Work for American record companies (notably Mercury and Everest) helped the LSO to raise its standards and convince Decca, by around 1962, that the finest symphony orchestra available (with the arguable exception of the VPO) could be regularly heard at the Royal Festival Hall, a few minutes walk away from 9, Albert Embankment, where the company had opened Decca House as its new headquarters in 1958. Then in 1964 the New Philharmonia, disowned by Walter Legge, began to record for Decca, as did the Academy of St.Martin in the Fields, having moved from L’Oiseau-Lyre to Argo. With the English Chamber Orchestra and RPO also available, London had a short spell of orchestral pre-eminence before Decca started shifting sessions to North America. It had also added Joan Sutherland’s sessions to its traditional operatic repertoire of Sullivan and Britten and maintained its importance in chamber music and instrumental recordings, particularly with Ashkenazy from 1963 and the Philip Jones Brass Ensemble on Argo from 1968.

In the early 1970s the advent of Anthony Rooley, the Consort of Musicke, Emma Kirkby, Christopher Hogwood and the Academy of Ancient Music brought a fresh look at repertoire from Dowland to Purcell, Handel, Mozart and eventually Beethoven. Solti recorded with the LPO from 1972 and the National Philharmonic was booked regularly from 1974-84. Also during the 1970s the London Sinfonietta’s surveys of Schönberg and Janáček were recorded. Ashkenazy’s second career as a conductor centred initially on London, with the Philharmonia from 1977 and the RPO from 1987. Philip Pickett’s New London Consort joined the Florilegium roster in 1985 and Argo’s new look brought in a variety of ensembles in the 1990s. But after an LPO Vaughan Williams cycle was aborted in 1997, Decca’s own UK recordings comprised little more than piano music and recital discs.

Outside London, Argo recorded regularly in Cambridge and Oxford. Decca engaged the Welsh National Opera from 1980-96 and the Bournemouth Symphony from 1990-96, but otherwise made little use of regional British orchestras. By the time they raised their performing standards to an acceptable level, Chandos, Hyperion and Naxos had largely replaced the old majors in the market for orchestral sessions.
One hundred and seventy different venues were used, eighty-eight in the London area and eighty-two elsewhere in Britain, but only one in ten (those in **bold**) hosted thirty or more entries, whilst seventy were only visited once.

**LONDON AREA**

**ABBEY ROAD STUDIOS**, St.John’s Wood, London NW8 (1931), initially restricted to EMI labels, were opened to all from 1968. Decca recorded there once the following year, then (after the closure of their own West Hampstead Studios) returned for a wide variety of music from 1983-99 and once more in 2008. [55 entries]

**AIR [Associated Independent Recordings] STUDIOS, LYNDHURST HALL**, Lyndhurst Road, Hampstead, London NW3 (1992) were converted from a Congregational Church (1884) to replace the premises overlooking Oxford Circus and used for eight recordings from 1993-2003.

**AIR [Associated Independent Recordings] STUDIOS, 214, OXFORD STREET**, London W1 (1965) were created for George Martin from a fourth-floor ballroom in retail / residential property (1927). They hosted one of Argo’s contemporary music recordings in 1990, but closed two years later when AIR moved to Lyndhurst Hall.

**ALL HALLOWS Church**, Shirlock Road, GOSPEL OAK, London NW3 (1889) was used for three vocal recordings in 1998 and 2005.

**ALL HALLOWS Church**, 138, Chertsey Road, TWICKENHAM, Middlesex (1940) was visited in 1950 to record an historic organ (Renatus Harris, 1700) that had originally been in All Hallows, Lombard Street.

**ALL SAINTS Church**, Durham Road, EAST FINCHLEY, London N2 (1892) was the venue for a single Argo chamber music recording in 1990-91.

**ALL SAINTS Church**, Bute Avenue, PETERSHAM, Richmond, Surrey (1908) was in regular use from 1973-79, particularly for chamber music and piano recordings. The building was sold for conversion into a private residence in 1996. [76 entries]

**ALL SAINTS Church**, Franciscan Road, TOOTING, London SW17 (1906), frequented by many other labels, was used on just four occasions in 1973, 1974, 1977 and 1998.

**ALL SOULS Church**, LANGHAM PLACE, London W1 (1824) was visited for a choral recording in 1957 and an organ recording in 1977, shortly after the instrument was rebuilt by Harrison & Harrison.

**ALMEIDA THEATRE**, Almeida Street, ISLINGTON, London N1 (1890), a 300 seat venue, staged a live recording of Ute Lemper in 1989.
ANGEL Recording STUDIOS, 311, Upper Street, ISLINGTON, London N1 (1980) were rebuilt from a United Reformed Church, originally Islington Chapel (1888) and used for one of Argo’s contemporary music recordings in 1995.

BARBICAN CONCERT HALL, Silk Street, London EC2 (1982), a 2000 seat hall home to the LSO, was the venue for a 1989 video recording.

BARKING ASSEMBLY HALL, Broadway, Barking, Essex (1961) was chosen for just six recordings (five of them for Phase Four) from 1971-76; it later became a theatre and was rebuilt as The Broadway in 2004.

Unidentified BBC STUDIOS, LONDON, were used for two televised piano recitals recorded in 1959 and 1968 and two other recordings in 1977 and 1990.

BBC TELEVISION CENTRE, Wood Lane, Shepherd’s Bush, London W12 (1960) was the venue for a televised opera recording in 1966.

BLACKHEATH CONCERT HALLS, Lee Road, London SE3 (1895) include a 700 seat hall rescued from dereliction in 1979. Though regularly used by Chandos and other labels, it was visited on just three occasions from 1990-94.

BRENT TOWN HALL. See WEMBLEY TOWN HALL.

BROADCASTING HOUSE, Portland Place, LONDON W1 (1932) included a 700 seat Concert Hall, used for three BBC recordings in 1952 and 1974, that was converted into the BBC Radio Theatre in 1995.

CARLTON ROOMS, 140, MAIDA VALE, London W9 (1913), originally the Maida Vale Picture Palace (until 1940), were used for three recordings in 1955, then as a bingo hall from 1961 and the Islamic Centre England from 1998.

CHELSEA TOWN HALL, King’s Road, London SW3 (1886) is adjacent to the Chenil Galleries and was used on seven occasions in 1932-33. Since 1965 it has housed a public library.

CHENIL GALLERIES, 181-183, King’s Road, CHELSEA, London SW3 (1925), originally an arts centre closed in 1927, was Decca’s first home base, used for most of its sessions from 1929-36. The building, acquired by the local council in 1947 and let as retail premises, was disused by 2008. [88 entries]

CHRISTCHURCH, Flood Street, CHELSEA, London SW3 (1838) was visited for six small-scale recordings from 1974-79.

CHRIST CHURCH, Christchurch Park, SUTTON, Surrey (1888) was the venue for a single Folio Society recording in 1978.
CONWAY HALL, Red Lion Square, HOLBORN, London WC1 (1929), a 500 seat lecture hall belonging to South Place Ethical Society, hosted three varied recordings in 1931, 1957 and 1974.

CHURCH STUDIOS, 145, Crouch Hill, CROUCH END, London N8 (1982) were adapted from Corbin Memorial Hall (1893), formerly part of Park Chapel, and used for ten chamber and instrumental recordings from 1988-91.

CTS [Cine-Tele Sound] STUDIOS, Engineers Way, WEMBLEY, Middlesex, originally The Music Centre, De Lane Lea Studios (1971) were visited for seven recordings from 1985-96. The building was demolished in 2004 during the redevelopment of Wembley Stadium.

FENTON HOUSE, Hampstead Grove, HAMPSTEAD, London NW3 (1693) houses the Benton Fletcher Collection of historic musical instruments, some of which were recorded by L’Oiseau-Lyre in 1980.

HIPPODROME, North End Road, GOLDERS GREEN, London NW11 (1913), originally a 1500 seat music hall, was converted to a BBC studio in 1968 that was home to the BBC Concert Orchestra from 1972. Two recordings were made there, in 1989 and 1993, but the orchestra moved out in 2003 and the building became the El-Shaddai International Christian Centre four years later.

HAM HOUSE, PETERSHAM, Surrey (1610) was visited by L’Oiseau-Lyre in 1981 to record historic keyboard instruments.

RIVERSIDE STUDIOS, Crisp Road, HAMMERSMITH, London W6 (1935) closed as film studios in 1954 and were then used by the BBC. Argo licensed a couple of keyboard recordings made there by Riverside Recordings in the early 1970s, before the premises were turned into an Arts Centre in 1975.

HAMMERSMITH TOWN HALL, King Street, London W6 (1939) was used for two BBC orchestral recordings in 1971.

HENRY WOOD HALL, Trinity Church Square, Southwark, London SE1 (1975) was rebuilt from the derelict Holy Trinity Church (1824) as a rehearsal hall and was used for all kinds of recordings from 1975-2005, particularly after the closure of Kingway Hall. [110 entries]

THE HIT FACTORY. See WHITFIELD STREET STUDIOS.

HOLY TRINITY Church, Prince Consort Road, KENSINGTON, London SW7 (1903) was visited for Argo choral recordings on four occasions from 1963-68.

HYDE PARK, London W2 was the scene of Pavarotti’s 1991 open air concert.

The Adam Library, KENWOOD HOUSE, Hampstead Lane, HAMPSTEAD, London N6 (1769) was the venue for two recordings made for RCA in 1962-63.
KINGSWAY HALL, Kingsway, Holborn, London WC2 (1912) was built as the Methodist West London Mission and had been hired by HMV for recordings since 1926. Decca’s first sessions came in 1944 with the advent of ffrr and it was the favourite venue thereafter, not just for symphonic, choral and operatic repertoire, but also piano and chamber music, until its closure in 1983. Various schemes for refurbishment and alternative use came to nothing and the derelict hall was demolished in 1997. [1168 entries]

LIVERPOOL VICTORIA HALL, Victoria House, 37-63, Southampton Row, LONDON WC1 (1928), the headquarters office of the Liverpool and Victoria Friendly Society, was tried out for three recordings in 1929, but presumably found unsuitable for further use.

LONDON OPERA CENTRE, 490, Commercial Road, STEPNEY, London E1 (1963) was built as the Troxy Cinema (1933) which closed in 1960 and was transformed by the Royal Opera into a training school for young singers. It was used on ten occasions from 1964-73, but became a bingo hall in 1992.

MAIDA VALE STUDIOS, Delaware Road, London W9 (1934) were built as the Maida Vale Roller Skating Palace and Club (1909), which was converted to broadcasting studios and a base for the BBC Symphony Orchestra. They were the probable venue for six BBC recordings from 1949-74.

METROPOLIS Recording STUDIOS, 70, CHISWICK High Road, London W4 (1989), adapted from The Power House (1901) which once generated electricity for tramcars, hosted two of Argo’s contemporary music ventures in 1996-97.

PRT [Precision Records & Tapes, formerly Pye] STUDIOS, 40, Bryanston Street, MARBLE ARCH, London W1 (1958), in the basement of ATV House, were visited for a 1990 soundtrack before the site was redeveloped in 2007.

QUEEN ELIZABETH HALL, South Bank, London SE1 (1967), a 900 seat concert hall, was the venue for seven live recordings from 1967-96.

REDWOOD STUDIOS, 20, Great Chapel Street, SOHO, London W1 (1975), in old commercial premises converted for recording and film work, were used for a New Line album in 1988.

ROSSLYN HILL CHAPEL, Hampstead, London NW3 (1862) was a regular recording venue from 1975-81, particularly for piano, vocal and chamber music. [47 entries]

ROYAL ALBERT HALL, Kensington Gore, London SW7 (1871), a mammoth 5500 seat hall, was the source of ten live recordings from 1949-98.
ROYAL COLLEGE OF ORGANISTS, Kensington Gore, London SW7 (1876) was visited by Argo in 1969 to record organ concertos on the Hill, Norman & Beard instrument installed the previous year.

ROYAL FESTIVAL HALL, Belvedere Road, South Bank, London SE1 (1951), a 2900 seat concert hall, was the venue for nine live recordings from 1959-96 and for three recordings of the organ (Harrison, 1954) from 1963-82.

ROYAL OPERA HOUSE, Bow Street, COVENT GARDEN, London WC2 (1858), a 2200 seat house, was visited for five live recordings from 1975-2007.

ST.ALBAN’S Church, Brooke Street, HOLBORN, London EC1 (1863) hosted a single Argo choral recording in 1980.

ST.ANDREW’S Church, HOLBORN Circus, London EC4 (1686) was the source of a 1968 BBC broadcast.

ST.AUGUSTINE’S Church, Kilburn Park Road, KILBURN, London NW6 (1877), a regular EMI venue, was used for one of Argo’s contemporary music recordings in 1992.

ST.BARNABAS Church, Holden Road, WOODSIDE PARK, North Finchley, London N12 (1914), in effect a successor to All Saints, Petersham and Rosslyn Hill, saw frequent sessions from 1981-89. [52 entries]

ST.GEORGE THE MARTYR, Queen Square, HOLBORN, London WC1 (1706) was regularly used, mostly for solo vocal, instrumental and chamber music, from 1968-83. [58 entries]

ST.GILES CRIPPLEGATE, Wood Street, Barbican, London EC2 (1550) was visited on three occasions in 1970, 1976 and 2006, initially to record an organ incorporating parts (Jordan & Bridge, 1733) from St.Luke’s, Old Street.

ST.JOHN’S Church, DOWNSHIRE HILL, HAMPSTEAD, London NW3 (1823) was the venue for a Folio Society recording in 1977.

ST.JOHN’S Church, SMITH SQUARE, Millbank, London SW1 (1728) was converted into a 700 seat concert hall in 1969 and used frequently until 1991. It was a favourite venue for the Academy of St.Martin in the Fields and latterly for BBC piano recitals. [151 entries]

ST.JOHN THE EVANGELIST, 39, Duncan Terrace, ISLINGTON, London N1 (1873) was visited for four recordings from 1970-73, including concertos and sonatas on the organ (Walker, 1963).

ST.JUDE-ON-THE-HILL, Central Square, HAMPSTEAD Garden Suburb, London NW11 (1908) was favoured for choral recordings and used, mainly by L’Oiseau-Lyre, from 1974-92. [31 entries]
ST. LUKE’S Church, Sydney Street, CHELSEA, London SW3 (1824), a few minutes’ walk from Chenil Galleries, was used for a choral recording in 1935.

ST. MARK’S Church, 13-14, NORTH AUDLEY STREET, Mayfair, London W1 (1828) is now the Commonwealth Church. Six organ recordings were made from 1947-50 on an instrument (Rushworth and Dreaper, 1930) that was moved to Holy Trinity, Brompton, in 1966.

ST. MARTIN-IN-THE-FIELDS, Trafalgar Square, London WC2 (1726) was the venue for two 1929 recordings of an organ (Hill, 1869) that was replaced in 1990; Neville Marriner’s eponymous Academy did not record there.

ST. MARY’S Church, St.Marychurch Street, ROTHERHITHE, London SE16 (1715) was visited on five occasions from 1973-77, notably for concertos recorded with the historic organ (Byfield, 1764).

ST. MICHAEL’S Church, South Grove, HIGHGATE, London N6 (1832) was used for one of Argo’s contemporary music recordings in 1992.

ST. PAUL’S CATHEDRAL, Ludgate Hill, London EC4 (1708) was visited by Argo to record the choir in 1985.

ST. PAUL’S Church, DEPTFORD High Street, London SE8 (1730), the most recent addition to this list, was chosen for a single recording in 2008.

ST. PAUL’S Church, Woodland Road, NEW SOUTHGATE, London N11 (1873) was used seven times, principally by L’Oiseau-Lyre, in 1978-79.

ST. PAUL’S GIRLS SCHOOL, Brook Green, HAMMERSMITH, London W6 (1913) hosted a single choral recording in 1991.

ST. PETER’S Church, Bishopsford Road, MORDEN, Surrey (1932), one of engineer Robert Auger’s regular venues, was used just twice in 1977 and 1989.

ST. SILAS the Martyr, Prince of Wales Road, KENTISH TOWN, London NW5 (1912) was visited for a single choral recording in 1988.

SAVOY HOTEL, Strand, LONDON WC2 (1889) was the venue for a 1991 live video recording of a recital by Cecilia Bartoli.

SCALA THEATRE, Charlotte Street, London W1 (1905) was used for some film music sessions in 1935. It was demolished in 1972 and luxury apartments now occupy the site.

SHEPPERTON FILM STUDIOS, Studios Road, Littleton Park, Shepperton, Middlesex (1932), initially Sound City Film Producing and Recording Studios, were the source of a 1950 soundtrack.
SNAKE RANCH STUDIO, 90, Lots Road, Chelsea, London SW10 (1980) was adapted from part of an engineering works (c1890) and used for two of Argo’s contemporary music recordings in 1995 and 1997 before closing in 2004.


The TEMPLE CHURCH, Fleet Street, LONDON EC4 (1240) was visited, mainly by L’Oiseau-Lyre, on nine occasions from 1987-2003.

THAMES STREET STUDIOS, 89, Upper Thames Street, London EC4, in a former warehouse taken over from the BBC in 1933, became Decca’s second home base, used for most sessions from 1934-38, but closed following the acquisition of the West Hampstead Studios. The site, beside Cannon Street Station, is now occupied by Mondial House. [40 entries]

TOLLINGTON PARK STUDIOS, Tollington Park, London N4 (1970), converted from the basement of a Georgian private residence (1839), were resorted to for four small-scale recordings from 1975-77. Normally used for pop music, they were sold and renamed Jam Studios in the 1980s.

VICTORIA & ALBERT MUSEUM, Cromwell Road, South Kensington, London SW7 (1909) was visited twice, in 1975 and 1978, to record historic keyboard instruments in the collection.

VICTORIA COTTAGE [unidentified] was used by L’Oiseau-Lyre in 1975.

WALTHAMSTOW ASSEMBLY HALL, Forest Road, London E17 (1943) was the most popular of the civic venues, used from 1946-97 as an alternative, and eventually successor, to Kingsway Hall. [395 entries]

THE WAREHOUSE, 13, Theed Street, WATERLOO EAST, London SE1, (1994), derelict commercial premises transformed into a rehearsal base for the London Festival Orchestra, was used for a single vocal recording in 1998.

WATFORD TOWN HALL, Rickmansworth Road, Watford, Hertfordshire (1940) was first visited in 1957 for RCA sessions and sporadically thereafter until 2005. Renamed WATFORD COLOSSEUM in 1994, it had been a favourite with many labels, all using mobile recording units until 2001, when a permanent control room was installed by CTS. [54 entries]

WEMBLEY TOWN HALL, Forty Lane, Wembley, Middlesex (1940) was used on just three occasions in 1945-46, as Walthamstow was evidently preferred. Though it became a favourite venue for Philips and other labels, Decca’s engineers returned only for a film soundtrack in 1969-70 and once more in 1983, by which time it had been renamed BRENT TOWN HALL.
WEST HAMPSTEAD STUDIOS, 165, Broadhurst Gardens, London NW6 (1933) were adapted from the Falcon Works (1884) to recording studios for Crystalate and purchased four years later by Decca as the company’s third and final home base. They were used for most sessions from 1938-44 but, following the adoption of ffrr, were deemed unsuitable for symphonic repertoire, even after rebuilding to provide a larger studio which opened in December 1961. With the sale of Decca to Polygram they closed in 1980, being converted to rehearsal studios for English National Opera and renamed Lilian Baylis House.

WESTMINSTER ABBEY, Broad Sanctuary, London SW1 (c1390) and its organ (Harrison & Harrison, 1937) were used for three Argo recordings from 1963-65.

WESTMINSTER CATHEDRAL, Ashley Place, Victoria Street, London SW1 (1903) was visited to record the Choir three times, in 1958, 1960 and 1982.

WHITFIELD STREET STUDIOS, 31-37, Whitfield Street, London W1 (1971), originally CBS (later Sony) Studios, also for a time known as THE HIT FACTORY, were used on six occasions from 1977-94.

WIGMORE HALL, 36, Wigmore Street, London W1 (1901), a 500 seat recital hall, was the venue for four live recordings from 1963, 1982 and 2003.

WOODFORD PARISH CHURCH, High Road, South Woodford, London E18 (1817) was visited for a pair of Folio Society recordings in 1982.

A few, mostly licensed, recordings were made at unidentified London venues.

ELSEWHERE in BRITAIN

JUBILEE HALL, Crabbe Street, ALDEBURGH, Suffolk (1887) was a prime venue for the Festival prior to the opening of Snape Maltings and the source of three recordings from 1956-65.

ALDEBURGH PARISH CHURCH, Victoria Road, Aldeburgh, Suffolk (1529) was another Festival venue, used for six recordings from 1953-67.

CHURCH OF ST.PHILIP NERI, Parson’s Hill, ARUNDEL, West Sussex (1873) was used for an Argo choral recording in 1959, six years before it became a cathedral.

BATH ABBEY, Avon (c1533) was visited in 1978 for a licensed recording of the organ (Hill, Norman & Beard, 1868-95).

FESTIVAL THEATRE [unidentified], BATH, Avon was the venue for a piano recital broadcast from the 1986 Festival.
QUEEN’S UNIVERSITY, University Road, BELFAST (1849) hosted a broadcast piano recital in 1982.

COLT Clavier COLLECTION, BETHERSDEN, near Ashford, Kent (1944) was visited on fourteen occasions from 1976-79.

MOONMAN STUDIOS, BIRKENHEAD, Wirral were used for one of Argo’s contemporary music recordings in 1997.

BBC STUDIOS, Pebble Mill Road, BIRMINGHAM (1971) were the source of two broadcast piano recitals in 1973 and 1985. The studios closed in 2004 and were demolished the following year.

SYMPHONY HALL, Broad Street, BIRMINGHAM (1991), a 2200 seat concert hall, was used twice in 1995 to record the city’s orchestra.

TOWN HALL, Victoria Square, BIRMINGHAM (1834) was visited in 1992 for a recital on the organ (Hill & Hill and Willis, 1834-1933).

BLYTHBURGH CHURCH, Priory Road, Blythburgh, SUFFOLK (c1462) hosted two live broadcasts from the 1965 and 1966 Aldeburgh Festivals.

THE PAVILION, Westover Road, BOURNEMOUTH, Dorset (1929), a 1400 seat concert hall, was used for two Municipal Orchestra recordings in 1941.

WINTER GARDENS, Exeter Road, BOURNEMOUTH, Dorset (1937) was designed as a bowling hall. Home from 1968 to the Bournemouth Sinfonietta, recorded by Argo in 1991, it was demolished in 2006.

COLSTON HALL, Colston Street, BRISTOL (1951), a 2000 seat concert hall, was chosen by Argo in 1967 to record the organ (Harrison & Harrison, 1956).

ST.GEORGE’S Church, Brandon Hill, BRISTOL (1823) became a 500 seat concert hall in 1976. With particularly good acoustics for chamber and piano recordings, it was used on fifteen occasions from 1990-2004.

ST.MARY REDCLIFFE, Redcliffe Way, BRISTOL (c1360) was visited in 1991 to record the organ (Harrison, 1912) for both Argo and BBC television.

SQUARE ONE STUDIOS, BURY, Lancashire (1984) were the source of one of Argo’s contemporary music recordings in 1992. They closed the following year and the premises were later used for dance classes.

CLARE COLLEGE Chapel, King’s Parade, CAMBRIDGE (1769) was visited by Argo in 1974 to record a recital on the organ (Von Beckerath, 1971).
(The college choir was recorded in Ely Cathedral in 1979.)
Christopher Hogwood’s home at 2, CLAREMONT, Hills Road, CAMBRIDGE was the venue for a harpsichord recording in 1986.

EMMANUEL COLLEGE Chapel, St.Andrew’s Street, CAMBRIDGE (1674) was used by L’Oiseau-Lyre for a single recording in 1994.

FITZWILLIAM MUSEUM, Trumpington Street, CAMBRIDGE (1875) was visited by L’Oiseau-Lyre in 1981 to record historic keyboard instruments.

KING’S COLLEGE Chapel, King’s Parade, CAMBRIDGE (1515) hosted Argo recordings from 1958-67, in 1973, 1976 and from 1983-97, many employing the organ (Hill & Harrison, 1834-1950). London orchestras were sent regularly to Cambridge (though rarely to Oxford) to partner college choirs in their own chapels. [45 entries]

ST.CATHARINE’S COLLEGE Chapel, Trumpington Street, CAMBRIDGE (1697) was visited by Argo in 1981 to record the new organ (Johnson, 1979).

ST.JOHN’S COLLEGE Chapel, St.John Street, CAMBRIDGE (1869) was a favourite with Argo from 1958-81, particularly whilst King’s was recording for EMI. The organ (Hill & Harrison, 1838-1921) was used for a concerto in 1977. [43 entries]

Concert Hall, UNIVERSITY MUSIC SCHOOL, West Road, CAMBRIDGE (1978), a 500 seat auditorium, was used on four occasions from 1986-89.

CANTERBURY CATHEDRAL, Kent (1405) was visited for two Argo choral recordings in 1959 and 1983.

Music Department, UNIVERSITY COLLEGE, Corbett Road, Cathays, CARDIFF (1971) was the venue for six Argo recordings from 1972-74, including one performed on the Walker organ.

Barbirolli Hall, ST.CLEMENT DANES SCHOOL, Chenies Road, CHORLEYWOOD, Hertfordshire (1975), an assembly hall named after a former pupil, was used for three recordings from 1991-94.

Cirencester Grammar School, Victoria Road, CIRENCESTER, Gloucestershire (1880) employed Peter Maxwell Davies as Director of Music from 1959-62. An Argo recording by his pupils was probably made in the school hall.

UNIVERSITY OF ESSEX, Wivenhoe Park, COLCHESTER, Essex (1965) was the venue for a televised piano recital in 1972.

THE MILL, Mill Lane, COOKHAM, Berkshire was converted to a recording studio (1974) and hosted one of Argo’s contemporary music ventures in 1990. By 2009 the premises were being used for yoga classes.
NATIONAL CONCERT HALL, Earlsfort Terrace, DUBLIN (1981), a 1200 seat hall, was visited by Argo to record an opera in 1991.

CAIRD HALL, City Square, DUNDEE, Angus (1923), a 2000 seat concert hall, was used for a choral recording tied to a 1996 Edinburgh Festival performance.

ST.MARTIN’S Church, EAST WOODHAY, near Newbury, Hampshire (1823), a venue noted for its acoustic quality, was visited twice, in 1995 and 2007.

QUEEN’S HALL, 85-89, Clerk Street, Newington, EDINBURGH (1979), an 800 seat concert hall created from a church (1823), was the venue for a piano recital broadcast from the 1983 Edinburgh Festival.

REID CONCERT HALL, Bristo Square, EDINBURGH (1859), a 300 seat hall in the university music faculty, was used twice in 1974 and 1978.

USHER HALL, Lothian Road, EDINBURGH (1914), a 2000 seat concert hall, hosted two concerts broadcast live from the 1949 and 1952 Edinburgh Festivals.

ELY CATHEDRAL, Cambridgeshire (c1353) was used for two Argo choral recordings in 1958 and 1979.

School Hall, ETON COLLEGE, Buckinghamshire (1908) was visited by Argo in 1974 and 1980 to record the Dutch organ (Flentrop, 1973).

ROYAL ALBERT MEMORIAL MUSEUM, Queen Street, EXETER, Devon (1866) preserves a harpsichord that was recorded by L’Oiseau-Lyre in 1979.

FINCHCOCKS, GOUDHURST, Kent (1725) was visited on four occasions in 1973-75 and 1997 when L’Oiseau-Lyre recorded keyboard instruments in the Living Museum of Music.

FORDE ABBEY, near Chard, DORSET (1660) was used seven times, principally by L’Oiseau-Lyre, from 1982-93.

CITY HALL, Candleriggs, GLASGOW (1841) was turned into a 1000 seat concert hall in 1969 and used to record the Scottish National Orchestra in 1974.

GOVAN TOWN HALL, 401, Govan Road, GLASGOW (1901) hosted three recordings by Scottish Opera forces from 1989-91.

GLOUCESTER CATHEDRAL, Gloucestershire (c1242) was used twice in 1989-90, the first time to record the organ (Hill, Norman & Beard, 1971).

At GLYNDEBOURNE House, near Lewes, East Sussex, the ORGAN ROOM (1920) was visited in 1931 to record the instrument by Hill, Norman & Beard. Two operas and a harpsichord recording were also made there from 1968-71,
whilst a 1991 piano recital was broadcast from the original OPERA HOUSE (1934) a year before it was demolished.

GUILDFORD CATHEDRAL, Stag Hill, Guildford, Surrey (1936-66) was visited for three recordings in 1973, 1974 and 1977, including an organ concerto on the Rushworth and Dreaper instrument (1961).

WHITE ROCK PAVILION, HASTINGS, East Sussex (1927), a 1000 seat concert hall built for the Municipal Orchestra, was used on five occasions from 1929-31 but became a theatre six years later.

HATCHLANDS PARK, East Clandon, near Guildford, SURREY (1757), a venue favoured for televised music, hosted a 1999 piano recording.

HEXHAM ABBEY, NORTHUMBERLAND (c1250) was visited by Argo in 1975 to record a recital on the new organ (Phelps, 1974).

TOWN HALL, Ramsden Street, HUDDERSFIELD, West Yorkshire (1881) was the venue for brass band sessions in 1976.

CITY HALL, Queen Victoria Square, HULL, Humberside (1909) was visited by Argo in 1966 to record the organ (Forster & Andrews and Compton, 1911-52).

KNOLE, SEVENOAKS, Kent (1608) houses historic keyboard instruments recorded by L’Oiseau-Lyre in 1981.

SURREY SOUND, 70, Kingston Road, LEATHERHEAD, Surrey (1975), a recording studio converted from a community hall, was used for one of Argo’s contemporary music ventures in 1991, but had become a gymnasium by 2009.

PHILHARMONIC HALL, Hope Street, LIVERPOOL (1939), a 1700 seat hall, was visited twice by Argo in 1991 and 1994 to record the resident orchestra.

BBC STUDIO 7, Oxford Road, MANCHESTER (1975) was the source of a broadcast piano recital in 1984.

MILTON HALL, 244, Deansgate, MANCHESTER (c1912) was used by the BBC for concert broadcasts, including one from 1951 that was licensed to Decca, prior to the opening of the Oxford Road Studios.

NIA CENTRE, Chichester Road, Hulme, MANCHESTER (1902), the former Playhouse Theatre, was used as BBC studios from 1956-87, then as a concerts venue from 1991. It staged a 1992 live video recording, but closed in 2000 and was derelict by 2009.

ROYAL NORTHERN COLLEGE OF MUSIC, Oxford Road, MANCHESTER (1973) was visited by Argo to record student performers in 1974.
ST. PATRICK’S COLLEGE, MAYNOOTH, County Kildare, was used for a 1979 recording of the New Irish Chamber Orchestra made for RCA, probably in the college chapel (1891).

SPRINGHEAD SCHOOL, Colyer Road, NORTHFLEET, Kent, was Peter Katin’s chosen venue for a 1972 piano recording. It subsequently became Northfleet Technology College.

ORFORD CHURCH, near Aldeburgh, SUFFOLK (c1325) was another Festival venue, used for four church opera recordings from 1961-69.

CHRIST CHURCH CATHEDRAL, St. Aldate’s Street, OXFORD (c1180) was visited twice by Argo in 1974-75. *(The choir usually recorded elsewhere in Oxford or in London.)*

KEBLE COLLEGE Chapel, Parks Road, OXFORD (1882) hosted two Argo recordings in 1976.

MAGDALEN COLLEGE Chapel, High Street, OXFORD (1480) was used eleven times, principally for Argo choral recordings, from 1960-79.

MERTON COLLEGE Chapel, Merton Street, OXFORD (1294) was visited by Argo on eight occasions from 1972-76, with both Christ Church and Magdalen College Choirs recording there and the organ (Walker, 1968) used for concertos.

NEW COLLEGE Chapel, New College Street, OXFORD (1386) was used for both choral and organ (Degens and Bradbeer, 1969) sessions on four occasions from 1977-2000. *(The choir also recorded in London and Gloucester.)*

At POTTON HALL, Blythburgh Road, Westleton, SUFFOLK, a Dutch barn was rebuilt (1997) to house Alan Foster’s collection of organs. Tryggvi Tryggvason convinced him of its potential and it was used for nineteen, mostly piano, recordings from 1998-2008. Following Foster’s death in 2003, its future was secured by new owners.

ST. ALBANS CATHEDRAL and Abbey Church, Hertfordshire (c1115) was visited, mainly by Argo, seven times from 1968-92 for choral and organ (Hill & Harrison, 1861-1962) recordings.

SALISBURY CATHEDRAL, Wiltshire (c1258) was chosen for an Argo choral recording in 1960. *(The choir was brought to London to record on two other occasions in 1974 & 1977.)*

SNAPE MALTINGS Concert Hall, near Saxmundham, Suffolk (1967) was converted from industrial buildings (1859-85) to an 800 seat hall for Benjamin Britten’s Aldeburgh Festival. It was burnt out on 7 June 1969, but quickly restored. Decca recorded there from 1967-2004. [52 entries]
GUILDHALL, Civic Centre, SOUTHAMPTON, Hampshire (1939) was used for three Bournemouth Symphony Orchestra recordings from 1993-96.

HOLY RUDE CHURCH, StJohn Street, STIRLING (c1480) was visited in 1976 for a licensed recording of the organ (Rushworth and Dreaper, 1940).

BRANGWYN HALL, The Guildhall, SWANSEA, Glamorgan (1934), a 1000 seat concert hall, was used on eighteen occasions from 1980-2002, principally for Welsh National Opera sessions but also for piano recordings.

ST.MICHAEL’S COLLEGE, TENBURY, Worcestershire (1856) was visited by Argo in 1964 to record the choir of the School of English Church Music, which closed in 1985.

ST.ANDREW’S Church, TODDINGTON, Gloucestershire (1878) was used by L’Oiseau-Lyre for a vocal recording in 1999.

WALTHAM ABBEY, Essex (c1177) hosted a single choral recording for L’Oiseau-Lyre in 1973.

WINCHESTER CATHEDRAL, Hampshire (c1400) was used on eight occasions, in 1972 and from 1989-95. (The choir also recorded in London.)

WORCESTER CATHEDRAL, Worcestershire (c1377) was visited twice by Argo to record the choir in 1978 and 1997.

WYASTONE LEYS, Ganarew, near Monmouth, Herefordshire (1993), a 550 seat concert hall in the grounds of a house that was the headquarters of Nimbus Records from 1975, was used for four instrumental recordings from 2005-7.

SIR JACK LYONS CONCERT HALL, Heslington, YORK (1968), a 350 seat hall on the university campus, was visited by Argo in 1988 to record concertos with the Grant, Degens and Bradbeer organ.
Decca made its first stereo recording in Geneva on 13 May 54. The new technology was used in Rome from Jly 54, Paris from Sep 54, Belgrade from Feb 55 and Vienna from Apr 55. In London it was used experimentally in Dec 54, but mono persisted there for three years, with stereo only becoming the norm at Kingsway Hall from Dec 55 and at West Hampstead from Feb 58.

>0849
Pr: James Walker  Eng: Kenneth Wilkinson
17,20&21 May 1954  Kingsway Hall
women of B.B.C.Chorus, London Symphony Orchestra, Malcolm Sargent
HOLST  The Planets Op.32 H125
(Jly54) LXT2871; (Nov54) LL1019,
Pristine Classical download PASC010.

>0850
18 May 1954  West Hampstead Studios
Julius Katchen (piano)
MOZART  Piano Sonata No.16 in C K545 : first movement
Billed as “In an eighteenth century drawing room” and coupled with the 18th
Variation from Rachmaninov’s “Rhapsody on a Theme of Paganini” (dubbed on
to DR19130) as both pieces had been used in a film, “Story of Three Loves”:
(Jly54) F10338 [DR19131]; not released in US.

>0851
18-19 May 1954, re-made 24 Mar 1955  West Hampstead Studios
Alfredo Campoli (violin), George Malcolm (piano)
[a] TARTINI  Violin Sonata in G minor “The Devil’s Trill”
[b] Violin Sonata in G minor Op.1/10
Announced in Jan55, but delayed for the re-makes.
[ab] (Sep55) LX3137; (nr ’55) LD9141,
[a] (Jap ’99) POCL4701 = 466 285.2.

>0852
[a] 24,25, [b] 26&28 May 1954  West Hampstead Studios
Irma Kolassi (soprano), André Collard (piano)
[a] eight Popular Spanish songs
[b] eight Greek folk songs
[b] (Sep54) LW5129; (Feb55) LD9147,
[a] (Nov54) LW5143; (Feb55) LD9142.

>0853
Pr: James Walker
27 May 1954  West Hampstead Studios
Kathleen Long (piano)
FAURÉ  Nocturne No.2 in B Op.33/2
Nocturne No.5 in B flat Op.37
Nocturne No.7 in C sharp minor Op.74
Nocturne No.8 in D flat Op.84/8
(Sep54) LXT2963; (Nov54) LL1058.
*Pristine Classical download PASC038.*

>0854
Pr: Peter Andry  Eng: Kenneth Wilkinson
1-3 Jun 1954  Kingsway Hall

**Mischa Elman (violin), London Philharmonic Orchestra, Adrian Boult**
TCHAIKOVSKY  
Violin Concerto in D Op.35
(Oct54) LXT2970; (Jan55) LL1073, (Mar04) Testament SBT4 1343.

>0855
Pr: Peter Andry  Eng: Kenneth Wilkinson
2&4 Jun 1954  Kingsway Hall

**Wilhelm Kempff (piano), London Symphony Orchestra, Anatole Fistoulari**
LISZT  
Piano Concerto No.1 in E flat S124
Piano Concerto No.2 in A S125
(Mar55) LXT5025; (Nov55) LL1072,
(Jan03) Deutsche Grammophon 474 024.2GOM5.

>0856
[ab] Pr: James Walker
[ab] 6-8 Jun, [a-e] 27-29 Sep & [c-g] 28 Oct 1954  West Hampstead Studios
[h] was not allocated a band number and may have been recorded instead at sessions as late as 1957.

**Julius Katchen (piano)**
[a] CHOPIN  Piano Sonata No.2 in B flat minor Op.35
[b] CHOPIN  Piano Sonata No.3 in B minor Op.58
[c] MOZART  Piano Sonata No.11 in A K331 (K300i)
[d] MOZART  Piano Sonata No.13 in B flat K333 (K315c)
[e] MOZART  Piano Sonata No.16 in C K545
[f] BALAKIREV  Islamey - Oriental Fantasy
[g] LISZT  Hungarian Rhapsody S244/12
[h] MOZART  Fantasia in D minor K397 (K385g)
   [fg] (Feb55) LW5160; (Oct55) LD9175,
   [ab] (Apr56) LXT5093; (May55) LL1163,
   [cde] (May57) LXT5323; (Feb56) LL1164,
   [(c)eh] (Jly58) CEP528; not released in US,
   [fg] (Mar90) 425 961.2DM,
   [c] (Apr04) 460 825.2DF2,
   [ab] (Mar06) 475 7221DC8.

>0857
21 Jun 1954  West Hampstead Studios?

**London Promenade Orchestra, Anthony Collins**
*(members of the New Symphony Orchestra, according to the office files)*
[a] COLLINS  With Emma to town
Pr: Peter Andry
22-23 Jun 1954
Kingsway Hall

Felicja Blumental (piano),
London Symphony Orchestra, Anatole Fistoulari

[a] PADEREWSKI Fantaisie Polonaise Op.19
[b] TAVARES Piano Concerto Op.105/2
[ab] (Oct54) LXT2975; (May55) LL1104,
[b] (Jly02) Brana BR0002.

Pr: Peter Andry
28-30 Jun, 2,5,6,9,15&20 Jly 1954
West Hampstead Studios

Griller String Quartet:
Sidney Griller, Jack O’Brien, Philip Burton, Colin Hampton

BLOCH
String Quartet No.1
String Quartet No.2
String Quartet No.3
String Quartet No.4
(Sep55) LXT5071-73; (Aug55) LL1125-27 = LLA23, (Jly04) 475 6071DC2.

Pr: Peter Andry
7-8 Jly & 10-11 Aug 1954
West Hampstead Studios
Edith Sitwell & Peter Pears (reciters),
English Opera Group ensemble, Anthony Collins

WALTON
Façade - an Entertainment
(Oct54) LXT2977; (May55) LL1133, (May90) 425 661.2LM.

Pr: Peter Andry
12,21,23,26,27, [a] 21 Jly & [e] 7 Sep 1954
West Hampstead Studios

Boyd Neel Orchestra, Boyd Neel

[a] HANDEL Water Music HWV348-350
[b] HANDEL Six Concerti Grossi Op.3 HWV312-317
[c] HANDEL Alcina HWV34 : Overture
[d] HANDEL Berenice HWV38 : Overture
[e] IRELAND A Downland Suite : Minuet
[ad] (Jan55) LW5147; (Sep55) LD9166,
[ae] (Jan55) LW5149; (May55) LD9170,
[a] (c08) Bearac BRC2042.
>0862
Pr: [a] Peter Andry / [b] Victor Olof
West Hampstead Studios

[a] Gervase de Peyer (clarinet); [b] Henri Helaerts (bassoon);
London Symphony Orchestra, Anthony Collins

[a] MOZART Clarinet Concerto in A K622
[b] Bassoon Concerto in B flat K191 (K186e)
[ab] (Nov54) LXT2990; (Feb55) LL1135.

>0863
28 Jly 1954
West Hampstead Studios?

Robert Cornman (piano)

PROKOFIEV
Piano Sonata No.6 in A Op.82
Piano Sonata No.7 in B flat Op.83
(Fr c55) FST153087; (Feb55) LL902; not released in UK.

>0864
Pr: Peter Andry
28-30 Jly 1954
Kingsway Hall

Julius Katchen (piano), London Symphony Orchestra, Benjamin Britten

BRITTEN
Diversions Op.21
(Nov54) LXT2981; (Feb55) LL1123, (Apr89) 421 855.2LH2.

>0865
Pr: Peter Andry
18-21 Aug 1954
West Hampstead Studios

Végh String Quartet:
Sándor Végh, Sándor Zöldy, Georges Janzer, Paul Szabó

BRAHMS
String Quartet No.2 in A minor Op.51/2
String Quartet No.3 in B flat Op.67
(Mar55) LXT5027; (Jun55) LL1142, (Oct04) 475 6155DM.

>0866
9-10 Sep 1954
West Hampstead Studio 1

Friedrich Gulda (piano)

CHOPIN
Ballade No.1 in G minor Op.23 MRA2417-18
Ballade No.2 in F Op.38 MRA2419-20
Ballade No.3 in A flat Op.47 MRA2421-22
Ballade No.4 in F minor Op.52 MRA2423-24
(Jan55) LW5156; (May55) LD9177, (Mar99) Philips 456 820.2PM2.

>0867
Pr: Victor Olof
13,14,16 & 20 Sep 1954
West Hampstead Studio 1

Vienna Octet: Alfred Boskovsky (clarinet), Willi Boskovsky & Philipp Matheis (violins), Günther Breitenbach (viola), Nikolaus Hübner (cello)

MOZART
Clarinet Quintet in A K581
VAR595-602
(Mar55) LXT5032; (Jun55) LL1167, (Apr03) Testament SBT1282.
Friedrich Gulda (piano), London Symphony Orchestra, Anthony Collins

[1] STRAUSS Burleske in D minor AV85 MRA2522-25

[a] (Feb55) LXT5013; (Apr55) LL1158,
[b] (Jap '98) POCL4395 = 458.680.2,

Hampstead Parish Church Boys’ Choir (Martindale Sidwell),
London Philharmonic Choir (Frederic Jackson),
Ralph Downes (organ), London Philharmonic Orchestra, Josef Krips

MENDELSSOHN Elijah Op.70
Michael Cunningham (treble) Youth
Jacqueline Delman (soprano) Widow & Angel
Norma Procter (contralto) Angel & Jezebel
George Maran (tenor) Obadiah & Ahab
Bruce Boyce (baritone) Elijah
(Jan55) LXT5000-02; (Mar55) LL1151-53 = LLA27,
Naxos Classical Archives download 980470-71.

Irma Kolassi (soprano), André Collard (piano);
Geoffrey Gilbert (flute), William Pleeth (cello)
[3] DEBUSSY Trois Chansons de Bilitis
[5] DEBUSSY Le Promenoir des deux amants
[6] RAVEL Chansons madécasses
[abc] (Feb55) LW5161; (Jun55) LD9176,
[d] (Nov56) LW5246; (Nov56) LL1425.

New Symphony Orchestra, Edgar Cree
ROSSINI-BRITTEN Soirées musicales - ballet suite Op.9
Matinées musicales - ballet suite Op.24
(Feb55) W91075; not released in US, (May64) ACL229.

Irma Kolassi (soprano), Raoul Jobin (tenor),
London Symphony Orchestra, Anatole Fistoulari

BERLIOZ La Damnation de Faust Op.24 : excerpts
MASSENET Werther : excerpts
  (Mar55) LXT5034; (Jun55) LL1154,
  Naxos Classical Archives download 9 80307.

>0873
[ab] 4-5 Oct & [b] 21 Dec 1954   West Hampstead Studios
  Alfredo Campoli (violin), Eric Gritton (piano)
[a] “Homage to Fritz KREISLER”: fifteen titles
[b] ALBÉNIZ, DRDLA, FIBICH, etc seven titles
  [a] (Jan55) LXT5012; (Apr55) LL1171,
  [b] (Sep55) LW5180; (Oct55) LD9192,
  [a(b)] (Jap ’99) POCL4702 = 466 286.2 [four only],
  [a] (Jan02) Australian Eloquence 466 666.2.

>0874
Pr: James Walker   Eng: Kenneth Wilkinson
  London Philharmonic Orchestra, Adrian Boult
  [a] BACH-WALTON The Wise Virgins - ballet : suite
  [b] WALTON Portsmouth Point, Siesta & Scapino
  [c] ELGAR Three Bavarian Dances
    [a] (Jan55) LW5157; (c55) LD9179,
    [c] (May55) LW5174; (Oct55) LD9193,
    [ab] (Mar55) LXT5028; (Apr55) LL1165,
    [b] (May90) 425 661.2LM,
    [abc] (Jun97) Belart 461 359.2.

>0875
Pr: James Walker   Eng: Kenneth Wilkinson
28-29 Oct 1954   Kingsway Hall
  Alfredo Campoli (violin), London Philharmonic Orchestra, Adrian Boult
  ELGAR Violin Concerto in B minor Op.61
    (Feb55) LXT5014; (May55) LL1168. (Sep94) Beulah 1PD10.

>0876
Pr: James Walker
(?) Oct- (?) Nov 1954   Kingsway Hall
  D’Oyly Carte Opera Company,
  New Symphony Orchestra, Isidore Godfrey
  SULLIVAN Princess Ida
    Fisher Morgan (bass) King Hildebrand
    Thomas Round (tenor) Hilarion
    Leonard Osborn (tenor) Cyril
    Jeffrey Skitch (baritone) Florian
    Peter Pratt (baritone) King Gama
    Donald Adams (bass) Arac
John Banks (bass) Guron
Trevor Hills (bass) Scynthius
Victoria Sladen (soprano) Princess Ida
Ann Drummond-Grant (contralto) Lady Blanche
Muriel Harding (soprano) Lady Psyche
Beryl Dixon (mezzo-soprano) Melissa
Cynthia Morey (soprano) Sacharissa
(Mar55) LK4092-93; (Oct55) XLL1200-1, (Nov01) Pearl GEM0144.

>0877
Pr: James Walker  Eng: Kenneth Wilkinson
1-2 Nov 1954  Kingsway Hall

**London Philharmonic Orchestra, Adrian Boult**

[a] HOLST The Perfect Fool Op.39 H150: ballet music
[b] BUTTERWORTH The Banks of Green Willow - Idyll
[c] BUTTERWORTH A Shropshire Lad - Rhapsody
[d] BAX Tintagel
[e] ARNOLD Eight English Dances Op.27 & 33

[a-d] (Feb55) LXT5015; (Jun55) LL1169, (Jun97) Belart 461 354.2,
[e] (Mar55) LW5166; (Aug55) LD9178, (May90) 425 661.2LM,
[d] (Jly02) 473 080.2.

>0878
Pr: Peter Andry 12-13 Nov 1954  West Hampstead Studio 1

*Completion and/or re-makes of recordings begun in Geneva a few days earlier.*

**Nikita Magaloff (piano)**

CHOPIN Piano Sonata No.3 in B minor Op.58 MRA2727-32
Impromptus Nos.1-3 Op.29,36 & 51 MRA2733-35
Fantaisie-impromptu in C sharp minor Op.66 MRA2736
Berceuse in D flat Op.57 MRA2737

(Apr55) LXT5037; (Oct55) LL1189, (Oct04) 475 6157DM.

>0879
16-17 Nov & 6 Dec 1954  West Hampstead Studios

**George Malcolm (harpischord)**

BACH Italian Concerto in F BWV971
Chromatic Fantasia and Fugue BWV903


>0880
26,27&29 Nov 1954  West Hampstead Studio 3

**Vienna Octet: Alfred Boskovsky (clarinet), Rudolf Hanzl (bassoon), Josef Veleba (horn), Willi Boskovsky (violin), Günther Breitenbach (viola), Nikolaus Hübner (cello), Johann Krump (double-bass)**

BEETHOVEN Septet in E flat Op.20

(Jan56) LXT5094; (Jun55) LL1191, (Apr03) Testament SBT1261.
Decca's first UK stereo recording was an experiment that remains unpublished and another year elapsed before the sequel.

>0881
1-2 Dec 1954

Winifred Atwell (piano),
London Philharmonic Orchestra, Stanford Robinson

GRIEG Piano Concerto in A minor Op.16
(Mar55) LF1206; (nr '55) LB1192,
Pristine Classical download PASC027.

>0882
Pr: James Walker
16-18 Dec 1954

Peter Pears (tenor), Benjamin Britten (piano)

BRITTEN Seven Sonnets of Michelangelo Op.22
(Jan56) LXT5095; (Oct55) LL1204, (Mar92) 425 996.2DM.

>0883
Pr: James Walker
3-7 Jan 1955

English Opera Group, Benjamin Britten

BRITTEN The Turn of the Screw Op.54
Peter Pears (tenor) Prologue, Quint
Jennifer Vyvyan (soprano) Governess
Joan Cross (soprano) Mrs.Grose
David Hemmings (treble) Miles
Olive Dyer (girl soprano) Flora
Arda Mandikian (soprano) Miss Jessel
(Apr55) LXT5038-39; (Oct55) XLL1207-8, (Mar90) 425 672.2LH2.

>0884
Pr: James Walker
10-11 Jan 1955

Jean Pougnet (violin), New Symphony Orchestra of London, Peter Maag

MOZART Serenade No.4 in D K203 (K189b)
(Sep55) LXT5074; (Oct55) LL1206,
(Jun06) Australian Eloquence 476 9701.

>0885
Pr: Victor Olof
25-27 Jan 1955

London Symphony Orchestra, Anthony Collins

[a] SIBELIUS Symphony No.5 in E flat Op.82
[b] Symphony No.6 in D minor Op.104

[ab] (Sep55) LXT5083-84; (Nov&Dec55) LL1276-77,
[b] (May94) Beulah 2PD8,
[a] (Jly94) Beulah 4PD8,
[ab] (Jan08) Australian Eloquence 442 9493.
>0886
31 Jan, 1&4 Feb 1955
West Hampstead Studios
Paolo Spagnolo (piano)
[a] DEBUSSY Children’s Corner Suite
[b] DEBUSSY La Plus que lente
[c] DEBUSSY Deux Arabesques
[d] MOZART Piano Sonata No.4 in E flat K282 (K189g)
[e] MOZART Piano Sonata No.7 in C K309 (K284b)
[f] MOZART Piano Sonata No.12 in F K332 (K300k)
[g] MOZART Allegro & Allegretto in F KAnh.135 (K547a)
   [bc] Unpublished [band numbers AR20243-45],
   [a] (May55) LW5187; (nr ‘56) LD9200,
   [d-g] (Jly56) LXT5219; (Oct55) LL1212.

>0887
Pr: Peter Andry
14-15 Feb 1955
Kingsway Hall
New Symphony Orchestra of London, Robert Irving
GLUCK-Mottl Ballet Suite
GRÉTRY Céphale et Procris
(Aug55) LXT5063; (Nov55) LL1234.

>0888
Pr: Victor Olof
[14 & [b] 18 Feb 1955
Kingsway Hall
Ruggiero Ricci (violin), London Symphony Orchestra, Anthony Collins
[a] PAGANINI Violin Concerto No.1 in D Op.6
[b] Violin Concerto No.2 in B minor Op.7
   [ab] (Sep55) LXT5075; (Nov55) LL1215, (Sep03) 475 105.2DC5.

>0889
Pr: James Walker
Eng: Kenneth Wilkinson
21-23 Feb 1955
Kingsway Hall
London Philharmonic Orchestra, Georg Solti
[a] KODÁLY Háry János Op.15 : suite
[b] BARTÓK Music for Strings, Percussion and Celesta Sz106
   [ab] (Jly55) LXT5059; (Oct55) LL1230,
   [a] (Nov90) 425 969.2DM,
   [b] (Mar03) 473 127.2DC4.

>0890
Pr: [a] James Walker / [b] Peter Andry?
Eng: Kenneth Wilkinson
25 Feb & [b] 21 Apr 1955
Kingsway Hall
London Philharmonic Orchestra, Georg Solti
[a] ROSSINI L’Italiana in Algeri : Overture
[b] Il Barbiere di Siviglia : Overture
   [ab] (Sep55) LW5207; not released in US.
0891
Pr: Victor Olof
1-2 Mar 1955
Kingsway Hall
Zara Nelsova (cello), London Philharmonic Orchestra, Ernest Ansermet
[a] BLOCH Voice in the Wilderness
[b] Schelomo - Hebrew Rhapsody
[ab] (Aug55) LXT5062; (Nov55) LL1232, (Jan05) 475 6327DC5,

0892
11,14&15 Mar 1955
West Hampstead Studios
Gérard Souzay (baritone), Jacqueline Bonneau (piano)
[a] CHAUSSON seven songs Op.2/1,2,3,5&7, Op.19 & Op.36/1
[b] RAVEL Histoires naturelles
[ac] (Nov90) 425 975.2DM.

0893
Pr: D.M.Walker
15-16 Mar 1955
West Hampstead Studios
Julius Katchen (piano)
[a] BEETHOVEN Piano Sonata No.32 in C minor Op.111
[b] Piano Sonata No.23 in F minor Op.57 “Appassionata”
[ab] (Apr56) LXT5187; (Feb56) LL1233,
[b] (c00) 466 714.2DF2,
[a] (Mar06) 475 7221DC8.

0894
21,25&31 Mar 1955
West Hampstead Studios
Pamela Bowden (contralto), Ernest Lush (piano)
BLISS Seven American Poems
The Ballads of the Four Seasons
Unpublished [band numbers DR20637-47],
“These songs are not edited and not to be issued”.

0895
Pr: James Walker
29 Mar 1955
West Hampstead Studios
Frederick Grinke (violin), Michael Mulliner (piano)
VAUGHAN WILLIAMS Violin Sonata in A minor
(Jun56) LXT5143; (Oct56) LL1382.

0896
4-5 Apr 1955
West Hampstead Studios
Zara Nelsova (cello)
KODÁLY   Solo Cello Sonata Op.8
REGER   Solo Cello Suite No.2 in D minor Op.131c
BACH   Cello Suite No.3 in C BWV1009 : Bourrées
(Nov56) LXT5252; (Jly56) LL1252, (Jan05) 475 6327DC5.

>0897
Pr: James Walker
13-14 Apr 1955   Aldeburgh Parish Church
David Hemmings (treble), Peter Pears (tenor),
Aldeburgh Festival Chorus (Imogen Holst), Ralph Downes (organ),
Aldeburgh Festival Orchestra (led by Olive Zorian), Benjamin Britten
BRITTEN   Saint Nicolas Op.42
(Jly55) LXT5060; (Oct55) LL1254, (Jly90) 425 714.2LM.

>0898
Pr: D.M.Walker
[ab] 18,19, [ede] 19,27&28 Apr 1955   West Hampstead Studios
GRIEG Violin Sonata No.1 in F Op.8
GRIEG Violin Sonata No.3 in C minor Op.45
BEETHOVEN Violin Sonata No.9 in A Op.47 “Kreutzer”
BEETHOVEN Violin Sonata No.5 in F Op.24 “Spring”
FRANCK Violin Sonata in A
(a) (Feb56) LXT5113; (Feb56) LL1253,
(b) (Jan56) LXT5126; (Feb56) LL1258,
(e) (nr '57) LXT5299; (Sep57) LL1628,
[a-e] (Mar04) Testament SBT4 1344.

>0899   These recordings replaced versions made in Switzerland in Oct 54.
21 Apr 1955   West Hampstead Studios
Max Lichtegg (tenor), Hans Willi Haeusslein (piano)
[a] BRAHMS seven Deutsche Volkslieder
[b] DVORÁK Gypsy Melodies Op.55 B104
[c] BEETHOVEN five Lieder Op.52/4, 75/2&6, 128, WO.123
[d] SCHUMANN five Lieder Op.35/10, 36/4, 40/1, 77/5, 79/5
[ab] (Oct55) LD9148; nr in UK, as the earlier version had been issued,
[cd] (Oct55) LD9183; not released in UK.

>0900
21,25 Apr & 10 May 1955   Kingsway Hall
London Philharmonic Orchestra, Jean Martinon
LALO Namouna - ballet : suite
(Feb56) LXT5114; (Dec55) LL1268, (Mar06) 475 7209DC9.

>0901
Pr: Peter Andry
22,23&25 Apr 1955   Kingsway Hall
Mischa Elman (violin), London Philharmonic Orchestra, Georg Solti
“Elman...for whom I once conducted at a recording session” probably refers to patching on 25 Apr (see Peter Andry “Inside the Recording Studio”, page 12).

BEETHOVEN

Violin Concerto in D Op.61
(Aug55) LXT5068; (Dec55) LL1257, (Mar03) 473 127.2DC4.

>0902
Pr: Peter Andry
29 Apr 1955
West Hampstead Studios

Julius Katchen (piano)

BEETHOVEN
Thirty-two Variations in C minor WoO.80
Unpublished [band numbers evidently not allocated].

>0903
Pr: Peter Andry
3-5 May 1955
Kingsway Hall

Mischa Elman (violin), New Symphony Orchestra of London, Josef Krips

MOZART
Violin Concerto No.4 in D K218
Violin Concerto No.5 in A K219
(Sep55) LXT5078; (Feb56) LL1271, (Mar04) Testament SBT4 1343.

>0904
Pr: Frank Lee
5&7 May 1955
West Hampstead Studios

Julius Katchen (piano), Mantovani & his Orchestra

[ab] GERSHWIN
Piano Concerto in F
Rhapsody in Blue
(Aug55) LXT5069; (Aug55) LL1262, (Oct04) 475 6159DM;
(Jan93) 436 570.2LC.

>0905
Pr: Peter Andry
9-10 May 1955
Kingsway Hall

Irma Kolassi (soprano),
London Philharmonic Orchestra, Louis de Froment

CHAUSSON
Poème de l’amour et de la mer Op.19
(Apr56) LX3150; (Jun56) LL1386, (Oct97) 448 151.2LM.

>0906
Pr: Peter Andry
11 May 1955
Kingsway Hall

London Philharmonic Orchestra, Jean Martinon

WEINBERGER
Schwanda the Bagpiper : Polka & Fugue
(Jly58) CEP532, (Mar06) 475 7209DC9.

>0907
23 May 1955
Carlton Rooms, Maida Vale

New Symphony Orchestra of London, Robert Irving

VERDI-Mackerras
The Lady and the Fool : suite
(Sep55) LW5208; (Apr56) LD9218,
_Naxos Classical Archives_ download 9 80408.

>0908
23 May 1955
West Hampstead Studios

**Wilhelm Kempff (piano)**

[a] COUPERIN & RAMEAU  Two titles

[b] BEETHOVEN  Bagatelles in C minor WoO.52 & “Für Elise” WoO.59

[c] HANDEL  The Harmonious Blacksmith & Minuet in G minor

   [a] (Sep55) 45 71083,
   [b] (Oct55) 45 71091,
   [c] (Jan56) 45 71113,
   [bc] (Dec55) LW5212; (nr ’56) LD9220,
   [abc] (Aug03) Deutsche Grammophon 474 393.2GOM5.

>0909
26-27 May 1955
West Hampstead Studios

**Peter Katin (piano)**

[a] CHOPIN  Nocturne in B flat minor Op.9/1 AR20805

[b] Nocturne in E flat Op.9/2 AR20806

[c] Nocturne in B Op.9/3 AR20807

[d] Nocturne in F Op.15/1 AR20808

[e] Nocturne in F sharp Op.15/2 AR20809

[f] Nocturne in G minor Op.15/3 AR20810

[g] Nocturne in C sharp minor Op.27/1 AR20811

[h] Nocturne in D flat Op.27/2 AR20812

[i] Nocturne in B Op.32/1 AR20813

[j] Nocturne in A flat Op.32/2 AR20814

[k] Nocturne in G minor Op.37/1 AR20815

   [k] Unpublished: re-made in May 1956 [band number AR21941].

   [be] (Nov55) 45 71098,

   [gh] (Jan56) 45 71114,

   [a-j] (Jun56) LL1281 [matrices ARL2640-41], subsequently revised to substitute re-made versions [band numbers AR21979-88].

>0910
Pr: James Walker  Eng: Kenneth Wilkinson
2-3 Jun 1955
Kingsway Hall

**London Symphony Orchestra, Anthony Collins**

[a] SIBELIUS  Night Ride and Sunrise Op.55


   [a] (Sep55) LXT5083; (Nov55) LL1276,

   [c] (Sep55) LXT5084; (Dec55) LL1277,

   [bc] (Dec55) LW5209; not released in US,

   [b] (Apr94) Beulah 1PD8,

   [ac] (Jun94) Beulah 3PD8,

   [abc] (Jan08) Australian Eloquence 442 9493.
>0911
Pr: James Walker  
Eng: Kenneth Wilkinson
[ab] 27-29 Jun & [a] 15 Dec 1955  
Kingsway Hall

[ab] Clifford Curzon (piano);
  London Philharmonic Orchestra, Adrian Boult

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] PROKOFIEV The Love for Three Oranges : suite Op.33a
  [b] (Mar56) LXT5119; (May56) LL1294,
  [a] (Apr56) LXT5178; (Jly56) LL1424, (Sep99) 460 994.2DF2.

>0912
Pr: John Culshaw  
29 & 31 Aug 1955  
West Hampstead Studio 3

Julius Katchen (piano), New Symphony Orchestra of London, Peter Maag

[a] MOZART Piano Concerto No.13 in C K415 (K387b)
[b] Piano Concerto No.20 in D minor K466
  [ab] (Feb56) LXT5145; (Jly56) LL1357,
  [a] (Apr04) 460 825.2DF2.

>0913
1-2 Sep 1955  
Kingsway Hall

London Symphony Orchestra, Pierino Gamba

ROSSINI  
Le Siège de Corinthe : Overture
Guillaume Tell : Overture
Tancredi : Overture
Il Signor Bruschino : Overture
La Cenerentola : Overture
  (Dec55) LXT5137; (May56) LL1366.

>0914
Pr: John Culshaw  
8,9,30 Sep, 7,11,23 & 28 Oct 1955  
West Hampstead Studios

Peter Pears (tenor); [a] Julian Bream (lute); [b] Benjamin Britten (piano)
“An Anthology of English Song”:

[a] Vol.1: DOWLAND, FORD, MORLEY & ROSSETER nine titles
[-] Vol.2: presumably intended to include eighteenth and
  nineteenth century titles, but evidently never made.
[b] Vol.3: BERKELEY, BRIDGE, BRITTEN, BUTTERWORTH, HOLST,
  IRELAND, MOERAN, OLDHAM & WARLOCK ten titles
  [b] (Mar56) LW5241,
  [a] (Apr56) LW5243;
  [ab] (Oct57) LL1532 = 5324,
  [a] (Jly95) 444 524.2DM,
  [(b)] (Jan07) Australian Eloquence 476 8492 [BRITTEN Op.11 only].

>0915
Pr: John Culshaw
19-21 Sep 1955          Carlton Rooms, Maida Vale

Friedrich Gulda (piano), New Symphony Orchestra, Anthony Collins

MOZART
Piano Concerto No.25 in C  K503
Piano Concerto No.26 in D  K537  “Coronation”
(Apr56) LXT5138; (Sep56) LL1370, (Jun03) Testament SBT1301.

>0916
Pr: John Culshaw

21&27-29 Sep 1955          Carlton Rooms, Maida Vale

Friedrich Gulda (piano)

[a]  BEETHOVEN  Piano Sonata No.4 in E flat  Op.7
[b]  BEETHOVEN  Piano Sonata No.5 in C minor  Op.10/1
[c]  BEETHOVEN  Piano Sonata No.6 in F  Op.10/2
[d]  BEETHOVEN  Piano Sonata No.7 in D  Op.10/3
[e]  SCHUMANN  Waldscenen Op.82
    [ef] (nr ’56) LXT5139; (Sep56) LL1371,
    [ab] (nr ’56) LXT5140; (Sep56) LL1372,
    [cd] (nr ’56) LXT5141; (Sep56) LL1374,
    [a-d] (Jly05) 475 6835DC11,
    [f]  (Dec05) Australian Eloquence 470 666.2.

>0917
Pr: James Walker

21-23 Sep 1955          West Hampstead Studios

Kathleen Long (piano)

HAYDN  Piano Sonatas H.XVI.20,31,40 & 46
(Apr56) LXT5144; (Oct56) LL1380.

>0918
Pr: John Culshaw          Eng: Gordon Parry
1-2 Oct 1955 & 22 Jan 1956  West Hampstead Studio 3

Alleyne’s School Choir, English Opera Group Orchestra, Benjamin Britten

BRITTEN  The Little Sweep, Op.45
David Hemmings (treble)  Sam
Jennifer Vyvyan (soprano)  Rowan
Nancy Thomas (contralto)  Miss Baggott
April Cantelo (soprano)  Juliet
Trevor Anthony (bass)  Black Bob & Tom
Peter Pears (tenor)  Clem & Alfred
(May56) LXT5163; (Nov56) XLL1439, (Jly91) 430 367.2LM.

>0919
Pr: James Walker

17-18 Oct 1955          West Hampstead Studios

Frederick Grinke (violin), Arthur Benjamin (piano)

BENJAMIN  Violin Sonatina
(Jun56) LXT5143; (Oct56) LL1382.
>0920
Pr: James Walker
19-21 Oct 1955 West Hampstead Studios

**Pamela Bowden (contralto), Peter Gellhorn (piano)**

Unpublished [band numbers evidently not allocated].

>0921
Pr: James Walker
24-26 Oct 1955 Kingsway Hall

**London Philharmonic Orchestra, Jean Martinon**

J. STRAUSS II-R. Désormière Le Beau Danube - ballet
ROSSINI Guillaume Tell: ballet music

(Jan56) LXT5149; (Jun56) LL1383, (Mar06) 475 7209DC9.

>0922
[b] Pr: James Walker
[a] 7-8 & [b] 10-11 Nov 1955 West Hampstead Studios

**George Maran (tenor), Ivor Newton (piano); [b] London String Quartet**

[a] BRAHMS, GRIEG, etc "Famous Love Songs": seven titles
[b] VAUGHAN WILLIAMS On Wenlock Edge

[a] (Jun56) LW5232,
[b] (Apr56) LW5233, (Jan08) Alto ALC1025,
[ab] (Nov56) LL1406.

>0923
Pr: John Culshaw Eng: Kenneth Wilkinson
9-11 Nov 1955 Kingsway Hall

**Alfredo Campoli (violin), London Philharmonic Orchestra, Arthur Bliss**

[a] BLISS Violin Concerto
[b] Theme & Cadenza

[ab] (Apr56) LXT5166; (Oct56) LL1398, (Feb95) Beulah 3PD10,
[b] (Oct01) 470 186.2.

>0924
15-17 Nov 1955 Kingsway Hall

**Mado Robin (soprano), London Philharmonic Orchestra, Anatole Fistouleri**

[a] BELLINI I Puritani: Son vergin vezzosa & Qui la voce
[b] BELLINI La Sonnambula: Come per me sereno & Ah! non credea
[c] PROCH Air & Variations “Deh! torna mio bene”
[d] DELL’ACQUA Villanelle - song
[e] ARDITI Il bacio - waltz song
[f] ALYABYEY The Nightingale - song

[ab] (Apr56) LW5238,
[c-f] (Jun56) LW5239,
[a-f] (Jul56) LL1403, (Oct97) 448 152.2LM.
23-24 Nov 1955
London Symphony Orchestra, Arthur Bliss
Kingsway Hall
[a] BLISS  A Colour Symphony
[b] Introduction and Allegro
    [ab] (Jun56) LXT5170; (Oct56) LL1402,
    [ab] (Jun95) Dutton CDLXT2501,
    [b] (Oct01) 2CD set 470 186.2.

28-29 Nov & 2-3 Dec 1955
Irma Kolassi (soprano), Jacqueline Bonneau (piano)
West Hampstead Studios
[a] “Arie Antiche”: CACCINI, PAISIELLO, etc eight titles
[b] RAVEL  Cinq Mélodies populaires grecques
    [a] (Oct56) LW5245,
    [b] (Nov56) LW5246;
    [ab] (Nov56) LL1425.

14-15 Dec 1955
Clifford Curzon (piano);
London Philharmonic Orchestra, Adrian Boult
Kingsway Hall
[a] FRANCK  Symphonic Variations
[b] HOLST  Scherzo from unfinished symphony H192
    [b] Unpublished [band number AR21434]: Boult was attempting to compile a Holst LP using spare time from other sessions, see also Jul 56 & Mar 61. Re-recorded for Lyrita in Jan 71,
    [a] (Jly58) CEP524, (Jan60) LXT5547 = SXL2173;
        (May60) CM9029 = (Apr60) CS6157, (Oct91) 433 628.2DSP.

15-16 Dec 1955
Julius Katchen (piano), London Symphony Orchestra, Pierino Gamba
Kingsway Hall
TCHAIKOVSKY  Piano Concerto No.1 in B flat minor Op.23 *
LISZT  Hungarian Fantasia S123
Stereo version unpublished: * a fake stereo version was issued in 1969,
    (May56) LXT5164; (Jul56) LL1423; (c99) 460 834.2DF2.

27-30 Dec 1955 & 4-5 Jan 1956
Jacqueline Delman (soprano), Ivor Newton (piano)
West Hampstead Studios
BRAHMS  six Deutsche Volkslieder
WOLF  six Lieder
    (Oct56) LW5254; (nr’56) LD9230.
>0930
Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)
17-18 Jan 1956 Kingsway Hall
London Symphony Orchestra, Anthony Collins
TCHAIKOVSKY Francesca da Rimini Op.32
Capriccio Italien Op.45
Stereo version unpublished: a fake stereo version was issued in 1970,
(Apr56) LXT5186; (Dec56) LL1441, ('08) Bearac BRC3088.

>0931
Pr: D.M.Walker
18 Jan 1956 West Hampstead Studios
Alfredo Campoli (violin), Eric Gritton (piano)
“Encores No.2”:
DEBUSSY, DRIGO, ELGAR, MENDELSSOHN, etc seven titles
(Apr56) LW5242; (Nov56) LL1461,
[excs] (Jap '99) POCL4702 = 466 286.2 [four only].

>0932
Pr: D.M.Walker
23-24 Jan 1956 West Hampstead Studios
Suzanne Danco (soprano), Guido Agosti (piano);
[c] Gervase de Peyer (clarinet)
[a] SCHUBERT Gretchen am Spinnrade D118 & Der Musensohn D764
[b] Die Forelle D550 & Du bist die Ruh D776
[c] Der Hirt auf dem Felsen D965
[a] Unpublished,
[bc] (Oct85) 414 635.1DM3.

>0933
31 Jan-1 Feb 1956 Kingsway Hall
Jennifer Vyvyan (soprano), London Philharmonic Orchestra, Peter Maag
MOZART Ah se in ciel - aria K538
Mass in C minor K427 : Et incarnatus
Exsultate Jubilate K165 : Alleluja
(May56) LWS247; (nr '56) LD9242.

>0934
Pr: James Walker Eng: Kenneth Wilkinson (m),
[Feb] James Brown (s) / [Nov] Gordon Parry (s)
2-3 Feb & 13 Nov 1956 Kingsway Hall
London Philharmonic Orchestra, Adrian Boult
TCHAIKOVSKY Symphony No.3 in D Op.29 “Polish”
(Mar57) LXT5297; (Sep57) LL1442,
(Feb72) ECS636; (Mar74) STS15237, (Aug08) Beulah 4PD12.

>0935
Pr: James Walker  Eng: Kenneth Wilkinson (m), James Brown (s)
9-10 Feb 1956  Kingsway Hall

Peter Katin (piano), London Symphony Orchestra, Anthony Collins
MENDELSSOHN  Piano Concerto No.1 in G minor  Op.25
Piano Concerto No.2 in D minor  Op.40
(Jun56) LXT5201;  (Nov56) LL1453,
(Nov71) ECS627;  (Mar74) STS15236,  (Aug89) 425 504.2DC.

>0936  Eng: James Brown
10,15,17&18 Feb 1956  Walthamstow Assembly Hall

Mario Del Monaco (tenor),
New Symphony Orchestra of London, Alberto Erede
[a] BIZET  Carmen : La fleur que tu
[b] CATALANI  La Wally : O come furon & Quando a Sölden
[c] DONIZETTI  Lucia di Lammermoor : Tombe degl'avi
[d] GIORDANO  Fedora : Amor ti vieta
[e] MASSENET  Le Cid : O souverain
[f] MEYERBEER  L’Africana : O paradiso
[g] PUCCINI  Madama Butterfly : Addio fiorito asil
[h] VERDI  Ernani : Mercè, dilette amiche
[i] VERDI  Un Ballo in Maschera : Ma se m’è forza
[j] ZANDONAI  Giulietta e Romeo : Giulietta, son io
[k] CINQUE  Trobadorica
[l] GIORDANO  Fedora : Mia madre
[kl] Unpublished  [band numbers AR21706-7],
   “These arias are not for issue until further notice.”
   [a-j] (May56) LXT5202 = (May59) SXL2122;
   (Jly56) LL1455 = (Sep58) OS25021,
   [bjl] (Apr89) 421 321.2DA,
   [hi] (Jly90) 421 868.2DA,
   [af] (Jly91) Pickwick IMPX9010,
   [dfghi] (Oct93) 440 407.2DM,
   [a-j] (Oct04) 475 6234DM.

>0937
Pr: James Walker
24,25&27 Feb 1956  West Hampstead Studios

Carmirelli Quartet: Pina Carmirelli;
[abc] Montserrat Cervera;  [abd] Luigi Sagrati;  Arturo Bonucci
[b]  String Quartet in G  Op44/4  G223 “La Tiranna”
[c]  String Trio in G minor  Op.9/5  G93
[d]  String Trio in G  Op.38/2  G108
   [a-d] (Jly56) LXT5200;  (Nov56) LL1454.

>0938
Pr: James Walker
21-22 Mar 1956  Kingsway Hall
**Mischa Elman (violin), London Philharmonic Orchestra, Adrian Boult**

BRUCH  
Violin Concerto No.1 in G minor Op.26  
WIENIAWSKI  
Violin Concerto No.2 in D minor Op.22  
(Jly56) LXT5222;  
(Jan57) LL1486,  
(Mar04) Testament SBT4 1343.

>0939  
Pr: Victor Olof  
West Hampstead Studios  

**Kirsten Flagstad (soprano), Edwin McArthur (piano)**

[a] SCHUBERT  
five Lieder D191, D291, D328, D504 & D839  
[b] SCHUMANN  
eight Lieder Op.25/1,3&7, 35/4, 39/1, 51/5, 64/1 & 90/2  
[c] SCHUMANN  
Zum Schluss Op.25/26  
[d] GRIEG  
fourteen songs Op.5/3, 18/7, 21/1&3, 25/4, 26/3&4,  
Op.39/1,3&4, 48/6, 60/1, 69/1 & 70/1  
[c] Unpublished [band number AR22212],  
[ab] (Dec56) LXT5263;  
(Apr57) LL1546,  
[d] (May57) LXT5264;  
(Jun57) LL1547,  
[d] (May95) 440 493.2LM,  
[a] (May95) 440 494.2LM,  
b) ('09) Australian Eloquence to be announced,  
{ab} Naxos Classical Archives download 9 80414.

>0940  
Pr: N.Berger  
26-28 Mar 1956  
West Hampstead Studios  

**Mischa Elman (violin), Joseph Seiger (piano)**

[a] ACHRON  
Hebrew Melody Op.33  
[b] BLOCH  
Baal Shem : Nigun  
[c] JOSTEN  
Sonatina  
[d] KORNGOLD  
Much Ado About Nothing - incidental music Op.11 : suite  
[a-d] (nr ’56) LXT5231;  
(Apr57) LL1467,  
[cd] (Mar04) Testament SBT4 1343,  
[ab] (Mar04) Testament SBT4 1344.

>0941  
Pr: D.M.Walker  
3-6 Apr 1956  
West Hampstead Studios  

**Gérard Souzay (baritone), Dalton Baldwin (piano)**

SCHUMANN  
Liederkreis Op.24  
WOLF  
eight Mörike Lieder  
(Apr57) LXT5216;  
(Jan57) LL1476,  
(Sep03) Testament SBT1314.

>0942  
Pr: [h-l] Christopher Whelan  
[a-g] 9-10 Apr & [h-l] 9-10 Jly 1956  
Kingsway Hall  

**Gérard Souzay (baritone), New Symphony Orchestra of London, Paul Bonneau**

[a] RAMEAU  
Les Indes galantes : Invocation and hymn
BERLIOZ  La Damnation de Faust  Op.24 : Chanson de la puce
BERLIOZ  La Damnation de Faust  Op.24 : Voici de roses
BERLIOZ  La Damnation de Faust  Op.24 : Sérénade
GOUNOD  Faust : Avant de quitter
GOUNOD  Philémon et Baucis : Que les songes
GOUNOD  Roméo et Juliette : Ballade de la Reine Mab
BIZET  La Jolie fille de Perth : Quand la flamme
BIZET  Les Pêcheurs de perles : L’orage s’est calmé
CHABRIER  Le Roi malgré lui : Beau pays
MASSENET  Le Jongleur de Notre-Dame : Légende de la sauge
OFFENBACH  Les Contes d’Hoffmann : Air de Coppélia

GLUCK  Alceste
Kirsten Flagstad (soprano)  Alceste
Raoul Jobin (tenor)  Admeto
Alexander Young (tenor)  Evandro
Marion Lowe (soprano)  Ismene
Thomas Hemsley (baritone)  High Priest, Apollo & Infernal Spirit
Joan Clark (soprano)  Eumelo
Rosemary Thayer (soprano)  Aspasia
James Atkins (baritone)  Herald & Oracle

BEETHOVEN  Cello Sonata No.5 in D  Op.102/2
BEETHOVEN  Cello Sonata No.4 in C  Op.102/1
BEETHOVEN  Cello Sonata No.5 in E flat  WoO.45

RACHMANINOV  Cello Sonata in G minor  Op.19
BEETHOVEN  Cello Sonata No.3 in A  Op.69
BEETHOVEN  Cello Sonata No.1 in F  Op.5/1
BEETHOVEN  Cello Sonata No.2 in G minor  Op.5/2
BEETHOVEN  Cello Sonata No.4 in C  Op.102/1
BEETHOVEN  Cello Sonata No.5 in D  Op.102/2
BEETHOVEN  Twelve Variations in F  Op.66
BEETHOVEN  Twelve Variations in G  WoO.45

Pr: John Culshaw  Eng: Cyril Windebank (m), Roy Wallace (s)
25 Apr-1 May 1956  Walthamstow Assembly Hall

Pr: James Walker
4, 5 May, 15, 16, 26 & 28 Jun 1956  West Hampstead Studio 3

Pr: John Culshaw  Eng: Cyril Windebank (m), Roy Wallace (s)
25 Apr-1 May 1956  Walthamstow Assembly Hall

Pr: James Walker
4, 5 May, 15, 16, 26 & 28 Jun 1956  West Hampstead Studio 3
Pr: James Walker
14&16 May 1956

**West Hampstead Studios**

**Peter Katin (piano)**

[a] CHOPIN Nocturnes Nos. 1-10 Op. 9, 15, 27, 32
   [a] (Feb57) LXT5122; (c57) LL1281,
   [matrices ARL3142-43]; see note to 26 May 55,
   [b] (Jan58) LXT5238; (Sep57) LL1499,
   [(ab)] (Jap ‘88) Japanese London K30Y1598 = 425 121.2 [twelve only].

>0946

(May?) 1956

**William Primrose (viola), Griller String Quartet:**

_Sidney Griller, Jack O’Brien, Philip Burton, Colin Hampton_

[a] MOZART String Quintet in C minor K406 (K516b)
[b] String Quintet in C K515
[c] String Quintet in G minor K516
[d] String Quintet in D K593
[e] String Quintet in E flat K614

[a-e] Unpublished by Decca [band numbers AR21994-22013],
   [ad] (nr ‘56) LXT5235; (nr ‘56) LL1496,
   [b] (nr ‘56) LXT5236; (nr ‘56) LL1497,
   [ce] (nr ‘56) LXT5237; (nr ‘56) LL1498.

_These recordings, marked “Cancelled” in the register of LXT numbers, were evidently sold to Vanguard, which issued one LP:_
   [ac] (Sep58) Vanguard VRS1029; (May59) Top Rank XRK504,
   _but then re-recorded the set in stereo in California on 11-19 Sep 59 (VRS1052-54 = VSD2060-62)._

L’OISEAU-LYRE was originally based in Paris and Decca became the UK/US distributor in 1953. From 1956 the label sometimes engaged Decca producers and engineers, or used West Hampstead Studios, but it continued making many of its recordings (including those by the Academy of St.Martin in the Fields) independently until 1977, despite its purchase by Decca in 1970.

>0947

9-23 Jun 1956

**West Hampstead Studios**

**Thurston Dart ([a] organ / [b] harpsichord)**

_“Masters of Early English Keyboard Music”:_
[a] BULL & LOCKE fifteen titles
[b] FARNABY & GIBBONS twenty-six titles

[L’OISEAU-LYRE] [a] (Dec56) OL50130,
   [b] (Dec56) OL50131.

_Several other recordings by Thurston Dart may have been made at West Hampstead Studios around this time._
Jubilee Hall, Aldeburgh

Aldeburgh Festival Orchestra, Benjamin Britten

[a] HAYDN Symphony No.45 in F sharp minor “Farewell”
[b] HAYDN Symphony No.55 in E flat “Schoolmaster”
[c] MOZART Piano Concerto No.12 in A K414 (K385p)

Jun57 LXT5312; (Oct57) LL1640,
Jun57 LW5294,
Jun00 458 869.2DM.

Kingsway Hall

Ruggiero Ricci (violin), London Philharmonic Orchestra, Anatole Fistoulari

KHACHATURIAN Violin Concerto in D minor

Feb57 LXT5259; (Apr57) LL1537,
Jun72 ECS641; (Jun73) TV34519S, (Mar74) STS15240,
Apr96 448 252.2DF2.

West Hampstead Studios

Ruggiero Ricci (violin), Julius Katchen (piano)

BRAHMS Violin Sonata No.2 in A Op.100
Violin Sonata No.3 in D minor Op.108

Mar57 LXT5270; (Sep57) LL1569, (Mar06) 475 7221DC8.

As part of the deal by which Decca took over the UK distribution of R.C.A. recordings from H.M.V., it was agreed that R.C.A. artists would be recorded by Decca producers and engineers in Europe. This allowed such conductors as Reiner, Monteux and Leinsdorf to record with the Vienna Philharmonic and there were also sessions in Paris and in Italy. Some of these recordings (made between 1956 and 1964) were Decca owned and reissued on Decca labels from 1970; others (notably those with such soloists as Heifetz, Szeryng, Bream and Rubinstein) remain on R.C.A. labels. Though Decca ceased to be its distributor in 1968, R.C.A. continued to engage Decca engineers for many of its London sessions throughout the 1970s.
number [AR22321]; re-recorded for Lyrita in Jan 71.

[R.C.A.] [a] (Sep57) LM2106; (Oct57) RB16026, (Feb66) VICS1139,
[b] (Aug58) LM2185, (Oct58) LSC2185;
(May59) RB16147 = SB2035,
[b] (Jan71) ECS573; (Sep72) STS15177,
[a] (Apr71) ECS594; (Mar74) STS15181,
[a] (Jun97) Belart 461 342.2,
[b] (Nov01) 468 490.2DM.

>0952
Pr: Michael Williamson
West Hampstead Studios
Kirsten Flagstad (soprano), Edwin McArthur (piano)
[BRAHMS] eight Lieder Op.7/1, 49/1, 59/8, 72/1, 95/2, 96/2, 105/1&4
[Vier ernste Gesänge Op.121]
>0953
Pr: Christopher Whelan
Eng: Kenneth Wilkinson
5-6 Sep 1956
Kingsway Hall
London Philharmonic Orchestra, Anatole Fistoulari
[R.C.A.] (Oct57) LM2133; (Jan58) RB16049, not reissued by Decca,
('09) Australian Eloquence to be announced.

>0954
Pr: Christopher Whelan
Eng: Kenneth Wilkinson
7-8 Sep 1956
Kingsway Hall
London Philharmonic Orchestra, Adrian Boult
[VAUGHAN WILLIAMS] Symphony No.8 in D minor
(May57) LXT5314 = (Jun60) SXL2207;
(Oct57) LL1642 = (Nov59) CS6078, (Aug89) 425 157.2LM.

>0955
Pr: D.M.Walker
1-3 Oct 1956
West Hampstead Studios
Gérard Souzay (baritone), Jacqueline Bonneau (piano)
[SCHUBERT] ten Lieder D226, 300, 536, 544, 545, 550, 827, 870, 957/1&9
(Mar57) LX3154; nr in US, (Aug94) 440 065.2DM [omits D300].

>0956
Pr: Christopher Whelan
Eng: Kenneth Wilkinson
11-13 Oct 1956
Kingsway Hall
Mischa Elman (violin), London Symphony Orchestra, Anatole Fistoulari
[a] BRUCH Violin Concerto No.2 in D minor Op.44
[b] MENDELSSOHN Violin Concerto in E minor Op 64
Unpublished [band numbers evidently not allocated],
"an attempt to record violin concertos with Mischa Elman
late in his career proved little short of disastrous”
(John Culshaw, “Putting the Record Straight” page 132),
[a] (May57) LW5290: not released in US,
(Mar04) Testament SBT4 1343.

>0957
Pr: Paul Hamburger
15-18&22-23 Oct 1956
West Hampstead Studios

Mischa Elman (violin), Joseph Seiger (piano)
[a] FAURÉ Violin Sonata No.1 in A Op.13
[b] BACH Suite No.3 in D : Air on the G string
[d] SAMMARTINI Passacaglia
[e] VITALI Chaconne in G minor
[f] BRAHMS Violin Sonata No.2 in A Op.100
[g] BRAHMS Violin Sonata No.3 in D minor Op.108
[h] [various] ten encores
  [a] (nr ‘57) LXT5299; (Sep57) LL1628,
  [fg] (nr ‘57) LXT5300; (Sep57) LL1630,
  [b-e] (Sep57) LXT5303; (Sep57) LL1629,
  [h] (Jly57) LXT5304; (Sep57) LL1631,
  [e] (Mar04) Testament SBT4 1343,
  [a-dfgh] (Mar04) Testament SBT4 1344.

>0958
Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Gordon Parry (s)
15&19 Oct 1956
Kingsway Hall

London Symphony Orchestra, Josef Krips
SCHUMANN Symphony No.4 in D minor Op.120
(Dec57) LXT5347 = (Jly60) SXL2223;
(Dec57) LL1736, (Jly67) STS15019, (Mar90) 425 957.2DM.

>0959
Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)
Kingsway Hall

Alfredo Campoli (violin), London Symphony Orchestra, Pierino Gamba
[a] SAINT-SAENS Violin Concerto No.3 in B minor Op.61
[b] PAGANINI-Kreisler Violin Concerto No.1
[c] SARASATE Zigeunerweisen Op.20/1
[d] WIENIAWSKI Legende Op.17
  [cd] (nr ‘57) LXT5298; (Sep57) LL1625; (Jan58) LW5306,
  [ab] (Sep57) LXT5302; (Sep57) LL1624 = (Nov59) CS6084,
  [b] (Jly72) SPA183,
  [acd] (Oct72) ECS663,
  [b] (May96) Belart 461 142.2,
  [cd] Naxos Classical Archives download 9 80511.

>0960
Pr: James Walker  Eng: Kenneth Wilkinson (m), Gordon Parry (s)
12-13 Nov 1956  Kingsway Hall

London Philharmonic Orchestra, Adrian Boult
VAUGHAN WILLIAMS  Partita for Double String Orchestra
(May57) LXT5314 = (Jun60) SXL2207;
(Oct57) LL1642 = (Nov59) CS6078, (Jly91) 430 366.2LM.

>0961
14-17 Nov 1956  West Hampstead Studios
Julius Katchen (piano)
[a] BRAHMS  Variations on a Theme by Paganini  Op.35
[b] LISZT  Piano Sonata in B minor  S178
[ab] Unpublished  [band numbers evidently not allocated],
[a] re-made in Mar 1958.

>0962
Pr: John Culshaw
22-23&26-30 Nov 1956  West Hampstead Studio 1
Kirsten Flagstad (soprano), Edwin McArthur (piano)
[a] GRIEG  Haugtussa - song cycle  Op.67
[c] STRAUSS  six Lieder  Op.10/5,  15/3,  17/1,  32/1,  39/4 & 56/4
[d] WOLF  eight Lieder
[bcde] (Jly60) BR3059,
[ab] (Feb61) LXT5327;  (Oct57) LL1669 = 5290,
[cd] (Jly61) LXT5329;  (Oct57) LL1680 = 5292,
[a] (May95) 440 493.2LM,
[bcde] ('09) Australian Eloquence to be announced.

>0963
Pr: James Walker
30 Nov, 3,4 Dec 1956 & 28 Jan 1957  West Hampstead Studio 1
Julius Katchen (piano)
[a] SCHUBERT  Wanderer Fantasie in C  Op.15  D760
[b] SCHUMANN  Fantasie in C  Op.17
[ab] (Apr59) LXT5438;  (nr ’59) LL3030,  (Apr04) 460 828.2DF2,
[a] (Jly60) LXT5349;  (nr ’60) LL3031,  (Mar06) 475 7221DC8.

>0964
Pr: John Culshaw  Eng: Kenneth Wilkinson (m), Gordon Parry (s)
4-7 Dec 1956  Kingsway Hall
Kirsten Flagstad (soprano), London Philharmonic Orchestra, Adrian Boult
[a] BACH  Cantata  BWV147 : Jesu, joy of man’s desiring
[b] BACH  Cantata  BWV208 : Sheep may safely graze
[c] BACH  St.Matthew Passion  BWV244 : Break in grief
[d] attrib. BACH  Bist du bei mir - aria  BWV508
[e] OCHS  Praise ye the Lord
[f] HANDEL  Radamisto  HWV12 : Gods all powerful
Attributed to HANDEL.

Unpublished [hand number AR22831],

[a-i] (May57) LXT5316; (Jun57) LL1641 = (Jun60) OS25141,
[b] (Sep74) SPA322,
[f] (Sep80) SPA566,
[e-i] (Jun93) 436 234.2DM03,
[acdehi] (Nov96) 452 066.2DM.

Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)
5-6 Dec 1956 Kingsway Hall

New Symphony Orchestra, Anthony Collins

[a] SULLIVAN Overture di Ballo
[b] GARDINER Shepherd Fennel’s Dance
[c] GRAINGER Shepherd’s Hey
[bc] Stereo versions unpublished,
[b] a fake stereo version was issued in 1979,
[abc] (Jun57) LW5297; not released in US,
[a] (Nov72) SPA259,
[a] (Aug90) Pickwick IMPX9014,
[abc] (Sep08) Beulah 1PD26.

Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)
27-28 Dec 1956 Kingsway Hall

Alfredo Campoli (violin), London Symphony Orchestra, Ataulfo Argenta

TCHAIKOVSKY Violin Concerto in D Op.35
(May57) LXT5313 = (Oct58) SXL2029;
(Sep57) LL1647 = (Sep58) CS6011,
(Dec90) Pickwick PWK1145, (Sep06) 475 7747DC5.

Pr: James Walker (m) Eng: Cyril Windebank & Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Gordon Parry (s)
31 Dec 1956 & 1 Jan 1957 Kingsway Hall

London Symphony Orchestra, Ataulfo Argenta

[a] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[c] CHABRIER España - Rapsodie
[ad] (Jun57) LXT5333 = (Oct58) SXL2020;
(Jly57) LL1682 = (Sep58) CS6006,
[ad] (Nov90) 430 217.2LC;
[b] (Mar93) 433 905.2DM2,
>0968
Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Gordon Parry (s)
3-4 Jan 1957 Kingsway Hall
Julius Katchen (piano), London Philharmonic Orchestra, Ataulfo Argenta
[a] LISZT Piano Concerto No.1 in E flat S124
[b] Piano Concerto No.2 in A S125
[ab] (Sep57) LXT5330 = (Feb59) SXL2097;
     (Sep57) LL1683 = (Sep58) CS6033,
[ab] (Apr91) Pickwick PWK1154,
[ab] (Mar00) 458 361.2DF2.

>0969 Eng: Kenneth Wilkinson (m), Gordon Parry (s)
5,7&8 Jan, part re-made 6 Nov 1957 West Hampstead Studio 1
All Saints’ Margaret Street Choir (John Birch), Purcell Singers, Benjamin Britten
BRITTEN A Boy Was Born Op.3
(Apr58) LXT5416, (Nov71) ECS628, (Jly91) 430 367.2LM.

>0970
Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Cyril Windebank (s)
7-9 Jan 1957 Kingsway Hall
London Symphony Orchestra, Pierino Gamba
[a] VERDI La Traviata : Preludes to Acts I & III
[b] VERDI Les Vêpres Siciliennes : Overture
[c] MANCINELLI Cleopatra : Overture
[d] MARTUCCI Notturno in G flat Op.70/1
[e] MASCAGNI Cavalleria rusticana : Intermezzo
[f] PONCHIELLI La Gioconda : Dance of the Hours
[g] BLACK Overture to a Costume Comedy
[a-f] (Jun57) LXT5325; (Oct57) LL1671 = (Jly59) CS6087,
[d-g] (Mar58) LW5325, [g] stereo version unpublished; nr in US,
[d] (’84) Celestial Harmonies 18 45013.

>0971
Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Cyril Windebank (s)
9 Jan & 5 Feb 1957 Kingsway Hall
New Symphony Orchestra of London, Raymond Agoult
[a] ADAM Si j’étais roi : Overture
[b] AUBER Les Diamants de la couronne : Overture
[c] HEROLD Zampa : Overture
[d] SUPPÉ Die Leichte Kavallerie : Overture
[e] SUPPÉ Ein Morgen, ein Mittag, ein Abend in Wien : Overture
[f] SUPPÉ Pique Dame : Overture
>0972
Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Cyril Windebank (s)
10 Jan 1957 Kingsway Hall

Ania Dorfman (piano), London Philharmonic Orchestra, Adrian Boult
SCHUMANN Piano Concerto in A minor Op.54

>0973
Pr: James Walker
10&18 Jan 1957 West Hampstead Studio 1

Pamela Bowden (contralto), Peter Gellhorn (piano)
BRITTEN A Charm of Lullabies Op.41
PURCELL From rosy bow'rs Z578
PURCELL Music for a while Z583
(Oct57) LW5300; not released in US.

>0974
Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Cyril Windebank (s)
15-16 Jan 1957 Kingsway Hall

Ruggiero Ricci (violin), London Symphony Orchestra, Pierino Gamba
BRUCH Violin Concerto No.1 in G minor Op.26
MENDELSSOHN Violin Concerto in E minor Op.64
(Jly57) LXT5334 = (Aug58) SXL2006;
(Sep57) LL1684 = (Sep58) CS6010, (May89) 417 793.2DM.

>0975
Pr: Erik Smith
21,23,24 Jan & 4 Apr 1957 West Hampstead Studio 1

Jacqueline Delman (soprano), Ivor Newton (piano)
BACH, GRIEG, HAHN, HANDEL, SCHUBERT, STRAUSS, etc eight titles
Unpublished: (nr Nov57) LW5324, [band numbers AR23387-94].

>0976
Pr: James Walker Eng: Arthur Lilley
22-24&29 Jan 1957 West Hampstead Studio 2

Ruggiero Ricci (violin)
BACH Sonata No.1 in G minor BWV1001
Partita No.2 in D minor BWV1004
(nr '57) LXT5340; (May58) LL1706, (Jap '99) POCL4625 = 466 012.2.
Pr: John Culshaw (m)  Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s)  Eng: Cyril Windebank (s)
13, 16, 17, 19 & 21 Feb 1957  Walthamstow Assembly Hall

Royal Opera House Orchestra, Benjamin Britten

BRITTEN  The Prince of the Pagodas - ballet  Op. 57
(Jun57) LXT5336-37,  (Oct68) GOS558-59;

>0978
25 Feb 1957  West Hampstead Studio 3

Norma Procter (contralto), Peter Pears (tenor), Benjamin Britten (piano)

BRITTEN  Canticle II  Op. 51  “Abraham and Isaac”
Unpublished on LP,  (May01) 468 811.2.
This was intended as a replacement for the recording scheduled
with Kathleen Ferrier in 1953, unmade owing to her death, and
was to have been coupled with a recording of Canticle III with
Dennis Brain, in turn unmade owing to his death in Sep 57.

>0979
Pr: James Walker (m)  Eng: Kenneth Wilkinson (m), Cyril Windebank (s)
27-28 Feb 1957  Kingsway Hall

Jennifer Vyvyan & Marion Lowe (sopranos),
Royal Opera House Chorus (Douglas Robinson),
London Symphony Orchestra, Peter Maag

MENDELSSOHN  A Midsummer Night’s Dream  Op. 21 & 61
(Oct57) LXT5344 = (Jan59) SXL2060;
(Dec57) LL1707 = (Sep58) CS6001,  (Jun00) 466 990.2DM,
[excs]  (Mar95) 443 578.2DCS  [Suite].

>0980
Eng: Kenneth Wilkinson (m), Cyril Windebank (s)
6-7 Mar 1957  Kingsway Hall

London Philharmonic Orchestra, Anatole Fistoulari

IPPOLITOV-IVANOV  Caucasian Sketches  Op. 10
[R.C.A.]  (Oct57) LM2133;  (Jan58) RB16049;  not reissued by Decca,
(’09)  Australian Eloquence  to be announced.

>0981
2 Apr & 6 Nov 1957  All Souls, Langham Place

Purcell Singers, Benjamin Britten, George Malcolm (organ)

BRITTEN  Rejoice in the Lamb  Op. 30
(Apr58) LXT5416;  not released in US,  (Jul90) 425 714.2LM.

>0982
Pr: Erik Smith (s)  Eng: Kenneth Wilkinson (m), Cyril Windebank (s)
15-18 Apr 1957  Walthamstow Assembly Hall

Jacqueline Delman & Iris Bourne (sopranos), William McAlpine (tenor),
Owen Grundy (baritone), **New Symphony Orchestra, Alberto Erede**

**PUCCINI** La Bohème & Madama Butterfly : excerpts [sung in English]

Unpublished [band numbers AR23429-35].

>0983

Pr: John Culshaw (m)  
Eng: Kenneth Wilkinson (m)  
Pr: Michael Williamson (s)  
Eng: Cyril Windebank (s)  
24-26 Apr 1957  
Liverpool  
Kingsway Hall

**Kirsten Flagstad** (soprano), chorus,

**London Philharmonic Orchestra, Adrian Boult**

“Sacred Songs”: GOUNOD, MENDELSSOHN, PARRY, etc eight titles

(Nov57) LXT5392 = (Nov58) SXL2049;  
(Dec57) 5335 = (Sep58) OS25038, (Nov96) 452 066.2DM,  
[exc] (Dec95) Belart 461 240.2 [one only].

>0984

Pr: Christopher Whelan  
Eng: Kenneth Wilkinson (m), Ken Cress (s)  
30 Apr 1957  
Kingsway Hall

**London Symphony Orchestra, Arthur Bliss**

**BLISS**  
Things to Come - film music  
[**R.C.A.**] (Apr59) LM2257 = LSC2257; (Mar59) SB2026,  
(Nov70) SDD255, (Apr94) Belart 450 143.2.

>0985

Pr: Christopher Whelan  
Eng: Kenneth Wilkinson (m), Ken Cress (s)  
2,3&8 May 1957  
Kingsway Hall

**Royal Opera House Orchestra, Hugo Rignold**

**PROKOFIEV**  
[**R.C.A.**] (Oct57) LM2135; (Dec57) RB16048,  
(Oct65) VICS1138, (Jly71) ECS597,  
(c07) Haydn House HH10580.

>0986

Pr: Christopher Whelan  
Eng: Kenneth Wilkinson (m), Ken Cress (s)  
7-8 May 1957  
Kingsway Hall

**Jennifer Vyvyan** (soprano), Haydn Orchestra, Harry Newstone

**HAYDN**  
Scena di Berenice H.XXIVa.10  
Mass in C H.XXII.5 “Sanctae Caeciliae” : Laudamus Te & Quoniam  
(Jly58) LW5334, (Sep60) SXL2233; (Jan61) 5600 = OS25231.

>0987

Pr: Christopher Whelan  
Eng: Kenneth Wilkinson (m), Ken Cress (s)  
9 May 1957  
Kingsway Hall

**London Philharmonic Orchestra, Adrian Boult**

**RIMSKY-KORSAKOV**  
Russian Easter Festival Overture Op.36  
[**R.C.A.**] (Aug58) LM2185; (Jly59) RB16147 = SB2035,  
(Sep72) STS15177; (Jan71) ECS573.
>0988
Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)
[a] 17 & [bc] 21 May 1957 Walthamstow Assembly Hall

**London Symphony Orchestra, Arthur Bliss**
[a] ELGAR Pomp and Circumstance Marches Op.39/3
[b] ELGAR Pomp and Circumstance Marches Op.39/1,2,4,5
[c] BLISS Welcome the Queen - march

[R.C.A.]
[abc] (Apr59) LM2257 = LSC2257; (Mar59) SB2026,
[(b)] (Dec59) RCX148 [Op.39/1&4 only],
[abc] (Nov70) SDD255; (Mar71) STS15112,
[ab] (Nov88) 417 878.2DC,
[abc] (May90) 425 662.2LM.

>0989
Pr: James Walker Eng: Kenneth Wilkinson (m), Ken Cress (s)
23-24 May 1957 Kingsway Hall

**London Symphony Orchestra, Josef Krips**
SCHUMANN Symphony No.1 in B flat Op.38 “Spring”
(Dec57) LXT5347 = (Jly60) SXL2223; (Dec57) LL1736,
(Jly67) STS15019, (Jap ’98) POCL4546 = 460 871.2.

>0990
Pr: James Walker Eng: Kenneth Wilkinson (m), Ken Cress (s)

[c] Philippe Entremont (piano);

**London Symphony Orchestra, Pierre Monteux**
[a] TCHAIKOVSKY The Sleeping Beauty Op.66 : excerpts
[b] RIMSKY-KORSAKOV Scheherazade Op.35
[c] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

[R.C.A.]
[a] (Feb58) LM2177 = (Apr59) LSC2177;
(Apr58) RB16063 = (Jan59) SB2013,
(b) (Jly58) LM2208 = (Mar59) LSC2208;
(Sep58) RB16077 = SB2003,
[b] (Aug70) SPA89; (Sep73) STS15158,
[a] (Apr71) ECS575; (Sep72) STS15179,
[b] (Nov88) 421 400.2DC,
[a] (Sep02) E.M.I. CZSS 75474.2, (Sep06) 475 7798DC7,
[c] unpublished by R.C.A. or Decca. **Sold to Cascavelle:**
(Apr05) VEL3078.

>0991
29-30 Jly 1957 West Hampstead Studio 3

**Pamela Bowden (contralto), [unidentified] (piano)**
GURNEY, WARLOCK, VAUGHAN WILLIAMS [unidentified songs]
Unpublished [band numbers evidently not allocated].

>0992
Pr: Michael Williamson Eng: Kenneth Wilkinson (m), Ken Cress (s)
10-11 Sep 1957  Watford Town Hall
Royal Opera House Orchestra, Anatole Fistoulari
[a] WALTON  Façade : suites
[b] LECOCQ  La Fille de Madame Angot : ballet music
[R.C.A.]  [ab] (Oct59) LM2285 = LSC2285;  
          (Jun59) RB16153 = SB2039, (Sep71) ECS586,
          [a] (Apr95) 444 613.2LRX [Popular Song only].

>0993
Pr: Michael Williamson  Eng: Kenneth Wilkinson (m), Alan Reeve (s)
12-13 Sep 1957  Watford Town Hall
Royal Opera House Orchestra, Jean Morel
TCHAIKOVSKY  Swan Lake Op.20 : suite
[R.C.A.]  (Jly58) LM2227, (May65) VICS1002;  
          (Oct58) RB16070 = (Jan59) SB2012, (Oct72) SPA224,
          [excs] (Ger ’97) Belart 461 401.2.

>0994
Self-produced by the pianist, edited and passed by James Walker.
30 Sep-5 Oct 1957  Conway Hall, Holborn
Friedrich Gulda (piano)
[a] DEBUSSY  L’isle joyeuse
[b] DEBUSSY  Pour le Piano
[c] DEBUSSY  Images : Reflets dans l’eau
[d] DEBUSSY  Estampes : Soirée dans Granada
[e] RAVEL  Sonatine
[f] RAVEL  Valses nobles et sentimentales
[g] BEETHOVEN  Piano Sonata No.8 in C minor Op.13 “Pathétique”
[h] BEETHOVEN  Piano Sonata No.9 in E Op.14/1
[i] BEETHOVEN  Piano Sonata No.10 in G Op.14/2
          [a-f] (Apr58) LXT5415; (May58) LL1785,
          [ghi] (nr ’58) LXT5428, (nr ’58) LL3022,
          [a-f] (Nov98) Philips 456 817.2PM2,
          [ghi] (Jly05) 475 6835DC11.

>0995
Pr: Michael Williamson
8-10 Oct & 11 Nov 1957  West Hampstead Studio 1
Julius Katchen (piano)
[a] SCHUMANN  Carnaval Op.9
[b] SCHUMANN  Toccata in C Op.7
[c] SCHUMANN  Arabeske in C Op.18
          [bc] (Apr59) LXT5438; (nr ’59) LL3030,
          [a] (Jly60) LXT5439; (nr ’60) LL3031,
          [c] (c00) 466 717.2DF2,
          [ab] (Mar06) 475 7221DC8.
Pr: James Walker                  Eng: Kenneth Wilkinson & Alan Reeve
Pr: [a] Michael Williamson (s)  [a] 14-19 Oct & [b] 26-30 Nov 1957
                                           Kingsway Hall
D’Oyly Carte Opera Company,
New Symphony Orchestra of London, Isidore Godfrey

[a] SULLIVAN:  The Mikado
Donald Adams  (bass)         Mikado
Thomas Round  (tenor)        Nanki-Poo
Peter Pratt   (baritone)     Ko-Ko
Kenneth Sandford (baritone)  Pooh-Bah
Alan Styler   (baritone)     Pish-Tush
Jean Hindmarsh  (soprano)   Yum-Yum
Beryl Dixon  (mezzo-soprano) Pitti-Sing
Jennifer Toye  (soprano)     Peep-Bo
Ann Drummond-Grant  (contralto)  Katisha

[b]  The Pirates of Penzance
Peter Pratt  (baritone)     Major-General Stanley
Donald Adams (bass)          Pirate King
Howard Short (bass)          Samuel
Thomas Round (tenor)         Frederic
Kenneth Sandford (baritone)  Sergeant
Jean Hindmarsh  (soprano)   Mabel
Beryl Dixon  (mezzo-soprano) Edith
Marion Martin (mezzo-soprano) Kate
Ann Drummond-Grant  (contralto)  Ruth

[23 Oct 1957]  West Hampstead Studios
Jerome Hines (bass), Alexander Alexay (piano)

“Concert Encores”:
BEETHOVEN, MUSORGSKY, WOLF, etc fourteen titles
Unpublished  [band numbers DR23830-43].

[25-26 Nov 1957]  West Hampstead Studios
Peter Katin (piano)
LISZT:  Transcendental Studies S139
Unpublished  [band numbers evidently not allocated].

These may have been Decca’s last mono only studio sessions.
Pr: Erik Smith       Eng: Kenneth Wilkinson (m), Alan Reeve (s)
27 & 29 Nov 1957    Kingsway Hall
Inge Borkh (soprano), London Symphony Orchestra, Anatole Fistoulari
[a] DVOŘÁK    Rusalka Op.114 B203 : O silver moon
[b] GLUCK     Alceste : Divinités du Styx
[c] DEBUSSY   L’Enfant prodigue : Air de Lia
[d] VERDI     Macbeth : La luce langue
[e] MASCAGNI  Cavalleria rusticana : Voi lo sapete
[a–e] (Sep58) LW5335;  (Dec60) 5555 = OS25195,

Pr: Erik Smith       Eng: Kenneth Wilkinson & Alan Reeve
5–6 Dec 1957        Kingsway Hall
New Symphony Orchestra of London, Alexander Gibson
[a] ARNOLD    Tam o’Shanter - Overture Op.51
[b] MUSORGSKY-RAVEL Pictures at an Exhibition : Gnomus
[c] MUSORGSKY Night on the Bare Mountain
[d] SAINT-SAŠNS Danse macabre Op.40
[e] HUMPERDINCK Hänsel und Gretel : Witch’s ride
[f] LISZT     Mephisto Waltz No.1 S110/2
[R.C.A.] [a–f] (Jan59) LM2225 = LSC2225;
            (Jly59) RB16156 = (Feb59) SB2020, (Jan72) SPA175,
            [d] (Mar91) 421 396.2LC;  (Dec92) 433 621.2DSP,
            [c–f] (Nov01) 468 488.2DM,
            [a–f] (Mar08) Australian Eloquence 442 9985.

Pr: James Walker     Eng: James Timms (m), Alan Reeve (s)
9–11 Dec 1957       Kingsway Hall
London Symphony Orchestra, Jean Martinon
SHOSTAKOVICH  Symphony No.1 in F minor Op.10
              The Age of Gold - ballet : suite Op.22a
[R.C.A.] (Jun59) LM2322 = LSC2322;  (Nov59) RB16170 = SB2051,
            (Feb71) ECS580;  (Sep73) STS15180, (Mar06) 475 7209DC9.

Pr: James Walker     Eng: James Timms (m), Alan Reeve (s)
16–20 Dec 1957     Kingsway Hall
Friedrich Gulda (piano)
[a] BEETHOVEN    Piano Sonata No.11 in B flat Op.22
[b] Piano Sonata No.12 in A flat Op.26
[c] Piano Sonata No.13 in E flat Op.27/1
[d] Piano Sonata No.14 in C sharp minor Op.27/2
[e] Piano Sonata No.15 in D Op.28 “Pastoral”
[f] Piano Sonata No.16 in G Op.31/1
[g] Piano Sonata No.17 in D minor Op.31/2 “Tempest”
Piano Sonata No.18 in E flat Op.31/3
[ab] (nr Apr58) LXT5435; (nr ’58) LL3035,
[ef] (nr Apr58) LXT5436; (nr ’58) LL3036,
[gh] (nr Apr58) LXT5437; (nr ’58) LL3037,
[de] (Mar74) ECS720,
[abc] (Sep74) ECS724,
[fgh] (Sep74) ECS725;
[d] (Aug83) STS15584, [abc-fgh] not released in US,
[deg] (Aug96) 443 012.2DF2,
[a-h] (Jly05) 475 6835DC11.

10-15 Feb 1958 Kingsway Hall
[a] Kirsten Flagstad (soprano); [bcd] Ruggiero Ricci (violin);
London Symphony Orchestra, Øivin Fjeldstad
[a] SIBELIUS fourteen songs
[b] SIBELIUS Violin Concerto in D minor Op.47
[c] TCHAIKOVSKY Sérénade mélancolique in B minor Op.26
[a] (Nov58) LXT5444 = (Jun60) SXL2030;
   (Feb59) 5436 = (Nov58) OS25005,
[bcd] (Mar59) SXL2077; (Jly59) CS6067, mono version unpublished,
[(a)] (Sep59) SEC5024 [five only],
[a] (May95) 440 492.2LM,
[c] (Mar96) Belart 461 119.2,
[b] (Jap ’99) POCL4620 = 466 007.2,
[cd] (Jap ’99) POCL4621 = 466 008.2.

17-19 Feb 1958 Kingsway Hall
GRIEG Peer Gynt : Suites Op.46 & 55
(Oct58) LXT5441 = (Sep58) SXL2012;
(Jly59) LL3041 = (Nov58) CS6049, (Aug89) 425 512.2DC.

17-19 Feb 1958 Kingsway Hall
Peter Katin (piano), London Philharmonic Orchestra, Adrian Boult
[a] TCHAIKOVSKY Concert Fantasy in G Op.56
[b] RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
[ab] (Nov58) LXT5447 = (May59) SXL2034;
   (nr ’59) LL3080 = (Jan59) CS6055,
[b] (Apr97) Belart 461 348.2.
Pr: James Walker (m), Ray Minshull (s)
24-28 Feb 1958
West Hampstead Studios

Wilhelm Kempff (piano)

[a] CHOPIN Piano Sonata No.2 in B flat minor Op.35
[b] Piano Sonata No.3 in B minor Op.58
[c] Andante spianato & Grande Polonaise in E flat Op.22
[d] Ballade No.3 in A flat Op.47
[e] Fantasie in F minor Op.49
[f] Polonaise-fantaisie in A flat Op.61
[g] Impromptu No.1 in A flat Op.29
[h] Impromptu No.2 in F sharp Op.36
[i] Impromptu No.3 in G flat Op.51
[j] Fantaisie-impromptu in C sharp minor Op.66
[k] Berceuse in D flat Op.57
[l] Barcarolle in F sharp Op.60
[m] Nocturne in B Op.9/3
[n] Scherzo No.3 in C sharp minor Op.39

[c-f] (Sep58) LXT5445 = (Jun59) SXL2081,
[g-n] (Feb59) LXT5451 = SXL2024,
[gm] (Dec58) SEC5005;
[ab] (May59) LXT5452 = SXL2025,
[a-n] (Apr60) CM9001-3 = (Nov58) CS6040-42,
[(a)k] (Jun91) 433 070.2DWO,
[a-n] (Dec96) 452 307-8.2DCS.

Pr: James Walker Eng: Kenneth Wilkinson (m), Alan Abel (s)
6-7 Mar 1958
Kingsway Hall

London Symphony Orchestra, Jean Martinon

[a] BORODIN Symphony No.2 in B minor
[b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[c] RIMSKY-KORSAKOV Tsar Saltan Op.57 : March

[R.C.A.] [abc] (Jan60) LM2298 = LSC2298; (Feb61) RB16233 = SB2105,
[b] (Dec71) SPA182,
[a] (Sep73) SPA281,
[a] (Jul95) 444 389.2DWO,
[c] (Mar00) 466 241.2DF2,
[abc] (Mar06) 475 7209DC9.

Pr: Ray Minshull (m), James Walker (s)
13,14,17&18 Mar 1958
West Hampstead Studio 1

Julius Katchen (piano)

BRAHMS Variations and Fugue on a Theme by Handel Op.24
Variations on a Theme by Paganini Op.35

Despite being stereo recordings these were not included in the 1962-65 cycle, but were re-made in Jun 62 & Sep 65.
ARGO, formed as an independent company in 1951, was bought by Decca in 1957. It operated as a subsidiary until 1980, with its own offices and studios specializing in spoken word recordings. It continued to make some location recordings of choirs and organs, but from 1958 used Decca producers (usually Andrew Raeburn, 1959-64, Michael Bremner, 1964-75, or Christopher Hazell, 1973-95) and engineers for most of its music recordings.

>1010
Pr: Harley Usill Eng: Alan Reeve
1-2 Apr 1958 Westminster Cathedral
Westminster Cathedral Choir, George Malcolm
VICTORIA Responsories for Tenebrae
[ARGO] (Mar60) RG149 = ZRG5149, (Mar93) 433 914.2DM2.

>1011
Pr: James Walker Eng: Cyril Windebank (m), Kenneth Wilkinson (s)
9-11 Apr & 11-13 May 1958 West Hampstead Studios
chorus & orchestra, Alan Ward
SULLIVAN The Pirates of Penzance
Martyn Green (baritone) Major-General Stanley
Tudor Evans (bass) Pirate King
Harry Goodier (baritone) Samuel
Ivor Emmanuel (tenor) Frederic
Arthur Richards (bass-baritone) Sergeant
Julia Shelley (soprano) Mabel
Yvonne Newman (mezzo-soprano) Edith
Marjorie Avis (mezzo-soprano) Kate
Janet Howe (mezzo-soprano) Ruth

[R.C.A.] (Feb66) VIC6007 = VICS6007, ('05) Sounds on CD VGS249.

>1012
Pr: Michael Williamson (m) Eng: Peter van Biene (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
14-15 Apr 1958 Walthamstow Assembly Hall
Jennifer Vyvyan (soprano); [b] Peter Wallfisch (piano);  
**Haydn Orchestra, Harry Newstone**

[a] MOZART  Ah, lo previdi - aria  K272  
[b]  Ch’io mi scordi di te - scene and rondo  K505  
[ab]  (Sep60) LXT5589 = SXL2233;  (Jan61)  5600 = OS25231.  

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>1013  
Pr: Michael Williamson (m)  Eng: Peter van Biene (m)  
Pr: Christopher Raeburn (s)  Eng: Kenneth Wilkinson (s)  
16-17 Apr 1958  Walthamstow Assembly Hall  

**Royal Opera House Orchestra, Hugo Rignold**  
SCHUMANN-GLAZUNOV  Carnaval  
MEYERBEER  Les Patineurs  
[R.C.A.]  (Nov60) LM2450 = LSC2450;  nr in UK, *not reissued by Decca.*  

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>1014  
Pr: Erik Smith (m)  Eng: Peter van Biene (m)  
Pr: Michael Williamson (s)  Eng: Kenneth Wilkinson (s)  
2&8 May 1958  Kingsway Hall  

[a] **Band of the Grenadier Guards;**  
London Symphony Orchestra, Kenneth Alwyn  
[TCHAIKOVSKY]  1812 Overture  Op.49  
[b]  Capriccio Italien  Op.45  
[c]  Marche Slave  Op.31  
[abc]  (Aug58) SXL2001, (Jun65) ADD112;  
(Feb59) LL3067 = (Sep58) CS6038,  (Jap '95) POCL9710 = 448 360.2.  

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>1015  
Pr: Erik Smith (m), Ray Minshull (s)  Eng: Gordon Parry  
5,7&9 May 1958  West Hampstead Studio 1  

**Ruggiero Ricci (violin), Ernest Lush (piano)**  
ACHRON, BAZZINI, CHOPIN, ELGAR, HUBAY, etc  twelve titles  
(Jan59)  LXT5460 = (nr ’59) SXL2033, (May71) ECS595;  
(nr ’59) LL3068 = (Nov58) CS6039,  (Mar01) 458 191.2DF2,  
[excs]  (Jly59) SEC5022 [four only],  
(Feb92) 433 220.2DWO [one only],  
(Mar93) 433 938.2DM2 [one only].  

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>1016  
Pr: Erik Smith (m), Ray Minshull (s)  Eng: Kenneth Wilkinson  
6-8 May 1958  Kingsway Hall  

**Alfredo Campoli (violin), London Philharmonic Orchestra, Adrian Boult**  
MENDELSSOHN  Violin Concerto in E minor  Op.64  
BRUCH  Scottish Fantasy  Op.46  
(Sep59) LXT5453 = SXL2026;  (nr ’59) LL3066 = (Jan59) CS6047,  
(Jun91) Pickwick IMPX9031.  

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>1017  
Eng: Kenneth Wilkinson
13-15 May 1958  Walthamstow Assembly Hall
orchestra, Alan Ward
SULLIVAN  
HMS Pinafore : Overture
Iolanthe : Overture
The Mikado : Overture
Ruddigore : Overture
The Pirates of Penzance : Overture
The Yeomen of the Guard : Overture

[R.C.A.]  (Jun59) LM2302 = LSC2302: nr in UK, not reissued by Decca.

Pr: Erik Smith (m)  Eng: Peter van Biene (m)
Pr: Ray Minshull (s)  Eng: Kenneth Wilkinson (s)
21-23 May 1958

Kingsway Hall

London Symphony Orchestra, Josef Krips
[a]  SCHUBERT  Symphony No.9 in C  D944  “Great”
[b]  WEBER  Oberon  J306 : Overture
[unpublished  [band number AR24745],
[a]  (Feb59) LXT5471 = (Nov58) SXL2045;
     (Apr60) CM9007 = (Nov58) CS6061, (Mar90) 425 957.2DM.

Pr: Michael Williamson  Eng: Kenneth Wilkinson
26,27&30 May 1958

Walthamstow Assembly Hall

New Symphony Orchestra of London, Charles Mackerras
GRIEG  Two Elegiac Melodies  Op.34
GRIEG  Nordic Melody  Op.63/2
GRIEG  Wedding Day at Troldhaugen  Op.65/6
SIBELIUS  Finlandia  Op.26
SIBELIUS  King Christian II  Op.27 : Elegy & Musette
SIBELIUS  Kuvella  Op.44 : Valse Triste
SIBELIUS  Pelleas et Melisande  Op.46 : Entr’acte

[R.C.A.]  (Sep59) LM2336 = LSC2336;  (Feb60) RB16179 = SB2063;
     (Aug70) SPA91;  (Sep72) STS15159.

Pr: Michael Williamson  Eng: Kenneth Wilkinson
27-29 May 1958

Walthamstow Assembly Hall

“London Proms Symphony Orchestra”
[actually New Symphony Orchestra of London, Robert Sharples]
LEHÁR  
Eva-Walzer
Gold und Silber - Waltz
Der Graf von Luxemburg : waltz
Die Lustige Witwe : waltz
Zigeunerliebe : waltz
Wilde Rosen - Waltz

[R.C.A.]  (May59) LM2299 = LSC2299;
     (Jly59) RD27125 = SF5035, not reissued by Decca.
New Symphony Orchestra of London, Raymond Agoult

- BACH-Bantock: Wachet auf, BWV645
- DEBUSSY: Suite bergamasque: Clair de lune
- ELGAR: Dream Children, Op.43
- FAURÉ: Pavane, Op.50
- GLUCK: Orfeo ed Euridice: Dance of the Blessed Spirits
- MASSENET: Thaïs: Méditation
- MASSENET: La Vierge: Le dernier sommeil de la Vierge
- TCHAIKOVSKY: Andante cantabile, Op.11
- TCHAIKOVSKY: Chant sans paroles in F, Op.2/3

R.C.A.:
- a-i: (Oct59) LM2326 = LSC2326; (May60) RD27156 = SF5054, (Nov70) SPA111,
- df: (Sep88) 421 174.2DC,
- a: (93) 440 638.2DH,
- cg: (Dec93) 440 081.2LRX,
- a: (Dec93) 440 082.2LRX,
- h: (Dec93) 440 366.2LRX.

Ely Cathedral Choir, Arthur Wills (organ), Renaissance Singers, Michael Howard

“Music for the Feast of Christmas”: seventeen titles

- ARG0: (Nov58) RG148 = (Dec58) ZRG5148 & (Jly60) EAF8 = ZFA8;
- (Dec59) 5524 = OS25118.

Henrik Szeryng (violin), London Symphony Orchestra, Pierre Monteux

- BRAHMS: Violin Concerto in D, Op.77

R.C.A.:
- (Mar59) LM2281 = LSC2281; (Oct59) RB16168 = SB2049,
- (Apr88) GD86716; (Apr88) 6716.2RG.

London Symphony Orchestra, Pierre Monteux

- SIBELIUS: Symphony No.2 in D, Op.43

R.C.A.:
- (Oct59) LM2342 = LSC2342; (May60) RB16186 = SB2070,
- (Sep70) SDD234; (Oct70) STS15098, (Sep06) 475 7798DC7.
Pr: James Walker  Eng: Kenneth Wilkinson
18-21 Jun 1958  Kingsway Hall

Royal Opera House Orchestra, Georg Solti

[a] VERDI  La Traviata: Preludes to Acts I & III
[b] ROSSINI  L’Italiana in Algeri: Overture
[c] ROSSINI  Semiramide: Overture
[d] OFFENBACH  Les Contes d’Hoffmann: Barcarolle
[e] PONCHIELLI  La Gioconda: Dance of the Hours

[R.C.A.]  [a-e] (Aug59) LM2313 = LSC2313;  (Feb60) RB16172 = SB2058,
          (Feb73) CS6753;  (Jun74) SPA347,
          [de] (Mar91) 421 396.2LC;  (Dec92) 433 621.2DSP,
          [a-e] (Feb09) Australian Eloquence 480 0952.

Pr: John Culshaw  Eng: Kenneth Wilkinson
[a] 18-20 & [b] 30 Jun 1958  Kingsway Hall

Julius Katchen (piano); [a] London Symphony Orchestra, Georg Solti

[a] RACHMANINOV  Piano Concerto No.2 in C minor Op.18
[b] BALAKIREV  Islamey - Oriental Fantasy
          [b]  (Nov60) CEP683,
          [ab] (Feb61) LXT5490 = (Feb59) SXL2076;
          (Sep60) CM9254 = (Mar59) CS6064,
          [a] (Sep88) 417 880.2DC,
          [b] (Sep98) Philips 456 856.2PM2.

Pr: James Walker  Eng: Kenneth Wilkinson
24-25 Jun 1958  Kingsway Hall

London Symphony Orchestra, Pierre Monteux

ELGAR  Enigma Variations Op.36

[R.C.A.]  (Nov60) LM2418 = LSC2418;  (Mar61) RB16237 = SB2108,
          (Jun71) SPA121;  (Aug74) STS15188,  (Nov88) 417 878.2DC.

Pr: Michael Williamson  Eng: Kenneth Wilkinson
16-17 Jly 1958  Kingsway Hall

Peter Katin (piano)

BACH  Chromatic Fantasia and Fugue BWV903
BRAHMS  Intermezzo in B flat minor Op.117/2
BRAHMS  Rhapsody in G minor Op.79/2
CHOPIN  Berceuse in D flat Op.57
CHOPIN  Waltz in C sharp minor Op.64/2
RACHMANINOV  Mélodie in E Op.3/3
D. SCARLATTI  two Sonatas L23 & 413
SCHUMANN  Novellette in E Op.21/7
SCHUMANN  Romanze in F sharp Op.28/2
          (Jun59) LXT5516;  (Feb60) CS6085;  (Mar71) ECS579.
Pr: Harley Usill Eng: Alan Reeve
5-6 Aug 1958
King’s College, Cambridge
King’s College Choir, David Willcocks,
Jacobean Consort of Viols, Simon Preston (organ)
GIBBONS Church music & two voluntaries
[ARGO] (Mar59) RG151 = (Jly59) ZRG5151, (Jly92) 433 677.2DM,
[exc] (Oct90) 430 092.2DWO [one only].

Pr: Harley Usill Eng: Alan Reeve
(?) Aug 1958
St.John’s College, Cambridge
Alastair Roberts (treble), St.John’s College Choir, George Guest
“Hear my Prayer”:
MENDELSSOHN, BACH, BRAHMS, STAINER, etc seven titles
[ARGO] (Mar59) RG152 = (Jly59) ZRG5152; (Feb63) 5730 = OS25730,
(Aug90) 421 029.2LC; (Oct91) 433 608.2DSP,
[exc] (Oct90) 430 159.2DM [MOZART K618 only].

Pr: John Culshaw (m) Eng: James Timms (m)
Pr: Michael Williamson & Michael Bremner (s) Eng: Alan Reeve (s)
Kingsway Hall
Peter Pears (tenor), Benjamin Britten (piano)
[a] SCHUBERT Die Schöne Müllerin D795
[b] three Lieder D478, D764 & D776
   [a] (May60) LXT5574 = SXL2200; (Dec60) 5581 = OS25155,
   [b] (Sep60) BR3066, stereo version unpublished; nr in US,
   [a] (Jun93) 436 201.2DM.

Pr: John Carewe
26-27 Aug 1958
Walthamstow Assembly Hall
London Philharmonic Orchestra, Adrian Boult
VAUGHAN WILLIAMS Symphony No.9 in E minor
   This was an Everest production licensed from that label’s successors to complete the cycle recorded in 1952-56.
   (Dec58) Everest LPBR6006 = SDBR3006; (Nov59) Top Rank 40 008,
   (Jly62) World Record Club ST144, (Feb95) Everest EVC9001,
[Licensed from Vanguard in 2002] (Nov02) 473 241.2DC5.

Pr: Michael Williamson (m) Eng: Arthur Lilley (m)
Pr: Ray Minshull (s) Eng: Arthur Bannister (s)
8-12 Sep 1958
West Hampstead Studio 1
Friedrich Gulda (piano)
[a] BEETHOVEN Piano Sonata No.21 in C Op.53 “Waldstein”
[b] Piano Sonata No.22 in F Op.54
[c] Piano Sonata No.23 in F minor Op.57 "Appassionata"
[d] Piano Sonata No.24 in F sharp Op.78
[e] Piano Sonata No.25 in G Op.79
[f] Piano Sonata No.27 in E minor Op.90
[g] Piano Sonata No.28 in A Op.101
[h] Piano Sonata No.30 in E Op.109
[i] Piano Sonata No.31 in A flat Op.110
[j] Piano Sonata No.32 in C minor Op.111

[a-j] Mono version unpublished,
[b] (Mar74) ECS720,
[cd] (Mar74) ECS721,
[ag] (May74) ECS722,
[hij] (May74) ECS723;
[ac] (Aug83) STS15584, [bd-j] not released in US,
[cd] (Jun95) Belart 461 050.2,
[a-dj] (Aug96) 443 012.2DF2,
[a-j] (Jly05) 475 6835DC11.

>1034
Pr: Michael Williamson (m) Eng: Arthur Bannister (m)
Pr: Ray Minshull (s) Eng: Arthur Lilley (s)
14-16 Sep 1958  West Hampstead Studio 3

I Solisti di Zagreb, Antonio Janigro (cello)
BACH-Kelemen Cello Concerto in G BWV592
BOCCHERINI-Grützmacher Cello Concerto in B flat G482
VIVALDI-Dandelot Cello Concerto in D RV230 Op.3/9
[R.C.A.] (Feb60) LM2365 = LSC2365; not released in UK.

>1035
Pr: Michael Bremner (p) Eng: Kenneth Wilkinson
16-17 Sep 1958  Kingsway Hall

Julius Katchen (piano), London Symphony Orchestra, Pierino Gamba
[a] BEETHOVEN Piano Concerto No.3 in C minor Op.37
[b] Rondo in B flat WoO.6

[ab] (Mar59) LXT5500 = SXL2106; (Feb60) CS6096,
[a] (Apr91) Pickwick PWK1153, (Jly95) 440 839.2DF2,
[b] (Mar99) Philips 456 859.2PM2,
[ab] (Apr04) 460 822.2DF2.

[a] This cycle continued in Jun & Dec 63 and was completed
in Jan 65. It was collected as: (Jun07) 475 8449DC4.

>1036
Pr: Michael Bremner (p) Eng: Kenneth Wilkinson
18-20 Sep 1958  Kingsway Hall

Royal Opera House Orchestra, Jean Morel
[a] BIZET L’Arlésienne: suites
[b] CHABRIER España - Rapsodie
[c] CHABRIER Marche joyeuse
Pr: Michael Williamson
26, 29 & 30 Sep 1958
West Hampstead Studio 1
Peter Pears (tenor), Julian Bream (lute)
Campian, Dowland, Morley, etc, eighteen titles
(Apr60) LXT5567 = SXL2191; (Sep65) 5896 = OS25896,
(Jly95) 444 524.2DM.

Pr: Ray Minshull
6-7 Oct 1958
West Hampstead Studios
Jacqueline Delman (soprano), Ivor Newton (piano)
“Favourite Love Songs”
Unpublished [band numbers evidently not allocated].

Pr: Ray Minshull
10-11 Oct 1958
West Hampstead Studios
Philomusica of London: Cecil Aronowitz & Rosemary Green (violas),
Desmond Dupré & Dietrich Kessler (violas da gamba),
Bernard Richards (cello), Nigel Amherst (double-bass),
Thurston Dart (harpsichord)
Bach Brandenburg Concerto No.6 in B flat BWV1051
[L’OISEAU-LYRE] (Feb59) SOL60005, (Jly90) Pickwick DUET29CD.
Whilst this was a re-make, the other five concertos in the set were
stereo versions of recordings (not made by Decca) issued in 1958.

Pr: Michael Williamson
Eng: Kenneth Wilkinson
14-15 Oct 1958
Kingsway Hall
London Symphony Orchestra, Jean Martinon
Dvořák nine Slavonic Dances Op.46 B83/1-8 & Op.72 B147/7
[R.C.A.] (Nov60) LM2419 = LSC2419; (Jun61) RB16246 = SB2115,
(Jan72) ECS632, (Mar06) 475 7209DC9.

Pr: Christopher Raeburn (m), Erik Smith (s)
Eng: Kenneth Wilkinson
2, 3 & 7-9 Dec 1958
Walthamstow Assembly Hall
Royal Opera House Chorus & Orchestra, Benjamin Britten
Britten Peter Grimes Op.33
Peter Pears (tenor) Peter Grimes
Claire Watson (soprano) Ellen Orford
James Pease (bass) Balstrode
Jean Watson (contralto) Auntie
Marion Studholme (soprano) First niece
Iris Kells (soprano) Second niece
Raymond Nilsson (tenor) Bob Boles
Owen Brannigan (bass-baritone) Swallow
Lauris Elms (mezzo-soprano) Mrs.Sedley
John Lanigan (tenor) Rector
Geraint Evans (baritone) Ned Keene
David Kelly (bass) Hobson

A video version was recorded in Feb 69.

(Oct59) LXT5521-23 = SXL2150-52; (Dec59) A4342 = OSA1305,
(Feb86) 414 577.2DH3.

>1042
6 Dec 1958
West Hampstead Studio 1

Jacobean Ensemble: Neville Marriner & Carl Pini (violins),
Desmond Dupré (viola da gamba), Thurston Dart (harpischord)
COUPERIN Les Nations : L’Impériale & La Piémontaise
[L’OISEAU-LYRE] (Apr60) OL50182 = SOL60014.

>1043
Pr: James Walker Eng: Cyril Windebank
8-9 Dec 1958 Kingsway Hall

London Symphony Orchestra, Pierre Monteux
BRAHMS Variations on a Theme of Haydn Op.56a
[R.C.A.] (Nov60) LM2418 = LSC2418; (Mar61) RB16237 = SB2108,
(Jun71) SPA121; (Aug74) STS15188,
(Nov90) 430 214.2LC; (Aug97) 452 893.2DCS.

>1044
Pr: John Culshaw Eng: Kenneth Wilkinson
14 Dec 1958 Walthamstow Assembly Hall

Clifford Curzon (piano), London Philharmonic Orchestra, Adrian Boult
LITOLFF Concerto Symphonique No.4 Op.102 : Scherzo
(Jan60) LXT5547 = SXL2173; (May60) CM9029 = (Apr60) CS6157,
(Mar95) 425 082.2DCS.

>1045
Pr: Ray Minshull West Hampstead Studio 1
17-18 Dec 1958

Peter Katin (piano)
“The piano used is the first to be made by Blüthner since the war.
This is also the first occasion on which this piano has been used
for concert or recording purposes.” [note on the long sheet]

LISZT Two Polonaises S223
Années de pèlerinage S161/7 “Dante Sonata”
Six Consolations S172
(Feb60) LXT5557 = SXL2183; (Apr60) CS6106.
Pr: Harley Usill Eng: Alan Reeve or Kenneth Wilkinson
22-24 Dec 1958 King’s College, Cambridge

King’s College Choir, David Willcocks, Simon Preston (organ)
“Festival of Lessons and Carols”
[ARGO] (Oct59) RG190 = ZRG5190; (Dec59) 5523 = OS25119,
(Dec92) 436 646.2DSP,
excs (Oct90) 430 089.2DWO [five carols only].

Pr: John Culshaw Eng: Gordon Parry
5-8 Jan 1959 Walthamstow Assembly Hall

Kirsten Flagstad (soprano), London Symphony Orchestra, Øivin Fjeldstad
[b] ALNAES four Norwegian songs
[c] LIE Nykelen & Skinnveng-brev
[d] EGGEN Aerer det evige forår i livet
[a-d] (Feb60) LXT5558 = SXL2145; (Mar59) LL3070 = (Feb60) OS25103,
[a] (Aug89) 425 512.2DC,
[abc] (May95) 440 492.2LM,
[bed] (’00) Australian Eloquence 466 675.2.

Pr: Erik Smith (m), Ray Minshull (s) Eng: Kenneth Wilkinson
5-8 Jan 1959 Walthamstow Assembly Hall

Elsie Morison, Heather Harper & Mary Thomas (sopranos),
John Whitworth (counter-tenor),
David Galliver & Wilfred Brown (tenors), John Cameron (baritone),
Hervey Alan & Trevor Anthony (basses), St.Anthony Singers,
Philomusica of London, Anthony Lewis, Thurston Dart (harpsichord & organ)
PURCELL King Arthur Z628
[L’OISEAU-LYRE]
(Jun59) OL50176-77 = SOL60008-9, (Feb92) 433 166.2DM2.

(c Jan 1959) Kingsway Hall?

Peter Katin (piano), New Symphony Orchestra of London, George Szell
CHOPIN Piano Concerto No.1 in E minor Op.11
Unpublished [band numbers AR25994-96 (numbers later re-used)]:
probably intended for the Richmond label.

Pr: Michael Williamson Eng: Kenneth Wilkinson
12 Jan 1959 Kingsway Hall

Julius Katchen (piano), London Philharmonic Orchestra, Adrian Boult
DOHNÁNYI Variations on a Nursery Song Op.25
(May60) LXT5550 = SXL2176; (Oct60) CM9262 = (Feb60) CS6153,
Kingsway Hall
Royal Opera House Orchestra, Ernest Ansermet

[a] CHOPIN
Les Sylphides : excerpts
[b] ROSSINI-RESPIGHI
La Boutique fantasque : excerpts
[c] TCHAIKOVSKY
Swan Lake Op.20 : excerpts
[d] TCHAIKOVSKY
The Sleeping Beauty Op.66 : excerpts
[e] TCHAIKOVSKY
The Nutcracker Suite Op.71a : excerpts
[f] ADAM
Giselle : excerpts
[g] DELIBES
Coppélia : excerpts
[h] SCHUMANN-GLAZUNOV
Carnaval : excerpts

[R.C.A.]  
[a-h] (Dec59) LD6065 = LDS6065; [a-d] nr on LP in UK,
[e-h] (Jun67) VIC1066 = VICS1066,
[(e)] (Jan72) SPA173, (Jun89) 421 634.2DC [March only],
[a-h] (Jun08) Australian Eloquence 442 9986.

Renaissance Singers, Michael Howard, Nicholas Danby (organ)

PALESTRINA
Missa Aeterna Christi Munera
Matins and Lauds for the Common of Apostles

[ARGO] (Oct59) RG186 = ZRG5186.

London Symphony Orchestra, Peter Maag

[a] MOZART
Symphony No.32 in G K318
[b] Symphony No.38 in D K504 "Prague"
[c] Six German Dances K509
[d] six German Dances K600/1,2&5, K602/3, K605/2&3
   [ab] (Jly59) LXT5518 = SXL2135; (Nov59) CS6107,
   [d] (Apr60) CEP646 = SEC5056,
   [c] (Jan61) BR3082,
   [ad] (Feb00) 466 500.2DM,
   [bcd] (Jun06) Australian Eloquence 476 9702.

George Malcolm (harpischord)

BACH
Italian Concerto in F BWV971
Chromatic Fantasia and Fugue BWV903
Originally intended as a ten inch issue; further works were recorded in Mar 60.  
(Feb61) LXT5619 = SXL2259; (Feb61) CM9266 = CS6197,  
(Jly95) 444 390.2DWO.

>1055  
Pr: James Walker  
Eng: Arthur Bannister (m), Arthur Lilley (s)  
3 Feb 1959  
West Hampstead Studios  
Peter Pears (tenor), Barry Tuckwell (horn), Benjamin Britten (piano)  
BRITTEN  
Canticle III Op.55 “Still Falls the Rain”  
[ARGO]  
(Dec61) RG277 = ZRG5277; (Dec62) 5698 = OS25332,  
(Jly90) 425 716.2LM.  

>1056  
Pr: Erik Smith (m), Christopher Raeburn (s)  
Eng: Kenneth Wilkinson  
9-10 Feb 1959  
Kingsway Hall  
London Symphony Orchestra, Alexander Gibson  
SIBELIUS  Symphony No.5 in E flat Op.82  
Karelia Op.11 : suite  
[R.C.A.]  
(Jun60) LM2405 = LSC2405; (Mar60) RB16184 = SB2068,  
(May71) SPA122; (Apr75) STS15189, (Nov01) 468 488.2DM.  

>1057  
Pr: [ab] Ray Minshull / [c] Michael Williamson  
Eng: Kenneth Wilkinson  
[ab] 12-13 Feb & [c] 7 Apr 1959  
Kingsway Hall  
Royal Opera House Orchestra, Alexander Gibson  
[a] GOUNOD  Faust : ballet music  
[b] GOUNOD  Funeral March of a Marionette  
[c] BIZET  Carmen : Suite  
[R.C.A.]  
[abc] (Nov60) LM2449 = LSC2449;  
(Jan66) VIC1108 = VICS1108,  
[a] (Dec70) SPA97,  
[b] (Jan72) SPA173,  
[c] (Sep72) SPA220,  
[b] (Jun89) 421 634.2DC,  
[ab] (Mar08) Australian Eloquence 442 9985.  

>1058  
Pr: Christopher Raeburn (m), Ray Minshull (s)  
Eng: Kenneth Wilkinson  
17-20 Feb 1959  
Walthamstow Assembly Hall  
Teresa Berganza (mezzo-soprano),  
London Symphony Orchestra, Alexander Gibson  
[a] ROSSINI  Il Barbiere di Siviglia : Una voce poco fa  
[b]  Il Barbiere di Siviglia : Contro un cor  
[c]  L’Italiana in Algeri : Cruda sorte!  
[d]  L’Italiana in Algeri : O! che muso  
[e]  L’Italiana in Algeri : Per lui che adoro  
[f]  La Cenerentola : Nacqui all’affanno  
[g]  Semiramide : Bel raggio
Stabat Mater : Fac ut portem
[a-h]  (Jun59)  LXT5514 = SXL2132;  (Feb60)  5514 = OS25106,
[abcfgh]  (Jan90)  421 327.2DA,
[acefg]  (Oct01)  467 905.2DSR.

>1059
Pr: Harley Usill  Eng: Alan Reeve
27-28 Feb & 15-16 May 1959  Canterbury Cathedral

[a] Renaissance Singers;  [b] Maria Korchinska (harp);
Canterbury Cathedral Choir, Sidney Campbell
The treble soloists included Mark Elder.

[a] VAUGHAN WILLIAMS  Mass in G minor
[b] BRITTEN  A Ceremony of Carols Op.28
[ARGO]  [ab]  (Oct59)  RG179 = ZRG5179;  (Dec61)  5634 = OS25271.

>1060
Pr: Michael Williamson (m), Christopher Raeburn (s)  Eng: Kenneth Wilkinson
4-5 Mar 1959  Walthamstow Assembly Hall

[a] Ralph Richardson’s narration for Decca was recorded on 20 Apr 1959;
Lorne Greene narrated the R.C.A. version.
London Symphony Orchestra, Malcolm Sargent

[a] PROKOFIEV  Peter and the Wolf Op.67
[b] Symphony No.1 in D Op.25 “Classical”
[R.C.A.]  [ab]  (Jun65)  LM2783 = LSC2783;
          (Aug70)  SPA90;  (Jun71)  STS15114,
          [a]  (Nov88)  421 626.2DC,
          [ab]  (Oct91)  433 612.2DSP.

>1061
Pr: James Walker (m), Christopher Raeburn (s)  Eng: Kenneth Wilkinson
10 & [b] 13 Mar 1959  Kingsway Hall

[a] Henry Datyner (violin), Oliver Vella (cello);
London Philharmonic Orchestra, Kenneth Alwyn

[a] TCHAIKOVSKY  Swan Lake Op.20 : suite
[b] GRIEG  Peer Gynt : Suite No.1 Op.46
          [ab]  (Sep59)  B19057 = S29057;  not released in UK,
          [a]  (Jap ‘95)  POCL9710 = 448 360.2.

>1062
Pr: Andrew Raeburn  Eng: Kenneth Wilkinson
15-22 Mar (or 30 Apr or 5-6 Aug) 1959  King’s College, Cambridge

King’s College Choir, David Willcocks

[a] BYRD  Mass for Five Voices
[b] Magnificat and Nunc dimittis
[c] Ave verum corpus
[ARGO]  [abc]  (May60)  RG226 = ZRG5226;  (Mar63)  5725 = OS25725,
          [c]  (Oct90)  430 092.2DSW,
          [a]  (Jly92)  433 675.2DM,
>1063
Pr: Christopher Raeburn (m) Eng: James Timms (m)
Pr: Michael Williamson (s) Eng: Kenneth Wilkinson (s)
24-25 Mar 1959 Walthamstow Assembly Hall

**Julius Katchen (piano), London Symphony Orchestra, Pierre Monteux**

BRAHMS Piano Concerto No.1 in D minor Op.15
(Mar60) LXT5546 = SXL2172; (Jun60) CM9030 = (Apr60) CS6151,
(Jly95) 440 612.2DF2.

>1064
(-2 Apr) 1959 BBC Studio, London

**Clifford Curzon (piano)**

SCHUMANN Kinderszenen Op.15
BRAHMS Capriccio in D minor Op.116/1

**VIDEO [B.B.C.]** (May07) 074 3186DH.

>1065
Pr: Michael Williamson Eng: Arthur Bannister
9,13,14 Apr & 11 Dec 1959 West Hampstead Studio 1

**Malcolm Sargent ( narrator)**

“The Instruments of the Orchestra”
Oct60) LXT5573 = SXL2199; (nr ’60) CS6180.

>1066
Pr: Michael Bremner (m) Eng: Cyril Windebank (m)
Pr: John Culshaw (s) Eng: Alan Reeve (s)
27-28 Apr 1959 Kingsway Hall

Royal Opera House Chorus, **London Symphony Orchestra, Pierre Monteux**

RAVEL Daphnis et Chloé
(Oct59) LXT5536 = SXL2164; (May60) CM9028 = (Dec59) CS6147,
(Mar90) 425 956.2DM.

>1067
Pr: Andrew Raeburn
30 Apr (or 15-22 Mar or 5-6 Aug) 1959 King’s College, Cambridge

**King’s College Choir, David Willcocks**

[a] VAUGHAN WILLIAMS Three Shakespeare Songs
[b] Two Elizabethan Songs
[c] The Turtle Dove

**[ARGO]** [abc] (Jly60) EAF1 = ZFA1,
[a] (Oct90) 430 093.2DWO,
[bc] (Dec95) 448 056.2DWO.

>1068
Pr: Michael Bremner (m) Eng: Gil Went (m)
Pr: Erik Smith (s) Eng: Alan Reeve (s)
1 May 1959

Kingsway Hall

_Julius Katchen_ (piano), _London Philharmonic Orchestra, Adrian Boult_

**RACHMANINOV**  Rhapsody on a Theme of Paganini  Op.43  
(May60) LXT5550 = SXL2176;  (Oct60) CM9262 = (Feb60) CS6153,  
(Sep88) 417 880.2DC.

>1069  Eng: Alan Reeve (s)

4 May 1959

Kingsway Hall

**New Symphony Orchestra of London, Kenneth Alwyn**

**ROSSINI**  Il Barbiere di Siviglia : Overture    
Guillaume Tell : Overture    
La Scala di Setta : Overture    
Semiramis : Overture    
(Dec59)  B19059 = S29059;  not released in UK.

>1070

Pr: Michael Bremner (m)  Eng: Gil Went (m)  
Pr: Erik Smith (s)  Eng: Alan Reeve (s)

8 May 1959

Kingsway Hall

**Peter Katin** (piano), **New Symphony Orchestra of London, Colin Davis**

**RACHMANINOV**  Piano Concerto No.2 in C minor  
(Dec59)  B19059 = S29059;  (Sep64) ACL235,  (May72) SPA169,  
(Ger '97) Belart 461 370.2.

>1071

Pr: Ray Minshull (m), Erik Smith (s)  Eng: Alan Reeve (s)

11 May 1959

Kingsway Hall

**Peter Katin** (piano), **New Symphony Orchestra of London, Edric Cundell**

**TCHAIKOVSKY**  Piano Concerto No.1 in B flat minor  Op.23  
(Dec59)  B19060 = S29060;  (Dec71) SPA168,  (Oct89) Olympia OCD235.

>1072

Pr: Richard Mohr  Eng: Kenneth Wilkinson & Alan Reeve

[a] 29-30 May 1959  Watford Town Hall

[b] may have been recorded elsewhere (Paris?), hence the orchestra’s name.

**“International Symphony Orchestra”, René Leibowitz**

[a]  **SCHUMANN**  Symphony No.3 in E flat  Op.97  “Rhenish”

[b]  **LISZT**  Mephisto Waltz No.1  S110/2

From 1959-71 a series of recordings for marketing by the READER’S DIGEST magazine were made by RCA producers and Decca engineers. There were also a few sessions in Paris and Vienna. Some of these recordings were subsequently reissued on RCA’s own label. The London orchestras were frequently disguised by pseudonyms, which were often changed when titles were reissued. Charles Gerhardt, who produced most of the sessions after the first year, also conducted many titles, sometimes using the pseudonym “Eric Hammerstein”. As titles from different sessions were recycled in compilations, discrepancies occurred in the conducting credits, so some of the attributions that follow are unverified.

>1073
Pr: Ray Minshull  Eng: Alan Reeve
31 May 1959  Watford Town Hall
Joan Sutherland (soprano), Philomusica of London, Granville Jones
ARNE  Artaxerxes : The soldier tir’d
ARNE  Love in a Village : The traveller benighted
SHIELD  Rosina : When William at eve
SHIELD  Rosina : Whilst with village maids
SHIELD  Rosina : Light as thistledown
BONONCINI  Griselda : Per la gloria
PAISIELLO  La Molinara : Nel cor più non mi sento
PICCINNI  La Buona Figliuola : Furia di donna
[L’OISEAU-LYRE]  but withheld and eventually issued as:
(Jan82) GRV1;  (Apr82) JL41011,  (Jun93) 436 227.2DM2.

>1074
Pr: Ray Minshull  Eng: Alan Reeve
31 May & 2-4 Jun 1959  Watford Town Hall
St.Anthony Singers, Philomusica of London, Adrian Boult
HANDEL  Acis and Galatea, HWV49a
Peter Pears  (tenor)  Acis
Joan Sutherland  (soprano)  Galatea
David Galliver  (tenor)  Damon
Owen Brannigan  (bass-baritone)  Polyphemus
[L’OISEAU-LYRE]  OL50179-80 = SOL60011-12,  (Jun93) 436 227.2DM2.

>1075
Pr: Richard Mohr & Peter Dellheim  Eng: Alan Reeve
1 Jun 1959  Watford Town Hall
“London Orchestra Society”
(“R.C.A. Victor Symphony Orchestra” in 1976 reissue)
[actually Philharmonia Orchestra], Adrian Boult
FRANCK  Symphony in D minor
[HANDEL  Concerto Grosso in C, HWV318 “Alexander’s Feast”

>1076  Eng: Alan Reeve
2 Jun 1959  Watford Town Hall
Carl Pini & Neville Marriner (violins),
Philotusica of London, Granville Jones, Thurston Dart (organ)
HANDEL  Concerto Grosso in C, HWV318 “Alexander’s Feast”
Pr: John Culshaw  Eng: Cyril Windebank
7 Jun 1959  Live recording  Royal Festival Hall

Van Cliburn (piano)

MOZART  Piano Sonata No.10 in C  K330  (K300h)
CHOPIN  Scherzo No.3 in C sharp minor  Op.39
CHOPIN  Ballade No.3 in A flat  Op.47
CHOPIN  Fantasie in F minor  Op.49
BEETHOVEN  Piano Sonata No.23 in F minor  Op.57  “Appassionata”
PROKOFIEV  Piano Sonata No.6 in A  Op.82

[R.C.A.]  Unpublished: the concert reviews were not encouraging.

Pr: Michael Williamson & Michael Bremner  Eng: Kenneth Wilkinson
9-12 Jun 1959  Walthamstow Assembly Hall

[bcefgh]  Cornell MacNeil (baritone);

New Symphony Orchestra of London, Nello Santi

[a]  VERDI  La Battaglia di Legnano : Overture
[b]  Rigoletto : Pari siamo
[c]  Rigoletto : Cortigiani, vil razza dannata
[d]  Giovanna d’Arco : Overture
[e]  La Traviata : Di Provenza il mar
[f]  Ernani : Oh de verd’anni miei
[g]  Un Ballo in Maschera : Eri tu
[h]  Falstaff : E sogno
[i]  Luisa Miller : Overture

[a-i]  Unpublished  [band numbers AR26156-64].

Pr: James Walker (m)  Eng: Kenneth Wilkinson & Alan Reeve
Pr: Michael Williamson (s)
9-13,15-17,20,24,26 Jun, 3,17&18 Jul 1959  Walthamstow Assembly Hall

Jennifer Vyvyan (soprano), Monica Sinclair (contralto),
Jon Vickers (tenor), Giorgio Tozzi (bass),
chorus (John McCarthy), Royal Philharmonic Orchestra, Thomas Beecham

Jennifer Vyvyan replaced Joan Sutherland during the sessions.

HANDEL  Messiah  HWV56

[R.C.A.]  (Dec59) LD6409 = LDS6409;  (Apr60) RE25002-5 = SER4501-4,
(Aug92) GD61266, [excs] (Dec59) 45RCA1162 [two choruses only].

>1081
Pr: Richard Mohr & Peter Dellheim                 Eng: Alan Reeve
15&22 Jun 1959                              Kingsway Hall

“London Festival Orchestra”
[actually New Symphony Orchestra of London], Alexander Gibson
[a] CHOPIN Les Sylphides
[b] DVOŘÁK Carnival Overture Op.92 B169
[c] GRIEG Peer Gynt : Suite No.1 Op.46
[d] SIBELIUS Finlandia Op.26
[e] SIBELIUS Kuolema Op.44 : Valse Triste

[READER'S DIGEST] [a-e] ('59) RDM9 = RDS9,
[a] ('66) RDM1094 = RDS5094,
[bcd] ('66) RDM1096 = RDS5096,
[a-df] (Jan92) Chesky CD62,
[d] ('91) RDCD281-86,
[(c)] ('92) RDCD411-16,
[f] ('95) RDCD1111-13,
[b] (c95) RDCD1221-23.

>1082
Pr: Richard Mohr & Peter Dellheim                 Eng: Alan Reeve
16-17 Jun 1959                              Kingsway Hall

“London Festival Orchestra”
[actually New Symphony Orchestra of London], René Leibowitz
[a] STRAVINSKY The Rite of Spring
[b] DEBUSSY Prélude à l’après-midi d’un faune

[READER'S DIGEST] [ab] ('59) RDM11 = RDS11,
[b] (Jly88) Menuet 160027.2,
[a] (Jan91) Chesky CD42,
[b] (Dec91) Chesky CD57,
[b] ('95) RDCD1051-53.

>1083
Pr: Richard Mohr & Peter Dellheim                 Eng: Alan Reeve
18-19 Jun 1959                              Kingsway Hall

“London Festival Orchestra”
[actually New Symphony Orchestra of London], Alexander Gibson
TCHAIKOVSKY Symphony No.6 in B minor Op.74

[READER'S DIGEST] ('59) RDM7 = RDS7, ('91) RDCD261-63,
                      (Apr92) Chesky CD65.

>1084
Pr: Michael Bremner (m)                          Eng: Cyril Windebank (m)
Pr: John Culshaw (s)                             Eng: Alan Reeve (s)
22-23 Jun 1959                            Kingsway Hall
[a] Clifford Curzon (piano); London Symphony Orchestra, Øivin Fjeldstad
[b] GRIEG Piano Concerto in A minor Op.16
   Sigurd Jorsalfar - Suite Op.56
   [a] (Jan60) LXT5547 = SXL2173;
       (May60) CM9029 = (Apr60) CS6157, (Sep88) 417 676.2DC,
   [b] (Apr60) BR3039, (Dec76) SPA421, (Aug89) 425 512.2DC.

>1085
Pr: Michael Bremner                  Eng: Michael Mailes
30 Jun, 1-3&6-9 Jly 1959        West Hampstead Studio 2
Felicja Blumental (piano)
[a] CHOPIN seventeen Waltzes
   [ab] Not issued by Decca, [band numbers ZAR26309-29],
   [a] (Oct00) Claudio CB5045.2,
   [b] (Oct05) Brana BR0010.

>1086
Pr: Michael Bremner                  Eng: Arthur Bannister
17-18 Jly 1959                     West Hampstead Studio 1
London Philharmonic Orchestra, Geoffrey Corbett
   COWARD-G.Jacob London Morning - ballet
   (Sep59) LW5354, stereo version unpublished; not released in US.

>1087
Pr: John Culshaw                  Eng: Kenneth Wilkinson & James Brown (s)
20,23&24 Jly 1959                 Kingsway Hall
Artur Rubinstein (piano), London Symphony Orchestra, Josef Krips
   MOZART Piano Concerto No.23 in A K488
       Piano Concerto No.20 in D minor K466
       Piano Concerto No.17 in G K453
       See the producer’s “Putting the Record Straight” pages 214-216.

>1088
Pr: John Culshaw                  Eng: Peter Attwood (m)
28-29 Jly 1959                    Kingsway Hall
New Symphony Orchestra of London, Robert Sharplps
[a] KETELBEY Bells across the meadows
[b] Cockney Suite : ’Appy ’Ampstead
[c] In a Chinese temple garden
[d] In a monastery garden
[e] In a Persian market
[f] In the mystic land of Egypt
[g] The Phantom melody
[h] Sanctuary of the heart
[i] Wedgwood Blue
[j] In the moonlight
[j] Unpublished [band number DR26203],
[a-i] (Nov59) LK4329 = SKL4077; (Feb60) LL3141 = PS186,
(Oct97) 452 987.2DWO.

>1089
Pr: Andrew Raeburn
5-6 Aug (or 15-22 Mar or 30 Apr) 1959 King’s College, Cambridge

**King’s College Choir, David Willcocks**, Simon Preston (organ)

[a] **BACH** Motet BWV227 “Jesu, priceless treasure”

**[ARGO]**
[ab] (May60) RG234 = ZRG5234,
[b] (Oct90) 430 092.2DWO [BWV493 only],
[b] (Dec95) 448 056.2DWO [BWV458 only],
[a] (Jan98) 452 949.2DF2.

>1090
Pr: James Walker Eng: Kenneth Wilkinson
7&10-12 Aug 1959 Watford Town Hall

**D’Oyly Carte Opera Company, New Symphony Orchestra, Isidore Godfrey**

**SULLIVAN**

John Reed (baritone) Sir Joseph Porter
Jeffrey Skitch (baritone) Captain Corcoran
Thomas Round (tenor) Ralph Rackstraw
Donald Adams (bass) Dick Deadeye
George Cook (bass) Bob Bobstay
Eric Wilson-Hyde (bass) Bob Becket
Jean Hindmarsh (soprano) Josephine
Joyce Wright (mezzo-soprano) Hebe
Gillian Knight (contralto) Little Buttercup

(Dec59) LK4334-35 = SKL4081-82; (Mar60) A4234 = OSA1209,
(Jly89) 414 283.2LM2.

>1091
Pr: Michael Bremner Eng: Arthur Bannister (m), Arthur Lilley (s)
14-15 Sep 1959 West Hampstead Studios

**Julian Bream (guitar), Melos Ensemble; [b] Malcolm Arnold**

[a] **GIULIANI** Guitar Concerto No.1 in A Op.30
[b] **ARNOLD** Guitar Concerto Op.67

**[R.C.A.]**
[ab] (Jan61) LM2487 = LSC2487;
(Jly61) RB16252 = (Apr70) SB6826,
[b] (Apr94) 09026 61598.2,
[a] (Jun94) 09026 61599.2.

>1092
Pr: James Walker Eng: Kenneth Wilkinson
21-22 Sep 1959 Walthamstow Assembly Hall

**Peter Pears (tenor), Alexander Murray (flute), Roger Lord (cor anglais),**
Gervase de Peyer (clarinet), William Waterhouse (bassoon),
Barry Tuckwell (horn), Osian Ellis (harp), Denis Blyth (timpani),

**London Symphony Orchestra, Benjamin Britten**

BRITTEN  
Nocturne Op.60  
(Mar60) LXT5564 = SXL2189; (Jun60) CS6179, (Jun86) 417 153.2DH.

>1093  
Pr: Ray Minshull (m)  
Eng: James Timms (m)  
Pr: James Walker (s)  
Eng: Alan Reeve (s)  
28-29 Sep 1959  
**Kingsway Hall**

Ruggiero Ricci (violin), London Symphony Orchestra, Pierino Gamba

[a] SAINT-SAËNS  
Introduction & Rondo Capriccioso Op.28  

[b] SAINT-SAËNS  
Havanaisse Op.83  

[c] SARASATE  
Concert Fantasies on Carmen Op.25  

[d] SARASATE  
Zigeunerweisen Op.20/1  

[a-d] (Nov60) LXT5571 = SXL2197; (Nov60) CM9245 = CS6165,  
[ab] (May89) 417 793.2DM,  
[d] (Feb92) 433 220.2DWO,  
[a-d] (Mar96) Belart 461 119.2,  
[c] (Jun96) 448 054.2DWO.

>1094  
Pr: Ray Minshull (m), Erik Smith (s)  
Eng: Kenneth Wilkinson & Alan Reeve  
2 Oct 1959  
**Kingsway Hall**

Peter Katin (piano), London Philharmonic Orchestra, Colin Davis

GRIEG  
Piano Concerto in A minor Op.16  

LITOLFF  
Concerto Symphonique No.4 Op.102 : Scherzo  
(Jun60) B19061 = S29061; (Apr63) ACL183, (Feb72) SPA170,  
(Oct89) Olympia OCD235.

>1095  
(?) Oct 1959  
**West Hampstead Studios**

Melos Ensemble:  
Gervase de Peyer (clarinet), Cecil Aronowitz (viola);  
[ab] Emanuel Hurwitz (violin), Terence Weil (cello);  
[a] William Waterhouse (bassoon), Neil Sanders (horn), Adrian Beers (double-bass);  
[b] Ivor McMahon (violin);  
[c] Lamar Crowson (piano)  

[a] BEETHOVEN  
Septet in E flat Op.20  

[b] WEBER  
Clarinet Quintet in B flat Op.34 J182  

[c] MOZART  
Clarinet Trio in E flat K498  

L’OISEAU-LYRE  
[a] (Sep60) OL50185 = SOL60015,  
[bc] (Nov60) OL50190 = SOL60020,  
[b] (Sep91) 430 297.2DM.

>1096  
Pr: John Culshaw (m), Erik Smith (s)  
Eng: Kenneth Wilkinson  
15-16 Oct 1959  
**Kingsway Hall**

London Symphony Orchestra, Pierre Monteux

[a] BEETHOVEN  
Symphony No.4 in B flat Op.60  

[b] Leonore Overture No.3 Op.72a
Unpublished: probably rejected, since its place as fill-up was taken by one of Monteux's San Francisco recordings,

[a] (Nov65) VIC1102 = VICS1102,
(Mar73) ECS671; (Aug79) STS15394,
(Nov94) 443 479.2DF2.

Pr: Ray Minshull (m), Michael Bremner (s)  Eng: Kenneth Wilkinson
19-20 Oct 1959  Kingsway Hall

London Symphony Orchestra, Pierre Monteux

DVOŘÁK  Symphony No.7 in D minor Op.70 B141

[R.C.A.]  (Nov61) LM2489 = LSC2489;  (Jly62) RB16287 = SB2155,
(Mar71) SDD260;  (Dec71) STS15157,  (Feb93) 433 403.2DM.

Pr: Michael Bremner  Eng: Kenneth Wilkinson
30 Oct 1959  Kingsway Hall

Peter Pears (tenor), Benjamin Britten (piano)

[a] SCHUBERT  two Lieder D719 & D957/11
[b] SCHUBERT  three Lieder D800, D905 & D957/14
[c] BRITTEN  four Folk Song arrangements
   [ab] (Mar61) CEP692 = SEC5084;  not released in US,
   [c] (Jun62) CEP711 = SEC5102;  not released in US,
   [c] (Apr69) SDD197,
   [c] (Nov90) 430 063.2LM,
   [b] (Jun93) 436 201.2DM.

Pr: Michael Bremner (m)  Eng: Peter Attwood (m)
Pr: Ray Minshull (s)  Eng: Kenneth Wilkinson (s)
24 & [c] 25-26 Nov 1959  Kingsway Hall

[ab] Barry Tuckwell (horn);  [c] Gervase de Peyer (clarinet);

London Symphony Orchestra, Peter Maag

[a] MOZART  Horn Concerto No.1 in D  K412  (K386b)
[b]    Horn Concerto No.3 in E flat K447
[c]  Clarinet Concerto in A  K622
   [c] (Jly60) BR3057,
   [abc] (Oct60) LXT5593 = SXL2238; (Sep60) CM9247 = CS6178,
   [c] (Jly88) 417 759.2DM,
   [ab] (Oct88) 417 767.2DM.
   [ab] This set was completed in Apr 61.

Pr: Christopher Raeburn (m)  Eng: Peter Attwood (m)
Pr: Erik Smith (s)  Eng: Kenneth Wilkinson (s)
27 Nov 1959  Kingsway Hall

[a-d] Kenneth McKellar (tenor);

Royal Opera House Orchestra, Adrian Boult
[a] HANDEL Serse HWV40 : Ombra mai fu
[b] HANDEL Tolomeo HWV25 : Silent worship
[c] HANDEL Messiah HWV56 : Every valley
[d] HANDEL Semele HWV58 : Where’er you walk
[e] BACH Cantata BWV208 : Sheep may safely graze
[f] BACH Suite No.3 in D BWV1068 : Air

[a-d] Additional arias were recorded in May 60 to make up the LP.
[abc] (Mar60) DFE6623 = STO133;
[a-d] (Feb61) LK4380 = SKL4121; (Feb61) 5603 = OS25234,
[ef] (Apr62) CEP736 = SEC5119,
[d] (Aug90) 430 141.2LC; (Jun91) 430 500.2DWO,
[abd] (May99) Belart 461 629.2,
[a] (Aug99) 466 415.2DM2,
[ef] (Mar08) Australian Eloquence 442 9521.

>1101
Pr: Christopher Raeburn (m)  Eng: Gordon Parry (m)
Pr: Erik Smith (s)  Eng: Kenneth Wilkinson (s)
9-11 Dec 1959  Walthamstow Assembly Hall

London Symphony Orchestra, Peter Maag
[a] MOZART Lucio Silla K135 : Overture
[b]  Serenade No.6 in D K239 “Serenata Notturna”
[c]  Serenade No.8 in D K286 (K269a) “Notturno”
[d]  Thamos, König in Aegypten K345 (K336a) : interludes

[a-d] (Sep60) LXT5570 = SXL2196; (Jun60) CS6133,
[d] (Oct90) 430 118.2DM,
[bc] (Mar92) 433 634.2DSP,
[a-d] (Feb00) 466 500.2DM.

>1102
(?) Jan 1960  Live recording  Westminster Cathedral

Westminster Cathedral Choir, George Malcolm (organ)
BRITTEN Missa Brevis in D Op.63
(May60) CEP654; not released in US.

>1103
(?) Jan & (?) Mar 1960  West Hampstead Studios

Peter Pears (tenor), Emanuel Hurwitz & Nona Liddell (violins),
Terence Weil (cello), George Malcolm (organ, harpsichord)
BUXTEHUDE, COUPERIN, PURCELL, SCHÜTZ: six motets
[L’OISEAU-LYRE]
(Mar61) OL50200 = SOL60031, (Jun98) Belart 461 611.2.

>1104
Pr: Michael Bremner (m)  Eng: Peter Attwood (m)
Pr: Ray Minshull (s)  Eng: Kenneth Wilkinson (s)
[b] Cecil Aronowitz (viola);
London Philharmonic Orchestra, [a] Adrian Boult / [b] Mátyás Seiber
[a] SEARLE Symphony No.1 Op.23
[b] SEIBER Elegy
[ab] (Sep60) LXT5588 = SXL2232; (Jun61) CM9265 = CS6196.

>1105
Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: Ray Minshull (s) Eng: Alan Reeve (s)
28 Jan 1960 Kingsway Hall

Royal Opera House Orchestra, Georg Solti
GOUNOD Faust : ballet music
(Nov60) CEP668 = SEC5067; (Nov61) CM9285 = CS6216,
(Mar91) 421 396.2LC; (Dec92) 433 621.2DSP.

>1106
Pr: Christopher Raeburn (m) Eng: Peter Attwood (m)
Pr: John Culshaw (s) Eng: Kenneth Wilkinson (s)
[b] Sound effects were recorded by Michael Mailes at London Zoo.

[ b] Julius Katchen & Gary Graffman (pianos), London Symphony Orchestra, Skitch Henderson
[a] PROKOFIEV Peter and the Wolf Op.67
[b] SAINT-SAËNS Le Carnaval des animaux
[ab] (Sep60) LXT5577 = SXL2218; (Oct60) CM9248 = CS6187,
[b] (Aug89) 425 505.2DC,
[ab] (Jan93) 436 105.2LC; (Jun01) 467 470.2.

>1107
Pr: James Walker (m), Ray Minshull (s) Eng: Kenneth Wilkinson
19 Feb & 3 May 1960 Kingsway Hall

Recordings of the late Kathleen Ferrier (contralto), 7-8 Oct 1952,
with new accompaniment for stereo recording:
George Malcolm (harpsichord).

London Philharmonic Orchestra, Adrian Boult
BACH Mass in B minor BWV232 : Qui sedes
BACH Mass in B minor BWV232 : Agnus Dei
BACH St.John Passion BWV245 : All is fulfilled
BACH St.Matthew Passion BWV244 : Grief for sin
HANDEL Messiah HWV56 : O thou that tellest
HANDEL Messiah HWV56 : He was despised
HANDEL Samson HWV57 : Return O God of hosts
HANDEL Judas Maccabaeus HWV63 : Father of Heaven
(Sep60) SXL2234; not released in US, (Jan05) 475 6411DM.

>1108
Pr: Andrew Raeburn Eng: Kenneth Wilkinson
10-11 Mar 1960 St.John’s College, Cambridge
[abef] St.John’s College Choir, George Guest; [b-e] Peter White (organ)
[a] TALLIS two motets
[b] TALLIS Te Deum a 5
[c] TALLIS three organ pieces
[d] WEELKES two Organ Voluntaries
[e] WEELKES Nunc dimittis
[f] WEELKES four anthems

[ARGO]  [a-f] (Dec61) RG237 = ZRG5237,
          [f] (Dec94) 443 390.2DWO [one only],
          [(a)bc] (Sep97) 455 029.2DF2 [one only].

>1109
Pr: Michael Bremner (m), Ray Minshull (s)  Eng: Kenneth Wilkinson (s)
Peter Pears (narrator), Dorian Singers, Melos Ensemble, Mátyás Seiber
SEIBER  Three Fragments from “A Portrait of the Artist as a Young Man”
        (Sep60) LXT5588 = SXL2232;  (Jun61) CM9265 = CS6196.

>1110
Pr: James Walker  Eng: Alan Reeve
24-25 Mar 1960  West Hampstead Studio 1
George Malcolm (harpsichord)
[a] BACH French Suite No.5 in G  BWV816
[b] BACH Toccata and Fugue in D  BWV912
[c] MALCOLM, PARADIES, RIMS/KORS, TEMPLETON, etc
    [ab] (Feb61) LXT5619 = SXL2259;  (Feb61) CM9266 = CS6197,
    [c] (Nov62) CEP5502 = SEC5502,
    [abc] (Jly95) 444 390.2DWO.

>1111
Pr: Michael Bremner (m)  Eng: Kenneth Wilkinson (m)
Pr: Ray Minshull (s)  Eng: Alan Reeve (s)
12-13 Apr 1960  Walthamstow Assembly Hall
Julius Katchen (piano), London Symphony Orchestra, Janos Ferencsik
BRAHMS  Piano Concerto No.2 in B flat  Op.83
        (Oct60) LXT5591 = SXL2236;  (Jan61) CM9264 = CS6195,
        (Jly95) 440 612.2DF2.

>1112
Pr: Michael Bremner (m)  Eng: Jack Law (m)
Pr: Ray Minshull (s)  Eng: Kenneth Wilkinson (s)
21-22 Apr 1960  Kingsway Hall
London Symphony Orchestra, Peter Maag
MENDELSSOHN  Symphony No.3 in A minor  Op.56 “Scottish”
     Die Hebriden - Overture  Op.26
     (Nov60) LXT5601 = SXL2246;  (Dec60) CM9252 = CS6191,
     (Jly91) 433 023.2LC;  (Mar95) 443 578.2DCS.

>1113
Pr: John Culshaw  Eng: Kenneth Wilkinson
9-10 May 1960  Walthamstow Assembly Hall

London Symphony Orchestra, Pierre Monteux

[a] BEETHOVEN  Symphony No.2 in D Op.36
[b] Fidelio : Overture Op.72b

[R.C.A.]  [abc] (Feb67) VIC1170 = VICS1170,
(Mar82) SPA584; (Jly82) STS15518,
[ac] (Nov94) 443 479.2DF2,
[ab] (Jap ‘05) UCCD3372 = 476 7382.

>1114
Pr: Ray Minshull  Eng: Peter Attwood (m), Kenneth Wilkinson (s)
16-17 May 1960  Kingsway Hall

Kenneth McKellar (tenor), Royal Opera House Orchestra, Adrian Boult

[a] HANDEL  Acis and Galatea HWV49a : Love in her eyes
[b] Judas Maccabaeus HWV63 : How vain & Sound an alarm
[c] Jephtha HWV70 : Waft her angels
These arias supplemented those recorded in Nov 59 and already issued on EP.

[abc] (Feb61) LK4380 = SKL4121; (Feb61) 5603 = OS25234,
[bc] (Sep91) 433 003.2DM3,
[abc] (May99) Belart 461 629.2,
[a] (Aug99) 466 415.2DM2.

>1115
Pr: Michael Bremner (m)  Eng: Jack Law (m)
Pr: James Walker & Erik Smith (s)  Eng: Kenneth Wilkinson (s)
26-27 May 1960  Kingsway Hall

Royal Opera House Orchestra, Georg Solti

OFFENBACH-Rosenthal  Gaîté Parisienne - ballet
(Sep61) LXT5642 = SXL2280; (Nov61) CM9285 = CS6216,
(Jan98) 448 942.2DF2.

>1116
Pr: Michael Bremner (m)  Eng: Jack Law (m)
Pr: Ray Minshull (s)  Eng: Kenneth Wilkinson (s)
30 May-3 Jun 1960  Kingsway Hall

Fernando Corena (bass), Royal Opera House Orchestra, Argeo Quadri

[a] CIMAROSA  Il Maestro di Cappella
[b] MOZART  Concert arias K432, K513 & K541
[c] MOZART  Concert arias K512, K584 & K612

[a] (Nov60) LXT5602 = SXL2247; (Jan61) 5585 = OS25219,
[bc] (Jap ’90) POCL9215,
[c] (May91) 430 300.2DM5,
[a] (Jan92) 433 036.2DM2.

>1117
Pr: Andrew Raeburn  Eng: Alan Reeve
1-3 Jun 1960  Salisbury Cathedral
Salisbury Cathedral Choir, Christopher Dearnley, Richard Lloyd (organ)
BLOW, BOYCE, CROFT, GREENE, PURCELL, etc eight titles
[ARGO]  (Apr61) RG247 = ZRG5247; (Dec61) 5643 = OS25279.

>1118
Pr: Michael Bremner  Eng: Alan Abel (m), Cyril Windebank (s)
8-11 & [h] 10 Jun 1960  Kingsway Hall
Teresa Berganza (mezzo-soprano); [h] Felix Lavilla (piano);
[a-g] Royal Opera House Orchestra, Alexander Gibson
[a] HANDEL Giulio Cesare HWV17 : Piangerò, la sorte mia
[b] PERGOLESI La Serva Padrona : Stizzoso, mio stizzoso
[c] GLUCK Alcestè : Divinités du Styx
[d] GLUCK Orfeo ed Euridice : Che farò & Che puro ciel
[e] GLUCK Paride ed Elena : O del mio dolce ardor
[f] PAISIELLO Nina Pazza per Amore : Il mio ben
[g] CHERUBINI Medea : Medea, O Medea
[h] Lullaby [for Prince Orlofsky’s Gala Ball]
   [a-g] (Nov60) MET201-3 = SET201-3; (Dec60) A4347 = OSA1319,
   [a-g] (Jan61) LXT5611 = SXL2251; (Feb61) 5591 = OS25225,
   [h] (Aug87) 421 046.2DH2,
   [d] (Nov88) 421 018.2DC,
   [a-g] (Jan90) 421 327.2DA.

>1119
Pr: Andrew Raeburn  Eng: Alan Reeve
6-7 Jul 1960  Magdalen College, Oxford
[abc] Magdalen College Choir, Bernard Rose;
[ed] Christopher Gower (organ)
[a] TOMKINS The First Service : Te Deum & Benedictus
[b] Responses & Psalm XV
[c] six anthems
[d] two organ pieces
[ARGO]  [a-d] (Jly61) RG249 = ZRG5249.

>1120
Pr: [Jly] Michael Bremner / [Aug] Ray Minshull (m)  Eng: Peter Attwood (m)
Pr: James Walker (s)  Eng: Kenneth Wilkinson (s)
12 Jul & 15-18 Aug 1960  Kingsway Hall
Joan Sutherland (soprano),
Royal Opera House Chorus & Orchestra, Francesco Molinari-Pradelli
“The Art of the Prima Donna”:
ARNE  Artaxerxes : The soldier tir’d
HANDEL Samson HWV57 : Let the bright seraphim
ROSSINI Semiramide : Bel raggio
BELLINI Norma : Casta diva
BELLINI I Puritani : Son vergin vezzosa & Qui la voce
BELLINI La Sonnambula : Come per me sereno
GOUNOD Faust : Jewel song
GOUNOD Roméo et Juliette : Ah! Je veux vivre
MOZART Die Entführung aus dem Serail K384 : Martern aller arten
VERDI Otello : Piangea cantando
VERDI Rigoletto : Caro nome
VERDI La Traviata : Ah, fors'è lui
DELIBES Lakmé : Où va la jeune indoue
THOMAS Hamlet : Mad scene
Meyerbeer Les Huguenots : O beau pays

(Dec60) LXT5616-17 = SXL2256-57; (Nov60) A4241 = OSA1214,
(Nov85) 414 450.2DH2.

>1121
Pr: James Walker (m) Engl: Peter Attwood (m)
Pr: Erik Smith (s) Engl: Kenneth Wilkinson (s)
12 Jly 1960 Kingsway Hall
Joan Sutherland (soprano), ensemble, John Matheson
ARDITI Il bacio - waltz song [for Prince Orlofsky's Gala Ball]
Unpublished: re-made at West Hampstead Studios on 26 Jly 60.

>1122
Pr: Charles Gerhardt Engl: Peter Attwood (m), Kenneth Wilkinson (s)
New Symphony Orchestra, Adrian Boult
[a] LISZT Les Préludes S97
[b] MUSORGSKY Night on the Bare Mountain
[c] MENDELSSOHN Die Hebriden - Overture Op.26
[d] SULLIVAN Overture di Ballo
[e] ELGAR Pomp and Circumstance March Op.39/1
[g] TCHAIKOVSKY Swan Lake Op.20 : suite

[READER'S DIGEST] [a-e] (c63) RDM1007 = RDS5007,
[f] (c63) RDM1012 = RDS5012,
[fg] (May77) Quintessence PMC7010,
[a] (c78) Quintessence PMC7050,
[g] ('91) RDCD261-63,
[c] ('91) RDCD281-86,
[d] ('93) RDCD41-43,
[a] ('95) RDCD1021-23,
[f] ('96) RDCD1161-65,
[b] ('97) RDCD2281-82,
[a-f] (Jan92) Chesky CD53,
[g] (May93) Chesky CD94.

>1123
Pr: Charles Gerhardt Engl: Peter Attwood (m), Kenneth Wilkinson (s)
New Symphony Orchestra, Alexander Gibson
TCHAIKOVSKY Capriccio Italien  Op.45
TCHAIKOVSKY Andante cantabile  Op.11
TCHAIKOVSKY 1812 Overture  Op.49
SUPPÉ Dichter und Bauer : Overture
J. STRAUSS II Unter Donner und Blitz - Polka  Op.324
J. STRAUSS II Tritsch-Tratsch-Polka  Op.214
WAGNER Lohengrin : Prelude to Act III
WAGNER Die Walküre : Ride of the Valkyries
BERLIOZ La Damnation de Faust Op.24 : Menuet des follets
BERLIOZ La Damnation de Faust Op.24 : Danse des sylphs
BERLIOZ La Damnation de Faust Op.24 : Marche hongroise
WEBER-BERLIOZ L’Invitation à la valse
PAGANINI Moto perpetuo in C  Op.11
GRIEG Norwegian Dance Op.35/1
GRIEG Norwegian Dance Op.35/2
SMETANA Má Vlast : No.2 “Vltava”

[READER’S DIGEST] n Unpublished?
[abe] RDM1001 = RDS5001,
[cd] RDM1005 = RDS5005,
[km] RDCD71-77,
[e] RDCD221-23,
[a] RDCD261-63,
[h] RDCD281-86,
[el] RDCD1391-93,
[a] Chesky CD12,
[dglo] Chesky CD62,

>1124
Pr: James Walker Eng: Arthur Lilley
26 Jly 1960 West Hampstead Studios
Joan Sutherland (soprano), ensemble
ARDITI Il bacio - waltz song  [for Prince Orlofsky's Gala Ball]
(Nov60) MET201-3 = SET201-3;  (Dec60) A4347 = OSA1319,
(Aug87) 421 046.2DH2.

>1125
Pr: Andrew Raeburn Eng: Kenneth Wilkinson
2-4 Aug 1960 King’s College, Cambridge
Elizabeth Harwood (soprano), Helen Watts (contralto), Peter Pears,
Alexander Young & Robert Tear (tenors), Lindsay Heather (baritone),
David Ward, Hervey Alan & Brian Etheridge (basses),
King’s College Choir, Thurston Dart (harpsichord), Simon Preston (organ),
Philomusica of London, David Willcocks
BACH St.John Passion  BWV245 {sung in English}
[ARGO] (Nov60) RG270-72 = ZRG5270-72;  (Jan61) A4348 = OSA1320,
(May99) Belart 461 633.2.
Pr: Richard Mohr               Eng: Lewis Layton
(?) Aug 1960                   Walthamstow Assembly Hall

WAGNER

Der Fliegende Holländer

Giorgio Tozzi (bass)         Daland
Leonie Rysanek (soprano)    Senta
Karl Liebl (tenor)          Erik
Rosalind Elias (mezzo-soprano)  Mary
Richard Lewis (tenor)       Steuermann
George London (bass-baritone)  Holländer

[W.R.A.] (Sep61) LM6156 = LSC6156;
(Jan62) RE25035-37 = SER4535-37,
(Feb72) 2BB109-11; (May71) OSA1399, (May90) 417 319.2DM2.

Pr: Michael Bremner (m)               Eng: Alan Abel (m)
Pr: James Walker (s)                  Eng: Kenneth Wilkinson (s)
5-8 Sep 1960                        Watford Town Hall

D'Oyly Carte Opera Company, New Symphony Orchestra, Isidore Godfrey

SULLIVAN

Iolanthe

John Reed (baritone)         Lord Chancellor
Donald Adams (bass)          Earl of Mountararat
Thomas Round (tenor)         Earl Toller
Kenneth Sandford (baritone) Private Willis
Alan Styler (baritone)       Strehon
Mary Sansom (soprano)        Phyllis
Gillian Knight (contralto)   Queen of the Fairies
Yvonne Newman (mezzo-soprano)Iolanthe
Jennifer Toye (soprano)      Celia
Pauline Wales (mezzo-soprano)Leila
Dawn Bradshaw (soprano)      Fleta

(Dec60) LK4378-79 = SKL4119-20; (Jan61) A4242 = OSA1215,
(Jly89) 414 145.2LM2.

Pr: Michael Bremner (m)               Eng: Alan Abel (m)
Pr: James Walker (s)                  Eng: Kenneth Wilkinson (s)
9-12 Sep 1960                        Watford Town Hall

D'Oyly Carte Opera Company, New Symphony Orchestra, Isidore Godfrey

SULLIVAN

The Gondoliers

John Reed (baritone)         Duke of Plaza-Toro
Jeffrey Skitch (baritone)   Luiz
Kenneth Sandford (baritone) Don Alhambra
Thomas Round (tenor)         Marco
Alan Styler (baritone)       Giuseppe
Michael Wakeham (baritone)   Antonio & Annibale
Joseph Riordan (tenor)       Francesco
George Cook (bass) Giorgio
Gillian Knight (contralto) Duchess
Jennifer Toye (soprano) Casilda
Mary Sansom (soprano) Gianetta
Joyce Wright (mezzo-soprano) Tessa
Dawn Bradshaw (soprano) Fiammetta
Ceinwen Jones (mezzo-soprano) Vittoria
Daphne Gill (soprano) Giulia
Jeanette Roach (contralto) Inez

(Sep61) LK4402-4 = SKL4138-40; (Dec61) A4351 = OSA1323,
(Dec86) 417 254.2DY2.

>1129
Pr: Ray Minshull Eng: Alan Reeve
13,19,21&22 Sep 1960 West Hampstead Studio 2

Julian Bream (lute)
“The Golden Age of English Lute Music”:
CUTTING, DOWLAND, HOLBORNE, MORLEY, etc fifteen titles
[R.C.A.] (Oct61) LD2560 = LDS2560; (May62) RB16281 = SB2150,
(Nov93) 09026 61584.2.

>1130
Pr: Ray Minshull Eng: Kenneth Wilkinson
13-14 Oct 1960 West Hampstead Studio 1

Julius Katchen (piano)
BEETHOVEN Thirty-three Variations in C Op.120 “Diabelli”
(Sep61) LXT5621 = SXL2262; (Dec61) CM9272 = CS6203,
(c00) 466 714.2DF2.

>1131
Pr: Erik Smith (m) Eng: Alan Abel (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
15-16 Nov 1960 Walthamstow Assembly Hall

London Symphony Orchestra, Pierino Gamba
ROSSINI Il Barbiere di Siviglia : Overture
La Gazza Ladra : Overture
Guillaume Tell : Overture
La Scala di Setta : Overture
Semiramide : Overture
(Apr61) LXT5626 = SXL2266; (Dec61) CM9273 = CS6204,
(Sep88) 417 692.2DC.

>1132
Pr: Christopher Raeburn (m) Eng: Alan Abel (m)
Pr: Erik Smith (s) Eng: Kenneth Wilkinson (s)
22,23&26 Nov 1960 Sponsored by The British Council Kingsway Hall
Jennifer Vyvyan (soprano), Norma Procter (contralto), Peter Pears (tenor),
Emanuel School Choir, Royal Opera House Chorus (Douglas Robinson),
Royal Opera House Orchestra, Benjamin Britten

BRITTEN
Spring Symphony Op.44
(Apr61) LXT5624 = SXL2264; (Nov61) 5612 = OS25242,
(Aug89) 425 153.2LM.

>1133
Pr: Andrew Raeburn
Eng: Kenneth Wilkinson
19-21 Dec 1960
King's College, Cambridge

King's College Choir, David Willcocks, Simon Preston (organ)
[a] “A Procession with Carols on Advent Sunday”
[b] five additional carols

[ARGO] [a] (Sep61) RG240 = ZRG5240; (Dec61) 5651 = OS25285,
[b] (Dec61) EAF20 = ZFA20,
[(b)] (Oct90) 430 089.2DWO [four only],
[a] (Jan94) Belart 450 112.2,
[(b)] (Dec95) 444 848.2DF2 [one only].

>1134
Pr: Christopher Raeburn (m)
Eng: Alan Abel (m)
Pr: Ray Minshull (s)
Eng: Kenneth Wilkinson (s)
5,6 & 11 Jan 1961
Kingsway Hall

Ruggiero Ricci (violin), London Symphony Orchestra, Malcolm Sargent
[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] DVOŘÁK Violin Concerto in A minor Op.53 B108
[ab] (Sep61) LXT5641 = SXL2279; (Jan62) CM9284 = CS6215,
[b] (Mar91) 421 168.2LC; (Mar98) 455 957.2DF2,
[a] (Jap '95) King KICC8525 = 448 846.2.

>1135
Pr: Michael Bremner (m)
Eng: Kenneth Wilkinson
Pr: James Walker (s) & Alan Reeve
9-11 Jan 1961
Kingsway Hall

New Symphony Orchestra, Isidore Godfrey
SULLIVAN
Cox and Box
Alan Styler (baritone) Cox
Joseph Riordan (tenor) Box
Donald Adams (bass) Bouncer
(Sep61) LK4402 = SKL4138; (Dec61) A4351 = OSA1323,

Early copies accidentally included the 1978 recording and the label copy
gave the track timings for that version until it was revised on 19 Jly 93.

>1136
Pr: Andrew Raeburn
Eng: Kenneth Wilkinson & Alan Reeve
13 Jan, 11 Feb & 29 Apr 1961
Kingsway Hall

[b-e] John Hahessy (boy alto); [ab] Peter Pears (tenor);
[c] Michael Berkeley (treble); Benjamin Britten (piano)
[a] BRITTEN Canticle I Op.40 “My Beloved is Mine”
Canticle II Op.51 “Abraham and Isaac”
Friday Afternoons Op.7: five songs
The Birds
Corpus Christi Carol

[ARGO]  [ab] (Dec61) RG277 = ZRG5277; (Dec62) 5698 = OS25332,
[cde] (Dec61) EAF18 = ZFA18,
[ab] (Jly90) 425 716.2LM.

>1137
Pr: Erik Smith  Eng: Arthur Lilley
15-16 Jan 1961  West Hampstead Studio 1
Thurston Dart (clavichord)
[FROBERGER] five suites & eight miscellaneous titles
[BACH] Six French Suites BWV812-817

[L’OISEAU-LYRE]  [a] (Oct61) OL50207 = SOL60038,
[b] (Feb62) OL50208 = SOL60039,
[ab] (Oct98) Stafford JMSCD4-5.

>1138
Pr: Ray Minshull  Eng: Arthur Lilley
18-20 Jan 1961  West Hampstead Studio 1
Gervase de Peyer (clarinet), London Symphony Orchestra, Colin Davis
SPOHR Clarinet Concerto No.1 in C minor Op.26
WEBER Clarinet Concerto No.2 in E flat Op.74 J118
[L’OISEAU-LYRE] (Sep61) OL50204 = SOL60035, (Jan93) 433 727.2DM.

>1139
Pr: Christopher Raeburn  Eng: Arthur Lilley
24-25 Jan & 26 Feb 1961  West Hampstead Studio 1
Oda Slobodskaya (soprano), Ivor Newton (piano)
[PROKOFIEV, RACHMANINOV, TCHAIKOVSKY, etc] seven titles
[STRAVINSKY] Three Tales for Children
[SHOSTAKOVICH] Six Spanish Songs Op.100
[KABALEVSKY] Seven Nursery Rhymes Op.41
Includes spoken introductions to some of the songs.
[ab] (Nov61) LXT5663 = SXL2299; (Aug63) 5678 = OS25312,
[c] (Sep62) CEP5500 = SEC5500; not released in US,
[d] (Nov62) CEP5501 = SEC5501; not released in US.

>1140
Pr: Charles Gerhardt  Eng: Peter Attwood (m), Alan Reeve (s)
“London Festival Orchestra”
[actually New Symphony Orchestra], René Leibowitz
[CHOPIN] Polonaise in A flat Op.53
[J. GADE] Jealousy
[DELIBES] La Source, ou Naila: Intermezzo
[e] DINICU
Hora staccato

[f] DVOŘÁK
Humoresque Op.101/7 B187/7

[g] IPPOLITOV-IVANOV
Procession of the Sadar Op.10

[h] BIZET
Carmen : Habanera

[i] BACH-GOUNOD
Ave Maria

[j] FRANCK
Panis angelicus

[k] Trad.
Londonderry Air & Greensleeves

[l] J. STRAUSS II
Die Fledermaus : Overture

[m] FALLA
El Amor Brujo : Ritual Fire Dance

[n] GERSHWIN
Porgy and Bess : excerpts

[o] BOCCHERINI
String Quintet in E G275 : Minuet

[p] SULLIVAN
HMS Pinafore : Overture

[q] RIMSKY-KORSAKOV
Tsar Saltan : Flight of the Bumble Bee

[r] BEETHOVEN
Die Ruinen von Athen Op.113 : Turkish March

[READER'S DIGEST] [abg-lr] ('65) RDM2001 = RDS6001,
[c-fm-q] ('65) RDM2002 = RDS6002,
[dimpq] ('88) RDCD71-77,
[r] (c90) RDCD171-77,
[j] ('94) RDCD771-76,
[r] (Nov92) Chesky CD81.

>1141
2,15&20 Mar 1961 Kingsway Hall & West Hampstead Studio 3
Royal Opera House Orchestra, Robert Sharples

SIBELIUS
Karelia Op.11 : suite
Unpublished: test recordings for the development of the Phase Four recording process (see Jun 63). Howard Snell recalled the novelty of playing the trumpet whilst wearing headphones, as sections of the orchestra were separated by screens at a West Hampstead session.

>1142
Pr: Michael Bremner (m), Ray Minshull (s) Eng: Kenneth Wilkinson
15 Mar 1961 Sponsored by The British Council Kingsway Hall
London Philharmonic Orchestra, Adrian Boult

HOLST
The Perfect Fool Op.39 H150 : ballet music
Egdon Heath Op.47 H172
Country Song Op.22/1 H88/1
[c] Unpublished,
[ab] (Sep62) LXT6006 = SXL6006; (Nov62) CM9324 = CS6324,
(Aug89) 425 152.2LM.

>1143
Pr: Michael Bremner Eng: Kenneth Wilkinson
16-17 Mar 1961 Kingsway Hall
Helen Watts (contralto), English Chamber Orchestra, Raymond Leppard

HANDEL
Carco sempre - cantata HWV87
Splenda l’alba - cantata HWV166
Tu fedel? Tu costante? - cantata HWV171
[L'OISEAU-LYRE] (Mar62) OL50215 = SOL60046, (Jan93) 433 737.2DM2.

>1144
Pr: Michael Bremner          Eng: Kenneth Wilkinson

[Jennifer Vyvyan (soprano), Helen Watts (contralto), Peter Pears (tenor), Owen Brannigan (bass-baritone), London Symphony Orchestra; “London Symphony Chorus” (John McCarthy), George Malcolm
[a] BRITTEN  Cantata Academica Op.62
[b]  Hymn to St.Cecilia Op.27
[c]  A Hymn to the Virgin
[d]  Gloriana Op.53 : Choral dances

[L'OISEAU-LYRE] [a-d] (Oct61) OL50206 = SOL60037,
[ab] (Aug89) 425 153.2LM.

>1145
Pr: Charles Gerhardt          Eng: Kenneth Wilkinson
[f] 5, [ef] 7, [be] 8, [ab] 10, [ac] 11,
[cd] 12, [d] 13 & [g] 14 Apr 1961

Royal Philharmonic Orchestra, René Leibowitz
[a] BEETHOVEN  Symphony No.1 in C Op.21
[b]  Symphony No.2 in D Op.36
[c]  Symphony No.3 in E flat Op.55 “Eroica”
[d]  Symphony No.5 in C minor Op.67
[e]  Symphony No.6 in F Op.68 “Pastoral”
[f]  Symphony No.7 in A Op.92
[g]  Symphony No.8 in F Op.93

[READER'S DIGEST]  [a-g] (c62) RDM20-26 = RDS220-26;
                          (c62) RD4006, (c90) RDCD171-77,
                          [a-g] (Jly88) Menuet 160017-20.2,
                          [bd] (Jan91) Chesky CD17,
                          [eg] (Jun92) Chesky CD69,
                          [ac] (Aug92) Chesky CD74,
                          [f]  (Nov92) Chesky CD81.
                          This cycle was completed in May-Jun 61.

>1146
Pr: Michael Bremner (m)          Eng: Alan Abel (m)
Pr: Ray Minshull (s)             Eng: Kenneth Wilkinson (s)
21&24 Apr 1961  Kingsway Hall

Barry Tuckwell (horn), London Symphony Orchestra, Peter Maag
[a] MOZART  Horn Concerto No.2 in E flat K417
[b]  Horn Concerto No.4 in E flat K495
[c]  Horn Concerto in E K.Anh98a (K494a)
[ab] (Nov61) BR3102 = SWL8011,
[abc] (Jun64) LXT6108 = SXL6108; (Oct64) CM9403 = CS6403,
[ab] (Oct88) 417 767.2DM.
Pr: James Walker  Eng: Kenneth Wilkinson
15-17 May, 10-12,16-17&25 Aug 1961  Kingsway Hall

Joan Sutherland (soprano), Grace Bumbry (contralto), Kenneth McKellar (tenor), David Ward (bass), “London Symphony Chorus”
[actually Ambrosian Singers] (John McCarthy), Ralph Downes (organ),
George Malcolm (harpsichord), London Symphony Orchestra, Adrian Boult

[a] HANDEL Messiah HWV56
[b]  Messiah HWV56 : Thy rebuke [tenor version]
   Unpublished [band number ZAR28435]: the soprano version was
   preferred, whilst this was evidently forgotten before the CD issue,
[a]  (Nov61) MET218-20 = SET218-20;  (Dec61) A4357 = OSA1329,
[(a)]  (Sep88) 417 879.2DC,
[a]  (Sep91) 433 003.2DM3.

Pr: Erik Smith  Eng: Alan Reeve & Kenneth Wilkinson
[a] 15,16, [b] 19,20, [c] 21&22 May 1961  Walthamstow Assembly Hall

Jascha Heifetz (violin), New Symphony Orchestra, Malcolm Sargent;
[b]  Erick Friedman (violin), Thorton Lofthouse (harpsichord)
[a] VIEUXTEMPS Violin Concerto No.5 in A minor  Op.37
[b]  BACH Double Violin Concerto in D minor  BWV1043
[c]  BRUCH Scottish Fantasy  Op.46

[R.C.A.]  [b] (Nov61) LM2577 = LSC2577;  (May62) RB16277 = SB2146,
   [ac] (Sep62) LM2603 = LSC2603;  (Oct62) RB6503 = SB6503,
   [ac]  (Jan88) RD86214,
   [b]  (May88) GD86778.

Pr: Erik Smith  Eng: Ken Cress (m), Alan Reeve (s)
23-27 May 1961  Kingsway Hall

London Symphony Orchestra, Pierre Monteux
[a]  BEETHOVEN Symphony No.5 in C minor  Op.67
[b]  Symphony No.7 in A  Op.92
[c]  Egmont Op.84 : Overture

[R.C.A.]  [ac] Not issued by R.C.A.,
   [b]  (Feb64) VIC1061 = VICS1061,
   [ac] (Nov81) SPA585;  (Mar82) STS15519,
   [b]  (Mar82) SPA586;  (Aug81) STS15520,
   [a]  (Mar91) 430 408.2LC;
   [b]  (Feb93) 433 403.2DM,
   [abc]  (Nov94) 443 479.2DF2.

Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
[a] 30,31 May, [b] 2,3,5&7 Jun 1961  Walthamstow Assembly Hall

[b]  Inge Borkh (soprano), Ruth Siewert (contralto),
Richard Lewis (tenor), Ludwig Weber (bass), Royal Philharmonic Chorus;
Royal Philharmonic Orchestra, René Leibowitz

[a] BEETHOVEN  Symphony No.4 in B flat  Op.60
[b]  Symphony No.9 in D minor  Op.125 “Choral”

[READER'S DIGEST]  [ab]  (c62)  RDM20-26 = RDS220-26;
[c]               (c62)  RD4006,  (c90)  RDCD171-77,
[a]  (Jly88) Menuet  160018.2,
[b]  (Jly88) Menuet  160021.2,
[b]  (Apr92)  Menuet CD66,
[a]  (Nov92)  Menuet CD81.

>1151
Pr: Michael Bremner   Eng: Kenneth Wilkinson
1-2 Jun 1961
West Hampstead Studio 1

Julius Katchen (piano)

[a] BACH  Cantata BWV147 : Jesu, joy of man’s desiring
[b] MOZART  Piano Sonata No.16 in C  K545 : first movement
[e] MENDELSSOHN  Auf Flügeln des Gesanges  Op.34/2
[f] BRAHMS  Rhapsody in G minor  Op.79/2
[g] CHOPIN  Polonaise in A flat  Op.53
[h] CHOPIN  Fantaisie-impromptu in C sharp minor  Op.66
[i] LISZT  Hungarian Rhapsody in C sharp minor  S244/12
[j] DEBUSSY  Suite bergamasque : Clair de lune
[k] FALLA  El Amor Brujo : Ritual Fire Dance

[a-k]  (Dec61) LXT5656 = SXL2293;  (Apr62)  CM9304 = CS6235,
[g]  (Sep88)  417 690.2DC,
[a]  (Nov88)  417 884.2DC,
[b]  (Aug89)  425 513.2DC,
[i]  (Sep98) Philips  456 856.2PM2,
[adejk]  (c00)  466 717.2DF2,
[gh]  (Mar06)  475 7221DC8.

>1152
Pr: Max Wilcox   Eng: Kenneth Wilkinson
8-9 Jun 1961
Walthamstow Assembly Hall

Artur Rubinstein (piano),
New Symphony Orchestra, Stanisław Skrowaczewski

CHOPIN  Piano Concerto No.1 in E minor  Op.11
[R.C.A.]  (Dec61) LM2575 = LSC2575;  (Feb62)  RB16275 = SB2145,
          (Jun87)  RD85612.

>1153
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
19-20 Jun 1961
Walthamstow Assembly Hall

Norman Luboff Choir, New Symphony Orchestra, Leopold Stokowski

BACH  Cantata BWV147 : Jesu, joy of man’s desiring
BACH  Cantata BWV208 : Sheep may safely graze
BEETHOVEN  The Heavens are Telling  Op.48/4
GLUCK  Orfeo ed Euridice : Dance of the Blessed Spirits
HANDEL  Serse  HWV40 : Ombra mai fu
HUMPERDINCK  Hänsel und Gretel : Evening Prayer
TCHAIKOVSKY  Pater Noster
Trad.-Luboff  Deep River
Trad.-Luboff  Praise God from whom all blessings flow


>1154
Pr: Harley Usill & Andrew Raeburn  Eng: Alan Reeve & Kenneth Wilkinson
3-4 Jly 1961  Orford Church, Suffolk

chorus, East Suffolk Children’s Orchestra,
English Chamber Orchestra, Norman Del Mar

BRITTEN  Noye’s Fludde  Op.59
Trevor Anthony  (bass)  Voice of God
Owen Brannigan  (bass-baritone)  Noye
Sheila Rex  (contralto)  Mrs.Noye
David Pinto  (treble)  Sem
Darien Angadi  (treble)  Ham
Stephen Alexander  (treble)  Jaffett
Caroline Clack  (girl soprano)  Mrs.Sem
Marie-Thérèse Pinto  (girl soprano)  Mrs.Ham
Eileen O’Donovan  (girl soprano)  Mrs.Jaffett

[ARGO]  (Dec61) NF1 = ZNF1;  (Jly62) 5697 = OS25331,
(Aug89) 425 161.2LM.

>1155
Pr: Andrew Raeburn  Eng: Alan Reeve
19-21 Jly 1961  Kingsway Hall

Mstislav Rostropovich (cello), Benjamin Britten (piano)
[a]  DEBUSSY  Cello Sonata
[b]  SCHUMANN  Fünf Stücke im Volkston  Op.102
[c]  BRITTEN  Cello Sonata  Op.65  
   [abc]  (Jan62) LXT5661 = SXL2298;  (Jly62) CM9306 = CS6237,
   [ab]  (Jly87) 417 833.2DH,
   [c]  (Jun89) 421 859.2LM.

>1156
Pr: Andrew Raeburn

King’s College Choir, David Willcocks;  [ef] Simon Preston (organ)
[a]  CROFT  The Burial Service
[b]  TAVERNER  Kyrie “Leroy”
[c]  TAVERNER  Mass “The Western Wind”
[d]  TAVERNER  three motets
[e]  five Passiontide Hymns
four Evening Hymns

[ARGO]  
[a]  (Jly62) EAF28 = ZFA28; not released in US,  
[e]  (May62) EAF31 = ZFA31; not released in US,  
[f]  (May62) EAF32 = ZFA32; not released in US,  
[bcd]  (Aug62) RG316 = ZRG5316,  
[a]  (Oct90) 430 092.2DWO,  
[bcd]  (Nov96) 452 170.2DF2.

>1157  
Pr: John Culshaw  
Eng: Kenneth Wilkinson  
27-29 Aug 1961  
Watford Town Hall

London Symphony Orchestra, George Szell

HANDEL-Harty  
Water Music HWV348-350 : suite  
HANDEL-Harty  
Royal Fireworks Music HWV351  
HANDEL-Beecham  
Il Pastor fido HWV8c : Minuet  
HANDEL-Reinhard  
Serse HWV40 : Largo  
(Feb62) LXT5666 = SXL2302;  
(Jly62) CM9305 = CS6236,  
(Nov88) 417 694.2DC.

>1158  
Pr: Michael Bremner (m), James Walker (s)  
Eng: Kenneth Wilkinson  
4-7 Sep 1961  
Watford Town Hall

D'Oyly Carte Opera Company, New Symphony Orchestra, Isidore Godfrey

SULLIVAN  
Patience  
Donald Adams  (bass)  Colonel Calverley  
John Cartier  (baritone)  Major Murgatroyd  
Philip Potter  (tenor)  Duke of Dunstable  
John Reed  (baritone)  Reginald Bunthorne  
Kenneth Sandford  (baritone)  Archibald Grosvenor  
Mary Sansom  (soprano)  Patience  
Yvonne Newman  (mezzo-soprano)  Lady Angela  
Beti Lloyd-Jones  (mezzo-soprano)  Lady Saphir  
Jennifer Toye  (soprano)  Lady Ella  
Gillian Knight  (contralto)  Lady Jane  
(Dec61) LK4414-15 = SKL4146-47;  
(Feb62) A4246 = OSA1217,  
(Feb87) 414 429.2DY2.

>1159  
Pr: Erik Smith  
Eng: Kenneth Wilkinson  
9-16,18 & 20-23 Sep 1961  
Walthamstow Assembly Hall

London Symphony Orchestra, Erich Leinsdorf

WAGNER  
Die Walküre  
Jon Vickers  (tenor)  Siegmund  
David Ward  (bass)  Hunding  
George London  (bass-baritone)  Wotan  
Gré Brouwenstijn  (soprano)  Sieglinde  
Birgit Nilsson  (soprano)  Brünnhilde  
Rita Gorr  (mezzo-soprano)  Fricka
Marie Collier (soprano) Gerhilde
Julia Malyon (soprano) Ortilinde
Margreta Elkins (mezzo-soprano) Waltraute
Joan Edwards (contralto) Schwertleite
Judith Pierce (soprano) Helmwige
Noreen Berry (contralto) Siegrune
Maureen Guy (contralto) Gringerde
Josephine Veasey (mezzo-soprano) Rossweisse

[R.C.A.] (Sep62) LD6706 = LDS6706,
(Mar73) 7BB125-29; (Dec73) OSA1511, (Sep91) 430 391.2DM3.

>1160
Pr: Ray Minshull Eng: Kenneth Wilkinson
16-18&21 Oct 1961 Walthamstow Assembly Hall

Regina Resnik (mezzo-soprano),
Royal Opera House Orchestra, Edward Downes

[a] WAGNER Die Walküre : So ist es
[b] VERDI Don Carlo : O don fatale
[c] VERDI Il Trovatore : Condotta ell’era
[d] BIZET Carmen : four excerpts
[e] SAINT-SAËNS Samson et Dalila Op.47 : Mon coeur
[f] TCHAIKOVSKY The Maid of Orleans : Farewell aria

>1161
Pr: Ray Minshull Eng: Kenneth Wilkinson
20-21 Oct 1961 Walthamstow Assembly Hall

St. Anthony Singers, Terence Weil (cello), Thurston Dart (harpsichord),
English Chamber Orchestra, Anthony Lewis

PURCELL Dido and Aeneas Z626
Janet Baker (mezzo-soprano) Dido
Raimund Herincx (baritone) Aeneas
Patricia Clark (soprano) Belinda
Monica Sinclair (contralto) Sorceress
Eileen Poulter (soprano) Lady
Rhianon James (mezzo-soprano) First Witch
Catherine Wilson (mezzo-soprano) Second Witch
Dorothy Dorow (soprano) Spirit
John Mitchinson (tenor) Sailor

[L’OISEAU-LYRE] (Mar62) OL50216 = SOL60047, (Sep90) 425 720.2DM.

>1162
22 Oct 1961 West Hampstead Studio 3

Royal Opera House Orchestra, Robert Sharples

ROSSINI Guillaume Tell : Overture
La Gazza Ladra : Overture
Unpublished: test recordings for Phase Four.

>1163
Pr: Ray Minshull                     Eng: Kenneth Wilkinson
23 Oct 1961                         Walthamstow Assembly Hall
Melos Ensemble: Richard Adeney (flute), Cecil Aronowitz (viola),
Osian Ellis (harp); [ab] Emanuel Hurwitz (violin); [abc] Terence Weil
(cello); [a] Gervase de Peyer (clarinet), Ivor McMahon (violin)
[a] RAVEL  Introduction and Allegro
[b] ROUSSEL  Sérénade Op.30
[c] ROPARTZ  Prélude, Marine et Chansons
[d] DEBUSSY  Sonata for flute, viola and harp
[L’OISEAU-LYRE] [a-d] (Sep62) OL50217 = SOL60048,
[ad] (Sep88) 421 154.2DM,
[a-d] (Aug97) 452 891.2DCS.

>1164
Pr: Ray Minshull                     Eng: Peter Attwood
6-9 Nov 1961                        Kingsway Hall
Peter Pears (tenor), Benjamin Britten (piano)
[a] HAYDN  Six Canzonettas H.XXVIIa.25-30
[b] BRITTEN  Six Hölderlin Fragments Op.61
[c] BRITTEN  seventeen Folk Song arrangements
           [c] (Sep62) LXT6007 = SXL6007; (Mar63) 5693 = OS25327,
           [ab] (Sep63) BR8507 = SWL8507; (Aug63) 5687 = OS25321,
           [ab] (Apr69) SDD197,
           [c] (Nov90) 430 063.2LM,
           [b] (Jly93) 433 200.2LHO2.

>1165
Pr: Andrew Raeburn                  Eng: Kenneth Wilkinson
7-8 Dec 1961                        St John’s College, Cambridge
Richard Lewis (tenor), Owen Brannigan (bass-baritone),
St John’s College Choir, George Guest, Brian Runnett (organ)
STAINER  The Crucifixion
[ARGO]  (Feb62) RG320 = ZRG5320; (Jly62) 5699 = OS25333,
       (Mar92) 436 146.2DSP.

>1166
Pr: Erik Smith                      Eng: Kenneth Wilkinson
11-13 Dec 1961                      Kingsway Hall
London Symphony Orchestra, Pierre Monteux
[a] DEBUSSY  Nocturnes : Nuages & Fêtes
[b] DEBUSSY  Prélude à l’après-midi d’un faune
[c] RAVEL  Rapsodie espagnole
[d] RAVEL  Pavane pour une infante défunte
           [a-d] (Jun62) LXT5677 = SXL2312; (Nov62) CM9317 = CS6248,
           [cd] (Mar90) 425 956.2DM,
Pr: Ray Minshull                        Eng: Kenneth Wilkinson
15 Dec 1961                        Kingsway Hall
[a] “London Symphony Chorus”; [b] Kneller Hall trumpeters;
London Symphony Orchestra, [a] Benjamin Britten / [b] Kenneth Alwyn
[a] arr. BRITTEN God Save the Queen
[b] CLARKE-Wood Trumpet Voluntary
  [ab] (Mar62) 45 71146, (Apr62) SEC5119; not released in US,
  [b] (May73) SPA260,
  [a] (Sep75) SPA419,
  [b] (May87) Trax TRXCD107,
  [a] (Mar93) 436 403.2DWO,
  [b] (Mar08) Australian Eloquence 442 9521.

Pr: Charles Gerhardt                        Eng: Kenneth Wilkinson
19 Jan & 12 Feb 1962
Walthamstow Assembly Hall
[a] [bc] 9, [d] 16-17,            Royal Philharmonic Orchestra, René Leibowitz
[b] 14, [def] 18,
[a] MOZART Symphony No.41 in C K551 “Jupiter”
[b] WAGNER Tannhäuser : Overture
[c] BACH-Leibowitz Passacaglia & Fugue in C minor BWV582
[d] SCHUBERT Symphony No.9 in C D944 “Great”
[e] OFFENBACH-Leibowitz La Vie Parisienne
[READER’S DIGEST] [b] (c63) RD4011; (c63) RDM1013 = RDS5013;
  [c] (c64) RD4015,
  [d] (c65) RD4026,
  [a] (c67) RD4065,
  [e] (c68) RD3136 = RD4136;
(b’68) RDM2330 = RDS6330,
  [d] (Jly88) Menuet 160016.2,
  [a] (Jan91) Chesky CD16,
  [b] (Aug93) Chesky CD96,
  [a] (c91) RDCD291-93,
  [d] (*’94) RDCD861-63,
  [c] (c94) RDCD951-53.

Royal Philharmonic Orchestra, James Walker

[a] PROKOFIEV Peter and the Wolf Op.67
[b] DUKAS L’Apprenti sorcier
[c] MUSORGSKY Night on the Bare Mountain
[e] SULLIVAN The Yeomen of the Guard : Overture
[g] RIMSKY-KORSAKOV Scheherazade Op.35

[READER’S DIGEST] [b] Unpublished?
[c] unpublished: replaced by a version conducted by Leibowitz on 12 Feb 62,
[ad] (c65) RD3031 = RD4031,
[g] (c68) RD4068; (’66) RDM1097 = RDS5097;
[e] (c68) RD3136 = RD4136,
[f] (’93) RDCD561-63,
[g] (’98) RDCD2451-53.

>1171
[abc] 15, [ab] 20&22 Jan 1962 Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Charles Gerhardt

[a] ELGAR Chanson de Matin Op.15/2
[b] J.C. BACH Symphony in B flat
[c] VIVALDI [unidentified concerto]

[READER’S DIGEST] [a] Unpublished? re-recorded on 5 Nov 65,
[c] unpublished? perhaps re-recorded in Feb 62,
[b] (c68) RD3135 = RD4135.

>1172
Pr: Christopher Raeburn Eng: Michael Mailes
17-20 Jan 1962 West Hampstead Studio 3

Teresa Berganza (mezzo-soprano), Felix Lavilla (piano)
CESTI, CHERUBINI, PERGOLESI, A. SCARLATTI seven arias
GRANADOS, GURIDI, LAVILLA, TURINA eight songs
(Oct62) LXT6005 = SXL6005; (Feb63) 5726 = OS25726,
(Mar91) 425 947.2DM.

>1173
[abc] 24&26 Jan, [def] 2,3&5 Feb 1962 Walthamstow Assembly Hall

“Beecham Symphony Orchestra”

[actually Royal Philharmonic Orchestra], Gilbert Vinter

[a] ROSSINI La Gazza Ladra : Overture
[b] BERLIOZ La Damnation de Faust Op.24 : Danse des sylphs
[c] BIZET L’Arlésienne : Suite No.2 : Farandole
[d] J. STRAUSS Pizzicato-Polka
J. STRAUSS II  Perpetuum Mobile  Op.257
Josef STRAUSS  Sphären-klänge  Op.235

[READER'S DIGEST] [a-d] (c63) RDM1013 = RDS5013;
[a-f] (c68) RD3135-36 = RD4135-36,
[ad] ('88) RDCD71-77.

>1174
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
26&30 Jan 1962  Walthamstow Assembly Hall
Royal Philharmonic Orchestra, Jascha Horenstein
DVOŘÁK  Symphony No.9 in E minor  Op.95  B178
[READER'S DIGEST] (c68) RD3135 = RD4135;
(May77) R.C.A. GL25060;
(May77) Quintessence PMC7001,
(Feb91) Chesky CD31.

>1175
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
29-30 Jan 1962  Walthamstow Assembly Hall
London Symphony Orchestra, Jascha Horenstein
BRAHMS  Symphony No.1 in C minor  Op.68
[READER'S DIGEST] (c67) RDA65;  (c68) RD3135 = RD4135;
(Oct76) R.C.A. GL25001,
('78) RDS9632,
(Apr89) Chesky CD19,
('94) RDCD741-43.

>1176
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
1 Feb 1962  Walthamstow Assembly Hall
Royal Philharmonic Orchestra, James Walker
[a] SAINT-SAËNS  Le Carnaval des animaux : Elephants & Fossils
[b] ORTH  In a Clock Store
[c] VOELKER  A Hunt in the Black Forest
[d] ROSSINI  Guillaume Tell : Overture
[e] COATES  London Suite
[f] GRIEG  Shepherd’s Boy  Op.54/1
[READER'S DIGEST] [ad] (c65) RD3032 = RD4032,
[e] (c68) RD4081;
[abc] ('68) RDM2327 = RDS6327,
[d] ('81) RDS9951-58,
[e] ('88) RDS10611-20,  RDCD71-77,
[f] ('95) B95 001BB3,
[(a)] ('96) RDCD1161-65 [Fossils only],
[b] ('98) RDCD2441-43.

>1177
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

[a] 6, [b] 14, [c-g] 21 & [b] 26 Feb 1962

[b] Carl Pini & Raymond Cohen (violins);
Royal Philharmonic Orchestra, Charles Gerhardt

[a] HAYDN
Symphony No.100 in G “Military”
[b] VIVALDI
Concerto in A minor RV522 Op.3/8
[c] COPLAND
Rodeo : Hoedown
[d] COPLAND
Billy the Kid : excerpts
[e] VILLA-LOBOS
The Little Train of the Caipira
[f] GRIEG
Elegiac Melody Op.34/2 “Last spring”
[g] COLERIDGE-TAYLOR
Petite Suite de Concert Op.77 :
Demande et réponse

[READER’S DIGEST] [g] Unpublished: a version conducted by
James Walker in Jan 62 was preferred,

[cd] (c65) RD3032 = RD4032,
[a] (c67) RD4065,
[e] (c68) RD3132 = RD4132,
[b] (c68) RD3135 = RD4135;
[af] (*66) RDM1094 = RDS5094,
[ce] (*68) RDM2327 = RDS6327;
[cd] (Jun94) Chesky CD112,
[f] (*88) RDCD71-77,
[e] (*94) RDCD771-76,
[b] (*95) RDCD1091-93,
[a] (*96) RDCD1431-33,
[(d)] (*98) RDCD2441-43.

>1178

Pr: Charles Gerhardt
Eng: Kenneth Wilkinson

Walthamstow Assembly Hall

Royal Philharmonic Orchestra, René Leibowitz

[a] MUSORGSKY-RAVEL
Pictures at an Exhibition
[b] MENDELSSOHN
A Midsummer Night’s Dream Overture Op.21
[c] MENDELSSOHN
Octet in E flat Op.20 : Scherzo
[d] MUSORGSKY
Night on the Bare Mountain
[e] BEETHOVEN
Leonore Overture No.3 Op.72a
[f] WAGNER
Die Meistersinger : Prelude to Act I

[READER’S DIGEST] [ad] (Apr63) R.C.A. VCM2659 = VCS2659;
[e] (c63) RDM1013 = RDS5013,
[f] (*66) RDM1094 = RDS5094,
[bc] (*68) RDM2330 = RDS6330;
[b] (c68) RD4079,
[e] (c68) RD3135 = RD4135,
[cf] (c68) RD3136 = RD4136;
[e] (c90) RDCD171-77, (Jan91) Chesky CD17,
[bc] (*94) RDCD671-73,
[f] (*95) RDCD1131-33.

>1179
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
8,9&24 Feb 1962  Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Hill Bowen

GROFÉ  Grand Canyon Suite
[READER'S DIGEST]  (c64)  RD4018;
[excs]  (Nov77)  RDS9379,
       ('94)  RDCD771-76,
       ('97)  RDCD1661-63,
       ('97)  RDCD2311-13.

>1180
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
[a]  10,  [bc]  11,  [a]  12,  [d-h]  13,  [hi]  14,

[ai]  Raymond Lewenthal (piano);  [b]  Raymond Cohen (violin);
“Metropolitan Symphony Orchestra”
[actually Royal Philharmonic Orchestra], Oscar Danon

[a]  GERSHWIN  Rhapsody in Blue
[b]  SAINT-SAËNS  Introduction & Rondo Capriccioso Op.28
[c]  WEBER  Oberon J306 : Overture
[d]  RIMSKY-KORSAKOV  Capriccio Espagnol Op.34
[e]  RIMSKY-KORSAKOV  The Golden Cockerel : March
[f]  KHACHATURIAN  Gayane : Sabre Dance
[g]  KABALEVSKY  Colas Breugnon Op.24 : Overture
[i]  GERSHWIN  Piano Concerto in F
[j]  SMETANA  The Bartered Bride : Overture
[k]  RIMSKY-KORSAKOV  Sadko : Chant hindou
[l]  MUSORGSKY  Khovanshchina : Prelude
[m]  ENESCU  Roumanian Rhapsody No.1 in A Op.11/1

[READER'S DIGEST]  [efk]  (c65)  RD3032 = RD4032,
[djm]  (c68)  RD4068,
[bgih]  (c68)  RD3136 = RD4136,
[ai]  (c68)  RD3139 = RD4139,
[n]  (c68)  RD4150,
[c]  (c68)  RD4170;
[bjhm]  ('66)  RDM1091-96 = RDS5091-96,
[c]  ('68)  RDM2330 = RDS6330,
[e]  ('68)  RDM2533 = RDS6533,
[a]  (c77)  RDS9337,
[ai]  (Jun79)  Quintessence PMC7115,
[f]  ('81)  RDS9951-58,
[e]  ('88)  RDS10611-20, RDCD71-77,
[n]  ('91)  RDCD261-63,
[i]  ('93)  RDCD611-13,
[j]  ('94)  RDCD771-76,
[b]  ('95)  RDCD1111-13,
Pr: Charles Gerhardt  
Eng: Kenneth Wilkinson  
19 Feb 1962  
Walthamstow Assembly Hall

Raymond Lewenthal (piano),  
Royal Philharmonic Orchestra, George Weldon

[a] CHOPIN Piano Concerto No.2 in F minor Op.21 : second mvt
[b] GRIEG Piano Concerto in A minor Op.16 : first movement
[c] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 : first mvt
[d] RACHMANINOV Piano Concerto No.2 in C minor Op.18 : third mvt
[e] RACHMANINOV Rhapsody on a Theme of Paganini Op.43 : var 18

[READER'S DIGEST] [a-e] (c66) RDCM314 = RDCS314;
 [b] (Nov77) RDS9378,
 [e] ('94) RDCD771-76.

Pr: Charles Gerhardt  
Eng: Kenneth Wilkinson  
20 Feb 1962  
Walthamstow Assembly Hall

Raymond Lewenthal (piano)

CHOPIN Polonaise  [unidentified]
RACHMANINOV Prelude in C sharp minor Op.3/2

[READER'S DIGEST] Unidentified.

Pr: Charles Gerhardt  
Eng: Kenneth Wilkinson  
21 & 23 Feb 1962  
Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Massimo Freccia

BERLIOZ Symphonie fantastique Op.14

[READER'S DIGEST] (c67) RD4065: ('78) RDS9639,
 (Jun78) Quintessence PMC7057,
 (Jun93) Chesky CD88,
 ('96) RDCD1451-53.

Pr: Charles Gerhardt  
Eng: Kenneth Wilkinson  
25 Feb 1962  
Walthamstow Assembly Hall

“Metropolitan Symphony Orchestra”  
[actually Royal Philharmonic Orchestra], James Walker

[a] HERBERT Babes in Toyland : March of the Toys
[b] GRIEG March of the Dwarfs Op.54/4
[c] VERDI Aida : Triumphant March
[d] ELGAR Pomp and Circumstance March Op.39/1
[e] MENDELSSOHN Athalie Op.74 : War March of the Priests
[f] SOUSA The Stars and Stripes Forever - March
[READER’S DIGEST]  [a-f]  (c65) RD3032 = RD4032;
    [ae]  (*'68) RDM2327 = RDS6327,
    [ab]  (*'81) RDS9951-58,
    [be]  (*'88) RDS10611-20, RDCD71-77,
    [a]  (*'98) RDCD2441-43.

>1185
Pr: Andrew Raeburn  Eng: Arthur Lilley
(?) Feb 1962  Sponsored by The British Council.  West Hampstead Studio 3
London Wind Quintet:  Gareth Morris (flute), Sidney Sutcliffe (oboe),
  Bernard Walton (clarinet), Gwydion Brooke (bassoon), Alan Civil (horn)
ARNOLD  Three Shanties  Op.4
FRICKER  Wind Quintet  Op.5
GERHARD  Wind Quintet
SEIBER  Permutazione a cinque
[ARGO]  (Feb63) RG326 = ZRG5326.

>1186
Pr: Andrew Raeburn  Eng: Arthur Lilley
(?) Feb 1962  Sponsored by The British Council.  West Hampstead Studio 3
[bc]  Manoug Parikian (violin);  Lamar Crowson (piano)
[a]  FRICKER  Twelve Studies  Op.38
[b]  MUSGRAVE  Colloquy
[c]  RAWSTHORNE  Violin Sonata
[ARGO]  [abc]  (Mar63) RG328 = ZRG5328.

>1187
Pr: Ray Minshull  Eng: Arthur Lilley
27 Feb-2 Mar 1962  Kingsway Hall
Royal Opera House Orchestra, John Lanchbery
HEROLD-Lanchbery  La Fille mal gardée : excerpts
  (Jul62) LXT5682 = SXL2313;  (Nov62) CM9321 = CS6252,
  (Aug93) 430 196.2DM.

>1188
Pr: Christopher Raeburn  Eng: Alan Reeve
B.B.C.Chorus, B.B.C.Symphony Orchestra, Adrian Boult
HOLST  The Hymn of Jesus  Op.37  H140
  (Sep62) LXT6006 = SXL6006;  (Nov62) CM9324 = CS6324,
  (Mar89) 421 381.2LM2.

>1189
Pr: Ray Minshull  Eng: Kenneth Wilkinson
12,20-23,26-30 Mar, 3&6 Apr 1962  Walthamstow Assembly Hall
chorus, Kenneth Heath (cello), George Malcolm (harpsichord),
    London Symphony Orchestra, Richard Bonynge
HANDEL  Alcina HWV34
Joan Sutherland (soprano) Alcina
Teresa Berganza (mezzo-soprano) Ruggiero
Graziella Sciutti (soprano) Morgana
Monica Sinclair (contralto) Bradamante
Luigi Alva (tenor) Oronte
Mirella Freni (soprano) Oberto
Ezio Flagello (bass) Melisso

(Sep62) MET232-34 = SET232-34; (Sep62) A4361 = OSA1361,
(Dec92) 433 723.2DMO3.
[excs] (Oct88) 417 814.2DH [Sutherland],
(Mar88) 421 307.2DA [Freni].

>1190
Pr: Andrew Raeburn
(?) Mar 1962 Sponsored by The British Council. Cirencester
Cirencester Grammar School Choir & Orchestra, Peter Maxwell Davies
Maxwell DAVIES O Magnum Mysterium
[ARGO] (Oct63) RG327 = ZRG5327, (Jly04) 475 6166.

>1191
Pr: Andrew Raeburn Eng: Alan Reeve
19-21 Mar 1962 King’s College, Cambridge
King’s College Choir, David Willcocks
BYRD Mass for Three Voices
Mass for Four Voices
[ARGO] (Oct63) RG362 = ZRG5362; (May64) 5795 = OS25795,
(Jly92) 433 675.2DM.

>1192
Pr: Christopher Raeburn Eng: Arthur Lilley
3,5&10 Apr 1962 West Hampstead Studio 3
Yvonne Minton (contralto), Paul Hamburger (piano)
SCHUMANN Frauenliebe und -leben Op.42
Unpublished: “the shy young lady from Australia...so impressed Decca
during her audition...that we arranged an experimental recording session
for her.” (John Culshaw, “Putting the Record Straight” page 328).

>1193
Pr: Ray Minshull Eng: Kenneth Wilkinson
30 Apr-2 May 1962 West Hampstead Studio 3
Julius Katchen (piano)
[a] BRAHMS Klavierstücke Op.76/1-8
[b] Fantasias Op.116/1-7
[c] Sixteen Waltzes Op.39
“Vol.2” [ab] (Sep64) LXT6118 = SXL6118; (Oct64) CM9396 = CS6396,
“Vol.4” [c] (May65) LXT6160 = SXL6160; (Nov65) CM9444 = CS6444,
[abc] (Aug90) 430 053.2DM6.
This eight volume series continued in 1962-64 and was completed in Sep 65.
It was collected as: (Sep70) SDDA261-69; (Jan71) CSP5.

>1194
9 May 1962
West Hampstead Studio 3

**London Symphony Orchestra, Eugene Goossens**

R. STILL

Symphony No.3

*Apparently financed by the conductor as a private venture.*

(Oct66) Saga XID5256 = STXID5256,  
(Jun71) Lyrita SRCS46; (c72) Musical Heritage Society MHS1482,  
(Apr09) Lyrita SRCD285.

>1195

Pr: Erik Smith
Eng: Kenneth Wilkinson

14-16 May 1962
Walthamstow Assembly Hall

**Jascha Heifetz (violin), New Symphony Orchestra, Malcolm Sargent**

[a] BRUCH Violin Concerto No.1 in G minor Op.26  
[b] MOZART Violin Concerto No.4 in D K218  

[R.C.A.]  
[ab] (Feb63) LM2652 = LSC2652;  
[ap] (Mar63) RB6527 = SB6527,  
[a] (Jan88) RD86214,  
[b] (Apr97) 09026 61761.2.

>1196

Pr: Ray Minshull
Eng: Arthur Lilley

21-23 May 1962
West Hampstead Studio 3

**Julian Bream Consort, Julian Bream (lute)**

"An Evening of Elizabethan Music": BYRD, CAMPIAN,  
DOWLAND, JOHNSON, MORLEY, PHILIPS, etc  

*nineteen titles*

[R.C.A.]  
(Sep63) LD2656 = LDS2656;  
(Jun94) 09026 61589.2,  
[excs] (Nov72) SER5638-42,  
(Oct73) SER5687-88.

>1197

Pr: John Culshaw
Eng: Kenneth Wilkinson

30 May-1 Jun 1962
Kingsway Hall

**Clifford Curzon (piano), London Symphony Orchestra, George Szell**

BRAHMS Piano Concerto No.1 in D minor Op.15

(Nov62) LXT6023 = SXL6023;  
(Feb63) CM9329 = CS6329,  
(Jly87) 417 641.2DH.

>1198

10 Jun 1962
Maida Vale Studio 1?

[ab] Peter Pears (tenor); English Chamber Orchestra, Benjamin Britten

[a] MOZART Si mostra la sorte - aria K209
[b] Per pietà, non ricercate - aria K420
[c] Symphony No.39 in E flat K543

[Licensed from B.B.C. in 2000]  
[abc] (Jun00) 466 820.2DM.
Britten's B.B.C. recordings were the subject of a legal dispute between Decca and B.B.C. Audio International, see “Gramophone”, February 1994, page 14. Eventually they were shared, some appearing in 1999 as BBCB8001-15.2.

>1199
Pr: Ray Minshull             Eng: Kenneth Wilkinson

*Julius Katchen (piano)*

[a] BRAHMS     Intermezzi Op.117/1-3
[b]          Klavierstücke Op.118/1-6
[c]          Klavierstücke Op.119/1-4
[d] Variations and Fugue on a Theme by Handel Op.24
[e] Piano Sonata No.3 in F minor Op.5

Unpublished: re-made in Oct 64,
“Vol.1” [abc] (Apr64) LXT6105 = SXL6105; (Oct64) CM9404 = CS6404,
“Vol.7” [d] (Apr66) LXT6218 = SXL6218; (Mar66) CM9474 = CS6474,
[d] (Jly87) 417 644.2DH,
[a-d] (Aug90) 430 053.2DM6.

>1200
Pr: Michael Bremner             Eng: Kenneth Wilkinson
30 Jun-1 Jly 1962     West Hampstead Studio 3

*Moscow Chamber Orchestra, Rudolf Barshai*

[a] BARTÓK    Divertimento Sz113
[b] VIVALDI    Concerto in B minor RV580 Op.3/10
[c] VIVALDI    Concerto in D minor RV565 Op.3/11

[abc] (Sep62) LXT6026 = SXL6026; (Feb63) CM9332 = CS6332,
[bc] (Apr92) 433 680.2LC;
[abc] (Jly07) Australian Eloquence 442 8414.

>1201
Pr: Michael Bremner             Eng: James Brown
14-20 Jly 1962     Walthamstow Assembly Hall

*D'Oyly Carte Opera Company, Royal Opera House Orchestra, Isidore Godfrey*

SULLIVAN

John Reed (baritone) Sir Ruthven Murgatroyd
Thomas Round (tenor) Richard Dauntless
Kenneth Sandford (baritone) Sir Despard Murgatroyd
Stanley Riley (bass) Old Adam Goodheart
Donald Adams (bass) Sir Roderic Murgatroyd
Jean Hindmarsh (soprano) Rose Maybud
Jean Allister (contralto) Mad Margaret
Gillian Knight (contralto) Dame Hannah
Mary Sansom (soprano) Zorah

(Oct62) LK4504-5 = SKL4504-5; (Feb63) A4248 = OSA1248,

[Sylvia Stahlmann (soprano), Helen Watts (contralto), Wilfred Brown (tenor), Tom Krause (baritone); [b] Hervey Alan (bass); [ab] London Symphony Orchestra; King’s College Choir, David Willcocks, Simon Preston (organ)]

[a] HAYDN Mass in D minor H.XXII.11 “Nelson”
[b] VAUGHAN WILLIAMS Fantasia on Christmas Carols
[c] “On Christmas Night”: twelve carols
[d] “The Infant King”: five carols

[ARGO] [a] (Nov62) RG325 = ZRG5325; (Mar63) 5731 = OS25731,
[bc] (Oct62) RG333 = ZRG5333; (Dec62) 5735 = OS25735,
[d] (Oct63) EAF50 = ZFA50; not released in US,
[a] (Sep88) 421 146.2DM,
[bc] (Sep89) 425 499.2DM,
[(d)] (Dec95) 444 848.2DF2 [four only].

>1203 3-4 Aug 1962 King’s College, Cambridge

Simon Preston (organ)

[a] FRANCK Prélude, Fugue et Variation in B minor Op.18
[b] FRANCK Choral No.2 in B minor
[c] FRANCK Pièce héroïque in B minor
[d] MESSIAEN L’Ascension

[ARGO] [a] (Mar63) EAF47 = ZFA47,
[bcde] (Mar63) RG339 = ZRG5339,
[b] (Oct91) 433 610.2DSP,
[d] (Jap ’95) POCL3878 = 448 441.2.

>1204 8-9 Aug 1962 St John’s College, Cambridge

St John’s College Choir, George Guest, Brian Runnett (organ)

BAIRSTOW Let all mortal flesh
BRITTEN Festival Te Deum Op.32
BRITTEN A Hymn to the Virgin
BRITTEN Jubilate Deo
HOWELLS Like as the hart
IRELAND Greater love hath no man
ORR They that put their trust
TIPPETT Magnificat and Nunc dimittis
VAUGHAN WILLIAMS Lord, Thou hast been our refuge
WALTON A Litany

[ARGO] (Mar63) RG340 = ZRG5340,
[exc] (Sep90) 430 097.2DM [BRITTEN only].
Pr: Christopher Raeburn
Eng: Kenneth Wilkinson
27,28,30 & 31 Aug 1962
Watford Town Hall

Birgit Nilsson (soprano),
Royal Opera House Chorus & Orchestra, Argeo Quadri

[a] VERDI Don Carlo: O don fatale
[b] La Forza del Destino: Madre pietosa
[c] La Forza del Destino: Pace, pace, mio Dio
[d] Macbeth: three arias
[e] Nabucco: Anc’io dischiuso
   [a-e] (Feb63) LXT6033 = SXL6033; (Dec62) 5742 = OS25742,
   [(d)] (Jly89) 421 323.2DA [Vieni t’affretta! only],
   [ce] (Oct01) 467 912.2DSR,
   [ac] (Apr03) 473 794.2DX2,
   [a-e] (Jan05) 475 6413DM.

Pr: Charles Gerhardt & George Marek
Eng: Michael Mailes & Alan Reeve
11-14 & 17-18 Sep 1962
Walthamstow Assembly Hall

orchestra, Lehman Engel

[a] J. STRAUSS II Die Fledermaus: excerpts
   Jeanette Scovotti (soprano) Rosalinde + [b]
   Anna Moffo (soprano) Adele + [cd]
   Rosalind Elias (mezzo-soprano) Prince Orlofsky + [b]
   William Lewis (tenor) Alfred + [bc]
   Robert Nagy (tenor) Eisenstein + [c]
   William Chapman (baritone) Dr. Falke
   Lee Cass (baritone) Frank
[b] J. STRAUSS II Der Zigeunerbaron: excerpts
[c] LEHÁR Die Lustige Witwe: excerpts
[d] GERSHWIN Porgy and Bess: excerpts
[READER’S DIGEST] [ab] (‘63) RDM41,
   [c] (‘63) RDM42, (c96) RDCD1471-73,
   [d] (‘63) RDM50, (‘93) RDCD611-13,
   [a] (c86) RDS10414, (‘91) RDCD221-23.

Pr: Erik Smith
Eng: [ab] Arthur Lilley / [c] Alan Reeve
13,14 Sep 1962
West Hampstead Studio 3
[ab] 24 Sep 1962
Walthamstow Assembly Hall

David Oistrakh (violin); [b] Paul Hindemith (viola); London Symphony Orchestra,
[ab] Paul Hindemith / [c] Jascha Horenstein

[a] HINDEMITH Violin Concerto
[b] MOZART Sinfonia Concertante in E flat K364 (K320d)
[c] BRUCH Scottish Fantasy Op.46

[b] Unpublished: on hearing a playback Hindemith expressed disgust at
   his own playing and [c] was hastily arranged as a replacement coupling.
   [ac] (Feb63) LXT6035 = SXL6035; (Mar63) CM9337 = CS6337,
>1208
Pr: Erik Smith  
17 Sep 1962  
West Hampstead Studio 3
**Borodin String Quartet:** Rostislav Dubinsky, Yaroslav Alexandrov, Dmitri Shebalin, Valentin Berlinsky

BORODIN  
String Quartet No.2 in D

SHOSTAKOVICH  
String Quartet No.8 in C minor Op.110

(Feb63) LXT6036 = SXL6036; (Sep63) CM9338 = CS6338, (Feb90) 425 541.2DM.

>1209
Pr: John Culshaw  
19&21 Sep 1962  
Walthamstow Assembly Hall

**London Symphony Orchestra, George Szell**

TCHAIKOVSKY  
Symphony No.4 in F minor Op.36

This recording was not approved by Szell and was only published after his death (see John Culshaw, “Putting the Record Straight” page 300).

(Mar72) SPA206; (nr’72) STS15235, (Mar77) CS6987, (Nov90) 425 972.2DM.

>1210
Pr: Charles Gerhardt  
28-29 Sep 1962  
Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Josef Krips**

[a]  
HAYDN  
Symphony No.104 in D “London”

[b]  
MOZART  
Symphony No.35 in D K385 “Haffner”

[READER’S DIGEST]  
[ab]  
(’63)  RDM1026 = RDS5026;  
[a]  (c63)  RD4011, (’96) RDCD1431-33,  
[b]  (c64)  RD4015, (c91) RDCD291-93,  
[ab]  (Nov79)  Quintessence PMC7105,  
[ab]  (Jly88)  Menuet 160022.2,  
[ab]  (Jan91)  Chesky CD16.

>1211
Pr: Charles Gerhardt  
30 Sep 1962  
Walthamstow Assembly Hall

[b]  
Beecham Choral Society;

**Royal Philharmonic Orchestra, Jascha Horenstein**

[a]  
WAGNER  
Siegfried Idyll

[b]  
Tannhäuser : Venusberg bacchanale

[c]  
Der Fliegende Holländer : Overture

[READER’S DIGEST]  
[abc]  
(’63)  RDM1023 = RDS5023;  
(c64)  RD4015,  
(Dec77)  Quintessence PMC7047,  
[b]  (Apr89)  Chesky CD19,
>1212
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
1&9 Oct 1962  Walthamstow Assembly Hall
Royal Philharmonic Orchestra, John Barbirolli
SIBELIUS
Symphony No.2 in D Op.43
[READER’S DIGEST] ('63) RDM1028 = RDS5028; (c64) RD4015,
(Oct76) R.C.A. GL25011,
(May77) Quintessence PMC7008,
(Jly88) Menuet 160023.2,
(Jan91) Chesky CD3.

>1213
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
2,3&5 Oct 1962  Walthamstow Assembly Hall
Royal Philharmonic Orchestra, Fritz Reiner
BRAHMS
Symphony No.4 in E minor Op.98
[READER’S DIGEST] ('63) RDM1021 = RDS5021; (c64) RD4015,
(May77) R.C.A. GL11961,
(e81) Quintessence PMC7182,
(Jly88) Menuet 160025.2,
(Jan91) Chesky CD6,
('94) RDCD741-43.

>1214
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
2,3 & & 6 Oct 1962  Walthamstow Assembly Hall
Royal Philharmonic Orchestra, René Leibowitz
[a] MENDELSSOHN Violin Concerto in E minor Op.64
[b] GRIEG Piano Concerto in A minor Op.16
[c] BEETHOVEN Egmont Op.84 : Overture
[READER’S DIGEST] [ab] ('63) RDM1024 = RDS5024;
(c64) RD3015 = RD4015,
[b] (c77) Quintessence PMC7031,
[c] ('81) RDS9901-10,
[c] (Jly88) Menuet 160021.2,
[b] ('88) RDCD71-77,
[c] (c90) RDCD171-77,
[a] ('94) RDCD7671-73,
[c] (Jan91) Chesky CD6,
[b] (Mar92) Chesky CD50.
3&8 Oct 1962 Walthamstow Assembly Hall

**Earl Wild (piano), Royal Philharmonic Orchestra, Anatole Fistoulari**

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

**[READER'S DIGEST]**

(‘63) RDM1031 = RDS5031; (c64) RD4015,
(Oct76) R.C.A. GL25013,
(May77) Quintessence PMC7003,
(Jly88) Menuet 160024.2,
(Jan91) Chesky CD13,
(‘91) RDCD261-63.

>1216

Pr: Michael Bremner Eng: Kenneth Wilkinson

8-9 Oct 1962 West Hampstead Studio 3

**Julius Katchen (piano)**

[a] BRAHMS Ballades Op.10
[b] Variations on a Theme by Schumann Op.9

[a] Unpublished: re-made in Jan 64,
“Vol.6” [b] (Mar66) LXT6219 = SXL6219; (Mar66) CM9477 = CS6477,
[b] (Aug90) 430 053.2DM6.

>1217

Pr: Charles Gerhardt Eng: Kenneth Wilkinson

[ab] 9 & [b] 10 Oct 1962 Walthamstow Assembly Hall

**Earl Wild (piano), Royal Philharmonic Orchestra, Malcolm Sargent**

[a] LISZT Piano Concerto No.1 in E flat S124
[b] CHOPIN Piano Concerto No.1 in E minor Op.11

**[READER'S DIGEST]**

(ab) (‘63) RDM1020 = RDS5020;
(c64) RD3015 = RD4015,
[a] (c77) Quintessence PMC7031,
[b] (Mar80) Quintessence PMC7141,
[ab] (May93) Chesky CD93,
[b] (‘93) RDCD551-53.

>1218

Pr: Charles Gerhardt Eng: Kenneth Wilkinson

16-17 Oct 1962 Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Antal Dorati**

[a] STRAUSS Salome Op.54 : Dance of the Seven Veils

**[READER'S DIGEST]**

(ab) (‘63) RDM1027 = RDS5027;
(c64) RD3015 = RD4015,
[a] (May77) Quintessence PMC7005,
[b] (Dec77) Quintessence PMC7045,
[a] (Aug90) Chesky CD36,
[a] (‘94) RDCD771-76,
[b)] (‘96) RDCD1411-13.

>1219
24-26 Oct 1962
West Hampstead Studio 3

Hermann Prey (baritone), Karl Engel (piano)

[a] SCHUBERT four Lieder D328, D799, D870 & D891
   [a-d] (Mar63) LXT6037 = SXL6037; (Mar63) 5757 = OS25757,
   [ab] (Jun93) 436 203.2DM,
   [a-d] (Oct01) 467 901.2DSR.

>1220

Pr: Michael Bremner  Eng: Arthur Lilley
26,29,31 Oct & 2 Nov 1962
Kingsway Hall

Nicolai Ghiaurov (bass), London Symphony Orchestra, Edward Downes

[a] MOZART Don Giovanni K527 : Madama, il catalogo
[b] MUSORGSKY Boris Godunov : Pimen’s monologue
[c] RACHMANINOV Aleko : Cavatina
[d] RIMSKY-KORSAKOV Sadko : Song of the Viking guest
[e] TCHAIKOVSKY Eugene Onegin : Gremin’s aria
[f] VERDI Don Carlo : Ella giammai
[g] VERDI Nabucco : Tu sul labbro
   [a-g] (May63) LXT6038 = SXL6038; (Oct63) 5769 = OS25769,
   [a] (Aug88) 421 311.2DA,
   [f] (Jly90) 448 872.2DA,
   [d] (Jan95) 443 380.2DM,
   [g] (Apr96) 448 387.2DM,
   [b-g] (Jly96) 448 248.2DM,
   [a-e] (Oct01) 467 902.2DSR.

>1221

Pr: Michael Bremner  Eng: Kenneth Wilkinson, Michael Mailes & Arthur Lilley
26,27&29 Oct-3 Nov 1962
Kingsway Hall

Joan Sutherland (soprano);  [g] John Dobson (tenor);
   [a] Ambrosian Singers; [s] Tina Bonifacio (harp);
   [a-q] London Symphony Orchestra, Richard Bonynge ([r] piano)

“Command Performance”:

[a] BELLINI Beatrice di Tenda : Deh! Se un’urna
[b] LEONCAVALLO Pagliacci : Qual fiamma
[c] MASSENET Le Cid : Pleurez, mes yeux
[d] MEYERBEER Dinorah : Ombre légère
[e] ROSSINI La Cambiale di Matrimonio : Vorrei spiegarvi
[f] VERDI Luisa Miller : Tu puniscimi o Signore
[g] VERDI I Masnadieri : O tu del mio Carlo
[h] WEBER Oberon J306 : Ocean! Thou mighty monster
[i] FLOTOW Martha : The last rose of summer
[j] RICCI Crispino e la comare : Io non sono
[k] BALFE The Bohemian Girl : I dreamt I dwelt
[l] BENEDICT The Gipsy and the Bird
[m] BISHOP Lo, here the gentle lark
[n] WALLACE Maritana : Scenes that are brightest
[o] ARDITI Il bacio - waltz song
[p] ARDITI Parla!
[q] LEONCAVALLO Mattinata - song
[r] TOSTI Ideale & La Serenata
[s] BISHOP Clari : Home, sweet home
[a-s] (May63) MET247-48 = SET247-48; (May63) A4254 = OSA1254,
[o] (Feb89) 417 780.2DM,
[aeg] (Oct88) 417 814.2DH,
[a-h] (Aug91) 421 882.2DA,
[lmo] (Aug91) 421 883.2DA,
[i-s] (Dec92) 425 048.2DX.

>1222
1.7&8 Nov 1962
Kingsway Hall
“London Festival Orchestra”
[actually London Symphony Orchestra], Stanley Black
[a] “Film Spectacular”: Western Approaches : Seascape
[b] Henry V : Agincourt scene
[c] The Longest Day
[d] Exodus
[e] Samson and Delilah
[f] The Big Country
[g] West Side Story
[h] Around the World in 80 Days
[i] Breakfast at Tiffany’s
[a-h] (May63) LK4525 = SKL4525;
[b-i] (Aug63) LL3313 = SP44025,
[d] (May88) 417 845.2DA,
[f] (Aug88) 421 264.2DA,
[b] (Feb89) 421 268.2DA.

>1223
Pr: Andrew Raeburn
(?) Nov 1962 Sponsored by The British Council. West Hampstead Studio 3
Allegri String Quartet:
Eli Goren, James Barton, Patrick Ireland, William Pleeth
MACONCHY String Quartet No.5
WALTON String Quartet in A minor
[ARGO] (Oct64) RG329 = ZRG5329.

>1224
Pr: Charles Gerhardt Eng: Arthur Lilley
London Philharmonic Orchestra, Massimo Freccia
[a] TCHAIKOVSKY Andante cantabile Op.11
Marche Slave Op.31
1812 Overture Op.49
The Sleeping Beauty Op.66 : Waltz
Symphony No.4 in F minor : 4th movement
Symphony No.6 in B minor : 3rd movement
Symphony No.5 in E minor : 3rd movement
None but the lonely heart Op.6/6
Swan Lake Op.20 : suite
The Nutcracker Op.71 : Waltz of the flowers

[READER'S DIGEST]
[abc] (c63) RDCM308 = RDCS308,
[i] (c68) RD4081;
[abc] (Nov77) RDS9372,
[i] ('81) RDS9951-58,
[ab] (Jun78) Quintessence PMC7056,
[ab] (Jly88) Chesky CD12,
[a] ('91) RDCD262,
[d-hj] unidentified.

>1225
Pr: Michael Bremner Eng: Arthur Lilley
21,23,26,30 Nov & 3 Dec 1962 West Hampstead Studio 3

London Symphony Orchestra, Richard Bonynge

“The Art of the Prima Ballerina”:
[a] ADAM Giselle : excerpts
[b] DONIZETTI La Favorita : ballet music
[c] DRIGO Pas de trois
[d] LÖVENSKJOLD La Sylphide : Pas de deux
[e] MINKUS La Bayadère
[f] MINKUS Don Quixote : Pas de deux
[g] PUGNI Pas de quatre
[h] ROSSINI Guillaume Tell : ballet music
[i] TCHAIKOVSKY Swan Lake Op.20 : Black Swan pas de deux
[j] TCHAIKOVSKY The Sleeping Beauty Op.66 : Blue bird pas de deux
[k] TCHAIKOVSKY The Nutcracker Op.71 : Act II Pas de deux
[l] Anon. Bolero 1830
[al] (Jun63) MET254-55 = SET254-55; (Jun63) CMA7213 = CSA2213,
[acdegil] (Nov92) 433 861.2DA,
[fjk] (Nov92) 433 862.2DA,
[bf] (Jun95) 444 108.2DA.

>1226
27.28 Nov. 4.17.18.27&29 Dec 1962 Kenwood House, Hampstead

Julian Bream (guitar)

ALBÉNIZ, FALLA, TURINA, VILLA-LOBOS, etc eleven titles

[R.C.A.] (Jan64) LM2606 = LSC2606; (Dec64) RB6593,
(Nov93) 09026 61591.2,
[excs] (Nov72) SER5638-42.
London Wind Soloists, Jack Brymer ([a-dklmo] clarinet):
[abce-m] Terence MacDonagh & James Brown (oboes);
[ab] Leonard Brain & Neil Black (cors anglais);
[a-dlm] Walter Lear (clarinet / [no] basset horn);
[kno] Stephen Trier (basset horn);
[o] Thomas Kelly (clarinet), Wilfred Hambleton (basset horn);
[a-n] Roger Birnstingl (bassoon);
[a-m] Ronald Waller (bassoon), Alan Civil & Ian Beers (horns);
[k] Basil Tschaikov (clarinet), Frederick Lowe (basset horn),
Kenneth Cooper (double-bassoon), James W. Brown & Ian Harper (horns)
[a] MOZART Divertimento No.3 in E flat K166 (K159d)
[b] Divertimento No.4 in B flat K186 (K159b)
[c] Divertimento in E flat K.Anh226 (K.C17.01)
[d] Divertimento in B flat K.Anh227 (K.C17.02)
[e] Divertimento No.8 in F K213
[f] Divertimento No.9 in B flat K240
[g] Divertimento No.12 in E flat K252 (K240a)
[h] Divertimento No.13 in F K253
[i] Divertimento No.14 in B flat K270
[j] Divertimento No.16 in E flat K289 (K271g)
[k] Serenade No.10 in B flat K361 (K370a)
[l] Serenade No.11 in E flat K375
[m] Serenade No.12 in C minor K388 (K384a)
[n] Adagio in F K410 (K484d)
[o] Adagio in B flat K411 (K484a)

Erik Smith followed this set of Mozart’s wind music with Vienna-made sets of the composer’s dances & marches (1964-66) and serenades (1967-78), his work culminating in the “Complete Mozart Edition” for Philips in 1991.
[a] (Jan91) Chesky CD42,
[b] (Dec91) Chesky CD56,
[(b)]('94) RDCD771-76 [March only].

>1229
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Michael Mailes
15,18,20&21 Dec 1962 Kingsway Hall
Teresa Berganza (mezzo-soprano); [a] Geoffrey Parsons (piano);
London Symphony Orchestra, John Pritchard
[a] MOZART Ch’io mi scordi di te - scene and rondo  K505
[b] Le Nozze di Figaro  K492 : Non so più
[c] Le Nozze di Figaro  K492 : Voi che sapete
[d] Così fan tutte  K588 : Come scoglio
[e] Così fan tutte  K588 : Per pietà
[f] Così fan tutte  K588 : E amore un ladroncello
[g] La Clemenza di Tito  K621 : Parto, parto
[a-g] (May63) LXT6045 = SXL6045;  (Oct63) 5782 = OSA25782,
[a] (May91) 430 300.2DM5,
[a-g] (Aug92) 421 899.2DA.

>1230
Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Peter van Biene
28 Dec 1962 Walthamstow Assembly Hall
Royal Philharmonic Orchestra, René Leibowitz
[a] WEBER Der Freischütz J277 : Overture
[b] SCHUMANN Manfred Op.115 : Overture
[READER’S DIGEST] [b] (c64) RD4015,
[a] (c68) RD4170,

>1231
Pr: John Culshaw Eng: Kenneth Wilkinson & Michael Mailes
3-5,7,8&10 Jan 1963 Kingsway Hall
Galina Vishnevskaya (soprano), Peter Pears (tenor), Dietrich Fischer-Dieskau (baritone), Highgate School Choir, Bach Choir (David Willcocks), “London Symphony Chorus”, Melos Ensemble, Simon Preston (organ),
London Symphony Orchestra, Benjamin Britten
[a] BRITTEN War Requiem Op.66
[b] rehearsal (50 minutes)
Culshaw secretly recorded the rehearsals and gave the composer an edited LP as a surprise 50th birthday present. It was not well received. See “Putting the Record Straight” pages 313-314 and 339.
[a] (May63) MET252-53 = SET252-53;  (Jly63) A4255 = OSA1255,
[a] (Mar85) 414 384-85 = 414 383.2DH2,
[ab] (May99) 460 817-18 = 414 383.2DH2.
Also used as the soundtrack for Derek Jarman’s 1988 film version:
VIDEO [DON BOYD PRODUCTION]
[a] (Apr89) 071 115.1DH, (Nov08) Second Sight [DVD] 2NDVD3148.
Pr: Andrew Raeburn Eng: Arthur Lilley
21 Jan 1963 Sponsored by The British Council, West Hampstead Studios

Amadeus String Quartet:
Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett
[a] BRITTEN String Quartet No.2 in C Op.36
[b] FRICKER String Quartet No.2 Op.20
[ARGO] [ab] (Oct63) RG372 = ZRG5372; (Apr64) CM9370 = CS6370,
[a] (Jly90) 425 715.2LM.

Pr: Erik Smith Eng: Gordon Parry
23-28 Jan 1963 West Hampstead Studio 3

Tom Krause (baritone), Pentti Koskimies (piano)
SIBELIUS nine songs Op.17/6&7, 36/1,4&6, 37/4, 60/1 & two others
STRAUSS eight Lieder Op.10/1, 17/2, 19/2, 21/4, 27/1-3 & 29/1
(Sep63) LXT6046 = SXL6046; (Oct63) 5783 = OS25783.

Pr: Hugh Mendl Eng: Kenneth Wilkinson
4&8 Feb 1963 Walthamstow Assembly Hall

“London Festival Orchestra”
[actually London Symphony Orchestra], Ernest Gold
GOLD It’s a Mad, Mad, Mad, Mad World
Judgment at Nuremberg
On the Beach
The Young Philadelphians
The Last Sunset
Inherit the Wind
Pressure Point
A Child is Waiting
Saddle Pals
Exodus
Too Much Too Soon
(Jan64) LK4570 = SKL4570; (Jan64) LL3320 = PS320,
(‘00) Artemis ARTF001.

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Peter van Biene
19,20 & 25-27 Feb 1963 Walthamstow Assembly Hall

Patricia Clark & Cynthia Glover (sopranos), Jean Allister (contralto),
Edgar Fleet (tenor), John Cartier, Neil Howlett & Kenneth Sandford
(baritones), Donald Adams, Anthony Raffell & Stanley Riley (basses),
Beecham Choral Society, Royal Philharmonic Orchestra, James Walker
SULLIVAN The Gondoliers : excerpts
HMS Pinafore : excerpts
Iolanthe : excerpts
The Mikado : excerpts
Patience : excerpts
The Pirates of Penzance : excerpts

[READER'S DIGEST] (’63) RDM60-62 = RDS460-62; (’63) RD4010,
(’93) RDCD641-43.

>1236
Pr: Ray Minshull Eng: Arthur Lilley & Michael Mailes
22, 23, 25 & 26 Feb 1963 Kingsway Hall
London Symphony Orchestra, István Kertész
[a] DVOŘÁK Symphony No.8 in G Op.88 B163
[b] DVOŘÁK Scherzo Capriccioso Op.66 B131
[c] BARTÓK Hungarian Sketches Sz97
   [c] Unpublished,
   [ab] (Jly63) LXT6044 = SXL6044; (Oct63) CM9358 = CS6358,
   [b] (Sep87) 417 724.2DM,
   [ab] (Nov91) 430 046.2DC6,
[a] This cycle continued in 1964-66 and was completed in Dec 66.
It was collected as: (Sep71) SXLD6515-21; (Oct68) DVO S1.

>1237
Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Peter van Biene
Royal Philharmonic Orchestra, Charles Gerhardt
[a] STRAUSS Der Rosenkavalier Op.59 : suite
[b] GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits
[c] SCHUMANN-GLAZUNOV Carnaval : Chopin
[d] [unidentified] Alex takes a fling
[READER'S DIGEST] [a] Unpublished: re-made in Jan 64,
   [bc] (’63) RDM2036 = RDS6036,
   [b] (’93) RDCD561-63,
   [d] unidentified.

>1238
Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Peter van Biene
Royal Philharmonic Orchestra, Anatole Fistoulari
[a] MEYERBEER Les Patineurs : Waltz
[b] TCHAIKOVSKY Mazeppa : Gopak
[c] TCHAIKOVSKY Suite No.2 in C Op.53 : Danse baroque
[d] MASSENET Le Cid : Spanish Dance
[e] DELIBES Coppélia : Waltz
[f] DELIBES La Source, ou Naila : Pas des écharpes
[g] GLAZUNOV The Seasons Op.67 : Bacchanale & Petit adagio
[h] SCHUBERT Rosamunde Op.26 D797 : Entr’acte
[READER'S DIGEST] [g] Unpublished,
   [a-fh] (’63) RDM2036 = RDS6036;
   [af] (c65) RD3026 = RD4026,
>1239
Pr: Andrew Raeburn
(?) Mar 1963 Sponsor by The British Council Royal Festival Hall
Simon Preston (organ)
Maxwell DAVIES Fantasia on O Magnum Mysterium
[ARGO] (Oct63) RG327 = ZRG5327.

>1240
Pr: Andrew Raeburn
7-8 Mar 1963 Sponsored by The British Council West Hampstead Studio 3
[a] Joan Dickson (cello); Margaret Kitchin (piano)
Hamilton Cello Sonata
[ARGO] [ab] (Jly65) RG425 = ZRG5425.

>1241
Pr: Charles Gerhardt Eng: Kenneth Wilkinson & James Lock
13-16 Mar 1963 Kingsway Hall
Leonard Pennario (piano), London Symphony Orchestra, René Leibowitz
LISZT Piano Concerto No.1 in E flat S124
Piano Concerto No.2 in A S125
[R.C.A.] (Feb64) LM2690 = LSC2690; (Apr64) RB6568 = SB6568,
(Dec95) 74321 29244.2.

>1242
Pr: Erik Smith Eng: Kenneth Wilkinson & Alan Abel
18-19 Mar 1963 Walthamstow Assembly Hall
Vladimir Ashkenazy (piano),
London Symphony Orchestra, Anatole Fistoulari
RACHMANINOV Piano Concerto No.3 in D minor Op.30
(Jun63) LXT6057 = SXL6057; (Jly63) CM9359 = CS6359,
(Jly93) 425 047.2DM.

>1243
Pr: Andrew Raeburn Eng: Kenneth Wilkinson
19-21 Mar 1963 King’s College, Cambridge
King’s College Choir, David Willcocks
The treble soloists included Roy Goodman.
“Evensong for Ash Wednesday”:
ALLEGRI, BYRD, PURCELL, etc ten titles
[ARGO] (Feb64) RG365 = ZRG5365,
[excs] (Sep88) 421 147.2DM [ALLEGRI only],
(Oct97) 452 941.2DWO [one psalm only].
Pr: Charles Gerhardt, Eng: Kenneth Wilkinson
27 & 28 Mar 1963, Walthamstow Assembly Hall

Earl Wild (piano), Royal Philharmonic Orchestra, Russell Stanger

[a] LISZT Hungarian Fantasia S123
[b] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 : excerpt
[c] RACHMANINOV Rhapsody on a Theme of Paganini Op.43 : var 18
[d] RACHMANINOV Piano Concerto No.2 in C minor Op.18 : excerpt
[f] CHOPIN Andante spianato & Grande Polonaise in E flat Op.22

[READER'S DIGEST] [a-f] (’63) RDM2033 = RDS6033;
[a] (c68) RD4170,
[a] (Jun78) Quintessence PMC7054,
[f] (Jly88) Menuet 160013.2,
[a] (Mar92) Chesky CD50,
[b] (’91) RDCD281-86,
[f] (’93) RDCD551-53,
[a] (’95) RDCD1021-23,
[bcd] (’96) RDCD1841-43,
[f] (Jun98) Ivory Classics IC70801.

Pr: Charles Gerhardt, Eng: Kenneth Wilkinson
28 & 29 Mar 1963, Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Malcolm Sargent

[a] ROSSINI Il Signor Bruschino : Overture
[b] ANDERSON The Syncopated Clock
[d] J. STRAUSS Pizzicato-Polka
[e] RAVEL Pavane pour une infante défunte
[f] DVORÁK two Slavonic Dances Op.46/1 & Op.72/2
[g] TCHAIKOVSKY Humoresque in E minor Op.10/2

[READER'S DIGEST] [a-h] (’63) RDM2022 = RDS6022;
[bdeh] (c63) RD4011,
[g] (c65) RD3026 = RD4026,
[a] (c68) RD3132 = RD4132,
[c] (c68) RD3137 = RD4137,
[d] (c87) RDCD56,
[c] (’91) RDCD221-23,
[g] (’96) RDCD1421-23,
[h] (’97) RDCD1661-63,
[abcg] (’98) RDCD2441-43.

Pr: Charles Gerhardt, Eng: Kenneth Wilkinson
1-2 Apr 1963, Kingsway Hall

Heather Harper (soprano), Norma Procter (contralto),
Richard Lewis (tenor), John Holmes (baritone), chorus,
Robert Jones (harpischord), Ralph Downes (organ),
London Philharmonic Orchestra, John Pritchard

HANDEL
Messiah HWV56: excerpts

[READER’S DIGEST] (Oct63) RD4022; (Nov64) RDM72 = RDS472.

>1247
Pr: Charles Gerhardt Eng: Kenneth Wilkinson
[a] 5 & [b] 9-10 Apr 1963 Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Charles Munch
[a] TCHAIKOVSKY Francesca da Rimini Op.32
[b] BIZET Symphony in C

[READER’S DIGEST] [ab] (‘63) RDM1025 = RDS5025;
[b] (c63) RD4011,
[a] (c64) RD4015,
[ab] (Dec77) Quintessence PMC7048,
[ab] (Jly88) Menuet 160012.2,
[ab] (Jan91) Chesky CD7,
[a] (‘96) RDCD1421-23,
[b] (‘96) RDCD1451-53.

>1248
Pr: Ray Minshull Eng: Kenneth Wilkinson & Jack Law
6-7 Apr 1963 Walthamstow Assembly Hall

Vladimir Ashkenazy (piano), London Symphony Orchestra, Lorin Maazel
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
(Jun63) LXT6058 = SXL6058; (Jly63) CM9360 = CS6360,
(Dec86) 417 555.2DH.

>1249
Pr: Charles Gerhardt Eng: Kenneth Wilkinson
[ab] 8 & [acd] 9 Apr 1963 Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Georges Prêtre
[a] Beecham Choral Society;

[a] RAVEL Daphnis et Chloé : Suite No.2
[b] DEBUSSY Nocturnes : Fêtes
[c] DEBUSSY Nocturnes : Nuages
[d] FRANCK Psyché

[READER’S DIGEST] [a-d] (‘63) RDM1029 = RDS5029;
[ad] (c64) RD3015 = RD4015,
[b] (c68) RD4079,
[c] (c68) RD4198,
[a-d] (Jly88) Menuet 160027.2,
[d] (Jun93) Chesky CD87,
[abc] (Apr94) Chesky CD101,
[b] (c96) RDCD1621-23,
[(a)c] (‘97) RDCD2311-13.
Pr: Ray Minshull  Eng: Kenneth Wilkinson  
25-28 Apr 1963  Walthamstow Assembly Hall 

**Royal Opera House Orchestra, John Pritchard**

**VERDI**

*Aida*: excerpts  
- Birgit Nilsson (soprano) *Aida*  
- Grace Hoffman (mezzo-soprano) *Amneris*  
- Luigi Ottolini (tenor) *Radamès*  
- Louis Quilico (baritone) *Amonasro*  

(Oct63) LXT6068 = SXL6068; (Nov63) 5798 = OS25798,  
[exc] (Apr03) 473 794.2DX2 [Nilsson].

Pr: Charles Gerhardt  Eng: Kenneth Wilkinson  
5-6 May 1963  Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Rudolf Kempe**

**DVOŘÁK**  
Symphony No.9 in E minor Op.95 B178  
[READER'S DIGEST]  
(’63) RDM1022 = RDS5022; (c67) RD4065,  
(Jly88) Menuet 160014.2,  
(c95) RDCD1221-23.

Pr: John Culshaw  Eng: Kenneth Wilkinson & James Lock  
7-10 May 1963  Kingsway Hall

**Birgit Nilsson (soprano), Royal Opera House Orchestra, Edward Downes**

[a] **BEETHOVEN**  
Fidelio Op.72 : Abscheulicher  
[b] **WEBER**  
Der Freischütz J277 : Leise, leise  
[c] **WEBER**  
Oberon J306 : Ozean! Du Ungeheuer!  
[d] **WAGNER**  
Lohengrin : Einsam in trüben Tagen  
[e] **WAGNER**  
Tannhäuser : Dich, teure Halle  
[f] **WAGNER**  
Die Walküre : Der Manner Sippe & Du bist der Lenz  

[a-f] (Feb64) LXT6077 = SXL6077; (Jun64) 5807 = OS25807,  
[abef] (Oct01) 467 912.2DSR,  
[de] (Apr03) 473 794.2DX2,  
[a-f] (Oct08) Australian Eloquence 480 0901.

Pr: Erik Smith  Eng: Gordon Parry  

[a] **Peter Pears (tenor), Barry Tuckwell (horn); London Symphony Orchestra, Benjamin Britten**

[a] **BRITTEN**  
Serenade Op.31  
[b] **Variations & Fugue on a Theme of Purcell Op.34**  
[ab] (Sep64) LXT6110 = SXL6110; (Sep64) CM9398 = CS6398,  
[a] (Jun86) 417 153.2DH,  
[b] (Oct86) 417 509.2DH.
Pr: Charles Gerhardt  Eng: Gordon Parry & Peter van Biene

**Erick Friedman (violin), London Symphony Orchestra, Malcolm Sargent**

[a] WIENIAWSKI  Legende  Op.17
[b] CHAUSSON  Poème  Op.25
[c] SAINT-SAËNS  Havanaise  Op.83
[d] SARASATE  Zigeunerweisen  Op.20/1
[e] RAVEL  Tzigane

[R.C.A.]  [a-e] (Jan64) LM2689 = LSC2689,  (Sep92) 09026 61210.2.

>1255
Pr: Erik Smith  Eng: Gordon Parry
27-29,31 May & 1 Jun 1963  Kingsway Hall

**Régine Crespin (soprano), Royal Opera House Orchestra, Edward Downes**

[a] VERDI  Un Ballo in Maschera : Morro,ma prima
[b] VERDI  Otello : Piaangea cantando &  Ave Maria
[c] VERDI  Il Trovatore : Tacea la notte
[d] BOITO  Mefistofele : L’altra notte
[e] PONCHIELLI  La Gioconda : Suicidio!
[f] PUCCINI  Madama Butterfly : Un bel di vedremo
[g] MASCAGNI  Cavalleria rusticana : Voi lo sapete

[a-g]  (Nov63) LXT6075 = SXL6075;  (Nov63) 5799 = OS25799,
[b]  (Apr89) 421 318.2DA,
[f]  (Jly89) 421 322.2DA,
[a-g]  (Apr04) 475 393.2DM.

>1256
Pr: Andrew Raeburn  Westminster Abbey
4-7 Jun 1963  Westminster Abbey Choir, William McKie (organ), Simon Preston (organ)
“Evensong of St.Edward”:

BYRD, GIBBONS, PARRY, WIDOR, etc  nine titles

[ARGO]  (Sep63) RG371 = ZRG5371;  (Jun64) 5800 = OS25800,

[execs]  (Oct90) 430 091.2DWO  [WIDOR only],
         (Oct97) 452 941.2DWO  [COWARD only].

>1257
Pr: Erik Smith  Eng: Arthur Lilley
4-7 Jun 1963  West Hampstead Studio 3

**Hermann Prey (baritone), Gerald Moore (piano)**

STRAUSS  seventeen Lieder Op.10/1-3, 19/2&4, 21/1-4, 27/1&4, 29/3, 32/1, 39/4, 41/4, 48/1 & 56/4

(Jun64) LXT6107 = SXL6107;  (Oct64) 5869 = OS25869.

>1258
Pr: Christopher Raeburn  Eng: Arthur Lilley & Arthur Bannister
7,11,13,16&20 Jun 1963  West Hampstead Studio 3

[a-eij]  Joan Sutherland (soprano);
Marilyn Horne (mezzo-soprano); Richard Conrad (tenor);
New Symphony Orchestra, Richard Bonynge

“The Age of Bel Canto, Volume 1”:
[a] PICCINNI La Buona Figliuola : Furia di donna
[b] HANDEL Samson HWV57 : With plaintive note
[c] SHIELD Rosina : Light as thistledown
[d] SHIELD Rosina : When William at eve
[e] MOZART Die Zauberflöte K620 : O zittre nicht
[f] HANDEL Semele HWV58 : Iris hence
[g] ARNE Artaxerxes : O too lovely
[h] LAMPUGNANI Meraspe : Superbo di me stesso
[i] BOÏELDIEU Angèla : Ma fancette est charmante
[j] BONONCINI Astarto : Mio caro ben
[k] HANDEL Atalanta HWV35 : Care selve
[l] MOZART Il Re Pastore K208 : Voi che fausti
[m] MOZART Die Entführung aus dem Serail K384 : Ich baue ganz

>1259
Pr: Ray Minshull           Eng: Arthur Lilley
17-19 Jun 1963          Walthamstow Assembly Hall

Julius Katchen (piano), London Symphony Orchestra, Pierino Gamba
[a] BEETHOVEN Piano Concerto No.2 in B flat Op.19
[b] Piano Concerto No.4 in G Op.58

>1260
Pr: Christopher Raeburn           Eng: Arthur Lilley
25-29 Jun 1963          Kingsway Hall

Joan Sutherland (soprano); Marilyn Horne (mezzo-soprano);
Richard Conrad (tenor); chorus;
London Symphony Orchestra, Richard Bonynge

“The Age of Bel Canto, Volume 2”:
[a] VERDI Attila : Allor che i forti
[b] WEBER Der Freischütz J277 : Und ob die Wolke
[c] ROSSINI Semiramide : Serbami ognor
[d] BELLINI Beatrice di Tenda : Angiol di pace
[e] BELLINI La Straniera : Veggiam
[f] DONIZETTI Don Pasquale : Tornami a dir
[g] AUBER Masaniello : Ferme tes yeux
[h] ROSSINI Il Barbiere di Siviglia : Ecco ridente
[i] DONIZETTI Lucrezia Borgia : Il segreto
ARDITI Bolero

[resa] MET269 = SET269; (Nov64) A4257 = OSA1257.
[a] (Oct88) 417 814.2DH.
[abcef] (Aug91) 421 881.2DA.
[i] (Dec92) 421 891.2DA.
[j] (Oct94) 440 415.2DM.
[esa] (Jun96) 448 594.2DCS2.

PHASE FOUR was launched as a “hi tech” label in 1962, initially with popular repertoire and pseudonymous orchestras, but the process was then endorsed by Stokowski, and subsequently by Munch, Dorati, Leinsdorf and Maazel among others, and survived until 1979. There were also a few sessions in Hilversum, Geneva, Prague and Boston.

>1261
Pr: Tony d’Amato Eng: Arthur Lilley
26-27 Jun 1963 Kingsway Hall

“London Festival Orchestra”
[actually London Symphony Orchestra], Stanley Black
[a] “Film Spectacular, Vol.II”: My Fair Lady
[b] Spellbound
[c] A Summer Place
[d] On the Waterfront
[e] Gone With the Wind : Tara’s theme
[f] Lawrence of Arabia
[g] The Magnificent Seven
[h] Cleopatra : Antony & Cleopatra’s theme

[a-h] (Mar65) LK4657 = (Nov63) PFS4030;
(Dec64) LL3327 = (Aug64) SP44031,
[fgh] (May88) 417 845.2DA.
[bc] (Aug88) 421 264.2DA.

>1262
Pr: Christopher Raeburn Eng: Arthur Lilley
(?) Jun- (?) Jul 1963 Walthamstow Assembly Hall

New Symphony Orchestra, Edward Downes
VERDI Falstaff : excerpts
Fernando Corena (bass) Falstaff
Renato Capecci (baritone) Ford
Luigi Alva (tenor) Fenton
Robert Bowman (tenor) Bardolph
Michael Langdon (bass) Pistol
Ilva Ligabue (soprano) Alice Ford
Lydia Marimpietri (soprano) Nanetta
Regina Resnik (mezzo-soprano) Mistress Quickly
Fernanda Cadoni (mezzo-soprano) Meg Page

(Dec63) LXT6079 = SXL6079; (Jan64) A4154 = OSA1154,
[exc] (Sep92) 421 897.2DA [Resnik].
>1263
Pr: Christopher Raeburn & Ray Minshull  Eng: James Brown
3-6 Jly 1963  Kingsway Hall
Hubert Dawkes (harpischord), New Symphony Orchestra, Richard Bonynge
HANDEL Giulio Cesare HWV17: excerpts
        Joan Sutherland (soprano) Cleopatra
        Margreta Elkins (mezzo-soprano) Giulio Cesare
        Marilyn Horne (mezzo-soprano) Cornelia
        Monica Sinclair (contralto) Tolomeo
        Richard Conrad (tenor) Sesto
(Sep64) LXT6116 = SXL6116; (Oct64) 5876 = OS25876,
(Dec92) 433 723.2DMO3.

>1264
Pr: Andrew Raeburn
9-10 Jly 1963  Holy Trinity, Kensington
Elizabethan Singers, Louis Halsey
        “Sing Nowell”: fourteen carols
[ARGO] (Nov63) RG399 = ZRG5399; not released in US,
        (Jly89) 425 515.2DC [seven only].

>1265
Pr: Andrew Raeburn  Eng: Gordon Parry
30 Jly-1 Aug 1963  King’s College, Cambridge
King’s College Choir, Thurston Dart (harpischord),
English Chamber Orchestra, David Willcocks
HANDEL Coronation Anthem HWV258 “Zadok the Priest”
Coronation Anthem HWV259 “Let thy hand be strengthened”
Coronation Anthem HWV260 “The King shall rejoice”
Coronation Anthem HWV261 “My heart is inditing”
[ARGO] (Nov63) RG369 = ZRG5369, (Sep88) 421 150.2DM.

>1266
Pr: Andrew Raeburn  Eng: Gordon Parry
31 Jly & 2 Aug 1963  King’s College, Cambridge
King’s College Choir, David Willcocks
PALESTRINA Magnificat a 8
Litaniae de Beata Virgine Maria a 8
Stabat Mater
two motets
[ARGO] (Nov64) RG398 = ZRG5398, (Sep88) 421 147.2DM.

>1267
[a] 6-7 & [b] 7-8 Aug 1963  St.John’s College, Cambridge
St.John’s College Choir, George Guest, Brian Runnett (organ)
[a] “English Cathedral Music, 1770-1860”: 
WALMISLEY, WESLEY, etc seven titles
[b] “Hymns for All Seasons”: fourteen titles

[ARGO] [b] (Oct64) RG405 = ZRG5405, (Sep93) Belart 450 011.2,
[a] (Sep64) RG406 = ZRG5406,
[(a)] (Oct91) 433 608.2DSP [one WESLEY only],
[(b)] (Mar92) 436 146.2DSP [STAINER only],
[(a)] (Dec94) 443 390.2DWO [one WESLEY only].

>1268
Pr: Michael Bremner Eng: James Lock
28-31 Aug 1963 Walthamstow Assembly Hall

D’Oyly Carte Opera Company,
Royal Opera House Orchestra, Isidore Godfrey
[a] SULLIVAN Trial by Jury
  John Reed (baritone) Learned Judge
  Kenneth Sandford (baritone) Counsel for the Plaintiff
  Thomas Round (tenor) Defendant
  Anthony Raffell (bass) Foreman of the Jury
  Donald Adams (bass) Usher
  Ann Hood (soprano) Plaintiff
[b] Utopia Limited : excerpts
  Donald Adams (bass) King Paramount I
  John Reed (baritone) Scaphio
  Kenneth Sandford (baritone) Lord Dramaleigh
  Thomas Round (tenor) Fitzbattleaxe
  Anthony Raffell (bass) Goldbury
  Ann Hood (soprano) Princess Zara
  Jean Allister (contralto) Lady Sophy
[ab] (Apr64) LK4579 = SKL4579; (May64) A4155 = OSA1155,
[a] (Jly89) 417 358.2LM2.

>1269
Pr: Christopher Raeburn Eng: Michael Mailes
6,7,9&10 Sep 1963 Kingsway Hall

Robert Merrill (baritone), New Symphony Orchestra, Edward Downes
[a] VERDI Un Ballo in Maschera : Eri tu
[b] VERDI Don Carlo : Per me giunto & O Carlo, ascolta
[c] VERDI La Forza del Destino : Urna fatale
[d] VERDI Otello : Credo in un Dio crudel
[e] VERDI Il Trovatore : Il balen
[f] GIORDANO Andrea Chénier : Nemico della patria
[g] LEONCAVALLO Pagliacci : Prologo
  [a-g] (May64) LXT6083 = SXL6083; (Jan64) 5833 = OS25833,
  [ad] (Nov89) Pickwick IMPX9000,
  [g] (Jan95) 443 380.2DM,
  [a-g] (Apr04) 475 396.2DM.

>1270
Pr: Christopher Raeburn      Eng: Michael Mailes (m), Kenneth Wilkinson (s)
(?) Sep 1963                  Kenwood House, Hampstead

Peter Pears (tenor), Julian Bream (guitar)

BRITTEN  Songs from the Chinese  Op.58
BRITTEN  Gloriana Op.53 : Second Lute Song
BRITTEN  Five Folk Song arrangements
WALTON  Anon. in Love
SEIBER  Four French Folksongs
FRICKER  O Mistress Mine

[R.C.A.]  (Feb65) LM2718 = LSC2718;  (Jly65) RB6621 = (Jan66) SB6621,
        (Jun94) 09026 61601.2.

>1271
Pr: Tony d’Amato              Eng: Arthur Lilley
13-14 Sep 1963                Kingsway Hall

“London Festival Orchestra”
[actually London Symphony Orchestra], Stanley Black

GROFÉ  Grand Canyon Suite
        (Mar64) LK4584 = PFS4036;  (Mar64) SPC21002,  (Aug89) 425 508.2DC.

>1272
Pr: Ray Minshull              Eng: Kenneth Wilkinson
16-17 Sep 1963                West Hampstead Studios

Julius Katchen (piano)
BRAHMS  Piano Sonata No.2 in F sharp minor  Op.2
        Unpublished: re-made in Jan 64 & Sep 64.

>1273
Pr: Tony d’Amato              Eng: Arthur Lilley
[a] 17 Sep 1963                Walthamstow Assembly Hall
[b] 19-20 Sep 1963              West Hampstead Studios

[a] Band of the Grenadier Guards;  “London Festival Orchestra”
[actually London Symphony Orchestra], Robert Sharple
[b] TCHAIKOVSKY  1812 Overture  Op.49

>1274
Pr: Ray Minshull (m)          Eng: Michael Mailes (m)
Pr: Erik Smith (s)            Eng: Kenneth Wilkinson (s)
18&22 Sep 1963                Walthamstow Assembly Hall

Vladimir Ashkenazy (piano),
Moscow Philharmonic Orchestra, Kirill Kondrashin
RACHMANINOV  Piano Concerto No.2 in C minor  Op.18
        (Apr64) LXT6099 = SXL6099;  (Jan64) CM9390 = CS6390,
        (Jly93) 425 047.2DM.

>1275
27 Sep 1963

Igor Oistrakh (violin), David Oistrakh (viola);
Moscow Philharmonic Orchestra, Kirill Kondrashin

[a] MOZART Sinfonia Concertante in E flat K364 (K 320d)
[b] Duo No.1 in G K423

[a] (Feb64) LXT6088 = SXL6088; (Jan64) CM9377 = CS6377,
[a] (Jly88) 417 759.2DM,
[b] (Oct90) 430 122.2DM.

>1276

30 Sep-1 Oct 1963

Julius Katchen (piano)

BRAHMS Piano Sonata No.1 in C Op.1

“Vol.3” (Nov64) LXT6129 = SXL6129; (Sep65) CM9410 = CS6410,
(Aug90) 430 053.2DM6.

>1277

6,14-16,18,19 & 21 Oct 1963 Sponsored by The British Council. Kingsway Hall

Peter Pears (tenor);

[a] Joan Dickson (cello); [bcd] Benjamin Britten (piano)

[a] R.R. BENNETT Tom O’Bedlam’s Song
[b] BRIDGE five songs
[c] IRELAND The Land of Lost Content
[d] IRELAND four songs
[e] RAINIER Cycle for Declamation

[ARGO] [a-e] (Oct64) RG418 = ZRG5418,
[bc(d)] (Oct97) Belart 461 550.2.

>1278

6,14-16,18,19,21 Oct 1963 (& 18 Mar 1965?) Kingsway Hall

Peter Pears (tenor), Benjamin Britten (piano)

[a] SCHUMANN Dichterliebe Op.48
[b] SCHUBERT Winterreise Op.89 D911

[ab] (May65) MET270-71 = SET270-71; (Mar67) A4261 = OSA1261,
[a] (Aug95) 443 933.2DM.
[b] A video version was recorded for television in 1970:

VIDEO [B.B.C.] (Jun08) 074 3257DH.

>1279

7-11 Oct 1963

Luigi Alva (tenor), New Symphony Orchestra, Iller Pattacini

“Ay-ay-ay”: Spanish & Latin American songs twelve titles
10.22&24 Oct 1963  
Walthamstow Assembly Hall

>1280

[a] Julian Bream (guitar), Melos Ensemble, Colin Davis;

[bc] Julian Bream Consort, Julian Bream (lute)

[a] Rodrigo  
Concierto de Aranjuez

[b] Vivaldi  
Concerto in D RV93

[c] Britten  
Op. 53 : Courtly dances

[R.C.A.]  
(a) (May64) LM2730 = LSC2730;  
(b) (Oct64) CM9394 = CS6394,

[bc] (Jun94) 09026 61589.2,

[a] (Apr94) 09026 61598.2.

25-26 Oct 1963  
Wigmore Hall

Peter Pears (tenor), Julian Bream (lute)

Dowland  
six lute songs

[R.C.A.]  
(a) (Aug65) LM2819 = LSC2819;  
(b) (Mar66) RB6646 = SB6646,

[bc] (Nov93) 09026 61602.2.

Janáček Quartet:

Jiří Trávniček, Adolf Šykorá, Jiří Kratochvíl, Karel Krařka

[a] Dvořák  
String Quartet No.9 in D minor Op.34 B75

[b] String Quartet No.12 in F Op.96 B179 “American”

[bc] (Jun64) LXT6103 = SXL6103;  
(a) (Oct64) CM9394 = CS6394,

[b] (Feb90) 425 537.2DM.

3,4,7&8 Nov 1963  
West Hampstead Studio 3

Claude Monteux (flute), London Symphony Orchestra, Pierre Monteux

[a] Bach  
Suite No.2 in B minor BWV1067

[b] Mozart  
Flute Concerto in D K314 (K285d)

[c] Gluck  
Orfeo ed Euridice : Dance of the Blessed Spirits

[ab] (Aug64) LXT6112 = SXL6112;  
(a) (Sep64) CM9400 = CS6400,

[c] (Mar91) 430 411.2LC;

[abc] (Sep06) 475 7798DC7.

11 Nov 1963  
West Hampstead Studio 3

Vladimir Ashkenazy (piano)

Rachmaninov  
Etudes-tableaux Op.39/1,2&5
(Apr64) LXT6099 = SXL6099;  (Jan64) CM9390 = CS6390,  
(Sep92) 436 386.2DF2.

>1285
Pr: Erik Smith                Eng: Kenneth Wilkinson
5,6&9-11 Dec 1963            Kingsway Hall
[de]  Peter Pears (tenor);  London Symphony Orchestra, Benjamin Britten
[a]  MOZART Symphony No.40 in G minor K550
[b]  Maurerische Trauermusik K477 (K479a)
[c]  Così fan tutte K588 : Overture
[d]  Si mostra la sorte - aria K209
[e]  Per pietà, non ricercate - aria K420
      Unpublished: [a] re-recorded with the ECO in May 68,
      [de] BBC recordings from Jun 62 were released in 2000.

>1286
Pr: Erik Smith                Eng: Kenneth Wilkinson
[a] 10,14 [b] 17&31 Dec 1963  Kingsway Hall
[de]  London Symphony Orchestra, Georg Solti
[a]  BARTÓK Music for Strings, Percussion and Celesta Sz106
      [ab] (Nov64) LXT6111 = SXL6111;  (Sep64) CM9399 = CS6399,
      [b] (Dec91) 425 039.2DM,
      [ab] (Jap ’95) POCL3720 = 444 911.2.

>1287
Pr: John Culshaw             Eng: Kenneth Wilkinson & James Lock
13-14 Dec 1963               Kingsway Hall
Peter Pears (tenor), Dietrich Fischer-Dieskau (baritone), “London Symphony Chorus”, London Symphony Orchestra, Benjamin Britten
BRITTEN Cantata Misericordium Op.69
      (Sep65) LXT6175 = SXL6175;  (Sep65) 5937 = OS25937,
      (Jun89) 425 100.2LM.

>1288
Pr: Ray Minshull             Eng: Kenneth Wilkinson
15&18 Dec 1963               Walthamstow Assembly Hall
[a]  Julius Katchen (piano);  London Symphony Orchestra, Pierino Gamba
[a]  BEETHOVEN Piano Concerto No.5 in E flat Op.73 “Emperor”
[b]  Egmont Op.84 : Overture
      [ab] (Sep64) LXT6109 = SXL6109;  (Oct64) CM9397 = CS6397,
      [ab] (nr ‘92) 433 648.2DSP,
      [a] (Jly95) 440 839.2DF2.

>1289
Pr: Charles Gerhardt         Eng: Kenneth Wilkinson
[1] 7 & [b] 8 Jan 1964        Walthamstow Assembly Hall
Royal Philharmonic Orchestra, Anatoie Fistoulari
OFFENBACH-Rosenthal Gaîté Parisienne - ballet

CHOPIN-Safonov Les Sylphides - ballet

[READER'S DIGEST] [ab] (c64) RD3016 = RD4016, (May77) Quintessence PMC7029,
[b] ('98) RDCD2341-43.

Decca engineers may also have recorded the sessions with the RPO conducted by Wally Stott (on 13,14) & Gilbert Vinter (on 16,21 Jan 64).

>1290
Pr: Ray Minshull Eng: Kenneth Wilkinson
17-18 Jan 1964 West Hampstead Studio 3

Julius Katchen (piano)

[a] BRAHMS Piano Sonata No.2 in F sharp minor Op.2
[b] Ballades Op.10
[c] Rhapsodie Op.79

[a] Unpublished: re-made in Sep 64,

“Vol.4” [bc] (May65) LXT6160 = SXL6160; (Nov65) CM9444 = CS6444,
[b] (Jly87) 417 644.2DH,
[bc] (Aug90) 430 053.2DM6.

>1291
Pr: John Culshaw Eng: James Lock
17,18 Jan, 3&5 Feb 1964 Kingsway Hall

London Symphony Orchestra, Georg Solti

MAHLER Symphony No.1 in D

(Sep64) LXT6113 = SXL6113; (Sep64) CM9401 = CS6401,
(Apr87) 417 701.2DM.

>1292
Pr: John Mordler Eng: James Lock
24-25 Jan 1964 West Hampstead Studio 3

Gabriel Banat (violin), Geoffrey Parsons (piano)

PAGANINI-Kreisler Violin Concerto No.2 in B minor Op.7 : La Campanella
SARASATE Danza Española No.2 - Habañera Op.21/2
SARASATE Danza Española No.6 - Zapateado Op.23/2
RAVEL Berceuse

(Jly64) CEP5529 = SEC5529; not released in US.

>1293
Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Peter van Biene
26-28 Jan 1964 Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Charles Gerhardt

[a] STRAUSS Der Rosenkavalier Op.59 : suite
[b] J. STRAUSS II Der Zigeunerbaron : suite

[READER'S DIGEST] [ab] (c64) RD3016 = RD4016,
[a] (Aug90) Chesky CD35.

Decca engineers may also have recorded the sessions with the RPO conducted by Peter Knight on 29-30 Jan 64.
Pr: Erik Smith Eng: James Lock
7,10-13 & 27 Feb 1964
West Hampstead Studio 3
[b] Barry Tuckwell (horn), Amaryllis Fleming & Terence Weil (cellos);

**Vladimir Ashkenazy & Malcolm Frager (pianos)**

[a] MOZART Sonata in D K448 (K375a)
[b] SCHUMANN Andante and Variations in B flat Op.46
[c] SCHUMANN Canon Op.56/4

(Dec91) 425 031.2DM.

>1295
Pr: Erik Smith Eng: James Lock
7,10-13 & 27 Feb 1964
West Hampstead Studio 3

**Vladimir Ashkenazy (piano)**

[a] SCHUMANN Symphonische Etüden Op.13
[b] SCHUMANN Fantasie in C Op.17
[c] CHOPIN Scherzo No.2 in B flat minor Op.31
[d] CHOPIN Scherzo No.4 in E Op.54
[e] CHOPIN Nocturne in B flat minor Op.91


>1296
Pr: Andrew Raeburn Eng: Kenneth Wilkinson
14-15, 17 & 18 Feb 1964
West Hampstead Studio 3

**Hermann Prey (baritone), Karl Engel (piano)**

SCHUBERT seven Lieder D121, D138, D226, D257, D369, D765 & D767
SCHUMANN six Lieder Op.79/17 & 27 & Op.98a/2, 4, 6 & 8

(Jun65) LXT6161 = SXL6161; (Mar66) 5927 = OS25927,
(Jun93) 436 203.2DM.

>1297
Pr: Andrew Raeburn Eng: Kenneth Wilkinson
14-15 Feb & 23 Mar 1964
Kingsway Hall

**Academy of St.Martin in the Fields, Neville Marriner**

HANDEL Six Concerti Grossi Op.3 HWV312-17

[ARGO] (Sep64) RG400 = ZRG5400, (Nov91) 430 261.2DM.

>1298
Pr: Andrew Raeburn Eng: Kenneth Wilkinson
24 & 27 Feb 1964
Westminster Abbey

**Simon Preston (organ)**

[a] BACH Chorale Preludes BWV645-50 “Schübler”
[b] MOZART Adagio and Allegro in F minor K594
[c] MOZART Fantasia in F minor K608
[e] REUBKE Organ Sonata on the 94th Psalm
>1299
Pr: Ray Minshull                Eng: Kenneth Wilkinson
[ab] 28 Feb & [c] 2 Mar 1964     Kingsway Hall
[b] Olga Szönyi (mezzo-soprano);
London Symphony Orchestra, István Kertész
[a] KODÁLY     Háry János Op.15 : suite
[b]       Háry János Op.15 : two arias
[c]       Dances of Galánta
[ab] were incorporated in the complete set recorded on 15-18 May 68.
[abc] (Jan65) LXT6136 = SXL6136; (Feb65) CM9417 = CS6417,
[ac] (Sep94) Belart 461 012.2,
[ab] (Nov94) 443 488.2DF2.

>1300                Eng: Kenneth Wilkinson & James Lock
3-4 Mar 1964         Kingsway Hall
Rosemarie Voges (contralto),
London Symphony Orchestra, George Malcolm
BACH-GOUNOD         Ave Maria
HANDEL             Rodelinda HWV19 : Art thou troubled?
GLUCK             Orfeo ed Euridice : What is life
SCHUBERT        Ave Maria D839
MENDELSSOHN    Elijah Op.70 : O rest in the Lord
Unpublished.

>1301
Pr: Andrew Raeburn
3-5 Mar 1964         St.Michael’s College, Tenbury
St.Michael’s College Choir, Lucian Nethsingha
“Sing Joyfully”: BYRD, GIBBONS, MORLEY, TALLIS, TYE, PARRY,
STANFORD, VAUGHAN WILLIAMS, BRITTEN, etc fifteen titles
[ARGO] (Jan65) RG423 = ZRG5423.

>1302
Pr: Michael Bremner                Eng: Arthur Lilley
(?) Mar 1964   Sponsored by The British Council   West Hampstead Studio 3
[a] Dartington String Quartet:
Colin Sauer, Peter Carter, Keith Lovell, Michael Evans;
[b] Katharina Wolpe (piano); [c] Leonardo Wind Quintet
[a] LUTYENS     String Quartet No.6 Op.25/3
[b]              Five Bagatelles Op.49
[c]              Wind Quintet Op.45
[ARGO] [abc] (Jly65) RG425 = ZRG5425.

>1303
Pr: Ray Minshull                      Eng: Kenneth Wilkinson & James Loc
5-6 Mar 1964                          Kingsway Hall

**London Symphony Orchestra, István Kertész**

DVOŘÁK  Symphony No.7 in D minor Op.70 B141
(Oct64) LXT6115 = SXL6115; (Sep64) CM9402 = CS6402,
(Nov91) 430 046.2DC6.

>1304
Pr: John Culshaw                      Eng: Gordon Parry & Arthur Bannister
6,10-13 Mar, 2,13,29,30 Jly & 23 Sep 1964  West Hampstead Studio 3

**Vladimir Ashkenazy (piano)**

[a] CHOPIN Ballade No.1 in G minor Op.23
[b] CHOPIN Ballade No.2 in F Op.38
[c] CHOPIN Ballade No.3 in A flat Op.47
[d] CHOPIN Ballade No.4 in F minor Op.52

[a-e] (Feb65) LXT6143 = SXL6143; (Sep65) CM9422 = CS6422,
[a] (Sep87) 417 729.2DM,
[e] (Mar99) Philips 456 715.2PM2,
[a-d] (Feb00) 466 499.2DM.

For Ashkenazy's complete series these works were re-recorded in 1977-84.

>1305
Pr: Ray Minshull                      Eng: Kenneth Wilkinson & Peter van Biene
8,10,12&13 Mar 1964  London Opera Centre, Stepney

**Bruno Prevedi (tenor), Royal Opera House Orchestra, Edward Downes**

[a] VERDI La Forza del Destino : O tu che in seno
[b] VERDI Il Trovatore : Ah! si ben mio
[c] PUCCINI La Fanciulla del West : Ch’ella mi creda
[d] PUCCINI Madama Butterfly : Addio fiorito asil
[e] PUCCINI Tosca : Recondita armonia
[f] PUCCINI Turandot : Non piangere, Liù!
[g] PUCCINI Turandot : Nessun dorma!
[h] MASCAGNI Cavalleria rusticana : Mamma quel vino
[i] GIORDANO Andrea Chénier : Un di, all’azzurro
[j] GIORDANO Andrea Chénier : Come un bel dì
[k] GIORDANO Fedora : Amor ti vieta

[a-k] (Oct64) LXT6114 = SXL6114; (Feb65) 5875 = OS25875,
[g] (Sep88) 417 686.2DC,
[bi] (Jly90) 421 869.2DA,
[eg] (Jly91) Pickwick IMPX9010,
[k] (Aug92) 421 895.2DA,
[cef] (Nov92) 433 865.2DWO.

>1306
Pr: Tony d’Amato                      Eng: Arthur Lilley
1&3 Apr 1964  Walthamstow Assembly Hall

[a] chorus; **“London Festival Orchestra”**
[actually London Symphony Orchestra], Stanley Black

[a] BORODIN  Prince Igor : Polovtsian Dances
[b] RAVEL  Boléro

[ab] (Sep64) LK4612 = PFS4048; (Jun64) SPC21003,
[a] (Apr97) 452 492.2LPF,
[b] (Oct97) 455 158.2LPF.

>1307
Pr: John Culshaw & John Mordler  Eng: Kenneth Wilkinson
1-8 Apr 1964  Jubilee Hall, Aldeburgh

English Chamber Orchestra, Benjamin Britten

BRITTEN  Albert Herring, Op.39

Sylvia Fisher  (soprano)  Lady Billows
Johanna Peters  (contralto)  Florence Pike
April Cantelo  (soprano)  Miss Wordsworth
John Noble  (baritone)  Mr.Gedge, the Vicar
Edgar Evans  (tenor)  Mr.Upfold, the Mayor
Owen Brannigan  (bass-baritone)  Superintendent Budd
Joseph Ward  (tenor)  Sid
Peter Pears  (tenor)  Albert Herring
Catherine Wilson  (mezzo-soprano)  Nancy
Sheila Rex  (contralto)  Mrs.Herring

(Oct64) MET274-76 = SET274-76; (Nov64) A4378 = OSA1378,
(Apr89) 421 849.2LH2.

>1308
Pr: Tony d’Amato  Eng: Arthur Lilley
5-8&11 Apr 1964  Walthamstow Assembly Hall

D'Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Malcolm Sargent

SULLIVAN  The Yeomen of the Guard

Anthony Raffell  (bass)  Sir Richard Cholmondeley
Philip Potter  (tenor)  Colonel Fairfax
Donald Adams  (bass)  Sergeant Meryll
David Palmer  (tenor)  Leonard
John Reed  (baritone)  Jack Point
Kenneth Sandford  (baritone)  Wilfred Shadbolt
Elizabeth Harwood  (soprano)  Elsie Maynard
Ann Hood  (soprano)  Phoebe Meryll
Gillian Knight  (contralto)  Dame Carruthers
Margaret Eales  (soprano)  Kate

(Nov64) LK4624-25 = SKL4624-25; (Sep64) A4258 = OSA1258,
(Jly89) 417 358.2LM2.

>1309
Pr: Christopher Raeburn  Eng: Arthur Lilley
13-14 Apr 1964  Kingsway Hall

London Symphony Orchestra, Richard Bonynge
ADAM Le Diable à quatre - ballet
(Oct65) LXT6188 = SXL6188; (Nov65) CM9454 = CS6454,
(Jun95) 444 111.2DA.

>1310
Pr: Andrew Raeburn
15-17 Apr 1964 West Hampstead Studio 3
Philomusica of London, George Malcolm (harpsichord)
BACH-Isaacs Art of Fugue BWV1080
[ARGO] (Feb65) RG421-22 = ZRG5421-22.

>1311
Pr: Andrew Raeburn
15,17,20 Apr & 27 May 1964 West Hampstead Studio 3
Elizabethan Singers, Louis Halsey, Wilfrid Parry (piano)
[a] BRITTEN The Ballad of Little Musgrave and Lady Barnard
[b] Five Flower Songs Op.47
[c] Gloriana Op.53 : Choral dances
[d] six partsongs
[e] O can ye sew cushions & The salley gardens
[ARGO] [a-d] (Nov64) RG424 = ZRG5424,
[e] (Jly65) EAF85 = ZFA85.

>1312
Pr: Ray Minshull Eng: Kenneth Wilkinson
23-24 Apr 1964 West Hampstead Studio 3
Julius Katchen (piano)
[a] BRAHMS Scherzo in E flat minor Op.4
[b] Variations on an Original Theme Op.21/1
[c] Variations on a Hungarian Song Op.21/2
[bc] Unpublished: re-made in Oct 64.
“Vol.6” [bc] (Mar66) LXT6219 = SXL6219; (Mar66) CM9477 = CS6477,
(Aug90) 430 053.2DM6.

>1313
Pr: Christopher Raeburn Eng: Arthur Lilley
25,29 Apr & 1 May 1964 Kingsway Hall
London Symphony Orchestra, Richard Bonynge
AUBER Pas classique
DRIGO Le Corsaire : Pas de deux
DRIGO Esmeralda : Pas de deux
HELSTED Flower Festival at Genzano : Pas de deux
MINKUS Paquita : Pas de deux
(Oct64) LXT6137 = SXL6137; (Feb66) CM9418 = CS6418,
(Nov92) 433 862.2DA.

>1314
Pr: Charles Gerhardt? Eng: perhaps not Decca
28 & 29 Apr 1964
Walthamstow Assembly Hall

Moura Lympney (piano), Royal Philharmonic Orchestra, Malcolm Sargent

[a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25
[b] LISZT Piano Concerto No.2 in A S125
[c] WEBER Konzertstück in F minor J282
[d] LITOLFF Concerto Symphonique No.4 Op.102 : Scherzo

[READER'S DIGEST] [c] (c65) RDS6113,
[a] (’78) RDS9638,
[a] (’94) RDCD671-73,
[d] (’95) RDCD1111-13,
[abd] (Oct99) Ivory Classics IC70906.

Decca engineers may also have recorded the sessions with the RPO (unidentified conductor and repertoire) on 20&27 Apr 64.

>1315
Pr: John Mordler Eng: James Lock
4-5 May 1964
Kingsway Hall

[a-e] Luciano Pavarotti (tenor); [f] Birgit Nilsson (soprano);
Royal Opera House Orchestra, Edward Downes

[a] VERDI Rigoletto : Questa o quella
[b] VERDI Rigoletto : Parmi veder le lagrime
[c] VERDI Rigoletto : La donna è mobile
[d] PUCCINI La Bohème : Che gelida manina
[e] PUCCINI Tosca : E lucevan le stelle
[f] BEETHOVEN Ah, perfido! Op.65

[a-e] Rosengarten would not allow a complete LP for Pavarotti’s debut (see John Culshaw, “Putting the Record Straight” pages 345-346).
[a-e] (Nov64) CEP5532 = SEC5532; not released in US,
[f] (Jan66) CEP5533 = SEC5533; (Aug79) STS15394,
[a-e] (Nov01) bonus disc 470 011.2 packaged with 470 000.2DM10,
[f] (Oct08) Australian Eloquence 480 0901.

>1316
Pr: Charles Gerhardt Eng: [bc] Kenneth Wilkinson
20-21, [b] 22-23 & [c] 25 May 1964
Kingsway Hall

[a] Rudolf Firkusny (piano);
Royal Philharmonic Orchestra, Rudolf Kempe

[a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 “Emperor”
[b] STRAUSS Don Juan Op.20
[c] RESPIGHI Pini di Roma

[READER’S DIGEST] [bc] (c64) RD4015,
[a] (c67) RD4060;
[b] (’78) RDS9636,
[a] (’81) RDS9904,
[a] (Oct76) R.C.A. GL25014,
[bc] (May77) Quintessence PMC7005,
[b] (Jly88) Menuet 160014.2,
[a] (Jly88) Menuet 160015.2,
>1317
Pr: Tony d’Amato Eng: Arthur Lilley
4-5 Jun 1964 Kingsway Hall

“London Festival Orchestra”
[actually London Symphony Orchestra], Stanley Black
[a] TCHAIKOVSKY Capriccio Italien Op.45
[b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[ab] (Jan65) LK4632 = PFS4055; (Dec64) SPC21004,
[b] (Jly90) Pickwick DUET30CD.

>1318
14 Jun 1964 Live recording Aldeburgh Parish Church
Mstislav Rostropovich (cello), Benjamin Britten (piano)
SHOSTAKOVICH Cello Sonata in D minor Op.40
[Licensed from B.B.C. in 2000] (Jun00) 466 823.2DM.

>1319
20 Jun 1964 Live recording Aldeburgh Parish Church
Sviatoslav Richter & Benjamin Britten (piano duet)
SCHUBERT Variations on an original theme in A flat D813
[Licensed from B.B.C. in 2000] (Jun00) 466 822.2DM.

>1320
Pr: Christopher Raeburn Eng: James Lock
26,28,30 Jun, 1,5 & 8 & 10-15 Jul 1964 Walthamstow Assembly Hall

“London Symphony Chorus”,
London Symphony Orchestra, Richard Bonynge

BELINI Norma
Joan Sutherland (soprano) Norma
Marilyn Horne (mezzo-soprano) Adalgisa
John Alexander (tenor) Pollione
Richard Cross (bass) Oroveso
Yvonne Minton (contralto) Clotilde
Joseph Ward (tenor) Flavio

[R.C.A.] (Feb65) LM6166 = LSC6166; (May65) RE5524-26 = SER5524-26,
(Jly70) SET424-26; (Apr70) OSA1394, (Sep89) 425 488.2DM3,
[exc] (Feb89) 417 780.2DM [Sutherland].

>1321
Pr: Ray Minshull Eng: James Lock
7,8,10,12 & 14 Jul 1964 Walthamstow Assembly Hall
Nicolai Ghiaurov (bass); [afgi] chorus;
London Symphony Orchestra, Edward Downes

[a] BIZET Carmen : Votre toast
[b] GLINKA A Life for the Tsar : They guess the truth
[c] RUBINSTEIN The Demon : I am he
[d] TCHAIKOVSKY Iolanta Op.69 : Who can compare
[e] BORODIN Prince Igor : How goes it
[f] BORODIN Prince Igor : I hate a dreary life
[g] GOUNOD Faust : Le veau d’or
[h] GOUNOD Faust : Vous qui faites
[i] MEYERBEER Les Huguenots : Volontiers
[j] BIZET La Jolie fille de Perth : Quand la flamme
[k] MASSENET Manon : Les grands mots

[a-k] (Mar65) LXT6147 = SXL6147; (Feb65) 5911 = OS25911,
[f-j] (Jly90) 421 872.2DA,
[ef] (Jly95) 444 389.2DWO,
[a-f] (Jly96) 448 248.2DM,
[a-k] (Oct01) 467 902.2DSR.

>1322
Pr: John Culshaw Eng: Gordon Parry
16-18 Jly 1964 Kingsway Hall

Mstislav Rostropovich (cello),
English Chamber Orchestra, Benjamin Britten

[a] BRITTEN Cello Symphony Op.68
[b] HAYDN Cello Concerto No.1 in C H.VIIb.1

[a] (Nov64) LXT6138 = SXL6138; (Nov64) CM9419 = CS6419,
[b] (Jan89) 425 100.2LM,
[b] (Nov91) 430 633.2DM.

>1323
Pr: Andrew Raeburn Eng: Gordon Parry
3-4 Aug 1964 St.John’s College, Cambridge

St.John’s College Choir, George Guest, Brian Runnett (organ)

[a] PURCELL My beloved spake - anthem Z28
[b] PURCELL O Sing unto the Lord - anthem Z44
[c] PURCELL They that go - anthem Z57
[d] PURCELL Jehova, quam multi Z135
[e] PURCELL Lord, how long - anthem Z25
[f] PURCELL Who hath believed - anthem Z64

[ARGO] [a-f] (Dec64) RG444 = ZRG5444, (Jly95) 444 525.2DM,
[d] (Oct91) 433 608.2DSP.

>1324
Pr: John Mordler Eng: James Lock
15,17,19&20 Aug 1964  
Kingsway Hall  
Sandra Warfield (mezzo-soprano), James McCracken (tenor),  
Royal Opera House Orchestra, Edward Downes  
[a] VERDI  
Aida : Guardie! Radamès qui venga  
[b] VERDI  
Otello : Già nella notte  
[c] BIZET  
Carmen : Je vais danser  
[d] SAINT-SAËNS  
Samson et Dalila Op.47 : Un dieu plus puissant  
[a-d] (Feb65) LXT6144 = SXL6144;  (Mar65) 5899 = OS25899,  
[a] (Nov89) Pickwick IMPX9003,  
[d] (May99) 458 241.2DM.  

>1325  
Pr: Christopher Raeburn  
Eng: Michael Mailes  
Marilyn Horne (mezzo-soprano),  
Royal Opera House Orchestra, Henry Lewis  
[a] MOZART  
La Clemenza di Tito K621 : Parto, parto  
[b] ROSSINI  
La Cenerentola : Nacqui all’affanno  
[c] ROSSINI  
L’Italiana in Algeri : Cruda sorte!  
[d] ROSSINI  
Semiramide : Ah! quel giorno  
[e] DONIZETTI  
La Fille du Régiment : Deciso è dunque  
[f] MEYERBEER  
Les Huguenots : Nobles seigneurs  
[g] MEYERBEER  
Le Prophète : O toi, qui m’abandonne  
[a-g] (May65) LXT6149 = SXL6149;  (Feb65) 5910 = OS25910,  
[b-e] (Dec92) 421 891.2DA,  
[a] (Oct94) 440 415.2DM,  
[c] (Jan04) 476 1223DX2,  
[a-g] (Apr04) 475 395.2DM.  

>1326  
Pr: Ray Minshull  
Eng: Michael Mailes  
26,28,31 Aug & 2 Sep 1964  
West Hampstead Studio 3  
Giuseppe di Stefano (tenor), New Symphony Orchestra, Iller Pattacini  
Neapolitan songs eleven titles  
(Jly65)  
LXT6176 = SXL6176;  (Sep65) 5936 = OS25936,  
(May89) 417 794.2DM.  

>1327  
Pr: Erik Smith  
Eng: James Lock & Kenneth Wilkinson  
11,12,14,16&18 Sep 1964  
Kingsway Hall  
Renata Tebaldi (soprano),  
New Philharmonia Orchestra, Oliviero De Fabritiis  
[a] VERDI  
Un Ballo in Maschera : Ma dall’ & Morrò,ma prima  
[b] VERDI  
Don Carlo : Tu che le vanità  
[c] VERDI  
Giovanna d’Arco : Sempre all’alba  
[d] PONCHIELLI  
La Gioconda : Suicidio!  
[e] CILEA  
L’Arlesiana : Esser madre  
[f] PUCCINI  
La Rondine : Chi il bel sogno
>1328
Pr: Ray Minshull                              Eng: Kenneth Wilkinson
17 Sep 1964                                  West Hampstead Studio 3

**Julius Katchen (piano)**

BRAHMS  Piano Sonata No.2 in F sharp minor  Op.2
"Vol.3" (Nov64) LXT6129 = SXL6129;  (Sep65) CM9410 = CS6410,
(Aug90) 430 053.2DM6.

>1329
Pr: Ray Minshull                              Eng: Kenneth Wilkinson
21-24 Sep 1964                                West Hampstead Studio 3

**Bracha Eden & Alexander Tamir (pianos)**

[a] RACHMANINOV     Suite No.2  Op.17
[b] LUTOSŁAWSKI     Variations on a Theme by Paganini
[c] MILHAUD         Scaramouche  Op.165b
[d] POULENC         Sonata for Four Hands
          [a-d] (Apr65) LXT6158 = SXL6158;  (Sep65) CM9434 = CS6434,
          [c]     (Jap ’01) UCCD3056 = 440 902.2.

>1330
Pr: Tony d’Amato                               Eng: Arthur Lilley
22 Sep 1964                                    Kingsway Hall
Erich Gruenberg (violin),  London Symphony Orchestra, Leopold Stokowski
[a] RIMSKY-KORSAKOV     Scheherazade  Op.35
          [b] rehearsal (22 minutes)
          [a]     (Feb65) LK4658 = PF5062;  (Feb65) PM55002 = SPC21005,
          [a]     (Feb88) 417 753.2DM,
[ab] (Nov03) Cala  CACD0536.

>1331
Pr: Ray Minshull                              Eng: Kenneth Wilkinson
1-2 Oct 1964                                   West Hampstead Studio 3

**Julius Katchen (piano)**

BRAHMS  Scherzo in E flat minor  Op.4
Piano Sonata No.3 in F minor  Op.5
"Vol.8” (Jun66) LXT6228 = SXL6228;  (Mar67) CM9482 = CS6482,
(Aug90) 430 053.2DM6.
Pr: Peter Dellheim Eng: James Lock
3-4 Oct 1964 Walthamstow Assembly Hall

**Lorin Hollander (piano), Royal Philharmonic Orchestra, André Previn**

KHACHATURIAN Piano Concerto in D flat
BLOCH Scherzo Fantasque

[R.C.A.] (May65) LM2801 = LSC2801; (Jan66) RB6638 = SB6638,
(Feb09) Bearac BRC3128.

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Pr: Peter Dellheim Eng: James Lock
6-7 Oct 1964 Walthamstow Assembly Hall

**Leonard Pennario (piano), Royal Philharmonic Orchestra, André Previn**

RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
Piano Concerto No.4 in G minor Op.40

[R.C.A.] (Mar65) LM2788 = LSC2788; (Jun65) RB6618 = SB6618.

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Pr: Ray Minshull Eng: Kenneth Wilkinson
12-14 Oct 1964 West Hampstead Studios

**Julius Katchen (piano)**

BRAHMS Hungarian Dances Nos.1-10
“Vol.5” (Nov65) LXT6217 = SXL6217; (Mar66) CM9473 = CS6473,
(Aug90) 430 053.2DM6.

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(?) Oct-(?) Nov 1964 West Hampstead Studio 3

**John Alldis Choir, John Alldis;**

[b] Susan Bradshaw & Richard Rodney Bennett (pianos)

[a] GARDNER A Latter Day Athenian Speaks Op.51
[b] JOUBERT The Holy Mountain Op.44
[c] LUTYENS Motet Op.27
[d] NAYLOR Nine Motets: Nos.1,2,5,6 & 8

[ARGO] [a-d] (Jun65) RG426 = ZRG5426.

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Pr: Ray Minshull Eng: Kenneth Wilkinson
14-15 Dec 1964 St John’s College, Cambridge

[b] Roger Parker (treble), Michael Pearce (counter-tenor), Robert Tear (tenor), Forbes Robinson (bass); St John’s College Choir, George Guest;

[a] Marisa Robles (harp); [bc] Brian Runnett (organ)

[a] BRITTEN A Ceremony of Carols Op.28 [matrix ZRG2677]
[b] Rejoice in the Lamb Op.30
[c] Missa Brevis in D Op.63

[a] Following publication, the composer requested a re-make of
incorrect passages, which was done on 8 Aug 66 and that
version [matrix ZRG2865] was used for subsequent copies.

[ARGO] [abc] (Sep65) RG440 = ZRG5440, withdrawn - reissued Nov66,
[bc] (Sep90) 430 097.2DM.
>1337
Pr: John Culshaw Eng: Gordon Parry
14-15 Dec 1964 Sponsored by The British Council Kingsway Hall
Peter Pears (tenor);
  [a] Benjamin Britten / [b] Alan Bush / [c] Viola Tunnard (piano)
  [a] TIPPETT Songs for Ariel
  [b] A. BUSH Voices of the Prophets Op.41
  [c] BUSCH, DELIUS, GRAINGER, MOERAN, WARLOCK, etc
[ARGO] [abc] (Jly65) RG439 = ZRG5439, (Oct97) Belart 461 550.2.

>1338
14,16,18,19 Dec 1964 & 5 Jan 1965 Kingsway Hall
London Wind Soloists, Jack Brymer ([b-e] clarinet):
  Roger Birnstingl (bassoon), Alan Civil & Ian Beers (horns);
  [acd] Terence MacDonagh (oboe); [cd] James Brown (oboe);
  [b-e] Walter Lear (clarinet), Ronald Waller (bassoon);
  [a] Nicholas Busch (horn)
  [a] BEETHOVEN Quintet in E flat H19
  [b] Sextet in E flat Op.71
  [c] Octet in E flat Op.103
  [d] Rondino in E flat WoO.25
  [e] March in B flat WoO.29
  [a-e] (Jun65) LXT6170 = SXL6170; (Mar66) CM9442 = CS6442.

>1339
Pr: John Culshaw Eng: Kenneth Wilkinson & Gordon Parry
17-18 Dec 1964 Kingsway Hall
New Philharmonia Orchestra, Benjamin Britten
BRITTEN Sinfonia da Requiem Op.20
  (Sep65) LXT6175 = SXL6175; (Sep65) 5937 = OS25937,
  (Jun89) 425 100.2LM.

>1340
Pr: Michael Bremner Eng: Kenneth Wilkinson
21-22 Dec 1964 King’s College, Cambridge
“Festival of Lessons and Carols”
[ARGO] (Nov65) RG450 = ZRG5450,
  [excs] (Oct90) 430 089.2DWO [two carols only].

>1341
Pr: Erik Smith Eng: Kenneth Wilkinson & James Lock
1,2,4&6 Jan 1965 Kingsway Hall
Vladimir Ashkenazy (piano), London Symphony Orchestra, David Zinman
  [a] CHOPIN Piano Concerto No.2 in F minor Op.21
  [b] BACH Piano Concerto No.1 in D minor BWV1052
  [ab] (Sep65) LXT6174 = SXL6174; (Mar66) CM9440 = CS6440,
Walthamstow Assembly Hall
18-20 Jan 1965

Julius Katchen (piano); “London Symphony Chorus”;
London Symphony Orchestra, Pierino Gamba

BEETHOVEN Piano Concerto No.1 in C Op.15
Choral Fantasia in C minor Op.80

London Society Discofil
LXT6189 = SXL6189; CM9451 = CS6451,
LXT6189 = SXL6189; (nr ’92) 433 648.2DSP,
LXT6189 = SXL6189; (nr ’92) 433 648.2DSP,
LXT6189 = SXL6189; (nr ’92) 433 648.2DSP,

Kingsway Hall
8-9 Feb 1965

Hans Leygraf (piano); London Symphony Orchestra, Sixten Ehrling
BLOMDAHL Chamber Concerto
LIDHOLM Rites - ballet : suite
ROSENBERG Marionettes : Overture

Recorded for Swedish Radio.

London Society Discofil
LXT6180 = SXL6180; (nr ’65) CM9447 = CS6447,
LXT6180 = SXL6180; (nr ’65) CM9447 = CS6447,
LXT6180 = SXL6180; (nr ’65) CM9447 = CS6447,
LXT6180 = SXL6180; (nr ’65) CM9447 = CS6447,

Kingsway Hall
15,20&26 Feb 1965

London Symphony Orchestra, Georg Solti
BARTÓK Concerto for Orchestra Sz116
Concerto for Orchestra Sz116

London Society Discofil
LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,
LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,
LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,
LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,

Kingsway Hall
17,18&20 Feb 1965

Ion Voicu (violin),
London Symphony Orchestra, Rafael Frühbeck de Burgos
MENDELSSOHN Violin Concerto in E minor Op.64
BRUCH Violin Concerto No.1 in G minor Op.26

London Society Discofil
LXT6184 = SXL6184; (Sep65) CM9450 = CS6450,
LXT6184 = SXL6184; (Sep65) CM9450 = CS6450,
LXT6184 = SXL6184; (Sep65) CM9450 = CS6450,
Pr: Erik Smith  Eng: Gordon Parry & Peter van Biene
17,18&22-26 Feb 1965  West Hampstead Studio 3
**Weller Quartet: Walter Weller, Alfred Staar, Helmut Weis, Ludwig Beinl**

**HAYDN**
- String Quartet in B minor Op.33/1
- String Quartet in E flat Op.33/2 “Joke”
- String Quartet in C Op.33/3 “Bird”
- String Quartet in B flat Op.33/4
- String Quartet in G Op.33/5
- String Quartet in D Op.33/6

(Oct65) LXT6182-83 = SXL6182-83;  (May66)  CMA7214 = CSA2214,
(Jun92) 433 691-92.2DM.

>1347
Pr: Ray Minshull  Eng: Kenneth Wilkinson
9-10 Mar 1965  Kingsway Hall
**Rosemarie Voges (contralto), Geoffrey Parsons (piano)**

Folk songs
- sixteen titles
  - (nr ‘65) LXT6216 = SXL6216,
  - (nr ‘66)  5950 = OS25950,
  - (Feb66) ADD135 = SDD135.

>1348
Pr: Harley Usill  Eng: James Lock
11-12 Mar & 11-13 Jun 1965  King’s College, Cambridge
[a] Cambridge University Musical Society Chorus; King’s College Choir, David Willcocks, John Langdon / Andrew Davis (organ)
- [a] TALLIS  Spem in alium
- [b] nine motets & hymns
- [c] Lamentations of Jeremiah
- [d] two motets & organ lesson

[ARGO]
- [ab]  (Nov65) RG436 = ZRG5436,
- [cd]  (Jun66)  RG479 = ZRG5479,
- [(d)]  (Oct90) 430 092.2DWO [one only],
- [abd]  (Jly92) 433 676.2DM,
- [a-d]  (Sep97) 455 029.2DF2.

>1349
Pr: Erik Smith  Eng: James Lock
2-5 Apr 1965  West Hampstead Studio 3
**Hermann Prey (baritone), Gerald Moore (piano)**

**WOLF**
- fourteen Mörike Lieder

**PFITZNER**
- Fünf Eichendorff Lieder Op.9
  - (Jan66) LXT6207 = SXL6207;  (Mar66) 5946 = OS25946.

>1350
Pr: Michael Bremner  Holy Trinity, Kensington
5,6&8 Apr 1965
**Elizabethan Singers, Louis Halsey**

“Sir Christemas”:
- nineteen titles
>1351
Pr: Charles Gerhardt   Eng: Kenneth Wilkinson
6 & 7 Apr 1965   Walthamstow Assembly Hall
orchestra, Charles Gerhardt
[a] GRIFFES   The White Peacock
[b] MUSORGSKY Khovanshchina: Prelude

[READER'S DIGEST] [a] (Oct76) R.C.A. GL25021,
[b] (Apr94) Chesky CD108,
[a] (Jun94) Chesky CD112.

>1352
Pr: Michael Bremner   Eng: Kenneth Wilkinson
10-12 Apr 1965   West Hampstead Studio 3
Roger Lord (oboe), Academy of St.Martin in the Fields, Neville Marriner
[a] HANDEL   Oboe Concerto No.1 in B flat HWV301
[b] Oboe Concerto No.2 in B flat HWV302a
[c] Oboe Concerto No.2 in F HWV302b
[d] Oboe Concerto No.3 in G minor HWV287
[e] Solomon HWV67: Arrival of the Queen of Sheba
[f] Berenice HWV38: Overture

[ARGO] [a-f] (Sep65) RG442 = ZRG5442,
[e] (May87) Trax TRXCD102,
[e(f)] (Sep88) 421 174.2DC [Minuet only],
[de] (Nov88) 417 688.2DC,
[ef] (Oct90) Pickwick IMPX9020,
[a-e] (Mar98) 452 943.2DF2.

>1353
Pr: Frank Harrison
27 Apr 1965   Sponsored by The British Council. London?
Robin Stenham (treble), Grayston Burgess & John Whitworth (counter-tenors), Gerald English & Robert Tear (tenors),
John Frost & Owen Grundy (basses), Osian Ellis (singer, harp), ensemble
“Medieval English Lyrics”: fifteen titles
[ARGO] (Nov65) RG443 = ZRG5443.

>1354
Pr: Charles Gerhardt   Eng: Kenneth Wilkinson & Peter van Biene
27 & 30 Apr 1965   Kingsway Hall
“R.C.A. Orchestra”, Charles Gerhardt
[a] ROSSINI La Scala di Seta: Overture
[b] GLIERE The Red Poppy Op.70: Russian Sailors’ Dance

[READER'S DIGEST] [a] (‘65) RDS6106,
[b] (Sep78) Quintessence PMC7064,
>1355
Pr: Michael Bremner
3-7 May 1965
Westminster Abbey

Simon Preston (organ)

[Pr] MESSIAEN
[La Nativité du Seigneur]

[b] PURCELL, CLARKE, HANDEL, ELGAR,
WALTON, SCHUMANN, WAGNER,
GUILMANT, VIERNE & KARG-ELERT
ten titles

[ARGO] [a] (Feb66) RG447 = ZRG5447, (May90) 425 616.2DM2,
[b] (Oct65) RG448 = ZRG5448, (Oct90) 430 091.2DWO.

>1356
3,4,7&16 May 1965
West Hampstead Studio 3

D'Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Malcolm Sargent

SULLIVAN
Princess Ida
Kenneth Sandford (baritone) King Hildebrand
Philip Potter (tenor) Hilarion
David Palmer (tenor) Cyril
Jeffrey Skitch (baritone) Florian
John Reed (baritone) King Gama
Donald Adams (bass) Arac
Anthony Raffell (bass) Guron
George Cook (bass) Scynthius
Elizabeth Harwood (soprano) Princess Ida
Christine Palmer (contralto) Lady Blanche
Ann Hood (soprano) Lady Psyche
Valerie Masterson (soprano) Melissa & Sacharissa

(Oct65) LK4708-9 = SKL4708-9; (Mar66) 4262 = OSA1262,
(Aug93) 436 810.2LM2.

>1357
Pr: Ray Minshull
Eng: Kenneth Wilkinson
7 May 1965
Kingsway Hall

London Symphony Orchestra, Georg Solti

BARTÓK
Dance Suite Sz77

(Dec65) LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,
(Dec91) 425 039.2DM.

>1358
Pr: Ray Minshull
Eng: Kenneth Wilkinson & James Lock
10,27,28&31 May 1965
Kingsway Hall

Joan Sutherland (soprano),
Ambrosian Singers, New Philharmonia Orchestra, Richard Bonynge

“Joy to the World” arranged by Douglas Gamley: fourteen titles

(Nov65) LXT6193 = SXL6193; (Dec65) 5943 = OS25943,
(Nov87) 421 095.2DM.
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson & Peter van Biene
11-13,17,18,20&21 May 1965  Kingsway Hall
Elizabeth Harwood (soprano), Norma Procter (contralto), Alexander Young (tenor), John Shirley-Quirk (baritone), Royal Choral Society, Arnold Greir (organ), Royal Philharmonic Orchestra, Malcolm Sargent
HANDEL  Messiah HWV56
[READER'S DIGEST] (‘65) RDM1084-86 = RDS5084-86; (c65) RD4027, (Feb78) Quintessence P3C2701, (May94) Chesky CD106, (c97) RDCD2091-92, [excs] (‘91) RDCD281-86, (‘92) RDCD470.

Pr: Ray Minshull  Eng: Kenneth Wilkinson
14-15 May 1965  Kingsway Hall
London Symphony Orchestra, Rafael Frühbeck de Burgos
SCHUMANN  Symphony No.3 in E flat Op.97 “Rhenish”
MENDELSSOHN A Midsummer Night’s Dream Overture Op.21
(Jan66) LXT6213 = SXL6213; (Mar67) CM9470 = CS6470.

Pr: Ray Minshull  Eng: Kenneth Wilkinson
17,18 May 1965 & 22 Aug 1966  Kingsway Hall
[a]  Nati Mistral (mezzo-soprano);
New Philharmonia Orchestra, Rafael Frühbeck de Burgos
[a] FALLA  El Amor Brujo
[b] GRANADOS  Goyescas : Intermezzo
[c] RAVEL  Alborada del gracioso
[d] RAVEL  Pavane pour une infante défunte
[a-d] (Jan68) LXT6287 = SXL6287; (Nov68) CS6521,
[ab] (May89) 417 786.2DM.

Pr: Tony d’Amato  Eng: Arthur Lilley
24-25 May 1965  Kingsway Hall
“London Festival Orchestra”
[actually New Philharmonia Orchestra, Stanley Black ([c] piano)
[a]  “Russia!”: KHACHATURIAN,
MUSORGSKY, TCHAIKOVSKY, etc  nine titles
[b] GERSHWIN  An American in Paris
[c] GERSHWIN  Rhapsody in Blue
[a] (Jun66) LK4781 = PFS4084; (Mar66) SP44075,
[bc] (Oct66) LK4769 = PFS4098; (Feb67) SPC21009,
[bc] (Nov88) 421 025.2DC,
[a] (Apr97) 452 492.2LPF.
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson

Earl Wild (piano), Royal Philharmonic Orchestra, Jascha Horenstein
[a] RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
[b] Piano Concerto No.2 in C minor Op.18
[c] Piano Concerto No.3 in D minor Op.30
[d] Piano Concerto No.4 in G minor Op.40
[e] Rhapsody on a Theme of Paganini Op.43

[READER'S DIGEST] [a-e] (c67) RDM2251-54 = RDS6251-54,
[be] (May77) Quintessence PMC7006,
[a] (Jun78) Quintessence PMC7052,
[d] (Jun78) Quintessence PMC7053,
[ab] (Oct80) R.C.A. GL25291,
[c] (Jul81) R.C.A. GL25292,
[de] (Oct81) R.C.A. GL25293,
[a-e] (Aug87) Chandos CHAN8521-22,
[b] (Nov90) Chesky CD2,
[ade] (Jun91) Chesky CD41,
[c] (Aug92) Chesky CD76,
[a-e] ('97) RDCD2221-23.

Pr: Charles Gerhardt  Eng: James Lock & [b] Colin Moorfoot
[a] 27 & [ab] 28 May 1965  Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Jascha Horenstein
[a] RACHMANINOV The Isle of the Dead Op.29
[b] KORNGOLD Violanta Op.8 : Prelude & Carnaval

[READER'S DIGEST] [a] (c67) RDM2251-54 = RDS6251-54,
[be] (Dec77) Quintessence PMC7047,
[a] (Jun78) Quintessence PMC7052,
[a] (Nov90) Chesky CD2,
[a] (c94) RDCD831-33.

Pr: Christopher Raeburn  Eng: James Lock
3-5 Jun 1965  Walthamstow Assembly Hall

London Symphony Orchestra, Richard Bonynge
[a] DONIZETTI Roberto Devereux : Overture
[b] HEROLD Zampa : Overture
[c] MAILLART Les Dragons de Villars : Overture
[d] OFFENBACH La Fille du tambour-major : Overture
[e] ROSSINI Torvaldo e Dorliska : Overture
[f] VERDI Giovanna d’Arco : Overture
[g] WALLACE Maritana : Overture

[a-g] (Sep66) LXT6235 = SXL6235; (Dec66) CM9486 = CS6486,
[d] (Oct97) 452 942.2DWO,
>1366
Pr: David Harvey                             Eng: James Lock
5 & 9 Jun 1965                                Walthamstow Assembly Hall
Ambrosian Singers, London Symphony Orchestra, Richard Bonynge
SHIELD
Margreta Elkins (mezzo-soprano) Rosina
Elizabeth Harwood (soprano) Phoebe
Monica Sinclair (contralto) William
Robert Tear (tenor) Mr. Belville
Kenneth MacDonald (tenor) Captain Belville & A Rustic
(Sep 66) LXT6254 = SXL6254; (Mar 67) A4160 = OSA1160.

>1367
Pr: Ray Minshull                             Eng: Arthur Lilley
8-10 Jun 1965                                West Hampstead Studio 3
Miriam Solovieff (violin), Julius Katchen (piano)
BRAHMS
Violin Sonata No.1 in G Op.78
Violin Sonata No.2 in A Op.100
Violin Sonata No.3 in D minor Op.108
Unpublished: (nr ’65) LXT6209 = SXL6209 (number later re-used);
(nr ’65) CM9468 = CS6468, re-recorded with Josef Suk in 1967.
Katchen’s proposed series of Brahms’ “complete chamber music
with piano” was revived in 1967-68, but only half the works had
been recorded when he died in Apr 69.

>1368
Pr: John Culshaw                             Eng: Kenneth Wilkinson
8-12 Jun 1965                                Orford Church, Suffolk
English Opera Group: Richard Adeney (flute), Neill Sanders (horn),
Cecil Aronowitz (viola), Stuart Knussen (double-bass), Osian Ellis (harp),
James Blades (percussion), Philip Ledger (organ), chorus,
Benjamin Britten & Viola Tunnard
BRITTEN
Curlew River Op.71
Peter Pears (tenor) Madwoman
John Shirley-Quirk (baritone) Ferryman
Harold Blackburn (bass) Abbot
Bryan Drake (baritone) Traveller
Bruce Webb (treble) Spirit of the Boy
(Jan 66) MET301 = SET301; (Jun 66) A4156 = OSA1156,
(Jun 89) 421 858.2LM.

>1369
Pr: Erik Smith                               Eng: Gordon Parry
19, 20, 27, 29, 30 Jun, 2-6, 8, 9, 11, 12 & 15 Jul 1965 London Opera Centre, Stepney
Royal Opera House Chorus & Orchestra, Georg Solti
VERDI
Don Carlos
Nicolai Ghiaurov (bass) Philip II
Carlo Bergonzi (tenor) Carlos
Dietrich Fischer-Dieskau (baritone) Rodrigo
Martti Talvela (bass) Inquisitor
Tugomir Franc (bass) Frate
Renata Tebaldi (soprano) Elisabetta
Grace Bumbry (contralto) Eboli
Jeannette Sinclair (soprano) Tebaldo
Kenneth MacDonald (tenor) Conte
John Wakefield (tenor) Araldo
Joan Carlyle (soprano) Voice

(Feb66) MET305-8 = SET305-8; (Apr66) A4432 = OSA1432,
(Aug88) 421 114.2DH3.

>1370
22 Jun 1965 Live recording Jubilee Hall, Aldeburgh

Sviatoslav Richter & Benjamin Britten (piano duet)

SCHUBERT Andantino varié D823/2
Grand Duo in C Op.140 D812
Fantasie in F minor D940

[Licensed from B.B.C. in 2000]  [a] (Jun00) 466 821.2DM,
[bc] (Jun00) 466 822.2DM.

>1371
26 Jun 1965 Live recording Blythburgh Church, Suffolk

Janet Baker (mezzo-soprano), Peter Pears (tenor),
Dietrich Fischer-Dieskau (baritone), Aldeburgh Festival Singers,
English Chamber Orchestra, Benjamin Britten

BACH Cantata BWV102 “Herr, deine Augen sehen”

[Licensed from B.B.C. in 2000] (Jun00) 466 819.2DM.

>1372
6-8 Jul 1965 King’s College, Cambridge

Elizabeth Vaughan (soprano), Alexander Young (tenor);
Forbes Robinson (bass);
King’s College Choir, John Langdon (organ), Andrew Davis (harpichord),
Academy of St.Martin in the Fields, David Willcocks

HANDEL Chandos Anthem No.9 HWV254 “O praise the Lord”
Chandos Anthem No.11 HWV256a “Let God arise”

[ARGO]  [ab] (Jan66) RG490 = ZRG5490, (Apr93) 436 257/58.2DM,
[a] (Sep88) 421 150.2DM.

>1373
12-15 & 26-28 Jul 1965 West Hampstead Studio 3

Vladimir Ashkenazy (piano)
SCHUMANN Symphonische Etüden Op.13
SCHUMANN Fantasie in C Op.17
CHOPIN Scherzo No.4 in E Op.54
CHOPIN Nocturne in B Op.62/1
DEBUSSY L’isle joyeuse
RAVEL Gaspard de la nuit

For Ashkenazy’s complete series [cd] were re-recorded in 1976/84.

16,17,19&22 July 1965
St. Anthony Singers, Thurston Dart (harpsichord),
English Chamber Orchestra, Anthony Lewis

RAMEAU Hippolyte et Aricie

Angela Hickey (soprano)
Robert Tear (tenor)
Sylvia Rhys-Thomas (soprano)
Janet Baker (mezzo-soprano)
Patricia Blans (soprano)
Rae Woodland (soprano)
Edgar Fleet (tenor)
John Shirley-Quirk (baritone)
Gerald English (tenor)
Roger Stalman (bass)
John Whitworth (counter-tenor)
Keith Erwen (tenor)
John Noble (baritone)
Nigel Rogers (tenor)
Jill Gomez (soprano)
Christopher Keyte (bass)

[L’OISEAU-LYRE] (Feb66) OL286-88 = SOL286-88,
(Dec95) 444 526.2DMO2,
(exc) (Oct94) 440 413.2DM [Baker].

Pr: Michael Bremner
Eng: Kenneth Wilkinson
20-21 July 1965
St John’s College, Cambridge

Erna Spoorenberg (soprano), Bernadette Greevy (contralto),
John Mitchinson (tenor), Tom Krause (baritone), St John’s College Choir,
Brian Runnett (organ). Academy of St. Martin in the Fields, George Guest

HAYDN Mass in B flat H.XXII.12 “Theresien”

[ARGO] (Nov65) RG500 = ZRG5500, (Oct90) 430 159.2DM.
This series (begun at King’s College with the LSO in July 62)
continued in 1966-68 and was completed in Jly 69. It was collected as: (Sep72) SDDG341-46, (Nov96) 448 518.2LC7.

>1376
Pr: Charles Gerhardt       Eng: Kenneth Wilkinson
9,12&13 Aug 1965          Kingsway Hall
Montserrat Caballé (soprano), chorus & orchestra, Carlo Felice Cillario
[a]  BELLINI        Il Pirata : Col sorriso
[b]  BELLINI        Norma : Casta diva
[c]  DONIZETTI      Lucrezia Borgia : Com’è bello!
[d]  DONIZETTI      Maria di Rohan : Havvi un Dio
[e]  DONIZETTI      Roberto Devereux : Vivi, ingrato
[R.C.A.]       [a-e] (Jan66) LM2862 = LSC2862; (May66) RB6647 = SB6647,
                [be] (Apr92) RD61044,
                [a-e] (Jun93) 09026 61458.2.

>1377
Pr: Peter Dellheim       Eng: James Lock
[ab] Leonard Pennario (piano); [cd] Erick Friedman (violin);

London Symphony Orchestra, Seiji Ozawa
[a]  SCHUMANN        Piano Concerto in A minor Op.54
[b]  STRAUSS         Burleske in D minor AV85
[c]  TCHAIKOVSKY    Violin Concerto in D Op.35
[d]  MENDELSSOHN    Violin Concerto in E minor Op.64
[R.C.A.]       [cd] (Mar66) LM2865 = LSC2865; (Jun66) RB6666 = SB6666,
                [ab] (Mar66) LM2873 = LSC2873; (Sep66) RB6675 = SB6675,
                [c] (Oct90) VD60491,
                [a] (Nov94) 74321 21284.2.

>1378
Pr: Peter Dellheim       Eng: James Lock

London Symphony Orchestra, André Previn
[a]  TCHAIKOVSKY    Symphony No.2 in C minor Op.17 “Little Russian”
[b]  SHOSTAKOVICH  Symphony No.5 in D minor Op.47
[c]  LIADOV         Eight Russian Folksongs Op.58
[R.C.A.]       [b] (Feb66) LM2866 = LSC2866; (May66) RB6651 = SB6651,
                [ac] (May66) LM2884 = LSC2884; (Aug66) RB6670 = SB6670,
                [b] (Jly88) GD86801; (Jly88) 6801.2RG.

>1379
Pr: Ray Minshull       Eng: Kenneth Wilkinson
[a] 26 Aug & [b] 1-2 Sep 1965        West Hampstead Studios

[a] Julius Katchen & Jean-Paul Marty (piano duet);
[b] Julius Katchen (piano)

[a]  BRAHMS         Hungarian Dances Nos.11-21
[b] Variations on a Theme by Paganini Op.35
Pr: Tony d’Amato  Eng: Arthur Lilley
10,11,15&25 Sep 1965 Kingsway Hall

New Philharmonia Orchestra, Leopold Stokowski

[a] DEBUSSY Préludes Book 1: La Cathédrale engloutie
[b] MUSORGSKY-Stokowski Pictures at an Exhibition
[d] TCHAIKOVSKY Swan Lake Op.20: suite

[ab] (Sep66) LK4766 = PFS4095; (Mar66) PM55004 = SPC21006,
[cd] (Oct66) LK4807 = PFS4083; (Nov66) PM55006 = SPC21008,
[a] (Feb89) 417 779.2DM,
[cd] (Aug90) 430 140.2LC; (Sep96) 448 950.2LPF,
[b] (Mar96) 443 898.2LPF.

Pr: Christopher Raeburn  Eng: Michael Mailes
22-24 Sep 1965 West Hampstead Studio 3

Hermann Prey (baritone), Alfred Brendel (piano)

SCHUBERT Die Schöne Müllerin D795
Unpublished: (nr ’66) SXL6250; (nr ’66) 5988 = OS25988.
Prey’s May 71 recording with Karl Engel was licensed from Eterna:
(Dec71) OS26251; not released in UK.

Pr: Michael Bremner  Eng: Kenneth Wilkinson
5-6 Oct 1965 West Hampstead Studio 3

Guildhall Chamber Choir (John Alldis),
Malcolm Williamson & Richard Rodney Bennett (piano duet),
Academy of St.Martin in the Fields string quintet, Marcus Dods

WILLIAMSON The Happy Prince

April Cantelo (soprano) Swallow
Pauline Stevens (mezzo-soprano) Prince
Sheila Rex (contralto) Mayor
Jean Allister (contralto) Seamstress
Margaret Humphrey-Clark (soprano) Seamstress’ Son
Doreen Price (soprano) Rich Girl
Maureen Lehane (contralto) Author
Iris Kells (soprano) Matchgirl

[ARGO] (Mar66) NF5 = ZNF5.

Pr: David Harvey  Eng: Kenneth Wilkinson
Purcell Singers, Imogen Holst;
[a] English Chamber Orchestra; [b] Osian Ellis (harp)
[a] HOLST Sāvītri Op.25 H96
Janet Baker (mezzo-soprano) Sāvītri
Robert Tear (tenor) Satyavān
Thomas Hemsley (baritone) Death
[b] Rig Veda - Choral Hymns Set No.3 Op.26/3 H99
[ARGO] [ab] (Jun66) NF6 = ZNF6, (Nov90) 430 062.2LM.

>1384
Pr: Michael Bremner Eng: Stanley Goodall
(?) Oct 1965 West Hampstead Studio 3

Marisa Robles (harp)
“Harp Music of Spain”: ALBÉNIZ, FALLA, GURIDI, etc fifteen titles
[ARGO] (Mar66) RG457 = ZRG5457,
(Jap ’92) POCL2797 = 436 583.2,
[excs] (Nov92) 433 869.2DWO [four only],
(Mar93) 433 938.2DM2 [twelve only].

>1385
Pr: Michael Bremner West Hampstead Studio 3
18-22 Oct 1965

George Malcolm (harpsichord)
RAMEAU five suites
[ARGO] (May67) RG491-92 = ZRG5491-92, (Sep01) 468 555.2DF2,
[excs] (Jly95) 444 390.2DWO.

>1386
Pr: Erik Smith Eng: Kenneth Wilkinson
18-20,22 Oct & 1 Nov 1965 Kingsway Hall

New Philharmonia Orchestra, Carlo Maria Giulini
MOZART Symphony No.40 in G minor K550
Symphony No.41 in C K551 “Jupiter”
(May66) LXT6225 = SXL6225; (Jun66) CM9479 = CS6479,
(Sep87) 417 727.2DM.

>1387
Pr: Ray Minshull Eng: Kenneth Wilkinson

London Symphony Orchestra, István Kertész
BRUCKNER Symphony No.4 in E flat (1880 version)
(Apr66) LXT6227 = SXL6227; (Jun66) CM9480 = CS6480,
(Feb03) Testament SBT1298.

>1388
Pr: Michael Bremner Eng: Kenneth Wilkinson & Stanley Goodall
25-29 Oct 1965 Kingsway Hall

Academy of St.Martin in the Fields, Neville Marriner
[a] MENDELSSOHN  String Symphony No. 9 in C
[b]  String Symphony No.10 in B minor
[c]  String Symphony No.12 in G minor

[ARGO]  [abc] (Apr66) RG467 = ZRG5467,
         [c] (Jan93)  433 729.2DM,

>1389
Pr: Michael Bremner    Eng: Kenneth Wilkinson & Stanley Goodall
26-29 Oct 1965 & 14 Feb 1966    Kingsway Hall

Bernadette Greevy (contralto),
Academy of St.Martin in the Fields, Raymond Leppard (harpischord)

[a] HANDEL    Alcina HWV34 : Verdi prati
[b]  Atalanta HWV35 : Care selve
[c]  Rinaldo HWV7a : Lascia ch’io pianga
[d]  Ottone HWV15 : Vieni, o figlio
[e]  Ottone HWV15 : La speranza
[f]  Rodelinda HWV19 : Dove sei
[g]  Admeto HWV22 : Cangio d’aspetto
[h]  Partenope HWV27 : Voglio dire
[i]  Alexander Balus HWV65 : Convey me
[j]  Clori, Tirsi e Fileno HWV96 : Come la rondinella

[ARGO]  [a-j] (Nov66) RG501 = ZRG501, (Aug07) download 475 8581,
         [f] (Nov95) 444 543.2DF2,
         [c-j] (Feb98) Belart 461 593.2,
         [c] (May98) 458 217.2DM.

>1390
Pr: Michael Bremner
1-5 Nov 1965    West Hampstead Studio 3
Ian Partridge (tenor), Owen Brannigan (bass-baritone),
Elizabethan Singers, Louis Halsey, Wilfrid Parry (piano)

“I Love My Love”: Folk Song arrangements:
BRITTEN, GRAINGER, HOLST, MOERAN, TIPPETT,
VAUGHAN WILLIAMS, WILLIAMSON, etc   nineteen titles

[ARGO]  (May66) RG496 = ZRG5496.

>1391
Pr: John Mordler
1,2 Nov 1965, 16 Mar & 22 Jun 1966    West Hampstead Studio 3

St.Antony Singers, English Chamber Orchestra,
Bernard Richards (cello), Raymond Leppard (harpischord), Charles Mackerras

PURCELL    The Indian Queen Z630
April Cantelo (soprano) Girl, Zempoalla & Orazia
Wilfred Brown (tenor) Boy, Follower & Spirit
Robert Tear (tenor) Fame
Christopher Keyte (bass) Envy, Ismeron & High Priest
Ian Partridge (tenor) God of Dreams, Follower & Spirit
[L'OISEAU-LYRE]  (Nov66) OL294 = SOL294,  (Feb92) 433 166.2DM2.

>1392
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson & Stanley Goodall
5 Nov 1965  Kingsway Hall

New Philharmonia Orchestra, Charles Gerhardt
[a] ARNOLD  Four Scottish Dances  Op.59
[b] BRITTEN  Variations & Fugue on a Theme of Purcell  Op.34
[c] BINGE  Elizabethan Serenade
[e] ELGAR  Chanson de Matin  Op.15/2
[f] WALTON  Henry V - film music : Touch her soft lips
[g] TOYE  The Haunted Ballroom : Waltz

[READER'S DIGEST]  [a] ('65) RDS6106,
[a-g] (Oct76) R.C.A.  GL25006,
[f] ('93) RDCD561-63,
[(a)] ('98) RDCD2441-43 [No.2 only],
[a] ('94) Chesky  CD102.

>1393
Pr: Ray Minshull  Eng: Kenneth Wilkinson
[a] 9,10,  [b] 11&13 Nov 1965  Kingsway Hall

Julius Katchen (piano), London Symphony Orchestra, István Kertész
[a] BARTÓK  Piano Concerto No.3 in E  Sz119
[b] RAVEL  Piano Concerto in G
[ab] (Sep66) LXT6209 = SXL6209;  (Sep67) CM9487 = CS6487,
[b] (Mar99) Philips  456 859.2PM2,
[ab] (c99)  460 837.2DF2.

>1394
Pr: Erik Smith  Eng: Kenneth Wilkinson
9-12 Nov 1965  Kingsway Hall

London Symphony Orchestra, István Kertész
BARTÓK  Duke Bluebeard’s Castle  Op.11  Sz48
Walter Berry  (bass-baritone)  Bluebeard
Christa Ludwig  (mezzo-soprano)  Judith
(May66) MET311 = SET311;  (Aug66) A4158 = OSA1158,
(Oct88)  414 167.2DH.

>1395
Pr: David Harvey  Eng: Kenneth Wilkinson
24-26 Nov & 15 Dec 1965  Kingsway Hall

Purcell Singers, Imogen Holst;
[d] Peter Graeme (oboe), Cecil Aronowitz (viola);
[ab] English Chamber Orchestra;  [g] Viola Tunnard (piano)
[a] HOLST  Seven Partsongs  Op.44  H162
[b]  Six Choruses  Op.53  H186
[c]  Jesu, Thou the Virgin-born - carol  Op.20b/3  H82/3
Two Carols  H91 - A welcome song & Terly, terlow
This have I done for my true love Op.34/1 H128
The Evening-watch - motet Op.43/1 H159
Canons H187/1-4 & 7-8
Ave Maria Op.9b H49
Pastoral H92
The Swallow leaves her nest H119
Of one that is so fair and bright Op.34/3 H130
Bring us in good ale Op.34/4 H131
The Song of the Blacksmith Op.36b/4 H136/4
Welsh Folk Songs H183/3,9 & 12

[ARGO]  [ab] (Oct66) RG495 = ZRG5495,
       [c-g] (Mar67) RG497 = ZRG5497,
       [h-n] (Nov68) RG512 = ZRG512,
       [af] (Nov90) 430 062.2L M,
       [efh] (Nov95) 444 549.2DF2.

>1396
(1965?)  Kingsway Hall?

Peter Pears (tenor), Norbert Brainin (violin)
HOLST  Four Songs Op.35 H132
[ARGO]  (Mar67) RG497 = ZRG5497.

>1397
Pr: James Walker  Eng: Arthur Bannister
3-4 Dec 1965  West Hampstead Studio 3

D'Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Malcolm Sargent

[a] SULLIVAN  HMS Pinafore : excerpts
[b]  The Mikado : excerpts
[c]  The Pirates of Penzance : excerpts
[d]  Ruddigore : excerpts
[a-d] (Sep66) LK4768 = PFS4097; (nr ’67) PM55008 = (Mar67) SPC21010,
       [b] (Sep94) Belart 461 006.2,
       [bcd] (Oct97) 455 160.2LPF2,
       [a-d] (’05) Sounds on CD VGS254.

>1398
Pr: John Culshaw  Eng: Kenneth Wilkinson
3-4 Dec 1965  Kingsway Hall

Dietrich Fischer-Dieskau (baritone), Benjamin Britten (piano)
BRITTEN  Songs and Proverbs of William Blake Op.74
       (May69) SXL6391; (Oct69) OS26099, (Apr89) 417 428.2LH3.

>1399
Pr: Ray Minshull  Eng: Kenneth Wilkinson
[ab] 6-8 & [cd] 8-10 Dec 1965  Kingsway Hall

London Symphony Orchestra, István Kertész
DVOŘÁK
Symphony No.6 in D Op.60 B112
Carnival Overture Op.92 B169
Symphony No.5 in F Op.76 B54
My Home - Overture Op.62 B125a

NOV66: LXT6253 = SXL6253; (May67) CM9511 = CS6511,
MAR67: LXT6273 = SXL6273; (Mar67) CM9495 = CS6495,
JLY87: 417 597.2DH,

JLY87: 417 598.2DH,
SEP87: 417 724.2DM.

Pr: Michael Bremner Eng: Kenneth Wilkinson
6-7 Dec 1965
St John’s College, Cambridge
St John’s College Choir, George Guest; [ab] Jonathan Bielby (organ);
[cd] Academy of St. Martin in the Fields, Christopher Hogwood (harpsichord)
MONTEVERDI
Messa a 4 (1640)
Messa a 4 (1651)
Laudate pueri
Ut queant laxis
[ARGO] [a-d] (Aug66) RG494 = ZRG5494, (Mar00) 458 829.2DF2.

Pr: Michael Bremner Eng: Stanley Goodall
(? Dec 1965 West Hampstead Studio 3
Marisa Robles (harp)
“French Harp Music”:
FAURÉ, HASSELMANS, NADERMAN, PIERNÉ, etc ten titles
[ARGO] (Aug66) RG458 = ZRG5458,
[excs] (Nov92) 433 869.2DWO [three only].

Pr: Tony d’Amato Eng: Arthur Lilley
10-11 Dec 1965 Kingsway Hall
New Philharmonia Orchestra, Charles Munch
OFFENBACH-Rosenthal Gaîté Parisienne - ballet
(Sep66) LK4767 = PFS4096;
(May67) PM55009 = (Jun66) SPC21011, (Dec89) 421 173.2DC.

LYRITA was launched by Richard Itter in 1959 as a label specializing in British
music. Early issues were mostly of piano music recorded in his own home, but
when Itter expanded into the orchestral repertoire he hired Decca producers
and engineers up to 1989. His own sessions continued until 1996, but he also
acquired the rights to recordings sponsored by The British Council and The
Welsh Arts Council (1967-77), which he reissued on CD from Dec 94.

Pr: David Harvey Eng: Kenneth Wilkinson
Eric Parkin (piano); London Philharmonic Orchestra, Adrian Boult

IRELAND
- A London Overture
- Mai-Dun - Symphonic Rhapsody
- Epic March
- Concertino Pastorale
- A Downland Suite: Minuet & Elegy
- The Holy Boy
- Legend
- Satyricon - Overture
- The Forgotten Rite - Prelude

[A] IRELAND
[B] Mai-Dun - Symphonic Rhapsody
[C] Epic March
[D] Concertino Pastorale
[E] A Downland Suite: Minuet & Elegy
[F] The Holy Boy
[G] Legend
[H] Satyricon - Overture
[I] The Forgotten Rite - Prelude

[LYRITA] (Sep66) RCS31 = SRCS31; ('72) MHS1498,
       (Sep66) RCS32 = SRCS32; ('72) MHS1317,
       (Feb07) SRCD240,
       (Mar07) SRCD241,
       (May07) SRCD242.

>1404
Pr: Christopher Raeburn
Eng: Kenneth Wilkinson & James Lock
28-30 Dec 1965, 2-5 & 9-13 Jan 1966
Walthamstow Assembly Hall

Ambrosian Opera Chorus (John McCarthy),
London Symphony Orchestra, Richard Bonynge

ROSSINI

Semiramide
Joan Sutherland (soprano) Semiramide
Marilyn Horne (mezzo-soprano) Arsace
Joseph Rouleau (bass) Assur
John Serge (tenor) Idreno
Spiro Malas (bass) Oro
Michael Langdon (bass) L’Ombra di Nino
Leslie Fyson (tenor) Mitrane
Patricia Clark (soprano) Azema

(Oct66) MET317-19 = SET317-19; (Dec66) A4383 = OSA1383,
(Sep89) 425 481.2DM3.

>1405
Pr: David Harvey
Eng: Michael Mailes
3-4 Jan 1966
Kingsway Hall

City of Birmingham Symphony Orchestra, Hugo Rignold

BLISS
Meditations on a Theme by John Blow
Music for Strings

[LYRITA] (Oct66) RCS33 = SRCS33; ('72) MHS1251, (Nov07) SRCD254.

>1406
Pr: Erik Smith
Eng: Michael Mailes
5-6 Jan 1966
Kingsway Hall

English Chamber Orchestra, Raymond Leppard

rameau
Le Temple de la Gloire: suite
Grétry
L’Épreuve villageoise: Overture
Grétry
Le Caravane du Caire: Chaconne, Minuet & Tambourin
GRÉTRY Céphale et Procris : Ballet des Nymphes & Tambourin

[L’OISEAU-LYRE] [a-d] (Feb67) OL297 = SOL297,
[a] (Jan93) 433 733.2DM,
[a-d] (Jan08) download 475 8722.

>1407
Pr: Erik Smith                Eng: Michael Mailes
6 Jan 1966  Kingsway Hall
Richard Adeney (flute), Peter Graeme (oboe), Cecil Aronowitz (viola)
HOLST Terzetto H158
[ARGO] (Mar67) RG497 = ZRG5497.

>1408
Pr: Erik Smith                Eng: Kenneth Wilkinson & Gordon Parry
7-8 Jan 1966  Kingsway Hall
English Chamber Orchestra, Emanuel Hurwitz
ARNE Overture No.4 in F
AVISON Concerto No.13 in D
J.C. BACH Symphony in E Op.18/5
BOYCE Symphonies Op.2/1 & 4
LOCKE The Tempest : suite
PURCELL The Fairy Queen Z629 : chaconne
(Sep66) ADD147 = SDD147; (nr ’66) CM9484 = CS6484,
(Mar67) STS15013.

>1409
Pr: Ray Minshull & John Mordler  Eng: Kenneth Wilkinson & Gordon Parry
16-19,22,23,28,30 Jan-2,7&8 Feb 1966  Walthamstow Assembly Hall
Ambrosian Opera Chorus, London Symphony Orchestra, Richard Bonynge
BELLINI Beatrice di Tenda
Joan Sutherland (soprano) Beatrice
Cornelius Optof (baritone) Filippo
Josephine Veasey (mezzo-soprano) Agnese
Luciano Pavarotti (tenor) Orombello
Joseph Ward (tenor) Anichino & Rizzardo
(Sep67) MET320-22 = SET320-22; (Nov67) A4384 = OSA1384,
(Dec92) 433 706.2DMO3,
[exc] (Aug91) 421 883.2DA [Sutherland].

>1410
Pr: Michael Bremner                Eng: Michael Mailes & Kenneth Wilkinson
19 Jan & 25 Feb 1966  Kingsway Hall
[b] William Bennett (flute), Peter Graeme (oboe);
[bd] Gervase de Peyer (clarinet); [ac] Barry Tuckwell (horn);
[a] Brenton Langbein (violin), Maureen Jones (piano);
[d] William Pleeth (cello); [c] Margaret Kitchin (piano)
[b] BANKS Horn Trio
[a] R.R. BENNETT Wind Trio
[c] HAMILTON  Sonata Notturna
[d] TATE  Sonata for Clarinet and Cello

[ARGO]  [a-d] (Oct66)  RG475 = ZRG5475.

>1411
Pr: Erik Smith  Eng: Kenneth Wilkinson
29&31 Jan 1966  West Hampstead Studio 3

Janet Baker (mezzo-soprano);
Robert Tear (tenor), John Shirley-Quirk (baritone), St.Antony Singers;
Academy of St.Martin in the Fields, Neville Marriner

[a] BACH  Cantata BWV159  “Sehet, wir gehen”
[b] Cantata BWV170  “Vergnügte Ruh”

[L’OISEAU-LYRE]
[ab] (Nov 66)  OL295 = SOL295,  (Mar91)  430 260.2DM.

>1412
Pr: John Culshaw  Eng: Gordon Parry & Kenneth Wilkinson
31 Jan & 2-3 Feb 1966  Kingsway Hall

London Symphony Orchestra, Georg Solti
[a] BORODIN  Prince Igor : Overture
[b] GLINKA  Ruslan and Lyudmila : Overture
[c] MUSORGSKY  Khovansshchina : Prelude
[d] MUSORGSKY  Night on the Bare Mountain
[e] BRAHMS  Symphony No.1 in C minor Op.68
  [e] Unpublished: re-recorded with the Chicago SO in Jan 79,
  [a-d] (Feb67) LXT6263 = SXL6263; (Sep67) CM9503 = CS6503,
  [cd] (Sep87) 417 723.2DM,
  [a-d] (Apr89) 417 689.2DC.

>1413
Pr: Ray Minshull  Eng: Kenneth Wilkinson
[a] 11-12, [b] 14,16 Feb & 28 Oct 1966  Kingsway Hall

London Symphony Orchestra, Claudio Abbado
[a] PROKOFIEV  Chout - ballet : Suite Op.21b
[b] Romeo and Juliet - ballet Op.64 : excerpts
  [ab] (May67) LXT6286 = SXL6286;  (Jan68) CM9522 = CS6522,
  (Feb91) 425 027.2DM.

>1414
[Feb] Pr: Erik Smith  Eng: Kenneth Wilkinson
[Jly] Pr: Ray Minshull  Eng: James Lock & Gordon Parry
[ab] 11-12 Feb & [bc] 4-5 Jly 1966  Kingsway Hall

Barry Tuckwell (horn), London Symphony Orchestra, István Kertész
[a] STRAUSS  Horn Concerto No.1 in E flat Op.11
[b] STRAUSS  Horn Concerto No.2 in E flat AV132
[c] F. STRAUSS  Horn Concerto in C minor Op.8
  [abc] (May67) LXT6285 = SXL6285;  (May68) CS6519,
        (Apr99) 460 296.2DF2.
D’Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Isidore Godfrey

SULLIVAN The Sorcerer
Donald Adams (bass) Sir Marmaduke
David Palmer (tenor) Alexis
Alan Styler (baritone) Dr Daly
Stanley Riley (bass) Notary
John Reed (baritone) John Wellington Wells
Christine Palmer (contralto) Lady Sangazure
Valerie Masterson (soprano) Aline
Jean Allister (contralto) Mrs. Partlet
Ann Hood (soprano) Constance

(Jan67) LK4825-26 = SKL4825-26; (Aug67) 4264 = OSA1264,
(Aug93) 436 807.2LM2.

Pr: Michael Bremner
8-9 Mar 1966 Sponsored by The British Council. West Hampstead Studio 3

Alberni String Quartet:
Dennis Simons, Howard Davis, John White, Gregory Baron
RAWSTHORNE String Quartet No.1 “Theme and Variations”
String Quartet No.2
String Quartet No.3

[ARGO] (Nov66) RG489 = ZRG5489.

Pr: Tony d’Amato Eng: Arthur Lilley
8-9 Mar 1966 Kingsway Hall

Sean Connery (narrator), Royal Philharmonic Orchestra, Antal Dorati
PROKOFIEV Peter and the Wolf Op.67
BRITTEN The Young Person’s Guide to the Orchestra Op.34

(Aug66) LK4801 = PFS4104; (Jun66) PM55005 = SPC21007,
(Nov89) Pickwick IMPX9002, (Mar96) 444 104.2LPF.

Joan Sutherland (soprano), Ambrosian Light Opera Chorus,
New Philharmonia Orchestra, Richard Bonynge

“Love Live Forever” arranged by Douglas Gamley:
[a] MASSENET Chérubin : Air de Nina
[b] FALL Die Spanische Nachtigall : Heute Nacht
[c] FALL Der Liebe Augustin : Und der Himmel hängt
[d] FALL Die Dollarprinzessin : Dollarprinzessin
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<th>FALL</th>
<th>Die Geschiedene Frau : Kind du kannst tanzen</th>
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<td>Die Geschiedene Frau : Schlafcoupe Lied</td>
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<td>Madame Pompadour : Heut konnt’ einer</td>
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<td>Eva : Wär’es auch nichts</td>
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<td>Die Lustige Witwe : Vilja-Lied</td>
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<td>LEHÁR</td>
<td>Paganini : Love, live forever</td>
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<td>MILLÖCKER</td>
<td>Die Dubarry : The Dubarry</td>
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<td>Ein Walzertraum : Leise, ganz leise</td>
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<td>J. STRAUSS II</td>
<td>Casanova : Nuns’ chorus</td>
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<td>ZELLER</td>
<td>Der Vogelhändler : Schenkt man sich Rosen</td>
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<td>POSFORD</td>
<td>Balalaika : Cossack’s Song &amp; At the Balalaika</td>
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<td>FRASER-SIMSON</td>
<td>The Maid of the Mountains : Love will find a way</td>
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<td>FRIML</td>
<td>Rose-Marie : Indian Love Call</td>
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<td>GERMAN</td>
<td>Tom Jones : Waltz Song</td>
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<td>ROMBERG</td>
<td>The Desert Song : Desert Song</td>
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<td>ROMBERG</td>
<td>The Student Prince : Chorus &amp; Deep in my heart</td>
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<td>HERBERT</td>
<td>The Only Girl : When you’re away</td>
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<td>KERN</td>
<td>Music in the Air : And love was born</td>
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<td>Show Boat : Make believe</td>
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<td>RODGERS</td>
<td>The Boys from Syracuse : Falling in love with love</td>
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<td>[a-B]</td>
<td>(Nov67) MET349-50 = SET349-50; (Mar68) OSA1268,</td>
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<td>[kp]</td>
<td>(Feb89) 417 780.2DM,</td>
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<td>(Aug91) 421 880.2DA,</td>
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<td>(Feb92) 433 223.2DWO,</td>
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<td>(Dec92) 425 048.2DX,</td>
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<td>[a-B]</td>
<td>(Oct98) 452 955.2DF2.</td>
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>1419

**Pr:** David Harvey  
**Eng:** Kenneth Wilkinson  
**16-17 Mar 1966**  
**Kingsway Hall**

**[a]** William Bennett (flute), Peter Graeme (oboe);  

**[b]** Cecil Aronowitz (viola); English Chamber Orchestra, Imogen Holst  

**[a]** HOLST A Fugal Concerto Op.40/2 H152  
**[b]** Lyric Movement H191  
**[c]** St.Paul’s Suite Op.29/2 H118  
**[d]** Brook Green Suite H190  
**[e]** A Moorside Suite H173 : Nocturne  

**[LYRITA]**  
**[a-e]** (May67) SRCS34; (’72) MHS1303,  
**[abde]** (Nov92) SRCD223,  
**[c]** (Nov07) SRCD336.

>1420

**Pr:** David Harvey  
**Eng:** Kenneth Wilkinson  
**21-23,26,29,30 Mar & 1 Apr 1966**  
**Kingsway Hall**
2 Sep 1966

Ambrosian Singers (John McCarthy),
Valda Aveling & Geoffrey Parsons (harpichords),
London Philharmonic Orchestra, Richard Bonynge

[a] GRAUN Montezuma: excerpts
Lauris Elms (mezzo-soprano) Montezuma
Joan Sutherland (soprano) Eupaforice
Joseph Ward (tenor) Tezeuco
Rae Woodland (soprano) Pilpateo
Elizabeth Harwood (soprano) Erissena
Monica Sinclair (contralto) Cortes

[b] BONONCINI Griselda: excerpts
Lauris Elms (mezzo-soprano) Griselda
Joan Sutherland (soprano) Ernesto
Monica Sinclair (contralto) Gualtiero
Margreta Elkins (mezzo-soprano) Almirena
Spiro Malas (bass) Rambaldo

>1421
Pr: John Culshaw
Eng: Gordon Parry
22, 28, 31 Mar, 2 Apr & 5 Jul 1966
Kingsway Hall

Joan Sutherland (soprano), chorus & orchestra, Richard Bonynge
COWARD twelve titles
(Nov66) LXT6255 = SXL6255; (Jan67) OS25992,
(Sep93) Belart 450 014.2.

>1422
Pr: Christopher Raeburn
Eng: James Lock
22-24 Mar 1966
West Hampstead Studio 3

Vladimir Ashkenazy (piano),
London Wind Soloists: Terence MacDonagh (oboe),
Jack Brymer (clarinet), William Waterhouse (bassoon), Alan Civil (horn)
BEETHOVEN Piano and Wind Quintet in E flat Op.16
MOZART Piano and Wind Quintet in E flat K452
(Nov66) LXT6252 = SXL6252; (Mar67) CM9494 = CS6494,
(Sep88) 421 151.2DM.

>1423
Pr: Ray Minshull
12, 14 & 15 Apr 1966
West Hampstead Studio 3

William Gomez (guitar)
SOR, TANSMAN, TÁRREGA, VILLA-LOBOS, etc fourteen titles
(May67) ADD158 = SDD158;
(nr ‘67) CM9520 = CS6520, (Oct68) STS15072,
Pr: Michael Bremner  Eng: Kenneth Wilkinson
14-16 Apr 1966  Kingsway Hall

[AB] Barry Tuckwell (horn);
Academy of St. Martin in the Fields, Neville Marriner

[a] HAYDN  Horn Concerto No.1 in D  H.VIIId.3
[b]  Horn Concerto No.2 in D  H.VIIId.4
[c]  Overture “Acide e Galatea”  H.Ia.5
[d]  six German Dances  H.IX

[ARGO] [a-d] (Nov66) RG498 = ZRG5498,
[a]  (Oct88) 417 767.2DM,
[ab]  (Nov91) 430 633.2DM.

Pr: Charles Gerhardt  Eng: Kenneth Wilkinson & Alec Rosner
18&20 Apr 1966  Kingsway Hall

Shura Cherkassky (piano), Royal Philharmonic Orchestra, Rudolf Kempe

CHOPIN  Piano Concerto No.2 in F minor  Op.21


Pr: Michael Bremner  Eng: Stanley Goodall
25,26&28 Apr 1966  Holy Trinity, Kensington

Elizabethan Singers, Louis Halsey, Simon Preston (organ)
“Carols of Today”:  R.R. BENNETT, BRITTEN, CROSSE, Maxwell DAVIES,
FRICKER, GARDNER, HODDINOTT, JOUBERT, McCABE, MATHIAS,
MAW, RAWSTHORNE, TATE & WISHART  fourteen titles

[ARGO]  (Oct66) RG499 = ZRG5499,
[exc]  (Jly89) 425 515.2DC  [McCABE only].

Pr: Peter Dellheim  Eng: Kenneth Wilkinson
25,26&29 Apr 1966  Kingsway Hall

London Symphony Orchestra, André Previn

RACHMANINOV  Symphony No.2 in E minor  Op.27

[R.C.A.]  (Aug66) LM2899 = LSC2899;  (Nov66) RB6685 = SB6685,
('91)  60791.2RV;  (Oct91)  VD60791.

Pr: Charles Gerhardt  Eng: Kenneth Wilkinson & Alec Rosner
26-27 Apr 1966  Kingsway Hall

Royal Philharmonic Orchestra, Rudolf Kempe

STRAUSS  Eine Alpensinfonie  Op.64

[R.C.A.]  (Jan67) LM2923 = LSC2923;  (Jly67) RB6696 = SB6696,
(Nov08) Testament  SBT1428.
Moura Lympany (piano)

[1] CHOPIN Mazurka in B flat Op.7/1

Additional titles were probably recorded in these sessions.

[READER’S DIGEST] [b] (Nov77) RDS9375,
[a] (‘93) RDCD551-53.

Shura Cherkassky (piano)

CHOPIN Fantasie in F minor Op.49

[READER’S DIGEST] (Jly88) Menuet 160013.2.

Vladimir Ashkenazy (piano), London Symphony Orchestra, István Kertész

[a] MOZART Piano Concerto No.8 in C K246
[b] Piano Concerto No.9 in E flat K271
[c] Rondo in A K386

[abc] (Jan67) LXT6259 = SXL6259; (May67) CM9501 = CS6501,
[c] (Sep92) 425 044.2DM,
[abc] (Mar95) 443 576.2DCS.

St. John’s College Choir, George Guest,
London Brass Players, Jonathan Bielby (organ)

“Ascensiontide Service”: BACH, BYRD, PRAETORIUS,
PURCELL, VAUGHAN WILLIAMS, etc eleven titles

[ARGO] (Apr67) RO511 = ZRG511,
[excs] (Dec94) 443 390.2DWO [VAUGHAN WILLIAMS only],
(Oct97) 452 941.2DWO [three psalms only].

London Festival Orchestra”
[actually Royal Philharmonic Orchestra], Robert Farnon

GERSHWIN-Farnon Porgy and Bess : symphonic suite
(May67) LK4815 = PFS4109; (Dec66) SPC21013, (Aug89) 425 508.2DC.
Culshaw was antipathetic to Mahler (“Putting the Record Straight” page 341).

Kingsway Hall

[21, 23-26 & [bc] 27 May 1966]

Heather Harper (soprano), Helen Watts (contralto); London Symphony Chorus (John Alldis), London Symphony Orchestra, Georg Solti

[a] MAHLER Symphony No.2 in C minor “Resurrection”
[b] BORODIN Prince Igor: Polovtsian Dances
[c] LIADOV The Enchanted Lake Op.62

Unpublished,
[a] (Nov66) MET325-26 = SET325-26;
[b] (Feb67) CMA7217 = CSA2217, (Feb91) 425 005.2DM2,
[c] (Sep67) CM9503 = CS6503, (Apr89) 417 689.2DC.

West Hampstead Studio 3

George Malcolm, Valda Aveling, Geoffrey Parsons & [bcd] Simon Preston (harpsichords); [abc] English Chamber Orchestra, Raymond Leppard

[a] BACH Concerto in D minor BWV1063
[b] BACH Concerto in A minor BWV1065
[c] C.P.E. BACH-Leppard Concerto in F
[d] MALCOLM Variations on a Theme of Mozart

[a-d] (Oct67) LXT6318 = SXL6318; (nr ’67) CM9548 = CS6548,

West Hampstead Studio 3

Highgate School Choir, Ambrosian Opera Chorus, London Symphony Orchestra, Richard Bonynge

GOUNOD Faust

Franco Corelli (tenor) Faust
Nicolai Ghiaurov (bass) Méphistophélès
Joan Sutherland (soprano) Marguerite
Robert Massard (baritone) Valentin
Margreta Elkins (mezzo-soprano) Siébel
Monica Sinclair (contralto) Marthe
Raymond Myers (baritone) Wagner

(Jan67) MET327-30 = SET327-30; (Feb67) A4433 = OSA1433,
(Sep91) 421 240.2DM3,
[exc] (Mar88) 421 309.2DA.

West Hampstead Studio 3

Régine Crespin (soprano), John Wustman (piano)
[a] SCHUMANN   Gedichte der Königin Maria Stuart  Op.135
[b] WOLF     six Lieder
[c] DEBUSSY  Trois Chansons de Bilitis
[d] POULENC Banalités
[e] POULENC five songs
[f] POULENC La Courte paille  Lune d’avril
      Unpublished:  [a-e]  re-made at Kingsway Hall in May 67.

>1438
Pr: Erik Smith       Eng: Michael Mailes
7,14&15 Jun 1966     West Hampstead Studio 3

Vladimir Ashkenazy (piano)
[a] SCHUBERT Piano Sonata in A  Op.120  D664
[b] Piano Sonata in A minor  Op.143  D784
[c] Ungarische Melodie  D817
[d] Twelve Waltzes  Op.18  D145
      [a-d] (Mar67) LXT6260 = SXL6260;  (Apr67) CM9500 = CS6500,
      [bd] (Jun90) 425 017.2DM,
      [a-d] (Mar95) 443 579.2DCS.

>1439
Pr: Tony d’Amato       Eng: Arthur Lilley
11 Jun 1966     West Hampstead Studio 3

Hugh Bean (violin), New Philharmonia Orchestra, Leopold Stokowski
VIVALDI The Four Seasons  Op.8/1-4
      (Sep67) LK4873 = PFS4124;  (Sep67) SPC21015,
      (Apr92) 433 680.2LC;  (Sep04) Cala CACD0538.

>1440
14 Jun 1966     Live recording     Blythburgh Church, Suffolk

English Chamber Orchestra, Benjamin Britten
MOZART Symphony No.41 in C  K551 “Jupiter”
      [Licensed from B.B.C. in 2000]  (Jun00)  466 820.2DM.

>1441
Pr: Michael Bremner
15-16 Jun 1966 & 3 Mar 1967     West Hampstead Studio 3

Marisa Robles (harp)
“Harp with Variations”:
BEETHOVEN, CABEZÓN, HANDEL, MOZART, SANZ, etc  nine titles
      [ARGO]  (Jan68)  RG522 = ZRG522,
      [excs]  (Sep90) 425 723.2DM  [three only],
      (Mar93) 433 938.2DM2  [four only].

>1442
19 Jun 1966     Live recording     Aldeburgh Parish Church

Sviatoslav Richter & Benjamin Britten (piano duet)
MOZART Sonata in C  K521
Pr: Tony d’Amato
Eng: Arthur Lilley
21-22 Jun 1966
Kingsway Hall

London Symphony Orchestra, Leopold Stokowski

WAGNER
Das Rheingold: Entrance of the Gods into Valhalla
Die Walküre: Ride of the Valkyries
Siegfried: Forest Murmurs
Götterdämmerung: Dawn & Siegfried’s Rhine Journey
Götterdämmerung: Siegfried’s Death & Funeral March

(May67) LK4851 = PFS4116; (Apr67) SPC21016, (Sep88) 421 020.2DC.

Pr: Tony d’Amato
Eng: Arthur Lilley
(1-2 Jly 1966?)
Kingsway Hall

[a] Alan Loveday (violin); Royal Philharmonic Orchestra, Stanley Black
[“London Festival Orchestra” on US issue]

“Spectacular Dances for Orchestra”:

[a] SAINT-SAËNS Danse macabre Op.40
[b] PONCHIELLI La Gioconda: Dance of the Hours
[d] BRAHMS Hungarian Dance No.5
[e] DVOŘÁK Slavonic Dance Op.46/1 B83/1
[f] FALLA El Sombrero de Tres Picos: Miller’s Dance & Finale
[g] GLIERE The Red Poppy Op.70: Russian Sailors’ Dance

[a-g] (May67) LK4862 = PFS4118; (nr ’67) PM55018 = SPC21020,
[g] (Sep88) 421 174.2DC,
[b] (Feb89) 417 851.2DA,
[a-g] (Jun90) Pickwick IMPX9008, (Mar96) 444 107.2LPF.

Pr: Michael Bremner
Eng: Michael Mailes & Jack Law
4-6 Jly 1966
King’s College, Cambridge

King’s College Choir, David Willcocks, Andrew Davis (organ)

HOWELLS Collegium Regale
St. Paul’s Service
Motet on the Death of President Kennedy “Take him, earth”
two carol-anthems
Psalm-Prelude Op.32/1

[ARGO] (Mar67) RG507 = ZRG507.

Pr: Michael Bremner
Eng: Michael Mailes & Jack Law
5-6 Jly 1966
King’s College, Cambridge

Elizabeth Vaughan (soprano), Janet Baker (mezzo-soprano);
[b] Ian Partridge (tenor), Christopher Keyte (bass);
King’s College Choir, Academy of St. Martin in the Fields, David Willcocks
[a] VIVALDI Gloria in D RV589
[b] attrib. Pergolesi Magnificat in C
[ARGO] [ab] (Jan67) RG505 = ZRG505,
            [a] (Sep88) 421 146.2DM,
            [ab] (Sep90) 425 724.2DM.

>1447
(?) 1966 Cambridge University Musical Society Chorus,
    King's College Choir, David Willcocks
BRITTEN Voices for Today Op.75
[ARGO] (Jun72) 5BB119-20.

>1448
8 Jul 1966 West Hampstead Studio 3
    Hyman Bress (violin), Bengt Johnsson (piano)
BUSONI Violin Sonata No.1 in E minor Op.29
        Violin Sonata No.2 in E minor Op.36a
[L'oiseau-Lyre] (Jan67) OL296 = SOL296.

>1449
Pr: John Culshaw Eng: James Lock
11 Jul 1966 Kingsway Hall
Downside School Choir & Orchestra, Benjamin Britten
BRITTEN Psalm 150 Op.67
    (Jun67) LXT6264 = SXL6264; (May76) STS15173, (Jly93) 436 394.2LM.

>1450
Pr: John Culshaw Eng: Michael Mailes
14-15 Jul 1966 West Hampstead Studio 3
    Downside School Choir, Benjamin Britten, Viola Tunnard (piano)
BRITTEN Friday Afternoons Op.7/1-3 & 5-12
    (Jun67) LXT6264 = SXL6264; (May76) STS15173, (Jly93) 436 394.2LM.

>1451
Pr: David Harvey Eng: James Lock & Gordon Parry
18-20 Jul 1966 Kingsway Hall
New Philharmonia Orchestra, Norman Del Mar
BAX Symphony No.6
[LYRITA] (May67) SRCS35; (c72) MHS1198, (Jly07) SRCD296.
This series of five symphonies (No.3 & 4 were recorded for other labels)
continued with different artists in 1970-71 and was completed in Apr 74.

>1452
Pr: Erik Smith Eng: James Lock
22 Jul 1966 West Hampstead Studio 3
    Gabriel Jeney (violin, piano), Zoltán Jeney (flute, piano)
BRITTEN Gemini Variations Op.73
(Jun67) LXT6264 = SXL6264; (May76) STS15173, (Jly93) 436 393.2LM.

>1453
Pr: Michael Bremner Eng: Michael Mailes & Peter van Biene
26&30 Jly 1966 City Hall, Hull

**Simon Preston** (organ)

LISZT Fantasy and Fugue “Ad nos, ad salutarem undam” S259
Prelude and Fugue on the name BACH S260

[ARGO] (Mar67) RG503 = ZRG503.

>1454
Pr: Michael Bremner Eng: Kenneth Wilkinson & Peter van Biene
4-5 Aug 1966 St John’s College, Cambridge

Erna Spoorenberg (soprano), Helen Watts (contralto),
Alexander Young (tenor), Joseph Rouleau (bass), St. John’s College Choir,
Brian Runnett (organ), **Academy of St. Martin in the Fields, George Guest**

HAYDN Mass in B flat H.XXII.14 “Harmonie”

[ARGO] (Nov66) RG515 = ZRG515, (Oct90) 430 162.2DM.

>1455
Pr: Michael Bremner Eng: Kenneth Wilkinson
8 Aug 1966 St John’s College, Cambridge

St John’s College Choir, George Guest, Marisa Robles (harp)

BRITTEN A Ceremony of Carols Op.28

[ARGO] (Nov66) RG440 = ZRG5440 [matrix ZRG2865].
(Sep90) 430 097.2DM.

*Following publication, the composer requested a re-make of incorrect passages in the version recorded on 15 Dec 64 [matrix ZRG2677] and this version was used for subsequent copies.*

>1456
Pr: Tony d’Amato Eng: Arthur Lilley
(24 Aug 1966?) Kingsway Hall

**Royal Philharmonic Orchestra, Stanley Black**

[*“London Festival Orchestra” on US issue*]

[a] TCHAIKOVSKY The Nutcracker : suite Op.71a
[b] Serenade for Strings in C Op.48
[ab] (Sep67) LK4876 = PFS4126; (nr ‘68) PM55020 = (Aug68) SPC21022,
[a] (Feb89) 417 851.2DA.

>1457
Pr: John Mordler Eng: Colin Moorfoot
24-26 Aug 1966 West Hampstead Studio 2

**Ernest Ansermet** (speaker)

“What everyone should know about music”

(Sep67) LXT6313 = SXL6313; (Mar68) CSA2308 [English version].
French and German versions were recorded in Geneva in Apr-Dec 66.
Pr: Peter Dellheim
Eng: James Lock
24-25 Aug 1966
Walthamstow Assembly Hall

*** John Browning (piano), London Symphony Orchestra, Seiji Ozawa ***

** Tchaikovsky **
Piano Concerto No.1 in B flat minor ** Op.23 **

[R.C.A.] (May69) LSC3069; (Mar71) LSB4016; (Oct90) VD60491.

>1459
Pr: Peter Dellheim
Eng: James Lock
26-27 Aug 1966
Walthamstow Assembly Hall

*** London Symphony Orchestra, André Previn ***

** Walton **
Symphony No.1 in B flat minor

[R.C.A.] (Feb67) LM2927 = LSC2927; (Jan67) RB6691 = SB6691,
(Nov88) GD87830; (Jan89) 7830.2RG.

>1460
Pr: Peter Dellheim
Eng: Kenneth Wilkinson
30 Aug & 2 Sep 1966
Walthamstow Assembly Hall

*** John De Lancie (oboe), London Symphony Orchestra, André Previn ***

** Françaix **
L’Horloge de flore

** Ibert **
Symphonie concertante

** Satie-Debussy **
Two Gymnopédies

[R.C.A.] (May67) LM2945 = LSC2945; (Oct67) RB6721 = SB6721,
(Apr91) GD87989; (Feb91) 7989.2RG.

>1461
6&8 Sep 1966
BBC Television Centre

*** Ambrosian Opera Chorus (John McCarthy), London Symphony Orchestra, Charles Mackerras ***

** Britten **
Billy Budd ** Op.50 **

Peter Pears (tenor) Edward Fairfax Vere
Peter Glossop (baritone) Billy Budd
Michael Langdon (bass) John Claggart
John Shirley-Quirk (baritone) Mr.Redburn
Bryan Drake (baritone) Mr.Flint
David Kelly (bass) Mr.Ratcliffe
Kenneth MacDonald (tenor) Red Whiskers
David Bowman (baritone) Donald
Dennis Wicks (baritone) Dansker
Robert Tear (tenor) Novice

*An audio version conducted by the composer was recorded in Dec 67.*

** Video ** [B.B.C.] (Jun08) 074 3256DH.

>1462
Pr: Michael Bremner
Eng: Kenneth Wilkinson & Alan Reeve
6-9 Sep 1966
Kingsway Hall

[a-k] Forbes Robinson (bass); Academy of St.Martin in the Fields,
[a-k] Philip Ledger (harpischord) / [l-r] Neville Marriner
[a] HANDEL Berenice HWV38 : Si, tra i ceppi
[b] HANDEL Acis and Galatea HWV49a : O ruddier than the cherry
[c] HANDEL Judas Maccabaeus HWV63 : Arm, arm ye brave!
[d] HANDEL Ezio HWV29: Se un bell’ardire
[e] HANDEL Alcina HWV34 : Pensa a chi geme
[f] HANDEL Samson HWV57 : Honour and arms
[g] HANDEL Semele HWV58 : Leave me loathsome light
[h] HANDEL Hercules HWV60 : The god of battle
[i] HANDEL Susanna HWV66 : Peace crowned with roses
[j] HANDEL Theodora HWV68 : Wide spread his name
[k] HANDEL Alexander’s Feast HWV75 : Revenge, Timotheus cries
[l] ROSSINI Sonata No.1 in G
[m] ROSSINI Sonata No.3 in C
[n] ROSSINI Sonata No.5 in E flat
[r] ROSSINI Sonata No.6 in D

[l-r] The two remaining sonatas in this set were recorded in Oct 68.

[ARGO]
[a-k] (May67) RG504 = ZRG504,
[l-r] (Feb98) Belart 461 593.2,
[d-k] (Feb00) 458 249.2DM.

>1463
Pr: Tony d’Amato Eng: Arthur Lilley
12-13 Sep 1966 Kingsway Hall
New Philharmonia Orchestra, Leopold Stokowski
TCHAIKOVSKY Symphony No.5 in E minor Op.64
(Jan68) LK4882 = PFS4129; (Jan68) SPC21017,
(Apr92) 433 687.2LC; (Oct97) 455 157.2LPF.

>1464
Pr: Tony d’Amato Eng: Arthur Lilley
19-20 Sep 1966 Kingsway Hall
Sheila Armstrong (soprano), Norma Procter (contralto),
Kenneth Bowen (tenor), John Cameron (baritone),
“London Symphony Chorus” [actually John Alldis Choir],
London Symphony Orchestra, Leopold Stokowski
HANDEL Messiah HWV56 : excerpts
(Dec66) LK4840 = PFS4113; (Dec66) SPC21014,
(Jun90) Pickwick IMPX9007; (Jun92) 433 874.2LC.

>1465
Pr: John Culshaw Eng: Gordon Parry, James Brown
& John Mordler & James Lock
23,25-28 Sep, 3&5 Oct 1966 Walthamstow Assembly Hall
Downside & Emanuel School Choirs,
London Symphony Orchestra, Benjamin Britten
BRITTEN A Midsummer Night’s Dream Op.64
Alfred Deller (counter-tenor) Oberon
Elizabeth Harwood (soprano) Tytania
Stephen Terry (speaker) Puck
John Shirley-Quirk (baritone) Theseus
Helen Watts (contralto) Hippolyta
Peter Pears (tenor) Lysander
Thomas Hemsley (baritone) Demetrius
Josephine Veasey (mezzo-soprano) Hermia
Heather Harper (soprano) Helena
Owen Brannigan (bass-baritone) Bottom
Norman Lumsden (bass) Quince
Kenneth MacDonald (tenor) Flute
David Kelly (bass) Snug
Robert Tear (tenor) Snout
Keith Raggett (tenor) Starveling
Richard Dakin (treble) Cobweb
John Prior (treble) Peaseblossom
Ian Wodehouse (treble) Mustardseed
Gordon Clark (treble) Moth

(May67) MET338-40 = SET338-40; (Nov67) A4385 = OSA1385,
(Mar90) 425 663.2LH2.

>1466

London Symphony Orchestra, István Kertész
[a] DVOŘÁK Symphony No.3 in E flat Op.10 B34
[b] Husitská Overture Op.67 B132
[c] Symphony No.4 in D minor Op.13 B41
[d] In Nature’s Realm - Overture Op.91 B168
[cd] (Apr67) LXT6257 = SXL6257; (May67) CM9526 = CS6526,
[ab] (May67) LXT6290 = SXL6290; (May67) CM9525 = CS6525,
[c] (Jly87) 417 596.2DH,
[b] (Jly87) 417 597.2DH,
[acd] (Nov91) 430 046.2DC6.

>1467
11-12 Oct 1966 West Hampstead Studio 3
Ilse Wolf (soprano), Robert Tear & Gerald English (tenors),
Christopher Keyte (bass), English Chamber Orchestra, Raymond Leppard
MONTEVERDI Scherzi musicali : seven titles
madrigals, etc : five titles
[L’OISEAU-LYRE] (Jly67) OL299 = SOL299.

>1468
Pr: Michael Bremner Eng: Kenneth Wilkinson
24,26&27 Oct 1966 Kingsway Hall
April Cantelo (soprano), Helen Watts & Shirley Minty (contraltos),
Robert Tear & Ian Partridge (tenors), Christopher Keyte (bass),
Elizabethan Singers, Louis Halsey, Viola Tunnard (piano)

[a] SCHUBERT Chor der Engel D440
[b] Ständchen - partsong D920
[c] Vocal Quartets D706, 757, 809, 815, 892, 983/1 & 985

[ARGO] [abc] (Jun67) RG527 = ZRG527,
[b] (Mar93) 436 407.2DWO,
[ab(c)] (Feb97) 452 405.2DF2 [D706 & D892 only].

>1469
Pr: Michael Bremner Eng: Kenneth Wilkinson
7-9 Nov 1966 Sponsored by The British Council. West Hampstead Studio 3
Finchley Children’s Music Group, John Andrewes
WILLIAMSON Julius Caesar Jones
April Cantelo (soprano) Ann
Norma Procter (contralto) Nora
Michael Maurel (baritone) Jimmie
David Pinto (treble) Julius Caesar Jones

[ARGO] (Sep67) RG529 = ZRG529.

>1470
Pr: Michael Bremner Eng: Kenneth Wilkinson & Alan Reeve
8-11 Nov 1966 Kingsway Hall
Erna Spoorenberg (soprano),
Academy of St.Martin in the Fields, Neville Marriner
[a] MOZART Exsultate, jubilate K165 (K158a)
[b] Mass in C minor K427 (K417a) : Et incarnatus
[c] Il Re Pastore K208 : L’amerò, sarò costante
[d] Idomeneo K366 : Padre, germani, addio!
[e] Idomeneo K366 : Se il padre perdei

[ARGO] [a-e] (Oct67) RG524 = ZRG524,
[a] (Sep88) 417 472.2DM,
[b] (Mar97) Belart 461 059.2,
[a-e] (Feb98) Belart 461 597.2.

>1471
Pr: David Harvey Eng: Kenneth Wilkinson & Alan Reeve
10-11 Nov 1966 Kingsway Hall
[b] John Carol Case (baritone); [ab] Ambrosian Singers;
[a] Renata Scheffel-Stein (harp); Jacques Orchestra, Myer Fredman

[a] RUBBRA Inscape Op.122
[b] R. STILL Elegie
[c] R. STILL String Concerto
[abc] (Feb67) LXT6281 = SXL6281; (nr ’67) OM36010 = OS26010.

>1472
Pr: Ray Minshull Eng: Kenneth Wilkinson
London Symphony Orchestra, István Kertész
DVOŘÁK Symphony No.9 in E minor Op.95 B178
[b] Symphony No.2 in B flat Op.4 B12
[c] Symphony No.1 in C minor B9 “The Bells of Zlonice”

[...]

Pr: Tony d’Amato Eng: Arthur Lilley
25-26 Nov 1966
Kingsway Hall

Royal Philharmonic Orchestra, Stanley Black
[“London Festival Orchestra” on US issue]

“Sputniks for Orchestra”:
[a] TCHAIKOVSKY Marche Slave Op.31
[b] MUSORGSKY Night on the Bare Mountain
[c] BORODIN In the Steppes of Central Asia
[d] BORODIN String Quartet No.2 in D : Nocturne
[e] RIMSKY-KORSAKOV Tsar Saltan : Flight of the Bumble Bee

[a-f] (Jan68) LK4899 = PFS4133; (nr ’69) PM55019 = (Jly69) SPC21021,
[def] (Sep88) 421 174.2DC.

Pr: Michael Bremner
(?) Dec 66 Sponsored by The British Council. West Hampstead Studio 1
Aeolian String Quartet: Sydney Humphreys, Raymond Keenlyside,
Margaret Major, Derek Simpson
MAW String Quartet No.1
WOOD String Quartet No.1 Op.4
Commentaries by the composers were issued on EAF134 = ZFA134.
[ARGO] (Feb68) RG565 = ZRG565.

Pr: Michael Bremner Eng: Kenneth Wilkinson
5-7 Dec 1966 King’s College, Cambridge

King’s College Choir, David Willcocks
“Festival of Lessons and Carols”
[ARGO] Unpublished: evidently the 1958 and 1964 versions were preferred.

Pr: David Harvey Eng: Michael Mailes
5-8 Dec 1966 & (?) Apr 1967 West Hampstead Studio 3
Nancy Tatum (soprano), Geoffrey Parsons (piano)
“American songs”: BARBER, COPLAND, GRIFFES,
GUION, MACDOWELL, THOMSON, etc seventeen titles
(Feb69) LXT6336 = SXL6336; (Jly68) OS26053.

>1477
Pr: Tony d’Amato Eng: Arthur Lilley
6-7 Dec 1966 Kingsway Hall

**London Philharmonic Orchestra, Antal Dorati**

[b] Künstlerleben Op.316
[e] Frühlingsstimmen Op.410
[a-e] (Sep67) LK4850 = PFS4117; (Apr67) SPC21018,
[c] (May87) Trax Classique TRXCD108,
[a-e] (Nov05) Australian Eloquence 476 7864,
[ad] (Apr06) 475 7615DC6.

>1478
Pr: Tony d’Amato Eng: Arthur Lilley
8-9 Dec 1966 Kingsway Hall

**New Philharmonia Orchestra, Antal Dorati**

DVOŘÁK Symphony No.9 in E minor Op.95 B178
(Jan68) LK4880 = PFS4128; (Jan68) SPC21025, (Mar95) 443 765.2DF2.

>1479
Pr: John Culshaw Eng: Gordon Parry
19-20 Dec 1966 Kingsway Hall

**Peter Pears (tenor); English Chamber Orchestra, Benjamin Britten**

[a] BRITTEN Les Illuminations Op.18
[b] Variations on a Theme of Frank Bridge Op.10
[ab] (Nov67) LXT6316 = SXL6316; (May68) OS26032,
[a] (Jun86) 417 153.2DH,
[b] (Oct86) 417 509.2DH.

>1480
Pr: Michael Bremner Eng: Kenneth Wilkinson
21-22 Dec 1966 Kingsway Hall

**All Saints’ Margaret Street Choir Boys, Purcell Consort, Grayston Burgess**

“Now Make We Merthe”: eighteen medieval carols
[ARGO] (Nov67) RG526 = ZRG526,
(Dec94) Boston Skyline BSD121, (Nov07) download 475 8589.

>1481
(1966?) London?

**Bourne Singers**

“A Choral Tapestry, Vol.1” arranged by Norman Grayson: BYRD,
CARISSIMI, LASSUS, MONTEVERDI, PALESTRINA, etc fifteen titles
Licensed from BOURNE MUSIC. (Nov67) ADD163 = SDD163; nr in US.
Pr: Tony d’Amato Eng: Arthur Lilley
4-5 Jan 1967  Kingsway Hall

**New Philharmonia Orchestra, Charles Munch**

[a] BIZET  Carmen : Suites Nos.1 & 2
[b] BIZET  L’Arlésienne : Suite No.1 & Farandole
[c] RESPIGHI  Pini di Roma
[d] RESPIGHI  Fontane di Roma

[ab] (Sep67) LK4877 = PFS4127; (Sep67) SPC21023,
[cd] (Jan68) LK4886 = PFS4131; (Mar68) SPC21024,
[ab] (Jun89) 421 632.2DC,
[cd] (Mar96) 444 106.2LPF.

Pr: Michael Bremner  Eng: Michael Mailes & Jack Law
5-6 Jan 1967  Colston Hall, Bristol

**Simon Preston (organ)**

“English Organ Music”: BRITTEN, BRIDGE, ELGAR,
HOWELLS, LEIGHTON & TIPPETT six titles

[ARGO]  (Sep67) RG528 = ZRG528.

Pr: Christopher Raeburn  Eng: Gordon Parry
23-26 Jan 1967  Kingsway Hall

**Tom Krause (baritone), Pentti Koskimies (piano)**

SIBELIUS  Kullervo Symphony Op.7 : Kullervon valitus


(Jan68) LXT6314 = SXL6314; (Jan68) OM36030 = OS26030.

Pr: Michael Bremner  Eng: Kenneth Wilkinson
24-25 Jan 1967  Kingsway Hall

**John Alldis Choir, John Alldis**

[a] DEBUSSY  Trois Chansons de Charles d’Orléans
[b] BRUCKNER  four motets
[c] MESSIAEN  Cinq Rechants
[e] TIPPETT  The Weeping Babe

[ARGO]  [a-d] (Oct67) RG523 = ZRG523,
[e] (Jan68) RG535 = ZRG535, (Aug89) 425 158.2LM,
[b] (May94) 425 075.2DM,
[c] (Nov08) 478 0423 = 478 0352DC6.

Pr: Erik Smith  Eng: Kenneth Wilkinson
27,28&30 Jan 1967  Kingsway Hall
Vladimir Ashkenazy (piano), London Symphony Orchestra, Zubin Mehta
BRAHMS Piano Concerto No.2 in B flat Op.83
(Sep67) LXT6309 = SXL6309; (Feb68) CS6539, (Apr87) 417 710.2DM.

>1487
Pr: Peter Dellheim
Eng: Kenneth Wilkinson
8-9 Feb 1967
London Symphony Orchestra, André Previn

Kingsway Hall

NIELSEN Symphony No.1 in G minor Op.7 FS16
Saul and David : Prelude to Act II
[R.C.A.] (Apr67) LM2961 = LSC2961; (Sep67) RB6714 = SB6714,
(Nov94) 74321 21296.2.

>1488
Pr: David Harvey
Eng: James Lock
13-15 Feb 1967
Walthamstow Assembly Hall

Wilbye Consort, Peter Pears

WILBYTE The Second Set of Madrigales : fourteen titles
(Jun67) LXT6315 = SXL6315; (nr ’68) OS26031, (Jun72) STS15162.

>1489
Pr: Charles Gerhardt
Eng: Kenneth Wilkinson
[14 & 15 Feb 1967
Earl Wild (piano), Royal Philharmonic Orchestra, Massimo Freccia

[READER’S DIGEST] [a] MACDOWELL Piano Concerto No.2 in D minor Op.23
[b] SAINT-SAËNS Piano Concerto No.2 in G minor Op.22
[b] (’77) RDS9452,
[a] (Jun78) Quintessence PMC7053,
[a] (Jun78) Quintessence PMC7062,
[b] (Mar92) Chesky CD50,
[a] (Aug92) Chesky CD76.

>1490
Pr: Charles Gerhardt
Eng: Kenneth Wilkinson
21 Feb 1967
Walthamstow Assembly Hall
Malcolm Frager (piano), Royal Philharmonic Orchestra, Jascha Horenstein
SCHUMANN Piano Concerto in A minor Op.54
[READER’S DIGEST] (Jan92) Chesky CD52, (’95) RDCD1061-63.

>1491
Pr: Charles Gerhardt
Eng: Kenneth Wilkinson
22 Feb 1967
Walthamstow Assembly Hall
Moura Lympany (piano), orchestra, Massimo Freccia
FALLA Noches en los Jardines de España
[READER’S DIGEST] (c95) RDCD1121-23,
(Oct99) Ivory Classics IC70906.

>1492
Pr: Charles Gerhardt Eng: Michael Mailes
27 Feb 1967 West Hampstead Studio 3
Francisco Gabarro (cello), John Curtis (piano)
SCHUBERT Impromptu Op.90/3 D899/3
Additional titles were probably recorded in this session.
[READER’S DIGEST] (*'68) RDM2326 = RDS6326.

>1493
Pr: Ray Minshull Eng: Kenneth Wilkinson
1-3 Mar 1967 Kingsway Hall
Josef Suk (violin), Julius Katchen (piano)
[a] BRAHMS Violin Sonata No.1 in G Op.78
[b] Violin Sonata No.2 in A Op.100
[c] Violin Sonata No.3 in D minor Op.108
   [abc] (Jan68) LXT6321 = SXL6321: (Jly68) CS6549,
   [a-d] (Sep70) SDDA261-69; (Jan71) CSP5,
   [abc] (Apr88) 421 092.2DM,
   [d] (Jly89) 425 423.2DM.

>1494
2 Mar 1967 Live recording Queen Elizabeth Hall
Heather Harper (soprano), Josephine Veasey (mezzo-soprano),
James Bowman (counter-tenor), Peter Pears (tenor),
John Shirley-Quirk (baritone), Ambrosian Singers (John McCarthy),
English Chamber Orchestra, Benjamin Britten
PURCELL Celebrate this Festival Z321
[Licensed from B.B.C. in 2000] (Jun00) 466 819.2DM.

>1495
Pr: Harley Usill Eng: Kenneth Wilkinson
(19-20 Mar?) 1967 St.John’s College, Cambridge
St.John’s College Choir, George Guest
[a] VICTORIA Requiem Mass
[b] four motets
[ARGO] [ab] (Apr68) RG570 = ZRG570, (Mar93) 433 914.2DM2,
   [a] (Jly92) 430 267.2DM.

>1496
Pr: Michael Bremner Sponsored by The British Council.
20,21&23 Mar 1967 West Hampstead Studio 3
Music Group of London: Janet Craxton (oboe), Jack Brymer (clarinet),
Roger Birstingl (bassoon), Alan Civil (horn), David Parkhouse (piano)
MAW Chamber Music
RAWSTHORNE Piano and Wind Quintet
[ARGO] (Oct68) RG536 = ZRG536.

>1497
Pr: Charles Gerhardt            Eng: Stanley Goodall
21-23 Mar 1967                  West Hampstead Studio 3

Earl Wild (piano)

[a] SCHUBERT-LISZT Soirées de Vienne S427
[b] LISZT La Campanella S140/3
[c] LISZT Mephisto Waltz No.1 S514
[d] MENDELSSOHN Lied ohne Worte Op.67/4
[e] DOHNÁNYI Capriccio in F minor Op.28/6

Additional titles were probably recorded in these sessions.

[READER’S DIGEST] [a] (’68) RDM2326 = RDS6326,
[ce] (Jun78) Quintessence PMC7054,
[e] (Jan91) Chesky CD13,
[b] (’95) RDCD1021-23,
[b-e] (Apr99) Ivory Classics IC70901.

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Pr: Michael Bremner            Eng: James Lock & Alec Rosner
22&29 Mar 1967                  Sponsored by The British Council

London Symphony Orchestra, Colin Davis

TIPPETT Symphony No.2
[ARGO] (Jan68) RG535 = ZRG535, (Dec89) 425 646.2LM3.

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Pr: George Korngold            Eng: Kenneth Wilkinson & Stanley Goodall
28 Mar 1967

Kingsway Hall

Earl Wild (piano), “Metropolitan Symphony Orchestra”
[actually Royal Philharmonic Orchestra, Charles Gerhardt]

[a] FAURÉ Ballade Op.19
[b] LISZT Un Sospiro S144/3

[READER’S DIGEST] [b] (’68) RDM2326 = RDS6326,
[a] (Mar80) Quintessence PMC7141,
[a] (May93) Chesky CD93,
[b] (’95) RDCD1021-23,
[b] (Jun98) Ivory Classics IC70801.

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Pr: Charles Gerhardt            Eng: Kenneth Wilkinson & Alec Rosner
29-30 Mar 1967                  Kingsway Hall

Earl Wild (piano), New Philharmonia Orchestra, Christoph von Dohnányi

DOHNÁNYI Variations on a Nursery Song Op.25

[READER’S DIGEST] (’77) RDS9451,
(Jun78) Quintessence PMC7054,
(Jan91) Chesky CD13.

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Pr: Charles Gerhardt & [a] Alec Rosner / [b] Stanley Goodall
30 & [b] 31 Mar 1967

Kingsway Hall

[a] Shmuel Ashkenasi / [b] Erich Gruenberg (violin),
New Philharmonia Orchestra, Jascha Horenstein

BEETHOVEN Violin Concerto in D Op.61
[READER'S DIGEST] [a] Unpublished: aborted to replace the soloist,
[b] (’81) RDS9908,
[b] (Sep84) Chandos CBR1024,
[b] (c90) RDCD171-77,
[b] (Jan92) Chesky CD52.

>1502
Pr: Michael Bremner Eng: Kenneth Wilkinson
B.C.Symphony Orchestra, Norman Del Mar
[a] GERHARD Concerto for Orchestra
[b] RAWSTHORNE Symphony No.3
[ARGO] [ab] (Feb68) RG553 = ZRG553,
[b] (Dec95) SRCD291.

>1503
Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Alec Rosner
11 Apr 1967 West Hampstead Studio 3
Sergio Varella-Cid (piano)
[a] BEETHOVEN Minuet in G WoO.10/2
[b] RACHMANINOV Prelude in C sharp minor Op.3/2
[c] DEBUSSY Deux Arabesques : No.1
[READER'S DIGEST] [a] (’81) RDS9909, (c90) RDCD171-77,
[b] (c94) RDCD831-33,
[c] (c95) RDCD1121-23.

>1504
Pr: Charles Gerhardt Eng: Arthur Lilley
13 Apr 1967 Walthamstow Assembly Hall
brass bands, orchestra, Charles Gerhardt & Douglas Gamley
TCHAIKOVSKY 1812 Overture Op.49
[READER'S DIGEST] (’72) RDS6688,
(Sep78) Quintessence PMC7064,
(’91) RDCD261-63.

>1505
Pr: George Korngold Eng: Kenneth Wilkinson & Alec Rosner
13 Apr 1967 Kingsway Hall
Alen Civil (horn), Royal Philharmonic Orchestra, Rudolf Kempe
STRAUSS Horn Concerto No.1 in E flat Op.11
[READER'S DIGEST] (c67) RD4060; (’78) RDS9634,
(Nov08) Testament SBT1428.

>1506
Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Alec Rosner
[17, 18, 19 & 21 Apr 1967 Kingsway Hall
[a] Francisco Gabarro (cello); [e] Jascha Silberstein (cello);
National Philharmonic Orchestra, Charles Gerhardt

[a] KORNGOLD Cello Concerto in C Op.37
[c] WEINBERGER Schwanda the Bagpiper : Polka & Fugue
[d] RACHMANINOV Vocalise Op.34/14
[e] BRUCH Kol Nidrei Op.47

[READER'S DIGEST] [ae] Unpublished?
[d] (Jun78) Quintessence PMC7052,
[c] (Sep78) Quintessence PMC7065,
[c] ('94) RDCD771-76,
[d] (c94) RDCD831-33,
[b] (Apr94) Chesky CD108.

>1507
Pr: Charles Gerhardt               Eng: Kenneth Wilkinson & Alec Rosner
18-19 Apr 1967                     Kingsway Hall
Itzhak Perlman (violin), London Symphony Orchestra, Alfred Wallenstein

TCHAIKOVSKY Violin Concerto in D Op.35

[READER'S DIGEST] (c67) RDA60,
('77) RDS9383,
(Jun78) Quintessence PMC7056,
(Jly88) Menuet 160024.2; (Jly88) Chesky CD12,
('96) RDCD1423.

>1508
Pr: Michael Bremner               Eng: Gordon Parry
27 Apr 1967                        Kingsway Hall
Barry Tuckwell Horn Quartet

TIPPETT Sonata for four horns
[ARGO] (Jan68) RG535 = ZRG535, (Jun05) 475 6750DC6.

>1509
Pr: David Harvey                  Eng: Gordon Parry & James Lock
28-29 Apr, 2&9-11 May 1967       Kingsway Hall
London Symphony Orchestra, Georg Solti

MAHLER Symphony No.9 in D
(Oct67) MET360-61 = SET360-61; (Jun68) CSA2220,
(Feb91) 430 247.2DM2.

>1510
Pr: John Mordler                   Eng: Michael Mailes
12,13&15 May 1967                  Kingsway Hall
Régine Crespin (soprano), John Wustman (piano)

[a] SCHUMANN Gedichte der Königin Maria Stuart Op.135
[b] WOLF six Lieder
[c] DEBUSSY Trois Chansons de Bilitis
[d] POULENC Banalités
POULENC
five songs
[a-e] (Jun68) LXT6333 = SXL6333;  (Jan68) OM36043 = OS26043,
[cde] (Aug88) 417 813.2DH.

>1511
Pr: Erik Smith  Eng: Michael Mailes
17-18 May 1967  West Hampstead Studio 3

Academy of St.Martin in the Fields, Neville Marriner

GLUCK
Don Juan - ballet
(Jan69) LXT6339 = SXL6339;  (nr ‘69) CM9566 = CS6566,
(Jun72) STS15169,  (Jan93) 433 732.2DM.

>1512
Pr: Erik Smith  Eng: Alec Rosner
20-22 May & 8 Jly 1967  West Hampstead Studio 3

Vladimir Ashkenazy (piano)
[a] CHOPIN Scherzo No.1 in B minor Op.20
[b] CHOPIN Scherzo No.2 in B flat minor Op.31
[c] CHOPIN Scherzo No.3 in C sharp minor Op.39
[d] CHOPIN Scherzo No.4 in E Op.54
[e] CHOPIN Prelude in C sharp minor Op.45
[f] CHOPIN Barcarolle in F sharp Op.60
[g] PROKOFIEV Piano Sonata No.7 in B flat Op.83
   [a-f] (Apr68) LXT6334 = SXL6334;  (Jly68) CS6562,
   [g] (Jan69) LXT6346 = SXL6346;  (May69) CS6573,
   [bf] (Sep87) 417 729.2DM,
   [g] (Sep92) 425 046.2DM,
   [df] (Mar99) Philips 456 715.2PM2,
   [a-e] (Feb00) 466 499.2DM.
For Ashkenazy’s complete series [a-f] were re-recorded in 1976-84.

>1513
Pr: David Harvey  Eng: Alec Rosner
23-26 May 1967  West Hampstead Studio 3

Felicia Weathers (soprano), György Fischer (piano)

STRAUSS sixteen Lieder Op.10/1,3,6,7&8,  17/1,  19/3&4,  21/2,
   Op.27/1&4,  29/2,  32/1,  48/4,  49/1 & 69/1
(Jan69) LXT6361 = SXL6361;  (Nov68) OS26075.

>1514
Pr: John Culshaw  Eng: Kenneth Wilkinson & Gordon Parry
23-27 May 1967  Orford Church, Suffolk

English Opera Group:  Richard Adeney (flute), Neill Sanders (horn), Roger
Brenner (trombone), Cecil Aronowitz (viola), Keith Marjoram (double-bass),
Osian Ellis (harp), James Blades (percussion), Philip Ledger (organ), chorus,
Benjamin Britten & Viola Tunnard

BRITTEN The Burning Fiery Furnace Op.77
Peter Pears  (tenor)  Nebuchadnezzar
Bryan Drake (baritone) Astrologer  
John Shirley-Quirk (baritone) Shadrach  
Robert Tear (tenor) Meshach  
Stafford Dean (bass) Abednego  
Peter Leeming (bass) Herald  
(Dec67) MET356 = SET356; (Jly68) OSA1163, (Jly90) 414 663.2LE.

>1515  
Pr: Michael Bremner Eng: Michael Mailes & Colin Moorfoot  
25-26 May 1967 Kingsway Hall  
Academy of St.Martin in the Fields, Neville Marriner  
[a] MOZART Divertimento for Strings in D K136 (K125a)  
[b] Divertimento for Strings in B flat K137 (K125b)  
[c] Divertimento for Strings in F K138 (K125c)  
[d] Serenade No.6 in D K239 “Serenata Notturna”  
[ARGO] [a-d] (Feb68) RG554 = ZRG554, (Feb88) 417 741.2DM,  
[d] (nr Sep84) 414 138.2DH.

>1516  
Pr: Michael Bremner Eng: Michael Mailes  
30-31 May 1967 Kingsway Hall  
[a] Alan Stringer (trumpet); [c] Barry Tuckwell (horn);  
Academy of St.Martin in the Fields, Neville Marriner  
[a] HAYDN Trumpet Concerto in E flat H.VIIe.1  
[b] HAYDN Six Allemandes H.IX.9  
[c] M. HAYDN Horn Concerto in D P134  
[d] M. HAYDN Six Minuets P70  
[ARGO] [a-d] (Nov67) RG543 = ZRG543,  
[a] (Jly88) 417 761.2DM,  
[cd] (Mar93) 436 222.2DM.

>1517  
Pr: Charles Gerhardt Eng: Kenneth Wilkinson  
30-31 May 1967 Walthamstow Assembly Hall  
Gina Bachauer (piano), London Symphony Orchestra, Antal Dorati  
BRAHMS Piano Concerto No.2 in B flat Op.83  
[READER’S DIGEST] (c67) RDA60,  
(Aug90) Chesky CD36,  
(’94) RDCD741-43.

>1518  
4 Jun 1967 Live recording Snape Maltings  
[c] Peter Pears (tenor); [abc] East Anglian Choirs;  
English Chamber Orchestra, [abc] Benjamin Britten / [d] Imogen Holst  
[a] BRITTEN Gloriana Op.53 : Fanfare  
[b] arr. BRITTEN God Save the Queen  
[c] HANDEL Ode for St.Cecilia’s Day HWV76 : excerpts  
[Licensed from B.B.C. in 1972] [a-d] (Jun72) 5BB119-20, [(c)] (Dec94) 443 394.2DWO.

>1519
Pr: Ray Minshull                        Eng: Alec Rosner
5-6 Jun 1967                           Kingsway Hall

Vladimir Ashkenazy (piano)
MUSORGSKY                                Pictures at an Exhibition
(Nov67) LXT6328 = SXL6328; (May68) CS6559; (Sep92) 425 045.2DM.

>1520
Pr: Michael Bremner
5-7 Jun 1967
Sponsored by The British Council.       West Hampstead Studio 3
Elizabethan Consort of Viols, Thurston Dart (organ)
LAWES                                     Sonatas and suites
[ARGO] (Jan68) RG555 = ZRG555, (Jly07) download 475 8578.

>1521
Pr: Michael Bremner                        Eng: James Lock
13 Jun 1967                                 Kingsway Hall

Academy of St.Martin in the Fields
MENDELSSOHN                                Octet in E flat Op.20
[ARGO] (May68) RG569 = ZRG569, (Jun89) 421 637.2DC.

>1522
Pr: Michael Bremner                        Eng: Kenneth Wilkinson & Peter van Biene
15-16 Jun 1967                             St John’s College, Cambridge

April Cantelo (soprano), Shirley Minty (contralto),
Ian Partridge (tenor), Christopher Keyte (bass), St John’s College Choir,
Jonathan Bielby (organ), Academy of St.Martin in the Fields, George Guest
HAYDN                                     Mass in B flat H.XXII.10 “Heilig”
[ARGO] (Nov67) RG542 = ZRG542, (Oct90) 430 158.2DM.

>1523
Pr: Michael Bremner                        Eng: Kenneth Wilkinson & Peter van Biene
15-16 Jun 1967                             St John’s College, Cambridge

St John’s College Choir, George Guest
“A Meditation on Christ’s Nativity”: readings and carols

>1524
Pr: Tony d’Amato                            Eng: Arthur Lilley
16&19 Jun 1967                              Kingsway Hall

London Symphony Orchestra, Leopold Stokowski
[a] TCHAIKOVSKY     Marche Slave Op.31
[b] STRAVINSKY     The Firebird : 1919 suite
[c] MUSORGSKY      Night on the Bare Mountain
          [abc] (Jun68) LK4927 = PFS4139; (Mar68) SPC21026,
>1525
Pr: John Mordler
Eng: Stanley Goodall
20-23 Jun 1967
Kingsway Hall

Ion Voicu (violin), Monique Haas (piano)
PROKOFIEV Violin Sonata No.2 in D Op.94a
DEBUSSY Violin Sonata
MILHAUD Violin Sonata No.2 Op.40
(Jun68) LXT6351 = SXL6351; (nr ‘68) CS6577, (Jun75) STS15175.

>1526
20 Jun 1967
Live recording
Snape Maltings
Sviatoslav Richter & Benjamin Britten (pianos)
MOZART Sonata in D K448 (K375a)
DEBUSSY En blanc et noir
[Licensed from B.B.C. in 2000] (Jun00) 466 821.2DM.

>1527
22 Jun 1967
Live recording
Snape Maltings
Benjamin Britten (piano), Amadeus String Quartet:
Norbert Brainin, Peter Schidlof, Martin Lovett
BRIDGE Phantasie Piano Quartet in F sharp minor H94
[Licensed from B.B.C. in 2000] (Jun00) 466 823.2DM.

>1528
Pr: David Harvey
Eng: James Lock

English Chamber Orchestra, Richard Bonynge
[a] J.C. BACH Cefalo e Procri : Overture
[b] HANDEL Ariodante HWV33 : Overture
[c] HANDEL Berenice HWV38 : Overture
[d] HANDEL Esther HWV50 : Overture
[e] HANDEL Jephtha HWV70 : Sinfonia
[f] HANDEL Rinaldo HWV7a : Overture, March & Battle
[g] HANDEL Solomon HWV67 : Overture & Arrival of the Queen of Sheba
[h] HANDEL Sosarme HWV30 : Overture
[i] HANDEL Teseo HWV9 : Overture

[a] Unpublished,
[b] (Nov68) LXT6360 = SXL6360; (Jly69) CS6586,
[f] (Nov95) 444 543.2DF2,
[b-i] (Mar01) 466 434.2DF2.

>1529
27 Jun 1967  

Live recording  
Aldeburgh Parish Church  

Mstislav Rostropovich (cello), Benjamin Britten (piano)  

JANÁČEK  
Pohádka  

[Licensed from B.B.C. in 2000]  (Jun00)  466 823.2DM.

VOX was an independent company (it became part of the Moss Music Group in 1978) whose products were distributed by Decca in the UK from 1966-80. During this period a number of recordings were made for Vox labels (including Turnabout, Vox Box and Candide) by Decca producers and engineers. Some Decca recordings were reissued on Vox labels in the US.

>1530  
Pr: Christopher Raeburn  
Eng: Philip Wade  
3-6 Jly 1967  
West Hampstead Studio 3  

[Unidentified]  

[VOX]  Unidentified.

>1531  
Pr: Erik Smith  
Eng: Alec Rosner  
4-7 Jly 1967  

Kingsway Hall  

Vladimir Ashkenazy (piano)  

BEETHOVEN  
Piano Sonata No.29 in B flat Op.106 “Hammerklavier”  
(Feb68) LXT6335 = SXL6335;  (Jly68) CS6563,  
(Jap '92) POCL9418 = 440 154.2.  

For Ashkenazy’s complete cycle, this sonata was re-recorded in Dec 80.

>1532  
Pr: Ray Minshull & Erik Smith  
Eng: Alec Rosner  
Kingsway Hall  

Vladimir Ashkenazy (piano)  

MOZART  
Piano Sonata No.8 in A minor K310 (K300d)  
Piano Sonata No.18 in D K576  
Rondo in A minor K511  
(Apr70) SXL6439;  (Sep70) CS6659,  (Dec91) 425 031.2DM.

>1533  
Pr: David Harvey  
Eng: James Lock  
8,11&12 Jly 1967  

Kingsway Hall  

[b] Richard Adeney (flute), Peter Graeme (oboe),  
Emanuel Hurwitz (violin), Keith Harvey (cello);  

English Chamber Orchestra, Richard Bonynge  

[a] J.C. BACH  
Symphony in E flat Op.9/2  
[b] Sinfonia Concertante in C  
[ab] (May69) SXL6397;  (Oct69) CS6621,  ('03) ABC Classics 475 070.2.

>1534  
Pr: Christopher Raeburn  
Eng: Gordon Parry & James Lock  
17-27 Jly 1967  
Kingsway Hall
Royal Opera House Chorus & Orchestra, Richard Bonynge

DONIZETTI

La Fille du Régiment

Joan Sutherland (soprano) Marie
Luciano Pavarotti (tenor) Tonio
Spiro Malas (bass) Sulpice
Monica Sinclair (contralto) Marquise
Jules Bruyère (bass) Hortensius
Eric Garrett (baritone) Corporal
Alan Jones (tenor) Peasant
Edith Coates (mezzo-soprano) Duchess

(Dec68) MET372-73 = SET372-73; (Sep68) OSA1273,
(Aug86) 414 520.2DH2.

>1535
Pr: Michael Bremner Eng: Stanley Goodall
24-27 July 1967 Sponsored by The British Council. West Hampstead Studio 3

[b] Ian Partridge (tenor), Christopher Keyte (bass);

All Saints’ Margaret Street Choir Boys, Purcell Consort, Grayston Burgess

[a] “The Eton Choirbook”: six titles
[b] DAVY St. Matthew Passion
[ARGO] [a] (May68) RG557 = ZRG557,
[b] (Mar68) RG558 = ZRG558.

>1536
Pr: Michael Bremner Eng: Kenneth Wilkinson & Peter van Biene
30 July-3 August 1967 King’s College, Cambridge

April Cantelo (soprano), Ian Partridge (tenor), King’s College Choir, Academy of St. Martin in the Fields, David Willcocks

[a] HANDEL Chandos Anthem No.6 HWV251b “As pants the hart”
[b] Chandos Anthem No.10 HWV255 “The Lord is my light”
[c] Ode for St. Cecilia’s Day HWV76
[ARGO] [ab] (Jly68) RG541 = ZRG541,
[c] (Jan68) RG563 = ZRG563,
[b] (May90) 421 602.2DM2,
[abc] (Apr93) 436 257-59.2DM.

>1537
Pr: Michael Bremner Eng: Kenneth Wilkinson & Peter van Biene
30 July-4 August 1967 King’s College, Cambridge

King’s College Choir, David Willcocks

Gibbons Viol Anthems
[ARGO] Unpublished: (nr ’68) RG556 = ZRG556.

>1538
Pr: Peter Dellheim Eng: James Lock
14-15 August 1967 Kingsway Hall

London Symphony Orchestra, André Previn

[a] RACHMANINOV Symphony No.3 in A minor Op.44
The Rock Op.7

[R.C.A.] [ab] (Mar68) LM2990 = LSC2990; (Jan68) RB6729 = SB6729.
[b] (Jly88) GD86801; (Jly88) 6801.2RG.

>1539
Pr: George Marek & Peter Dellheim
Eng: Kenneth Wilkinson
29-31 Aug 1967
Kingsway Hall

English Chamber Orchestra, André Previn
MOZART
Der Schauspieldirektor K486
Reri Grist (soprano) Mme.Herz
Judith Raskin (soprano) Mlle.Silberklang
Richard Lewis (tenor) Vogelsang
Sherrill Milnes (baritone) Buff
Leo McKern (speaker) Frank

[R.C.A.] (Apr68) LM3000 = LSC3000; (Oct68) SB6764.

>1540
Pr: David Harvey
Eng: Kenneth Wilkinson
4-6 Sep 1967
Kingsway Hall

Michel Portal (clarinet), Julius Katchen (piano)
BRAHMS
Clarinet Sonata in F minor Op.120/1
Clarinet Sonata in E flat Op.120/2
Unpublished: re-recorded with Thea King in May 68,
but those versions were also left unpublished.

>1541
Pr: Peter Dellheim
Eng: Arthur Lilley
4-9 Sep 1967
West Hampstead Studio 3

John Ogdon (piano)
NIELSEN
Symphonic Suite Op.8 FS19
Chaconne Op.32 FS79
Suite Op.45 FS91
Three Piano Pieces Op.59 FS131

[R.C.A.] (Mar68) LM3002 = LSC3002; (Sep68) RB6757 = SB6757.

>1542
Pr: Michael Bremner
Eng: Stanley Goodall
11-12 Sep 1967
West Hampstead Studio 3

Purcell Consort of Voices (Grayston Burgess),
Musica Reservata, Michael Morrow
“To Entertain a King - Music for Henry VIII and his Court”:
 twenty-five titles
[ARGO] (Jun68) RG566 = ZRG566, (Jap ’92) POCL2870 = 436 774.2,
(Aug07) download 475 8582.

>1543
Pr: David Harvey
Eng: Alec Rosner
[a] 11-13 & [b] 18 Sep 1967
Kingsway Hall
[a] James Holland & Tristan Fry (percussion);
Bracha Eden & Alexander Tamir (pianos)

[a] BARTÓK  Sonata for Two Pianos and Percussion  Sz110
[b] POULENC  Sonata for Two Pianos
[ab]  (Sep68) LXT6357 = SXL6357;  (May69) CS6583,
[ab]  (Apr96) 448 270.2DF2.

>1544
Pr: Peter Dellheim  Eng: Kenneth Wilkinson
14-16 Sep 1967  Kingsway Hall

Ralph Richardson’s spoken superscriptions were recorded later.

Heather Harper (soprano), Ambrosian Singers,
London Symphony Orchestra, André Previn

VAUGHAN WILLIAMS  Symphony No.7 “Sinfonia Antartica”

[R.C.A.]  (May69) LSC3066;  (Feb68) RB6736 = SB6736,
(Nov86) RD89884;  (Jan88) 6781.2RG.
This cycle continued in 1968-71 and was completed in Jan 72. It
was collected as:  (Oct72) SER5649-55,  (Mar04) 82876 55708.2.

>1545
Pr: Erik Smith  Eng: Stanley Goodall
17-20,25&27-29 Sep 1967  West Hampstead Studio 3

London Wind Soloists, Jack Brymer:

[b]  Terence MacDonagh & James Brown (oboes);
[a]  Jack Brymer & Ronald Moore (clarinets);  Roger Birnstingl
& Ronald Waller (bassoons), Alan Civil & Ian Harper (horns)

[a]  J.C. BACH  Six Symphonies Op.3
[b]  HAYDN  seven Wind Divertimenti  H.II.3,7,15,23,D18, etc
[ab]  (May68) LXT6337 = SXL6337;
( nr ’68) CM9565 = CS6565,  (Jun72) STS15079,
[b]  (Mar68) LXT6338 = SXL6338;
( nr ’68) CM9564 = CS6564,  (Dec71) STS15078,

>1546
Pr: Tony d’Amato  Eng: Arthur Lilley
20-21 Sep 1967  Kingsway Hall

Heather Harper (soprano), Helen Watts (contralto),
Alexander Young (tenor), Donald McIntyre (bass-baritone),
London Symphony Chorus (John Aldis),

London Symphony Orchestra, Leopold Stokowski

BEETHOVEN  Symphony No.9 in D minor  Op.125  “Choral”
(Oct70) PFS4183;  (Jun70) SPC21043,  (Jun89) 421 636.2DC.

>1547
Pr: Michael Bremner
2-3 Oct 1967  West Hampstead Studio 3

Purcell Consort of Voices (Grayston Burgess),
Musica Reservata, Michael Morrow
“Metaphysical Tobacco”:
DOWLAND, EAST & HOLBORNE seventeen titles
[ARGO] (Jly68) RG572 = ZRG572.

>1548
Pr: Erik Smith  Eng: Gordon Parry
4,9&11 Oct 1967  Kingsway Hall
London Symphony Orchestra, István Kertész
BRAHMS Serenade No.1 in D Op.11
(May68) LXT6340 = SXL6340;  (Jun68) CS6567,  (Apr89) 421 628.2DC.

>1549
Pr: Ray Minshull  Eng: Kenneth Wilkinson
6,7,9&11 Oct 1967  Kingsway Hall
Clifford Curzon (piano), London Symphony Orchestra, István Kertész
[a] MOZART Piano Concerto No.24 in C minor  K491
[b]  Piano Concerto No.27 in B flat  K595
    [a] (Nov68) LXT6354 = SXL6354;  (Sep68) CS6580,
    [b]  (nr Nov70) SXL6492;  (nr ’70) CS6700,
    [a] (Jun91) 430 497.2DWO,
    [b] (Mar99) Philips 456 757.2PM2,
[ab] (Dec06) 475 8163-69 = 475 8202DC7.

>1550
Pr: John Mordler  Eng: Kenneth Wilkinson & Alan Reeve
1-2 Nov 1967  Kingsway Hall
New Philharmonia Orchestra, Rafael Frühbeck de Burgos
ALBÉNIZ Suite española Op.47
(Feb69) LXT6355 = SXL6355;  (Apr70) CS6581,  (May89) 417 786.2DM.

>1551
Pr: Charles Gerhardt & George Korngold  Eng: Michael Mailes
2 Nov 1967  Walthamstow Assembly Hall
National Philharmonic Orchestra, Charles Gerhardt
HANSON Symphony No.2 Op.30 “Romantic”

>1552
Pr: Michael Bremner  Eng: Kenneth Wilkinson & Alan Reeve
13,15&17 Nov 1967  Kingsway Hall
Academy of St.Martin in the Fields, Neville Marriner
[a] STRAVINSKY Apollo
[b]  Pulcinella : suite
[ARGO]  [ab] (Sep68) RG575 = ZRG575,  (Mar95) 443 577.2DCS,
        [b] (Sep87) 417 734.2DM.

>1553
Pr: Michael Bremner  Eng: Kenneth Wilkinson & Alan Reeve
13,16&17 Nov 1967  Kingsway Hall

[bcdf]  George Malcolm (harpischord);
[abde]  Academy of St.Martin in the Fields, Neville Marriner
[a]  ARNE  Overture No.1 in E minor
[b]  ARNE  Harpsichord Concerto No.5 in G minor
[c]  ARNE  Sonata No.1 in F
[d]  C.P.E. BACH  Harpsichord Concerto in C minor  W43/4
[e]  C.P.E. BACH  Symphony in B flat  W182/2
[ARGO]  [a-f]  (Jly68) RG577 = ZRG577,
        [abd]  (Jun94)  440 033.2DM.

>1554
Pr: Michael Bremner  Eng: Kenneth Wilkinson & Alan Reeve
14 Nov 1967

Academy of St.Martin in the Fields

BOCCHERINI  String Quintet in C  G310 Op.37/7
[ARGO]  (May68) RG569 = ZRG569,  (Jun89)  421 637.2DC.

>1555
Pr: Charles Gerhardt  Eng: Michael Mailes & Peter van Biene
14-16 Nov 1967  Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Anatole Fistoulari
[a]  DELIBES  Coppélia : suite
[b]  SYLVIA  : suite
[READER’S DIGEST]  [ab]  (’68) RDM2324 = RDS6324;  (c68) RD4068,
        [(b)]  (’95) RDCD1001-3,
        [b]  (’98) RDCD2341-43.

>1556
Pr: Charles Gerhardt
14-16 Nov 1967

Royal Philharmonic Orchestra, Douglas Gamley
TCHAIKOVSKY  The Sleeping Beauty  Op.66 : suite
[READER’S DIGEST]  (’68) RDM2324 = RDS6324,  (’91) RDCD261-63.

>1557
Pr: Michael Bremner  Eng: Kenneth Wilkinson
20-21 Nov 1967 & 9 Apr 1968  Kingsway Hall

Academy of St.Martin in the Fields, Neville Marriner
[a]  ELGAR  Serenade in E minor  Op.20
[b]  ELGAR  Introduction and Allegro  Op.47
[c]  ELGAR  Elegy for Strings  Op.58
[d]  ELGAR  Sospiri  Op.70
[e]  ELGAR-Young  The Spanish Lady  Op.89 : suite
[ARGO]  [a-e]  (Oct68) RG573 = ZRG573,  (Mar89)  421 384.2LM,
        (cd)  (’84) Celestial Harmonies  18 45013,
        [a]  (Feb89)  417 778.2DM.

[b] John Carol Case (baritone),
London Philharmonic Choir (Frederic Jackson); [a] Eric Parkin (piano);
London Philharmonic Orchestra, Adrian Boult

[a] IRELAND Piano Concerto in E flat
[b] IRELAND These Things Shall Be
[c] MOERAN Sinfonietta
[d] BAX November Woods
[e] HOLST A Fugal Overture Op.40/1 H151

LYRITA  [ab] (Oct68) SRCS36; (’72) MHS1429,
[cde] (Oct68) SRCS37; (’72) MHS1229,
[e] (Jly92) SRCD222.
[d] (Aug92) SRCD231,
[ab] (Mar07) SRCD241,
[c] (Mar07) SRCD247.

Pr: John Mordler  Eng: Gordon Parry
28-30 Nov 1967  Snape Maltings

Peter Pears (tenor), Benjamin Britten (piano)

BRITTEN The Holy Sonnets of John Donne Op.35
(May69) SXL6391; (Oct69) OS26099, (Apr89) 417 428.2LH3.

Pr: John Mordler  Eng: Gordon Parry
28-30 Nov 1967  Snape Maltings

Peter Pears (tenor), Benjamin Britten (piano)

HOLST Twelve Humbert Wolfe Songs Op.48 H174
[ARGO] (Nov68) RG512 = ZRG512.

Pr: Charles Gerhardt  Eng: Michael Mailes
[a-d] 29 & [ef] 30 Nov 1967  Walthamstow Assembly Hall

[ab] Elizabeth Bainbridge (contralto), Royal Choral Society;
New Philharmonia Orchestra, [a-d] Arthur Bliss / [ef] Robert Mandell

[a] ARNE Rule, Britannia
[b] PARRY Jerusalem - choral song
[c] ELGAR Cockaigne - Overture Op.40
[d] BLISS Things to Come : March
[e] WALTON Crown Imperial - Coronation March, 1937
[f] WALTON Orb and Sceptre - Coronation March, 1953

READER’S DIGEST  [a-d] (’68) RDM2322 = RDS6322,
[e] (’68) RDM2533 = RDS6533,
[abde] (’88) RDCD71-77,
[c] (c93) RDCD621-23,
>1562
Pr: Ray Minshull  Eng: Gordon Parry
1,2&4 Dec 1967  Kingsway Hall
Clifford Curzon (piano), London Symphony Orchestra, István Kertész
[a] MOZART  Piano Concerto No.23 in A  K488
[b] Piano Concerto No.26 in D  K537  “Coronation”

[a] (Nov68)  LXT6354 = SXL6354; (Sep68)  CS6580,
[b] (nr Nov70)  SXL6492; (nr ’70)  CS6700,
[a] (Jun91)  430 497.2DWO,
[b] (Mar99)  Philips  456 757.2PM2,
[ab] (Nov01)  468 491.2DL2.

>1563
Pr: Erik Smith  Eng: Kenneth Wilkinson
2&6 Dec 1967  Kingsway Hall
London Symphony Orchestra, István Kertész
BRAHMS  Serenade No.2 in A  Op.16
(Feb69)  LXT6368 = SXL6368; (Apr70)  CS6594, (Apr89)  421 628.2DC.

>1564
4-8 Dec 1967  West Hampstead Studio 3
D’Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Isidore Godfrey
SULLIVAN  The Pirates of Penzance
John Reed  (baritone)  Major-General Stanley
Donald Adams  (bass)  Pirate King
George Cook  (bass)  Samuel
Philip Potter  (tenor)  Frederic
Owen Brannigan  (bass-baritone)  Sergeant
Valerie Masterson  (soprano)  Mabel
Jean Allister  (contralto)  Edith
Pauline Wales  (mezzo-soprano)  Kate
Susan Maisey  (soprano)  Isabel
Christine Palmer  (contralto)  Ruth
(Sep68)  LK4925-26 = SKL4925-26; (Apr69)  OSA1277,
(Mar86)  414 286.2DY2.
The second D’Oyly Carte stereo series of eleven operettas continued in
1971-79, but lacked Patience, Princess Ida, Ruddigore & The Sorcerer.

>1565
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
5 Dec 1967  Walthamstow Assembly Hall
New Philharmonia Orchestra, Arthur Bliss
[a] HANDEL  Solomon  HWV67 : Arrival of the Queen of Sheba
[b] ROSSINI  Il Viaggio a Reims : Overture
[c] BORODIN  String Quartet No.2 in D : Nocturne
HOLST Marching Song Op.22/2 H88/2
VAUGHAN WILLIAMS-Greaves Fantasia on Greensleeves

[READER'S DIGEST]  [a-e]  (’68) RDM2322 = RDS6322,
[a]  (’88) RDCD71-77,
[d]  (’94) RDCD771-76.

>1566
Pr: John Culshaw & David Harvey  Eng: Kenneth Wilkinson & Gordon Parry
7-9&13-15 Dec 1967  Kingsway Hall

Wandsworth School Boys’ Choir, Ambrosian Opera Chorus
(John McCarthy), London Symphony Orchestra, Benjamin Britten

BRITTEN Billy Budd Op.50

Peter Pears  (tenor)  Edward Fairfax Vere
Peter Glossop  (baritone)  Billy Budd
Michael Langdon  (bass)  John Claggart
John Shirley-Quirk  (baritone)  Mr.Redburn
Bryan Drake  (baritone)  Mr.Flint
David Kelly  (bass)  Mr.Ratcliffe
Gregory Dempsey  (tenor)  Red Whiskers
David Bowman  (baritone)  Donald
Owen Brannigan  (bass-baritone)  Dansker
Robert Tear  (tenor)  Novice

A video version conducted by Mackerras was recorded in Sep 66.
(Sep68) MET379-81 = SET379-81;  (Nov68) OSA1390,
(Apr89) 417 428.2LH3.

>1567
Pr: Erik Smith  Eng: James Lock
13,14&17-19 Dec 1967  Walthamstow Assembly Hall

Werner Krenn (tenor), Gerald Moore (piano)

[a]  SCHUBERT six Lieder D182, D196, D280, D342, D491, D765
[b]  twelve Lieder D300, D410, D457, D530, D546, D632,
D669, D677, D715, D749, D905, D922
[ab]  (Sep68) LXT6347 = SXL6347;  (Apr69) OS26063,

>1568
Pr: Michael Bremner  Eng: Michael Mailes
(?) Dec 1967  St.John’s College, Cambridge

St.John’s College Choir, George Guest

PALESTRINA Missa Veni Sponsa Christi
motets, etc

[ARGO]  (Sep68) RG578 = ZRG578,  (Jly92) 433 678.2DM.

>1569
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
18 Dec 1967  Kingsway Hall
National Philharmonic Orchestra, Charles Gerhardt

HANSON Symphony No.2 Op.30 “Romantic”

[READER’S DIGEST] (Oct76) R.C.A. GL25021,
(Jun78) Quintessence PMC7062,
(Jun94) Chesky CD112,
[exc] (’96) RDCD1161-65 [second mvt only].

>1570
Pr: David Harvey Eng: Kenneth Wilkinson
19-20 Dec 1967 Walthamstow Assembly Hall

London Philharmonic Orchestra, Adrian Boult

ELGAR Symphony No.1 in A flat Op.55

[LYRITA] (Oct68) SRCS39; (’72) MHS1285, (May07) SRCD221.

>1571
Pr: David Harvey
28-29 Dec 1967 West Hampstead Studio 3
[c] Robert Tear (tenor); [ab] John Carol Case (baritone);
Howard Ferguson (piano)

[LYRITA] [abc] (Oct68) SRCS38; (c75) MHS3327, (Nov07) SRCD282.

>1572
Pr: David Harvey Eng: Gordon Parry & James Lock
1-6 Jan 1968 Kingsway Hall

Helen Watts (contralto), Wandsworth School Boys’ Choir, Ambrosian
Singers (John McCarthy), London Symphony Orchestra, Georg Solti

MAHLER Symphony No.3 in D minor
(Feb69) MET385-86 = SET385-86; (Jly69) CSA2223,
(Feb91) 414 254.2DM2.

>1573
Pr: David Harvey Eng: Kenneth Wilkinson
8,10-12 Jan 1968 Kingsway Hall

London Symphony Orchestra, Richard Bonynge

BURGMÜLLER La Péri
(Sep69) SXL6407; (Nov69) CS6627, (Nov01) 468 578.2DC10.

>1574
Pr: Christopher Raeburn Eng: Gordon Parry
8-10 Jan 1968 Kingsway Hall

Osian Ellis (harp), London Symphony Orchestra, Richard Bonynge

GLIERE Harp Concerto Op.74
(Jan70) SXL6406; (Aug69) OS26110, (Aug90) 430 006.2DM.

>1575
Pr: Michael Bremner  Eng: Stanley Goodall
15-17 Jan 1968  St. Albans Cathedral

[ab] New English Singers, Simon Preston ([bc] organ)
[c]  Chorale Preludes  Op.122/1,4,8&10
[ARGO]  [abc] (Jun68)  RG571 = ZRG571,
        [(a)b] (May97) 452 582.2DF2  [Op.74 & Op.110 only].

>1576
Pr: Erik Smith  Eng: James Lock
23-25 Jan 1968  Kingsway Hall

Vladimir Ashkenazy (piano),
London Symphony Orchestra, Hans Schmidt-Isserstedt
[a] MOZART  Piano Concerto No.6 in B flat  K238
[b]  Piano Concerto No.20 in D minor  K466
        [ab] (Sep68)  LXT6353 = SXL6353;  (Apr69)  CS6579,
        [b] (Sep87) 417 726.2DM,
        [a]  (Jun96)  448 598.2DCS.

>1577
Pr: Ray Minshull  Eng: James Lock
23-25 Jan 1968  Kingsway Hall

Vladimir Ashkenazy (piano)
PROKOFIEV  Piano Sonata No.8 in B flat  Op.84
          Romeo and Juliet  Op.75/5 & 10
          (Jan69)  LXT6346 = SXL6346;  (May69)  CS6573.  (Sep92)  425 046.2DM.

>1578
Pr: John Mordler  Eng: Kenneth Wilkinson & James Lock
26,29 Jan, 9&12 Feb 1968  Kingsway Hall

Gwyneth Jones (soprano);  [d] Maureen Lehane (contralto);  [c] George Macpherson (bass);
Royal Opera House Orchestra, Edward Downes
[a] VERDI  Aida : Ritorna vincitor
[b]  Don Carlo : Tu che le vanità
[c]  Macbeth : Nel dì della vittoria
[d]  Otello : Era più calmo?
        [a-d] (Mar69)  SXL6376;  (Apr69)  OS26081,  (Feb98)  Belart  461 591.2,
        [a]  (Nov89)  Pickwick  IMPX9004.

>1579
Pr: David Harvey  Eng: Kenneth Wilkinson
30-31 Jan 1968  Walthamstow Assembly Hall

London Philharmonic Orchestra, Adrian Boult
ELGAR  Symphony No.2 in E flat  Op.63
[LYRITA]  (Oct68)  SRCS40;  ('72)  MHS1335,  (May07)  SRCD221.
Pr: Erik Smith  Eng: James Lock, Kenneth Wilkinson & Alan Reeve
1-3 Feb & 13-16 Mar 1968
Kingsway Hall

**Academy of St. Martin in the Fields, Neville Marriner**

HANDEL  Twelve Concerti Grossi Op.6 HWV319-30
(Oct68) LXT6369-71 = SXL6369-71; (Apr69) CSA2309,
(Jly95) 444 532.2DM3.

Pr: David Harvey  Eng: Gordon Parry
5-8,13&16 Feb 1968
Kingsway Hall

[b] **Dino Ciani (piano);  London Symphony Orchestra, Claudio Abbado**
[a] HINDEMITH  Symphonic Metamorphoses on themes of Weber
[b] JANÁČEK  Concertino
[c] JANÁČEK  Sinfonietta

[b] Unpublished: the original intention may have been to couple [bc] and [a] with the Weber originals, see 16 Feb 68.
[a] (May69) SXL6398; (Oct69) CS6620,
[c] (May90) 425 624.2DM,
[a] (Apr92) 433 081.2DM.

Pr: John Mordler  Eng: Kenneth Wilkinson
6-8 Feb 1968
Kingsway Hall

**London Symphony Orchestra, Claudio Abbado**

MENDELSSOHN  Symphony No.3 in A minor Op.56 “Scottish”
Symphony No.4 in A Op.90 “Italian”
(Sep68) LXT6363 = SXL6363; (Jan69) CS6587, (Jun90) 425 011.2DM.

Pr: Tony d’Amato  Eng: Arthur Lilley
6 Feb 1968
West Hampstead Studio 3

**London Philharmonic Orchestra, Stanley Black**

[a] ROSSINI  Guillaume Tell : Overture
[b] SMETANA  The Bartered Bride : Overture
[c] OFFENBACH-C.Binder  Orphée aux enfers : Overture
[d] SUPPÉ  Die Leichte Kavallerie : Overture
[e] WOLF-FERRARI  Il Segreto di Susanna : Overture

[a-d] (Aug68) LK4941 = PFS4144, [e] not released in UK;
[a-e] (Oct68) SPC21028,
[c] (Nov89) Pickwick IMPX9001, (Dec89) 421 173.2DC.

Pr: Tony d’Amato  Eng: Kenneth Wilkinson
16 Feb 1968
Kingsway Hall

**Dino Ciani (piano)**

WEBER  [perhaps the pieces metamorphosed by Hindemith]

Unpublished: see note to 5 Feb 68.
Sponsored by the Friends of Covent Garden.
Pr: Christopher Raeburn  Eng: James Lock & Stanley Goodall
22,23,26&27 Feb 1968  Kingsway Hall

[b] Joan Carlyle (soprano);  [c] Gwyneth Jones (soprano), David Kelly (bass);  [ce] John Dobson (tenor);  [cg] Elizabeth Robson (soprano);
[d] Yvonne Minton (contralto), Michael Langdon (bass);
[e] John Lanigan (tenor), Tito Gobbi (baritone);  [f] Forbes Robinson (bass);  [g] Anne Howells (mezzo-soprano), Kenneth MacDonald (tenor),
Delme Bryn-Jones (baritone);  [h] Josephine Veasey (mezzo-soprano);
Royal Opera House Orchestra, [a-g] Georg Solti / [h] Rafael Kubelik

“Covent Garden 21st Anniversary Gala”:
[a] BIZET  Carmen : Prelude to Act I
[b] MOZART  Le Nozze di Figaro  K492 : Dove sono
[c] BEETHOVEN  Fidelio  Op.72 : Mir ist so wunderbar
[e] VERDI  Otello : Fuoco di gioia
[f] BRITTEN  Billy Budd  Op.50 : O beauty
[g] BRITTEN  A Midsummer Night’s Dream  Op.64 : Helena!  Hermia!
[h] BERLIOZ  Les Troyens : Je vais mourir
[aux] (Nov68) MET392-93 = SET392-93;  (Mar69) OSA1276,  
(Feb09) Australian Eloquence 480 0952.

Additional orchestral recordings for this album were made on 2,4,5 Mar,
28 Apr, 14 May & 22 Jun 68, plus one solo item on an unidentified date:

>1586 (1968?)  Kingsway Hall?
Richard Lewis (tenor), John Williams (guitar)
TIPPETT  King Priam : O rich soiled land
(Nov68) MET392-93 = SET392-93;  (Mar69) OSA1276,  
(Feb09) Australian Eloquence 480 0952.

>1587
Pr: Christopher Raeburn  Eng: James Lock
28-29 Feb 1968  Kingsway Hall
Hanneke van Bork (soprano), Alfreda Hodgson (contralto), Ambrosian
Singers, New Philharmonia Orchestra, Rafael Frühbeck de Burgos
MENDELSSOHN  A Midsummer Night’s Dream  Op.21, 61
(Jun69) SXL6404;  (Nov69) OSA26107,  (Aug97) Belart 461 345.2;  
[excs] (Apr91) 417 882.2LC.

>1588
Pr: Christopher Raeburn  Eng: Gordon Parry
2,4&5 Mar 1968  Kingsway Hall
[a] John Lanigan (tenor), Joseph Rouleau (bass);  [b] Geraint Evans (baritone);  [c] Elizabeth Vaughan & Maria Pellegrini (sopranos),
Jean Bonhomme (tenor), Delme Bryn-Jones (baritone);
Royal Opera House Chorus & Orchestra, Edward Downes
[a] MUSORGSKY Boris Godunov : Coronation scene
[b] VERDI Falstaff : Ehi! Taverniere!
[c] PUCCINI La Bohème : Addio dolce svegliare

[abc] (Nov68) MET392-93 = SET392-93; (Mar69) OSA1276,
[abc] (Dec89) 421 176.2DC,
[abc] (Feb09) Australian Eloquence 480 0952.

>1589
Pr: Charles Gerhardt  Eng: Gordon Parry & Trygvi Tryggvason
5 Mar 1968 Walthamstow Assembly Hall
Rosalind Elias (mezzo-soprano), “R.C.A. Orchestra”, Robert Mandell
FALLA El Amor Brujo
[READER'S DIGEST] Unpublished?

>1590
Pr: Charles Gerhardt  Eng: Gordon Parry
6 Mar 1968 Walthamstow Assembly Hall
“R.C.A. Orchestra”, Massimo Freccia
FRANCK Le Chasseur maudit
[READER'S DIGEST] (Jun93) Chesky CD87, ('97) RDCD2281-82.

>1591
Pr: Charles Gerhardt  Eng: Gordon Parry
6 Mar 1968 Walthamstow Assembly Hall
[b] Rosalind Elias (mezzo-soprano);
[abc] (Oct76) R.C.A. GL25021,
[a] GRIFFES The Pleasure-Dome of Kubla Khan Op.8
[b] CANTELOUBE Chants d’Auvergne : Baïlèro
[READER’S DIGEST] [a] (Oct76) R.C.A. GL25021,
[b] ('91) RDCD281-86,
[a] (Jun94) Chesky CD112.

>1592
Pr: Peter Dellheim  Eng: Gordon Parry & Trygvi Tryggvason
11-13 Mar 1968 West Hampstead Studio 3
John Ogdon (piano)
RACHMANINOV Piano Sonata No.1 in D minor Op.28
Piano Sonata No.2 in B flat minor Op.36
[R.C.A.] [ab] (Nov68) LSC3024; (Aug69) SB6793,
[abc] (Jan99) Philips 456 913.2PM2.

>1593
Pr: Charles Gerhardt  Eng: Gordon Parry & Trygvi Tryggvason
13 Mar 1968 Walthamstow Assembly Hall
National Philharmonic Orchestra, Charles Gerhardt
[a] DVOŘÁK In Nature’s Realm - Overture Op.91 B168
[b] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[READER’S DIGEST] [a] (Nov77) RDS9379.
Pr: Michael Bremner Eng: Stanley Goodall
18-19 Mar 1968 St John’s College, Cambridge

**St John’s College Choir, George Guest**

“Italian and English Church Music”: BANCHIERI, GABRIELI, GESUALDO, BRITTEN, HOWELLS, PURCELL, etc eight titles

- [ARGO] (Jun69) ZRG621,
- (Sep90) 430 097.2DM [BRITTEN only],
- (Dec94) 443 390.2DWO [BANCHIERI only].

Pr: David Harvey Eng: Alec Rosner
18-20 Mar 1968 West Hampstead Studio 3

**Wilbye Consort, Peter Pears**

WEELKES twenty-two madrigals

- (Apr69) SXL6384; (nr ’69) OS26090, (Apr73) STS15165.

Pr: Peter Dellheim Eng: Kenneth Wilkinson & James Lock
18,20 Mar, 1&3 Apr 1968 Kingsway Hall

**London Symphony Orchestra, André Previn**

- VAUGHAN WILLIAMS The England of Elizabeth - film music : suite
- Symphony No.8 in D minor
- Symphony No.6 in E minor

- [R.C.A.] (Feb70) LSC3114; (Oct68) SB6769,
- (Jly72) LSC3280; (May71) SB6842,
- (Nov86) RD89882; (Jan88) 6782.2RG,
- (Nov86) RD89883; (Jan88) 6779.2RG,
- (Nov86) RD89884; (Jan88) 6781.2RG.

Pr: David Harvey Eng: Kenneth Wilkinson
22-23 Mar 1968 Kingsway Hall

**Julius Katchen (piano)**

- BEETHOVEN Piano Sonata No.32 in C minor Op.111
- Polonaise in C Op.89
- Bagatelles Op.126

- [abc] (Oct68) SXL6373; (Jun74) CS6599,
- (c00) 466 714.2DF2,
- (Mar06) 475 7221DC8.

Pr: Michael Bremner Eng: Kenneth Wilkinson & Stanley Goodall
28-30 Mar & 11 Apr 1968 Kingsway Hall
John Wilbraham (trumpet),
Academy of St.Martin in the Fields, Neville Marriner

[a] ALBINONI  Trumpet Concerto in C
[b] FASCH    Trumpet Concerto in D
[c] TELEMANN  Trumpet Concerto in D
[d] HERTEL   Concerto a 5 in D
[ARGO] [a-d] (Jly69) ZRG585, (Oct07) download 475 8587,
[ac] (Jly88) 417 761.2DM.

>1599
Pr: Michael Bremner     Eng: Kenneth Wilkinson & Stanley Goodall
29-30 Mar & 8-9 Apr 1968 Kingsway Hall

Academy of St.Martin in the Fields, Neville Marriner

MOZART  Symphony No.13 in F  K112
        Symphony No.14 in A  K114
        Symphony No.15 in G  K124
        Symphony No.16 in C  K128
[ARGO] (Nov68) RG594 = ZRG594, (Jun93) 436 223.2DM.

>1600
Pr: Peter Dellheim      Eng: Kenneth Wilkinson
1,4&5 Apr 1968          Kingsway Hall

London Symphony Orchestra, André Previn

RIMSKY-KORSAKOV Scheherazade Op.35
               Tsar Saltan Op.57 : excerpts
[R.C.A.] (Sep68) LSC3042; (Nov68) SB6774, (Oct90) VD60487.

>1601
Pr: Charles Gerhardt     Eng: Gordon Parry & Alec Rosner
2 Apr 1968              Walthamstow Assembly Hall

“R.C.A. Orchestra”, Robert Mandell

FALLA     El Sombrero de Tres Picos : excerpts
[READER'S DIGEST] (c96) RDCD1391-93,
             (’98) RDCD2341-43.

>1602
Pr: Michael Bremner      Eng: Kenneth Wilkinson
9-10 Apr 1968            Kingsway Hall

Academy of St.Martin in the Fields, Neville Marriner

TCHAIKOVSKY  Souvenir de Florence in D minor Op.70
[ARGO] (Apr69) ZRG584, (May97) 452 614.2DF2,
       [exc] (Dec93) 440 366.2LRX.

>1603
Pr: Michael Bremner
(?) Apr 1968              Kingsway Hall

Don Smithers (trumpet & cornetto), ensemble,
Simon Preston (organ, harpsichord)
COPERARIO, CORELLI, FRESCOBALDI, VIVIANI, etc ten titles

[ARGO] (Apr69) ZRG601.

>1604
Pr: David Harvey Eng: Kenneth Wilkinson
16-17 Apr 1968 Kingsway Hall

Janos Starker (cello), Julius Katchen (piano)
BRAHMS Cello Sonata No.2 in F Op.99
(Jun73) SXL6589; (Jly73) CS6814, (Jly89) 425 423.2DM.

>1605
Pr: Charles Gerhardt Eng: James Lock & Jack Law
17 Apr 1968 Walthamstow Assembly Hall

Earl Wild (piano), “R.C.A. Orchestra”, Massimo Freccia
[a] FRANCK Symphonic Variations
[b] TURINA Rapsodia Sinfónica Op.66

[READER'S DIGEST] [a] ('77) RDS9453,
[a] (May77) Quintessence PMC7003,
[a] (Jun93) Chesky CD87,
[b] (May99) Ivory Classics IC70903.

>1606
Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Stanley Goodall
18, [b] 19 & [a] 20 Apr 1968 Kingsway Hall

New Philharmonia Orchestra, Massimo Freccia
[a] RESPIGHI Feste Romane
[b] Fontane di Roma

[READER'S DIGEST] [ab] (Jun78) Quintessence PMC7058,
[ab] (Jan91) Chesky CD18,

>1607
Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Stanley Goodall
20 Apr 1968 Kingsway Hall

BALAKIREV Islamey - Oriental Fantasy


>1608
Pr: Charles Gerhardt Eng: Stanley Goodall
22-27 Apr 1968 West Hampstead Studio 3

Earl Wild & Christian Steiner (pianos)
[a] RAVEL La Valse
[b] RACHMANINOV Symphonic Dances Op.45
[c] RACHMANINOV Suite No.2 Op.17: Waltz

[READER’S DIGEST] [c] ('77) RDS9457,
[b] ('94) RDCD831-33,
[bc] ('97) RDCD2221-23,
>1609
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson (28 Apr?) 1968 Kingsway Hall
[a] Marie Collier (soprano), Peter Pears (tenor);  [b] David Ward (bass);
Royal Opera House Orchestra,
   [a] William Walton  /  [b] Reginald Goodall
[a] WALTON  Troilus and Cressida : How can I sleep?
[b] WAGNER  Das Rheingold : Abendlich strahlt
   [ab] (Nov68) MET392-93 = SET392-93;  (Mar69) OSA1276,
       (Feb09) Australian Eloquence 480 0952.

>1610
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson & Stanley Goodall 30 Apr 1968 Kingsway Hall
New Philharmonia Orchestra, Jascha Horenstein
TCHAIKOVSKY  Symphony No.5 in E minor  Op.64
   [READER’S DIGEST]  (Oct76) R.C.A. GL25007,
       (’77) RDS9384,
       (May77) Quintessence PMC7002,
       (’91) RDCD261-63,
       (May93) Chesky CD94.

>1611
Pr: John Mordler & Frank Hedman  Eng: Kenneth Wilkinson 1-2 May 1968 Kingsway Hall
London Symphony Orchestra, Sixten Ehrling
BERWALD  Symphony in C “Singulière”
       Symphony in E flat
       Recorded for Swedish Radio.
       (Oct68) LXT6374 = SXL6374;  (May69) CS6602,
       (Jun84) Swedish Society Discofil SLT33261,
       (Mar92) Bluebell ABCD037.

>1612
Pr: Christopher Raeburn  Eng: Gordon Parry 8-9 May 1968 Kingsway Hall
Joan Sutherland (soprano);
   [abc] London Symphony Orchestra;  Richard Bonynge / [d] (piano)
   [a] GLIERE  Coloratura Concerto Op.82
   [b] GRETSCHANINOV  Lullaby Op.1/5
   [c] STRAVINSKY  Pastorale
   [d] CUI  Ici bas Op.54/6
       [a-d] (Jan70) SXL6406;  (Aug69) OS26110, (Aug90) 430 006.2DM.

>1613
Pr: Charles Gerhardt  Eng: Stanley Goodall
10&13 May 1968 West Hampstead Studio 3
Moura Lympany (piano)

[READER'S DIGEST] Unidentified.

>1614
Pr: Erik Smith  Eng: Kenneth Wilkinson
10-11 May 1968 Kingsway Hall

London Symphony Orchestra, István Kertész
DVOŘÁK Serenade for Wind in D minor Op.44 B77
(Feb69) LXT6368 = SXL6368; (Apr70) CS6594, (Jly93) 425 061.2DM.

>1615
Pr: David Harvey  Eng: Kenneth Wilkinson
13-14 May 1968 Kingsway Hall

London Symphony Orchestra, István Kertész
RESPIGHI Pini di Roma
Fontane di Roma
Gli Uccelli
(Jly69) SXL6401; (Nov69) CS6624, (Aug89) 425 507.2DC.

>1616
Pr: Ray Minshull  Eng: Kenneth Wilkinson
14 May 1968 Kingsway Hall

Marilyn Horne (mezzo-soprano),
Royal Opera House Orchestra, Henry Lewis
Unpublished: probably an aria intended for the Covent Garden
21st Anniversary Gala album.

>1617
Pr: Erik Smith  Eng: Kenneth Wilkinson & Stanley Goodall
15-18 May 1968 Kingsway Hall

Peter Ustinov (narrator), Wandsworth School Boys’ Choir,
Edinburgh Festival Chorus (Arthur Oldham),
London Symphony Orchestra, István Kertész
KODÁLY Háry János Op.15
György Melis (baritone) Hár János & Napoleon
Erzsébet Komlóssy (contralto) Orzse
Márgit László (soprano) Empress
Olga Szönyi (mezzo-soprano) Marie Louise
László Palócz (bass-baritone) Marczi
Zsolt Bende (baritone) Bombazine

*The excerpts recorded on 28 Feb 64 were incorporated in this set.*
(Nov69) SET399-400; (Aug69) OSA1278, (Nov94) 443 488.2DF2.

>1618
Pr: [May] Erik Smith  Eng: Kenneth Wilkinson
[Nov] Ray Minshull & Stanley Goodall
18 May & 12-13 Nov 1968 Kingsway Hall
[abc] Werner Krenn (tenor), Edinburgh Festival Chorus;
[c] Tom Krause (baritone); London Symphony Orchestra, István Kertész
[a] MOZART  Dir. Seele des Weltalls - cantata K429  (K468a)
[b] Die Maurerfreude - cantata K471
[c] Laut verkünde - cantata K623
[d] Maurerische Trauermusik K477  (K479a)
   [a-d] (Oct69) SXL6409; (Jly70) OS26111, (Sep90) 425 722.2DM.

>1619
Pr: David Harvey                         Eng: James Lock
20-24 May 1968  Kingsway Hall

Thea King (clarinet), Julius Katchen (piano)
BRAHMS  Clarinet Sonata in F minor Op.120/1
        Clarinet Sonata in E flat Op.120/2
Unpublished.

>1620
Pr: Michael Bremner                         Eng: Kenneth Wilkinson
(?) May & 12-16 Aug 1968  Kingsway Hall or West Hampstead Studio 3
Musica Reservata, John Beckett
“A Florentine Festival”: thirty-four titles
[ARGO]  (Jan71) ZRG602, (Mar98) 452 967.2DF2.

>1621
Pr: Michael Bremner                         Eng: Michael Mailes or Stanley Goodall?
27, 29, 30 May & 5 Jun 1968  Holy Trinity, Kensington
Heinrich Schütz Choir, Camden Wind Ensemble,
   Philip Jones Brass Ensemble, “London String Players”
   [actually Academy of St.Martin in the Fields], Roger Norrington
   “Glad Tidings”: GABRIELI, MONTEVERDI,
   PRAETORIUS, PURCELL, SCHÜTZ, etc ten titles
[ARGO]  (Nov68) RG590 = ZRG590, (Oct90) 430 065.2DM.

>1622
Pr: David Harvey                         Eng: Gordon Parry

English Chamber Orchestra, Benjamin Britten
[a] MOZART  Symphony No.40 in G minor K550
[b] MOZART  Serenade No.6 in D  K239 “Serenata Notturna”
[c] BRITTEN  Simple Symphony Op.4
[d] DELIUS  Two Aquarelles
[e] ELGAR  Introduction and Allegro Op.47
   [ab] (Oct68) SXL6372; (May69) CS6598,
   [cde] (Jun69) SXL6405; (Apr70) CS6618,
   [ce] (Oct86) 417 509.2DH,
   [cde] (Aug89) 425 160.2LM,
   [ab] (Jun91) 430 494/95.2DWO.
Pr: Ray Minshull Eng: James Lock
[a] 31 May, 1 & [b] 2-5 Jun 1968 Kingsway Hall
Israel Philharmonic Orchestra, Zubin Mehta
[a] DVOŘÁK Symphony No.7 in D minor Op.70 B141
[b] TCHAIKOVSKY Symphony No.5 in E minor Op.64
   [b] (Apr69) SXL6380,
   [a] (Apr69) SXL6381;
   [ab] (Aug69) CSA2224,
   [a] (’00) Australian Eloquence 466 906.2.

Pr: Erik Smith or Ray Minshull Eng: Kenneth Wilkinson & Stanley Goodall
10-13 Jun 1968 Kingsway Hall
Werner Krenn (tenor), György Fischer (piano)
MOZART O heiliges Band der Freundschaft - song K148 (K125h)
   Die ihr einem neuen Grade K468
   Die ihr des unermesslichen Weltalls K619
   (Oct69) SXL6409; (Jly70) OS26111, (Sep90) 425 722.2DM.

Pr: Tony d’Amato Eng: Arthur Lilley
19-20 Jun 1968 Kingsway Hall
New Philharmonia Orchestra, Leopold Stokowski
[a] BERLIOZ Symphonie fantastique Op.14
[b] WAGNER Rienzi : Overture
   Unpublished,
   [a] (Jun69) PFS4160; (Mar69) SPC21031,
   (May90) 430 137.2LC; (Apr97) 448 955.2LPF.

Pr: John Mordler Eng: Gordon Parry & Tryggvi Tryggvason
20,21 & 24 Jun 1968 Kingsway Hall
James King (tenor);
Ambrosian Singers, New Philharmonia Orchestra, Claudio Abbado
[a] BRAHMS Rinaldo Op.50
[b] Schicksalslied Op.54
   [ab] (Jan70) SXL6386; (Nov69) OS26106, (Dec91) 425 030.2DM.

Pr: John Mordler Eng: Gordon Parry & Tryggvi Tryggvason
22 Jun 1968 Kingsway Hall
Amy Shuard (soprano), Royal Opera House Orchestra, Edward Downes
STRAUSS Elektra Op.58 : Allein! Weh, ganz allein
   (Nov68) MET392-93 = SET392-93; (Mar69) OSA1276,
   (Feb09) Australian Eloquence 480 0952.
24 Jun 1968  
*Live recording*  
Snape Maltings  
Galina Vishnevskaya (soprano), Emanuel Hurwitz (violin),  
Mstislav Rostropovich (cello), Benjamin Britten (piano)  
SHOSTAKOVICH  Seven Verses of Aleksander Blok Op.127  
*Licensed from B.B.C. in 2000*  
(Jun00) 466 823.2DM.

>1629  
(-30 Jun) 1968  
BBC Studio, London  
**Clifford Curzon (piano)**  
SCHUBERT  
Moment musical Op.94/3 D780/3  
Impromptu Op.90/4 D899/4  
Piano Sonata in B flat D960  
**VIDEO** [B.B.C.] (May07) 074 3186DH.

>1630  
Pr: Erik Smith  
Eng: Alec Rosner  
13-17 Jly 1968  
West Hampstead Studio 3  
**Jean-Rodolphe Kars (piano)**  
[a] LISZT  Wilde Jagd S139/8  
[b] LISZT  Légende S175/2  
[c] LISZT  Little Piece in A flat S192/2  
[d] LISZT  Nuages gris S199  
[e] LISZT  La Lugubre Gondola S200/1  
[f] MESSIAEN  Catalogue d’Oiseaux : Le merle bleu  
[g] MESSIAEN  Vingt Regards sur l’Enfant-Jésus : two excerpts  
[a-g] (Jun69) SXL6378; (Nov69) CS6604,  
[fg] (Sep01) 468 552.2DF2.

>1631  
Pr: Christopher Raeburn  
Eng: Kenneth Wilkinson  
15-20,22-26&29 Jly-1 Aug 1968  
Kingsway Hall  
**Ambrosian Singers (John McCarthy),**  
**English Chamber Orchestra, Richard Bonynge**  
MOZART  
Don Giovanni K527  
Donald Gramm (bass-baritone) Leporello  
Joan Sutherland (soprano) Donna Anna  
Gabriel Bacquier (baritone) Don Giovanni  
Clifford Grant (bass) Commendatore  
Werner Krenn (tenor) Don Ottavio  
Pilar Lorengar (soprano) Donna Elvira  
Marilyn Horne (mezzo-soprano) Zerlina  
Leonardo Monreale (bass) Masetto  
(Feb70) SET412-15; (Mar70) OSA1434, (Dec96) 448 973.2DMO3,  
[exc] (Aug88) 421 311.2DA.

>1632  
Pr: John Mordler  
Eng: Gordon Parry & Kenneth Wilkinson
Mstislav Rostropovich (a-d) cello / [ef] piano;

Galina Vishnevskaya (soprano); [cd] Benjamin Britten (piano)

[ab] BRITTEN Cello Suite No.1  Op.72
[b] BRITTEN Cello Suite No.2  Op.80
[c] BRIDGE Cello Sonata  H125
[d] SCHUBERT Sonata in A minor  D821 “Arpeggione”
[e] TCHAIKOVSKY six songs Op.6/5, 28/3, 38/3, 57/2, 63/6 & 73/2
[f] BRITTEN The Poet’s Echo  Op.76

>1633
Pr: John Mordler
Eng: Gordon Parry & Kenneth Wilkinson
22-27 Jly 1968
Snape Maltings

Josef Suk (violin), Janos Starker (cello), Julius Katchen (piano)

[a] BRAHMS Piano Trio No.1 in B  Op.8
[b] Piano Trio No.2 in C  Op.87
[c] Piano Trio No.3 in C minor  Op.101

>1634
Pr: David Harvey
Eng: Kenneth Wilkinson
1-2 Aug 1968
Kingsway Hall

[b] Richard Adeney (flute), James Brown (oboe);
English Chamber Orchestra, Richard Bonynge

[a] SALIERI Sinfonia in D “La Veneziana”
[b] Flute & Oboe Concerto in C

>1635
(-Oct 1968)
London?

Ambrosian Singers, John McCarthy

“A Choral Tapestry, Vol.2” arranged by Norman Grayson: BYRD, MORLEY, PALESTRINA, VECCHI, VICTORIA, WILBYE, etc twenty-two titles
Licensed from BOURNE MUSIC. (Mar69) ADD196 = SDD196; nr in US.

>1636
Pr: John Mordler
Eng: Trygvi Tryggvason
1,2&9-12 Aug 1968  St.George the Martyr, Holborn
  Sergio & Eduardo Abreu (guitars)
  ALBÉNIZ, BACH, DOWLAND, RAVEL,
  VILLA-LOBOS, VIVALDI, etc twelve titles
  (Dec69) SDD219; not released in US,
  [excs] (Mar93) 433 935.2DM2 [two only].

>1637
  Pr: Michael Bremner
  (?) Aug 1968  St.George the Martyr, Holborn
  Purcell Chorus, Philip Jones Brass Ensemble, Raymond Leppard
  “Voices and Brass”: SCHEIDT, SCHEIN, SCHÜTZ seven titles
  [ARGO] (Jan69) RG576 = ZRG576,
  [exc] (Jun04) 475 152.2 [one only].

>1638
  Pr: Michael Bremner  Eng: Kenneth Wilkinson
  1-3 Aug 1968  St.John’s College, Cambridge
  April Cantelo (soprano), Helen Watts (contralto),
  Robert Tear (tenor), Forbes Robinson (bass), St.John’s College Choir,
  Stephen Cleobury (organ), Academy of St.Martin in the Fields, George Guest
  HAYDN Mass in B flat H.XXII.13 “Schöpfungs”
  [ARGO] (Mar69) ZRG598, (Oct90) 430 161.2DM.

>1639
  Pr: Erik Smith  Eng: James Lock
  5-6 Aug 1968  Kingsway Hall
  [ab] George Malcolm (harpsichord);
  Academy of St.Martin in the Fields, Neville Marriner
  [a] J.C. BACH Harpsichord Concerto in A
  [b] HAYDN Harpsichord Concerto in D H.XVIII.11
  [c] HAYDN Overture in D H.Ia.7
  [abc] (Oct69) SXL6385; (nr ’69) CS6610, (Apr75) STS15172,
  (Jun94) 440 033.2DM.

>1640
  Pr: Michael Bremner  Eng: Kenneth Wilkinson & Stanley Goodall
  6,7,9&10 Aug 1968  Glyndebourne Organ Room
  Jonathan Hinden & Martin Isepp (harpsichords), Courtney Kenny (organ),
  London Philharmonic Orchestra, Raymond Leppard
  CAVALLI L’Ormindo
  John Wakefield (tenor) Ormindo
  Peter-Christoph Runge (baritone) Amida
  Isabel Garcisanz (soprano) Nerillo
  Hanneke van Bork (soprano) Sicle
  Jean Allister (contralto) Melide
  Hugues Cuénod (tenor) Erice
  Anne Howells (mezzo-soprano) Erisbe
Jane Berbié (soprano) Mirinda
Federico Davia (bass) Ariadeno
Richard Van Allan (bass) Osmano

[ARGO] (Feb69) ZNF8-10, (Jly95) 444 529.2DMO2.

>1641
Pr: James Mallinson
13 Aug & 11-14 Sep 1968
West Hampstead Studio 3
Varda Nishry (piano)
“Animals in Music”: BARTÓK, COPLAND, COUPERIN,
DEBUSSY, IBERT, LISZT, MUSORGSKY, RAMEAU,
RAVEL, SAINT-SAÉNS, SCHUMANN, etc
fifteen titles
(Sep69) SDD210; (nr ’69) CS6623,
[excs] (Nov88) 417 884.2DC [two only],
(Aug89) 425 505.2DC [twelve only].

>1642
Pr: James Mallinson
19-24&26-28 Aug 1968
Kingsway Hall
Bracha Eden & Alexander Tamir (piano duet)
STRAVINSKY
The Rite of Spring
Five Easy Pieces
Three Easy Pieces
(Jun70) SXL6403; (Nov69) CS6626.

>1643
Pr: James Mallinson
28-29 Aug 1968
Kingsway Hall
Bracha Eden & Alexander Tamir (piano duet)
BRAHMS
Hungarian Dances Nos.1-10
DVOŘÁK
Slavonic Dances Op.46 B83
Oct69) SXL6389; (Jly69) CS6614,
[excs] (Nov93) 436 855/58.2DWO [DVOŘÁK Nos.1&8 only].

>1644
Pr: Peter Dellheim
3-5 Sep 1968
Kingsway Hall
Itzhak Perlman (violin), London Symphony Orchestra, André Previn
LALO
Symphonie espagnole Op.21
RAVEL
Tzigane
[R.C.A.] (Mar69) LSC3073; (Sep69) SB6800,
(Oct87) 6520.2RG; (Oct87) GD86520.

>1645
Pr: Michael Bremner
3,4,6&30 Sep 1968
West Hampstead Studio 3
Purcell Consort of Voices, Grayston Burgess,
Iona Brown (violin), Alan Lumsden (osphicleide), Jennifer Partridge (piano)
“Music All Powerful - music to entertain Queen Victoria”: CHAMINADE, MENDELSSOHN, SULLIVAN, WALMISLEY, etc seventeen titles
[ARGO] (May69) ZRG596.

>1646
Pr: Michael Bremner                     Eng: Stanley Goodall
10 Sep 1968 & (?) Jan 1969             West Hampstead Studio 3
Purcell Consort of Voices, Grayston Burgess, Jennifer Partridge (piano)
“Music of ALBERT, Prince of Saxe, Coburg und Gotha”: sixteen titles
[ARGO] (Jly69) ZRG597,
[exc] (Feb92) 433 220.2DWO [one only].

>1647
Pr: James Mallinson                    Eng: Alec Rosner
10-14 Sep 1968                           Kingsway Hall
Bernadette Greevy (contralto), Paul Hamburger (piano)
BRITTEN A Charm of Lullabies Op.41
ten Folk Song arrangements
(Oct70) SXL6413; (nr ’70) OS26116, (Mar76) STS15166.

>1648
15 Sep 1968                           West Hampstead Studio 3
Purcell Choir, Grayston Burgess, ensemble, John Caldwell (organ)
MACHAUT Messe de Nostre Dame
seven chansons
[L’OISEAU-LYRE] (May69) SOL310.

>1649
Pr: James Mallinson                    Eng: Alec Rosner
[a] 4-6 & [b] 11-13 Oct 1968         West Hampstead Studio 3
[b] Barry Tuckwell (horn);
Itzhak Perlman (violin), Vladimir Ashkenazy (piano)
[a] FRANCK Violin Sonata in A
[b] BRAHMS Horn Trio in E flat Op.40
[ab] (Apr69) SXL6408; (Oct69) CS6628, (Feb85) 414 128.2DH.

>1650
Pr: Michael Bremner                     Eng: Kenneth Wilkinson & Stanley Goodall
7-10 Oct 1968                           Kingsway Hall
Academy of St.Martin in the Fields, Neville Marriner
[a] TCHAIKOVSKY Serenade for Strings in C Op.48
[b] ROSSINI Sonata No.2 in A
[c] ROSSINI Sonata No.4 in B flat
[d] DONIZETTI String Quartet in D
[ARGO] [a] (Apr69) ZRG584, (Sep87) 417 736.2DM,
[bcd] (Dec69) ZRG603, (Nov91) 430 563.2DM2,
[a] (Jly84) 411 956.2DH [Waltz only].
>1651
Pr: George Korngold Eng: Kenneth Wilkinson
7 Oct 1968 Walthamstow Assembly Hall

[a] chorus; orchestra, Charles Gerhardt
[d] LEHÁR Die Lustige Witwe : Ballsirenen - Waltz
[e] ZIEHRER Wiener Bürger - Waltz Op.419
[e] GODOWSKY Triakontameron : Alt Wien

[READER'S DIGEST] [e] ('88) RDCD71-77,
[b] ('91) RDCD221-23,
[a] ('95) RDCD1001-3,
[cd] unidentified.

>1652
Pr: George Korngold Eng: Kenneth Wilkinson & Tryggvi Tryggvason
8 Oct 1968 Walthamstow Assembly Hall

[a] RACHMANINOV Suite No.2 Op.17 : Waltz
[b] RAVEL La Valse

[READER’S DIGEST] [a] Unidentified,
[b] (c96) RDCD1391-93.

>1653
Pr: Michael Bremner Eng: Kenneth Wilkinson

[a] Jack Brymer (clarinet);
[b] Academy of St.Martin in the Fields, Neville Marriner
[c] Attributed to WAGNER.

[ARGO] [abc] (Sep69) ZRG604,
[ab] (Aug90) 430 002.2DM,
[c] (May04) Philips 475 6117PXV4.

>1654
Pr: Erik Smith Eng: Tryggvi Tryggvason
15-16 Oct 1968 Kingsway Hall

Weller Quartet: Walter Weller, Alfred Staar, Helmut Weis, Ludwig Beinl
[a] BEETHOVEN String Quartet No.12 in E flat Op.127
[b] HAYDN String Quartet Op.103

[ab] (Feb70) SXL6423; (Nov70) CS6644, (Jly05) 475 6796DC8,
[ab] (Jun92) 433 692.2DM.

>1655
Pr: Charles Gerhardt
17 Oct 1968 West Hampstead Studio 3
Christian Steiner (piano)

[a] DEBUSSY  Estampes : Jardins sous la pluie
[b] RACHMANINOV  Prelude Op.23/7
[c] IRELAND  Decorations : The Island Spell
[d] KREISLER  Liebesfreud

[READER’S DIGEST]  [a] (c95) RDCD1121-23,  
[bcd] unidentified.

>1656
Pr: David Harvey  Eng: Kenneth Wilkinson
22 Oct 1968  Walthamstow Assembly Hall

London Philharmonic Orchestra, Adrian Boult

RUBBRA  Symphony No.7 in C Op.88
[LYRITA]  (Jly70) SRCS41; (’72) MHS1397, (Nov92) SRCD235.

>1657
Pr: Michael Bremner  Eng: Stanley Goodall
4,6&7 Nov 1968  Kingsway Hall

Noelle Barker (soprano), Robert Sherlaw Johnson (piano)

MESSIAEN  Harawi
[ARGO]  (Sep69) ZRG606, (Nov08) 478 0426 = 478 0352DC6.

>1658
Pr: Michael Bremner  Eng: Stanley Goodall
4,6&7 Nov 1968  Kingsway Hall

Louis Halsey Singers, Louis Halsey

DELIUS  four partsongs
ELGAR  The Saga of King Olaf  Op.30 : As torrents in summer
[ARGO]  (Jun69) ZRG607,  [exc] (Oct90) 430 094.2DWO  [Op.53/1 only].

>1659
Pr: Tony d’Amato  Eng: Arthur Lilley
6-7 Nov 1968  West Hampstead Studio 3

London Philharmonic Orchestra, Stanley Black

[a] RAVEL  Rapsodie espagnole
[b] LISZT  Hungarian Rhapsody No.2  G359/2
[c] ENESCU  Roumanian Rhapsody No.1 in A  Op.11/1
[d] CHABRIER  España - Rapsodie
    [a-d] (Jan70) PFS4175; (Oct69) SPC21030,
    [a] (Jly90) Pickwick DUET30CD,
    [d] (Oct97) 455 158.2LPF.

>1660
Pr: Ray Minshull  Eng: Kenneth Wilkinson & Stanley Goodall
11-13 Nov 1968  Kingsway Hall

[ab] Werner Krenn (tenor); György Fischer (organ),
Edinburgh Festival Chorus, István Kertész
[a] MOZART Zerflieset heut’, geliebte Brüder K483
[b] Ihr unsre neuen Leiter K484
[c] Lasst uns mit geschlungnen Händen K623a
[abc] (Oct69) SXL6409; (Jly70) OS26111, (Sep90) 425 722.2DM.

>1661
Pr: John Mordler Eng: Kenneth Wilkinson
18-22 Nov 1968 Kingsway Hall

New Philharmonia Orchestra, Ernest Ansermet
[a] STRAVINSKY The Firebird
[b] rehearsal (49 minutes)
Issued as a memorial set following the conductor's death in 1969.
[ab] (Nov70) SET468 & SET468A; (Oct69) CS6645-46 = FBDS1,
[a] (May85) 414 141.2DH,
[ab] (Mar95) 443 572.2DCS.

>1662
Pr: Ray Minshull Eng: Kenneth Wilkinson & Alec Rosner
26,28&29 Nov 1968 Kingsway Hall

Julius Katchen (piano), London Symphony Orchestra, István Kertész
[a] RAVEL Piano Concerto in D for the Left Hand
[b] PROKOFIEV Piano Concerto No.3 in C Op.26
[c] GERSHWIN Rhapsody in Blue
[abc] (May70) SXL6411; (Aug70) CS6633,
[c] (Jan93) 436 570.2LC;
[abc] (Mar99) Philips 456 859.2PM2, (Mar06) 475 7221DC8.

>1663
Pr: Michael Bremner Eng: Stanley Goodall
2-4 Dec 1968 St.John’s College, Cambridge

St.John’s College Choir, George Guest
[a] VICTORIA Litaniae de Beata Virgine
[b] Magnificat primi toni
[c] Missa O quam gloriosum
[d] five motets
[ARGO] [a-d] (Feb70) ZRG620,
[bc(d)] (Jly92) 430 267.2DM [one only],
[a] (Jun94) 425 078.2DM.

>1664
Pr: Ray Minshull Eng: Kenneth Wilkinson & Stanley Goodall
7-8 Dec 1968 Snape Maltings

Peter Pears (tenor), John Shirley-Quirk (baritone),
Ambrosian Singers (John McCarthy), Viola Tunnard (piano),
English Chamber Orchestra, Benjamin Britten (piano)
GRAINGER fifteen titles
(Oct69) SXL6410; (Jly70) CS6632, (Aug89) 425 159.2LM.
Pr: Christopher Raeburn  Eng: Gordon Parry & James Lock
9, 11, 13 & 14 Dec 1968  Kingsway Hall
Pilar Lorengar (soprano), Erzsébet Komlóssy (contralto), Robert Ilosfalvy (tenor), Tom Krause (baritone), Ambrosian Singers (John McCarthy), London Symphony Orchestra, István Kertész
DVOŘÁK  Requiem Mass  Op.89  B165
(Dec69) SET416-17;  (Mar70) OSA1281,  (Feb89)  421 810.2DM2.

Pr: Ray Minshull  Eng: Kenneth Wilkinson
9 & 14-17 Dec 1968  Snape Maltings
English Chamber Orchestra, Benjamin Britten, Philip Ledger (harpsichord)
BACH
Brandenburg Concerto No.1 in F  BWV1046
Brandenburg Concerto No.2 in F  BWV1047
Brandenburg Concerto No.3 in G  BWV1048
Brandenburg Concerto No.4 in G  BWV1049
Brandenburg Concerto No.5 in D  BWV1050
Brandenburg Concerto No.6 in B flat  BWV1051
(Nov69) SET410-11;  (Mar70) CSA2225,  (Sep90)  425 725-26.2DM.

10-13 Dec 1968 & 27 Nov-1 Dec 1972  Snape Maltings
Peter Pears (tenor), Benjamin Britten (piano)
SCHUBERT  thirteen Lieder  D116, D410, D585, D672, D765, D774, D777, D800, D806, D807, D827, D882 & D957/10
(Jun75) SXL6722;  (nr ’77) OS26430,  (Aug95)  443 933.2DM.

Pr: Michael Bremner  Eng: Stanley Goodall
10-12 Dec 1968  West Hampstead Studio 3
John Ogdon (piano)
MESSIAEN  Vingt Regards sur l’Enfant-Jésus
[ARGO]  (Oct69) ZRG650-51,  (Apr91)  430 343.2DM2.

Pr: Tony d’Amato  Eng: Arthur Lilley
11-12 Dec 1968  West Hampstead Studio 3
London Philharmonic Orchestra, Bernard Herrmann
HERRMANN
Vertigo
North By North-West
Marnie
A Portrait of Hitch
Psycho
(Dec69) PFS4173;  (Oct69) SP44126,  (Oct88) London  820 277.2RT.
>1670
Pr: Tony d’Amato  Eng: Arthur Lilley  18 Dec 1968  Kingsway Hall

Royal Philharmonic Orchestra, Henry Lewis
TCHAIKOVSKY  Symphony No.6 in B minor Op.74 “Pathétique”
(Jly69) PFS4161; (May69) SPC21034.

>1671
Pr: David Harvey  Eng: Kenneth Wilkinson  18-19 Dec 1968  Snape Maltings

English Chamber Orchestra, Benjamin Britten
BRIDGE  Sir Roger de Coverley H155
PURCELL-Britten  Chacony in G minor Z730
(Jun69) SXL6405; (Apr70) CS6618, (Aug89) 425 160.2LM.

>1672
22 Dec 1968  Live recording  St. Andrew’s, Holborn
Heather Harper (soprano), Helen Watts (contralto), Peter Pears (tenor),
John Shirley-Quirk (baritone), Wandsworth School Boys’ Choir
(Russell Burgess), English Chamber Orchestra, Benjamin Britten
BACH  Cantata BWV151 “Süsser Trost”
[Licensed from B.B.C. in 2000]  (Jun00) 466 819.2DM.

>1673

New Philharmonic Orchestra, Carlos Païta
WAGNER  Der Fliegende Holländer : Overture
         Die Meistersinger : Prelude to Act I
         Tristan und Isolde : Prelude & Liebestod
(Apr69) PFS4158; (Jun69) SPC21035,
(Jun81) Lodia LOD770, (May87) LOCD770.
“The Lodia Collection [LOD770-79]. A unique independent label established
by the conductor Carlos Païta. Each stage of recording and manufacture is
supervised by Carlos Païta. Though some of the earlier titles [LOD770-77]
were available before, these have now been re-mastered by the conductor, to
great effect.” (Advertisement in “Gramophone”, May 1981, page 1425.)

>1674
Pr: Michael Bremner  Eng: Kenneth Wilkinson & Stanley Goodall  3-4&6 Jan 1969  Sponsored by The British Council  Kingsway Hall

[a] Josephine Nendick (soprano), John Shirley-Quirk (baritone);
[b] Jane Manning (soprano), Anne Howells (mezzo-soprano),
Norma Procter (contralto); B.B.C. Symphony Orchestra, Norman Del Mar
[a] LUTYENS  Quincunx Op.44
[b] MAW  Scenes and Arias
[ARGO]  [ab] (Oct69) ZRG622,
(Jun07) Lyrita SRCD267,
(Apr08) Lyrita SRCD265.

>1675
Pr: Michael Bremner Eng: Kenneth Wilkinson, Stanley Goodall & Peter van Biene
7-8 Jan 1969 Kingsway Hall
John Ogdon (piano); [b] Brenda Lucas (piano);
Academy of St.Martin in the Fields, Neville Marriner
[a] MENDELSSOHN Piano Concerto in A minor
[b] Double Piano Concerto in E
[ARGO] [ab] (Jan70) ZRG605, (Jan93) 433 729.2DM.

>1676
Pr: Michael Bremner Eng: Kenneth Wilkinson & Stanley Goodall
8-9 Jan 1969 Kingsway Hall
Marisa Robles (harp), Christopher Hyde-Smith (flute);
[a] Thea King (clarinet), Delme String Quartet: Jürgen Hess, Galina Solodchin, John Underwood, Joy Hall; [bc] John Underwood (viola)
[a] RAVEL Introduction and Allegro
[b] DEBUSSY Sonata for flute, viola and harp
[c] BAX Elegiac Trio
[ARGO] [abc] (Feb70) ZRG574.

>1677
Pr: John Mordler Eng: Kenneth Wilkinson & Stanley Goodall
13-16 Jan 1969 Kingsway Hall
Barry Tuckwell (horn), Margaret Kitchin (piano)
[a] HINDEMITH Horn Sonata
[b] DANZI Horn Sonata in E flat Op.28
[c] SCHUMANN Adagio and Allegro in A flat Op.70
[d] BEETHOVEN Horn Sonata in F Op.17

>1678
Pr: Philip Wade Eng: Kenneth Wilkinson & James Lock
13-18 Jan 1969 West Hampstead Studio 3
[Unidentified]

>1679
Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock
16,18,20&22 Jan 1969 Kingsway Hall
Nicola Ghiaurov (bass); [b] Leslie Fyson (tenor); [a-d] Ambrosian Singers (John McCarthy); London Symphony Orchestra, Claudio Abbado
[a] VERDI Macbeth: Come dal ciel
[b] Nabucco: Sperate, o figli
[c] Nabucco: Va pensiero & Oh, chi piange?
[d] Simon Boccanegra: Il lacerato spirito
[e] I Vespri Siciliani: O tu, Palermo

[a-e] (Sep70) SXL6443; (Sep70) OS26146,
[(c)] (Aug92) 421 895.2DA [Va pensiero only],
[acd] (May93) 436 304.2DA,
[e] (Jly96) 448 248.2DM,
[a-e] (Oct04) 475 6280DM.

>1680
Pr: Michael Bremner Eng: Stanley Goodall
21-22 Jan 1969 Royal College of Organists
Simon Preston (organ); [b] Stephen Shingles (viola);
Academy of St.Martin in the Fields, Neville Marriner
[a] HAYDN Organ Concerto No.1 in C H.XVIII.1
[b] M. HAYDN Duo Concertante in C P55
[ARGO] [ab] (Nov69) ZRG631,
[a] (Oct90) 430 160.2DM,
[b] (Mar93) 436 222.2DM.

>1681 Eng: Arthur Bannister
22-23 Jan 1969 West Hampstead Studios
D'Oyly Carte Opera Company,
Royal Philharmonic Orchestra, James Walker
SULLIVAN twenty-one choruses
(Jly69) Deram DML722 = SML722; not released in US,
(’05) Sounds on CD VGS254.

>1682
[1969] Pr: David Harvey
24 Jan 1969 West Hampstead Studios
30 Apr 1970 St.John’s, Smith Square
[ab] Peers Coetmore (cello); Eric Parkin (piano)
[a] MOERAN Prelude
[b] Cello Sonata
[c] seven piano pieces
[LYRITA] [abc] (Oct72) SRCS42; (’73) MHS1689,
[c] (Nov07) SRCD266,
[ab] (Apr08) SRCD299.

>1683
Pr: Michael Bremner
(?) Feb 1969 West Hampstead Studio 3
George Malcolm (harpsichord)
COUPERIN Ordres Nos.8, 14 & 21
[ARGO] (Oct69) ZRG632, (Sep01) 468 555.2DF2,
[excs] (Jly95) 444 390.2DWO.
Colin Tilney (harpsichord)  

"Treasures of the English Baroque": 
ARNE, BLOW, CLARKE, CROFT, etc nine titles  
Licensed production. [ARGO] (Feb70) ZRG640.

Ivan Davis (piano)

"The Art of the Piano Virtuoso":
[a] CHOPIN Andante spianato & Grande Polonaise in E flat Op.22  
[b] LIAPUNOV Lesghinka Op.11/10  
[c] LISZT Hungarian Rhapsody S244/6  
[d] LISZT A Midsummer Night’s Dream - paraphrase $410  
[e] MOSZKOWSKI Paraphrase of the Chanson bohème from “Carmen”  
[f] MOSZKOWSKI Caprice espagnol Op.37  
[g] RACHMANINOV Flight of the Bumble Bee [Rimsky-Korsakov]  
[h] SCHUMANN Theme and Variations on Abegg Op.1  
[a-h] (Dec69) SXL6415; (Oct69) CS6637,  
[c] (Apr89) 421629.2DC,  
[g] (Nov93) 436857.2DC.

Peers Coetmore (cello); London Philharmonic Orchestra, Adrian Boult
[a] MOERAN Cello Concerto  
[b] Overture for a Masque  
[c] Rhapsody No.2 in E  
[L’OISEAU-LYRE] [abc] (Jly70) SRCS43; (’72) MHS1411,  
[b] (Mar07) SRCD247,  
[c] (Apr07) SRCD248,  
[a] (Apr08) SRCD299.

Cantores in Ecclesia, Michael Howard
BYRD Cantiones Sacrae  
TALLIS Cantiones Sacrae  
[L’OISEAU-LYRE] (Nov69) SOL311-13, (Apr08) download 475 8728.

Emanuel Hurwitz & Kenneth Sillito (violins);
English Chamber Orchestra, Imogen Holst

[a] HOLST  Double Violin Concerto  Op.49  H175
[b]      Country Song & Marching Song  Op.22  H88
[c]      The Golden Goose  Op.45/1  H163
[d]      Capriccio  H185

[LYRITA]  [a-d]  (Jly70)  SRCS44;  (’72)  MHS1452,  (Nov92)  SRCD223.

>1689
Pr: Tony d’Amato          Eng: Arthur Bannister
10&12 Feb 1969
Kingsway Hall

chorus, Royal Philharmonic Orchestra, Eric Rogers

[a]  KETÉLBHEY  Bells across the meadows
[b]      Cockney Suite : ‘Appy ’Ampstead
[c]      In a Chinese temple garden
[d]      In a monastery garden
[e]      In a Persian market
[f]      In the mystic land of Egypt
[g]      The Phantom melody
[h]      Sanctuary of the heart
[i]      Wedgwood Blue

[a-i]  (Oct69)  PFS4170;  (Sep69)  SPC21036,  (Mar96)  444 786.2LPF,
[h]  (Mar90)  425 850.2DWO.

>1690
Pr: Tony d’Amato          Eng: Arthur Lilley
14 Feb 1969
Kingsway Hall

[a] chorus;  London Symphony Orchestra, Erich Leinsdorf
[b]      WAGNER  Tannhäuser : Overture & Venusberg music
[b]      STRAUSS  Der Rosenkavalier Op.59 : suite

[ab]  (Jly70)  PFS4187;  (Jun70)  SPC21037.

>1691
Pr: Christopher Raeburn          Eng: Kenneth Wilkinson, James Lock
& David Harvey & Tryggvi Tryggvason
15,18-20,22,26,27 Feb & 1 Mar 1969
Kingsway Hall

Renata Tebaldi (soprano), New Philharmonia Orchestra,
[a-f]  Anton Guadagno / [g-o] Richard Bonynge

“A Tebaldi Festival”:
[a]      WAGNER  Lohengrin : Einsam in trüben Tagen
[b]      WAGNER  Tannhäuser : Dich, teure Halle & Allmächt’ge Jungfrau
[c]      WAGNER  Tristan und Isolde : Liebestod
[d]      MASSENET  Manon : Adieu, notre petite table & L’oiseau qui fuit
[e]      SAINT-SAËNS  Samson et Dalila : Amour viens & Mon coeur
[f]      BIZET  Carmen : L’amour est & Card scene
[g]      VERDI  Aida : Ritorna vincitor
[h]      PUCCINI  La Bohème : Quando m’en vo
[i]      ROSSINI  La Regata Veneziana
[j]      CARDILLO  Catari, catari
[k] DE CURTIS  Non ti scordar di me
[l] LARA  Granada
[m] PONCE  Estrellita
[n] TOSTI  'A vucchella
[o] RODGERS  Carousel: If I loved you

>1692
Pr: John Mordler & Michael Woolcock  Eng: James Lock
20,21,24,25,28 Feb, 7 Mar, 3 Oct 1969 & 16-17 Jan 1970  Kingsway Hall
Joan Sutherland (soprano), Hugette Tourangeau (mezzo-soprano),
Dermot Coleman (treble), Werner Krenn (tenor), Tom Krause (baritone),
Ambrosian Singers (John McCarthy), Valda Aveling & Brian Runnett
(organ & harpsichords), English Chamber Orchestra, Richard Bonynge

HANDEL  Messiah  HWV56
(Sep70) SETA465-67; (Nov70) OSA1396, (Jan93) 433 740.2DM2,
[exc] (nr '92) 433 217.2DWO.

>1693
24-28 Feb 1969  Snape Maltings
Ambrosian Opera Chorus (John McCarthy),
London Symphony Orchestra, Benjamin Britten
BRITTEN  Peter Grimes  Op.33
Peter Pears  (tenor)  Peter Grimes
Heather Harper  (soprano)  Ellen Orford
Bryan Drake  (baritone)  Balstode
Elizabeth Bainbridge  (contralto)  Auntie
Jill Gomez  (soprano)  First niece
Anne Pashley  (soprano)  Second niece
Gregory Dempsey  (tenor)  Bob Boles
Owen Brannigan  (bass-baritone)  Swallow
Ann Robson  (mezzo-soprano)  Mrs Sedley
Robert Tear  (tenor)  Rector
David Bowman  (baritone)  Ned Keene
Michael Rippon  (bass)  Hobson

An audio version was recorded in Dec 58.
VIDEO  [B.B.C.] (Jun08)  074 3261DH.

>1694
Pr: David Harvey  Eng: Kenneth Wilkinson
26 Feb, 3,5&6 Mar 1969  Kingsway Hall
New Philharmonia Orchestra, Richard Bonynge

ADAM  Giralda: Overture
ADAM  La Poupée de Nuremberg: Overture
AUBER  Lestocq: Overture
AUBER  Marco Spada: Overture
BOÎELDIEU  Le Calife de Bagdad: Overture
LECOCQ La Fille de Madame Angot: Overture
PLANQUETTE Les Cloches de Corneville: Overture
THOMAS Mignon: Overture
(Mar70) SXL6422; (Jly70) CS6643, (Mar01) 466 431.2DF2.

>1695
Pr: Peter Dellheim                        Eng: James Lock
4-5 Mar 1969                             Walthamstow Assembly Hall

London Symphony Orchestra, André Previn

STRAUSS Don Juan Op.20
       Der Rosenkavalier Op.59: suite
       München - Waltz AV140
[R.C.A.] (Jly70) LSC3135; (Aug70) SB6838.

>1696
Pr: Peter Dellheim                        Eng: Kenneth Wilkinson
[a] 10 & [b] 11 Mar 1969                  Kingsway Hall

[b] James Oliver Buswell IV (violin);
London Symphony Orchestra, André Previn
[a] VAUGHAN WILLIAMS Symphony No.4 in F minor
[b] Concerto Accademico in D minor
[R.C.A.] [ab] (Aug71) LSC3178; (Sep69) SB6801,
       [b] (Nov86) RD89826,
       [a] (Nov86) RD89827; (Jan88) 6780.2RG.

>1697  Sponsored by The British Council.
Pr: Michael Bremner                    West Hampstead Studio 3

[a] Jane Manning (soprano); B.B.C. Symphony Orchestra,
   [a] John Carewe / [b] Herbert Handt (tenor)
[b] LUTYENS And Suddenly it’s Evening Op.66
[ARGO] [ab] (May70) ZRG638, (Apr08) Lyrita SRCD265.

>1698
Pr: David Harvey                        Eng: Kenneth Wilkinson, James Lock
 & Tryggvi Tryggvason
1-3,8,9,11,12,14,15,24 & 25 Apr 1969 Kingsway Hall

Ambrosian Opera Chorus (John McCarthy),
New Philharmonia Orchestra, Richard Bonynge

MEYERBEER Les Huguenots
   Joan Sutherland (soprano) Marguerite de Valois
   Hugette Tourangeau (mezzo-soprano) Urbain
   Anastasios Vrenios (tenor) Raoul de Nangis
   Nicolai Ghiauielev (bass) Marcel
   John Wakefield (tenor) Bois-Rosé & De Tavannes
   Gabriel Bacquier (baritone) Comte de Saint-Bris
   Martina Arroyo (soprano) Valentine
Dominic Cossa (baritone) Comte de Nevers
Joseph Ward (tenor) De Cossé
John Noble (baritone) De Thoré & Night Watchman
Glynne Thomas (bass) De Retz
John Gibbs (baritone) De Méru
Clifford Grant (bass) Maurevert
Janet Coster (mezzo-soprano) Léonard
Kiri Te Kanawa (soprano) Maid of Honour
Josephte Clément (soprano) Maid of Honour

(Oct70) SET460-63; (Oct70) OSA1437, (Sep91) 430 549.2DM4.

>1699
Pr: George Korngold Eng: James Lock & Tryggvi Tryggvason
16,17&29 Apr 1969 Walthamstow Assembly Hall

Christian Steiner (piano), orchestra, Charles Gerhardt
[a] MOZART Piano Concerto No.21 in C K467 : second movement
[b] FAURÉ Dolly Suite Op.56 : Berceuse
[c] SCHUMANN Myrthen Op.25 : excerpt
[d] BRAHMS Variations on a Theme by Paganini Op.35 : excerpt
[e] BRAHMS Immer leiser Op.105/2
[f] GRIEG A Dream Op.48/6
[g] RACHMANINOV Spring waters Op.14/11
[h] TCHAIKOVSKY Romance in F minor Op.5
[i] CHOPIN Nocturne in A flat Op.32/2
[j] SCRIABIN Étude in C sharp minor Op.2/1
[k] SCRIABIN Étude in D sharp minor Op.8/12
[l] SCRIABIN Nocturne in D flat Op.9/2
[m] POULENC Mouvement perpétuel No.2
[READER’S DIGEST] [h] (‘77) RDS9387,
[a-g] (‘81) RDS9951-58,
[i] (c87) RDS10511-18,
[e] (‘88) RDCD71-77,
[hi] (c92) RDCD351-56,
[i-m] (c95) RDCD1121-23,
[afgi] (‘96) RDCD1841-43.

>1700
Pr: Tony d’Amato Eng: Arthur Lilley
23 Apr 1969 Kingsway Hall
[c] David Ward (bass); New Philharmonia Orchestra, George Hurst
[a] WAGNER Rienzi : Overture
[b] Lohengrin : Preludes to Acts I & III
[c] Die Walküre : Wotan’s Farewell & Magic Fire Music
[abc] (Feb71) PFS4205; (Jan72) SPC21040.

>1701
Pr: James Mallinson Eng: Alec Rosner
28-30 Apr 1969 Kingsway Hall
Melos Ensemble: Neill Sanders (horn), Lamar Crowson (piano); [a] Emanuel Hurwitz (violin); [c] Robert Tear (tenor)

[a] BRAHMS Horn Trio in E flat Op.40
[b] SCHUMANN Adagio and Allegro in A flat Op.70
[c] SCHUBERT Auf dem Strom D943

[L’OISEAU-LYRE] [abc] (Mar70) SOL314.

>1702
Pr: Michael Bremner
30 Apr-1 May 1969 West Hampstead Studio 3
Early Music Consort of London, David Munrow (recorder)
“Ecco la Primavera - Florentine Music of the 14th Century”: twenty-two titles
[ARGO] (Jan70) ZRG642, (Mar93) 436 219.2DM.

>1703
Pr: Michael Bremner
5-7 May 1969 Abbey Road Studio 1
The reciters were recorded on 9,10,16-18&21 Feb 1972 at Air Studios.
Peggy Ashcroft & Paul Scofield (reciters),
London Sinfonietta, William Walton
WALTON Façade - an Entertainment
[ARGO] (May72) ZRG649, (Apr94) Belart 450 136.2.

>1704
Pr: Michael Bremner
Eng: Stanley Goodall & Michael Mailes
9,10,13&14 May 1969 Kingsway Hall
Schütz Choir, Roger Norrington, Peter Smith (piano & harmonium)
BERLIOZ eleven choral songs
[ARGO] (Nov69) ZRG635, (Jly93) 425 056.2DM2.

>1705
Pr: James Mallinson
Eng: Alec Rosner
12,13&16 May 1969 Kingsway Hall
Jean-Rodolphe Kars (piano),
London Symphony Orchestra, Alexander Gibson
[a] DELIUS Piano Concerto in C minor
[b] DEBUSSY Fantaisie
[ab] (Jly70) SXL6435; (Feb71) CS6657,
[a] (Mar92) 433 633.2DSP,
[b] (Sep01) 468 552.2DF2.

>1706
Pr: Tony d’Amato
Eng: Arthur Lilley
20&23 May 1969 Kingsway Hall
London Philharmonic Orchestra, Bernard Herrmann
[a] LISZT Les Préludes S97
[b] SIBELIUS Finlandia Op.26
[c] DUKAS L’Apprenti sorcier
<1707
Pr: Ray Minshull & Michael Woolcock  Eng: Gordon Parry & James Lock
21-22 May 1969  Orford Church, Suffolk

**English Opera Group:** Richard Adeney (flute), Philip Jones (trumpet),
Neill Sanders (horn), Cecil Aronowitz (viola), Keith Marjoram (double-bass),
Osian Ellis (harp), James Blades (percussion), Philip Ledger (organ), chorus,

**Benjamin Britten & Viola Tunnard**

**BRITTEN**  *The Prodigal Son*, Op.81
Peter Pears  (tenor)  Tempter
John Shirley-Quirk  (baritone)  Father
Bryan Drake  (baritone)  Elder Son
Robert Tear  (tenor)  Younger Son
(Jun70)  SET438; (Apr71)  OSA1164, (Jly90)  425 713.2LM.

<1708
Pr: Michael Bremner
29 May 1969  West Hampstead Studio 3

**Purcell Consort of Voices (Grayston Burgess), Robert Spencer (lute)***
“I Love, Alas! - Elizabethan Words and Music”: DOWLAND, GIBBONS,
HOLBORNE, TOMKINS, WHEELES, WILBYE, etc  twenty-three titles
[**ARGO**]  (Jan70)  ZRG652; not released in US, (Mar98)  Belart  461 699.2.

<1709
Pr: Michael Bremner
2-4&20 Jun 1969  West Hampstead Studios

**Purcell Chorus of Voices, London Sackbut Ensemble,**
**Elizabethan Consort of Viols, Grayston Burgess**
“The Triumphs of Oriana”: EAST, FARMER, MORLEY,
MUNDY, TOMKINS, WHEELES, WILBYE, etc  eighteen titles
[**ARGO**]  (Apr70)  ZRG643.

<1710
Pr: Michael Bremner  Eng: Stanley Goodall & Tryggvi Tryggvason
9-10 Jun 1969  Kingsway Hall

**Monteverdi Choir, John Eliot Gardiner**
MONTEVERDI  six motets
GESUALDO  six motets
[**ARGO**]  (Jun70)  ZRG645, (Nov93)  440 032.2DM.

<1711
Pr: Michael Bremner  Eng: Stanley Goodall, Tryggvi Tryggvason,
Jack Law & Colin Moorfoot
9-10 Jun & 17 Jly 1969  Kingsway Hall
[a] John Wilbraham & Philip Jones (trumpets); [b-j] Philip Jones Brass Ensemble; Academy of St. Martin in the Fields, Neville Marriner

[a] VIVALDI Concerto in C RV537
[b] GABRIELI Canzon a 8
[c] GABRIELI Canzon Prima a 4 “La Spiritata”
[d] GABRIELI Canzon Prima a 5
[e] GABRIELI Canzon Primi Toni No.1 a 8
[f] VEJVANOVSKY Balletti pro tabula
[g] VEJVANOVSKY Harmonia romana
[h] VEJVANOVSKY Sonata la posta
[i] VEJVANOVSKY Sonata natialis
[j] VEJVANOVSKY Sonata tribus

[ARGO] [a-j] (Mar70) ZRG644,
[a] (Nov88) 417 688.2DC,
[a-j] (Jap ’92) POCL2854 = 436 769.2.

>1712
Pr: Tony d’Amato Eng: Arthur Lilley
16-17 Jun 1969 Kingsway Hall

[a] Band of the Grenadier Guards;
[ab] chorus; Royal Philharmonic Orchestra, Leopold Stokowski
[a] TCHAIKOVSKY 1812 Overture Op.49
[b] BORODIN Prince Igor: Polovtsian Dances
[c] STRAVINSKY Pastorale
[abc] (Feb71) PFS4189; (Jan72) SPC21041,
[b] (Feb88) 417 753.2DM,
[ab] (Mar91) 430 410.2LC; (Oct91) 433 625.2DSP,
[c] (Mar96) 443 898.2LPF.

>1713
Pr: Michael Bremner
24-26 Jun 1969 West Hampstead Studio 3

ensemble, Don Smithers (cornetto, recorder)
“Music of the Waits”: FARNABY, VECCHI, etc eight titles
[ARGO] (Jun70) ZRG646.

>1714
Pr: Ray Minshull Eng: Gordon Parry, James Lock & Alec Rosner
27,30 Jun, 1,3,4,7-9 & 21-23 Jul 1969 Kingsway Hall
Royal Opera House Chorus & Orchestra, Georg Solti

GLUCK
Orfeo ed Euridice

Marilyn Horne (mezzo-soprano) Orfeo
Pilar Lorengar (soprano) Euridice
Helen Donath (soprano) Amor
(Jun70) SET443-44; (Jul70) OSA1285, (May89) 417 410.2DM2.

>1715
1,2,9 & 11 Jul 1969 West Hampstead Studio 3
William Gomez (guitar)?
[unidentified]
Unpublished.

>1716
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Colin Moorfoot
[a] London Symphony Orchestra, István Kertész;
[b] London Symphony Chorus (Arthur Oldham), István Kertész
[a] KODÁLY Variations on a Hungarian Folksong “The Peacock”
[b] arr.KODÁLY The Peacock
[ab] (Apr71) SXL6497; (May71) OS26186, (Nov94) 443 488.2DF2,
[a] (Sep94) Belart 461 012.2.

>1717
Pr: John Mordler Eng: James Lock & Peter van Biene
11 Jly 1969 Watford Town Hall
12 Sep 1969 & 18-20 Feb 1970 Wembley Town Hall
April Cantelo (soprano), Rafael Orozco (piano),
London Symphony Orchestra, André Previn
“The Music Lovers”: music by TCHAIKOVSKY
Recorded for a film soundtrack:
(UK Feb71) United Artists UAS29134; (US Jun71) 5217.

>1718
Pr: Christopher Raeburn Eng: Gordon Parry & Colin Moorfoot
15,16,18&19 Jly 1969 Kingsway Hall
Marilyn Horne (mezzo-soprano),
Royal Philharmonic Orchestra, Henry Lewis
WAGNER Wesendonk Lieder
MAHLER Kindertotenlieder
(Jly70) SXL6446; (Apr70) OS26147, (Jun93) 436 200.2DM.

>1719
Pr: Ray Minshull
16 Jly 1969 West Hampstead Studio 3
John Allan (speaker?), Eleanor Retallack (piano?)
POULENC L’Histoire de Babar, le petit éléphant
Unpublished: evidently a vanity recording financed by the artists.

>1720
Pr: Tony d’Amato Eng: Arthur Lilley
18-22&27 Jly 1969 Kingsway Hall
Royal Philharmonic Orchestra, Henry Lewis
BEETHOVEN Symphony No.6 in F Op.68 “Pastoral”
(Jly70) PFS4188; (Dec69) SPC21039.

>1721
St Albans Cathedral

Simon Preston (organ)

MESSIAEN  Le Banquet céleste
  Les Corps glorieux
[ARGO]  (Oct70) ZRG633, (Jap '95) POCL3878-79 = 448 441-42.2.

>1722
Pr: Michael Bremner  Eng: Stanley Goodall & Michael Mailes
21-23 July 1969  St John’s College, Cambridge
  [a] April Cantelo (soprano), Helen Watts (contralto),
    Robert Tear (tenor), Barry McDaniel (baritone), Stephen Cleobury (organ),
    Academy of St Martin in the Fields, St John’s College Choir, George Guest
  [a] HAYDN  Mass in C H.XXII.9 “Pauken”
  [b] M. HAYDN  Ave Regina
[ARGO]  [ab]  (Apr70) ZRG634,  (Oct90) 430 157/59.2DM.

>1723
Pr: Michael Bremner  Eng: Stanley Goodall & Tryggvi Tryggvason
8-10 September 1969  St John’s, Smith Square
  Alan Loveday (violin),
  Academy of St Martin in the Fields, Neville Marriner
  VIVALDI  The Four Seasons Op.8/1-4
[ARGO]  (Sep70) ZRG654,  (Apr85) 414 486.2ZH.
  Forty-eight Vivaldi concertos were recorded in 1969-77 and were
  collected as:  (Sep78) D101D10,  (Aug04) 475 471.2DC7.

>1724
Pr: Tony d’Amato  Eng: Arthur Lilley
9-10 September 1969  Walthamstow Assembly Hall
  London Philharmonic Orchestra, Leopold Stokowski
  [a] BEETHOVEN  Symphony No.5 in C minor Op.67
  [b] SCHUBERT  Symphony No.8 in B minor D759 “Unfinished”
     [ab]  (Dec70) PFS4197;  (Nov70) SPC21042,  (Jan05) 475 6090DC6;
     [a]  (Nov90) 430 218.2LC.

>1725
Pr: Michael Bremner  Eng: Stanley Goodall & Tryggvi Tryggvason
10-12 September 1969  St John’s, Smith Square
  Academy of St Martin in the Fields, Neville Marriner
  [a] MOZART  Symphony No.23 in D K181 (K162b)
  [b]  Symphony No.24 in B flat K182 (K173dA)
  [c]  Symphony No.26 in E flat K184 (K161a)
  [d]  Symphony No.27 in G K199 (K161b)
[ARGO]  [a-d]  (May70) ZRG653,
     [cd]  (Mar91) 430 268.2DM,
     [ab]  (Jun93) 436 223.2DM.

>1726
Jacques Loussier Trio;  
[a] Royal Philharmonic Orchestra, Jacques Loussier  
[b] Royal Philharmonic Orchestra, Jacques Loussier  
[c] Royal Philharmonic Orchestra, Jacques Loussier

[a] BACH Brandenburg Concerto No.5 in D BWV1050
[b] Suite No.3 in D BWV1068 : Air
[c] Das Wohltemperirte Clavier : Prelude in C minor BWV847

[abc] (Apr70) PFS4176; (Mar70) SPC21044, (c88) London 820 480.2RH.

>1727
[b] was recorded in an unpublished experimental quadraphonic version.

[a] 29-30 Sep & [b] 2-4 Oct 1969  
[b] West Hampstead Studio 3

[a] Giacomo Aragall (tenor);  
New Philharmonia Orchestra, Lamberto Gardelli

[a] unidentified arias
[b] ROSSINI Il Barbiere di Siviglia : Overture
La Gazza Ladra : Overture
Guillaume Tell : Overture
La Scala di Setta : Overture
Le Siège de Corinthe : Overture
Il Signor Bruschino : Overture

[a] Unpublished: this projected album was apparently aborted after the first day, with [b] substituted in the remaining sessions,
[b] (nr ’73) SXL6591; (nr ’73) CS6815,
(Oct73) SDD392; (Apr75) STS15307.

>1728
Pr: Michael Bremner Eng: Stanley Goodall
1,7,8 Oct 1969 & 9 Apr 1970  
St.John’s, Smith Square

Purcell Consort of Voices, Grayston Burgess,  
Elizabethan Consort of Viols, James Tyler (lute)

“Lo, Country Sports”:  
EAST, FARNABY, TOMKINS, WEELKES, etc twenty-five titles
[ARGO] (Jan71) ZRG658, (Mar98) Belart 461 600.2.

>1729
Pr: Michael Bremner Eng: Stanley Goodall
1,7,8 Oct 1969 & 9 Apr 1970  
St.John’s, Smith Square

St.Paul’s Cathedral Choir, Purcell Chorus of Voices, Grayston Burgess,  
London Cornet & Sackbut Ensemble, Elizabethan Consort of Viols,  
Andrew Davis (organ)

“Make Ye Joy to God”:  
BYRD eleven titles
WEELKES four titles
[ARGO] (Nov70) ZRG659, (Apr94) Belart 450 141.2.

>1730
Pr: John Mordler  Eng: Kenneth Wilkinson
1 Oct 1969, 22 Jan & 8 Jly 1970  Kingsway Hall

**English Chamber Orchestra, Richard Bonynge**

HANDEL
- Arminio HWV36 : Overture
- Belshazzar HWV61 : Sinfonia
- Deidamia HWV42 : Overture
- Faramondo HWV39 : Overture
- Giulio Cesare HWV17 : Overture & Minuet
- Judas Maccabaeus HWV63 : Overture
- Radamisto HWV12 : Overture
- Scipione HWV20 : Overture
- Semele HWV58 : Sinfonia

(Apr71) SXL6496; (Jly71) CS6711; (Mar01) 466 434.2DF2.

>1731
Pr: James Mallinson  Eng: Kenneth Wilkinson
4&6-8 Oct 1969  London Opera Centre, Stepney

**London Symphony Orchestra, Claudio Abbado**

[a] PROKOFIEV  Symphony No.1 in D Op.25  “Classical”
[b]  Symphony No.3 in C minor Op.44

[ab] (Oct70) SXL6469; (Feb71) CS6679,
[b] (Dec95) 448 579.2DCS.

>1732
Pr: Ray Minshull  Eng: Kenneth Wilkinson & Stanley Goodall
10-11 Oct 1969  St.John’s, Smith Square

**Wandsworth School Boys’ Choir (Russell Burgess),
Benjamin Britten ([bc] piano)**

[a] BRITTEN  Children’s Crusade Op.82
[c]  The Ballad of Little Musgrave and Lady Barnard

[c] Unpublished,
[ab] (Apr70) SET445; (nr ’70) OS26156,
[b] (Aug89) 425 161.2LM,
[a] (Jly93) 436 393.2LM.

>1733
Pr: Michael Woolcock  Eng: Kenneth Wilkinson & Stanley Goodall
14 Oct 1969  West Hampstead Studio 3

**Richards Piano Quartet: Nona Liddell (violin), Jean Stewart (viola),
Bernard Richards (cello), Bernard Roberts (piano)**

[a] CHAUSSON  Piano Quartet in A Op.30
[b] MARTINŮ  Piano Quartet No.1
[LOISEAU-LYRE] [ab] (Mar70) SOL316,
[a] (Feb05) 475 6528DF2.

>1734
Pr: Michael Bremner  Eng: Stanley Goodall & Peter van Biene
14-17 Oct 1969  St. John’s, Smith Square

**Academy of St. Martin in the Fields, Neville Marriner**

BARTÓK  Music for Strings, Percussion and Celesta Sz106
Divertimento Sz113

[**ARGO**]  (Feb’70) ZRG657, (Jun’96) 448 577.2DCS.

>1735

Pr: Tony d’Amato  Eng: Arthur Lilley

20-22&24 Oct 1969  West Hampstead Studio 3

**London Symphony Orchestra, Stanley Black**

[a] BACH  Suite No.3 in D BWV1068 : Air
[b] BIZET  L’Arlesienne : Suite No.2 : Farandole
[c] DEBUSSY  Suite bergamasque : Clair de lune
[d] GLINKA  Ruslan and Lyudmila : Overture
[e] RIMSKY-KORSAKOV  The Snow Maiden : Dance of the Tumblers
[g] WAGNER  Lohengrin : Prelude to Act III
[h] WEBER-BERLIOZ  L’Invitation à la valse
[j] GRIEG  Lyric Suite Op.54
[k] GRIEG  Norwegian Dance Op.35/2

[a-h] (Oct’70) PFS4185; (Jun’70) SPC21045,
[ijk] (Mar’71) PFS4206; (Feb’71) SPC21046,
[jj] (Dec’93) 440 081.2LRX [Nocturne only],
[efh] (Mar’96) 444 107.2LPF,
[jik] (Apr’95) 444 611.2LRX,
[j] (Jan’07) Australian Eloquence 476 8494.

>1736

Pr: Tony d’Amato  Eng: Arthur Lilley

24 Oct 1969  West Hampstead Studio 3

**“London Festival Orchestra”**

[actually London Symphony Orchestra], Stanley Black

Spanish Gypsy Dance
Andalucia
Solamente una vez
La Paloma
El Gato Montés

Additional titles were recorded with an ad hoc ensemble in May 70.
(Nov’70) SP44149; not released in UK.

>1737  **Sponsored by The British Council.**

Pr: Michael Bremner

27-30 Oct 1969  Walthamstow Assembly Hall

Jennifer Vyvyan (soprano), John Shirley-Quirk (baritone),
Highgate School Choir, Orpington Junior Singers, London Symphony
Chorus, London Symphony Orchestra, Norman Del Mar

CROSSE  Changes Op.17
[ARGO] (Jly70) ZRG656, (Oct07) Lyrita SRCD259.

Sponsored by The British Council.

Pr: Michael Bremner
16–21 Nov 1969 St John’s, Smith Square
[br] London Oboe Quartet: Janet Craxton (oboe);
[ab] Perry Hart (violin), Brian Hawkins (viola), Kenneth Heath (cello);
[ce] Thea King (clarinet), Aeolian String Quartet:
Sydney Humphreys, Margaret Major, Derek Simpson
[a] RAINIER String Trio
[b] RAINIER Quanta
[c] RAWSTHORNE Clarinet Quartet

[ARGO] [abc] (Sep70) ZRG660,
[ce] (Jun01) Clarinet Classics CC0037,
[ce] (Feb08) Lyrita SRCD256,
[ab] (Feb09) Lyrita SRCD304.

>1739
Pr: Michael Bremner Eng: Stanley Goodall
11–13 Nov 1969 St John’s, Smith Square
Peter Pears & Robert Tear (tenors), John Shirley-Quirk (baritone),
Schütz Choir, London Cornet & Sackbut Ensemble,
Elizabethan Consort of Viols, Roger Norrington
SCHÜTZ Resurrection Oratorio SWV50
[ARGO] (Oct70) ZRG639, (Nov96) 452 188.2DF2.

>1740
Pr: James Mallinson Eng: Kenneth Wilkinson
23 Nov 1969 Walthamstow Assembly Hall
London Philharmonic Orchestra, Adrian Boult
VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
[LYRITA] (Jly70) SRCS41; (’72) MHS1397, (Nov07) SRCD336.

>1741
Pr: Tony d’Amato Eng: Arthur Lilley
24–25 Nov 1969 Kingsway Hall
Royal Philharmonic Orchestra, Eric Rogers
BERNSTEIN Candide : Overture
Fancy Free : excerpts
On the Town : Times Square, 1944
On the Waterfront : Symphonic Suite : excerpts
West Side Story : Symphonic Dances
(Apr71) PFS4211; (Jan72) SPC21048, (May90) 430 134.2LC.

>1742
Pr: Michael Bremner Eng: Stanley Goodall & Peter van Biene
27–29 Nov 1969 St John’s, Smith Square
Robert Tear (tenor), Academy of St Martin in the Fields, Neville Marriner
ARNE Bacchus and Ariadne - cantata
ARNE Fair Caelia love pretended - cantata
BOYCE The Secular Masque: Song of Momus to Mars
HANDEL Look down, harmonious Saint HWV124
HANDEL Süss Stille HWV205
HANDEL Meine Seele hört im Sehen HWV207
HOOK The Lass of Richmond Hill
ARGO [a-g] (Oct70) ZRG661, (Mar98) 452 973.2DF2,
[g] (Sep93) Belart 450 020.2.

>1743
Pr: John Mordler Eng: Kenneth Wilkinson
1-5 Dec 1969 Kingsway Hall

[a] ARNE Bacchus and Ariadne - cantata
[b] ARNE Fair Caelia love pretended - cantata
[c] BOYCE The Secular Masque: Song of Momus to Mars
[d] HANDEL Look down, harmonious Saint HWV124
[e] HANDEL Süss Stille HWV205
[f] HANDEL Meine Seele hört im Sehen HWV207
[ARGO] [a-g] (Oct70) ZRG661, (Mar98) 452 973.2DF2,
[g] (Sep93) Belart 450 020.2.

“Homage to Pavlova”:
[a] ASAFIEV Papillons
[b] CATALANI Loreley: Danza delle Ondine
[c] CZIBULKA Love’s dream after the ball Op.356
[d] DELIBES La Source, ou Naïla: Intermezzo
[e] DRIGO Le Réveil de Flore: parts 1 & 2
[f] KREISLER-Gamley The Dragonfly
[g] KRUPINSKI Polish Wedding: Mazurka
[h] LINCKE Gavotte Pavlova
[i] RUBINSTEIN Feramors: Danses des fiancées
[m] MASSENET Thaïs: Méditation
[n] SAINT-SAËNS Le Carnaval des animaux: Le cygne
[a-n] (Nov72) SET523-24; (Jly72) CSA2232,
[m] (Aug84) 411 953.2DH,
[a-k] (Nov92) 433 863.2DA,
[l] (Nov92) 433 864.2DA,
[n] (Nov91) 468 578.2DC10.

>1744
Pr: Michael Woolcock Eng: James Lock & Tryggvi Tryggvason
8-11 Dec 1969 Kingsway Hall

Pascal Rogé (piano)
[a] LISZT Piano Sonata in B minor S178
[b] MAZEPHA Mazeppa S139/4
[c] VALLÉE D’OBERMANN Vallée d’Obermann S160/6
[d] LIEBESTRAUM Liebestraum in A flat S541/3
[a-d] (Dec70) SXL6485; (Dec71) CS6693,
[d] (Nov88) 417 884.2DC,
[a-d] (Jap ’93) POCL3091 = 440 807.2.
Pr: Michael Woolcock  Eng: Kenneth Wilkinson  
16-18 Dec 1969  
St.John’s, Smith Square  

**Bracha Eden & Alexander Tamir (pianos)**

“Two-Piano Encores”:

[a] ARENSKY  Suite No.1 in F  Op.15 : Valse
[b] BRAHMS  Waltzes  Op.39/9,10,11,15&16
[c] KHACHATURIAN  Suite : Fantastic Waltz
[d] POULENC  L’Embarquement pour Cythère
[e] RACHMANINOV  Suite No.1  Op.5 : Barcarolle
[f] SCHUBERT  Rondo in D  Op.138  D608
[g] SCHUMANN  Canons  Op.56/2-4
[h] WEINBERGER  Schwanda the Bagpiper : Polka & Fugue

[a-h] (Jan71) SXL6484;  (Apr71)  CS6694,  
[a] (Nov93)  436 854.2DWO.

Pr: Michael Bremner  
(?) Dec 1969  
St.John’s College, Cambridge  
St.John’s College Choir, George Guest,  
Stephen Cleobury (organ)

[a] DURUFLÉ  Four Motets  Op.10
[b] FAURÉ  Messe basse
[c] LANGLAIS  Messe solennelle
[d] MESSIAEN  O Sacrum Convivium!
[e] POULENC  Litanies à la Vierge Noire

[ARGO]  [a-e] (Feb71) ZRG662,  
[b] (Jly91)  430 360.2DM,  
[abe] (Apr94)  436 486.2DF2,  
[d] (Dec94)  443 390.2DWO.

Pr: Michael Bremner  Eng: [Dec70] Tryggvi Tryggvason & John Dunkerley  
West Hampstead Studio 3  
John Ogdon & Brenda Lucas (pianos)

MESSIAEN  Visions de l’Amen

[ARGO]  (Oct71) ZRG665,  
(Sep06) Explore  EXP0013,  (Nov08)  478 0427 = 478 0352DC6.

Pr: Frederick Woods  Eng: Kevin Daly  
3&5 Jan 1970  
West Hampstead Studio 3  
Leicestershire Schools Symphony Orchestra, Herbert Chappell  

CHAPPELL  Dead in Tune  
George and the Dragonfly

[ARGO]  (May70) ZDA134;  not released in US.

Pr: David Harvey  Eng: Kenneth Wilkinson & [a] Peter van Biene
[a] 6 & [abc] 7 Jan 1970

Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Myer Fredman

[a] R. STILL Symphony No.4
[b] BENJAMIN Overture to an Italian Comedy
[c] DELIUS Walk to the Paradise Garden

[LYRITA] [a] (Jun71) SRCS46; (c72) MHS1482,
b] (Aug71) SRCS47; ('73) MHS1750,
[c] (Mar07) SRCD314,
a] (Nov07) SRCD336,
[b] (Apr09) SRCD285.

>1750
Pr: David Harvey Eng: Kenneth Wilkinson
[abc] 6-8 Jan & [d] 18 Feb 1970
Walthamstow Assembly Hall

London Philharmonic Orchestra, Adrian Boult

[a] IRELAND Tritons - Symphonic Prelude
[b] IRELAND-C.Mackerras The Overlanders - film music: suite
[c] IRELAND-G.Bush The Overlanders : Two Symphonic Studies
[d] IRELAND-G.Bush Julius Caesar : Scherzo & Cortege

[LYRITA] [a-d] (Feb71) SRCS45; ('72) MHS1481,
[abd] (Feb07) SRCD240,
[c] (Mar07) SRCD241.

>1751
Pr: Christopher Raeburn Eng: Colin Moorfoot & Stanley Goodall
7-9 Jan 1970
West Hampstead Studios?

Sasha Abrams (soprano), Dan Klein (tenor), Peter Alexander (piano)
“Michael Kelly & Mozart”: documentary based on Kelly’s “Reminiscences”.
(Jan71) SDD273; (nr ’71) OS26180.

>1752
Pr: James Mallinson Eng: James Lock & Tryggvi Tryggvason
9,10&23 Jan 1970 Sponsored by The Welsh Arts Council Kingsway Hall

English Chamber Orchestra, David Atherton

[a] MATHIAS Divertimento Op.7
[b] MATHIAS Prelude, Aria and Finale Op.25
[c] WALTERS Divertimento for Strings
[d] G. WILLIAMS Sea Sketches

[a-d] (Oct70) SXL6468; (nr ’70) CS6678,
[d] (May95) Lyrita SRCD323,
[ab] (Dec96) Lyrita SRCD328.

>1753
Pr: Christopher Raeburn Eng: Kenneth Wilkinson, James Lock & Peter van Biene
12-14,19-21 Jan & 6-9 Jly 1970 Kingsway Hall

Ambrosian Opera Chorus (John McCarthy),
English Chamber Orchestra, Richard Bonynge
DONIZETTI

L’Elisir d’amore

Luciano Pavarotti (tenor) Nemorino
Joan Sutherland (soprano) Adina
Dominic Cossa (baritone) Belcore
Spiro Malas (bass) Dulcamara
Maria Casula (soprano) Giannetta

(Nov71) SET503-5; (Dec71) OSA13101, (Feb86) 414 461.2DH2.

>1754
Pr: Michael Woolcock Eng: James Lock & Tryggvi Tryggvason
15 Jan, 27&28 Feb 1970 Kingsway Hall & St.John’s, Smith Square

Philip Jones Brass Ensemble

“Brass Now and Then”:
[a] BAX, BLISS, BRITTEN four fanfares
[b] [various] three fanfares
[c] ALTENBURG Concerto for seven trumpets and timpani
[d] MOZART Divertimento No.5 in C K187 (K.C17.12)
[e] BEETHOVEN Three Equali WoO.30

[a-e] (Apr71) SDD274; (nr ’71) CS6705,
[a] (Jly91) 430 369.2LM,
[cde] (Jap ’94) POCL3570 = 421 955.2,
[ab] (Jap ’94) POCL3575 = 421 958.2,
[e] (Oct97) Deutsche Grammophon 453 779.2GCB2.

>1755
Pr: Michael Woolcock Eng: Colin Moorfoot & Tryggvi Tryggvason
26-30 Jan & [b-e] 2-4 Feb 1970 Kingsway Hall

Alicia de Larrocha (piano)

[a] MOMPOU, MONTSALVATGE, SURINACH, etc nine titles
[b] MENDELSSOHN Variations serieuses in D minor Op.54
[c] MENDELSSOHN Caprice in A minor Op.33/1
[e] GRIEG Notturno Op.54/4

[a-e] (Jly70) SXL6466; (Nov70) CS6676,
[a] (Nov70) SXL6467; (Nov70) CS6677,
[b-e] (Jap ’90) POCL2033 = 430 659.2,
[bc] (Nov91) 433 089.2LC,
[a] (Jun92) 433 929.2DM2,
[e] (Nov93) 436 854.2DWO,
[[a]b] (May03) 473 813.2DC7.

>1756
Pr: James Burnett Eng: Kenneth Wilkinson & Peter van Biene
3-4 Feb 1970 Walthamstow Assembly Hall

London Symphony Orchestra, André Previn

[a] MENDELSSOHN Symphony No.4 in A Op.90 “Italian”
[b] MENDELSSOHN Ruy Blas - Overture Op.95
[c] PROKOFIEV Symphony No.1 in D Op.25 “Classical”
[R.C.A.]  [abc] (Jly71) SB6847; (May78) AGL1 2703,  
[bc] (Sep73) VICS1751.

>1757
Pr: James Burnett  Eng: Kenneth Wilkinson & Colin Moorfoot
Kingsway Hall
Heather Harper (soprano), John Shirley-Quirk (baritone),  
London Symphony Chorus; [b] John Fletcher (tuba);  
London Symphony Orchestra, André Previn
[a] VAUGHAN WILLIAMS  Symphony No.1 “Sea”  
b]  Tuba Concerto in F minor

[R.C.A.]  [a] (Dec70) LSC3170; (Apr70) SER5585, (Nov86) RD89689,  
[b] (Jly72) LSC3281; (Sep72) SB6861, (Jan88) 6782.2RG,  
[ab] (Mar04) 82876 55708.2.

>1758
Pr: Michael Woolcock  Eng: Kenneth Wilkinson & Colin Moorfoot
12 Feb 1970  Kingsway Hall
Peter Pears (tenor), English Chamber Orchestra, Benjamin Britten
BACH  [unidentified songs]  
Unpublished.

>1759
Pr: Michael Bremner  Eng: Stanley Goodall
12-13 Feb 1970  St John the Evangelist, Islington
Simon Preston (organ)
HINDEMITH  Organ Sonatas Nos.1-3
[ARGO]  (Feb71) ZRG663.

>1760
Pr: Tony d’Amato & Gavin Barratt  Eng: Arthur Bannister
16 Feb 1970  West Hampstead Studio 3

London Philharmonic Orchestra, Bernard Herrmann
HERRMANN  Jane Eyre  
The Snows of Kilimanjaro : Interlude  
The Snows of Kilimanjaro : The Memory Waltz  
The Devil and Daniel Webster : Sleigh-Ride  
The Devil and Daniel Webster : Swing your partners  
Citizen Kane Overture
(Apr71) PFS4213; (Aug71) SP44144, (Aug88) 417 852.2DA.

>1761
Pr: James Walker  Eng: Arthur Bannister
19-20 Feb 1970  West Hampstead Studio 3
D’Oyly Carte Opera Company,  
Royal Philharmonic Orchestra, James Walker
SULLIVAN  The Gondoliers : excerpts  
Iolanthe : excerpts
Ruddigore : excerpts
The Yeomen of the Guard : excerpts
(Aug70) LK5044 = SKL5044; nr in US, (Sep94) Belart 461 006.2.

>1762
Pr: James Mallinson
Eng: Stanley Goodall
19-20 Feb 1970
St. John’s, Smith Square
Stanley Weiner (violin)
PAGANINI Caprices Op.1/9,11,13,14,17,20,21,24
S. WEINER Homage to Violinists : nine caprices
(Jan72) SDD253; not released in US.

>1763
Pr: Tony d’Amato & Gavin Barratt
Eng: Arthur Lilley
23-24 Feb 1970
Kingsway Hall
Louis Halsey Singers, London Philharmonic Orchestra, Bernard Herrmann
HOLST The Planets Op.32 H125
(Jly70) PFS4184; (Oct70) SPC21049,
(Jap ’95) King KICC8534 = 448 853.2.

>1764
Pr: Raymond Few
Eng: Arthur Lilley
[ab] 2 & [cde] 3 Mar 1970
Kingsway Hall
Royal Philharmonic Orchestra, Henry Lewis
[ a] STRAUSS Till Eulenspiegel Op.28
[ b] STRAUSS Don Juan Op.20
[ c] COPLAND Appalachian Spring : suite
[ d] COPLAND El Salón México
[ e] COPLAND Billy the Kid : Waltz
[cde] Unpublished,
[ab] (Apr71) PFS4215; (Aug71) SPC21054.

>1765
Pr: Michael Woolcock
Eng: Kenneth Wilkinson & Tryggvi Tryggvason
16-19 Mar 1970
Walthamstow Assembly Hall
London Symphony Orchestra, Adrian Boult
[a] PARRY Overture to an Unwritten Tragedy
[b] PARRY An English Suite
[c] PARRY Lady Radnor’s Suite
[d] PARRY Symphonic Variations
[LYRITA] [a-d] (Feb71) SRCS48; (c72) MHS1483, (Jly92) SRCD220,
[e] (Jun71) SRCS50; (’74) MHS1919, (Jly92) SRCD222.

>1766
Pr: David Harvey
Eng: Kenneth Wilkinson & Tryggvi Tryggvason
Walthamstow Assembly Hall
London Symphony Orchestra, Arthur Bliss
[a] BLISS  Adam Zero - ballet: suite

[b] Mêlée fantasque

[LYRITA]  [a] (Aug71) SRCS47; ('73) MHS1750,
          [b] (Jun71) SRCS50; ('74) MHS1919,
          [ab] (Aug92) SRCD225.

>1767
Pr: George Korngold  Eng: Kenneth Wilkinson
23-24 Mar 1970  Walthamstow Assembly Hall
orchestra, Charles Gerhardt
J. STRAUSS II  Die Fledermaus: excerpts
Patricia Clark (soprano) Rosalinde
Anneliese Rothenberger (soprano) Adele
Gloria Jennings (contralto) Prince Orlofsky
Robert Bowman (tenor) Eisenstein
Neilson Taylor (baritone) Dr.Falke
Leslie Fyson (bass-baritone) Frank
Jean Temperley (mezzo-soprano) Ida

Additional titles were probably recorded in these sessions.

[READER'S DIGEST]  ('75) RDS9072.

>1768
Pr: Ray Minshull  Eng: Kenneth Wilkinson & Colin Moorfoot
25-26 Mar 1970  Kingsway Hall
Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn
RACHMANINOV  Piano Concerto No.1 in F sharp minor Op.1
(Sep72) SXLF6565-67; (Jun72) CSA2311, (Sep89) 425 576.2DM2.
This cycle continued in Oct 70 & Mar 71 and was completed in Nov 71.

>1769
Pr: Michael Woolcock  Eng: Colin Moorfoot
1-3 Apr 1970  St.John’s, Smith Square
6 Oct 1970  West Hampstead Studio 3
Radu Lupu (piano)
[a] SCHUBERT  Piano Sonata in A minor Op.143 D784
[b] BRAHMS  Rhapsodie in B minor Op.79/1
[c] BRAHMS  Intermezzi Op.117/1-3
          [abc] (Apr71) SX6504; (Nov71) CS6716,
          [bc] (Aug87) 417 599.2DH,
          [a] (Dec91) 425 033.2DM.
[a] Lupu recorded nine sonatas (in London 1970-79, in Germany in 1981 and
   in Switzerland in 1991) which were collected as:  (Nov05) 475 7074DC4.

>1770
Pr: Michael Woolcock  Eng: Tryggvi Tryggvason
6&9 Apr 1970  St.John’s, Smith Square
Philip Jones Brass Ensemble

“Just Brass”: 
[a] ARNOLD Brass Quintet Op.73
[b] DODGSON Suite for Brass Septet
[c] EWALD Symphony for Brass
[d] SALZEDO Divertimento Op.49

[ARGO] [a-d] (Nov70) ZRG655,
[a] (Jly91) 430 369.2LM,
[bd] (Jun04) 470 501.2.

>1771
Pr: Michael Bremner Eng: Stanley Goodall
7-8 Apr 1970 St.John’s, Smith Square
Schütz Choir, Symphoniae Sacrae Chamber Ensemble, Roger Norrington
[a] SCHÜTZ Deutsches Magnificat SWV494
[b] six motets for double choir
[ARGO] [ab] (Mar71) ZRG666,
[b] (Nov91) 430 632.2DM.

>1772
Pr: Michael Bremner Eng: Stanley Goodall
8 Apr 1970 St.John’s, Smith Square
[Unidentified], ? Davidson
“Elizabethan Choral Festival”

>1773
Pr: Michael Bremner Eng: Stanley Goodall
13-14 Apr 1970 St.John’s, Smith Square
John Shirley-Quirk (baritone), Martin Isepp (piano)
[a] BEETHOVEN Gellert-Lieder Op.48
[b] BEETHOVEN An die ferne Geliebte Op.98
[c] BRAHMS Vier ernste Gesänge Op.121
[d] BRAHMS Fünf Lieder Op.94
[ARGO] [a-d] (Mar71) ZRG664,
[cd] (Aug96) Belart 461 245.2.

>1774
Pr: James Mallinson & Michael Woolcock Eng: Kenneth Wilkinson
13-14 Apr 1970 Walthamstow Assembly Hall
Peter Katin (piano); London Symphony Orchestra, William Walton
[a] WALTON Sinfonia Concertante
[b] Capriccio Burlesco
[c] Scapino - Overture
[d] The Quest - ballet : suite
[LYRITA] [a-d] (Jun71) SRCS49; (c72) MHS1505, (Jly92) SRCD224.

>1775
Pr: James Mallinson & Michael Woolcock Eng: Kenneth Wilkinson
15 Apr 1970 Walthamstow Assembly Hall
London Philharmonic Orchestra,
[a] WALTON Portsmouth Point - Overture
[b] WALTON Siesta
[c] WALTON Music for Children
[d] BERKELEY & BRITTEN Mont Juic Suite
[LYRITA] [ab] (Aug71) SRCS47; ('73) MHS1750,
[cd] (Jun71) SRCS50; ('74) MHS1919,
[abc] (Jly92) SRCD224,
[d] (Nov92) SRCD226.

>1776
Pr: Michael Woolcock Eng: Kenneth Wilkinson & Colin Moorfoot
30 Apr-1 May 1970 St. John’s, Smith Square
[a] Neil Jenkins (tenor); [b] John Carol Case (baritone);
Howard Ferguson (piano)
[a] FINZI A Young Man’s Exhortation Op.14
[b] Earth and Air and Rain Op.15
[LYRITA] [ab] (Feb71) SRCS51; (c76) MHS3503, (Nov07) SRCD282.

>1777
Pr: David Harvey Eng: Colin Moorfoot & [bc] Kenneth Wilkinson
Vladimir Ashkenazy (piano)
[a] SCHUBERT Piano Sonata in G Op.78 D894
[b] BEETHOVEN Piano Sonata No.7 in D Op.10/3
[c] BEETHOVEN Piano Sonata No.23 in F minor Op.57 “Appassionata”
   [a] (Dec73) SXL6602; (Oct73) CS6820,
   [bc] (Oct73) SXL6603; (Apr74) CS6821,
   [c] (Sep87) 417 732.2DM,
   [a] (Jun90) 425 017.2DM.
   [bc] For Ashkenazy’s complete cycle (1971-80), these sonatas
       were re-recorded in Sep 79 and Apr 78.

>1778
Pr: Michael Bremner Eng: Stanley Goodall & [a] Tryggvi Tryggvason
Academy of St. Martin in the Fields, Neville Marriner
[a] DVOŘÁK Serenade for Strings in E Op.22 B52
[b] GRIEG Holberg Suite Op.40
[ARGO] [ab] (Nov70) ZRG670,
   [b] (Jly86) 417 132.2ZH,
   [a] (Sep87) 417 736.2DM.

>1779
Pr: Michael Bremner Eng: Stanley Goodall
13-15 May 1970 Kingsway Hall
John Wilbraham (trumpet),
Academy of St. Martin in the Fields, Neville Marriner

[a] ALBRECHTSBERGER  Concerto a 5 in E flat
[b] L. MOZART  Trumpet Concerto in D
[c] HUMMEL  Trumpet Concerto in E

[ARGO]  [abc]  (Feb71) ZRG669,
         [bc]  (Jly88)  417 761.2DM.

>1780
Pr: Michael Bremner
(?) May 1970
West Hampstead Studio 3

Allegri String Quartet:
Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker

FORBES  String Quartet No.1
MACONCHY  String Quartet No.9
SCULTHORPE  String Quartet No.8 “Quartet Music”
SHERLAW JOHNSON  String Quartet No.2

These quartets were joint winners of the Radcliffe Music Award, 1969.
[ARGO]  (Mar71) ZRG672.

>1781
21-22 May 1970
West Hampstead Studio 3


>1782
Pr: Tony d’Amato  Eng: Arthur Lilley
[ac]  Ivan Davis (piano);  [b]  Neville Taweel (violin);
Royal Philharmonic Orchestra, Henry Lewis
[a] TCHAIKOVSKY  Piano Concerto No.1 in B flat minor Op.23
[b] STRAUSS  Also Sprach Zarathustra Op.30
[c] RACHMANINOV  Piano Concerto No.2 in C minor Op.18
   [a]  (Nov70) PFS4196;  (Jan71) SPC21056,
   [b]  (Jan71) PFS4202;  (Nov70) SPC21053,
   [c]  (Apr71) PFS4214;  (Aug71) SPC21057,
   [ac] (Jap ’87) Japanese London K30Y1508 = 417 075.2.

>1783
Pr: Christopher Raeburn  Eng: Colin Moorfoot & John Dunkerley
29-31 May, 3 Jun, 18,20&21 Dec 1970  London Opera Centre, Stepney

Vladimir Ashkenazy (piano)
LISZT  Transcendental Studies S139/1,2,3,5,8,10&11
      Impromptu in F sharp S191
      Mephisto Waltz No.1 S514
      (Sep71) SXL6508;  (Nov71) CS6719, (Sep92) 425 045-46.2DM.

>1784
Pr: David Harvey  Eng: Kenneth Wilkinson
1-2 Jun 1970  Sponsored by The Welsh Arts Council. West Hampstead Studio 3
Cardiff University Ensemble: [abc] Alfredo Wang, James Barton,
Frederick Riddle, George Isaac; [ad] Eric Harrison (piano)
[a] HARRIES Piano Quintet Op.20
[b] PARROTT String Quartet No.4
[c] WYNNE String Quartet No.3
[d] WYNNE Piano Sonata No.2
[LYRITA] [a-d] (Jun71) SRCS52; (’72) MHS1514, (Aug08) SRCD284.

>1785
Pr: Michael Bremner  Eng: Stanley Goodall
[a] 1-3 & [b] 3-4 Jun 1970  St.John’s, Smith Square
Purcell Consort of Voices, Grayston Burgess;
[a] "Doulce Memoire": twenty-one chansons
[b] MONTEVERDI thirteen madrigals
[ARGO] [a] (Jly72) ZRG667,
[b] (Apr71) ZRG668,
(Mar98) Belart 461 601.2, (Jun07) download 475 8572.

>1786
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & Colin Moorfoot
1-3 Jun 1970  Kingsway Hall
These sessions were originally intended for an album of arias
sung by Renata Tebaldi and conducted by Anton Guadagno.
Kyung-Wha Chung (violin), London Symphony Orchestra, André Previn
[a] SIBELIUS Violin Concerto in D minor Op.47
[b] TCHAIKOVSKY Violin Concerto in D Op.35
[ab] (Nov70) SXL6493; (Feb71) CS6710,
[b] (Apr87) 417 707.2DM,
[a] (Oct88) 421 449.2DM3.

>1787
Pr: Tony d’Amato  Eng: Arthur Lilley
5 Jun 1970  Kingsway Hall
chorus, Royal Philharmonic Orchestra, Henry Lewis
BIZET Carmen: excerpts
Marilyn Horne (mezzo-soprano) Carmen
Maria Pellegrini (soprano) Frasquita
Gwyneth Griffiths (soprano) Mercédès
Michele Molese (tenor) Don José
David Bowman (baritone) Le Dancaire
Francis Egerton (tenor) Le Remendado
(Jan71) PFS4204; (Apr71) SPC21055, (Oct90) Pickwick IMPX9016.

>1788
Pr: Gavin Baratt  Eng: Arthur Lilley
15 Jun 1970  Kingsway Hall
Thomas Rajna (piano), New Philharmonia Orchestra, Erich Leinsdorf

STRAVINSKY Petrushka (1911 version)

(Mar71) PFS4207; (May71) SPC21058, (Jap '97) POCL9898 = 455 628.2.

>1789
Pr: Tony d’Amato Eng: Arthur Lilley
22,23&26 Jun 1970 Kingsway Hall

[bd] London Symphony Chorus (Arthur Oldham);
London Symphony Orchestra, Leopold Stokowski

[a] MESSIAEN L’Ascension
[b] IVES Orchestral Set No.2
[c] DEBUSSY La Mer
[d] RAVEL Daphnis et Chloé : Suite No.2
[e] BERLIOZ La Damnation de Faust Op.24 : Danse des sylphs

[ab] (Feb72) PFS4203; (Jly72) SPC21060,
[cde] (Sep71) PFS4220; (May71) SPC21059, (Feb89) 417 779.2DM,
[b] (Jly91) 433 017.2LC;
[ae] (Jly99) Cala CACD0525,
[ad] (Nov71) SXL6510; (Jly72) CS6721,
[bc] (Jun72) SXL6543; (Jly73) CS6746,
[d] (Jly87) 417 596.2DH,
[a] (Jly87) 417 598.2DH,
[bd] (Jly93) 425 060.2DM,
[ac] (Jly93) 425 061.2DM.

>1790
Pr: David Harvey Eng: Stanley Goodall, Tryggvi Tryggvason & Peter van Biene
29 Jun-2 Jly 1970 Kingsway Hall

London Symphony Orchestra, István Kertész

[a] DVOŘÁK Symphonic Variations Op.78 B70

[ad] (Nov71) SXL6510; (Jly72) CS6721,
[bc] (Jun72) SXL6543; (Jly73) CS6746,
[d] (Jly87) 417 596.2DH,
[a] (Jly87) 417 598.2DH,
[bd] (Jly93) 425 060.2DM,
[ac] (Jly93) 425 061.2DM.

>1791
Pr: Michael Woolcock Eng: Kenneth Wilkinson
7&11 Jly 1970 Kingsway Hall

English Chamber Orchestra, Richard Bonynge

[a] BOËLDELIEU Zoraïme et Zulnar : Overture
[b] GASSMANN L’Amore Artigiano : Overture
[c] GRÉTRY Le Magnifique : Overture
[d] HAYDN Orlando Paladino H.XXVIII.11 : Overture
[e] KRAUS Olympie - incidental music : Overture
[f] PAER Sargino : Overture
[g] SACCHINI La Contadina in Corte : Overture
[h] SALIERI La Fiera di Venezia : Overture

[a-h] (Mar72) SXL6531; (Dec72) CS6735, (Mar01) 466 434.2DF2;
Pr: Christopher Raeburn
Eng: Stanley Goodall
20, 21, 24 & 25 Jul 1970
West Hampstead Studio 3
London Wind Soloists, Jack Brymer
MOZART-Wendt Le Nozze di Figaro K492
(Nov71) SDD280; not released in US.

Pr: Ray Minshull & Michael Woolcock
Eng: Kenneth Wilkinson & James Lock
20-25 Jul 1970
Snape Maltings
English Chamber Orchestra, Benjamin Britten
BRITTEN The Rape of Lucretia Op.37
Peter Pears (tenor) Male Chorus
Heather Harper (soprano) Female Chorus
John Shirley-Quirk (baritone) Collatinus
Bryan Drake (baritone) Junius
Benjamin Luxon (baritone) Tarquinius
Janet Baker (mezzo-soprano) Lucretia
Elizabeth Bainbridge (contralto) Bianca
Jenny Hill (soprano) Lucia
(Jun71) SET492-93; (Oct71) OSA1288, (Mar90) 425 666.2LH2.

Pr: Ray Minshull
Eng: Kenneth Wilkinson & James Lock
27 Jul 1970
Snape Maltings
Peter Pears (tenor), Osian Ellis (harp)
[a] BRITTEN Folk Song arrangements Vols.1-6: sixteen titles
[ab] (Jun72) 5BB119-20,
[a] (Jun77) SXL6793; (nr'77) OS26481,
[a] (Mar08) Australian Eloquence 442 9448.

Pr: Ray Minshull
Eng: Kenneth Wilkinson & Peter van Biene
28-29 Jul 1970
Snape Maltings
Mark Lubotsky (violin), English Chamber Orchestra, Benjamin Britten
BRITTEN Violin Concerto in D minor Op.15
(Jly71) SXL6512; (Jly72) CS6723, (Jun89) 417 308.2LM.

Pr: Ray Minshull
Eng: Kenneth Wilkinson & Peter van Biene
30-31 Jul 1970 & 29-30 Sep 1971
Snape Maltings
English Chamber Orchestra, Benjamin Britten
[a] SCHUBERT Symphony No.8 in B minor D759 “Unfinished”
[b] MOZART Symphony No.38 in D K504 “Prague”
[ab] (Jun72) SXL6539; (May77) CS6741.
>1797
Pr: James Mallinson Eng: Stanley Goodall
3-7 Aug 1970 St.John’s, Smith Square
Jean-Rodolphe Kars (piano)
SCHUBERT Wanderer Fantasie in C Op.15 D760
Klavierstücke D946/1&2
(May71) SXL6502; (Jly71) CS6714.

>1798
Pr: David Harvey Eng: Kenneth Wilkinson
& James Mallinson & Stanley Goodall
17-22&24-28 Aug 1970 Kingsway Hall
Ghiaurov recorded his part in tracking sessions.
Wandsworth School Boys’ Choir, Ambrosian Opera Chorus
(John McCarthy), London Philharmonic Orchestra, Lamberto Gardelli
VERDI Macbeth
Dietrich Fischer-Dieskau (baritone) Macbeth
Nicolai Ghiaurov (bass) Banquo
Elena Souliotis (soprano) Lady Macbeth
Helen Lawrence (mezzo-soprano) Lady-in-waiting
Luciano Pavarotti (tenor) Macduff
Ricardo Cassinelli (tenor) Malcolm
Raymond Myers (bass) Doctor
David Reed (bass) Servant & Herald
Leslie Fyson (bass-baritone) Assassin
John Noble (baritone) Valet
Andrew Dance (treble) Apparition
Peter Marsland (treble) Apparition
(Sep71) SETB510-12; (Nov71) OSA13102, (Feb94) 440 048.2DMO2,
[excs] (Mar88) 421 309.2DA [chorus],
(Jly90) 421 872.2DA [Ghiaurov],
(May92) 421 889.2DA,
(Oct93) 440 409.2DM [Fischer-Dieskau].

>1799
Pr: Frederick Woods Eng: Kevin Daly
29-31 Aug 1970 West Hampstead Studio 3
[e] chorus; Leicestershire Schools Symphony Orchestra, [abc] André
[a] PREVIN Overture to a Comedy
[b] IRELAND A Downland Suite : Elegy
[c] CHAPPELL Panache - Overture
[d] BLISS Introduction and Allegro
[e] TIPPETT The Shires Suite : excerpts
[f] KELLY Cuban Suite
>1800
Pr: Michael Bremner  Eng: Stanley Goodall
2-4 Sep 1970  St.John’s, Smith Square
   Early Music Consort of London, David Munrow
“Music of the Crusades”: nineteen titles
[ARGO]  (Oct71) ZRG673, (Mar91) 430 264.2DM.

>1801
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & Colin Moorfoot
8-9 Sep 1970  Kingsway Hall
   Lajos Kozma (tenor), Wandsworth School Boys’ Choir, Brighton Festival
   Chorus (László Heltay), London Symphony Orchestra, István Kertész
   KODÁLY
   Psalmus Hungaricus  Op.13
   (Apr71) SXL6497; (May71) OS26186, (Feb89) 421 810.2DM2.

>1802
Pr: Ray Minshull  Eng: Kenneth Wilkinson & Peter van Biene
15-17 Sep 1970 & 17-19 Nov 1972  Snape Maltings
   Clifford Curzon (piano)
   SCHUBERT
   Piano Sonata in B flat  D960
   (Oct73) SXL6580; (Jun74) CS6801, (Jly87) 417 642.2DH.

>1803
Pr: David Harvey  Eng: Kenneth Wilkinson & Peter van Biene
18-21 Sep 1970  Snape Maltings
   Jennifer Vyvyan, Norma Burrowes & Mary Wells (sopranos), Alfreda
   Hodgson (contralto), James Bowman & Charles Brett (counter-tenors),
   Peter Pears & Ian Partridge (tenors), John Shirley-Quirk (baritone),
   Owen Brannigan (bass-baritone), Ambrosian Singers (John McCarthy),
   English Chamber Orchestra, Benjamin Britten, Philip Ledger (harpsichord)
   PURCELL
   The Fairy Queen  Z629
   (Jan72) SET499-500; (Apr73) OSA1290, (Feb92) 433 163.2DM2.

>1804
Pr: Michael Bremner  Eng: Stanley Goodall
21-22 Sep 1970  St.John’s, Smith Square
   Ian Partridge (tenor), Schütz Choir, Roger Norrington
   SCHÜTZ
   Christmas Oratorio  SWV435
[ARGO]  (Oct71) ZRG671, (Nov91) 430 632.2DM.

>1805
Pr: Ray Minshull  Eng: Kenneth Wilkinson & Peter van Biene
24-25 Sep 1970  Snape Maltings
   Clifford Curzon (piano), English Chamber Orchestra, Benjamin Britten
   MOZART
   Piano Concerto No.20 in D minor  K466
   Piano Concerto No.27 in B flat  K595
This recording was not approved by Curzon and was only published after his death in Sep 82. 
(Dec82) SXL7007; (Apr83) CS7251, (Jly86) 417 288.2DH.

>1806
Pr: Raymond Few  Eng: Arthur Lilley
2 Oct 1970  West Hampstead Studio 3
Jacques Loussier Trio, Royal Philharmonic Orchestra, Jacques Loussier
BACH Brandenburg Concerto No.2 in F BWV1047
(Oct74) PFS4253; ('72) SPC21073.

>1807
Pr: David Harvey  Eng: Kenneth Wilkinson
[ a] 29-30 Sep; [b] 1 Oct 1970  Walthamstow Assembly Hall
London Philharmonic Orchestra, Myer Fredman
[ a] BAX Symphony No.1 in E flat
[ b] Symphony No.2 in E minor & C
[LYRITA]  [ a] (Aug71) SRC553; (c73) MHS1586, (Nov92) SRC232,
[b] (Jun71) SRC554; (c73) MHS1632, (Feb08) SRC233.

>1808
Pr: David Harvey  Eng: Stanley Goodall
2 Oct 1970  Walthamstow Assembly Hall
The Fires of London, Peter Maxwell Davies
Maxwell DAVIES Vesalii Icones
[UNICORN]  (Jun71) RHS307, (Oct94) UKCD2068.

>1809
(?) 1 Oct 1970  St John the Evangelist, Islington
Cantores in Ecclesia, Michael Howard
PALESTRINA twenty-nine Motets Ex Canticis canticorum

>1810
Eng: Adam Skeaping & Margaret Hadley
(1970?) Riverside Studios, Hammersmith
Colin Tilney (virginal / harpsichord) “English Virginal Music”:
BULL, BYRD, FARNABY, GIBBONS, etc eleven titles
Licensed from Riverside Recordings. [ARGO] (Jun73) ZRG675.

>1811
Sponsored by The British Council.
Pr: Michael Bremner  Eng: Stanley Goodall
[ a] Alan Civil & Ian Harper (horns);
English Chamber Orchestra, Norman Del Mar
[a] MAW Sonata
[b] Sinfonia
[ARGO] [ab] (Jly71) ZRG676,
[a] (Apr08) Lyrita SRCD335,
[b] (Jun08) Lyrita SRCD307.

>1812
Pr: Michael Bremner  Eng: Stanley Goodall
19-22 Oct 1970  St.John’s, Smith Square

Purcell Consort of Voices, Grayston Burgess
Josquin DES PRÉS five chansons
DUNSTABLE nine chansons
[ARGO] (Jly71) ZRG681.

>1813
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & Tryggvi Tryggvason
20,21,23&24 Oct 1970  Kingsway Hall

Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn
[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] Piano Concerto No.4 in G minor Op.40
[ab] (Sep72) SXL6566-67; (Jun72) CSA2311, (Sep89) 425 576.2DM2,
[a] (Apr87) 417 702.2DM.

>1814
Pr: John Mordler  Eng: Kenneth Wilkinson & Tryggvi Tryggvason
22,26&27 Oct 1970  Kingsway Hall

London Philharmonic Orchestra, François Huybrechts
[a] JANÁČEK Lachian Dances
[b] Taras Bulba - Rhapsody
[ab] (Oct71) SXL6507; (Jly72) CS6718,
[a] (Jly91) 430 372.2DH2.

>1815
Pr: Gavin Barratt  Eng: Michael Mailes
24 Oct 1970  St.Giles Cripplegate

Jiří Ropek (organ)
ROPEK Variations on Victimae Paschali Laudes
BACH Fantasy & Fugue in G minor BWV542
BACH Chorale Preludes BWV645 & 649 “Schübler”
BUXTEHUDE Prelude and Fugue in D minor BuxWV140
TELEMANN Fantasia in E
(Nov71) ECS631; (Jan76) STS15222.

>1816
Pr: Michael Bremner  Eng: Stanley Goodall, Dan Gosling & John Dunkerley
26-28 Oct 1970  St.John’s, Smith Square

Academy of St.Martin in the Fields, Neville Marriner
TIPPETT Concerto for Double String Orchestra
Fantasia Concertante on a Theme of Corelli
Little Music for Strings
>1817
Pr: Michael Bremner  Eng: Stanley Goodall, Dan Gosling & John Dunkerley
28-30 Oct 1970  St.John’s, Smith Square
[b] Alan Loveday (violin), Stephen Shingles (viola);
Academy of St.Martin in the Fields, Neville Marriner
[a] MOZART  Symphony No.32 in G  K318
[b] Sinfonia Concertante in E flat  K364  (K320d)
[c] Serenade No.13 in G  K525 “Eine Kleine Nachtmusik”

>1818
1 Nov 1970  Live recording  Queen Elizabeth Hall
LISZT  Hungarian Rhapsody  S244/15
[Licensed from B.B.C. in 1993]  “Vol.5” (Nov94)  433 656.2DH.
Other works from this concert were issued as (May09)  BBCL4254.2.
This eight volume series included recordings made in various venues between 1970 and 1991.

>1819
25-27 Nov 1970  St.John’s, Smith Square
Purcell Consort of Voices, Grayston Burgess
“Maying”:  (unidentified titles)

>1820
(1970?)  [unidentified]
MENDELSSOHN  Organ Sonatas  Op.65
[ARGO]  Unpublished: (nr ’71) ZRG684.

>1821
[def] Gavin Barratt & Iain Churches
London Philharmonic Orchestra, Bernard Herrmann
[a] FAURÉ  Pavane Op.50
[b] SATIE-Debussy  Gymnopédies Nos.1 & 3
DEBUSSY
La Plus que lente

DEBUSSY-A.Caplet
Clair de lune

RAVEL-R.Branga
Five o’Clock Foxtrot

HONEGGER
Pastorale d’été
[a-f] (Oct71) PFS4224; (Nov71) SPC21062,
[b] (Apr89) 421 395.2DC,
[ad] (Mar91) 430 411.2LC; (Dec93) 440 081.2LRX,
[a-f] (Jap ’93) POCL3106 = 421 945.2,
[e] (Mar96) 444 785.2LPF.

>1822
Pr: [a] Michael Woolcock / [b] David Harvey  Eng: Colin Moorfoot
Radu Lupu (piano); [a] London Symphony Orchestra, Lawrence Foster
[a] BEETHOVEN  Piano Concerto No.3 in C minor Op.37
[b] Thirty-two Variations in C minor WoO.80
[ab] (Sep71) SXL6503; (Nov71) CS6715,
[b] (Oct88) 417 773.2DM,
[ab] (’00) Australian Eloquence 466 690.2.

>1823
Pr: David Harvey  Eng: Kenneth Wilkinson
& Michael Woolcock & Colin Moorfoot
1-4 Dec 1970  Kingsway Hall
English Chamber Orchestra, Benjamin Britten
BRITTEN  Owen Wingrave Op.85
Benjamin Luxon (baritone)  Owen Wingrave
John Shirley-Quirk (baritone)  Spencer Coyle
Nigel Douglas (tenor)  Lechmere
Sylvia Fisher (soprano)  Miss Wingrave
Heather Harper (soprano)  Mrs.Coyle
Jennifer Vyvyan (soprano)  Mrs.Julian
Janet Baker (mezzo-soprano)  Kate Julian
Peter Pears (tenor)  Sir Philip & Narrator
(Jun71) SET501-2; (Dec71) OSA1291, (Jly93) 433 200.2LHO2.
A video version was recorded at Snape Maltings on 22-30 Nov 70.
VIDEO [B.B.C.] (Jan09) 074 3330DH.

>1824
Pr: Ray Minshull  Eng: Kenneth Wilkinson
6 Dec 1970  Snape Maltings
Sviatoslav Richter (piano), English Chamber Orchestra, Benjamin Britten
BRITTEN  Piano Concerto in D Op.13
(Jly71) SXL6512; (Jly72) CS6723, (Jun89) 417 308.2LM.

>1825
Pr: Michael Bremner  Eng: Stanley Goodall
7-10 Dec 1970  St.John’s, Smith Square
[b] William Bennett (flute); Thurston Dart (harpsichord),

Academy of St.Martin in the Fields, Neville Marriner

[a] BACH  
Suite No.1 in C BWV1066
[b]  
Suite No.2 in B minor BWV1067
[c]  
Suite No.3 in D BWV1068
[d]  
Suite No.4 in D BWV1069

ARGO  
[a-d] (Sep71) ZRG687-88, (Mar91) 430 378.2DM,  
[(c)] (Aug84) 411 953.2DH [Air only],  
[b-c] (Apr87) 417 715.2DM.

>1826  
7-8 Dec 1970  
Eng: Tryggvi Tryggvason  
West Hampstead Studio 3

[Unidentified]  

>1827  
Pr: Michael Woolcock  
Eng: Tryggvi Tryggvason  
9-11 Dec 1970  
West Hampstead Studio 3

Louis Kentner (piano)  

[a] LISZT  
Six Paganini Studies S140
[b]  
Three Concert Studies S144
[c]  
Two Concert Studies S145
[d]  
Rumanian Rhapsody S242/20
[e]  
Rapsodie espagnole S254

VOX  
[a-e] (Apr72) SVBX5453;  
[de] (Mar74) TV34444S,  
[a] (Jun96) 30371 0034.2.

>1828  
Pr: Michael Bremner  
Eng: Stanley Goodall  
11-12 Dec 1970 & 10 Sep 1971  
St.John’s, Smith Square

Academy of St.Martin in the Fields, Neville Marriner

[a] HANDEL  
Il Pastor fido HWV8c : Hunting scene
[b]  
Ariodante HWV33 : Overture
[c]  
Ariodante HWV33 : ballet music
[d]  
Alcina HWV34 : Overture
[e]  
Alcina HWV34 : ballet music

ARGO  
[a-e] (Jun72) ZRG686,  
[bd] (Nov91) 430 261.2DM,  
[abc] (Jan93) 433 732.2DM,  
[(e)] (Feb00) 458 249.2DM,  
[a-e] (Apr09) Australian Eloquence 480 1388.

>1829  
Pr: James Mallinson  
Eng: Stanley Goodall & Tryggvi Tryggvason  
13-15 Dec 1970  
Kingsway Hall

Stuart Burrows (tenor), John Constable (piano)

[a] HANDEL  
Jephtha HWV70 : Waft her angels
A. SCARLATTI three songs
SCHUBERT three Lieder D257, D776 & D795/6
FAURÉ five songs Op.4/2, 6/3, 18/1, 21/2 & 83/1
QUILTER To Julia Op.8
“Ballads - Songs of Love and Sentiment”: BOUGHTON, SULLIVAN, TOSTI, WOODFORDE-FINDEN, etc twenty titles

[L’OISEAU-LYRE] [a-e] (Sep71) SOL323, [f] (Oct71) SOL324, [f] (Jun98) Belart 461 607,2, [a-f] (Aug06) 476 5353.

>1830
Pr: Michael Bremner Eng: Kenneth Wilkinson
14-16 Dec 1970 Snape Maltings
John Ogdon (piano); [a] John Wilbraham (trumpet);
Academy of St.Martin in the Fields, Neville Marriner
[a] SHOSTAKOVICH Piano Concerto No.1 in C minor Op.35
[b] STRAVINSKY Capriccio
[ARGO] [ab] (Feb72) ZRG674, [b] (Mar95) 443 577.2DCS, [a] (Jun96) 448 577.2DCS.

>1831
Pr: James Mallinson Eng: Stanley Goodall
21-23&29 Dec 1970-1 Jan 1971 St.John’s, Smith Square
Jean-Rodolphe Kars (piano)
DEBUSSY Préludes Books 1 & 2
(Nov71) 3BB107-8; (Jly72) CSA2230, (Sep01) 468 552.2DF2.

>1832
Pr: John Mordler Eng: Kenneth Wilkinson & Colin Moorfoot
28-31 Dec 1970 Kingsway Hall
The unaccompanied “Quando corpus morietur” was originally recorded by the solo quartet, but re-made by the Chorus at a session on 10 Mar 1971.
Pilar Lorengar (soprano), Yvonne Minton (contralto), Luciano Pavarotti (tenor), Hans Sotin (bass), London Symphony Chorus (Arthur Oldham), London Symphony Orchestra, István Kertész
ROSSINI Stabat Mater
(Feb72) SXL6534; (Jly72) OS26250, (Oct88) 417 766.2DM.

>1833
Pr: Michael Bremner Eng: Stanley Goodall & John Dunkerley
1-2 Jan & 1-3 Dec 1971 Kingsway Hall
Robert Tear (tenor), Philip Ledger (piano)
TCHAIKOVSKY nineteen songs Op.6/1&6, 16/1,2&5, 25/1,2&6, 27/3&6, Op.28/5, 38/1&3, 60/10&11, 65/2, 73/6, etc
[ARGO] (Sep72) ZRG707.
1834
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & John Dunkerley
2 & 4 Jan 1971  Kingsway Hall
Luciano Pavarotti (tenor), New Philharmonia Orchestra, Leone Magiera
[a] PIETRI  Maristella: Io conosco un giardino
[b] DONIZETTI  Don Pasquale: Com’è gentil
[c] PONCHIELLI  La Gioconda: Cielo e mar
[d] BOITO  Mefistofele: Giunto sul passo
[e] PUCCINI  La Bohême: Che gelida manina
This album was begun in Vienna on 4 Sep 69.
[a-e] (Apr71) SXL6498; (Apr71) OS26192, (Apr87) 417 713.2DM, [c] (Mar86) 417 011.2DH2.

1835
Pr: James Burnett  Eng: Tryggvi Tryggvason & Dan Gosling
4, 7, 8 Jan & 21-23 July 1971  St. John’s, Smith Square
[ad] Margaret Price (soprano), James Lockhart (piano);
[c] Gerald English (tenor), Douglas Tate (harmonica),
Valerie Tryon (piano);  [ac] Cardiff Festival Players;
[b] James Barton (violin), George Isaac (cello), Martin Jones (piano)
[a] HODDINOTT  Roman Dream Op.54
[b] HODDINOTT  Piano Trio No.1 Op.77
[c] TATE  Apparitions
[d] TATE  Three Gaelic Ballads
[ARGO]  [a-d] (May72) ZRG691.

1836
Pr: James Burnett  Eng: Tryggvi Tryggvason & Dan Gosling
5 Jan 1971  St. John’s, Smith Square
Cardiff Festival Ensemble:
[ab] James Barton (violin);  [a] George Isaac (cello);  Martin Jones (piano)
[a] RAWSTHORNE  Piano Trio
[b]  Concertante No.2
[c]  Theme and Four Studies
[d]  Sonatina
[e]  Four Romantic Pieces
[ARGO]  [a-e] (May73) ZRG743;  not released in US.

1837
Pr: James Mallinson  Eng: Tryggvi Tryggvason & Dan Gosling
6 Jan 1971  St. John’s, Smith Square
George Isaac (cello);  [ab] Valerie Tryon (piano)
[a] HODDINOTT  Cello Sonata No.1 Op.73/2
[b] RACHMANINOV  Cello Sonata in G minor Op.19
[c] BANKS  Sequence
[ARGO]  [abc] (Nov71) ZRG695;  not released in US.

1838  Sponsored by The Performing Rights Society for Bliss’s 80th birthday.
Pr: David Harvey               Eng: Stanley Goodall
[abc] 4-5 & [de] 6 Jan 1971     Walthamstow Assembly Hall
[a] Rae Woodland (soprano);  [c] John Shirley-Quirk (baritone);
[de] Ambrosian Singers;
[abc] London Symphony Orchestra / [d] L.S.O. Wind & Brass Ensemble;
[a] BLISS Rout
[b] Hymn to Apollo
[c] Serenade
[d] The World is charged with the grandeur of God
[e] A Prayer to the Infant Jesus
[LYRITA]  [a-e] (Aug71) SRCS55; ('75) MHS3096,
[a-d] (Aug92) SRCD225,
[e] (Nov07) SRCD254.

>1839
Pr: David Harvey               Eng: Stanley Goodall
5-7 Jan 1971                   Walthamstow Assembly Hall
London Philharmonic Orchestra, Adrian Boult
HOLST A Somerset Rhapsody Op.21/2 H87
Beni Mora - Oriental Suite Op.29/1 H107
Hammersmith - Prelude & Scherzo Op.52 H178
Scherzo from unfinished symphony H192
[LYRITA]  (May72) SRCS56, (Jly92) SRCD222.

>1840
Pr: David Harvey               Eng: Stanley Goodall
6 Jan 1971                     Walthamstow Assembly Hall
London Philharmonic Orchestra, Lennox Berkeley
BERKELEY Symphony No.3 Op.74
[LYRITA]  (Oct72) SRCS57; ('73) MHS1672, (Nov92) SRCD226.

>1841
Pr: James Burnett               Eng: Kenneth Wilkinson & John Dunkerley
6-9 Jan 1971                   Kingsway Hall
[b] Heather Harper (soprano);  London Symphony Orchestra, André Previn
[a] VAUGHAN WILLIAMS Symphony No.9 in E minor
[b] Symphony No.3 “Pastoral”
[R.C.A.]  [a] (May71) SB6842; (Jly72) LSC3280,
[b] (Sep72) SB6861; (Jly72) LSC3281,
[b] (Nov86) RD89827; (Jan88) 6780.2RG,
[a] (Nov86) RD89883; (Jan88) 6779.2RG.

>1842
Pr: Michael Bremner              Eng: Tryggvi Tryggvason & John Dunkerley
8-9 Jan 1971                   St.John’s, Smith Square
& (or) 9-10 Nov 1971          Kingsway Hall
Purcell Consort of Voices, Grayston Burgess
“Elizabethan on Stage”

>1843
Pr: Christopher Raeburn
Eng: Stanley Goodall
11-13 Jan 1971
St.John’s College, Cambridge

St.John’s College Choir, George Guest

[a] PALESTRINA Assumpta est Maria - antiphon
[b] Missa Assumpta est Maria
[c] Missa Brevis a 4

[ARGO] [abc] (Jan72) ZRG690,
[ab] (Jly92) 433 678.2DM.

>1844
Sponsored by The Welsh Arts Council.
Pr: James Mallinson
Eng: Kenneth Wilkinson & John Dunkerley
[ab] 11, [c] 12&14 Jan 1971
Kingsway Hall

[a] Gervase de Peyer (clarinet); [b] Osian Ellis (harp);
[c] Peter Frankl (piano); London Symphony Orchestra, David Atherton

[a] HODDINOTT Clarinet Concerto Op.3
[b] HODDINOTT Harp Concerto Op.11
[c] MATHIAS Piano Concerto No.3 Op.40

[abc] (Jan72) SXL6513; (nr ‘72) CS6724,
[ab] (Oct07) Lyrita SRCD325,
[abc] (Nov08) 478 0430 = 478 0353DC7.

>1845
Pr: Raymond Few
Eng: Arthur Lilley
18-19 Jan 1971
Kingsway Hall

Royal Philharmonic Orchestra, Anatole Fistoulari

TCHAIKOVSKY Symphony No.4 in F minor Op.36
(Nov71) PFS4225; (Jun72) SPC21063, (Jap ‘97) POCL90018 = 458 153.2.

>1846
Pr: Michael Bremner
Eng: Stanley Goodall
19-20 Jan 1971
West Hampstead Studio 3

Robert Sherlaw Johnson (piano)

[a] MESSIAEN Cantéyodjayà
[b] MESSIAEN Ile de feu I & II
[c] MESSIAEN Neumes rhythmiques
[d] SHERLAW JOHNSON Piano Sonata No.1
[e] SHERLAW JOHNSON Seven Short Piano Pieces

[ARGO] [a-e] (Jan72) ZRG694,
[abc] (Nov08) 478 0430 = 478 0353DC7.

>1847
Pr: Raymond Few
Eng: Arthur Lilley
25 Jan 1971
West Hampstead Studio 3

Royal Philharmonic Orchestra, Claude Monteux
RAVEL

- Bolero
- Pavane pour une infante défunte
- La Valse

(Oct71) PFS4226; (Jan72) SPC21064.

>1848
Pr: David Harvey \hspace{1cm} Eng: Stanley Goodall
1-2 Feb 1971 \hspace{1cm} Walthamstow Assembly Hall

**London Philharmonic Orchestra, Raymond Leppard**

- BAX
  - Symphony No.5 in C sharp minor
- [LYRITA]
  - (May72) SRCS58; ('73) MHS1652, (Feb08) SRCD233.

>1849
Pr: Ray Minshull \hspace{1cm} Eng: Kenneth Wilkinson & Colin Moorfoot
[a] 4-5 & [b] 4-6 Feb 1971 \hspace{1cm} Snape Maltings

**Clifford Curzon (piano)**

[a] SCHUBERT
  - Impromptu in A flat Op.142/2 D935/2
[b] SCHUBERT
  - Moments musicaux Op.94 D780

[b] (Dec71) SXL6523; (Jly72) CS6727,
[a] (Oct73) SXL6580; (Jun74) CS6801,
{ab} (Jly87) 417 642.2DH.

>1850
5 Feb 1971 \hspace{1cm} **Sponsored by The British Council.** \hspace{1cm} Hammersmith Town Hall

**BBC Symphony Orchestra, Colin Davis**

- GERHARD
  - Symphony No.4 “New York”
- [Licensed from B.B.C. in 1972]
  - (nr ‘71) Philips 6500 052, (Feb72) Argo ZRG701,
  - (Feb08) Lyrita SRCD274.

>1851
Pr: Tony d’Amato & Raymond Few \hspace{1cm} Eng: Arthur Bannister & Iain Churches
14-15 Feb 1971 \hspace{1cm} West Hampstead Studio 3

**D’Oyly Carte Opera Company,**

**Royal Philharmonic Orchestra, James Walker**

- SULLIVAN
  - HMS Pinafore

<table>
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<tr>
<th>Role</th>
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<tbody>
<tr>
<td>John Reed</td>
<td>baritone</td>
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<td>Thomas Lawlor</td>
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<td>Ralph Mason</td>
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<td>John Ayldon</td>
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<td>Jon Ellison</td>
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<td>Arthur Jackson</td>
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<td>Valerie Masterson</td>
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<td>Pauline Wales</td>
<td>mezzo-soprano</td>
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<tr>
<td>Christine Palmer</td>
<td>contralto</td>
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(Dec71) OPFS1-2; (Nov71) SPCA12001, (Oct97) 455 160.2LPF2,
[exc] (Aug90) Pickwick IMPX9014 [Overture only].
>1852
Pr: Ray Minshull                       Eng: Kenneth Wilkinson
Peter Pears (tenor), Benjamin Britten (piano)
[a] [various?] [unidentified songs]
[b] BACH [unidentified songs]
[ab] Unpublished.

>1853
Pr: David Harvey                       Eng: Kenneth Wilkinson & Peter van Biene
28 Feb 1971                            Snape Maltings
English Chamber Orchestra, Benjamin Britten
MOZART Symphony No.29 in A K201 (K186a)
(Jun78) SXL6879; (Aug78) CS7103, (Jun91) 430 495.2DWO.

>1854
Pr: Michael Bremner                    Eng: Stanley Goodall
3-4 Mar 1971                           St.John’s, Smith Square
Elizabeth Bainbridge (contralto), Robert Tear (tenor), Philip Ledger (piano)
JANÁČEK The Diary of One Who Disappeared
[ARGO] (Nov71) ZRG692.

>1855
Pr: Michael Bremner                    Eng: Stanley Goodall
4-5 Mar 1971                           St.John’s, Smith Square
Noelle Barker (soprano), Robert Sherlaw Johnson (piano)
MESSIAEN Poèmes pour Mi
Chants de terre et de ciel

>1856
Pr: Michael Bremner                    Eng: Stanley Goodall
9-10 Mar 1971                          Magdalen College, Oxford
Magdalen College Choir, Elizabethan Consort of Viols, Bernard Rose
“Music at Magdalen, Volume 1”: fifteen 17th century titles
[ARGO] (Mar72) ZRG693.
This four volume series of music associated with the college
continued in 1972-73 and was completed in Jly 75.

>1857
Pr: Raymond Few                        Eng: Arthur Lilley
22-23 Mar 1971                         Kingsway Hall
London Symphony Orchestra, Stanley Black
[a] DVOŘÁK four Slavonic Dances Op.46/1,3,8 & Op.72/2
[b] SMETANA The Bartered Bride: two dances
[c] SMETANA Má Vlast: No.2 “Vltava”
[abc] (Sep72) PFS4245; (Jun72) SPC21070,
[(ab)] (Mar96) 444 107.2LPF.
>1858
Pr: Ray Minshull Eng: Kenneth Wilkinson & Tryggvi Tryggvason
29-30 Mar 1971 Kingsway Hall
Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn
RACHMANINOV Piano Concerto No.3 in D minor Op.30
(Sep72) SXL6565-67; (Jun72) CSA2311, (Jly88) 417 764.2DM.

>1859
Pr: Raymond Few Eng: Arthur Bannister
29-30 Mar 1971 Barking Assembly Hall
New Philharmonia Orchestra, Lorin Maazel
[b] TCHAIKOVSKY Francesca da Rimini Op.32
[ab] (Nov71) PFS4227; (Jan72) SPC21067,
[b] (Oct95) Belart 461 097.2,
[ab] (Jap ’97) POCL90017 = 458 152.2.

>1860
Pr: Christopher Raeburn Eng: Stanley Goodall & Tryggvi Tryggvason
1,2,5,7&8 Apr 1971 Kingsway Hall
Renata Tebaldi (soprano), Ambrosian Singers (John McCarthy),
New Philharmonia Orchestra, Anton Guadagno, GeorgeThalben-Ball (organ)
“Christmas Festival”: twelve titles
(Dec71) SXL6524; (Dec71) OS26241, (Dec97) 455 214.2DM;
[excs] (Aug90) 421 029.2LC [Wiegenlied only];
(Dec96) 452 450.2DF2 [Mille Cherubini only].

>1861
Pr: David Harvey Eng: Kenneth Wilkinson & Colin Moorfoot
2,3,5,7&8 Apr & 26 July 1971 Snape Maltings
Heather Harper & Jenny Hill (sopranos), Alfreda Hodgson (contralto),
Peter Pears, Robert Tear, Russell Burgess,
John Tobin & Adrian Thompson (tenors),
John Shirley-Quirk (baritone), Gwynne Howell (bass-baritone),
Wandsworth School Boys’ Choir (Russell Burgess),
English Chamber Orchestra, Benjamin Britten
BACH St.John Passion BWV245
(Apr72) SET531-33; (Feb73) OSA13104, (Apr95) 443 859.2DF2,
[excs] (nr ’92) 433 219.2DWO, (nr ’93) 440 029.2DSP,
(Sep93) Belart 450 010.2.

>1862
12&16 Apr 1971 Sponsored by The Arts Council Hammersmith Town Hall
Yfrah Neaman (violin), B.B.C.Symphony Orchestra, Colin Davis
GERHARD Violin Concerto
[Licensed from B.B.C. in 1972] (nr ’71) Philips 6500 052,
(Feb72) Argo ZRG701,
>1863
Pr: Ray Minshull  Eng: Kenneth Wilkinson & Peter van Biene
14-17 Apr 1971  Snape Maltings

**Clifford Curzon (piano)**

BEETHOVEN  Variations in E flat Op.35 “Eroica”
(Dec71) SXL6523; (Jly72) CS6727, (Nov88) 421 616.2DC.

>1864
Pr: Tony d'Amato  Eng: Arthur Lilley
19-20 Apr 1971  Kingsway Hall

**Royal Philharmonic Orchestra, Erich Leinsdorf**

MAHLER  Symphony No.1 in D
(Mar72) PFS4232; (Mar72) SPC21068, (May90) 430 135.2LC.

>1865
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & Stanley Goodall
[a] 26 & [b] 27 Apr 1971  Kingsway Hall

[a] Ambrosian Singers (John McCarthy); **Vladimir Ashkenazy (piano)**,

**London Philharmonic Orchestra, Lorin Maazel**

[b] SCRIABIN  Prometheus - Poem of Fire Op.60
[ab] Piano Concerto in F sharp minor Op.20

[ab] (Jan72) SXL6527; (Feb72) CS6732, (Dec88) 417 252.2DH.

>1866
Pr: Michael Woolcock  Eng: Colin Moorfoot
9-19 May 1971  West Hampstead Studio 3

**Alicia de Larrocha (piano)**

[a] BACH  Italian Concerto in F BWV971
[b] BACH  English Suite No.2 in A minor BWV807
[c] BACH  French Suite No.6 in E BWV817
[d] BACH  Fantasy in C minor BWV906
[e] SCHUMANN  Allegro in B minor Op.8
[f] SCHUMANN  Kreisleriana Op.16
[g] SCHUMANN  Novellette Op.21/8
[h] SCHUMANN  Romanze in F sharp Op.28/2

[a-d] (Oct72) SXL6545; (Jun72) CS6748,
[e-h] (May72) SXL6546; (Dec72) CS6749,
[h] (May84) 411 934.2DH,
[a-d] (Jap '90) POCL2031 = 430 657.2,
[ac] (Nov99) Philips 456 886.2PM2,
[aceh] (May03) 473 813.2DC7,
[e-h] ("07) Australian Eloquence 476 9910.

>1867
Pr: Michael Bremner  Eng: Stanley Goodall
10-12 May 1971  Kingsway Hall
Academy of St.Martin in the Fields, Neville Marriner

HANDEL
Water Music HWV348-350
Royal Fireworks Music HWV351

[ARGO] (Mar72) ZRG697, (Mar86) 414 596.2ZH.

>1868
Pr: Michael Bremner  Eng: Stanley Goodall
12-14 May 1971  Kingsway Hall

[a] Iona Brown (violin);

Academy of St.Martin in the Fields, Neville Marriner

[a] VAUGHAN WILLIAMS  The Lark Ascending
[b]  Five Variants of Dives and Lazarus
[c]  Fantasia on a Theme by Thomas Tallis
[d]  Fantasia on Greensleeves

[ARGO] [a-d] (Oct72) ZRG696, (Apr86) 414 595.2ZH,
[c]  (‘84) Celestial Harmonies 18 45013.

>1869
Pr: Michael Bremner  Eng: Stanley Goodall
18-20 May 1971  St.John’s, Smith Square

Schütz Choir, Roger Norrington

SCHÜTZ  St.Matthew Passion SWV479

Peter Pears (tenor)  Evangelist
John Shirley-Quirk (baritone)  Jesus
Derek McCulloch (counter-tenor)  Judas
Philip Langridge (tenor)  Peter
Benjamin Luxon (baritone)  Pilate
Meriel Dickinson (mezzo-soprano)  Wife of Pilate
David Thomas (bass)  Caiaphas

[ARGO] (Mar72) ZRG689, (Mar93) 436 221.2DM.

>1870
Pr: John Mordler  Eng: James Lock
19-21 May 1971  Kingsway Hall

London Symphony Orchestra, Richard Bonynge

[a] AUBER  La Neige : Overture
[b] BIZET  Don Procopio : Entr’acte to Act II
[c] BOÏELDIEU  La Dame blanche : Overture
[d] DELIBES  Le Roi l’a dit : Entr’acte to Act III
[e] GOUNOD  La Reine de Saba : Grande Valse
[f] GOUNOD  Le Tribut de Zamora : Danse grèque
[g] MASSENET  Chérubin : Entr’acte to Act III
[h] MASSENET  Don César de Bazan : Sévillana
[i] MASSENET  Les Erinnyes : Invocation
[j] MASSENET  La Navarraise : Nocturne
[k] MASSENET  Le Roi de Lahore : Prelude to Act V & Valse
[l] MEYERBEER  Le Prophète : Marche du couronnement
[m] SAINT-SAËNS  Henry VIII : Danse de la Gypsy
>1871
Pr: James Burnett Eng: Kenneth Wilkinson & John Dunkerley
25 & 28 May 1971 Kingsway Hall

London Symphony Orchestra, André Previn

[b] VAUGHAN WILLIAMS Symphony No.5 in D
[ab] The Wasps - Aristophanic Suite : Overture
[R.C.A.] (Mar72) SB6856; (Feb72) LSC3244,
(b) (Nov86) RD89826,
(a) (Nov86) RD89882; (Jan88) 6782.2RG.

>1872
Pr: Christopher Raeburn Eng: James Lock & Tryggvi Tryggvason
29-31 May 1971 London Opera Centre, Stepney
part re-made 17 Oct 1973 Kingsway Hall

Vladimir Ashkenazy (piano)

[a] BEETHOVEN Piano Sonata No.32 in C minor Op.111
[b] CHOPIN Études Op.25
“Vol.1” [a] (Jly74) SXL6630; (Nov74) CS6843, (Jun86) 417 150.2DH2,
(b) (Dec75) SXL6710; (cAug75) CS6844, (Oct84) 414 127.2DH,
(b) (Dec83) 410 180.2DH [No.23 only].
[a] This cycle continued in 1972-79 and was completed in Dec 80.
It was collected as:
(Dec81) D258D12; (Dec81) CSP11, (Sep89) 425 590.2DM10.
[b] This fifteen volume series continued in 1972-84 and was
completed in Feb 85. LP couplings were broadly chronological,
whereas the CD transfers were recoupled by genre
and collected as: (Apr89) 421 185.2DH13. This omitted eight
Mazurkas, which were added in (Dec95) 443 738.2LC13.

>1873
Pr: Michael Bremner Eng: Stanley Goodall
30-31 May 1971 St John’s, Smith Square

Ileana Cotrubas (soprano), Helen Watts (contralto), Robert Tear (tenor),
John Shirley-Quirk (baritone), Schola Cantorum of Oxford
(Andrew Parrott), Academy of St.Martin in the Fields, Neville Marriner

[a] MOZART Litaniae Lauretanae K195 (K186d)
[ARGO] (Sep72) ZRG677, (Sep88) 417 472.2DM.
[(b)] (Aug84) 411 957.2DH [Gloria only].

>1874
Pr: Michael Bremner
Eng: Stanley Goodall
3&6-8 Jun 1971
St.John’s, Smith Square

Schütz Choir, Roger Norrington
MONTEVERDI six madrigals
[ARGO] (Jly72) ZRG698, (Feb92) 433 174.2DM.

>1875
Eng: Colin Moorfoot
(7&12 Jun?) 1971
West Hampstead Studio 3

[a] April Cantelo (soprano); [abc] Malcolm Williamson (piano);
[c] Gabrieli String Quartet: Kenneth Sillito, Brendan O’Reilly,
Ian Jewel, Keith Harvey; [d] Nash Ensemble

[a] WILLIAMSON From a Child’s Garden
[b] Five Preludes
[c] Piano Quintet
[d] Pas de Quatre

[ARGO] [a-d] (Mar72) ZRG682.

>1876
Pr: David Harvey
Eng: Kenneth Wilkinson
& Michael Woolcock
& Stanley Goodall
14-19,21-25&26 Jun 1971
Kingsway Hall

Pavarotti recorded his part in tracking sessions on 4-5 Apr 1972.
Ambrosian Opera Chorus, London Symphony Orchestra, Richard Bonynge
VERDI

Rigoletto
Sherrill Milnes (baritone) Rigoletto
Joan Sutherland (soprano) Gilda
Luciano Pavarotti (tenor) Duke of Mantua
Martti Talvela (bass) Sparafucile
Clifford Grant (bass) Count Monterone
Huette Tourangeau (mezzo-soprano) Maddalena
Gillian Knight (contralto) Giovanna
Riccardo Cassinelli (tenor) Borsa
Christian Du Plessis (baritone) Marullo
John Gibbs (baritone) Count Ceprano
Kiri Te Kanawa (soprano) Countess Ceprano
Josephte Clément (soprano) Page

(May73) SET542-44; (Mar73) OSA13105, (Mar85) 414 269.2DH2,
[exc] (Mar83) 400 053.2DH [Pavarotti].

>1877
Pr: David Harvey
Eng: Arthur Lilley
24-25 Jun 1971
West Hampstead Studio 3

Gervase de Peyer (clarinet); [a] Melos Ensemble:
Neill Sanders (horn), Emanuel Hurwitz & Ivor McMahon (violins),
Cecil Aronowitz (viola), Terence Weil (cello); [b] Eric Parkin (piano)

[a] IRELAND Sextet
[b] Fantasy-Sonata
[LYRITA] [ab] (May72) SRCS59; (’73) MHS1610, (Jly07) SRCD2271.

>1878
Pr: Christopher Raeburn Eng: Kenneth Wilkinson, James Lock, & Michael Woolcock
28 Jun, 5-9&12-16 Jly 1971
Kingsway Hall
Royal Opera House Chorus & Orchestra, Richard Bonynge
DONIZETTI Lucia di Lammermoor
Joan Sutherland (soprano) Lucia
Sherrill Milnes (baritone) Enrico
Luciano Pavarotti (tenor) Edgardo
Nicola Ghiaurov (bass) Raimondo
Ryland Davies (tenor) Arturo
Pier Francesco Poli (tenor) Normanno
Hugette Tourangeau (mezzo-soprano) Alisa
(Jun72) SET528-30; (Jun72) OSA13103, (Apr85) 410 193.2DH3.

>1879
Pr: David Harvey Eng: Kenneth Wilkinson & Michael Woolcock
19-24 Jly 1971
Snape Maltings
King’s College Choir (David Willcocks), London Symphony Chorus
( Arthur Oldham), London Symphony Orchestra, Benjamin Britten
ELGAR The Dream of Gerontius Op.38
Peter Pears (tenor) Gerontius
Yvonne Minton (contralto) Angel
John Shirley-Quirk (baritone) Priest & Angel of the Agony
(Jun72) SET525-26; (Feb73) OSA1293, (Mar89) 421 381.2LM2.

>1880
Sponsored by the Calouste Gulbenkian Foundation.
Pr: James Walker Eng: Stanley Goodall
31 Jly & 2 Aug 1971
Watford Town Hall
New Philharmonia Orchestra, Frederick Prausnitz
SESSIONS Rhapsody Symphony No.8
[ARGO] (May73) ZRG702.

>1881
Pr: Raymond Few Eng: Arthur Lilley
3&5 Aug 1971
Kingsway Hall
“London Festival Orchestra”, Robert Sharples
SUPPÉ Dichter und Bauer : Overture
Die Leichte Kavallerie : Overture
Ein Morgen, ein Mittag, ein Abend in Wien : Overture
Pique Dame : Overture
Sponsored by the Calouste Gulbenkian Foundation.

Pr: James Walker Eng: Tryggvi Tryggvason
7-8 Aug 1971 St John’s, Smith Square

London Sinfonietta, Frederick Prausnitz
MUSGRAVE Night Music
RIEGGER Dichotomy Op.12
[ARGO] (May73) ZRG702.

Pr: Michael Bremner Eng: Kenneth Wilkinson & Stanley Goodall
10-13 Aug 1971 Glyndebourne Organ Room

Glyndebourne Chorus (Kenneth Cleveland),
London Philharmonic Orchestra, Raymond Leppard
CAVALLI La Calisto
Marjorie Biggar (mezzo-soprano) La Natura
Enid Hartle (mezzo-soprano) L’Eternità
Teresa Cahill (soprano) Il Destino
Ugo Trama (bass) Giove
Peter Gottlieb (baritone) Mercurio
Ileana Cotrubas (soprano) Calisto
James Bowman (counter-tenor) Endimione
Janet Baker (mezzo-soprano) Diana
Hugues Cuénod (tenor) Linfea
Janet Hughes (mezzo-soprano) Satirino
Federico Davia (bass) Pane
Owen Brannigan (bass-baritone) Sylvano
Teresa Kubiak (soprano) Giunone
Isla Brodie (soprano) Echo

[ARGO] (Feb72) ZNF11-12, (Mar93) 436 216.2DMO2.

Pr: James Walker Eng: Tryggvi Tryggvason
13 Aug 1971 St John’s, Smith Square

Robert Tear (tenor), London Sinfonietta, David Atherton
TIPPETT Songs for Dov
[ARGO] (May73) ZRG703, (Nov05) 475 7172DC4.

Pr: Raymond Few Eng: Arthur Bannister
16-17 Aug 1971 West Hampstead Studios

[a] David Parkhouse (piano);
“London Festival Recording Ensemble”, Bernard Herrmann
“Four Faces of Jazz”:
[a] GERSHWIN Variations on “I got rhythm”
[b] MILHAUD La Création du monde Op.81
[c] STRAVINSKY Rag-Time
[d] WEILL Kleine Dreigroschenmusik
[a-d] (Nov73) PFS4280; (Nov73) SPC21077,
[a] (Nov88) 421 025.2DC,
[c] (Apr89) 421 395.2DC,
[a-d] (Nov92) 436 111.2LC; (Mar96) 444 785.2LPF.

>1886
Pr: Christopher Raeburn Eng: Tryggvi Tryggvason & John Dunkerley
2-3 Sep 1971 Kingsway Hall

Izhak Perlman (violin), Vladimir Ashkenazy (piano)
[a] BEETHOVEN Violin Sonata No.5 in F Op.24 “Spring”
[b] Violin Sonata No.9 in A Op.47 “Kreutzer”
[ab] Unpublished: the artists were dissatisfied;

>1887
Pr: Michael Bremner Eng: Stanley Goodall
6-10 Sep 1971 St.John’s, Smith Square

[c] Alan Loveday (violin); Academy of St.Martin in the Fields, Neville Marriner
[a] MOZART Symphony No.25 in G minor K183 (K173dB)
[b] Symphony No.29 in A K201 (K186a)
[c] Violin Concerto No.3 in G K216
[d] Divertimento No.17 in D K334 (K320b)
[ARGO] [d] (Dec72) ZRG705, (Jun91) 430 496.2DWO,
[ab] (Apr72) ZRG706, (Mar91) 430 268.2DM,
[c] (Jan73) ZRG729, (Oct90) 430 114.2DM,
[(a)] (Feb86) 417 201.2DH,
[(ab)] (Feb89) 421 269.2DA.

>1888
Eng: Kenneth Wilkinson & John Dunkerley
6-11 Sep 1971 Kingsway Hall

National Philharmonic Orchestra, Eric Robinson
“Eric Robinson’s World of Music”:
[a] ELGAR Pomp and Circumstance March in D Op.39/1
[b] COATES London Suite : Knightsbridge March
[c] COATES The Dam Busters - film music : March
[e] LEONCAVALLO Pagliacci : Intermezzo
[f] HANDEL Serse HWV40 : Largo
[g] GOUNOD Faust : Waltz
[h] WALDTEUFEL Pomone - Waltz Op.155
[i] BRAHMS Hungarian Dance No.5
[j] BRAHMS Hungarian Dance No.6
[k] HANSSEN Valdres March
[l] MUSSORGSKY Sorochintsy Fair : Gopak
[m] WALDTEUFEL España - Waltz
[n] DVOŘÁK Humoresque Op.101/7 B187/7
6-11 Sep 1971

Kingsway Hall

Eng: Kenneth Wilkinson & John Dunkerley

>1889

[ad] John Wilbraham (trumpet); [r] John Leach (cimbalom);
[ ia] Sidney Sax (violin); [B] Hugh Bean (violin);

**National Philharmonic Orchestra, Douglas Gamley**

“Eric Robinson’s World of Music”:

[a] CLARKE  Trumpet Voluntary
[b] SULLIVAN  The Yeomen of the Guard : Overture
[c] VAUGHAN WILLIAMS  English Folk Song Suite : March
[d] HAYDN  Trumpet Concerto in E flat H.VIIe.1 : finale
[e] MOZART  Le Nozze di Figaro K492 : Overture
[g] SUPPÉ  Pique Dame : Overture
[i] VIVALDI  Concerto in F minor RV297 Op.8/4 “Winter”
[j] VERDI  Les Vêpres Siciliennes : Overture
[k] BEETHOVEN  Egmont Op.84 : Overture
[l] AUBER  Le Cheval de bronze : Overture
[m] BIZET  Jeux d’enfants : excerpts
[n] GOUNOD  La Reine de Saba : Grand March
[o] LISZT  Hungarian Rhapsody S359/2
[p] FRIEDEMANN  Slavonic Rhapsody No.1 Op.114
[q] DINICU  Hora staccato
[r] KODÁLY  Háry János Op.15 : Intermezzo
[t] SINDING  Rustle of Spring Op.32/3
[v] SIBELIUS  Kuolema Op.44 : Valse Triste
[w] GLINKA  Ruslan and Lyudmila : Overture
[x] TCHAIKOVSKY  Mazepa : Gopak
[z] GRANADOS  Goyescas : La Maja y el Ruiseñor
[A] SARASATE  Zigeunerweisen Op.20/1
[B] LALO  Symphonie espagnole Op.21 : Rondo
[C] CHABRIER  Habanera
[D] SMETANA  The Bartered Bride : three dances
[E] DVOŘÁK  Slavonic Dance in G minor Op.46/8 B83/8
[F] DVOŘÁK  Slavonic Dance in E minor Op.72/2 B147/2
[G] DVOŘÁK  Slavonic Dance in C Op.72/7 B147/7

[READER’S DIGEST]  [a-G]  (’72) RDS6681-90,
[h]  (c87) RDCD56,
>1890

Eng: Kenneth Wilkinson & John Dunkerley

6-11 Sep 1971

Kingsway Hall

Ian Harper (horn); Francisco Gabarro (cello);

National Philharmonic Orchestra, Charles Gerhardt

“Eric Robinson’s World of Music”:

[a] ELGAR Chanson de Matin Op.15/2
[b] ELGAR Enigma Variations Op.36 : Nimrod
[c] BINGE Elizabethan Serenade
[d] ARNOLD Scottish Dance Op.59/1
[e] MOZART Die Zauberflöte K620 : Overture
[f] SCHUBERT Marche Militaire Op.51/1 D733/1
[g] IVANOVICI The Waves of the Danube - Waltz
[h] BOCCHERINI String Quintet in E G275 : Minuet
[i] VERDI Aida : ballet music
[j] VERDI La Traviata : Prelude to Act I
[k] CATALANI Loreley : Dance of the Water Nymphs
[l] BEETHOVEN Die Ruinen von Athen Op.113 : Turkish March
[m] WEBER Der Freischütz J277 : Overture
[n] SCHUMANN Kinderszenen : Träumerei Op.15/7
[o] MENDELSSOHN A Midsummer Night’s Dream Op.61 : three excerpts
[p] LALO Le Roi d’Ys : Overture
[q] BIZET L’Arlézienne : Farandole
[r] OFFENBACH Orphée aux enfers : Overture
[s] LISZT-Gerhardt Mephisto Waltz No.1 S514
[t] MONTI Csárdás
[u] O. BULL The Herd Girl’s Sunday
[v] GRIEG Norwegian March Op.54/2
[x] BORODIN Prince Igor : Polovtsian Dances
[z] SARASATE Danza Española No.6 - Zapateado Op.23/2
[A] RAVEL Bolero
[B] SMETANA Má Vlast : No.2 - Vltava
[C] MAHLER Symphony No.5 in C sharp minor : Adagietto

[READER’S DIGEST] [a-C] (’72) RDS6681-90,
>1891  
Pr: Raymond Few                                       Eng: Arthur Bannister  
17-18 Sep 1971                                       Kingsway Hall  

Ivan Davis (piano)  
[a] CHOPIN Ballade No.1 in G minor Op.23  
[b] Barcarolle in F sharp Op.60  
[c] Étude Op.10/3  
[d] Fantaisie-impromptu in C sharp minor Op.66  
[e] Nocturne in D flat Op.27/2  
[f] Scherzo No.3 in C sharp minor Op.39  
[g] Waltzes Op.64/1&2  
   [a-g] (Feb73) PFS4262; (Nov73) SPC21071,  
   [cd] (Sep88) 417 690.2DC.

>1892  
Pr: Michael Bremner                                  Eng: Stanley Goodall & John Dunkerley  
21-23 Sep 1971                                       Kingsway Hall  

[a] MUSGRAVE Monologue  
[b] MUSGRAVE Excursions  
[c] R.R. BENNETT Capriccio  
[d] R.R. BENNETT Five Studies  
[e] WILLIAMSON Sonata for Two Pianos  
[f] WILLIAMSON Piano Sonata No.2  

[ARGO]  
[a-f] (Sep72) ZRG704,  
   [ab] (Jly07) Lyrita SRCD253,  
   [cd] (Oct07) Lyrita SRCD275,  
   [e] (Aug07) Lyrita SRCD280,  
   [f] (Nov07) Lyrita SRCD281.

>1893  
Pr: Charles Gerhardt                                  Eng: James Lock  
27 Sep-2 Oct 1971                                    Kingsway Hall  

National Philharmonic Orchestra,
>1894
Pr: Ray Minshull  Eng: Kenneth Wilkinson & Michael Mailes
[a] 29 & [b] 30 Sep 1971  Snape Maltings

**English Chamber Orchestra, Benjamin Britten**

[a] MOZART  Symphony No.25 in G minor  K183  (K173dB)
[b] BRITTEN  Prelude and Fugue  Op.29

[b] (Jun77) SXL6847;  (May78) OS26527,  (Aug89) 425 160.2LM,
[a] (Jun78) SXL6879;  (Aug78) CS7103,  (Jun91) 430 495.2DWO.

>1895
Pr: Raymond Few  Eng: Arthur Bannister
4-6 Oct 1971  Kingsway Hall

**Ivan Davis (piano), Royal Philharmonic Orchestra, Edward Downes**

LISZT  Piano Concerto No.1 in E flat  S124
Piano Concerto No.2 in A  S125

(Nov72)  PFS4252;  (Nov72)  SPC21081,  (Apr89) 421 629.2DC.

>1896
Pr: Michael Bremner  Eng: Stanley Goodall
5-8 Oct 1971  St.John’s, Smith Square

[cd]  George Isaac (cello);  Martin Jones (piano)

[a] DELIUS  five piano pieces
[b] DELIUS  Three Preludes
[c] DELIUS  Cello Sonata
[d] PROKOFIEV  Cello Sonata in C  Op.119

[ARGO] [a-d] (Jan73) ZRG727,
[c] (Jan08) Australian Eloquence  442 9486.

>1897
Pr: David Harvey  Eng: Colin Moorfoot
13 Oct 1971  West Hampstead Studio 3

[a]  André Navarra (cello);  Eric Parkin (piano)
[b]  W. BAINES  piano pieces

[LYRITA] [a] (May72) SRC559;  (’73) MHS1610,  (Jly07) SRC2271,
[b] (May72) SRC60;  (’73) MHS1711,  (Nov07) SRC266.

>1898
Pr: Christopher Raeburn  Eng: Trygvi Tryggvason
15 Oct 1971  Kingsway Hall

**Vladimir Ashkenazy (piano)**

SCHUMANN  Kreisleriana  Op.16
(Sep74) SXL6642;  (Jun75) CS6859,  (Jan03) 473 280.2DF2.
Pr: Peter Wadland  Eng: Tryggvi Tryggvason
25-26 Oct 1971  West Hampstead Studio 3

Anthony Rooley & James Tyler (lutes)
“Renaissance Dances”: twenty-four titles
[L’OISEAU-LYRE]  (Apr’72)  SOL325,  (Nov’08) download 475 8732.

Pr: Michael Bremner  Eng: Stanley Goodall & John Dunkerley
25-27 Oct 1971  Kingsway Hall

Purcell Consort of Voices, Grayston Burgess
VECCHI  [unidentified titles]
[ARGO]  Unpublished: (nr ’72) ZRG709.

Pr: Raymond Few  Eng: Arthur Bannister
26&28 Oct 1971  Walthamstow Assembly Hall

[b]  Israela Margalit (piano); New Philharmonia Orchestra, Lorin Maazel
[a]  MUSSORGSKY-RAVEL  Pictures at an Exhibition
[b]  PROKOFIEV  Piano Concerto No.3 in C Op.26
[ab]  (Jan’73) PFS4255;  (Jan’73) SPC21079,  (Apr’94) Belart 450 081.2.

Pr: Michael Bremner  Eng: Stanley Goodall & John Dunkerley
9-10 Nov 1971  Kingsway Hall

Purcell Consort of Voices, Grayston Burgess
“Elizabethan on Stage”:  [see 8-9 Jan ’71]
[ARGO]  Unpublished: (nr ’74) ZRG738.

Pr: Michael Bremner  Eng: Stanley Goodall
17-19 Nov 1971  Glyndebourne Organ Room

George Malcolm (harpichord)
RAMEAU  Pieces de Clavecin en concerts

Following Decca’s purchase of L’oiseau-Lyre in 1970, a new series was launched under Peter Wadland’s direction with the DSLO prefix, though the existing SOL prefix continued in parallel for several years. Wadland soon found a niche for the label with the Florilegium series of “authentic instruments” (see “Gramophone”, May 1992, pages 50-51) which was eventually absorbed by Decca in 1998.

Pr: Peter Wadland  Eng: Tryggvi Tryggvason & John Dunkerley
23-24 Nov 1971  West Hampstead Studio 3

Stomu Yamash’ta (percussion)
HENZE  Prison song
Maxwell Davies
Turris campanarum sonantium
Takemitsu
Seasons
[L’Oiseau-Lyre] (May’72) DSLO1, (Aug’90) 430 005.2DM.

>1905
Pr: Peter Wadland
Eng: Tryggvi Tryggvason & John Dunckerley
23-24 Nov 1971 & 24-26 Jan 1972
West Hampstead Studio 3
[a] Mary Thomas (soprano); [b] Vanessa Redgrave (speaker);
[abc] The Fires of London, Peter Maxwell Davies;
[d] Alan Hacker (clarinet), Stephen Pruslin (piano)

[L’Oiseau-Lyre] [a-d] (Jan’73) DSLO2,
[d] (Nov’06) Clarinet Classics CC0052,
[abc] (Jul’04) 475 6166.

>1906
Pr: Ray Minshull
Eng: James Lock
29-30 Nov 1971
Kingsway Hall

Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn
Rachmaninov
Rhapsody on a Theme of Paganini Op.43
(Sep’72) SXLF6565-67; (Jun’72) CSA2311, (Apr’87) 417 702.2DM.

>1907
Pr: Raymond Few
Eng: Arthur Lilley & Arthur Bannister
6-8 Dec 1971
Kingsway Hall

“London Festival Orchestra”, Stanley Black
Prokofiev
Symphony No.1 in D Op.25 “Classical”
The Love for Three Oranges: March & Scherzo Op.33a
(nr ’72) PFS4244; (May’72) SPC21084; (Oct’76) PFS4349.

>1908
Pr: David Harvey
Eng: James Lock
7-8 Dec 1971
West Hampstead Studio 3

[a] Benjamin Luxon (baritone), David Willison (piano);
[bc] Christopher Hyde-Smith (flute); [c] Marisa Robles (harp)
[a] Alwyn
Mirages
[b] Divertimento
[c] Naiades
[LYRITA] [abc] (May’72) SRCS61; (’73) MHS1742, (Feb’08) SRCD293.

>1909
Pr: Raymond Few
Eng: Arthur Lilley
9-10 Dec 1971
Kingsway Hall

“London Festival Brass Ensemble”, Elgar Howarth / Alan Civil
“The Magnificent Sound of Baroque Brass”:
BACH, BULL, LOCKE, SCHEIDT, etc seven titles
(Apr74) PFS4290; (Feb74) SPC21087,
[excs] (Dec94) 443 394.2 DWO [C.P.E. BACH & SCHEIDT only],
(Jun04) 475 152.2 [BULL, etc, three only].

>1910
Pr: John Mordler Eng: James Lock
12 Dec 1971 West Hampstead Studio 3
Bracha Eden & Alexander Tamir (pianos)
DEBUSSY Petite Suite
DEBUSSY Prélude à l’après-midi d’un faune
SATIE Trois Morceaux en forme de poire
(Jly72) SXL6551; (Jly73) CS6754.

>1911
Pr: Michael Bremner Eng: Stanley Goodall & David Frost
[ab] John Wilbraham (trumpet);
Academy of St.Martin in the Fields, Neville Marriner
[a] MOLTER Trumpet Concerto in D
[b] PURCELL Trumpet Sonata No.1 in D Z850
[c] CORELLI Concerto Grosso in F Op.6/2
[ARGO] [ab] Unpublished: (nr ’72) ZRG678; work on this album was abandoned midway through the sessions and the two other scheduled pieces were recorded instead for E.M.I. in Jun 72,
[c] unpublished: substituted in an attempt to salvage a session, but re-made as part of the complete set in Sep 73-Jan 74.

>1912
Pr: James Burnett Eng: James Lock
14-16 Dec 1971 Sponsored by The British Council Kingsway Hall
Allegri String Quartet:
Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker
BRIDGE String Quartet No.3 H175
String Quartet No.4 H188

>1913 Sponsored by the Calouste Gulbenkian Foundation.
Pr: Michael Bremner Eng: Tryggvi Tryggvason
16-17 Dec 1971 St.John the Evangelist, Islington
The Fires of London, Peter Maxwell Davies
Maxwell DAVIES Points and Dances
[ARGO] (May73) ZRG712, (Jun03) 473 721.2.

>1914
Pr: Raymond Few Eng: Arthur Bannister
3 Jan 1972 Kingsway Hall
George Raft (narrator), “London Festival Orchestra”, Stanley Black
PROKOFIEV Peter and the Wolf Op.67
(nr ’72) PFS4244; (May72) SPC21084.

>1915
Pr: Peter Wadland Eng: Tryggvi Tryggvason
3-4 Jan & 24 Feb 1972 West Hampstead Studio 3
Consort of Musicke: Martyn Hill (tenor),
Anthony Rooley (lute), James Tyler (flute, lute & tenor viol),
Catherine Mackintosh (violin & treble viol), Trevor Jones (bass viol)
“The Leaves Be Greene”: nineteen titles
[L’OISEAU-LYRE] (Sep72) SOL328.

>1916
Pr: David Harvey Eng: James Lock & John Dunkerley
3-5 Jan 1972 Walthamstow Assembly Hall
London Philharmonic Orchestra, Adrian Boult
BAX The Garden of Fand
Tintagel
Northern Ballad No.1
Mediterranean

>1917
Pr: David Harvey Eng: James Lock & John Dunkerley
4 Jan 1972 Walthamstow Assembly Hall
London Philharmonic Orchestra, Vernon Handley
[a] G. BUSH Music 1967 for Orchestra
[b] MACONCHY Proud Thames - Overture
[LYRITA] [ab] (Oct72) SRCS57; (’73) MHS1672,
[a] (Dec95) SRCD252,
[b] (May07) SRCD288.

>1918
Pr: Raymond Few Eng: Arthur Bannister
4 Jan 1972 Kingsway Hall
London Symphony Orchestra, Bernard Herrmann
IVES Symphony No.2
(Nov72) PFS4251; (Sep72) SPC21086, (Jly91) 433 017.2LC.

>1919 Sponsored by the Calouste Gulbenkian Foundation.
Pr: James Walker Eng: Colin Moorfoot
4-5 Jan 1972 Barking Assembly Hall
New Philharmonia Orchestra, Charles Groves
Maxwell DAVIES Second Fantasia on John Taverner’s In Nomine
[ARGO] (May73) ZRG712, (Jly04) 475 6166.

>1920
Pr: James Burnett Eng: Kenneth Wilkinson, Philip Wade & Peter van Biene
6-7 Jan 1972 Kingsway Hall

London Symphony Orchestra, André Previn

VAUGHAN WILLIAMS Symphony No.2 “London”
[R.C.A.] (Aug72) SB6860; (Jly72) LSC3282, (Nov86) RD89826.

>1921
Pr: Michael Bremner Eng: Tryggvi Tryggvason & David Frost
8 Jan 1972 Sponsored by The British Council. London Opera Centre, Stepney

Gervase de Peyer (clarinet),
London Symphony Orchestra, Norman Del Mar

MUSGRAVE Clarinet Concerto

>1922
Pr: Michael Bremner Eng: Stanley Goodall
10,11 Jan, 10,11,13 Apr & 19 Jly 1972 St. John’s, Smith Square

Robert Sherlaw Johnson (piano)
MESSIAEN Catalogue d’Oiseaux
[ARGO] (Mar73) 2BBA1005-7, (Nov08) 478 0428-29 = 478 0353DC7.

>1923
Pr: Michael Bremner Eng: Stanley Goodall & John Dunkerley
13-15 Jan 1972 St. John’s, Smith Square

Benjamin Luxon (baritone), David Willison (piano)
MUSORGSKY Sunless - song cycle
Songs and Dances of Death
Song of the Flea
The Classicist
Where are you, little star?
[ARGO] (Oct72) ZRG708, (Nov07) download 475 8588.

>1924
17-18 Jan 1972 Kingsway Hall

Joan Sutherland (soprano),
London Symphony Orchestra, Richard Bonynge

ROSSINI Il Barbiere di Siviglia : excerpts
DONIZETTI La Fille du Régiment : excerpts
VIDEO [KROLL PRODUCTIONS] (Feb94) VHS issued in US.
Soundtracks for “Who’s Afraid of Opera?”, series devised by Nathan Kroll for children’s television. Sutherland, in conversation with puppets, introduced the half-hour long programmes, which were filmed at Shepperton Studios.
Excerpts were used in the documentary “La Stupenda”:
(Jan92) 071 135.1DH, (Jan92) 071 135.3DH.

>1925
Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
24-26 Jan 1972 Kingsway Hall

London Symphony Orchestra, Richard Bonynge
OFFENBACH Le Papillon - ballet
(May73) SXL6588; (Jun73) CS6812, (Oct89) 425 450.2DM2,
[exc] (Jly84) 411 956.2DH [Waltz only].

>1926
Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
28-29 Jan & 2-3 Feb 1972 Kingsway Hall
Sherrill Milnes (baritone);
[g] Nancy Stokes (soprano), Nigel Rogers (tenor), Leslie Fyson (bass-baritone);
[h] John Dobson & David Lennox (tenors); [i] Ian Caley (tenor);
[j] William Elvin (baritone), Wandsworth School Boys’ Choir
(Russell Burgess); [gjh] Ambrosian Opera Chorus (John McCarthy);
London Philharmonic Orchestra, Silvio Varviso
[a] ROSSINI Il Barbiere di Siviglia : Largo al factotum
[b] BELLINI I Puritani : Ah, per sempre
[c] DONIZETTI La Favorite : Léonor viens
[d] VERDI Don Carlos : C’est mon jour suprême
[e] VERDI Don Carlos : Ah, je meurs
[f] VERDI Ernani : Oh de verd’anni miei
[g] VERDI Ernani : Oh sommo Carlo
[h] VERDI Otello : Brindisi
[i] VERDI Otello : Credo
[j] PONCHIELLI La Gioconda : Pescator, affonda l’esca
[k] PUCCINI La Fanciulla del West : Minnie, dalla mia
[a-k] (Mar74) SXL6609; (Dec73) OS26366,
[k] (Aug88) 421 315.2DA,
[a] (Jly89) 421 322.2DA,
[i] (May93) 436 464.2DM,
[d] (Jan95) 443 380.2DM,
[a-k] (Aug95) 443 929.2DM.

>1927
Pr: Raymond Few Eng: Arthur Lilley
31 Jan 1972 West Hampstead Studio 3
Royal Philharmonic Orchestra, Lawrence Foster
[a] MOZART Die Entführung aus dem Serail K384 : Overture
[b] Le Nozze di Figaro K492 : Overture
[c] Don Giovanni K527 : Overture
[d] Die Zauberflöte K620 : Overture
[acd] Unpublished,
[b] (Jly75) PFS4314; (Oct74) SPC21093, (Apr91) Pickwick IMPX9012.

>1928
Pr: James Mallinson Eng: Stanley Goodall & John Dunkerley
8&10 Feb 1972 Sponsored by The British Council Kingsway Hall
Completed by a tracking session on 13 Feb 1973.
Jane Manning (soprano), London Sinfonietta, David Atherton
BIRTWISTLE The Fields of Sorrow
This was the first recording made for James Mallinson’s HEADLINE series, launched as Decca’s contemporary music label in Apr 74. There were also sessions in Washington in 1972-74, but the series was discontinued in 1980. Though allocated normal London CS or OS numbers, the LPs actually retained their original numbers when issued in the US.

>1929
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson, Colin Moorfoot & John Dunkerley
16,18,19&21 Feb 1972  Kingsway Hall
Marilyn Horne (mezzo-soprano), Ambrosian Singers (John McCarthy),
Royal Philharmonic Orchestra, Henry Lewis
ROSSINI  Le Siège de Corinthe : excerpts
La Donna del lago : excerpts
(Oct73) SXL6584; (Jun73) OS26305, (Mar88) 421 306.2DA.

>1930
Pr: Ray Minshull  Eng: Kenneth Wilkinson & John Dunkerley
21,22&25 Feb 1972  Kingsway Hall
London Philharmonic Orchestra, Georg Solti
ELGAR  Symphony No.1 in A flat Op.55
(Jly72) SXL6569; (Feb73) CS6789, (Mar89) 421 387.2LM.

>1931
Pr: Michael Bremner  Eng: Stanley Goodall & Peter van Biene
24,26&28 Feb 1972  Kingsway Hall
Felicity Palmer (soprano), Schütz Choir, Roger Norrington,
Gillian Weir (organ)
[ARGO] (Nov72) ZRG716.

>1932
Pr: Christopher Raeburn  Eng: Tryggvi Tryggvason
28 Feb 1972  Kingsway Hall
Itzhak Perlman (violin), Vladimir Ashkenazy (piano)
[a] BEETHOVEN  Violin Sonata No.5 in F Op.24 “Spring”
[b]  Violin Sonata No.9 in A Op.47 “Kreutzer”
[ab] Unpublished: the artists were dissatisfied; re-made in [b] Oct 73 and [a] Jun 74.

>1933
Pr: David Harvey  Eng: Kenneth Wilkinson
28-29 Feb 1972  Watford Town Hall
London Philharmonic Orchestra, William Alwyn
[a] ALWYN  Symphony No.3
[b]  The Magic Island - Symphonic Prelude
[c]  Six Elizabethan Dances : Nos.1,2,4,5
[LYRITA] [c] (Oct72) SRCS57; (’73) MHS1672, [ab] (Oct72) SRCS63; (c75) MHS3300, [a] (Aug92) SRCD228, [bc] (Nov92) SRCD229, [a] This cycle continued in 1974 and was completed in Dec 74.

>1934
Pr: Raymond Few
Eng: Arthur Lilley
[9 & [b] 10 Mar 1972
Kingsway Hall
Israel Margalit (piano); [a] New Philharmonia Orchestra, Lorin Maazel
[a] CHOPIN Piano Concerto No.1 in E minor Op.11
[b] Piano Sonata No.2 in B flat minor Op.35
[ab] (Sep74) PFS4311; (’74) SPC21085, (Mar91) 430 407.2LC.

>1935
Pr: Peter Wadland
Eng: Tryggvi Tryggvason
11,12 Mar & 8 May 1972
West Hampstead Studio 3
St. George’s Canzona, John Sothcott
“Courtly Pastimes”: songs and dances from “Henry VIII’s Book” twenty-four titles
[L’OISEAU-LYRE] (Jan73) SOL329.

>1936
Pr: Michael Bremner
Eng: Stanley Goodall
12-13 Mar 1972
St John’s College, Cambridge
[a] James Bowman (counter-tenor); Charles Brett (counter-tenor), Ian Partridge (tenor), Forbes Robinson (bass), St. John’s College Choir, Stephen Cleobury (organ);
[b] English Chamber Orchestra; [b] Symphonae Sacrae; George Guest
[a] PURCELL Te Deum & Jubilate in D Z232
[b] Funeral music
[ARGO] [ab] (Nov72) ZRG724, (Mar91) 430 263.2DM,
[b] (May88) 417 848.2DA.

>1937
Pr: Michael Bremner
Eng: Stanley Goodall
20-21 Mar 1972
Magdalen College, Oxford
Magdalen College Choir, Bernard Rose, Jeremy Suter (organ)
“Music at Magdalen, Volume 2”: twelve 20th century titles
[ARGO] (Feb73) ZRG722.

>1938
Pr: James Mallinson
Eng: Colin Moorfoot
22-23 Mar 1972
Sponsored by The Welsh Arts Council
Kingsway Hall
London Symphony Orchestra, David Atherton
[a] HODDINOTT Symphony No.3 Op.61
[b] Sinfonietta No.3 Op.71
[c] The Sun, the great luminary of the universe Op.76
>1939
5 Apr 1972  Kingsway Hall
Luciano Pavarotti (tenor), Royal Philharmonic Orchestra, Leone Magiera
[a]  Puccini: Tosca : E lucevan le stelle
[b]  Gounod: Faust : Salut! demeure chaste et pure
[c]  Verdi: Aida : Celeste Aida
[bc] Unpublished: re-made in Vienna in Oct & Dec 72,
[a] (Jly75) SXL6649; (Oct75) OS26384, (Mar83) 400 053.2DH.

>1940
Pr: Ray Minshull  Eng: Tryggvi Tryggvason
7-8 Apr 1972 & 26-27 Jan 1973  Kingsway Hall
Vladimir Ashkenazy (piano)
[b] Variations on a Theme of Corelli Op.42
[ab] (Apr73) SXL6604; (Dec73) CS6822,
[b] (Oct95) 444 845.2DF2,
[a] (Jap ’95) POCL3714 = 444 905.2.

>1941
Pr: Michael Woolcock  Eng: James Lock
10,11,13&14 Apr 1972  Kingsway Hall
Monteverdi Choir, Philip Jones Brass & Wind Ensembles, John Eliot Gardiner
“Christmas in Venice”: GABRIELI, MONTEVERDI, etc nine titles
(Jan73) SDD363; (Jan76) STS15256, (Jly92) 436 285.2DM,
[excs] (Jun89) 421 633.2DC [two only].

>1942
Pr: David Harvey  Eng: Kenneth Wilkinson
& James Mallinson & Colin Moorfoot
10-12 Apr 1972 & 26 Mar 1973  Kingsway Hall
Wilbye Consort, Peter Pears (tenor)
Wilbye: eight madrigals
Gibbons: three madrigals
Tomkins: seven madrigals
(Sep74) SXL6639; (nr ’74) OS26392.

>1943
Pr: David Harvey  Eng: James Lock
20-21 Apr 1972  Snape Maltings
 Allegri String Quartet:
Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker
Britten: String Quartet No.1 in D Op.25
String Quartet No.2 in C Op.36
>1944
Pr: Michael Bremner
Eng: Stanley Goodall
20-21 Apr 1972 Merton College, Oxford
Christ Church Cathedral Choir, Simon Preston, Stephen Darlington (organ)
WALTON
Jubilate
A Litany
Missa Brevis
Set me as a seal
The Twelve
Where does the uttered music go?
three carols

[ARGO] (Nov72) ZRG725.

>1945
Pr: Christopher Raeburn
Eng: Tryggvi Tryggvason
22 Apr 1972 Kingsway Hall
Vladimir Ashkenazy & [a] Fou Ts'ong (pianos);
English Chamber Orchestra, Daniel Barenboim (piano)
[a] MOZART Triple Piano Concerto No.7 in F K242
[b] Double Piano Concerto No.10 in E flat K365 (K316a)
[ab] (Jun75) SXL6716; (Dec75) CS6937.
[b] (Nov88) 421 036.2DH,
[a] (Nov88) 421 577.2DH2.
[ab] were included when Ashkenazy’s 1977-87 complete cycle
of the solo concertos was reissued as: (Sep89) 425 557.2DM12.

>1946
24 Apr 1972 London Opera Centre, Stepney
Vladimir Ashkenazy (piano)
Unidentified: perhaps related to the live recording made on 10 May 72, or else
patching for hitherto unpublished recordings made in 1970.

>1947
Pr: Michael Bremner
Eng: Stanley Goodall
27-28 Apr 1972 Merton College, Oxford
Early Music Consort of London, David Munrow
“The Triumphs of Maximilian I”: nineteen titles
[ARGO] (Sep73) ZRG728, (Nov93) 436 998.2DM.

>1948
Pr: Michael Bremner
Eng: Stanley Goodall
[ab] (?) & [c-f] 8-11 May 1972 University College, Cardiff
Martin Jones (piano)
[a] SHOSTAKOVICH Piano Sonata No.1 Op.12
[b] SHOSTAKOVICH Twenty-four Preludes Op.34
[c] SZYMANOWSKI Studies Op.4
[d] SZYMANOWSKI Fantasy Op.14
[e] SZYMANOWSKI Metopes Op.29
[f] SZYMANOWSKI Masks Op.34
[ARGO] [ab] Unpublished: (nr Mar75) ZRG700,
        [c-f] (Mar73) ZRG713, (Oct07) download 475 8585.

>1949
Pr: Michael Bremner                     Eng: Stanley Goodall
8-11 May 1972                          University College, Cardiff

Richard Jones (organ)
[ARGO] (Feb74) ZRG745; not released in US.

>1950
Pr: Michael Bremner                     Eng: Stanley Goodall
8-11 May 1972                          University College, Cardiff

Cardiff Ensemble:
James Barton (violin), Stephen Broadbent (viola), George Isaac (cello)
McCABE String Trio Op.37
[ARGO] (Mar74) ZRG761; not released in US.

>1951
Pr: Michael Woolcock                     Eng: James Lock & Colin Moorfoot
9,10&12 May 1972                        Kingsway Hall

Alicia de Larrocha (piano),
London Philharmonic Orchestra, Rafael Frühbeck de Burgos
[a] KHACHATURIAN Piano Concerto in D flat
[b] FRANCK Symphonic Variations
[c] FAURÉ Fantaisie Op.111
       [ab] (Jun73) SXL6599; (Oct73) CS6818,
       [c] (Oct74) SXL6680; (Mar75) CS6878,
       [bc] (Mar74) 417 583.2DH,
       [a] (Apr96) 448 252.2DF2.

>1952
Pr & Eng: Tryggvi Tryggvason
10 May 1972                            Live recording University of Essex, Colchester

Vladimir Ashkenazy (piano)
[a] CHOPIN Piano Sonata No.2 in B flat minor Op.35
[b] Mazurka in A flat Op.59/2
[c] Nocturne in F Op.15/1
[d] Nocturne in F sharp Op.15/2
This concert was shown on BBC TV but a video version has not been published.
       [a-e] (Oct72) SXL6575; (Mar73) CS6794,
       [acd] (Sep87) 417 729.2DM,
       [a-e] (Jun ’89) Japanese London FOOL20414,
       [b] (Mar99) Philips 456 715.2PM2,
       [b] (Jun07) 476 9915-16 = 475 8512DM2.
For Ashkenazy’s 1971-85 series these works were re-recorded under studio conditions in [b] Sep-Oct 76, [a] Oct 80 & [cde] Oct 83.

>1953
Pr: Michael Woolcock                     Eng: Tryggvi Tryggvason
13-19 May 1972                          West Hampstead Studio 3

Alicia de Larrocha (piano)
ALBÉNIZ Iberia
Unpublished: re-made at Kingsway Hall on 22-24 Jan 73.

>1954
Pr: Ray Minshull                         Eng: James Lock & Philip Wade
15&20 May 1972                           Kingsway Hall

Kyung-Wha Chung (violin), Royal Philharmonic Orchestra, Rudolf Kempe
[a] BRUCH Violin Concerto No.1 in G minor Op.26
[b] Scottish Fantasy Op.46

[ab] (Nov72) SXL6573; (May73) CS6795,
[a] (Apr87) 417 707.2DM,
[b] (Dec91) 425 035.2DM.

>1955    Sponsored by the Calouste Gulbenkian Foundation.
Pr: James Walker                         Eng: James Lock & Philip Wade
17-18 May 1972                           Kingsway Hall

Felicity Palmer (soprano), B.B.C. Symphony Orchestra, Pierre Boulez
MESSIAEN Poèmes pour Mi

[ARGO] (May73) ZRG703, (Nov08) 478 0425 = 478 0352DC6.

>1956
Pr: Michael Bremner                       Eng: Stanley Goodall
18-19 May 1972                           St. John’s, Smith Square

John Ogdon & Brenda Lucas (pianos)
LISZT Concerto pathétique S258
SCHUMANN Andante and Variations in B flat Op.46
SCHUMANN Six Canons Op.56

[ARGO] (Jan73) ZRG721.

>1957
Pr: Raymond Few                           Eng: Arthur Lilley
7-8 Jun 1972                              West Hampstead Studio 3

[b] Alan Civil (horn); Royal Philharmonic Orchestra, Lawrence Foster
[a] MOZART Symphony No.40 in G minor K550
[b] Horn Concerto No.4 in E flat K495
[ab] (Jly75) PFS4314; (Oct74) SPC21093, (Apr91) Pickwick IMPX9012.

>1958
Pr: Michael Woolcock                       Eng: Tryggvi Tryggvason
13-16 Jun 1972                            West Hampstead Studio 3

Radu Lupu (piano)
BEETHOVEN  
Piano Sonata No.8 in C minor  Op.13 “Pathétique”  
Piano Sonata No.14 in C sharp minor  Op.27/2  
Piano Sonata No.21 in C  Op.53 “Waldstein”  
(Jun73) SXL6576;  (May74) CS6806,  (Sep88) 421 031.2DC.

>1959
Pr: Raymond Few  
Eng: Arthur Lilley  
(ab) 13 & (c-g) 14 Jun 1972  
(ab) Rehearsals Royal Festival Hall  
(c-k) 15 Jun 1972  
(c-k) Live recordings  Royal Albert Hall

[e] Silvia Marcovici (violin);  [k] Howard Snell (trumpet;
London Symphony Orchestra, Leopold Stokowski

[a] CHOPIN  
Mazurka in A minor Op.17/4
[b] DUPARC  
Extase
[c] WAGNER  
Die Meistersinger : Prelude to Act I
[d] DEBUSSY  
Prélude à l’après-midi d’un faune
[e] GLAZUNOV  
Violin Concerto in A minor Op.82
[f] BRAHMS  
Symphony No.1 in C minor Op.68
[g] TCHAIKOVSKY  
Marche Slave Op.31
[h] SCHUBERT  
Moment musical Op.94/3 D780/3
[i] BYRD  
Pavana & Gigue
[j] TCHAIKOVSKY  
Chant sans paroles in A minor Op.40/6
[k] CLARKE  
Trumpet Voluntary

[ab]  (Jan73) OPFS3-4;  (Jan73) SPC21090-91,
[hjk]  (Sep74) SDDN436-38,
[abh-k]  (Jun76) PFS4351;  (Dec76) SPC21130,
[c]  (Sep88) 421 020.2DC,
[d]  (Feb89) 417 779.2DM,
[hjk]  (Aug91) Pickwick IMPX9033;
[abh-k]  (Jun92) 433 876.2LC;
[j]  (Dec93) 440 366.2LRX,
[b]  (Oct94) 443 334.2LRX,
[abdhjk]  (Sep96) 448 946.2LPF,
[e]  (Oct97) 455 157.2LPF,
[f]  (Apr99) Cala CACD0524,
[abdh-k]  (Sep03) 475 145.2DC5,
[g]  (Nov03) Cala CACD0536,
[cf]  (Jan05) 475 6090DC6.

Also, recorded live at Royal Festival Hall on 14 Jun 72;  

>1960
Pr: Raymond Few & Tim McDonald  
Eng: Arthur Bannister
17 Jun 1972  
Kingsway Hall

London Symphony Orchestra, Stanley Black

KHACHATURIAN  
Gayane - ballet : suite
(Oct76) PFS4349;  (Sep76) SPC21133,  (Dec89) 417 062.2DC.
>1961
Pr: James Walker                Eng: Stanley Goodall
21&23 Jun 1972                  St John’s, Smith Square

Yfrah Neaman (violin), Eric Parkin (piano)
IRELAND
Violin Sonata No.1 in D minor
Violin Sonata No.2 in A minor

[LYRITA] (Oct72) SRCS64; (c75) MHS3285, (Jly07) SRCD2271.

>1962
Pr: Christopher Raeburn          Eng: James Lock
29 Jun-1 Jly 1972                Kingsway Hall

[b] part re-made 17 Oct 1973

Vladimir Ashkenazy (piano)
[a] BEETHOVEN Piano Sonata No.31 in A flat Op.110
[b] CHOPIN Études Op.10
   [a] (Jly74) SXL6630; (Nov74) CS6843, (Jun86) 417 150.2DH2,
   “Vol.1” [b] (Dec75) SXL6710; (cAug75) CS6844, (Oct84) 414 127.2DH,
   [b] (Dec83) 410 180.2DH [Nos.3,5&12 only].

>1963
Self-produced by the pianist
(Jly) 1972                      Springhead School, Northfleet

Peter Katin (piano)
CHOPIN
sixteen Waltzes
Licensed production allocated L’Oiseau-Lyre matrix numbers (XZTT769-70),
so presumably originally intended for the DSLO series.
   (Jan73) SDD353; (Jan76) STS15305, (Apr89) 417 0 45.2DC,
   [excs] (Sep88) 417 690.2DC [Nos.1,6,7&11 only].

>1964
(1972?)                         London?

Donald Weekes (violin), Dennis Nesbitt (cello), Valda Aveling (piano)
HAYDN Piano Trio in G H.XV.25
MENDELSSOHN Piano Trio No.1 in D minor Op.49
Licensed production. (Jan73) ECS658; not released in US.

>1965
(?) 1972                        Winchester Cathedral

Winchester Cathedral Choir, Alwyn Surplice;
   [acd] Clement McWilliam / [e] Nicholas Jackson (organ)
[a] LANGLAIS Missa in simplicitate
[b] MESSIAEN O Sacrum Convivium!
[c] HOWELLS Winchester Service : Magnificat and Nunc dimittis
[d] JACKSON Mass for a Saint’s Day
[e] JACKSON Four Images : Elevation & Toccata
Licensed production. [a-e] (Jly73) ECS700; not released in US.

>1966
Pr: John Mordler Eng: Kenneth Wilkinson & Philip Wade
3-5 Jly 1972 Kingsway Hall

Renata Tebaldi (soprano), Richard Bonynge (piano)
BELLINI, DONIZETTI, GLUCK, MASCAGNI, MERCADANTE,
PONCHIELLI, PUCCINI, ROSSINI, ZANDONAI etc sixteen songs
(Jly73) SXL6579; (Mar73) OS26303, (Jun93) 436 202.2DM.

>1967
Pr: Michael Bremner Eng: Stanley Goodall
4-7 Jly 1972 St. John’s, Smith Square

Ileana Cotrubas (soprano), [unidentified] (piano)
BELLINI [unidentified songs]
DONIZETTI [unidentified songs]
[ARGO] Unpublished: (nr ’73) ZRG723.

>1968
Pr: Michael Bremner Eng: Stanley Goodall
4-7 Jly 1972 St. John’s, Smith Square

Robert Tear (tenor); [a] Neil Black (oboe); [b-e] Philip Ledger (piano)
[a] VAUGHAN WILLIAMS Ten Blake Songs
[b] DONIZETTI Songs of Travel
[c] ELGAR Linden Lea
[d] LILJENBERG Orpheus with his lute
[e] VAUGHAN WILLIAMS The Water Mill
[ARGO] [a-e] (Feb73) ZRG732, (Jly91) 430 368.2LM,
[(b)c] (Oct90) 430 093.2DWO.

>1969
Pr: Michael Bremner Eng: Stanley Goodall
17-18 Jly & 9-10 Nov 1972 St. John’s, Smith Square

Philip Jones Brass Ensemble, Elgar Howarth
“Classics for Brass”:
[a] GRIEG Funeral March in Memory of Rikard Nordraak
[b] STRAUSS Fanfare der Stadt Wien AV134
[c] SCHULLER Symphony for Brass and Percussion
[d] DUKAS La Péri - Fanfare
[e] JOLIVET Fanfares pour Britannicus : Narcisse
[f] POULENC Sonata for brass
[g] BOZZA Sonata
[ARGO] [a-g] (Jun73) ZRG731,
[b] (Jly84) 411 955.2DH,
[a] (Apr97) 452 059.2DM,
[bdeg] (Jun04) 467 746.2,
[cf] (Jun04) 470 501.2.

>1970
Pr: Michael Bremner Eng: Stanley Goodall
24-25 Jly 1972 St. John’s, Smith Square
[a] Iona Brown & Carmel Kaine (violins);  
Academy of St.Martin in the Fields, Neville Marriner

[MOZART] Concertone in C K190 (K186E)  
[b] Serenade No.8 in D K286 (K269a) “Notturno”  
[ARGO]  [b] (Dec72) ZRG705, (Jun91) 430 496.2DWO,  
[a] (Jan73) ZRG729, (Jap ’90) POCL9156.

>1971
Pr: Michael Bremner            Eng: Stanley Goodall

Academy of St.Martin in the Fields, Neville Marriner

VIVALDI Twelve Concertos Op.3 “L’Estro Armonico”  
[ARGO] (Apr73) ZRG733-34, (Nov91) 430 557.2DM2.

>1972
Pr: James Walker               Eng: Colin Moorfoot
8-10 Aug 1972                  St.John’s, Smith Square

Benjamin Luxon (baritone), Alan Rowlands (piano)

IRELAND  
Songs of a Wayfarer
Marigold
Five Poems by Thomas Hardy
Three Housman Settings
three songs

[LYRITA]  
“Vol.1” (May75) SRCS65; (c75) MHS3333, (Aug07) SRCD2261.  
This three volume series continued in Jly 73 and was completed in Aug-Sep 78.

>1973
Pr: John Mordler               Eng: Kenneth Wilkinson, James Lock & Peter van Biene
10,14,19&22 Aug 1972            Kingsway Hall

Joan Sutherland (soprano),  
New Philharmonia Orchestra, Richard Bonynge

“Songs My Mother Taught Me” arranged by Douglas Gamley;  
DELIBES, DEL RIEGO, DVORÁK, GOUNOD, GRIEG, HAHN, LISZT,  
MASSENET, MENDELSSOHN, etc sixteen titles  
(Apr74) SXL6619; (Apr74) OS26367, (Apr94) Belart 450 140.2,  
[excs] (Oct01) 467 914.2DSR [three only].

>1974
Pr: Ray Minshull               Eng: Kenneth Wilkinson, James Lock,  
& Michael Woolcock             Tryggvi Tryggvason & Peter van Biene
12,16-19&21-24 Aug 1972         Kingsway Hall

Wandsworth School Boys’ Choir (Russell Burgess), John Alldis Choir,  
London Philharmonic Orchestra, Zubin Mehta

PUCCINI  
Turandot  
Joan Sutherland (soprano) Turandot
Peter Pears (tenor) Emperor
Nicolai Ghiaurov (bass) Timur
Luciano Pavarotti (tenor) Calaf
Montserrat Caballé (soprano) Liù
Tom Krause (baritone) Ping
Pier Francesco Poli (tenor) Pang & Prince of Persia
Piero de Palma (tenor) Pong
Sabin Markov (baritone) Mandarin

(Sep73) SET561-63; (Oct73) OSA13108, (Feb85) 414 274.2DH2,
[exc] (Mar83) 400 053.2DH [Pavarotti].

>1975
Pr: Michael Woolcock  Eng: Kenneth Wilkinson & Peter van Biene
14-17&25 Aug 1972  Kingsway Hall

London Symphony Orchestra, Richard Bonynge
AUBER  Marco Spada
(Jly75) SXL6707; (Oct75) CS6923, (Nov01) 468 578.2DC10.

>1976
Pr: Michael Woolcock  Eng: Kenneth Wilkinson & Peter van Biene

New Philharmonia Orchestra, Richard Bonynge
DELIBES  Sylvia - ballet
(May74) SXL6635-36; (Oct74) CSA2236, (Oct89) 425 475.2DM2.

>1977
22 Aug 1972  Kingsway Hall

Joan Sutherland (soprano),
New Philharmonia Orchestra, Richard Bonynge
PUCCINI  Tosca : Vissi d’arte
(Apparently a spare time extra, eventually included in a compilation):
(Sep77) D65D3; (Dec73) OSA13107, (Nov92) 433 865.2DWO.

>1978
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson, Tryggvi Tryggvason
& Peter van Biene
3-5&8-12 Sep 1972  Snape Maltings

Aldeburgh Festival Singers, Wandsworth School Boys’ Choir
(Russell Burgess), English Chamber Orchestra, Benjamin Britten

SCHUMANN  Scenen aus Goethes Faust  WoO.3
Dietrich Fischer-Dieskau (baritone)  Faust, Doctor Marianus
Elizabeth Harwood (soprano)  Gretchen
John Shirley-Quirk (baritone)  Mephistopheles, Pater Seraphicus
Peter Pears (tenor)  Ariel, Pater Ecstaticus
Jennifer Vyvyan (soprano)  Care, Angel
Felicity Palmer (soprano)  Need, Magna Peccatrix
Meriel Dickinson (mezzo-soprano)  Martha, Want, Mulier Samaritana
Pauline Stevens (mezzo-soprano)  Guilt, Maria Aegyptiaca
Robert Lloyd (bass) Pater Profundus
Alfreda Hodgson (contralto) Mater Gloriosa
(Dec73) SET567-68; (Jun74) OSA12100, (May90) 425 705.2DM2.

>1979
Pr: Michael Bremner Eng: Stanley Goodall
11-15 Sep 1972 Merton College, Oxford
George Malcolm (organ, harpsichord),
Academy of St.Martin in the Fields, Neville Marriner
[a] HANDEL Organ Concerto in G minor Op.4/1 HWV289
[b] Organ Concerto in B flat Op.4/2 HWV290
[c] Harpsichord Concerto in G minor Op.4/3 HWV291
[d] Organ Concerto in F Op.4/4 HWV292
[e] Organ Concerto in F Op.4/5 HWV293
[f] Organ Concerto in B flat Op.4/6 HWV294
[ARGO] [a-f] (Sep76) D3D4, (Nov96) 452 235.2DF2,
[b] (Aug90) 430 141.2LC; (Jun91) 430 500.2DWO.
This series continued at two other venues in 1973 and was completed in Aug 75.

>1980
Pr: Michael Bremner Eng: Stanley Goodall
22-23 Sep 1972 Kingsway Hall
Dartington String Quartet:
Colin Sauer, Peter Carter, Keith Lovell, Michael Evans;
[unidentified quartets]

>1981 [a] “produced under the composer’s supervision”
Pr: Christopher Raeburn Eng: Colin Moorfoot & Tryggvi Tryggvason
27&29 Sep 1972 Kingsway Hall
Kyung-Wha Chung (violin), London Symphony Orchestra, André Previn
[a] WALTON Violin Concerto
[b] STRAVINSKY Violin Concerto in D
[ab] (Jun73) SXL6601; (Apr74) CS6819,
[a] (Mar89) 421 385.2LM,
[b] (Mar90) 425 003.2DM.

>1982
Pr: James Mallinson Eng: Kenneth Wilkinson & Peter van Biene
Peter Pears (tenor), London Sinfonietta,
[a] BERKELEY Ronsard Sonnets Op.62
[b] LUTOSŁAWSKI Paroles tissées
[c] BEDFORD The Tentacles of the Dark Nebula
[abc] (Apr74) HEAD3; (nr ’74) OS26355,
[b] (Apr96) 448 258.2DF2.
>1983
Pr: Raymond Few  Eng: Arthur Lilley
17-18 Oct 1972  West Hampstead Studio 3

“London Festival Players”, Bernard Herrmann

SATIE  Les Aventures de Mercure
SATIE  La Belle excentrique
SATIE-Milhaud  Jack in the Box
MILHAUD  Saudades do Brasil Op.67

(Apr74)  PFS4286;  (’74) SPC21094,  (Apr89) 421 395.2DC.

>1984
Pr: Ray Minshull  Eng: Kenneth Wilkinson & Simon Eadon

Maria Chiara (soprano), [e] Rosanne Creffield (mezzo-soprano);
[b] John Alldis Choir;  Royal Opera House Orchestra, Nello Santi

[a] VERDI  Aida : Ritorna vincitor
[b]  La Forza del Destino : Madre pietosa
[c]  Giovanna d’Arco : O fatidica foresta
[d]  I Masnadieri : O tu del mio Carlo
[e]  Otello : Pianega cantando & Ave Maria
[f]  Simon Boccanegra : Come in quest’ora
[g]  I Vespri Siciliani : Bolero & Mercè, dilette amiche

[a-g] (Sep73) SXL6605;  (nr ’73) OS26342,
[a] (Apr89) 421 625.2DC,
[(g)] (Mar91) 430 412.2LC; (Jan92) 433 069.2DWO,
[b] (Apr96) 448 387.2DM,
[a-g] (Nov04) 475 6250DX2.

>1985
Pr: Georges Kadar  Eng: Colin Moorfoot
24-28 Oct 1972  West Hampstead Studio 3

Peter Frankl (piano)

SCHUMANN  Toccata in C  Op.7
Carnaval  Op.9
Symphonische Etüden  Op.13
Arabeske in C  Op.18
Blumenstück  Op.19
Faschingsschwank aus Wien  Op.26
Album für die Jugend  Op.68/1-43
Canon on “To Alexis”  Op.posth.

[VOX]  “Vol.1” (Nov74) SVBX5468;  (Nov77) TV37093-95S.
This five volume series continued in 1974-78 and was completed in Jun 78.
A supplementary volume of four-hand works was added in Mar 79.

>1986
Pr: Michael Bremner  Eng: Stanley Goodall
27 Oct 1972  St.John’s, Smith Square
Academy of St. Martin in the Fields, Neville Marriner
WALTON Sonata for String Orchestra
[ARGO] (Sep73) ZRG711, (May04) Philips 475 6117PXV4.

>1987
Pr: James Burnett Eng: Kenneth Wilkinson & John Dunkerley
[a] Orion Piano Trio: Peter Thomas, Sharon McKinley, Ian Brown;
[b] Allegri String Quartet:
  Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker
[ARGO] [ab] (Oct73) ZRG748, (Jun08) Lyrita SRCD264.

>1988
Pr: Michael Bremner Eng: Stanley Goodall & John Dunkerley
1-2 Nov 1972 Kingsway Hall
14-15 Feb 1973 St. John's, Smith Square
  David Munrow (recorder, flageolet), Oliver Brookes (bass viol, cello),
  Robert Spencer (theorbo, guitar), Christopher Hogwood (harpischord)
  “The Amorous Flute”: HANDEL, PEPUSCH, PURCELL, etc nine titles
[ARGO] (Oct74) ZRG746, (Jun94) 440 079.2DM.

>1989
Pr: Peter Wadland Eng: Tryggvi Tryggvason
9-11 & 29 Nov 1972 Kingsway Hall
  The Music Party: Alan Hacker (clarinet), Duncan Drucce (violin),
  Simon Rowland-Jones (viola), Jennifer Ward Clarke (cello)
[a] HUMMEL Clarinet Quartet in E flat WoO.5
[b] CRUSELL Clarinet Quartet No.2 in C minor Op.4
[LOISEAU-LYRE] [ab] (Nov74) DSLO501,
  [a] (Jun95) 444 167.2OM,
  [b] (Nov06) Clarinet Classics CC0052.

>1990
Pr: Ray Minshull Eng: Kenneth Wilkinson & John Dunkerley
20-22 Nov 1972 Snape Maltings
  [cde] James Bowman (counter-tenor); [bce] Peter Pears (tenor);
  [ace] John Shirley-Quirk (baritone); [a-d] Benjamin Britten (piano)
[a] BRITTEN Tit for Tat
[b] BRITTEN Who are these Children? Op.84
[c] BRITTEN Canticle IV Op.86 “Journey of the Magi”
[d] PURCELL Pausanias Z585 : Sweeter than roses
[e] PURCELL When the cock begins to crow ZD172
  [a-e] (Nov73) SXL6608; (nr '73) OS26357,
  [cd] (Jly90) 425 716.2LM,
  [a] (Nov06) 475 6051DC7,
  [abde] (Jan07) Australian Eloquence 476 8492.
>1991
Pr: Ray Minshull Eng: Kenneth Wilkinson & John Dunkerley
23-25 Nov 1972 Snape Maltings

[fg] Anna Reynolds (mezzo-soprano); [hij] Peter Pears (tenor);
[gklm] John Shirley-Quirk (baritone);
[i-m] Linden Singers; [eklm] Wandsworth School Boys’ Choir;
[a-i] English Chamber Orchestra; Steuart Bedford

[a] GRAINGER Green Bushes
[b] Irish Tune from County Derry
[c] Molly on the Shore
[d] The Merry King
[e] Hunter in his Career
[f] Died for Love
[g] Under a Bridge
[h] The Power of Love
[i] The Three Ravens
[j] Brigg Fair
[k] Shenandoah
[l] Dollar and a Half a Day
[m] Stormy

[a-m] (Jun78) SXL6872; (nr ‘79) OS26564,
[abcjk] (Aug89) 425 159.2LM.

>1992
Pr: Ray Minshull Eng: Kenneth Wilkinson & John Dunkerley
24 Nov 1972 Snape Maltings

English Chamber Orchestra, Benjamin Britten

MOZART Symphony No.40 in G minor K550
Unpublished: presumably intended to replace the version recorded in May 68.
This was Britten’s last recording, ending a series begun in May 43.

>1993
Pr: Ray Minshull Eng: Tryggvi Tryggvason & Simon Eadon

Vladimir Ashkenazy (piano)

[a] SCRIABIN Piano Sonata No.3 in F sharp minor Op.23
[b] SCRIABIN Piano Sonata No.4 in F sharp Op.30
[c] SCRIABIN Piano Sonata No.5 in F sharp Op.53
[e] SCHUMANN Humoreske in B flat Op.20
[f] BEETHOVEN Piano Sonata No.8 in C minor Op.13 “Pathétique”

[e] (Sep74) SXL6642; (Jun75) CS6859,
[a-d] (Nov75) SXL6705; (Jly76) CS6920,
[f] (May75) SXL6706; (Jly76) CS6921,
[a-d] (Sep89) 425 579.2DM2,
[e] (Mar99) Philips 456 715.2PM2, (Jan03) 473 280.2DF2.

[ff] For the complete cycle, this sonata was re-recorded in Dec 80.
This cycle continued in 1977-83 and was completed in Sep 84.
It was collected as: (Aug97) 452 961.2DF2.

>1994
Pr: Christopher Raeburn       Eng: James Lock, John Dunkerley & Simon Eadon
6-8 Dec 1972               Kingsway Hall
Joan Sutherland (soprano),
London Symphony Orchestra, Richard Bonynge
DONIZETTI       Lucia di Lammermoor: excerpts
OFFENBACH       La Pécherie: excerpts
VIDEO [KROLL PRODUCTIONS]  see note to 17 Jan 72.

>1995
Pr: Christopher Raeburn       Eng: James Lock & Simon Eadon
[a] 9 & [b] 20-21 Dec 1972   Kingsway Hall
Kyung-Wha Chung (violin); [b] [unidentified] (piano)
[a] BACH       Sonata No.3 in C BWV1005
[b] SAINT-SAËNS  Violin Sonata No.1 in D minor Op.75
[ab] Unpublished: [a] re-made at All Saints, Petersham in Nov 74.

>1996
Pr: Michael Bremner       Eng: Stanley Goodall
11-14 Dec 1972 & 6-10 Feb 1973   St. George the Martyr, Holborn
Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
HAYDN       String Quartet in B flat Op.71/1
           String Quartet in D Op.71/2
           String Quartet in E flat Op.71/3
           String Quartet in C Op.74/1
           String Quartet in F Op.74/2
           String Quartet in G minor Op.74/3 “Rider”
[ARGO] (Sep73) HDNL49-51; (Sep76) STS15325-27,
         (Dec97) 455 261.2LC22.
This cycle continued in 1973-76 and was completed in Dec 76.

>1997
Pr: Michael Bremner       Eng: Stanley Goodall
29 Dec 1972       Sponsored by The British Council       St. John’s, Smith Square
[a] Philip Jones Brass Ensemble;
[b] Jane Manning (soprano), Nash Ensemble, Justin Connolly
[a] CONNOLLY      Cinquepaces Op.5
[b] Poems of Wallace Stevens I Op.9
[ARGO] [ab] (Dec73) ZRG747; nr in US, (Aug08) Lyrita SRCD305.

>1998
Pr: James Mallinson       Eng: Stanley Goodall, John Dunkerley & Simon Eadon
2 Jan 1973       Sponsored by The British Council       Kingsway Hall
Jane Manning (soprano), Matrix, Alan Hacker
BIRTWISTLE  Nenia, the Death of Orpheus  
(Nov74) HEAD7; (nr ’74) OS26402, (Jly08) Lyrita SRCD306.

>1999
Pr: James Walker  Eng: Stanley Goodall & Michael Mailes
8-9 Jan 1973  St John’s College, Cambridge
St John’s College Choir, George Guest
[a] LISZT Missa Choralis S10
[b] BRUCKNER five motets
[ARGO] [ab] (Sep73) ZRG760,
   [b] (Jly91) 430 361.2DM,
   [a] (Jly91) 430 364.2DM.

>2000
Pr: Ray Horricks  Eng: Colin Moorfoot
10,11,14&15 Jan 1973  West Hampstead Studio 3
D’Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Royston Nash
SULLIVAN The Mikado
John Ayldon (baritone)  Mikado
Colin Wright (tenor)  Nanki-Poo
John Reed (baritone)  Ko-Ko
Kenneth Sandford (baritone)  Pooh-Bah
Michael Rayner (tenor)  Pish-Tush
Valerie Masterson (soprano)  Yum-Yum
Peggy Ann Jones (mezzo-soprano)  Pitti-Sing
Pauline Wales (mezzo-soprano)  Peep-Bo
Lyndsie Holland (contralto)  Katisha
(Jan74) SKL5158-59; (Feb75) OSA12103, (Apr86) 417 296.2DY2.

>2001
Pr: James Mallinson  Eng: Kenneth Wilkinson & Simon Eadon
13,15&16 Jan 1973  Sponsored by The Welsh Arts Council  Kingsway Hall
[a] Osian Ellis (harp); London Symphony Orchestra, David Atherton
[a] MATHIAS Harp Concerto Op.50
[b] Dance Overture Op.16
[c] Invocation and Dance Op.17
[abc] (Dec73) SXL6607; (nr ’73) OS26356,
   (Nov75) L’Oiseau-Lyre SOLR346,
   [a] (May95) Lyrita SRCD325,
   [bc] (Dec96) Lyrita SRCD328.

>2002
Pr: Michael Bremner  Eng: Stanley Goodall
16-19 Jan, 14-17 Feb, 9-12&16-19 Oct 1973  St John’s, Smith Square
Benjamin Luxon (baritone), David Willson (piano)
WOLF forty-five Mörike Lieder
[ARGO] (Apr74) 3BBA1008-10; not released in US.
2003
Pr: Michael Bremner Eng: Stanley Goodall
16&18 Jan 1973 St.John’s, Smith Square

Robert Tear (tenor), Philip Ledger (piano)
SCHUMANN
Liederkreis Op.24
Liederkreis Op.39
[ARGO] (Sep73) ZRG718.

2004
Pr: James Burnett Eng: Tryggvi Tryggvason & Philip Wade
[ab] 17 & [abc] 18 Jan 1973 St.John’s, Smith Square
[a] Alan Bush (piano); Music Group of London: [bc] Hugh Bean (violin),
David Parkhouse (piano); [b] Eileen Croxford (cello)
[a] A. BUSH four piano pieces
[b] A. BUSH Concert Studies Op.31
[c] BERKELEY Violin Sonatina Op.17
[ARGO] [abc] (Oct74) ZRG749; nr in US, (Feb08) Lyrita SRCD256.

2005
Pr: Raymond Few Eng: Arthur Lilley
17-18 Jan 1973 Kingsway Hall
New Philharmonia Orchestra, Leopold Stokowski
[a] BEETHOVEN Symphony No.7 in A Op.92
[b] BEETHOVEN Egmont Op.84 : Overture
[c] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
   [c] (Jun75) PFS4333; (Sep75) SPC21117,
   [ab] (Dec75) PFS4342; (Oct76) SPC21139,
   [c] (Feb88) 417 753.2DM;
   [a] (Nov90) 430 218.2LC;
   [b] (Apr97) 452 487.2LPF.

2006
Pr: James Burnett Eng: Tryggvi Tryggvason & Philip Wade
Dartington String Quartet:
Colin Sauer, Malcolm Latchem, Keith Lovell, Michael Evans
WOOD String Quartet No.1 Op.4
String Quartet No.2 Op.13
[ARGO] (Sep74) ZRG750; not released in US, (Feb09) Lyrita SRCD304.

2007
Pr: Michael Woolcock Eng: Tryggvi Tryggvason & Simon Eadon
22-24 Jan 1973 Kingsway Hall
Alicia de Larrocha (piano)
[a] ALBÉNIZ Iberia
[b] 
BEETHOVEN Piano Concerto No.5 in E flat  Op.73  “Emperor”
(Apr’74) PFS4291;  (Feb’74) SPC21097,  (Jap ’97) POCL9900 = 455 629.2.

GRIEG Piano Concerto in A minor  Op.16
(Dec’73) SXL6624;  (Jun’74) CS6840,  (Apr’85) 414 432.2DH.

“O Villanella - Sixteenth Century Italian Popular Music”: twenty titles
[L’OISEAU-LYRE]  (Oct’73) SOL334.

BERKELEY Sextet  Op.47
[ARGO]  (Oct’74) ZRG749;  not released in US,  (Feb’08) Lyrita SRCD256.

“My Lute Awake!”:  DOWLAND, JOHNSON, PHILIPS, etc  seventeen titles
[L’OISEAU-LYRE]  (Jun’74) SOL336,  (Sep’07) download 475 8710.

BIZET-Civil Carmen : excerpts
(Nov’76) PFS4348;  (nr ’74) SPC21098.
>2014
Pr: James Mallinson Eng: Kenneth Wilkinson, Philip Wade & Simon Eadon
12-13 Feb 1973 Kingsway Hall

Felicity Palmer (soprano), Robert Tear (tenor),
London Sinfonietta Chorus, London Sinfonietta, David Atherton
MILNER
Roman Spring Op.27
(Feb75) SXL6699; (nr ’75) OS26416, (Jun07) Lyrita SRCD267.

>2015
Pr: James Mallinson Eng: Kenneth Wilkinson
17 Feb 1973 Sponsored by The Welsh Arts Council. Kingsway Hall

Welsh National Opera Chorus,
London Symphony Orchestra, David Atherton
MATHIAS
Ave Rex - a carol sequence Op.45
(Dec73) SXL6607; (nr ’73) OS26356, (Nov75) SOLR346,
(Dec94) Lyrita SRCD324.

>2016
Pr: James Mallinson Eng: Colin Moorfoot
21&23 Feb 1973 Kingsway Hall

Stuart Burrows (tenor), London Philharmonic Orchestra, John Pritchard
[a] MOZART Don Giovanni K527 : Il mio tesoro
[b] Don Giovanni K527 : Dalla sua pace
[c] Così fan tutte K588 : Ah lo veggio
[d] Die Zauberflöte K620 : Dies bildnis
[e] Die Zauberflöte K620 : Wie stark
[f] Die Entführung aus dem Serail K384 : Constanze

This album was completed with the LSO in Jun 74.

[L’OISEAU-LYRE] [a-f] (Oct76) DSLO13, (Feb06) 475 7168DM,
[a] (Aug88) 421 311.2DA,
[e] (Jan90) 421 329.2DA.

>2017
Pr: Michael Bremner Eng: Stanley Goodall & Simon Eadon
28 Feb 1973 Sponsored by The British Council. Kingsway Hall

Vesuvius Ensemble
CONNOLLY
Triad III Op.8

>2018
Pr: James Walker Eng: Colin Moorfoot & John Dunkerley
9 Mar 1973 Sponsored by The British Council. All Saints, Petersham

John Alldis Choir
CONNOLLY Verse for eight solo voices Op.7b

>2019
Pr: Michael Woolcock Eng: John Dunkerley
12,13&15-17 Mar 1973
Kingsway Hall

Bracha Eden & Alexander Tamir ([a] pianos / [c] piano duet)

[a] RACHMANINOV Prelude in C sharp minor Op.3/2
[b] Suite No.1 Op.5
[c] Six Duets Op.11

[abc] (Nov73) SXL6618; (nr '73) CS6832.

>2020
Pr: James Walker  Eng: Colin Moorfoot
13-15 Mar 1973  Sponsored by The Welsh Arts Council    Kingsway Hall

[a] Martin Jones (piano); [b] Barry Tuckwell (horn);
Royal Philharmonic Orchestra, Andrew Davis

[a] HODDINOTT Piano Concerto No.2 Op.21
[b] Horn Concerto Op.65
[c] Symphony No.5 Op.81

[abc] (Mar74) SXL6606; (nr '74) CS6825;
[c] (Dec96) Lyrita SRCD331,
[b] (Feb06) 475 7463DF2, (Apr08) Lyrita SRCD335,
[a] (Oct07) Lyrita SRCD330.

>2021  Sponsored by the Calouste Gulbenkian Foundation.
17 Mar 1973  Maida Vale Studio 1?

Alexander Young (tenor), John Noble (baritone),
B.B.C.Singers, B.B.C.Symphony Orchestra, Colin Davis

SHAW Peter and the Lame Man


>2022
Pr: James Burnett  Eng: Stanley Goodall & Simon Eadon
19-20 Mar 1973  Sponsored by The British Council    Kingsway Hall

April Cantelo (soprano), Paul Hamburger (piano)

WOOD The Horses Op.10
The Rider Victory Op.11

[ ARGO]  (Sep74) ZRG750; not released in US, (Feb09) Lyrita SRCD304.

>2023
Pr: Harley Usill  Eng: Kenneth Wilkinson & Colin Moorfoot
20-22 Mar 1973  King’s College, Cambridge

King’s College Choir, David Willcocks

TYE Mass “Euge Bone”
Mass “Western Wind”

[ ARGO]  (Oct73) ZRG740.

>2024
Pr: Michael Bremner  Eng: Stanley Goodall
26-27 Mar 1973  Magdalen College, Oxford

Magdalen College Choir, Bernard Rose

“Music at Magdalen, Volume 3”: 16th century works
>2025
Pr: Michael Bremner  Eng: Stanley Goodall & John Dunkerley
2-5 Apr 1973  Kingsway Hall
Schütz Choir, Philip Jones Wind Ensemble, Roger Norrington
BRUCKNER  Mass No.2 in E minor
[ARGO]  (Oct73) ZRG710,  (Jly91) 430 365.2DM.

>2026
Pr: David Harvey  Eng: Stanley Goodall
10 Apr 1973  Walthamstow Assembly Hall
London Philharmonic Orchestra, Myer Fredman
BRIAN  Symphony No.6 “Sinfonia Tragica”
Symphony No.16
[LYRITA]  (May75) SRCS67;  (c75) MHS3426,  (Mar08) SRCD295.

>2027
Pr: Michael Bremner  Eng: Stanley Goodall
  Christ Church Cathedral Choir;
  [a]  London Sinfonietta;  Simon Preston
  [as]  STRAVINSKY  Mass
  [b]  POULENC  Quatre Motets pour le temps de Noël
  [c]  POULENC  Quatre Motets pour un temps de Pénitence
  [ARGO]  [abc]  (Dec73) ZRG720,
             [ac]  (Apr91) 430 346.2DM.

>2028
Pr: Peter Wadland  Eng: Tryggvi Tryggvason & Colin Moorfoot
17-19 Apr 1973  Finchcocks, Goudhurst
Christopher Hogwood (harpsichord)
ARNE  Eight Sonatas
[L’OISEAU-LYRE]  (Nov74) DSLO502,  (Jap ’93) POCL3349 = 443 081.2.

>2029
26-27 Apr 1973  Kingsway Hall
Joan Sutherland (soprano),
London Symphony Orchestra, Richard Bonynge
VERDI  Rigoletto : excerpts
THOMAS  Mignon : excerpts
VIDEO [KROLL PRODUCTIONS]  see note to 17 Jan 72.

>2030
Pr: Michael Bremner  Eng: Stanley Goodall
30 Apr-5 May 1973  St.George the Martyr, Holborn
Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
HAYDN
String Quartet in A Op.2/1
String Quartet in E Op.2/2
String Quartet in F Op.2/4
String Quartet in B flat Op.2/6

Op.2/3 & 5 were omitted from this set as they are actually divertimenti.

[ARGO] (Apr 74) HDNM52-56; (Jly 77) STS15328-32,
(Dec 97) 455 261.2LC22.

>2031
Pr: Raymond Few & Tim McDonald
1 May 1973
Kingsway Hall

[a] Iłana Vered (piano); London Symphony Orchestra, Hans Vonk
[b] GLINKA Ruslan and Lyudmila : Overture
[c] RACHMANINOV Rhapsody on a Theme of Paganini Op.43

2032
Pr: Michael Woolcock
2 & 5 May 1973
Kingsway Hall

London Philharmonic Orchestra, Walter Weller

RACHMANINOV Symphony No.2 in E minor Op.27
(Nov 73) SXL6623; (May 79) CS6839,
(May 08) Australian Eloquence 480 0824.

>2033
Pr: James Mallinson
Eng: Martin Smith
4 May 1973
West Hampstead Studios

Roger Woodward (piano, harpsichord, organ)

TAKEMITSU
Corona
For Away
Piano Distance
Undisturbed Rest
(Apr 74) HEAD4; (nr '74) CS6827,
(Mar 91) Etcetera KTC1103; (Jap '91) POCL2347 = 433 777.2,
(Sep 06) Explore EXP0016.

>2034
7 May 1973
Live recording
BBC Studios, Birmingham

Shura Cherkassky (piano)

[a] CHOPIN Fantasie in F minor Op.49
[b] MESSIAEN Ile de feu I & II
[c] BRITTEN Holiday Diary Op.5

[Licensed from B.B.C. in 1993] “Vol.4” [a] (May 93) 433 650.2DH,
“Vol.7” [bc] (Dec 95) 433 657.2DH.

>2035
Pr: Michael Bremner
Eng: Stanley Goodall
7-11 May 1973
University College, Cardiff

Martin Jones (piano); Cardiff Festival Ensemble: [df] James Barton (violin); [f] Stephen Broadbent (viola); [ef] George Isaac (cello)

[a] BUSONI Seven Elegies
[b] BUSONI Ballet Scene No.4 Op.33a
[c] HODDINOTT Piano Sonata No.6 Op.78/3
[d] HODDINOTT Violin Sonata No.3 Op.78/1
[e] HINDEMITH Cello Sonata
[f] REGER Piano Quartet in A minor Op.133

[ARNO] [a] (Dec73) ZRG741,
 [b] (Mar74) ZRG761; not released in US,
 [c] (Mar75) ZRG762; not released in US,
 [f] (Jly75) ZRG809; not released in US.

>2036
Pr: James Walker
Eng: James Lock & Simon Eadon

7,10&12 May 1973
Kingsway Hall

Linden Singers, New Philharmonia Orchestra, Richard Bonynge

MASSENET
Hugette Tourangeau (mezzo-soprano) Thérèse
Ryland Davies (tenor) Armand
Louis Quilico (baritone) André
Neilson Taylor (baritone) Morel
Ian Caley (tenor) Officer
Alan Opie (baritone) Municipal Officer
(Jly74) SET572; (Jly74) OSA1165, (Aug96) 448 173.2DHO.

>2037
Pr: Ray Minshull
Eng: Kenneth Wilkinson & John Dunkerley
14 May 1973
Kingsway Hall

Vladimir Ashkenazy (piano)

BEETHOVEN Piano Sonata No.21 in C Op.53 “Waldstein”
(May75) SXL6706; (Jly76) CS6921, (Oct85) 414 630.2DH.

>2038
Pr: Michael Bremner
Eng: Stanley Goodall
15-18 May 1973
St.John’s, Smith Square

Academy of St.Martin in the Fields, Neville Marriner

[a] PROKOFIEV-Barshai Visions Fugitives Op.22
[b] PROKOFIEV Symphony No.1 in D Op.25 “Classical”
[c] BIZET Symphony in C

[ARNO] [a] (Sep73) ZRG711, (Jly07) Australian Eloquence 442 8414,
 [bc] (Dec73) ZRG719, (Sep87) 417 734.2DM.

>2039
Pr: Ray Minshull
Eng: Kenneth Wilkinson, James Lock, John Dunkerley & David Frost
15,17,18,21,23,24,30,31 May, 4,5 Jun, 2 Jly 1973
Kingsway Hall
11,12 Jan & 1 Apr 1974
Royal Opera House Chorus (Douglas Robinson),
London Symphony Orchestra, Richard Bonynge

**BELLINI**

I Puritani

Joan Sutherland (soprano) Elvira
Giancarlo Luccardi (bass) Gaultiero Valton
Nicola Ghiaurov (bass) Giorgio
Luciano Pavarotti (tenor) Arturo
Piero Cappuccilli (baritone) Riccardo
Renato Cazzaniga (tenor) Bruno
Anita Caminada (mezzo-soprano) Enrichetta

(July 1975) SET587-89; (Mar 1975) OSA13111, (Nov 1987) 417 588.2DH3,
[exc] (Mar 1986) 417 011.2DH2 [Pavarotti].

>2040
Self-produced by the pianist? Eng: Robert Auger

21 May 1973 St. George the Martyr, Holborn

John McCabe (piano)

“Pastorale”: BAX, HOLST, IRELAND, MOERAN,
VAUGHAN WILLIAMS & WARLOCK ten titles
Licensed from the soloist. (Dec 1974) SDD444; not released in US.

>2041

21 May 1973 Kingsway Hall

Luciano Pavarotti (tenor), New Philharmonia Orchestra, Richard Bonynge

[a] FLOTOW Martha : M’appari
[b] PUCCINI Tosca : E lucevan le stelle

[unpublished] a version recorded on 4 Apr 1972 was preferred,
[a] (July 1975) SXL6649; (Oct 1975) OS26384, (Mar 1983) 400 053.2DH.
This album was evidently problematic: only three arias were completed at the
initial sessions in Apr 72, as Pavarotti had to spend much of the time tracking
his part onto a previously recorded complete “Rigoletto”. Two of the three were
re-made when two more arias were recorded in Vienna in Oct & Dec 72. To
these were added three arias excerpted from complete sets, plus one recycled
from a previous album (Vienna, Sep 69), to make up an LP of “The World’s
Favourite Tenor Arias”, accompanied by six orchestras and five conductors,
which played for less than forty minutes!

>2042
Pr: James Mallinson Eng: Kenneth Wilkinson, James Lock & John Dunkerley

22, 24 May, 4 & 6 Jun 1973 Kingsway Hall

Renata Tebaldi (soprano), New Philharmonia Orchestra, Richard Bonynge

[a] HANDEL Alcina HWV34 : Verdi prati
[b] HANDEL Serse HWV40 : Ombra mai fu
[c] GLUCK Alcest : Divinités du Styx
[d] GLUCK Paride ed Elena : O del mio dolce ardor
[e] BONONCINI Deh più a me non v’ascondete
[f] PAISIELLO I Zingari in Fiera : Chi vuol la zingarella
PAISIELLO  La Molinara : Nel cor più non mi sento
PERGOLESI  La Serva Padrona : Stizzoso, mio stizzoso
PERGOLESI  Tre giorni son che Nina
SARTI  Giulio Sabino : Lungi dal caro bene
MARTINI  Plaisir d’amour
A. SCARLATTI  Le Violette
VIVALDI  Piango, gemo, sospiro - cantata RV675
[A-m]  (Aug75) SXL6629; (Apr75) OS26376,
[b]  (Feb00) 458 249.2DM,
[b-dghk]  (Oct01) 467 915.2DSR,
[a-m]  (Dec06) 475 8134DC5.

>2043
Pr: James Mallinson  Eng: Kenneth Wilkinson, James Lock & John Dunkerley
25-26 May 1973  Kingsway Hall
Teresa Kubiak (soprano), Anne Collins (mezzo-soprano),
Robert Tear (tenor), Wolfgang Schöne (baritone),
Brighton Festival Chorus, Royal Philharmonic Orchestra, Rudolf Kempe
John Birch (organ) was recorded at St. Albans Cathedral on 6 Aug 73.
JANÁČEK  Glagolitic Mass
(Feb74) SXL6600; (July74) OS26338, (May90) 425 624.2DM.

>2044
Pr: James Mallinson  Eng: Colin Moorfoot & Simon Eadon
28-29 May 1973  Sponsored by The British Council  Kingsway Hall
London Sinfonietta, David Atherton
BIRTWISTLE  Verses for Ensembles
(Nov74) HEAD7; (nr ’74) OS26402, (July08) Lyrita SRCD306.

>2045
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & John Dunkerley
29 May 1973  Kingsway Hall
Radu Lupu (piano), London Symphony Orchestra, André Previn
SCHUMANN  Piano Concerto in A minor Op.54
(Dec73) SXL6624; (Jun74) CS6840, (Apr85) 414 432.2DH.

>2046
Pr: James Mallinson  Eng: Stanley Goodall
5,7&8 Jun 1973  All Saints, Petersham
[b] Brenton Langbein (violin); [a] Hirofumi Fukai (viola);
London Sinfonietta, Hans Werner Henze
[a] HENZE  Compases para preguntas ensimismadas
[b] Violin Concerto No.2
[ab]  (Nov74) HEAD5; (nr ’74) CS6850, (Apr91) 430 347.2DM.

>2047
Pr: James Mallinson  Eng: James Lock & Simon Eadon
12&14 Jun 1973  Walthamstow Assembly Hall
Richards Ensemble: Nona Liddell (violin), Jean Stewart (viola), Bernard Richards (cello); [b] Marilyn Taylor (violin); [a] Bernard Roberts (piano)
[a] HOWELLS Piano Quartet in A minor Op.21
[b] Phantasy String Quartet Op.25
[LYRITA] [ab] (Sep75) SRCS68, (Nov07) SRCD292.

>2048
Pr: James Mallinson Eng: James Lock & Simon Eadon
14-15 Jun 1973 Walthamstow Assembly Hall

London Philharmonic Orchestra, Adrian Boult
[a] G.BUTTERWORTH A Shropshire Lad - Rhapsody
[b] G.BUTTERWORTH The Banks of Green Willow - Idyll
[c] G.BUTTERWORTH Two English Idylls
[d] HADLEY One Morning in Spring
[e] WARLOCK An Old Song
[LYRITA] [abc] (Nov75) SRCS69; (Aug77) MHS3638,
[d] (Mar79) SRCS106,
[e] (Aug85) SRCS120,
[a-e] (May07) SRCD245.

>2049
Pr: Michael Woolcock Eng: Philip Wade & Simon Eadon
18, [b] 19&21 Jun 1973 Kingsway Hall

Alicia de Larrocha (piano),
London Philharmonic Orchestra, Lawrence Foster
[a] RAVEL Piano Concerto in D for the Left Hand
[b] Piano Concerto in G
[ab] (Oct74) SXL6680; (Mar75) CS6878, (Mar87) 417 583.2DH.

>2050
Pr: Raymond Few Eng: Arthur Lilley
19 Jun 1973 Barking Assembly Hall

Ilana Vered (piano), Royal Philharmonic Orchestra, Lawrence Foster
MOZART Piano Concerto No.21 in C  K467
(Jun74) PFS4299; (Aug74) SPC21113, (Aug89) 425 506.2DC.
Vered re-recorded this work with the LPO and Uri Segal in Jun 75 (PFS4340;
SPC21138), but the earlier version was generally preferred for reissues.

>2051
Pr: Peter Wadland Eng: Colin Moorfoot & Simon Eadon
20-25 Jun 1973 London Opera Centre, Stepney

[a] Anna Reynolds (mezzo-soprano), John Constable (harpsichord);
[c] Sebastian Bell (flute); [d] Finchley Children’s Music Group;
London Sinfonietta, Hans Werner Henze
[a] HENZE Apollo et Hyazinthus
[b] Labyrinth
[c] L’Usignolo dell’imperatore
[d] Wiegenlied der Mutter Gottes
>2052
Pr: Michael Woolcock  Eng: Philip Wade & Simon Eadon
22-28 Jun 1973  Kingsway Hall
Alicia de Larrocha (piano)
[a] BACH-Busoni  Chaconne in D minor  BWV1004
[b] MOZART  Piano Sonata No.11 in A  K331 (K300i)
[c] MOZART  Fantasia in C minor  K475
[d] MOZART  Rondo in D  K485
     (a-d) (Apr75)  SXL6669;  (Aug74)  CS6881,  (Jly87)  417 817.2DH,
     (ab) (May03)  473 813.2DC7.

>2053
Pr: Michael Woolcock  Eng: Philip Wade & Simon Eadon
25-28 Jun 1973  Kingsway Hall
Alicia de Larrocha (piano)
FALLA  Fantasia baetica
     Cuatro Piezas españolas
     El Amor Brujo : suite
     El Sombrero de Tres Picos : three dances
     (Apr75)  SXL6683;  (Jun75)  CS6881,  (Jly87)  417 816.2DH.

>2054
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson, James Lock, & Michael Woolcock
Philip Wade & David Frost
Christopher Raeburn had his name taken off the published credits.
1,3,5,6,9,11,12,14,16,17 Jly, 16 Oct 1973 & 12 Feb 1974  Kingsway Hall
There was also a tracking session on 3 Dec 1973.
Royal Opera House Chorus (Douglas Robinson),
London Philharmonic Orchestra, Georg Solti
MOZART  Cosi fan tutte  K588
     Ryland Davies  (tenor)  Ferrando
     Tom Krause  (baritone)  Guglielmo
     Gabriel Bacquier  (baritone)  Don Alfonso
     Pilar Lorengar  (soprano)  Fiordiligi
     Teresa Berganza  (mezzo-soprano)  Dorabella
     Jane Berbié  (soprano)  Despina
     (Jun74)  SET575-78;  (Sep74)  OSA1442,  (Jan91)  430 101.2DM3,
     [excs]  (Aug88)  421 311.2DA.

>2055
Pr: Michael Bremner  Eng: Stanley Goodall
10-13 Jul 1973
St. John’s, Smith Square

[ab] Robert Tear (tenor);
Academy of St. Martin in the Fields, Neville Marriner

[a] MAHLER Lieder eines fahrenden Gesellen
[b] BRITTEN Nocturne Op.60
[c] SCHÖNBERG Verklärte Nacht Op.4
[d] WEBERN Five Movements Op.5
[ARGO] [ab] (Feb 74) ZRG737,
            [cd] (Dec 74) ZRG763, (Aug 90) 430 002.2DM.

>2056
Pr: Peter Wadland Eng: Stanley Goodall & Simon Eadon

14-16 Jul 1973
St. John’s, Smith Square

Timothy Walker (guitar)

“English Guitar Music”;
BEDFORD, BRITTEN, Maxwell DAVIES, etc seven titles
[L’OISEAU-LYRE] (Jul 74) DSLO3,
            [exc] (Jul 04) 475 6166 [Maxwell DAVIES only].

>2057
Pr: Michael Bremner Eng: Stanley Goodall

16-18 Jul 1973
Sponsored by The British Council
All Saints, Tooting

Yfrah Neaman (violin), Royal Philharmonic Orchestra, Norman Del Mar
BANKS Violin Concerto
FRICKER Violin Concerto No.1 Op.11
[ARGO] (Nov 74) ZRG715; not released in US, (Mar 08) Lyrita SRCD276.

>2058
Pr: James Walker & Harley Usill Eng: Colin Moorfoot & Michael Mailes

18-19 Jul 1973
St. John’s College, Cambridge

Felicity Palmer (soprano), Helen Watts (contralto),
Robert Tear (tenor), Christopher Keyte (bass), St. John’s College Choir,
Academy of St. Martin in the Fields, George Guest

BEETHOVEN Mass in C Op.86
[ARGO] (May 74) ZRG739, (Jul 91) 430 361.2DM.

>2059
Pr: Michael Bremner Eng: Stanley Goodall

23-27 Jul 1973
St. John the Evangelist, Islington

George Malcolm (organ, harpsichord),
Academy of St. Martin in the Fields, Neville Marriner

HANDEL Six Organ Concertos Op.7 HWV306-11
[ARGO] (Sep 76) D3D4, (Nov 96) 452 235.2DF2.

>2060
Pr: Michael Woolcock Eng: Colin Moorfoot

24-27 Jul 1973
St. John’s, Smith Square

Benjamin Luxon (baritone), Alan Rowlands (piano)
IRELAND Songs Sacred and Profane
      Five Sixteenth Century Poems
      fifteen songs


>2061
Pr: Christopher Hazell
Eng: Kenneth Wilkinson
30-31 Jly 1973
St.John’s College, Cambridge
St.John’s College Choir, George Guest,
Stephen Cleobury (organ)
The treble soloists included Robert King and Simon Keenlyside.
“Christmas at St.John’s”: sixteen carols
[ARGO] (Dec74) ZRG782; not released in US, (Aug88) 421.022.2DC.

>2062
Pr: Michael Woolcock
Eng: Kenneth Wilkinson & John Dunkerley
10 Aug 1973
Kingsway Hall
London Philharmonic Orchestra, Adrian Boult
[a] STANFORD Becket Op.48 : Funeral March
[b] PARRY The Birds : Bridal March
[c] COATES The Dam Busters - film music : March
[LYRITA] [abc] (Apr78) SRCS71; (Feb79) HNH4076,
[a] (Jly92) SRCD219,
[b] (Jly92) SRCD220,
[c] (Feb07) SRCD246.

>2063
Pr: Michael Woolcock
Eng: Kenneth Wilkinson & John Dunkerley
13-15 Aug 1973
Kingsway Hall
New Philharmonia Orchestra, Adrian Boult
[a] MOERAN Symphony in G minor
[b] DELIUS Marche caprice
[LYRITA] [a] (Jly75) SRCS70; (Jly77) HNH4014, (Mar07) SRCD247,
 [b] (Apr78) SRCS71; (Feb79) HNH4076, (Feb07) SRCD246.

>2064
Pr: Michael Bremner
Eng: Stanley Goodall
13-17 Aug 1973
St.John’s, Smith Square
Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
HAYDN
String Quartet in G Op.76/1
String Quartet in D minor Op.76/2 “Fifths”
String Quartet in B flat Op.76/4 “Sunrise”
String Quartet in D Op.76/5
String Quartet in E flat Op.76/6
String Quartet Op.103
[ARGO] (Sep74) HDNP57-60; (Feb78) STS15333-36,
 (Dec97) 455 261.2LC’22.
>2065
Pr: Peter Wadland Eng: Colin Moorfoot & Simon Eadon
20-26 Aug 1973 London Opera Centre, Stepney
[b] Philip Langridge (tenor), Timothy Walker (guitar);
London Sinfonietta, Hans Werner Henze
[a] HENZE In Memoriam die weisse Rose
[b] Kammermusik
[L’oiseau-Lyre] [ab] (Sep75) DSLO5.

>2066
Pr: James Burnett Eng: Stanley Goodall
4-9 Sep 1973 Sponsored by The Welsh Arts Council.
St.John’s, Smith Square
[a] Clarence Myerscough (violin); [ae] Martin Jones (piano);
Camden (oboe); [cbd] Antony Pay (clarinet), Brian Wightman (bassoon),
John Pigneguy (horn); [c] unidentified string trio & piano
[a] HODDINOTT Violin Sonata No.1 Op.63
[b] HODDINOTT Divertimento Op.32
[c] HODDINOTT Septet Op.10
[d] MATHIAS Wind Quintet Op.22
[e] MATHIAS Divertimento Op.24
[ARGO] [abc] (Jun75) ZRG770; not released in US,
[de] (Jun76) ZRG771; not released in US.

>2067
Pr: Michael Bremner Eng: Stanley Goodall
7 Sep 1973 St.John’s, Smith Square
David Munrow (recorder), [unidentified] (harpsichord)
HANDEL Recorder Sonata in G minor Op.1/2 HWV360
Recorder Sonata in A minor Op.1/4 HWV362
Recorder Sonata in C Op.1/7 HWV365
Recorder Sonata in D minor HWV367a
Recorder Sonata in F Op.1/11 HWV369
Recorder Sonata in B flat HWV377

>2068
Pr: Michael Bremner Eng: Stanley Goodall
10-14 Sep, 14 Dec 1973 & 3-4 Jan 1974 St.John’s, Smith Square
Academy of St.Martin in the Fields, Neville Marriner
CORELLI Twelve Concerti Grossi Op.6
[ARGO] (Sep74) ZRG773-75, (Nov91) 430 560.2DM2.

>2069
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & James Lock
11,13,15&16 Sep 1973 Kingsway Hall
Joseph Rouleau (bass), Ambrosian Singers (John McCarthy),
Royal Opera House Orchestra, John Matheson
VERDI Don Carlos : Elle ne m’aime pas
VERDI Les Vêpres Siciliennes : O toi, Palerme
MEYERBEER Les Huguenots : Piff, paff
MASSENET Hérodiate : Astres étincelants
MASSENET Le Jongleur de Notre-Dame : La Vierge entend
THOMAS Le Caid : Je comprends
GOUNOD Faust : Vous qui faites
BIZET La Jolie fille de Perth : Quand la flamme

(Oct74) SXL6637; (Oct74) OS26379.

>2070
Pr: Peter Wadland Eng: Simon Eadon & Colin Moorfoot
17-19 Sep 1973 All Saints, Petersham
Academy of Ancient Music, Christopher Hogwood
ARNE Eight Overtures
[L’OISEAU-LYRE] (Nov74) DSLO503, (Aug93) 436 859.2OH.

>2071
Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
17 Sep 1973 Walthamstow Assembly Hall
Thea King (clarinet), Richards Ensemble: Nona Liddell
& Marilyn Taylor (violins), Jean Stewart (viola), Bernard Richards (cello)
HOWELLS Rhapsodic Quintet Op.31
[LYRITA] (Sep75) SRCS68, (Nov07) SRCD292.

>2072
Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
18 Sep 1973 Sponsored by The British Council. Walthamstow Assembly Hall
London Philharmonic Orchestra, Josef Krips
SEARLE Symphony No.2 Op.33
[LYRITA] (May75) SRCS72; (c76) MHS3490, (Apr09) SRCD285.

>2073
Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
18-19 Sep 1973 Walthamstow Assembly Hall
[a] Herbert Downes (viola); New Philharmonia Orchestra, Adrian Boult
[a] HOWELLS Elegy
[b] HOWELLS Merry Eye Op.20/2
[c] HOWELLS Music for a Prince
[d] VAUGHAN WILLIAMS The Wasps - Aristophanic Suite : March
[LYRITA] [abc] (Nov75) SRCS69; (Aug77) MHS3638, (May07) SRCD245,
[d] (Apr78) SRCS71; (Feb79) HNH4076, (Feb07) SRCD 246.

>2074
Pr: Raymond Few Eng: Arthur Lilley
19-20 Sep 1973 West Hampstead Studio 3
Handel Opera Society Chorus,
Royal Philharmonic Orchestra, Charles Farncombe
[a] HANDEL  Coronation Anthem  HWV258  “Zadok the Priest”
[b] Israel in Egypt  HWV54 : two choruses
[c] Jephtha  HWV70 : When his loud voice
[d] Judas Maccabaeus  HWV63 : See the conquering hero
[e] Messiah  HWV56 : four choruses
[f] Saul  HWV53 : Gird on thy sword
[g] Solomon  HWV67 : May no rash intruder

[a-g] (Nov74) PFS4295; (Jan75) SPC21106,
[d] (May90) 421 175.2LC,
[d(e)] (Aug90) 430 141.2LC; (Jun91) 430 500.2DWO,
[a-g] (Jan91) Pickwick IMPX9011,
[a] (Jly95) 444 387.2DWO.

>2075
Pr: Christopher Hazell  Eng: Michael Mailes
25-27 Sep 1973  St.Albans Cathedral

Alban Singers, Peter Hurford
BACH-Emery Chorales
[a] to precede BWV599-644  “Orgel-Büchlein”
[b] to precede BWV651-668  “Leipzig”

The Chorale Preludes were recorded in [a] Australia & [b] Washington.

[ARGO]  [a] (Oct74) ZRG776-78,
        [b] (Jun76) ZRG843-44.

>2076
30 Sep 1973  Live recording  Royal Festival Hall
Benjamin Luxon (baritone),
New Philharmonia Chorus and Orchestra, Rafael Frühbeck de Burgos
WALTON  Belshazzar’s Feast
Unpublished  Phase Four recording, presumably of this performance.

>2077
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & John Dunkerley
2-4 Oct 1973  Kingsway Hall

Itzhak Perlman (violin), Vladimir Ashkenazy (piano)
[a] BEETHOVEN  Violin Sonata No.1 in D  Op.12/1
[b]  Violin Sonata No.2 in A  Op.12/2
[c]  Violin Sonata No.9 in A  Op.47  “Kreutzer”

[a] Unpublished: the artists were dissatisfied; re-made in Aug 75,
[b-c] (Feb75) SXL6632; (Apr75) CS6845,
[c] (Jly83) 410 554.2DH,
[b] (Mar87) 417 573.2DH.

Following rejected versions in Sep 71 & Feb 72, this cycle continued
in May-Jun 74 & Aug 75 and was completed in Nov 75.
It was collected as: (Feb78) D92D5, (Oct88) 421 453.2DM4.

>2078
Pr: James Burnett  Eng: Stanley Goodall
9 Oct 1973  Sponsored by The Welsh Arts Council.  St.John’s, Smith Square
Tristan Fry (timpani)
JONES Kettledrum Sonata
[ARGO]  (Jun76) ZRG772; not released in US.

>2079
Pr: James Burnett  Eng: Stanley Goodall
12 Oct 1973  Sponsored by The Welsh Arts Council.  St.John’s, Smith Square
Levon Chilingirian (violin), Clifford Benson (piano)
MATHIAS Violin Sonata Op.15
[ARGO]  (Jun76) ZRG771; not released in US.

>2080
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & John Dunkerley
15-16 Oct 1973  London Symphony Orchestra, Vladimir Ashkenazy (piano)
MOZART Piano Concerto No.21 in C K467
Unpublished on LP.
(Mar03) bonus disc 473 848.2 packaged with 473 601.2DC10.
For Ashkenazy’s 1977-87 complete cycle, this concerto was
re-recorded with the Philharmonia in Dec 77.

>2081
Pr: Michael Bremner  Eng: Stanley Goodall
15-19 Oct 1973  St.John’s, Smith Square
Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
HAYDN String Quartet in C Op.76/3 “Emperor”
String Quartet in G Op.77/1
String Quartet in F Op.77/2
[ARGO]  (Sep74) HDNP57-60; (Feb78) STS15333-36,
(Dec97) 455 261.2LC22.

>2082  Sponsored by The Welsh Arts Council.
Pr: Michael Bremner  Eng: Stanley Goodall
16-17 Oct 1973  St.John’s, Smith Square
Janet Price (soprano), Kenneth Bowen (tenor),
Elinor Bennett (harp), Anthony Saunders (piano)
“Welsh Songs”: VAUGHAN THOMAS, WYNNE, etc seven titles
[ARGO]  (May75) ZRG769; not released in US.

>2083
Pr: Ray Minshull  Eng: Kenneth Wilkinson
17 Oct 1973  Kingsway Hall
Vladimir Ashkenazy (piano)
BEETHOVEN Piano Sonata No.26 in E flat Op.81a “Les Adieux”
(May75) SXL6706; (Jly76) CS6921, (Oct85) 414 630.2DH.
>2084
Pr: James Mallinson  Eng: Colin Moorfoot
& [a] 5-6 May 1974
All Saints, Petersham

[abde] June Barton (soprano); [e] John Shirley-Quirk (baritone);
London Sinfonietta, David Atherton

[a] SCHÖNBERG  Chamber Symphony No.1  Op.9
[b]  Three Orchestral Pieces
[c]  Ein Stelldichein
[d]  Herzgewächse  Op.20
[e]  Serenade  Op.24
[a-e] (Sep74) SXLK6660-64,
[e]  (May90) 425 626.2DM,
[abde] (Jap '95) POCL3866-69 = 448 426-29.2.

>2085
Pr: Peter Wadland  Eng: Stanley Goodall
21-22 Oct 1973
Waltham Abbey

Cantores in Ecclesia, Michael Howard

TALLIS  Missa Salve intemerata
Jesu salvator saeculi
Nunc dimittis
Sancte Deus

[L’OISEAU-LYRE]  (Jun74) SOL337.

>2086
Pr: James Mallinson  Eng: Colin Moorfoot
27 Oct 1973
All Saints, Petersham

London Sinfonietta, David Atherton

GERHARD  Libra
(Aug77) HEAD11; (nr ’77) CS6957.

>2087
Pr: Michael Bremner  Eng: Stanley Goodall
30 Oct & 2 Nov 1973
All Saints, Petersham

Schütz Choir, Roger Norrington

[a]  A. SCARLATTI  O magnum mysterium
[b]  A. SCARLATTI  Domine refugium factus
[c]  D. SCARLATTI  Stabat Mater
[ARGO]  [abc]  (Jly74) ZRG768, (Apr95) 443 868.2DF2,
[ab] (Nov91) 430 631.2DM,
[c]  (nr ’93) 440 035.2DM.

>2088
Pr: James Burnett  Eng: Stanley Goodall & Colin Moorfoot
3-4 Nov 1973  Sponsored by The Welsh Arts Council. St.John’s, Smith Square

Gabrieli String Quartet:
Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey
[a] MATHIAS    String Quartet No.1  Op.38
[b] JONES    String Quartet No.9
[c] JONES    String Trio
[ARGO]    [a] (Jun’76) ZRG771; not released in US,
          [bc] (Jun’76) ZRG772; not released in US.

>2089
Pr: James Mallinson                      Eng: Philip Wade & Simon Eadon
[ab] 5,11, [cd] 17, [e] 18, [f] 19, [g] 20,       All Saints, Petersham
  [eg] Mary Thomas (soprano);  [e] Gerald English (speaker);
  [ab] London Sinfonietta Chorus;  London Sinfonietta, David Atherton
  [a] SCHÖNBERG    Der Wunsch des Liebhabers  Op.27/4
  [b]    Der neue Klassizismus
  [c]    Nachtwandler
  [d]    Die eiserne Brigade
  [e]    Ode to Napoleon  Op.41
  [f]    Verklärte Nacht  Op.4
  [g]    Pierrot Lunaire  Op.21
  [h]    Wind Quintet  Op.26
  [i]    Suite  Op.29
      [a-i] (Sep’74) SXLK6660-64,
      [dg] (May’90) 425 626.2DM,
      [hi] (Apr’92) 433 083.2DM,
      [a-i] (Jap ‘95) POCL3866-69 = 448 426-29.2,
      [e] (Oct’08) Australian Eloquence 480 0461.

>2090
Pr: James Mallinson                      Eng: Kenneth Wilkinson & John Dunkerley
12-14 Nov 1973                        Kingsway Hall
  [d] Roger Winfield (oboe);
  London Philharmonic Orchestra, Lennox Berkeley
  [a] BERKELEY    Serenade for Strings  Op.12
  [b]    Divertimento in B flat  Op.18
  [c]    Partita  Op.66
  [d]    Sinfonia Concertante  Op.84 : Canzonetta
[LYRITA]    [a-d] (Sep’75) SRCS74, (Nov’92) SRCD226.

>2091
Pr: James Mallinson                      Eng: Kenneth Wilkinson & John Dunkerley
  London Philharmonic Orchestra, Adrian Boult
  [a] HOWELLS    Procession
  [b] GRAINGER    Over the hills and far away - Children’s March
  [c] WALTON    Hamlet - film music : Funeral March
  [d] ROSSINI-BRITTEN    Soirées musicales  Op.9 : March
  [e] HOLST-G.Jacob    Suite No.1 in E flat  Op.28/1 : March
  [f] BRIDGE    Suite for String Orchestra  H93
[LYRITA] [a-e] (Apr78) SRCS71; (Feb79) HNH4076,
[f] (Apr78) SRCS73; (Jly79) HNH4078,
[b-e] (Feb07) SRCD246,
[f] (May07) SRCD242,
[a] (May07) SRCD245.

>2092
Pr: James Mallinson Eng: Philip Wade & Simon Eadon
17 Nov 1973
All Saints, Petersham

London Sinfonietta, David Atherton

GERHARD Leo
(Aug77) HEAD11; (nr ’77) CS6957.

>2093
Pr: Michael Woolcock Eng: Kenneth Wilkinson
20-22 Nov 1973
Guildford Cathedral

Ian Partridge (tenor), Guildford Philharmonic Choir,
Guildford Philharmonic Orchestra, Vernon Handley

FINZI Intimations of Immortality Op.29

[LYRITA] (May75) SRCS75; (’76) MHS3598, (Feb07) SRCD238.

>2094
Self-produced by the pianist? Eng: Robert Auger
St.George the Martyr, Holborn

John McCabe (piano)

NIELSEN Five Piano Pieces Op.3 FS10
Symphonic Suite Op.8 FS19
Humoresque-Bagatelles Op.11 FS22
Festive Prelude FS24
Hagbarth og Signe FS57: Dance of the Lady’s Maids
Chaconne Op.32 FS79
Theme with Variations Op.40 FS81
Suite Op.45 FS91
Three Piano Pieces Op.59 FS131
Piano Music for Young and Old Op.53 FS148
Licensed from the soloist. (Nov75) SDD475-76; not released in US.

>2095
Pr: Michael Woolcock Eng: Kenneth Wilkinson
4-7 Dec 1973
Snape Maltings

Pascal Rogé (piano)

[a] RAVEL Le Tombeau de Couperin
[b] Valses nobles et sentimentales
[c] Sonatine
"Vol.1" [abc] (Nov74) SXL6674; (Dec74) CS6873, (Apr94) 440 836.2DF2,
[b] (Mar90) 425 002.2DM.
This three volume series continued in Jun 74 and was completed in Dec 74.
Kyung-Wha Chung (violin),
London Symphony Orchestra, Sergiu Comissiona

[a] CHAUSSON Poème Op.25
[b] LALO Symphonie espagnole Op.21

[a] Unpublished: re-recorded with the Royal Philharmonic Orchestra conducted by Charles Dutoit in Jan 77,
[b] unpublished: re-recorded with the Montreal Symphony Orchestra conducted by Charles Dutoit in Jly 80.

George Malcolm (organ),
Academy of St.Martin in the Fields, Neville Marriner

HANDEL Organ Concerto No.13 in F HWV295
Organ Concerto No.14 in A HWV296a

[ARGO] (Sep76) D3D4, (Dec98) 458 333.2LC8.

Gabrieli String Quartet:
Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey

[a] SHOSTAKOVICH String Quartet No.1 in C Op.49
[b] SHOSTAKOVICH String Quartet No.3 in F Op.73
[c] MENDELSSOHN String Quartet No.4 in E minor Op.44/2
[c] Unpublished: these sessions were disrupted by adverse weather (Snape Maltings is a timber building which creaks in the wind); re-recorded at Petersham in Jly 74,

[ab] (Apr75) SDD453; (May78) STS15396.

London Philharmonic Orchestra, Erich Leinsdorf
STRAVINSKY The Rite of Spring
(Aug75) PFS4307; (Jan75) SPC21114, (Jap ‘97) POCL9898 = 455 628.2.

Christ Church Cathedral Choir, Simon Preston
LASSUS Missa Bell’ Amfitrit’ altera
Psalmus Poenitentialis VII

[ARGO] (Jly74) ZRG735, (Jly92) 433 679.2DM.
>2101
Pr: James Mallinson Eng: Philip Wade & John Dunkerley
[b] Anna Reynolds (mezzo-soprano); [c] Nona Liddell (violin), John Constable (piano); [ab] London Sinfonietta, David Atherton
[a] SCHÖNBERG Weihnachtsmusik
[b] Gurrelieder : Lied der Waldtaube
[c] Phantasy Op.47
[abc] (Sep74) SXLK6660-64, (Jap ’95) POCL3866-69 = 448 426-29.2.

>2102
Pr: James Mallinson Eng: Philip Wade & John Dunkerley
18 Dec 1973 All Saints, Petersham
Nona Liddell (violin), John Constable (piano)
GERHARD Gemini - Duo Concertante
(Aug77) HEAD11; (nr ’77) CS6957.

>2103
Pr: Christopher Hazell Eng: Kenneth Wilkinson, James Lock & Colin Moorfoot
19-22 Dec 1973 King’s College, Cambridge
[ab] Philip Langridge (tenor); [b] Caroline Friend (soprano); King’s College Choir, Academy of St.Martin in the Fields, David Willcocks
[a] HANDEL Chandos Anthem No.2 HWV247 “In the Lord”
[b] HANDEL Chandos Anthem No.5 HWV250a “I will magnify”
[c] BLOW Blessed is the man
[d] BLOW Cry aloud and spare not
[e] BLOW God spake sometime
[f] BLOW I was glad
[g] BLOW O sing unto the Lord
[ARGO] [ab] (Feb75) ZRG766,
[c-g] (Apr75) ZRG767,
[a] (May90) 425 701.2DM3,
[b-g] (Apr93) 436 256/57/59.2DM.

>2104
Pr: Peter Wadland Eng: Philip Wade
20-22 Dec 1973, 21-23 Jan & 5-6 Mar 1974 West Hampstead Studio 3
15-17 May 1975 Victoria Cottage
Consort of Musicke, Anthony Rooley
“Musicke of Sundrie Kindes”: GABRIELLI, GESUALDO, GIBBONS, JOSQUIN DES PREZ, MONTEVERDI, etc forty-one titles
[L’OISEAU-LYRE] (Nov75) 12BB203-6; not released in US.

>2105
Pr: James Mallinson Eng: James Lock, Colin Moorfoot & Michael Mailes
3-5 Jan 1974 Sponsored by The British Council City Hall, Glasgow
[b] Barry Tuckwell (horn); Scottish National Orchestra,
[a] Alexander Gibson  / [b] Thea Musgrave

[a] MUSGRAVE Concerto for Orchestra
[b] Horn Concerto
[ab] (May75) HEAD8; (nr ’75) CS6922, (Jly07) Lyrita SRCD253.

>2106
Pr: Michael Woolcock      Eng: Kenneth Wilkinson & John Dunkerley
3-5 Jan 1974             Walthamstow Assembly Hall

London Philharmonic Orchestra, William Alwyn

[a] ALWYN Symphony No.4
[b] Symphony No.5 “Hydriotaphia”
[c] Derby Day - Overture
[d] Festival March
[LYRITA] [ab] (May75) SRCS76; (c76) MHS3574,
[c] (Dec79) SRCS95,
[d] (Aug85) SRCS99,
[a] (Jly92) SRCD227,
[b] (Aug92) SRCD228,
[cd] (Nov92) SRCD229.

>2107
Pr: Michael Woolcock      Eng: Kenneth Wilkinson & John Dunkerley
4-5 Jan 1974             Walthamstow Assembly Hall

New Philharmonia Orchestra, Andrew Davis

[a] ELGAR Falstaff - Symphonic Study Op.68
[b] Enigma Variations Op.36
[c] Pomp and Circumstance March Op.39/5
[LYRITA] [ab] (Sep75) SRCS77; (Jly78) HNH4049, (Jun08) SRCD301,

>2108
Pr: Michael Bremner      Eng: Stanley Goodall
7-8 Jan 1974             Kingsway Hall
Barry Tuckwell (horn), New Philharmonia Orchestra, Norman Del Mar
BANKS Horn Concerto
SEARLE Aubade Op.28

>2109
Pr: Michael Woolcock      Eng: Kenneth Wilkinson & John Dunkerley
7 Jan 1974               Kingsway Hall
London Philharmonic Orchestra, Nicholas Braithwaite

[a] COOKE Symphony No.3 in D
[b] Jabez and the Devil : suite
[LYRITA] [ab] (Sep75) SRCS78; (Jly78) HNH4032,
[b] (Apr07) SRCD203,
[a] (Mar08) SRCD295.
Pr: Michael Woolcock      Eng: Kenneth Wilkinson & John Dunkerley
[a-e] 8 Jan 1974 & [e] 30 Sep 1975
Kingsway Hall

London Philharmonic Orchestra, Adrian Boult
[a] BRIDGE Lament H117
[b] Sally in our Alley H119a
[c] Cherry Ripe H119b
[d] Sir Roger de Coverley H155
[e] Two Entr’actes : Rosemary H68b

[LYRITA]  [a-e] (Apr78) SRCS73; (Jly79) HNH4078, (May07) SRCD242.

Pr: Robert Angles      Eng: Robert Auger
8 Jan 1974
St.George the Martyr, Holborn

Rhonda Gillespie (piano)
BLISS Piano Sonata
LAMBERT Piano Sonata
LAMBERT Elegiac Blues

Licensed from the artist.  [ARGO] (Feb75) ZRG786; not released in US.

>2112  Sponsored by the Calouste Gulbenkian Foundation.
(?) Jan 1974 Maida Vale Studio 1

B.B.C.Symphony Orchestra, Pierre Boulez
BIRTWISTLE The Triumph of Time

[ARGO] (Jun75) ZRG790; not released in US.

>2113  Pr: Michael Bremner      Eng: Stanley Goodall
14-17 Jan 1974 St.John’s, Smith Square

Ralph Holmes (violin)
BARTÓK Solo Violin Sonata Sz117
PROKOFIEV Solo Violin Sonata in D Op.115
REGER Chaconne in G minor Op.117/4

[ARGO] (nr ’74) ZRG751, (Feb78) ZK36; not released in US.

>2114  Pr: Michael Bremner      Eng: Stanley Goodall
14-17 Jan & 4-7 Sep 1974 St.John’s, Smith Square

Felicity Palmer (soprano), John Constable (piano)
POULENC Trois Chansons de F.Garcia Lorca
La Courte paille
Fiançailles pour rire
Métamorphoses
Trois Poèmes de Louise de Wilmorin
Cinq Poèmes de Max Jacob

[ARGO] (Jly75) ZRG804; not released in US.

>2115
Pr: James Mallinson                  Eng: James Lock & John Dunkerley
16 Jan 1974                           Kingsway Hall

Barry Tuckwell (horn), Vladimir Ashkenazy (piano)
Kingsway Hall

[a]   DANZI   Horn Sonata in E flat Op.28
[b]   SAINT-SAËNS   Romance in E Op.67
       [ab] (Aug75) SXL6717; (Nov76) CS6938, (Feb06) 475 7463DF2,
       [b] (Jun92) 433 695.2DM.

>2116

[Apr]    Pr: Christopher Raeburn  Eng: John Dunkerley
[Aug]    Pr: Richard Beswick   Eng: John Dunkerley
18,19 Jan, 11,12 Dec 1974, 23&26 Apr 1975   All Saints, Petersham
20 Aug 1975

Vladimir Ashkenazy (piano)
Kingsway Hall

[a]   RACHMANINOV   Prelude in C sharp minor Op.3/2
[b]    Ten Preludes Op.23
[c]    Thirteen Preludes Op.32
       [abc] (Feb76) 5BB221-22; (May76) CSA2241, (Sep85) 414 417.2DH2,
       [a] (May84) 411 934.2DH.

>2117

Pr: James Mallinson                  Eng: Colin Moorfoot & John Dunkerley
21 Jan 1974                           Kingsway Hall

Alfreda Hodgson (contralto), London Sinfonietta Chorus,
London Sinfonietta, David Atherton

MILNER   Salutatio Angelica Op.1
         (Feb75) SXL6699; (nr ’75) OS26416, (Jun07) Lyrita SRCD267.

>2118

Pr: Michael Bremner                  Eng: Stanley Goodall
21-24 Jan 1974                        St.John’s, Smith Square

Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN   String Quartet in E flat Op.0 H.II.6
        String Quartet in B flat Op.1/1
        String Quartet in E flat Op.1/2
        String Quartet in D Op.1/3
        String Quartet in G Op.1/4
        String Quartet in C Op.1/6

*Op.1/5 was omitted from this set as it is actually a symphony.*

[ARGO]   (Apr74) HDNM52-56; (Jly77) STS15328-32,
         (Dec97) 455 261.2LC22.

>2119

Pr: Michael Bremner                  Eng: Stanley Goodall
21,22&24 Jan 1974                   St.John’s, Smith Square

Robert Tear (tenor), Philip Ledger (piano)
RACHMANINOV seventeen songs Op.4/4, 14/2&7, 21/2,4&11, Op.26/5,7,8,9,11&12, 34/1&10, 38/2,4&6

[ARGO] (Oct74) ZRG730; not released in US, (Mar99) Bel art 461 626.2.

>2120
Pr: James Walker Eng: Kenneth Wilkinson & Colin Moorfoot
24-25 Jan 1974 Sponsored by The British Council
Guildford Cathedral
Malcolm Williamson (organ), London Philharmonic Orchestra, Adrian Boult
WILLIAMSON Organ Concerto
[LYRITA] (May75) SRCS79; ('76) MHS3586, (Aug07) SRCD280.

>2121
Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot & Peter van Biene
26,27&29 Jan-1 Feb 1974 St.Jude-on-the-Hill, Hampstead
Felicity Palmer & Jill Gomez (sopranos), James Bowman (counter-tenor),
Robert Tear & Philip Langridge (tenors), John Shirley-Quirk (baritone),
Michael Rippon (bass), Salisbury Cathedral Choir, Monteverdi Choir,
Philip Jones Brass Ensemble, Monteverdi Orchestra, John Eliot Gardiner
MONTEVERDI Vespro della Beata Vergine
(Apr75) SET593-94; (nr ’75) OS26420-21, (Sep85) 414 572.2DH2.

>2122
Pr: Ray Minshull Eng: Arthur Lilley & John Dunkerley
28-29 Jan 1974 Kingsway Hall
Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn
[a] PROKOFIEV Piano Concerto No.1 in D flat Op.10
[b] Piano Concerto No.3 in C Op.26
[ab] (Sep75) 15BB218-20; (Apr76) CSA2314, (Sep89) 425 570.2DM2,
[b] (Aug84) 411 969.2DH.
This series continued in May, Sep, Oct & Dec 74 and was completed in Apr 75.

>2123
Pr: Ray Horricks Eng: Martin Smith
28 Jan-1 Feb 1974 West Hampstead Studio 3
D'Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Royston Nash
SULLIVAN Iolanthe
John Reed (baritone) Lord Chancellor
John Ayldon (baritone) Earl of Mountararat
Malcolm Williams (tenor) Earl Tolloller
Kenneth Sandford (baritone) Private Willis
Michael Rayner (tenor) Strephon
Pamela Field (soprano) Phyllis
Lyndsie Holland (contralto) Queen of the Fairies
Judith Merri (mezzo-soprano) Iolanthe
Marjorie Williams (soprano) Celia
Patricia Leonard  (mezzo-soprano)  Leila  
Rosalind Griffiths (soprano)  Fleta  
(Oct74)  SKL5188-89;  (Jly76)  OSA12104.

>2124
Pr: Kevin Daly  Eng: Iain Churches  
(-Feb 1974)  London?

Akinobu Matsuda (guitar)
“The Classic Sound of the Guitar”:  ALBÉNIZ, BACH,  
CASTELNUOVO-TEDESCO, TANSMAN, TÁRREGA, etc  ten titles  
[ARGO]  (Jly74)  ZDA205;  not released in US.

>2125  Sponsored by The British Council.
Pr: James Burnett  Eng: Michael Mailes & Malcolm Hogg  
1-4 Feb 1974  Royal Northern College of Music, Manchester  
Royal Northern College of Music Chorus & Orchestra, Michael Lankester  
CROSSE 
Glenville Hargreaves (baritone)  Old Man  
Peter Bodenham (tenor)  Son  
[ARGO]  (Dec75) ZRG810, (Mar08) Lyrita SRCD313.

>2126
Pr: James Walker  Eng: Philip Wade  
4-7 Feb 1974  West Hampstead Studio 3  
Marius May (cello)  [aged 16], Paul Hamburger (piano)  
BRAHMS  Cello Sonata No.1 in E minor  Op.38  
CHOPIN  Polonaise brillante in C  Op.3  
DVOŘÁK  Rondo in G minor  Op.94 B181  
SCHUMANN  Drei Phantasiestücke  Op.73  
(Feb75)  SDD447;  (nr ’75)  CS6861.

>2127
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & John Dunkerley  
6 Feb & 19 Mar 1974  Kingsway Hall  
London Symphony Orchestra, Willi Boskovsky  
BRAHMS  nine Hungarian Dances Nos.1,3,5,6,10,12,13,19,21  
DVOŘÁK  six Slavonic Dances  Op.46/1,5,6,8  &  Op.72/1,2  
(Jun75) SXL6696;  (nr ’75) CS6892, (Jly84) 411 725.1DJ,  
(Apr94) Belart 450 061.2.

>2128  Sponsored by the Calouste Gulbenkian Foundation.  
[a] Sybil Michelow (contralto), London Sinfonietta, Gary Bertini;  
[b] B.B.C.Singers, John Poole  
[DALLAPICCOLA  Sicut umbra  
[b] Tempus destruendi - Tempus aedificandi  
Pr: Michael Bremner  Eng: Stanley Goodall  
13-17 Feb 1974  St John’s, Smith Square  
**Benjamin Luxon (baritone), David Willison (piano)**
SCHUMANN  
Dichterliebe Op.48
[**ARGO**]  Unpublished.

Pr: Christopher Raeburn  Eng: Philip Wade & [Feb] Simon Eadon  
[6-11 May] John Pellowe  
[bem] 23-24 Feb & [?] 6-11 May 1974  All Saints, Petersham  
28-30 May & 9-14 Sep 1974  Kingsway Hall  
**Szymon Goldberg (violin), Radu Lupu (piano)**
[a]  MOZART  
Violin Sonata in C  K296
[b]  Violin Sonata in G  K301  (K293a)
[c]  Violin Sonata in E flat  K302  (K293b)
[d]  Violin Sonata in C  K303  (K293c)
[e]  Violin Sonata in E minor  K304  (K300c)
[f]  Violin Sonata in A  K305  (K293d)
[g]  Violin Sonata in D  K306  (K300l)
[h]  Violin Sonata in F  K376  (K374d)
[i]  Violin Sonata in F  K377  (K374e)
[j]  Violin Sonata in B flat  K378  (K317d)
[k]  Violin Sonata in G  K379  (K373a)
[l]  Violin Sonata in E flat  K380  (K374f)
[m]  Violin Sonata in B flat  K454
[n]  Violin Sonata in E flat  K481
[o]  Violin Sonata in A  K526
[p]  Violin Sonata in F  K547
[a-p]  (Sep75) 13BB207-12;  (May91) 430 306.2DM4,
[dghmn]  (Sep76) CSA2243,
[abcefjl]  (Mar77) CSA2244,
[ikop]  (Jun77) CSA2245,
[nop]  (Jly89) 425 420.2DM,
[e]  (Oct90) 430 117.2DM.

Pr: James Walker  Eng: Kenneth Wilkinson & John Dunkerley  
25&27 Feb 1974  **Sponsored by The British Council.**  Kingsway Hall  
**Malcolm Williamson (piano),  London Philharmonic Orchestra, Leonard Dommett**
WILLIAMSON  
Piano Concerto No.3 in E flat
[**LYRITA**]  (May75) SRC79;  (’76) MHS3586,  (Aug07) SRCD280.

Pr: Raymond Few & Tim McDonald  Eng: Arthur Bannister  
6 Mar 1974  West Hampstead Studio 3  
Ilana Vered (piano), National Philharmonic Orchestra, Elgar Howarth
HSIEN HSING-HAI  Yellow River Concerto  
(Jun74) PFS4299; (Aug74) SPC21113, (Jap ’94) POCL3449 = 443 429.2.

>2133
Pr: Raymond Few                   Eng: Arthur Lilley  
(?) Mar 1974  
National Philharmonic Orchestra, Bernard Herrmann

RÓZSA  Julius Caesar - film music
SHOSTAKOVICH  Hamlet - film music  Op.116
WALTON  Richard III - film music : Prelude  
(Jun75) PFS4315; (Jun75) SPC21132, (Feb89) 421 268.2DA.

>2134
Pr: Ray Horricks                       Eng: Michael Mailes  
(-Mar) 1974  
[d] Harrow Schools’ Girls Choir; City of London Brass, Geoffrey Brand

[a] ARNOLD  Brass Quintet  Op.73
[b] Little Suite No.2  Op.93
[c] The Padstow Lifeboat  Op.94
[d] Song of Freedom  Op.109
[a-d] (Oct74) SB313.

>2135
Pr: Raymond Few                   Eng: Arthur Lilley  
11-12 Mar 1974  
Royal Philharmonic Orchestra, Hans Vonk

[a] SCHUBERT  Symphony No.9 in C  D944  “Great”
[b] BERLIOZ  Benvenuto Cellini : Overture
 [b] Unpublished: see note to 23 Jly 74,
[a] (May75) PFS4335; (nr ’75) SPC21134.

>2136
Pr: James Mallinson  
Eng: Philip Wade
13-14 Mar 1974  
Barry Tuckwell (horn), Vladimir Ashkenazy (piano)

[a] BEETHOVEN  Horn Sonata in F  Op.17
[b] SCHUMANN  Adagio and Allegro in A flat  Op.70
 [ab] (Aug75) SXL6717; (Nov76) CS6938,
[b] (Jun92)  433 695.2DM,
[a] (Jly00)  466 733.2DF2.

>2137  Sponsored by The British Council.
Pr: Michael Woolcock  
Eng: Kenneth Wilkinson & John Dunkerley  
13-15 Mar 1974  
London Philharmonic Orchestra, Norman Del Mar

[a] Garth Beckett & Boyd McDonald (pianos);

[a] BERKELEY  Double Piano Concerto  Op.30
[b] BERKELEY  Symphony No.1  Op.16
>2138
Pr: Christopher Hazell Eng: James Lock
15-16 Mar 1974 St John’s College, Cambridge
[a] Robert King (treble), Christopher Keyte (bass),
   St John’s College Choir, George Guest; Stephen Cleobury (organ)
[a] DURUFLE Requiem Op.9
[b] Prélude et fugue sur le nom d’Alain Op.7
[ARGO] [ab] (May75) ZRG787, (Apr94) 436 486.2DF2.

>2139
[ab] 17, [di] 19, [bf] 21, Live recording Royal Festival Hall
[a-e] Vladimir Ashkenazy (piano);
   London Philharmonic Orchestra, Bernard Haitink
[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Piano Concerto No.2 in B flat Op.19
[c] Piano Concerto No.3 in C minor Op.37
[d] Piano Concerto No.4 in G Op.58
[e] Piano Concerto No.5 in E flat Op.73 “Emperor”
[f] Symphony No.8 in F Op.93
[g] Leonore Overture No.2 Op.72
[h] Leonore Overture No.3 Op.72a
[i] Egmont Op.84: Overture
VIDEO [B.B.C.] [a-i] (Aug07) 074 3224-25 = 074 3214DX2.

>2140
Pr: James Burnett Eng: Robert Auger
18 Mar 1974 Conway Hall, Holborn
Meriel Dickinson (mezzo-soprano), Peter Dickinson (piano)
[a] CROSSE The New World Op.25
[b] BERKELEY eight songs
[c] DICKINSON Extravaganzas
Licensed from the artists.
[ARGO] [abc] (Aug75) ZRG788; not released in US,
[a] (Sep90) Unicorn-Kanchana DKPCD9093.

>2141
Pr: Michael Bremner Eng: Stanley Goodall
18-20 Mar 1974 Clare College, Cambridge
Gillian Weir (organ)
BRUHNS three Preludes
BRUHNS  Nun komm der Heiden Heiland
SCHEIDT  Passamezzo
[ARGO]  (nr ’75) ZRG764, (Jun80) ZK65; not released in US,
       (’98) Australian Decca 460 187-88.2,
       (Oct07) download 475 8586.

>2142
Pr: Peter Wadland  Eng: Philip Wade
20-22 Mar 1974  All Saints, Petersham
[ad]  Joy Roberts (soprano);
       Academy of Ancient Music, Christopher Hogwood (harpsichord)
[a] PURCELL  Abdelazer Z570
[b]  Distress’d Innocence Z577
[c]  The Gordion Knot Unty’d Z597
[d]  The Married Beau Z603
This eight volume series continued in 1975-80 and was completed in Nov 83.

>2143
Pr: James Mallinson  Eng: Kenneth Wilkinson & John Dunkerley
21&25 Mar 1974  Kingsway Hall
Radu Lupu (piano), English Chamber Orchestra, Uri Segal
MOZART  Piano Concerto No.12 in A K414 (K385p)
       Piano Concerto No.21 in C K467
       (Mar75) SXL6698; (Jun75) CS6894, (Oct88) 417 773.2DM.

>2144
Pr: Christopher Raeburn  Eng: James Lock & John Dunkerley
27-29 Mar & 8 Oct 1974  Kingsway Hall
London Philharmonic Orchestra, Walter Weller
[a] RACHMANINOV  Symphony No.3 in A minor Op.44
       (Oct75) SXL6720; (nr ’75) CS6939,
       (Jun97) Belart 461 342.2,
       (May08) Australian Eloquence 480 0824.

>2145
Pr: Michael Bremner  Eng: Stanley Goodall
28-29 Mar 1974  St.John’s, Smith Square
Philip Jones Brass Ensemble
“Golden Brass”:
[a] SCHEIDT  Battle suite
[b] LOCKE  Music for His Majesty’s Sackbuts and Cornetts
[c] 16th Century English Dances: HOLBORNE, TOMKINS, etc five titles
[d] 16th Century Italian music: BANCHIERI, GABRIELI, etc five titles
[ARGO] [a-d] (Nov74) ZRG717,
       [a] (Jly84) 411 955.2DH [Galliard only],
[ab] (Jun89) 421 633.2DC,  
[a-d] (Jun04) 475 152.2.

>2146  
Pr: Peter Wadland  Eng: Philip Wade  
28 Mar 1974  All Saints, Petersham  
Paul Crossley (piano)  
[a] MESSIAEN Catalogue d’Oiseaux : La Bouscarle  
[b] Vingt Regards sur l’Enfant-Jésus : four excerpts  
[c] Preludes V & VI  
[d] Rondeau  
[L’OISEAU-LYRE] [a-d] (Mar75) DSLO6, (Sep07) download 475 8718,  
[d] (Nov08) 478 0427 = 478 0352DC6.

>2147  
Pr: Peter Wadland  Eng: Philip Wade  
29 Mar 1974  All Saints, Petersham  
Anthony Rooley (lute)  
“The Cozens Lute Book”: fourteen titles  
[L’OISEAU-LYRE] (Oct77) DSLO510.

>2148  
Pr: Christopher Hazell  Eng: Philip Wade  
1-2 Apr 1974  Eton College  
Peter Hurford (organ)  
[a] BACH Organ Concerto No.6 in E flat BWV597  
[b] BUXTEHUDE, CABEZÓN, DANDRIEU, SWEELINCK, etc eight titles  
[ARGO] [ab] (Feb75) ZRG783; not released in US,  
Hurford’s complete Bach organ cycle of 1974-86 retrospectively began here as  
[a] was reissued in Vol.3. Most of the series was recorded in 1977-81 and  
covered BWV525-772, omitting just a few incomplete or spurious pieces  
(BWV573,749,750,753,756 & 764), and adding some alternative versions and  
works numbered outside the organ series (BWV131a,53,5a,545b,620a,946,957,  
1027a,1079/5,1085 & BWVAnh.55). Altogether ten organs (in Eton, Oxford,  
Cambridge, Austria, Germany, North America and Australia) were used.  
It was collected as: (May85) 414 206.1ZX25, but then a supplementary volume  
for the Neumeister chorale preludes (discovered in 1985) added BWV1090-1120  
and this was included in the CD collection: (Dec95) 444 410.2LC17.

>2149  
Pr: Michael Woolcock  Eng: James Lock  
1,2,5&6 Apr 1974  Kingsway Hall  
Finchley Children’s Music Group,  
National Philharmonic Orchestra, Richard Bonynge  
TCHAIKOVSKY The Nutcracker - ballet Op.71  
(Nov75) SXL6688-89; (Dec74) CSA2239. (Oct89) 425 450.2DM2,  
[excs] (Jly84) 411 954.2DH & 411 956.2DH.
John Ogdon (piano), London Philharmonic Orchestra, Bernard Herrmann

[a] C.SCOTT Piano Concerto No.1 in C
[b] Piano Concerto No.2
[c] Early One Morning

[LYRITA] [a] (Sep75) SRCS81; (Sep77) MHS3653,
[b] (Apr77) SRCS82; (Jly78) HNH4051,
[abc] (Feb07) SRCD251.

London Symphony Orchestra, Walter Weller

PROKOFIEV
Symphony No.1 in D Op.25 “Classical”
Symphony No.7 in C sharp minor Op.131
(May75) SXL6702; (Dec76) CS6897, (Nov91) 430 782.2DC4.

This cycle, which was shared with the London Philharmonic Orchestra, continued in 1975-77 and was completed in May 78.

Christ Church Cathedral Choir, Simon Preston

DVOŘÁK
Mass in D Op.86 B153
[ARGO] (Nov74) ZRG781, (Jly91) 430 364.2DM.

London Philharmonic Orchestra, Raymond Leppard

BAX
Symphony No.7
[LYRITA] (Nov75) SRCS83; (Jly77) MHS3618, (Nov92) SRCD232.

English Opera Group Chorus,
English Chamber Orchestra, Steuart Bedford

BRITTEN
Death in Venice Op.88
Peter Pears (tenor)
John Shirley-Quirk (baritone)
James Bowman (counter-tenor)
Kenneth Bowen (tenor)
Peter Leeming (bass)
Gustav von Aschenbach
Traveller, Elderly Fop, etc
Voice of Apollo
Hotel Porter
English Clerk
(Oct74) OSA13109, (Mar90) 425 669.2LH2.
>2155
Pr: Michael Bremner                         Eng: Stanley Goodall
23-26 Apr & 26 Jun 1974                      St.John’s, Smith Square

**Aeolian String Quartet:**

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN
- String Quartet in C Op.9/1
- String Quartet in E flat Op.9/2
- String Quartet in G Op.9/3
- String Quartet in D minor Op.9/4
- String Quartet in B flat Op.9/5
- String Quartet in A Op.9/6

[ARGO] (Apr75) HDNQ61-66; (May78) STS15337-42,
       (Dec97) 455 261.2LC22.

>2156
Pr: Michael Woolcock                         Eng: James Lock & John Dunkerley
26 Apr 1974

**National Philharmonic Orchestra, Richard Bonynge**

[a] J. STRAUSS II    Die Fledermaus: Overture
[b] J. STRAUSS-Gamley  Bal de Vienne - ballet
[c] J. STRAUSS II-Désormière  Le Beau Danube - ballet
   [abc] (Dec75) SXL6701; (Sep76) CS6896,
   [c] (Aug91) 430 852.2DM2,
   [b] (Nov92) 433 864.2DA.

>2157
Pr: Michael Woolcock                         Eng: Philip Wade & Peter van Biene
26&30 Apr 1974

**National Philharmonic Orchestra, Douglas Gamley**

[a] WALDTEUFEL  Dolorès - Waltz
[b]  España - Waltz
[c]  The Grenadiers - Waltz
[e]  Les Patineurs - Waltz Op.183
[f]  Pomone - Waltz Op.155
[g]  Toujours ou jamais - Waltz
   [a-g] (Dec75) SXL6704; (Dec75) CS6899,
   [e] (Jly84) 411 956.2DH,
   [be] (Nov88) 417 693.2DC,
   [a-g] (Jap ’94) POCL3681 = 444 755.2.

>2158
Pr: James Mallinson                         Eng: Philip Wade & Peter van Biene
27,29 Apr & 24 May 1974

Felicity Palmer (soprano), Thomas Allen (baritone),

**London Symphony Orchestra, François Huybrechts**

NIELSEN  Symphony No.3 Op.27 FS60 “Sinfonia Espansiva”
>2159
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & John Dunkerley
2 May 1974  Kingsway Hall
London Symphony Orchestra, Vladimir Ashkenazy (piano)
MOZART Piano Concerto No.23 in A  K488
Unpublished: for Ashkenazy’s 1977-87 complete cycle, this concerto was re-recorded with the Philharmonia in Mar 80.

>2160
Pr: Michael Woolcock  Eng: Kenneth Wilkinson & John Dunkerley
3 May 1974  Kingsway Hall
London Symphony Orchestra, Vladimir Ashkenazy
PROKOFIEV Symphony No.1 in D  Op.25 “Classical”
(Sep75) 15BB218-20; (Apr76) CSA2314, (Jly02) 470 528.2DF2.

>2161
(1972-74?)  London?
Peter Frankl (piano)
SCHUMANN Theme and Variations on Abegg  Op.1
Fantasiestücke Op.12
Kinderszenen Op.15
Piano Sonata No.2 in G minor Op.22
Drei Romanzen Op.28
Drei Fantasiestücke Op.111
Three Piano Sonatas for the Young Op.118
Albumblätter Op.124
Presto Passionato in G minor WoO.5

[VOX] “Vol.2” (Jly75) SVBX5469; (Jly78) TV37100-2S.

>2162
6-7 May 1974 & 14-15 Jan 1975  West Hampstead Studio 3
Peter Frankl (piano)
SCHUMANN Papillons Op.2
Six Studies on Caprices by Paganini Op.3
Fantasiestück Op.12/9
Kreisleriana Op.16
Humoreske in B flat Op.20
Nachtstücke Op.23
Vier Klavierstücke Op.32
Four Fugues Op.72
Bunte Blätter Op.99
Neue Album für die Jugend

[VOX] “Vol.3” (Oct76) SVBX5470; (Mar79) TV37118-20S.

>2163
Pr: Michael Woolcock  Eng: Colin Moorfoot & John Dunkerley
13-18 May 1974  Kingsway Hall

Alicia de Larrocha (piano)

[a] CHOPIN  Preludes Op.28
[b] CHOPIN  Berceuse in D flat Op.57
[c] “Spanish Encores”:
  ALBÉNIZ, GRANADOS, SOLER & TURINA thirteen titles
  [ab] (Nov75) SXL6733; (Dec75) CS6952, (Nov91) 433 089.2LC;
  [c] (Jun76) SXL6734; (Apr76) CS6953, (Mar87) 417 639.2DH,
  [(a)] (May84) 411 934.2DH [No.15 only],
  [a] (Jun96) Belart 461 055.2,
  [ab] (May03) 473 813.2DC7.

Pr: Michael Bremner  Eng: Stanley Goodall
14-17 May, 11-14 Jun & 28 Aug 1974  St.John’s, Smith Square

Academy of St.Martin in the Fields, Neville Marriner

VIVALDI  Twelve Concertos Op.4 “La Stravaganza”
[ARGO] (Mar75) ZRG800-1, (Nov91) 430 566.2DM2,
      [exc] (Sep90) 425 721.2DM [No.1 only].

Pr: Peter Wadland  Eng: Philip Wade
20-21 May 1974  All Saints, Petersham

Shura Cherkassky (piano)

“Kaleidoscope”: CHAMINADE, GLAZUNOV, GODOWSKY,
MOSZKOWSKI, RUBINSTEIN, TCHAIKOVSKY, etc thirteen titles
[L’OISEAU-LYRE] (Jun75) DSLO7,
      [exc] (Feb92) 433 222.2DWO [RUBINSTEIN only],
      (Feb96) 448 063.2DH [ten only].

Pr: James Mallinson  Eng: Colin Moorfoot & John Dunkerley
20-23 May 1974  Kingsway Hall

Radu Lupu (piano)

[a] SCHUBERT  Piano Sonata in G Op.78 D894
[b]  Two Scherzos D593
     [ab] (May76) SXL6741; (Sep76) CS6966,
     [a] (May87) 417 640.2DH,
     [b] (Jly96) 448 129.2DM.

Pr: Michael Bremner  Eng: Stanley Goodall
28 May-1 Jun 1974  University College, Cardiff

Cardiff Festival Ensemble: George Isaac (cello), Martin Jones (piano);
[bcd] James Barton (violin); [bd] Stephen Broadbent (viola)
[a] KODÁLY  Cello Sonata Op.4
COPLAND Piano Quartet
IVES Piano Trio
STRAUSS Piano Quartet in C minor Op.13
[ARGO]  [a] (Mar75) ZRG762; not released in US,
[bc] (Aug75) ZRG794; not released in US,
[d] (Jly75) ZRG809; not released in US.

Pr: Michael Bremner  Eng: Stanley Goodall
28 May-1 Jun 1974 University College, Cardiff
Anne Shasby & Richard McMahon (pianos)
RACHMANINOV  Symphonic Dances Op.45
DEBUSSY-Ravel  Nocturnes
[ARGO]  (May75) ZRG808; not released in US.

Pr: Michael Woolcock  Eng: Colin Moorfoot
29-30 May & [b] 3-5 Jun 1974 Kingsway Hall
Itzhak Perlman (violin), Vladimir Ashkenazy (piano)
BEETHOVEN  Violin Sonata No.4 in A minor Op.23
Violin Sonata No.5 in F Op.24 “Spring”
Violin Sonata No.7 in C minor Op.30/2
[ab] (May76) SXL6736,
[c] (Dec77) SXL6791;  [abc] (Mar78) CSA2501,
[b] (Jly83) 410 554.2DH,
[c] (Jun84) 411 948.2DH,
[a] (Mar87) 417 574.2DH.

Pr: Peter Wadland  Eng: Philip Wade
3-5 Jun 1974 All Saints, Petersham
[a] Alan Hacker (clarinet);
Academy of Ancient Music, Christopher Hogwood
J. STAMITZ  Clarinet Concerto in B flat
Symphony in D Op.3/2
Symphony in G
Symphony in D Op.4/2 “Pastorale”
[L'OISEAU-LYRE]  [a-d] (Dec75) DSLO505, (nr '92) 433 128.2OH, (Nov07) 475 9116DM.

Pr: Ray Horricks  Eng: Martin Smith
3,4&6 Jun 1974 West Hampstead Studio 3
[a] D'Oyly Carte Opera Company;
Royal Philharmonic Orchestra, Royston Nash
SULLIVAN  Trial by Jury
John Reed (baritone)  Learned Judge
Michael Rayner (tenor)  Counsel for the Plaintiff
Colin Wright (tenor) Defendant
John Ayldon (baritone) Foreman of the Jury
Kenneth Sandford (baritone) Usher
Julia Goss (soprano) Plaintiff

[b] Macbeth : Overture
[c] Henry VIII : March & Graceful Dance

[abc] (May75) TXS113; (Jly76) OSA1167,
[c] (Aug93) 436 813.2LM2,

>2172
Pr: Raymond Few  Eng: Arthur Lilley
(-Jun 1974) West Hampstead Studio 3?
National Philharmonic Orchestra, Bernard Herrmann
HERRMANN  Journey to the Centre of the Earth - film music
         The Seventh Voyage of Sinbad - film music
         The Day the Earth Stood Still - film music
         Fahrenheit 451 - film music
         (Nov74) PFS4309; ('74) SPC21107, (Feb89) 421 266.2DA.

>2173
Pr: Michael Bremner  Eng: Kenneth Wilkinson
5-6 Jun 1974 St.Albans Cathedral
St.Alban’s Abbey Choir, Peter Hurford
GREENE  Magnificat and Nunc dimittis in C
       six anthems
       [ARGO] (Apr76) ZRG832; not released in US.

>2174
Pr: Michael Woolcock  Eng: James Lock & Malcolm Hogg
11-12 Jun 1974 All Saints, Petersham
Pascal Rogé (piano)
[a] RAVEL  A la manière de Borodine
[b] A la manière de Chabrier
[c] Gaspard de la nuit
[d] Menuet antique
[e] Menuet sur le nom de Haydn
[f] Pavane pour une infante défunte
[g] Prélude
“Vol.2” [a-g] (Mar75) SXL6700; (cAug75) CS6895. (Apr94) 440 836.2DF2,
       [cf] (Oct88) 417 768.2DM.

>2175
Pr: Christopher Raeburn  Eng: Colin Moorfoot & Simon Eadon
19&21 Jun 1974 Kingsway Hall
Stuart Burrows (tenor), London Symphony Orchestra, John Pritchard
[a] MOZART  Idomeneo K366 : Fuor del mar
[b] Die Entführung aus dem Serail K384 : Hier soll ich
Die Entführung aus dem Serail  K384 : Wenn der Freude
Die Entführung aus dem Serail  K384 : Ich baue ganz
Cosi fan tutte  K588 : Un’aura amorosa
Cosi fan tutte  K588 : In qual fiero

[L’OISEAU-LYRE]  
[a-f] (Oct76) DSLO13, (Feb06) 475 7168DM,  
[e] (Apr96) 443 591.2DH.

>2176
Pr: Ray Minshull  Eng: Kenneth Wilkinson, James Lock  
& Richard Beswick  & John Dunkerley
23,24,26,27,29 Jun-4&12 Jly 1974  
Kingsway Hall  

John Alldis Choir, Royal Opera House Orchestra, Georg Solti

TCHAIKOVSKY  
Eugene Onegin  Op.24

Anna Reynolds  (mezzo-soprano)  Larina
Teresa Kubiak  (soprano)  Tatyana
Julia Hamari  (mezzo-soprano)  Olga
Enid Hartle  (mezzo-soprano)  Filipyevna
Bernd Weikl  (baritone)  Eugene Onegin
Stuart Burrows  (tenor)  Lensky
Nicolai Ghiaurov  (bass)  Prince Gremin
Michel Sénéchal  (tenor)  Triquet
William Mason  (bass)  Captain
Richard Van Allan  (bass)  Zaretsky

(Jun75) SET596-98; (Oct75) OSA13112,  (Apr87) 417 413.2DH2.

Also used as the soundtrack for Petr Weigl’s 1988 film version:

VIDEO  [MEDIASCOPE]  (Sep91) 071 124.1DH, (Sep91) 071 124.3DH,  
(Apr02) 071 124.9DH.

>2177
Pr: Michael Bremner  Eng: Stanley Goodall
25-26 Jun 1974  
St.John’s, Smith Square  

Los Angeles Chamber Orchestra, Neville Marriner

[a] JANÁČEK  
Suite for Strings
[b] STRAUSS  
Capriccio  Op.85 : Sextet
[c] SUK  
Serenade in E flat  Op.6

[ARGO]  
[abc] (Mar75) ZRG792,  
[(c)] (Oct94) 443 335.2LRX,  
[a] (Apr96) 448 255.2DF2,  
[e] (Mar00) 466 459.2DF2.

>2178
Pr: Ray Horricks  Eng: Martin Smith
(?) Jun-(?) Jly 1974  
Reid Concert Hall, Edinburgh

Scottish Chamber Choir, George McPhee

MONTEVERDI  Missa In Illo Tempore
SCHÜTZ  Deutsches Magnificat  SWV494

(Jun75) ECS764; not released in US.
Pr: Peter Wadland  Eng: Iain Churches, John Dunkerley & Philip Wade
9-10 Jly, 3-6 Sep, 12-14 Nov 1974 & 13-18 Jun 1975  Finchcocks, Goudhurst

Christopher Hogwood  (virginal / harpsichord / organ)

BYRD  My Ladye Nevells Booke
[L’OISEAU-LYRE]  (Dec76) D29D4, (Feb93) 430 484.2OM3.

Pr: Peter Wadland  Eng: Philip Wade & John Dunkerley
14-17 Jly 1974 & 24-27 Jun 1975  All Saints, Petersham

The Music Party, Alan Hacker  (clarinet)

HAYDN  Notturni  H.II.25-32

Pr: Tim McDonald  Eng: Arthur Lilley
(?) Jly 1974  West Hampstead Studio 3

Ilana Vered  (piano)

[a] CHOPIN  Piano Sonata No.3 in B minor  Op.58
[b] Ballade No.4 in F minor  Op.52
[c] Mazurka in B flat  Op.7/1
[d] Mazurka in A minor  Op.17/4
[e] Nocturne in F minor  Op.55/1
[f] Polonaise in A  Op.40/1
[g] Waltz in A minor  Op.34/2

[a-g] (Nov74) PFS4313; (Jan75) SPC21119,
[cef] (Sep88) 417 690.2DC,
[b-f] (Jap ’94) POCL3398 = 443 313.2.

Pr: Michael Woolcock  Eng: [a-d] Colin Moorfoot / [ef] Philip Wade

London Symphony Orchestra, Hans Vonk

ROSSINI  Guillaume Tell : Overture
Unpublished: Vonk had recorded two overtures in spare Phase Four
session time in May 73 & Mar 74, but an album was never assembled.

Pr: Michael Woolcock  Eng: [a-d] Colin Moorfoot / [ef] Philip Wade

Gabrieli String Quartet:  
Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey

[a] MENDELSSOHN  String Quartet No.4 in E minor  Op.44/2
[b] MENDELSSOHN  Four Pieces  Op.81
[c] BEETHOVEN  String Quartet No.1 in F  Op.18/1
[d] BEETHOVEN  String Quartet No.2 in G  Op.18/2
[e] DVOŘÁK  String Quartet No.10 in E flat  Op.51 B92
[ab] (Apr75) SDD469; (Apr79) STS15397,
The four remaining quartets in this set were recorded in Aug 81 and the “Middle” quartets in 1978-79. The Gabrieli’s cycle was not completed as Decca had recorded the “Late” works with the Aeolian String Quartet in 1977-78 and turned to the Fitzwilliam String Quartet to record them again from 1982-86.

Pr: Harley Usill Eng: Kenneth Wilkinson, John Dunckerley & Christopher Hazell & James Lock
1-2 Aug 1974 St. John’s College, Cambridge
Felicity Palmer (soprano), Helen Watts (contralto),
Kenneth Bowen & Wynford Evans (tenors), Christopher Keyte (bass),
St. John’s College Choir, Academy of St. Martin in the Fields, George Guest

SCHUBERT Mass in E flat D950
[ARGO] (Oct75) ZRG825, (Jly91) 430 362.2DM.

Pr: Raymond Few Eng: Arthur Bannister
(?-6 Aug) 1974 West Hampstead Studio 3?
Rudolf Firkusny (piano)
BEETHOVEN Piano Sonata No.8 in C minor Op.13 “Pathétique”
Piano Sonata No.14 in C sharp minor Op.27/2 “Moonlight”
(nr ’74) PFS4318, another sonata was added to improve the playing time,
(Nov75) PFS4341; (Sep76) SPC21080, (Jap ’97) POCL9900 = 455 629.2.

Pr: Christopher Hazell Eng: Stanley Goodall
8-10 Aug 1974 St. John’s, Smith Square
Kenneth Essex (viola), Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
MOZART String Quintet in G minor K516
[ARGO] (May78) ZK35, (Jap ’90) POCL9162.
This cycle was completed in Jan 77.

B.B.C. Singers, John Poole; [a] Timothy Farrell (organ)
[Shaw] A Lesson from Ecclesiastes
[Shaw] Music, when soft voices die
[Shaw] To the Bandusian Spring

Pr: Michael Bremner Eng: Stanley Goodall
12-14 Aug 1974 St. John’s, Smith Square
Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN
- String Quartet in E Op.17/1
- String Quartet in F Op.17/2
- String Quartet in E flat Op.17/3

[ARGO] (Apr75) HDNQ61-66; (May78) STS15337-42, (Dec97) 455 261.2LC22.

>2189
Pr: James Mallinson Eng: James Lock & John Dunkerley
12&14 Aug 1974 All Saints, Petersham
Vladimir Ashkenazy & André Previn (pianos)
RACHMANINOV
- Suite No.1 Op.5
- Suite No.2 Op.17
(Jun75) SXL6697; (cAug75) CS6893, (Dec91) 425 029.2DM.

>2190
Pr: Richard Beswick Eng: John Dunkerley
15-17 Aug 1974 All Saints, Petersham
Joseph Cooper (piano)
ALBÉNIZ, BEETHOVEN, BRAHMS, CHOPIN, DEBUSSY, DVOŘÁK, FAURÉ, GRANADOS, GRIEG, LISZT, MENDELSSOHN, SCHUBERT, SCHUMANN & TCHAIKOVSKY
14 titles
“Vol.1” (Feb75) SPA372; not released in US,
[excs] (Sep88) 417 690.2DC [CHOPIN Op.28/15 only], (Nov88) 417 884.2DC [three only], (Oct91) 433 603.2DSP [ten only], (Nov93) 436 856.2DWO [GRANADOS & GRIEG only].
This four volume series, arising from the BBC2 television programme “Face the Music”, continued in 1976-77 and was completed in Jly 78.

>2191
Pr: Michael Bremner Eng: Stanley Goodall
20-21 Aug 1974 Sponsored by The British Council Kingsway Hall
Sarah Francis (oboe),
London Symphony Orchestra ensemble, Michael Lankester
CROSSE Ariadne Op.31

>2192
Pr: Michael Bremner Eng: Stanley Goodall
[ce] William Bennett (flute); [abe] Neil Black (oboe, oboe d’amore);
[d] Tess Miller (oboe); [def] Carmel Kaine (violin);
[f] Richard Studt & Ronald Thomas (violins);
Academy of St.Martin in the Fields, Neville Marriner
A BACH Oboe Concerto in F BWV1053
[b] Oboe d’Amore Concerto in A BWV1055
[c] Flute Concerto in G minor BWV1056
[d]  Violin & Oboe Concerto in D minor  BWV1060
[e]  Triple Concerto in D minor  BWV1063
[f]  Triple Violin Concerto in D  BWV1064

arranged by Christopher Hogwood from Harpsichord Concertos.

[ARGO]  [cdf] (Dec75) ZRG820,
         [abe] (Mar76) ZRG821,
         [cd]  (Apr87) 417 715.2DM,
         [abef] (Nov93) 440 037.2DM.

>2193
Pr: Michael Bremner  Eng: Stanley Goodall
28 Aug 1974  St.John’s, Smith Square

Academy of St.Martin in the Fields, Neville Marriner
HINDEMITH  Five Pieces  Op.44/4
[ARGO]  (Dec74) ZRG763,  (Jly07) Australian Eloquence  442 8414.

>2194
Pr: Raymond Few & Tim McDonald  Eng: Arthur Lilley
8-9 Sep 1974  Kingsway Hall

Hana Vered (piano); [a] New Philharmonia Orchestra, Andrew Davis
[a]  RACHMANINOV  Piano Concerto No.2 in C minor  Op.18
[b]       Prelude in C sharp minor  Op.3/2
         [ab]  (Feb75) PFS4327;  (Mar75) SPC21099,
         [b]    (Nov88) 417 884.2DC,
         [ab] (Apr96) Belart  461 136.2.

>2195
Pr: Christopher Hazell  Eng: Stanley Goodall
9-10 Sep 1974  St.John’s, Smith Square

Schütz Choir, Roger Norrington
[a]  STRAUSS  Der Abend  Op.34/1
[b]       Hymne  Op.34/2
[c]        Deutsche Motette  Op.62
[ARGO]  [abc] (Apr75) ZRG803,  (Sep97) 455 035.2DF2,
         [bc]  (Jly91) 430 365.2DM.

>2196
Pr: Peter Wadland  Eng: Philip Wade
16,17 Sep & 9 Dec 1974  All Saints, Petersham

Paul Crossley (piano)
FAURÉ  Nocturne No.7 in C sharp minor  Op.74
FAURÉ  Nocturne No.10 in B minor  Op.99
FRANCK  Prélude, Aria et Final
FRANCK  Prélude, Choral et Fugue
[L’OISEAU-LYRE]  (May76) DSLO8.

>2197
Pr: Christopher Hazell  Eng: Stanley Goodall
23-24 Sep 1974  Christchurch, Chelsea  

**Ralph Holmes (violin), James Walker (piano)**

KREISLER  
A fifteen titles

[ARGO]  
(Jun75) ZRG805; nr in US; (Jap '95) POCL3758 = 444 966.2,  
excs  
(Feb92) 433 220.2DWO [four only].

>2198

Pr: James Mallinson  
Eng: Kenneth Wilkinson & John Dunkerley

26-28 Sep 1974  Kingsway Hall  

**Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)**

RACHMANINOV  
Sixteen songs Op.4/4&5, 21/7, 34/1,3,9,10,12-14, 38/1-6

“Vol.1” (Jly75) SXL6718; (Jun76) OS26428, (Dec93) 436 920.2LM3.  
*This five volume series continued in 1975-78 and was completed in Mar 79.*

>2199

Pr: Ray Minshull  
Eng: Kenneth Wilkinson & John Dunkerley


[a] **Vladimir Ashkenazy (piano); London Symphony Orchestra,**  
[b] **André Previn / Vladimir Ashkenazy**

[a] PROKOFIEV  
Piano Concerto No.2 in G minor Op.16  
[b] Autumnal Sketch Op.8

[ab] (Sep75) 15BB218-20; (Apr76) CSA2314,  
[a] (Sep89) 425 570.2DM2,  
[b] (Jly96) 448 127.2DM.

>2200

Pr: Christopher Hazell  
Eng: Michael Mailes, Malcolm Hogg & Colin Moorfoot

2-3 Oct 1974 & 4-5 Jun 1975  St. Albans Cathedral  

**Alban Singers, Peter Hurford**

“Songs of Leisure and Love”: DOWLAND, MORLEY, TOMKINS, WILBYE,  
DELIUS, GARDNER, RUBBRA, WARLOCK, etc sixteen titles

[ARGO]  
(Mar76) ZRG833; not released in US.

>2201

Pr: Michael Woolcock  
Eng: Kenneth Wilkinson

3-4 Oct 1974  Kingsway Hall  

**Alicia de Larrocha (piano), London Symphony Orchestra, André Previn**

RACHMANINOV  
Piano Concerto No.3 in D minor Op.30

(Feb76) SXL6746; (Sep76) CS6977, (Apr97) Belart 461 348.2.

>2202

Pr: Christopher Raeburn  
Eng: James Lock

[a] 7 & [b] 14 Oct 1974  Kingsway Hall  

**London Philharmonic Orchestra, Walter Weller**

[a] DUKAS  
L’Apprenti sorcier  
[b] Symphony in C

[ab] (Mar76) SXL6770; (Apr76) CS6995,  
[b] (c01) Australian Eloquence 467 610.2.
>2203
Pr: James Walker Eng: James Lock & John Dunkerley
9 Oct 1974 Kingsway Hall

London Philharmonic Orchestra, Adrian Boult
FINZI
New Year Music - nocturne Op.7
The Fall of the Leaf Op.20
[LYRITA] (Apr78) SRCS84; (Jly79) HNH4077; (Mar07) SRCD239.

>2204
Pr: Michael Bremner Eng: Kenneth Wilkinson
10-11 Oct 1974 Magdalen College, Oxford

Magdalen College Choir, Bernard Rose
STAINER church music : seven titles
[ARGO] (Jly75) ZRG811.

>2205
Pr: Michael Woolcock Eng: James Lock & John Dunkerley
12&14 Oct 1974 Kingsway Hall

Kyung-Wha Chung (violin),
London Symphony Orchestra, Lawrence Foster
VIEUXTEMPS Violin Concerto No.5 in A minor Op.37
(Sep76) SXL6759; (Nov76) CS6992, (Jly96) 448 128.2DM.

>2206
Pr: Richard Beswick Eng: John Dunkerley
22-24 Oct 1974 Kingsway Hall

Bracha Eden & Alexander Tamir (pianos)
LISZT
La Danza S424/9
Fantasia on Themes from Beethoven’s “Ruinen von Athen” S649
Réminiscences de Norma S655
Réminiscences de Don Juan S656
(Aug75) SXL6708; (nr ‘75) CS6924.

>2207
Pr: Michael Bremner Eng: Stanley Goodall & Simon Eadon
22-25 Oct 1974 St.John’s, Smith Square

Musica Reservata, Andrew Parrott
JOSQUIN DES PREZ seventeen chansons, etc
[ARGO] (Feb76) ZRG793.

>2208
(1-Nov) 1974 Riverside Studios, Hammersmith

Colin Tilney (harpsichord)
“German Harpsichord Music, 1685-1730”: BACH, PACHELBEL, etc six titles
Licensed from Riverside Recordings. [ARGO] (Feb75) ZRG780; nr in US.
Pr: Norman Austin  
Eng: Sean Davies  
(1972-74?)  
Royal Festival Hall

**Gillian Weir** (organ)

**CAMILLERI**  
Missa Mundi  
[**ARGO**]  
(Jun75) ZRG812; nr in US, ('98) Australian Decca 460 190.2.

Pr: James Mallinson  
Eng: Colin Moorfoot & John Dunkerley  
1-2 Nov 1974  
Kingsway Hall

**Radu Lupu** (piano), **London Philharmonic Orchestra, Edo de Waart**

BRAHMS  
Piano Concerto No.1 in D minor Op.15  
(Oct75) SXL6728; (Apr76) CS6947, (May89) 417 776.2DM.

Pr: Christopher Raeburn  
Eng: James Lock  
10, 12, 13 Nov 1974 & 4 Jun 1975  
All Saints, Petersham

**Kyung-Wha Chung** (violin)

**BACH**  
Partita No.2 in D minor BWV1004  
Sonata No.3 in C BWV1005  
(Oct75) SXL6721; (Apr76) CS6940, (Jun94) 440 031.2DM.

Pr: Michael Bremner  
Eng: Stanley Goodall  
12-14 Nov 1974  
St.John’s, Smith Square

**Robert Tear** (tenor), **Philip Ledger** (piano)

[a] **LISZT**  
eight Lieder S269, S281, S294, S301, S305, S312, S314, S318

[b] **CHOPIN**  
Polish Songs Op.74: seven excerpts

[**ARGO**]  
[ab] (Feb76) ZRG814; not released in US,  
[ab] (Mar99) Belart 461 626.2.

Pr: Michael Bremner  
Eng: Stanley Goodall  
12-15 Nov 1974  
St.John’s, Smith Square

**Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**

**HAYDN**  
String Quartet in C minor Op.17/4  
String Quartet in G Op.17/5  
String Quartet in D Op.17/6

[**ARGO**]  
(Apr75) HDNQ61-66; (May78) STS15337-42,  
(Dec97) 455 261.2LC22.

Pr: Michael Woolcock  
Eng: James Lock & Simon Eadon  
Kingsway Hall

**Pascal Rogé** (piano), **London Symphony Orchestra, Walter Weller**

[a] **BARTÓK**  
Piano Concerto No.1 in A Sz83

[b] **Piano Concerto No.2 in G Sz95**
This cycle was completed in Jun 76.

>2215
Pr: James Walker  Eng: Kenneth Wilkinson & John Dunkerley
26-27 Nov 1974  Walthamstow Assembly Hall

**London Philharmonic Orchestra, William Alwyn**

- [a] (Feb77) SXL6815; (nr ‘77) CS7035,
- [b] (Apr77) SXL6816; (nr ‘77) CS7036,
- [ab] (Jap ‘94) POCL3656-57 = 444 722-23.2.

This cycle was completed in Jun 76.

>2216
Pr: Christopher Hazell  Eng: Michael Mailes
27-28 Nov 1974  St. Albans Cathedral

**Peter Hurford (organ)**

- FRANCK, LANGLAIS, MATHIAS, STANLEY, etc seven titles

ARGO  (Jun75) ZRG807; not released in US,

- [excs] (Jun05) 475 6828DX2 [two only].

>2217
Pr: Charles Gerhardt  Eng: Colin Moorfoot
2 Dec 1974  Walthamstow Assembly Hall

**Lynn Harrell (cello), London Symphony Orchestra, James Levine**

- DVOŘÁK  Cello Concerto in B minor Op.104 B191
  - R.C.A.  (Feb76) ARL1 1155, (Oct87) 6531.2RG; (Oct87) GD86531.

>2218
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & Simon Eadon
2-3 Dec 1974  Kingsway Hall

**National Philharmonic Orchestra, Willi Boskovsky**

- [a] GRIEG  Holberg Suite Op.40
- [b] Peer Gynt Suite No.1 Op.46/2 : Death of Aase
- [c] Two Elegiac Melodies Op.34
- [d] Two Nordic Melodies Op.63

- [a-e] (Mar76) SXL6766; (nr ’76) CS6994,
- [ad] (May84) 411 933.2DH [Op.63/2 only],
- [e] (Jun89) 421 634.2DC,
- [ac] (Mar92) 433 614.2DSP.

>2219
Pr: James Walker  Eng: John Dunkerley
2-6&11-12 Dec 1974  All Saints, Petersham

**John McCabe (piano)**
HAYDN Piano Sonatas  H.XVI : ten sonatas
Fantasia in C  H.XVII.4
Variations in F minor  H.XVII.6
“Vol.1” (Sep75) 1HDN100-2; (Sep76) STS15343-45,
(Jun95) 443 785.2LC12.
This five volume series continued in 1975-76 and was completed in Jan 77.

>2220
Pr: Michael Bremner
Eng: Stanley Goodall
3-4 Dec 1974  West Hampstead Studio 3

**Philip Jones Brass Ensemble**

[a] ADDISON  Divertimento Op.9
[b] R.R. BENNETT  Commedia IV
[c] DODGSON  Sonata for Brass Quintet
[d] GARDNER  Theme and Variations Op.7

[ARGO]  [a-d] (Dec75) ZRG813,
[b] (Oct07) Lyrita SRCD275,
[acd] (Jun08) Lyrita SRCD307.

>2221
Pr: Christopher Raeburn
Eng: Kenneth Wilkinson & Simon Eadon
6 Dec 1974  Kingsway Hall

**Vladimir Ashkenazy (piano)**

[a] BEETHOVEN Piano Sonata No.3 in C Op.2/3
[b] Piano Sonata No.30 in E Op.109
  [a] (Feb77) SXL6808; (Feb77) CS7028,
  [b] (Jly77) SXL6809; (Apr77) CS7029, (Jun86) 417 150.2DH2,
  [ab] (Sep89) 425 590.2DM10.

>2222
Pr: Ray Minshull
Eng: Kenneth Wilkinson & Simon Eadon
9 Dec 1974  Kingsway Hall

**Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn**

PROKOFIEV Piano Concerto No.5 in G Op.55
  (Sep75) 15BB218-20; (Apr76) CSA2314, (Sep89) 425 570.2DM2.

>2223
Pr: James Mallinson
Eng: Philip Wade
9-11 Dec 1974  All Saints, Petersham

**John Tilbury (prepared piano)**

CAGE Sonatas and Interludes
  (Jly76) HEAD9; (nr ’76) CS6935, (Sep06) Explore EXP0004.

>2224
Pr: Michael Bremner
Eng: Stanley Goodall
10-13 Dec 1974  St.John’s, Smith Square

**Aeolian String Quartet:**
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
**HAYDN**

- String Quartet in G Op.54/1
- String Quartet in C Op.54/2
- String Quartet in F minor Op.55/2 “Razor”
- String Quartet in B flat Op.55/3

[ARGO] (Sep75) HDNS67-69; (Sep78) STS15346-48, (Dec97) 455 261.2LC22.

>2225

Pr: Christopher Raeburn
Eng: Philip Wade
17 Dec 1974

[Unidentified] Kingsway Hall

**CHOPIN**

[unidentified titles]

Unpublished.

>2226

Pr: James Walker
Eng: Kenneth Wilkinson
17-18 Dec 1974

Walthamstow Assembly Hall

**London Philharmonic Orchestra, William Alwyn**

ALWYN

- Symphony No.1 in D

[LYRITA] (Apr77) SRCS86; (Sep77) HNH4040, (Jly92) SRCD227.

>2227

Pr: Michael Bremner
Eng: Stanley Goodall & Simon Eadon
17-19 Dec 1974

All Saints, Tooting

**Christ Church Cathedral Choir, Philip Jones Ensemble, Simon Preston**

STRAVINSKY

- Symphony of Psalms
- Canticum sacrum

[ARGO] (Oct75) ZRG799, (Apr91) 430 346.2DM.

>2228

Pr: Michael Woolcock
Eng: Philip Wade & John Pellowe
19-20 Dec 1974

Kingsway Hall

**Pascal Rogé (piano); [c] Denise Françoise Rogé (piano)**

[a] RAVEL
- Jeux d’eau
[b] Miroirs
[c] Ma mère l’oye

“Vol.3” [abc] (Nov75) SXL6715; (Dec75) CS6936, (Apr94) 440 836.2DF2,
[ab] (Mar90) 425 002.2DM.

>2229

Pr: Ray Horricks
Eng: Douglas Gleave
(-Dec) 1974

London?

**Derek Collier (violin), Daphne Ibbott (piano)**

ALBÉNIZ, BACH, BRAHMS, DVORÁK, FAURÉ, KORNGOLD, KREISLER, MENDELSSOHN, PAGANINI, RAMEAU, RIMSKY-KORSAKOV, SCHUBERT, etc sixteen titles

(Jly75) SPA405; not released in US,
[excs] (Jap ’97) POCL4226 = 455 916.2 [six only].
Pr: James Walker  Eng: Kenneth Wilkinson, Simon Eadon & John Dunkerley
2,3,6 & 13 Jan 1975  Kingsway Hall

Eric Parkin (piano)

- IRELAND Decorations
- London Pieces
- Four Preludes
- four piano pieces
- Piano Sonata
- nine piano pieces
- Sarnia, an Island Sequence
- seven piano pieces

[LYRITA]  
[a-d] (Nov75) SRCS87; (c77) MHS3610,
[ef] (Apr77) SRCS88,
[gh] (Apr78) SRCS89,
[a-h] (Oct07) SRCD2277.

Pr: Michael Woolcock  Eng: Kenneth Wilkinson & John Dunkerley
7-10 Jan 1975  Kingsway Hall

National Philharmonic Orchestra, Richard Bonynge

- MEYERBEER Les Patineurs
- MASSENET Le Cid : ballet music
- MASSENET Ariane : Lamento d’Ariane
- MASSENET Suite No.7 “Scènes alsaciennes”
- MASSENET Cendrillon : Marche des princesses

[abc] (Nov76) SXL6812; (Nov76) CS7032,
[de] (Dec77) SXL6827; (Apr77) CS7048,
[a] (Oct89) 425 468.2DM3,
[b] (Oct89) 425 475.2DM2,
[d] (Sep91) 430 636.2DM2,
[c] (Jun95) 444 108.2DA,
[de] (Nov01) 468 578.2DC10.

Pr: Michael Bremner  Eng: Stanley Goodall
14-17 Jan 1975  St. John’s, Smith Square

Felicity Palmer (soprano), John Constable (piano)

- Cinq Mélodies de Venise Op.58
- La Bonne Chanson Op.61

[ARGO]  
[abc] (Aug76) ZRG815; not released in US,
[ab] (Mar99) Belart 461 624.2.

Pr: Michael Woolcock  Eng: John Dunkerley
15-17 Jan 1975  Kingsway Hall
Ivan Davis (piano)

GOTTSSCHALK
twelve titles
(Jly76) SXL6725; (Dec75) CS6943, (Nov92) 436 108.2LC.

>2234
Pr: Peter Wadland
Eng: John Dunkerley
20-23 Jan & 3 Feb 1975
All Saints, Petersham

The Music Party: Alan Hacker (clarinet), Richard Burnett (fortepiano);
[b] Hansjürg Lange (bassoon); [c] Duncan Druce (viola)
[a] WEBER Grand Duo concertant in E flat Op.48 J204
[b] GLINKA Trio pathétique in D minor
[c] SCHUMANN Märchenerzählungen Op.132
[L’OISEAU-LYRE] [abc] (Jun76) DSLO524,
[a] (Nov06) Clarinet Classics CC0052.

>2235
Pr: Morten Winding & Peter Wadland
Eng: Iain Churches & Malcolm Hogg
23-24 Jan 1975
West Hampstead Studio 3

Consort of Musicke, Anthony Rooley
MAYNARD The Twelve Wonders of the World
CAMPIAN, Anon, etc nine songs
[L’OISEAU-LYRE] (Feb80) DSLO545.

>2236
Pr: Ray Minshull
Eng: Kenneth Wilkinson & James Lock
25 Jan 1975
Live recording Royal Opera House, Covent Garden
[bd] Joan Sutherland (soprano), Heather Begg (contralto); [c] Margreta Elkins (mezzo-soprano); [bc] Graham Clark (tenor); [b] Louis Quilico (baritone); [ab] Tom McDonnell (bass); [ac] Clifford Grant (bass);
Royal Philharmonic Orchestra, Richard Bonynge
“Song for a City”: Midnight Gala Charity Concert for Darwin Appeal Fund, following the cyclone devastation on 25 Dec 74.
Also includes Australian and British National Anthems.
[a] OFFENBACH Geneviève de Brabant: Gendarmes’ duet
[b] VERDI Rigoletto: excerpts
[c] VERDI I Lombardi: Qui posa il fianco
[d] BELLINI Norma: Dormono entrambi
 [a-d] (Mar75) SXL6719; (nr ‘75) OS26429, [d] (Nov04) 475 6302DC6.

>2237
Pr: Michael Bremner
Eng: Stanley Goodall, Simon Eadon & Malcolm Hogg
27-31 Jan 1975
Christchurch, Chelsea

Kenneth Gilbert (harpsichord)
[a] CLÉRAMBAULT Livre de clavecin: two suites
[b] JACQUET DE LA GUERRE Suite in D minor
[c] CHAMBonNIÈRES Premier Livre de Clavecin - five suites
[ARGO] [c] (nr ’76) ZRG819, (Sep’79) ZK80; not released in US,
Gabrieli String Quartet:
Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey

[a] SCHUBERT String Quartet No.12 in C minor D703 “Quartettsatz”
[b] String Quartet No.15 in G Op.161 D887

>2239
Pr: Christopher Raeburn
Eng: James Lock
30 Jan 1975
Kingsway Hall

Kyung-Wha Chung (violin), London Symphony Orchestra, André Previn

PROKOFIEV Violin Concerto No.2 in G minor Op.63
(Mar77) SXL6773; (Apr77) CS6997, (Mar90) 425 003.2DM.

>2240
Pr: Peter Wadland
Eng: John Dunkerley
6-7 Feb 1975
All Saints, Petersham

Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies

[a] SHOSTAKOVICH String Quartet No.7 in F sharp minor Op.108
[b] String Quartet No.13 in B flat minor Op.138
[c] String Quartet No.14 in F sharp Op.142

[L’OISEAU-LYRE] [abc] (Jan76) DSLO9,
[b] (Dec88) 421 475.2DH,

This cycle continued in 1975-77 and was completed in Dec 77 and collected as:
(Dec80) D188D7. Two posthumously published pieces were added in Feb 86.

>2244
Pr: Georges Kadar
Eng: [1975] Philip Wade
12 Feb 1975
West Hampstead Studio 3
23-25 Jan 1978
Rosslyn Hill Chapel

Peter Frankl (piano)

SCHUMANN Piano Sonata No.1 in F sharp minor Op.11
Fantasie in C Op.17
Novelletten Op.21
Waldscenen Op.82
Seven Fughettas Op.126
Gesänge der Frühe Op.133
Theme and Variations in E flat WoO.24

[VOX] “Vol.4” (Jun78) SVBX5471; (Dec79) TV37131-33S.
>2242
Pr: Peter Wadland             Eng: Iain Churches
12-14 Feb 1975                West Hampstead Studio 3
Consort of Musicke, Anthony Rooley
GIBBONS                Madrigals and Mottets of 5 parts

>2243
Pr: Michael Bremner             Eng: Stanley Goodall & Michael Mailes
13-15 Feb 1975                St.George the Martyr, Holborn
Rhonda Gillespie (piano)
SAINT-SAËNS                [unidentified titles]
[Argo]          Unpublished: (nr '76) ZRG816.

>2244
Pr: Ray Minshull             Eng: Kenneth Wilkinson & John Dunkerley
14-15 Feb 1975                Kingsway Hall
London Philharmonic Orchestra, Georg Solti
ELGAR                Symphony No.2 in E flat Op.63
(Jun75) SXL6723; (Feb76) CS6941, (Mar89) 421 386.2LM.

>2245
Pr: [Feb] Michael Bremner / [Aug] Christopher Hazell             Eng: Stanley Goodall
24-26 Feb & 28 Aug 1975                St.Mary’s, Rotherhithe
27-28 Feb 1975                St.John’s, Smith Square
The sessions at Rotherhithe were intended for Handel Organ Concertos, but
owing to problems with the organ the repertoire and the venue were changed.
[b] Stephen Shingles (viola);
Academy of St.Martin in the Fields, Neville Marriner
[a] TELEMANN                Don Quichotte : suite
[b] TELEMANN                Viola Concerto in G
[c]              Overture in D
[d]              Overture in C
[e]              Overture in C “Hamburger Ebb und Fluth”
[f]              Ouverture des nations anciens et modernes
[Argo]         [abc] (Feb76) ZRG836,
[def] (Apr77) ZRG837,
[abce] (Mar91) 430 265.2DM.

>2246
Pr: Michael Bremner             Eng: Stanley Goodall
4-5 Mar 1975                St.John’s, Smith Square
Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
HAYDN                String Quartet in E Op.54/3
                String Quartet in A Op.55/1
[Argo] (Sep75) HDNS67-69; (Sep78) STS15346-48,
                (Dec97) 455 261.2LC22.
Pr: Max Wilcox          Eng: Kenneth Wilkinson & John Dunkerley  

Artur Rubinstein (piano),
London Philharmonic Orchestra, Daniel Barenboim

[a]  BEETHOVEN Piano Concerto No.1 in C Op.15  
[b]  Piano Concerto No.2 in B flat Op.19  
[c]  Piano Concerto No.3 in C minor Op.37  
[d]  Piano Concerto No.4 in G Op.58  
[e]  Piano Concerto No.5 in E flat Op.73 “Emperor”

[R.C.A.]  [a-e] (Mar76) CRL5 1415, (Oct99) 09026 63077-79.2,  
[e] (Mar85) RD89389.

Pr: Ray Minshull          Eng: James Lock & John Pellowe  
13,14,16&17 Mar 1975          Kingsway Hall

Israel Philharmonic Orchestra, Zubin Mehta

[a]  BARTÓK Concerto for Orchestra Sz116  
[b]  Hungarian Sketches Sz97
  [ab] (Dec76) SXL6730; (Sep76) CS6949,  
  [b] (Apr96) 448 276.2DF2,  
  [a] (’01) Australian Eloquence 467 602.2.

Pr: Christopher Hazell         Eng: Kenneth Wilkinson, John Dunkerley  
& Malcolm Hogg  
14-15 Mar 1975  
St.John’s College, Cambridge

St.John’s College Choir, George Guest, John Scott (organ)

[a]  PURCELL Behold, I bring you glad tidings - anthem Z2  
[b]  In Thee, O Lord, do I put my trust - anthem Z16  
[c]  I was glad - anthem Z19  
[d]  O give thanks - anthem Z33  
[e]  O Lord God of Hosts - anthem Z37

[ARGO]  [a-e] (Feb76) ZRG831; not released in US,  
  [ede] (Mar91) 430 263.2DM,  
  [ab] (Jly95) 444 525.2DM.

Pr: Michael Bremner          Eng: Colin Moorfoot  
17-20 Mar 1975  
Sponsored by The Welsh Arts Council.  Kingsway Hall

[b] Felicity Palmer (soprano), Thomas Allen (baritone),
Welsh National Opera Chorale; [a] Csaba Erdélyi (viola);  
New Philharmonia Orchestra, David Atherton

[a]  HODDINOTT Viola Concertino Op.14  
[b]  Dives and Lazarus Op.39  
[c]  Night Music Op.48  
[d]  Sinfonietta No.1 Op.56
>2251
Pr: Michael Bremner Eng: Stanley Goodall & Simon Eadon
18-20 Mar 1975 Christ Church Cathedral, Oxford
   Christ Church Cathedral Choir, Simon Preston
[a] LASSUS four motets
[b]   two antiphons
ARGO (Jun76) ZRG824; not released in US,
ab   (Dec96) Lyrita SRCD332.

>2252
Pr: Richard Beswick Eng: Philip Wade
22 Mar 1975 Kingsway Hall
   Brighton Festival Chorus, László Heltay
GRETCHANINOV Liturgy Op.29: the Creed
(Dec75) SPA400; not released in US, (Mar93) 436 404.2DWO.
In a BBC Radio series, Alan Keith invited listeners to vote for “Your Hundred
Best Tunes”. From 1970-75, Decca issued these as ten LPs, drawing on back
catalogue for ninety-nine of the titles; this was the exception.

>2253
Pr: Peter Wadland Eng: Philip Wade
23 Mar 1975 Live recording Queen Elizabeth Hall
   Shura Cherkassky (piano)
[a] SCHUMANN Symphonische Etüden Op.13
[b]   CHOPIN Ballade No.3 in A flat Op.47
[d]   ALBÉNIZ-Godowsky Tango in D Op.165/2
[e]   SCHUBERT-Godowsky Moment musical Op.94/3 D780/3
L’OISEAU-LYRE [a] L’OISEAU-LYRE \[a\] L’OISEAU-LYRE \[a\]
   (Nov76) DSLO15,
   “Vol.1” \[b\] (Oct91) 433 653.2DH,
   [a] (Sep99) Philips 456 745.2PM2.

>2254
Pr: Christopher Raeburn Eng: Philip Wade
24&26 Mar 1975 Kingsway Hall
   London Wind Soloists, Jack Brymer:
   Terence MacDonagh & James Brown (oboes), Jack Brymer
   & Ronald Moore (clarinets), Roger Birnstingl & Ronald Waller (bassoons),
   Alan Civil, James W.Brown & Shirley Hopkins (horns);
   [a] Kenneth Cooper (double-bassoon)
   [a] BEETHOVEN-Sedlak Fidelio Op.72
   [b] MOZART-Wendt Die Entführung aus dem Serail K384
   [ab] (Oct76) SDD485; not released in US.

>2255
Pr: Richard Beswick Eng: Philip Wade
London Philharmonic Orchestra, John Pritchard
[1] RAWSTHORNE Symphony No.1
[2] Street Corner - Overture
[LYRITA] [1] (Apr77) SRCS90; ('78) HNH4044, (Dec95) SRCD291,

>2256
Pr: Raymond Few Eng: Arthur Lilley
27 Mar 1975 Kingsway Hall
Royal Philharmonic Orchestra, Ainslee Cox
ELGAR Serenade in E minor Op.20
Elegy for Strings Op.58
(Jly75) PFS4338; (Sep76) SPC21136.

>2257
Pr: Michael Bremner Eng: Stanley Goodall
1-4 Apr 1975 St.John’s, Smith Square
Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
HAYDN String Quartet in B minor Op.64/2
String Quartet in G Op.64/4
String Quartet in D Op.64/5 “Lark”
String Quartet in E flat Op.64/6
[ARGO] (Apr76) HDNT70-75; (Jan79) STS15447-52,
(Dc97) 455 261.2LC22.

>2258
Pr: Peter Wadland Eng: John Dunkerley & John Pellowe
1-4 Apr 1975 All Saints, Petersham
Anthony Pleeth (cello),
Richard Webb (cello), Christopher Hogwood (harpsichord)
GEMINIANI Six Cello Sonatas Op.5
[L’OISEAU-LYRE] (Jun76) DSLO513, (May92) 433 192.2OH.

>2259
Pr: Peter Wadland Eng: Iain Churches
7-11 Apr 1975 Victoria & Albert Museum
Christopher Hogwood (harpsichord, spinet, organ)
GIBBONS Keyboard music : twenty-two titles
[L’OISEAU-LYRE] (Dec75) DSLO515, (Sep06) Explore EXP0006.

>2260
Pr: Raymond Few Eng: Arthur Lilley
19-21 Apr 1975 Kingsway Hall
& Tim McDonald & John Dunkerley
Heather Harper (soprano), Josephine Veasey (mezzo-soprano), Carlo Bini
(tenor), Hans Sotin (bass), London Philharmonic Choir (John Alldis), Royal Philharmonic Orchestra, Carlos Paña

VERDI
Messa da Requiem
(Oct75) OPFS5-6; (Apr76) SPC21140-41,
(Jun81) Lodia LOD772-73, (Jly86) Lodia LOCD772-73.

>2261
Pr: James Walker
[ a ] 23&26 Apr 1975  
[ b ] 19 Nov 1975
Eng: John Dunkerley
Kingsway Hall
Vladimir Ashkenazy (piano)
[a] SCHUBERT Piano Sonata in D Op.53 D850
[b] Ländler D366 : four dances
[ab] (Apr77) SXL6739; (Sep76) CS6961, (Sep07) 475 9150DOR,
[a] (Jun07) 476 9915-16 = 475 8512DM2.

>2262
Pr: Ray Minshull
24 Apr 1975
Eng: Philip Wade & Simon Eadon
Kingsway Hall
Vladimir Ashkenazy (piano), Keith Puddy (clarinet), Gabrieli String Quartet: Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey
PROKOFIEV Overture on Hebrew Themes Op.34
(Sep75) 15BB218-20; (Apr76) CSA2314, (Jly96) 448 127.2DM.

>2263
Pr: Ray Minshull
25 Apr 1975
Eng: Philip Wade & Simon Eadon
Kingsway Hall
Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn
PROKOFIEV Piano Concerto No.4 in B flat Op.53
(Sep75) 15BB218-20; (Apr76) CSA2314, (Sep89) 425 570.2DM2.

>2264
Pr: Michael Bremner
28-30 Apr 1975
Eng: Stanley Goodall
St.George the Martyr, Holborn
Robert Tear (tenor);
[ a ] Philip Ledger (piano); [ b ] Timothy Walker (guitar)
[a] MENDELSSOHN eight Lieder Op.19/2,4&5, 34/2, 47/4, 57/2&5, 71/2
[b] WEBER thirteen Lieder Op.13/1,2,4&5, 25/2-4, 29/1-3, 54/1, 64/3&5
[ARGO] [ab] (Jun76) ZRG827; not released in US.

>2265
Pr: Peter Wadland
4 May 1975
Eng: Philip Wade
Queen Elizabeth Hall
Live recording
Shura Cherkassky (piano)
[a] SCHUBERT Piano Sonata in A Op.120 D664
[b] CHOPIN Preludes Op.28/4,6,7,10,13,17,20&23
[c] CHOPIN Nocturne in F minor Op.55/1
[d] RUBINSTEIN Melody in F Op.3/1
[e] SCRIABIN       Prelude in D Op.11/5
[f] RACHMANINOV   Polka de WR
[L'OISEAU-LYRE]  [a-f] (May78) DSLO24,
                 [d] (Feb88)  417 751.2DM,
                 “Vol.1”  [a-f] (Oct91)  433 653.2DH.

>2266
Pr: James Walker            Eng: John Dunkerley
5-9 May 1975                 All Saints, Petersham
  John McCabe (piano)
  HAYDN                     Piano Sonatas  H.XVI: eleven sonatas
                             Variations in A  H.XVII.2
                             “Vol.2” (Apr76) 2HDN103-5; (May78) STS15349-51,
                             (Jun95)  443 785.2LC12.

>2267
Pr: Michael Bremner          Eng: Stanley Goodall
6 May & 18 Sep 1975          St.John’s, Smith Square
  [a] Schütz Choir; [b] Schütz Consort; Roger Norrington
  [a] SCHÜTZ                 Cantiones Sacrae: motets  SWV56-60
  [b] MONTEVERDI            Lagrime d’amante: sestina
  [ARGO]        [ab] (Mar78) ZRG847,
                 [b] (Feb92) 433 174.2DM,
                 [a] (Nov96) 452 188.2DF2.

>2268
Pr: Christopher Hazell       Eng: Stanley Goodall & John Pellowe
8-9 May 1975                 St.John’s, Smith Square
  Philip Jones Brass Ensemble
  “Renaissance Brass”: BYRD, GIBBONS, LASSUS, SUSATO, etc ten titles
  [ARGO] (May76) ZRG823, (Jap ’94) POCL3565 = 421 953.2,
  [excs] (Jun89) 421 633.2DC [BYRD & SUSATO only],
  (Jun04) 475 152.2 [five only].

>2269
Pr: Gavin Barratt            Eng: Robert Auger
8-9 May 1975                 St.George the Martyr, Holborn
  John Wilbraham (trumpet), Leslie Pearson (organ)
  “The Baroque Sound of the Trumpet”:
  CLARKE, HANDEL, PURCELL, STANLEY, etc six titles
  Licensed from STENTOR RECORDINGS.
  [ARGO] (Jly75) ZDA203: not released in US.

>2270
Pr: Peter Wadland            Eng: John Dunkerley
10-11 May 1975 & 9-10 May 1976 Rosslyn Hill Chapel
  Hamish Milne (piano)
  REUBKE                           Piano Sonata in B flat minor
LISZT-Busoni Fantasy and Fugue “Ad nos, ad salutarem undam” S259
[L’OISEAU-LYRE] (Jun77) DSLO21; not released in US.

>2271
Pr: Peter Wadland Eng: John Dunkerley & Simon Eadon
14-15 May 1975 All Saints, Petersham

Lindsay String Quartet:
Peter Cropper, Ronald Birks, Roger Bigley, Bernard Gregor-Smith
TIPPETT String Quartet No.3
[L’OISEAU-LYRE] (Nov75) DSLO10, (Dec89) 425 645.2LM.
The first two quartets were recorded in Jun 75,
but the Fourth and Fifth were recorded for A.S.V.
(in Jan 88 & Dec 92) which collected the cycle as:
(Feb96) CDDCD231.

>2272
Sponsored by The British Council.
Pr: [1975] James Burnett Eng: Stanley Goodall
15-16 May 1975 & 13 Dec 1976 Christchurch, Chelsea
Tunnell Piano Quartet: John Tunnell (violin), Charles Tunnell (cello),
Susan Tunnell (piano); [c] Brian Hawkins (viola)
[a] BRIDGE Three Miniatures H87-89
[b] Piano Trio No.2 H178
[c] Phantasie Piano Quartet in F sharp minor H94
[ARGO] [abc] (Feb78) ZK40, (Nov07) Lyrita SRCD302.

>2273
Pr: Peter Wadland Eng: Simon Eadon
16-17 May 1975 All Saints, Petersham

Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies
[a] SHOSTAKOVICH String Quartet No.8 in C minor Op.110
[b] String Quartet No.15 in E flat minor Op.144
[L’OISEAU-LYRE] [ab] (Mar76) DSLO11,
[a] (Dec88) 421 475.2DH,

>2274
Pr: Charles Gerhardt Eng: Colin Moorfoot
20-21 May 1975 Kingsway Hall
James Galway (flute), Martha Argerich (piano)
FRANCK Flute Sonata in A
PROKOFIEV Flute Sonata in D Op.94
[R.C.A.] (Nov75) LRL1 5095, (Oct97) 09026 61615.2.

>2275
Pr: Peter Wadland Eng: John Dunkerley
21-23. (27?-)30 May 1975 & 16-17 Jun 1976 All Saints, Petersham
30 May 1977

West Hampstead Studio 3

[a] Martyn Hill (tenor), Christopher Keyte (bass);
Academy of Ancient Music, Christopher Hogwood

[a] PURCELL three Elegies Z464, Z472 & Z473
[b] Chacony in G minor Z730
[c] Fantasia, three parts upon a ground in D Z731
[d] Five Pavans Z748-52
[e] Sonata in G minor Z780

[L’OISEAU-LYRE] [a-e] (Oct77) DSLO514,
[bde] (Jan91) 425 893.20M6,
[a-e] (Jap ’93) POCL3190 = 443 083.2.

>2276
Pr: George Korngold
Eng: Colin Moorfoot
22-24 May 1975
Kingsway Hall

James Galway (flute), National Philharmonic Orchestra, Charles Gerhardt
“The Man with the Golden Flute”;
BACH, CHOPIN, DINICU, GLUCK, GODARD, PAGANINI,
RIMSKY-KORSAKOV, SAINT-SAËNS, etc eleven titles

[R.C.A.] (Nov75) LRL1 5094, (Jly92) GD60924.

>2277
Pr: Michael Bremner
Eng: Stanley Goodall & John Dunkerley
24-25 May & 9 Jly 1975
St John’s, Smith Square

Felicity Palmer (soprano); [a] Nash Ensemble, Simon Rattle;
[b] Nash Ensemble: Judith Pearse (flute), Christopher van Kampen
(cello), Clifford Benson (piano); [cd] John Constable (piano)

[a] RAVEL Trois Poèmes de Stéphane Mallarmé
[b] Chansons madécasses
[c] Histoires naturelles
[d] Cinq Mélodies populaires grecques

[ARGO] [a-d] (Feb76) ZRG834; nr in US, (Mar99) Belart 461 624.2.

>2278
Pr: Michael Woolcock
Eng: James Lock & Simon Eadon
31 May 1975
Kingsway Hall

Kyung-Wha Chung (violin),
London Symphony Orchestra, Lawrence Foster
SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
(Sep76) SXL6759; (Nov76) CS6992, (Jly96) 448 128.2DM.

>2279
Pr: James Mallinson
Eng: James Lock & Simon Eadon
3 Jun 1975
Kingsway Hall

Aurèle Nicolet (flute), Heinz Holliger (oboe),
London Sinfonietta, David Atherton
LIGETI Double Concerto
(Jly76) HEAD12; (nr ’76) CS6969, (May90) 425 623.2DM.
Pr: Tim McDonald  Eng: Arthur Lilley  
4-6 Jun 1975  
StJohn’s, Smith Square

Iliana Vered (piano), London Philharmonic Orchestra, Uri Segal

MOZART  Piano Concerto No.21 in C  K467
Piano Concerto No.23 in A  K488
(Oct75)  PFS4340;  (Jly76)  SPC21138,  (Nov86)  Castle  CCD105.

7&10-19 Jun 1975  
Kingsway Hall

London Opera Chorus, National Philharmonic Orchestra, Peter Maag

VERDI  Luisa Miller
Montserrat Caballé (soprano)  Luisa
Luciano Pavarotti (tenor)  Rodolfo
Sherrill Milnes (baritone)  Miller
Anna Reynolds (mezzo-soprano)  Federica
Bonaldo Giaiotti (bass)  Count Walter
Richard Van Allan (bass)  Wurm
(May76)  SET606-8;  (Jly76)  OSA13114,  (Aug88)  417 420.2DH2.

8&13 Jun 1975  
Kingsway Hall

Alicia de Larrocha (piano), 
Royal Philharmonic Orchestra, Rafael Frühbeck de Burgos

[a] MONTSALVATGE  Piano Concerto
[b] SURINACH  Piano Concerto
[ab] (Sep77) SXL6757;  (Apr77) CS6990,
[a]  (Apr01) 467 687.2DM,
[ab]  (Aug05) Australian Eloquence 476 2971.

Pr: Peter Wadland  Eng: John Dunkerley  
9-11 Jun 1975  
All Saints, Petersham

Lindsay String Quartet:

Peter Cropper, Ronald Birks, Roger Bigley, Bernard Gregor-Smith

TIPPETT  String Quartet No.1
String Quartet No.2

[L’OISEAU-LYRE]  (Nov75) DSLO10,  (Dec89) 425 645.2LM.  
See note to 14 May 75.

Pr: Peter Wadland  Eng: Iain Churches  
(?) Jun 1975  
West Hampstead Studio 3

The Fires of London, Peter Maxwell Davies
[a] Maxwell Davies  Hymn to St. Magnus
[b] Psalm 124
[c] Renaissance Scottish Dances
[LOISEAU-LYRE] [abc] (Nov76) DSLO12,
[c] (Nov02) 473 430.2,
[a] (Jly04) 475 6166.

>2285
Pr: Christopher Hazell  Eng: Stanley Goodall & Simon Eadon
12-13 Jun 1975  St. John's, Smith Square

Rhonda Gillespie (piano)
LISZT  Un Sospiro  S144/3
       Sonetto 123 del Petrarcha  S161/6
       Consolations  S172
       Valse oublié  S215/1
       Hungarian Rhapsody  S244/15
       Ich liebe dich  S315
       Rigoletto - paraphrase de concert  S434
       Isoldes Liebestod  S447
       Liebestraum in A flat  S541/3
       Danse macabre  S555

[ARGO] (nr '76) ZRG830, (Apr77) ZK9; not released in US,
       [exc] (Nov88) 417 884.2DC [S172/3 only].

>2286
Pr: Christopher Hazell  Eng: Stanley Goodall
12&15 Jun 1975  St. John's, Smith Square

Wendy Eathorne (soprano), Paul Esswood (alto),
Philip Langridge (tenor), Stephen Roberts (baritone),
Richard Hickox Singers & Orchestra, Richard Hickox

BACH  Mass in G minor  BWV235
       Mass in G  BWV236

[ARGO] (Feb76) ZRG829, (Jly00) 466 754.2DF2,
       [exc] (Aug96) 448 995.2DH.

>2287
Pr: Michael Woolcock  Eng: Philip Wade
20-25 Jun 1975  Kingsway Hall

Alicia de Larrocha (piano)
SCHUMANN  Fantasie in C  Op.17
LISZT  Piano Sonata in B minor  S178
       (Mar78) SXL6756; (May78) CS6989; (May03) 473 813.2DC7.

>2288
Pr: Tim McDonald  Eng: Arthur Lilley
(-23 Jun) 1975  West Hampstead Studio 3?

Rudolf Firkusny (piano)
BEETHOVEN  Piano Sonata No.21 in C  Op.53  “Waldstein”
(Nov75) PFS4341; (Sep76) SPC21080.

>2289
Pr: Christopher Hazell Eng: John Dunkerley
2-4 Jul 1975 Christchurch, Chelsea
Benjamin Luxon (baritone), David Willison (piano)
[a] BUTTERWORTH A Shropshire Lad
[b] BUTTERWORTH Five Housman Songs
[c] FINZI Earth and Air and Rain Op.15
[ARGO] [abc] (Mar76) ZRG838, (Aug97) Belart 461 491.2,
       [a] (Jly91) 430 368.2LM,
       [ab] (May01) 468 802,
       [c] (May01) 468 807.

>2290
Pr: Christopher Raeburn Eng: Kenneth Wilkinson, Colin Moorfoot, & Richard Beswick Nigel Gayler & Malcolm Hogg
2-8 & 10-13 Jul 1975
15 Dec 1975 Henry Wood Hall
Completed by a tracking session on 21 Jan 1976.
Haberdashers' Aske's School Boys' Choir (Alan Taylor),
John Alldis Choir, London Philharmonic Orchestra /
[10-13 Jul only] National Philharmonic Orchestra, Georg Solti
Teresa Berganza was originally booked to sing Carmen and the recording was to have been made in Paris. The late switch to London brought a clash of dates as the LPO was required for Glyndebourne opera rehearsals. So about a third of the opera was recorded by the National Philharmonic Orchestra.
BIZET Carmen
Tatiana Troyanos (mezzo-soprano) Carmen
Kiri Te Kanawa (soprano) Micaëla
Norma Burrowes (soprano) Frasquita
Jane Berbié (soprano) Mercédès
Plácido Domingo (tenor) Don José
José Van Dam (baritone) Escamillo
Michel Roux (baritone) Le Dancaire
Michel Sénéchal (tenor) Le Remendado
Pierre Thau (bass) Zuniga
Thomas Allen (baritone) Moralès
Jacques Loreau (baritone) Lillas Pastia
(Oct76) D11D3; (Sep76) OSA13115, (Aug85) 414 489.2DH3.

>2291
Pr: Michael Woolcock & James Mallinson Eng: James Lock & Philip Wade
2-5 & 9-15 Jul 1975 Kingsway Hall
Finchley Children’s Music Group, John Alldis Choir,
National Philharmonic Orchestra, Richard Bonyenge
MASSENET Esclarmonde
Joan Sutherland (soprano) Esclarmonde
Giacomo Aragall (tenor) Roland
Huette Tourangeau (mezzo-soprano) Parseis
Ryland Davies (tenor) Enéas
Louis Quilico (baritone) L’Evêque de Blois
Ian Caley (tenor) Un Envoyé Sarrazin
Robert Lloyd (bass) Cléomer
Graham Clark (tenor) Un Héraut
Clifford Grant (bass) L’Empereur Phorcas

(Nov76) SET612-14; (Nov76) OSA13118, (May90) 425 651.2DM3.

>2292
Pr: Michael Woolcock & James Mallinson Eng: James Lock & Philip Wade
6-8 Jul 1975 & 4 Sep 1976 Kingsway Hall
[a] Finchley Children’s Music Group, John Alldis Choir;
National Philharmonic Orchestra, Richard Bonynge
[a] LEONI L’Oracolo
Tito Gobbi (baritone) Cim-Fen
Huette Tourangeau (mezzo-soprano) Hua-Qui
Richard Van Allan (bass) Une-Sci
Ryland Davies (tenor) Une-San-Lui
Joan Sutherland (soprano) Ah-Joe
Clifford Grant (bass) Hu Tsin
Ian Caley (tenor) L’Indovino

[b] The Prayer of the Sword - Reminiscences
[ab] (Jul77) D34D2; (May77) OSA12107, (Dec96) 444 396.2DHO.

>2293
Pr: Christopher Hazell Eng: Michael Mailes
7-8 Jul 1975 Magdalen College, Oxford
Magdalen College Choir, Bernard Rose, Ian Crabbe (organ)
“Music at Magdalen, Volume 4”: Early English Music: five titles
[ARGO] (Apr76) ZRG846.

>2294
Pr: Christopher Hazell Eng: Stanley Goodall & John Dunkerley
15-18 Jul 1975 St John’s, Smith Square
[ae] William Bennett ([a] flute / [e] piccolo); [bdfh] Neil Black (oboe);
[dfh] Celia Nicklin (oboe); [cdh] Martin Gatt (bassoon);
[dgh] Timothy Brown & Robin Davis (horns); [dh] Iona Brown (violin);
Academy of St.Martin in the Fields, Neville Marriner
[a] VIVALDI Concerto in C minor RV441
[b] Concerto in F RV456
[c] Concerto in A minor RV498
[d] Concerto in F RV569
[e] Concerto in C RV443
[f] Concerto in D minor RV535
[g] Concerto in F RV539
[h] Concerto in F RV574
>2295
Pr: James Mallinson  Eng: Philip Wade & Simon Eadon
16-17 Jly 1975  Kingsway Hall

Hugette Tourangeau (mezzo-soprano), Richard Bonynge (piano)
MASSENET
 twenty songs
(\text{Jly}77) SXL6765;  (nr ’77) OS26454, (’03) ABC Classics 475 070.2.

>2296
Pr: Ray Horricks  Eng: Martin Smith
25-27 Jly 1975  West Hampstead Studio 3

D’Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Royston Nash
SULLIVAN
 Imperial March
 Utopia Limited

Kenneth Sandford (baritone)  King Paramount I
John Reed (baritone)  Scaphio
John Ayldon (baritone)  Phantis
Jon Ellison (baritone)  Tarara
Michael Buchan (baritone)  Calynx
James Conroy-Ward (tenor)  Lord Dramaleigh
Meston Reid (tenor)  Fitz Battleaxe
John Broad (bass)  Corcoran
Michael Rayner (tenor)  Goldbury
Colin Wright (tenor)  Barre
Pamela Field (soprano)  Princess Zara
Julia Goss (soprano)  Princess Nekaya
Judi Merri (mezzo-soprano)  Princess Kalyha
Lyndsie Holland (contralto)  Lady Sophy
(Mar76) SKL5225-26;  (Jly76) OSA12105, (Aug93) 436 816.2LM2.

>2297
Pr: James Walker  Eng: Kenneth Wilkinson & John Dunkerley
28-29 Jly 1975  St John’s College, Cambridge

[a] Jonathon Bond (treble), Benjamin Luxon (baritone),
 Academy of St.Martin in the Fields;
St.John’s College Choir, George Guest, Stephen Cleobury (organ)
[a] FAURÉ  Requiem Op.48
[b] Cantique de Jean Racine Op.11
[ARGO] [ab] (Apr76) ZRG841, (\text{Jly}91) 430 360.2DM;
[b] (Aug90) 421 029.2LC.

>2298
Pr: Christopher Hazell
28-31 Jul 1975
Merton College, Oxford

Elizabeth Gale & Lilian Watson (sopranos),
James Bowman (counter-tenor), Ian Partridge (tenor),
Tom McDonnell & Alan Watt (basses), Christ Church Cathedral Choir,
English Chamber Orchestra, Simon Preston

HANDEL
Israel in Egypt HWV54
[ARGO] (Apr76) ZRG817-18, (May90) 421 602.2DM2.

>2299
Pr: Michael Woolcock
4-8 Aug 1975
Kingsway Hall

National Philharmonic Orchestra, Richard Bonyng

TCHAIKOVSKY
Swan Lake - ballet Op.20
(Sep77) D37D3; (Oct77) CSA2315, (Oct89) 425 413.2DM3,
[exc] (Jly84) 411 956.2DH.

>2300
Pr: Raymond Few
5-6 Aug 1975
Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Hans Vonk

[a] MENDELSSOHN
Symphony No.4 in A Op.90 “Italian”
[ab] (May76) PFS4359; (Jun77) SPC21145,
[a] (Jan91) Pickwick PWK1149.

>2301
Pr: Peter Wadland
5-8 Aug 1975
Finchcocks, Goudhurst

[a] Nicholas McGegan (flute);
[b] Colin Tilney (fortepiano); Christopher Hogwood (fortepiano)

[a] J.C. BACH
four flute sonatas
[b] two duets

[L’OISEAU-LYRE]
[ab] (Oct76) DSLO516, (Jap ’93) POCL3350 = 443 082.2.

>2302
Pr: James Walker
8-9 Aug 1975
St.John’s, Smith Square

Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN
String Quartet in C Op.64/1
String Quartet in B flat Op.64/3
[ARGO] (Apr76) HDNT70-75; (Jan79) STS15447-52,
(Dec97) 455 261.2LC22.

>2303
Pr: Richard Beswick
Eng: Kenneth Wilkinson & Simon Eadon
11-13 Aug 1975 & 26-31 Jul 1976

Kingsway Hall

Radu Lupu (piano)

[a] SCHUBERT Piano Sonata in A flat D557
[b] Piano Sonata in A D959

[ab] (Sep77) SXL677; (Nov77) CS6996,
[b] (Dec91) 425 033.2DM,
[a] (Jul96) 448 129.2DM.

Pr: James Burnett Eng: Philip Wade

12-13 Aug 1975

St. John’s, Smith Square

Sarah Francis (oboe); [a] Aeolian String Quartet:
Emanuel Hurwitz, Margaret Major, Derek Simpson

[a] BRITTEN Phantasy Op.2
[b] Six Metamorphoses after Ovid Op.49

[ARGO] [ab] (Aug76) ZRG842.

Pr: Peter Wadland Eng: John Dunkerley

16 Aug 1975

Walthamstow Assembly Hall

London Philharmonic Orchestra, Stanley Black

DELIBES Coppélia: suite
Sylvia: suite

(Jun76) PFS435; (Jul76) SPC21147, (Jul90) Pickwick DUET31CD.

Pr: George Korngold Eng: Philip Wade

18-23 Aug 1975

Walthamstow Assembly Hall

Sherrill Milnes (baritone),
National Philharmonic Orchestra, Charles Gerhardt

“The America I Love”: seven titles plus two medleys

[R.C.A.] (Jul76) ARL1 1726; not released in UK.

Pr: Richard Beswick Eng: Kenneth Wilkinson & John Dunkerley
18-19 Aug 1975 & 10 Feb 1976  
Kingsway Hall  
Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)  
RACHMANINOV sixteen songs Op.4/3&6, Op.8/4&5,  
Op.14/1,2,5,6,7&11, Op21/1, Op.34/4-8  
“Vol.2” (Dec76) SXL6772; (Mar77) OS26453, (Dec93) 436 920.2LM3.

>2309  
Pr: Richard Beswick  
Eng: John Dunkerley  
Kingsway Hall  
Izhak Perlman (violin), Vladimir Ashkenazy (piano)  
[a] BEETHOVEN Violin Sonata No.1 in D Op.12/1  
[b] Violin Sonata No.3 in E flat Op.12/3  
[c] Violin Sonata No.6 in A Op.30/1  
[d] Violin Sonata No.8 in G Op.30/3  
[e] Violin Sonata No.10 in G Op.96  
[bd] (Dec76) SXL6789,  
[ae] (Jun77) SXL6790,  
[c] (Dec77) SXL6791; [a-e] (Mar78) CSA2501,  
[e] (Jun84) 411 948.2DH,  
[ab] (Mar87) 417 573.2DH,  
[cd] (Mar87) 417 574.2DH.

>2310  
Pr: Charles Gerhardt  
Eng: Philip Wade & Malcolm Hogg  
24,26&27 Aug 1975  
Walthamstow Assembly Hall  
Eugene Fodor (violin), New Philharmonia Orchestra, Peter Maag  
[a] PAGANINI Violin Concerto No.1 in D Op.6  
[b] MENDELSSOHN Violin Concerto in E minor Op.64  
[R.C.A.]  
[ab] (Jun76) ARL1 1565,  
[b] (May92) VD60910.

>2311  
Pr: Christopher Hazell  
Eng: Stanley Goodall & John Pellowe  
27-28 Aug 1975  
St.Mary’s, Rotherhithe  
George Malcolm (organ), Academy of St.Martin in the Fields, Neville Marriner  
HANDEL Organ Concerto No.15 in D minor HWV304  
Organ Concerto No.16 in F HWV305a  
Il Trionfo del Tempo HWV46a : Sonata  
[ARGO] (Sep76) D3D4, (Dec98) 458 333.2LC8.

>2312  
Pr: James Walker  
Eng: Philip Wade  
28-30 Aug 1975  
Walthamstow Assembly Hall  
Ian Partridge (tenor); [d] John Carol Case (baritone);  
[a] John Denman (clarinet); [c] Peter Katin (piano);  
New Philharmonia Orchestra, Vernon Handley  
[a] FINZI Clarinet Concerto in C minor Op.31
Grand Fantasia and Toccata in D minor Op.38
Elogue in F Op.10
Let Us Garlands Bring Op.18
Two Milton Sonnets Op.12
Farewell to Arms Op.9

[LYRITA] [abc] (Apr77) SRCS92; (Sep77) HNH4031,
[def] (Nov79) SRCS93,
[bc] (Mar07) SRCD239,
[a] (Apr07) SRCD236,
[def] (Jun07) SRCD237.

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BERKELEY Piano Concerto in B flat Op.29
LEIGH Agincourt - Jubilee Overture
LEIGH Jolly Roger : Overture

[LYRITA] [a] (Apr78) SRCS94; (Mar79) HNH4079,
[b] (Dec79) SRCS95,
[c] (Aug85) SRCS99,
[a] (May07) SRCD250,
[bc] (Jly07) SRCD289.

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Scottish National Orchestra, Carlos Païta
BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”
(Jly76) PFS4367; (Oct76) SPC21152, (Jun81) Lodia LOD774.

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The speakers were recorded at Argo Studios, Fulham Road.
Glenda Jackson, Rudolf Nureyev & Micheál MacLiammóir (speakers),
Erich Gruenberg (violin), ensemble, Gennady Zalkowitsch

Licensed from Vendome Developments. [ARGO] (Jun77) ZNF15.

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Judith Nelson (soprano); Christopher Keyte (bass);
Prudence Lloyd (soprano), Paul Elliott, Alan Byers
& Peter Bamber (tenors); Elizabeth Lane (soprano),
James Bowman (counter-tenor), Martyn Hill (tenor), Taverner Choir,
Academy of Ancient Music, Christopher Hogwood (harpichord)

[a] PURCELL  Bonduca Z574
[b]  Circe Z575
[c]  Sir Anthony Love Z588
[d]  The Double Dealer Z592

[L’OISEAU-LYRE]  “Vol.2”  [abc]  (Dec77)  DSLO527,
                   “Vol.5”  [d]  (Mar81)  DSLO561,
                   [a-d]  (Jan91)  425 893.2OM6.

>2317
Pr: Christopher Hazell  Eng: Stanley Goodall
9-10 Sep 1975  West Hampstead Studio 3
Colin Tilney (harpichord)
D. SCARLATTI  fourteen Sonatas  Kk206, 212, 222, 364,365, 370,371,
Kk481, 501,502, 513, 524,525, 532

[ARGO]  (nr ’76)  ZRG863,  (Dec76)  ZK5;  not released in US.

>2318
Pr: James Walker  Eng: Stanley Goodall
11-12 Sep 1975  St.John’s, Smith Square
Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
HAYDN  String Quartet in E flat  Op.20/1
       String Quartet in D  Op.20/4

[ARGO]  (Apr76)  HDNT70-75;  (Jan79)  STS15447-52,
         (Dec97)  455 261.2LC22.

>2319
Pr: Tim McDonald  Eng: Arthur Lilley
12-13 Sep 1975  Kingsway Hall
Ilana Vered (piano), London Symphony Orchestra, Kazimierz Kord
TCHAIKOVSKY  Piano Concerto No.1 in B flat minor  Op.23
          (Mar76)  PFS4362;  (Apr76)  SPC21148,  (Jap ’94)  POCL3397 = 443 312.2.

>2320
Pr: James Walker  Eng: John Dunkerley
17-20,22&23 Sep 1975  All Saints, Petersham
John McCabe (piano)
HAYDN  Piano Sonatas  H.XVI : eleven sonatas
        Variations in C  H.XVII.5
        Adagio in F  H.XVII.9
        “Vol.3”  (Sep76)  3HDN106-8;  (Sep78)  STS15352-54,
                         (Jun95)  443 785.2LC12.

>2321
Pr: Tim McDonald  Eng: Arthur Lilley
23&25 Sep 1975  St.John’s, Smith Square
Ilana Vered (piano)
STRAVINSKY  Three Movements from Petrushka  
(Mar76) PFS4362;  (Apr76) SPC21148.

>2322  
Pr: Christopher Hazell  
Eng: Stanley Goodall  
25-26 Sep 1975  
Gillian Weir (organ)  
Hexham Abbey, Northumberland  
BULL, TOMKINS, GRIGNY, SWEELINCK,  
LANGLAIS, VIERNE, WIDOR, etc  
[ARGO]  (Feb77) ZRG864,  (’98) Australian Decca 460 186-90.2.

>2323  
Pr: James Walker  
Eng: Stanley Goodall  
30 Sep 1975  
Kingsway Hall  
[a] Rodney Friend (violin);  
[LYRITA]  [ab] (Apr78) SRCS84;  (Jly79) HNH4077,  (Mar07) SRCD239.  
London Philharmonic Orchestra, Adrian Boult  
[a] FINZI  
Prelude Op.6  
[b]  
Prelude Op.25  
[b]  
Introit Op.6

>2324  
Pr: Peter Wadland  
Eng: John Dunkerley  
1-3 Oct 1975  
All Saints, Petersham  
Philip Langridge (tenor);  
[a] TIPPETT  
Boyhood’s End  
[b]  
The Heart’s Assurance  
[c]  
Songs for Ariel  
[d]  
Songs for Achilles  
[L’OISEAU-LYRE]  [a-d] (Oct76) DSLO14,  (Nov05) 475 7172DC4.

>2325  
Pr: Christopher Hazell  
Eng: Stanley Goodall  
7-8 Oct 1975  
St John’s, Smith Square  
Jordi Savall (viola da gamba), Trevor Pinnock (virginal, organ)  
“The Punches Delight”:  
BULL, FERRABOSCO, GIBBONS, etc  
[ARGO]  (nr ’77) ZRG849,  (Oct78) ZK37; not released in US.

>2326  
Pr: Harley Usill  
Eng: Michael Mailes  
8-11 Oct 1975  
Magdalen College, Oxford  
Magdalen College Choir, Bernard Rose  
STANFORD  
Three Latin Motets Op.38  
STANFORD  
Three English Motets Op.135  
C. WOOD  
six anthems  
[ARGO]  (Sep76) ZRG852; not released in US.
Pr: Christopher Hazell  Eng: Stanley Goodall & Simon Eadon  
9-11 Oct 1975  St.John’s, Smith Square

Academy of St.Martin in the Fields, Neville Marriner

[a] BARBER  Adagio for Strings  Op.11
[b] COPLAND  Quiet City
[c] COWELL  Hymn and Fuguing Tune No.10
[d] CRESTON  A Rumor  Op.27
[e] IVES  Symphony No.3 “The Camp Meeting”

[ARGO]  [a-e] (Jly76) ZRG845, (Aug87) 417 818.2ZH,
[a] (’84) Celestial Harmonies 18 45013.

>2328
Pr: John Mordler  Eng: Colin Moorfoot
10 Oct 1975  Kingsway Hall

Kyung-Wha Chung (violin), London Symphony Orchestra, André Previn
PROKOFIEV  Violin Concerto No.1 in D  Op.19
(Mar77) SXL6773; (Apr77) CS6997, (Mar90) 425 003.2DM.

>2329
Pr: James Mallinson  Eng: Colin Moorfoot, Simon Eadon & Stanley Goodall
[20 & b] 22 Oct 1975  Kingsway Hall

London Sinfonietta, David Atherton
[a] LIGETI  Melodien
(b] Chamber Concerto
(ab) (Jly76) HEAD12; (nr ’76) CS6969, (May90) 425 623.2DM.

>2330
Pr: Michael Woolcock  Eng: Colin Moorfoot & Simon Eadon
27-29 Oct 1975  Kingsway Hall

Pascal Rogé (piano)
BRAHMS  Variations and Fugue on a Theme by Handel  Op.24
(Dec78) SXL6786; (nr ’78) CS7010.

>2331
Pr: Tim McDonald  Eng: Arthur Lilley
(5-7 Nov 1975?)  Kingsway Hall

Ilana Vered (piano)
[a] BACH-Hess  Cantata BWV147 : Jesu, joy of man’s desiring
[b] BEN-HAIM  Toccata  Op.34/5
[c] CHOPIN  Etude  Op.10/12
[d] DEBUSSY  Suite bergamasque : Clair de lune
[e] LISZT  Hungarian Rhapsody S244/2
[f] LISZT  Liebestraum in A flat S541/3
[g] SATIE  Gymnopédie No.1
[h] SCHUBERT  Moment musical  Op.94/3  D780/3
[i] SCHUMANN  Kinderszenen : Träumerei Op.15/7
[a-i] (Feb77) PFS4387; (Jun77) SPC21156,
[i] (Nov88) 417 884.2DC,
[a] (Jap ’94) POCL3398 = 443 313.2.

>2332
Pr: Peter Wadland 
Eng: John Dunkerley
10-14 Nov 1975 
All Saints, Petersham

[ab] James Bowman (counter-tenor); 
Academy of Ancient Music, Christopher Hogwood
[a] VIVALDI Nisi Dominus in G minor RV608
[b] Stabat Mater in F minor RV621
[c] Concerto in G minor RV153
[L’OISEAU-LYRE] [abc] (Dec76) DSLO506, (Apr85) 414 329.2OH.

>2333
Pr: James Walker 
Eng: Stanley Goodall
11-14 Nov 1975 
St.John’s, Smith Square

Aeolian String Quartet: 
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
HAYDN 
String Quartet in C Op.20/2 
String Quartet in G minor Op.20/3 
String Quartet in F minor Op.20/5 
String Quartet in A Op.20/6
[ARGO] (Apr76) HDNT70-75; (Jan79) STS15447-52, (Dec76) 466 261.2LC22.

>2334
Pr: James Mallinson 
Eng: Kenneth Wilkinson & Malcolm Hogg
11&13 Nov 1975 
Kingsway Hall

London Philharmonic Orchestra, Walter Weller
PROKOFIEV Symphony No.6 in E flat minor Op.111 
(Sep76) SXL6777; (May79) CS7003, (Nov91) 430 782.2DC4.

>2335
Pr: Raymond Few 
Eng: Arthur Bannister
(17) Nov 1975 
Kingsway Hall

National Philharmonic Orchestra, Bernard Herrmann
[a] BAX Oliver Twist : Fagin’s Romp & Finale
[b] BENJAMIN An Ideal Husband : Waltz & Galop
[c] BLISS Things to Come : Suite
[d] LAMBERT Anna Karenina : Suite
[e] VAUGHAN WILLIAMS 49th Parallel (The Invaders) : Prelude
[f] WALTON Escape Me Never : Ballet
[cef] (May76) PFS4363; (Apr76) SPC21149, (Sep96) 448 954.2LPF, (Aug88) 421 261.2DA.

>2336
Pr: George Korngold & Charles Gerhardt 
Eng: Kenneth Wilkinson & Malcolm Hogg
17-19 Nov 1975 
Walthamstow Assembly Hall
New Philharmonia Orchestra, Eduardo Mata

New Philharmonia Orchestra, Eduardo Mata

[a] REVUELTAS Caminos
[b] Itinerarios
[c] Janitzio
[d] Redes - film music
[e] Sensemayá
[f] Homenaje a Federico García Lorca
[g] Cuauhnahuac
[h] Danza Geométrica
[i] El Renacuajo Paseador - ballet

[R.C.A.] [ghi] Unpublished, [f] unpublished on LP,
[a-e] (Jly77) ARL1 2320; (Apr78) RL12320,
[ef] (Dec94) 09026 62672.2.

>2337
Pr: James Walker Eng: John Dunkerley
18 Nov 1975 Kingsway Hall
John McCabe (piano), New Philharmonia Orchestra, Nicholas Braithwaite
MOERAN Rhapsody in F sharp
[LYRITA] (Apr77) SRCS91; (Sep77) HNH4042, (Apr07) SRCD248.

>2338
Pr: James Walker Eng: John Dunkerley
18-19 Nov 1975 Kingsway Hall
Peter Wallfisch (piano);
London Philharmonic Orchestra, Nicholas Braithwaite
[LYRITA] [a] (Apr77) SRCS91; (Sep77) HNH4042, (Aug07) SRCD244,

>2339
Pr: Richard Beswick Eng: John Dunkerley
Some of [b-f] may have been recorded instead at Petersham in Sep 76.

Vladimir Ashkenazy (piano)

[a] CHOPIN Berceuse in D flat Op.57
[b] Two Nocturnes Op.62
[c] Waltz in D flat Op.64/1
[d] Waltz in C sharp minor Op.64/2
[e] Waltz in A flat Op.64/3
[f] Mazurka Op.68/4

“Vol.2” [b-f] (Oct77) SXL6801; (Nov77) CS7022,
“Vol.3” [a] (Jly78) SXL6810; (Jun78) CS7030,
[cd] (Dec83) 410 180.2DH,
[b] (Nov86) 415 564.2DH2,
[cde] (Nov86) 416 600.2DH,
[a] (Nov87) 421 102 = 421 035.2DH2,  
[a-f] (Dec95) 443 738.2LC13,  
[ff] was omitted from the original CD set, as it was re-recorded in a different edition in Feb 85. Both were in the 1995 set, though a third recording (Jun 92), in yet another edition, was not.

>2340  
Pr: Richard Beswick Eng: Colin Moorfoot, John Dunkerley & Simon Eadon  
22-24 Nov 1975, 28 Feb & 1 Mar 1976  
Kingsway Hall  
[a] Elizabeth Gale, Sally Le Sage & Hannah Francis (sopranos), Alfreda Hodgson (contralto), Ian Caley (tenor), Michael Rippon (bass);  
Brighton Festival Chorus, László Heltay,  
Christopher Bowers-Broadbent (organ)  
[a] KODÁLY Missa Brevis  
[b] Pange lingua  
[ab] (Dec76) SXL6803; (nr ’76) OS26485, (Apr92) 433 080.2DM.

>2341  
Pr: Christopher Hazell Eng: Stanley Goodall & Simon Eadon  
24-25 Nov 1975  
St.George the Martyr, Holborn  
Robert Tear (tenor), Timothy Walker (guitar)  
[a] WALTON Anon. in Love  
[b] SEIBER Four French Folksongs  
[c] SEIBER Four Old French Songs  
[d] BRITTEN five Folk Song arrangements  
[e] BRITTEN Bonny at Morn  
[ARGO] [e] Unpublished: copyright clearance was refused by the publishers (see “Records and Recording” July 1978, page 8), [a-d] (nr ’77) ZRG861, (May78) ZK39; not released in US.

>2342  
Pr: Christopher Hazell Eng: Stanley Goodall & Simon Eadon  
24-25 Nov 1975  
St.George the Martyr, Holborn  
Robert Tear (tenor), Philip Ledger (piano)  
COPLAND Old American Songs : ten titles  
Twelve Poems of Emily Dickinson  
[ARGO] (Feb77) ZRG862; not released in US, (Jun98) Belart 461 610.2.

>2343  
Pr: James Mallinson Eng: Stanley Goodall  
28-29 Nov 1975  
Kingsway Hall  
[c] Geoffrey Douglas Madge (piano);  
New Philharmonia Orchestra, Elgar Howarth  
[a] XENAKIS Antikhthon  
[b] Aroura  
[c] Synaphaï  
[abc] (Jly76) HEAD13; (nr ’76) CS6999, (Sep06) Explore EXP0017.
>2344
Pr: Christopher Hazell Eng: Stanley Goodall & Simon Eadon
12-13 Dec 1975 St. John’s, Smith Square

Academy of St. Martin in the Fields, Neville Marriner
[a] BRITTEN Variations on a Theme of Frank Bridge Op.10
[b] BUTTERWORTH The Banks of Green Willow - Idyll
[c] BUTTERWORTH Two English Idylls
[d] BUTTERWORTH A Shropshire Lad - Rhapsody
[ARGO] [a-d] (Nov'76) ZRG860, (Mar'89) 421 391.2LM,
[b] (Feb'89) 417 778.2DM.

>2345
Pr: Peter Wadland Eng: John Dunkerley
16-19 Dec 1975 All Saints, Petersham

[a] Judith Nelson, Emma Kirkby & Prudence Lloyd (sopranos),
John York Skinner & Charles Brett (counter-tenors), Martyn Hill,
Rogers Covey-Crump, Richard Morton & Alan Byers (tenors),
David Thomas & Geoffrey Shaw (basses),
Academy of Ancient Music, Christopher Hogwood;
[b] Michael Laird Cornett and Sackbut Ensemble
[LOCKE] The Tempest - incidental music
[LOISEAU-LYRE] [a-b] (Jly'77) DSLO507, (Aug'93) 433 191.2OH.

>2346
[1976] Pr: James Walker Eng: Martin Smith
16-19 Dec 1975 Kingsway Hall
10-13 Dec 1976 West Hampstead Studio 3

Alicia de Larrocha (piano)
GRANADOS Goyescas
(Dec'77) SXL6785; (Jly'77) CS7009, (Jly'84) 411 958.2DH.

>2347
Pr: Christopher Raeburn Eng: Kenneth Wilkinson, James Lock,
& Michael Woolcock John Dunkerley & David Frost
21, 22 Dec 1975, 27 Sep & 8 Dec 1977 Kingsway Hall
London Opera Chorus (Terry Edwards), George Malcolm (harpischord),
Aldeburgh Festival Strings, Steuart Bedford

PURCELL
Dido and Aeneas Z626
Janet Baker (mezzo-soprano) Dido
Peter Pears (tenor) Aeneas
Norma Burrowes (soprano) Belinda
Anna Reynolds (mezzo-soprano) Sorceress
Felicity Palmer (soprano) Witch
Alfreda Hodgson (contralto) Witch
Felicity Lott (soprano) Lady
Timothy Everett (treble) Spirit
Robert Tear (tenor) Sailor (Jun78) SET615; (Aug78) OSA1170, (Sep01) 468 561.2DF2.

>2348
Pr: Michael Woolcock  Eng: Colin Moorfoot, Simon Eadon & John Dunkerley
5-8 Jan 1976  Kingsway Hall
Alicia de Larrocha (piano)
[a] MOZART Piano Sonata No.9 in D  K311  (K284c)
[b] MOZART Piano Sonata No.10 in C  K330  (K300h)
[c] MOZART Fantasia in D minor  K397  (K385g)
[d] HAYDN Andante and Variations in F minor  H.XVII.6
    [a-d] (Dec76) SXL6784; (Aug76) CS7008,
    [b] (Jul87) 417 817.2DH,
    [d] (Nov99) Philips 456 886.2PM2, (May03) 473 813.2DC7.

>2349
Pr: Raymond Few  Eng: Arthur Lilley
6-7 Jan 1976  St.John’s, Smith Square
Derek Wickens (oboe), Royal Philharmonic Orchestra, Elgar Howarth
HAYDN Oboe Concerto in C  H.VIIg.C1
A. MARCELLO Oboe Concerto in D minor
VIVALDI Oboe Concerto in A minor  RV461
Recorded for Phase Four, but not issued by Decca,
(Apr81) A.S.V. ACA1003, (Oct85) A.S.V. CDACA1003;
(c84) Musical Heritage Society MHS7133.

>2350
Pr: Christopher Hazell  Eng: Iain Churches
6-10 Jan 1976  Sponsored by The British Council  West Hampstead Studio 3
Musica Reservata, Grayston Burgess, Colin Tilney (harpsichord)
“Anthology of English Song I”:
BYRD, CAMPION, DANYEL, DOWLAND, GIBBONS, etc
This series, comprising forty-four songs dating from 1530-1790,
continued in Feb & Nov 76, but the project was aborted when The
British Council withdrew funding during work on the fourth volume.

>2351
Pr: James Walker  Eng: Kenneth Wilkinson & Simon Eadon
11 Jan 1976  [a] Sponsored by The British Council  Kingsway Hall
London Philharmonic Orchestra, John Pritchard
[a] RAWSTHORNE Symphonic Studies
[b] CHAGRIN Helter Skelter - Overture
[LYRITA] (a) (Apr77) SRCS90; (’78) HNH4044, (Mar07) SRCD255,
    (b) (Dec79) SRCS95,

>2352
Pr: Christopher Hazell  Eng: Stanley Goodall & Simon Eadon
16-18 Jan & 29 Jun-2 Jly 1976
St. John’s, Smith Square

Elly Ameling (soprano), Anna Reynolds (mezzo-soprano),
Philip Langridge (tenor), Gwynne Howell (bass-baritone),
Academy of St. Martin in the Fields Chorus (Laszlo Heltay),
Academy of St. Martin in the Fields, Neville Marriner

HANDEL
Messiah HWV56 (1743 version)

[ARGO] (Nov76) D18D3, (Sep89) 421 234.2DM2,
[excs] (May87) Trax TRXCD101,
(Sep87) 417 735.2DM.

>2353
Pr: Ray Minshull
Eng: James Lock & John Dunkerley
21, 22, 26 & 29 Jan 1976
All Saints, Petersham

Luciano Pavarotti (tenor), Wandsworth School Boys’ Choir,
London Voices, National Philharmonic Orchestra, Kurt Adler

“Sings Sacred Music”: ADAM, BACH-GOUNOD, BERLIOZ, BIZET,
FRANCK, MERCADANTE, SCHUBERT, STRADELLA, etc

[UK LP] nine titles / [US LP & CD] eleven titles
(Nov76) SXL6781; (Dec76) OS26473, (Sep84) 414 044.2DH.

>2354
Pr: Peter Wadland
Eng: Iain Churches & Martin Haskell
27-30 Jan 1976
West Hampstead Studio 3

Emma Kirkby (soprano), John York Skinner (counter-tenor), Martyn Hill
(tenor), David Thomas (bass), Consort of Musicke, Anthony Rooley (lute)

DOWLAND
The Firste Booke of Songes or Ayres

[L’OISEAU-LYRE] (Oct76) DSLO508-9, (Jun89) 421 653.2OH.
This nineteen LP series continued in 1976-77 and was completed in Oct 79.
It was collected as: (Jun97) 452 563.20C12.

>2355
Pr: Raymond Few & Tim McDonald
Eng: Kenneth Wilkinson & Arthur Lilley
2-3 Feb 1976
Kingsway Hall

Norma Burrowes (soprano), Louis Devos (tenor),
John Shirley-Quirk (baritone), The Southend Boys’ Choir,
Brighton Festival Chorus, Royal Philharmonic Orchestra, Antal Dorati

ORFF
Carmina Burana

(Dec76) PFS4368; (Oct76) SPC21153, (Apr87) 417 714.2DM.

>2356
Pr: James Mallinson
Eng: Kenneth Wilkinson & John Dunkerley
5-6 Feb 1976
Kingsway Hall

[b] Ilse von Alpenheim (piano);
Royal Philharmonic Orchestra, Antal Dorati

[a] FRANCK
Symphony in D minor

[b] FRANCK
Symphonic Variations

[VOX] (US Feb77 / UK Mar80) TV34663S.
>2357
Pr: James Mallinson  Eng: Kenneth Wilkinson & Simon Eadon
9-10 Feb 1976  Kingsway Hall

London Symphony Orchestra, Walter Weller
PROKOFIEV  Symphony No.5 in B flat  Op.100  
(Mar77)  SXL6787;  (nr ’77) CS7011,  (Nov91)  430 782.2DC4.

>2358
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & Simon Eadon
11-13 Feb 1976  Kingsway Hall

Kyung-Wha Chung (violin), London Philharmonic Orchestra, Georg Solti
BARTÓK  Violin Concerto No.2 in B minor  Sz112  
(Apr78)  SXL6802;  (Dec77) CS7023,  (Jun90)  425 015.2DM.

>2359
Pr: Christopher Hazell  Eng: Stanley Goodall
11,12&14 Feb 1976  St.John’s, Smith Square

Forbes Robinson (bass), Robin Stapleton (piano)
“Ballads, Songs and Snatches”: eighteen titles  
[ARGO]  (Feb77) ZDA174;  not released in US.

>2360
Pr: James Walker  Eng: Martin Smith
12-13 Feb 1976  West Hampstead Studio 3

James Bowman (counter-tenor), English Consort of Viols
“Music of the English Home, 1570-1670”: BYRD, COPERARIO,  
DOWLAND, FERRABOSCO, GIBBONS, PURCELL, etc  fifteen titles  
[Vox]  (US Jan79 / UK Apr80)  TV34709S.

>2361
Pr: Christopher Hazell  Eng: Stanley Goodall
13 Feb 1976  Sponsored by The British Council  St.John’s, Smith Square

Charles Brett (counter-tenor), Neil Jenkins (tenor),  
Consort of Musicke, Anthony Rooley
“Anthology of English Song II”: LAWES, PURCELL, etc  

>2362
Pr: James Mallinson  Eng: Martin Smith
15-16 Feb 1976  West Hampstead Studio 3

Swingle II, Luciano Berio
BERIO  A-ronne  
(Nov76) HEAD15;  (nr ’76) OS26489,  (May90)  425 620.2DM.

>2363
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & Colin Moorfoot
15-17 Feb 1976  Kingsway Hall
Royal Opera House Orchestra, Lamberto Gardelli

WOLF-FERRARI Il Segreto di Susanna

Bernd Weikl (baritone) Conte Gil
Maria Chiara (soprano) Contessa Susanna
“Omar Godknow” (mute) Sante

(Nov76) SET617; (Feb77) OSA1169; (Jap ’94) POCL3446 = 443 425.2.

>2364
Pr: Michael Woolcock Eng: John Dunkerley & Simon Eadon


[de] Janet Craxton (oboe); [a-d] Gabrieli String Quartet:
Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey

[a] BRIDGE Three Idylls H67
[b] BRIDGE Three Novelletten H44
[c] BRITTEN String Quartet in D
[d] BRITTEN Phantasy Quartet Op.2
[e] BRITTEN Six Metamorphoses after Ovid Op.49

[a-d] (Jun77) SDD497; (Nov79) STS15439,
[e] (Jun79) SDD531; not released in US.

>2365
Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley

[a-e] 18-20 Feb; [g] (?) & [f] 1-3 Mar 1976 Snape Maltings

[b-g] Peter Pears (tenor); Osian Ellis (harp)

[a] BRITTEN Harp Suite Op.83
[c] BRITTEN A Birthday Hansel Op.92
[d] BRITTEN Gloriana Op.53 : Second Lute Song
[e] BRITTEN O can ye sew cushions & Ca’ the yowes
[f] BRITTEN Folk Song arrangements Vols.1-6 : six titles
[g] GRAINGER Six Dukes went a-Fishin’

[a-e] (Jun76) SXL6788; (nr ’76) OS26477; (Feb78) SR33257,
[f] (Jun77) SXL6793; (nr ’77) OS26481,
[g] (Jun78) SXL6872; (nr ’79) OS26564,
[bc] (Jun90) 425 716.2LM,
[a-f] (Mar08) Australian Eloquence 442 9448.

>2366
Pr: Christopher Hazell Eng: Stanley Goodall

18-20 Feb 1976 St.George the Martyr, Holborn

Benjamin Luxon (baritone), David Willison (piano)

“Give Me a Ticket to Heaven”: twenty-four Victorian and Edwardian Ballads

[ARGO] (Oct76) ZFB95-96,

[excs] (nr ’93) 440 021.2DSP [eighteen only],
(Dec94) 443 391.2DWO [twenty only].

>2367
Pr: Christopher Hazell Eng: Stanley Goodall & Simon Eadon
24-26 Feb & 3 Jly 1976

St. John’s, Smith Square

**Philip Jones Brass Ensemble**

“Divertimento”:

TCHAIKOVSKY, ARNOLD, R.R. BENNETT, PREVIN, etc eight titles

**[ARGO]**  
(Jun77) ZRG851,  
[excs] (Jly84) 411 955.2DH [TCHAIKOVSKY only],  
(Jun04) 467 746.2 [three only],  
(Jun04) 470 501.2 [two only].

>2368

Pr: Peter Wadland  
Eng: Iain Churches

26-28 Feb 1976

West Hampstead Studio 3

**Consort of Musicke, Anthony Rooley (lute)**

DOWLAND  
Lachrimae

**[L'OISEAU-LYRE]**  
(Oct76) DSLO517,  
(Jan89) 421 477.2OH.

>2369

Pr: Ray Minshull  
Eng: Kenneth Wilkinson & James Lock

27 Feb 1976

Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

ELGAR  
Cockaigne - Overture Op.40

(Nov76) SXL6795;  
(Oct77) CS7072,  
(Apr87) 417 719.2DM.

>2370

Pr: James Mallinson  
Eng: Kenneth Wilkinson

& Richard Beswick  
& James Lock

8-10 Mar 1976

Kingsway Hall

*Alec McCowen’s part as the Narrator was recorded later.*

**John Alldis Choir, London Philharmonic Orchestra, Georg Solti**

STRAVINSKY  
Oedipus Rex

Peter Pears  
(tenor) Oedipus  
Kerstin Meyer  
(contralto) Jocasta  
Donald McIntyre  
(baritone) Creon  
Stafford Dean  
(bass) Tiresias  
Ryland Davies  
(tenor) Shepherd  
Benjamin Luxon  
(baritone) Messenger  
(Feb78) SET616;  
(Jun78) OSA1168,  
(Aug90) 430 001.2DM.

>2371

Pr: James Walker  
Eng: Stanley Goodall

9-12 Mar 1976

St. John’s, Smith Square

**Aeolian String Quartet:**

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN  
String Quartet in C Op.33/3 “Bird”  
String Quartet in B flat Op.33/4  
String Quartet in G Op.33/5  
String Quartet in D Op.33/6

**[ARGO]**  
(Sep76) HDNU76-81  
(Apr79) STS15453-58,
>2372
Pr: James Walker  Eng: Kenneth Wilkinson & John Dunkerley
12-13 Mar 1976  St John’s College, Cambridge
James Bowman (counter-tenor), Robert Tear (tenor), Christopher Keyte (bass), St John’s College Choir, Philomusica of London, George Guest BLOW O sing unto the Lord - anthem
HUMFREY three anthems
LOCKE two anthems
[ARGO] (Mar77) ZRG855; not released in US.

>2373
Pr: Ray Horricks  Eng: Martin Smith
14-16 Mar 1976  West Hampstead Studio 3
D’Oyly Carte Opera Company, Royal Philharmonic Orchestra, Royston Nash
SULLIVAN The Grand Duke
John Reed (baritone) Rudolph
Meston Reid (tenor) Ernest
Kenneth Sandford (baritone) Ludwig
Michael Rayner (tenor) Dr Tannhauser
John Ayldon (baritone) Prince
Jon Ellison (baritone) Ben Hashbaz
James Conroy-Ward (tenor) Herald
Barbara Lilley (soprano) Princess
Lyndsie Holland (contralto) Baroness
Julia Goss (soprano) Julia Jellicoe
Jane Metcalfe (soprano) Lisa
Patricia Leonard (mezzo-soprano) Elsa
Anne Eggleston (mezzo-soprano) Gretchen
Beti Lloyd-Jones (mezzo-soprano) Bertha
Glynis Prendergast (soprano) Olga
(Dec76) SKL5239-40; (May77) OSA12106, (Aug93) 436 813.2LM2.

>2374
Pr: Richard Beswick  Eng: Colin Moorfoot
16-18 Mar 1976  Kingsway Hall
Bracha Eden & Alexander Tamir (piano duet)
SCHUBERT Grand Duo in C Op.140 D812
Variations in B flat Op.82/2 D603 (D968a)
(Jun77) SXL6794; (nr ‘77) CS7016.

>2375
Pr: Christopher Hazell  Eng: Kenneth Wilkinson, Michael Mailes & John Dunkerley
16-19 Mar 1976  King’s College, Cambridge
Felicity Palmer (soprano), Helen Watts (contralto),
Robert Tear (tenor), Stephen Roberts (baritone), King’s College Choir, Academy of St. Martin in the Fields, Philip Ledger

[a] C.P.E. BACH    Magnificat in D minor W215
[b] BACH          Magnificat in D BWV243
[c] VIVALDI    Magnificat in G minor RV610

[ARGO]    [a] (Mar77) ZRG853,
[bc] (Sep77) ZRG854,
[ab] (Sep88) 421 148.2DM,
[c] (Sep90) 425 724.2DM.

>2376
Pr: Peter Wadland     Eng: John Dunkerley
30-31 Mar 1976  Sponsored by The British Council. St. John’s, Smith Square
Julian Lloyd Webber (cello); [abc] John McCabe (piano)
[a] BERKELEY    Duo Op.81/1
[b] DALBY       Variations
[c] FRICKER     Cello Sonata Op.28
[d] McCabe      Partita Op.44
[L’OISEAU-LYRE]    [a-d] (Mar77) DSLO18; nr in US, (Feb09) Lyrita SRCD304.

>2377
Pr: James Walker     Eng: Kenneth Wilkinson & John Pellowe
4 Apr 1976  Kingsway Hall
New Philharmonia Orchestra, Vernon Handley
[a] RUBBRA     Symphony No.2 Op.45
[b] HARTY       An Irish Symphony : The Fair Day
[LYRITA]     [a] (Apr78) SRCS96; (Mar79) HNH4081, (Nov92) SRCD235,

>2378
Pr: James Walker     Eng: John Dunkerley
5-9 Apr 1976  All Saints, Petersham
John McCabe (piano)
HAYDN Piano Sonatas  H.XVI : fourteen sonatas
Capriccio in G  H.XVII.1
“Vol.4” (Apr77) 4HDN109-11; (Jan79) STS15368-70,
               (Jun95) 443 785.2LC12.

>2379
Pr: Richard Beswick     Eng: Stanley Goodall
8 Apr 1976  Henry Wood Hall
Michael Aspinall (singer), Courtney Kenny (piano)
“The Surprising Soprano”:
ARDITI, BRAHMS, CHOPIN, LEHMANN, LEONCAVALLO,
MILLÖCKER, PUCCINI, SCHUBERT, VERDI, etc seventeen titles
(Feb77) SDD507; (Sep77) OS26537.
>2380
Pr: Charles Gerhardt Eng: Kenneth Wilkinson & John Pellowe
8-9 Apr 1976 Kingsway Hall

London Symphony Orchestra, Loris Tjeknavorian
TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique”
[R.C.A.] (Nov76) LRL1 5129.

>2381
Pr: Christopher Hazell Eng: Stanley Goodall
13-14 Apr 1976 Merton College, Oxford

Christ Church Cathedral Choir, Simon Preston
BYRD Mass for Four Voices
BYRD Mass for Five Voices
[ARGO] (Apr77) ZRG858.

>2382
Pr: Raymond Few Eng: Arthur Lilley
13-14 Apr 1976 Kingsway Hall

New Philharmonia Orchestra, Kasimir Kord
[a] SIBELIUS Karelia Op.11 : suite
[c] Finlandia Op.26
[d] Kuolema Op.44 : Valse Triste
[a-d] (Apr77) PFS4378; (Oct77) SPC21155, (Mar92) 433 602.2DSP,
[c] (May84) 411 933.2DH.

>2383
Pr: Richard Beswick Eng: John Dunkerley
20-24 Apr 1976 Kingsway Hall

Vladimir Ashkenazy (piano)
[a] BEETHOVEN Piano Sonata No.2 in A Op.2/2
[b] Piano Sonata No.17 in D minor Op.31/2 “Tempest”
[c] Piano Sonata No.28 in A Op.101
[a] (Feb77) SXL6808; (Feb77) CS7028,
[c] (Jly77) SXL6809; (Apr77) CS7029, (Jun86) 417 150.2DH2,
[b] (Mar79) SXL6871; (Nov78) CS7088, (May87) 417 663.2DH,
[abc] (Sep89) 425 590.2DM10.

>2384
Pr: Christopher Hazell Eng: Stanley Goodall
21-22 Apr 1976 Merton College, Oxford

Magdalen College Choir, Bernard Rose, Richard Gowman (organ)
“Music from Venice”: GABRIELI, MONTEVERDI, etc twelve titles
[ARGO] (Apr77) ZRG859,
[exc] (Mar00) 458 829.2DF2 [MONTEVERDI only].

>2385
Pr: James Walker Eng: Kenneth Wilkinson & Martin Atkinson
28-29 Apr 1976
Kingsway Hall
[a] Erich Gruenberg (violin);
Royal Philharmonic Orchestra, Vernon Handley

[a] MORGAN Violin Concerto
[b] MORGAN Contrasts
[c] BAX Three Pieces: Irish Landscape

[LYRITA] [ab] (Apr78) SRCS97; (Mar79) HNH4082,
[c] (Aug85) SRCS99,
[c] (Jly07) SRCD296,
[b] (Nov07) SRCD318,
[a] (Mar08) SRCD276.

>2386
Pr: Raymond Few
Eng: Arthur Lilley
3,5 May & 16 Sep 1976
West Hampstead Studio 3

Royal Philharmonic Orchestra, Carlos Païta

ROSSINI Il Barbiere di Siviglia: Overture
La Cenerentola: Overture
La Gazza Ladra: Overture
Guillaume Tell: Overture
L’Italiana in Algeri: Overture
Semiramide: Overture
(Dec76) PFS4386; (Jun77) SPC21164,
(Jun81) Lodia LOD775, (Jly86) LOCD775.

>2387
Pr: James Walker
Eng: Stanley Goodall
11-14 May 1976
St. John’s, Smith Square

Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN String Quartet in B flat Op.50/1
String Quartet in C Op.50/2
String Quartet in F Op.50/5 “Dream”
String Quartet in D Op.50/6 “Frog”

[ARGO] (Sep76) HDNU76-81 (Apr79) STS15453-58,
(Dec97) 455 261.2LC22.

>2388
Pr: Christopher Raeburn
Eng: Stanley Goodall
14 May 1976
Kingsway Hall

London Symphony Orchestra, Vladimir Ashkenazy (piano)

SCHUMANN Introduction & Allegro appassionato in G Op.92
(Mar79) SXL6861; (Nov78) CS7082, (Mar03) 473 601.2DC10.

>2389
Pr: Richard Beswick
Eng: Stanley Goodall
20-21 May 1976
Kingsway Hall

Gabrieli String Quartet:
Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey

TCHAIKOVSKY String Quartet No.1 in D Op.11
(Oct77) SDD524-25; (Sep78) STS15424-25. (Feb90) 425 541.2DM.
This cycle continued in Sep 76 and was completed in Dec 76.

>2390
Pr: Peter Wadland Eng: Iain Churches
20-21 May 1976 Colt Collection, Bethersden
Martyn Hill (tenor), Christopher Hogwood (fortepiano)
WEBER twenty-five songs
[L’OISEAU-LYRE] (Dec76) DSLO523.

>2391
Pr: Christopher Hazell Eng: Stanley Goodall & Dan Gosling
1-2 Jun 1976 St.John’s, Smith Square
Tommy Reilly (harmonica),
Academy of St.Martin in the Fields, Neville Marriner
[a] JACOB Five Pieces for Harmonica and Strings
[b] MOODY Little Suite
[c] TAUSKY Harmonica Concertino
[d] VAUGHAN WILLIAMS Romance for Harmonica and Strings
[ARGO] [a-d] (Feb77) ZRG856, (Jly88) Chandos CHAN8617,
[d] (Mar89) 421 392.2LM.

>2392
Pr: Peter Wadland Eng: John Dunkerley & Simon Eadon
2-4 Jun 1976 Rosslyn Hill Chapel
Stephen Preston & Nicholas McGegan (flutes);
[abc] Anthony Pleeth (cello), Christopher Hogwood (harpsichord);
[a] Jane Ryan (viola da gamba)
[a] BACH Trio Sonata in G BWV1039
[b] C.P.E. BACH Trio in E W162
[c] W.F. BACH Trio in A minor
[d] W.F. BACH Duo in F
[L’OISEAU-LYRE] [a-d] (Apr78) DSLO518.

>2393
Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
[7, 9 & [b] 11-12 Jun 1976 Kingsway Hall
Pascal Rogé (piano), London Symphony Orchestra, Walter Weller
[a] BARTOK Rhapsody Op.1 Sz27
[b] Piano Concerto No.3 in E Sz119
[a] (Feb77) SXL6815: (nr ’77) CS7035, (Apr96) 448 276.2DF2,
[b] (Apr77) SXL6816: (nr ’77) CS7036,
[ab] (Jap ’94) POCL3656-57 = 444 722-23.2.

>2394
Pr: Michael Woolcock Eng: Kenneth Wilkinson, James Lock & John Dunkerley
10-12&14-16 Jun 1976

**London Opera Chorus,**
**National Philharmonic Orchestra, Gianandrea Gavazzeni**

**MASCAGNI**

Cavalleria rusticana

Julia Varády  (soprano)  Santuzza
Luciano Pavarotti  (tenor)  Turiddu
Ida Bormida  (mezzo-soprano)  Mamma Lucia
Piero Cappuccilli  (baritone)  Alfio
Carmen Gonzales  (mezzo-soprano)  Lola

(Apr79) D83D3;  (Feb79) OSA13125,  (Oct88) 414 590.2DH2,
[exc] (Jun86) 417 362.2DH [Pavarotti].

>2395
Pr: Richard Beswick  Eng: Kenneth Wilkinson, Simon Eadon & John Dunkerley

**Vladimir Ashkenazy (piano)**

[a] BEETHOVEN Piano Sonata No.5 in C minor Op.10/1
[b] BEETHOVEN Piano Sonata No.15 in D Op.28  “Pastoral”
[c] CHOPIN Preludes Op.28

[ab] (Mar78) SXL6804;  (Dec77) CS7024,  (Sep89) 425 590.2DM10,
“Vol.9”  [c] (Jly79) SXL6877;  (Nov78) CS7101,  (Apr87) 417 476.2DH,
[(c)] (Dec83) 410 180.2DH  [No.5 only],
[a]  (May87) 417 662.2DH.

>2396
Pr: Richard Beswick  Eng: Kenneth Wilkinson

21 Jun & 29-30 Sep 1976  All Saints, Petersham

**Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)**

RACHMANINOV sixteen songs  Op.21/2-6&8-12, 26/7,10,11,12,14, etc

“Vol.3” (Nov77) SXL6832;  (Apr78) OS26433,  (Dec93) 436 920.2LM3.

>2397
Pr: Peter Wadland  Eng: John Dunkerley

21,22,24&25 Jun 1976  Rosslyn Hill Chapel

**Norman Bailey (bass), Geoffrey Parsons (piano)**

[a] WARLOCK twenty-six songs
[b] “Ballads and Sacred Songs”: eighteen titles

[L’OISEAU-LYRE]  [a] (Sep77) DSLO19;  not released in US,
[b] (May77) DSLO20;  not released in US,
[a(b)] (Jun98) Belart 461 608.2,
[a]  (Oct01) 470 199.2.

>2398
Pr: James Mallinson  Eng: Michael Mailes

21-24 Jun 1976  Town Hall, Huddersfield

[a] Valerie Solti (narrator);  [ab] Besses o’ th’ Barn Band;

**Grimethorpe Colliery Band, Elgar Howarth**

[a] HOWARTH Fireworks
[b] BIRTWISTLE       Grimethorpe Aria
[c] HENZE            Ragtimes and Habaneras
[d] TAKEMITSU       Garden Rain
[e] BLISS           Kenilworth
[f] ELGAR          Severn Suite Op.87
[g] HOLST          A Moorside Suite H173
[h] IRELAND        A Comedy Overture

[e-h] (May77) SXL6820; (nr ’77) CS7041,
[a-d] (Aug77) HEAD14; (nr ’77) CS7040,
[e-h] (nr ’93) 440 023.2DSP,
[g] (Nov95) 444 549.2DF2,
[h] (Oct01) 470 195.2,
[fg] (Feb03) 473 741.2.

>2399
Pr: Raymond Few            Eng: Arthur Lilley
24 Jun 1976                Barking Assembly Hall
Royal Philharmonic Orchestra, Hans Vonk
TCHAIKOVSKY       Romeo and Juliet - Fantasy Overture
Eugene Onegin Op.24 : Valse
(Mar77) PFS4388; (nr ’77) SPC21169.

>2400
26&28 Jun 1976                Henry Wood Hall
Ilana Vered (piano), Royal Philharmonic Orchestra, Hans Vonk
CHOPIN           Piano Concerto No.1 in E minor Op.11
Unpublished Phase Four recording.

>2401
Pr: Charles Gerhardt        Eng: Michael Mailes
28-30 Jun 1976                St.Giles Cripplegate
James Galway (flute), National Philharmonic Orchestra, Charles Gerhardt
“The Magic Flute”:
BACH, CHOPIN, DVOŘÁK, GOSSEC, HANDEL, KREISLER,
MENDELSSOHN, RACHMANINOV, SCHUMANN, etc
ten titles
[R.C.A.]      (Nov76) LRL1 5131, (Jun92) GD60918.

>2402
Pr & Eng: Michael Smythe
(?) Jun 1976                Holy Rude Church, Stirling
Graham Steed (organ)
FRANCK         Rédemption : Interlude symphonique

>2403
Pr: Raymond Few            Eng: Arthur Bannister
(?) July 1976                Henry Wood Hall
National Philharmonic Orchestra, Henry Lewis
SOUSA-Kay Stars and Stripes - ballet
SOUSA King Cotton - March
SOUSA El Capitan - March
SOUSA Semper Fidelis - March
(Jly77) PFS4382; (Mar77) SPC21161, (Jap ’93) POCL3104 = 417 811.2.

>2404
Pr: Peter Wadland Eng: Iain Churches & John Pellowe
3-5 Jly 1976
Colt Collection, Bethersden

Malcolm Binns (fortepiano)
HUMMEL Piano Sonata No.5 in F sharp minor Op.81
Piano Sonata No.6 in D Op.106
[L’OISEAU-LYRE] (Jly77) DSLO530, (Sep06) Explore EXP0009.

>2405
Pr: Richard Beswick Eng: John Dunkerley
6-9 Jly 1976
All Saints, Petersham

Joseph Cooper (piano)
BEETHOVEN, CHOPIN, DEBUSSY, DOHNÁNYI, RACHMANINOV,
SINDING, etc seven titles, plus nine “Hidden Melodies”
“Vol.2” (Dec76) SPA473; not released in US,
[excs] (Nov88) 417 884.2DC [two only],
(Oct91) 433 603.2DSP [four only].

>2406
Pr: Christopher Hazell Eng: Michael Mailes
12-14 Jly 1976
Keble College, Oxford

Christ Church Cathedral Choir, Simon Preston, Colin Walsh (organ)
“Romantic Choral Classics”: BRAHMS, BRUCKNER, ELGAR,
FAURÉ, KALINNIKOV, RACHMANINOV & VERDI ten titles
[ARGO] (Oct77) ZRG871; not released in US.

>2407
Pr: James Walker Eng: Stanley Goodall
13-19 Jly 1976
St.John’s, Smith Square

Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
HAYDN String Quartet in B minor Op.33/1
String Quartet in E flat Op.33/2 “Joke”
String Quartet in D minor Op.42
String Quartet in E flat Op.50/3
String Quartet in F sharp minor Op.50/4
[ARGO] (Sep76) HDNU76-81 (Apr79) STS15453-58,
(Dec97) 455 261.2LC22.

>2408
Pr: Peter Wadland Eng: John Dunkerley
14-16 Jly 1976
St.Mary’s, Rotherhithe
Stephen Preston (flute), Academy of Ancient Music
VIVALDI
Six Concertos Op.10
[L’OISEAU-LYRE] (Mar77) DSLO519, (Apr86) 414 685.20H.

>2409
Pr: James Walker
Eng: Simon Eadon
19-20 Jly 1976
Magdalen College, Oxford
Yfrah Neaman (violin), Julian Lloyd Webber (cello), Eric Parkin (piano)
IRELAND
Phantasie Trio in A minor
Piano Trio No.2
Piano Trio No.3 in E
[LYRITA] (Mar79) SRCS98, (Jly07) SRCD2271.

>2410
Pr: James Mallinson
Eng: Stanley Goodall & Martin Smith
24-25 Jly 1976
West Hampstead Studio 3
Swingle II, Luciano Berio
BERIO
Cries of London
(Nov76) HEAD15; (nr ’76) OS26489, (May90) 425 620.2DM.

>2411
Pr: Richard Beswick
Eng: Colin Moorfoot
Kingsway Hall
Radu Lupu (piano)
[a] BRAHMS
Rhapsody in G minor Op.79/2
[b] Sechs Klavierstücke Op.118
[c] Vier Klavierstücke Op.119
   [abc] (Nov’78) SXL6831; (Sep’79) CS7051, (Aug’87) 417 599.2DH,
   [a] (May’84) 411 934.2DH.

>2412
Pr: Christopher Hazell
Eng: Kenneth Wilkinson & John Dunkerley
28 Jly & 7-8 Dec 1976
St.John’s College, Cambridge
St.John’s College Choir, George Guest
[a] POULENC
Mass in G
[b] POULENC
Salve Regina
[c] POULENC
Exultate Deo
[d] PEETERS
Missa Festiva Op.62
[ARGO] [a-d] (Jun’78) ZRG883,
   [ab] (Jly’91) 430 360.2DM,
   [abc] (Apr’94) 436 486.2DF2.

>2413
Pr: Christopher Hazell
Eng: Kenneth Wilkinson, John Dunkerley
& Malcolm Hogg
29-30 Jly 1976
St.John’s College, Cambridge
Wendy Eathorne (soprano), Bernadette Greevy (contralto),
Wynford Evans (tenor), Christopher Keyte (bass), St.John’s College Choir,
Academy of St. Martin in the Fields, George Guest

SCHUBERT Mass in A flat D678
[ARGO] (Oct77) ZRG869, (Jly91) 430 363.2DM.

>2414
Pr: James Mallinson Eng: Kenneth Wilkinson & John Dunkerley
[a] 3-4 & [bc] 5-6 Aug 1976 Kingsway Hall
[b] Eric Parkin (piano);
London Philharmonic Orchestra, Nicholas Braithwaite
[a] BERKELEY Symphony No.2 Op.51
[b] HURLSTONE Piano Concerto in D
[c] HURLSTONE Fantasie-Variations on a Swedish Air
[LYRITA] [a] (Apr78) SRCS94; (Mar79) HNH4079, (Apr07) SRCD249,
[bc] (Dec79) SRCS100, (Oct07) SRCD2286.

>2415
Pr: Richard Beswick Eng: Colin Moorfoot
12-14 Aug 1976 All Saints, Petersham
Radu Lupu (piano), Tel Aviv String Quartet:
(Chaim Taub, Daniel Benyamini, Uzi Wiessel?)
MOZART Piano Quartet in G minor K478
Piano Quartet in E flat K493
Unpublished.

>2416
Pr: R. Kinloch Anderson Eng: Kenneth Wilkinson
(?) Aug 1976 Walthamstow Assembly Hall
Ambrosian Singers (John McCarthy),
New Philharmonia Orchestra, Bruno Bartoletti
PUCCINI Tosca
Raina Kabaivanska (soprano) Floria Tosca
Plácido Domingo (tenor) Cavaradossi
Sherrill Milnes (baritone) Scarpia
Giancarlo Luccardi (bass) Angelotti
Mario Ferrara (tenor) Spoletta
Plácido Domingo Jrn. (treble) Shepherd Boy
Bruno Grella (tenor) Sciarrone
Domenico Medici (bass) Gaoler
Alfredo Mariotti (bass) Sacristan
Recorded as the soundtrack of a production filmed in Rome in Sep-Oct 76.
VIDEO [UNITEL] (Oct88) 071 704-5 = 071 402.1DH2,
(May90) 071 402.3DH, (Oct01) 071 402.9DH.

>2417
Pr: James Walker & Richard Beswick Eng: Kenneth Wilkinson
23,24&27 Aug 1976 Kingsway Hall
Malcolm Binns (piano),
London Symphony Orchestra, Nicholas Braithwaite
RAWSTHORNE Piano Concerto No.1
RAWSTHORNE Piano Concerto No.2
STANFORD Piano Concerto No.2 in C minor Op.126
[LYRITA] [ab] (Mar79) SRCS101, (Mar07) SRCD255,
>2418
Pr: Peter Wadland  Eng: Iain Churches
24-26 Aug 1976  Colt Collection, Bethersden
[a] Nicholas McGegan (flute), Catherine Mackintosh (viola),
Anthony Pleeth (cello); Christopher Hogwood (fortepiano)
[b] C.P.E. BACH Three Flute Quartets W93-95
[L'OISEAU-LYRE] [ab] (Apr78) DSLO520, (May92) 433 189.2OH.
>2419
Pr: James Walker  Eng: Kenneth Wilkinson
25 Aug 1976  Kingsway Hall
New Philharmonia Orchestra, Vernon Handley
[a] RUBBRA Festival Overture Op.62
[b] G. BUSH Yorick - Overture
[LYRITA] [b] (Dec79) SRCS95, (Dec95) SRCD252,
[a] (Apr78) SRCS96; (Mar79) HNH4081, (Nov92) SRCD235.
>2420
Pr: Christopher Hazell  Eng: Michael Mailes & Malcolm Hogg
6-7 Sep 1976  Keble College, Oxford
George Banks-Martin (treble), Simon Preston (organ)
[a] FAURÉ Requiem Op.48 : Pie Jesu
[b] FRANCK Panis angelicus
[c] HANDEL Serse HWV40 : Ombra mai fu
[d] SCHUBERT Salve Regina in A Op.153 D676
[e] STANFORD Six Biblical Songs Op.113
[ARGO] [a-e] (Oct77) ZK11; not released in US,
[a] (Aug90) 421 029.2LC.
>2421
Pr: James Mallinson  Eng: Kenneth Wilkinson
6 Sep 1976  Kingsway Hall
National Philharmonic Orchestra, Richard Bonynge
MASSENET Suite No.3 “Scènes dramatiques”
(Dec77) SXL6827; (Apr77) CS7048, (Nov01) 468 578.2DC10.
>2422
Pr: Ray Minshull  Eng: Kenneth Wilkinson, James Lock
& Richard Beswick & Simon Eadon
8,10,11,13-18,20 Sep 1976 & 27 Mar 1977  Kingsway Hall
London Opera Chorus (Terry Edwards),
National Philharmonic Orchestra, Richard Bonynge

VERDI Il Trovatore
Ingvard Wixell (baritone) Conte di Luna
Joan Sutherland (soprano) Leonora
Marilyn Horne (mezzo-soprano) Azucena
Luciano Pavarotti (tenor) Manrico
Nicolai Ghiaurov (bass) Ferrando
Norma Burrowes (soprano) Inez
Graham Clark (tenor) Ruiz

(Oct77) D82D3; (Sep77) OSA13124, (Dec86) 417 137.2DH2,
[exc] (Mar86) 417 011.2DH2 [Pavarotti].

>2423
Pr: James Walker Eng: Kenneth Wilkinson
9-11&29 Sep 1976 All Saints, Petersham

Vladimir Ashkenazy (piano)

BEETHOVEN Piano Sonata No.6 in F Op.10/2
(Mar78) SXL6804; (Dec77) CS7024, (May87) 417 662.2DH.

>2424
[Sep] Pr: James Walker Eng: Kenneth Wilkinson
[Oct] Pr: Richard Beswick Eng: John Dunkerley
9-11&29 Sep 1976 All Saints, Petersham
1&4 Oct 1976 Kingsway Hall

Vladimir Ashkenazy (piano)
[a] CHOPIN Nocturne in F minor Op.55/1
[b] Nocturne in E flat Op.55/2
[c] Piano Sonata No.3 in B minor Op.58
[d] Three Mazurkas Op.59
[e] Barcarolle in F sharp Op.60
[f] Polonaise-fantaisie in A flat Op.61
[g] Mazurkas Op.63/1-3 & Op.67/2&4

“Vol.2” [efg] (Oct77) SXL6801; (Nov77) CS7022,
“Vol.3” [a-d] (Jly78) SXL6810; (Jun78) CS7030,
[ae] (Dec83) 410 180.2DH,
[ab] (Nov86) 414 564.2DH2,
[c] (Nov86) 417 475.2DH,
[dg] (Apr87) 417 584.2DH2,
[f] (Nov87) 421 032.2DH2,
[e] (Nov87) 421 102 = 421 035.2DH2.

>2425
Pr: Raymond Few & Tim McDonald Eng: Stanley Goodall
(?) Sep 1976 Walthamstow Assembly Hall
chorus, National Philharmonic Orchestra, Miklós Rózsa

RÓZSA Ben-Hur - film music
(Aug77) PFS4394; (Feb78) SPC21166, (Sep86) London 820 190.2RH.
2426
Pr: Christopher Hazell
Eng: Stanley Goodall
14-16 Sep 1976
St John's, Smith Square

[a] Sara Barrington (oboe); Richard Hickox Orchestra, Richard Hickox

[a] ALBINONI Concerto in D minor Op.9/2
[b] ALBINONI-Giazotto Adagio in G minor
[c] BONONCINI Sinfonia da chiesa Op.5/1
[d] PACHELBEL-Lam Canon a 3 on a Ground in D
[e] PURCELL-Britten Chacony in G minor Z730
[f] GRÉTRY-Beecham Zémire et Azor: Pantomime & Finale
[g] GOUNOD Mors et Vita: Judex

ARGO [a-e] (Jun77) ZRG866; (Feb78) STS15441,
[f] (Oct80) SPA565,
[abde] (Nov88) 417 688.2DC,
[f] (Mar90) 425 848.2DWO,
[g] (Mar90) 425 851.2DWO.

2427
Pr: Raymond Few
17 Sep 1976
5 Oct 1976
West Hampstead Studio 3
Barking Assembly Hall

Royal Philharmonic Orchestra, Hans Vonk

“A Guide to Better Listening”:
[a] STRAVINSKY The Firebird: excerpts
   (individual instruments and sections of the orchestra)
[b] The Firebird: suite
   [ab] (Sep78) PFFS1; (c78) SPC21182.

2428
Pr: James Mallinson
Eng: Kenneth Wilkinson & James Lock
19&21-23 Sep 1976
Kingsway Hall

Joan Sutherland (soprano), Luciano Pavarotti (tenor);
[e] Jacquelyn Fugelle (soprano); [c] Elizabeth Connell (soprano);
[ce] London Opera Chorus (Terry Edwards);

National Philharmonic Orchestra, Richard Bonynge
[a] BELLINI La Sonnambula: Prendi: l’anel ti dono
[b] DONIZETTI Linda di Chamounix: Da quel di che
[c] VERDI Aida: O terra, addio
[d] VERDI Otello: Già nella notte
[e] VERDI La Traviata: three excerpts
   [a-e] (Dec77) SXL6828; (Dec77) OS26449, (Mar83) 400 058.2DH.

2429
Pr: James Walker
Eng: John Dunkerley
20-21 Sep 1976
Henry Wood Hall

London Philharmonic Orchestra, Vernon Handley

HOLBROOKE The Birds of Rhiannon Op.87
ROOTHAM  Symphony No.1 in C minor
[LYRITA]  (Mar79) SRCS103, (Jun07) SRCD269.

>2430
Pr: James Walker  Eng: John Dunkerley
21-22 Sep 1976  Henry Wood Hall
[b] Julian Lloyd Webber (cello):
London Philharmonic Orchestra, Nicholas Braithwaite
[a] GRAINGER  The Immovable Do
[b] BRIDGE  Oration H180
[LYRITA]  [a] (Aug85) SRCS99, (Nov07) SRCD336,
          [b] (Dec79) SRCS104, (Aug07) SRCD244.

>2431
Pr: Richard Beswick  Eng: Kenneth Wilkinson
27 Sep 1976  Kingsway Hall
Gabrieli String Quartet:
Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey
TCHAIKOVSKY  String Quartet No.3 in E flat minor Op.30
       (Oct77) SDD524-25; (Sep78) STS15424-25, (May97) 452 614.2DF2.

>2432
Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies
[a] SHOSTAKOVICH  String Quartet No.4 in D Op.83
[b] String Quartet No.12 in D flat Op.133

>2433
Pr: James Walker  Eng: Kenneth Wilkinson & Malcolm Hogg
28 Sep 1976  Kingsway Hall
John Georgiadis (violin), London Symphony Orchestra, Vernon Handley
MOERAN  Violin Concerto

>2434
Pr: Peter Wadland  Eng: John Dunkerley
13-15 Oct 1976  Rosslyn Hill Chapel
Jaap Schröder (violin), Academy of Ancient Music, Christopher Hogwood
GEMINIANI  Six Concerti Grossi Op.3
[LOISEAU-LYRE]  (Oct77) DSLO526, (Dec86) 417 522.2OH.

>2435
Pr: James Walker & [Nov] Christopher Hazell  Eng: Stanley Goodall
Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
attrib. HAYDN
String Quartet in E  Op.3/1
String Quartet in C  Op.3/2
String Quartet in G  Op.3/3
String Quartet in B flat  Op.3/4
String Quartet in F  Op.3/5
String Quartet in A  Op.3/6
[ARGO]  (Sep77) HDNV82-84;  (Feb81) STS15459-61,
 omitted from the CD set as spurious works.

>2436
Pr: James Mallinson  Eng: Kenneth Wilkinson & Simon Eadon
15 Oct 1976  All Saints, Petersham

Wilbye Consort, Peter Pears
BRITTEN
Sacred and Profane  Op.91
A Wealden Trio : the Song of the Women
Sweet was the Song - carol
The Sycamore Tree - carol
A Shepherd’s Carol
(Jun77) SXL6847;  (May78) OS26527,
(Mar08) Australian Eloquence  442 9448.

>2437
Pr: James Walker  Eng: Kenneth Wilkinson & John Dunkerley
17 Oct 1976 & 6 Apr 1977  St.John’s, Smith Square

John Shirley-Quirk (baritone), Vladimir Ashkenazy (piano)
SHOSTAKOVICH
Suite on Words of Michelangelo  Op.145
(May78) SXL6849;  (nr ‘78) OS26536,  (May06) 475 7441DC5.

>2438
Pr: Peter Wadland  Eng: John Dunkerley
19-21 Oct 1976  Rosslyn Hill Chapel

Academy of Ancient Music, Christopher Hogwood (harpischord)
J.C. BACH
Six Favourite Overtures
[L’OISEAU-LYRE]  (Apr78) DSLO525,  (Jun86) 147 148.2OH.

>2439
Pr: Christopher Hazell  Eng: John Dunkerley & Simon Eadon
2-3 Nov 1976  Kingsway Hall

Philip Jones Brass Ensemble
“Fanfare”:  BYRD, PURCELL, BRIAN, TIPPETT, WALTON,
COPLAND, JOLIVET, etc twelve titles
[ARGO]  (Nov77) ZRG870,
[excs]  (Jly84) 411 955.2DH  [PURCELL only],
(Jun89) 421 633.2DC  [two only],
(Jly91) 430 369.2LM  [three only],
(Apr96) 448 261.2DF2  [COPLAND only],
>2440
Pr: James Walker  Eng: John Dunkerley
4&10 Nov 1976  Kingsway Hall
Jane Manning (soprano), John Noble (baritone),
John Alldis Choir, New Philharmonia Orchestra, Vernon Handley
FINZI  In terra pax  Op.39
[LYRITA]  (Nov79) SRCS93, (Jun07) SRCD237.

>2441
Pr: Peter Wadland  Eng: John Dunkerley
8-9 Nov 1976  Rosslyn Hill Chapel
Alfredo Campoli (violin), Daphne Ibbott (piano); [b] Belinda Bunt (violin)
[b] Navarra  Op.33
[L’OISEAU-LYRE]  [ab] (Jly77) DSLO22; not released in US,
[a] (Feb92) 433 220.2DWO [Op.23/2 only],
[ab] (Mar93) 433 938.2DM2.

>2442
Pr: James Walker  Eng: Colin Moorfoot
9 Nov 1976  Kingsway Hall
New Philharmonia Orchestra, Adrian Boult
COATES  The Merrymakers - Overture
Summer Days Suite
The Three Elizabeths : March
[LYRITA]  (Nov79) SRCS107, (Feb07) SRCD246.

>2443
Pr: James Walker  Eng: John Dunkerley & Colin Moorfoot
10 Nov 1976  Kingsway Hall
Thomas Allen (baritone), Guildford Philharmonic Choir,
New Philharmonia Orchestra, Vernon Handley
HADLEY  The Trees so High
[LYRITA]  (Mar79) SRCS106, (Feb07) SRCD238.

>2444
Pr: Tim McDonald  Eng: Arthur Lilley
11,13&15 Nov 1976  Kingsway Hall
Royal Philharmonic Orchestra, Carlos Païta
MAHLER  Symphony No.1 in D
(Oct77) PFS4402; (Apr78) SPC21167,
(Jun81) Lodia LOD776, (Feb86) Lodia LOCD776.

>2445  Sponsored by The British Council.
Pr: Christopher Hazell  Eng: [a] Stanley Goodall
[a] 15-17 Nov 1976  St.George the Martyr, Holborn
[b]  (Dec 1976?)  Tollington Park Studios
[a] Wendy Eathorne (soprano), Philip Langridge (tenor), Benjamin Luxon (baritone);  [b] Norma Burrowes (soprano), Robert Lloyd (bass);
[a]  Adam Skeaping (viola da gamba);  [b] Medici String Quartet;
Nicholas Kraemer (harpsichord)
[a] “Anthology of English Song III”: PURCELL, etc
[b] “Anthology of English Song IV”:  ARNE, BOYCE, HOOK, etc
[ARGO]  [ab] Unpublished on LP,  (Feb09)  Lyrita  SRCD2309.

>2446
Pr: Charles Gerhardt  Eng: Colin Moorfoot & Malcolm Hogg
16-17 Nov 1976  Kingsway Hall
I Solisti di Zagreb, James Galway (flute)
VIVALDI  The Four Seasons Op.8/1-4
[R.C.A.]  (Feb77)  RL25034;  (Jun77)  LRL1 2284,  (Jun85)  RD70161.

>2447
Pr: Peter Wadland  Eng: Iain Churches
17-19 Nov 1976  West Hampstead Studio 3
Emma Kirkby (soprano), John York Skinner (counter-tenor), Martyn Hill (tenor), David Thomas (bass), Consort of Musicke, Anthony Rooley (lute)
DOWLAND  The Second Booke of Songes or Ayres
[L’OISEAU-LYRE]  (Jly77)  DSLO528-29,  (Jan91)  425 889.2OH.

>2448
Pr: James Walker  Eng: John Dunkerley
29-30 Nov 1976  Rosslyn Hill Chapel
1-3 Dec 1976  All Saints, Petersham
John McCabe (piano)
HAYDN  Piano Sonatas H.XVI : eleven sonatas
Variations in E flat  H.XVII.3
Variations in D  H.XVII.7
Minuets  H.IX.8/1,2,5,7,9,10&11
“Vol.5”  (Sep77)  5HDN112-15;  (Apr79)  STS15428-31,
(Jun95)  443 785.2LC12.

>2449
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson & Malcolm Hogg
30 Nov-1 Dec 1976  Kingsway Hall
I Solisti di Zagreb, James Galway (flute)
[a]  BACH  Flute Concerto in A minor  BWV1056
[b]  Flute Concerto in E minor  BWV35 & 1059
[c]  Suite No.2 in B minor  BWV1067
[ R.C.A. ]  [abc]  (Feb78)  RL25119;  (Oct78)  ARL1 2907,
[bc]  (Oct87)  GD86517,
[ab]  (Nov90)  RD60450.
>2450
Pr: Christopher Hazell  Eng: Stanley Goodall & Martin Atkinson
1-2 Dec 1976  St.John’s, Smith Square
Academy of St.Martin in the Fields, Neville Marriner
BOYCE  Eight Symphonies Op.2
[ARGO] (Feb78) ZRG874, (Aug87) 417 824.2ZH.

>2451
Pr: James Walker  Eng: Stanley Goodall
6 Dec 1976  Kingsway Hall
New Philharmonia Orchestra, Adrian Boult
COATES  The Three Bears - Phantasy
From Meadow to Mayfair - suite
[LYRITA] (Nov79) SRCS107, (Feb07) SRCD246.

>2452
Pr: Raymond Few  Eng: Arthur Lilley
11-13 Dec 1976  Kingsway Hall
Royal Philharmonic Orchestra, Antal Dorati
[a] ROSSINI-RESPIGHI  La Boutique fantasque : suite
[b] RESPIGHI  Rossiniana
[ab] (Oct77) PFS4407; (Apr78) SPC21172,
[b] (Mar96) 444 106.LPF,
[a] (Apr97) 452 493.2LPF.

>2453
Pr: Christopher Hazell  Eng: Stanley Goodall
13-16 Dec 1976  St.John’s, Smith Square
Peter Pears (speaker), Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
HAYDN  The Seven Last Words Op.51
[ARGO] (Sep77) HDNV82-84; (Feb81) STS15459-61,
(Dec97) 455 261.2LC22.

>2454
Pr: Richard Beswick  Eng: Kenneth Wilkinson & Simon Eadon
14-16 Dec 1976  Kingsway Hall
Gabrieli String Quartet:
Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey
TCHAIKOVSKY  String Quartet No.2 in F Op.22
(Oct77) SDD524-25; (Sep78) STS15424-25, (May97) 452 614.2DF2.

>2455
Pr: Peter Wadland  Eng: John Dunkerley
16-17 Dec 1976  All Saints, Petersham
Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparer, Alan George, Ioan Davies
SHOSTAKOVICH  String Quartet No.11 in F minor Op.122
[L’OISEAU-LYRE]


>2456
Pr: James Mallinson & Richard Beswick Eng: Kenneth Wilkinson & Colin Moorfoot
17-21 Dec 1976 Kingsway Hall
Brighton Festival Chorus, Royal Philharmonic Orchestra, Antal Dorati
HAYDN

Die Schöpfung H.XXI.2
Lucia Popp (soprano) Gabriel
Werner Hollweg (tenor) Uriel
Kurt Moll (bass) Raphael
Helena Döse (soprano) Eva
Benjamin Luxon (baritone) Adam
(Dec77) D50D2; (Mar78) OSA12108, (Feb89) 421 605.2DM2,
[exc] (Aug84) 411 957.2DH [chorus].

>2457
Pr: Peter Wadland Eng: Martin Haskell
1-2 Jan, 14&21 Oct 1977 West Hampstead Studio 3
Consort of Musicke, Anthony Rooley (lute)
[a] DOWLAND consort music miscellany
[b] consort music : fifteen arrangements
[L’OISEAU-LYRE] [a] (Mar78) DSLO533; not released in US,
[b] (Sep79) DSLO556,
[ab] (Jun97) 452 563.2OC12.

>2458
Pr: Walter Legge & Andrew Cornall Eng: James Lock
5-7&13-17 Jan 1977 Rosslyn Hill Chapel
This album was completed in Vienna in Dec 78-Jan 79.
Elisabeth Schwarzkopf (soprano), Geoffrey Parsons (piano)
WOLF Mörike Lieder
(Jan81) SXL6943; (Apr81) OS26592, (Aug90) 430 000.2DM.

>2459
Pr: James Walker Eng: John Dunkerley
6-10 Jan 1977 St John’s, Smith Square
Kenneth Essex (viola), Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
[a] MOZART String Quintet in B flat K174
[b] String Quintet in C minor K406 (K516b)
[c] String Quintet in C K515
[d] String Quintet in D K593
[e] String Quintet in E flat K614
[ARGO] [bd] (nr ’77) ZRG868, (May77) ZK12; not released in US,
[c] (Oct77) ZK17; not released in US,
[ae] (Feb78) ZK18; not released in US,
Pr: James Walker  Eng: John Dunkerley
10-11 Jan 1977  Walthamstow Assembly Hall

[a] Osian Ellis (harp);  [c] Geoffrey Browne (cor anglais);
London Philharmonic Orchestra, William Alwyn

[a] ALWYN  Harp Concerto “Lyra Angelica”
[b] Concerto Grosso No.2 in G
[c] Autumn Legend

Pr: James Walker  Eng: John Dunkerley
12 Jan 1977  Walthamstow Assembly Hall

London Philharmonic Orchestra, Malcolm Arnold

ARNOLD  Eight English Dances Op.27 & 33
Four Scottish Dances Op.59
Four Cornish Dances  Op.91
[LYRITA]  (Mar79) SRCS109,  (Nov90) SRCD201.

Pr: Peter Wadland  Eng: Martin Haskell
12-14 Jan & 17 Oct 1977  West Hampstead Studio 3

Emma Kirkby (soprano), John York Skinner (counter-tenor), Martyn Hill (tenor), David Thomas (bass), Consort of Musicke, Anthony Rooley (lute)

DOWLAND  The Third Booke of Songes or Ayres
[L’OISEAU-LYRE]  (Mar78) DSLO531-32,  (Aug91) 430 284.2OH.

Pr: Richard Beswick  Eng: Colin Moorfoot & Simon Eadon
14-16 Jan 1977  Kingsway Hall

London Philharmonic Orchestra, Bernard Haitink

SHOSTAKOVICH  Symphony No.10 in E minor  Op.93
(Oct77) SXL6838;  (Mar78) CS7061,  (Dec88) 421 353.2DH.
This cycle, which was shared with the Concertgebouw Orchestra, continued in 1978-83 and was completed in Oct 84.
It was collected as:  (Jun95) 444 430.2LC11.

Pr: James Walker  Eng: John Dunkerley
17&19-21 Jan 1977  All Saints, Petersham

John McCabe (piano)

HAYDN  The Seven Last Words  Op.51
“Vol.5”  (Sep77) 5HDN112-15;  (Apr79) STS15428-31,  (Jun95) 443 785.2LC12.
>2465
Pr: James Walker  Eng: Simon Eadon & Colin Moorfoot
18 Jan 1977  Kingsway Hall

London Philharmonic Orchestra, Adrian Boult
FINZI  A Severn Rhapsody Op.3
Romance Op.11
Love’s Labours Lost Op.28 ; Three Soliloquies
[LYRITA]  (Apr78) SRCS84;  (Jly79) HNH4077, (Mar07) SRCD239.

>2466
Pr: James Mallinson  Eng: Colin Moorfoot & Simon Eadon
[ab] 20 Jan & [b] 29 Apr 1977  Kingsway Hall

Kyung-Wha Chung (violin), Royal Philharmonic Orchestra, Charles Dutoit
[a] CHAUSSON  Poème Op.25
[b] SAINT-SÄENS  Introduction & Rondo Capriccioso Op.28
[ab]  (Sep79) SXL6851;  (Dec79) CS7073, (May86) 417 118.2DH.

>2467
Pr: Raymond Few  Eng: Arthur Lilley
22 & 24 Jan 1977  Kingsway Hall

Royal Philharmonic Orchestra, Hans Vonk
MOZART  Le Nozze di Figaro K492 : Overture
Serenade No.13 in G K525  “Eine Kleine Nachtmusik”
Symphony No.41 in C K551  “Jupiter”
(Dec77) PFS4425;  (nr ’77) SPC21163.

>2468
Pr: Christopher Hazell  Eng: John Dunkerley & Martin Atkinson

Academy of St.Martin in the Fields, Neville Marriner
[a] DELIUS  Air and Dance
[b] DELIUS  Hassan : Intermezzo & Serenade
[c] DELIUS  On Hearing the First Cuckoo in Spring
[d] DELIUS  A Song Before Sunrise
[e] DELIUS  Summer Night on the River
[f] DELIUS-Beecham  Walk to the Paradise Garden
[g] DELIUS-Fenby  Koanga : La Calinda
[h] DELIUS-Fenby  Fennimore and Gerda : Intermezzo
[i] VAUGHAN WILLIAMS  Concerto Grosso
[j] WARLOCK  Capriol Suite
[ARNO]  [a-h] (Feb79) ZRG875,  (Mar89) 421 390.2LM,  [ij] (Sep79) ZRG881,
[cf] (Feb89) 417 778.2DM,  [i] (Mar89) 421 392.2LM.

>2469
Pr: James Mallinson  Eng: Colin Moorfoot & Martin Atkinson
31 Jan 1977  Kingsway Hall
Royal Philharmonic Orchestra, Antal Dorati

DVOŘÁK Symphony No.9 in E minor Op.95 B178
[VOX] (May 78) TV34702S; not released in UK.

>2470
(Feb 1977) Kingsway Hall

Alan Hacker (clarinet), Richard Burnett (fortepiano)

“The Hymn to the Sun”:
SCHUMANN, DEBUSSY, GOEHR, BIRTWISTLE, etc nine titles
Licensed from the artist. [L’OISEAU-LYRE]
(Nov 77) DSLO17,
[exc] (Nov 06) Clarinet Classics CC0052 [BIRTWISTLE only].

>2471
Pr: Christopher Hazell Eng: Stanley Goodall
1-2 Feb 1977 St. John’s, Smith Square

[b] Neil Jenkins (tenor), Stephen Roberts (baritone);
Wendy Eathorne (soprano), Paul Esswood (alto),
Richard Hickox Singers & Orchestra, Richard Hickox

[a] BACH Mass in F BWV233
[b] Mass in A BWV234
[ARGO] (Dec 77) ZRG873, (Jul 00) 466 754.2DF2.

>2472
Pr & Eng: Kenneth Wilkinson
3 Feb 1977 Kingsway Hall

[c] William Bennett (flute), Thomas Kelly (clarinet), David Watkins (harp);
National Philharmonic Orchestra, Charles Gerhardt

[a] RAVEL Le Tombeau de Couperin
[b] RAVEL Pavane pour une infante défunte
[c] RAVEL Introduction and Allegro
[d] FAURÉ Pavane Op.50
[e] SATIE-Debussy Two Gymnopédies
[R.C.A.] [a-e] (Feb 78) RL25094; (Jun 78) ARL1 2783.

>2473
Pr: Richard Beswick Eng: Kenneth Wilkinson & John Dunkerley
4&7 Feb 1977 Kingsway Hall

Boris Belkin (violin),
New Philharmonia Orchestra, Vladimir Ashkenazy

TCHAIKOVSKY Violin Concerto in D Op.35
(Oct 77) SXL6854; (Apr 78) CS7076, (c 01) Australian Eloquence 467 604.2.

A video recording of Strauss’s “Arabella”, begun in Vienna in Jan 77,
was completed at West Hampstead Studio 3 on 6-7 Feb 1977.

>2474
Pr: Christopher Raeburn Eng: Kenneth Wilkinson
7, 18 Feb, 18 Mar & 4 Apr 1977

Kingsway Hall

London Philharmonic Orchestra, Georg Solti

[a] ELGAR Pomp and Circumstance March in D Op.39/1
[b] ELGAR Pomp and Circumstance March in A minor Op.39/2
[c] ELGAR Pomp and Circumstance March in C minor Op.39/3
[d] ELGAR Pomp and Circumstance March in G Op.39/4
[e] ELGAR Pomp and Circumstance March in C Op.39/5
[f] arr. ELGAR God Save the Queen (LPO concert version)

>2475
Pr: Tim McDonald Eng: Simon Eadon
(?) Feb 1977

Leslie Pearson (organ)

“Organ in Close-up”:
BACH, KARG-ELERT, VIERNE, WIDOR, etc seven titles
(Nov77) PFS4416; (’77) SPC21174.

>2476
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Colin Moorfoot
14-15 Feb 1977

Kyung-Wha Chung (violin), London Philharmonic Orchestra, Georg Solti

ELGAR Violin Concerto in B minor Op.61
(Sep77) SXL6842; (Jun78) CS7064, (Mar89) 421 388.2LM.

>2477
Pr: Christopher Hazell Eng: Michael Mailes & Simon Eadon
14-15 Feb 1977

Robert Tear (tenor), Philip Ledger (piano)

PARRY twenty English Lyrics

>2478
Pr: Peter Wadland Eng: John Dunkerley
16-17 Feb 1977

The Music Party, Alan Hacker (clarinet)

MOZART Serenade No.11 in E flat K375

>2479
Pr: Christopher Raeburn Eng: Colin Moorfoot & Martin Atkinson
16, 17, 20 & 21 Feb 1977

Sylvia Sass (soprano), London Symphony Orchestra, Lamberto Gardelli
PUCCINI  Madama Butterfly : Un bel di vedremo
PUCCINI  Manon Lescaut : In quelle trine
PUCCINI  Manon Lescaut : Sola, perduta, abbandonata
PUCCINI  Tosca : Vissi d’arte
PUCCINI  Turandot : In questa Reggia
VERDI  Aida : Ritorna vincitor
VERDI  I Lombardi : Se vano
VERDI  Macbeth : Una macchia è qui tutt’ora
(SEP77) SXL6841; (MAY77) OS26524, (JAN05) 475 6415DM.

>2480
Pr: Ray Horricks  Eng: Mike Ross-Trevor
18, 21 & 25 Feb 1977 Whitfield Street Studios

D’Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Royston Nash

[a] SULLIVAN  The Gondoliers
John Reed  (baritone)  Duke of Plaza-Toro
Geoffrey Shovelton  (tenor)  Luiz
Kenneth Sandford  (baritone)  Don Alhambra
Meston Reid  (tenor)  Marco
Michael Rayner  (tenor)  Giuseppe
James Conroy-Ward  (tenor)  Antonio & Annibale
Barry Clark  (tenor)  Francesco
Michael Buchan  (baritone)  Giorgio
Lyndsie Holland  (contralto)  Duchess
Julia Goss  (soprano)  Casilda
Barbara Lilley  (soprano)  Gianetta
Jane Metcalfe  (soprano)  Tessa
Glynis Prendergast  (soprano)  Fiammetta
Caroline Baker  (mezzo-soprano)  Vittoria
Anne Eggleston  (mezzo-soprano)  Giulia
Beti Lloyd-Jones  (mezzo-soprano)  Inez

[b]  Marmion - Overture
[ab] (Jly77) SKL5277-78; (Mar78) OSA12110,

>2481
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson & Martin Atkinson
19 & 23-25 Feb 1977 Kingsway Hall

National Philharmonic Orchestra, Loris Tjeknavorian

[a] BORODIN  Symphony No.1 in E flat
[b] Symphony No.2 in B minor
[c] Symphony No.3 in A minor  “Unfinished”
[d] In the Steppes of Central Asia
[e] Petite Suite
[f] Prince Igor : Overture, Polovtsian Dances & March
[g] Mlada : final dance
[h] String Quartet No.2 in D : Nocturne
>2482
Pr: Christopher Hazell
Eng: Colin Moorfoot
24-26 Feb 1977
St. George the Martyr, Holborn

**Benjamin Luxon (baritone), David Willison (piano)**

“Break the News to Mother” : thirteen Victorian and Edwardian Ballads

**[ARGO]** (Jly78) ZK42: not released in US.

>2483
Pr: James Mallinson
Eng: Kenneth Wilkinson, James Lock & John Dunkerley
2-4 Mar 1977
Kingsway Hall

[a] Benjamin Luxon (baritone); [b] Winchester Cathedral Choir
(John Alldis)
Salisbury Cathedral Choir (Richard Seal); London Philharmonic Choir
(John Alldis), London Philharmonic Orchestra, Georg Solti

[a] WALTON Belshazzar’s Feast
[b] Coronation Te Deum
[ab] (Nov77) SET618; (Dec77) OS26525, (Aug89) 425 154.2LM.

>2484
Pr: Christopher Hazell
Eng: Kenneth Wilkinson, John Dunkerley & Martin Atkinson
11-12 Mar 1977
St. John’s College, Cambridge

[a] Felicity Palmer (soprano), Paul Esswood (alto),
Philip Langridge (tenor), Christopher Keyte (bass), Philomusica of London,
John Scott (organ); St. John’s College Choir, George Guest

[a] A. BONONCINI Stabat Mater in C minor
[b] CALDARA Crucifixus a 16
[c] LOTTI Crucifixus a 8

**[ARGO]** [abc] (Mar78) ZRG850, (Apr95) 443 868.2DF2,
[b] (Oct91) 433 608.2DSP,
[c] (Dec94) 443 390.2DWO.

>2485
Pr: Peter Wadland
Eng: Martin Haskell
14-16 Mar & 14 Oct 1977
West Hampstead Studio 3

**Consort of Musicke, Anthony Rooley (lute)**

DOWLAND A Pilgrimes Solace

**[L’OISEAU-LYRE]** (Jan81) DSLO585-86, (Feb93) 436 188.2OH2.

>2486
Pr: Richard Beswick
Eng: James Lock
17&19-21 Mar 1977
Kingsway Hall

**National Philharmonic Orchestra, Richard Bonynge**

TCHAIKOVSKY The Sleeping Beauty - ballet Op.66
(Oct78) D78D3; (Feb79) CSA2316, (Oct89) 425 468.2DM3,
Also used as the soundtrack for the Cullberg Ballet’s 1999 version:

VIDEO [B.B.C. / Swedish TV] (Jly00) Arthaus 100 054.

>2487
Pr: Christopher Hazell       Eng: Michael Mailes
19-20 Mar 1977  Magdalen College, Oxford
Magdalen College Choir, Bernard Rose, Richard Gowman (organ)
“Laudate Dominum”: GABRIELI & BASSANO thirteen titles
[ARGO] (Mar78) ZRG857,
  [exc] (Mar91) 430 359.2DM [five only].

>2488
Pr: Peter Wadland       Eng: John Dunkerley
22-24 Mar & 16-23 Nov 1977  Rosslyn Hill Chapel

Academy of Ancient Music, Christopher Hogwood
[a] C.P.E. BACH Symphony in C W174
[b] Symphony in D W176
[c] Six Symphonies W182
[L’OISEAU-LYRE] [abc] (Oct79) DSLO557-58,
  [c] (Sep86) 417 124.2OH,
  [ab] (nr ’92) 433 128.2OH, (nr ’96) 448 610.2OM,
  [abc] (Dec97) 455 715.2OF2.

>2489
Pr: James Walker       Eng: Stanley Goodall
22-23 Mar 1977  Sponsored by The British Council  Kingsway Hall

English Chamber Orchestra, Norman Del Mar
LAMBERT Romeo and Juliet - ballet
Pomona - ballet

>2490
Pr: Richard Beswick       Eng: Kenneth Wilkinson & Martin Atkinson
[ab] 24 Mar, [a] 1,4 Apr & 3 Nov 1977  Kingsway Hall

London Philharmonic Orchestra, Walter Weller
[a] PROKOFIEV Symphony No.3 in C minor Op.44
[b] Scythian Suite Op.20
  [ab] (Jun78) SXL6852; (nr ’78) CS7074, (Nov91) 430 782.2DC4.

>2491
Pr: James Walker       Eng: Kenneth Wilkinson & Martin Atkinson
28-29 Mar 1977  Sponsored by The British Council  Kingsway Hall

English Chamber Orchestra, Norman Del Mar
BERKELEY Sinfonietta Op.34
BRITTEN Sinfonietta Op.1
RAWSTHORNE Divertimento
TIPPETT Divertimento on Sellinger’s Round
>2492  
Pr: Peter Wadland  
Eng: John Dunkerley  
28,29&31 Mar 1977  
Colt Collection, Bethersden  
Martyn Hill (tenor), Christopher Hogwood (fortepiano)  
**BEETHOVEN**  
three Lieder Op.52/4&7 & Op.75/2  
Three Goethe-Lieder Op.83  
An die ferne Geliebte Op.98  
three Lieder WoO.123, WoO.138 & G245  

>2493  
Pr: James Mallinson  
Eng: Kenneth Wilkinson, James Lock & Richard Beswick & Martin Atkinson  
29-31 Mar & 2-3 Apr 1977  
Kingsway Hall  
Finchley Children’s Music Group,  
London Voices, National Philharmonic Orchestra, Franco Patanè  
**LEONCAVALLO**  
Pagliacci  
Luciano Pavarotti (tenor) Canio  
Mirella Freni (soprano) Nedda  
Ingvar Wixell (baritone) Tonio  
Vincenzo Bello (tenor) Beppe  
Lorenzo Saccomani (baritone) Silvio  
(Apr79) D83D3; (Feb79) OSA13125, (Oct88) 414 590.2DH2, [exc] (Mar86) 417 011.2DH2 [Pavarotti].

>2494  
Pr: Ray Minshull  
Eng: John Dunkerley  
31 Mar 1977  
All Saints, Petersham  
Janet Baker (mezzo-soprano),  
English Chamber Orchestra, Steuart Bedford  
**BRITTEN**  
Phaedra Op.93  
(Jun77) SXL6847; (May78) OS26527, (Mar90) 425 666.2LH2.

>2495  
Pr: James Mallinson  
Eng: Kenneth Wilkinson & Martin Atkinson  
[abc] 4-6 Apr & [b] 30 Jun 1977  
Kingsway Hall  
**London Philharmonic Orchestra, Georg Solti**  
[a] LISZT Les Préludes S97  
[b] Prometheus G99  
[c] Festklänge G101  
[abc] (Feb78) SXL6863; (Jun78) CS7084, [ab] (Nov86) 417 513.2DH, [c] (Jap '92) POCL9442 = 440 178.2.

>2496
Sponsored by The Welsh Arts Council. Watford Town Hall

Geraint Evans (baritone); Gervase de Peyer (clarinet);
New Philharmonia Orchestra, David Atherton

Mathias Clarinet Concerto Op.57
[a] Mathias
Laudi Op.62
[b] Laudi Op.62
Elegy for a Prince Op.59
[c] Elegy for a Prince Op.59
Vistas Op.69
[d] Vistas Op.69

ARGO: [a-d] (Apr78) ZRG882,
[c] (Dec94) Lyrita SRCD324,
[a] (May95) Lyrita SRCD325,
[bd] (Dec96) Lyrita SRCD328.

Pr: Christopher Hazell Eng: Colin Moorfoot
5,6 & 14 Apr 1977

[c] Geraint Evans (baritone); [a] Gervase de Peyer (clarinet);

St. John’s, Smith Square

Emanuél Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

Ravel String Quartet in F
[a] Ravel
Debussy String Quartet in G minor Op.10
[b] Debussy

ARGO: [ab] (Oct78) ZK46; not released in US.

Pr: James Walker Eng: John Dunkerley
5-7 & 26-27 Apr 1977

West Hampstead Studio 3

[C] Consort of Musicke

Coperario Seven Songs of Mourning
[a] Coperario
Consort music
[b] Consort music

L’OISEAU-LYRE: [ab] (Mar78) DSLO511.

Pr: Peter Wadland Eng: Iain Churches
6-7 Apr 1977

Kingsway Hall

[a] Tchaikovsky
Valse-scherzo in C Op.34
[b] Valse-scherzo in C Op.34

ARGO: [a] (Sep78) SXL6853; (Oct78) CS7075, (Sep89) 425 586.2DM3,
[b] (Oct77) SXL6854; (Apr78) CS7076,
[b] (’05) Australian Eloquence 476 7488.

This series continued with Symphonies Nos.4-6 in 1977-80 and was collected as: (Oct81) D249D4.

Pr: Richard Beswick Eng: Kenneth Wilkinson & John Dunkerley
13-14 Apr 1977

Kingsway Hall

Boris Belkin (violin);
New Philharmonia Orchestra, Vladimir Ashkenazy

Tchaikovsky Manfred Symphony Op.58
[a] Tchaikovsky
Valse-scherzo in C Op.34
[b] Valse-scherzo in C Op.34

ARGO: [a] (Sep78) SXL6853; (Oct78) CS7075, (Sep89) 425 586.2DM3,
[b] (Oct77) SXL6854; (Apr78) CS7076,
[b] (’05) Australian Eloquence 476 7488.

This series continued with Symphonies Nos.4-6 in 1977-80 and was collected as: (Oct81) D249D4.

Pr: James Mallinson Eng: Kenneth Wilkinson
16,18 & 24 Apr 1977

Kingsway Hall

Luciano Pavarotti (tenor), New Philharmonia Orchestra, Pierino Gamba
LEONCAVALLO  Mattinata
[BEETHOVEN, BELLINI, CALDARA, DONIZETTI, GIORDANI, GLUCK, ROSSINI, TOSTI, etc eleven titles

Three more titles were recorded with another conductor in Aug 82.

[a] (Nov80) D236D2; (May80) PAV003-4,
[ab] (Oct83) SXL7013; (Oct83) OS26669, (May85) 414 454.2DH.

>2501
Pr: Peter Wadland  Eng: John Dunkerley & David Frost
19-21 Apr & 1 Oct 1977  New College, Oxford

Schola Cantorum of Oxford, Nicholas Cleobury,
Stephen Cleobury (organ, piano)

TIPPETT  A Child of Our Time : five spirituals
Magnificat and Nunc dimittis
The Weeping Babe
eight other titles

[L’OISEAU-LYRE]  (Sep78) DSLO25,
(May99) Belart 461 628.2, (Nov05) 475 7172DC4,
[excs]  (Nov02) 473 421.2.

>2502
Pr: James Mallinson  Eng: Kenneth Wilkinson
24 Apr 1977  Kingsway Hall

Luciano Pavarotti (tenor), Nicolai Ghiaurov (bass),
New Philharmonia Orchestra, Robin Stapleton

BIZET  Les Pêcheurs de perles : Au fond du temple
(Oct77) SPA488; (nr ’78) OS26554, (Mar90) 425 849.2DWO.

As in Mar 75, Decca found it lacked a suitable version (its last dated from 1953)
of a title selected as one of “Your Hundred Best Tunes”, now “The New Chart”.

>2503
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & John Pellowe
29 Apr 1977  Kingsway Hall

Kyung-Wha Chung (violin), Royal Philharmonic Orchestra, Charles Dutoit

[a] SAINT-SAËNS  Havanaise Op.83
[b] RAVEL  Tzigane
[unpub] Unpublished: re-made on 14 Nov 78,
[ar] (Sep79) SXL6851; (Dec79) CS7073, (May86) 417 118.2DH.

>2504
Pr: Christopher Hazell  Eng: Simon Eadon & Michael Mailes
2-3 May 1977  Colt Collection, Bethersden

Kenneth van Barthold (piano)

MOZART  Piano Sonata No.6 in D  K284 (K205b)
Piano Sonata No.12 in F  K332 (K300k)

[AROGE]  (Jly78) ZK43; not released in US.

>2505
Gabrieli String Quartet:

Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey

JANÁČEK
String Quartet No.1 “Kreutzer Sonata”
String Quartet No.2 “Intimate Pages”
(Feb78) SDD527; (Jun79) STS15432, (Sep91) 430 295.2DM,
subsequently reissued as part of the 1978-79 series
of Janáček’s chamber and instrumental works:
(Jan81) D223D5, (Jun04) 475 523.2DC5.

Pr: Peter Wadland
Eng: John Dunkerley
2-5 May 1977
Rosslyn Hill Chapel
8-11 Feb 1978
All Saints, Petersham

[abc] Judith Nelson (soprano); [d] Emma Kirkby (soprano);
[a] Martyn Hill (tenor); [bc] David Thomas (bass);
Academy of Ancient Music, Christopher Hogwood (harpsichord, organ)

[a] PURCELL
The Rival Sisters Z609
[b] Tyrannic Love Z613
[c] The Richmond Heiress Z608: Behold the man
[d] Henry II Z580: In vain, ‘gainst Love

[L’OISEAU-LYRE]
“Vol.5” [a-d] (Mar81) DSLO561, (Jan91) 425 893.2OM6.

Pr: James Walker
Eng: Kenneth Wilkinson
5 May 1977
Kingsway Hall

[Unidentified]

Pr: Christopher Raeburn
Eng: Colin Moorfoot & John Pellowe
9-12 May 1977
Kingsway Hall

Kyung-Wha Chung (violin), Radu Lupu (piano)

DEBUSSY
Violin Sonata
FRANCK
Violin Sonata in A
(Sep80) SXL6944; (Jul80) CS7171, (Sep88) 421 154.2DM.

Pr: James Walker
Eng: Stanley Goodall
10-13 May 1977
St.John’s, Smith Square

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

BEETHOVEN
String Quartet No.13 in B flat Op.130
Grosse Fuge in B flat Op.133
This series continued in Jun 77 and was completed in May-Jun 78. The “Early” and “Middle” quartets were then entrusted to the Gabrieli String Quartet in 1978-81.

>2510
Pr: Charles Gerhardt                      Eng: Colin Moorfoot & [bc] John Pellowe
[a] 13 & [bc] 16-17 May 1977            Kingsway Hall
[c] Ambrosian Singers (John McCarthy);
London Philharmonic Orchestra, Loris Tjeknavorian
[a] TCHAIKOVSKY Symphony No.5 in E minor Op.64
[b] STRAVINSKY The Rite of Spring
[c] DEBUSSY-C.Palmer Printemps
[R.C.A.] [c] Unpublished: not approved for release as Christopher Palmer became dissatisfied with his orchestration,
[b] (Feb78) RL25130; not released in US,
[a] (Jly80) RL25221; not released in US.

>2511
Pr: Christopher Hazell                   Eng: Stanley Goodall & Andrew Pinder
16-17 May 1977                           St. George the Martyr, Holborn
Sarah Francis (oboe),
Bernard Richards (cello), Millicent Silver (harpsichord)
BACH Sonata in G minor BWV1020
HANDEL Oboe Sonata in G minor Op.1/6 HWV364a
TELEMANN Oboe Sonata in B flat
VIVALDI Sonata in A Op.13/4 RV59
[ARGO] (May78) ZK41; not released in US,
(Jap ’92) POCL2880 = 436 776.2.

>2512
Pr: Christopher Hazell                   Eng: John Dunkerley & John Pellowe
16-17 May & 23 Jun 1977                  Kingsway Hall
Philip Jones Brass Ensemble
“Easy Winners”: DEBUSSY, JOPLIN, MONTI,
MOZART, PREMRU, etc                    fourteen titles
[ARGO] (Dec78) ZRG895,
(Jun04) 467 746.2 [six] & 473 185.2 [eight].

>2513
Pr: Tim McDonald                         Eng: Derek Varnals & Peter Cooke
18 May 1977                              West Hampstead Studio 3
Ilana Vered (piano)
BEETHOVEN Piano Sonata No.21 in C Op.53 “Waldstein”
SCHUBERT Wanderer Fantasie in C Op.15 D760
(Oct78) PFS4433; (Mar79) SPC21183.

>2514
Pr: Peter Wadland                        Eng: Simon Eadon
18-20 May & 13 July 1977
St. Jude-on-the-Hill, Hampstead

Judith Nelson & Emma Kirkby (sopranos),
Jane Ryan (viola da gamba), Christopher Hogwood (organ)

COUPERIN
Trois Leçons de tenèbres
Motet pour le jour de Pâques

[L’OISEAU-LYRE] (May78) DSLO536, (Aug91) 430 283.2OH.

>2515
Pr: Richard Beswick  Eng: Colin Moorfoot
20-23 May 1977  Kingsway Hall

Pascal Rogé (piano)

[a] DEBUSSY
Danse bohémienne
[b]  Deux Arabesques
[c]  Estampes
[d]  Mazurka
[e]  Pour le Piano
[f]  Rêverie
[g]  Suite bergamasque

“Vol.1” [a-g] (Apr78) SXL6855; (nr ’78) CS7077,
[(g)] (Feb88) 417 751.2DM [Clair de lune only],
[g] (Oct88) 417 768.2DM,
[bg] (May89) 417 792.2DM,
[bcefg] (Nov94) 443 021.2DF2.

This series continued with two further volumes in 1978-79 but was
abandoned in Jun 80 with probably two more volumes (Préludes II,
Études and miscellaneous pieces) left unrecorded.

>2516
Pr: Peter Wadland  Eng: Simon Eadon
23-27 May 1977  All Saints, Petersham

Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies

[a] SHOSTAKOVICH  String Quartet No.2 in A  Op.68
[b]  String Quartet No.3 in F  Op.73

[L’OISEAU-LYRE] [b] (May78) DSLO28, (Dec88) 421 475.2DH,
[a] (Mar79) DSLO31,

>2517
Pr: Christopher Hazell  Eng: Stanley Goodall
& James Mallinson  & John Pellowe
24-26 May 1977  Kingsway Hall

Academy of St. Martin in the Fields, Neville Marriner

[a] GRIEG  Elegiac Melody Op.34/1 “Heart’s wounds”
[b] GRIEG  Elegiac Melody Op.34/2 “Last spring”
[d] SIBELIUS  Kuolema Op.44 : Valse Triste
[e] SIBELIUS  Rakastava Op.14
[f] WIRÉN Serenade for Strings Op.11

ARGO [a-f] (Apr80) ZRG877, (Jly86) 417 132.2ZH,
[d] (May84) 411 933.2DH,
[b] ('84) Celestial Harmonies 18 45013.

>2518
Pr: Christopher Hazell Eng: Stanley Goodall & John Pellowe
25-27 May 1977 Kingsway Hall
Ileana Cotrubas (soprano), Helen Watts (contralto),
Robert Tear (tenor), John Shirley-Quirk (baritone),
Academy of St.Martin in the Fields Chorus (Laszlo Heltay),
Academy of St.Martin in the Fields, Neville Marriner

MOZART-Beyer Requiem in D minor K626
ARGO (Nov77) ZRG876, (Jun86) 417 133.2ZH.

>2519
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Pellowe
1-2 Jun 1977 Kingsway Hall
Vladimir Ashkenazy (piano), London Symphony Orchestra, Uri Segal
[a] SCHUMANN Piano Concerto in A minor Op.54
[b] Introduction & Allegro in D Op.134
[ab] (Mar79) SXL6861; (Nov78) CS7082, (Mar03) 473 601.2DC10,
[a] (Dec86) 417 555.2DH.

>2520
Pr: Richard Beswick Eng: John Dunkerley & John Pellowe
3-4 Jun 1977 Kingsway Hall
Vladimir Ashkenazy (piano)
[a] SCRIABIN Piano Sonata No.2 in G sharp minor Op.19 “Fantasy”
[b] Piano Sonata No.7 in F sharp Op.64 “White Mass”
[c] Piano Sonata No.10 in C Op.70
[d] Two Poems Op.32
[e] Four Pieces Op.56
[f] Two Dances Op.73
[a-f] (Dec78) SXL6868; (Oct78) CS7087,
[abc] (Sep89) 425 579.2DM2,
[def] (May94) 425 081.2DM.

>2521
Pr: James Walker Eng: Stanley Goodall
3-4 Jun 1977 & 8-9 Jun 1978 St.John’s, Smith Square

Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
BEETHOVEN String Quartet No.12 in E flat Op.127
ARGO (Jly79) D155D4, (Nov98) 458 301.2LC8.

>2522
Pr: James Walker Eng: Colin Moorfoot
[a] 8 & [bcd] 10-12 Jun 1977

Kingsway Hall
Alicia de Larrocha (piano)

[BACH-Cohen] Beloved Jesu & Sanctify us

[MOZART] Piano Sonata No.12 in F K332 (K300k)

[MOZART] Piano Sonata No.16 in C K545

[MOZART] Piano Sonata No.18 in D K576

[a-d] (Feb 79) SXL 6865; (Jly 78) CS 7085,
[b] (Jly 87) 417 817.2 DH,
[d] (Oct 90) 430 128.2 DM,
[cd] (Jap '90) POCL 2032 = 430 658.2,
[a] (Nov 93) 436 855/56.2 DWO.

>2523
Pr: Gavin Barratt
Eng: Robert Auger

10-11 Jun 1977
St. Peter’s, Morden

Bach Choir, Thames Chamber Orchestra, David Willcocks

“Great Choral Classics”:

BACH, HANDEL, HAYDN & MOZART nine titles

[READER’S DIGEST] (Mar 78) SPA 527; not released in US.

>2524
Pr: Andrew Cornall
Eng: John Dunkerley

13-17 Jun 1977
Rosslyn Hill Chapel

Ilse von Alpenheim (piano)

HAYDN Piano Sonatas H.XVI: twelve unidentified sonatas

[VOX] “Vol.1” (Nov 81) SVBX 5490; not released in UK [Nos 1-18],
“Vol.2” (Dec 83) SVBX 5491; not released in UK [Nos 19-37],
“Vol.3” (nr ‘84) SVBX 5492; not released in UK [Nos 38-50],
“Vol.4” (Apr 84) SVBX 5493; not released in UK [Nos 51-62],
(’90) CDX 5017 [Nos 60 & 62 only].

This four volume series continued in 1977-78 and was completed in Jan 79.

>2525
Pr: James Mallinson
Eng: Kenneth Wilkinson, Colin Moorfoot & John Pellowe

13, 14, 16, 18, 19, 21 Jun & 21 Oct 1977
Kingsway Hall

Ileana Cotrubas (soprano), Werner Krenn (tenor), Hans Sotin (bass),
Brighton Festival Chorus, Royal Philharmonic Orchestra, Antal Dorati

HAYDN Die Jahreszeiten H.XXI.3

(Dec 78) D88 D3; (Mar 79) OSA 13128, (May 90) 425 708.2 DM 2.

>2526
Pr: Christopher Hazell
Eng: Stanley Goodall & Andrew Pinder

14-15 Jun 1977
St. John’s, Smith Square

[a] Celia Nicklin (oboe);

Academy of St. Martin in the Fields, Neville Marriner

[a] VAUGHAN WILLIAMS Oboe Concerto in A minor
[b] WARLOCK Serenade for Strings
[ARGO] [ab] (Sep 79) ZRG 881,
Pr: Christopher Hazell
Eng: Stanley Goodall & Andrew Pinder
14, 16 & 17 Jun 1977
St. John’s, Smith Square
Iona Brown (violin), Academy of St. Martin in the Fields, Neville Marriner
MOZART
Violin Concerto No.3 in G K216
Violin Concerto No.4 in D K218
[ARGO] Unpublished: re-recorded (directed by the soloist)
at Rosslyn Hill Chapel in Mar 79.

Pr: Charles Gerhardt
Eng: Arthur Lilley
Joaquín Achúcarro ([ab] piano / [b] harpsichord),
London Symphony Orchestra, Eduardo Mata
[ab] FALLA Noches en los Jardines de España
[b] Concerto (Harpischord & Piano versions)
[R.C.A.] [ab] (Jan79) ARL1 3004; (Apr78) RL31329,
[a] (Jun95) 74321 24215.2.

Pr: Christopher Raeburn
Eng: John Dunkerley
23-26 Jun 1977
All Saints, Petersham
[a] Victoria de los Angeles (soprano); Vladimir Ashkenazy (piano)
[a] SCHUMANN Frauenliebe und -leben Op.42
[b] RACHMANINOV Piano Sonata No.2 in B flat minor Op.36
[a] Unpublished: incomplete as the singer was indisposed,

Pr: Richard Beswick
Eng: Colin Moorfoot
27-29 Jun 1977
Rosslyn Hill Chapel
[abce] Elisabeth Söderström (soprano); [c] John Shirley-Quirk (baritone);
Vladimir Ashkenazy (piano)
[a] RACHMANINOV four early songs
[c] RACHMANINOV Six Songs Op.26
[d] RACHMANINOV Daisies Op.38/3
[e] MUSORGSKY The Nursery - song cycle
“Vol.4” [a-d] (Feb79) SXL6869; (Jun79) OS26559, (Dec93) 436 920.2LM3,
[e] (Jly79) SXL6900; (Feb80) OS26579, (Nov04) 476 2511DGR.

Pr: Raymond Few
Eng: Arthur Lilley
30 Jun-1 Jly 1977
St. Jude-on-the-Hill, Hampstead
Erich Gruenberg (violin), New Philharmonia Orchestra, Elgar Howarth
KREISLER

eleven titles
(Nov77) PFS4423; (nr ’78) SPC21176,
[jexcs] (Jap ’89) Japanese London FOOL23027 [five only],
(Oct94) 443 334.2LRX [Liebesfreud & Liebesleid only].

>2532
Pr: Peter Wadland Eng: John Dunkerley
30 Jun-2 Jly 1977 All Saints, Petersham
Taverner Choir, London Cornet & Sackbut Ensemble, Andrew Parrott
GABRIELI Symphoniae Sacrae II : nine excerpts
[L’OISEAU-LYRE] (Jly78) DSLO537, (Aug93) 436 860.2OH.

>2533
Pr: Richard Beswick Eng: Colin Moorfoot
1&4-6 Jly 1977 Rosslyn Hill Chapel
Gabrieli String Quartet:
Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey
[a] SMETANA String Quartet No.1 in E minor “From my life”
[b] String Quartet No.2 in D minor
[ab] (Oct78) SDD529; (nr ’78) STS15437,
[a] (Sep91) 430 295.2DM.

>2534
Pr: Peter Wadland Eng: Martin Haskell
Consort of Musicke, Anthony Rooley (lute)
[a] DOWLAND Mr.Henry Noell Lamentations
[b] Psalms & Sacred Songs
[c] “A Musicall Banquet, 1610”: twenty titles
[L’OISEAU-LYRE] [ab] (May79) DSLO551, (Feb93) 436 188.2OH2,
[c] (Nov79) DSLO555,
[abc] (Jun97) 452 563.2OC12.

>2535
Pr: James Walker Eng: Stanley Goodall
4 Jly 1977 Watford Town Hall
Yo-Yo Ma (cello), Royal Philharmonic Orchestra, Vernon Handley
FINZI Cello Concerto in A minor Op.40
[LYRITA] (Mar79) SRCS112, (Apr07) SRCD236.

>2536
Pr: James Walker Eng: John Dunkerley
7-10 Jly 1977 Rosslyn Hill Chapel
Pilar Lorengar (soprano), Alicia de Larrocha (piano)
GRANADOS six Canciones amatorias
nine Tonadillas
La Maja dolorosa
(Jly78) SXL6866; (Aug78) OS26558, (Jun92) 433 917.2DM2.
Pr: Andrew Cornall  Eng: Simon Eadon  
11-15 July 1977  
Joseph Cooper (piano)  
All Saints, Petersham  
BRAHMS, CHOPIN, GRAINGER, GRIEG, MACDOWELL, MOZART, RACHMANINOV, RAFF, etc; eleven titles, plus five “Hidden Melodies”  
“Vol.3” (Dec 77) SPA519; not released in US, 
[excs]  (Sep 88) 417 690.2DC [CHOPIN Op.9/2 only],  
(Oct 91) 433 603.2DSP [four only],  
(Nov 93) 436 856/57.2DWO [four only].

Pr: Richard Beswick  Eng: James Lock  
11, 13, 15 & 17 July 1977  
Henry Wood Hall  
Maria Chiara (soprano), National Philharmonic Orchestra, Kurt Adler  
[a] CATALANI  Loreley : Amor, celeste ebbrezza  
[b] CATALANI  La Wally : Ebben? ne andro lontana  
[c] CATALANI  La Wally : Ne mai dunque  
[d] CILEA  Adriana Lecouvreur : Io son l’umile ancella  
[e] CILEA  Adriana Lecouvreur : Poveri fiori  
[f] GIORDANO  Andrea Chénier : La mamma morta  
[g] LEONCAVALLO  Pagliacci : Qual fiamma  
[h] MASCAGNI  L’Amico Fritz : So pocchi fiori  
[i] MASCAGNI  L’Amico Fritz : Non mi resta  
[j] MASCAGNI  Iris : Ho fatto un triste sogno & Un dì ero piccina  
[ia-j] (Apr 78) SXL6864, (Nov 77) OS26557, (Nov 04) 475 6250DX2,  
[b] (Aug 92) 421 895.2DA,  
[ah] (Nov 98) 460 319.2DF2.

Pr: Christopher Hazell  Eng: Stanley Goodall & John Pellowe  
12-15 & 19-22 July 1977  
St. John’s, Smith Square  
Academy of St. Martin in the Fields, Iona Brown (violin)  
VIVALDI  Twelve Concertos Op.9 “La Cetra”  
[ARGO] (Jun 78) D99D3, (Jan 93) 433 734.2DM2;  
[exc] (Nov 91) 421 398.2LC [No.9 only].

Pr: Peter Wadland  Eng: John Dunkerley  
12-13 July 1977  
St. Jude-on-the-Hill, Hampstead  
Judith Nelson (soprano); [a] Emma Kirkby (soprano); [b] Shirley Minty (contralto), Rogers Covey-Crump (tenor), David Thomas (bass);  
Christ Church Cathedral Choir, Academy of Ancient Music, Simon Preston  
[a] HAYDN  Mass in F H.XXII.1  
[b] Mass in G H.XXII.6 “Sancti Nicolai”  
[L’OISEAU-LYRE] [ab] (Jly 78) DSLO538,  
[b] (Jan 89) 421 478.2OH,
Paul Elliott (tenor),
Academy of Ancient Music, Christopher Hogwood (harpischord)
“Music at Court”: BYRD, DOWLAND, TOMKINS,
COUPERIN, SCARLATTI, BACH, MOZART, etc twenty-two titles
Licensed from THE FOLIO SOCIETY. (Nov80) FS1001-2,
[L’OISEAU-LYRE] (Jun83) D268D2.

Pr: Christopher Hazell  Eng: Kenneth Wilkinson, John Dunkerley & David Frost
27-28 Jul 1977  St John’s College, Cambridge
George Malcolm (organ), Academy of St.Martin in the Fields, Iona Brown
POULENC Organ Concerto in G minor
[ARGO] (May79) ZRG878, (Sep87) 417 725.2DM.

[b] Helen Watts (contralto), Robert Tear (tenor), Benjamin Luxon (baritone); [ab] Jennifer Smith (soprano), St.John’s College Choir,
Academy of St.Martin in the Fields, George Guest; John Scott (organ)
HAYDN Mass in B flat H.XXII.7 “Kleine Orgel”
Mass in C H.XXII.8 "Mariazeller"
Pieces for mechanical clocks H.XIX:3,6,7&8
[ARGO] [abc] (Oct78) ZRG867,
[ab] (Oct90) 430 160.2DM.

Malcolm Binns (piano)
LISZT Légendes S175/1-2
Ave Maria S182
Halloh! S404
Les Sabéennes S408
Fantasia on Szép Ilonka S417
Miserere S433
[ARGO] (Jly78) DSLO539.

Pr: James Mallinson  Eng: Kenneth Wilkinson
& Andrew Cornall & Colin Moorfoot
8-13&15-18 Aug 1977  Walthamstow Assembly Hall
London Opera Voices, National Philharmonic Orchestra, Richard Bonynge
DONIZETTI Lucrezia Borgia
Ingvar Wixell (baritone) Alfonso
Joan Sutherland (soprano) Lucrezia
Giacomo Aragall (tenor) Gennaro
Marilyn Horne (mezzo-soprano) Maffio Orsini
Graham Clark (tenor) Jeppo
Lieuwe Visser (bass) Gazella
John Bröcheler (baritone) Petrucci
Piero de Palma (tenor) Oloferno
Richard Van Allan (bass) Gubetta
Graeme Ewer (tenor) Rustighello
Nicola Zaccaria (bass) Astolfo
David Wilson-Johnson (baritone) Coppiere
Paul Taylor (tenor) Usciere

(Mar79) D93D3; (Jul79) OSA13129, (Sep89) 421 497.2DM2.

>2546
Pr: Richard Beswick Eng: John Dunkerley
12 Aug 1977 All Saints, Petersham

Radu Lupu (piano)

SCHUMANN Kinderszenen Op.15
Unpublished: re-recorded in Switzerland in Jan 93.

>2547
Pr: [1977] Christopher Raeburn Eng: Kenneth Wilkinson, Colin Moorfoot
[1978] Andrew Cornall & Martin Atkinson
20 Aug 1977 Walthamstow Assembly Hall
26-28 Apr 1978 Kingsway Hall

Ambrosian Singers (John McCarthy),
National Philharmonic Orchestra, Richard Bonynge

LEHÁR Die Lustige Witwe : excerpts [sung in English]
Joan Sutherland (soprano) Hanna
Werner Krenn (tenor) Danilo
Valerie Masterson (soprano) Valencienne
Regina Resnik (mezzo-soprano) Zo-Zo
John Brecknock (tenor) Camille
Francis Egerton (tenor) St.Brioche
John Fryatt (tenor) Cascada
Graeme Ewer (tenor) Njegus

(Dec78) SET629; (Jun79) OSA1172, (Aug91) 421 884.2DA.

>2548
Pr: Tim McDonald Eng: Arthur Lilley
30-31 Aug 1977 Kingsway Hall

Ilana Vered (piano), Philharmonia Orchestra, Anatole Fistoulari
BRAHMS Piano Concerto No.2 in B flat Op.83
(Mar78) PFS4428; (May78) SPC21179.
Pr: Raymond Few
3 Sep 1977
Kingsway Hall
chorus, Royal Philharmonic Orchestra, Miklós Rózsa
RÓZSA Quo Vadis? - film music
(Jun78) PFS4430; (Apr79) SPC21180; (Sep86) London 820 200.2RT.

>2550
Pr: Christopher Hazell
6-8 Sep 1977
St. George the Martyr, Holborn
Felicity Palmer (soprano), John Constable (piano)
“Love’s Old Sweet Song”: sixteen Victorian and Edwardian Ballads

>2551
Pr: Richard Beswick
7-10 Sep 1977
Kingsway Hall
Vladimir Ashkenazy (piano)
[a] BEETHOVEN Piano Sonata No.18 in E flat Op.31/3
[b] CHOPIN Rondo in C Op.73
“Vol.14” [b] (Nov80) SXL6911; (Oct80) CS7135,
[a] (May87) 417 663.2DH,
[b] (Nov87) 421 101 = 421 035.2DH2.

>2552
Pr: Peter Wadland
21-23 Sep 1977
All Saints, Petersham
Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies
SHOSTAKOVICH String Quartet No.5 in B flat Op.92
String Quartet No.6 in G Op.101

>2553
Pr: James Walker
26-28 Sep 1977
All Saints, Petersham
Vladimir Ashkenazy (piano)
[a] BEETHOVEN Piano Sonata No.13 in E flat Op.27/1
[b] CHOPIN Ballade No.2 in F Op.38
[c] RACHMANINOV Etudes-tableaux Op.33/2,3,5&6
“Vol.9” [b] (Jly79) SXL6877; (Nov78) CS7101, (Nov86) 417 474.2DH,
[a] (Oct79) SXL6889; (Apr79) CS7111, (Sep89) 425 590.2DM10,
[c] (Sep82) SXL6996; (Mar83) CS7236, (Oct95) 444 845.2DF2.

>2554
Pr: Peter Wadland
26-30 Sep & 3-12 Oct 1977
Tollington Park Studios
Eng: Martin Haskell & Philip Wade
10-11 Oct 1979
West Hampstead Studio 3
DOWLAND complete lute music : eighty-nine titles

>2555
Pr: Peter Wadland
Eng: John Dunkerley & John Pellowe
3-4 Oct 1977
Kingsway Hall
Jorge Bolet (piano)
CHOPIN-Godowsky Études Op.10/1,3,5,6&7 & Op.25/1
Trois Nouvelles Études Op.posth. : No.1
[L’OISEAU-LYRE] (Jly78) DSLO26, (Jly93) 425 059.2DM.

>2556
Pr: Andrew Cornall
Eng: Simon Eadon & John Pellowe
5-9 Oct 1977
Rosslyn Hill Chapel
Ilse von Alpenheim (piano)
HAYDN Piano Sonatas H.XVI : twelve unidentified sonatas
[VOX] “Vol.1” (Nov81) SVBX5490; not released in UK [Nos.1-18],
“Vol.3” (nr ’84) SVBX5492; not released in UK [Nos.38-50].

>2557
Pr: Andrew Cornall
Eng: Simon Eadon & John Pellowe
18-21 Oct 1977
Kingsway Hall
Bracha Eden & Alexander Tamir ([a] pianos / [bcd] piano duet)
[a] MOZART Larghetto and Allegro in E flat
[b] Allegro & Andante in G K357 (K497a & K500a)
[c] Adagio and Allegro in F minor K594
[d] Fantasia in F minor K608
[a-d] (Oct79) SDD548 & SDD550; not released in US,
[ab] (Jap ’90) POCL9187-88.
This three volume series continued in Apr 78 and was completed in Jly 78.

>2558
Pr: Peter Wadland
Eng: Philip Wade
19-21 Oct 1977
West Hampstead Studio 3
Colin Tilney (harpsichord)
DOWLAND: keyboard transcriptions by
Byrd, Farnaby, Morley, Wilbye, etc twelve titles
[L’OISEAU-LYRE] (May79) DSLO552, (Jun97) 452 563.2OC12.

>2559
Pr: Christopher Hazell
Eng: Stanley Goodall
[a] 24-26 & [b] 26 Oct 1977
Kingsway Hall
Philip Jones Brass Ensemble, Elgar Howarth
[a] MUSORGSKY-Howarth Pictures at an Exhibition
PREMRU Divertimento

[ARGO] Prepublished,
[a] (Jun78) ZRG885, (Feb91) 425 022.2DM,
[(a)] (Jly84) 411 955.2DH.

>2560
Pr: Peter Wadland Eng: Michael Mailes
25-27 Oct 1977 Colt Collection, Bethersden

Malcolm Binns (harpsichord, fortepiano, piano)
“The Broadwood Heritage”:
HANDEL Suite in B flat HWV434 : Prelude & Minuet
CLEMENTI Piano Sonata in E flat Op.12/2
HAYDN Variations in F minor H.XVII.6
BEETHOVEN Piano Sonata No.27 in E minor Op.90
CHOPIN Barcarolle in F sharp Op.60
MENDELSSOHN Lieder ohne Worte Op.62/5&6

[L’OISEAU-LYRE] (Jly78) DSLO540.

>2561
(Oct77)

[bc] Robert Tear (tenor), Geoffrey Parsons (piano);
[bc] Louis Halsey Singers, Louis Halsey, Wilfrid Parry (piano)
WARLOCK eleven songs
six partsons
six carols
Licensed from B.B.C. Records. [L’OISEAU-LYRE] (Oct78) DSLO27.

>2562
Pr: Richard Beswick Eng: Kenneth Wilkinson & Simon Eadon
2-3 Nov 1977 Kingsway Hall

London Philharmonic Orchestra, Walter Weller
PROKOFIEV Symphony No.4 in C Op.112
(Oct79) SXL6908; (nr ’79) CS7131, (Nov91) 430 782.2DC4.

>2563
Pr: Christopher Hazell Eng: Stanley Goodall & Simon Eadon
4-6 Nov 1977 Kingsway Hall
Margaret Marshall (soprano), Alfreda Hodgson (contralto), Robert Tear
(tenor), Malcolm King (bass), London Chamber Choir, John Birch
(harmonium), Sylvia Holford & John Constable (pianos), Laszlo Heltay
ROSSINI Petite Messe Solennelle

>2564
[1978] Pr: Andrew Cornall Eng: John Dunkerley
8 Nov 1977, 14 May 1978 & 14 May 1979 Kingsway Hall
London Philharmonic Orchestra, Walter Weller
PROKOFIEV The Love for Three Oranges: suite Op.33a
    (Mar’80) SXL6945; (nr ’80) CS7172, (Oct’91) 433 612.2DSP,
    [exc] (Jly’84) 411 954.2DH [March only].

>2565
Pr: James Mallinson          Eng: Stanley Goodall
       [a] Benjamin Luxon (baritone); [bc] Gillian Weir (organ);
Brighton Festival Chorus, László Heltay
[a] KODÁLY                Hymn of Zrínyi
[b] Laudes organi
[c] Psalm 114
[abc] (May’79) SXL6878; (nr ’79) OS26568,
[a] (Feb’89) 421 810.2DM2,
[c] (Apr’92) 433 080.2DM,
[bc] (’00) Australian Eloquence 466 902.2.

>2566
Pr: James Walker          Eng: Simon Eadon
15-17 Nov 1977            St George the Martyr, Holborn
Louis Halsey Singers, Louis Halsey
PARRY       Songs of Farewell
STANFORD    six Partsongs
[ARGO] (Dec’78) ZK58; not released in US.

>2567
Pr: Tim McDonald         Eng: Arthur Lilley
21-22 Nov 1977          Kingsway Hall
London Symphony Orchestra, Carlos Paëta
BERLIOZ Symphonie fantastique Op.14
    Recorded for Phase Four, but not issued by Decca in UK or US,
    (Fr Jan’79) French Decca 7659,
    (Jun’81) Lodia LOD777, (May’85) Lodia LOCD777.

>2568
Pr: Peter Wadland        Eng: John Dunkerley
21-23 Nov 1977           Rosslyn Hill Chapel
[d] Stephen Preston & Nicholas McGegan (flutes);
[e] Michael Laird & Iain Wilson (trumpets);
[f] Catherine Mackintosh & Monica Huggett (violins);
[cf] Anner Bylsma & Anthony Pleeth (cellos);
Academy of Ancient Music, Christopher Hogwood (harpischord, organ)
[a] VIVALDI                Concerto in D minor RV129 “Madrigalesco”
[b]                         Concerto in G RV151 “Alla rustica”
[c]                         Concerto in G minor RV531
[d]                         Concerto in C RV533
[e]                         Concerto in C RV537
[f]                         Concerto in D RV564
[L’OISEAU-LYRE] [a-f] (Oct78) DSLO544, (Nov85) 414 588.2OH.

>2569
Pr: Brian Culverhouse Eng: Kenneth Wilkinson & John Pellowe
[a] Ian Wright (cimbalom);
London Philharmonic Orchestra, Walter Susskind
[a] KODÁLY Háry János Op.15 : suite
[b] KODÁLY Dances of Galántha
[c] KODÁLY Dances of Marosszké
[d] DVOŘÁK Symphony No.8 in G Op.88 B163
[e] DVOŘÁK Carnival Overture Op.92 B169

Recorded for CLASSICS FOR PLEASURE:
This label normally saw the producer doubling as engineer,
but on this occasion, Decca engineers were hired.

[abc] (May78) CFP40292; not released in US,
[de] (Feb79) CFP40303; not released in US,
[abc] (Jan98) 5 72683.2 = CD CFP6029.

>2570
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & James Lock
Geoffrey Parsons (piano), London Philharmonic Orchestra, Georg Solti
STRAUSS Ariadne auf Naxos Op.60

Erich Kunz (speaker) Majordomo
Walter Berry (bass-baritone) Music Master
Tatiana Troyanos (mezzo-soprano) Composer
René Kollo (tenor) Bacchus
Peter Weber (baritone) Officer
Heinz Zednik (tenor) Dancing Master
Georg Tichy (bass) Wig Maker
Alfred Sramek (baritone) Footman
Edita Gruberová (soprano) Zerbinetta
Barry McDaniel (baritone) Harlequin
Kurt Equiluz (tenor) Scaramuccio
Manfred Jungwirth (bass) Truffaldino
Gerhard Unger (tenor) Brighella
Leontyne Price (soprano) Ariadne
Deborah Cook (soprano) Naiad
Enid Hartle (mezzo-soprano) Dryad
Norma Burrowes (soprano) Echo

A video version with many of the same singers, but conducted by Böhm,
was recorded with the VPO in Vienna a few weeks earlier.
(Jun79) D103D3; (Mar79) OSA13131, (Apr92) 430 384.2DM2.

>2571
Pr: Peter Wadland Eng: Martin Haskell
28 Nov-1 Dec 1977 Tollington Park Studios
Nigel North (lute, theorbo, guitar)  
VISÉE  
three Suites  
seven miscellaneous titles  
[L’OISEAU-LYRE]  (Dec78) DSLO542, (Jap ’93) POCL3156 = 440 809.2.

>2572  
Pr: James Walker  
Eng: John Dunkerley  
3-4 Dec 1977  
St John’s College, Cambridge  
St John’s College Choir, George Guest  
“Psalms of Consolation and Hope”: STANFORD, WESLEY, etc thirteen titles  
[ARGO]  (Apr79) ZRG892, (Oct97) 452 941.2DWO.

>2573  
Pr: Peter Wadland  
Eng: John Dunkerley  
12-14 Dec 1977  
All Saints, Tooting  
Judith Nelson & Emma Kirkby (sopranos), Shirley Minty (contralto), James Bowman (counter-tenor), Martyn Hill (tenor), David Thomas (bass), Christ Church Cathedral Choir, Academy of Ancient Music, Simon Preston  
HANDEL  Ode for the Birthday of Queen Anne HWV74  
Foundling Hospital Anthem HWV268  
[L’OISEAU-LYRE]  (Oct78) DSLO541, (Jun89) 421 654.2OH.

>2574  
Pr: Christopher Raeburn  
Eng: Kenneth Wilkinson & Andrew Pinder  
12-13 Dec 1977  
Kingsway Hall  
Philharmonia Orchestra, Vladimir Ashkenazy (piano)  
MOZART  Piano Concerto No.17 in G K453  
Piano Concerto No.21 in C K467  
(May79) SXL6881; (Apr79) CS7104, (Jly84) 411 947.2DH.  
This cycle (which omitted the Rondo K386 and the multiple concertos, recorded in Jun 66 and Apr 72) continued in 1978-86 and was completed in May 87. It was collected as: (Sep89) 425 557.2DM12.

>2575  
Pr: Richard Beswick  
Eng: Kenneth Wilkinson & Andrew Pinder  
13&16 Dec 1977  
Kingsway Hall  
Philharmonia Orchestra, Vladimir Ashkenazy  
TCHAIKOVSKY  Symphony No.5 in E minor Op.64  
(Apr78) SXL6884; (Aug78) CS7107, (Sep89) 425 586.2DM3.

>2576  
Pr: Richard Beswick  
Eng: Kenneth Wilkinson & John Pellowe  
14,15&17 Dec 1977  
Kingsway Hall  
Pascal Rogé (piano)  
BRAHMS  Fantasias Op.116/1-7  
(Dec78) SXL6786; (nr ’78) CS7010.

>2577
Pr: Peter Wadland          Eng: John Dunkerley
15-16 Dec 1977           All Saints, Petersham

**Fitzwilliam String Quartet:**  
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies  

[a] SHOSTAKOVICH     String Quartet No.1 in C  Op.49
[b]             String Quartet No.9 in E flat  Op.117
[c]             String Quartet No.10 in A flat  Op.118

[L’OISEAU LYRE]     [bc]  (Feb79) DSLO30,
[a]             (Mar79) DSLO31,

>2578
Pr: Richard Beswick  Eng: Kenneth Wilkinson & Andrew Pinder
18,21&22 Dec 1977  Kingsway Hall

**Alicia de Larrocha (piano), London Philharmonic Orchestra, Georg Solti**  
MOZART  
Piano Concerto No.25 in C  K503  
Piano Concerto No.27 in B flat  K595  
(Sep79) SXL6887; (Jan79) CS7109, (Aug97) Belart 461 346.2.

>2579
Pr: Richard Beswick  Eng: Simon Eadon & John Pellowe
29-30 Dec 1977  Kingsway Hall

**Radu Lupu (piano)**  
BEETHOVEN  
Piano Sonata No.19 in G minor  Op.49/1  
Piano Sonata No.20 in G  Op.49/2  
(Sep78) SXL6886; (Feb79) CS7108, (Feb91) 425 025.2DM.

>2580
Pr: Roy Emerson  Eng: Maurice Cochrane
(?) 1978  Victoria & Albert Museum

**Kenneth Gilbert (harpichord)**  
PURCELL  
Eight Harpsichord Suites  Z660-63 & Z666-69  
[ARGO]  (Dec78) ZK56; not released in US.

>2581
Pr: James Mallinson  Eng: Colin Moorfoot & John Pellowe
4-5 Jan 1978  Kingsway Hall

**Rosemary Hardy (soprano), Linda Hirst & Elisabeth Harrison (mezzo-sopranos), Peter Hall (tenor), Brian Etheridge & Roderick Earle (basses)**  
London Sinfonietta, Elgar Howarth  
FERNEYHOUGH  
(Dec78) HEAD18; (nr ’78) OS26573.

>2582
Pr: Christopher Hazell  Eng: Stanley Goodall & Andrew Pinder
4-5&20-21 Jan 1978  St John’s, Smith Square

Jennifer Smith (soprano), Margaret Cable (mezzo-soprano), Paul Esswood (alto), Wynford Evans & Neil Jenkins (tenors), Richard Jackson (bass),
Academy of St.Martin in the Fields, Neville Marriner

HANDEL Acis and Galatea HWV49a
Jill Gomez (soprano) Galatea
Robert Tear (tenor) Acis
Philip Langridge (tenor) Damon
Benjamin Luxon (baritone) Polyphemus

[ARGO] (Sep78) ZRG886-87, (Mar98) 452 973.2DF2.

>2583
Pr: Charles Gerhardt  Eng: Colin Moorfoot
9,10,16&17 Jan 1978  All Saints, Petersham

London Early Music Group, James Tyler

“Music for All Seasons”: CORNYSH, FAYRFAX, TAVERNER, etc eighteen titles

[R.C.A.] (Sep78) RL25159; not released in US.

>2584
Pr: James Mallinson & Andrew Cornall  Eng: John Dunkerley
10-14 Jan 1978  Rosslyn Hill Chapel
Sarah Walker (mezzo-soprano), Paul Sperry (tenor),
London Sinfonietta, Hans Werner Henze

HENZE Voices
(Dec78) HEAD19-20; (nr ’79) OS26581-82, (Sep06) Explore EXP0007-8.

>2585
22 Jan 1978  West Hampstead Studio 3

[Unidentified]

[VOX] Unidentified.

>2586
Pr: Christopher Hazell  Eng: Simon Eadon
24-25 Jan 1978  St.George the Martyr, Holborn
Tommy Reilly (harmonica), Skaila Kangas (harp), James Moody (piano)
BIZET, CHOPIN, HANDEL, MOPPOU, REIZENSTEIN, SAINT-SAËNS,
SATIE, D. SCARLATTI, STRAVINSKY, WALTON, etc fourteen titles

[ARGO] (Dec78) ZK55; nr in US, (Jap ’94) POCL3683 = 444 757.2.

>2587
Pr: Peter Wadland  Eng: Martin Haskell
30 Jan-1 Feb 1978  West Hampstead Studio 3
Consort of Musicke
LAWES four Setts for viols

[L’OISEAU-LYRE] (Mar81) DSLO560.

>2588
Pr: Christopher Hazell  Eng: Stanley Goodall & Martin Atkinson
2-3 Feb 1978  Walthamstow Assembly Hall
Philip Langridge (tenor); [b] London Symphony Chorus;
London Symphony Orchestra, Richard Hickox

[a] FINZI Dies natalis Op.8
[ARGO] [ab] (Apr79) ZRG896, (Nov90) 425 660.2LM.

>2589
Pr: James Walker Eng: Colin Moorfoot
6-7 Feb 1978 Rosslyn Hill Chapel

Vladimir Ashkenazy (piano)

[a] BEETHOVEN Piano Sonata No.14 in C sharp minor Op.27/2 “Moonlight”
[b] BEETHOVEN Piano Sonata No.16 in G Op.31/1
[c] CHOPIN Waltz in A flat Op.34/1
“Vol.9” [c] (Jul79) SXL6877; (Nov78) CS7101,
[ab] (Oct79) SXL6889; (Apr79) CS7111,
[a] (Mar84) 410 260.2DH,
[c] (Nov86) 414 600.2DH,
[b] (May87) 417 663.2DH.

>2590
Pr: Ray Horricks Eng: Martin Smith

D'Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Royston Nash

[a] SULLIVAN Cox and Box
Gareth Jones (baritone) Cox
Geoffrey Shovelton (tenor) Box
Michael Rayner (tenor) Bouncer

[b] The Zoo
Meston Reid (tenor) Aesculapius Carboys
Kenneth Sandford (baritone) Thomas Brown
John Ayldon (baritone) Grinder
Julia Goss (soprano) Laetitia
Jane Metcalfe (soprano) Eliza Smith

[c] Victoria and Merrie England : suite
[ab] (Oct78) TXS128; (Mar79) OSA1171,
[c] (Nov79) SKL5307-8; (Jun80) OSA12117,
[a] (Aug93) 417 355.2LM2 (accidentally included on early copies),
[b] (Aug93) 436 807.2LM2,
[c] (Aug93) 436 816.2LM2,
[a] (’05) Sounds on CD VGS250.

>2591
Pr: Peter Wadland Eng: John Dunkerley
8-11 Feb 1978 All Saints, Petersham
[acd] Judith Nelson (soprano); [ad] Emma Kirkby (soprano); [a-d] James Bowman (counter-tenor), Martyn Hill (tenor), David Thomas (bass);
Academy of Ancient Music, Christopher Hogwood (harpichord, organ)
[a] PURCELL The Comical History of Don Quixote Z578
Oedipus Z583
The Libertine Z600
Theodosius Z606
Overture in G minor Z770
Overture in G minor Z772

[L’OISEAU-LYRE]  “Vol.3” [ae] (Oct78) DSLO534,
                “Vol.6” [bcdf] (Mar82) DSLO590,
                [a-f] (Jan91) 425 893.2OM6.

Pr: Richard Beswick Eng: Kenneth Wilkinson
10-11 Feb 1978 Kingsway Hall

Vladimir Ashkenazy (piano), London Philharmonic Orchestra, Georg Solti
BARTÔK Piano Concerto No.3 in E (Feb81) SXL6937; (Mar81) CS7167, (Aug84) 411 969.2DH.
This cycle continued in 1979-80 and was completed in Apr 81.
It was collected as: (Sep89) 425 573.2DM2.

Pr: Peter Wadland Eng: Martin Haskell
13-15 Feb 1978 All Saints, Petersham
27-28 Feb 1978 West Hampstead Studio 3

Consort of Musicke:  Catherine Mackintosh & Polly Waterfield (violins),
                  Trevor Jones & Jane Ryan (bass viols), Alan Wilson (organ)
LAWES six Setts for Violins and Division Viols

Pr: James Mallinson Eng: Kenneth Wilkinson & Andrew Pinder
14-15 Feb 1978 Kingsway Hall

London Philharmonic Choir (John Alldis),
London Philharmonic Orchestra, Georg Solti
HOLST The Planets Op.32 H125
       (Mar79) SET628; (Aug79) CS7110, (Oct85) 414 567.2DH.

Pr: Morten Winding Eng: Stanley Goodall & Andrew Pinder
15-18 Feb 1978 Worcester Cathedral

Worcester Cathedral Choir, Donald Hunt,
Paul Trepte (organ); [a] Roy Massey (organ)

Pr: Peter Wadland Eng: John Dunkerley & [Mar] Colin Moorfoot
21.22 Feb & 28-29 Mar 1978  Christchurch, Chelsea

The Music Party, Alan Hacker

MOZART  Serenade No.11 in E flat  K375 (sextet version)
Serenade No.13 in G  K525 “Eine Kleine Nachtmusik”

[L’OISEAU-LYRE]  (May80)  DSLO549.

>2597
Pr: Peter Wadland  Eng: John Dunkerley
2-5 Mar 1978  Rosslyn Hill Chapel

James Bowman (counter-tenor),
Academy of Ancient Music, Christopher Hogwood (harpichord)

HANDEL  [unidentified cantatas]


>2598
Pr: Peter Wadland  Eng: Simon Eadon
7,8&10 Mar 1978  Rosslyn Hill Chapel

Anthony Pleeth (cello),
Richard Webb (cello), Christopher Hogwood (harpichord)

B. MARCELLO  Six Cello Sonatas

[L’OISEAU-LYRE]  (Jly80)  DSLO546,  (Sep06)  Explore  EXP0012.

>2599  Eng: Michael Mailes
12 Mar 1978  Kingsway Hall

[R.C.A.]  Unidentified.

>2600
Pr: Christopher Hazell  Eng: Stanley Goodall & Martin Atkinson
13-14 Mar 1978  Magdalen College, Oxford

Magdalen College Choir, Bernard Rose, Geoffrey Morgan (organ)

TOMKINS  Musica Deo Sacra : twelve excerpts
two organ pieces

[ARGO]  (Apr79) ZRG897.

>2601
Pr: James Walker  Eng: Kenneth Wilkinson & Andrew Pinder
15-18 Mar 1978  Snape Maltings

Amadeus String Quartet:

Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett

BRITTEN  String Quartet No.3  Op.94
(Nov78)  SXL6893;  (nr ’79)  CS7116,  (Jly90)  425 715.2LM.

A video version was recorded live by John Culshaw at Snape on 29 Sep 77:

VIDEO  [B.B.C.]  (Sep05) Testament  SBDVD1002.

>2602
Pr: Christopher Hazell  Eng: Stanley Goodall & Martin Atkinson
16-17 Mar 1978  St.George the Martyr, Holborn
Philip Jones Brass Ensemble

“Baroque Brass”:
BACH, BIBER, SCHEIDT, SCARLATTI, etc sixteen titles
[ARGO] (May79) ZRG898, (Sep90) 425 727.2DM,
[excs] (Jly84) 411 955.2DH [C.P.E. BACH & CLARKE only].

>2603
Pr: Christopher Hazell Eng: Stanley Goodall & Martin Atkinson
20-21 Mar 1978 Walthamstow Assembly Hall

George Malcolm (harpsichord),
Academy of St.Martin in the Fields, Iona Brown
POULENC Concert Champêtre
[ARGO] (May79) ZRG878, (May90) 425 627.2DM.

>2604
Pr: Peter Wadland Eng: Martin Haskell
20-23 Mar & 7 Jun 1978 West Hampstead Studio 3

Consort of Musicke, Anthony Rooley
LAWES The Royall Consort : Setts Nos.1, 7 & 8
Sett for three Lyra Viols
[L’OISEAU-LYRE] (Dec80) DSLO573, (Jap ’93) POCL3293 = 443 072.2.

>2605
Pr: Richard Beswick Eng: Colin Moorfoot
20-21 Mar 1978 Kingsway Hall

London Philharmonic Orchestra, Bernard Haitink
SHOSTAKOVICH Symphony No.15 in A Op.141
(Feb79) SXL6906; (Jly79) CS7130, (Mar87) 417 581.2DH.

>2606
Pr: Raymond Few Eng: Arthur Lilley
23 Mar 1978 Kingsway Hall

London Symphony Orchestra, Stanley Black
KHACHATURIAN Spartacus - ballet
Masquerade - ballet : suite
(May79) PFS4434; (Jly79) SPC21184, (Dec89) 417 062.2DC.

>2607
Pr: Ralph Mace Eng: Kenneth Wilkinson & John Pellowe
29 Mar 1978 Kingsway Hall
26-27 Jun 1978 Walthamstow Assembly Hall

James Galway (flute), National Philharmonic Orchestra, Charles Gerhardt
“Songs for Annie”: DEBUSSY, FAURÉ, KREISLER,
MARAI, MOZART, VILLA-LOBOS, Trad., etc twelve titles
[R.C.A.] (Sep78) RL25163; (Feb79) ARL1 3061, (Mar84) RCD25163.

>2608
Pr: Andrew Cornall Eng: Arthur Lilley
31 Mar-1 Apr 1978
Kingsway Hall

Royal Philharmonic Orchestra, Kasimierz Kord

TCHAIKOVSKY  Symphony No.6 in B minor  Op.74  “Pathétique”  
(Mar79) SXL6894;  (nr ’79) CS7117.

>2609
Pr: Christopher Hazell  Eng: Stanley Goodall & John Pellowe
3-8 Apr 1978
New College, Oxford

Peter Hurford (organ)
[a]  BACH  Trio Sonata No.1 in E flat  BWV525
[b]  Prelude & Fugue in A minor  BWV543
[c]  Prelude & Fugue in B minor  BWV544
[d]  Prelude & Fugue in C  BWV545
[e]  Prelude & Fugue in E flat  BWV552
[f]  Fantasy in B minor  BWV563
[g]  Toccata & Fugue in E  BWV566
[i]  Chorale Prelude  BWV726
[j]  Chorale Partita on “Sei gegrüsset” BWV768

“Vol.3” [acdij] (Jly79) D150D3,
[(e)] (Apr87) 417 711.2DM  [Fugue only],
[aeh] (Nov89) 421 341.2DM3,
[ij] (Apr90) 421 617.2DM3,
[bcdgf] (Oct90) 425 631.2DM3.

>2610
Pr: Peter Wadland  Eng: Martin Haskell
5-7 Apr 1978
West Hampstead Studio 3

Martyn Hill (tenor), Trevor Jones (viola da gamba),
Robert Spencer (lute), Christopher Hogwood (harpsichord, organ)
CARISSIMI  eight cantatas
[L’OISEAU-LYRE]  (Sep79) DSLO547.

>2611
Pr: Richard Beswick  Eng: Simon Eadon
6-9&14-16 Apr 1978
All Saints, Petersham

Vladimir Ashkenazy (piano)

BEETHOVEN  Piano Sonata No.23 in F minor  Op.57  “Appassionata”  
(Dec81) D258D12;  (Dec81) CSP11,  (Mar84) 410 260.2DH.

>2612
Pr: Richard Beswick  Eng: Simon Eadon
6-9&14-16 Apr 1978
All Saints, Petersham

Vladimir Ashkenazy (piano)

CHOPIN  Piano Sonata No.1 in C minor  Op.4
Funeral March in C minor  Op.72/2
Contredanse in G flat
> 2613  Pr & Eng: Adam Skeaping  
(?) Apr 1978  
Academy of Ancient Music, Christopher Hogwood  
“Music from the Time of Elizabeth I”: BULL, BYRD, FARNABY, 
HOLBORNE, JOHNSON, WEELKES, etc twenty-two titles  
Licensed from THE FOLIO SOCIETY.  
(Oct80) 433 193.2OH.

> 2614  
Pr: Peter Wadland  
11-13 Apr 1978  
Walthamstow Assembly Hall  
Academy of Ancient Music, Christopher Hogwood  
HANDEL  
Water Music HWV348-350  
[LOISEAU-LYRE]  
(Oct78) DSLO543, (Jan89) 421 476.2OH.  
[exc] (Mar83) 400 059.2OH [HWV348 only].

> 2615  
Pr: James Walker  
12-15 Apr 1978  
Kingsway Hall  
Szymon Goldberg (violin), Radu Lupu (piano)  
[a] SCHUBERT Violin Sonatina in D Op.137/1 D384  
[b] Violin Sonatina in A minor Op.137/2 D385  
[c] Violin Sonatina in G minor Op.137/3 D408  
[abc] (Feb81) D195D2; (nr ‘81) CS7182-83, (Jly00) 466 748.2DF2,  
[b] (Feb90) 425 539.2DM.

> 2616  
Pr: Christopher Hazell  
16-17 Apr 1978  
Kingsway Hall  
[bc] Robert Tear (tenor); [c] Jill Gomez (soprano), Meriel Dickinson (mezzo-soprano), London Chamber Choir; “Argo Chamber Orchestra”  
[actually Academy of St.Martin in the Fields], Laszlo Heltay  
[a] RESPIGHI Trittico Botticelliano  
[b] Deità Silvane  
[c] Lauda per la Natività del Signore  
[ARGO]  
[abc] (Nov79) ZRG904, (Oct95) 444 842.2DF2,  
[a] (Mar95) 443 759.2DF2.

> 2617  
Pr: Peter Wadland  
17-19 Apr 1978  
West Hampstead Studio 3  
Consort of Musicke, Anthony Rooley  
LAWES Dialogues, Psalms & Elegies : ten titles  
H. LAWES Cease, o cease, ye jolly shepherds  
H. LAWES Psalm 22
JENKINS Why in this shade of night?

[L’OISEAU-LYRE] (Oct80) DSLO574, (Sep06) Explore EXP0011.

>2618
Pr: Andrew Cornall Eng: Kenneth Wilkinson, Simon Eadon & John Pellowe
18-22 Apr 1978 Kingsway Hall
Bracha Eden & Alexander Tamir ([a-f] piano duet / [gh] pianos)
[a] MOZART Sonata in C K19d
[b] Sonata in B flat K358 (K186c)
[c] Sonata in D K381 (K123a)
[d] Fugue in G minor K401 (K375e)
[e] Sonata in F K497
[f] Andante and Variations in G K501
[g] Fugue in C minor K426
[h] Sonata in D K448 (K375a)
[a-h] (Oct79) SDD548-50; nr in US, (Jap ’90) POCL9187-88.

>2619
Pr: Christopher Hazell Eng: [Apr] Stanley Goodall
20-22 Apr & 12-14 Jun 1978 St.George the Martyr, Holborn
Benjamin Luxon (baritone), David Willison (piano)
BEETHOVEN two Lieder Op.75/3 & WoO.123
SCHUBERT Erlkönig D328 & Wandrers Nachtlied D768
MENDELSSOHN Auf Flügeln des Gesanges Op.34/2
SCHUMANN two Lieder Op.25/7 & Op.49/1
LOEWE Edward Op.1/1
LISZT Die drei Zigeuner S320
BRAHMS two Lieder Op.43/2 & Op.105/4
WOLF Mörike Lieder : No.10 Fussreise & No.28 Gebet
MAHLER Des Knaben Wunderhorn : Lob des hohen Verstandes
STRAUSS Allerseelen Op.10/8
[ARGO] (Jly80) ZRG925; not released in US.

>2620
Pr: Peter Wadland Eng: Martin Haskell
21-23 Apr 1978 West Hampstead Studio 4
The Scholars
“Georgian Glees”: eleven titles

[L’OISEAU-LYRE] (Apr79) DSLO33.

>2621
Pr: Ray Minshull Eng: Kenneth Wilkinson & John Pellowe
Boris Belkin (violin),
Philharmonia Orchestra, Vladimir Ashkenazy
[a] SIBELIUS Violin Concerto in D minor Op.47
[b] Two Serenades Op.69
Two Serious Melodies Op.77
[abc] (Jun80) SXL6953; (Jun80) CS7181, (Mar03) 473 590.2DC5.

>2622
Pr: James Walker Eng: Simon Eadon, Martin Atkinson & John Dunkerley
25,26,29,30 Apr 1978 & 20 Mar 1979 All Saints, Petersham
[a-d] Elisabeth Söderström (soprano); Vladimir Ashkenazy (piano)
[a] GRECHANINOV Five Children’s Songs Op.89
[b] PROKOFIEV The Ugly Duckling Op.18
[c] RACHMANINOV ten songs Op.14/2,8,9&13, 26/8,9,13&15, 34/2&11
[d] RACHMANINOV eight songs
[e] RACHMANINOV Lilacs Op.21/5
“Vol.5” [cde] (Aug80) SXL6940; (Nov80) OS26615, (Dec93) 436 920.2LM3.

>2623
Pr: Richard Beswick Eng: Kenneth Wilkinson & John Pellowe
2,3,5,7 May, 18&19 Nov 1978 Kingsway Hall
Joan Sutherland (soprano), National Philharmonic Orchestra,
[a-h] Richard Bonynge ([i] piano) / [i] Douglas Gamley
[a] MOZART Exsultate, jubilae K165 (K158a) : Alleluia
[b] Il Re Pastore K208 : L’amérò, sarò costante
[c] Le Nozze di Figaro K492 : Porgi, amor
[d] Le Nozze di Figaro K492 : Dove sono
[e] Le Nozze di Figaro K492 : Voi che sapete
[f] Le Nozze di Figaro K492 : Deh vieni
[g] Die Zauberflöte K620 : Ach, ich füh’l’s
[h] Vorrei spiegarvi, oh Dio K418
[i] Ch’io mi scordi di te K505
[a-i] (Nov80) SXL6933; (May80) OS26613,
[a] (Feb86) 417 201.2DH,
[df] (Aug91) 421 883.2DA,
[a-dfgi] (Feb98) Belart 461 588.2,
[h] (Oct01) 467 914.2DSR,
[b-gi] (Nov02) 466 474.2,
[a-i] (Nov04) 475 6302DC6.

>2624
Pr: Richard Beswick Eng: Kenneth Wilkinson & John Pellowe
2,3,5,7 May & 30 Nov-2 Dec 1978 Kingsway Hall
Joan Sutherland (soprano), National Philharmonic Orchestra, Richard Bonynge
[a] WAGNER Der Fliegende Holländer : Traft ihr das Schiff
[b] Lohengrin : Einsam in trüben Tagen
[c] Die Meistersinger : O Sachs, mein Freund
[d] Rienzi : Gerechter Gott
[e] Tannhäuser : Dich, teure Halle
[f] Tannhäuser : Allmächt’ge Jungfrau
[g] Tristan und Isolde : Liebestod  
[h] Die Walküre : Du bist der Lenz  
[a-h] (Mar80) SXL6930; (Nov79) OS26612,  
[f] (May99) 458 236.2DM,  
[be] (Oct01) 467 914.2DSR,  
[g] (Dec01) 470 026.2DM2,  
[a-h] (Nov02) 466 474.2.  

>2625  
Pr: James Walker  
Eng: John Dunkerley  
[bl] 2-3, [a] 4-5 & [c] 9-10 May 1978  
St.John’s, Smith Square  

**Aeolian String Quartet:**  
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson  
[a] BEETHOVEN String Quartet No.14 in C sharp minor Op.131  
[b] String Quartet No.15 in A minor Op.132  
[c] String Quartet No.16 in F Op.135  
[ARGO] [abc] (Jly79) D155D4, (Nov98) 458 301.2LC8,  
[(a)] (Mar95) 444 558.2DX.  

>2626  
Pr: David Williams  
Eng: Martin Haskell  
3-5 May 1978  
West Hampstead Studio 3  

**Consort of Musicke**  
DANYEL  
lute songs  
[L’OISEAU-LYRE] (Mar81) DSLO568, (Jap ’93) POCL3282 = 440 992.2.  

>2627  
Pr: Andrew Cornall  
Eng: John Dunkerley & John Pellowe  
8&19 May 1978  
Kingsway Hall  

**Royal Philharmonic Orchestra, Walter Weller**  
GRIEG Peer Gynt - incidental music Op.23 : twelve excerpts  
(Apr79) SXL691; (nr ’79) CS7124, (Mar92) 433 614.2DSP,  
[excs] (May84) 411 933.2DH [Suite No.1 only].  

>2628  
Pr: James Walker  
Eng: Simon Eadon & Martin Atkinson  
11-13 May 1978  
St.George the Martyr, Holborn  

**The Music Party:** Alan Hacker (clarinet), Duncan Druce (violin), Carolyn Sparey (viola), Jennifer Ward Clarke (cello); [a] Stuart Deaks (violin)  
[a] WEBER Clarinet Quintet in B flat Op.34 J182  
[b] KROMMER Clarinet Quartet in D Op.82  
[L’OISEAU-LYRE] [ab] (Jan81) DSLO553,  
[a] (Jun95) 444 167.2OM.  

>2629  
Pr: Andrew Cornall  
Eng: John Dunkerley  
13-14 May 1978  
Kingsway Hall  

**London Philharmonic Orchestra, Walter Weller**
[a] PROKOFIEV Symphony No.2 in D minor Op.40
[b] Russian Overture Op.72
[b] (Oct79) SXL6908; (nr ‘79) CS7131,
[a] (Mar80) SXL6945; (nr ‘80) CS7172,
[ab] (Nov91) 430 782.2DC4.

>2630
Pr: Andrew Cornall Eng: Simon Eadon & Martin Atkinson
15-18 May 1978 Rosslyn Hill Chapel
Ilse von Alpenheim (piano)
HAYDN Piano Sonatas H.XVI : unidentified sonatas
[VOX] “Vol.2” (Dec83) SVBX5491; not released in UK [Nos.19-37],
“Vol.3” (nr ‘84) SVBX5492; not released in UK [Nos.38-50].

>2631
Pr: Charles Gerhardt Eng: Arthur Lilley
21-22 May 1978 Kingsway Hall
London Symphony Orchestra, Claudio Abbado
VERDI Aida : Overture
Aroldo : Overture
La Forza del Destino : Overture
Luisa Miller : Overture
Nabucco : Overture
Les Vêpres Siciliennes : Overture
[R.C.A.] (Mar79) RL31378; (May79) ARL1 3345, (Mar84) RCD31378.

>2632
Pr: Charles Gerhardt Eng: Arthur Lilley
23&25 May 1978 Kingsway Hall
London Symphony Orchestra, Claudio Abbado
ROSSINI Elisabetta regina d’Inghilterra : Overture
Guillaume Tell : Overture
La Scala di Setta : Overture
Semiramide : Overture
Tancred : Overture
Il Turco in Italia : Overture
[R.C.A.] (Jly79) RL31379; (Dec80) ARL1 3634, (Nov88) VD87814.

>2633
Pr: Christopher Hazell Eng: Stanley Goodall & Andrew Pinder
23-24 May 1978 St.George the Martyr, Holborn
London Saxophone Quartet:
Paul Harvey, Peter Ripper, Christopher Gradwell & David Lawrence
“From Medieval to Jazz”: ALBÉNIZ, KREISLER, MENDELSSOHN,
PRAETORIUS, RIMSKY-KORSAKOV, etc thirteen titles
[ARGO] (Nov79) ZK79; not released in US.

>2634
Pr: James Mallinson  Eng: Kenneth Wilkinson, Colin Moorfoot
& Richard Beswick & John Pellowe
31 May, 1,4,12-14 Jun & 1 Aug 1978  Henry Wood Hall & Kingsway Hall
Wandsworth School Boys’ Choir, London Opera Chorus (Terry Edwards),
National Philharmonic Orchestra, Nicola Rescigno

PUCCINI  Tosca
Mirella Freni  (soprano)  Floria Tosca
Luciano Pavarotti  (tenor)  Cavaradossi
Sherrill Milnes  (baritone)  Scarpia
Richard Van Allan  (bass)  Angelotti
Michel Sénéchal  (tenor)  Spoletta
Paul Hudson  (baritone)  Sciarrone
John Tomlinson  (bass)  Gaoler
Italo Tajo  (bass)  Sacristan
(May80)  D134D2;  (Apr79)  OSA12113,  (May88)  414 036.2DH2,
[exc]  (Mar86)  417 011.2DH2  [Pavarotti].

>2635
Pr: Christopher Hazell  Eng: Simon Eadon
1-2 Jun 1978  St. George the Martyr, Holborn

Marisa Robles (harp)
“Pieces of My Childhood”:  BACH, BOCHSA, BRAHMS, HANDEL,  
HASSELMANS, NADERMAN, etc  ten titles
[ARGO]  (Sep79)  ZK61,  (Jun07)  download  475 8573,
[exc]  (Nov92)  433 869.2DWO  [three only].

>2636
Pr: Peter Wadland  Eng: Martin Haskell
5-6 Jun 1978  West Hampstead Studio 3

Emma Kirkby (soprano), Anthony Rooley (lute)
“The Lady Musick”:  CAMPIAN, DOWLAND, MORLEY, etc  twelve titles
[L'OISEAU-LYRE]  (Sep79)  DSLO559,  (Jan91)  425 892.2OH.

>2637
Pr: James Walker  Eng: Simon Eadon & Andrew Pinder
16-18 Jun 1978  Rosslyn Hill Chapel

Alicia de Larrocha (piano)
[a]  SCHUBERT  Piano Sonata in A  Op.120  D664
[b]  SCHUBERT  Impromptu  Op.90/4  D899/4
[c]  SCHUMANN  Carnaval  Op.9
    [abc]  (Feb80)  SXL6910;  (May80)  CS7134,
    [b]  (May84)  411 934.2DH,
    [ab]  (Jap ‘90)  POCL2033 = 430 659.2,

>2638
Pr: Andrew Cornall  Eng: Kenneth Wilkinson & John Dunkerley
16-19 Jun 1978  Kingsway Hall
National Philharmonic Orchestra, Kurt Adler

GOLDMARK
Merlin: Overture

GOETZ
Francesca von Rimini: Overture

NICOLAI
Der Tempelritter: Overture

SCHREKER
Die Gezeichneten: Overture

WEBER-Mahler
Die Drei Pintos JAnh5: Intermezzo

WOLF
Der Corregidor: Overture

(Feb80) SXL6909; (Dec78) CS7133.

>2639
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
20-21 Jun 1978 Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)

[a] MOZART Piano Concerto No.19 in F K459
[b] Piano Concerto No.22 in E flat K482
[a] (Jan81) SXL6947; (Mar81) CS7174, (Apr85) 414 433.2DH,
[b] (Nov81) SXL6982; (Feb82) CS7211, (Nov88) 421 036.2DH.

>2640
Pr: Ralph Mace Eng: Kenneth Wilkinson, Simon Eadon & John Pellowe
23-24 Jun 1978 Walthamstow Assembly Hall

James Galway (flute), Phillip Moll (piano)

SCHUBERT Introduction and Variations on Trockne Blumen Op.160 D802

>2641
Pr: Peter Wadland Eng: John Dunkerley
27-29 Jun 1978 St.Paul’s, New Southgate

Academy of Ancient Music, Christopher Hogwood (harpichord)

DESTOUCHES Les Éléments: Première Suite
REBEL Les Élémens

[L’OISEAU-LYRE] (Sep80) DSLO562, (Jun89) 421 656.2OH.

>2642
Pr: Georges Kadar Eng: Simon Eadon
30 Jun-2 Jly 1978 West Hampstead Studio 3

Peter Frankl (piano)

SCHUMANN Six Intermezzos Op.4
Ten Impromptus Op.5
Davidsbündlertänze Op.6
Allegro in B minor Op.8
Six Concert Studies on Caprices by Paganini Op.10
Piano Sonata No.3 in F minor Op.14
Scherzo
Four Marches Op.76
Etüden über ein Beethovensches Thema WoO.31

[VOX] “Vol.5” (Apr81) SVBX5472; not released in UK.
Pr: James Walker  Eng: Simon Eadon & John Pellowe  4-5 Jly 1978  St.George the Martyr, Holborn

**Allegri String Quartet:**

Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker

SCHUBERT  String Quartet No.12 in C minor  D703 “Quartettsatz”

[ARGO]  (Sep79) ZK77;  not released in US,  (Oct97) Belart 461 463.2.

This series, comprising Quartets Nos.7-15 plus the Quintet, continued in 1978-79 and was completed in Mar 80.

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Pr: Peter Wadland  Eng: John Dunkerley  [a] 4-6 & [bc] 6-7 Jly 1978  St.Jude-on-the-Hill, Hampstead

[bc] Emma Kirkby (soprano);
[a] Martyn Hill (tenor), David Thomas (bass);
[ab] Judith Nelson (soprano), Carolyn Watkinson (contralto), Christ Church Cathedral Choir; Academy of Ancient Music, Simon Preston

[a] HAYDN  Mass in E flat  H.XXII.4  “Grosse Orgel”
[b] VIVALDI  Gloria in D  RV589
[c] VIVALDI  Nulla in mundo  RV630

[L’OISEAU-LYRE]  [bc] (Dec78) DSLO554,
[a] (Nov79) DSLO653,
[b] (Feb86) 414 678.20H,
[a] (Jan89) 421 478.20H,
[c] (Jun89) 421 655.20H.

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**Pascal Rogé (piano), Royal Philharmonic Orchestra, Charles Dutoit**

[a] SAINT-SAËNS  Piano Concerto No.2 in G minor  Op.22
[b]  Piano Concerto No.5 in F  Op.103

[ab] (Oct81) D244D3;  (nr ’82) CS7216-18,  (Jly86) 417 351.2DH2,
[a] (Jun83) CS7253.

This cycle, which was shared between three orchestras, continued in July 79 and was completed in Apr 80.

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**Pro Cantione Antiqua, Landini Consort, Mark Brown**

“The Play of Daniel”

[ARGO]  (Jun79) ZRG900, transferred to L’Oiseau-Lyre Florilegium:
(Sep83) DSLO612,  (Jan93) 433 731.2DM.

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Pr: Christopher Raeburn  Eng: Colin Moorfoot  10,11,13&14 Jly 1978  Walthamstow Assembly Hall
Sylvia Sass (soprano);

[d] Ian Caley (tenor); [a] Ambrosian Singers (John McCarthy);
National Philharmonic Orchestra, Lamberto Gardelli

[a] BELLINI Norma : Casta diva
[b] PONCHIELLI La Gioconda : Suicidio!
[c] VERDI Macbeth : La luce langue
[d] VERDI La Traviata : Ah, fors’e lui
[e] VERDI Il Trovatore : D’amor sull’ali rosee

[a-e] (Apr79) SXL6921; (Dec79) OS26609,
(Jap ’92) POCL2780 = 436 446.2.

Pr: Christopher Raeburn Eng: Colin Moorfoot & John Pellowe
11-14 Jly 1978 Walthamstow Assembly Hall

Mirella Freni & Renata Scotto (sopranos), National Philharmonic
Orchestra, [abc] Leone Magiera / [d] Lorenzo Anselmi

[a] MOZART Le Nozze di Figaro K492 : Sull’aria
[b] MERCADANTE Le Due Illustri Rivali : Leggio già nel vostro cor
[c] BELLINI Bianca e Fernando : Sorgi, o padre
[d] BELLINI Norma : Mira, o Norma

[a-d] (Jan81) SXL6970; (Mar81) OS26652, (May93) 436 302.2DA,
[c] (Mar88) 421 307.2DA.

Pr: Christopher Hazell Eng: Stanley Goodall & John Pellowe
17-18 Jly 1978 Walthamstow Assembly Hall

Jane Manning (soprano), Bach Choir,
Philharmonia Orchestra, David Willcocks

R.R. BENNETT Spells
[ARGO] (Dec79) ZRG907, (Nov92) Continuum CCD1030.

Pr: James Walker Eng: Simon Eadon
19-20 Jly 1978 St. George the Martyr, Holborn

Allegri String Quartet:

Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker
SCHUBERT String Quartet No.14 in D minor D810
[ARGO] (Sep79) ZK77; not released in US, (Oct97) Belart 461 463.2.

Pr: Charles Gerhardt Eng: Stanley Goodall & Michael Mailes
19-20 Jly 1978 Walthamstow Assembly Hall

Eugene Fodor (violin), London Symphony Orchestra, Eduardo Mata

KHACHATURIAN Violin Concerto in D minor
GLAZUNOV Violin Concerto in A minor Op.82
[ARGO] (Feb79) ARL1 2954; not released in UK.

Pr: Charles Gerhardt Eng: Stanley Goodall & Michael Mailes
19-20 Jly 1978 Walthamstow Assembly Hall

Sponsored by the Arts Council of Great Britain.
Pr: Andrew Cornall  Eng: Stanley Goodall  
21-22 Jly 1978  Walthamstow Assembly Hall

**Philharmonia Orchestra, Edward Downes**

G. LLOYD  
Symphony No.8

[LYRITA]  (May82) SRCS113, (Jly07) SRCD2258.

>2653
Pr: James Walker  Eng: Simon Eadon  
24-28 Jly 1978  All Saints, Petersham

**Joseph Cooper (piano)**

BEETHOVEN, CHOPIN, DEBUSSY, MACDOWELL, RACHMANINOV, SCHUBERT, SCHUMANN, etc  ten titles, plus a “Hidden Melody”

“Vol.4” (Dec78) SPA542; not released in US,

[excs] (Oct91) 433 603.2DSP [one only],

(Nov93) 436 854/56.2DWO [three only].

>2654
Pr: Andrew Cornall  Eng: John Dunkerley  

[cd] Paul Crossley (piano);  [a] London Sinfonietta Chorus  
(Clive Wearing);  London Sinfonietta, David Atherton

[a] JANÁČEK  
Růženka
[b]  
Miádi
[c]  
Concertino
[d]  
Capriccio

[a-d] (Jan81) D223D5; not released in US,

[cd] (Aug89) 421 852.2DHH,

[ab] (Jly91) 430 375.2DHH.

This series of chamber and instrumental works (incorporating the string quartets previously recorded in May 77) continued in Jan 79 and was completed in Nov 79.

>2655
Sponsored by the Arts Council of Great Britain and supervised by the composer.  
Pr: James Mallinson  Eng: Stanley Goodall & Colin Moorfoot  
27-28 Jly 1978  Walthamstow Assembly Hall

**Academy of St.Martin in the Fields, Neville Marriner**

MAW  Life Studies  I-VIII

[ARGO] (Nov79) ZRG899, (Nov92) Continuum CCD1030.

>2656
Pr: Andrew Cornall  Eng: John Dunkerley  
28 Jly 1978  Rosslyn Hill Chapel

**Bracha Eden & Alexander Tamir (piano duet)**

MOZART  
Sonata in C K521  
(Oct79) SDD549; not released in US, (Jap ’90) POCL9188.

>2657
Pr & Eng: Michael Smythe
Graham Steed (organ)

FRANCK
- Cantabile in B
- Fantaisie in A
- Pièce héroïque in B minor
- Choral No.1 in E
- Choral No.2 in B minor
- Choral No.3 in A minor
- Fantaisie in C Op.16
- Grande Pièce Symphonique in F sharp minor Op.17
- Prélude, Fugue et Variation in B minor Op.18
- Pastorale in E Op.19
- Prière in C sharp minor Op.20
- Final in B flat Op.21


>2658
Pr: Andrew Cornall  Eng: James Lock, John Pellowe & Simon Eadon
2-4 Aug 1978  Kingsway Hall
[ b] Manoug Parikian (violin);  London Symphony Orchestra,
   [a] Nicholas Braithwaite  /  [b] Vernon Handley
[ a] G. BUSH    Symphony No.1
[ b] MACONCHY    Serenata concertante
[LYRITA] [a] (May82) SRCS115, (Dec95) SRCD252,
          [b] (May82) SRCS116, (May07) SRCD288.

>2659
Pr: Andrew Cornall  Eng: James Lock, John Pellowe & Simon Eadon
2-5 Aug 1978  Kingsway Hall
London Philharmonic Orchestra, Nicholas Braithwaite
[ a] BRIDGE    Allegro moderato H192
[ b] BRIDGE    Rebus - Overture H191
[ c] BRIDGE    Dance Poem H111
[ d] BRIDGE    Dance Rhapsody H84
[ e] GRAINGER    Shepherd’s Hey
[ f] BERNERS    The Triumph of Neptune : Hornpipe
[ g] WARLOCK    Serenade
[LYRITA] [ef] (Aug85) SRCS99,  (Nov07) SRCD336,
          [a] (Dec79) SRCS104,  (Apr07) SRCD243,
          [bcd] (Nov79) SRCS114,  (Apr07) SRCD243,
          [g] (Aug85) SRCS120,  (Nov07) SRCD318.

>2660
Pr: Christopher Hazell  Eng: Kenneth Wilkinson
3-4 Aug 1978  St John’s College, Cambridge
Elizabeth Harwood & Wendy Eathorne (sopranos), Margaret Cable
  (mezzo-soprano), Wynford Evans (tenor), Christopher Keyte (bass),
  St John’s College Choir, Wren Orchestra, George Guest
A. SCARLATTI  St.Cecilia Mass
[ARGO]  (Jly80) ZRG903, (Nov91) 430 631.2DM.

>2661
Pr: Christopher Hazell  Eng: Arthur Lilley
7-8 Aug 1978  St.Jude-on-the-Hill, Hampstead

Wren Orchestra, Howard Snell
HAYDN  Symphony No.92 in G “Oxford”
MOZART  Symphony No.40 in G minor  K550
Recorded for STATE RECORDS.  (Nov78) WEA State Prima PRIM1.

>2662
Pr: Richard Beswick  Eng: Kenneth Wilkinson & Simon Eadon
7-8 Aug 1978  Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy
TCHAIKOVSKY  Symphony No.4 in F minor  Op.36
(Dec79) SXL6919; (Feb80) CS7144, (Sep89) 425 586.2DM3.

>2663
Pr: Peter Wadland  Eng: John Dunkerley
9-11 Aug 1978  Rosslyn Hill Chapel

Alfredo Campoli (violin), Daphne Ibbott (piano)
WIENIAWSKI  Polonaise No.1 in D  Op.4
Souvenir de Moscou  Op.6
Capriccio-Valse  Op.7
Scherzo-tarantelle in G minor  Op.16
Legende  Op.17
Two Mazurkas  Op.19
Polonaise brillante No.2 in A  Op.21
Violin Concerto No.2 in D minor  Op.22 : Romance

[L’OISEAU-LYRE]  (Jun80) DSLO45; not released in US.
   [exc]  (Feb92) 433 220.2DWO  [Op.16 only].

>2664
Pr: Susan Heath-Pinder  Eng: Arthur Lilley & Christopher Nelhams
10-11 Aug 1978  West Hampstead Studio 3

Kenneth van Barthold (piano)
CHOPIN  Ballade No.4 in F minor  Op.52
Berceuse in D flat  Op.57
Etudes  Op.10/12,  Op.25/2&7
Fantaisie-impromptu in C sharp minor  Op.66
Nocturne in B  Op.32/1

[ARGO]  (Feb79) ZK59.

>2665
Pr: James Mallinson  Eng: Stanley Goodall
10-11 Aug 1978  Kingsway Hall
Philharmonia Orchestra, Simon Rattle
Maxwell DAVIES Symphony No.1
(Nov79) HEAD21; (nr ‘80) CS7146, (Jun03) 473 721.2.

>2666
Pr: James Mallinson Eng: Stanley Goodall
12-13 Aug 1978 Kingsway Hall
London Symphony Orchestra, David Atherton
PANUFNIK Symphony No.5 “Sinfonia di sfere”
Symphony No.6 “Sinfonia mistica”
(Apr79) HEAD22; (nr ‘80) CS7145, (Sep06) Explore EXP0014.

>2667
Pr: Christopher Hazell Eng: Arthur Lilley
Wren Orchestra, Howard Snell
[a] GERSHWIN An American in Paris
[b] COPLAND Appalachian Spring : suite
[c] COPLAND Fanfare for the Common Man
Recorded for STATE RECORDS. [abc] (Nov78) WEA State Prima PRIM3.

>2668
Pr: Andrew Cornall Eng: John Dunkerley
14-15 Aug 1978 St.John’s, Smith Square
Tunnell Piano Quartet: John Tunnell (violin), Charles Tunnell (cello),
Susan Tunnell (piano); [b] Kenneth Essex (viola)
[a] HURLSTONE Piano Trio in G
[b] Piano Quartet in E minor
[LYRITA] [ab] (Jly84) SRCS117. (Oct07) SRCD2286.

>2669
Pr: Christopher Hazell Eng: Stanley Goodall & Andrew Pinder
15 Aug 1978 Sponsored by the Arts Council of Great Britain Kingsway Hall
Philharmonia Orchestra, David Atherton
R.R. BENNETT Aubade
[ARGO] (Dec79) ZRG907.

>2670
Pr: Peter Wadland Eng: Simon Eadon
Malcolm Binns (fortepiano)
[a] BEETHOVEN Piano Sonata No.1 in F minor Op.2/1
[b] Piano Sonata No.2 in A Op.2/2
[c] Piano Sonata No.3 in C Op.2/3
[d] Piano Sonata No.4 in E flat Op.7
[e] Piano Sonata No.5 in C minor Op.10/1
[f] Piano Sonata No.8 in C minor Op.13 “Pathétique”
[g] Piano Sonata No.9 in E Op.14/1
Piano Sonata No.10 in G Op.14/2
Piano Sonata No.19 in G minor Op.49/1
Piano Sonata No.20 in G Op.49/2

[L’OISEAU-LYRE] [de] Unpublished: re-made in Oct 78,
[bc] unpublished: re-made in Jun 79,
[a] (Sep80) D182D3,
[fgh] (Feb81) D183D3,
[ij] (May81) D184D3,
[f] (Jap ’91) POCL2530 = 433 579.2.

This cycle continued in 1978-79 and was completed in Jun 79.

>2671
Pr: Andrew Cornall     Eng: John Dunkerley
16-17 Aug 1978             St.John’s, Smith Square
Alfreda Hodgson (contralto), Alan Rowlands (piano)
IRELAND         Mother and Child
Three Arthur Symons Songs
Three Thomas Hardy Songs
four songs


>2672
Pr: Charles Gerhardt     Eng: Kenneth Wilkinson
17-18 Aug 1978             Kingsway Hall
Paul Elliott (tenor), London Early Music Group, James Tyler
“La Mantovana”: BANCHIERI, PRAETORIUS, VECCHI, etc fourteen titles


>2673
Pr: Christopher Hazell     Eng: Arthur Lilley
18 Aug 1978               West Hampstead Studio 3
Wren Orchestra, Howard Snell
TCHAIKOVSKY       1812 Overture Op.49
Eugene Onegin Op.24: Polonaise
Swan Lake Op.20: three excerpts
The Sleeping Beauty Op.66: three excerpts

Recorded for STATE RECORDS. (Nov78) WEA State Prima PRIM2.

>2674
Pr: Tom Mowrey     Eng: John Dunkerley
4-6 Sep 1978             Watford Town Hall
[e] Rohan de Saram (cello); London Symphony Orchestra,
   [a-d] Nicholas Braithwaite / [ef] Vernon Handley
[a] ARNOLD       Sinfonietta No.1 Op.48
[b] ARNOLD       Beckus the Dandipratt - Overture Op.5
[c] BENJAMIN     Cotillon
[d] WARLOCK      Capriol Suite
[e] RUBBRA       Soliloquy Op.57
MACONCHY  Symphony for double string orchestra
[LYRITA]  [b] (Dec79) SRCS95, (Nov07) SRCD318,
[a] (May82) SRCS115, (Aug07) SRCD257,
[c] (May82) SRCS115, (Mar07) SRCD314,
[f] (May82) SRCS116, (May07) SRCD288,
[e] (Dec79) SRCS119, (Aug92) SRCD234,

>2675
5 Sep 1978  Live recording  Royal Albert Hall
Chicago Symphony Orchestra, Georg Solti
[a] BEETHOVEN  Symphony No.1 in C  Op.21
[b] BRUCKNER  Symphony No.7 in E
Audio versions were recorded in Chicago in [a] May 74 & [b] Oct 86.
VIDEO [UNITEL]  [b] (Oct88) 071 105.1DH, (Sep92) 071 105.3DH,
                         (Sep07) 074 3203DX4,
[a] (Oct08) Medici Arts  207 246.8.

>2676
Pr: Andrew Cornall  Eng: Kenneth Wilkinson, Simon Eadon
& James Walker  & John Pellowe
5-8, 26-29 Sep & 1 Oct 1978  Kingsway Hall
Felicity Lott (soprano), Alfreda Hodgson (contralto), Robert Tear & Neil Jenkins (tenors), John Shirley-Quirk & Stephen Roberts (baritones), boys of St.Paul’s Cathedral Choir, Bach Choir,
Thames Chamber Orchestra, David Willcocks
BACH   St.Matthew Passion  BWV244  [sung in English]
       (Mar79) D139D4;  (nr ’79) OS26605-8,  (Nov06) 475 7987DB3,
       [excs] (Mar92)  436 147.2DSP.

>2677
Pr: Peter Wadland  Eng: Michael Mailes
6-8 Sep 1978  Colt Collection, Bethersden
Jaap Schröder (violin), Christopher Hogwood (fortepiano)
SCHUBERT  Violin Sonata in D  Op.137/1  D384
          Violin Sonata in A minor  Op.137/2  D385
          Violin Sonata in G minor  Op.137/3  D408
[L’OISEAU-LYRE]  (Jun80) DSLO565,  (Jly94) 443 196.2OM.

>2678
Pr: James Mallinson  Eng: Kenneth Wilkinson
& Michael Haas  & John Dunkerley
9,10,12,13 Sep 1978, 8,10-14 Jun, 10,11&14-18 Aug 1979  Kingsway Hall
Ambrosian Opera Chorus (John McCarthy),
National Philharmonic Orchestra, Riccardo Chailly
ROSSINI  Guillaume Tell  [sung in Italian]
         Mirella Freni  (soprano)  Matilde
         Della Jones  (mezzo-soprano)  Jemmy
Elizabeth Connell (soprano)  Edwige
Sherrill Milnes (baritone)  Guglielmo Tell
Luciano Pavarotti (tenor)  Arnoldo
Ferrucio Mazzoli (bass)  Gessler
Nicolai Ghiaurov (bass)  Gualtiero
John Tomlinson (bass)  Melchthal
Cesar Antonio Suarez (tenor)  Un Pescatore
Piero de Palma (tenor)  Rodolfo
Richard Van Allan (bass)  Leutoldo

(Oct80) D219D4; (Dec80) OSA1446; (Nov86) 417 154.2DH4.

>2679  Pr & Eng: Adam Skeaping  Rosslyn Hill Chapel
12-16 Sep 1978
Judith Nelson (soprano), Paul Elliott (tenor),
Academy of Ancient Music, Christopher Hogwood (fortepiano)
“Haydn’s Music for England”: five miscellaneous titles plus
HAYDN  String Quartet in E flat  Op.71/3
       Piano Trio in A  H.XV.18
       Symphony No.94 in G  “Surprise” (arr. for piano trio)
       Songs  H.XXVIa : three excerpts
       Scottish songs  H.XXIa : five excerpts
Licensed from THE FOLIO SOCIETY.  (Nov80) FS1005-6,
[L’OISEAU-LYRE]  (Aug82) D263D2,
exc  (Dec94) 443 194.2OM [No.94 only].

>2680  Pr: Andrew Cornall  Eng: Simon Eadon
12 Sep 1978  St.George the Martyr, Holborn
John Mitchinson (tenor), Alan Rowlands (piano)
IRELAND  The Land of Lost Content - song cycle
       eight songs

>2681  Pr: James Walker  Eng: Stanley Goodall & Michael Mailes
13-14 Sep 1978 & 6-7 Feb 1979  St.George the Martyr, Holborn
Allegri String Quartet:
Peter Carter, David Roth, Prunella Pacey, Bruno Schreker
SCHUBERT  String Quartet No.15 in G  Op.161  D887
[ARGO]  (May80) ZK78; not released in US, (Jun92) 433 693.2DM.

>2682  Pr: Christopher Hazell  Eng: Simon Eadon & Martin Atkinson
16-17 Sep 1978  St.George the Martyr, Holborn
Robert Tear (tenor), Philip Ledger (piano)
“I Dream of Jeannie”: COLERIDGE-TAYLOR, DEL Riego, FOSTER,
GODARD, LEHMANN, TOSELLI, WARLOCK, etc  seventeen titles
[ARGO]  (Apr79) ZK76; not released in US,
(Oct90) 430 093.2 DWO [VAUGHAN WILLIAMS only].

>2683
Pr: Andrew Cornall  Eng: Simon Eadon
18-22 Sep 1978  Rosslyn Hill Chapel

Isse von Alpenheim (piano)

HAYDN Piano Sonatas H.XVI: unidentified sonatas

[VOX] “Vol.3” (nr `84) SVBX5492; not released in UK [Nos.38-50],
“Vol.4” (Apr84) SVBX5493; not released in UK [Nos.51-62],
(‘90) CDX5017 [Nos.60&62 only].

>2684
Pr: Peter Wadland  Eng: John Dunkerley
19-22&25-29 Sep 1978  St.Paul’s, New Southgate

Academy of Ancient Music,

Jaap Schröder (violin), Christopher Hogwood (harpsichord)

[a] MOZART Symphony No.16 in C K128
[b] Symphony No.17 in G K129
[c] Symphony No.18 in F K130
[d] Symphony No.19 in E flat K132
[e] Symphony No.20 in D K133
[f] Symphony No.21 in A K134
[g] Symphony No.22 in C K162
[h] Symphony No.50 in D K161+163 (K141a)

[L’OISEAU-LYRE] [f] Unpublished: re-made in Mar 79,
“Vol.2” [ab] (Aug81) D168D3, (Dec86) 417 518.2OH2,
This cycle continued in 1979-81 and was “completed” in Mar 82,
though supplements followed in Jan 84 & Aug 85.
It was collected as: (May91) 430 639.2OM19.

>2685
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
21-22 Sep 1978  Reid Concert Hall, Edinburgh

Roger Woodward (piano), Edinburgh Quartet:

Miles Baster, Peter Markham, Michael Beeston, Christopher Gough

SHOSTAKOVICH Piano Quintet in G minor Op.57
Piano Trio No.2 in E minor Op.67


>2686
[Sep] Pr: James Walker  Eng: John Dunkerley & Simon Eadon
[Oct] Pr: Richard Beswick  Eng: John Dunkerley
23-24 Sep 1978  Rosslyn Hill Chapel
[1-3 Oct 1978  All Saints, Petersham

Vladimir Ashkenazy (piano)

[a] CHOPIN Tarantelle in A flat Op.43
[b] Prelude in C sharp minor Op.45
Mazurkas Op.50/1-3
Mazurka in A minor “à Emile Gaillard”
“Vol.5” [a-d] (May80) SXL6922; (May80) CS7150,
[b] (Dec83) 410 180.2DH, (Apr87) 417 476.2DH,
[cd] (Apr87) 417 584.2DH2,
[a] (Nov87) 421 102 = 421 035.2DH2.

Pr: Richard Beswick
Eng: John Dunkerley
1-3 Oct 1978 & 10 Jan 1979
All Saints, Petersham
(b) (finale) re-made 26 Feb 1980
Kingsway Hall

Vladimir Ashkenazy (piano)
[a] BEETHOVEN Piano Sonata No.11 in B flat Op.22
[b] Piano Sonata No.12 in A flat Op.26
[ab] (May81) SXL6929; (Dec80) CS7162, (Sep89) 425 590.2DM10.

Pr: Peter Wadland
Eng: Simon Eadon
Colt Collection, Bethersden

Malcolm Binns (fortepiano)
[a] BEETHOVEN Piano Sonata No.4 in E flat Op.7
[b] Piano Sonata No.5 in C minor Op.10/1
[c] Piano Sonata No.6 in F Op.10/2
[d] Piano Sonata No.7 in D Op.10/3
[e] Piano Sonata No.11 in B flat Op.22
[f] Piano Sonata No.12 in A flat Op.26
[g] Piano Sonata No.13 in E flat Op.27/1
[h] Piano Sonata No.14 in C sharp minor Op.27/2 “Moonlight”
[i] Piano Sonata No.15 in D Op.28 “Pastoral”
[j] Piano Sonata No.16 in G Op.31/1
[k] Piano Sonata No.24 in F sharp Op.78
[l] Piano Sonata No.31 in A flat Op.110

[L’OISEAU-LYRE] [ejk] Unpublished: re-made in Jan-Jun 79,
[ad] (Sep80) D182D3,
[f-i] (Feb81) D183D3,
[l] (Aug81) D185D3,
[h] (Jap ’91) POCL2530 = 433 579.2,
[l] (Sep06) Explore EXP0001-2.

Pr: Christopher Raeburn
Eng: Kenneth Wilkinson, Stanley Goodall
& Nigel Gayler
4-6,30 Oct & 1-8 Nov 1978
Kingsway Hall

London Opera Chorus (Terry Edwards),
Jeffrey Tate (harpsichord), London Philharmonic Orchestra, Georg Solti
MOZART Don Giovanni K527
Gabriel Bacquier (baritone) Leporello
Margaret Price (soprano) Donna Anna
Bernd Weikl (baritone) Don Giovanni
Kurt Moll (bass) Commendatore
Stuart Burrows (tenor) Don Ottavio
Sylvia Sass (soprano) Donna Elvira
Lucia Popp (soprano) Zerlina
Alfred Sramek (baritone) Masetto

(Sep79) D162D4; (Nov79) OSA1444, (Jan91) 425 169.2DM3,
[excs] (Oct90) 430 126.2DM.

>2690
Pr: Peter Wadland Eng: John Pellowe
9-13 Oct 1978 Rosslyn Hill Chapel

Stuart Burrows (tenor), John Constable (piano)
[a] “The Simple Joys of Life”: fourteen Victorian and Edwardian Ballads
[b] “To the Land of Dreams”: fifteen Victorian and Edwardian Ballads
[c] “Life’s Sweet Melody”: fourteen Victorian and Edwardian Ballads

[L’OISEAU-LYRE] [a] (Mar80) DSLO42; not released in US,
[b] (Jun80) DSLO43; not released in US,
[c] (Dec80) DSLO44; not released in US,
[ab] (Feb91) 430 090.2DWO [twenty only],
[abc] (Aug06) 476 5353.

>2691
Pr: Morten Winding Eng: John Dunkerley
12-14,23,26&27 Oct 1978 West Hampstead Studio 3

Stephen Preston (flute), Nicholas McGegan (flute),
Anthony Pleeth (cello), Christopher Hogwood (harpsichord)
LOCATELLI Twelve Flute Sonatas Op.2

>2692
Pr: Richard Beswick Eng: Simon Eadon
14-15 Oct 1978 All Saints, Petersham

Vladimir Ashkenazy (piano)
[a] BEETHOVEN Piano Sonata No.22 in F Op.54
[b] Piano Sonata No.27 in E minor Op.90
[ab] (Feb81) SXL6962; (Mar81) CS7192, (Sep89) 425 590.2DM10,
[b] (Oct85) 414 630.2DH.

>2693
Pr: Peter Wadland Eng: John Dunkerley
17-19 Oct 1978 Snape Maltings

Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Speray, Alan George, Ioan Davies
FRANCK String Quartet in D
[L’OISEAU-LYRE] (May80) DSLO46; (nr ’82) CS7237, (Jly89) 425 424.2DM.
Pr: Ralph Mace  Eng: Kenneth Wilkinson & John Pellowe
18,22&23 Oct 1978  Kingsway Hall

**James Galway (flute), Philharmonia Orchestra, Eduardo Mata**

[a] RODRIGO  Concierto pastoral
[b] Fantasía para un Gentilhombre

[R.C.A.]  [ab] (Mar79) RL25193; (Sep79) ARL1 3416,
[a]  (Nov90) RD60450,
[ab]  (Feb97) 09026 68428.2.

Pr: Tom Mowrey  Eng: John Dunkerley & Peter Cooke
6-10 Nov 1978  Rosslyn Hill Chapel

**Gabrieli String Quartet:**

Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey

BEETHOVEN  String Quartet No.10 in E flat  Op.74  “Harp”
String Quartet No.11 in F minor  Op.95
(Feb80) SDD551;  (nr ’80) STS15480,  (Nov98) 458 301.2LC8.

Pr: Richard Beswick  Eng: Colin Moorfoot & Peter Cooke
13-16 Nov 1978  Rosslyn Hill Chapel

**Pascal Rogé (piano)**

DEBUSSY  Préludes  Book 1
“Vol.3” (Mar81) SXL6928;  (nr ’81)  CS7161,  (Nov94) 443 021.2DF2,
[excs]  (Oct88) 417 768.2DM.

Pr: Christopher Raeburn  Eng: Kenneth Wilkinson
14 Nov 1978  Kingsway Hall

**Kyung-Wha Chung (violin), Royal Philharmonic Orchestra, Charles Dutoit**

RAVEL  Tzigane
(Sep79) SXL6851;  (Dec79) CS7073, (May86) 417 118.2DH.

Pr: Peter Wadland  Eng: John Dunkerley
14-15 Nov 1978  St.Paul’s, New Southgate

[a] Judith Nelson & Emma Kirkby (sopranos), Carolyn Watkinson (contralto), Paul Elliott (tenor), David Thomas (bass);

Christ Church Cathedral Choir, Academy of Ancient Music, Simon Preston

[a] BACH  Magnificat in E flat  BWV243a
[b] KUHNAU  Der Gerechte kommt um -motet
[L’OISEAU-LYRE]  [ab] (Dec79) DSLO572,  (Dec94) 443 199.2OM,
[ab]  (Aug84) 411 957.2DH,
[a]  (Feb86) 414 678.2OH.

Pr: Andrew Cornall  Eng: James Lock & John Pellowe
15-16 Nov 1978  Kingsway Hall
London Philharmonic Orchestra, Jesús López-Cobos
RESPIGHI  Antiche Arie e Danze - Suites Nos.1-3
(Apr80) SXL6846; (nr '80) CS7151, (Mar95) 443 759.2DF2.

>2700
Pr: Richard Beswick  Eng: Kenneth Wilkinson, James Lock
& Michael Haas  & John Pellowe
21-25 Nov 1978  Kingsway Hall
Finchley Children’s Music Group, London Opera Chorus,
National Philharmonic Orchestra, Richard Bonynge
PUCCINI  Suor Angelica
Joan Sutherland (soprano) Suor Angelica
Christa Ludwig (mezzo-soprano) La Zia Principessa
Anne Collins (mezzo-soprano) Abbess
Elizabeth Connell (soprano) Sister Monitor
Enid Hartle (mezzo-soprano) Mistress of the Novices
Isobel Buchanan (soprano) Suor Genovieffa
Marie McLaughlin (soprano) Suor Osmina
Della Jones (mezzo-soprano) Suor Dolcina
Janet Price (soprano) Nursing Sister
(Dec79) SET627; (Feb80) OSA1173, (May98) 458 218.2DM.

>2701
Pr: Peter Wadland  Eng: Martin Haskell
27,28 Nov & 5 Dec 1978  West Hampstead Studio 3
Consort of Musicke, Anthony Rooley
COPERARIO  Funeral Teares
Consort music
[L’OISEAU-LYRE]  (May81) DSLO576.

>2702
Pr: Richard Beswick  Eng: James Lock & John Pellowe
28-29 Nov 1978  Kingsway Hall
[a]  Enid Hartle (mezzo-soprano), London Voices (Terry Edwards);
National Philharmonic Orchestra, Richard Bonynge
[a]  MASSENET  Cigale - ballet
[b]  Valse très lente
[ab]  (Aug80) SXL6932; (Oct80) CS7163,
[a]  (Oct89) 425 413.2DM3,
[b]  (Nov01) 468 578.2DC10.

>2703
Pr: Peter Wadland  Eng: Martin Haskell
1,2&4-8 Dec 1978  West Hampstead Studio 3
[a]  Emma Kirkby (soprano), Nigel Rogers (tenor);
Catherine Mackintosh & Monica Huggett (violins),
Trevor Jones (bass viol), Consort of Musicke, Anthony Rooley
>2704
Pr: Andrew Cornall Eng: Kenneth Wilkinson & John Pellowe
2&4-6 Dec 1978 Kingsway Hall

Pilar Lorengar (soprano); [a] Ian Caley (tenor);
[g] Neil Jenkins (tenor), Ambrosian Singers (John McCarthy);
London Philharmonic Orchestra, Jesús López-Cobos

[a] MOZART Don Giovanni : Don Ottavio, son morta!
[b] PUCCINI Tosca : Vissi d’arte
[c] PUCCINI Manon Lescaut : Sola, perduta, abbandonata
[d] PUCCINI Suor Angelica : Senza mamma
[f] VERDI Don Carlo : Tu che le vanità
[g] FALLA La Vida Breve : Vivan los que rien!
[h] FALLA La Vida Breve : Alliestá! Riendo, junto
[i] WAGNER Lohengrin : Einsam in trüben Tagen
[j] GRANADOS Goyescas : La Maja y el Ruiseñor

[a-j] (Aug80) SXL6923; (Sep80) OS26611,
[ghj] (Jun92) 433 917.2DM2,
[bdeghj] (Jan03) 473 317.2DX2.

>2705
Pr: James Walker Eng: Simon Eadon & Peter Cooke
5-6 Dec 1978 St. George the Martyr, Holborn

Moray Welsh (cello), Allegri String Quartet:
Peter Carter, David Roth, Prunella Pacey, Bruno Schreker
SCHUBERT String Quintet in C Op.163 D956
[ARGO] (Aug80) ZK83; not released in US.

>2706
Pr: Peter Wadland Eng: John Dunkerley
7-9 Dec 1978 Kingsway Hall

Jorge Bolet (piano)
LISZT Three Concert Studies S144
Two Concert Studies S145
Réminiscences de Don Juan S418

[L’OISEAU-LYRE] (Nov79) DSLO41, (Dec86) 417 523.2DH,
[exc] (May84) 411 934.2DH [S144/3 only].
The CD transfer was included in the 1981-85 Decca series as part of Vol.8.

>2707
Pr: Christopher Hazell Eng: Kenneth Wilkinson, Simon Eadon & Martin Atkinson
9-10 Dec 1978 St. John’s College, Cambridge
[a] Felicity Palmer (soprano), Alfreda Hodgson (contralto), St. John’s College Choir; “Argo Chamber Orchestra”
[actually Academy of St. Martin in the Fields], George Guest

[a] Pergolesi Stabat Mater in F minor
[b] Wasenaer Concerto armonico No.4 in G
[b] Attributed to Pergolesi as Concertino No.2.
[ARGO] [ab] (Sep80) ZRG913,
[a] (nr '93) 440 035.2DM, (Apr95) 443 868.2DF2.

>2708
Pr: Peter Wadland Eng: John Dunkerley
11-14 Dec 1978 Snape Maltings

Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies

Delius String Quartet
Sibelius String Quartet in D minor Op.56 “Voces Intimae”
[L’Oiseau-Lyre] (Jan81) DSLO47; (Mar82) CS7238,
(Jan08) Australian Eloquence 442 9486.

>2709
Pr: Christopher Hazell Eng: Simon Eadon & Peter Cooke
13-14 Dec 1978 St. George the Martyr, Holborn

Jack Brymer (clarinet), Allegri String Quartet:
Peter Carter, David Roth, Prunella Pacey, Bruno Schreker

[a] Brahms Clarinet Quintet in B minor Op.115
[b] Baermann Clarinet Quintet in E flat Op.23: Adagio
[ARGO] [ab] (Feb80) ZK62,
[a] (Feb97) 452 341.2DF2.

>2710
Pr: Christopher Hazell Eng: Stanley Goodall & John Pellowe
16-17 Dec 1978 Kingsway Hall

Royal College of Music Junior Chorus & Orchestra, Richard Blackford

Blackford Sir Gawain and the Green Knight
Colin Huehns (treble) Sir Gawain
Joseph Spooner (alto) King Arthur
Susannah Hitching (treble) Queen Guinevere
Roderick Earle (bass) Green Knight
Kate Flowers (soprano) Lady Bertilak

[ARGO] (nr ’79) ZRG908, (Nov’79) ZK85; not released in US.

>2711
Pr: Andrew Cornall Eng: Stanley Goodall & Martin Atkinson
18-20 Dec 1978 Kingsway Hall

[a] Peter Pears (tenor), Peter Lloyd (flute), David Strange (cello);
Royal Philharmonic Orchestra, Per Dreier
[a] NORDHEIM Doria
[b] Epitaffio
>2712
18 Dec 1978
Live recording
St. John's, Smith Square
Liszt
Hungarian Rhapsody S244/13
[Licensed from B.B.C. in 1993] “Vol. 5” (Nov'94) 433 656.2DH.
Another work from this concert was issued as (Feb'91) BBCL4057.2.

>2713
Pr: Christopher Raeburn
Eng: John Pellowe
19-21 Dec 1978, 2-8 Jan, 27-31 Aug 1979
Rosslyn Hill Chapel
& 28 May-1 Jun 1980
Tom Krause (baritone), Irwin Gage (piano)
Sibelius
seventy-eight songs Op.1,3,13,17,35,36,37,38,50,57,61,86,88&90
Songs Op.72/3-6 [Op.72/1-2 are lost]
seven songs
King Christian II Op.27: Serenade
Pelleas et Melisande Op.46: Les trois soeurs
[ARGO] (Feb'85) 411 739.1ZH5, (Jun'04) 476 1725DGR4.
This series of ninety-three songs was completed in Nov 81 when Söderström recorded thirteen of those listed above and Krause added two with guitar accompaniment.

>2714
Pr: Andrew Cornall
Eng: Stanley Goodall
20 Dec 1978
Kingsway Hall
Peter Pears (tenor), Osian Ellis (harp)
Britten
Folk Song arrangements
Unpublished.

>2715
Pr: Christopher Hazell
Eng: Stanley Goodall & Andrew Pinder
21,22 Dec 1978 & 21 Jan 1979
Kingsway Hall
[a] Phyllis Bryn-Julson (soprano), Jan DeGaetani (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Malcolm King (bass);
[ab] London Sinfonietta Chorus; London Sinfonietta, David Atherton
[a] Schubert
Mass in C Op.48 D452 & D961
[b] Gesang der Geister über den Wassern D714
[c] Minuet and Finale in F D72
[d] Eine kleine Trauermusik D79
[ARGO] [a-d] (May'80) ZRG916,
[bd] (Jly'91) 430 362.2DM,
[a] (Jly'91) 430 363.2DM.

>2716
Pr: Peter Wadland
Eng: Martin Haskell
3-5 Jan 1979  West Hampstead Studio 3

Medieval Ensemble of London, Peter & Timothy Davies
MATTEO DA PERUGIA  twelve secular works
[L'OISEAU-LYRE]  (Apr'80) DSLO577,  (Jap '93) POCL3122 = 440 803.2.

>2717
Pr: Christopher Hazell  Eng: Stanley Goodall & Simon Eadon
8-9 Jan 1979  Kingsway Hall

Tommy Reilly (harmonica), London Sinfonietta, David Atherton
[a] ARNOLD  Harmonica Concerto  Op.46
[b] BENJAMIN  Harmonica Concerto
[c] VILLA-LOBOS  Harmonica Concerto
[ARGO] [abc] (Nov'79) ZRG905,
[a] (Oct'06) 476 5343DC4.

>2718
Pr: Tom Mowrey  Eng: John Pellowe
9-12 Jan 1979  Rosslyn Hill Chapel

[abc] Kenneth Sillito (violin); [de] Christopher van Kampen (cello);
Paul Crossley (piano)
[a] JANÁČEK  Violin Sonata
[b]  Dumka
[c]  Romance
[d]  Pohádka
[e]  Presto
[a-e] (Jan'81) D223D5;  not released in US, (Jun'04) 475 523.2DC5.

>2719
Pr: Richard Beswick  Eng: John Dunkerley
15-16 Jan 1979  Kingsway Hall

Vladimir Ashkenazy & André Previn (pianos)
RACHMANINOV  Symphonic Dances  Op.45
Russian Rhapsody in E minor
(Apr'80) SXL6926;  (Jun'80) CS7159,  (Oct'95) 444 845.2DF2.

>2720
Pr: Andrew Cornall  Eng: Simon Eadon
16-19 Jan 1979  Rosslyn Hill Chapel

Ilse von Alpenheim (piano)
HAYDN  Piano Sonatas  H.XVI : unidentified sonatas
[VOX] “Vol.4” (Apr'84) SVBX5493; not released in UK [Nos.51-62],
(‘90) CDX5017 [Nos.60&62 only].

>2721
Pr: Christopher Hazell  Eng: Stanley Goodall & Peter Oleanus
17-18 Jan 1979  St.Jude-on-the-Hill, Hampstead
[c] Norma Burrowes (soprano), John Shirley-Quirk (baritone);
Richard Hickox Singers, City of London Sinfonia, Richard Hickox
[a] FINZI Introit Op.6
[b] Lo, the Full, Final Sacrifice Op.26
[c] In terra pax Op.39
[d] Magnificat Op.36
[ARGO] [a-d] (Dec79) ZRG909,
        [cd] (Nov90) 425 660.2LM.

>2722
Pr: Richard Beswick         Eng: John Dunkerley
17-18 Jan 1979               Kingsway Hall
London Philharmonic Orchestra, Bernard Haitink
SHOSTAKOVICH Symphony No.4 in C minor Op.43
        (Nov79) SXL6927; (Jun80) CS7160, (Dec88) 421 348.2DH.

>2723
Pr: Richard Beswick         Eng: John Dunkerley
19-20 Jan 1979               Kingsway Hall
        [Unidentified]
[R.C.A.] Unidentified.

>2724
Pr: James Walker            Eng: Simon Eadon
22-23 Jan 1979               St.George the Martyr, Holborn
Allegri String Quartet:
Peter Carter, David Roth, Prunella Pacey, Bruno Schreker
BEETHOVEN String Quartet No.10 in E flat Op.74 “Harp”
String Quartet No.11 in F minor Op.95
[ARGO] (Nov79) ZK81; not released in US.

>2725
Pr: Andrew Cornall          Eng: Kenneth Wilkinson & John Pellowe
22&28 Jan 1979               Kingsway Hall
Philharmonia Orchestra, Nicholas Braithwaite
[a] BANTOCK Oedipus Coloneus - Overture to a Greek Tragedy
[b] BALFE The Bohemian Girl : Galop
[LYRITA] [b] (Aug85) SRCS99, (Nov07) SRCD336,
        [a] (Aug85) SRCS123, (Jun07) SRCD269.

>2726
Pr: Andrew Cornall          Eng: Kenneth Wilkinson & John Pellowe
23-26 Jan 1979               Kingsway Hall
Philharmonia Orchestra, Vilem Tausky
ALWYN Miss Julie
        Jill Gomez (soprano) Miss Julie
        Benjamin Luxon (baritone) Jean
        Della Jones (mezzo-soprano) Kristin
        John Mitchinson (tenor) Ulrik
[LYRITA] (Dec82) SRCS121-22, (Jan93) SRCD2218.
>2727
Pr: Christopher Hazell Eng: John Dunkerley & Peter Cooke
24-26 Jan 1979 St George the Martyr, Holborn
Philip Jones Brass Ensemble; [b] Howard Snell
[a] ARNOLD Symphony for Brass Op.123
[b] PREMRU Music from Harter Fell
[c] SALZEDO Capriccio Op.90
[d] EWALD Brass Quintet No.3 Op.7
[ARGO] [abc] (Oct79) ZRG906,
[d] (Dec80) ZRG928,
[a] (Jly91) 430 369.2LM,
[d] (Jun04) 467 746.2.

>2728
Pr: Michael Haas Eng: John Dunkerley & Peter Cooke
29-30 Jan 1979 Kingsway Hall
Radu Lupu (piano)
[a] SCHUBERT Piano Sonata in E D157
[b] Piano Sonata in A minor Op.42 D845
[ab] (Nov79) SXL6931; (nr ’80) CS7164,
[b] (May87) 417 640.2DH,
[a] (Dec91) 425 033.2DM.

>2729
Pr: Ray Horricks Eng: Martin Smith
29-30 Jan & 2 Feb 1979 West Hampstead Studio 3
D’Oyly Carte Opera Company, Royal Philharmonic Orchestra, Royston Nash
SULLIVAN The Yeomen of the Guard
Michael Rayner (tenor) Sir Richard Cholmondeley
Geoffrey Shovelton (tenor) Colonel Fairfax
John Ayldon (baritone) Sergeant Meryll
Meston Reid (tenor) Leonard
John Reed (baritone) Jack Point
Kenneth Sandford (baritone) Wilfred Shadbolt
Barry Clark (tenor) First Yeoman
Gareth Jones (baritone) Second Yeoman
Barbara Lilley (soprano) Elsie Maynard
Jane Metcalfe (soprano) Phoebe Meryll
Patricia Leonard (mezzo-soprano) Dame Carruthers
Suzanne O’Keefe (mezzo-soprano) Kate
(Nov79) SKL5307-8; (Jun80) OSA12117.
This was Decca’s last D’Oyly Carte recording, ending a series begun in Jly 49.

>2730
Pr: Peter Wadland Eng: Simon Eadon & Martin Atkinson
30 Jan-2 Feb 1979 Colt Collection, Bethersden
Malcolm Binns (fortepiano)
BEETHOVEN
Piano Sonata No.16 in G  Op.31/1
Piano Sonata No.17 in D minor  Op.31/2 “Tempest”
Piano Sonata No.18 in E flat  Op.31/3
Piano Sonata No.21 in C  Op.53 “Waldstein”
Piano Sonata No.22 in F  Op.54


>2731
Pr: Christopher Hazell  Eng: Stanley Goodall & Peter Cooke
3-4 Feb 1979  Rosslyn Hill Chapel
London Sinfonietta, Antony Pay (clarinet)

MOZART
Serenade No.11 in E flat  K375
Serenade No.12 in C minor  K388 (K384a)

[ARGO]  (Mar80) ZRG911.

>2732
Pr: James Walker  Eng: Simon Eadon
[a-d] 6-7 Feb 1979  St.George the Martyr, Holborn

Allegri String Quartet:
Peter Carter, David Roth, Prunella Pacey, Bruno Schreker

[a] SCHUBERT  String Quartet No.7 in D  D94
[b]  String Quartet No.8 in B flat  Op.168  D112
[c]  String Quartet No.9 in G minor  D173
[d]  String Quartet No.13 in A minor  Op.29/1  D804

[ARGO]  [ad] (Mar81)  ZK88; not released in US,
[bc] (Feb82)  ZK96; not released in US,
[bd]  (Jap ’92) POCL3012 = 436 936.2.

>2733
Pr: Peter Wadland  Eng: John Dunkerley
12-14 Feb, 18-20 Sep, 16-18 Oct 1979,  Snape Maltings
22-24 Jan & 21-24 Feb 1980

Esterházy String Quartet:
Jaap Schröder, Alda Stuurop, Linda Ashworth, Wouter Möller

MOZART
String Quartet in G  K387
String Quartet in D minor  K421 (K417b)
String Quartet in E flat  K428 (K421b)
String Quartet in B flat  K458 “Hunt”
String Quartet in A  K464
String Quartet in C  K465 “Dissonance”


>2734
Pr: Peter Wadland & Morten Winding  Eng: Martin Haskell
20-27 Feb & 1 Mar 1979  West Hampstead Studio 3

Consort of Musicke, Anthony Rooley
“Le Chansonnier Cordiforme”: forty-two titles
[L’OISEAU-LYRE]
(Oct80) D186D4, (Jap ‘93) POCL3170-72 = 421 962-64.2.

>2735
Pr: Christopher Hazell
Eng: John Dunkerley & Martin Atkinson
21-24 Feb 1979
St.Jude-on-the-Hill, Hampstead

Arleen Augér (soprano), Alfreda Hodgson (contralto),
Anthony Rolfe Johnson (tenor), Gwynne Howell (bass-baritone),
London Chamber Choir, “Argo Chamber Orchestra”
[actually Academy of St.Martin in the Fields], Laszlo Heltay

[a] HAYDN  Stabat Mater H.XXbis
[b]  Salve Regina in G minor H.XXIIIb.2

[ARGO] [ab] (Apr80) ZRG917-18.
[b] (Feb89) 421 605.2DM2,
[a] (Feb92) 433 172.2DM.

>2736
Eng: Simon Eadon & Michael Mailes
22-23 Feb 1979
St.John’s, Smith Square

Richard Hickox Orchestra, Dinah Barsham
HAYDN  Symphony No.104 in D “London”
Sinfonia Concertante in B flat H.I.105

Recorded for the Open University.

>2737
Pr: Charles Gerhardt
Eng: Kenneth Wilkinson
22-23 Feb 1979
Walthamstow Assembly Hall

Lydia Mordkovitch (violin), Philharmonia Orchestra, Kurt Sanderling
BRAHMS  Violin Concerto in D Op.77

[R.C.A.] (Nov79) RL25231; not released in US.

>2738
Pr: Christopher Hazell
Eng: Kenneth Wilkinson
26 Feb 1979  Sponsored by The Arts Council  St.George the Martyr, Holborn

Teresa Cahill (soprano), Northern Sinfonia, David Blake
BLAKE  In Praise of Krishna

[ARGO] (Feb81) ZRG922; not released in US. (Mar07) NMC  D129.

>2739
Pr: James Mallinson
Eng: Colin Moorfoot & Martin Atkinson
6 Mar 1979
Kingsway Hall

Luciano Pavarotti (tenor),
National Philharmonic Orchestra, Gian Carlo Chiaramello
Neapolitan songs:  DE CURTIS, DI CAPUA & TOSTI three titles
These supplemented ten titles recorded in Bologna in July 77.
(Oct79) SXL6870; (Oct79) OS26560, (Jun83) 410 015.2DH.

>2740
Pr: Morten Winding
Eng: John Dunkerley & Simon Eadon
6-9 & 12-16 Mar 1979

St. Paul’s, New Southgate

Academy of Ancient Music,

Jaap Schröder (violin), Christopher Hogwood (harpischord)

[a] MOZART Symphony No.21 in A K134
[b] Symphony No.23 in D K181 (K162b)
[c] Symphony No.24 in B flat K182 (K173dA)
[d] Symphony No.26 in E flat K184 (K161a)
[e] Symphony No.27 in G K199 (K161b)
[f] Symphony No.28 in C K200 (K189k)
[g] Symphony No.30 in D K202 (K186b)
[h] Serenade No.4 K203 (K189b) : Symphony in D
[i] Serenade No.5 K204 (K213a) : Symphony in D


>2741
Pr: Christopher Hazell
Eng: Colin Moorfoot
11-13 Mar 1979 & 21-24 Apr 1980

Rosslyn Hill Chapel

Elizabeth Harwood (soprano), Bernadette Greevy (contralto),
Philip Langridge (tenor), Forbes Robinson (bass), John Constable (piano)

LEHMANN In a Persian Garden

[ARGO] (Mar82) ZK87.

>2742
Pr: Christopher Hazell
Eng: Colin Moorfoot & Dan Gosling
16-18 Mar 1979

Rosslyn Hill Chapel

Academy of St. Martin in the Fields, Iona Brown (violin)

MOZART Violin Concerto No.3 in G K216
Violin Concerto No.4 in D K218

[ARGO] (Jun80) ZRG880, (Feb92) 433 170-71.2DM.

This cycle continued in Jly 82 and was completed in Jly 83.

>2743
Pr: Richard Beswick
Eng: Kenneth Wilkinson
16-17 Mar 1979 & 28 Feb 1980

Kingsway Hall

Vladimir Ashkenazy (piano), London Philharmonic Orchestra, Georg Solti

BARTÓK Piano Concerto No.2 in G Sz95
(Feb81) SXL6937; (Mar81) CS7167, (Sep89) 425 573.2DM2.

>2744
Pr: Christopher Raeburn & Andrew Cornall
Eng: Kenneth Wilkinson & Martin Atkinson
19-21 Mar 1979

Kingsway Hall

London Philharmonic Orchestra, Georg Solti

BARTÓK Duke Bluebeard’s Castle Op.11 Sz48
Kolos Kováts (bass) Bluebeard
Sylvia Sass (soprano) Judith
István Sztankay (speaker) Prologue
(Jly80) SET630; (Sep80) OSA1174, (Apr92) 433 082.2DM.
Also used as the soundtrack for Miklós Szinetár’s 1980 film version:

**VIDEO [UNITEL]** (Nov92) 071 147.1DH, (Nov92) 071 147.3DH, (Mar08) 074 3254DH.

>2745
Pr: Peter Wadland Eng: Simon Eadon
& [abchikl] 19-20 Jun 1979

Malcolm Binns (fortepiano)

[a] BEETHOVEN Piano Sonata No.2 in A Op.2/2
[b] Piano Sonata No.3 in C Op.2/3
[c] Piano Sonata No.11 in B flat Op.22
[d] Piano Sonata No.23 in F minor Op.57 “Appassionata”
[e] Piano Sonata No.24 in F sharp Op.78
[f] Piano Sonata No.25 in G Op.79
[g] Piano Sonata No.26 in E flat Op.81a “Les Adieux”
[h] Piano Sonata No.27 in E minor Op.90
[i] Piano Sonata No.28 in A Op.101
[j] Piano Sonata No.29 in B flat Op.106 “Hammerklavier”
[k] Piano Sonata No.30 in E Op.109
[l] Piano Sonata No.32 in C minor Op.111

L'OISEAU-LYRE [ab] (Sep80) D182D3,
[c] (Feb81) D183D3,
[d] (May81) D184D3,
[e-l] (Aug81) D185D3,
[d] (Jap '91) POCL2530 = 433 579.2,
[i-l] (Sep06) Explore EXP0001-2.

>2746
Pr: Christopher Hazell Eng: Stanley Goodall & Martin Atkinson
23,24&26-30 Mar 1979 St.Jude-on-the-Hill, Hampstead

The Southend Boys’ Choir, Academy of St.Martin in the Fields Chorus
(Laszlo Heltay), Academy of St.Martin in the Fields, Neville Marriner

HANDEL Jephtha HWV70
Anthony Rolfe Johnson (tenor) Jephtha
Christopher Keyte (bass) Zebul
Paul Esswood (alto) Hamor
Alfreda Hodgson (contralto) Storge
Margaret Marshall (soprano) Iphis
Emma Kirkby (soprano) Angel

ARGO (Dec79) D181D4, (May90) 425 701.2DM3.

>2747
Pr: James Walker Eng: John Dunkerley & Simon Eadon
25 Mar 1979 Kingsway Hall
[c] may have been recorded instead at Rosslyn Hill or Petersham in Sep/Oct 78
and [d-g] at Petersham in Apr 78 or St.George the Martyr in Sep 79.
Vladimir Ashkenazy (piano)

[a] CHOPIN Ballade No.3 in A flat Op.47
[b] Fantasie in F minor Op.49
[c] Nocturnes Op.48/1-2
[d] Nocturne in E minor Op.72/1
[f] Mazurka in B flat (1832)
[g] Waltzes in A flat & E flat (1827)

“Vol.14” [d-g] (Nov80) SXL6911; (Oct80) CS7135,
“Vol.5” [abc] (May80) SXL6922; (May80) CS7150,
[a] (Dec83) 410 180.2DH,
[cd] (Nov86) 414 564.2DH2,
[g] (Nov86) 417 474.2DH,
[b] (Nov86) 417 475.2DH,
[ef] were omitted from the original CD set,
[a-g] (Dec95) 443 738.2LC13.

Peter Frankl & András Schiff (piano duet)

SCHUMANN Polonaises WoO.20
[VOX] (Jan91) CD3X3001; not released in UK.

>2749
Pr: Christopher Hazell                        Eng: Simon Eadon
3&5 Apr 1979                                  Rosslyn Hill Chapel

Antony Pay (clarinet), London Sinfonietta, David Atherton

SPOHR Clarinet Concerto No.1 in C minor Op.26
    Clarinet Concerto No.2 in E flat Op.57
[ARGO] (Feb81) ZRG920, (Jly07) download 475 8576.

>2750
Pr: Christopher Hazell                        Eng: John Dunkerley
9-10 Apr 1979                                 Kingsway Hall

William Bennett (flute), English Chamber Orchestra, George Malcolm

MOZART Flute Concerto in G K313 (K285c)
    Flute Concerto in D K314 (K285d)
[ARGO] (Oct79) ZRG910, (Jun89) 421 630.2DC.

>2751
Pr: Andrew Cornall                            Eng: John Dunkerley
17-18 Apr 1979                                Kingsway Hall

Mayumi Fujikawa (violin), Royal Philharmonic Orchestra, Walter Weller

[a] MOZART Violin Concerto No.3 in G K216
[b] Violin Concerto No.5 in A K219
[ab] (nr ’80) SXL6939; (nr ’80) CS7169,
This cycle continued in Feb & Sep 80 and was completed in Oct 80.

>2752
Pr: James Walker Eng: Stanley Goodall & Peter Cooke
17-19 Apr 1979 Rosslyn Hill Chapel
[ab] Jennifer Smith (soprano); [a] Alexander Oliver (tenor), Peter Knapp (bass);[c] John Constable (harpischord); London Sinfonietta, Simon Rattle
[a] FALLA El Retablo de Maese Pedro
[b] Psyché
[c] Harpsichord Concerto
[ARGO] [abc] (Feb81) ZRG921, (Jun92) 433 908.2DM2.

>2753
20 Apr 1979 Kingsway Hall
[Unidentified]
[READER'S DIGEST] Unidentified.

>2754
Pr: Morten Winding Eng: Martin Haskell
23-25 Apr 1979 West Hampstead Studio 3
Guildhall Waits, Consort of Musicke,
Trevor Jones (bass viol), Anthony Rooley (lute)
HOLBORNE Pavans and Galliards, 1599 : eighteen excerpts
[L'OISEAU-LYRE] (Aug80) DSLO569, (Jap '93) POCL3289 = 440 999.2.

>2755
Pr: Morten Winding Eng: Martin Haskell
25-27 Apr 1979 West Hampstead Studio 3
Emma Kirkby (soprano), David Thomas (bass),
Trevor Jones (bass viol), Anthony Rooley (lute)
“Pastoral Dialogues”: eleven English and nine Italian titles
[L'OISEAU-LYRE] (Aug80) DSLO575, (Jap '93) POCL3296 = 443 075.2,
[excs] (Jly94) 443 200.2OM [one only],
(Jun95) 444 168.2OM [two only].

>2756
Pr: Andrew Cornall Eng: John Dunkerley
25-27 Apr 1979 Kingsway Hall
Philharmonia Orchestra, Edward Downes
G. LLOYD Symphony No.5

>2757
Pr: Morten Winding Eng: John Pellowe
1-4 & 8-10 May 1979

Christchurch, Chelsea

Catherine Mackintosh & Monica Huggett (violins),
Christophe Coin (bass viol), Christopher Hogwood (harpischord / organ)

PURCELL
Ten Sonatas Z802-11

[LOISEAU-LYRE] (Jun82) DSLO601, (May92) 433 190.2OH.

>2758
Pr: Tom Mowrey Eng: Stanley Goodall

8,10,11 & 13 May 1979

Kingsway Hall

Leona Mitchell (soprano), National Philharmonic Orchestra, Kurt Adler

[a] MOZART Le Nozze di Figaro K492 : Dove sono
[b] ROSSINI Guillaume Tell : Selva opaca
[c] VERDI Ernani : Ernani involami
[d] MASCAGNI L’Amico Fritz : So pocchi fiori
[e] PUCCINI La Bohème : Si, mi chiamano
[f] PUCCINI Gianni Schicchi : O mio babbino caro
[g] PUCCINI Madama Butterfly : Un bel di vedremo
[h] PUCCINI La Rondine : Che il bel sogno
[i] PUCCINI Turandot : Tu che di gel

[a-i] (Apr80) SXL6942; (Jly80) OS26591,
[fh] (Nov92) 433 865.2DWO,
[bcdf-i] (Feb98) Belart 461 597.2,
[a-i] (’99) Australian Eloquence 466 903.2.

>2759
Pr: Christopher Raeburn Eng: John Dunkerley

16-17 May 1979

Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)

[a] MOZART Piano Concerto No. 16 in D K451
[b] Piano Concerto No. 24 in C minor K491

[b] (Jan81) SXL6947; (Mar81) CS7174, (Apr85) 414 433.2DH,
[a] (Mar84) SXL7010; (Mar84) CS7254, (Mar84) 411 612.2DH.

>2760
Pr: Richard Beswick Eng: John Dunkerley


Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy

TCHAIKOVSKY Symphony No. 6 in B minor Op. 74 “Pathétique”
(Mar81) SXL6941; (Sep81) CS7170, (Feb84) 411 615.2DH.

>2761
Pr: Tom Mowrey Eng: Simon Eadon & Peter Cooke

21-24 May 1979

Kingsway Hall

Gabrieli String Quartet:

Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey

MOZART String Quartet in C K465 “Dissonance”
String Quartet in D K499 “Hoffmeister”
(May81) SDD561; (nr ’81) STS15512.
>2762
Pr: Morten Winding Eng: John Pellowe
1-2 Jun 1979 Colt Collection, Bethersden

Jaap Schröder (violin), Christopher Hogwood (fortepiano)

[a] SCHUBERT Violin Sonata in A D574
[b] MENDELSSOHN Violin Sonata in F minor Op.4
[LOISEAU-LYRE] [ab] (Mar81) DSLO571,
[b] (Jly94) 443 196.2OM,
[a] (Sep06) Explore EXP0015.

>2763
Pr: Morten Winding Eng: Simon Eadon
5-8&12-15 Jun 1979 St.Paul’s, New Southgate

Academy of Ancient Music,
Jaap Schröder (violin), Christopher Hogwood (harpsichord)

[a] MOZART Symphony No.14 in A K114
[b] Symphony No.15 in G K124
[c] Symphony No.25 in G minor K183 (K173dB)
[d] Symphony No.29 in A K201 (K186a)
[e] Symphony No.32 in G K318
[f] Symphony No.33 in B flat K319
[g] Symphony No.51 in D K121+196 (K207a)
[h] Lucio Silla K135 : Symphony in D

[LOISEAU-LYRE] [a] Unpublished: re-made in Nov-Dec 79,
”Vol.2” [b] (Aug81) D168D3, (Dec86) 417 518.2OH2,
”Vol.3” [h] (Dec79) D169D3, (May87) 417 592.2OH3,
”Vol.4” [cdg] (Sep80) D170D3, (Sep87) 417 841.2OH3,
”Vol.5” [ef] (Jan81) D171D4, (Oct87) 421 104.2OH3,
[cd] (May86) 414 631.2OH.

>2764
Pr: Andrew Cornall Eng: Colin Moorfoot & Jack Law
13-14 Jun 1979 Lady Chapel, Ely Cathedral

Clare College Choir & Orchestra, John Rutter
“Christmas from Clare”: twenty carols

[ARGO] (Nov79) ZRG914; not released in US, (Sep89) 425 500.2DM.

Decca made its first digital recording in Vienna in Dec 78. The new system
was used in Tel Aviv from Mar 79, the US from Apr 79, London from Jun 79,
Geneva from Dec 79 and Amsterdam from Nov 80. It superseded analogue in
the US by late 1979 and elsewhere by mid-1981.

>2765
Pr: Ray Minshull Eng: James Lock, John Pellowe & Michael Mailes
15,17,18&21 Jun 1979 Walthamstow Assembly Hall

Luciano Pavarotti (tenor); [i] Neil Howlett (baritone);
National Philharmonic Orchestra,
[a-l] Oliviero De Fabritiis / [mno] Riccardo Chailly

[a] MEYERBEER L’Africana : O paradiso
[b] MASSENET Werther : Pourquoi me réveiller
[c] BOITO Mefistofele : Dai campi, dai prati
[d] BOITO Mefistofele : Giunto sul passo
[e] CILEA Adriana Lecouvreur : La dolcissima effigie
[f] CILEA Adriana Lecouvreur : L’anima ho
[g] PUCCINI Manon Lescaut : Tra voi belle
[h] PUCCINI Manon Lescaut : Donna non vidi mai
[i] PUCCINI Manon Lescaut : No! passo son!
[j] PUCCINI La Fanciulla del West : Ch’ella mi creda
[k] MASCAGNI Iris : Aprì la tua finestra!
[l] GIORDANO Fedora : Amor ti vieta
[m] GIORDANO Andrea Chénier : Un di, all’azzurro
[n] GIORDANO Andrea Chénier : Come un bel di
[o] GIORDANO Andrea Chénier : Sì, fui soldato

[a-o] (Dec80) SXDL7504; (Dec80) LDR10020, (Mar83) 400 083.2DH.

>2766
Pr: Richard Beswick Eng: Simon Eadon & Colin Moorfoot
18-19 Jun 1979 St.George the Martyr, Holborn

Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)
TCHAIKOVSKY nine songs Op.6/5&6, 27/4, 28/6, 47/6, 54/8&9, 60/1&4
“Vol.1” (Jly82) SXL6972; (nr ’82) OS26653, (Jun93) 436 204.2DM.
This series of thirty-six songs continued in 1980-82, but further sessions scheduled on 21-22 Jan 83 were cancelled.

>2767
20-22 Jun 1979 St.George the Martyr, Holborn

Vladimir Ashkenazy (piano)
[a] BEETHOVEN Piano Sonata No.24 in F sharp Op.78
[b] BEETHOVEN Piano Sonata No.25 in G Op.79
[c] CHOPIN Scherzo No.3 in C sharp minor Op.39
[g] CHOPIN Polonaise in B flat Op.71/2
[h] CHOPIN Mazurka in A minor Op.68/2

“Vol.14”[gh] (Nov80) SXL6911; (Oct80) CS7135,
[ab] (Feb81) SXL6962; (Mar81) CS7192,
“Vol.15”[def] (Dec81) SXL6981; (Mar82) CS7210,
“Vol.7” [c] (May82) SXL6995; (Jly82) CS7235,
[e] (Dec83) 410 180.2DH, (Nov86) 417 474.2DH,
[h] (Apr87) 417 584.2DH2,
[d-g] (Nov87) 421 032.2DH2,
[ab] (Sep89) 425 590.2DM10.
>2768
22 Jun 1979 Walthamstow Assembly Hall?
Felicity Palmer (soprano),
National Philharmonic Orchestra, Robin Stapleton
CANTELLOUBE Chants d’Auvergne : Baïlèro
Recorded for “Your Hundred Best Tunes, New Chart 3”:
(Oct80) SPA565; not released in US.

>2769
Pr: Peter Wadland Eng: Martin Haskell
25-29 Jun 1979 West Hampstead Studio 3
Emma Kirkby (soprano), Martyn Hill (tenor),
Consort of Musicke, Anthony Rooley
“Amorous Dialogues”: FERRABOSCO, FORD,
LAWES, MONTEVERDI, MORLEY, etc thirteen titles
[L’OISEAU-LYRE] (Oct80) DSLO587. (Jap ’93) POCL3295 = 443 074.2,
[exc] (Jun95) 444 168.2OM [one only].

>2770
Pr: Morten Winding Eng: Martin Haskell
25-29 Jun 1979 West Hampstead Studio 3
Emma Kirkby & Judith Nelson (sopranos),
Consort of Musicke, Anthony Rooley
“Duetti da Camera”: FRESCOBALDI, MONTEVERDI, VALENTINI, etc thirteen titles
[L’OISEAU-LYRE] (May81) DSLO588, (Aug93) 436 861.2OH.

>2771
Pr: Christopher Hazell Eng: Colin Moorfoot & Michael Mailes
[25 & [bc] 26-27 Jun 1979 St George the Martyr, Holborn
Allegri String Quartet:
Peter Carter, David Roth, Prunella Pacey, Bruno Schreker
[a] SCHUBERT String Quartet No.10 in E flat Op.125/1 D87
[b] BRAHMS String Quartet No.1 in C minor Op.51/1
[c] BRAHMS String Quartet No.2 in A minor Op.51/2
[ARGO] [bc] (Jan81) ZK89; not released in US,
[a] (Jul82) ZK95: not released in US.

>2772 Sponsored by the Arts Council of Great Britain.
Pr: James Mallinson & Andrew Cornall Eng: Stanley Goodall & Peter Cooke
30 Jun-5 Jul 1979 West Hampstead Studio 3
London Sinfonietta, David Atherton
BIRTWISTLE Punch and Judy
Stephen Roberts (baritone) Punch
Jan DeGaetani (mezzo-soprano) Judy
Phyllis Bryn-Julson (soprano) Pretty Polly
Philip Langridge (tenor) Lawyer
David Wilson-Johnson (baritone) Choregos
John Tomlinson (bass) Doctor
(Jly80) HEAD24-25; (nr ’80) OS26638-39,

>2773  Pr & Eng: Michael Smythe
(-Jly 1979) Exultate Singers, Garrett O’Brien, Timothy Farrell (organ)
Southwark Cathedral
FINZI  Three Short Elegies Op.5
Seven Partsongs Op.17
Lo, the Full, Final Sacrifice Op.26
God is gone up Op.27/2
All this night Op.33
Magnificat Op.36

>2774  Pr: Peter Wadland  Eng: John Dunkerley
2-6 Jly 1979  St.Jude-on-the-Hill, Hampstead
Emma Kirkby & Judith Nelson (sopranos), Paul Elliott (tenor),
David Thomas (bass); [a] Margaret Cable (mezzo-soprano);
[bc] Charles Brett (counter-tenor), Rogers Covey-Crump (tenor),
Christ Church Cathedral Choir; Academy of Ancient Music,
[a] Christopher Hogwood / [bc] Simon Preston
HANDEL  Alceste HWV45
[bc]  Te Deum in D “Utrecht” HWV278
[c]  Jubilate in D “Utrecht” HWV279
[L’OISEAU-LYRE]  [a] (Dec80) DSLO581, (Jan89) 421 479.2OH,
[bc] (Oct80) DSLO582, (Apr85) 414 413.2OH,
[(c)] (Aug84) 411 957.2DH.

>2775  Pr: Andrew Cornall  Eng: Stanley Goodall
5 Jly 1979  West Hampstead Studio 3
London Sinfonietta, David Atherton
Maxwell DAVIES Seven in Nomine
Unpublished on LP, (Jly04) 475 6166.

>2776  Pr: James Walker  Eng: Simon Eadon & Martin Atkinson
7-8 Jly 1979  Magdalen College, Oxford
Ilse Wolf (soprano), David James (alto),
Rogers Covey-Crump (tenor), Richard Suart (bass),
Magdalen College Choir, Wren Orchestra, Bernard Rose
PERGOLESI  Miserere No.2 in C minor
[ARGO]  (Jun80) ZRG915, (Mar91) 430 359.2DM.

>2777  Pr: Peter Wadland  Eng: John Dunkerley
9-12 & 14 Jly 1979  St. Jude-on-the-Hill, Hampstead
Judith Nelson (soprano), Margaret Cable (mezzo-soprano),
Martyn Hill (tenor), David Thomas (bass),
Christ Church Cathedral Choir, Academy of Ancient Music, Simon Preston
[a] HAYDN  Mass in G H.XXII.3  “Rorate coeli desuper”
[b]  Mass in C H.XXII.5  “Sanctae Caeciliae”
[L’OISEAU-LYRE]  [ab]  (Dec80) DSLO583-84,
                [b]  (Sep86) 417 125.2OH,
                [a]  (Jan89) 421 478.2OH.
>2778
Pr: Andrew Cornall  Eng: Colin Moorfoot
12-14 Jly 1979  Kingsway Hall
[ab]  Pascal Rogé (piano); Philharmonia Orchestra, Charles Dutoit
[a]  SAINT-SAËNS  Piano Concerto No.1 in D Op.17
[b]  Piano Concerto No.4 in C minor  Op.44
    [ab]  (Oct81) D244D3;  (nr ’82) CS7216-18,
    [b]  (Jun83) CS7253,
    [ab]  (Jly86) 417 351.2DH2.
>2779
Pr: Peter Wadland  Eng: John Dunkerley
16-18 Jly 1979  Snape Maltings
  Alan Hacker (clarinet), Fitzwilliam String Quartet:
  Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies
  BRAHMS  Clarinet Quintet in B minor  Op.115
                    (Oct82) SXL6998;  (Jan84) CS7241.
>2780
Pr: Christopher Hazell  Eng: John Dunkerley
27-29 Jly 1979  St. Jude-on-the-Hill, Hampstead
Philip Jones Brass Ensemble
  “Festive Brass”:
    [a]  FRANCK-Fuller  Pièce héroïque in B minor
    [b]  STRAUSS  Festmusik der Stadt Wien  AV133
    [c]  UHL  Festfanfare
    [d]  JANÁČEK  Sinfonietta: Sokol Fanfare
    [e]  TOMASI  Fanfares liturgiques: Procession du Vendredi-Saint
    [f]  CASALS-Stokowski  O vos omnes - motet
    [g]  COPLAND  Fanfare for the Common Man
    [h]  BLISS  Fanfare for the Lord Mayor of London
    [i]  BRITTEN  The Eagle has Two Heads: excerpt
    [j]  BRITTEN  Russian Funeral
    [k]  BOURGEOIS  A Wine Symphony: Hock theme
[ARGO]   [a-k]  (Mar80) ZRG912,
                [g]  (Jly84) 411 955.2DH,
                [hij]  (Jly91) 430 369.2LM,
                [cdehi]  (Jun04) 470 501.2.
Pr: Christopher Hazell  Eng: Kenneth Wilkinson & John Dunkerley
1-2 Aug 1979  St John's College, Cambridge

Felicity Palmer (soprano), Margaret Cable (mezzo-soprano),
Philip Langridge (tenor), Stephen Roberts (baritone),
St John's College Choir, Wren Orchestra, George Guest

[a] MOZART  Mass in C K258 “Spaur”
[b]  Vesperae solennes de confessore K339

[ARGO]  [ab] (Dec80) ZRG924,
[(b)] (Aug90) 421 029.2LC;
[b]  (Oct90) 430 119.2DM,
[a]  (Oct90) 430 161.2DM.

Pr: Peter Wadland  Eng: Simon Eadon
11-14 Aug 1979  Royal Albert Memorial Museum, Exeter

Colin Tilney (harpsichord)

D. SCARLATTI  twelve Sonatas  Kk98, Kk123-24, Kk147, Kk198,
Kk326-27, Kk428-29, Kk454, Kk466-67

[L'OISEAU-LYRE]  (Mar81) DSLO567, (Jly94) 443 179.2OM.

Pr: Christopher Hazell  Eng: James Lock
12-13 Aug 1979  Rosslyn Hill Chapel

London Sinfonietta, David Atherton

MOZART  Serenade No.10 in B flat K361 (K370a)
[ARGO]  (Oct80) ZRG919; not released in US.

Pr: Michael Haas  Eng: Simon Eadon & James Lock
20 Aug 1979  Henry Wood Hall

Radu Lupu (piano)

BEETHOVEN  Two Rondos Op.51
(Jan81) SXDL7507; (Apr81) LDR71005, originally alloc. LDR10007,
(Feb91) 425 025.2DM.

Pr: James Walker  Eng: John Dunkerley
21-22 Aug 1979  Henry Wood Hall

Szyмон Goldberg (violin), Radu Lupu (piano)

SCHUBERT  Violin Sonata in A D574
  Fantasy in C Op.159 D934
  (Feb81) D195D2; (nr '81) CS7182-83, (Feb90) 425 539.2DM.

Pr: James Mallinson, Michael Haas, Richard Beswick & Andrew Cornall
Eng: Kenneth Wilkinson & John Dunkerley
28 Aug-6 Sep 1979
Kingsway Hall

London Voices (Terry Edwards),
National Philharmonic Orchestra, Richard Bonynge

MASSENET Le Roi de Lahore

Luis Lima (tenor) Alim
Joan Sutherland (soprano) Sitâ
Sherrill Milnes (baritone) Scindia
Nicolai Ghiaurov (bass) Indra
James Morris (bass) Timour
Hugette Tourangeau (mezzo-soprano) Kaled
John Tomlinson (bass) Officer
Gareth Morrell (baritone) Army Chief
David Wilson-Johnson (baritone) Soldier

(Aug80) D210D3; (Oct80) LDR10025-27, (Dec92) 433 851.2DMO2.

>2787
Pr: Peter Wadland
Eng: John Dunkerley
1.3-6 & 10-12 Sep 1979
St Jude-on-the-Hill, Hampstead

Judith Nelson & Emma Kirkby (sopranos), Carolyn Watkinson (contralto),
Paul Elliott (tenor), David Thomas (bass), Christ Church Cathedral Choir
Simone Preston), Academy of Ancient Music, Christopher Hogwood

HANDEL Messiah HWV56 (1754 version)

[L'OISEAU-LYRE] (Mar80) D189D3, (Apr84) 411 858.2OH3,
[excs] (Mar83) 400 086.2OH.

>2788
Pr: Michael Haas
Eng: Simon Eadon
3-12 Sep 1979
West Hampstead Studio 3

Alicia de Larrocha (piano)
[a] MOZART Piano Sonata No.4 in E flat K282 (K189g)
[b] MOZART Piano Sonata No.8 in A minor K310 (K300d)
[c] BEETHOVEN Bagatelles Op.33
[abc] (Jan81) SXL6951; (Jly80) CS7179,
[a] (Jly87) 417 817.2DH,
[b] (Nov99) Philips 456 886.2PM2,
[c] (May03) 473 813.2DC7.

>2789
Pr: James Walker
Eng: Simon Eadon
[ab] 4 Sep 1979 & [b] 2-6 Sep 1980
West Hampstead Studio 3

Alicia de Larrocha (piano)
[a] D. SCARLATTI seven Sonatas Kk6, Kk8-11, Kk13 & Kk28
[b] SOLER six sonatas
[ab] (Jly81) SXL6949; (Sep81) CS7177,
[b] (Jun92) 433 920.2DM2,
[(a)] (Nov99) Philips 456 886.2PM2 [five only].

>2790
Pr: Michael Haas  Eng: Simon Eadon & Peter Cooke
13-14 Sep 1979  Kingsway Hall

Alicia de Larrocha (piano), London Sinfonietta, David Zinman

[a]  BACH  Piano Concerto No.5 in F minor  BWV1056
[b]  MOZART  Piano Concerto No.12 in A  K414  (K385p)
    [ab]  (May81) SXL6952;  (Jun81) CS7180,
    [a]  (May03) 473 813.2DC7.

>2791

Vladimir Ashkenazy (piano)

[a]  BEETHOVEN  Piano Sonata No.1 in F minor  Op.2/1
[b]  Piano Sonata No.7 in D  Op.10/3
[c]  Piano Sonata No.4 in E flat  Op.7
[d]  Piano Sonata No.9 in E  Op.14/1
[e]  Piano Sonata No.10 in G  Op.14/2
    [ab]  (Jun81) SXL6960;  (Sep81) CS7190,
    [cde]  (Dec80) SXL6961;  (Jun80) CS7191,
    [b]  (May87) 417 662.2DH,
    [a-e]  (Sep89) 425 590.2DM10.

>2792
Pr: Richard Beswick  Eng: Colin Moorfoot
13-14 Sep 1979  St.George the Martyr, Holborn

Vladimir Ashkenazy (piano)

[a]  CHOPIN  Polonaise in D minor  Op.71/1
[d]  Introduction and Variations  “Der Schweizerbub”
    “Vol.15”  [a-d] (Dec81) SXL6981;  (Mar82) CS7210,
    [abc]  (Nov87) 421 032.2DH2,
    [d]  (Nov87) 421 101 = 421 035.2DH2.

>2793
Pr: Andrew Cornall  Eng: Arthur Lilley
13-15 Sep 1979 & (?) Mar 1980  West Hampstead Studio 3

Carlos Bonell (guitar)

ALBÉNIZ, CHOPIN, PAGANINI,
TÁRREGA, VILLA-LOBOS, etc  eleven titles
    (Mar81) SXL6950;  (Jun81) CS7178.

>2794
Pr: Richard Beswick  Eng: Colin Moorfoot & Simon Eadon
17-20 Sep 1979  St.George the Martyr, Holborn

Pascal Rogé (piano)

[a]  DEBUSSY  Images  Series 1 & 2
[b]  L’isle joyeuse
[c] D’un cahier d’esquisses
[d] Masques
[e] Danse
[f] Children’s Corner Suite
“Vol.3” [f] (Mar81) SXL6928; (nr ’81) CS7161,
“Vol.2” [a-e] (Jan81) SXL6957; (nr ’81) CS7187,
[b] (Oct88) 417 768.2DM,
[af] (May89) 417 792.2DM.

>2795
Pr: Morten Winding  Eng: John Dunkerley
25-28 Sep 1979  St.Paul’s, New Southgate

Academy of Ancient Music,
Jaap Schröder (violin), Christopher Hogwood (harpsichord)
[a] MOZART  Symphony No.34 in C  K338
[b]  Symphony No.36 in C  K425  “Linz”
[c]  Serenade No.9  K320 : Symphony in D
[L’OISEAU-LYRE]  “Vol.5” [abc] (Jan81)  D171D4, (Oct87)  421 104.2OH 3,
[a]  (Aug84) 411 658.2OH.

>2796
Pr: Ralph Mace  Eng: Simon Eadon & Peter Cooke
29-30 Sep 1979  St.Patrick’s College, Maynooth

James Galway (flute), New Irish Chamber Orchestra, André Prieur
[a] STAMITZ  Flute Concerto in D
[b]  Flute Concerto in G
[R.C.A.]  [ab] (Nov80) RL25315; (Feb81) ARL1 3858,
[b]  (Nov90) RD60450.

>2797
Pr: Morten Winding  Eng: John Dunkerley
1-5 Oct 1979  St.Jude-on-the-Hill, Hampstead

Academy of Ancient Music,
Jaap Schröder (violin), Christopher Hogwood (harpsichord)
[a] MOZART  Symphony No.52 in C  K102+208  (K213c)
[b]  Serenade No.7  K250  (K248b)  “Haffner” : Symphony in D
[c]  Symphony No.35 in D  K385  “Haffner” (first version)
[d]  March in D  K408/2  (K385a)

>2798
Pr: Christopher Hazell  Eng: Kenneth Wilkinson & John Pellowe
3-4 Oct 1979  Sponsored by The Arts Council.  Walthamstow Assembly Hall
Iona Brown (violin), Philharmonia Orchestra, Norman Del Mar
BLAKE  Violin Concerto No.1
[ARGO]  (Feb81) ZRG922; not released in US, (Mar07) NMC  D129.

>2799
Pr: Christopher Hazell  Eng: Simon Eadon & Peter Cooke  
8-9 Oct 1979  St Paul’s, New Southgate

London Early Music Group, James Tyler
“Italian Airs and Dances”: fourteen titles
[ARGO]  (Jan81) ZRG923,  (Jun07) download 475 8575.

>2800
Pr: Morten Winding  Eng: Colin Moorfoot  
29-31 Oct 1979  Kingsway Hall

Stuart Burrows (tenor), National Philharmonic Orchestra, Robin Stapledon
“Operetta Favourites”: Künneke, Lehár, Stolz, Tauber, etc twelve titles
[L’OISEAU-LYRE]  (Oct80) DSLO16,  (Aug06) 476 5353,  
[excs] (Feb92) 433 223.2DWO  [six only].

>2801
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson, James Lock,  
& Andrew Cornall  Colin Moorfoot & Peter Cooke  
2,3 & 5-10 Nov 1979  Kingsway Hall

London Opera Chorus,  
National Philharmonic Orchestra, Richard Bonynge
VERDI  La Traviata
Joan Sutherland  (soprano)  Violetta
Della Jones  (mezzo-soprano)  Flora
Marjon Lambriks  (mezzo-soprano)  Annina
Luciano Pavarotti  (tenor)  Alfredo
Matteo Manuguerra  (baritone)  Germont
Alexander Oliver  (tenor)  Gastone
Jonathan Summers  (baritone)  Baron
John Tomlinson  (bass)  Marquis
Giorgio Tadeo  (bass)  Doctor
Ubaldo Gardini  (tenor)  Giuseppe
(Feb81) D212D3;  (Apr81) LDR73002,  (Sep83) 410 154.2DH3,  
[excs]  (Mar83) 400 057.2DH.

>2802
Pr: Charles Gerhardt  Eng: Arthur Lilley  
4-5 Nov 1979  West Hampstead Studio 3

Nell Gotkovsky (violin),  
National Philharmonic Orchestra, Charles Gerhardt
BARTÓK  Violin Concerto No.1  Sz36  
Violin Concerto No.2 in B minor  Sz112
[R.C.A.]  (May81) RL37444,  (Feb87) Pyramid 13486.

>2803
Pr: Richard Beswick  Eng: Kenneth Wilkinson, Colin Moorfoot & Peter Cooke  
10-11 Nov 1979  Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy
SIBELIUS  Symphony No.2 in D Op.43  
(Sep80) SXDL7513;  (Nov80) LDR10014, (Jan84) 410 206.2DH.  
This cycle continued in 1980-84 and was completed in Oct 84.  
It was collected as:  (Jly86) 417 378.1DM5, (Sep87) 421 069.2DM4.

>2804  
Pr: Richard Beswick                    Eng: Colin Moorfoot & Peter Cooke  
12-14 Nov 1979  Kingsway Hall  
London Philharmonic Orchestra, Bernard Haitink  
[a] SHOSTAKOVICH  Symphony No.7 in C Op.60 “Leningrad”  
[b] The Age of Gold : suite Op.22a  
   [ab] (Oct80) D213D2;  (Feb81) LDR10015-16,  
   [a] (Jun86) 417 392.2DH2,  
   [b] (Mar88) 421 131.2DH.

>2805  
12-14 Nov 1979, 9-11 Jun & 22 Jly 1980  West Hampstead Studio 3  
[c-f] Emma Kirkby (soprano);  [bcdf] Judith Nelson (soprano);  
    [aef] David Thomas (bass);  
    Susan Sheppard (cello), Christopher Hogwood (harpischord)  
[a] HANDEL  Nell’ africane selve HWV136  
[b] Nella stagion HWV137  
[c] No, di voi HWV189  
[d] Quel fior HWV192  
[e] Tacete, ohimè HWV196  
[f] Se tu non lasci HWV201  
[L’OISEAU-LYRE]  [a-f] (Jly81) DSLO580, (Aug91) 430 282.2OH.

>2806  
Pr: Peter Wadland                     Eng: John Dunkerley  
15 Nov 1979  All Saints, Petersham  
Judith Nelson (soprano), David Thomas (bass),  
Academy of Ancient Music, Christopher Hogwood (harpischord)  
[a] PURCELL  [see 12 Aug 75]  
[b] The Massacre of Paris Z604 : Thy genius  
[L’OISEAU-LYRE]  “Vol.4”  [a] (Feb80) DSLO550,  
    “Vol.6”  [b] (Mar82) DSLO590,  
    [ab] (Jan91) 425 893.2OM6.

>2807  
Pr: Andrew Cornall                     Eng: Arthur Lilley  
15-17,19,20,22&23 Nov 1979  Kingsway Hall  
Gabrieli String Quartet:  
Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey  
BEETHOVEN  String Quartet No.7 in F Op.59/1 “Rasumovský”  
String Quartet No.8 in E minor Op.59/2 “Rasumovsky”  
String Quartet No.9 in C Op.59/3 “Rasumovsky”
>2808
Pr: James Walker  Eng: John Dunkerley & Paul Taylor
19-20 Nov 1979  West Hampstead Studio 3

Emily Mitchell (harp); [a] Kibbutz Chamber Orchestra, Noam Sheriff
[a] SHERIFF  Mai Ko Mashima lan
[b] C.P.E. BACH, CAPLET, GURIDI, etc five titles
[ARGO]  [ab] (Aug80) ZK92.

>2809
22 Nov 1979  Live recording  Queen Elizabeth Hall

Shura Cherkassky (piano)

[b] TCHAIKOVSKY-Nagel  None but the lonely heart  Op.6/6
[c] RACHMANINOV  Polka de WR
[d] PADEREWSKI  Minuet in G  Op.14/1
[e] BACH-LISZT  Fantasy & Fugue in G minor  BWV542  S463
[f] STRAVINSKY  Three Movements from Petrushka

[Licensed from B.B.C. in 1993]  “Vol.3”  [a-d] (May93)  433 651.2DH,
“Vol.5”  [e] (Nov94)  433 656.2DH,
“Vol.7”  [f] (Dec95)  433 657.2DH.

>2810
Pr: Tom Mowrey  Eng: Arthur Lilley
25-28 Nov 1979  West Hampstead Studio 3

Paul Crossley (piano)

[a] JANÁČEK  On the Overgrown Path
[b]  In the Mists
[c]  Zdenka Variations
[d]  Reminiscence
[e]  Sonata “1.X.1905”

[a-e]  (Jan81) D223D5;  not released in US,
[a-d]  (Jun04) 475 523.2DC5.

>2811
Pr: Christopher Hazell  Eng: Stanley Goodall
27,29&30 Nov 1979  Walthamstow Assembly Hall

Academy of St.Martin in the Fields, Neville Marriner
MENDELSSOHN  Symphony No.3 in A minor  Op.56 “Scottish”
Symphony No.4 in A  Op.90 “Italian”
[ARGO]  (May81) ZRG926,  (Jun84) 411 931.2ZH.

>2812
Pr: Peter Wadland  Eng: John Dunkerley
27-30 Nov & 3-7 Dec 1979  St.Jude-on-the-Hill, Hampstead

Academy of Ancient Music,
Jaap Schröder (violin), Christopher Hogwood (harpsichord)
[a] MOZART  
Die Schuldigkeit des ersten Gebots  K35 : Symphony in C
[b] Apollo et Hyacinthus  K38 : Symphony in D
[c] Cassation  K100  (K62a) : Symphony in D
[d] La Betulia liberata  K118  (K74c) : Symphony in D minor
[e] Symphony No.9 in C  K73
[f] Symphony No.12 in G  K110  (K75b)
[g] Symphony No.14 in A  K114
[h] Symphony No.42 in F  K75
[i] Symphony No.10 in G  K74
[j] Symphony No.11 in D  K84  (K73q)
[k] Symphony No.13 in F  K112
[l] Symphony No.44 in D  K81  (K73l)
[m] Symphony in B flat  K.Anh216  (K74g,  K.C11.03)
[n] Divertimento in D  K136  (K125a)

[L’OISEAU-LYRE]  
[i] Unpublished: re-made in Apr-May 80,
“Vol.1”  
[j-l] (Jun82) D167D3,  (Sep86) 417 140.2OH2,
“Vol.2”  
[a-h] (Aug81) D168D3,  (Dec86) 417 518.2OH2,
“Vol.7”  
[m] (Nov82) D173D3,  (Jun88) 421 135.2OH3,
[n] (Nov82) DSLO608,  (Oct90) 430 113.2DM.

Pr: Andrew Cornall          Eng: Kenneth Wilkinson & John Pellowe
4-6 Dec 1979          Kingsway Hall

London Philharmonic Orchestra, Georg Solti

[a] ELGAR  
In the South - Overture  Op.50  “Alassio”
[b] Falstaff - Symphonic Study  Op.68
[ab] (Sep80) SXL6963;  (Dec80) CS7193,
[a] (Mar89) 421 386.2LM,
[b] (Aug89) 425 155.2LM.

Pr: Susan Heath-Pinder          Eng: Arthur Lilley
6-7 Dec 1979          Colt Collection, Bethersden

Kenneth van Barthold (piano)

SCHUMANN  
Piano Sonata No.2 in G minor  Op.22
Faschingsschwank aus Wien  Op.26
Waldscenen  Op.82 : Nos.7 & 9

[ARGO] (Jan81) ZK91;  not released in US.

Pr: Christopher Hazell          Eng: Colin Moorfoot
7-9 Dec 1979          St John’s College, Cambridge

St John’s College Choir, Peter Hurford (organ)

BACH  
Chorales to precede BWV599-644  “Orgel-Büchlein”


Pr: Peter Wadland          Eng: John Dunkerley
11-13 Dec 1979  Snape Maltings

Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies
BORODIN String Quartet No.1 in A
(Feb82) SXL6983; (Oct82) CS7239.

>2817
Pr: Christopher Hazell  Eng: Stanley Goodall & John Pellowe
13-14 Dec 1979  St.John’s, Smith Square

Philip Jones Brass Ensemble
“Romantic Brass”: DVOŘÁK, GLAZUNOV, MENDELSSOHN, etc six titles
[ARGO] (Dec80) ZRG928,
[excs] (Jly84) 411 955.2DH [DVOŘÁK Op.101/7 only],
(Jun04) 467 746.2 [two only].

>2818
Pr: James Mallinson  Eng: Kenneth Wilkinson
& Michael Haas  & Martin Atkinson
14-16&19-21 Dec 1979  Kingsway Hall

Brighton Festival Chorus, Royal Philharmonic Orchestra, Antal Dorati
HAYDN Il Ritorno di Tobia - oratorio H.XXI.1
Barbara Hendricks (soprano) Raffaele
Linda Zoghby (soprano) Sara
Della Jones (mezzo-soprano) Anna
Philip Langridge (tenor) Tobia
Benjamin Luxon (baritone) Tobit
(Jan81) D216D4; (Mar81) OSA1445, (Jun94) 440 038.2DM3.

>2819
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson
& Andrew Cornall  & James Lock
2-5&7-10 Jan 1980  Kingsway Hall

London Opera Chorus,
National Philharmonic Orchestra, Richard Bonyng
BELLINI La Sonnambula
Nicolai Ghiaurov (bass) Rodolfo
Della Jones (mezzo-soprano) Teresa
Joan Sutherland (soprano) Amina
Luciano Pavarotti (tenor) Elvino
Isobel Buchanan (soprano) Lisa
John Tomlinson (bass) Alessio
Piero de Palma (tenor) Notary
(Apr82) D230D3; (Jun82) LDR73004, (Feb87) 417 424.2DH2.

>2820
Pr: Morten Winding  Eng: Martin Haskell & Arthur Lilley
2-7 Jan & 16-17 May 1980  West Hampstead Studio 3
Consort of Musicke, Anthony Rooley & Trevor Jones
WARD The First Set of English Madrigals
Viol Fantasias Nos.3, 4, 8 & 14

[L’OISEAU-LYRE]
(Jly81) D238D2, (Jap ‘93) POCL3283-84 = 440 994-95.2.

>2821
Pr: Christopher Hazell  Eng: Stanley Goodall
11-13 Jan 1980  St. John’s, Smith Square
Iona Brown (violin), Academy of St. Martin in the Fields, Neville Marriner
BEETHOVEN Violin Concerto in D Op.61
[ARGO] (Nov81) ZRG929; (Aug85) 414 501.1LJ, (May90) 430 133.2LC.

>2822
Pr: Andrew Cornall  Eng: Simon Eadon
12-13 Jan 1980  Kingsway Hall
Bach Choir, David Willcocks,
Philip Jones Brass Ensemble, John Scott (organ)
“Family Carols”: sixteen carols
(Oct80) SXDL7514; (’80) LDR10028, (Nov87) 417 898.2DM.

>2823
Pr: Michael Haas  Eng: Arthur Lilley
12-15 Jan & 1-3 Feb 1980  West Hampstead Studio 3
András Schiff (piano)
[a] MOZART Piano Sonata No.1 in C K279 (K189d)
[b] Piano Sonata No.2 in F K280 (K189e)
[c] Piano Sonata No.3 in B flat K281 (K189f)
[d] Piano Sonata No.4 in E flat K282 (K189g)
[e] Piano Sonata No.5 in G K283 (K189h)
[f] Piano Sonata No.6 in D K284 (K205b)
[g] Piano Sonata No.7 in C K309 (K284b)
[h] Piano Sonata No.8 in A minor K310 (K300d)
[i] Piano Sonata No.9 in D K311 (K284c)
[j] Piano Sonata No.10 in C K330 (K300h)
[k] Piano Sonata No.11 in A K331 (K300i)
[l] Piano Sonata No.12 in F K332 (K300k)
[m] Piano Sonata No.13 in B flat K333 (K315c)
[n] Piano Sonata No.14 in C minor K457
[o] Piano Sonata No.15 in F K533
[p] Piano Sonata No.16 in C K545
[q] Piano Sonata No.17 in B flat K570
[r] Piano Sonata No.18 in D K576
[s] Fantasia in C minor K475
[a-s] (Oct81) D222D6, (May91) 430 333.2DM5,
[mpns] (Feb82) CS7240, (Nov86) 417 149.2DH,
[hkr] (Aug82) CS7246, (Feb87) 417 571.2DH,
[cgio] (Mar84) CS7258, (Feb87) 417 572.2DH,
[adliq] (nr ’83) CS7260, (Feb88) 421 110.2DH,
Pr: Peter Wadland
14-17 Jan 1980
Fenton House, Hampstead
Christopher Hogwood (harpsichord)
[unidentified recital on historic instruments]

Pr: Andrew Cornall Eng: Colin Moorfoot, Simon Eadon & Peter Cooke
15-16 Jan 1980
Kingsway Hall
London Philharmonic Orchestra, Bernard Haitink
SHOSTAKOVICH Symphony No.1 in F minor Op.10
Symphony No.9 in E flat Op.70
(Mar81) SXDL7515; (Sep81) LDR71017, (Mar86) 414 677.2DH.

Pr: Tom Mowrey Eng: John Pellowe
17-19 Jan 1980
Kingsway Hall
Martti Talvela (bass), Ralf Gothoni (piano)
[a] MUSORGSKY Songs and Dances of Death
[b] MUSORGSKY Song of the Flea
   (Jly81) SXL6974; (nr ’81) OS26654,
   [a-d] (Oct01) 467 903.2DSR.

Pr: Andrew Cornall Eng: Arthur Lilley
21-24 Jan 1980
West Hampstead Studio 3
Gabrieli String Quartet:
   Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey
DVOŘÁK String Quartet No.11 in C Op.61 B121
   String Quartet No.12 in F Op.96 B179 “American”
   (Mar82) SDD565; (nr ’82) STS15523, (Jap ’92) POCL3018 = 436 937.2.

Pr: Christopher Hazell Eng: Simon Eadon or Michael Mailes?
28-30 Jan 1980
Eton College
Peter Hurford (organ)
[a] BACH Fugue in G minor BWV131a
[b] BACH Prelude & Fugue in D minor BWV539
[c] BACH Prelude in G BWV568
[d] BACH Fugue in D BWV580
[e] BACH Organ Concerto No.4 in C BWV595
[f] BACH Chorale Prelude BWV718
Chorale Prelude BWV739
Chorale Preludes BWV741,747,755,758 & 765
Chorale Prelude “Herr Christ” BWV Anh.55

[ARGO] “Vol.6” [ghi] (Feb81) D226D3,
“Vol.7” [a-f] (Jan82) D227D3,
[eg] (Apr90) 421 617.2DM3,
[f] (Apr90) 421 621.2DM3,
[bc] (Oct90) 425 631.2DM3,
[ai] (Oct90) 425 635.2DM2.

>2829
Pr: James Walker Eng: Simon Eadon
6-7 Feb 1980 St. George the Martyr, Holborn
Sarah Francis (oboe), Allegri String Quartet:
Peter Carter, David Roth, Prunella Pacey, Bruno Schreker
BOCCHERINI Six Oboe Quintets Op.45 G431-36
[ARGO] (Jly81) ZK93; (c84) MHS4979, (Feb92) 433 173.2DM.

>2830
Pr: Christopher Hazell Eng: Kenneth Wilkinson & John Pellowe
6-8 Feb 1980 Kingsway Hall
Marisa Robles (harp), Academy of St. Martin in the Fields, Iona Brown
BOIELDIEU Harp Concerto in C
DITTERSDORF Harp Concerto in A
HANDEL Harp Concerto in B flat Op.4/6 HWV294
[ARGO] (Jun80) ZRG930, (Sep90) 425 723.2DM.

>2831
Pr: Michael Haas Eng: Arthur Lilley
9-10 Feb 1980 Kingsway Hall
Mayumi Fujikawa (violin), Royal Philharmonic Orchestra, Walter Weller
[ a] MOZART Violin Concerto No.4 in D K218
[ b] Violin Concerto No.7 in D K271a
  [ab] (Nov81) D239D4; (nr ’82) CS7212-15,
  [b] (Jap ’90) POCL9155,
  [a] (Apr94) 440 621.2DF2.

>2832
Pr: Christopher Hazell Eng: Stanley Goodall
12-13 Feb 1980 Kingsway Hall
Academy of St. Martin in the Fields, Neville Marriner
[ a] VAUGHAN WILLIAMS-Jacob English Folk Song Suite
[ b] VAUGHAN WILLIAMS-Greaves Fantasia on Greensleeves
[ c] TRAD.-Hazell John Peel
[ d] TRAD.-Hazell Sumer is icumen in
[ e] TRAD.-Hazell The turtle dove
[ f] TRAD.-Pearson The British Grenadiers
[ g] TRAD.-Pearson The oak and the ash
[h] TRAD.-Pearson I will give my love an apple
[i] TRAD.-Pearson The jolly miller
[j] TRAD.-Pearson The keeper
[k] TRAD.-Pearson Early one morning

[ARGO] [a-k] (Nov81) ZRG931,
[ab] (Feb89) 417 778.2DM,
[k] (Oct94) 443 331.2LRX,
[a-k] (c07) Australian Eloquence 442 8341.

>2833
Pr: Morten Winding Eng: Simon Eadon & Arthur Lilley
19-29 Feb, 18-21, 24-28 Mar & 29 Jly 1980 West Hampstead Studio 3
Medieval Ensemble of London, Peter & Timothy Davies
DUFAY complete secular music
[L’OISEAU-LYRE] (Dec81) D237D6, (Jun97) 452 557.2OC5.

>2834
Pr: James Walker Eng: John Dunkerley
26 Feb 1980 Kingsway Hall
Vladimir Ashkenazy (piano)
[a] RACHMANINOV Piano Sonata No.2 in B flat minor Op.36 (1913 version)
[b] CHOPIN Rondo à la mazur in F Op.5
“Vol.15” [b] (Dec81) SXL6981; (Mar82) CS7210,
[a] (Sep82) SXL6996; (Mar83) CS7236,
[a] (Sep85) 414 417.2DH2,
[b] (Nov87) 421 101 = 421 035.2DH2.

>2835
Pr: Peter Wadland Eng: John Dunkerley
29 Feb-2 Mar 1980 Kingsway Hall
Jorge Bolet (piano)
BRAHMS Variations and Fugue on a Theme by Handel Op.24
REGER Variations & Fugue on a Theme of Telemann Op.134
(Nov81) SXL6969; (Jun82) CS7197; (May89) 417 791.2DM.

>2836
Pr: James Walker Eng: Simon Eadon
1-3 Mar 1980 St. George the Martyr, Holborn
Vladimir Ashkenazy (piano)
BEETHOVEN Piano Sonata No.19 in G minor Op.49/1
Piano Sonata No.20 in G Op.49/2
(Dec81) D258D12; (Dec81) CSP11, (Sep89) 425 590.2DM10.

>2837
Pr: James Walker Eng: Simon Eadon & Colin Moorfoot
1-3 Mar 1980 St. George the Martyr, Holborn
Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)
TCHAIKOVSKY nine songs Op.16/1, 25/2, 60/5, 65/1, 2, 4, 5, 73/4, etc
>2838
Pr: Peter Wadland
Eng: John Pellowe
3-4 Mar 1980
Kingsway Hall
Wim Ten Have (viola), Esterházy String Quartet:
Jaap Schröder, Alda Stuurop, Linda Ashworth, Wouter Möller
[a] MOZART String Quintet in B flat  K174
[b] String Quintet in C  K515
[L'OISEAU-LYRE] [a] Unpublished,
[b] (Jun83) DSLO610,
[b] (Jap ’91) POCL2545 = 433 594.2.

>2839
Pr: Andrew Cornall
Eng: Kenneth Wilkinson & John Pellowe
5-7 Mar 1980
Kingsway Hall
[b] Teresa Cahill (soprano);  Bach Choir, Royal College of
Music Chorus, London Philharmonic Orchestra, David Willcocks
[a] VAUGHAN WILLIAMS  The Sons of Light
[b] PARRY  An Ode on the Nativity
[LYRITA]  [ab] (Aug82) SRCS125,  (Jun07) SRCD270.

>2840
Pr: Andrew Cornall
Eng: Kenneth Wilkinson
6-7 March 1980
Kingsway Hall
London Philharmonic Orchestra, Nicholas Braithwaite
[a] HOLST  Suite de Ballet in E flat Op.10  H43
[b] STANFORD  Irish Rhapsody No.4  Op.141
[LYRITA]  [a] (Aug85) SRCS120,  (Feb07) SRCD210,

>2841
Pr: Andrew Cornall
8 Mar 1980
Kingsway Hall
[a] Trevor Pinnock (harpsichord);
London Philharmonic Orchestra, Nicholas Braithwaite
[a] LEIGH  Concertino
[b] The Frogs : Overture & Dance
[c] A Midsummer Night's Dream : suite
[d] Music for String Orchestra
[LYRITA]  [a-d] (Aug85) SRCS126,  (Jly07) SRCD289.

>2842
Pr: James Walker
Eng: Simon Eadon
13-14&26-28 Mar 1980
St George the Martyr, Holborn
[ab] Patrick Ireland (viola);  Allegri String Quartet:
Peter Carter, David Roth, Prunella Pacey, Bruno Schreker
[a] BRAHMS  String Quintet No.1 in F  Op.88
BRAHMS String Quintet No.2 in G Op.111
SCHUBERT String Quartet No.11 in E Op.125/2 D353
[ARGO] [ab] (May82) ZK94; not released in US,
[c] (Jly82) ZK95; not released in US, (Jun92) 433 693.2DM.

>2843
Pr: Andrew Cornall Eng: Kenneth Wilkinson
17-18 Mar 1980 Kingsway Hall
[c] Elisabeth Söderström (soprano);
Philharmonia Orchestra, Vladimir Ashkenazy
[a] SIBELIUS Symphony No.4 in A minor Op.63
[b] Finlandia Op.26
[c] Luonnotar Op.70
[abc] (May81) SXDL7517; (Jun81) LDR71019, (Mar83) 400 056.2DH.

>2844
Pr: Andrew Cornall Eng: John Pellowe & John Dunkerley
19-20 Mar 1980 Kingsway Hall
Pascal Rogé (piano)
LISZT Années de pèlerinage : Italie S161
(Feb82) SXL6968; (nr ’82) CS7194, (Jap ’93) POCL3092 = 440 808.2.

>2845
Pr: Christopher Raeburn Eng: Kenneth Wilkinson
20-21 Mar 1980 Kingsway Hall
Philharmonia Orchestra, Vladimir Ashkenazy (piano)
[a] MOZART Piano Concerto No.23 in A K488
[b] Piano Concerto No.27 in B flat K595
[c] Rondo in D K382
[abc] (Nov81) SXL6982; (Feb82) CS7211, (Sep92) 425 044.2DM,
[ab] (Sep82) SXDL7530; (Nov82) LDR71007, (Mar83) 4 00 087.2DH.

>2846
Pr: Andrew Cornall Eng: John Dunkerley
22 Mar 1980 Kingsway Hall
Cristina Ortiz & Pascal Rogé (pianos), London Sinfonietta, Charles Dutoit
SAINT-SAËNS Le Carnaval des animaux
(Sep86) 414 460.1DH, (Sep86) 414 460.2DH.
Also used as the soundtrack for an animated origami version:
VIDEO [Z.D.F] (Oct96) 071 171.3DH.

>2847
Pr: Andrew Cornall Eng: Kenneth Wilkinson
31 Mar, 2,3&8 Apr 1980 Kingsway Hall
National Philharmonic Orchestra, Richard Bonynge
J. STRAUSS II Aschenbrödel - ballet
Ritter Pásmán Op.441 : ballet music
(Dec80) D225D2; (Oct81) LDR72005, originally allocated LDR10038-39,
>2848
Pr: Andrew Cornall  Eng: Kenneth Wilkinson
1 Apr 1980  Sponsored by the Arts Council of Great Britain.  Kingsway Hall

**Philharmonia Orchestra, Norman Del Mar**
RUBBRA  Symphony No.6 Op.80

>2849
Pr: Christopher Hazell  Eng: Simon Eadon
9-10 Apr 1980  Rosslyn Hill Chapel

**London Sinfonietta, Elgar Howarth**
[a]  COPLAND  Appalachian Spring
[b]  Music for Movies
[ARGO]  [ab]  (Nov81) ZRG935,
        [b]  (Apr96) 448 261.2DF2.

>2850
Pr: Andrew Cornall  Eng: John Dunkerley
13 Apr 1980  Kingsway Hall

**Pascal Rogé (piano), London Philharmonic Orchestra, Charles Dutoit**
SAINT-SAËNS  Piano Concerto No.3 in E flat Op.29
(Oct81) D244D3;  (nr ’82) CS7216-18,  (Jly86) 417 351.2DH2.

>2851
Pr: Christopher Hazell  Eng: Colin Moorfoot
17-18 Apr 1980  Kingsway Hall

**John Shirley-Quirk (baritone), London Symphony Chorus, Royal Philharmonic Orchestra, Richard Hickox**
DELIUS  Appalachia
        Sea Drift
[ARGO]  (Jly81) ZRG934,  (Aug89) 425 156.2LM.

>2852
Pr: Christopher Hazell  Eng: John Pellowe
21-24 Apr 1980  Rosslyn Hill Chapel

**Felicity Palmer (soprano), John Constable (piano)**
“Home Sweet Home”: fifteen Victorian and Edwardian Ballads
[ARGO]  (May82) ZK97: not released in US,  (Nov07) download 475 8590.

>2853
Pr: Morten Winding  Eng: Simon Eadon
29 Apr-2&6-9 May 1980  St Jude-on-the-Hill, Hampstead

**Academy of Ancient Music, Jaap Schröder (violin), Christopher Hogwood (harpichord)**
[a]  MOZART  Galimathias musicum K32 : Symphony in D
[b]  Mitridate, Re di Ponto K87 (K74a) : Symphony in D
Symphony No.1 in E flat  K16  
Symphony No.4 in D  K19  
Symphony No.5 in B flat  K22  
Symphony No.10 in G  K74  
Symphony No.6 in F  K43  
Symphony No.7 in D  K45  
Symphony No.8 in D  K45  
Symphony No.43 in F  K76  (K42a)  
Symphony No.55 in B flat  K.Anh214  (K45b)  
La Finta Semplice  K51  (K46a) : Symphony in D  
L. MOZART  Symphony in G  “Neue Lambacher”  

>2854  
Pr: Christopher Hazell  
Eng: Stanley Goodall  
9-10 May 1980  
St.Alban’s, Holborn  
[a] Stephen Roberts (baritone);  
[b] Wooburn Singers, Philip Jones Brass Ensemble, Ian Wilson (organ);  
Richard Hickox Singers, Richard Hickox, Alastair Ross (organ)  
DURUFLÉ  Mass “Cum jubilo”  Op.11  
LANGLAIS  Mass “Salve regina”  
ARGO  [ab]  (Nov81) ZRG938.  

>2855  
Pr: Peter Wadland  
Eng: Arthur Lilley  
12-14&16-17 May 1980  
West Hampstead Studio 3  
Consort of Musicke, Anthony Rooley  
BYRD  Psalms, Sonets and Songs : twelve titles  
L’OISEAU-LYRE  (Mar82) DSLO596,  (Jly94) 443 187.2OM.  

>2856  
Pr: Christopher Hazell  
Eng: John Dunkerley  
12-14 May 1980  
St.Jude-on-the-Hill, Hampstead  
Philip Jones Brass Ensemble, Elgar Howarth / Philip Jones  
“La Battaglia”:  
BANCHIERI, BYRD, HANDEL, JENKINS & KUHNAU  five titles  
ARGO  (Jun81) ZRG932;  (Sep81) CS7221,  (Jly96) 448 183.2DM,  
[exc]  (Jly84) 411 955.2DH [BYRD only].  

>2857  
Pr: Peter Wadland  
Eng: John Dunkerley  
19-21 May 1980  
St.Jude-on-the-Hill, Hampstead  
[ab] Academy of Ancient Music;  [c] Stephen Preston (flute),  
Anthony Pleeth (cello);  Christopher Hogwood (harpischord)  
HANDEL  Royal Fireworks Music HWV351  
Two Arias in F  HWV410-411  
Flute Sonata in A minor  HWV374  “Halle No.1”
[L’OISEAU-LYRE]  [abc] (Sep81) DSLO548,  
  [a]  (Mar83) 400 059.2OH,  
  [b]  (Jan89) 421 476.2OH.

>2858
Pr: Christopher Hazell  Eng: Kenneth Wilkinson
22,27&28 May 1980  Walthamstow Assembly Hall
[a] György Pauk (violin), Paul Crossley (piano);  
 London Sinfonietta, David Atherton

[b] STRAVINSKY  Agon
[ARGO]  [ab] (Jly81) ZRG937,  
  [a] (Apr91) 430 349.2DM,  
  [ab] (Jap ’91) POCL2354 = 433 782.2.

>2859
Pr: Andrew Cornall  Eng: Kenneth Wilkinson & Martin Atkinson
This was Kenneth Wilkinson’s last recording before his retirement from Decca,  
though he engineered a few more for R.C.A. and Hyperion during 1980-83.
29-30 May 1980  Walthamstow Assembly Hall
[a] Sheila Armstrong (soprano);  
 London Symphony Orchestra, David Atherton

[b] HOLST  The Mystic Trumpeter  Op.18  H71  
[c] The Morning of the Year  Op.45/2  H164  
[c] The Lure - ballet  H149

[LYRITA]  [abc] (Aug82) SRCS128,  
  [bc] (Jun93) SRCD209,  
  [a] (Jun07) SRCD270.

>2860
Pr: Peter Wadland  Eng: Stanley Goodall
2-4 Jun 1980  St.Jude-on-the-Hill, Hampstead
Academy of Ancient Music, Christopher Hogwood
MUFFAT  Florilegium secundum : Suites Nos.1-4
[L’OISEAU-LYRE]  (Mar82) DSLO591,  (Nov07) 475 9118DM.

>2861
Pr: Andrew Cornall  Eng: John Dunkerley
12&14 Jun 1980  Kingsway Hall
Philharmonia Orchestra, Charles Dutoit

[a] SAINT-SAËNS  Le Rouet d’Omphale  Op.31  
[b]  Marche héroïque  Op.34  
[c]  Phaéton  Op.39  
[d]  Danse macabre  Op.40  
[e]  La Jeunesse d’Hercule  Op.50  
[e] (Oct81) D244D3;  (nr ’82) CS7216-18,  
[a-e] (Dec81) SXL6975;  (Jly82) CS7204,  
[acd] (Sep86) 414 460.2DH,  

>2862
Pr: Morten Winding  Eng: John Pellowe
16-21 Jun 1980  West Hampstead Studio 3
Consort of Musicke, Anthony Rooley (lute)
TROMBONCINO  sixteen Frottole
[L’OISEAU-LYRE] (Dec81) DSLO593, (Jap ’93) POCL3169 = 421 960.2,
[exc] (Jly94) 443 200.20M [one only].

>2863
Pr: Nicholas Parker  Eng: Adam Skeaping
(?) Jun 1980  St.Jude-on-the-Hill, Hampstead
[ad] Emma Kirkby (soprano); [a] Judith Nelson (soprano), Nigel Rogers (tenor); [c] Michael Copley (recorder); [e] Clare Shanks (oboe);
Academy of Ancient Music, Christopher Hogwood
“Venice Preserv’d”;
[a] CAVALLI, GABRIELI, MONTEVERDI, etc fifteen titles
[b] VIVALDI  Trio Sonata in D minor Op.1/12 RV63 “La Folia”
[c] VIVALDI  Concerto in C RV443
[d] VIVALDI  Amor, hai vinto - cantata RV651
[e] A. MARCELLO  Oboe Concerto in D minor
Licensed from THE FOLIO SOCIETY.  [a-e] (Nov80) FS1007-8,
[L’OISEAU-LYRE] [b-e] (Aug82) DSLO604,  (Jun89) 421 655.2OH,
[a]  (Dec82) DSLO605,  (Jan91) 425 891.2OH.

>2864
Pr: Ray Minshull & Michael Haas  Eng: John Dunkerley & Arthur Lilley
24-28&30 Jun-6 Jly 1980  Walthamstow Assembly Hall
Finchley Children’s Music Group, London Opera Chorus,
National Philharmonic Orchestra, Bruno Bartoletti
PONCHIELLI  La Gioconda
Montserrat Caballé  (soprano)  La Gioconda
Agnes Baltsa  (mezzo-soprano)  Laura Adorno
Nicolai Ghiaurov  (bass)  Alvise
Alfreda Hodgson  (contralto)  La Cieca
Luciano Pavarotti  (tenor)  Enzo Grimaldo
Sherrill Milnes  (baritone)  Barnaba
John del Carlo  (bass)  Zuane
Regolo Romani  (tenor)  Isèpo
(Dec81)  D232D3;  (Nov81)  LDR73005,  (Jun85) 414 349.2DH3.

>2865
Pr: Andrew Cornall
26 Jun 1980  Kingsway Hall
Pascal Rogé (piano)
DEBUSSY  [unidentified piano pieces]
Unpublished: possibly the start of Volume 4 of the series begun in May 77,
but probably re-makes for Volumes 2 or 3.

>2866
Pr: Christopher Hazell  Eng: James Lock & Stanley Goodall
28 Jun-2 Jly 1980  Kingsway Hall
[a] Antony Pay (clarinet); [b] James Watson & Paul Archibald (trumpets);
[h] Philip Langridge & Neil Jenkins (tenors), Derek Hammond-Stroud & Robert Lloyd (basses); [c-h] London Sinfonietta, Riccardo Chailly

[a] STRAVINSKY Three Pieces for clarinet
[b] Fanfare for a New Theater
[c] Octet
[d] Divertimento
[e] Suite No.1
[f] Suite No.2
[g] The Soldier’s Tale : suite
[h] Reynard

Recorded for DISCHI RICORDI.
[a-f] (Feb86) 417 114.1DH, (Feb86) 417 114.2DH,
[b] (Apr89) 421 717.2DH,
[c-g] (Apr92) 433 079.2DM.

Dischi Ricordi apparently planned three LPs of Stravinsky’s works.
The first was recorded at CTS Studios, Wembley, on 28-29 Aug 79
and issued as  (Jly80) RCL27037. The others were recorded by Decca,
which acquired the publication rights before Dischi Ricordi released them.

>2867
Pr: Peter Wadland  Eng: Simon Eadon
1-4 Jly 1980  West Hampstead Studio 3

Christopher Hogwood (clavichord)

C.P.E. BACH Twelve Sonatas W63
[L’OISEAU-LYRE]  (Jly81) DSLO589, (Jun95) 444 162.2OM.

>2868
Pr: Peter Wadland  Eng: John Pellowe

Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies
[a] BORODIN String Quartet No.2 in D
[b] TCHAIKOVSKY String Quartet No.2 in F Op.22
[h] Unpublished,
[a] (Feb82) SXL6983; (Oct82) CS7239.

>2869
Pr: Christopher Hazell  Eng: Stanley Goodall & John Pellowe
29-30 Jly 1980  St John’s College, Cambridge

Margaret Marshall (soprano), Margaret Cable (mezzo-soprano),
Wynford Evans (tenor), Stephen Roberts (baritone),
St. John’s College Choir, Wren Orchestra, George Guest, David Hill (organ)
MOZART Litaniae de venerabili altaris sacramento K243
Vesperae de Dominica K321
[ARGO] (Nov81) ZRG933; nr in US, (Oct90) 430 158/162.2DM.

>2870
Pr: Christopher Hazell
Eng: Colin Moorfoot
12-13 Aug 1980
Walthamstow Assembly Hall
Iona Brown (violin), Philharmonia Orchestra, Simon Rattle
BARTÔK Violin Concerto No.2 in B minor Sz112
[ARGO] (Jly82) ZRG936; (Sep85) 414 531.1LJ.

>2871
Pr: Christopher Raeburn & Michael Haas
Eng: James Lock & Stanley Goodall
Walthamstow Assembly Hall
Trinity Boys Choir, London Opera Chorus, Oliviero De Fabritiis
BOITO Mefistofele
Nicolai Ghiaurov (bass) Mefistofele
Luciano Pavarotti (tenor) Faust
Mirella Freni (soprano) Margherita
Nucci Condò (contralto) Marta
Piero de Palma (tenor) Wagner
Della Jones (mezzo-soprano) Pantalis
Montserrat Caballé (soprano) Elena
Robin Leggate (tenor) Nerèo
(Febr84) D270D3; (Mar84) LDR73010, (Oct85) 410 175.2DH3.

>2872
Pr: Michael Haas
Eng: Simon Eadon
29 & 30 Aug 1980
Kingsway Hall
Alicia de Larrocha (piano), Royal Philharmonic Orchestra, Charles Dutoit
[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] SCHUMANN Piano Concerto in A minor Op.54
[ab] (Dec81) SXL6978; (Oct82) CS7207,
[b] (May03) 473 813.2DC7,
[a] (’05) Australian Eloquence 476 7701.

>2873
Pr: Michael Haas
Eng: Simon Eadon
31 Aug 1980
Kingsway Hall
Alicia de Larrocha (piano), London Sinfonietta, David Zinman
HAYDN Piano Concerto in D H.XVIII.11
(May81) SXL6952; (Jun81) CS7180, (May03) 473 813.2DC7.

>2874
Pr: Peter Wadland
Eng: John Dunkerley
1-5 Sep 1980
Kingsway Hall
Academy of Ancient Music,
Jaap Schröder (violin), Christopher Hogwood (harpsichord)

[a] MOZART Symphony No.45 in D  K95  (K73n)
[b] Symphony No.46 in C  K96  (K111b)
[c] Symphony No.47 in D  K97  (K73m)
[d] Symphony No.48 in D  K111+120  (K111a)
[e] M. HAYDN / MOZART Symphony in G  P16 / No.37  K444  (K425a)


>2875
Pr: Peter Wadland  Eng: John Dunkerley
1-5 Sep 1980  Kingsway Hall

Academy of Ancient Music, Christopher Hogwood

[a] VIVALDI Concerto in C  RV537
[b] GLUCK Orfeo ed Euridice : two dances

[L’OISEAU-LYRE] [ab]  (Dec81) DSLO594,  (Jly83) 410 553.2OH.

>2876
Pr: James Walker  Eng: Simon Eadon
2-6 Sep 1980  West Hampstead Studio 3

Alicia de Larrocha (piano)

GRANADOS Danzas Españolas  Op.37
(Mar82)  SXL6980;  (Jun82)  CS7209,  (Jly85) 414 557.2DH.

>2877
Pr: Andrew Cornall  Eng: Stanley Goodall
8 Sep 1980  Sponsored by the Arts Council of Great Britain  Kingsway Hall

Philharmonia Orchestra, Norman Del Mar

RUBBRA Symphony No.8  Op.132 “Hommage à Teilhard de Chardin”


>2878
Pr: Peter Wadland  Eng: John Dunkerley
10-12 Sep 1980  St.Jude-on-the-Hill, Hampstead

[e] Patrizia Kwella (soprano), Margaret Cable (mezzo-soprano), David Thomas (bass): Academy of Ancient Music, Christopher Hogwood

[a] HANDEL Berenice HWV38 : Overture, Minuet & Gigue
[b] Solomon HWV67 : Arrival of the Queen of Sheba
[d] The Alchemist HWV43
[e] Comus HWV44

[L’OISEAU-LYRE] [abc]  (Dec81) DSLO594,  (Jly83) 410 553.2OH, [de]  (Aug82) DSLO598, (Jan89) 421 479.2OH.

>2879
Pr: James Walker  Eng: Stanley Goodall
14-16 Sep 1980  St.George the Martyr, Holborn

Lynn Harrell (cello), Vladimir Ashkenazy (piano)
BRAHMS

Cello Sonata No.1 in E minor Op.38
Cello Sonata No.2 in F Op.99
(Dec81) SXL6979; (Dec81) CS7208, (Aug85) 414 558.2DH.

>2880
Pr: Peter Wadland
Eng: Arthur Lilley
16,18&19 Sep 1980
West Hampstead Studio 3
Consort of Musicke, Trevor Jones (bass viol)

BYRD
Consort music: thirteen titles

[L’OISEAU-LYRE] (Feb83) DSLO599, (Jap ’93) POCL3290 = 443 069.2.

>2881
Pr: Michael Haas
Eng: John Dunkerley
Kingsway Hall
Mayumi Fujikawa (violin), Royal Philharmonic Orchestra, Walter Weller
[a] MOZART Violin Concerto No.1 in B flat K207
[b] Violin Concerto No.2 in D K211
[c] Violin Concerto No.6 in E flat K268
[d] Adagio in E K261
[e] Rondo in B flat K269 (K261a)
[f] Rondo in C K373
[a-f] (Nov81) D239D4; (nr ’82) CS7212-15,
[f] (Aug90) 417 876.2LC;
[cef] (Jap ’90) POCL9155,
[abdef] (Apr94) 440 621.2DF2.

>2882
Pr: Christopher Raeburn
Eng: Simon Eadon
20 Oct 1980
Kingsway Hall
Philharmonia Orchestra, Vladimir Ashkenazy (piano)

MOZART Piano Concerto No.12 in A K414 (K385p)
(Sep83) SXDL7556; (Nov83) LDR71056, (Oct83) 410 214.2DH.

>2883
Pr: Andrew Cornall
Eng: Simon Eadon
23-24 Oct 1980
Kingsway Hall
Vladimir Ashkenazy (piano)

[a] CHOPIN Rondo in C minor Op.1
[b] Three Écossaises Op.72/3
[c] Piano Sonata No.2 in B flat minor Op.35
“Vol.15” [ab] (Dec81) SXL6981; (Mar82) CS7210,
“Vol.7” [c] (May82) SXL6995; (Jly82) CS7235,
[c] (Nov86) 417 475.2DH,
[ab] (Nov87) 421 101 = 421 035.2DH2.

>2884
Pr: Andrew Cornall
Eng: Colin Moorfoot
28 Oct 1980
Kingsway Hall
Philharmonia Orchestra, Vladimir Ashkenazy

SIBELIUS Symphony No.5 in E flat Op.82
(Jan82) SXDL7541; (Feb82) LDR71041, (Jun83) 410 016.2DH.

>2885
Pr: Christopher Hazell       Eng: John Dunkerley
[ar] Paul Crossley (piano); Philip Jones Ensemble, Elgar Howarth
[a] HINDEMITH Konzertmusik Op.49
[b]           Konzertmusik Op.50
[c]           Plöner Musiktag : Morgenmusik
[ARGO] [abc] (Nov81) ZRDL1000; (Feb82) LDR71053,
         [c] (Jun04) 470 501.2,
         [abc] (Jun07) download 475 8574.

>2886
Pr: Peter Wadland          Eng: Stanley Goodall
3–6&11–12 Nov 1980       St.George the Martyr, Holborn
John Holloway, Monica Huggett, Catherine Mackintosh
& Elizabeth Wilcock (violins), Susan Sheppard (cello),
Academy of Ancient Music, Christopher Hogwood
VIVALDI Twelve Concertos Op.3 “L’Estro Armonico”
[ARGO] [abc] (Dec81) D245D2, (Aug85) 414 554.2OH2,
       [exc] (Jul83) 410 553.2OH [No.10 only].

>2887
Pr: Morten Winding         Eng: Simon Eadon
10–14 Nov 1980            Kingsway Hall
Wim Ten Have (viola), Esterházy String Quartet:
Jaap Schröder, Alda Stuurop, Linda Ashworth, Wouter Möller
[a] MOZART String Quintet in C minor K406 (K516b)
[b]           String Quintet in G minor K516
[ARGO] [a] Unpublished,
       [b] (Jun83) DSLO610,
       [b] (Jap ’91) POCL2545 = 433 594.2.

>2888
Pr: Andrew Cornall & Michael Haas Eng: John Dunkerley & Stanley Goodall
Welsh National Opera Chorus & Orchestra, Reginald Goodall
WAGNER Tristan und Isolde
John Mitchinson (tenor) Tristan
Gwynne Howell (bass-baritone) King Marke
Linda Esther Gray (soprano) Isolde
Philip Joll (bass) Kurwenal
Nicholas Folwell (baritone) Melot
Anne Wilkens (mezzo-soprano) Brangäne
Arthur Davies (tenor) Shepherd
Geoffrey Moses (bass) Helmsman
John Harris (tenor) Sailor
(Aug81) D250D5; (Dec81) LDR75001, (Mar95) 443 682.2DMO4.

>2889
Pr: James Mallinson & Christopher Hazell   Eng: James Lock & John Pellowe
22-27 Nov 1980   Kingsway Hall

**London Sinfonietta Chorus (Clive Wearing),**
**Timothy Walker (guitar), London Sinfonietta, David Atherton**

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<td>Kenneth Bowen (tenor)</td>
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(Nov81) D246D3; (Dec81) LDR73006, (Dec89) 414 241.2LH2.

>2890
2-4 Dec 1980   St.George the Martyr, Holborn


[cefhnoprs] Judith Nelson (soprano); [bdjlm] Emma Kirkby (soprano);
[cglnpqr] Rogers Covey-Crump (tenor); [i] Paul Elliott, Alan Byers
& Peter Bamber (tenors); [bgkl] David Thomas (bass);
[k] Geoffrey Shaw & Michael George (basses);

**Academy of Ancient Music, Christopher Hogwood (harpichord)**

[a] **PURCELL** Overture in D minor  Z771
[b] Why, my Daphne, why complaining?  Z525
[c] A Fool’s Preferment  Z571 : excerpts
[d] Cleomenes, the Spartan Hero  Z576 : No, no
[e] The History of King Richard II  Z581 : Retir’d from
[f] Regulus  Z586 : Ah me!
[g] Sir Barnaby Whigg  Z589 : Blow, Boreas
[h] Sophonisba  Z590 : Beneath the Poplar
[i] The English Lawyer  Z594 : My wife has a tongue
[j] The Indian Emperor  Z598 : I look’d and saw
[k] The Knight of Malta  Z599 : At the close
[l] The Marriage-Hater Match’d  Z602 : excerpts
[m] The Wives’ Excuse  Z612 : excerpts
[n] Aureng-Zebe  Z573 : I see she flies me
[o] Love Triumphant  Z582 : How happy’s the husband
Pr: Peter Wadland Eng: John Pellowe
2-4 Dec 1980 St. George the Martyr, Holborn
Academy of Ancient Music, Christopher Hogwood (harpichord)
PACHELBEL Canon a 3 on a Ground & Gigue in D

Pr: Michael Haas
5-6 Dec 1980 Kingsway Hall
Radu Lupu (piano)
SCHUBERT Piano Sonata in C minor D958
Unpublished: the schedule is endorsed “nothing recorded”;
re-made in Hamburg in Jun 81.

Pr: James Walker Eng: Stanley Goodall
8,9&11-13 Dec 1980 Kingsway Hall
Vladimir Ashkenazy (piano)
[ab] BEETHOVEN Piano Sonata No.8 in C minor Op.13 “Pathétique”
[ab] (Dec81) D258D12; (Dec81) CSP11,
[a] (Mar84) 410 260.2DH,
[b] (Jun86) 417 150.2DH2 [analogue version],
[b] (Feb94) 436 735.2DH [digital version].

Pr: Charles Gerhardt Eng: Arthur Lilley
15-18 Dec 1980 Kingsway Hall
Malcolm Messiter (oboe), National Philharmonic Orchestra, Ralph Mace
“Oboe Fantasia”:
DEBUSSY, JOSEPHS, KREISLER, MUSORGSKY, NOVÁČEK, POULENC, PUCCINI, SAINT-SAËNS, SCARLATTI, etc twelve titles
[R.C.A.] (Nov81) RL25367; not released in US.

Following his retirement from Decca, Arthur Lilley engineered
a few more sessions for R.C.A. before his death in 1982.

Pr: James Walker Eng: John Dunkerley
7-9 Jan 1981 Kingsway Hall

André Previn (piano), Musikverein Quartet:
Rainer Küchl, Peter Götz, Franz Bartolomey

MOZART
Piano Quartet in G minor K478
Piano Quartet in E flat K493
(Mar82) SXL6989; (Aug82) CS7220, (Feb90) 425 538.2DM.

>2896
Pr: Paul Myers Eng: Colin Moorfoot

9-11 Jan 1981 Kingsway Hall

These sessions were originally intended for an album of Mozart
arias sung by Luciano Pavarotti and conducted by Peter Maag.
Further sessions were scheduled in Feb 83 and Oct 86, but
Pavarotti recorded no studio albums of arias after Jun 79.

National Philharmonic Orchestra, Riccardo Chailly

ROSSINI
La Gazza Ladra : Overture
Guillaume Tell : Overture
L’Italiana in Algeri : Overture
La Scala di Seta : Overture
Il Signor Bruschino : Overture
Il Turco in Italia : Overture
Il Viaggio a Reims : Overture
(Oct81) SXDL7534; (Oct81) LDR71034, (Mar83) 400 049.2DH.

>2897
Pr: Christopher Hazell Eng: Simon Eadon

18-20 Jan 1981 Kingsway Hall

Philip Jones Brass Ensemble

“Focus on PJBE”: DODGSON, GADE, JOPLIN,
PRAETORIUS, RIMSKY-KORSAKOV, etc eight titles
[ARGO] (Jly82) ZRDL1001; (Nov82) LDR71100,
[excs] (Mar90) 425 850.2DWO [one only],
(Jun04) 473 185.2 [three only],
(Jun04) 475 152.2 [one only].

>2898
Pr: Andrew Cornall Eng: Colin Moorfoot

25,27&28 Jan 1981 Kingsway Hall

London Philharmonic Choir (John Alldis),
London Philharmonic Orchestra, Bernard Haitink

SHOSTAKOVICH
Symphony No.2 in C Op.14 “To October”
Symphony No.3 in E flat Op.20 “May Day”
(May82) SXDL7535; (Aug82) LDR71035, (Mar88) 421 131.2DH.

>2899
Pr: Michael Haas Eng: Stanley Goodall

30 Jan 1981 Kingsway Hall

Boris Belkin (violin), London Philharmonic Orchestra, Kirill Kondrashin
PROKOFIEV Violin Concerto No.1 in D Op.19
(Feb83) SXDL7579; (nr ’83) LDR71079; (Apr84) 411 704.1LJ,
(’05) Australian Eloquence 476 2744.
As Kondrashin died in Mar 81 the recording of the Second Concerto was postponed until Jan 82.

>2900
Pr: Beatrix Musker
4&6 Feb 1981
Kingsway Hall
[a] Sheila Armstrong (soprano), Linda Finnie (mezzo-soprano),
Robert Tear (tenor), John Tomlinson (bass), Philharmonia Chorus;
Philharmonia Orchestra, Kurt Sanderling
[b] BEETHOVEN Symphony No.9 in D minor Op.125 “Choral” : finale
[c] Die Geschöpfe des Prometheus Op.43 : Overture
[d] Fidelio : Overture Op.72b
[e] Egmont Op.84 : Overture
[E.M.I.] [a-d] (Nov81) SLS5239,
[a] (Jun94) BBC5 68032.2,
[d] (Jun98) HMV5 72845.2.
The rest of this cycle was recorded by EMI engineers at Abbey Road and Walthamstow during Jan 81.

>2901
7-15 Feb 1981
Kingsway Hall
[Unidentified]
[Polydor] Unidentified.

>2902
Pr: Morten Winding
Eng: John Pellowe & Peter Cooke
11&16-20 Feb 1981
St.George the Martyr, Holborn
Medieval Ensemble of London, Peter & Timothy Davies
OCKEGHEM complete secular music
[L’OISEAU-LYRE] (Sep82) D254D3, (Feb93) 436 194.2OH2.

>2903
Pr: Christopher Hazell
Eng: Stanley Goodall
23-24 Feb 1981
St.George the Martyr, Holborn
Marisa Robles (harp)
Preludes Op.28/4,6,7,15&20
Funeral March in C minor Op.72/2
Largo in E flat Op.posth.
[ARGO] (May82) ZRG944, (Jap ’93) POCL3108 = 421 947.2,
[excs] (Nov92) 433 869.2DWO [Op.7/1 & Op.28/15 only],
(Oct94) 443 335.2LRX [Op.28/7 only].

>2904
Pr: Andrew Cornall  Eng: Stanley Goodall
4-5 Mar 1981  Kingsway Hall

**National Philharmonic Orchestra, Richard Bonynge**

ROSSINI-RESPIGHI  La Boutique fantasque
ROSSINI-BRITTEN  Soirées musicales - ballet suite  Op.9
ROSSINI-BRITTEN  Matinées musicales - ballet suite  Op.24
(May82) SXDL7539; (Aug82) LDR71039, (Aug83) 410 139.2DH.

>2905
Pr: Andrew Cornall  Eng: James Lock & Stanley Goodall
6-11 Mar 1981  Kingsway Hall

**London Voices (Terry Edwards), National Philharmonic Orchestra, Richard Bonynge**

GAY-Bonynge & Gamley  The Beggar's Opera
  Kiri Te Kanawa (soprano)  Polly
  James Morris (bass)  Macheath
  Joan Sutherland (soprano)  Lucy
  Stafford Dean (bass)  Lockit
  Alfred Marks (baritone)  Peachum
  Angela Lansbury (mezzo-soprano)  Mrs.Peachum
  Regina Resnik (mezzo-soprano)  Mrs.Trapes
  Anthony Rolfe Johnson (tenor)  Filch
  Graham Clark (tenor)  Matt of the Mint
  Ann Murray (mezzo-soprano)  Jenny Diver
  Anne Wilkens (mezzo-soprano)  Dolly Trull
  John Gibbs (baritone)  Jemmy Twitcher
(Jan82) D252D2; (Mar82) LDR72008, (Nov90) 430 066.2DH2,
[exc] (May87) 417 645.2DH  [Te Kanawa].

>2906
Pr: Peter Wadland  Eng: John Pellowe
11-13 Mar 1981  St Barnabas, Woodside Park

**Consort of Musicke, Anthony Rooley**

WILBYE  The First Set of Madrigales : fourteen titles
        The Second Set of Madrigales : eight titles

>2907
Pr: Andrew Cornall  Eng: Colin Moorfoot
24-25 Mar 1981  Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

[a] BEETHOVEN  Symphony No.5 in C minor  Op.67
[b] Leonore Overture No.3  Op.72a
[ab] (Mar82) SXDL7540, (Mar83) 400 060.2DH,
[a]  (Mar83) LDR71040.

*On the UK LP, the overture preceded the symphony; the US would have preferred it to follow, which the timings precluded, so it was omitted.*
Pr: Michael Haas  Eng: Stanley Goodall
25,26&30 Mar 1981  Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

**HAYDN**
Symphony No.96 in D “Miracle”
Symphony No.101 in D “Clock”
(Jan82) SXDL7544; (May82) LDR71044; (Nov86) 417 521.2DH.
*This series continued in 1981-89 and was completed in Feb 91.*
*It was collected as:* (Sep92) 436 290.2DM6.

Pr: Andrew Cornall  Eng: Stanley Goodall
27 Mar 1981  Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

**SIBELIUS**
En Saga Op.9
(Jan82) SXDL7541; (Feb82) LDR71041, (Jun83) 410 016.2DH.

Pr: Christopher Raeburn  Eng: Stanley Goodall
28 Mar 1981  Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**

**MOZART**
Piano Concerto No.13 in C K415 (K387b)
(Sep83) SXDL7556; (Nov83) LDR71056, (Oct83) 410 214.2DH.

Pr: James Walker  Eng: Stanley Goodall
28 Mar 1981  Kingsway Hall

**Vladimir Ashkenazy (piano)**

**BEETHOVEN**
Andante favori in F WoO.57
(Dec81) D258D12; (Dec81) CSP11, (Nov84) 411 902.2DH.

Pr: Andrew Cornall  Eng: John Dunkerley
8-9 Apr 1981  Kingsway Hall

**Vladimir Ashkenazy (piano), London Philharmonic Orchestra, Georg Solti**

**BARTOK**
Piano Concerto No.1 in A Sz83
Originally allocated SXDL7605; LDR71105,
(May84) 410 108.1DH, (Sep89) 425 573.2DM2.

Pr: Peter Wadland  Eng: John Dunkerley
13-16&18 Apr 1981  Kingsway Hall

**Academy of Ancient Music, Christopher Hogwood**

**HANDEL**
La Resurrezione HWV47
Emma Kirkby (soprano)  Angelo
David Thomas (bass)  Lucifero
Patrizia Kwella (soprano)  Maddalena
Carolyn Watkinson (contralto)  Cleofe
Ian Partridge (tenor) San Giovanni


>2914
Pr: Michael Haas
13-15 Apr 1981 St.George the Martyr, Holborn
Chung Trio: Kyung-Wha Chung (violin), Myung-Wha Chung (cello), Myung-Whun Chung (piano)
TCHAIKOVSKY Piano Trio in A minor Op.50
Unpublished: (nr ‘82) SXDL7545; (nr ‘82) LDR71045,
re-recorded for EMI in the US in Dec 88.

>2915
Pr: James Walker Eng: John Dunkerley
26,27 & 29 Apr 1981 St.George the Martyr, Holborn
Vladimir Ashkenazy (piano)
[a] CHOPIN Polonaise in A Op.40/1
[b] CHOPIN Polonaise in C minor Op.40/2
[c] CHOPIN Four Mazurkas Op.41
[d] RACHMANINOV Etudes-tableaux Op.33/1,4,7&8
“Vol.7” [abc] (May82) SXL6995; (Jly82) CS7235,
[d] (Sep82) SXL6996; (Mar83) CS7236,
[a] (Dec83) 410 180.2DH,
[c] (Apr87) 417 584.2DH2,
[ab] (Nov87) 421 032.2DH2,
[d] (Dec91) 425 029.2DM.

>2916
Pr: Peter Wadland Eng: John Pellowe & John Dunkerley
29 Apr 1981 [a] Knole, Sevenoaks
7-9 May 1981 [bc] Ham House, Petersham
Christopher Hogwood ([a] organ / [b] spinet / [c] virginal / [d] harpsichord)
“Fitzwilliam Virginal Book”: BULL, BYRD, FARNABY, MUNDY, PHILIPS, etc thirty-nine titles
[L’OISEAU-LYRE]
[a-d] (Nov82) D261D2, (Jap ’93) POCL3345-46 = 443 077-78.2.

>2917
Pr: Morten Winding Eng: John Pellowe
11-13 May & 20 Aug 1981 St.George the Martyr, Holborn
Consort of Musicke, Trevor Jones (bass viol)
JENKINS Consort music: eleven titles
[L’OISEAU-LYRE] (Jun83) DSLO600, (Sep06) Explore EXP0010.

>2918
Pr: Christopher Raeburn Eng: John Dunkerley
& Michael Haas & Colin Moorfoot

Kingsway Hall

London Opera Chorus, Jeffrey Tate (harpsichord),
London Philharmonic Orchestra, Georg Solti

MOZART  Le Nozze di Figaro  K492

Thomas Allen (baritone) Count Almaviva
Kiri Te Kanawa (soprano) Countess Almaviva
Lucia Popp (soprano) Susanna
Samuel Ramey (bass) Figaro
Frederica von Stade (mezzo-soprano) Cherubino
Jane Berbié (soprano) Marcellina
Robert Tear (tenor) Don Basilio
Philip Langridge (tenor) Don Curzio
Kurt Moll (bass) Doctor Bartolo
Giorgio Tadeo (bass) Antonio
Yvonne Kenny (soprano) Barbarina
Lynda Russell (soprano) First Peasant Girl
Anne Mason (soprano) Second Peasant Girl
(Oct82) D267D4; (Nov82) LDR74001, (Nov83) 410 150.2DH3.

>2919
Pr: Christopher Hazell  Eng: Stanley Goodall
9-10 Jun 1981  St Barnabas, Woodside Park

Academy of St.Martin in the Fields, Neville Marriner

WASSENAER  Six Concerti armonici
Attributed to PERGOLESI.
[ARGO] (Feb83) ZRDL1002, (Oct83) 410 205.2ZH.

>2920
Pr: Christopher Hazell  Eng: Stanley Goodall
12-13 Jun 1981  St.Barnabas, Woodside Park

[b] William Bennett (flute); [a] Academy of St.Martin in the Fields Chorus
(Laszlo Heltay);  Academy of St.Martin in the Fields, Neville Marriner

[a] FAURÉ Pavane Op.50
[b] Fantaisie Op.111
[ARGO] [a-d] (Nov82) ZRDL1003, (Jly83) 410 552.2ZH.

>2921
Pr: Peter Wadland  Eng: John Pellowe
6 Jly 1981  St.Barnabas, Woodside Park

Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies

WOLF  Italian Serenade
(Oct82) SXL6998; (Jan84) CS7241.

>2922
14-15 Jly 1981  Walthamstow Assembly Hall
Philharmonia Orchestra, Edward Downes

G. LLOYD Symphony No.4
[LYRITA] (Jly84) SRCS129, (Jly07) SRCD2258.

>2923
Pr: Peter Wadland
Eng: Stanley Goodall
14-17 Jly 1981
St.Jude-on-the-Hill, Hampstead
[c] John Turner (recorder); [bc] Stephen Preston (flute);
[b] Clare Shanks (oboe d’amore), Monica Huggett (viola d’amore);
[a] Friedmann Immer, Michael Laird & Iain Wilson (trumpets);
Academy of Ancient Music, Christopher Hogwood (harpischord)
[a] TELEMANN Triple Trumpet Concerto in D
[b] Triple Concerto in E
[c] Recorder & Flute Concerto in E minor
[d] Concerto Polonois
[e] Quadro in B flat
[L’OISEAU-LYRE] [a-e] (Dec82) DSDL701, (May84) 411 949.2OH.

>2924
Pr: Peter Wadland
Eng: Stanley Goodall
14-17 Jly 1981
St.Jude-on-the-Hill, Hampstead
Patrizia Kwella (soprano),
Academy of Ancient Music, Christopher Hogwood
HANDEL Love’s but the frailty HWV218
I like the am’rous youth HWV228/11
’Twas when the seas HWV228/19
[L’OISEAU-LYRE] (Aug82) DSLO598, (Aug91) 430 282.2OH.

>2925
Pr: Michael Haas
Eng: Simon Eadon
27 Jly 1981
Kingsway Hall
Radu Lupu (piano)
BRAHMS Sextet No.1 in B flat Op.18 : Variations
(Sep83) SXDL7561; (Jan84) LDR71061, (Apr86) 417 122.2DH.

>2926
Pr: Christopher Hazell
Eng: Colin Moorfoot
30-31 Jly 1981
St.John’s College, Cambridge
Lynda Russell & Patrizia Kwella (sopranos);
St.John’s College Choir, Wren Orchestra, George Guest
[a] VIVALDI Gloria in D RV588
[b] Gloria in D RV589
[ARGO] [ab] (Nov82) ZRDL1006, (Jun83) 410 018.2ZH.

>2927
Pr: Paul Myers
Eng: John Pellowe
3-5 Aug 1981
St.Barnabas, Woodside Park
Gabrieli String Quartet:
Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey

[a] BEETHOVEN String Quartet No.3 in D Op.18/3
[b] String Quartet No.4 in C minor Op.18/4
[c] String Quartet No.5 in A Op.18/5
[d] String Quartet No.6 in B flat Op.18/6

[a-d] (Jun83) D280D3, originally allocated SXDL7573-74; LDR71073-74,
[ab] (Feb85) 414 080.1LJ,
[cd] (Jun84) 411 855.1LJ,
[a-d] (Nov98) 458 301.2LC8.

>2928
Pr: Peter Wadland              Eng: John Dunkerley
14-15 Sep 1981               Kingsway Hall
Jaap Schröder (violin); [c] Christopher Hirons (violin);
Academy of Ancient Music, Christopher Hogwood

[a] BACH Violin Concerto No.1 in A minor BWV1041
[b] Violin Concerto No.2 in E BWV1042
[c] Double Violin Concerto in D minor BWV1043

[L’OISEAU-LYRE]  [abc] (Aug82) DSDL702, (Mar83) 400 080.2OH.

>2929
Pr: Christopher Hazell              Eng: John Dunkerley
12-14 Oct 1981               Kingsway Hall
Philip Jones Brass Ensemble, Elgar Howarth

HANDEL Berenice HWV38 : Minuet
Serse HWV40 : Largo
Occasional Oratorio HWV62 : March
Solomon HWV67 : Arrival of the Queen of Sheba
Water Music : Suite in F HWV348 : excerpts
Royal Fireworks Music HWV351
Air and Variations “The Harmonious Blacksmith” HWV430
(Mar83) SXDL7564; (Jly83) LDR71064, (Apr84) 411 930.2DH.

>2930
Pr: Morten Winding              Eng: John Pellowe
Consort of Musicke, Anthony Rooley

MONTEVERDI ten Madrigali Erotici

[L’OISEAU-LYRE]  (Sep82) DSDL703, (Jan89) 421 480.2OH.

>2931  Sponsored by the Arts Council of Great Britain.
Pr: Christopher Hazell              Eng: James Lock & John Dunkerley
23-24 Oct 1981               Kingsway Hall
Jennifer Smith (soprano), Ann Murray (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Wooburn Singers,
London Symphony Chorus, City of London Sinfonia, Richard Hickox
BURGON Requiem
[ARGO] (Oct82) ZRDL1007, (Jly91) 430 064.2LM.

>2932
Pr: Paul Myers          Eng: John Pellowe
29-31 Oct 1981        St.Barnabas, Woodside Park

Gabrieli String Quartet:
Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey
DVOŘÁK     String Quartet No.13 in G Op.106 B192
two Waltzes Op.54/1&4 B105/1&4
(Apr84) SXDL7572; (Feb85) 414 143.1LJ.

>2933
Pr: Christopher Raeburn Eng: John Pellowe
2-3&5-7 Nov 1981 Rosslyn Hill Chapel

Tom Krause (baritone);
[a] Irwin Gage (piano);  [b] Carlos Bonell (guitar)
[a] SIBELIUS        songs  [see 19 Dec 78]
[b] Twelfth Night Op.60 : two songs
[ARGO] [ab] (Feb85) 411 739.1ZH5, (Jun04) 476 1725DGR4.

>2934
Pr: Christopher Raeburn Eng: John Pellowe
12-14 Nov 1981 Rosslyn Hill Chapel

Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)
[a] SIBELIUS        thirteen songs  [see 19 Dec 78]
[b] TCHAIKOVSKY     two songs Op.60/10 & Op.73/1
“Vol.2” [b] (Jly83) SXDL7606; (nr ’83) LDR71106,
   [a] (Feb85) Argo 411 739.1ZH5, (Jun04) 476 1725DGR4,
   [b] (Jap ’93) POCL3226-27 = 436 497-98.2.

>2935
Pr: James Walker          Eng: Simon Eadon
13-16 Nov 1981 Rosslyn Hill Chapel

Vladimir Ashkenazy (piano)
[a] CHOPIN        Three Nocturnes Op.9
[b] Mazurkas Op.68/1&3
[f] Nocturne in C minor (1837)
[g] Waltz in E (1829)
[h] Waltz in E minor (1830)
[i] Waltz in E flat “Sostenuto”
[j] Allegro de concert in A Op.46
“Vol.13” [a-h] (Apr83) SXDL7584; (May83) LDR71084,
“Vol.6” [ij] (Nov83) SXDL7593; (Dec83) LDR71093,
“Vol.12” [k] (Sep85) 411 896.1DH,
[ak]  (Nov86)  414 564.2DH2,
[cg hi]  (Nov86)  414 600.2DH,
[b]  (Apr87)  417 584.2DH2,
[d]  (Nov87)  421 032.2DH2,
[j]  (Nov87)  421 102 = 421 035.2DH2,
[e]  was omitted from the original CD set,
[a-eg-k]  (Dec95)  443 738.2LC13,
[f]  was omitted from the CD sets, as the work
was recorded again for Vol.8 in Sep 82.

>2936
Pr: Morten Winding  Eng: Michael Mailes
16-20 Nov 1981  Kingsway Hall

Academy of Ancient Music,
Jaap Schröder (violin), Christopher Hogwood (harpischord)
[a]  MOZART Symphony No.31 in D  K297  (K300a)  “Paris” (first version)
[b]  Symphony No.31 in D  K297  (K300a)  “Paris” (second version)
[c]  Symphony No.35 in D  K385  “Haffner” (second version)
[d]  Symphony No.38 in D  K504  “Prague”
[e]  Symphony in F  K.Anh223  (K19a)

[L’OISEAU-LYRE]  “Vol.1” [e]  (Jun82)  D167D3,  (Sep86) 417 140.2OH2,
“Vol.6” [a-d]  (Apr83)  D172D4,  (Apr88) 421 085.2OH3,
[b]  (Nov83)  410 197.2OH,
[d]  (Feb84)  410 233.2OH.

>2937
Pr: Michael Haas  Eng: John Pellowe
24-27 Nov 1981  Kingsway Hall

Jorge Bolet (piano)
LISZT twelve Transcriptions of Schubert Lieder
“Vol.2” (Nov83)  SXDL7569;  (Jan84)  LDR71069,  (Mar86)  414 575.2DH.
This eight volume series continued in 1982-83 and was completed in
Mar 85, though a further disc of operatic transcriptions was scheduled
but postponed several times in 1988-89. In addition, the works for
piano and orchestra were recorded in Mar 84 and Jul 86.
It was collected as:  (Nov01)  467 801.2DC9.

>2938
Pr: Michael Haas  Eng: Stanley Goodall
8&14-16 Dec 1981  Kingsway Hall

London Philharmonic Orchestra, Georg Solti
HAYDN Symphony No.102 in B flat
Symphony No.103 in E flat  “Drum Roll”
(Oct82)  SXDL7570;  (Dec82)  LDR71070,  (Apr86)  414 673.2DH.

>2939
Pr: Paul Myers  Eng: Simon Eadon
10-11 Dec 1981  Kingsway Hall
There were tracking sessions for the reciters at Abbey Road on
30-31 Aug 86 (Ashcroft) & at Belsize Road Studios on 28 Sep 87 (Irons).
A version by Peter Ustinov recorded on 29 Jan 87 was rejected.

Peggy Ashcroft & Jeremy Irons (reciters),
London Sinfonietta, Riccardo Chailly

WALTON Façade - an Entertainment
Façade 2
(Apr89) 421 717.2DH.

>2940
Pr: Christopher Hazell
Eng: Stanley Goodall
10-11 Dec 1981
St. Barnabas, Woodside Park

Marisa Robles (harp); [abc] Christopher Hyde-Smith (flute);
[a] Thea King (clarinet); Allegri String Quartet:
[ab] Peter Carter; [a] David Roth; [ab] Keith Lovell, Bruno Schreker;
[def] Susie Bedow, Gillian Tingay & Ruth Faber (harps)

[a] RAVEL Introduction and Allegro
[b] ROUSSEL Sérénade Op.30
[c] Trad.-Robles Basque Folk Song Suite
[d] Trad.-Robles Irish Folk Song Suite
[e] GRANADOS-Robles Danzas Españolas : Jota
[f] TOURNIER-Robles Préludes Op.16/1&3

[ARGO] [a-f] (May83) ZRDL1008; (Feb85) 414 144.1LJ,
(Jap '96) POCL4152 = 455 330.2.

>2941
Pr: Andrew Cornall
Eng: John Dunkerley
17 Dec 1981
Kingsway Hall

English Chamber Orchestra, Vladimir Ashkenazy

SCHÖNBERG Verklärte Nacht Op.4
Originally allocated SXDL7616; LDR71116,
(Feb84) 410 111.1DH, (Feb84) 410 111.2DH.

>2942
Pr: Christopher Hazell
Eng: Simon Eadon or Colin Moorfoot?
18-20 Dec 1981
St. Catharine’s College, Cambridge

Peter Hurford (organ)

[a] BACH Prelude & Fugue in G minor BWV535a
[b] Prelude, Largo & Fugue in B flat BWV545b
[c] Chorale Prelude “Christus, der uns selig macht” BWV620a
[d] Chorale Preludes BWV742-746,748,751,754,757,759-763
[e] Chorale Prelude “O Lamm Gottes” BWV1085
[f] Musical Offering BWV1079 : No.5 Ricercar in C minor

[ARGO] “Vol.8” [a-f] (Nov82) D228D4,
[e] (Apr90) 421 621.2DM3,
[abf] (Oct90) 425 631.2DM3,
[cd] (Oct90) 425 635.2DM2.

These appear to have been Decca’s last analogue sessions.