In the early 1970s the advent of Anthony Rooley, the Consort of Musicke, Emma Kirkby, Christopher Hogwood and the Academy of Ancient Music brought a fresh look at repertoire from Dowland to Purcell, Handel, Mozart and eventually Beethoven. Solti recorded with the LPO from 1972 and the National Philharmonic was booked regularly from 1974-84. Also during the 1970s the London Sinfonietta’s surveys of Schönberg and Janáček were recorded. Ashkenazy’s second career as a conductor centred initially on London, with the Philharmonia from 1977 and the RPO from 1987. Philip Pickett’s New London Consort joined the Florilegium roster in 1985 and Argo’s new look brought in a variety of ensembles in the 1990s. But after an LPO Vaughan Williams cycle was aborted in 1997, Decca’s own UK recordings comprised little more than piano music and recital discs.

Outside London, Argo recorded regularly in Cambridge and Oxford. Decca engaged the Welsh National Opera from 1980-96 and the Bournemouth Symphony from 1990-96, but otherwise made little use of regional British orchestras. By the time they raised their performing standards to an acceptable level, Chandos, Hyperion and Naxos had largely replaced the old majors in the market for orchestral sessions.

VENUES

One hundred and seventy different venues were used, eighty-eight in the London area and eighty-two elsewhere in Britain, but only one in ten (those in bold) hosted thirty or more entries, whilst seventy were only visited once.

LONDON AREA

ABBREY ROAD STUDIOS, St. John’s Wood, London NW8 (1931), initially restricted to EMI labels, were opened to all from 1968. Decca recorded there once the following year, then (after the closure of their own West Hampstead Studios) returned for a wide variety of music from 1983-99 and once more in 2008. [55 entries]

AIR [Associated Independent Recordings] STUDIOS, LYNDHURST HALL, Lyndhurst Road, Hampstead, London NW3 (1992) were converted from a Congregational Church (1884) to replace the premises overlooking Oxford Circus and used for eight recordings from 1993-2003.
AIR [Associated Independent Recordings] STUDIOS, 214, OXFORD STREET, London W1 (1965) were created for George Martin from a fourth-floor ballroom in retail / residential property (1927). They hosted one of Argo’s contemporary music recordings in 1990, but closed two years later when AIR moved to Lyndhurst Hall.

ALL HALLOWS Church, Shirlock Road, GOSPEL OAK, London NW3 (1889) was used for three vocal recordings in 1998 and 2005.

ALL HALLOWS Church, 138, Chertsey Road, TWICKENHAM, Middlesex (1940) was visited in 1950 to record an historic organ (Renatus Harris, 1700) that had originally been in All Hallows, Lombard Street.

ALL SAINTS Church, Durham Road, EAST FINCHLEY, London N2 (1892) was the venue for a single Argo chamber music recording in 1990-91.

ALL SAINTS Church, Bute Avenue, PETERSHAM, Richmond, Surrey (1908) was in regular use from 1973-79, particularly for chamber music and piano recordings. The building was sold for conversion into a private residence in 1996. [76 entries]

ALL SAINTS Church, Franciscan Road, TOOTING, London SW17 (1906), frequented by many other labels, was used on just four occasions in 1973, 1974, 1977 and 1998.

ALL SOULS Church, LANGHAM PLACE, London W1 (1824) was visited for a choral recording in 1957 and an organ recording in 1977, shortly after the instrument was rebuilt by Harrison & Harrison.

ALMEIDA THEATRE, Almeida Street, ISLINGTON, London N1 (1890), a 300 seat venue, staged a live recording of Ute Lemper in 1989.

ANGEL Recording STUDIOS, 311, Upper Street, ISLINGTON, London N1 (1980) were rebuilt from a United Reformed Church, originally Islington Chapel (1888) and used for one of Argo’s contemporary music recordings in 1995.

BARBICAN CONCERT HALL, Silk Street, London EC2 (1982), a 2000 seat hall home to the LSO, was the venue for a 1989 video recording.

BARKING ASSEMBLY HALL, Broadway, Barking, Essex (1961) was chosen for just six recordings (five of them for Phase Four) from 1971-76; it later became a theatre and was rebuilt as The Broadway in 2004.

Unidentified BBC STUDIOS, LONDON, were used for two televised piano recitals recorded in 1959 and 1968 and two other recordings in 1977 and 1990.

BBC TELEVISION CENTRE, Wood Lane, Shepherd’s Bush, London W12 (1960) was the venue for a televised opera recording in 1966.
BLACKHEATH CONCERT HALLS, Lee Road, London SE3 (1895) include a 700 seat hall rescued from dereliction in 1979. Though regularly used by Chandos and other labels, it was visited on just three occasions from 1990-94.

BRENT TOWN HALL. See WEMBLEY TOWN HALL.

BROADCASTING HOUSE, Portland Place, LONDON W1 (1932) included a 700 seat Concert Hall, used for three BBC recordings in 1952 and 1974, that was converted into the BBC Radio Theatre in 1995.

CARLTON ROOMS, 140, MAIDA VALE, London W9 (1913), originally the Maida Vale Picture Palace (until 1940), were used for three recordings in 1955, then as a bingo hall from 1961 and the Islamic Centre England from 1998.

CHELSEA TOWN HALL, King’s Road, London SW3 (1886) is adjacent to the Chenil Galleries and was used on seven occasions in 1932-33. Since 1965 it has housed a public library.

CHENIL GALLERIES, 181-183, King’s Road, CHELSEA, London SW3 (1925), originally an arts centre closed in 1927, was Decca’s first home base, used for most of its sessions from 1929-36. The building, acquired by the local council in 1947 and let as retail premises, was disused by 2008. [88 entries]

CHRISTCHURCH, Flood Street, CHELSEA, London SW3 (1838) was visited for six small-scale recordings from 1974-79.

CHRIST CHURCH, Christchurch Park, SUTTON, Surrey (1888) was the venue for a single Folio Society recording in 1978.

CONWAY HALL, Red Lion Square, HOLBORN, London WC1 (1929), a 500 seat lecture hall belonging to South Place Ethical Society, hosted three varied recordings in 1931, 1957 and 1974.

CHURCH STUDIOS, 145, Crouch Hill, CROUCH END, London N8 (1982) were adapted from Corbin Memorial Hall (1893), formerly part of Park Chapel, and used for ten chamber and instrumental recordings from 1988-91.

CTS [Cine-Tele Sound] STUDIOS, Engineers Way, WEMBLEY, Middlesex, originally The Music Centre, De Lane Lea Studios (1971) were visited for seven recordings from 1985-96. The building was demolished in 2004 during the redevelopment of Wembley Stadium.

FENTON HOUSE, Hampstead Grove, HAMPSTEAD, London NW3 (1693) houses the Benton Fletcher Collection of historic musical instruments, some of which were recorded by L’Oiseau-Lyre in 1980.
HIPPODROME, North End Road, GOLDS GREEN, London NW11 (1913), originally a 1500 seat music hall, was converted to a BBC studio in 1968 that was home to the BBC Concert Orchestra from 1972. Two recordings were made there, in 1989 and 1993, but the orchestra moved out in 2003 and the building became the El-Shaddai International Christian Centre four years later.

HAM HOUSE, PETERSHAM, Surrey (1610) was visited by L’Oiseau-Lyre in 1981 to record historic keyboard instruments.

RIVERSIDE STUDIOS, Crisp Road, HAMMERSMITH, London W6 (1935) closed as film studios in 1954 and were then used by the BBC. Argo licensed a couple of keyboard recordings made there by Riverside Recordings in the early 1970s, before the premises were turned into an Arts Centre in 1975.

HAMMERSMITH TOWN HALL, King Street, London W6 (1939) was used for two BBC orchestral recordings in 1971.

HENRY WOOD HALL, Trinity Church Square, Southwark, London SE1 (1975) was rebuilt from the derelict Holy Trinity Church (1824) as a rehearsal hall and was used for all kinds of recordings from 1975-2005, particularly after the closure of Kingway Hall. [110 entries]

THE HIT FACTORY. See WHITFIELD STREET STUDIOS.

HOLY TRINITY Church, Prince Consort Road, KENSINGTON, London SW7 (1903) was visited for Argo choral recordings on four occasions from 1963-68.

HYDE PARK, London W2 was the scene of Pavarotti’s 1991 open air concert.

The Adam Library, KENWOOD HOUSE, Hampstead Lane, HAMPSTEAD, London N6 (1769) was the venue for two recordings made for RCA in 1962-63.

KINGSWAY HALL, Kingsway, Holborn, London WC2 (1912) was built as the Methodist West London Mission and had been hired by HMV for recordings since 1926. Decca’s first sessions came in 1944 with the advent of ffrr and it was the favourite venue thereafter, not just for symphonic, choral and operatic repertoire, but also piano and chamber music, until its closure in 1983. Various schemes for refurbishment and alternative use came to nothing and the derelict hall was demolished in 1997. [1168 entries]

LIVERPOOL VICTORIA HALL, Victoria House, 37-63, Southampton Row, LONDON WC1 (1928), the headquarters office of the Liverpool and Victoria Friendly Society, was tried out for three recordings in 1929, but presumably found unsuitable for further use.

LONDON OPERA CENTRE, 490, Commercial Road, STEPNEY, London E1 (1963) was built as the Troxy Cinema (1933) which closed in 1960 and was
transformed by the Royal Opera into a training school for young singers. It was used on ten occasions from 1964-73, but became a bingo hall in 1992.

MAIDA VALE STUDIOS, Delaware Road, London W9 (1934) were built as the Maida Vale Roller Skating Palace and Club (1909), which was converted to broadcasting studios and a base for the BBC Symphony Orchestra. They were the probable venue for six BBC recordings from 1949-74.

METROPOLIS Recording STUDIOS, 70, CHISWICK High Road, London W4 (1989), adapted from The Power House (1901) which once generated electricity for tramcars, hosted two of Argo’s contemporary music ventures in 1996-97.

PRT [Precision Records & Tapes, formerly Pye] STUDIOS, 40, Bryanston Street, MARBLE ARCH, London W1 (1958), in the basement of ATV House, were visited for a 1990 soundtrack before the site was redeveloped in 2007.

QUEEN ELIZABETH HALL, South Bank, London SE1 (1967), a 900 seat concert hall, was the venue for seven live recordings from 1967-96.

REDWOOD STUDIOS, 20, Great Chapel Street, SOHO, London W1 (1975), in old commercial premises converted for recording and film work, were used for a New Line album in 1988.

ROSSLYN HILL CHAPEL, Hampstead, London NW3 (1862) was a regular recording venue from 1975-81, particularly for piano, vocal and chamber music. [47 entries]

ROYAL ALBERT HALL, Kensington Gore, London SW7 (1871), a mammoth 5500 seat hall, was the source of ten live recordings from 1949-98.

ROYAL COLLEGE OF ORGANISTS, Kensington Gore, London SW7 (1876) was visited by Argo in 1969 to record organ concertos on the Hill, Norman & Beard instrument installed the previous year.

ROYAL FESTIVAL HALL, Belvedere Road, South Bank, London SE1 (1951), a 2900 seat concert hall, was the venue for nine live recordings from 1959-96 and for three recordings of the organ (Harrison, 1954) from 1963-82.

ROYAL OPERA HOUSE, Bow Street, COVENT GARDEN, London WC2 (1858), a 2200 seat house, was visited for five live recordings from 1975-2007.

ST. ALBAN’S Church, Brooke Street, HOLBORN, London EC1 (1863) hosted a single Argo choral recording in 1980.

ST. ANDREW’S Church, HOLBORN Circus, London EC4 (1686) was the source of a 1968 BBC broadcast.
ST. AUGUSTINE’S Church, Kilburn Park Road, KILBURN, London NW6 (1877), a regular EMI venue, was used for one of Argo’s contemporary music recordings in 1992.

ST. BARNABAS Church, Holden Road, WOODSIDE PARK, North Finchley, London N12 (1914), in effect a successor to All Saints, Petersham and Rosslyn Hill, saw frequent sessions from 1981-89. [52 entries]

ST. GEORGE THE MARTYR, Queen Square, HOLBORN, London WC1 (1706) was regularly used, mostly for solo vocal, instrumental and chamber music, from 1968-83. [58 entries]

ST. GILES CRIPPLEGATE, Wood Street, Barbican, London EC2 (1550) was visited on three occasions in 1970, 1976 and 2006, initially to record an organ incorporating parts (Jordan & Bridge, 1733) from St.Luke’s, Old Street.

ST. JOHN’S Church, DOWNSHIRE HILL, HAMPSTEAD, London NW3 (1823) was the venue for a Folio Society recording in 1977.

ST. JOHN’S Church, SMITH SQUARE, Millbank, London SW1 (1728) was converted into a 700 seat concert hall in 1969 and used frequently until 1991. It was a favourite venue for the Academy of St.Martin in the Fields and latterly for BBC piano recitals. [151 entries]

ST. JOHN THE EVANGELIST, 39, Duncan Terrace, ISLINGTON, London N1 (1873) was visited for four recordings from 1970-73, including concertos and sonatas on the organ (Walker, 1963).

ST. JUDE-ON-THE-HILL, Central Square, HAMPSTEAD Garden Suburb, London NW11 (1908) was favoured for choral recordings and used, mainly by L’Oiseau-Lyre, from 1974-92. [31 entries]

ST. LUKE’S Church, Sydney Street, CHELSEA, London SW3 (1824), a few minutes’ walk from Chenil Galleries, was used for a choral recording in 1935.

ST. MARK’S Church, 13-14, NORTH AUDLEY STREET, Mayfair, London W1 (1828) is now the Commonwealth Church. Six organ recordings were made from 1947-50 on an instrument (Rushworth and Dreaper, 1930) that was moved to Holy Trinity, Brompton, in 1966.

ST. MARTIN-IN-THE-FIELDS, Trafalgar Square, London WC2 (1726) was the venue for two 1929 recordings of an organ (Hill, 1869) that was replaced in 1990; Neville Marriner’s eponymous Academy did not record there.

ST. MARY’S Church, St.Marychurch Street, ROTHERHITHE, London SE16 (1715) was visited on five occasions from 1973-77, notably for concertos recorded with the historic organ (Byfield, 1764).
ST. MICHAEL’S Church, South Grove, HIGHGATE, London N6 (1832) was used for one of Argo’s contemporary music recordings in 1992.

ST. PAUL’S CATHEDRAL, Ludgate Hill, London EC4 (1708) was visited by Argo to record the choir in 1985.

ST. PAUL’S Church, DEPTFORD High Street, London SE8 (1730), the most recent addition to this list, was chosen for a single recording in 2008.

ST. PAUL’S Church, Woodland Road, NEW SOUTHGATE, London N11 (1873) was used seven times, principally by L’Oiseau-Lyre, in 1978-79.

ST. PAUL’S GIRLS SCHOOL, Brook Green, HAMMERSMITH, London W6 (1913) hosted a single choral recording in 1991.

ST. PETER’S Church, Bishopsford Road, MORDEN, Surrey (1932), one of engineer Robert Auger’s regular venues, was used just twice in 1977 and 1989.

ST. SILAS the Martyr, Prince of Wales Road, KENTISH TOWN, London NW5 (1912) was visited for a single choral recording in 1988.

SAVOY HOTEL, Strand, LONDON WC2 (1889) was the venue for a 1991 live video recording of a recital by Cecilia Bartoli.

SCALA THEATRE, Charlotte Street, London W1 (1905) was used for some film music sessions in 1935. It was demolished in 1972 and luxury apartments now occupy the site.

SHEPPERTON FILM STUDIOS, Studios Road, Littleton Park, Shepperton, Middlesex (1932), initially Sound City Film Producing and Recording Studios, were the source of a 1950 soundtrack.

SNAKE RANCH STUDIO, 90, Lots Road, Chelsea, London SW10 (1980) was adapted from part of an engineering works (c1890) and used for two of Argo’s contemporary music recordings in 1995 and 1997 before closing in 2004.


The TEMPLE CHURCH, Fleet Street, LONDON EC4 (1240) was visited, mainly by L’Oiseau-Lyre, on nine occasions from 1987-2003.

THAMES STREET STUDIOS, 89, Upper Thames Street, London EC4, in a former warehouse taken over from the BBC in 1933, became Decca’s second home base, used for most sessions from 1934-38, but closed following the acquisition of the West Hampstead Studios. The site, beside Cannon Street Station, is now occupied by Mondial House. [40 entries]
TOLLINGTON PARK STUDIOS, Tollington Park, London N4 (1970), converted from the basement of a Georgian private residence (1839), were resorted to for four small-scale recordings from 1975-77. Normally used for pop music, they were sold and renamed Jam Studios in the 1980s.

VICTORIA & ALBERT MUSEUM, Cromwell Road, South Kensington, London SW7 (1909) was visited twice, in 1975 and 1978, to record historic keyboard instruments in the collection.

VICTORIA COTTAGE [unidentified] was used by L’Oiseau-Lyre in 1975.

WALTHAMSTOW ASSEMBLY HALL, Forest Road, London E17 (1943) was the most popular of the civic venues, used from 1946-97 as an alternative, and eventually successor, to Kingsway Hall. [395 entries]

THE WAREHOUSE, 13, Theed Street, WATERLOO EAST, London SE1, (1994), derelict commercial premises transformed into a rehearsal base for the London Festival Orchestra, was used for a single vocal recording in 1998.

WATFORD TOWN HALL, Rickmansworth Road, Watford, Hertfordshire (1940) was first visited in 1957 for RCA sessions and sporadically thereafter until 2005. Renamed WATFORD COLOSSEUM in 1994, it had been a favourite with many labels, all using mobile recording units until 2001, when a permanent control room was installed by CTS. [54 entries]

WEMBLEY TOWN HALL, Forty Lane, Wembley, Middlesex (1940) was used on just three occasions in 1945-46, as Walthamstow was evidently preferred. Though it became a favourite venue for Philips and other labels, Decca’s engineers returned only for a film soundtrack in 1969-70 and once more in 1983, by which time it had been renamed BRENT TOWN HALL.

WEST HAMPSTEAD STUDIOS, 165, Broadhurst Gardens, London NW6 (1933) were adapted from the Falcon Works (1884) to recording studios for Crystalate and purchased four years later by Decca as the company’s third and final home base. They were used for most sessions from 1938-44 but, following the adoption of ffrr, were deemed unsuitable for symphonic repertoire, even after rebuilding to provide a larger studio which opened in December 1961. With the sale of Decca to Polygram they closed in 1980, being converted to rehearsal studios for English National Opera and renamed Lilian Baylis House. [786 entries]

WESTMINSTER ABBEY, Broad Sanctuary, London SW1 (c1390) and its organ (Harrison & Harrison, 1937) were used for three Argo recordings from 1963-65.

WESTMINSTER CATHEDRAL, Ashley Place, Victoria Street, London SW1 (1903) was visited to record the Choir three times, in 1958, 1960 and 1982.
WHITFIELD STREET STUDIOS, 31-37, Whitfield Street, London W1 (1971), originally CBS (later Sony) Studios, also for a time known as THE HIT FACTORY, were used on six occasions from 1977-94.

WIGMORE HALL, 36, Wigmore Street, London W1 (1901), a 500 seat recital hall, was the venue for four live recordings from 1963, 1982 and 2003.

WOODFORD PARISH CHURCH, High Road, South Woodford, London E18 (1817) was visited for a pair of Folio Society recordings in 1982.

A few, mostly licensed, recordings were made at unidentified London venues.

ELSEWHERE in BRITAIN

JUBILEE HALL, Crabbe Street, ALDEBURGH, Suffolk (1887) was a prime venue for the Festival prior to the opening of Snape Maltings and the source of three recordings from 1956-65.

ALDEBURGH PARISH CHURCH, Victoria Road, Aldeburgh, Suffolk (1529) was another Festival venue, used for six recordings from 1953-67.

CHURCH OF ST.PHILIP NERI, Parson’s Hill, ARUNDEL, West Sussex (1873) was used for an Argo choral recording in 1959, six years before it became a cathedral.

BATH ABBEY, Avon (c1533) was visited in 1978 for a licensed recording of the organ (Hill, Norman & Beard, 1868-95).

FESTIVAL THEATRE [unidentified], BATH, Avon was the venue for a piano recital broadcast from the 1986 Festival.

QUEEN’S UNIVERSITY, University Road, BELFAST (1849) hosted a broadcast piano recital in 1982.

COLT Clavier COLLECTION, BETHERSDEN, near Ashford, Kent (1944) was visited on fourteen occasions from 1976-79.

MOONMAN STUDIOS, BIRKENHEAD, Wirral were used for one of Argo’s contemporary music recordings in 1997.

BBC STUDIOS, Pebble Mill Road, BIRMINGHAM (1971) were the source of two broadcast piano recitals in 1973 and 1985. The studios closed in 2004 and were demolished the following year.

SYMPHONY HALL, Broad Street, BIRMINGHAM (1991), a 2200 seat concert hall, was used twice in 1995 to record the city’s orchestra.
TOWN HALL, Victoria Square, BIRMINGHAM (1834) was visited in 1992 for a recital on the organ (Hill & Hill and Willis, 1834-1933).

BLYTHBURGH CHURCH, Priory Road, Blythburgh, SUFFOLK (c1462) hosted two live broadcasts from the 1965 and 1966 Aldeburgh Festivals.

THE PAVILION, Westover Road, BOURNEMOUTH, Dorset (1929), a 1400 seat concert hall, was used for two Municipal Orchestra recordings in 1941.

WINTER GARDENS, Exeter Road, BOURNEMOUTH, Dorset (1937) was designed as a bowling hall. Home from 1968 to the Bournemouth Sinfonietta, recorded by Argo in 1991, it was demolished in 2006.

COLSTON HALL, Colston Street, BRISTOL (1951), a 2000 seat concert hall, was chosen by Argo in 1967 to record the organ (Harrison & Harrison, 1956).

ST.GEORGE’S Church, Brandon Hill, BRISTOL (1823) became a 500 seat concert hall in 1976. With particularly good acoustics for chamber and piano recordings, it was used on fifteen occasions from 1990-2004.

ST.MARY REDCLIFFE, Redcliffe Way, BRISTOL (c1360) was visited in 1991 to record the organ (Harrison, 1912) for both Argo and BBC television.

ST.MARY REDCLIFFE, Redcliffe Way, BRISTOL (c1360) was visited in 1991 to record the organ (Harrison, 1912) for both Argo and BBC television.

SQUARE ONE STUDIOS, BURY, Lancashire (1984) were the source of one of Argo’s contemporary music recordings in 1992. They closed the following year and the premises were later used for dance classes.

CLARE COLLEGE Chapel, King’s Parade, CAMBRIDGE (1769) was visited by Argo in 1974 to record a recital on the organ (Von Beckerath, 1971). (The college choir was recorded in Ely Cathedral in 1979.)

Christopher Hogwood’s home at 2, CLAREMONT, Hills Road, CAMBRIDGE was the venue for a harpsichord recording in 1986.

EMMANUEL COLLEGE Chapel, St.Andrew’s Street, CAMBRIDGE (1674) was used by L’Oiseau-Lyre for a single recording in 1994.

FITZWILLIAM MUSEUM, Trumpington Street, CAMBRIDGE (1875) was visited by L’Oiseau-Lyre in 1981 to record historic keyboard instruments.

KING’S COLLEGE Chapel, King’s Parade, CAMBRIDGE (1515) hosted Argo recordings from 1958-67, in 1973, 1976 and from 1983-97, many employing the organ (Hill & Harrison, 1834-1950). London orchestras were sent regularly to Cambridge (though rarely to Oxford) to partner college choirs in their own chapels. [45 entries]

ST.CATHARINE’S COLLEGE Chapel, Trumpington Street, CAMBRIDGE (1697) was visited by Argo in 1981 to record the new organ (Johnson, 1979).
ST. JOHN’S COLLEGE Chapel, St. John Street, CAMBRIDGE (1869) was a favourite with Argo from 1958-81, particularly whilst King’s was recording for EMI. The organ (Hill & Harrison, 1838-1921) was used for a concerto in 1977. [43 entries]

Concert Hall, UNIVERSITY MUSIC SCHOOL, West Road, CAMBRIDGE (1978), a 500 seat auditorium, was used on four occasions from 1986-89.

CANTERBURY CATHEDRAL, Kent (1405) was visited for two Argo choral recordings in 1959 and 1983.

Music Department, UNIVERSITY COLLEGE, Corbett Road, Cathays, CARDIFF (1971) was the venue for six Argo recordings from 1972-74, including one performed on the Walker organ.

Barbirolli Hall, ST. CLEMENT DANES SCHOOL, Chenies Road, CHORLEYWOOD, Hertfordshire (1975), an assembly hall named after a former pupil, was used for three recordings from 1991-94.

Cirencester Grammar School, Victoria Road, CIRENCESTER, Gloucestershire (1880) employed Peter Maxwell Davies as Director of Music from 1959-62. An Argo recording by his pupils was probably made in the school hall.

UNIVERSITY OF ESSEX, Wivenhoe Park, COLCHESTER, Essex (1965) was the venue for a televised piano recital in 1972.

THE MILL, Mill Lane, COOKHAM, Berkshire was converted to a recording studio (1974) and hosted one of Argo’s contemporary music ventures in 1990. By 2009 the premises were being used for yoga classes.

NATIONAL CONCERT HALL, Earlsfort Terrace, DUBLIN (1981), a 1200 seat hall, was visited by Argo to record an opera in 1991.

CAIRD HALL, City Square, DUNDEE, Angus (1923), a 2000 seat concert hall, was used for a choral recording tied to a 1996 Edinburgh Festival performance.

ST. MARTIN’S Church, EAST WOODHAY, near Newbury, Hampshire (1823), a venue noted for its acoustic quality, was visited twice, in 1995 and 2007.

QUEEN’S HALL, 85-89, Clerk Street, Newington, EDINBURGH (1979), an 800 seat concert hall created from a church (1823), was the venue for a piano recital broadcast from the 1983 Edinburgh Festival.

REID CONCERT HALL, Bristo Square, EDINBURGH (1859), a 300 seat hall in the university music faculty, was used twice in 1974 and 1978.
USHER HALL, Lothian Road, EDINBURGH (1914), a 2000 seat concert hall, hosted two concerts broadcast live from the 1949 and 1952 Edinburgh Festivals.

ELY CATHEDRAL, Cambridgeshire (c1353) was used for two Argo choral recordings in 1958 and 1979.

School Hall, ETON COLLEGE, Buckinghamshire (1908) was visited by Argo in 1974 and 1980 to record the Dutch organ (Flentrop, 1973).

ROYAL ALBERT MEMORIAL MUSEUM, Queen Street, EXETER, Devon (1866) preserves a harpsichord that was recorded by L’Oiseau-Lyre in 1979.

FINCHCOCKS, GOUDHURST, Kent (1725) was visited on four occasions in 1973-75 and 1997 when L’Oiseau-Lyre recorded keyboard instruments in the Living Museum of Music.

FORDE ABBEY, near Chard, DORSET (1660) was used seven times, principally by L’Oiseau-Lyre, from 1982-93.

CITY HALL, Candleriggs, GLASGOW (1841) was turned into a 1000 seat concert hall in 1969 and used to record the Scottish National Orchestra in 1974.

GOVAN TOWN HALL, 401, Govan Road, GLASGOW (1901) hosted three recordings by Scottish Opera forces from 1989-91.

GLOUCESTER CATHEDRAL, Gloucestershire (c1242) was used twice in 1989-90, the first time to record the organ (Hill, Norman & Beard, 1971).

At GLYNDEBOURNE House, near Lewes, East Sussex, the ORGAN ROOM (1920) was visited in 1931 to record the instrument by Hill, Norman & Beard. Two operas and a harpsichord recording were also made there from 1968-71, whilst a 1991 piano recital was broadcast from the original OPERA HOUSE (1934) a year before it was demolished.

GUILDFORD CATHEDRAL, Stag Hill, Guildford, Surrey (1936-66) was visited for three recordings in 1973, 1974 and 1977, including an organ concerto on the Rushworth and Dreaper instrument (1961).

WHITE ROCK PAVILION, HASTINGS, East Sussex (1927), a 1000 seat concert hall built for the Municipal Orchestra, was used on five occasions from 1929-31 but became a theatre six years later.

HATCHLANDS PARK, East Clandon, near Guildford, SURREY (1757), a venue favoured for televised music, hosted a 1999 piano recording.

HEXHAM ABBEY, NORTHUMBERLAND (c1250) was visited by Argo in 1975 to record a recital on the new organ (Phelps, 1974).
TOWN HALL, Ramsden Street, HUDDERSFIELD, West Yorkshire (1881) was the venue for brass band sessions in 1976.

CITY HALL, Queen Victoria Square, HULL, Humberside (1909) was visited by Argo in 1966 to record the organ (Forster & Andrews and Compton, 1911-52).

KNOLE, SEVENOAKS, Kent (1608) houses historic keyboard instruments recorded by L’Oiseau-Lyre in 1981.

SURREY SOUND, 70, Kingston Road, LEATHERHEAD, Surrey (1975), a recording studio converted from a community hall, was used for one of Argo’s contemporary music ventures in 1991, but had become a gymnasium by 2009.

PHILHARMONIC HALL, Hope Street, LIVERPOOL (1939), a 1700 seat hall, was visited twice by Argo in 1991 and 1994 to record the resident orchestra.

BBC STUDIO 7, Oxford Road, MANCHESTER (1975) was the source of a broadcast piano recital in 1984.

MILTON HALL, 244, Deansgate, MANCHESTER (c1912) was used by the BBC for concert broadcasts, including one from 1951 that was licensed to Decca, prior to the opening of the Oxford Road Studios.

NIA CENTRE, Chichester Road, Hulme, MANCHESTER (1902), the former Playhouse Theatre, was used as BBC studios from 1956-87, then as a concerts venue from 1991. It staged a 1992 live video recording, but closed in 2000 and was derelict by 2009.

ROYAL NORTHERN COLLEGE OF MUSIC, Oxford Road, MANCHESTER (1973) was visited by Argo to record student performers in 1974.

ST.PATRICK’S COLLEGE, MAYNOOTH, County Kildare, was used for a 1979 recording of the New Irish Chamber Orchestra made for RCA, probably in the college chapel (1891).

SPRINGHEAD SCHOOL, Colyer Road, NORTHFLEET, Kent, was Peter Katin’s chosen venue for a 1972 piano recording. It subsequently became Northfleet Technology College.

ORFORD CHURCH, near Aldeburgh, SUFFOLK (c1325) was another Festival venue, used for four church opera recordings from 1961-69.

CHRIST CHURCH CATHEDRAL, St.Aldate’s Street, OXFORD (c1180) was visited twice by Argo in 1974-75. (The choir usually recorded elsewhere in Oxford or in London.)

KEBLE COLLEGE Chapel, Parks Road, OXFORD (1882) hosted two Argo recordings in 1976.
MAGDALEN COLLEGE Chapel, High Street, OXFORD (1480) was used eleven times, principally for Argo choral recordings, from 1960-79.

MERTON COLLEGE Chapel, Merton Street, OXFORD (1294) was visited by Argo on eight occasions from 1972-76, with both Christ Church and Magdalen College Choirs recording there and the organ (Walker, 1968) used for concertos.

NEW COLLEGE Chapel, New College Street, OXFORD (1386) was used for both choral and organ (Degens and Bradbeer, 1969) sessions on four occasions from 1977-2000. *(The choir also recorded in London and Gloucester.)*

At POTTON HALL, Blythburgh Road, Westleton, SUFFOLK, a Dutch barn was rebuilt (1997) to house Alan Foster’s collection of organs. Tryggvi Tryggvason convinced him of its potential and it was used for nineteen, mostly piano, recordings from 1998-2008. Following Foster’s death in 2003, its future was secured by new owners.

ST.ALBANS CATHEDRAL and Abbey Church, Hertfordshire (c1115) was visited, mainly by Argo, seven times from 1968-92 for choral and organ (Hill & Harrison, 1861-1962) recordings.

SALISBURY CATHEDRAL, Wiltshire (c1258) was chosen for an Argo choral recording in 1960. *(The choir was brought to London to record on two other occasions in 1974 & 1977.)*

SNAPE MALTINGS Concert Hall, near Saxmundham, Suffolk (1967) was converted from industrial buildings (1859-85) to an 800 seat hall for Benjamin Britten’s Aldeburgh Festival. It was burnt out on 7 June 1969, but quickly restored. Decca recorded there from 1967-2004. [52 entries]

GUILDHALL, Civic Centre, SOUTHAMPTON, Hampshire (1939) was used for three Bournemouth Symphony Orchestra recordings from 1993-96.

HOLY RUDE CHURCH, St.John Street, STIRLING (c1480) was visited in 1976 for a licensed recording of the organ (Rushworth and Dreaper, 1940).

BRANGWYN HALL, The Guildhall, SWANSEA, Glamorgan (1934), a 1000 seat concert hall, was used on eighteen occasions from 1980-2002, principally for Welsh National Opera sessions but also for piano recordings.

ST.MICHAEL’S COLLEGE, TENBURY, Worcestershire (1856) was visited by Argo in 1964 to record the choir of the School of English Church Music, which closed in 1985.

ST.ANDREW’S Church, TODDINGTON, Gloucestershire (1878) was used by L’Oiseau-Lyre for a vocal recording in 1999.
WALTHAM ABBEY, Essex (c1177) hosted a single choral recording for L’Oiseau-Lyre in 1973.

WINCHESTER CATHEDRAL, Hampshire (c1400) was used on eight occasions, in 1972 and from 1989-95. (The choir also recorded in London.)

WORCESTER CATHEDRAL, Worcestershire (c1377) was visited twice by Argo to record the choir in 1978 and 1997.

WYASTONE LEYS, Ganarew, near Monmouth, Herefordshire (1993), a 550 seat concert hall in the grounds of a house that was the headquarters of Nimbus Records from 1975, was used for four instrumental recordings from 2005-7.

SIR JACK LYONS CONCERT HALL, Heslington, YORK (1968), a 350 seat hall on the university campus, was visited by Argo in 1988 to record concertos with the Grant, Degens and Bradbeer organ.
Decca made its first digital recording in Vienna in Dec 78. The new system was used in Tel Aviv from Mar 79, the US from Apr 79, London from Jun 79, Geneva from Dec 79 and Amsterdam from Nov 80. It superseded analogue in the US by late 1979 and elsewhere by mid-1981.

>2765
Pr: Ray Minshull  Eng: James Lock, John Pellowe & Michael Mailes
15,17,18&21 Jun 1979  Walthamstow Assembly Hall

Luciano Pavarotti (tenor); [i] Neil Howlett (baritone);
National Philharmonic Orchestra,
[a-l] Oliviero De Fabritiis / [mno] Riccardo Chailly

[a] MEYERBEER  L’Africana : O paradiso
[b] MASSENET  Werther : Pourquoi me réveiller
[c] BOITO  Mefistofele : Dai campi, dai prati
[d] BOITO  Mefistofele : Giunto sul passo
[e] CILEA  Adriana Lecouvreur : La dolcissima effigie
[f] CILEA  Adriana Lecouvreur : L’anima ho
[g] PUCCINI  Manon Lescaut : Tra voi belle
[h] PUCCINI  Manon Lescaut : Donna non vidi mai
[i] PUCCINI  Manon Lescaut : No! passo son!
[j] PUCCINI  La Fanciulla del West : Ch’ella mi creda
[k] MASCAGNI  Iris : Aprì la tua finestra!
[l] GIORDANO  Fedora : Amor ti vieta
[m] GIORDANO  Andrea Chénier : Un di, all’azzurro
[n] GIORDANO  Andrea Chénier : Come un bel di
[o] GIORDANO  Andrea Chénier : Sì, fui soldato
[a-o] (Dec80) SXDL7504; (Dec80) LDR10020, (Mar83) 400 083.2DH.

>2766
Pr: Richard Beswick  Eng: Simon Eadon & Colin Moorfoot
18-19 Jun 1979  St George the Martyr, Holborn

Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)
TCHAIKOVSKY  nine songs  Op.6/5&6, 27/4, 28/6, 47/6, 54/8&9, 60/1&4
"Vol.1" (Jul82) SXL6972; (nr ’82) OS26653, (Jun93) 436 204.2DM.
This series of thirty-six songs continued in 1980-82, but further
sessions scheduled on 21-22 Jan 83 were cancelled.

>2767
20-22 Jun 1979  St George the Martyr, Holborn

Vladimir Ashkenazy (piano)
[a] BEETHOVEN  Piano Sonata No.24 in F sharp  Op.78
[b] BEETHOVEN  Piano Sonata No.25 in G  Op.79
[c] CHOPIN  Scherzo No.3 in C sharp minor  Op.39
CHOPIN Polonaise in B flat Op.71/2
CHOPIN Mazurka in A minor Op.68/2

"Vol.14" [gh] (Nov80) SXL6911; (Oct80) CS7135,
[ab] (Feb81) SXL6962; (Mar81) CS7192,
"Vol.15" [def] (Dec81) SXL6981; (Mar82) CS7210,
"Vol.7" [c] (May82) SXL6995; (Jly82) CS7235,
[c] (Dec83) 410 180.2DH, (Nov86) 417 474.2DH,
[h] (Apr87) 417 584.2DH2,
[d-g] (Nov87) 421 032.2DH2,
[ab] (Sep89) 425 590.2DM10.

>2768
22 Jun 1979 Walthamstow Assembly Hall?
Felicity Palmer (soprano),
National Philharmonic Orchestra, Robin Stapleton

CANTELOUBE Chants d’Auvergne : Baïèro
Recorded for “Your Hundred Best Tunes, New Chart 3”:
(Oct80) SPA565; not released in US.

>2769
Pr: Peter Wadland  Eng: Martin Haskell
25-29 Jun 1979 West Hampstead Studio 3

Emma Kirkby (soprano), Martyn Hill (tenor),
Consort of Musicke, Anthony Rooley

“Amorous Dialogues”: FERRABOSCO, FORD,
LAWES, MONTEVERDI, MORLEY, etc thirteen titles
[L’OISEAU-LYRE] (Oct80) DSLO587, (Jap '93) POCL3295 = 443 074.2,
[exc] (Jun95) 444 168.2OM [one only].

>2770
Pr: Morten Winding  Eng: Martin Haskell
25-29 Jun 1979 West Hampstead Studio 3

Emma Kirkby & Judith Nelson (sopranos),
Consort of Musicke, Anthony Rooley

“Duetti da Camera”:
FRESCOBALDI, MONTEVERDI, VALENTINI, etc thirteen titles
[L’OISEAU-LYRE] (May81) DSLO588, (Aug93) 436 861.2OH.

>2771
Pr: Christopher Hazell  Eng: Colin Moorfoot & Michael Mailes

Allegri String Quartet:
Peter Carter, David Roth, Prunella Pacey, Bruno Schreker

[a] SCHUBERT String Quartet No.10 in E flat Op.125/1 D87
[b] BRAHMS String Quartet No.1 in C minor Op.51/1
[c] BRAHMS String Quartet No.2 in A minor Op.51/2
[ARGO] [bc] (Jan81) ZK89; not released in US,
[a] (Jly82) ZK95; not released in US.
Sponsored by the Arts Council of Great Britain.
Pr: James Mallinson & Andrew Cornall  Eng: Stanley Goodall & Peter Cooke
30 Jun-5 July 1979  West Hampstead Studio 3

London Sinfonietta, David Atherton
BIRTWISTLE  Punch and Judy
Stephen Roberts (baritone)  Punch
Jan DeGaetani (mezzo-soprano)  Judy
Phyllis Bryn-Julson (soprano)  Pretty Polly
Philip Langridge (tenor)  Lawyer
David Wilson-Johnson (baritone)  Choregos
John Tomlinson (bass)  Doctor

(July 1980)  HEAD24-25; (nr '80) OS26638-39,

Pr & Eng: Michael Smythe
(July 1979)

Southwark Cathedral
Exultate Singers, Garrett O'Brien, Timothy Farrell (organ)

FINZI  Three Short Elegies Op.5  
Seven Part songs Op.17  
Lo, the Full, Final Sacrifice Op.26  
God is gone up Op.27/2  
All this night Op.33  
Magnificat Op.36


Pr: Peter Wadland  Eng: John Dunkerley
2-6 July 1979  St. Jude-on-the-Hill, Hampstead

Emma Kirkby & Judith Nelson (sopranos), Paul Elliott (tenor),
David Thomas (bass); [a] Margaret Cable (mezzo-soprano);
[bc] Charles Brett (counter-tenor), Rogers Covey-Crump (tenor),
Christ Church Cathedral Choir; Academy of Ancient Music,
[a] Christopher Hogwood  /  [bc] Simon Preston

[a]  HANDEL  Alceste HWV45
[b]  Te Deum in D “Utrecht” HWV278
[c]  Jubilate in D “Utrecht” HWV279

[L'OISEAU-LYRE] [a]  (Dec 1980) DSLO581,  (Jan 1989) 421 479.2OH,
[bc]  (Oct 1980) DSLO582, (Apr 1985) 414 413.2OH,
[(c)]  (Aug 1984) 411 957.2DH.

Pr: Andrew Cornall  Eng: Stanley Goodall
5 July 1979  West Hampstead Studio 3

London Sinfonietta, David Atherton
Maxwell Davies  Seven in Nomine
Pr: James Walker
Eng: Simon Eadon & Martin Atkinson
7-8 Jly 1979
Magdalen College, Oxford
Ilse Wolf (soprano), David James (alto),
Rogers Covey-Crump (tenor), Richard Suart (bass),
Magdalen College Choir, Wren Orchestra, Bernard Rose
Pergolesi
Miserere No.2 in C minor
[Argo] (Jun80) ZRG915, (Mar91) 430 359.2DM.

Pr: Peter Wadland
Eng: John Dunkerley
9-12&14 Jly 1979
St.Jude-on-the-Hill, Hampstead
Judith Nelson (soprano), Margaret Cable (mezzo-soprano),
Martyn Hill (tenor), David Thomas (bass),
Christ Church Cathedral Choir, Academy of Ancient Music, Simon Preston
[a] Haydn
Mass in G H.XXII.3 “Rorate coeli desuper”
[b] Mass in C H.XXII.5 “Sanctae Caeciliae”
[L’Oiseau-Lyre] [ab] (Dec80) DSLO583-84,
[b] (Sep86) 417 125.2OH,
[a] (Jan89) 421 478.2OH.

Pr: Andrew Cornall
Eng: Colin Moorfoot
12-14 Jly 1979
Kingsway Hall
[ab] Pascal Rogé (piano); Philharmonia Orchestra, Charles Dutoit
[a] Saint-Saëns Piano Concerto No.1 in D Op.17
[b] Piano Concerto No.4 in C minor Op.44
[ab] (Oct81) D244D3; (nr ’82) CS7216-18,
[b] (Jun83) CS7253,
[ab] (Jly86) 417 351.2DH2.

Pr: Peter Wadland
Eng: John Dunkerley
16-18 Jly 1979
Snape Maltings
Alan Hacker (clarinet), Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies
Brahms Clarinet Quintet in B minor Op.115
(Oct82) SXL6998; (Jan84) CS7241.

Pr: Christopher Hazell
Eng: John Dunkerley
27-29 Jly 1979
St.Jude-on-the-Hill, Hampstead
Philip Jones Brass Ensemble
“Festive Brass”:
[a] Franck-Fuller Pièce héroïque in B minor
[b] Strauss Festmusik der Stadt Wien AV133
[c] Uhl Festfanfare
[d] Janáček Sinfonietta : Sokol Fanfare
[e] TOMASI Fanfares liturgiques : Procession du Vendredi-Saint
[f] CASALS-Stokowski O vos omnes - motet
[g] COPLAND Fanfare for the Common Man
[h] BLISS Fanfare for the Lord Mayor of London
[i] BRITTEN The Eagle has Two Heads : excerpt
[j] BRITTEN Russian Funeral
[k] BOURGEOIS A Wine Symphony : Hock theme

[ARGO] [a-k] (Mar80) ZRG912,
        [g] (Jly84) 411 955.2DH,
        [hij] (Jly91) 430 369.2LM,
        [edehi] (Jun04) 470 501.2.

>2781
Pr: Christopher Hazell  Eng: Kenneth Wilkinson & John Dunkerley
1-2 Aug 1979  St.John’s College, Cambridge

Felicity Palmer (soprano), Margaret Cable (mezzo-soprano),
Philip Langridge (tenor), Stephen Roberts (baritone),
St.John’s College Choir, Wren Orchestra, George Guest
[a] MOZART Mass in C  K258 “Spaur”
[b] Vesperae solennes de confessore  K339

[ARGO] [ab] (Dec80) ZRG924,
        [(b)] (Aug90) 421 029.2LC;
        [b] (Oct90) 430 119.2DM,
        [a] (Oct90) 430 161.2DM.

>2782
Pr: Peter Wadland  Eng: Simon Eadon
11-14 Aug 1979  Royal Albert Memorial Museum, Exeter

Colin Tilney (harpsichord)
D. SCARLATTI twelve Sonatas  Kk98,  Kk123-24,  Kk147,  Kk198,
Kk326-27,  Kk428-29,  Kk454,  Kk466-67
[LOISEAU-LYRE]  (Mar81) DSLO567,  (Jly94) 443 179.2OM.

>2783
Pr: Christopher Hazell  Eng: James Lock
12-13 Aug 1979  Rosslyn Hill Chapel

London Sinfonietta, David Atherton
MOZART Serenade No.10 in B flat  K361 (K370a)
[ARGO] (Oct80) ZRG919; not released in US.

>2784
Pr: Michael Haas  Eng: Simon Eadon & James Lock
20 Aug 1979  Henry Wood Hall

Radu Lupu (piano)
BEETHOVEN Two Rondos  Op.51
(Jan81) SXDL7507;  (Apr81) LDR71005, originally alloc. LDR10007,
(Feb91) 425 025.2DM.
>2785
Pr: James Walker          Eng: John Dunkerley
21-22 Aug 1979           Henry Wood Hall

Szymon Goldberg (violin), Radu Lupu (piano)
SCHUBERT
   Violin Sonata in A  D574
   Fantasy in C Op.159  D934
   (Feb81)  D195D2; (nr ’81) CS7182-83, (Feb90) 425 539.2DM.

>2786
Pr: James Mallinson, Michael Haas, Richard Beswick & Andrew Cornall          Eng: Kenneth Wilkinson & John Dunkerley
28 Aug-6 Sep 1979    Kingsway Hall

London Voices (Terry Edwards), National Philharmonic Orchestra, Richard Bonynge
MASSENET    Le Roi de Lahore
   Luis Lima (tenor)  Alim
   Joan Sutherland (soprano)  Sitâ
   Sherrill Milnes (baritone)  Scindia
   Nicolai Ghiaurov (bass)  Indra
   James Morris (bass)  Timour
   Hugette Tourangeau (mezzo-soprano)  Kaled
   John Tomlinson (bass)  Officer
   Gareth Morrell (baritone)  Army Chief
   David Wilson-Johnson (baritone)  Soldier
   (Aug80)  D210D3; (Oct80)  LDR10025-27, (Dec92) 433 851.2DM02.

>2787
Pr: Peter Wadland          Eng: John Dunkerley
1,3-6&10-12 Sep 1979    St. Jude-on-the-Hill, Hampstead

Judith Nelson & Emma Kirkby (sopranos), Carolyn Watkinson (contralto), Paul Elliott (tenor), David Thomas (bass), Christ Church Cathedral Choir (Simon Preston), Academy of Ancient Music, Christopher Hogwood
HANDEL    Messiah  HWV56 (1754 version)
   [L’OISEAU-LYRE] (Mar80) D189D3, (Apr84) 411 858.2OH3,
   [excs] (Mar83) 400 086.2OH.

>2788
Pr: Michael Haas          Eng: Simon Eadon
3-12 Sep 1979          West Hampstead Studio 3

Alicia de Larrocha (piano)
   [a] MOZART    Piano Sonata No.4 in E flat  K282  (K189g)
   [b] MOZART    Piano Sonata No.8 in A minor  K310  (K300d)
   [c] BEETHOVEN Bagatelles  Op.33
      [abc] (Jan81) SXL6951; (Jly80) CS7179,
      [a] (Jly87) 417 817.2DH,
      [b] (Nov99) Philips  456 886.2PM2,
      [c] (May03) 473 813.2DC7.
Pr: James Walker    Eng: Simon Eadon
[ab] 4 Sep 1979 & [b] 2-6 Sep 1980    West Hampstead Studio 3

Alicia de Larrocha (piano)

[a] D. SCARLATTI seven Sonatas  Kk6, Kk8-11, Kk13 & Kk28
[b] SOLER six sonatas
   [ab] (Jly81) SXL6949; (Sep81) CS7177,
   [b] (Jun92) 433 920.2DM2,
   [(a)] (Nov99) Philips 456 886.2PM2 [five only].

Pr: Michael Haas    Eng: Simon Eadon & Peter Cooke
13-14 Sep 1979    Kingsway Hall

Alicia de Larrocha (piano), London Sinfonietta, David Zinman

[a] BACH Piano Concerto No.5 in F minor  BWV1056
[b] MOZART Piano Concerto No.12 in A  K414 (K385p)
   (May81) SXL6952; (Jun81) CS7180,
   (May03) 473 813.2DC7.

13-14 & [ab] 24-25 Sep 1979    St George the Martyr, Holborn

Vladimir Ashkenazy (piano)

[a] BEETHOVEN Piano Sonata No.1 in F minor  Op.2/1
[b] Piano Sonata No.7 in D  Op.10/3
[c] Piano Sonata No.4 in E flat  Op.7
[d] Piano Sonata No.9 in E  Op.14/1
[e] Piano Sonata No.10 in G  Op.14/2
   [ab] (Jun81) SXL6960; (Sep81) CS7190,
   [cde] (Dec80) SXL6961; (Jun80) CS7191,
   [b] (May87) 417 662.2DH,
   [a-e] (Sep89) 425 590.2DM10.

Pr: Richard Beswick    Eng: Colin Moorfoot
13-14 Sep 1979    St George the Martyr, Holborn

Vladimir Ashkenazy (piano)

[a] CHOPIN Polonaise in D minor  Op.71/1
[d] Introduction and Variations “Der Schweizerbub”
   “Vol.15” [a-d] (Dec81) SXL6981; (Mar82) CS7210,
   [abc] (Nov87) 421 032.2DH2,
   [d] (Nov87) 421 101 = 421 035.2DH2.

Pr: Andrew Cornall    Eng: Arthur Lilley
13-15 Sep 1979 & (?) Mar 1980    West Hampstead Studio 3
Carlos Bonell (guitar)
ALBÉNIZ, CHOPIN, PAGANINI,
TÁRREGA, VILLA-LOBOS, etc eleven titles
(Mar81) SXL6950; (Jun81) CS7178.

Pascal Rogé (piano)
[a] DEBUSSY Images Series 1 & 2
[b] L’isle joyeuse
[c] D’un cahier d’esquisses
[d] Masques
[e] Danse
[f] Children’s Corner Suite
“Vol.3” [f] (Mar81) SXL6928; (nr ’81) CS7161,
“Vol.2” [a-e] (Jan81) SXL6957; (nr ’81) CS7187,
[b] (Oct88) 417 768.2DM,
[af] (May89) 417 792.2DM.

P: Richard Beswick Eng: Colin Moorfoot & Simon Eadon
17-20 Sep 1979 St. George the Martyr, Holborn

Academy of Ancient Music,
Jaap Schröder (violin), Christopher Hogwood (harpsichord)
[a] MOZART Symphony No.34 in C K338
[b] Symphony No.36 in C K425 “Linz”
[c] Serenade No.9 K320 : Symphony in D
[L’OISEAU-LYRE] “Vol.5” [abc] (Jan81) D171D4, (Oct87) 421 104.2OH3,
[a] (Aug84) 411 658.2OH.

P: Morten Winding Eng: John Dunkerley
25-28 Sep 1979 St. Paul’s, New Southgate

Academy of Ancient Music,
James Galway (flute), New Irish Chamber Orchestra, André Prieur
[a] STAMITZ Flute Concerto in D
[b] Flute Concerto in G
[R.C.A.] [ab] (Nov80) RL25315; (Feb81) ARL1 3858,
[b] (Nov90) RD60450.

P: Jorg Reither Eng: Simon Eadon & Peter Cooke
29-30 Sep 1979 St. Patrick’s College, Maynooth

Academy of Ancient Music,
Jaap Schröder (violin), Christopher Hogwood (harpsichord)
[a] MOZART Symphony No.52 in C K102+208 (K213c)
[b] Serenade No.7 K250 (K248b) “Haffner” : Symphony in D
[c] Symphony No.35 in D K385 “Haffner” (first version)

P: Morten Winding Eng: John Dunkerley
1-5 Oct 1979 St. Jude-on-the-Hill, Hampstead
March in D K408/2 (K385a)

**L’OISEAU-LYRE** “Vol.5” [a-d] (Jan81) D171D4, (Oct87) 421 104.2OH3.

>2798
Pr: Christopher Hazell
Eng: Kenneth Wilkinson & John Pellowe
3-4 Oct 1979
Sponsored by The Arts Council. Walthamstow Assembly Hall
Iona Brown (violin), Philharmonia Orchestra, Norman Del Mar
BLAKE Violin Concerto No.1
[ARGO] (Feb81) ZRG922; not released in US, (Mar07) NMC D129.

>2799
Pr: Christopher Hazell
Eng: Simon Eadon & Peter Cooke
8-9 Oct 1979
St. Paul’s, New Southgate
London Early Music Group, James Tyler
“Italian Airs and Dances”: fourteen titles
[ARGO] (Jan81) ZRG923, (Jun07) download 475 8575.

>2800
Pr: Morten Winding
Eng: Colin Moorfoot
29-31 Oct 1979
Kingsway Hall
Stuart Burrows (tenor), National Philharmonic Orchestra, Robin Stapleton
“Operetta Favourites”: KÜNNEKE, LEHÁR, STOLZ, TAUBER, etc twelve titles
[L’OISEAU-LYRE] (Oct80) DSL016, (Aug96) 476 5353,
[excs] (Feb92) 433 223.2DWO [six only].

>2801
Pr: Christopher Raeburn
Eng: Kenneth Wilkinson, James Lock, Colin Moorfoot & Peter Cooke
2,3&5-10 Nov 1979
Kingsway Hall
London Opera Chorus, National Philharmonic Orchestra, Richard Bonynge
VERDI **La Traviata**
Joan Sutherland (soprano) Violetta
Della Jones (mezzo-soprano) Flora
Marjon Lambriks (mezzo-soprano) Annina
Luciano Pavarotti (tenor) Alfredo
Matteo Manuguerra (baritone) Germont
Alexander Oliver (tenor) Gastone
Jonathan Summers (baritone) Baron
John Tomlinson (bass) Marquis
Giorgio Tadeo (bass) Doctor
Ubaldo Gardini (tenor) Giuseppe
(Feb81) D212D3; (Apr81) LDR73002, (Sep83) 410 154.2DH3,
[excs] (Mar83) 400 057.2DH.

>2802
Pr: Charles Gerhardt
Eng: Arthur Lilley
4-5 Nov 1979
West Hampstead Studio 3

Nell Gotkovsky (violin),
National Philharmonic Orchestra, Charles Gerhardt

BARTÓK
Violin Concerto No.1 Sz36
Violin Concerto No.2 in B minor Sz112

[R.C.A.] (May81) RL37444, (Feb87) Pyramid 13486.

>2803
Pr: Richard Beswick  Eng: Kenneth Wilkinson, Colin Moorfoot & Peter Cooke

10-11 Nov 1979
Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy

SIBELIUS
Symphony No.2 in D Op.43
(Sep80) SXDL7513; (Nov80) LDR10014, (Jan84) 410 206.2DH.
This cycle continued in 1980-84 and was completed in Oct 84.
It was collected as: (Jly86) 417 378.1DM5, (Sep87) 421 069.2DM4.

>2804
Pr: Richard Beswick  Eng: Colin Moorfoot & Peter Cooke

12-14 Nov 1979
Kingsway Hall

London Philharmonic Orchestra, Bernard Haitink

[a] SHOSTAKOVICH  Symphony No.7 in C Op.60 “Leningrad”
[b] The Age of Gold : suite Op.22a
[ab] (Oct80) D213D2; (Feb81) LDR10015-16,
[a] (Jun86) 417 392.2DH2,
[b] (Mar88) 421 131.2DH.

>2805

12-14 Nov 1979, 9-11 Jun & 22 Jly 1980
West Hampstead Studio 3
[c-f] Emma Kirkby (soprano); [bcdf] Judith Nelson (soprano);
[aef] David Thomas (bass);
Susan Sheppard (cello), Christopher Hogwood (harpsichord)

[a] HANDEL  Nell’ africane selve HWV136
[b] Nella stagion HWV137
[c] No, di voi HWV189
[d] Quel fior HWV192
[e] Tacete, ohimè HWV196
[f] Se tu non lasci HWV201

[L’OISEAU-LYRE] [a-f] (Jly81) DSLO580, (Aug91) 430 282.2OH.

>2806
Pr: Peter Wadland  Eng: John Dunkerley

15 Nov 1979
All Saints, Petersham

Judith Nelson (soprano), David Thomas (bass),
Academy of Ancient Music, Christopher Hogwood (harpsichord)

[a] PURCELL  [see 12 Aug 75]
[b] The Massacre of Paris Z604 : Thy genius

[L’OISEAU-LYRE] “Vol.4” [a] (Feb80) DSLO550,
Gabrieli String Quartet:
Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey

BEETHOVEN
String Quartet No.7 in F  Op.59/1  “Rasumovsky”
String Quartet No.8 in E minor  Op.59/2  “Rasumovsky”
String Quartet No.9 in C  Op.59/3  “Rasumovsky”
(Jan81) D214D2;  (nr ’81) STS15521-22,  (Nov98) 458 301.2LC8.

Emily Mitchell (harp);  [a] Kibbutz Chamber Orchestra, Noam Sheriff
[a] SHERIFF  Mai Ko Mashma lan
[b] C.P.E. BACH, CAPLET, GURIDI, etc five titles
[ARGO]  [ab] (Aug80) ZK92.

Shura Cherkassky (piano)
[b] TCHAIKOVSKY-Nagel  None but the lonely heart  Op.6/6
[c] RACHMANINOV  Polka de WR
[d] PADEREWSKI  Minuet in G  Op.14/1
[e] BACH-LISZT  Fantasy & Fugue in G minor  BWV542  S463
[f] STRAVINSKY  Three Movements from Petrushka
[Licensed from B.B.C. in 1993]  “Vol.3” [a-d]  (May93) 433 651.2DH,
“Vol.5”  [e]  (Nov94) 433 656.2DH,
“Vol.7”  [f]  (Dec95) 433 657.2DH.

Paul Crossley (piano)
[a] JANÁČEK  On the Overgrown Path
[b]  In the Mists
[c]  Zdenka Variations
[d]  Reminiscence
[e]  Sonata  “1.X.1905”
    [a-e]  (Jan81)  D223D5;  not released in US,
    [a-d]  (Jun04)  475 523.2DC5.
27, 29 & 30 Nov 1979    Walthamstow Assembly Hall

**Academy of St. Martin in the Fields, Neville Marriner**

MENDELSSOHN       Symphony No.3 in A minor Op.56 “Scottish”
                    Symphony No.4 in A Op.90 “Italian”

[**ARGO**]      (May81) ZRG926, (Jun84) 411 931.2ZH.

>2812

Pr: Peter Wadland     Eng: John Dunkerley
27-30 Nov & 3-7 Dec 1979       St. Jude-on-the-Hill, Hampstead

**Academy of Ancient Music,**

Jaap Schröder (violin), Christopher Hogwood (harpischord)

[a] MOZART  Die Schuldigkeit des ersten Gebots K35 : Symphony in C
[b]          Apollo et Hyacinth K38 : Symphony in D
[c]          Cassation K100 (K62a) : Symphony in D
[d]          La Betulia liberata K118 (K74c) : Symphony in D minor
[e]          Symphony No.9 in C K73
[f]          Symphony No.12 in G K110 (K75b)
[g]          Symphony No.14 in A K114
[h]          Symphony No.42 in F K75
[i]          Symphony No.10 in G K74
[j]          Symphony No.11 in D K84 (K73q)
[k]          Symphony No.13 in F K112
[l]          Symphony No.44 in D K81 (K73l)
[m]          Symphony in B flat K.Anh216 (K74g, K.C11.03)
[n]          Divertimento in D K136 (K125a)

[L’OISEAU-LYRE]  [i] Unpublished: re-made in Apr-May 80,
                “Vol.1”  [j-l] (Jun82) D167D3, (Sep86) 417 140.2OH2,
                “Vol.2”  [a-h] (Aug81) D168D3, (Dec86) 417 518.2OH2,
                “Vol.7”  [m] (Nov82) D173D3, (Jun88) 421 135.2OH3,
                [n] (Nov82) DSLO608, (Oct90) 430 113.2DM.

>2813

Pr: Andrew Cornall     Eng: Kenneth Wilkinson & John Pellowe
4-6 Dec 1979         Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

[a] ELGAR  In the South - Overture Op.50 “Alassio”
[b]          Falstaff - Symphonic Study Op.68
[ab] (Sep80) SXL6963; (Dec80) CS7193,
[a] (Mar89) 421 386.2LM,
[b] (Aug89) 425 155.2LM.

>2814

Pr: Susan Heath-Pinder     Eng: Arthur Lilley
6-7 Dec 1979       Colt Collection, Bethersden

**Kenneth van Barthold (piano)**

SCHUMANN       Piano Sonata No.2 in G minor Op.22
                Faschingsschwank aus Wien Op.26
                Waldscenen Op.82 : Nos.7 & 9
>2815
Pr: Christopher Hazell  Eng: Colin Moorfoot
7-9 Dec 1979  St. John’s College, Cambridge
**St. John’s College Choir, Peter Hurford (organ)**
BACH  Chorales to precede BWV599-644  “Orgel-Büchlein”

>2816
Pr: Peter Wadland  Eng: John Dunkerley
11-13 Dec 1979  Snape Maltings
**Fitzwilliam String Quartet:**
Christopher Rowland, Jonathan Searle, Alan George, Ioan Davies
BORODIN  String Quartet No.1 in A
(Feb82) SXL6983;  (Oct82) CS7239.

>2817
Pr: Christopher Hazell  Eng: Stanley Goodall & John Pellowe
13-14 Dec 1979  St. John’s, Smith Square
**Philip Jones Brass Ensemble**
“Romantic Brass”:  DVOŘÁK, GLAZUNOV, MENDELSSOHN, etc  six titles
[ARGO]  (Dec80) ZRG928,
[excs]  (Jly84) 411 955.2DH  [DVOŘÁK Op.101/7 only],
(Jun04) 467 746.2  [two only].

>2818
Pr: James Mallinson & Michael Haas & Martin Atkinson
14-16 & 19-21 Dec 1979  Kingsway Hall
**Brighton Festival Chorus, Royal Philharmonic Orchestra, Antal Dorati**
HAYDN  Il Ritorno di Tobia - oratorio  H.XXI.1
Barbara Hendricks (soprano)  Raffaele
Linda Zoghby (soprano)  Sara
Della Jones (mezzo-soprano)  Anna
Philip Langridge (tenor)  Tobia
Benjamin Luxon (baritone)  Tobit
(Jan81) D216D4;  (Mar81) OSA1445,  (Jun94) 440 038.2DM3.

>2819
Pr: Christopher Raeburn & Andrew Cornall
2-5 & 7-10 Jan 1980  Kingsway Hall
**London Opera Chorus,**
**National Philharmonic Orchestra, Richard Bonynge**
BELLINI  La Sonnambula
Nicolai Ghiaurov (bass)  Rodolfo
Della Jones (mezzo-soprano)  Teresa
Joan Sutherland (soprano) Amina
Luciano Pavarotti (tenor) Elvino
Isobel Buchanan (soprano) Lisa
John Tomlinson (bass) Alessio
Piero de Palma (tenor) Notary

(Apr82) D230D3; (Jun82) LDR73004, (Feb87) 417 424.2DH2.

>2820
Pr: Morten Winding Eng: Martin Haskell & Arthur Lilley
2-7 Jan & 16-17 May 1980 West Hampstead Studio 3
Consort of Musicke, Anthony Rooley & Trevor Jones
WARD The First Set of English Madrigals
Viol Fantasias Nos.3, 4, 8 & 14
[L’OISEAU-LYRE]
(Jly81) D238D2, (Jap ’93) POCL3283-84 = 440 994-95.2.

>2821
Pr: Christopher Hazell Eng: Stanley Goodall
11-13 Jan 1980 St.John’s, Smith Square
Iona Brown (violin), Academy of St.Martin in the Fields, Neville Marriner
BEETHOVEN Violin Concerto in D Op.61
[ARGO] (Nov81) ZRG929; (Aug85) 414 501.1LJ, (May90) 430 133.2LC.

>2822
Pr: Andrew Cornall Eng: Simon Eadon
12-13 Jan 1980 Kingsway Hall
Bach Choir, David Willcocks,
Philip Jones Brass Ensemble, John Scott (organ)
“Family Carols”: sixteen carols
(Oct80) SXDL7514; (’80) LDR10028, (Nov87) 417 898.2DM.

>2823
Pr: Michael Haas Eng: Arthur Lilley
12-15 Jan & 1-3 Feb 1980 West Hampstead Studio 3
András Schiff (piano)
[a] MOZART Piano Sonata No.1 in C K279 (K189d)
[b] Piano Sonata No.2 in F K280 (K189e)
[c] Piano Sonata No.3 in B flat K281 (K189f)
[d] Piano Sonata No.4 in E flat K282 (K189g)
[e] Piano Sonata No.5 in G K283 (K189h)
[f] Piano Sonata No.6 in D K284 (K205b)
[g] Piano Sonata No.7 in C K309 (K284b)
[h] Piano Sonata No.8 in A minor K310 (K300d)
[i] Piano Sonata No.9 in D K311 (K284c)
[j] Piano Sonata No.10 in C K330 (K300h)
[k] Piano Sonata No.11 in A K331 (K300i)
[l] Piano Sonata No.12 in F K332 (K300k)
[m] Piano Sonata No.13 in B flat K333 (K315c)
Piano Sonata No.14 in C minor  K457
Piano Sonata No.15 in F  K533
Piano Sonata No.16 in C  K545
Piano Sonata No.17 in B flat  K570
Piano Sonata No.18 in D  K576
Fantasia in C minor  K475
[a-s]  (Oct81) D222D6,  (May91) 430 333.2DM5,
[mnps]  (Feb82) CS7240,  (Nov86) 417 149.2DH,
[hkr]  (Aug82) CS7246,  (Feb87) 417 571.2DH,
[cgio]  (Mar84) CS7258,  (Feb87) 417 572.2DH,
[adlq]  (nr ’83) CS7260,  (Feb88) 421 110.2DH,
[befj]  (Apr85) 414 293.1LH,  (Feb88) 421 109.2DH,
[k]  (Feb86) 417 201.2DH.

>2824
Pr: Peter Wadland
14-17 Jan 1980
Christopher Hogwood (harpischord)
[unidentified recital on historic instruments]

>2825
Pr: Andrew Cornall  Eng: Colin Moorfoot, Simon Eadon & Peter Cooke
15-16 Jan 1980
London Philharmonic Orchestra, Bernard Haitink
SHOSTAKOVICH  Symphony No.1 in F minor  Op.10
Symphony No.9 in E flat  Op.70
(Mar81)  SXDL7515;  (Sep81)  LDR71017,  (Mar86) 414 677.2DH.

>2826
Pr: Tom Mowrey  Eng: John Pellowe
17-19 Jan 1980
Martti Talvela (bass), Ralf Gothoni (piano)
[Dvořák]  String Quartet No.11 in C  Op.61  B121
String Quartet No.12 in F  Op.96  B179 “American”
(Mar82) SDD565;  (nr ’82) STS15523,  (Jap ’92) POCL3018 = 436 937.2.
Pr: Christopher Hazell  Eng: Simon Eadon or Michael Mailes?  
28-30 Jan 1980  Eton College

**Peter Hurford (organ)**

[a] BACH  Fugue in G minor  BWV131a  
[b] Prelude & Fugue in D minor  BWV539  
[c] Prelude in G  BWV568  
[d] Fugue in D  BWV580  
[e] Organ Concerto No.4 in C  BWV595  
[f] Chorale Prelude  BWV718  
[g] Chorale Prelude  BWV739  
[h] Chorale Preludes  BWV741,747,755,758 & 765  
[i] Chorale Prelude  “Herr Christ”  BWVAnh.55

**ARGO**  “Vol.6”  [ghi] (Feb81)  D226D3,  
“Vol.7”  [a-f] (Jan82)  D227D3,  
[eg] (Apr90)  421 617.2DM3,  
[f] (Apr90)  421 621.2DM3,  
[bcd] (Oct90)  425 631.2DM3,  
[ahi] (Oct90)  425 635.2DM2.

>2829
Pr: James Walker  Eng: Simon Eadon  
6-7 Feb 1980  St.George the Martyr, Holborn

**Sarah Francis (oboe), Allegri String Quartet:**

Peter Carter, David Roth, Prunella Pacey, Bruno Schreker

Boccherini  Six Oboe Quintets  Op.45  G431-36  
**ARGO**  (Jly81)  ZK93;  (c84)  MHS4979,  (Feb92)  433 173.2DM.

>2830
Pr: Christopher Hazell  Eng: Kenneth Wilkinson & John Pellowe  
6-8 Feb 1980  Kingsway Hall

Marisa Robles (harp), Academy of St.Martin in the Fields, Iona Brown

Boïeldieu  Harp Concerto in C  
Dittersdorf  Harp Concerto in A  
Handel  Harp Concerto in B flat  Op.4/6  HWV294  
**ARGO**  (Jun80)  ZRG930,  (Sep90)  425 723.2DM.

>2831
Pr: Michael Haas  Eng: Arthur Lilley  
9-10 Feb 1980  Kingsway Hall

Mayumi Fujikawa (violin), Royal Philharmonic Orchestra, Walter Weller

[a] Mozart  Violin Concerto No.4 in D  K218  
[b] Violin Concerto No.7 in D  K271a  
[ab] (Nov81)  D239D4;  (nr ’82)  CS7212-15,  
[b] (Jap ’90)  POCL9155,  
[a] (Apr94)  440 621.2DF2.
>2832
Pr: Christopher Hazell           Eng: Stanley Goodall
12-13 Feb 1980                  Kingsway Hall

Academy of St.Martin in the Fields, Neville Marriner
[a] VAUGHAN WILLIAMS-Jacob    English Folk Song Suite
[b] VAUGHAN WILLIAMS-Greaves  Fantasia on Greensleeves
[c] TRAD.-Hazell              John Peel
[d] TRAD.-Hazell              Sumer is icumen in
[e] TRAD.-Hazell              The turtle dove
[f] TRAD.-Pearson             The British Grenadiers
[g] TRAD.-Pearson             The oak and the ash
[h] TRAD.-Pearson             I will give my love an apple
[i] TRAD.-Pearson             The jolly miller
[j] TRAD.-Pearson             The keeper
[k] TRAD.-Pearson             Early one morning

[ARGO]  [a-k] (Nov81) ZRG931,
         [ab] (Feb89) 417 778.2DM,
         [k] (Oct94) 443 331.2LRX,
         [a-k] (c07) Australian Eloquence 442 8341.

>2833
Pr: Morten Winding           Eng: Simon Eadon & Arthur Lilley
19-29 Feb, 18-21,24-28 Mar & 29 Jly 1980    West Hampstead Studio 3

Medieval Ensemble of London, Peter & Timothy Davies
DUFAY complete secular music
[L'OISEAU-LYRE] (Dec81) D237D6, (Jun97) 452 557.2OC5.

>2834
Pr: James Walker            Eng: John Dunkerley
26 Feb 1980                 Kingsway Hall

Vladimir Ashkenazy (piano)
[a] RACHMANINOV Piano Sonata No.2 in B flat minor Op.36 (1913 version)
[b] CHOPIN "Vol.15" Rondo à la mazur in F Op.5
   "Vol.15" [b] (Dec81) SXL6981; (Mar82) CS7210,
   [a] (Sep82) SXL6996; (Mar83) CS7236,
   [a] (Sep85) 414 417.2DH2,
   [b] (Nov87) 421 101 = 421 035.2DH2.

>2835
Pr: Peter Wadland           Eng: John Dunkerley
29 Feb-2 Mar 1980            Kingsway Hall

Jorge Bolet (piano)
BRAHMS Variations and Fugue on a Theme by Handel Op.24
REGER Variations & Fugue on a Theme of Telemann Op.134
   (Nov81) SXL6969; (Jun82) CS7197, (May89) 417 791.2DM.

>2836
Pr: James Walker            Eng: Simon Eadon
1-3 Mar 1980
St. George the Martyr, Holborn

Vladimir Ashkenazy (piano)

BEETHOVEN
Piano Sonata No.19 in G minor Op.49/1
Piano Sonata No.20 in G Op.49/2
(Dec81) D258D12; (Dec81) CSP11, (Sep89) 425 590.2DM10.

1-3 Mar 1980
St. George the Martyr, Holborn

Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)

TCHAIKOVSKY nine songs Op.16/1, 25/2, 60/5, 65/1, 2, 4 & 5, 73/4, etc
“Vol.1” (Jly82) SXL6972; (nr `82) OS26653, (Jun93) 436 204.2DM.

3-4 Mar 1980
Kingsway Hall

Wim Ten Have (viola), Esterházy String Quartet:
Jaap Schröder, Alda Sturop, Linda Ashworth, Wouter Möller

[a] MOZART String Quintet in B flat K174
[b] String Quintet in C K515

[L’OISEAU-LYRE] [a] Unpublished,
[b] (Jun83) DSLO610,
[b] (Jap ’91) POCL2545 = 433 594.2.

5-7 Mar 1980
Kingsway Hall

[b] Teresa Cahill (soprano); Bach Choir, Royal College of Music Chorus, London Philharmonic Orchestra, David Willcocks

[a] VAUGHAN WILLIAMS The Sons of Light
[b] PARRY An Ode on the Nativity
[LYRITA] [ab] (Aug82) SRCS125, (Jun07) SRCD270.

6-7 March 1980
Kingsway Hall

London Philharmonic Orchestra, Nicholas Braithwaite

[a] HOLST Suite de Ballet in E flat Op.10 H43
[b] STANFORD Irish Rhapsody No.4 Op.141
[LYRITA] [a] (Aug85) SRCS120, (Feb07) SRCD210,

8 Mar 1980
Kingsway Hall

[a] Trevor Pinnock (harpsichord);
London Philharmonic Orchestra, Nicholas Braithwaite

[a] LEIGH Concertino
The Frogs: Overture & Dance
A Midsummer Night’s Dream: suite
Music for String Orchestra
[LYRITA] [a-d] (Aug85) SRCS126, (Jul07) SRCD289.

>2842
Pr: James Walker Eng: Simon Eadon
13-14&26-28 Mar 1980 St. George the Martyr, Holborn
[ab] Patrick Ireland (viola); Allegri String Quartet:
   Peter Carter, David Roth, Prunella Pacey, Bruno Schreker
[a] BRAHMS String Quintet No.1 in F Op.88
[b] BRAHMS String Quintet No.2 in G Op.111
[c] SCHUBERT String Quartet No.11 in E Op.125/2 D353
[ARGO] [ab] (May82) ZK94; not released in US,
       [c] (Jul82) ZK95; not released in US, (Jun92) 433 693.2DM.

>2843
Pr: Andrew Cornall Eng: Kenneth Wilkinson
17-18 Mar 1980 Kingsway Hall
[c] Elisabeth Söderström (soprano);
   Philharmonia Orchestra, Vladimir Ashkenazy
[a] SIBELIUS Symphony No.4 in A minor Op.63
[b] Finlandia Op.26
[c] Luonnotar Op.70
   [abc] (May81) SXDL7517; (Jun81) LDR71019, (Mar83) 400 056.2DH.

>2844
Pr: Andrew Cornall Eng: John Pellowe & John Dunkerley
19-20 Mar 1980 Kingsway Hall
Pascal Rogé (piano)
LISZT Années de pèlerinage : Italie S161
(Feb82) SXL6968; (nr ’82) CS7194, (Jap ’93) POCL3092 = 440 808.2.

>2845
Pr: Christopher Raeburn Eng: Kenneth Wilkinson
20-21 Mar 1980 Kingsway Hall
Philharmonia Orchestra, Vladimir Ashkenazy (piano)
[a] MOZART Piano Concerto No.23 in A K488
[b] Piano Concerto No.27 in B flat K595
[c] Rondo in D K382
   [c] (Nov81) SXL6982; (Feb82) CS7211, (Sep92) 425 044.2DM,
   [ab] (Sep82) SXDL7530; (Nov82) LDR71007, (Mar83) 4 00 087.2DH.

>2846
Pr: Andrew Cornall Eng: John Dunkerley
22 Mar 1980 Kingsway Hall
Cristina Ortiz & Pascal Rogé (pianos), London Sinfonietta, Charles Dutoit
SAINT-SAËNS Le Carnaval des animaux
Also used as the soundtrack for an animated origami version:

**VIDEO** [Z.D.F] (Oct96) 071 171.3DH.

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<th>Date</th>
<th>Ensemble</th>
<th>Conductor</th>
<th>Location</th>
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<tr>
<td>31 Mar, 2, 3 &amp; 8 Apr 1980</td>
<td><strong>National Philharmonic Orchestra, Richard Bonynge</strong></td>
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<td></td>
<td>J. STRAUSS II Aschenbrödel - ballet</td>
<td>Ritter Pásmán Op.441 : ballet music</td>
<td>Kingsway Hall</td>
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<td>(Dec80) D225D2; (Oct81) LDR72005, originally allocated LDR10038-39, (Aug91) 430 852.2DM2.</td>
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<tr>
<td>1 Apr 1980</td>
<td><strong>Philharmonia Orchestra, Norman Del Mar</strong></td>
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<tr>
<td>9-10 Apr 1980</td>
<td><strong>London Sinfonietta, Elgar Howarth</strong></td>
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<td></td>
<td>[a] COPLAND Appalachian Spring</td>
<td>Rostyn Hill Chapel</td>
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<td>[b] Music for Movies [ARGO] [ab]</td>
<td>(Nov81) ZRG935, [b] (Apr96) 448 261.2DF2.</td>
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<td>13 Apr 1980</td>
<td><strong>Pascal Rogé (piano), London Philharmonic Orchestra, Charles Dutoit</strong></td>
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<td></td>
<td>SAINT-SAËNS Piano Concerto No.3 in E flat Op.29</td>
<td>Kingsway Hall</td>
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<td>(Oct81) D244D3; (nr `82) CS7216-18, (Jly86) 417 351.2DH2.</td>
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<tr>
<td>17-18 Apr 1980</td>
<td><strong>John Shirley-Quirk (baritone), London Symphony Chorus, Royal Philharmonic Orchestra, Richard Hickox</strong></td>
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<td>DELIUS Appalachia Sea Drift [ARGO]</td>
<td>Kingsway Hall</td>
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<td>(Jly81) ZRG934, (Aug89) 425 156.2LM.</td>
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<tr>
<td>21-24 Apr 1980</td>
<td><strong>Rosslyn Hill Chapel</strong></td>
<td>Eng: John Pellowe</td>
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<td>Pr: Christopher Hazell</td>
<td>21-24 Apr 1980</td>
<td>Rosslyn Hill Chapel</td>
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<td>Eng: Simon Eadon</td>
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<td>Pr: Andrew Cornall</td>
<td>Eng: John Dunkerley</td>
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<td></td>
<td>Pr: Andrew Cornall</td>
<td>Eng: Colin Moorfoot</td>
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<td>Pr: Christopher Hazell</td>
<td>Eng: John Pellowe</td>
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Felicity Palmer (soprano), John Constable (piano)

“Home Sweet Home”: fifteen Victorian and Edwardian Ballads

[ARGO] (May82) ZK97; not released in US, (Nov07) download 475 8590.

>2853
Pr: Morten Winding Eng: Simon Eadon
29 Apr-2&6-9 May 1980 St.Jude-on-the-Hill, Hampstead

Academy of Ancient Music,

Jaap Schröder (violin), Christopher Hogwood (harpsichord)

[a] MOZART Galimathias musicum K32 : Symphony in D
[b] Mitridate, Re di Ponto K87 (K74a) : Symphony in D
[c] Symphony No.1 in E flat K16
[d] Symphony No.4 in D K19
[e] Symphony No.5 in B flat K22
[f] Symphony No.10 in G K74
[g] Symphony No.6 in F K43
[h] Symphony No.7 in D K45
[i] Symphony No.8 in D K48
[j] Symphony No.43 in F K76 (K42a)
[k] Symphony No.55 in B flat K.anh214 (K45b)
[l] La Finta Semplice K51 (K46a) : Symphony in D
[m] L. MOZART Symphony in G “Neue Lambacher”

[L’OISEAU-LYRE]“Vol.1” [a-f] (Jun82) D167D3, (Sep86) 417 140.2OH2,
“Vol.7” [g-m] (Nov82) D173D3, (Jun88) 421 135.2OH3.

>2854
Pr: Christopher Hazell Eng: Stanley Goodall
9-10 May 1980 St.Alban’s, Holborn

[a] Stephen Roberts (baritone);
[b] Wooburn Singers, Philip Jones Brass Ensemble, Ian Wilson (organ);
Richard Hickox Singers, Richard Hickox, Alastair Ross (organ)
[a] DURUFLÉ Mass “Cum jubilo” Op.11
[b] LANGLAIS Mass “Salve regina”

[ARGO] [ab] (Nov81) ZRG938.

>2855
Pr: Peter Wadland Eng: Arthur Lilley
12-14&16-17 May 1980 West Hampstead Studio 3

Consort of Musicke, Anthony Rooley
BYRD Psalms, Sonets and Songs : twelve titles

[L’OISEAU-LYRE] (Mar82) DSLO596, (Jly94) 443 187.20M.

>2856
Pr: Christopher Hazell Eng: John Dunkerley
12-14 May 1980 St.Jude-on-the-Hill, Hampstead

Philip Jones Brass Ensemble, Elgar Howarth / Philip Jones

“La Battaglia”:
BANCHIERI, BYRD, HANDEL, JENKINS & KUHNAU five titles
[ARGO]  (Jun81) ZRG932;  (Sep81) CS7221, (Jly96) 448 183.2DM,
[exc]  (Jly84) 411 955.2DH [BYRD only].

>2857
Pr: Peter Wadland  Eng: John Dunkerley
19-21 May 1980  St.Jude-on-the-Hill, Hampstead

[ab] Academy of Ancient Music;  [c] Stephen Preston (flute),
Anthony Pleeth (cello);  Christopher Hogwood (harpsichord)
[a] HANDEL  Royal Fireworks Music HWV351
[b] Two Arias in F HWV410-411
[c] Flute Sonata in A minor  HWV374  “Halle No.1”

[L’OISEAU-LYRE]  [abc] (Sep81) DSLO548,
[a] (Mar83) 400 059.2OH,
[b] (Jan89) 421 476.20H.

>2858
Pr: Christopher Hazell  Eng: Kenneth Wilkinson
22,27&28 May 1980  Walthamstow Assembly Hall

[a] György Pauk (violin), Paul Crossley (piano);
London Sinfonietta, David Atherton
[b] STRAVINSKY  Agon

[ARGO]  [ab] (Jly81) ZRG937,
[a] (Apr91) 430 349.2DM,
[ab] (Jap ‘91) POCL2354 = 433 782.2.

>2859
Pr: Andrew Cornall  Eng: Kenneth Wilkinson & Martin Atkinson
This was Kenneth Wilkinson’s last recording before his retirement from Decca,
though he engineered a few more for R.C.A. and Hyperion during 1980-83.
29-30 May 1980  Walthamstow Assembly Hall

[a] Sheila Armstrong (soprano);
London Symphony Orchestra, David Atherton
[b] HOLST  The Mystic Trumpeter Op.18  H71
[c] The Lure - ballet  H149

[LYRITA]  [abc] (Aug82) SRC128,
[bc] (Jun93) SRCD209,
[a] (Jun07) SRCD270.

>2860
Pr: Peter Wadland  Eng: Stanley Goodall
2-4 Jun 1980  St.Jude-on-the-Hill, Hampstead

Academy of Ancient Music, Christopher Hogwood
MUFFAT  Florilegium secundum : Suites Nos.1-4

[L’OISEAU-LYRE]  (Mar82) DSLO591, (Nov07) 475 9118DM.

>2861
Philharmonia Orchestra, Charles Dutoit

[a] SAINT-SAËNS Le Rouet d’Omphale Op.31
[b] Marche héroïque Op.34
[c] Phaéton Op.39
[d] Danse macabre Op.40
[e] La Jeunesse d’Hercule Op.50

[a-e] (Oct81) D244D3; (nr ‘82) CS7216-18,
[acd] (Sep86) 414 460.2DH,
[a-e] (Dec91) 425 021.2DM.

>2862
Pr: Morten Winding Eng: John Pellowe
16-21 Jun 1980 West Hampstead Studio 3

Consort of Musicke, Anthony Rooley (lute)

TROMBONCINO sixteen Frottola

L’OISEAU-LYRE] (Dec81) DSLO593, (Jap ’93) 421 960.2,
[exc] (Jly94) 443 200.2OM [one only].

>2863
Pr: Nicholas Parker Eng: Adam Skeaping
(?) Jun 1980 St. Jude-on-the-Hill, Hampstead
[ad] Emma Kirkby (soprano); [a] Judith Nelson (soprano), Nigel Rogers (tenor); [c] Michael Copley (recorder); [e] Clare Shanks (oboe);

Academy of Ancient Music, Christopher Hogwood

“Venice Preserv’d”:
[a] CAVALDI, GABRIELI, MONTEVERDI, etc fifteen titles
[b] VIVALDI Trio Sonata in D minor Op.1/12 RV63 “La Folia”
[c] VIVALDI Concerto in C RV443
[d] VIVALDI Amor, hai vinto - cantata RV651
[e] A. MARCELLO Oboe Concerto in D minor

Licensed from THE FOLIO SOCIETY. [a-e] (Nov80) FS1007-8,
[b-e] (Aug82) DSLO604, (Jun89) 421 655.2OH,
[a] (Dec82) DSLO605, (Jan91) 425 891.2OH.

>2864
Pr: Ray Minshull & Michael Haas Eng: John Dunkerley & Arthur Lilley
24-28&30 Jun-6 Jly 1980 Walthamstow Assembly Hall

Finchley Children’s Music Group, London Opera Chorus,
National Philharmonic Orchestra, Bruno Bartoletti

PONCHIELLI La Gioconda

Montserrat Caballé (soprano) La Gioconda
Agnes Baltsa (mezzo-soprano) Laura Adorno
Nicolai Ghiaurov (bass) Alvise
Alfreda Hodgson (contralto) La Cieca
Luciano Pavarotti (tenor) Enzo Grimaldo
Sherrill Milnes (baritone) Barnaba
John del Carlo (bass) Zuàne
Regolo Romani (tenor) Isèpo
(Dec81) D232D3; (Nov81) LDR73005, (Jun85) 414 349.2DH3.

>2865
Pr: Andrew Cornall
26 Jun 1980 Kingsway Hall

Pascal Rogé (piano)

DEBUSSY [unidentified piano pieces]
Unpublished: possibly the start of Volume 4 of the series begun in May 77, but probably re-makes for Volumes 2 or 3.

>2866
Pr: Christopher Hazell Eng: James Lock & Stanley Goodall
28 Jun-2 Jly 1980 Kingsway Hall

[a] Antony Pay (clarinet); [b] James Watson & Paul Archibald (trumpets);
[b] Philip Langridge & Neil Jenkins (tenors), Derek Hammond-Stroud & Robert Lloyd (basses); [c-h] London Sinfonietta, Riccardo Chailly

[a] STRAVINSKY Three Pieces for clarinet
[b] Octet
[c] Divertimento
[e] Suite No.1
[f] Suite No.2
[g] The Soldier’s Tale : suite
[h] Reynard

Recorded for DISCHI RICORDI.
[a-f] (Feb86) 417 114.1DH, (Feb86) 417 114.2DH,
[h] (Apr89) 421 717.2DH,
[e-g] (Apr92) 433 079.2DM.

Dischi Ricordi apparently planned three LPs of Stravinsky’s works. The first was recorded at CTS Studios, Wembley, on 28-29 Aug 79 and issued as (Jly80) RCL27037. The others were recorded by Decca, which acquired the publication rights before Dischi Ricordi released them.

>2867
Pr: Peter Wadland Eng: Simon Eadon
1-4 Jly 1980 West Hampstead Studio 3

Christopher Hogwood (clavichord)

C.P.E. BACH Twelve Sonatas W63
[L’OISEAU-LYRE] (Jly81) DSLO589, (Jun95) 444 162.2OM.

>2868
Pr: Peter Wadland Eng: John Pellowe

Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies
[a] BORODIN String Quartet No.2 in D
[b] TCHAIKOVSKY String Quartet No.2 in F Op.22
[b] Unpublished.
[a] (Feb82) SXL6983; (Oct82) CS7239.

>2869
Pr: Christopher Hazell Eng: Stanley Goodall & John Pellowe
29-30 July 1980 St. John’s College, Cambridge
Margaret Marshall (soprano), Margaret Cable (mezzo-soprano),
Wynford Evans (tenor), Stephen Roberts (baritone),
St. John’s College Choir, Wren Orchestra, George Guest. David Hill (organ)
MOZART Litaniae de venerabili altaris sacramento K243
Vesperae de Dominica K321
[ARGO] (Nov81) ZRG933; nr in US, (Oct90) 430 158/162.2DM.

>2870
Pr: Christopher Hazell Eng: Colin Moorfoot
12-13 August 1980 Walthamstow Assembly Hall
Iona Brown (violin), Philharmonia Orchestra, Simon Rattle
BARTÓK Violin Concerto No.2 in B minor Sz112
[ARGO] (Jly82) ZRG936; (Sep85) 414 531.1LJ.

>2871
Pr: Christopher Raeburn & Michael Haas Eng: James Lock & Stanley Goodall
Trinity Boys Choir, London Opera Chorus,
National Philharmonic Orchestra, Oliviero De Fabritii
BOITO Mefistofele
Nicola Ghiaurov (bass) Mefistofele
Luciano Pavarotti (tenor) Faust
Mirella Freni (soprano) Margherita
Nucci Condò (contralto) Marta
Piero de Palma (tenor) Wagner
Della Jones (mezzo-soprano) Pantalais
Montserrat Caballé (soprano) Elena
Robin Leggate (tenor) Nerèo
(Feb84) D270D3; (Mar84) LDR73010, (Oct85) 410 175.2DH3.

>2872
Pr: Michael Haas Eng: Simon Eadon
[al 29 & [b] 30 August 1980 Kingsway Hall
Alicia de Larrocha (piano), Royal Philharmonic Orchestra, Charles Dutoit
[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] SCHUMANN Piano Concerto in A minor Op.54
[ab] (Dec81) SXL6978; (Oct82) CS7207,
[b] (May03) 473 813.2DC7,
[a] (’05) Australian Eloquence 476 7701.
>2873
Pr: Michael Haas
31 Aug 1980
Kingsway Hall
Alicia de Larrocha (piano), London Sinfonietta, David Zinman
HAYDN Piano Concerto in D H.XVIII.11
(May81) SXL6952; (Jun81) CS7180, (May03) 473 813.2DC7.

>2874
Pr: Peter Wadland
1-5 Sep 1980
Kingsway Hall
Academy of Ancient Music, Jaap Schröder (violin), Christopher Hogwood (harpsichord)
[a] MOZART Symphony No.45 in D K95 (K73n)
[b] Symphony No.46 in C K96 (K111b)
[c] Symphony No.47 in D K97 (K73m)
[d] Symphony No.48 in D K111+120 (K111a)
[e] M. HAYDN / MOZART Symphony in G P16 / No.37 K444 (K425a)

>2875
Pr: Peter Wadland
1-5 Sep 1980
Kingsway Hall
Academy of Ancient Music, Christopher Hogwood
[a] VIVALDI Concerto in C RV537
[b] GLUCK Orfeo ed Euridice : two dances
[L'OISEAU-LYRE] [ab] (Dec81) DSLO594, (Jul83) 410 553.2OH.

>2876
Pr: James Walker
2-6 Sep 1980
West Hampstead Studio 3
Alicia de Larrocha (piano)
GRANADOS Danzas Españolas Op.37
(Mar82) SXL6980; (Jun82) CS7209, (Jul85) 414 557.2DH.

>2877
Pr: Andrew Cornall
8 Sep 1980
Kingsway Hall
Sponsored by the Arts Council of Great Britain
Philharmonia Orchestra, Norman Del Mar
RUBBRA Symphony No.8 Op.132 “Hommage à Teilhard de Chardin”

>2878
Pr: Peter Wadland
10-12 Sep 1980
St.Jude-on-the-Hill, Hampstead
[e] Patrizia Kwella (soprano), Margaret Cable (mezzo-soprano), David Thomas (bass); Academy of Ancient Music, Christopher Hogwood
[a] HANDEL Berenice HWV38 : Overture, Minuet & Gigue
Solomon HWV67 : Arrival of the Queen of Sheba
Water Music HWV348-350 : Air & Hornpipe
The Alchemist HWV43
Comus HWV44

[L'OISEAU-LYRE] [abc] (Dec81) DSLO594, (Jly83) 410 553.2OH,
[de] (Aug82) DSLO598, (Jan89) 421 479.2OH.

>2879
Pr: James Walker
Eng: Stanley Goodall
14-16 Sep 1980
St. George the Martyr, Holborn
Lynn Harrell (cello), Vladimir Ashkenazy (piano)
BRAHMS
Cello Sonata No.1 in E minor Op.38
Cello Sonata No.2 in F Op.99
(Dec81) SXL6979; (Dec81) CS7208, (Aug85) 414 558.2DH.

>2880
Pr: Peter Wadland
Eng: Arthur Lilley
16,18&19 Sep 1980
West Hampstead Studio 3
Consort of Musicke, Trevor Jones (bass viol)
BYRD
Consort music : thirteen titles
[L'OISEAU-LYRE] (Feb83) DSLO599, (Jap '93) POCL3290 = 443 069.2.

>2881
Pr: Michael Haas
Eng: John Dunkerley
Kingsway Hall
Mayumi Fujikawa (violin), Royal Philharmonic Orchestra, Walter Weller
[MOZART] Violin Concerto No.1 in B flat K207
[MOZART] Violin Concerto No.2 in D K211
[MOZART] Violin Concerto No.6 in E flat K268
[MOZART] Adagio in E K261
[MOZART] Rondo in B flat K269 (K261a)
[MOZART] Rondo in C K373
[MOZART] (Nov81) D239D4; (nr '82) CS7212-15,
[Mozart] (Aug90) 417 876.2LC;
[Mozart] (Jap '90) POCL9155,
[MOZART] (Apr94) 440 621.2DF2.

>2882
Pr: Christopher Raeburn
Eng: Simon Eadon
20 Oct 1980
Kingsway Hall
Philharmonia Orchestra, Vladimir Ashkenazy (piano)
MOZART
Piano Concerto No.12 in A K414 (K385p)
(Sep83) SXDL7556; (Nov83) LDR71056, (Oct83) 410 214.2DH.

>2883
Pr: Andrew Cornall
Eng: Simon Eadon
23-24 Oct 1980
Kingsway Hall
Vladimir Ashkenazy (piano)
[a] CHOPIN Rondo in C minor Op.1
[b] Three Écossaises Op.72/3
[c] Piano Sonata No.2 in B flat minor Op.35

“Vol.15” [ab] (Dec81) SXL6981; (Mar82) CS7210,
“Vol.7” [c] (May82) SXL6995; (Jly82) CS7235,
[c] (Nov86) 417 475.2DH,
[ab] (Nov87) 421 101 = 421 035.2DH2.

>2884
Pr: Andrew Cornall Eng: Colin Moorfoot
28 Oct 1980 Kingsway Hall
Philharmonia Orchestra, Vladimir Ashkenazy
SIBELIUS Symphony No.5 in E flat Op.82
(Jan82) SXDL7541; (Feb82) LDR71041, (Jun83) 410 016.2DH.

>2885
Pr: Christopher Hazell Eng: John Dunkerley
[a] Paul Crossley (piano); Philip Jones Ensemble, Elgar Howarth
[b] Konzertmusik Op.49
[c] Konzertmusik Op.50
[c] Plöner Musiktag : Morgenmusik
[ARGO] [abc] (Nov81) ZRDL1000; (Feb82) LDR71053,
[c] (Jun04) 470 501.2,
[abc] (Jun07) download 475 8574.

>2886
Pr: Peter Wadland Eng: Stanley Goodall
3-6&11-12 Nov 1980 St.George the Martyr, Holborn
John Holloway, Monica Huggett, Catherine Mackintosh
& Elizabeth Wilcock (violins), Susan Sheppard (cello),
Academy of Ancient Music, Christopher Hogwood
VIVALDI Twelve Concertos Op.3 “L’Estro Armonico”
[L’OISEAU-LYRE] (Dec81) D245D2, (Aug85) 414 554.2OH2,
[exc] (Jly83) 410 553.2OH [No.10 only].

>2887
Pr: Morten Winding Eng: Simon Eadon
10-14 Nov 1980 Kingsway Hall
Wim Ten Have (viola), Esterházy String Quartet:
Jaap Schröder, Alda Stuurop, Linda Ashworth, Wouter Möller
[a] MOZART String Quintet in C minor K406 (K516b)
[b] String Quintet in G minor K516
[L’OISEAU-LYRE] [a] Unpublished,
[b] (Jun83) DSLO610,
[b] (Jap ’91) POCL2545 = 433 594.2.

>2888
Pr: Andrew Cornall & Michael Haas  Eng: John Dunkerl & Stanley Goodall
Welsh National Opera Chorus & Orchestra, Reginald Goodall
WAGNER  Tristan und Isolde
  John Mitchinson (tenor)  Tristan
  Gwynne Howell (bass-baritone)  King Marke
  Linda Esther Gray (soprano)  Isolde
  Philip Joll (bass)  Kurwenal
  Nicholas Folwell (baritone)  Melot
  Anne Wilkens (mezzo-soprano)  Brangäne
  Arthur Davies (tenor)  Shepherd
  Geoffrey Moses (bass)  Helmsman
  John Harris (tenor)  Sailor
  (Aug81) D250D5;  (Dec81) LDR75001,  (Mar95) 443 682.2DMO4.

>2889
Pr: James Mallinson & Christopher Hazell  Eng: James Lock & John Pellowe
22-27 Nov 1980  Kingsway Hall
London Sinfonietta Chorus (Clive Wearing),
Timothy Walker (guitar).  London Sinfonietta, David Atherton
TIPPETT  King Priam
  Norman Bailey (bass)  Priam
  Heather Harper (soprano)  Hecuba
  Thomas Allen (baritone)  Hector
  Felicity Palmer (soprano)  Andromache
  Philip Langridge (tenor)  Paris
  Yvonne Minton (contralto)  Helen
  Robert Tear (tenor)  Achilles
  Stephen Roberts (baritone)  Patroclus
  Ann Murray (mezzo-soprano)  Nurse
  David Wilson-Johnson (baritone)  Old Man
  Peter Hall (tenor)  Young Guard
  Kenneth Bowen (tenor)  Hermes
  (Nov81) D246D3;  (Dec81) LDR73006,  (Dec89) 414 241.2LH2.

>2890
2-4 Dec 1980  St.George the Martyr, Holborn
(part of Vol.7) 23 Nov 1983  Kingsway Hall
Academy of Ancient Music, Christopher Hogwood (harpsichord)
  [a] PURCELL  Overture in D minor  Z771
  [b] Why, my Daphne, why complaining?  Z525
  [c] A Fool’s Preferment  Z571 : excerpts
  [d] Cleomenes, the Spartan Hero  Z576 : No, no
The History of King Richard II Z581: Retir’d from Regulus Z586: Ah me!


>2891
Pr: Peter Wadland Eng: John Pellowe 2-4 Dec 1980 Academy of Ancient Music, Christopher Hogwood (harpischord) PACHELBEL Canon a 3 on a Ground & Gigue in D [L’OISEAU-LYRE] (Dec81) DSLO594, (Jly83) 410 553.2OH.

>2892
Pr: Michael Haas 5-6 Dec 1980 Kingsway Hall SCHUBERT Piano Sonata in C minor D958 Unpublished: the schedule is endorsed “nothing recorded”; re-made in Hamburg in Jun 81.

>2893
Pr: James Walker Eng: Stanley Goodall 8,9&11-13 Dec 1980 Kingsway Hall Vladimir Ashkenazy (piano)
[ab] (Dec81) D258D12; (Dec81) CSP11, [a] (Mar84) 410 260.2DH, [b] (Jun86) 417 150.2DH2 [analogue version], [b] (Feb94) 436 735.2DH [digital version].

>2894
Malcolm Messiter (oboe), National Philharmonic Orchestra, Ralph Mace
“Oboe Fantasia”:
DEBUSSY, JOSEPHS, KREISLER, MUSORGSKY, NOVÁČEK, POULENC,
PUCCINI, SAINT-SAËNS, SCARLATTI, etc twelve titles

Following his retirement from Decca, Arthur Lilley engineered
a few more sessions for R.C.A. before his death in 1982.

>2895
Pr: James Walker Eng: John Dunkerley
7-9 Jan 1981 Kingsway Hall

André Previn (piano), Musikverein Quartet:
Rainer Küchl, Peter Götzel, Franz Bartolomey

MOZART
Piano Quartet in G minor K478
Piano Quartet in E flat K493

(Mar82) SXL6989; (Aug82) CS7220, (Feb90) 425 538.2DM.

>2896
Pr: Paul Myers Eng: Colin Moorfoot
9-11 Jan 1981 Kingsway Hall

These sessions were originally intended for an album of Mozart
arias sung by Luciano Pavarotti and conducted by Peter Maag.
Further sessions were scheduled in Feb 83 and Oct 86, but
Pavarotti recorded no studio albums of arias after Jun 79.

National Philharmonic Orchestra, Riccardo Chailly

ROSSINI
La Gazza Ladra : Overture
Guillaume Tell : Overture
L’Italiana in Algeri : Overture
La Scala di Seta : Overture
Il Signor Bruschino : Overture
Il Turco in Italia : Overture
Il Viaggio a Reims : Overture

(Oct81) SXDL7534; (Oct81) LDR71034, (Mar83) 400 049.2DH.

>2897
Pr: Christopher Hazell Eng: Simon Eadon
18-20 Jan 1981 Kingsway Hall

Philip Jones Brass Ensemble
“Focus on PJBE”:
DODGSON, GADE, JOPLIN,
PRAETORIUS, RIMSKY-KORSAKOV, etc eight titles

[ARGO] (Jly82) ZRDL1001; (Nov82) LDR71100,
[excs] (Mar90) 425 850.2 DWO [one only],
(Jun04) 473 185.2 [three only],
(Jun04) 475 152.2 [one only].

>2898
Pr: Andrew Cornall Eng: Colin Moorfoot
25, 27 & 28 Jan 1981
Kingsway Hall

London Philharmonic Choir (John Alldis),
London Philharmonic Orchestra, Bernard Haitink
SHOSTAKOVICH  Symphony No.2 in C Op.14 “To October”
Symphony No.3 in E flat Op.20 “May Day”
(May 82) SXDL7535; (Aug 82) LDR71035; (Mar 88) 421 131.2DH.

>2899
Pr: Michael Haas    Eng: Stanley Goodall
30 Jan 1981
Boris Belkin (violin), London Philharmonic Orchestra, Kirill Kondrashin
PROKOFIEV  Violin Concerto No.1 in D Op.19
(Feb 83) SXDL7579; (nr '83) LDR71079; (Apr 84) 411 704.1LJ,
(’05) Australian Eloquence 476 2744.
As Kondrashin died in Mar 81 the recording of
the Second Concerto was postponed until Jan 82.

>2900
Pr: Beatrix Musker
4 & 6 Feb 1981
Kingsway Hall
[a] Sheila Armstrong (soprano), Linda Finnie (mezzo-soprano),
Robert Tear (tenor), John Tomlinson (bass), Philharmonia Chorus;
Philharmonia Orchestra, Kurt Sanderling
[b] BEETHOVEN  Symphony No.9 in D minor Op.125 “Choral” : finale
[c] Die Geschöpfe des Prometheus Op.43 : Overture
[d] Fidelio : Overture Op.72b
[e] Egmont Op.84 : Overture
[E.M.I.] [a-d] (Nov 81) SLS5239,
[a] (Jun 94) BBC5 68032.2,
[d] (Jun 98) HMV5 72845.2.
The rest of this cycle was recorded by EMI engineers
at Abbey Road and Walthamstow during Jan 81.

>2901
7-15 Feb 1981
Unidentified
Kingsway Hall

[Polydor] Unidentified.

>2902
Pr: Morten Winding    Eng: John Pellowe & Peter Cooke
11 & 16-20 Feb 1981
St George the Martyr, Holborn
Medieval Ensemble of London, Peter & Timothy Davies
OCKEGHEM  complete secular music
[L’OISEAU-LYRE] (Sep 82) D254D3, (Feb 93) 436 194.2OH2.

>2903
Pr: Christopher Hazell    Eng: Stanley Goodall
23-24 Feb 1981
St George the Martyr, Holborn
Marisa Robles (harp)

CHOPIN
Preludes Op.28/4,6,7,15&20
Funeral March in C minor Op.72/2
Largo in E flat Op.posth.

[ARGO] (May82) ZRG944, (Jap ’93) PCL3108 = 421 947.2,
[excs] (Nov92) 433 869.2 DWO [Op.7/1 & Op.28/15 only],
(Oct94) 443 335.2 LRX [Op.28/7 only].

>2904
Pr: Andrew Cornall  Eng: Stanley Goodall
4-5 Mar 1981  Kingsway Hall

National Philharmonic Orchestra, Richard Bonynge
ROSSINI-RESPIGHI  La Boutique fantasque
ROSSINI-BRITTEN  Soirées musicales - ballet suite Op.9
ROSSINI-BRITTEN  Matinées musicales - ballet suite Op.24
(May82) SXDL7539; (Aug82) LDR71039, (Aug83) 410 139.2 DH.

>2905
Pr: Andrew Cornall  Eng: James Lock & Stanley Goodall
6-11 Mar 1981  Kingsway Hall

London Voices (Terry Edwards),
National Philharmonic Orchestra, Richard Bonynge
GAY-Bonyng & Gamley  The Beggar’s Opera
Kiri Te Kanawa (soprano) Polly
James Morris (bass) Macheath
Joan Sutherland (soprano) Lucy
Stafford Dean (bass) Lockit
Alfred Marks (baritone) Peachum
Angela Lansbury (mezzo-soprano) Mrs.Peachum
Regina Resnik (mezzo-soprano) Mrs.Trapes
Anthony Rolfe Johnson (tenor) Filch
Graham Clark (tenor) Matt of the Mint
Ann Murray (mezzo-soprano) Jenny Diver
Anne Wilkens (mezzo-soprano) Dolly Trull
John Gibbs (baritone) Jenny Twitcher
(Jan82) D252D2; (Mar82) LDR72008, (Nov90) 430 066.2 DH2,
[exc] (May87) 417 645.2 DH [Te Kanawa].

>2906
Pr: Peter Wadland  Eng: John Pellowe
11-13 Mar 1981  St.Barnabas, Woodside Park

Consort of Musicke, Anthony Rooley
WILBYE  The First Set of Madrigales : fourteen titles
The Second Set of Madrigales : eight titles
Pr: Andrew Cornall          Eng: Colin Moorfoot
24-25 Mar 1981            Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

[a] BEETHOVEN    Symphony No.5 in C minor Op.67
[b] Leonore Overture No.3 Op.72a

(ab) (Mar82) SXDL7540, (Mar83) 400 060.2DH,
[a] (Mar83) LDR71040.

*On the UK LP, the overture preceded the symphony; the US would have preferred it to follow, which the timings precluded, so it was omitted.*

Pr: Michael Haas          Eng: Stanley Goodall
25,26&30 Mar 1981         Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

HAYDN             Symphony No.96 in D “Miracle”
                   Symphony No.101 in D “Clock”
                 (Jan82) SXDL7544; (May82) LDR71044, (Nov86) 417 521.2DH.
This series continued in 1981-89 and was completed in Feb 91.
It was collected as: (Sep92) 436 290.2DM6.

Pr: Andrew Cornall       Eng: Stanley Goodall
27 Mar 1981              Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

SIBELIUS           En Saga Op.9
                (Jan82) SXDL7541; (Feb82) LDR71041, (Jun83) 410 016.2DH.

Pr: Christopher Raeburn Eng: Stanley Goodall
28 Mar 1981              Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**

MOZART  Piano Concerto No.13 in C K415 (K387b)
        (Sep83) SXDL7556; (Nov83) LDR71056, (Oct83) 410 214.2DH.

Pr: James Walker        Eng: Stanley Goodall
28 Mar 1981              Kingsway Hall

**Vladimir Ashkenazy (piano)**

BEETHOVEN    Andante favori in F WoO.57
              (Dec81) D258D12; (Dec81) CSP11, (Nov84) 411 902.2DH.

Pr: Andrew Cornall     Eng: John Dunkerley
8-9 Apr 1981            Kingsway Hall

**Vladimir Ashkenazy (piano), London Philharmonic Orchestra, Georg Solti**

BARTÓK    Piano Concerto No.1 in A Sz83
              Originally allocated SXDL7605; LDR71105,
May 84) 410 108.1 DH, (Sep 89) 425 573.2 DM.

>2913
Pr: Peter Wadland  Eng: John Dunkerley
13-16 & 18 Apr 1981  Kingsway Hall

Kingsway Hall
Academy of Ancient Music, Christopher Hogwood

HANDEL  La Resurrezione HWV47
Emma Kirkby (soprano)  Angelo
David Thomas (bass)  Lucifero
Patrizia Kwella (soprano)  Maddalena
Carolyn Watkinson (contralto)  Cleofe
Ian Partridge (tenor)  San Giovanni


>2914
Pr: Michael Haas
13-15 Apr 1981  St. George the Martyr, Holborn

Chung Trio: Kyung-Wha Chung (violin), Myung-Wha Chung (cello), Myung-Whun Chung (piano)
TCHAIKOVSKY  Piano Trio in A minor Op. 50
Unpublished: (nr ’82) SXDL7545; (nr ’82) LDR71045, re-recorded for EMI in the US in Dec 88.

>2915
Pr: James Walker  Eng: John Dunkerley
26, 27 & 29 Apr 1981  St. George the Martyr, Holborn

Vladimir Ashkenazy (piano)
[a] CHOPIN  Polonaise in A Op.40/1
[b] CHOPIN  Polonaise in C minor Op.40/2
[c] CHOPIN  Four Mazurkas Op.41
[d] RACHMANINOV  Etudes-tableaux Op.33/1, 4, 7 & 8
“Vol.7”  [abc] (May 82) SXDL6995; (Jly 82) CS7235,
[d] (Sep 82) SXDL6996; (Mar 83) CS7236;
[a] (Dec 83) 410 180.2 DH,
[c] (Apr 87) 417 584.2 DH2,
[ab] (Nov 87) 421 032.2 DH2,
[d] (Dec 91) 425 029.2 DM.

>2916
Pr: Peter Wadland  Eng: John Pellowe & John Dunkerley
29 Apr 1981  [a] Knole, Sevenoaks
7-9 May 1981  [bc] Ham House, Petersham

Christopher Hogwood (a] organ / [b] spinet / [c] virginal / [d] harpsichord)
“Fitzwilliam Virginal Book”;
BULL, BYRD, FARNABY, MUNDY, PHILIPS, etc thirty-nine titles

[L’OISEAU-LYRE]  [a-d] (Nov 82) D261D2, (Jan ’93) POCL3345-46 = 443 077-78.2.
Pr: Morten Winding  Eng: John Pellowe
11-13 May & 20 Aug 1981  St.George the Martyr, Holborn

**Consort of Musicke, Trevor Jones (bass viol)**  
JENKINS  Consort music : eleven titles  
[L’OISEAU-LYRE] (Jun83) DSLO600, (Sep06) Explore EXP0010.

Pr: Christopher Raeburn  Eng: John Dunkerley & Michael Haas & Colin Moorfoot

**London Opera Chorus, Jeffrey Tate (harpsichord),**  
**London Philharmonic Orchestra, Georg Solti**

**MOZART**  
Le Nozze di Figaro  K492

Thomas Allen  (baritone)  Count Almaviva  
Kiri Te Kanawa  (soprano)  Countess Almaviva  
Lucia Popp  (soprano)  Susanna  
Samuel Ramey  (bass)  Figaro  
Frederica von Stade  (mezzo-soprano)  Cherubino  
Jane Berbié  (soprano)  Marcellina  
Robert Tear  (tenor)  Don Basilio  
Philip Langridge  (tenor)  Don Curzio  
Kurt Moll  (bass)  Doctor Bartolo  
Giorgio Tadeo  (bass)  Antonio  
Yvonne Kenny  (soprano)  Barbarina  
Lynda Russell  (soprano)  First Peasant Girl  
Anne Mason  (soprano)  Second Peasant Girl  
(Oct82) D267D4; (Nov82) LDR74001, (Nov83) 410 150.2DH3.

Pr: Christopher Hazell  Eng: Stanley Goodall
9-10 Jun 1981  St.Barnabas, Woodside Park

**Academy of St.Martin in the Fields, Neville Marriner**

**WASSENBERG**  
Six Concerti armonici  
Attributed to PERGOLESI.

[ARGO]  (Feb83) ZRDL1002, (Oct83) 410 205.2ZH.

Pr: Christopher Hazell  Eng: Stanley Goodall
12-13 Jun 1981  St.Barnabas, Woodside Park

[b] William Bennett (flute);  [a] Academy of St.Martin in the Fields Chorus  
(Laszlo Heltay);  **Academy of St.Martin in the Fields, Neville Marriner**

[a]  **FAURÉ**  
Pavane  Op.50  
Fantaisie  Op.111

[c]  **Pelléas et Mélisande**  Op.80 : suite

[d]  **Masques et bergamasques**  Op.112 : suite

[ARGO] [a-d] (Nov82) ZRDL1003, (Jly83) 410 552.2ZH.
Pr: Peter Wadland  Eng: John Pellowe  6 Jly 1981  St. Barnabas, Woodside Park

**Fitzwilliam String Quartet:**

Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies  
WOLF  
Italian Serenade  
(Oct 82) SXL6998; (Jan 84) CS7241.

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Pr: Peter Wadland  Eng: Stanley Goodall  14-17 Jly 1981  St. Jude-on-the-Hill, Hampstead

Philharmonia Orchestra, Edward Downes  
G. Lloyd  
Symphony No. 4  
[LYRITA]  (Jly 84) SRCS129, (Jly 07) SRCD2258.

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Patrizia Kwella (soprano),  
Academy of Ancient Music, Christopher Hogwood  
HANDEL  
Love’s but the frailty HWV218  
I like the am’rous youth HWV228/11  
‘Twas when the seas HWV228/19  
[L’OISEAU-LYRE] (Aug 82) DSLO598, (Aug 91) 430 282.2OH.

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Patrizia Kwella (soprano),  
Academy of Ancient Music, Christopher Hogwood  
HANDEL  
Love’s but the frailty HWV218  
I like the am’rous youth HWV228/11  
‘Twas when the seas HWV228/19  
[L’OISEAU-LYRE] (Aug 82) DSLO598, (Aug 91) 430 282.2OH.

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**Radu Lupu (piano)**  
BRAHMS  
Sextet No.1 in B flat Op. 18: Variations  
(Sep 83) SXL7561; (Jan 84) LDR71061, (Apr 86) 417 122.2DH.

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Pr: Christopher Hazell  Eng: Colin Moorfoot
30-31 July 1981  St. John's College, Cambridge

Lynda Russell & Patrizia Kwella (sopranos);
[a] Anne Wilkens (mezzo-soprano), Kenneth Bowen (tenor);
St. John's College Choir, Wren Orchestra, George Guest

[a] VIVALDI Gloria in D RV588
[b] Gloria in D RV589
[ARGO] [ab] (Nov82) ZRDL1006, (Jun83) 410 018.2ZH.

>2927
Pr: Paul Myers  Eng: John Pellowe
3-5 August 1981  St. Barnabas, Woodside Park

Gabrieli String Quartet:
Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey

[a] BEETHOVEN String Quartet No.3 in D Op.18/3
[b] String Quartet No.4 in C minor Op.18/4
[c] String Quartet No.5 in A Op.18/5
[d] String Quartet No.6 in B flat Op.18/6
[a-d] (Jun83) D280D3, originally allocated SXDL7573-74; LDR71073-74,
[ab] (Feb85) 414 080.1LI,
[cd] (Jun84) 411 855.1LI,
[a-d] (Nov98) 458 301.2LC8.

>2928
Pr: Peter Wadland  Eng: John Dunkerley
14-15 September 1981  Kingsway Hall

Jaap Schröder (violin); [c] Christopher Hirons (violin);
Academy of Ancient Music, Christopher Hogwood

[a] BACH Violin Concerto No.1 in A minor BWV1041
[b] Violin Concerto No.2 in E BWV1042
[c] Double Violin Concerto in D minor BWV1043
[L'OISEAU-LYRE] [abc] (Aug82) DSDL702, (Mar83) 400 080.2OH.

>2929
Pr: Christopher Hazell  Eng: John Dunkerley
12-14 October 1981  Kingsway Hall

Philip Jones Brass Ensemble, Elgar Howarth

HANDEL Berenice HWV38 : Minuet
Serse HWV40 : Largo
Occasional Oratorio HWV62 : March
Solomon HWV67 : Arrival of the Queen of Sheba
Water Music : Suite in F HWV348 : excerpts
Royal Fireworks Music HWV351
Air and Variations “The Harmonious Blacksmith” HWV430
(Mar83) SXDL7564; (Jly83) LDR71064, (Apr84) 411 930.2DH.

>2930
Pr: Morten Winding  Eng: John Pellowe
19-21 October 1981  St. Barnabas, Woodside Park
Consort of Musicke, Anthony Rooley

MONTEVERDI  
*ten Madrigali Erotici*

[L’OISEAU-LYRE]  (Sep82) DSDL703, (Jan89) 421 480.2OH.

>2931  
*Sponsored by the Arts Council of Great Britain.*

Pr: Christopher Hazell  
Eng: James Lock & John Dunkerley

23-24 Oct 1981  
*Kingsway Hall*

Jennifer Smith (soprano), Ann Murray (mezzo-soprano),  
Anthony Rolfe Johnson (tenor), Wooburn Singers,  
London Symphony Chorus, City of London Sinfonia, Richard Hickox

BURGON  
*Requiem*

[ARGO]  (Oct82) ZRDL1007, (Jly91) 430 064.2LM.

>2932

Pr: Paul Myers  
Eng: John Pellowe

29-31 Oct 1981  
*St.Barnabas, Woodside Park*

Gabrieli String Quartet:  
Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey

DVOŘÁK  
*String Quartet No.13 in G Op.106 B192*   
*two Waltzes Op.54/1&4 B105/1&4*

(Apr84) SXDL7572; (Feb85) 414 143.1LJ.

>2933

Pr: Christopher Raeburn  
Eng: John Pellowe

2-3&5-7 Nov 1981  
*Rosslyn Hill Chapel*

Tom Krause (baritone);  
[a] Irwin Gage (piano); [b] Carlos Bonell (guitar)

[a] SIBELIUS  
*songs [see 19 Dec 78]*

[b]  
*Twelfth Night Op.60 : two songs*

[ARGO]  
[ab] (Feb85) 411 739.1ZH5, (Jun04) 476 1725DGR4.

>2934

Pr: Christopher Raeburn  
Eng: John Pellowe

12-14 Nov 1981  
*Rosslyn Hill Chapel*

Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)

[a] SIBELIUS  
*thirteen songs [see 19 Dec 78]*

[b] TCHAIKOVSKY  
*two songs Op.60/10 & Op.73/1*

“Vol.2”  
[b] (Jly83) SXDL7606; (nr’83) LDR71106,  
[a] (Feb85) Argo 411 739.1ZH5, (Jun04) 476 1725DGR4,  
[b] (Jap ’93) POCL3226-27 = 436 497-98.2.

>2935

Pr: James Walker  
Eng: Simon Eadon

13-16 Nov 1981  
*Rosslyn Hill Chapel*

Vladimir Ashkenazy (piano)

[a] CHOPIN  
*Three Nocturnes Op.9*

[b] Mazurkas Op.68/1&3

Mazurka in D Op.posth.
Nocturne in C minor (1837)
Waltz in E (1829)
Waltz in E minor (1830)
Waltz in E flat “Sostenuto”
Allegro de concert in A Op.46

“Vol.13” [a-h] (Apr83) SXDL7584; (May83) LDR71084,
“Vol.6” [ij] (Nov83) SXDL7593; (Dec83) LDR71093,
“Vol.12” [k] (Sep85) 411 896.1DH,
[a] (Nov86) 414 564.2DH2,
[cghi] (Nov86) 414 600.2DH,
[b] (Apr87) 417 584.2DH2,
[d] (Nov87) 421 032.2DH2,
[j] (Nov87) 421 102 = 421 035.2DH2,
[e] was omitted from the original CD set,
[a-eg-k] (Dec95) 443 738.2LC13,
[f] was omitted from the CD sets, as the work was recorded again for Vol.8 in Sep 82.

=2936
Pr: Morten Winding Eng: Michael Mailes
16-20 Nov 1981 Kingsway Hall

Academy of Ancient Music,
Jaap Schröder (violin), Christopher Hogwood (harpsichord)
[a] MOZART Symphony No.31 in D K297 (K300a) “Paris” (first version)
[b] Symphony No.31 in D K297 (K300a) “Paris” (second version)
[c] Symphony No.35 in D K385 “Haffner” (second version)
[d] Symphony No.38 in D K504 “Prague”
[e] Symphony in F K.Anh223 (K19a)
[L’OISEAU-LYRE] “Vol.1” [e] (Jun82) D167D3, (Sep86)417 140.2OH2,
“Vol.6” [a-d] (Apr83) D172D4, (Apr88)421 085.2OH3,
[b] (Nov83) 410 197.2OH,
[d] (Feb84) 410 233.2OH.

=2937
Pr: Michael Haas Eng: John Pellowe
24-27 Nov 1981 Kingsway Hall

Jorge Bolet (piano)
LISZT twelve Transcriptions of Schubert Lieder
“Vol.2” (Nov83) SXDL7569; (Jan84) LDR71069, (Mar86) 414 575.2DH.
This eight volume series continued in 1982-83 and was completed in Mar 85, though a further disc of operatic transcriptions was scheduled but postponed several times in 1988-89. In addition, the works for piano and orchestra were recorded in Mar 84 and July 86.
It was collected as: (Nov01) 467 801.2DC9.
>2938
Pr: Michael Haas  Eng: Stanley Goodall
8&14-16 Dec 1981  Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

HAYDN
- Symphony No.102 in B flat
- Symphony No.103 in E flat “Drum Roll”

(Oct82) SXDL7570; (Dec82) LDR71070, (Apr86) 414 673.2DH.

>2939
Pr: Paul Myers  Eng: Simon Eadon
10-11 Dec 1981  Kingsway Hall

There were tracking sessions for the reciters at Abbey Road on
30-31 Aug 86 (Ashcroft) & at Belsize Road Studios on 28 Sep 87 (Irons).
A version by Peter Ustinov recorded on 29 Jan 87 was rejected.

**Peggy Ashcroft & Jeremy Irons (reciters),
London Sinfonietta, Riccardo Chailly**

WALTON
- Façade - an Entertainment
- Façade 2

(Apr89) 421 717.2DH.

>2940
Pr: Christopher Hazell  Eng: Stanley Goodall
10-11 Dec 1981  St.Barnabas, Woodside Park

Marisa Robles (harp); [abc] Christopher Hyde-Smith (flute);
[a] Thea King (clarinet); Allegri String Quartet:
[ab] Peter Carter; [a] David Roth; [ab] Keith Lovell, Bruno Schreker;
[def] Susie Bedow, Gillian Tingay & Ruth Faber (harps)

[a] RAVEL  Introduction and Allegro
[b] ROUSSEL  Sérénade Op.30
[c] Trad.-Robles  Basque Folk Song Suite
[d] Trad.-Robles  Irish Folk Song Suite
[e] GRANADOS-Robles  Danzas Españolas : Jota
[f] TOURNIER-Robles  Préludes Op.16/1&3

[ARGO]  [a-f] (May83) ZRDL1008; (Feb85) 414 144.1LJ,
          (Jap ’96) POCL4152 = 455 330.2.

>2941
Pr: Andrew Cornall  Eng: John Dunkerley
17 Dec 1981  Kingsway Hall

**English Chamber Orchestra, Vladimir Ashkenazy**

SCHÖNBERG  Verklärte Nacht Op.4
Originally allocated SXDL7616; LDR71116,
(Feb84) 410 111.1DH, (Feb84) 410 111.2DH.

>2942
Pr: Christopher Hazell  Eng: Simon Eadon or Colin Moorfoot?
18-20 Dec 1981  St.Catharine’s College, Cambridge

**Peter Hurford (organ)**
[a] BACH Prelude & Fugue in G minor BWV535a
[b] Prelude, Largo & Fugue in B flat BWV545b
[c] Chorale Prelude “Christus, der uns selig macht” BWV620a
[d] Chorale Preludes BWV742-746,748,751,752,754,757,759-763
[e] Chorale Prelude “O Lamm Gottes” BWV1085
[f] Musical Offering BWV1079: No.5 Ricercar in C minor

[ARGO] “Vol.8” [a-f] (Nov82) D228D4,
[e] (Apr90) 421 621.2DM3,
[abf] (Oct90) 425 631.2DM3,
[cd] (Oct90) 425 635.2DM2.

*These appear to have been Decca’s last analogue sessions.*

>2943
Pr: Peter Wadland  Eng: John Pellowe
20-23 Dec 1981 Kingsway Hall
Christopher van Kampen (cello), Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies
SCHUBERT String Quintet in C Op.163 D956
(Aug83) SXDL7571; (Jan84) LDR71071, (Apr86) 417 115.2DH.

>2944
Pr: Peter Wadland  Eng: John Pellowe
4-9 Jan 1982 Kingsway Hall
Medieval Ensemble of London, Peter & Timothy Davies
[a] “Ce Diabolic Chant”: sixteen titles
[b] MACHAUT Lay de consolation
[c] MACHAUT Lay de la fonteinne
[L’OISEAU-LYRE] [a] (Feb83) DSDL704, (Nov07) 475 9119DM,
[bc] (Apr83) DSDL705, (Sep08) 478 0026DM.

>2945
Pr: Christopher Hazell  Eng: Stanley Goodall
15-16 Jan 1982 Kingsway Hall
Felicity Palmer (soprano), John Shirley-Quirk (baritone),
Westminster Cathedral Choir, London Symphony Chorus,
London Symphony Orchestra, Richard Hickox
DURUFLÉ Requiem Op.9
[ARGO] (Mar83) ZRDL1009; (Jun84) 411 856.1LJ,
(May96) 448 711.2DEC.

>2946
Pr: Christopher Hazell  Eng: John Dunkerley
27-29 Jan 1982 Kingsway Hall
Philip Jones Brass Ensemble, John Scott (organ)
“Noël - Festive Music for the Christmas Season”: seventeen titles
(Oct82) SXDL7576; (Oct82) LDR71076,
[excs] (Jly84) 411 955.2DH [BACH BWV248 only],
(Dec96) 448 980.2DEC [thirteen only].
>2947
Pr: Michael Haas  Eng: Stanley Goodall
30 Jan 1982  Kingsway Hall
Boris Belkin (violin), London Philharmonic Orchestra, Rudolf Barshai
PROKOFIEV  Violin Concerto No.2 in G minor  Op.63
(Feb83) SXDL7579;  (nr ’83) LDR71079;  (Apr84) 411 704.1LJ,
(’05) Australian Eloquence 476 2744.

>2948
Pr: Andrew Cornall  Eng: John Dunkerley
9-10 Feb 1982  Kingsway Hall
Philharmonia Orchestra, Vladimir Ashkenazy
BEETHOVEN  Symphony No.6 in F  Op.68 “Pastoral”
(Feb83) SXDL7578;  (Mar83) LDR71078,  (Apr83) 410 003.2DH.

>2949
Pr: Christopher Raeburn  Eng: John Dunkerley
12 Feb 1982  Kingsway Hall
Philharmonia Orchestra, Vladimir Ashkenazy (piano)
MOZART  Piano Concerto No.25 in C  K503
(Feb85) 411 810.1DH,  (Feb85) 411 810.2DH.

>2950
Pr: Peter Wadland  Eng: John Dunkerley
17-19 Feb 1982  Kingsway Hall
Jorge Bolet (piano)
LISZT  Funérailles S173/7
Hungarian Rhapsody S244/12
Rigoletto - paraphrase de concert S434
Mephisto Waltz No.1 S514
“Vol.1” (Mar83) SXDL7596;  (May83) LDR71096,  (Feb84) 410 257.2DH.

>2951
20 Feb 1982  Live recording  Wigmore Hall
Shura Cherkassky (piano)
BALAKIREV  Islamey - Oriental Fantasy
SCRIABIN  Etude in C sharp minor  Op.2/1
SHOSTAKOVICH  The Age of Gold Op.22 : Polka
[Licensed from B.B.C. in 1993] “Vol.3” (May93) 433 651.2DH.
Other works from this concert were issued as (Nov04) BBCL4160.2.

>2952
Pr: Morten Winding  Eng: John Dunkerley
Academy of Ancient Music,
Jaap Schröder (violin), Christopher Hogwood (harpsichord)
[a]  MOZART  Symphony No.39 in E flat  K543
[b] Symphony No.40 in G minor K550 (first version)
[c] Symphony No.40 in G minor K550 (second version)
[d] Symphony No.41 in C K551 “Jupiter”

[L’OISEAU-LYRE] “Vol.6” [abd] (Apr83) D172D4, (Apr88) 421 085.2OH3,
“Vol.7” [c] (Nov82) D173D3, (Jun88) 421 135.2OH3,
[b] (Nov83) 410 197.2OH,
[a] (Feb84) 410 233.2OH,
[d] (Aug84) 411 658.2OH.

>2953
Pr: Peter Wadland Eng: John Dunkerley
1-3 Mar 1982 St. Barnabas, Woodside Park

Consort of Musicke, Anthony Rooley
D’INDIA Ottavo libro de madrigali
[L’OISEAU-LYRE] (Apr83) DSDL707, (Jun95) 444 168.2OM.

>2954
6 Mar 1982 Live recording Queen’s University, Belfast

Shura Cherkassky (piano)
[a] CHERKASSKY Prélude pathétique
[b] CHOPIN Piano Sonata No.2 in B flat minor Op.35

[Licensed from B.B.C. in 1993] “Vol.3” [a] (May93) 433 651.2DH,
“Vol.4” [b] (May93) 433 650.2DH.

>2955
Pr: Christopher Hazell Eng: Simon Eadon
15-17 Mar 1982 Kingsway Hall

Philip Jones Brass Ensemble, John Scott (organ)
G. GABRIELI eight Canzoni
G. GABRIELI three other titles
A. GABRIELI two titles
(Oct83) SXDL7581; (Nov83) LDR71081, (Jap ’94) POCL5145 = 443 645.2,
[excs] (Jly84) 411 955.2DH [Sonata pian e forte only],
(Oct96) 448 993.2DEC [six only].

>2956
Pr: Andrew Cornall Eng: Stanley Goodall
24-25 Mar 1982 Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy
SIBELIUS Symphony No.7 in C Op.105
Tapiola Op.112
(Jly83) SXDL7580; (Apr83) LDR71080, (May84) 411 935.2DH.

>2957
Pr: Morten Winding Eng: John Dunkerley & Jack Law
26&29-31 Mar 1982 St. Barnabas, Woodside Park

Consort of Musicke, Anthony Rooley
LASSUS Lagrime di San Pietro
>2958
Pr: Andrew Cornall & Michael Haas  Eng: James Lock & Stanley Goodall
30 Mar-4 Apr 1982  Kingsway Hall

Welsh National Opera Chorus & Orchestra, Richard Bonynge
VERDI
Masnadieri
Franco Bonisolli (tenor) Carlo
John Harris (tenor) Rolla
Matteo Manuguerra (baritone) Francesco
Arthur Davies (tenor) Armino
Joan Sutherland (soprano) Amalia
Samuel Ramey (bass) Massimiliano
Simone Alaimo (bass) Moser
(Apr83) D273D3; (Jun83) LDR73008, (Dec92) 433 854.2DMO2,
[exc]  (Aug91) 421 883.2DA  [Sutherland].

>2959
Pr: James Mallinson  Eng: Stanley Goodall
5-7 Apr 1982  Kingsway Hall

National Philharmonic Orchestra, Richard Bonynge
[a] CHOPIN-Douglas Les Sylphides
[b] THOMAS Hamlet : ballet music
[ab] (Mar83) SXDL7583; (Apr83) LDR71083,
[(a)] (Jly84) 411 956.2DH,
[a] (Sep91) 430 723.2DM,
[b] (Jun95) 444 110.2DA.

>2960
Pr: Ray Minshull  Eng: James Lock & Stanley Goodall
13 Apr 1982  Royal Albert Hall

Live recording

-b-i Luciano Pavarotti (tenor);
Royal Philharmonic Orchestra, Kurt Adler
[a] VERDI Un Giorno di Regno : Overture
[b] VERDI I Lombardi : La mia letizia infondere
[c] VERDI Luisa Miller : Quando le sere
[d] VERDI Macbeth : Ah! la paterna mano
[e] DONIZETTI Lucia di Lammermoor : Fra poco a me
[f] CILEA L’Arlesiana : E la solita storia
[g] PUCCINI Tosca : Recondita armonia & E lucevan
[h] PUCCINI Turandot : Nessun dorma!
[i] DE CURTIS Torna a Surriento
[j] BERLIOZ Les Troyens : Royal hunt & storm
[a-j] (May83) SXDL7582; (Apr83) LDR71082, (Nov87) 414 608.2DH.

>2961
Pr: Michael Haas  Eng: Simon Eadon
13-15 Apr 1982  Kingsway Hall
András Schiff (piano)

[a] BACH Four Duets BWV802-5
[b] Chromatic Fantasia and Fugue BWV903
[c] Goldberg Variations BWV988

[abc] (Oct83) D275D2; (Oct83) LDR72013,
[c] (Jly86) 417 116.2DH,
[ab] (Aug96) 448 908.2DH.

This series of the major solo and concerted klavier works continued in 1983-88 (then in Switzerland and Austria in 1989-92) and was completed in Jun 93. It was collected as: (Dec96) 452 279.2DM12.

>2962
Pr: [abc] James Walker Eng: Stanley Goodall
[de] Andrew Cornall & Colin Moorfoot
13-14 Apr 1982 Kingsway Hall

[a] Vladimir Ashkenazy & Vovka Ashkenazy (piano duet);
[b-e] Vladimir Ashkenazy (piano)

[a] CHOPIN Introduction, Theme and Variations in D
[b] Polonaise in F minor Op.71/3
[c] Variations in A “Souvenir de Paganini”
[d] Two Nocturnes Op.37
[e] Mazurka in A minor “Notre temps”

“Vol.13” [abc] (Apr83) SXDL7584; (May83) LDR71084,
“Vol.6” [de] (Nov83) SXDL7593; (Dec83) LDR71093,
[d] (Nov86) 414 564.2DH2,
[e] (Apr87) 417 584.2DH2,
[b] (Nov87) 421 032.2DH2,
[ac] (Nov87) 421 101-2 = 421 035.2DH2.

>2963
Pr: Andrew Cornall Eng: Stanley Goodall
16-17 Apr 1982 Kingsway Hall

Vladimir Ashkenazy (piano)

[a] RAVEL Gaspard de la nuit
[b] SCRIABIN Piano Sonata No.6 in G Op.62
[c] SCRIABIN Four Pieces Op.51

[a] (May85) 410 255.1DH, (May85) 410 255.2DH,
[b] (Sep87) 414 353.1DH, (Sep87) 414 353.2DH.

>2964
Pr: Christopher Hazell Eng: Stanley Goodall
19-24 Apr 1982 Royal Festival Hall

[a] Peter Hurford / [b] Nicholas Danby (organ)

[a] ALAIN, FRANCK, GIGOUT & GRIGNY five titles
[b] BACH, KARG-ELERT, LISZT & PACHELBEL four titles
[ARGO] [ab] (Feb83) ZRDL1012; (Feb85) 414 306.1LJ,
[a] (Oct91) 433 610.2DSP [FRANCK only].
>2965
Pr: Michael Haas                      Eng: Simon Eadon
10-11 May 1982                      Kingsway Hall

**Royal Philharmonic Orchestra, Walter Weller**

BRAHMS        Hungarian Dances Nos.1-21
(Apr84) SXDL7585; (Mar84) 411 703.1LJ, (Nov95) 448 240.2DEC,
[exc] (Aug84) 411 953.2DH [No.5 only].

>2966
Pr: Christopher Raeburn              Eng: James Lock
& Andrew Cornall & Stanley Goodall
25-27 May, 2-4,6,7,9,10,12 Jun 1982 & 3 May 1983
Kingsway Hall

**London Opera Chorus, National Philharmonic Orchestra, Georg Solti**

VERDI        *Un Ballo in Maschera*
Margaret Price (soprano) Amelia
Kathleen Battle (soprano) Oscar
Christa Ludwig (mezzo-soprano) Ulrica
Luciano Pavarotti (tenor) Riccardo
Renato Bruson (baritone) Renato
Robert Lloyd (bass) Samuel
Malcolm King (bass) Tom
Peter Weber (baritone) Silvano
Alexander Oliver (tenor) Justice
Peter Hall (tenor) Servant

(Sep85) 410 210.1DH3, (Sep85) 410 210.2DH2.

>2967
Pr: Nicholas Parker                   Eng: Adam Skeaping
(?) Jun 1982                           St. George the Martyr, Holborn

Judith Nelson (soprano), Monica Huggett (violin), Christophe Coin (cello),

**Academy of Ancient Music, Christopher Hogwood (harpischord)**

“Chamber Music at Versailles, 1697-1747”:
COUPERIN, FORQUERAY, LECLAIR, MARAIS, etc ten titles

Licensed from THE FOLIO SOCIETY.

[L’OISEAU-LYRE] (Nov83) D282D2, (Feb93) 436 185.2OH2.

>2968
Pr: Peter Wadland                     Eng: Simon Eadon
8-11 Jun 1982                          St. Barnabas, Woodside Park

**Consort of Musicke, Anthony Rooley (lute)**

MORLEY        twelve madrigals
The First Booke of Ayres : four titles

[L’OISEAU-LYRE] (Sep83) DSDL708, (Aug93) 436 862.2OH.

>2969
11-12 Jun 1982                      Walthamstow Assembly Hall
Howard Shelley (piano), Royal Philharmonic Orchestra, Vernon Handley
VAUGHAN WILLIAMS                    Piano Concerto in C
FOULDS Dynamic Triptych Op.88
[LYRITA]  (Jly84) SRCS130, (Jan93) SRCD211.

>2970
Pr: James Walker  Eng: Colin Moorfoot
14-16 Jun 1982  Kingsway Hall
Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)
[a]  TCHAIKOVSKY six songs Op.6/1, 16/4, 28/3, 38/2&3 & 47/1
[b]  six songs Op.47/7, 54/4, 57/3, 63/4&6 & 65/6
[c]  four unnumbered songs
“Vol.2” [abc] (Jly83) SXDL7606; (nr ’83) LDR71106,
[ac] (Jun93) 436 204.2DM,
[abc] (Jap ‘93) POCL3226-27 = 436 497-98.2.

>2971
Pr: James Walker & Andrew Cornall  Eng: Colin Moorfoot
14-16,19 Jun & 23 Sep 1982  Kingsway Hall
Vladimir Ashkenazy (piano)
[a]  CHOPIN Impromptu No.2 in F sharp Op.36
[b]  Waltz in A flat Op.42
[c]  Polonaise in F sharp minor Op.44
“Vol.6” [a-d] (Nov83) SXDL7593; (Dec83) LDR71093,
[b] (Nov86) 414 600.2DH,
[a] (Apr87) 417 476.2DH,
[c] (Nov87) 421 032.2DH2,
[d] (Nov87) 421 102 = 421 035.2DH2.

>2972
Pr: James Walker  Eng: John Dunkerley
14-16&19 Jun 1982  Kingsway Hall
Vladimir Ashkenazy (piano)
[a]  CHOPIN Four Mazurkas Op.30
[b]  Two Nocturnes Op.32
[c]  Four Mazurkas Op.33
[e]  Variation in E “Hexaméron”
“Vol.8” [a-e] (Mar84) 410 122.1DH, (Mar84) 410 122.2DH,
[b] (Nov86) 414 564.2DH2,
[ac] (Apr87) 417 584.2DH2,
[de] (Nov87) 421 102 = 421 035.2DH2.

>2973
Pr: Andrew Cornall  Eng: Colin Moorfoot
17-18 Jun 1982  Kingsway Hall
Vladimir Ashkenazy (piano)
MUSORGSKY Pictures at an Exhibition
(Apr83) SXDL7624; (Sep83) LDR71124, (Feb86) 414 386.2DH.
>2974
Pr: Christopher Hazell
Eng: Simon Eadon
23-25 Jun 1982 Westminster Cathedral
Westminster Cathedral Choir, Stephen Cleobury, Andrew Wright (organ)
ALLEGRI, CAVALLI, GABRIELI, LOTTI.
MONTEVERDI, PALESTRINA & VICTORIA ten titles
[ARGO] (Mar83) ZRDL1013, (Apr83) 410 005.2ZH.

>2975
Pr: Peter Wadland
Eng: John Dunkerley
29 Jun-1 Jly 1982 St Barnabas, Woodside Park
Academy of Ancient Music, Christopher Hogwood
HANDEL Messiah HWV56 : Pifa
BACH Christmas Oratorio BWV248 : Sinfonia
CORELLI Concerto Grosso Op.6/8 “Christmas”
TORELLI Concerto Grosso in G minor Op.8/6
VEJVANOFSKY Sonata a 7
VEJVANOFSKY Sonata natalis
WERNER Pastorella de Nativitate Domini
GOSSEC Suite de Noëls
[L’OISEAU-LYRE] (Sep83) DSDL709, (Sep83) 410 179.2OH.

>2976
Pr: Paul Myers
Eng: Stanley Goodall
14,16,20&22 Jly 1982 Kingsway Hall
National Philharmonic Orchestra, Riccardo Chailly
VERDI Aroldo : Overture
La Forza del Destino : Overture
Giovanna d’Arco : Overture
Luisa Miller : Overture
Nabucco : Overture
Oberto : Overture
Les Vêpres Siciliennes : Overture
(May83) SXDL7595; (Jun83) LDR71095, (Aug83) 410 141.2DH.

>2977
Pr: Christopher Hazell
Eng: Stanley Goodall
26-27 Jly 1982 Kingsway Hall
Academy of St Martin in the Fields, Iona Brown (violin)
MOZART Violin Concerto No.1 in B flat K207
Violin Concerto No.5 in A K219
[ARGO] (Jly83) ZRDL1014; (Mar84) 411 707.1LJ, (Feb92) 433 170.2DM.

>2978
Pr: Paul Myers
Eng: John Dunkerley
16-19 Aug 1982 Kingsway Hall
Kiri Te Kanawa (soprano), English Chamber Orchestra, Jeffrey Tate
Sylvain Cambreling was originally scheduled to conduct.

**CANTELIOUBE** Chants d’Auvergne : Series 1-3
(Mar83) SXDL7604; (May83) LDR71104, (Apr83) 410 004.2DH.

*Also used as the soundtrack for Peter Bartlett’s 1988 film version:*

**VIDEO [FOREGROUND MUSIC PRODUCTION]**
(Mar89) 071 112.1DH, (May90) 071 112.3DH [eight only].

*The remaining Series were recorded in Sep 83.*

>2979
Pr: Ray Minshull & Peter Wadland  Eng: James Lock & Stanley Goodall
18-21 & 23-26 Aug 1982 Walthamstow Assembly Hall

**Welsh National Opera Chorus,**
**National Philharmonic Orchestra, Riccardo Chailly**

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<tr>
<th>GIORDANO</th>
<th>Andrea Chénier</th>
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<td>Luciano Pavarotti (tenor)</td>
<td>Andrea Chénier</td>
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<td>Leo Nucci (baritone)</td>
<td>Gérard</td>
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<td>Montserrat Caballé (soprano)</td>
<td>Maddalena di Coigny</td>
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<td>Kathleen Kuhlmann (mezzo-soprano)</td>
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<td>Astrid Varnay (soprano)</td>
<td>La Contessa di Coigny</td>
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<td>Tom Krause (baritone)</td>
<td>Roucher</td>
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<td>Hugues Cuénod (tenor)</td>
<td>Il Romanziere</td>
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<tr>
<td>Giorgio Tadeo (bass)</td>
<td>Il Sanculotto Mathieu</td>
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<tr>
<td>Neil Howlett (baritone)</td>
<td>Fouquier Tinville</td>
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<tr>
<td>Piero de Palma (tenor)</td>
<td>Incredibile</td>
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<tr>
<td>Florindo Andreoli (tenor)</td>
<td>L’Abate</td>
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<tr>
<td>Giuseppe Morresi (bass)</td>
<td>Schmidt</td>
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<td>Ralph Hamer (bass)</td>
<td>Dumas</td>
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Originally allocated D278D3; LDR73011, (Oct84) 410 117.1DH3, (Oct84) 410 117.2DH2.

>2980
Pr: Ray Minshull  Eng: James Lock
18-26 Aug 1982 Walthamstow Assembly Hall

**Luciano Pavarotti (tenor),**
**National Philharmonic Orchestra, Antonio Tonini**

| DURANTE | Danza, danza fanciulla |
| TOSTI | Aprile |
| TOSTI | Chanson de l’adieu |

*Digital recording, but with Apr 77 analogue coupling, hence the LP numbers:*
(Oct83) SXL7013; (Oct83) OS26669, (May85) 414 454.2DH.

>2981
Pr: Andrew Cornall  Eng: John Dunkerley
9 Sep 1982 Kingsway Hall

**Vladimir Ashkenazy & Vovka Ashkenazy (pianos),**
**David Corkhill & Andrew Smith (percussion)**

BARTÓK Sonata for Two Pianos and Percussion Sz110
Originally allocated SXDL7605; LDR71105, (May84) 410 108.1DH, (Sep89) 425 573.2DM2.

>2982
Pr: Peter Wadland Eng: John Dunkerley
14-17&21-22 Sep 1982 Kingsway Hall

**Jorge Bolet (piano)**

[a] LISZT La Campanella S140/3
[b] Liebestraum in A flat S541/3
[c] Piano Sonata in B minor S178
[d] Valse impromptu S213
[e] Grand Galop chromatique S219
[f] Liebestäume S541/1&2
[g] Années de pèlerinage : Italie S161/1-6

“Vol.1” [ab] (Mar83) SXDL7596; (May83) LDR71096,
“Vol.3” [c-f] Originally allocated SXDL7622; LDR71122,
(Mar84) 410 161.1DH, (Feb85) 410 161.2DH,
“Vol.4” [g] (Jun84) 410 161.1DH, (Apr85) 410 161.2DH,
[ab] (Feb84) 410 257.2DH.

>2983
Pr: Peter Wadland Eng: John Dunkerley
19-20 Sep 1982 Kingsway Hall

**Jorge Bolet (piano), London Symphony Orchestra, Iván Fischer**

RACHMANINOV Piano Concerto No.3 in D minor Op.30
(Aug83) SXDL7609; (Nov83) LDR71109, (Sep85) 414 671.2DH.

>2984
Pr: James Walker Eng: Colin Moorfoot
23 Sep 1982 Kingsway Hall

**Vladimir Ashkenazy (piano)**

[a] CHOPIN Impromptu No.1 in A flat Op.29
[b] Scherzo No.2 in B flat minor Op.31
[c] Waltz in F Op.34/3
[d] Nocturne in C minor (1837)

“Vol.8” [a-d] (Mar84) 410 122.1DH, (Mar84) 410 122.2DH,
[d] (Nov86) 414 564.2DH2,
[c] (Nov86) 414 600.2DH,
[b] (Nov86) 417 474.2DH,
[a] (Apr87) 417 476.2DH.

>2985
Pr: Christopher Raeburn Eng: John Dunkerley
26 Sep 1982 Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**

MOZART Piano Concerto No.15 in B flat K450

*Digital recording, but with analogue coupling, hence the LP numbers:*
(Mar84) SXL7010; (Mar84) CS7254, (Mar84) 411 612.2DH.
>2986
Pr: Paul Myers  Eng: Stanley Goodall
Lynn Harrell (cello), Philharmonia Orchestra, Vladimir Ashkenazy
[a]  DVOŘÁK  Cello Concerto in B minor Op.104  B191
[b]  BRUCH  Kol Nidrei Op.47
[ab]  (Oct83) SXDL7608;  (Nov83) LDR71108,  (Oct83) 410 144.2DH.

>2987
Pr: Andrew Cornall  Eng: John Dunkerley
30 Sep 1982 & 10 Feb 1983  Kingsway Hall
Philharmonia Orchestra, Vladimir Ashkenazy
MUSORGSKY-Ashkenazy  Pictures at an Exhibition
(Nov83) 410 121.1DH, originally allocated SXDL7610;  LDR71110,
(Feb86) 414 386.2DH.

>2988
Pr: Paul Myers  Eng: Stanley Goodall
2-3 Oct 1982  Kingsway Hall
Lynn Harrell (cello)
BACH  Cello Suite No.1 in G  BWV1007
Cello Suite No.3 in C  BWV1009
This cycle continued in Mar & Sep 83 and was completed in Apr84.

>2989
Pr: Christopher Raeburn  Eng: Stanley Goodall
4,5&7 Oct 1982  Walthamstow Assembly Hall
Leo Nucci (baritone), National Philharmonic Orchestra, Richard Armstrong
VERDI  Un Ballo in Maschera : Eri tu
I Due Foscari : O vecchio cor
Ernani : Oh de vend’anni miei
La Forza del Destino : Urna fatale
Luisa Miller : Ah! fu giusto
Macbeth : Pietà, rispetto
Rigoletto : Pari siamo
Rigoletto : Cortigiani, vil razza dannata
La Traviata : Di Provenza il mar
Il Trovatore : Il balen
(Jan84) 410 159.1DH,  (Dec92) 421 893.2DA.

>2990
Pr: Peter Wadland  Eng: John Dunkerley
7-9 Oct 1982  Kingsway Hall
Christophe Coin (cello), Academy of Ancient Music, Christopher Hogwood
HAYDN  Cello Concerto No.1 in C  H.VIib.1
Cello Concerto No.2 in D  H.VIIb.2

[L’OISEAU-LYRE]  (Nov83) DSDL711,  (Aug85) 414 615.2OH.

>2991
Pr: Christopher Hazell  
Eng: John Dunkerley  
11-12 Oct 1982

Philip Jones Brass Ensemble

SAINT-SAËNS-Reeve Le Carnaval des animaux
(Jan84) 410 125.1DH,  (Feb91) 425 022.2DM.

>2992
Pr: Peter Wadland  
Eng: John Pellowe  
27-29 Oct 1982

Emma Kirkby (soprano), Catherine Mackintosh (violin), Richard Campbell (viola da gamba), Anthony Rooley (lute), Christopher Hogwood (spinet, organ)

PURCELL Celebrate this Festival  Z321 : Crown the alter
Pausanias  Z585 : Sweeter than roses
The Fairy Queen  Z629 : three excerpts
The Indian Queen  Z630 : I attempt from love’s sickness to fly
The Tempest  Z631 : Dear pritty youth
Timon of Athens  Z632 : The cares of lovers
various songs & airs : eight titles

[L’OISEAU-LYRE]  (Sep83) DSDL713,  (Mar86) 417 123.2OH.

>2993
Pr: Andrew Cornall  
Eng: John Dunkerley  
8 Nov 1982

English Chamber Orchestra, Vladimir Ashkenazy

WAGNER Siegfried Idyll
Originally allocated SXDL7616; LDR71116,
(Feb84) 410 111.1DH,  (Feb84) 410 111.2DH.

>2994
Pr: Christopher Hogwood  
Eng: Tony Faulkner  
(?) Nov 1982

Salomon Quartet:
Simon Standage, Micaela Comberti, Trevor Jones, Jennifer Ward Clarke

HAYDN String Quartet in F minor Op.55/2 “Razor”
String Quartet in D Op.64/5 “Lark”

Licensed from THE FOLIO SOCIETY.

[L’OISEAU-LYRE]  (May85) 414 172.1OH.

>2995
Pr: Martin Compton  
Eng: Tony Faulkner  
(?) Nov 1982

Lisa Beznosiuk (flute), Salomon Quartet:
Simon Standage, Micaela Comberti, Trevor Jones, Jennifer Ward Clarke,
Christopher Hogwood (fortepiano)

HAYDN-Salomon  
Symphony No.100 in G  “Military”  
Symphony No.104 in D  “London”

Licensed from THE FOLIO SOCIETY.

[L’OISEAU-LYRE]  
(Nov85)  414 434.1OH,  (Dec94)  443 194.2OM.

>2996

Pr: Peter Wadland             Eng: John Dunkerley
22-25&29 Nov-2 Dec 1982  Kingsway Hall

Alison Bury, Christopher Hirons, John Holloway, Monica Huggett
& Catherine Mackintosh (violins), Michel Piguet (oboe),

Academy of Ancient Music, Christopher Hogwood

VIVALDI  Twelve Concertos  Op.8

[L’OISEAU-LYRE]  (Aug83) D279D2,  (Nov86)  417 515.2OH2,
[excs]  (Apr84)  410 126.2OH [Nos.1-4 only].

“The Four Seasons” also used as the soundtrack for Chris Hunt’s film version:

VIDEO  [IAMBIC PRODUCTIONS]  (Aug90) 071 116.1DH,  
(Mar90) 071 116.3DH.

>2997

Pr: James Mallinson             Eng: Colin Moorfoot
26-27 Nov 1982  Kingsway Hall

Philharmonia Orchestra, Charles Mackerras

[a]  SULLIVAN  Overture di Ballo
[b]  SULLIVAN-Mackerras  Pineapple Poll - ballet
[ab]  (Nov83) SXDL7619;  (Jan84) LDR71119,
[b]  (Aug93) 436 810.2LM2,

>2998

Pr: Peter Wadland            Eng: John Pellowe
3-4 Dec 1982  Kingsway Hall

Jorge Bolet (piano)

LISZT  Années de pèlerinage : Italie  $161/7
“Vol.4”  (Jun84) 410 161.1DH,  (Apr85) 410 161.2DH.

>2999

Pr: Peter Wadland            Eng: John Pellowe
11-14 Dec 1982  Kingsway Hall

Fitzwilliam String Quartet:

Christopher Rowland, Jonathan Sarey, Alan George, Ioan Davies

BEETHOVEN  String Quartet No.15 in A minor  Op.132
(Sep84) 411 643.1DH,  (Sep84) 411 643.2DH.

This series of the late quartets (plus two of the early quartets)
continued in 1983-85 and was abandoned in Jun 86 with several
quartets (after a change of first violin) remaining unpublished.

>3000
20 Dec 1982  
**Live recording**  
St John’s, Smith Square  

**Shura Cherkassky (piano)**

[a] LISZT  
Liebestraum in A flat  S541/3

[b] SCRIABIN  
Piano Sonata No.4 in F sharp  Op.30

[**Licensed from B.B.C. in 1993**]  
“Vol.5”  [a]  (Nov94) 433 656.2DH,  
“Vol.7”  [b]  (Dec95) 433 657.2DH.

>3001

Pr: Peter Wadland  
Eng: John Pellowe

4-8 Jan 1983  

**Medieval Ensemble of London, Peter & Timothy Davies**

[a] “Mi Verry Joy”  
DUNSTABLE, etc fifteen titles

[b] ISAAC  
twenty-six secular songs

[**L’OISEAU-LYRE**]  
[a]  (Jan84) DSDL714,  
[b]  (Feb84) 410 107.1OH,  
[b]  (Jap ’91) POCL2538 = 433 587.2 [seven only],  
[b]  (Jap ’93) POCL3168 = 410 107.2,  
[a]  (Apr08) 478 0023DM.

>3002

Pr: Andrew Cornall  
Eng: Stanley Goodall

11,12&23 Jan 1983  

**Vladimir Ashkenazy (piano)**

[a] BORODIN  
Scherzo in A flat

[b] LIADOV  
A Musical Snuffbox  Op.32

[c] TANEYEV  
Prelude & Fugue in G sharp minor  Op.29

[d] TCHAIKOVSKY  
Dumka  Op.59

[a-d]  (Apr83) SXDL7624;  (Sep83) LDR71124,  
[b]  (Apr93) 430 759.2DM,  
[d]  (Jap ’93) Japanese London  HHC1023 = 440 455.2,  
[a]  (Jly95) 444 389.2DM,  
[c]  (Jun07) 476 9915-16 = 475 8512DM2.

>3003

Pr: James Walker  
Eng: Stanley Goodall

11,12&23 Jan 1983  

**Vladimir Ashkenazy (piano)**

[a] CHOPIN  
Four Mazurkas  Op.24

[b]  
Two Polonaises  Op.26

[c]  
Nocturne in C sharp minor  Op.27/1

[d]  
Fantaisie-impromptu in C sharp minor  Op.66

[e]  
Mazurkas  Op.67/1&3

[f]  
Waltzes  Op.69/1 & Op.70/1

[g]  
Mazurka in A flat  (1834)

[h]  
Prelude in A flat  (1834)

[i]  
Introduction and Rondo in E flat  Op.16

“Vol.10”  [a-h]  (Nov84) 410 123.1DH,  
“Vol.11”  [i]  (Apr85) 410 258.1DH,
>3004
Pr: James Mallinson  Eng: Colin Moorfoot
[a] 31 Jan, 30 Sep & [ab] 5-6 Oct 1983  Kingsway Hall
Royal Philharmonic Orchestra, Antal Dorati
[b]  American Suite in A Op.98b B190
[ab] (Nov84) 411 735.1DH2, (Nov84) 411 735.2DH2.

>3005
Pr: Christopher Hazell  Eng: John Dunkerley
1-2 Feb 1983  Kingsway Hall
Philip Jones Brass Ensemble
[a] CHABRIER-Iveson  Bourrée fantasque
[b] SATIE-Harvey  Gymnopédie No.1
[c] DEBUSSY-Mowat  four Préludes
[d] DEBUSSY-Hazell  Children's Corner Suite: Golliwogg's Cake-walk
[ad] (Jan84) 410 125.1DH, (Jap 94) POCL3571 = 421 956.2,
[ad] (Jun04) 473 185.2.

>3006
Pr: Christopher Raeburn  Eng: John Dunkerley
9 Feb 1983  Kingsway Hall
Philharmonia Orchestra, Vladimir Ashkenazy (piano)
MOZART  Piano Concerto No.20 in D minor K466
(Sep86) 414 337.1DH, (Sep86) 414 337.2DH.

>3007
Pr: Andrew Cornall  Eng: John Dunkerley
10 Feb 1983  Kingsway Hall
London Opera Chorus, Philharmonia Orchestra, Vladimir Ashkenazy
BORODIN  Prince Igor: Polovtsian Dances
(Nov83) 410 121.1DH, originally allocated SXDL7610; LDR71110,
(Jap 86) Japanese London F26L29014.

>3008
Pr: Paul Myers  Eng: Stanley Goodall
1-2 Mar 1983  Kingsway Hall
Lynn Harrell (cello)
BACH  Cello Suite No.2 in D minor BWV1008
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<td>1-3 Mar 1983</td>
<td>Peter Wadland</td>
<td>John Dunkerley</td>
<td>Henry Wood Hall</td>
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**Consort of Musicke, Anthony Rooley**

GESUALDO Madrigali libro quinto

[L’OISEAU-LYRE] (May84) 410 128.1OH, (Aug91) 410 128.2OH.

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<td>3,4,6-8&amp;13 Mar 1983</td>
<td>James Mallinson</td>
<td>James Lock</td>
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**Royal Opera House Orchestra, John Lanchbery**

HEROLD-Lanchbery La Fille mal gardée - ballet


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<td>John Pellowe</td>
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**Jorge Bolet (piano)**

LISZT Années de pèlerinage : Suisse S160

“Vol.5” (Sep84) 410 160.1DH, (Sep84) 410 160.2DH.

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<td>Christopher Hazell</td>
<td>Simon Eadon</td>
<td>King’s College, Cambridge</td>
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</tbody>
</table>

**King’s College Choir, Stephen Cleobury**

PALESTRINA Motet & Missa Tu es Petrus

VICTORIA Motet & Missa O quam gloriosum

[ARGO] (Mar84) 410 149.1ZH, (Mar84) 410 149.2ZH.

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<th>Date</th>
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**Marisa Robles (harp), Philharmonia Orchestra, Charles Dutoit**

[a] MORENO-BUENDÍA Suite Concertante

[b] RODRIGO Concierto de Aranjuez

[ARGO] [ab] (Mar85) 411 738.1DH,

[b] (Mar93) 433 938.2DM2.

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<th>Location</th>
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<tr>
<td>6-11,13,14,17&amp;18 Apr 1983</td>
<td>James Mallinson</td>
<td>Stanley Goodall &amp; John Dunkerley</td>
<td>Kingsway Hall</td>
</tr>
</tbody>
</table>

**Welsh National Opera Chorus & Orchestra, Richard Bonynge**

THOMAS

Hamlet

Joan Sutherland (soprano) Ophelia

Barbara Conrad (mezzo-soprano) Gertrude

Sherrill Milnes (baritone) Hamlet
Gösta Winbergh (tenor) Laertes
James Morris (bass) Claudius
John Tomlinson (bass) Ghost
Keith Lewis (tenor) Marcellus
Phillip Gelling (bass) Horatio
Arwel Huw Morgan (bass) Polonius
Peyo Garazzi (tenor) First Gravedigger
Joseph Rouleau (bass) Second Gravedigger

(May84) 410 184.1DH3, (Dec92) 433 857.2DMO3.

>3015
Pr: James Mallinson Eng: John Dunkerley
15-16 Apr 1983 Kingsway Hall

National Philharmonic Orchestra, Richard Bonynge
MASSENET Le Carillon - ballet
(Nov84) 410 189.1DH, (Oct89) 425 472.2DM2.

>3016
Pr: Michael Haas Eng: Simon Eadon
19-20 Apr & 22-23 Jun 1983 Kingsway Hall

Marc Raubenheimer (piano)
SCHUMANN Allegro in B minor Op.8
Piano Sonata No.3 in F minor Op.14
Novellette Op.21/8
Romanze in F sharp Op.28/2
(Jly84) 414 035.1DH.

>3017
Pr: Christopher Raeburn Eng: James Lock & Colin Moorfoot
20-22 Apr 1983 Brent Town Hall

London Philharmonic Orchestra, Jesús López-Cobos (narrator)
“Los Instrumentos de la Orquesta” - illustrated by excerpts from works of
BERLIOZ, BIZET, BRAHMS, BRUCKNER, DONIZETTI, DUKAS, FALTA, HOLST, LISZT, MAHLER, MOZART, MUSORGSKY, NIELSEN, RACHMANINOV, RAVEL, SCHUBERT, SHOSTAKOVICH, SIBELIUS, J. STRAUSS, STRAUSS, STRAVINSKY, TCHAIKOVSKY & VERDI
[SALVAT EDITORES] (Sp:’84) Philips 412 259-60.1; nr in UK or US.

>3018
Pr: Andrew Cornall Eng: Stanley Goodall
11 May 1983 Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy
SIBELIUS Symphony No.3 in C Op.52
(Jun85) 414 267.1DH, (Jun85) 414 267.2DH.

>3019
Pr: Michael Haas Eng: Simon Eadon
16-18 May 1983 Kingsway Hall
Pascal Rogé (piano)
SATIE
Gymnopédies Nos.1-3
Gnossiennes Nos.1-6
Nocturne No.4
Quatre Préludes flasques pour un chien
Prélude en tapisserie
Sonatine bureaucratique
Embryons desséchés
Vieux sequins et vieilles cuirasses
Je te veux - valse
Le Piccadilly

“Vol.1” (May84) 410 220.1DH, (May84) 410 220.2DH.
This four volume series continued in Paris in Mar 88
and was completed in Bristol in Sep-Oct 96.

>3020
Pr: James Walker
Eng: Simon Eadon
23 May & 11-13 Jun 1983
Kingsway Hall

Vladimir Ashkenazy (piano)
[a] CHOPIN
Nocturne in D flat Op.27/2
[c] Four Mazurkas Op.17
[d] Introduction and Bolero in C Op.19
[e] Ballade No.1 in G minor Op.23
[f] Three Mazurkas (1832-33)
[g] Cantabile in B flat

“Vol.10” [a] (Nov84) 410 123.1DH,
“Vol.11” [b-g] (Apr85) 410 258.1DH,
[a] (Nov86) 414 564.2DH2,
[e] (Nov86) 417 474.2DH,
[c] (Apr87) 417 584.2DH2,
[bdg] (Nov87) 421 102 = 421 035.2DH2,
[ff] was omitted from the original CD set,
[a-g] (Dec95) 443 738.2LC13.

>3021
Pr: Andrew Cornall
Eng: Simon Eadon
11-13 Jun 1983
Kingsway Hall

Vladimir Ashkenazy (piano)
RAVEL
Valses nobles et sentimentales
Pavane pour une infante défunte
(May85) 410 255.1DH, (May85) 410 255.2DH.

>3022
Pr: Paul Myers
Eng: Colin Moorfoot & [c] John Pellowe
Henry Wood Hall
Barry Tuckwell (horn); [a] Derek Wickens (oboe), Robert Hill (clarinet),
Martin Gatt (bassoon), John Ogdon (piano); [b] Kenneth Essex (viola),
Gabrieli String Quartet: Kenneth Sillito, Ian Jewel, Keith Harvey

[a] MOZART Piano and Wind Quintet in E flat K452
[b] Horn Quintet in E flat K407 (K386c)
[c] Horn Duos K487 (K496a) : Nos.1,3&6
    [abc] (Aug84) 410 283.1DH3, (Feb06) 475 7104DF2,
    [ab] (May88) 421 393.2DH.

>3023
Pr: Christopher Hazell Eng: Simon Eadon
27-28 Jun 1983 Kingsway Hall

Philip Jones Ensemble, Elgar Howarth

SOUSA fifteen marches
    (Jun84) 410 290.1DH, (Jun84) 410 290.2DH.

>3024
Pr: Michael Haas Eng: Simon Eadon
2-4 Jly 1983 Walthamstow Assembly Hall

    Alicia de Larrocha (piano)
[a] MOMPOU Cançons i danses : I, II, III, XIV
[b] Impresiones intimas
[c] Música callada IV
[d] Preludio VII
    [a-d] (Apr84) 410 287.1DH, (Jun92) 433 929.2DM2,
    [b] (Mar87) 417 639.2DH.

>3025
Pr: Paul Myers Eng: Colin Moorfoot

    [a] Sheila Armstrong (soprano);
    [i] Derek Wickens (oboe), Robert Hill (clarinet), Martin Gatt (bassoon);

    English Chamber Orchestra, Barry Tuckwell (horn)
[a] MOZART Idomeneo K366 : Se il padre perdei
[b] Horn Concerto in E flat K370b+K371
[c] Horn Concerto in E K.Anh98a (K494a)
[d] Horn Concerto No.1 in D K412 (K386b)
[e] Horn Concerto No.2 in E flat K417
[f] Horn Concerto No.3 in E flat K447
[g] Horn Concerto No.4 in E flat K495
[h] Rondo in D K514 (K386b)
[i] Sinfonia Concertante in E flat K297b (K.C14.01)
    [a-i] (Aug84) 410 283.1DH3,
    [d-g] (Aug84) 410 284.2DH,
    [i] (May88) 421 393.2DH,
    [b-h] (Jan00) 458 607.2DM,
    [a-i] (Feb06) 475 7104DF2.

>3026
Pr: Michael Haas Eng: Stanley Goodall
5/7&8 Jly 1983
Walthamstow Assembly Hall

Alicia de Larrocha (piano),
London Philharmonic Orchestra, Rafael Frühbeck de Burgos

FALLA  Noches en los Jardines de España
ALBÉNIZ-E.Halféter  Rapsodia Española Op.70
TURINA  Rapsodia Sinfónica Op.66
(Jun84) 410 289.1DH, (Jun84) 410 289.2DH.

>3027
Pr: Michael Haas  Eng: Simon Eadon
6-7 Jly 1983
Walthamstow Assembly Hall

Alicia de Larrocha (piano)

GRANADOS  Allegro de concierto
Seis Escenas románticas
Seis Piezas sobre cantos populares españoles
(Mar85) 410 288.1DH, (Mar85) 410 288.2DH.

>3028
Pr: Thomas Wilbrandt & Simon Jeffes  Eng: John Kurlander
6,7&12 Jly 1983  Abbey Road Studio 1

Christopher Warren-Green (violin),
Philharmonia Orchestra, Thomas Wilbrandt

VIVALDI  The Four Seasons Op.8/1-4
  (’84) Philips 412 321.1PH, (’84) 412 321.2PH; (Nov91) 432 615.2PM.

This recording was electronically transformed into:

WILBRANDT  The Electric V
Licensed from C.I.M. [Collected Items of Music] Productions.
  (’84) Mercury 818 147.1, (’84) 818 147.2; nr in UK or US.,
  (Dec88) 425 205.1DNL2,  (Dec88) 425 205.2DNL2.

VIDEO  [THAMOS PRODUCTIONS]
  (May90) 071 117.1DH,  (May90) 071 117.3DH.

>3029
Pr: Peter Wadland  Eng: John Pellowe

Consort of Musicke, Anthony Rooley

MONTEVERDI  Il Quinto Libro de Madrigali
[L’OISEAU-LYRE]  (Aug84) 410 291.1OH,  (Jun89) 410 291.2OH.

This series continued with the Fourth Book in Mar 84 but was then cancelled.
Five more books were recorded by Virgin Classics in 1989-90.

>3030
Pr: Christopher Hazell  Eng: Stanley Goodall
15-16 Jly 1983  Walthamstow Assembly Hall

[b] Josef Suk (viola);
Academy of St.Martin in the Fields, Iona Brown (violin)

[a] MOZART  Violin Concerto No.2 in D  K211
[b] Sinfonia Concertante in E flat  K364  (K320d)
>3031
Pr: Andrew Cornall & Michael Haas | Eng: John Dunkerley & Stanley Goodall
22-31 Jul 1983 | Walthamstow Assembly Hall
London Sinfonietta Chorus, London Sinfonietta, Riccardo Chailly
STRAVINSKY | The Rake’s Progress
Philip Langridge (tenor) | Tom Rakewell
Cathryn Pope (soprano) | Anne Truelove
Samuel Ramey (bass) | Nick Shadow
Sarah Walker (mezzo-soprano) | Baba the Turk
John Dobson (tenor) | Sellem
Astrid Varnay (soprano) | Mother Goose
Stafford Dean (bass) | Truelove
Matthew Best (bass-baritone) | Keeper
(Feb85) 411 644.1DH3, (Feb85) 411 644.2DH2.

>3032
1 Sep 1983 | Live recording | Queen’s Hall, Edinburgh
Shura Cherkassky (piano)
[a] BERG Piano Sonata Op.1
[b] BRAHMS Variations on a Theme by Paganini Op.35 : Book 2
[Licensed from B.B.C. in 1993] “Vol.7” [a] (Dec95) 433 657.2DH,
“Vol.8” [b] (Dec95) 433 655.2DH.
Other works from this concert were issued as (Feb01) BBCL4057.2.

>3033
Pr: Michael Haas | Eng: Stanley Goodall
2-3 Sep 1983 | Kingsway Hall
Boris Belkin (violin), London Symphony Orchestra, Iván Fischer
BRAHMS | Violin Concerto in D Op.77
(May85) 411 677.1DI, (Aug85) 411 677.2DH.

>3034
Pr: Andrew Cornall | Eng: John Dunkerley
10,11 & 14 Sep 1983 | Kingsway Hall
Vladimir Ashkenazy (piano)
SCRIABIN | Piano Sonata No.8 in A Op.66
(Sep87) 414 353.1DH, (Sep87) 414 353.2DH.

>3035
Pr: Michael Haas | Eng: Stanley Goodall
12,13,24 & 25 Sep 1983 | Kingsway Hall
András Schiff (piano)
[a] BACH Partita No.1 in B flat BWV825
[b] Partita No.2 in C minor BWV826
[c] Partita No.3 in A minor BWV827
[d] Partita No.4 in D BWV828
Partita No.5 in G  BWV829
Partita No.6 in E minor  BWV830
Two-Part Inventions  BWV772-786
Three-Part Inventions  BWV787-801
[a-f] (Oct84) 411 732.1DH2,  (May85) 411 732.2DH2,
[gh] (Jly85) 411 974.1DH,  (Oct85) 411 974.2DH.

>3036
Pr: Paul Myers  Eng: Stanley Goodall
15&18 Sep 1983  Kingsway Hall
Lynn Harrell (cello)
BACH  Cello Suite No.4 in E flat  BWV1010
Cello Suite No.5 in C minor  BWV1011

>3037
Pr: Andrew Cornall  Eng: John Dunkerley
16-17 Sep 1983  Kingsway Hall
Vladimir Ashkenazy (piano), Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Spacey, Alan George, Ioan Davies
SHOSTAKOVICH  Piano Quintet in G minor  Op.57
(Feb87) 411 940.1DH,  (Feb87) 411 940.2DH.

>3038
Pr: Morten Winding  Eng: Simon Eadon
19-21 Sep 1983  Kingsway Hall
Academy of Ancient Music, Christopher Hogwood (fortepiano)
[a]  HAYDN  Symphony No.94 in G “Surprise”
[b]  Symphony No.100 in G “Military”
[L’OISEAU-LYRE]  [b] (Sep84) 411 833.1OH,  (Sep84) 411 833.2OH,
[a] (Sep85) 414 330.1OH,  (Sep85) 414 330.2OH.

>3039
Pr: Morten Winding  Eng: Simon Eadon
22-23 Sep 1983  Kingsway Hall
Emma Kirkby (soprano), Carolyn Watkinson (contralto),
Anthony Rolfe Johnson (tenor), David Thomas (bass),
Westminster Cathedral Choir (David Hill),
Academy of Ancient Music Chorus & Orchestra, Christopher Hogwood
MOZART-Maunder Requiem in D minor  K626
[L’OISEAU-LYRE]  (Aug84) 411 712.1OH,  (Aug84) 411 712.2OH.

>3040
Pr: Paul Myers  Eng: John Dunkerley
26-28 Sep 1983  Kingsway Hall
Kiri Te Kanawa (soprano), English Chamber Orchestra, Jeffrey Tate
CANTELOUBE  Chants d’Auvergne: Series 4-5
(Oct84) 411 730.1DH,  (Oct84) 411 730.2DH.
Also used as the soundtrack for Peter Bartlett’s 1988 film version:

VIDEO [FOREGROUND MUSIC PRODUCTION]
(Mar89) 071 112.1DH, (May90) 071 112.3DH [eight only].

>3041
Pr: Peter Wadland    Eng: John Pellowe
3-4 Oct 1983     Kingsway Hall
   Academy of Ancient Music, Christopher Hogwood
   MOZART    Serenade No.6 in D  K239  “Serenata Notturna”
            Serenade No.8 in D  K286  (K269a)  “Notturno”
   [L’OISEAU-LYRE]  (Jun84) 411 720.1OH, (Jun84) 411 720.2OH.

>3042
Pr: Christopher Hazell    Eng: Simon Eadon
4-7 Oct 1983     Canterbury Cathedral
   Canterbury Cathedral Choir, Allan Wicks,
   Philip Jones Brass Ensemble, David Flood (organ)
   “I Was Glad”:  ELGAR, IRELAND, PARRY,
   STANFORD & VAUGHAN WILLIAMS    twelve titles
   [ARGO]  (Jun84) 411 714.1ZH,
            [exc]  (Oct90) 430 093.2DWO  [VAUGHAN WILLIAMS only].

>3043
Pr: Peter Wadland    Eng: John Dunkerley
8 Oct 1983     Kingsway Hall
   Salomon Quartet:  Simon Standage, Micaela Comberti, Trevor Jones,
   JenniferWard Clarke, Barry Guy (double-bass)
   MOZART    Serenade No.13 in G  K525  “Eine Kleine Nachtmusik”
   [L’OISEAU-LYRE]  (Jun84) 411 720.1OH, (Jun84) 411 720.2OH.

>3044
Pr: Peter Wadland    Eng: John Dunkerley
11-12 Oct 1983     Kingsway Hall
   Academy of Ancient Music, Christopher Hogwood
   HANDEL    Concerto a due cori No.1 in B flat  HWV332
            Concerto a due cori No.2 in F  HWV333
            Concerto a due cori No.3 in F  HWV334
   [L’OISEAU-LYRE]  (Feb85) 411 721.2OH, (Feb85) 411 721.2OH.

>3045
Pr: Peter Wadland    Eng: John Pellowe
19-22 Oct 1983     Kingsway Hall
   Jorge Bolet (piano)
   LISZT    Années de pèlerinage : Venezia e Napoli  S162
            Les Jeux d’eau à la Villa d’Este  S163/4
            Ballade No.2 in B minor  S171
            Bénédiction de Dieu dans la solitude  S173/3
   “Vol.6” (Aug85) 411 803.1DH, (Aug85) 411 803.2DH.
Pr: Andrew Cornall                Eng: John Dunkerley
25-26 Oct 1983                 Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy

BEETHOVEN
Symphony No. 7 in A  Op. 92
Coriolan - Overture  Op. 62
Egmont Op. 84 : Overture

(Oct84) 411 941.1DH,  (Oct84) 411 941.2DH.

Pr: Christopher Raeburn                Eng: John Dunkerley
29 Oct 1983                         Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)

MOZART
Piano Concerto No.26 in D  K537  “Coronation”

(Feb85) 411 810.1DH,  (Feb85) 411 810.2DH.

Pr: James Walker                Eng: John Dunkerley
31 Oct 1983                 Kingsway Hall

Vladimir Ashkenazy (piano)

[a] CHOPIN  Three Mazurkas  Op.6
[c]     Three Nocturnes  Op.15
[e]     Scherzo No.1 in B minor  Op.20
[f]     Waltz in A minor  Op.34/2

“Vol.12”  [a-f] (Sep85) 411 896.1DH,
          [c] (Nov86) 414 564.2DH2,
          [df] (Nov86) 414 600.2DH,
          [e] (Nov86) 417 474.2DH,
          [ab] (Apr87) 417 584.2DH2.

Pr: Peter Wadland                Eng: John Pellowe
8-9 Nov 1983                     St. George the Martyr, Holborn

[a-f] Emma Kirkby (soprano);  [bcefg] Judith Nelson (soprano);  
[c] Julian Pike (tenor);  [ac] David Thomas (bass);  
Academy of Ancient Music, Christopher Hogwood (harpichord)

[a] PURCELL  Epsom Wells  Z579 : Leave these useless arts
[b]     Oroonoko  Z584 : Cellemene, pray tell me
[c]     The Canterbury Guests  Z591 : Good neighbour
[d]     The Fatal Marriage  Z595 : excerpts
[e]     The Female Virtuosos  Z596 : Love, thou art best
[f]     The Maid’s Last Prayer  Z601 : No, resistance is but vain
[g]     The Mock Marriage  Z605 : excerpts

[L’oiseau-Lyre]
“Vol.8”  [a-g] (Jul85) 414 174.1OH,  (Jan91) 425 893.2OM6.
Pr: Christopher Hazell                      Eng: Stanley Goodall
10-11 Nov 1983                               St. George the Martyr, Holborn

Marisa Robles (harp)
BUSSE, FAURÉ, HASSELMANS, PIERNÉ,
SAINT-SAËNS, TOURNIER, etc nine titles
[ARGO] (May85) 411 822.1ZH.

Pr: Peter Wadland                       Eng: John Dunkerley
21-23 Nov 1983                              Kingsway Hall

Academy of Ancient Music, Christopher Hogwood
[a] HAYDN Symphony No.104 in D “London”
[b] BEETHOVEN Symphony No.1 in C Op.21
[L’OISEAU-LYRE] [a] (Sep84) 411 833.1OH, (Sep84) 411 833.2OH,
                  [b] (Feb86) 414 338.1OH, (Feb86) 414 338.2OH.

[b] This cycle continued in 1984-88 and was completed in May 89.
It was collected as:  (Nov89) 425 696.2OH6.

Pr: Peter Wadland                     Eng: John Pellowe
25-26 Nov 1983                             Kingsway Hall

Emma Kirkby (soprano);
[ab] Westminster Cathedral Choir (David Hill), Academy of Ancient
Music Chorus; Academy of Ancient Music, Christopher Hogwood
[a] MOZART Regina coeli K108 (K74d)
[b]     Regina coeli K127
[c]     Ergo interest K143 (K73a)
[d]     Exsultate, jubilate K165 (K158a)
[L’OISEAU-LYRE] [a-d] (Nov84) 411 832.1OH, (Nov84) 411 832.2OH.

Pr: James Mallinson                        Eng: Stanley Goodall

London Philharmonic Orchestra, Georg Solti
[a] HAYDN Symphony No.100 in G “Military”
[b] Symphony No.94 in G “Surprise”
      [ab] (Oct84) 411 897.1DH, (Oct84) 411 897.2DH.

Pr: James Mallinson                     Eng: [abc] Stanley Goodall / [d] John Dunkerley
7 Dec 1983                                 Kingsway Hall

[a] Nigel Kennedy (violin);
   National Philharmonic Orchestra, Richard Bonynge
[a] MASSENET Thaïs : Méditation
[b] BERLIOZ Les Troyens : ballet music
[c] WEBER-BERLIOZ L’Invitation à la valse
LECOCQ La Fille de Madame Angot

(a) (Nov84) 410 189.1DH, (Jun90) 425 014.2DM,
(bcd) (Apr85) 411 898.1DH, (Apr85) 411 898.2DH.

>3055
Pr: Peter Wadland  Eng: John Pellowe
10-12 Dec 1983  Kingsway Hall

This was Decca's final recording in Kingsway Hall.

Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Squarey, Alan George, Ioan Davies
BEETHOVEN  String Quartet No.13 in B flat Op.130
Grosse Fuge in B flat Op.133
(Jun85) 411 943.1DH, (Jun85) 411 943.2DH.

>3056
Pr: Christopher Hazell  Eng: Simon Eadon
12-13 Dec 1983  King's College, Cambridge

Margaret Marshall (soprano), Ann Murray (mezzo-soprano),
Rogers Covey-Crump (tenor), David Wilson-Johnson (baritone),
King's College Choir, English Chamber Orchestra, Stephen Cleobury
MOZART  Mass in C K317 “Coronation”
Mass in C K337
[ARGO] (Sep84) 411 904.1ZH, (Sep84) 411 904.2ZH.

>3057
Pr: Morten Winding  Eng: John Dunkerley
3-5 Jan 1984  St. Barnabas, Woodside Park

[c] Jaap Schröder (violin);
Academy of Ancient Music, Christopher Hogwood (harpischord)

[a] MOZART  Symphony No.7a in G K.Anh221 (K45a) “Alte Lambacher”
[b]  Serenade No.3 K185 (K167a) : Symphony in D
[c]  Serenade No.3 in D K185 (K167a)
[d]  March in D K189 (K167b)
[L’OISEAU-LYRE] [cd] (Aug85) 411 936.1OH, (Aug85) 411 936.2OH,
[ab] (Nov86) 417 234.1OH, (Nov86) 417 234.2OH.

[ab] were supplements to the original “complete” cycle of 1978-82,
planned whilst K45a was attributed to Mozart's father.

>3058
Pr: Morten Winding  Eng: John Pellowe
6-9 Jan 1984  Henry Wood Hall

Medieval Ensemble of London, Peter & Timothy Davies

[a] Josquin DES PRÉS  Missa Di dadi
[b]  Missa Faisant regretz
[c]  secular music : twenty-one titles
[L’OISEAU-LYRE] [ab] (Nov84) 411 937.1OH, (Jun89) 411 937.2OH,
[c] (Sep85) 411 938.1OH,
[(c)] (Jap ‘91) POCL2538 = 433 587.2 [six only].
Aragall recorded his part in tracking sessions on 25 Jun & 19 Sep 84
and there were further tracking sessions for percussion on 17-18 Apr 85
and for Nucci at Henry Wood Hall on 7 Mar 86.

**Welsh National Opera Chorus,**
**National Philharmonic Orchestra, Georg Solti**

**Puccini**

**Tosca**

Kiri Te Kanawa (soprano) Floria Tosca
Giacomo Aragall (tenor) Cavaradossi
Leo Nucci (baritone) Scarpia
Malcolm King (bass) Angelotti
Piero de Palma (tenor) Spoletta
Ivo Martinez (treble) Shepherd Boy
Paul Hudson (baritone) Sciarrone
Nicholas Folwell (baritone) Gaoler
Spiro Malas (bass) Sacristan

(Aug86) 414 597.1DH2, (Aug86) 414 597.2DH2.

**>3060**

6 Feb 1984

**Live recording**

**St. John’s, Smith Square**

**SCHUMANN**

Symphonische Etüden Op.13

[Licensed from B.B.C. in 1993] “Vol.6” (Nov94) 433 652.2DH.

**>3061**

Pr: Peter Wadland
7&9 Mar 1984

**Jorge Bolet (piano), London Symphony Orchestra, Iván Fischer**

Jorge Bolet (piano), London Symphony Orchestra, Iván Fischer

10-12 Mar 1984

**Henry Wood Hall**

Joaquin Pixin (tenor),
**London Philharmonic Orchestra, Jesús López-Cobos**

“Folk Music of the Region of Asturias”

[SALVAT EDITORES] Unidentified LP, not released in UK or US.

**>3063**
Pr: Christopher Hazell
Eng: Simon Eadon
12-13 Mar 1984
New College, Oxford

[a] New College Choir, Oxford; [b] Oxford Chamber Choir;
Edward Higginbottom
Plainsong to precede Couperin’s organ masses recorded in Toulouse in Sep 83.

[ARGO] [a] (Jun85) 411 826.1ZH, (Jun85) 411 826.2ZH,
[b] (Oct85) 411 827.1ZH,
[ab] (Sep97) 455 026.2DF2.

>3064
Pr: Christopher Hazell
Eng: Simon Eadon
19-20 Mar 1984
King’s College, Cambridge

King’s College Choir, Stephen Cleobury, David Briggs (organ)
“O Come All Ye Faithful”: sixteen carols

[ARGO] (Sep84) 414 042.1ZH, (Sep84) 414 042.2ZH.

>3065
Pr: Christopher Hazell
Eng: Simon Eadon
26-27 Mar 1984
Walthamstow Assembly Hall

Philip Jones Brass Ensemble, Elgar Howarth
WAGNER
Grosser Festmarsch
Lohengrin: Prelude to Act III & Wedding March
Die Meistersinger: Prelude to Act III
Tannhäuser: Grand March
Das Rheingold: Entrance of the Gods into Valhalla
Götterdämmerung: Siegfried’s Funeral March
(Aug85) 414 149.1DH, (Aug85) 414 149.2DH.

>3066
Pr: Morten Winding
Eng: John Pellowe
26-28 Mar 1984
Forde Abbey, Dorset

Consort of Musicke, Anthony Rooley
MONTEVERDI
II Quarto Libro de Madrigali

[L’OISEAU-LYRE] (Apr86) 414 148.1OH, (Apr86) 414 148.2OH.

>3067
Eng: John Dunkerley
28,29 Mar, 19,26,27 Apr & 1 May 1984
Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

BACH
Brandenburg Concerto No.1 in F BWV1046
Brandenburg Concerto No.2 in F BWV1047
Brandenburg Concerto No.3 in G BWV1048
Brandenburg Concerto No.4 in G BWV1049
Brandenburg Concerto No.5 in D BWV1050
Brandenburg Concerto No.6 in B flat BWV1051

[L’OISEAU-LYRE] (Feb85) 414 187.1OH2, (Feb85) 414 187.2OH2.

>3068
Eduardo Fernández (guitar)

[a] DIABELLI, GIULIANI, PAGANINI, SOR, etc five titles
[b] ALBÉNIZ, FALLA, GRANADOS, RODRIGO, TURINA, etc nine titles

(Aug85) 414 160.1DH, (Aug85) 414 160.2DH,
(Apr86) 414 161.1DH, (Apr86) 414 161.2DH.

Lynn Harrell (cello)

BACH
Cello Suite No.6 in D BWV1012

A session booked for 18 Apr was postponed as Ortiz was unwell.

Cristina Ortiz (piano), Royal Philharmonic Orchestra, Moshe Atzmon

RACHMANINOV Piano Concerto No.2 in C minor Op.18
LITOLFF Concerto Symphonique No.4 Op.102 : Scherzo
GOTTschALK Grande fantaisie triomphale Op.69
ADDINSELL Warsaw Concerto

(May86) 414 348.1DH, (May86) 414 348.2DH.

Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)

CHOPIN Polish Songs Op.74

(Jun86) 414 204.1DH, (Jun86) 414 204.2DH.

Vladimir Ashkenazy (piano)

[a] CHOPIN Three Mazurkas Op.56
[b] Waltz in A minor
[c] Two Bourrées
[d] Albumblatt in E
[e] Fugue in A minor
[f] Andantino in G minor (Wiosna Op.74/2)

“Vol.4” [a-f] (Sep85) 414 465.1DH,
[b] (Nov86) 414 600.2DH,
[a] (Apr87) 417 584.2DH2,
[c-f] (Nov87) 421 102 = 421 035.2DH2.
This session was booked for Pavarotti to re-make his 1982 “Andrea Chénier”.

National Philharmonic Orchestra, Riccardo Chailly
ROSSINI Semiramide : Overture
(Oct85) 414 407.1DH, (Oct85) 414 407.2DH.

Philharmonia Orchestra, Vladimir Ashkenazy (piano)
MOZART Piano Concerto No.18 in B flat K456
(Sep86) 414 337.1DH, (Sep86) 414 337.2DH.

Philharmonia Orchestra, Vladimir Ashkenazy
SIBELIUS Symphony No.6 in D minor Op.104
(Jun85) 414 267.1DH, (Jun85) 414 267.2DH.

Kiri Te Kanawa (soprano), cello ensemble, Lynn Harrell (cello)
VILLA-LOBOS Bachianas Brasileiras No.5
(Oct84) 411 730.1DH, (Oct84) 411 730.2DH.

Paata Burchuladze (bass); [a] Linda McLeod (mezzo-soprano);
[ace] London Opera Chorus; English Concert Orchestra, Edward Downes
[a] MUSORGSKY Boris Godunov : excerpts
[b] VERDI Don Carlo : Ella giammai
[c] VERDI Ernani : Infelice e tuo credevi
[d] VERDI Macbeth : Come dal ciel
[e] VERDI Simon Boccanegra : Il lacerato spirito
[a-e] (Sep85) 414 335.1DH, (Sep85) 414 335.2DH.

Gérard Souzay (baritone), Dalton Baldwin (piano)
[b] BIZET, CHABRIER, FAURÉ, FRANCK, DEBUSSY nine mélodies
[c]  FAURÉ  Après un rêve  Op.7/1
[c]  Unpublished: probably insufficient playing time on the disc,
[ab]  (Jly85)  414 336.1DH.

>3079
Pr: Peter Wadland  Eng: John Dunkerley
24 Aug 1984  St.Barnabas, Woodside Park

Academy of Ancient Music, Christopher Hogwood (fortepiano)

HAYDN  Symphony No.96 in D  “Miracle”
[L’OISEAU-LYRE]  (Sep85)  414 330.1OH,  (Sep85)  414 330.2OH.

>3080
Pr: Peter Wadland  Eng: John Dunkerley
29-30 Aug 1984  Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

BEETHOVEN  Symphony No.2 in D  Op.36
[L’OISEAU-LYRE]  (Feb86)  414 338.1OH,  (Feb86)  414 338.2OH.

>3081
Pr: Peter Wadland  Eng: John Dunkerley
30 Aug-1 Sep 1984  Walthamstow Assembly Hall

[a]  Michel Piguet (oboe);  [b]  Antony Pay (basset clarinet);

Academy of Ancient Music, Christopher Hogwood

[a]  MOZART  Oboe Concerto in C  K314  (K271k)
[b]  Clarinet Concerto in A  K622
[L’OISEAU-LYRE]  [ab]  (Feb86)  414 339.1OH,  (Feb86)  414 339.2OH.

>3082
Pr: Paul Myers  Eng: Colin Moorfoot
1&3-5 Sep 1984  St.Barnabas, Woodside Park

Lynn Harrell (cello), Vladimir Ashkenazy (piano)

[a]  RACHMANINOV  Cello Sonata in G minor  Op.19
[b]  RACHMANINOV  Two Pieces  Op.2
[c]  RACHMANINOV  Vocalise  Op.34/14
[d]  RACHMANINOV  Romance
[e]  ALTSCHLER  Melodie on a Theme by Rachmaninov
[f]  BEETHOVEN  Cello Sonata No.3 in A  Op.69
[g]  BEETHOVEN  Cello Sonata No.4 in C  Op.102/1
[a-e]  (Jly86)  414 340.1DH,  (Jly86)  414 340.2DH,
[f,g]  (Sep87)  417 628.1DH2,  (Sep87)  417 628.2DH2.
[f,g]  The remaining sonatas were recorded in Sep86.

>3083
Pr: Michael Haas  Eng: John Pellowe
6-8 Sep 1984  Walthamstow Assembly Hall

András Schiff (piano)

BACH  Das Wohltempierte Clavier I  BWV846-69
(May86)  414 388.1DH2,  (May86)  414 388.2DH2.
Book II was recorded in Aug 85.

>3084
Pr: Michael Haas                   Eng: John Pellowe
10-11 Sep 1984       Walthamstow Assembly Hall
National Philharmonic Orchestra, Riccardo Chailly
ROSSINI     Il Barbiere di Siviglia: Overture
La Cambiale di Matrimonio: Overture
Otello: Overture
Le Siège de Corinthe: Overture
Tancredi: Overture
Torvaldo e Dorliska: Overture
(Oct85) 414 407.1DH, (Oct85) 414 407.2DH.

>3085
Pr: Andrew Cornall                   Eng: John Dunkerley
17 Sep 1984       Walthamstow Assembly Hall
Vladimir Ashkenazy (piano)
SCRIABIN     Piano Sonata No.1 in F minor Op.6
(Sep87) 414 353.1DH, (Sep87) 414 353.2DH.

>3086
7 Oct 1984     Live recording       BBC Studio 7, Manchester
Shura Cherkassky (piano)
[a] LISZT  Hungarian Rhapsody S244/2
[b] MENDELSSOHN  Prelude & Fugue in E minor Op.35/1
[Licensed from B.B.C. in 1993]  “Vol.5” [a] (Nov94) 433 656.2DH,
“Vol.8” [b] (Dec95) 433 655.2DH.

>3087
Pr: Peter Wadland                   Eng: John Pellowe
18-20&22-23 Oct 1984       St.Jude-on-the-Hill, Hampstead
Emma Kirkby & Patrizia Kwella (sopranos), Drew Minter (alto), Anthony Rolfe Johnson, Andrew King, Paul Elliott & Ian Partridge (tenors), David Thomas (bass), Westminster Cathedral Choir (David Hill), Academy of Ancient Music Chorus & Orchestra, Christopher Hogwood
HANDEL     Esther HWV50
[L’OISEAU-LYRE]  (Sep85) 414 423.1OH2, (Sep85) 414 423.2OH2.

>3088
Pr: Andrew Cornall                   Eng: Stanley Goodall
29 Oct 1984       Walthamstow Assembly Hall
Philharmonia Orchestra, Vladimir Ashkenazy
SIBELIUS     Symphony No.1 in E minor Op.39
(May86) 414 534.1DH, (May86) 414 534.2DH.

>3089
Pr: Andrew Cornall                   Eng: Stanley Goodall
2 Nov 1984  Walthamstow Assembly Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)

MOZART  Piano Concerto No.9 in E flat K271
(Mar87)  414 543.1DH, (Mar87) 414 543.2DH.

>3090
Pr: Christopher Hazell  Eng: Stanley Goodall
8,9&13 Nov 1984  St.Barnabas, Woodside Park

Barbara Bonney (soprano), Anne Howells (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Stephen Roberts (baritone),
London Symphony Chorus, City of London Sinfonia, Richard Hickox

HAYDN  Mass in D minor H.XXII.11 “Nelson”
[ARGO]  (Oct85) 414 464.1ZH, (Oct85) 414 464.2ZH.

>3091
Pr: Andrew Cornall & Peter Wadland  Eng: James Lock & Stanley Goodall
20-21,25-30 Nov & 2-5 Dec 1984  Walthamstow Assembly Hall

Welsh National Opera Chorus & Orchestra, Richard Bonyng

BELLINI  Norma
Joan Sutherland  (soprano)  Norma
Montserrat Caballé  (soprano)  Adalgisa
Luciano Pavarotti  (tenor)  Pollione
Samuel Ramey  (bass)  Oroveso
Diana Montague  (mezzo-soprano)  Clotilde
Kim Begley  (tenor)  Flavio

(Mar88) 414 476.1DH3, (Mar88) 414 476.2DH3.

>3092
Pr: Michael Haas  Eng: James Lock
28-29 Nov & 3-6 Dec 1984  Walthamstow Assembly Hall

National Philharmonic Orchestra, Richard Bonyng

DELIBES  Coppélia - ballet
(May86) 414 502.1DH2, (May86) 414 502.2DH2.

>3093
Pr: James Walker  Eng: John Dunkerley
30 Nov-1 Dec 1984  St.John’s, Smith Square

Vladimir Ashkenazy (piano)

[a]  CHOPIN  Impromptu No.3 in G flat Op.51
[b]  Ballade No.4 in F minor Op.52
[c]  Polonaise in A flat Op.53
[d]  Scherzo No.4 in E Op.54
[e]  Waltz in F minor Op.70/2
[f]  Galop marquis

“Vol.4”  [a-f]  (Sep85) 414 465.1DH,  (Nov86) 414 600.2DH,
[e]  (Nov86) 414 600.2DH,
[bd] (Nov86) 417 474.2DH,
Pr: Morten Winding  Eng: John Dunkerley  
12-14 Dec 1984  St. Barnabas, Woodside Park  
Emma Kirkby (soprano),  
Academy of Ancient Music, Christopher Hogwood (harpsichord)  
HANDEL  
Alpestre monte  HWV81  
Mi palpita  HWV132  
Tra le fiamme  HWV170  
Tu fedel? Tu costante?  HWV171  

[L’OISEAU-LYRE]  (Nov85)  414 473.1OH,  (Nov85)  414 473.2OH.  

Pr: Christopher Hazell  Eng: Simon Eadon  
18-19 Dec 1984  King’s College, Cambridge  
[a] Isobel Buchanan (soprano);  [b] Jennifer Smith (soprano);  Helen Watts (contralto), Ian Partridge (tenor), John Shirley-Quirk (baritone),  
King’s College Choir, English Chamber Orchestra, Stephen Cleobury  

[a] VIVALDI  Dixit Dominus in D  RV594  
b]  Beatus Vir in C  RV597  

[ARGO]  [ab] (Apr86)  414 495.1ZH,  (Apr86)  414 495.2ZH.  

Pr: Charles Gerhardt  Eng: John Dunkerley  
23-24 Jan 1985  Walthamstow Assembly Hall  
London Philharmonic Orchestra, Leonard Slatkin  
[a] PROKOFIEV  Symphony No.1 in D Op.25 “Classical”  
[b] STRAVINSKY  Fireworks  Op.4  
[c] KHACHATURIAN  Gayane : Sabre Dance  
[d] STRAUSS  Till Eulenspiegel  Op.28  
[READER’S DIGEST]  [abc] (’86) R.C.A.  5661.2RC,  
[d] (Nov87) R.C.A.  5959.2RC;  
[abc] (Aug91) R.C.A.  RD85661,  
[abc] (’92) R.C.A.  09026 60968.2,  
[c] (’88) RDS10611-20,  RDCD71-77,  
[bc] (’94) RDCD776,  
[d] (’98) RDCD2453.  

(25-30 Jan 1985?)  Walthamstow Assembly Hall?  
[abc] Ambrosian Singers (John McCarthy);  
National Philharmonic Orchestra, Leonard Slatkin  
[a] WAGNER  Lohengrin : Bridal Chorus  
[b] WAGNER  Tannhäuser : Pilgrims’ Chorus  
[c] VERDI  Il Trovatore : Anvil Chorus
GRIEG Sigurd Jorsalfar Suite Op.56 : Homage March
CHABRIER España - Rapsodie
SAINT-SAËNS Samson et Dalila Op.47 : Bacchanale
HUMPERDINCK Hänsel und Gretel : Evening Prayer
MUSORGSKY-RAVEL Pictures at an Exhibition
KABALEVSKY The Comedians Op.26 : Galop
COPLAND Fanfare for the Common Man
HALVORSEN Entry March of the Boyars
BERNSTEIN Candide : Overture

[READER’S DIGEST] [hi] (“86) R.C.A. 5661.2RC,
[a-g] (Nov87) R.C.A. 5959.2RC;
[hi] (Aug91) R.C.A. RD85661,
[hi] (“92) R.C.A. 09026 60968.2,
[bde] (“88) RDS10611-20, RDCD71-77,
[aeif(h)] (“91) P89008PB3,
[j] (“91) RDCD281-86,
[bdkj] (“92) RDCD491-93,
[i] (“94) RDCD771-76,
[(h)] (“95) RDCD1111-13,
[f] (c96) RDCD1391-93.

>3098
Pr: Charles Gerhardt Eng: John Dunkerley
31 Jan-1 Feb 1985 Walthamstow Assembly Hall
José-Luis Garcia (violin), Anthony Halstead (harpsichord),
English Chamber Orchestra, Leonard Slatkin
VIVALDI The Four Seasons Op.8/1-4

[READER’S DIGEST] (Feb87) R.C.A. RL85827, (Feb87) RD85827; (Sep86) HRC1 5827,
(c91) RDCD287.

>3099
3 Feb 1985 Live recording Royal Festival Hall
Shura Cherkassky (piano)
SINDING Rustle of Spring Op.32/3
CHOPIN Piano Sonata No.3 in B minor Op.58
BACH-Busoni Toccata, Adagio & Fugue in C BWV564

[Licensed from B.B.C. in 1993] “Vol.3” [a] (May93) 433 651.2DH,
“Vol.4” [b] (May93) 433 650.2DH,
“Vol.8” [c] (Dec95) 433 655.2DH.

>3100
Pr: Christopher Hazell Eng: Simon Eadon
4-8 Feb 1985 St Paul’s Cathedral
St. Paul’s Cathedral Choir, Christopher Dearnley, John Scott (organ)
“Lift Up Your Heads”: BACH, BRAHMS, HANDEL,
HAYDN, MENDELSSOHN, SCHUBERT, etc thirteen titles
[ARGO] (Jly86) 414 533.1Z2H,
[exc] (Mar90) 425 853.2DWO [SCHUBERT only].

>3101
Pr: Andrew Cornall  Eng: John Dunkerley
8 Feb 1985  St.Barnabas, Woodside Park

Philharmonia Orchestra, Vladimir Ashkenazy
SIBELIUS  Karelia : Ballade  Op.11/2
(May86) 414 534.1DH, (May86) 414 534.2DH.

>3102
Pr: James Walker  Eng: John Dunkerley
8 Feb 1985  St.Barnabas, Woodside Park

Vladimir Ashkenazy (piano)
CHOPIN  Mazurka  Op.68/4 (revised version)
“Vol.4” (Sep85) 414 465.1DH, (Apr87) 417 584.2DH2.

>3103
Pr: Christopher Raeburn  Eng: John Dunkerley
9 Feb 1985  St.Barnabas, Woodside Park

Philharmonia Orchestra, Vladimir Ashkenazy (piano)
MOZART  Piano Concerto No.8 in C  K246
(Mar87) 414 543.1DH, (Mar87) 414 543.2DH.

>3104
Pr: Peter Wadland  Eng: John Pellowe

Jorge Bolet (piano)
[a] LISZT  Transcendental Studies  S139
[b] LISZT  Six Consolations  S172
[c] CHOPIN  Nocturne in E flat  Op.9/2
[d] CHOPIN  Nocturne in F sharp  Op.15/2

“Vol.7” [a] (Sep86) 414 601.1DH, (Sep86) 414 601.2DH,
“Vol.8” [b] not released on LP,  (Dec86) 417 523.2DH,
[cd] (Apr87) 417 361.1DH, (Apr87) 417 361.2DH.

>3105
Pr: Michael Haas  Eng: Henry Wood Hall
7,9&10 Mar 1985

Alicia de Larrocha (piano),
Chamber Orchestra of Europe, Georg Solti
MOZART  Piano Concerto No.24 in C minor  K491
Piano Concerto No.26 in D  K537  “Coronation”

>3106
Pr: Christopher Hazell  Eng: Colin Moorfoot
19-20 Mar 1985  King’s College, Cambridge

King’s College Choir, Stephen Cleobury, Richard Farnes (organ)
“Holy, Holy, Holy”:

sixteen hymns

[ARGO]  (Oct86)  414 609.1ZH,  (Oct86)  414 609.2ZH.

>3107
Pr: Peter Wadland  Eng: John Pellowe
21-23 Mar 1985  Henry Wood Hall

New London Consort, Philip Pickett

PRAETORIUS  Terpsichore: dances

[L’OISEAU-LYRE]  (Sep86)  414 633.1OH,  (Sep86)  414 633.2OH.

>3108
Pr: Peter Wadland  Eng: John Dunkerley
27-29 Mar 1985  St.Barnabas, Woodside Park

Academy of Ancient Music, Christopher Hogwood (harpichord)

BACH  Suite No.3 in D  BWV1068
     Suite No.4 in D  BWV1069

The remaining suites were recorded on 11-12 Nov 86.

>3109
Pr: Christopher Raeburn  Eng: Stanley Goodall & Dick Lewzey
27,28,30&31 Mar 1985  CTS Studios, Wembley

Kiri Te Kanawa (soprano),
London Voices (Terry Edwards), Philharmonia Orchestra, Carl Davis

“Christmas with Kiri”:
    twelve titles
    (Dec86)  PROLP12 = 414 632.1DH,  (Dec86)  414 632.2DH.

>3110
Pr: Paul Myers  Eng: Colin Moorfoot
28-30 Mar 1985  Henry Wood Hall

Eduardo Fernández (guitar)

VILLA-LOBOS  Five Preludes
VILLA-LOBOS  Twelve Etudes
GINASTERA  Sonata Op.47
          (Mar87)  414 616.1DH,  (Mar87)  414 616.2DH.

>3111
Pr: Paul Myers  Eng: Stanley Goodall & Dick Lewzey
9-13 Apr 1985  CTS Studios, Wembley

Kiri Te Kanawa (soprano), Nelson Riddle & his Orchestra

“Blue Skies”:
    KERN, PORTER, RODGERS, ROMBERG, etc  twelve titles
    (Oct85)  414 666.1DH,  (Oct85)  414 666.2DH.

>3112
Pr: Paul Myers  Eng: Colin Moorfoot
18,22 Apr, 1,2&7 May 1985  Walthamstow Assembly Hall

Royal Opera House Orchestra, Richard Bonynge

MASSENET-Lucas & Gaunt  Manon - ballet
Welsh National Opera Orchestra, Richard Bonynge

HANDEL

Rodelinda HWV19

Joan Sutherland (soprano) Rodelinda
Alicia Nafé (mezzo-soprano) Bertarido
Curtis Rayam (tenor) Grimoaldo
Isobel Buchanan (soprano) Eduige
Hugette Tourangeau (mezzo-soprano) Unulfo
Samuel Ramey (bass) Garibaldo

London Philharmonic Orchestra, Georg Solti

HAYDN Symphony No.104 in D “London”

New College Choir, Oxford,

Academy of Ancient Music, Christopher Hogwood

HANDEL Athalia HWV52

Joan Sutherland (soprano) Athalia
Emma Kirkby (soprano) Josabeth
Aled Jones (treble) Joas
James Bowman (counter-tenor) Joad
Anthony Rolfe Johnson (tenor) Mathan
David Thomas (bass) Abner

Vladimir Ashkenazy (piano)

RACHMANINOV Etudes-tableaux Op.39/1-5&9

Variations on a Theme of Corelli Op.42

Georg Solti (piano), Melos String Quartet:
Wilhelm Melcher, Gerhard Voss, Peter Buck

MOZART Piano Quartet in E flat K493
(Jun86) 417 190.1DH, (Jun86) 417 190.2DH.
*The companion K478 was recorded in Frankfurt a year earlier.*

>3118
Pr: Andrew Cornall
(11 Jly 1985)
[a] St. John’s, Smith Square
[ab] 13-14 Mar 1986
St. Barnabas, Woodside Park

London Philharmonic Orchestra, Christopher Hogwood

[a] DVORÁK Serenade for Strings in E Op.22 B52
[b] Serenade for Wind in D minor Op.44 B77
[ab] (Mar88) 417 452.1DH, (Mar88) 417 452.2DH.

>3119
Pr: Peter Wadland
(19-21 Jly 1985)
Henry Wood Hall

Fitzwilliam String Quartet:

Daniel Zisman, Jonathan Sparey, Alan George, Ioan Davies

BEETHOVEN String Quartet No.12 in E flat Op.127
String Quartet No.16 in F Op.135
Unpublished: (nr ’86) 417 189.1DH, (nr ’86) 417 189.2DH.

>3120
Pr: Christopher Hazell
(27,29,31 Jly, 1&3 Aug 1985)
Walthamstow Assembly Hall

Marilyn Horne (mezzo-soprano), English Chamber Orchestra, Carl Davis

“Beautiful Dreamer”: twenty American songs
(Oct86) 417 242.1DH, (Oct86) 417 242.2DH.

>3121
Pr: Paul Myers
(2-3 Aug 1985)
Walthamstow Assembly Hall

Eduardo Fernández (guitar),

English Chamber Orchestra, Miguel Gómez-Martínez

[a] CASTELNUOVO-TEDESCO Guitar Concerto No.1 in D Op.99
[b] RODRIGO Concierto de Aranjuez
[c] RODRIGO Fantasía para un Gentilhombre
[bc] *A video version was recorded, with a different conductor, in Oct 91.*
[abc] (Oct86) 417 199.1DH, (Oct86) 417 199.2DH.

>3122
Pr: Morten Winding
(21 Aug 1985)
Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood (harpischord)

MOZART Symphony in A minor K.Anh220 (K16a) “Odense”
*A further supplement to the original “complete” cycle of 1978-82,*
*though the authenticity of this 1983 discovery is disputed.*
[L’OISEAU-LYRE] (Nov86) 417 234.1OH, (Nov86) 417 234.2OH.

>3123
Pr: Peter Wadland  Eng: Stanley Goodall
27-28 Aug 1985  Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

BEETHOVEN  Symphony No.3 in E flat Op.55 “Eroica”

[07] 417 235.1OH, (Sep86) 417 235.2OH.

>3124
Pr: Michael Haas  Eng: Simon Eadon
29-31 Aug 1985  Walthamstow Assembly Hall

**András Schiff (piano)**

BACH  Das Wohltemperirte Clavier II  BWV870-93
(Feb87) 417 236.1DH2, (Feb87) 417 236.2DH2.

>3125
Pr: Christopher Raeburn  Eng: Colin Moorfoot
5,6,8&9 Sep 1985  Walthamstow Assembly Hall

**Joan Sutherland (soprano),**

**Welsh National Opera Orchestra, Richard Bonynge**

“Bel Canto Arias”:

ROSSINI  Il Barbiere di Siviglia : Una voce poco fa
ROSSINI  Guillaume Tell : Sombre forêt
BELLINI  I Capuleti e i Montecchi : Eccomi in lieta
DONIZETTI  Bety : In questo semplice
DONIZETTI  Il Castello di Kenilworth : Fuggi l’immagine
DONIZETTI  La Favorita : O mon Fernand
VERDI  Attila : Oh nel fuggente
MEYERBEER  L’Africaine : Sur mes genoux
(Sep86) 417 253.1DH, (Sep86) 417 253.2DH.

>3126
Pr: Paul Myers  Eng: John Pellowe
11-13 Sep 1985  St.Barnabas, Woodside Park

**Barry Tuckwell (horn), Academy of St.Martin in the Fields, Iona Brown**

GRAUN  Horn Concerto in D
KNECHTL  Horn Concerto in D
QUANTZ  Horn Concerto No.3 in E flat
QUANTZ  Horn Concerto No.9 in E flat
REINHARDT  Horn Concerto in E flat
RÖLLIG  Horn Concerto No.14 in E flat
RÖLLIG  Horn Concerto No.15 in D
(Jun87) 417 406.1DH, (Jun87) 417 406.2DH.

>3127
27 Sep 1985  **Live recording**  BBC Studios, Birmingham

**Shura Cherkassky (piano)**
[a] ALBÉNIZ-Godowsky Tango in D Op.165/2
[b] LISZT Piano Sonata in B minor S178
[c] TCHAIKOVSKY Theme and Variations in F Op.19/6

[Licensed from B.B.C. in 1993] “Vol.3” [a] (May93) 433 651.2DH,
“Vol.5” [b] (Nov94) 433 656.2DH,
“Vol.8” [c] (Dec95) 433 655.2DH.

>3128
Pr: Peter Wadland Eng: John Pellowe
28 Sep-1 Oct 1985 Forde Abbey, Dorset

Catherine Bott (soprano), New London Consort, Philip Pickett
“Virtuoso Italian Vocal Music”: CACCINI, CARISSIMI,
FRESCOBALDI, MARINI, MONTEVERDI, etc twenty-one titles

>3129
Pr: Christopher Raeburn Eng: Simon Eadon
3&7-9 Oct 1985 Forde Abbey, Dorset

Kyung-Wha Chung (violin), Phillip Moll (piano)
“Con Amore”: BRAHMS, CHAMINADE, CHOPIN, DEBUSSY,
ELGAR, GOSSEC, KREISLER, NOVÁČEK, SAINT-SAÉNS,
TCHAIKOVSKY, WIENIAWSKI, etc seventeen titles
(Aug87) 417 289.1DH, (Aug87) 417 289.2DH.

>3130
Pr: Andrew Cornall Eng: John Dunkerley
22&25 Oct 1985 Walthamstow Assembly Hall

[b] Christopher Warren-Green (violin);
Philharmonia Orchestra, Vladimir Ashkenazy
[b] RIMSKY-KORSAKOV Scheherazade Op.35
[c] RIMSKY-KORSAKOV Tsar Saltan : suite Op.57
[d] RIMSKY-KORSAKOV Tsar Saltan : Flight of the Bumble Bee
[a] (May86) 414 534.1DH, (May86) 414 534.2DH,
[bcd] (Sep87) 417 301.1DH, (Sep87) 417 301.2DH.

>3131
Pr: Paul Myers Eng: Colin Moorfoot
23 Oct 1985 Walthamstow Assembly Hall

London Philharmonic Orchestra, Georg Solti
HAYDN Symphony No.95 in C minor
(Nov86) 417 330.1DH, (Nov86) 417 330.2DH.

>3132
Pr: Christopher Hazell Eng: Simon Eadon
31 Oct-2 Nov 1985 St Barnabas, Woodside Park

Philip Jones Ensemble, Elgar Howarth
[a] “Grand March”: sixteen titles
“Music for the Courts of Europe”: Henry VIII suite

(a) (Nov86) 417 329.1DH, (Nov86) 417 329.2DH,
(b) (May88) 417 524.1DH, (May88) 417 524.2DH.

>3133
Pr: Christopher Hazell Eng: Simon Eadon & Jack Law
5-7 Nov 1985 Walthamstow Assembly Hall

Philip Jones Brass Ensemble

WEILL-Purser Kleine Dreigroschenmusik
BERNSTEIN-Crees West Side Story: suite
(Jun87) 417 354.1DH, (Jun87) 417 354.2DH.

>3134
Pr: Peter Wadland Eng: John Dunkerley
9-11 Dec 1985 St. Barnabas, Woodside Park

Jorge Bolet (piano)

ALBÉNIZ-Godowsky Tango in D Op.165/2
BIZET-Godowsky L’Arlésienne: Adagietto
CHOPIN Études Op.25/1,2,11
CHOPIN Waltz in D flat Op.64/1
CHOPIN Waltz in E Op.posth.
DEBUSSY Préludes Book 1: La Fille aux cheveux de lin
GODOWSKY Elegy
MENDELSSOHN Lieder ohne Worte: Jägerlied Op.19/3
MENDELSSOHN Rondo Capriccioso in E Op.14
MOSZKOWSKI En automne Op.36/4
MOSZKOWSKI La Jongleuse Op.52/4
SCHLÖZER Étude in A flat Op.1/2
SCHUBERT-Godowsky Rosamunde Op.26 D797: ballet music
STRAUSS-Godowsky Ständchen Op.17/2
(Apr87) 417 361.1DH, (Apr87) 417 361.2DH.

>3135
Pr: Michael Haas Eng: Simon Eadon
3-5 Jan 1986 Henry Wood Hall

Alicia de Larrocha (piano)

BACH-Busoni Partita No.2 in D minor BWV1004: Chaconne
HANDEL Suite in E HWV430
MOZART Piano Sonata No.14 in C minor K457
MOZART Fantasia in C minor K475
(Jun87) 417 372.1DH, (Jun87) 417 372.2DH.

>3136
Pr: Peter Wadland Eng: Simon Eadon
13-14 Jan 1986 Henry Wood Hall

Catherine Bott (soprano), Michael George (bass),
New London Consort, Philip Pickett

“Carmina Burana” Volume 1: fourteen titles
Three more volumes drawn from this collection were recorded in Jan 87.

Jorge Bolet (piano)

Pr: Peter Wadland
Eng: John Dunkerley
21,22,25,27,28&31 Jan 1986
St.Barnabas, Woodside Park

SCHUMANN Carnaval Op.9
SCHUMANN Fantasie in C Op.17
RACHMANINOV Variations on a Theme of Chopin Op.22

(a) (Apr87) 417 401.1DH, (Apr87) 417 401.2DH,
(b) (Jun87) 421 061.1DH, (Jun87) 421 061.2DH.

Fitzwilliam String Quartet:

Daniel Zisman, Jonathan Sparey, Alan George, Ioan Davies

Pr: Peter Wadland
Eng: John Pellowe
5-7 Feb 1986
Henry Wood Hall

BEETHOVEN String Quartet No.3 in D Op.18/3
BEETHOVEN String Quartet No.6 in B flat Op.18/6
SHOSTAKOVICH Two Pieces for String Quartet (1931)

(a) Unpublished,
(b) (Feb87) 411 940.1DH, (Feb87) 411 940.2DH.

These posthumously published works formed a supplement to the 1975-77 cycle.

Pascal Rogé (piano)

POULENC Improvisations Nos.1,2,3,6,7,8,12,13&15
Trois Mouvements perpétuels
Deux Novelettes
Novelette sur un thème de M de Falla
Pastourelle
Trois Pièces
Les Soirées des Nazelles
Valse

(Jun87) 417 438.1DH, (Jun87) 417 438.2DH.

This series of solo piano and chamber music continued in France in 1988-89 and London in 1993-94 and was completed in May 98. The solo piano works were collected as: (Jan99) 460 598.2DM3 and the chamber works were added as: (Nov05) 475 7097DC5.

King’s College Choir, Philip Jones Brass Ensemble, Stephen Cleobury

The Glory of Venice: GABRIELI nine titles
Pr: Thomas Wilbrandt                                  Eng: John Kurlander
24.27 Mar & 6-8 Apr 1986                             Abbey Road Studio 1

Cathrin Gayer (soprano),
Royal Philharmonic Orchestra, Thomas Wilbrandt
WILBRANDT  Transforming V - Variations on Vivaldi : twenty-one titles
Licensed from C.I.M. [Collected Items of Music] Productions.
(Jun89)  425 211.1DNL,  (Jun89)  425 211.2DNL.

Pr: Christopher Hazell                                 Eng: John Dunkerley
1-4 Apr 1986                                          Walthamstow Assembly Hall

Joan Sutherland (soprano), English Chamber Orchestra, Richard Bonynge
“Talking Pictures”: sixteen songs from the Movies
(Sep87)  417 470.1DH,  (Sep87)  417 470.2DH.

Pr: Paul Myers                                          Eng: Stanley Goodall & John Dunkerley
6 Apr & 11-14 May 1986                                 Henry Wood Hall

Royal Opera House Orchestra, Richard Bonynge
ADAM  Giselle - ballet
(Nov87)  417 505.1DH2,  (Nov87)  417 505.2DH2.

Pr: Christopher Hazell                                 Eng: John Pellowe
23-25 Apr 1986                                        St. Barnabas, Woodside Park

Philip Jones Brass Ensemble
“Music for the Courts of Europe”:
BACH, BULL, FARNABY, GIBBONS & SCARLATTI  nine titles
(May88)  417 524.1DH,  (May88)  417 524.2DH.

Pr: Peter Wadland                                       Eng: John Pellowe
29, 30 Apr, 2 & 6-9 May 1986                          St. Barnabas, Woodside Park

Monica Huggett (violin), Academy of Ancient Music, Christopher Hogwood
VIVALDI  Twelve Concertos Op.4 “La Stravaganza”

Pr: Christopher Raeburn                                 Eng: Stanley Goodall
30 Apr-1 May 1986                                      Walthamstow Assembly Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)
[a] MOZART  Piano Concerto No.5 in D  K175
[b] Piano Concerto No.14 in E flat  K449
   [b] (Oct88)  417 627.1DH,  (Oct88)  417 627.2DH,
   [a] (nr ‘88)  417 801.1DH,  (nr ‘88)  417 801.2DH,

[a] (nr ‘88)  417 801.1DH,  (nr ‘88)  417 801.2DH,
not released on LP, (Nov88) 421 577.2DH2.

>3147
Pr: Peter Wadland
Eng: Simon Eadon
24-26 May 1986
Forde Abbey, Dorset

Smithson String Quartet:
Jaap Schröder, Marilyn McDonald, Judson Griffin, Kenneth Slowik

SCHUBERT
String Quartet No.9 in G minor D173
String Quartet No.10 in E flat Op.125/1 D87

[L’OISEAU-LYRE]
Unpublished: (nr ’87) 417 539.1OH, (nr ’87) 417 539.2OH.

>3148
30 May 1986
Live recording
Festival Theatre, Bath

SCHUMANN
Drei Fantasiestücke Op.111

[Licensed from B.B.C. in 1993] “Vol.6” (Nov94) 433 652.2DH.

>3149
Pr: Peter Wadland
21-23 Jun 1986
Henry Wood Hall

Fitzwilliam String Quartet:
Daniel Zisman, Jonathan Sparey, Alan George, Ioan Davies

BEETHOVEN
String Quartet No.14 in C sharp minor Op.131
Unpublished.

>3150
Pr: Ray Minshull
Eng: John Dunkerley & Martin Atkinson
7-10 Jul 1986
Walthamstow Assembly Hall

Jorge Bolet (piano), London Philharmonic Orchestra, Georg Solti

[a] LISZT
Piano Concerto No.1 in E flat G124
[b] LISZT
Piano Concerto No.2 in A G125
[c] SCHUBERT-LISZT
Wanderer Fantasy G366
[ab] Unpublished: these recordings were considered unsatisfactory,
but a planned re-make in Oct 87 was cancelled and it was not
possible to arrange another date before Bolet’s death in Oct 90,
[abc] (nr ’87) 417 612.1DH, (nr ’87) 417 612.2DH,
[c] (Nov89) 425 689.2DX.

>3151
Pr: Christopher Raeburn & Michael Haas
Eng: James Lock & Stanley Goodall
7-9,11-15 & 17-18 Jul 1986
Walthamstow Assembly Hall

Grandheber recorded his part in a tracking session on 1 Dec 86.

Royal Opera House Chorus & Orchestra, Jeffrey Tate

STRAUSS
Arabella Op.79
Ernst Gutstein (baritone) Waldner
Helga Dernesch (soprano) Adelaide
Kiri Te Kanawa (soprano) Arabella
Gabriele Fontana (soprano) Zdenka
Franz Grundheber (baritone) Mandryka
Peter Seiffert (tenor) Matteo
Alexandru Ionitza (tenor) Elemer
Gilles Cachemaille (bass-baritone) Dominik
Kurt Rydl (bass) Lamoral
Gwendolyn Bradley (soprano) Fiakermili
Reinhild Runkel (mezzo-soprano) Fortune-teller
(Feb88) 417 623.1DH3, (Feb88) 417 623.2DH3.

>3152
Pr: Andrew Cornall Eng: James Lock
4,5&7 Aug 1986 St.John’s, Smith Square
Andrea Griminelli (flute),
English Chamber Orchestra, Jean-Pierre Rampal
VIVALDI Flute Concertos Op.10/1-3
MERCADANTE Flute Concerto in D
MERCADANTE Flute Concerto in E minor
(Dec88) 421 438.2LH.

>3153
Pr: Paul Myers Eng: Stanley Goodall
8-10 Aug 1986 Henry Wood Hall
Lynn Harrell (cello), Igor Kipnis (harpsichord)
BACH Sonatas BWV1027-29
HANDEL Cello Sonata in G minor HWV364b
(Feb88) 417 646.1DH, (Feb88) 417 646.2DH.

>3154
Pr: Peter Wadland Eng: Simon Eadon
27-29 Aug 1986 Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood
BEETHOVEN Symphony No.4 in B flat Op.60
Symphony No.5 in C minor Op.67
[L’OISEAU-LYRE] (Sep87) 417 615.1OH, (Sep87) 417 615.2OH.

>3155
Pr: Peter Wadland Eng: Simon Eadon
30-31 Aug 1986 Walthamstow Assembly Hall
[a] Timothy Brown (horn);
Academy of Ancient Music, Christopher Hogwood ([b] organ)
[HAYDN] Horn Concerto No.1 in D H.VIIId.3
[b] Organ Concerto No.1 in C H.XVIII.1
[L’OISEAU-LYRE] [ab] (Nov87) 417 610.1OH, (Nov87) 417 610.2OH.

>3156
Pr: Paul Myers Eng: Simon Eadon
1-2 Sep 1986 Walthamstow Assembly Hall
Cristina Ortiz (piano)

VILLA-LOBOS
Bachianas Brasileiras No.4
Ciclo brasileiro
seven piano pieces
(Nov87) 417 650.1DH, (Nov87) 417 650.2DH.

>3157
Pr: Peter Wadland  Eng: John Dunkerley
3-5&8 Sep 1986  Walthamstow Assembly Hall

Jorge Bolet (piano)

CHOPIN
Ballade No.1 in G minor Op.23
Ballade No.2 in F Op.38
Ballade No.3 in A flat Op.47
Ballade No.4 in F minor Op.52
Fantasie in F minor Op.49
Barcarolle in F sharp Op.60
(May88) 417 651.1DH, (May88) 417 651.2DH.

>3158
Pr: Peter Wadland  Eng: John Pellowe
9-11 Sep 1986  St.Barnabas, Woodside Park

[a] Rogers Covey-Crump (tenor);
Emma Kirkby (soprano), David Thomas (bass),
Academy of Ancient Music, Christopher Hogwood (harpsichord)

[b] BACH
Cantata BWV211 “Coffee”
Cantata BWV212 “Peasant”

[L’OISEAU-LYRE]  [ab] (May87) 417 621.1OH, (May87) 417 621.2OH.

>3159
Pr: Andrew Cornall  Eng: John Dunkerley
12,13,29&30 Sep 1986  St.Barnabas, Woodside Park

Lynn Harrell (cello), Vladimir Ashkenazy (piano)

BEETHOVEN
Cello Sonata No.1 in F Op.5/1
Cello Sonata No.2 in G minor Op.5/2
Cello Sonata No.5 in D Op.102/2
(Sep87) 417 628.1DH2, (Sep87) 417 628.2DH2.

>3160
Pr: Andrew Cornall  Eng: John Dunkerley
12,13,29&30 Sep 1986  St.Barnabas, Woodside Park

Vladimir Ashkenazy (piano)

RACHMANINOV
Etudes-tableaux Op.39/6-8
(May88) 417 671.1DH, (May88) 417 671.2DH.

>3161
Pr: Peter Wadland  Eng: Colin Moorfoot
16-18 Sep 1986  Claremont, Cambridge

Christopher Hogwood (harpsichord)
D. SCARLATTI [unidentified sonatas]
[L’OISEAU-LYRE] Unpublished: (nr ’87) 417 669.1OH, 417 669.2OH.

>3162
Pr: Paul Myers Eng: John Dunkerley
17-19 Sep & 15 Dec 1986 University Music School, Cambridge
Alicia de Larrocha (piano)
ALBÉNIZ Iberia
Navarra
Suite española Op.47
(May88) 417 887.1DH2, (May88) 417 887.2DH2.

>3163
Pr: Peter Wadland Eng: Simon Eadon & John Dunkerley
[bcd] Lisa Beznosiuk (flute); [a] Danny Bond (bassoon); [b] Francis Kelly (harp); Academy of Ancient Music, Christopher Hogwood
[a] MOZART Bassoon Concerto in B flat K191 (K186e)
[b] Flute & Harp Concerto in C K299 (K297c)
[c] Flute Concerto in G K313 (K285c)
[d] Andante in C K315 (K285e)
[L’OISEAU-LYRE] [a-d] (Apr88) 417 622.1OH, (Apr88) 417 622.2OH.

>3164
Pr: Christopher Hazell Eng: John Dunkerley
1-3 Oct 1986 St.Barnabas, Woodside Park
Lynn Harrell (cello), Academy of St.Martin in the Fields, Neville Marriner
HERBERT Cello Concerto No.1 in D Op.8
Cello Concerto No.2 in E minor Op.30
Yesterthoughts
Pensée amoureuse
Punchinello
Ghazel
The Mountain Brook
(Aug88) 417 672.1DH, (Aug88) 417 672.2DH.

>3165
13 Oct 1986 Live recording St.John’s, Smith Square
Shura Cherkassky (piano)
[a] MOZART Piano Sonata No.11 in A K331 (K300i) : Rondo alla turca
[b] RACHMANINOV Variations on a Theme of Corelli Op.42
[Licensed from B.B.C. in 1993] “Vol.3” [a] (May93) 433 651.2DH,
“Vol.8” [b] (Dec95) 433 655.2DH.

>3166
Pr: Andrew Cornall Eng: James Lock, Colin Moorfoot & John Pellowe
& Christopher Hazell
15-17,19-21 Oct 1986, 16,17&20 Feb 1987 Walthamstow Assembly Hall
Welsh National Opera Chorus & Orchestra, Richard Bonynge

DONIZETTI Anna Bolena
Joan Sutherland (soprano) Anna Bolena
Samuel Ramey (bass) Enrico
Susanne Mentzer (mezzo-soprano) Giovanna
Jerry Hadley (tenor) Riccardo Percy
Giorgio Furian (baritone) Rochefort
Bernadette Manca di Nissa (mezzo-soprano) Smeton
Ernesto Gavazzi (tenor) Hervey
(May88) 421 096.1DH3, (May88) 421 096.2DH3.

>3167
Pr: Andrew Cornall Eng: Stanley Goodall
27-28 Oct 1986 Walthamstow Assembly Hall

London Philharmonic Orchestra, Malcolm Arnold

[a] ARNOLD Symphony No.4 Op.71
[b] Four Irish Dances Op.126
[c] Solitaire : Sarabande & Polka

LYRITA [a] (Nov90) SRCD200,
[b] (Nov90) SRCD201.

>3168
Pr: Christopher Raeburn Eng: Stanley Goodall
28-30 Oct 1986 Walthamstow Assembly Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)

[a] MOZART Piano Concerto No.6 in B flat K238
[b] Piano Concerto No.11 in F K413 (K387a)
   (Oct88) 417 627.1DH, (Oct88) 417 627.2DH,
   (nr ‘88) 417 801.1DH, (nr ‘88) 417 801.2DH,
   not released on LP,
   (Nov88) 421 577.2DH2.

>3169
Pr: Christopher Raeburn Eng: Simon Eadon
30 Oct-2 Nov 1986 Abbey Road Studio 1

Leo Nucci (baritone), English Chamber Orchestra, Gianfranco Masini
“Bel Canto Arias”:
ROSSINI Guillaume Tell : Resta immobile
BELLINI Beatrice di Tenda : Qui m’accolse
BELLINI Il Pirata : Sì, vincemo
BELLINI I Puritani : Ah, per sempre
DONIZETTI Don Sebastiano : O Lisboa
DONIZETTI Il Duca d’Alba : Nei miei superbi
DONIZETTI La Favorita : Vien, Leonora
DONIZETTI Poliuto : Di tua beltade
VERDI I Vespri Siciliani : In braccio
   (Nov88) 421 129.2DH.

>3170
10&12 Nov 1986 Abbey Road Studio 1

**Philharmonia Orchestra, Norman Del Mar**

RUBBRA
- Symphony No.3 Op.49
- Symphony No.4 Op.53
- A Tribute Op.56
- Resurgam - Overture Op.149


>3171
Pr: Peter Wadland Eng: John Pellowe
11-12 Nov 1986 St Barnabas, Woodside Park

**Academy of Ancient Music, Christopher Hogwood (harpichord)**

[a] BACH
- Suite No.1 in C BWV1066
[b] Suite No.2 in B minor BWV1067

[L’OISEAU-LYRE]
[b] Unpublished: re-made on 16 Feb 88,
[a] (Nov88) 417 834.1OH2, (Nov88) 417 834.2OH2.

>3172
Pr: Andrew Cornall Eng: Colin Moorfoot
26 Nov 1986 Walthamstow Assembly Hall

**Vladimir Ashkenazy (piano), Philharmonia Orchestra, Bernard Haitink**

RACHMANINOV
- Rhapsody on a Theme of Paganini Op.43
  (Nov87) 417 613.1DH, (Nov87) 417 613.2DH.

*The Piano Concertos were recorded in Amsterdam in 1984-86.*

>3173
Pr: Michael Haas Eng: Stanley Goodall
26-27 Nov 1986 Walthamstow Assembly Hall

**London Philharmonic Orchestra, Georg Solti**

HAYDN
- Symphony No.99 in E flat
  (Oct87) 417 620.1DH, (Oct87) 417 620.2DH.

>3174
Pr: Paul Myers Eng: John Dunkerley
28-30 Nov 1986 Henry Wood Hall

**Eduardo Fernández (guitar)**

ALBÉNIZ, GRANADOS, TARREGA, TURINA, etc sixteen titles
  (Sep87) 417 618.1DH, (Sep87) 417 618.2DH.

>3175
Pr: Andrew Cornall Eng: John Dunkerley
2 Dec 1986 Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Vernon Handley**

FINZI
- Love’s Labours Lost Op.28
[LYRITA] (Jun07) SRCD237.

>3176
Pr: Andrew Cornall Eng: John Dunkerley
[ab] 3 Dec 1986  Walthamstow Assembly Hall

[abc] Malcolm Binns (piano);
London Philharmonic Orchestra, Nicholas Braithwaite
[a] Sterndale BENNETT  Piano Concerto No.1 in D minor  Op.1
[b] Sterndale BENNETT  Caprice in E  Op.22
[c] Sterndale BENNETT  Piano Concerto No.3 in C minor  Op.9
[d] Sterndale BENNETT  The Wood-nymphs - Overture  Op.20
[e] STANFORD  Shamus O’Brien  Op.61 : Overture
[LYRITA]  [e] Unpublished,
[abc]  (Nov90) SRCD204,
[d]  (Jun07) SRCD206.

>3177
Pr: Paul Myers  Eng: John Dunkerley
6&10 Dec 1986  Henry Wood Hall

Eduardo Fernández (guitar);  [c] Norbert Blume (viola);
English Chamber Orchestra, George Malcolm
[a] VIVALDI  Concerto in C  RV82
[b] VIVALDI  Concerto in D  RV93
[c] VIVALDI  Concerto in D minor  RV540
[d] GIULIANI  Guitar Concerto No.1 in A  Op.30
[a-d]  (Sep87)  417 617.1DH,  (Sep87)  417 617.2DH.

>3178
Pr: Andrew Cornall  Eng: John Dunkerley
12-13 Dec 1986  Abbey Road Studio 1

[abc] Malcolm Binns (piano);
Philharmonia Orchestra, Nicholas Braithwaite
[a] Sterndale BENNETT  Piano Concerto No.2 in E flat  Op.4
[b] Piano Concerto No.5 in A minor  WoO.48
[c] Adagio in G minor  WoO.27
[d] The Naiades - Overture  Op.15
[LYRITA]  [abc]  (Nov90) SRCD205,
[d]  (Jun07) SRCD206.

>3179
Pr: Paul Myers  Eng: Stanley Goodall
16-18 Dec 1986  St. Barnabas, Woodside Park

Joshua Bell (violin), Samuel Sanders (piano)
BLOCH, BRAHMS, FALLA, NOVÁČEK, PAGANINI, SARASATE,
SCHUMANN, SIBELIUS, WIENIAWSKI, etc twelve titles
(Apr88)  417 891.1DH,  (Apr88)  417 891.2DH,
VIDEO  (Nov88)  079 000.2  [5” CD-V] [BRAHMS only].

>3180
Pr: Christopher Hazell  Eng: Simon Eadon
17-18 Dec 1986  King’s College, Cambridge
Buchanan recorded her part in a tracking session on 7 Jly 87.
Isobel Buchanan (soprano); [a] Ann Mackay (soprano),
Michael Chance (alto), William Kendall (tenor), Henry Herford (bass);
King’s College Choir, English Chamber Orchestra, Stephen Cleobury
[a] HANDEL Dixit Dominus HWV232
[b] Laudate pueri Dominum HWV237
Issued on the Decca label as Argo was temporarily in abeyance:
[ab] (Jly88) 421 294.2DH.

>3181
Pr: Christopher Hazell  Eng: Stanley Goodall
20-21 Dec 1986  Abbey Road Studio 1
Joshua Bell (violin), Academy of St.Martin in the Fields, Neville Marriner
BRUCH Violin Concerto No.1 in G minor Op.26
MENDELSSOHN Violin Concerto in E minor Op.64
(Apr88) 421 145.1DH, (Apr88) 421 145.2DH.

>3182
Pr: Peter Wadland  Eng: Stanley Goodall
12-17 Jan 1987  Temple Church, London
Catherine Bott (soprano), Michael George (bass),
New London Consort, Philip Pickett
[a] “Carmina Burana” Volume 2: twelve titles
[b] Volumes 3 & 4: twenty-two titles
[L’OISEAU-LYRE] [a] (Oct88) 421 062.2OH,
[b] (Oct89) 425 117.2OH2.

>3183
Pr: Peter Wadland  Eng: John Dunkerley
28,30&31 Jan 1987  Walthamstow Assembly Hall
Jorge Bolet (piano)
RACHMANINOV Mélodie in E Op.3/3
Liebesfreud & Liebesleid [Kreisler]
(Jun88) 421 061.1DH, (Jun88) 421 061.2DH.

>3184
Pr: Peter Wadland  Eng: John Dunkerley
29 Jan 1987  Walthamstow Assembly Hall
Friedmann Immer (keyed trumpet),
Academy of Ancient Music, Christopher Hogwood
HAYDN Trumpet Concerto in E flat H.VIIe.1
[L’OISEAU-LYRE] (Nov87) 417 610.1OH, (Nov87) 417 610.2OH.

>3185
Pr: Peter Wadland  Eng: John Dunkerley
3,4,6&7 Feb 1987  Abbey Road Studio 1
Christophe Coin (cello), Ageet Zweistra (cello),
Eugene Ferre (guitar), **Christopher Hogwood (harpischord)**

**VIVALDI**
- Cello Sonata in E minor RV40
- Cello Sonata in F RV41
- Cello Sonata in A minor RV43
- Cello Sonata in B flat RV45
- Cello Sonata in B flat RV46
- Cello Sonata in B flat RV47

[L’OISEAU-LYRE] (Feb89) 421 060.2OH.

>3186
Pr: Paul Myers  Eng: Stanley Goodall
23,24 Feb, 6,7&9 May 1987  Henry Wood Hall

**London Voices (Terry Edwards),**
**London Symphony Orchestra, John Mauceri**

**F. LOEWE**
- *My Fair Lady*
  - Kiri Te Kanawa (soprano)  Eliza Doolittle
  - Warren Mitchell (singer)  Alfred Doolittle
  - Jeremy Irons (singer)  Professor Higgins
  - John Gielgud (singer)  Colonel Pickering
  - Jerry Hadley (tenor)  Freddie

(Nov87) MFL1 = 421 200.1DH,  (Nov87) 421 200.2DH.

>3187
Pr: Michael Haas  Eng: John Dunkerley
5-7 Mar 1987  Abbey Road Studio 1

**Amsterdam Loeki Stardust Quartet: Daniel Brüggen,**
**Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders)**

“Baroque Recorder Music”: BACH, LOCKE, PURCELL, SCHEIDT, SWEELINCK, etc eight titles

[L’OISEAU-LYRE] (Nov87) 421 130.1OH,  (Nov87) 421 130.2OH.

>3188
Pr: Paul Myers  Eng: John Dunkerley
19&23 Mar 1987  Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Vladimir Ashkenazy**

[a] **SHOSTAKOVICH**  Symphony No.5 in D minor Op.47
[b]  Five Fragments Op.42

[ab] (May88) 421 120.1DH,  (May88) 421 120.2DH.

[a] *This cycle continued in 1988-92, then with the St.Petersburg Philharmonic Orchestra in 1994-95 and the NHK Symphony Orchestra in 2000-6 and was completed in Jun 06. It was collected as:  (Jun07) 475 8748DC12.*

>3189
Pr: Paul Myers  Eng: Colin Moorfoot
6-8 Apr 1987  Walthamstow Assembly Hall

**Eduardo Fernández (guitar),**
**English Chamber Orchestra, Enrique Garcia Asensio**
PONCE     Concierto del sur
VILLA-LOBOS Guitar Concerto
LAMARQUE-PONS Concertino de invierno
(Oct88)  421 108.2DH.

>3190
Pr: Michael Haas      Eng: Stanley Goodall
30 Apr-1 May 1987      Walthamstow Assembly Hall
London Philharmonic Orchestra, Georg Solti
HAYDN     Symphony No.93 in D
(Oct87)  417 620.1DH,  (Oct87)  417 620.2DH.

>3191
Pr: Andrew Cornall & Michael Haas      Eng: James Lock & John Pellowe
10-12,14,15,19 & 21 May 1987      Walthamstow Assembly Hall
Welsh National Opera Chorus & Orchestra, Richard Bonynge
VERDI     Ernani
Luciano Pavarotti (tenor)      Ernani
Joan Sutherland (soprano)      Donna Elvira
Leo Nucci (baritone)      Don Carlo
Paata Burchuladze (bass)      Silva
Richard Morton (tenor)      Don Riccardo
Alastair Miles (baritone)      Iago
Linda McLeod (mezzo-soprano)      Giovanna
(Mar98)  421 412.2DHO2.

>3192
11 May 1987      Royal Albert Hall
Live recording
[d-j] Kiri Te Kanawa (soprano); [j] Jeremy Irons
& Warren Mitchell (singers), London Voices (Terry Edwards);
London Symphony Orchestra, John Mauceri
[a] MOZART     Le Nozze di Figaro K492 : Overture
[b] VERDI     La Forza del Destino : Overture
[c] BIZET     Carmen : Suite No.1
[d] MOZART     Le Nozze di Figaro K492 : Dove sono
[e] MOZART     Die Zauberflöte K620 : Ach, ich fühle’s
[f] GOUNOD     Faust : O Dieu! Que de bijoux!
[g] CHARPENTIER Louise : Depuis le jour
[h] PUCCINI     Tosca : Vissi d’arte
[i] PUCCINI     La Rondine : Chi il bel sogno
[j] F. LOEWE     My Fair Lady : excerpts

VIDEO [B.B.C.] [a-j]  (Oct88)  071 108.1DH,  (May90)  071 108.3DH.

>3193
Pr: Christopher Raeburn      Eng: Stanley Goodall
20-21 May 1987      St Barnabas, Woodside Park
Philharmonia Orchestra, Vladimir Ashkenazy (piano)
MOZART     Piano Concerto No.1 in F K37
Piano Concerto No.2 in B flat  K39
Piano Concerto No.3 in D  K40
Piano Concerto No.4 in G  K41
(Nov88)  421 577.2DH2.

>3194
Pr: Peter Wadland  Eng: John Dunkerley
1-4 Jun 1987  St.Barnabas, Woodside Park

Stephen Lubin (fortepiano),
Academy of Ancient Music, Christopher Hogwood
BEETHOVEN Piano Concerto No.1 in C  Op.15
Piano Concerto No.2 in B flat  Op.19
[L’OISEAU-LYRE]  (Apr88)  421 408.1OH3,  (Apr88)  421 408.2OH3.
This cycle was completed at Walthamstow in Aug-Sep 87.

>3195
Pr: Michael Haas  Eng: John Dunkerley
8-10 Jun 1987  St.Barnabas, Woodside Park

Jorge Bolet (piano)
CHOPIN Preludes Op.28
(Sep88)  421 363.1DH,  (Sep88)  421 363.2DH.

>3196
Pr: Christopher Hazell  Eng: John Dunkerley
23,24&26 Jun 1987  St.Barnabas, Woodside Park

Paata Burchuladze (bass), Ludmilla Ivanova (piano)
ARENISKY, BORODIN, DARGOMIZHSKY, GLINKA,
RUBINSTEIN, TCHAIKOVSKY twenty-one songs
(Sep88)  421 417.2DH.

>3197
Pr: Michael Haas  Eng: Tryggvi Tryggvason
23-25 Jun 1987  Abbey Road Studio 1

Academy of Ancient Music Chamber Ensemble:
Monica Huggett (violin), Jan Schlapp (viola), Timothy Mason (cello);
[a] Stephen Hammer (oboe); [b] Michael Thompson (horn),
Katherine Hart (viola); [c] Antony Pay (clarinet), Pavlo Beznosiuk (violin)
[a] MOZART Oboe Quartet in F  K370  (K368b)
[b] Horn Quintet in E flat  K407  (K386c)
[c] Clarinet Quintet in A  K581
[L’OISEAU-LYRE]  [abc] (Jun89)  421 429.1OH,  (Nov88)  421 429.2OH.

>3198
Pr: Christopher Hazell  Eng: Simon Eadon
25 Jun 1987  Live recording  Royal Albert Hall
Royal School of Church Music Sixtieth Anniversary Concert
massed choirs (800 voices), Lionel Dakers
Michael Laird Brass Ensemble, Martin How (organ)
“Let All the World”: sixteen titles
[ARGO] (Mar88) 421 418.1ZH, (Mar88) 421 418.2ZH.

>3199
Pr: Christopher Hazell Eng: Simon Eadon
29 Jun-2 Jly 1987 St.Barnabas, Woodside Park
Amadeus String Quartet:
Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett
BEETHOVEN String Quartet No.9 in C Op.59/3 “Rasumovsky”
String Quartet No.10 in E flat Op.74 “Harp”
(Dec88) 421 364.2DH.
Peter Schidlof’s death in Aug 87 prevented the continuation of this series.

>3200
Pr: Christopher Hazell Eng: Simon Eadon & Michael Mailes
7-10 Jly 1987 King’s College, Cambridge
Susanne Mentzer & Bernadette Manca di Nissa (mezzo-sopranos),
Neil Mackie (tenor), Stephen Roberts (baritone),
King’s College Choir, English Chamber Orchestra, Stephen Cleobury
[a] MOZART Mass in C minor K139 (K47a) “Waisenhaus”
[b]  Mass in C K257 “Credo”
[ARGO] [ab] (Oct90) 430 115.2DM,

>3201
Pr: Morten Winding Eng: John Pellowe & Colin Moorfoot
9-13&17-19 Aug 1987 Walthamstow Assembly Hall
Simon Standage (violin), Academy of Ancient Music, Christopher Hogwood
VIVALDI Twelve Concertos Op.9 “La Cetra”
L’OISEAU-LYRE (Feb89) 421 366.2OH2.

>3202
Pr: Peter Wadland Eng: John Dunkerley
25-27 Aug & [c] 2-3 Sep 1987 Walthamstow Assembly Hall
Stephen Lubin (fortepiano),
Academy of Ancient Music, Christopher Hogwood
[a] BEETHOVEN Piano Concerto No.3 in C minor Op.37
[b]  Piano Concerto No.4 in G Op.58
[c]  Piano Concerto No.5 in E flat Op.73 “Emperor”
L’OISEAU-LYRE [abc] (Apr88) 421 408.1OH3, (Apr88) 421 408.2OH3.

>3203
Pr: Christopher Hazell Eng: Stanley Goodall
30 Aug, 1,2,4&6 Sep 1987 Henry Wood Hall
Royal Opera House Orchestra, Richard Bonynge
MINKUS & DELIBES La Source, ou Naila - ballet
DRIGO The Magic Flute - ballet
Academy of Ancient Music, Christopher Hogwood  
**BEETHOVEN** Symphony No.6 in F Op.68 “Pastoral”  
Coriolan - Overture Op.62  
Egmont Op.84 : Overture  

**[L’OISEAU-LYRE]**  
(Oct88) 421 416.1OH, (Oct88) 421 416.2OH.  

András Schiff (piano)  
D. SCARLATTI fifteen Sonatas Kk115-16, Kk144, Kk175, Kk402-3, Kk449-50, Kk474-75, Kk513, Kk516-17, Kk544-45  
(Mar89) 421 422.2DH.  

Joan Sutherland (soprano),  
Barry Tuckwell (horn), Richard Bonynge (piano)  
“Romantic Trios”: BERLIOZ, DENZA, DONIZETTI, KREUTZER, MASSENET, NICOLAI, PROCH, etc fourteen titles  
(Oct90) 421 552.2DH.  

Royal Philharmonic Orchestra, Vladimir Ashkenazy  
TCHAIKOVSKY Francesca da Rimini Op.32  
Elegy in G  
Romeo and Juliet - Fantasy Overture  
(Nov89) 421 715.1DH, (Jun89) 421 715.2DH.  

Eduardo Fernández (guitar)  
BACH  
Suite in G minor BWV995  
Suite in E minor BWV996  
Suite in C minor BWV997  
Suite in E BWV1006a  
Prelude, Fugue & Allegro in E flat BWV998  
Prelude in C minor BWV999  
Chaconne in D minor BWV1004
Partita No.1 in B flat  BWV825  
(Oct89)  421 434.2DH2.

>3209
Pr: Peter Wadland  Eng: John Dunkerley  
10 Nov 1987  St Barnabas, Woodside Park  
Catherine Mackintosh (violin), Stephen Hammer (oboe),  
Academy of Ancient Music, Christopher Hogwood  
BACH  Concerto in C minor  BWV1060  
[L'OISEAU-LYRE]  (May89)  421 500.2OH.

>3210
Pr: Michael Haas  Eng: John Dunkerley  
11-13 Nov 1987  Abbey Road Studio 1  
Alicia de Larrocha (piano)  
SCHUMANN  Allegro in B minor  Op.8  
Carnaval  Op.9  
Faschingsschwank aus Wien  Op.26  
(Apr89)  421 525.2DH.

>3211
Pr: Christopher Raeburn  Eng: Stanley Goodall  
4,5,7&8 Jan 1988  University Music School, Cambridge  
András Schiff (piano)  
BACH  English Suites  BWV806-811  
(Oct88)  421 640.2DH2.

>3212
Pr: Andrew Cornall  Eng: Simon Eadon  
13-14 Jan 1988  Sponsored by the Scottish Arts Council  Watford Town Hall  
London Philharmonic Orchestra, Nicholas Braithwaite  
[a] WORDSWORTH  Symphony No.2 in D  Op.34  
[b] WORDSWORTH  Symphony No.3 in C  Op.48  
[c] HOLST  Walt Whitman - Overture  Op.7  H42  
[LYRITA]  [ab] (Nov90)  SRCD207,  
[c] (Feb07)  SRCD210.

>3213
31 Jan 1988  Live recording  Royal Festival Hall  
Shura Cherkassky (piano)  
[a] DEBUSSY  Deux Arabesques : No.1  
[b] SCHUMANN  Carnaval  Op.9  
[Licensed from B.B.C. in 1993]  “Vol.3”  [a] (May93) 433 651.2DH,  
“Vol.6”  [b] (Nov94) 433 652.2DH.  
Other works from this concert were issued as (Feb01)  BBCL4057.2.

>3214
Pr: Peter Wadland  Eng: John Dunkerley
1-4 Feb 1988  Walthamstow Assembly Hall  

Jorge Bolet (piano)

FRANCK  Prélude, Aria et Final  
Prélude, Choral et Fugue  
(May89)  421 714.2DH.

>3215
Pr: Andrew Cornall  Eng: Simon Eadon
6 Feb 1988  Henry Wood Hall

London Philharmonic Orchestra, Nicholas Braithwaite  
[a] HURLSTONE  The Magic Mirror - suite  
[b] COOKE  Concerto for Strings in D  
[LYRITA]  [a] (Mar93) SRCD208,  
[b] (Apr07) SRCD203.

>3216
Pr: Christopher Hazell  Eng: Simon Eadon & John Dunkerley
12-13 Feb 1988  Live recording  Royal Festival Hall  
Philharmonia Orchestra, Tom Bergman / Michael Massey / etc  
“The Hoffnung Festival of Music”  
(May89)  425 401.2DH2.

>3217
Pr: Peter Wadland  Eng: John Dunkerley
16 Feb 1988  St.Barnabas, Woodside Park

Lisa Beznosiuk (flute),  
Academy of Ancient Music, Christopher Hogwood (harpichord)  
BACH  Suite No.2  in B minor  BWV1067  

>3218
Pr: Andrew Cornall  Eng: John Dunkerley
7 Mar 1988  Walthamstow Assembly Hall

London Philharmonic Orchestra, David Atherton  
HOLST-C.Matthews  Sita  Op.23  H89 : Interlude Act III  
HOLST  Indra  Op.13  H66  
HOLST  A Winter Idyll  H31  
HOLST  Symphony in F  Op.8  H47  “The Cotswolds” : Elegy  
[LYRITA]  (Jun93) SRCD209.

>3219
Pr: Andrew Cornall  Eng: John Dunkerley
[ab] 8 Mar 1988  Walthamstow Assembly Hall  
[b] 31 Jul 1989  Henry Wood Hall  
[a] female chorus;  London Philharmonic Orchestra, Barry Wordsworth  
[a] FOULDS  Three Mantras  Op.61b  
[b] TATE  London Fields  
[LYRITA]  [a] (Mar93) SRCD212,
Following Polygram’s purchase of Decca in 1980, the Argo offices and studios in Fulham were sold, reverting to independence as Academy Sound & Vision. Completion of outstanding commitments took until 1984 and four years later sessions began to relaunch ARGO in 1990 as a label specialising in four fields: British, American, Choral and Organ music. The latter two were hived off in 1993, to concentrate on “Tomorrow’s music today”, in turn abandoned around 1998, with unissued recordings transferred to Decca’s own label.

(See “Gramophone” October 1990, pages 701-702 & 761-768.)

>3220
Pr: Christopher Hazell  Eng: Simon Eadon
12-14 Mar 1988  King’s College, Cambridge

**King’s College Choir, Cambridge University Musical Society Chorus;**

[a] **London Philharmonic Orchestra; Stephen Cleobury**

[a] VERDI Quattro Pezzi Sacri: Stabat Mater & Te Deum
[b] Quattro Pezzi Sacri: Ave Maria & Laudi alla Vergine
[c] Pater Noster

[ARGO] (Sep90) 425 480.2ZH.

>3221
Pr: Paul Myers  Eng: Colin Moorfoot
28 Mar 1988  Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Vladimir Ashkenazy**

TCHAIKOVSKY Capriccio Italien Op.45

(Nov89) 421 715.1DH,  (Jun89) 421 715.2DH.

>3222
Pr: Christopher Hazell  Eng: John Dunkerley
15-17 Apr 1988  Henry Wood Hall

**New London Consort, Philip Pickett**

“The Sylvan and Oceanic Delights of Posilipo”: music from Naples (1620)

[L’OISEAU-LYRE] (Jun90) 425 610.2OH.

>3223
Pr: Peter Wadland  Eng: John Dunkerley
18-21 Apr 1988  Henry Wood Hall

**Christophe Coin (cello), Academy of Ancient Music, Christopher Hogwood**

VIVALDI

Concerto in C minor RV401
Concerto in F RV412
Concerto in G RV413
Concerto in G minor RV416
Concerto in A minor RV418
Concerto in B minor RV424

[L’OISEAU-LYRE] (Jun89) 421 732.1OH,  (Jun89) 421 732.2OH.
Joshua Bell (violin), Jean-Yves Thibaudet (piano)

FRANCK
Violin Sonata in A

FAURÉ
Violin Sonata No.1 in A Op.13

DEBUSSY
Violin Sonata
(Aug89) 421 817.2DH.

>3225
Pr: Paul Myers  Eng: Colin Moorfoot
27-29 May & 16 Oct 1988  CBS Studios, Whitfield Street

Michael Conn (guitar), English Chamber Orchestra, Leslie Williams

“Joy”: thirteen titles
(Feb89) 425 201.1DNL, (Feb89) 425 201.2DNL.

>3226
Pr: Paul Myers  Eng: Stanley Goodall
1-3 Jun 1988  Henry Wood Hall

Eduardo Fernández (guitar)

BROUWER, LAMARQUE-PONS, PONCE, TOSAR, etc five titles
(Oct89) 421 816.2DH.

>3227
Pr: Michael Haas  Eng: Stanley Goodall
6&8-11 Jun 1988  Henry Wood Hall

English Concert Orchestra, Richard Bonynge

“Ballet Gala”: AUBER, DRIGO, MINKUS,
OFFENBACH, PUGNI, SCARLATTI & THOMAS ten titles
(Aug90) 421 818.2DH2.

>3228
Pr: Christopher Hazell  Eng: Simon Eadon
14-16 Jun 1988  St.Barnabas, Woodside Park

Lynn Harrell (cello), Bruno Canino (piano)

“Andante cantabile”: BLOCH, CATALANI, CHOPIN, DEBUSSY,
DUPARC, ELGAR, FALLA, FAURÉ, GLAZUNOV, GRANADOS,
HANDEL, PARADIS, RAVEL, SAINT-SAËNS, SCHUBERT,
SCHUMANN, SULLIVAN, etc twenty-two titles
(Apr90) 425 611.2DH.

>3229
Pr: Paul Myers  Eng: Colin Moorfoot

[a] Vladimir Ashkenazy (piano); [b] Eduardo Fernández (guitar);

Royal Philharmonic Orchestra, André Previn

[a] PREVIN
Piano Concerto
[b] Guitar Concerto

[ab] (Feb90) 425 107.2DH.
>3230
Pr: Christopher Hazell
Eng: Simon Eadon
18-21 Jul 1988
King’s College, Cambridge

King’s College Choir, Stephen Cleobury
TALLIS
Spem in alium
Lamentations of Jeremiah
Dum transisset Sabbatum
Honor virtus et potestas
Loquebantur variis linguis
Videte miraculum

[ARGO] (Sep90) 425 199.2ZH.

>3231
Pr: Peter Wadland
Eng: John Dunkerley
8-11 Aug 1988
St Jude-on-the-Hill, Hampstead
Emma Kirkby (soprano); [a] James Bowman (counter-tenor);
Academy of Ancient Music, Christopher Hogwood
[a] PERGOLESI Stabat Mater in F minor
[b] Salve Regina in C minor
[L’OISEAU-LYRE] [ab] (Oct89) 425 692.2OH.

>3232
Pr: John Du Prez & Philip Pickett
Eng: Johnny Q
(?) Aug & (?) Dec 1988
Redwood Studios, Soho
Catherine Bott (soprano), ensemble, Philip Pickett
“Alchemist”: twelve titles
(Jly89) 425 209.1DNL, (Jly89) 425 209.2DNL.

>3233
Pr: Peter Wadland
Eng: John Dunkerley
5-7 Sep 1988
Walthamstow Assembly Hall
Arleen Auger (soprano), Catherine Robbin (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Gregory Reinhart (bass),
London Symphony Chorus (John Alley),
Academy of Ancient Music, Christopher Hogwood
BEETHOVEN Symphony No.9 in D minor Op.125 “Choral”
[L’OISEAU-LYRE] (Sep89) 425 517.1OH, (Sep89) 425 517.2OH.

>3234
Pr: Andrew Cornall
Eng: James Lock, Stanley Goodall & Simon Eadon
6-8, 9 Sep & 6-11 Dec 1988
Brangwyn Hall, Swansea
Welsh National Opera Chorus & Orchestra, Richard Bonynge
CILEA
Adriana Lecouvreur
Joan Sutherland (soprano) Adriana Lecouvreur
Carlo Bergonzi (tenor) Maurizio
Francesco d’Artegna (bass) Il Principe di Bouillon
Cleopatra Ciurca (mezzo-soprano) La Principessa di Bouillon
Leo Nucci (baritone) Michonnet
Michel Sénéchal (tenor) L’Abate di Chazeuil
Frances Ginzer (soprano) Jouvenot
Deborah Stuart-Roberts (mezzo-soprano) Dangeville
Bryn Terfel (bass-baritone) Quinault
Peter Bronder (tenor) Poisson
Colin Cue (tenor) Maggiordomo
(Jun90) 425 815.2DH2.

>3235
Pr: Christopher Hazell Eng: Simon Eadon
11-13 Sep 1988 Sir Jack Lyons Concert Hall, York

**Peter Hurford (organ), Northern Sinfonia, Richard Hickox**

**BACH**
- Cantata BWV29 : Sinfonia
- Sinfonia in D BWV1045
- Concerto in D minor BWV1052
- Concerto in E BWV1053
- Concerto in D minor BWV1059

[ARGO] (Sep90) 425 479.2ZH.

>3236
Pr: Michael Haas Eng: John Pellowe
12-15 Sep 1988 St. Barnabas, Woodside Park

**Takács String Quartet:**
Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér

**HAYDN**
- String Quartet in B flat Op.76/4 “Sunrise”
- String Quartet in D Op.76/5
- String Quartet in E flat Op.76/6

(Oct89) 425 467.2DH.

*The other quartets in this set had been recorded in Vienna in Aug 87.*

>3237
Pr: Peter Wadland Eng: John Dunkerley
29 Sep-1 Oct 1988 University Music School, Cambridge

**Academy of Ancient Music Chamber Ensemble:**
Antony Pay (clarinet), Felix Warnock (bassoon), Anthony Halstead (horn),
Monica Huggett & Pavlo Beznoysuk (violins), Martin Kelly (viola),
Timothy Mason (cello), Barry Guy (double-bass)

**SCHUBERT**
- Octet in F Op.166 D803

[L’OISEAU-LYRE] (Apr90) 425 519.2OH.

>3238
Pr: Andrew Cornall Eng: John Pellowe
17-21 Oct, 18, 21, 22 Nov, 1, 2 Dec 1988 CTS Studios, Wembley
& 9 Jan 1989, part re-made 16-18 Feb 1990

**Stephen Hill Singers, Finchley Children’s Chorus, orchestra, Richard Blackford**

BLACKFORD King
Simon Estes  (bass)  Martin Luther King
Cynthia Haymon  (soprano)  Coretta Scott King
Shezwae Powell  (singer)  Dorothy
Ray Shell  (singer)  Clinton
Godfrey James  (singer)  J. Edgar Hoover
Edmund Hockridge  (singer)  Lyndon B. Johnson
Barrington Coleman  (tenor)  Abe
Daniel Washington  (baritone)  Nathaniel
Kenny Andrews  (singer)  Matthew

(Apr90)  425 212.1DNL,  (Apr90)  425 212.2DNL.

>3239
Pr: Peter Wadland  Eng: Simon Eadon

New London Consort, Philip Pickett
BIBER  seven trumpet sonatas
SCHMELZER  five titles
[L’OISEAU-LYRE]  (Apr91)  425 834.2OH.

>3240
Pr: Peter Wadland  Eng: Simon Eadon
1-2 Nov 1988 & 25 Apr 1989  Walthamstow Assembly Hall

Emma Kirkby (soprano);  [f]  Stephen Lubin (fortepiano);
Academy of Ancient Music, Christopher Hogwood
[a]  MOZART  Il Re Pastore  K208 : Aer tranquillo & L’amérò, sarò costante
[b]  Voi avete un cor fedele  K217
[c]  Ah, lo previdi  K272
[d]  Zaide  K344 (K336b) : Ruhe sanft & Trostlos schluchzet
[e]  Nehmt meinen Dank  K383
[f]  Ch’io mi scordi di te  K505
[L’OISEAU-LYRE]  [a-f] (Nov90)  425 835.2OH.

>3241
Pr: Peter Wadland  Eng: Simon Eadon
2-4 Nov 1988, 24&26-28 Apr 1989  Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood
HAYDN  Symphony No.21 in A
Symphony No.22 in E flat “Philosopher”
Symphony No.23 in G
Symphony No.24 in D
Symphony No.28 in A
Symphony No.29 in E
Symphony No.30 in C “Alleluja”
Symphony No.31 in D “Hornsignal”
Symphony No.34 in D minor
[L’OISEAU-LYRE]  “Vol.4” (Sep90)  430 082.2OH3.

This cycle (planned to accommodate the symphonies chronologically in fifteen volumes) continued in 1989-95, but was then aborted with
the last five volumes (Symphonies Nos.76-104) left une-made, although
four of the London symphonies had already been recorded in 1983-84.
Nos.23, 28 & 29 were also used as the soundtrack for performances filmed
at the Music Room, Eszterháza Palace, for Chris Hunt's documentary:

**VIDEO [IAMBIc PRODUCTIONS]**
(Sep91) 071 120.1DH, (Sep91) 071 120.3DH.

>3242
Pr: Peter Wadland Eng: John Pellowe
7-9 Nov 1988 St.Jude-on-the-Hill, Hampstead
Arleen Auger & Lynne Dawson (sopranos), John Mark Ainsley (tenor),
David Thomas (bass), Winchester Cathedral Choir, Winchester
College Quiristers, Academy of Ancient Music, Christopher Hogwood
MOZART-Maunder Mass in C minor K427 (K417a)
[L'OISEAU-lyRE] (Apr90) 425 528.2OH.

>3243
Pr: Andrew Cornall Eng: John Dunkerley
[c] Boris Belkin (violin);
Royal Philharmonic Orchestra, Vladimir Ashkenazy
[a] SHOSTAKOVICH Symphony No.1 in F minor Op.10
[b] Symphony No.6 in B minor Op.54
[ab] (Apr90) 425 609.2DH,
[c] (Jun90) 425 793.2DH.

>3244
Pr: Peter Wadland
17-20 Nov 1988 Henry Wood Hall
Salomon Quartet:
Simon Standage, Micaela Comberti, Trevor Jones, Jennifer Ward Clarke
BEETHOVEN String Quartet No.1 in F Op.18/1
String Quartet No.2 in G Op.18/2
String Quartet No.3 in D Op.18/3
String Quartet No.4 in C minor Op.18/4
String Quartet No.5 in A Op.18/5
String Quartet No.6 in B flat Op.18/6

>3245
Pr: Michael Haas Eng: Simon Eadon
21-24 Nov 1988 Church Studios, Crouch End
Takács String Quartet:
Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér
BRAHMS String Quartet No.1 in C minor Op.51/1
String Quartet No.2 in A minor Op.51/2
(Aug90) 425 526.2DH.
Pr: Morten Winding  Eng: John Dunkerley
24 Nov-3 Dec 1988  St.Silas, Kentish Town

**London Voices, Terry Edwards**

“Adagio for Voices” arranged by Daryl Runswick: nine titles
(Jun90) 425 216.2DNL.

Pr: Andrew Cornall  Eng: John Dunkerley & Martin Atkinson
4-5 Jan 1989  Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Vladimir Ashkenazy**

SHOSTAKOVICH  Symphony No.4 in C minor Op.43
(Oct89) 425 693.2DH.

*For the complete cycle, this was re-recorded in Japan in Mar06.*

Pr: Paul Myers  Eng: John Dunkerley

[d] Cristina Ortiz (piano); [b] Brighton Festival Chorus (László Heltay);

**Royal Philharmonic Orchestra, Vladimir Ashkenazy**

[a] SHOSTAKOVICH  Chamber Symphony in C minor Op.110a
[b]  Symphony No.2 in C Op.14  “To October”
[c]  Symphony No.9 in E flat Op.70
[d]  Piano Concerto No.2 in F Op.102

[d] (Jun90) 425 793.2DH,
[c] (Sep92) 430 227.2DH,
[a] (Nov91) 433 028.2DH,
[b] (Jun94) 436 762.2DH.

Pr: Peter Wadland  Eng: John Dunkerley
30 Jan-2 Feb 1989  St.Barnabas, Woodside Park

**Jorge Bolet (piano)**

SCHUBERT  Piano Sonata in A minor Op.143 D784
Piano Sonata in A D959

Allocated L’Oiseau-Lyre band numbers, but issued on Decca’s own label:
(Oct90) 425 837.2DH.

Pr: Andrew Cornall  Eng: John Dunkerley
1 Feb 1989  Watford Town Hall

**London Philharmonic Orchestra, Nicholas Braithwaite**

COOKE  Symphony No.1 in B flat

[LYRITA] (Apr07) SRCD203.

Pr: Andrew Cornall  Eng: John Dunkerley
2 Feb 1989  
Watford Town Hall

London Philharmonic Orchestra, Barry Wordsworth

FOULDS  
April-England Op.48/1  
Le Cabaret - Overture Op.72a  
Pasquinade Symphonique No.2 Op.98

[LYRITA]  (Mar93) SRCD212.

>3252
Pr: Christopher Hazell  
Eng: Simon Eadon
18-20 Mar 1989  
King’s College, Cambridge

King’s College Choir, Stephen Cleobury (organ), Peter Barley (organ)

HOWELLS  
Collegium Regale  
Preces and Responses  
Psalms 121 & 122  
Motet on the Death of President Kennedy “Take him, earth”  
Rhapsody Op.17/3  
Psalm-Prelude Op.32/2

[ARGO]  (May92) 430 205.2ZH.

Excerpts were used in a documentary about the choir: VIDEO [B.B.C.]  (Nov93) 071 162.3DH.

>3253
20 Mar 1989  
Live recording  
St John’s, Smith Square

Shura Cherkassky (piano)

[a]  REBIKOV  
The Christmas Tree
[b]  RAVEL  
Sonatine
[c]  COPLAND-Bernstein  
El Salón México

[Licensed from B.B.C. in 1993]  “Vol.3” [a] (May93) 433 651.2DH,  
“Vol.7” [bc] (Dec95) 433 657.2DH.

>3254
Pr: Peter Wadland  
Eng: Jonathan Stokes
20-22 Mar 1989  
Church Studios, Crouch End

Eduardo Fernández (guitar)

SOR  

(Jun91) 425 821.2DH.

>3255
Pr: Peter Wadland  
Eng: John Dunkerley
Abbey Road Studio 1

Academy of Ancient Music, Christopher Hogwood

HanDEL  
Orlando HWV31

James Bowman (counter-tenor) Orlando  
Arleen Auger (soprano) Angelica  
Catherine Robbin (mezzo-soprano) Medoro  
Emma Kirkby (soprano) Dorinda  
David Thomas (bass) Zoroastro
Pr: Paul Myers  Eng: Stanley Goodall & Jonathan Stokes
10,12 Apr & 8-9 May 1989  St.Peter’s, Morden
Kiri Te Kanawa (soprano), Roger Vignoles (piano)
PURCELL-Britten  The Blessed Virgin’s Expostulation  Z196
LISZT  four songs  S270/1, S273/1, S276/1 & S282/1
RAVEL  Cinq Mélodies populaires grecques
GRANADOS  Tonadillas: La Maja y el Ruisenor
OBRADORS  five songs
RACHMANINOV  Vocalise  Op.34/14
(May90)  425 820.2DH.

Pr: Christopher Hazell  Eng: Simon Eadon
12-14 Apr 1989  Gloucester Cathedral
William Bennett (flute), Neil Black (oboe), Michael Thompson (horn),
Michael Laird (trumpet), Peter Hurford (organ)
KREBS  seventeen Chorales and Fantasias
[ARGO]  (May91)  430 208.2ZH.

Pr: Peter Wadland  Eng: Simon Eadon
2,3,5&6 May 1989  St.Jude-on-the-Hill, Hampstead
Catherine Bott & Tessa Bonner (sopranos), Christopher Robson (alto),
Andrew King, John Mark Ainsley & Rufus Müller (tenors), Michael
George & Simon Grant (basses), New London Consort, Philip Pickett
MONTEVERDI  Vespro della Beata Vergine
[L’OISEAU-LYRE]  (Nov90)  425 823.2OH2.

Pr: Christopher Hazell  Eng: John Dunkerley
14-17 May 1989  Church Studios, Crouch End
Salomon Quartet:
Simon Standage, Micaela Comberti, Trevor Jones, Jennifer Ward Clarke
BEETHOVEN  [unidentified string quartets]

Pr: Peter Wadland  Eng: John Dunkerley
15-17 May 1989  Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood
BEETHOVEN  Symphony No.7 in A  Op.92
Symphony No.8 in F  Op.93
[L’OISEAU-LYRE]  (Nov89)  425 695.1OH,  (Nov89)  425 695.2OH.
Pr: Peter Wadland  Eng: Simon Eadon
18 May 1989  Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

Haydn
Symphony No.35 in B flat
[LOISEAU-LYRE] “Vol.5” (Feb92) 433 012.2OH3.

>3262
Pr: Paul Myers  Eng: John Dunkerley
30 May & 1 Jun 1989  Walthamstow Assembly Hall

Lynn Harrell (cello), Royal Philharmonic Orchestra, Vladimir Ashkenazy

Prokofiev
Sinfonia Concertante in E minor Op.125
(Apr94) 436 233.2DH.

>3263
Pr: Christopher Hazell  Eng: Jonathan Stokes
1-4 Jun 1989  Church Studios, Crouch End

Takács String Quartet:
Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér

Haydn
String Quartet in G Op.77/1
String Quartet in F Op.77/2
String Quartet Op.103
(Feb91) 430 199.2DH.

>3264
Pr: Paul Myers  Eng: John Dunkerley
9-10 Jun 1989  Abbey Road Studio 1

Joshua Bell (violin), Steven Isserlis (cello);
[a] Chausson
Concert in D Op.21
[b] Ravel
Piano Trio in A minor
[ab] (Nov90) 425 860.2DH.

>3265
Pr: Peter Wadland  Eng: Simon Eadon
12-15 Jun 1989  Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

[a] Haydn
Symphony No.26 in D minor “Lamentatione”
[b] Symphony No.38 in C “Echo”
[c] Symphony No.59 in A “Fire”
[LOISEAU-LYRE] “Vol.5” [bc] (Feb92) 433 012.2OH3,
“Vol.6” [a] (Jul94) 440 222.2OH3.

>3266
Pr: Michael Haas  Eng: Stanley Goodall
16-17 & [c] 30 Jun 1989  Walthamstow Assembly Hall

András Schiff & [ab] Daniel Barenboim (pianos);
English Chamber Orchestra, Georg Solti (piano)
[a] MOZART  Triple Piano Concerto No.7 in F  K242  
[b]  Double Piano Concerto No.10 in E flat  K365  (K316a)  
[c]  Piano Concerto No.20 in D minor  K466  
[abc] (Aug90)  430 232.2DH. 
*Also, recorded live at Royal Festival Hall on 18 Jun 89:*  
**VIDEO**  [ab]  (Jly91)  Teldec  [VHS]  09031 70777.3,  
[LD]  09031 70777.6,  

>3267  
Pr: Michael Haas  
16-18 Jun 1989  
**Live recording**  Almeida Theatre, Islington  
**Ute Lemper (soprano), [unidentified]**  
[unidentified cabaret songs]  
Unpublished.  

>3268  
Pr: Andrew Cornall  
Eng: John Dunkerley  
31 Jly 1989  
**Henry Wood Hall**  
[a]  Lorraine McAslan (violin);  [b]  Alexander Baillie (cello);  
**London Philharmonic Orchestra, David Atherton**  
[a]  HOLST  A Song of the Night  H74  
[b]  Invocation  Op.19/2  H75  
**[LYRITA]**  [ab]  (Jun93)  SRCD209.  

>3269  
Pr: Andrew Cornall  
Eng: John Dunkerley  
31 Jly-1 Aug 1989  
**Henry Wood Hall**  
**London Philharmonic Orchestra, Barry Wordsworth**  
COERIDGE-TAYLOR  Valse de la reine Op.22/3  
COERIDGE-TAYLOR  Three-fours - Valse Suite Op.71/2&5  
BANTOCK  Russian Scenes  
**[LYRITA]**  (Apr07)  SRCD214.  

>3270  
Pr: Andrew Cornall  
Eng: John Dunkerley  
1-4 Aug 1989  
**Henry Wood Hall**  
**London Philharmonic Orchestra, Barry Wordsworth**  
COATES  Dancing Nights - Concert Valse  
Summer Afternoon  
The Three Men Suite  
Footlights - Concert Valse  
The Enchanted Garden - ballet suite  
Two Symphonic Rhapsodies  
London Bridge - March  
Four Centuries Suite: Twentieth Century Rhythm  
**[LYRITA]**  (Feb07)  SRCD213.  

>3271
Pr: Andrew Cornall                     Eng: John Dunkerley
1-2 Aug 1989                              Henry Wood Hall

Royal Philharmonic Orchestra, Simon Joly
[a] LAMBERT    Summer’s Last Will and Testament : Rondo burlesca
[b] LUTYENS    En Voyage
[c] Armstrong GIBBS Fancy Dress - Dance suite Op.82
[LYRITA]  [bc] (Apr07) SRCD214,
          [a] (Aug07) SRCD215.

>3272
Pr: Michael Haas & Christopher Hazell       Eng: James Lock & Simon Eadon
8-12 Aug 1989 & 6-8 Mar 1990                  Govan Town Hall, Glasgow
Scottish Opera Chorus & Orchestra, John Mauceri
WEILL          Street Scene
Josephine Barstow (soprano)             Anna Maurrant
Samuel Ramey (bass)                     Frank Maurrant
Angelina Réaux (soprano)                Rose Maurrant
Jerry Hadley (tenor)                    Sam Kaplan
Emile Belcourt (tenor)                  Abraham Kaplan
Meriel Dickinson (mezzo-soprano)        Emma Jones
Fiona Kimm (mezzo-soprano)              Olga Olsen
Barbara Bonney (soprano)                Jenny Hildebrand
Arleen Auger (soprano)                  First Nursemaid
Della Jones (mezzo-soprano)             Second Nursemaid
(Jly91)  433 371.2DH2.

>3273
Pr: Ray Minshull                          Eng: Jonathan Stokes
16-19 Aug 1989                              Henry Wood Hall
Takács String Quartet: Gábor Takács-Nagy, Károly Schranz, Gábor Ormai (ab) viola / (c) harmonium, András Fejér
[a] DVOŘÁK    String Quartet No.12 in F Op.96 B179 “American”
[b]           String Quartet No.14 in A flat Op.105 B193
[c]           Bagatelles Op.47 B79
[abc] (Aug91) 430 077.2DH.

>3274
Pr: Christopher Hazell                    Eng: John Dunkerley
16-20 Aug 1989                              Brangwyn Hall, Swansea
[e] Thomas Hampson (baritone), Welsh National Opera Chorus;
Welsh National Opera Orchestra, Charles Mackerras
[a] DELIUS     Brigg Fair
[b]            In a Summer Garden
[c]            North Country Sketches
[d]            Walk to the Paradise Garden
[e]            Sea Drift
[f]            Florida Suite
[ARGO] [a-d] (Sep90) 430 202.2ZH,
Evelyn Glennie (percussion),
London Symphony Orchestra, Barry Wordsworth
ROSARUO Marimba Concerto
BIZET-SHCHEDRIN Carmen - ballet
VIDEO [IAMBI produceNS]
(Sep91) 071 121.1DH, (Sep91) 071 121.3DH.

Chicago Symphony Chorus & Orchestra, Georg Solti
BERLJOZ La Damnation de Faust Op.24
Anne Sofie von Otter (mezzo-soprano) Marguerite
Keith Lewis (tenor) Faust
José Van Dam (baritone) Méphistophélès
Peter Rose (bass) Brander
An audio version was recorded in Chicago in May 81.
VIDEO [B.B.C.] (Sep91) 071 720-21 = 071 410.1DH2, (Sep91) 071 410.3DH, (Dec05) ArtHaus 102 023.

Amsterdam Loeki Stardust Quartet: Daniel Brüggen, Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders)
“Extra Time”: seventeen titles
(Feb91) 425 222.2DNL.

Cristina Ortiz (piano),
Royal Philharmonic Orchestra, Miguel Gómez-Martínez
[a] VILLA-LOBOS Piano Concerto No.1
[b] Piano Concerto No.2
[c] Piano Concerto No.3
[d] Piano Concerto No.4
[e] Piano Concerto No.5
[a-e] (Apr92) 430 628.2DH2.

Pr: Peter Wadland
Eng: Jonathan Stokes
26-28 Sep 1989 University Music School, Cambridge

Pr: Paul Myers
Eng: [a-d] Simon Eadon / [de] John Pellowe

Pr: Christopher Hazell
Eng: Jonathan Stokes
16-20 Oct 1989 Winchester Cathedral
Winchester Cathedral Choir, David Hill

BYRD
- Mass for Five Voices
- Mass for Four Voices
- Mass for Three Voices

[ARGO] (Sep90) 430 164.2ZH.

>3280
Pr: Paul Myers Eng: Colin Moorfoot
17 Oct 1989 Walthamstow Assembly Hall

London Philharmonic Orchestra, Georg Solti

HAYDN Symphony No.97 in C
(Sep92) 433 396.2DH.

>3281
Pr: Paul Myers Eng: [a] Simon Eadon / [b] John Dunkerley
[b] 9 Sep 1990 Watford Town Hall

[a] Finchley Children’s Music Group:
Royal Philharmonic Orchestra, Vladimir Ashkenazy

[a] TCHAIKOVSKY The Nutcracker - ballet Op.71
[b] GLAZUNOV The Seasons - ballet Op.67
[ab] (Mar92) 433 000.2DH2.

>3282
Pr: Michael Haas Eng: Stanley Goodall
23,24&26-29 Oct 1989 Govan Town Hall, Glasgow

Josephine Barstow (soprano),
Scottish Opera Chorus & Orchestra, John Mauceri

CHERUBINI Medea : finale
STRAUSS Salome Op.54 : finale
PUCCINI-Alfano Turandot : finale
JANÁČEK The Makropulos Case : finale
(Aug90) 430 203.2DH.

>3283
Pr: Christopher Hazell Eng: Simon Eadon
26-28 Oct 1989 Walthamstow Assembly Hall

Lynn Harrell (cello), Bruno Canino (piano)

MENDELSSOHN Cello Sonata No.1 in B flat Op.45
Cello Sonata No.2 in D Op.58
Variations Concertantes in D Op.17
(Aug92) 430 198.2DH.

>3284
Pr: Peter Wadland Eng: Jonathan Stokes
31 Oct-4 Nov 1989 Temple Church, London

New London Consort, Philip Pickett
“The Pilgrimage to Santiago”: Spanish music from the 12th to 14th centuries

Pr: Andrew Cornall  Eng: John Dunkerley
5-6 Nov 1989  Brangwyn Hall, Swansea
Carolyn James (soprano), Thomas Booth (tenor),
Welsh National Opera Chorus & Orchestra, George Lloyd
G. LLOYD  The Vigil of Venus
[ARGO]  (Oct90) 430 329.2ZH.

Pr: Andrew Cornall  Eng: John Dunkerley
9,10,12&13 Nov 1989  CBS Studios, Whitfield Street
Michael Torke (piano),
London Sinfonietta, [abc] Kent Nagano / [de] David Alan Miller
[a] TORKE  Adjustable Wrench
[b]  Slate
[c]  Vanada
[d]  Rust
[e]  The Yellow Pages
[ARGO]  [a-e]  (Oct90) 430 209.2ZH.

[1989] Pr: Peter Wadland  Eng: Simon Eadon
[1991] Pr: Morten Winding  Eng: Stanley Goodall
(ab) 13-14 Nov 1989 & [a] 18 Jun 1991  Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood
[a] HAYDN  Symphony No.39 in G minor
[b]  Symphony No.41 in C

Pr: Paul Myers  Eng: Jonathan Stokes
17-18 Nov 1989  Henry Wood Hall
Eduardo Fernández (guitar),
English Chamber Orchestra, Barry Wordsworth
[a] ARNOLD  Guitar Concerto Op.67
[b] BROUWER  Retrats Catalans
[c] CHAPPELL  Guitar Concerto No.1 “Caribbean Concerto”
[c] A video version was recorded at Queen Elizabeth Hall in Oct’91.
[abc]  (Jan91) 430 233.2DH.

Pr: Peter Wadland  Eng: Jonathan Stokes
25-27 Nov 1989  Abbey Road Studio 1
Amsterdam Loeki Stardust Quartet: Daniel Brüggen,
Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders)
“Italian Recorder Music”: FRESCOBALDI, PALESTRINA, etc nineteen titles
(Oct91) 430 246.2DH.

>3290
Pr: Peter Wadland Eng: Simon Eadon
27 Nov-1 Dec 1989 Temple Church, London
[def] Catherine Bott (soprano); [a] Tom Finucane (lute);
New London Consort, Philip Pickett ([bc] recorder)
[a] VIVALDI Concerto in D RV93
[b] Concerto in A minor RV108
[d] All’ombra di sospetto RV678
[e] Lungi dal vago volto RV680
[f] Vengo a voi, luci adorate RV682
[L’OISEAU-LYRE] [a-f] (Sep92) 433 198.2OH.

>3291
Pr: Andrew Cornall Eng: Jonathan Stokes
9-11 Dec 1989 Hippodrome, Golders Green
B.B.C.Concert Orchestra, Barry Wordsworth
JEFFES “Still Life” at the Penguin Café
Four Pieces
(Jan91) 425 218.2DNL.

>3292
Pr: Andrew Cornall Eng: John Dunkerley
4 Jan 1990 Brangwyn Hall, Swansea
Vladimir Ashkenazy & Andrei Gavrilov (pianos)
STRAVINSKY The Rite of Spring
Scherzo à la russe
(Sep92) 433 829.2DH.

>3293
Pr: Christopher Hazell Eng: Simon Eadon
6-11 Jan 1990 Brangwyn Hall, Swansea
Helen Field (soprano) Arthur Davies (tenor), Bryn Terfel (bass-baritone),
Welsh National Opera Chorus & Orchestra, Kenneth Alwyn
COLERIDGE-TAYLOR Scenes from the Song of Hiawatha Op.30
[ARGO] (May91) 430 356.2ZH2.

>3294
8 Jan 1990 Watford Town Hall
London Philharmonic Orchestra, Barry Wordsworth
FOULDS Hellas - Suite Op.45
[LYRITA] (Mar93) SRCD212.

Around this time Decca withdrew from undertaking work for other
labels and so may not have recorded these two Lyrita entries, which
provided couplings for earlier Decca-made titles, apart from SRCD216, which was completed by an independent production team in Jly 93.

>3295

London Philharmonic Orchestra, Nicholas Braithwaite

[a] Sterndale BENNETT  Symphony in G minor  Op.43
[b] HURLSTONE  Variations on a Hungarian Air
[c] HURLSTONE  Variations on an Original Theme
[d] MUSORGSKY-Wood  Pictures at an Exhibition
[e] BACH-Wood  Toccata & Fugue in D minor

[LYRITA]  [bc] (Mar93) SRCD208,  [a] (Jun07) SRCD206,  [de] (Aug07) SRCD216.

>3296
Pr: Paul Myers  Eng: Stanley Goodall
15-18 Jan 1990  Henry Wood Hall

English Chamber Orchestra, Richard Bonynge

ADAM  Le Corsaire - ballet
(Aug92) 430 286.2DH2.

>3297
Pr: Peter Wadland  Eng: John Dunkerley
15-23 Jan 1990  Walthamstow Assembly Hall

chorus, Academy of Ancient Music, Christopher Hogwood

MOZART  Die Entführung aus dem Serail  K384
  Wolfgang Hinze (speaker)  Selim
  Lynne Dawson  soprano  Constanze
  Marianne Hirsti  soprano  Blonde
  Uwe Heilmann  tenor  Belmonte
  Wilfrid Gahmlich  tenor  Pedrillo
  Gunther von Kannen  bass  Osmin

[L’OISEAU-LYRE]  (Sep91) 430 339.2OH2.

>3298
Pr: John Strudwick  Eng: John Fausty & Rupert Coulson
16 Jan 1990  AIR Studios, Oxford Street

Piano Circus

RILEY  In C
REICH  Six Pianos
[ARGO]  (Oct90) 430 380.2ZH.

>3299
Pr: Peter Wadland  Eng: Jonathan Stokes

Catherine Bott (soprano), Mark Levy (viola da gamba),
Anthony Pleeth (cello), Paula Chateauneuf (lute, guitar),
Tom Finucane (lute), David Roblou (harpsichord)
“Mad Songs”: BLOW, ECCLES, PURCELL, etc eighteen titles
[L’OISEAU-LYRE] (Feb93) 433 187.2OH.

>3300
Pr: Paul Myers Eng: John Pellowe
2 Feb 1990 Walthamstow Assembly Hall
Peter Jablonski (piano)
Royal Philharmonic Orchestra, Vladimir Ashkenazy
GERSHWIN Piano Concerto in F
(Jun91) 430 542.2DH.

>3301
Pr: Paul Myers Eng: Simon Eadon
5&8 Feb 1990 Walthamstow Assembly Hall
Barry Tuckwell (horn); [d] Marie McLaughlin (soprano);
[abc] Royal Philharmonic Orchestra; Vladimir Ashkenazy ([def] piano)
[a] STRAUSS Horn Concerto No.1 in E flat Op.11
[b] Horn Concerto No.2 in E flat AV132
[d] Alphorn AV29
[e] Introduction, Theme and Variations in E flat AV52
[f] Andante in C AV86a
[a-f] (Jun91) 430 370.2DH.

>3302
Pr: Peter Wadland Eng: Jonathan Stokes
5-8 Feb 1990 Temple Church, London
New London Consort, Philip Pickett
“The Feast of Fools”: thirty-one titles
[L’OISEAU-LYRE] (Feb93) 433 194.2OH.

>3303
Pr: Christopher Hazell Eng: Jonathan Stokes
10-12 Feb 1990 Walthamstow Assembly Hall
Allan Feinberg (piano)
“The American Romantic”: BEACH, HELPS,
GOTTSHALK & MENDELSSOHN eight titles
[ARGO] (Oct90) 430 330.2ZH.

>3304
Pr: Peter Wadland Eng: John Dunkerley
[a] 15&20-23 Feb 1990 Walthamstow Assembly Hall
[b] 10 Mar 1990 Gloucester Cathedral
Emma Kirkby (soprano), Anthony Rolfe Johnson (tenor),
Michael George (bass), New College Choir, Oxford,
Academy of Ancient Music, Christopher Hogwood
HAYDN The Creation H.XXI.2
[L'OISEAU-LYRE]  [a]  (Nov90)  430 397.2OH2.

Used as the soundtrack for:

**VIDEO [IAMBIQUE PRODUCTIONS]**

[b]  (Jan91)  071 126.1DH,  (Jan91)  071 126.3DH,  (Nov07)  071 126.9DH.

>3305

Pr: Peter Wadland  
Eng: John Dunkerley

13-15 Mar 1990  
Abbey Road Studio 1

Academy of Ancient Music Chamber Ensemble:  Antony Pay (clarinet),  
Simon Standage (violin), Martin Kelly (viola), Timothy Mason (cello);  
[a]  Felix Warnock (bassoon), Anthony Halstead (horn),  
Barry Guy (double-bass);  [b]  Maya Homburger (violin)

[a]  BEETHOVEN  
Septet in E flat Op.20

[b]  WEBER  
Clarinet Quintet in B flat Op.34 J182

>3306

Pr: Christopher Hazell  
Eng: Simon Eadon

19 Mar, 21-23 Sep & 12-13 Dec 1990  
King’s College, Cambridge

- King’s College Choir, Stephen Cleobury;  
  [b]  Rachel Masters (harp)

[a]  BRITTEN  
A Boy Was Born Op.3

[b]  
A Ceremony of Carols Op.28

[c]  
Rejoice in the Lamb Op.30

[ARGO]  
abc  (Oct91)  433 044.2OH.

>3307

Pr: Christopher Hazell  
Eng: Simon Eadon

19-21 Mar & 18-19 Dec 1990  
King’s College, Cambridge

- King’s College Choir, Stephen Cleobury,  
  Christopher Hughes (organ)

BRAHMS  
Motets Op.29 & Op.74

BRAHMS  
Geistliches Lied Op.30

MENDELSSOHN  
Psalms Op.78/1&3

MENDELSSOHN  
Six Anthems Op.79

MENDELSSOHN  
Hör’ mein Bitten

[ARGO]  
(Nov93)  433 452.2ZH.

>3308

Pr: Paul Myers  
Eng: Simon Eadon & Neil Hutchinson

(?)  Mar 1990  
Glasgow?

- Carole Farley (soprano);  
  [a]  Russell Smythe (baritone);  
  Scottish Chamber Orchestra, José Serebrier

[a]  MENOTTI  
The Telephone

[b]  POULENC  
La Voix humaine

**VIDEO [B.B.C.SCOTLAND]**

[ab]  (Aug92)  071 143.1DH,  (Aug92)  071 143.3DH.

>3309

Pr: Christopher Hazell  
Eng: Simon Eadon
2-3 Apr 1990  Walthamstow Assembly Hall
London Symphony Orchestra, Charles Mackerras
ELGAR  Symphony No.1 in A flat Op.55  
        Cockaigne - Overture Op.40
[ARGO]  (May91)  430 835.2ZH.

>3310
Pr: Peter Wadland  Eng: Jonathan Stokes
9-12 Apr 1990  Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood
[a] HAYDN  Symphony No.12 in E  
[b]  Symphony No.13 in D  
[c]  Symphony No.58 in F  
[d]  Symphony No.65 in A  
[L'OISEAU-LEYRE]  “Vol.5” [cd] (Feb92) 433 012.2OH3,  
                “Vol.3” [ab] (Nov92) 433 661.2OH3.

>3311
Pr: Paul Myers  Eng: Stanley Goodall
18-20 Apr 1990  Church Studios, Crouch End
Ysaÿe Quartet: Christophe Giovaninetti,  
Luc-Marie Aguera, Miguel da Silva, Michel Poulet
DEBUSSY  String Quartet in G minor Op.10  
RAVEL  String Quartet in F  
(Sep91)  430 434.2DH.

>3312
Pr: Andrew Cornall
(?) Apr 1990  The Mill, Cookham
Piano Circus
NYMAN  1-100  
RACKHAM  Which ever way your nose bends  
SEDDON  16  
[ARGO]  (Feb92) 433 522.2ZH.

>3313
Pr: Christopher Hazell  Eng: Simon Eadon
5-8 Jun 1990  Winchester Cathedral
Winchester Cathedral Choir, Waynflete Singers, Timothy Byram-Wigfield  
(organ), Bournemouth Symphony Orchestra, David Hill
BAIRSTOW, ELGAR, HADLEY, PARRY & STANFORD  twelve titles  
[ARGO]  (Oct91) 430 836.2ZH.

>3314
Pr: Christopher Raeburn  Eng: John Dunkerley
12-13 Jun 1990  Walthamstow Assembly Hall
Kiri Te Kanawa (soprano), Georg Solti (piano)
STRAUSS  six Lieder Op.10/1,3&8, Op.15/1, Op.17/2, Op.21/1
(Oct91) 430 511.2DH.

>3315
Pr: Paul Myers
Eng: Jonathan Stokes
20-21 Jun 1990
Walthamstow Assembly Hall

Peter Jablonski (piano)
BARBER
Ballade Op.46
COPLAND-Bernstein
El Salón México
COPLAND
Piano Blues No.3
GERSHWIN
Three Preludes
(Jun91) 430 542.2DH.

>3316
Pr: Ray Minshull
Eng: Stanley Goodall
26-27 Jun 1990
Walthamstow Assembly Hall

Pierre Amoyal (violin), Pascal Rogé (piano)
BRAHMS
Viola Sonata No.1 in G Op.78
Viola Sonata No.2 in A Op.100
Viola Sonata No.3 in D minor Op.108
Viola Sonata “F.A.E.” : Scherzo in C minor
(Oct91) 430 555.2DH.

>3317
Pr: David Cunningham
Eng: Michael Dutton
(1990?)
PRT Studios, Marble Arch & Abbey Road Studio 1

Sarah Leonard, Ute Lemper & Marie Angel (sopranos),
Deborah Conway (singer), Michael Nyman Band
NYMAN
Prospero’s Books
Recorded for a film soundtrack:
Licensed production. [ARGO] (Aug91) 425 224.2ZH.

>3318
Pr: Thomas Wilbrandt & Klaus Buhlert
Eng: John Kurlander
(?) 1990
Abbey Road Studio 1

Completed by tracking sessions in Berlin.
Modern Sinfonietta, Thomas Wilbrandt
SATIE “Alone, for a Second”: fourteen titles
Licensed from C.I.M. (Nov91) 425 226.2DH.

>3319
Pr: Peter Wadland
Eng: Jonathan Stokes & Krzysztof Jarosz
24-25 Jul 1990
Abbey Road Studio 1

Academy of Ancient Music, Christopher Hogwood
HAYDN
Symphony No.1 in D
Symphony No.2 in C
Symphony No.4 in D
Symphony No.107 in B flat Op.1/5 H.III.5 “A”


>3320
Pr: Peter Wadland Eng: Jonathan Stokes
26-28 Jul & 3-4 Aug 1990 Abbey Road Studio 1
Simon Standage (violin), Academy of Ancient Music, Christopher Hogwood
MOZART Violin Concerto No.1 in B flat K207
Violin Concerto No.2 in D K211
Violin Concerto No.3 in G K216
Violin Concerto No.4 in D K218
Violin Concerto No.5 in A K219
Adagio in E K261
Rondo in B flat K269 (K261a)
Rondo in C K373

[L'OISEAU-LYRE] (Nov91) 433 045.2OH2.

>3321
Pr: Peter Wadland Eng: Jonathan Stokes
1-2 Aug 1990 Abbey Road Studio 1
Christophe Coin (cello), Academy of Ancient Music, Christopher Hogwood
VIVALDI Concerto in C minor RV402
Concerto in D minor RV406
Concerto in G RV414

[L'OISEAU-LYRE] (Nov91) 433 052.2OH.

>3322
Pr: Paul Myers Eng: John Dunkerley
5-6 Aug 1990 St. George’s, Bristol
Joshua Rifkin (piano)
LAMB four Rags
J. SCOTT four Rags
NAZARETH nine Tangos
(Oct91) 425 225.2DH.

>3323
Pr: Paul Myers Eng: Jonathan Stokes
8-10 Aug 1990 Church Studios, Crouch End
Nicola Hall (guitar)
“Virtuoso Transcriptions”: ALBÉNIZ, BACH, FALLA, PAGANINI,
PARADIS, RACHMANINOV & SARASATE seven titles
(Dec91) 430 839.2DH.

>3324
Pr: Andrew Cornall Eng: John Dunkerley
[a] 10 & [ab] 11 Sep 1990 Watford Town Hall
Royal Philharmonic Orchestra, Vladimir Ashkenazy
[a] SHOSTAKOVICH Symphony No.10 in E minor Op.93
[b] Festive Overture Op.96
   [a] (Nov91) 433 028.2DH,
   [b] (Jun94) 436 762.2DH.

>3325
Pr: Christopher Hazell        Eng: Simon Eadon
13-16 Sep 1990       Henry Wood Hall
          Samuel Ramey (bass), Warren Jones (piano)
IVES   ten songs
COPLAND   Old American Songs
[ARGO]   (May91) 433 027.2ZH.

>3326
Pr: Peter Wadland        Eng: Jonathan Stokes
17-20 Sep 1990       Forde Abbey, Dorset
          [c] Mark Levy (viola da gamba);
          New London Consort, Philip Pickett (recorder)
 [a] TELEMANN   Suite in A minor
   [b] Recorder Concerto in C
   [c] Recorder & Viola da Gamba Concerto in A minor
[LOISEAU-LYRE]   [abc] (Sep92) 433 043.2OH.

>3327
Pr: Peter Wadland        Eng: Jonathan Stokes
25 Sep 1990       Walthamstow Assembly Hall
                     Christopher Hiron, Monica Hugget & Catherine Mackintosh (violins),
                     Academy of Ancient Music, Christopher Hogwood
  BACH-Hogwood     Concerto in D  BWV1064
[LOISEAU-LYRE]   (Jan92) 433 053.2OH.

>3328
Pr: Peter Wadland        Eng: Jonathan Stokes
26-28 Sep 1990       Walthamstow Assembly Hall
                     Christophe Coin (cello),
                     Academy of Ancient Music, Christopher Hogwood (harpsichord, organ)
  VIVALDI    Sonata in E flat  RV39
             Sonata in G minor  RV42
             Sonata in A minor  RV44
[LOISEAU-LYRE]   (Nov91) 433 052.2OH.

>3329
Pr: Paul Myers        Eng: Simon Eadon
7-9 Oct 1990       Blackheath Concert Halls
                     Olli Mustonen (piano)
  ALKAN      Twenty-five Preludes Op.31
  SHOSTAKOVICH  Twenty-four Preludes Op.34
             (Jun91) 433 055.2DH.
>3330
Pr: Christopher Hazell  Eng: Simon Eadon
[b]  David Owen Norris (piano);  Mistry String Quartet:
   Jagdish Mistry, Charles Sewart, Caroline Henbest, Susan Monks
[a]  ELGAR  String Quartet in E minor  Op.83
[b]  Piano Quintet in A minor  Op.84
[ARGO]  [ab]  (May92)  433 312.2ZH.

>3331
Pr: Peter Wadland  Eng: Jonathan Stokes
24-26 Oct 1990  Walthamstow Assembly Hall
   Academy of Ancient Music, Christopher Hogwood
   HAYDN  Symphony No.6 in D  “Le Matin”
         Symphony No.7 in C  “Le Midi”
         Symphony No.8 in G  “Le Soir”

>3332
[b]  Jill Gomez (soprano), ensemble;  Joshua Rifkin (piano)
[a]  JOPLIN  eleven titles
[b]  NAZARETH  ten titles
[VIDEO  [B.B.C.]]  [ab]  (Oct91)  071 132.1.1DH,  (Oct91)  071 132.3DH.

>3333
Pr: Andrew Cornall  Eng: John Dunkerley
5-8 Nov 1990  Church Studios, Crouch End
   Balanescu String Quartet:
   Alexander Balanescu, Johnathan Carney, Kate Musker, Anthony Hinnigan
   NYMAN  String Quartet No.1
         String Quartet No.2
         String Quartet No.3
   [ARGO]  (May91)  433 093.2ZH.

>3334
Pr: Andrew Cornall  Eng: John Dunkerley
9-10 Nov 1990  Watford Town Hall
   Royal Philharmonic Orchestra, Vladimir Ashkenazy
   SHOSTAKOVICH  Symphony No.15 in A  Op.141
         (Sep92)  430 227.2DH.

>3335
Pr: Peter Wadland  Eng: John Dunkerley
14-17 Nov 1990  St.Jude-on-the-Hill, Hampstead
   [cd]  Emma Kirkby (soprano), Catherine Robbin (mezzo-soprano),
         John Mark Ainsley (tenor), Michael George (bass);
   [cde]  Winchester Cathedral Choir, Winchester College Quiriisters;
Alastair Ross (organ), Academy of Ancient Music, Christopher Hogwood

[a] MOZART three Epistle Sonatas K274, K328 & K329
[b] Epistle Sonata in C K278 (K271e)
[d] Vesperae solennes de confessore K339
[e] Ave verum corpus K618

[L’OISEAU-LYRE] [a] Unpublished: these were to have been inserted into K317, whilst plainsong recorded in Mar 92 was to have been added to K339,
[bcd] (Mar93) 436 585.2OH,
[e] (Feb94) 443 267.2OX2.

>3336
Pr: Peter Wadland  Eng: Jonathan Stokes
27 Nov 1990  Temple Church, London

Tom Finucane (mandolin), New London Consort, Philip Pickett
VIVALDI Concerto in G RV532
[L’OISEAU-LYRE] (Sep92) 433 198.2OH.

>3337
Pr: Peter Wadland  Eng: Jonathan Stokes
28-30 Nov 1990  Temple Church, London

New London Consort, Philip Pickett
“Llibre Vermell de Montserrat”: Spanish music from the 14th century
[L’OISEAU-LYRE] (Sep92) 433 186.2OH.

>3338
Pr: Andrew Cornall  Eng: John Dunkerley
18-20 Dec 1990  Brangwyn Hall, Swansea

[d] Alison Hagley (soprano), Bryn Terfel (bass-baritone);
Welsh National Opera Orchestra, Charles Mackerras
[a] ELGAR The Wand of Youth - Suite No.1 Op.1a
[b] The Wand of Youth - Suite No.2 Op.1b
[c] Dream Children Op.43
[d] The Starlight Express Op.78 : nine songs
[ARGO] [a-d] (Jly92) 433 214.2ZH.

>3339
Pr: Andrew Cornall  Eng: John Dunkerley
20 Dec 1990  Brangwyn Hall, Swansea

Welsh National Opera Orchestra, Charles Mackerras
DELIUS Fennimore and Gerda : Intermezzo
Irmelin : Prelude
On Hearing the First Cuckoo in Spring
[ARGO] (May92) 433 704.2ZH.

>3340
Pr: Peter Wadland  Eng: Simon Eadon
7-10 Jan & 15-17 Apr 1991  Walthamstow Assembly Hall

New London Consort, Philip Pickett

MONTEVERDI  L’Orfeo
John Mark Ainsley (tenor)  Orfeo
Julia Gooding (soprano)  Euridice
Catherine Bott (soprano)  Music, Messenger & Proserpina
Tessa Bonner (soprano)  Nymph
Christopher Robson (alto)  Hope
Andrew King (tenor)  Echo & Apollo
Michael George (bass)  Plutone
Simon Grant (bass)  Caronte

[L’OISEAU-LYRE]  (Dec92)  433 545.2OH02.

>3341
Pr: Andrew Cornall & Christopher Pope  Eng: Simon Eadon & John Dunkerley
14-20 Jan 1991  National Concert Hall, Dublin

Radio Telefis Eireann Philharmonic Choir,
National Symphony Orchestra of Ireland, Richard Bonynge

BALFE  The Bohemian Girl
Nova Thomas  (soprano)  Arline
Patrick Power  (tenor)  Thaddeus
Jonathan Summers  (baritone)  Count Arnheim
Bernadette Cullen  (contralto)  Queen of the Gipsies
John del Carlo  (bass)  Devilshoof
Timothy German  (tenor)  Florestein

[ARGO]  (Jan92)  433 324.2ZH2.

>3342
Pr: Andrew Cornall  Eng: Colin Moorfoot & Michael Mailes
21, 28 Jan, 5 & 7 Feb 1991  Walthamstow Assembly Hall
13 Dec 1994  Henry Wood Hall

Royal Philharmonic Orchestra, Vladimir Ashkenazy

PROKOFIEV  Romeo and Juliet - ballet  Op.64
(Mar03)  436 078.2DH2.

>3343
Pr: Christopher Hazell  Eng: Simon Eadon
[a]  11-14 Feb 1991  St. Mary Redcliffe, Bristol
[b]  28 Sep 1991  Live recording  St. Mary Redcliffe, Bristol

Carlo Curley (organ)

“Organ Imperial”:  ELGAR, PARRY.
VAUGHAN WILLIAMS, WESLEY, etc  [a] eleven / [b] nine titles

[ARGO]  (Oct91)  433 450.2ZH,
VIDEO  [B.B.C.]  (May93)  071 148.3DH.

>3344
Pr: Paul Myers  Eng: Stanley Goodall
21 Feb 1991  Watford Town Hall
London Philharmonic Orchestra, Georg Solti
HAYDN  Symphony No.98 in B flat  
(Sep92)  433 396.2DH.

>3345  
Pr: Morten Winding  Eng: Jonathan Stokes  
5-7 Mar 1991  
Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood  
HAYDN  Symphony No.9 in C  
Symphony No.16 in B flat  
Symphony No.40 in F  
Symphony No.72 in D  


>3346  
Pr: Paul Myers  Eng: Colin Moorfoot  
Watford Town Hall

Joshua Bell (violin), Royal Philharmonic Orchestra, Andrew Litton  
[a] MASSENET  Thais : Méditation  
[b] RAVEL  Tzigane  
[c] CHAUSSON  Poème Op.25  
[d] SAINT-SAËNS  Introduction & Rondo Capriccioso Op.28  
[e] YSAŸE  Caprice Valse  
[f] SARASATE  Zigeunerweisen Op.20/1  
[g] FAURÉ  Berceuse Op.16  
[a-g]  (Nov91)  433 519.2DH.

>3347  
Pr: Andrew Cornall  Eng: Stanley Goodall  
12-14 Mar 1991  
Walthamstow Assembly Hall

Stephan Hammer (oboe); Frank de Bruine (oboe);  
Academy of Ancient Music, Christopher Hogwood  
[a] VIVALDI  Concerto in C RV447  
[b]  Concerto in F RV457  
[c]  Concerto in A minor RV461  
[d]  Concerto in A minor RV463  
[e]  Concerto in D minor RV535  
[f]  Concerto in C RV559  
[a-f]  (May93)  433 674.2OH.

>3348  
Pr: Christopher Hazell  Eng: Simon Eadon  
16-18 Mar 1991  
King’s College, Cambridge

Neil Mackie (tenor); Christopher Hughes (organ);  
King’s College Choir, Stephen Cleobury  
[a] Maxwell DAVIES  Solstice of Light  
[b]  Hymn to the Word of God  
[c]  Five Carols
Piano Circus
Surrey Sound, Leatherhead
C. FITKIN Sextet

Welsh National Opera Orchestra, Richard Bonynge
Brangwyn Hall, Swansea
MESSAGER Les Deux pigeons
(Aug93) 433 700.2DH.

Royal Philharmonic Orchestra, Vladimir Ashkenazy
Brangwyn Hall, Swansea
Walthamstow Assembly Hall
Royal Philharmonic Orchestra, Vladimir Ashkenazy

Shura Cherkassky (piano)

MOSZKOWSKI Liebeswalzer in A flat Op.57/5
RACHMANINOV Élégie in E flat minor Op.3/1

Licensed from B.B.C. in 1993 “Vol.3” (May93) 433 651.2DH.

Tasmin Little (violin);
Welsh National Opera Orchestra, Charles Mackerras
DELIUS Violin Concerto
Two Aquarelles
Dance Rhapsody No.1
Dance Rhapsody No.2
Summer Night on the River

[ARGO] [a-e] (May92) 433 704.2ZH.

>3355
Pr: Christopher Hazell
Eng: Simon Eadon
14-17 May 1991
Winchester Cathedral

[a] Lynda Russell (soprano); [j] William Kendall (tenor);
Winchester Cathedral Choir, Waynflete Singers, Timothy Byram-Wigfield
(org), Bournemouth Symphony Orchestra, David Hill
[b] VAUGHAN WILLIAMS Benedicite
[c] VAUGHAN WILLIAMS Toward the Unknown Region
[d] VAUGHAN WILLIAMS The Old Hundredth Psalm Tune
[e] VAUGHAN WILLIAMS Let us now praise famous men
[f] VAUGHAN WILLIAMS O clap your hands
[g] WALTON Coronation Te Deum
[h] WALTON Jubilate
[i] WALTON A Litany
[j] WALTON Set me as a seal
[k] WALTON Orb and Sceptre - Coronation March, 1953

[ARGO] [a-k] (Jly92) 436 120.2ZH.

>3356
Pr: Michael Haas
& Christopher Pope
Eng: Stanley Goodall
& Jonathan Stokes
17-25 May 1991
Govan Town Hall, Glasgow

Scottish Opera Chorus & Orchestra, John Mauceri
BLITZSTEIN Regina
Katherine Ciesinski (mezzo-soprano) Regina Giddens
Angelina Réaux (soprano) Alexandra Giddens
Sheri Greenawald (soprano) Birdie Hubbard
Theresa Merritt (singer) Addie
Samuel Ramey (bass) Horace Giddens
Timothy Noble (singer) Benjamin Hubbard
James Maddalena (baritone) Oscar Hubbard
David Kuebler (tenor) Leo Hubbard
Bruce Hubbard (baritone) Cal
David Morrison (singer) William Marshall
Tim Johnson (singer) Jazz
Scott Cooper (baritone) John Bagty
Jeanette Wilson (soprano) Cordelia Adair
Kate Morrell (singer) Ethelinda Horns
William Peel (singer) Joe Horns
John Beazley (singer) Miles Maury
Graeme Danby (singer) Mr. Manders


>3357
Pr: Christopher Pope  Eng: Neil Hutchinson
26-27 May & (?) Jly 1991  Church Studios, Crouch End
Graham Fitkin & Shelagh Sutherland (keyboards); [bc] Smith Quartet:
Steven Smith, Clive Hughes, Nic Pendlebury, Sophie Harris
[a] FITKIN  Frame
[b]  Slow
[c]  Huoah
[ARGO]  [abc] (Feb92) 433 690.2ZH.

>3358
Pr: Christopher Raeburn  Eng: Ron Ferris & Andrew Groves
(?) Jun 1991  Live recording  Savoy Hotel, London
Cecilia Bartoli (mezzo-soprano), György Fischer (piano)
“A Portrait”: MOZART, PERGOLESI, ROSSINI & VIVALDI twelve titles
VIDEO  [LONDON WEEKEND TELEVISION]
(Jly92) 071 141.1DH, (Jly92) 071 141.3DH, (Apr92) 071 141.9DH.

>3359
Pr: David Cunningham  Eng: Michael Dutton
(?) Jun 1991  Abbey Road Studio 1
Ute Lemper (soprano), Michael Nyman Band
NYMAN  Songbook : twelve songs
A video version was recorded in Hamburg in Feb 92.
Licensed production. [ARGO] (Feb92) 425 227.2ZH.

>3360
Pr: Christopher Hazell  Eng: Simon Eadon
17&20 Jun 1991  Walthamstow Assembly Hall
[ab] Kathryn Stott (piano); [a] Della Jones (mezzo-soprano),
B.B.C. Singers; B.B.C. Concert Orchestra, Barry Wordsworth
[a] LAMBERT  The Rio Grande
[b]  Concerto for Piano & nine players
[c]  Horoscope - ballet
[ARGO]  [abc] (Jly92) 436 118.2ZH.

>3361
Pr: Peter Wadland  Eng: Jonathan Stokes
18-26 Jun 1991  Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood
HAYDN  Symphony No.3 in G
Symphony No.15 in D
Symphony No.17 in F
Symphony No.19 in D
Symphony No.20 in C
Symphony No.25 in C
>3362
Pr: Peter Wadland  Eng: Jonathan Stokes
20-23 Jun 1991  Henry Wood Hall
[b]  John Mark Ainsley; [a]  Academy of Ancient Music Ensemble:
   Simon Standage (violin), Trevor Jones (viola), David Watkin (cello),
   Amanda MacNamara (double-bass);  Stephen Lubin (fortepiano)
[b]  seven lieder  D192, D530, D536, D539, D543, D550 & D586
[L’OISEAU-LYRE]  [ab]  (Jly93)  433 848.2OH.

>3363
Pr: Andrew Cornall  Eng: John Dunkerley
24 Jun 1991  Brangwyn Hall, Swansea
Vladimir Ashkenazy & Andrei Gavrilov (pianos)
STRAVINSKY  Concerto for Two Pianos
   Sonata for Two Pianos
   (Sep92)  433 829.2DH.

>3364
Pr: Ray Minshull  Eng: John Dunkerley
26-27 Jun 1991  Brangwyn Hall, Swansea
Pascal Rogé (piano)
BRAHMS  Vier Ballade  Op.10
   Variations and Fugue on a Theme by Handel  Op.24
   Zwei Rhapsodie  Op.79
   (Mar93)  433 849.2DH.

>3365
Pr: Christopher Hazell  Eng: Jonathan Stokes
13-15 Jly 1991  St.Clement Danes School, Chorleywood
   Allan Feinberg (piano)
   “The American Virtuoso”:  BEACH, GERSHWIN,
   GOTTSCHALK, GRAINGER, MACDOWELL, etc  seventeen titles
   [ARGO]  (Nov92)  436 121.2ZH.

>3366
Pr: Andrew Cornall  Eng: John Dunkerley
15-16 Jly 1991  Winter Gardens, Bournemouth
   John Harle (saxophone), Bournemouth Sinfonietta, Ivor Bolton
BRYARS  The Green Ray
NYMAN  Where the Bee Dances
WESTBROOK  Bean Rows and Blues Shots
   [ARGO]  (May92)  433 847.2ZH.

>3367
Pr: Peter Wadland  Eng: Simon Eadon
17-19 July 1991  Abbey Road Studio 1

[Nos.1-5] Stanley Ritchie (violin); [No.6] Frank de Bruine (oboe); Academy of Ancient Music, Christopher Hogwood

VIVALDI  Six Concertos Op.11
[L’OISEAU-LYRE]  (Dec93) 436 172.2OH.

>3368
Pr: Peter Wadland  Eng: Philip Siney
27-29 July 1991  Abbey Road Studio 1

Academy of Ancient Music, Christopher Hogwood

HAYDN  Symphony No.5 in A
Symphony No.11 in E flat
Symphony No.32 in C

[L’OISEAU-LYRE]  “Vol.1”  (Feb94) 436 428.2OH3.

>3369
Pr: Andrew Cornall  Eng: John Pellowe
30 July 1991  Hyde Park

Luciano Pavarotti (tenor), Andrea Griminelli (flute), Philharmonia Chorus and Orchestra, Leone Magiera

“In the Park”:  BIZET, DE CURTIS, DI CAPUA, LEONCAVALLO, MASSENET, MEYERBEER, PUCCINI, VERDI, etc

(Jan92) 436 320.1DH, (Jan92) 436 320.2DH  [sixteen titles],

VIDEO  (Oct91) 071 150.1DH, (Oct91) 071 150.3DH  [twenty-two titles].

>3370
Pr: Andrew Cornall  Eng: Jonathan Stokes
6-8 August 1991  St. Clement Danes School, Chorleywood
[active]

Jayne West (soprano); [b] Alexander Balanescu (violin);
Piano Circus,  [a] Craig Smith / [b] Robert Moran

[a] Moran  Desert of Roses: Arias, Interludes and Inventions
[b]  Open Veins

[ARGO]  [ab]  (Jun92) 436 128.2ZH.

>3371
Pr: Andrew Cornall  Eng: Neil Hutchinson
9-11 September 1991  Church Studios, Crouch End

Piano Circus
Log
Line
Loud

[ARGO]  (Sep92) 436 100.2ZH.

>3372
[a] 10-12 September 1991  Abbey Road Studio 1
chorus, Academy of Ancient Music, Christopher Hogwood

MOZART La Clemenza di Tito K621
Uwe Heilmann (tenor) Tito
Della Jones (mezzo-soprano) Vitellia
Barbara Bonney (soprano) Servilia
Cecilia Bartoli (mezzo-soprano) Sesto
Diana Montague (mezzo-soprano) Annio
Gilles Cachemaille (bass-baritone) Publio

[L’OISEAU-LYRE] (Feb95) 444 131.2OHO2.
Pr: Christopher Pope Eng: John Dunkerley

Amsterdam Loeki Stardust Quartet: Daniel Brüggen,
Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders)
“A Concorde of Sweete Sounde”:
BYRD, TALLIS, TAVERNER, etc twenty titles
[L’OISEAU-LYRE] (Apr93) 436 155.2OH.
Pr: Christopher Hazell Eng: Simon Eadon

Royal Liverpool Philharmonic Orchestra, Grant Llewellyn
G.BUTTERWORTH The Banks of Green Willow - Idyll
G.BUTTERWORTH Two English Idylls
G.BUTTERWORTH A Shropshire Lad - Rhapsody
COLERIDGE-TAYLOR Ballade in A minor Op.33
COLERIDGE-TAYLOR Symphonic Variations on an African Air Op.63
MacCUNN Land of the Mountain and the Flood Op.3
[ARGO] (May93) 436 401.2ZH.
Pr: Peter Wadland Eng: Jonathan Stokes

[d-m] Emma Kirkby (soprano);
Academy of Ancient Music, Christopher Hogwood
[a] HANDEL Alessandro Severo HWVA13 : Overture
[b] HANDEL March in D HWV345
[c] HANDEL Hornpipe in D HWV356
[d] HANDEL Ariodante HWV33 : Neghittosi or voi
[e] HANDEL Alcina HWV34 : Credete al mio & Tornami a vagheggiar
[f] HANDEL Saul HWV53 : Capricious man
[g] HANDEL L’Allegro, il Penseroso ed il Moderato HWV55 : Sweet bird
[h] HANDEL Alexander’s Feast HWV75 : War, he sung
[i] ARNE Comus: three songs
[j] ARNE Rosamond: Rise, Glory, rise
[k] ARNE The Tempest: Ariel’s song
[l] LAMPE Britannia: Welcome Mars
[m] LAMPE Dione: Pretty warblers

[L’OISEAU-LYRE]  [a-m] (May93) 436 132.2OH.

>3376
Pr: Peter Wadland  Eng: Jonathan Stokes & Neil Hutchinson
1-3 Oct 1991  Walthamstow Assembly Hall
New London Consort, Philip Pickett
SUSATO Danserye: excerpts
[L’OISEAU-LYRE]  (Oct93) 436 131.2OH.

>3377
7 Oct 1991  Live recording  St John’s, Smith Square
Shura Cherkassky (piano)
[LISZT] Hungarian Rhapsody S244/12
[Licensed from B.B.C. in 1993]
“Vol.3”  [a] (May93) 433 651.2DH.
“Vol.5”  [b] (Nov94) 433 656.2DH.

Another work from this concert was issued as (Feb01) BBCL4057.2.

>3378
Pr: Paul Myers  Eng: Ron Ferris
15 Oct 1991  Live recording  Queen Elizabeth Hall
Eduardo Fernández (guitar),
English Chamber Orchestra, Barry Wordsworth
[RODRIGO] Concierto de Aranjuez
[CHAPPELL] Guitar Concerto No.1 “Caribbean Concerto”
Audio versions were recorded in [a] Aug 85 & [b] Nov 89.

VIDEO  [SONIA LOVETT PRODUCTION]
[ab] (Jul93) 071 152.1DH, (Jul93) 071 152.3DH.

>3379
Pr: Paul Myers  Eng: John Dunkerley
21 Oct 1991  Walthamstow Assembly Hall
Lynn Harrell (cello), Royal Philharmonic Orchestra, Vladimir Ashkenazy
PROKOFIEV Cello Concertino in G minor Op.132
(Apr94) 436 233.2DH.

>3380
Pr: Andrew Cornall  Eng: John Dunkerley
23,28 & [ab] 29 Oct 1991  Walthamstow Assembly Hall
Mikhail Kotliarov (tenor), Nikita Storozhev (bass),
New London Children’s Choir, Brighton Festival Chorus (László Heltay);
Royal Philharmonic Orchestra, Vladimir Ashkenazy
SHOSTAKOVICH Symphony No.8 in C minor Op.65
Song of the Forests  Op.81
[b]  (Jun94)  436 762.2DH.
[a]  (Feb94)  436 763.2DH.

Peter Jablonski  (piano),
Royal Philharmonic Orchestra, Vladimir Ashkenazy
RACHMANINOV  Rhapsody on a Theme of Paganini  Op.43
(Nov92)  436 239.2DH.

Olli Mustonen (piano)
MUSORGSKY  Pictures at an Exhibition
BALAKIREV  Islamey - Oriental Fantasy
TCHAIKOVSKY  Album for the Young  Op.39
(Dec92)  436 255.2DH.

Verdi  Simon Boccanegra
Alexandru Agache  (baritone) Simon Boccanegra
Kiri Te Kanawa  (soprano) Amelia
Michael Sylvester  (tenor) Gabriele
Roberto Scandiuzzi  (bass) Fiesco
Alan Opie  (baritone) Paolo
Mark Beesley  (baritone) Pietro
Rodney Gibson  (tenor) Captain
Elizabeth Sikora  (soprano) Maid

An audio version was recorded in Milan in Dec 88.

VIDEO [FLORAL STREET PRODUCTIONS]
(Nov92)  071 734-35 = 071 423.1DH,
(Nov92)  071 423.3DH, (Nov07)  071 423.9DH.

City of London Choir,
Southern Sinfonietta, Hilary Davan Wetton, Andrew Lumsden (organ)
WORTON-STEWARD  Andy’s Requiem
(May93)  436 778.2.
Pr: Morten Winding Eng: Jonathan Stokes & Krzysztof Jarosz
30 Nov-2 Dec 1991 Abbey Road Studio 1
Academy of Ancient Music, Christopher Hogwood

HAYDN
Symphony No.10 in D
Symphony No.18 in G
Symphony No.27 in G
Symphony No.37 in C

[L’OISEAU-LYRE] “Vol.1” (Feb94) 436 428.2OH3.

>3386
Pr: Paul Myers Eng: John Dunkerley
6-9 Dec 1991 Church Studios, Crouch End

[b] Miklos Perényi (cello); Takács String Quartet:
Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér
[a] SCHUBERT String Quartet No.12 in C minor D703 “Quartettsatz”
[b] String Quintet in C Op.163 D956
[ab] (May93) 436 324.2DH.

>3387
Pr: Ray Minshull Eng: Simon Eadon
18-20 Dec 1991 Blackheath Concert Halls
Joshua Bell (violin), English Chamber Orchestra, Peter Maag

MOZART
Violin Concerto No.3 in G K216
Violin Concerto No.5 in A K219
Adagio in E K261
Rondo in C K373
(Dec92) 436 376.2DH.

>3388
Pr: Christopher Pope Eng: Jonathan Stokes & Simon Eadon
14-16 Jan 1992 Walthamstow Assembly Hall
[a] Catherine Bott & Tessa Bonner (sopranos), Christopher Robson (alto),
John Mark Ainsley (tenor), Michael George (bass);
[b] Simon Grant (bass); New London Consort, Philip Pickett
[a] BIBER Requiem in F minor
[b] Serenata in C “Der Nachtwächter”
[c] Ballettae
[d] Battalia a 10 in D
[e] Sonata a 6 in B “Die Pauern Kirchfahrt genandt”
[L’OISEAU-LYRE] [a-e] (Apr94) 436 460.2OH.

>3389
Pr: Morten Winding Eng: John Dunkerley
28-30 Jan 1992 Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

HAYDN
Symphony No.14 in A
Symphony No.33 in C
Symphony No.36 in E flat
Symphony No.108 in B flat “B”


>3390
Pr: Christopher Hazell  Eng: Stanley Goodall
3-6 Feb 1992  English Chamber Orchestra, Richard Bonynge

Walthamstow Assembly Hall

MINKUS-Lanchbery  La Bayadère
(Jun’94) 436 917.2DH2.

>3391
Pr: Paul Myers  Eng: John Pellowe
12-13 Feb 1992

Peter Jablonski (piano)

SCRIABIN  Piano Sonata No.5 in F sharp Op.53
SCRIABIN  Piano Sonata No.9 in F Op.68 “Black Mass”
PROKOFIEV  Piano Sonata No.7 in B flat Op.83
(Nov’93) 440 281.2DH.

>3392
Pr: Christopher Hazell  Eng: Simon Eadon

[a] Robert Cohen (cello);
Royal Philharmonic Orchestra, Charles Mackerras

[a]  ELGAR  Cello Concerto in E minor Op.85
[c]  Enigma Variations Op.36
[ARGO]  [abc] (Jun’93) 436 545.2ZH.

>3393
Pr: Paul Myers  Eng: John Dunkerley

[c] St Albans Cathedral

[ab] Pascal Rogé (piano); [b] Sylviane Deferne (piano);
[c] Peter Hurford (organ); Philharmonia Orchestra, Charles Dutoit

[a]  POULENC  Piano Concerto
[b]  Concerto for Two Pianos in D minor
[c]  Organ Concerto in G minor

[abc] (Nov’93) 436 546.2DH.

This series of concertos, orchestral, vocal and choral music
continued in Paris in 1994-95 and was completed in Jan’96.
The orchestral works were collected as: (Jan’99) 460 597.2DM3
and the vocal works were added as: (May’07) 475 8454DC5.

>3394
Pr: Andrew Cornall  Eng: Simon Eadon & John Dunkerley
1-4 Mar 1992  Henry Wood Hall

Balanescu String Quartet:
Alexander Balanescu, Clare Connors, Bill Hawkes, Caroline Dale

BYRNE
LURIE
MORAN
TORKE
[ARGO]  (Nov92) 436 565.2ZH.

>3395
Pr: Christopher Pope  Eng: Stanley Goodall
3 Mar 1992  St.Jude-on-the-Hill, Hampstead

Gregorian Schola
Plainsong: seven titles

[L’OISEAU-LYRE]
Unpublished: intended to be inserted into Mozart’s K339, recorded in Nov 90, but evidently rejected as an unsuccessful experiment.

>3396
Pr: Chris Sayers  Eng: Jonathan Stokes
13-15 Apr 1992  Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood
BOYCE
Eight Symphonies Op.2
[L’OISEAU-LYRE]  (Feb94) 436 761.2OH.

>3397
Pr: Christopher Hazell  Eng: Simon Eadon
27-29 Apr 1992  Town Hall, Birmingham

Thomas Trotter (organ)
“Organ Transcriptions”: ELGAR, GOUNOD, MENDELSSOHN, ROSSINI, SUPPÉ, TCHAIKOVSKY & WAGNER eleven titles
(Jan94) 436 656.2DH.

>3398
Pr: Andrew Cornall  Eng: John Dunkerley
29-30 Apr 1992  Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Vladimir Ashkenazy
[a] SHOSTAKOVICH  Symphony No.12 in D minor Op.112
[b] SHOSTAKOVICH  Novorossiiski Chimes
[c] SHOSTAKOVICH  Funeral-Triumphant Prelude Op.130
[d] SHOSTAKOVICH  October Op.131
[e] BORODIN  In the Steppes of Central Asia
[e] (Jun94) 436 651.2DH,
[a] (Oct94) 436 760.2DH,
[d] (Jun94) 436 762.2DH,
[bc] (Feb94) 436 763.2DH.

>3399
Pr: Andrew Cornall  Eng: Jonathan Stokes
1-2 May 1992  Watford Town Hall
Royal Philharmonic Orchestra, Vladimir Ashkenazy
BORODIN Symphony No.1 in E flat
(Jun94) 436 651.2DH.

>3400
Pr: Christopher Pope   Eng: Simon Eadon
5-7 May 1992 Walthamstow Assembly Hall
Catherine Bott (soprano), Christopher Robson (alto), Andrew King
& Paul Agnew (tenors), Michael George & Simon Grant (basses),
New London Consort, Philip Pickett
“Trionfi! - A Florentine Festival”: sixteen titles
[L’OISEAU-LYRE] (Jly94) 436 718.2OH.

>3401
Pr: Andrew Cornall   Eng: Colin Moorfoot
11 May 1992 Watford Town Hall
According to Decca sources, this was recorded (like the coupling) at
Walthamstow, but RPO sources indicate that Watford was the venue.
Bach Choir (David Willcocks),
Royal Philharmonic Orchestra, Vladimir Ashkenazy
SHOSTAKOVICH Symphony No.3 in E flat Op.20 “May Day”
(Oct94) 436 760.2DH.

>3402
Pr: Michael Woolcock   Eng: Jonathan Stokes
4-5 Jun 1992 Walthamstow Assembly Hall
Pierre Amoyal (violin), Pascal Rogé (piano)
FAURÉ Violin Sonata No.1 in A Op.13
Violin Sonata No.2 in E minor Op.108
Berceuse Op.16
Romance in B flat Op.28
Andante in B flat Op.75
Morceau de lecture
(Nov94) 436 866.2DH.

>3403
Pr: Michael Woolcock & Christopher Pope   Eng: John Dunkerley
7-11 Jun 1992 Snape Maltings
Aldeburgh Festival Choir (Harry Christophers),
Aldeburgh Festival Orchestra, Steuart Bedford
GAY-Britten The Beggar’s Opera
Ann Murray (mezzo-soprano) Polly
Philip Langridge (tenor) Macheath
Yvonne Kenny (soprano) Lucy
John Ransley (baritone) Lockit
Robert Lloyd (bass) Peacham
Anne Collins (mezzo-soprano) Mrs Peacham
Nuala Willis (mezzo-soprano) Mrs Trapes
Christopher Gillett (tenor) Filch
Declan Mulholland (singer) Beggar

[ARGO] (Jly93) 436 850.2ZH02.

James Bowman (counter-tenor), Fretwork
NYMAN Self-Laudatory Hymn of Inanna and her Omnipotence
[ARGO] (Jly93) 440 282.2ZH.

Olli Mustonen (piano)
BEETHOVEN
Nine Variations in A WoO.69
Six Variations in G WoO.70
Twelve Variations in A WoO.71
Seven Variations in C WoO.78 “God Save the King”
Five Variations in D WoO.79 “Rule Britannia”
Thirty-two Variations in C minor WoO.80
Six Variations in F Op.34
Variations in E flat Op.35 “Eroica”

“Vol.1” (Sep93) 436 834.2DH.
This series of variations and miscellaneous piano pieces continued in Oct 95 and Oct 96, but the third volume was left unpublished.

Olli Mustonen (piano)
BEETHOVEN
Nine Variations in A WoO.69
Six Variations in G WoO.70
Twelve Variations in A WoO.71
Seven Variations in C WoO.78 “God Save the King”
Five Variations in D WoO.79 “Rule Britannia”
Thirty-two Variations in C minor WoO.80
Six Variations in F Op.34
Variations in E flat Op.35 “Eroica”

“Vol.1” (Sep93) 436 834.2DH.
This series of variations and miscellaneous piano pieces continued in Oct 95 and Oct 96, but the third volume was left unpublished.

Pr: Michael Dutton
Eng: Simon Eadon
12 Jun 1992
St. Augustine’s, Kilburn

Pr: Paul Myers
Eng: Simon Eadon
14-15 Jun 1992
Henry Wood Hall

Pr: Chris Sayers
Eng: John Dunkerley
16-18 Jun 1992
Walthamstow Assembly Hall

Pr: Christopher Hazell
Eng: Simon Eadon
22-25 Jun 1992
Winchester Cathedral
Rejoice in the Lord - anthem Z49
Remember not, Lord, our offences - anthem Z50
Jehova, quam multi Z135
O, I’m sick of life Z140
Voluntary in C Z717
Voluntary in G Z720
March & Canzona in C minor Z860

[ARGO] (Mar94) 436 833.2ZH.

>3408
Pr: Chris Sayers Eng: John Dunkerley
24-26 Jun 1992 Henry Wood Hall

Amsterdam Loeki Stardust Quartet: Daniel Brüggen,
Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders),
Academy of Ancient Music, Christopher Hogwood
MARCELLO, TELEMANN, VIVALDI, etc seven concertos

[L’OISEAU-LYRE] (Apr94) 436 905.2OH.

>3409
Pr: Chris Sayers Eng: Simon Eadon
29 Jun-1 Jul 1992 Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood
HAYDN
Symphony No.44 in E minor “Trauer”
Symphony No.48 in C “Maria Theresia”
Symphony No.49 in F minor “La Passione”


>3410
Pr: [ac] Christopher Pope [b] Andrew Cornell [c] Dick Lewzey
2-4 Sep 1992 CTS Studios, Wembley

Academy of Ancient Music, Christopher Hogwood
PURCELL
Dido and Aeneas Z626
Catherine Bott (soprano) Dido
John Mark Ainsley (tenor) Aeneas
Emma Kirkby (soprano) Belinda
David Thomas (bass) Sorceress
Julianne Baird (soprano) Lady
Elizabeth Frayde (soprano) First Witch

[ARGO] (abc) (Jly93) 440 216.2ZH.
Sara Stowe (soprano)  Second Witch
Michael Chance (counter-tenor)  Spirit
Daniel Lochmann (treble)  Sailor

[L’OISEAU-LYRE]  (Jly94)  436 992.2OHO.

>3412
Pr: Chris Sayers  Eng: Jonathan Stokes
7-9 Sep 1992  Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

BOCCHERINI  Symphony in D minor  G506  Op.12/4
Symphony in F  G512  Op.35/4
Symphony in C minor  G519  Op.41

[L’OISEAU-LYRE]  (Oct94)  436 993.2OH.

>3413
Pr: Chris Sayers  Eng: Simon Eadon
15-17 Sep 1992  Walthamstow Assembly Hall

Westminster Abbey School Choristers, New London Consort, Philip Pickett

BLOW  Venus and Adonis

Catherine Bott (soprano)  Venus
Michael George (bass)  Adonis
Libby Crabtree (soprano)  Cupid
Julia Gooding (soprano)  Shepherdess & First Grace
Andrew King (tenor)  First Shepherd
Simon Grant (bass)  Second Shepherd, Huntsman & Grace
Christopher Robson (alto)  First Huntsman, Shepherd & Grace
Paul Agnew (tenor)  Second Huntsman

[L’OISEAU-LYRE]  (Jly94)  440 220.2OH.

A live video recording of Ute Lemper’s “Illusions” in Manchester is detailed with the audio equivalent made in Paris in Sep 92.

>3414
Pr: Christopher Hazell  Eng: Simon Eadon
12-14 Oct 1992  Walthamstow Assembly Hall

[a]  Hagai Shaham (violin);
New Queen’s Hall Orchestra, Barry Wordsworth

[a]  VAUGHAN WILLIAMS  The Lark Ascending
[b]  Fantasia on Greensleeves
[c]  Fantasia on a Theme by Thomas Tallis
[d]  In the Fen Country
[e]  Norfolk Rhapsody No.1
[f]  Five Variants of Dives and Lazarus

[ARGO]  [a-f]  (Mar94)  440 116.2ZH.

>3415
Pr & Eng: Michael Dutton
19 Oct 1992  Abbey Road Studio 1

Trio of London:
Elisabeth Perry (violin), Melissa Phelps (cello), Julian Jacobson (piano)  
NYMAN Time Will Pronounce  
[ARGO] (Jly93) 440 282.2ZH.

>3416 Pr & Eng: John Harle  
20 Oct 1992  
Roy Powell (keyboards), Apollo Saxophone Quartet:  
Tim Redpath, Rob Buckland, Andrew Scott & Jonathan Rebbeck  
POWELL Bow Out  
[ARGO] (Mar95) 443 903.2ZH.

>3417  
Pr: Andrew Cornall & Morten Winding  
Eng: John Dunkerley & Simon Eadon  
26-30 Oct & 2-6 Nov 1992  
Brangwyn Hall, Swansea  
Welsh National Opera Chorus & Orchestra, Charles Mackerras  
Britten Gloriana Op.53  
Josephine Barstow (soprano) Queen Elizabeth I  
Philip Langridge (tenor) Earl of Essex  
Della Jones (mezzo-soprano) Lady Essex  
Jonathan Summers (baritone) Lord Mountjoy  
Yvonne Kenny (soprano) Penelope Rich  
Alan Opie (baritone) Sir Robert Cecil  
Richard Van Allan (bass) Sir Walter Raleigh  
Bryn Terfel (bass-baritone) Henry Cuffe  
Willard White (baritone) Blind Ballad Singer  
John Shirley-Quirk (baritone) Recorder of Norwich  
John Mark Ainsley (tenor) Spirit of the Masque  
[ARGO] (Jly93) 440 213.2ZHO2.

>3418  
Pr: Christopher Pope  
27 Oct 1992  
CTS Studios, Wembley  
John Harle Band, Graham Fitkin  
FITKIN Cud  
[ARGO] (Jly93) 440 216.2ZH.

>3419  
Pr: Christopher Pope  
3-5 Nov 1992  
Walthamstow Assembly Hall  
Academy of Ancient Music, Christopher Hogwood  
HAYDN Symphony No.42 in D  
Symphony No.43 in E flat “Mercury”  

>3420  
Pr: Andrew Cornall  
18-23 Nov 1992  
Henry Wood Hall  
Greek Ensemble, Richard Bernas
<table>
<thead>
<tr>
<th>Name</th>
<th>Role/Notes</th>
<th>Cast</th>
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<tbody>
<tr>
<td>Quentin Hayes</td>
<td>baritone</td>
<td>Eddy</td>
</tr>
<tr>
<td>Richard Suart</td>
<td>bass</td>
<td>Dad, Café Manager &amp; Chief of Police</td>
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<tr>
<td>Fiona Kimm</td>
<td>mezzo-soprano</td>
<td>Wife, Doreen, Waitress 1 &amp; Sphinx 2</td>
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<tr>
<td>Helen Charnock</td>
<td>soprano</td>
<td>Mum, Waitress 2 &amp; Sphinx 1</td>
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**ARGO** (May94) 440 368.2ZHO.

*Turnage Greek*

*Video* [B.B.C.] (Oct07) Arthaus 102 105.

A video version with the same cast but conducted by Steven Berkoff was recorded live at the Liverpool Warehouse in 1990:

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**TURNAGE Greek**

<table>
<thead>
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<th>Role/Notes</th>
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<tbody>
<tr>
<td>Quentin Hayes</td>
<td>baritone</td>
<td>Eddy</td>
</tr>
<tr>
<td>Richard Suart</td>
<td>bass</td>
<td>Dad, Café Manager &amp; Chief of Police</td>
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<tr>
<td>Fiona Kimm</td>
<td>mezzo-soprano</td>
<td>Wife, Doreen, Waitress 1 &amp; Sphinx 2</td>
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<tr>
<td>Helen Charnock</td>
<td>soprano</td>
<td>Mum, Waitress 2 &amp; Sphinx 1</td>
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**ARGO** (May94) 440 368.2ZHO.

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<tr>
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<tbody>
<tr>
<td>Virginia Black</td>
<td>harpsichord</td>
<td>St. Michael's, Highgate</td>
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<tr>
<td>NYMAN</td>
<td>The Convertibility of Lute Strings</td>
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**ARGO** (Jly93) 440 282.2ZH.

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<table>
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<td>London Brass</td>
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<td>NYMAN</td>
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**ARGO** (Jly93) 440 282.2ZH.

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<td>Piano Circus</td>
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<td>LANG</td>
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<td>MORAN</td>
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<td>REICH</td>
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<td>VOLANS</td>
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**ARGO** (Dec93) 440 294.2ZH.

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<tr>
<td>Peter Jablonski</td>
<td>piano</td>
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<tr>
<td>RACHMANINOV</td>
<td>Piano Sonata No.2 in B flat minor Op.36 (1931 version)</td>
<td>(Nov93) 440 281.2DH.</td>
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<th>Name</th>
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<tr>
<td>Nicola Hall</td>
<td>guitar, London Mozart Players, Andrew Litton</td>
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<td>CASTELNUOVO-TEDESCO</td>
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<td>PAGANINI-Hall</td>
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<td>SARASATE-Hall</td>
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(Feb94) 440 293.2DH.
**3426**  
Pr: Andrew Cornall  
Eng: John Dunkerley  
11-13 Dec 1992  
The Hit Factory, Whitfield Street  
**London Sinfonietta, Lothar Zagrosek**  
TORKE  
Monday and Tuesday  
Music on the Floor  
[ARGO]  
(Nov94) 443 528.2ZH.

**3427**  
Pr: Christopher Hazell  
Eng: Simon Eadon  
King's College, Cambridge  
Lynne Dawson (soprano), Hilary Summers (contralto),  
John Mark Ainsley (tenor), Alastair Miles (baritone),  
King's College Choir, Brandenburg Consort, Stephen Cleobury  
**HANDEL**  
Messiah HWV56 (1752 version)  
[ARGO]  
(Nov94) 440 672.2ZH2.

**3428**  
Pr: Chris Sayers  
Eng: Jonathan Stokes  
[bdf] 5-7 Jan & [ace] 2-4 Mar 1993  
Walthamstow Assembly Hall  
[e] Lisa Beznosiuk (flute), Pavlo Beznosiuk (violin), David Roblou  
(harpsichord); New London Consort, Philip Pickett  
[a] **BACH**  
Brandenburg Concerto No.1 in F BWV1046  
[b] Brandenburg Concerto No.2 in F BWV1047  
[c] Brandenburg Concerto No.3 in G BWV1048  
[d] Brandenburg Concerto No.4 in G BWV1049  
[e] Brandenburg Concerto No.5 in D BWV1050  
[f] Brandenburg Concerto No.6 in B flat BWV1051  
[L'OISEAU-LYRE]  
[a-f] (Nov94) 440 675.2OH2.

**3429**  
Pr: Christopher Hazell  
Eng: Simon Eadon  
1-5 Feb 1993  
Winchester Cathedral  
[e] Gillian Fisher & Libby Crabtree (sopranos),  
Charles Brett (counter-tenor), John Elwes (tenor);  
Winchester Cathedral Choir, Brandenburg Consort, David Hill  
[a] **HANDEL**  
Coronation Anthem HWV258 “Zadok the Priest”  
[b] Coronation Anthem HWV259 “Let thy hand be strengthened”  
[c] Coronation Anthem HWV260 “The King shall rejoice”  
[d] Coronation Anthem HWV261 “My heart is inditing”  
[e] Foundling Hospital Anthem HWV268  
[ARGO]  
[a-e] (Dec94) 440 946.2ZH.

**3430**  
Pr: Michael Woolcock  
& Christopher Pope  
Eng: James Lock, Colin Moorfoot  
& Philip Siney  
8-12 Feb 1993  
Walthamstow Assembly Hall
London Voices, English Chamber Orchestra, Richard Bonynge

AUBER

Le Domino noir

Sumi Jo (soprano) Angèle d’Olivarès
Isabelle Vernet (soprano) Brigitte de San Lucar
Bruce Ford (tenor) Horace de Massarena
Patrick Power (tenor) Count Juliano
Martine Olmeda (mezzo-soprano) Jacinthe
Jules Bastin (bass) Gil Perez
Doris Lamprecht (mezzo-soprano) Ursule
Jocelyne Taillón (mezzo-soprano) La tourière
Gilles Cachemaille (bass-baritone) Lord Elfort

(Dec95) 440 646.2DHO2.

>3431
Pr: Christopher Hazell  Eng: Simon Eadon
[a] [b] [c] 16 Feb & 13 July 1993 Walthamstow Assembly Hall

[a] Robert Cohen (cello);

Royal Philharmonic Orchestra, Barry Wordsworth

[a] BLISS  Cello Concerto
[b] Introduction and Allegro
[c] Meditations on a Theme by John Blow

[ARGO] [abc] (Jun94) 443 170.2ZH.

>3432
Pr: Chris Sayers  Eng: Neil Hutchinson
23-25 Feb 1993 Walthamstow Assembly Hall

[b] Tessa Bonner (soprano), Michael George (bass);
   [ac] Andrew King (tenor); [a] John Mark Ainsley (tenor);
   Catherin Bott (soprano), New London Consort, Philip Pickett

[a] MONTEVERDI  Combattimento di Tancredi e Clorinda
[b] Ballo delle Ingrate
[c] Tirsi e Clori

[L’OISEAU-LYRE] [abc] (Mar95) 440 637.2OH.

>3433
Pr: Christopher Pope  Eng: Colin Moorfoot
2-7 March 1993 Walthamstow Assembly Hall

Sumi Jo (soprano), English Chamber Orchestra, Richard Bonynge

“Carnaval!”: ADAM, BALFE, BOÎELDIEU, DELIBES, GRETRY, HEROLD, MASSENET, MESSAGER, OFFENBACH, THOMAS, etc thirteen titles
   (Sep94) 440 679.2DH.

>3434
Pr: Christopher Hazell  Eng: Jonathan Stokes
11 March 1993 Hippodrome, Golders Green

John Harle (saxophone), B.B.C. Concert Orchestra, Barry Wordsworth
R.R. BENNETT  Concerto for Stan Getz
[ARGO] (Jun95) 443 529.2ZH.
Pr: Andrew Cornall  Eng: John Dunkerley
15 & 16 Mar 1993  Walthamstow Assembly Hall
[b] Della Jones (mezzo-soprano);  
Royal Philharmonic Orchestra, Charles Mackerras
[a] ELGAR Symphony No.2 in E flat  Op.63  
[b] Sea Pictures  Op.37  
[ARGO] (Sep94) 443 321.2ZH.

Pr: Chris Sayers  Eng: Jonathan Stokes
17-18 Mar 1993  Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood
HAYDN Symphony No.55 in E flat “Schoolmaster”  
Symphony No.56 in C  
[L’OISEAU-LYRE] “Vol.8” (Mar98) 443 781.2OH3.

Pr: Andrew Cornall  Eng: Neil Hutchinson
20-21 Mar 1993  St. George’s, Bristol
Joshua Bell (violin), Olli Mustonen (piano)
PROKOFIEV Violin Sonata No.1 in F minor  Op.80  
Violin Sonata No.2 in D  Op.94a  
Five Melodies  Op.35bis  
(Apr95) 440 926.2DH.

Pr: Chris Sayers  Eng: Jonathan Stokes & Michael Mailes
29-30 Mar 1993  Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood
HAYDN Symphony No.45 in F sharp minor “Farewell”  
Symphony No.46 in B  
[L’OISEAU-LYRE] “Vol.7” (Jun96) 443 777.2OH3.

Pr: Chris Sayers  Eng: Simon Eadon
2-4 Apr 1993  Forde Abbey, Dorset
Christopher Hogwood & Christophe Rousset ([ab] clavichords / [c] pianos)
[a] W.F. BACH Concerto in F  
[b] C.P.E. BACH Four Duets W115  
[c] J.C. BACH Duet in G Op.15  
[L’OISEAU-LYRE] (abc) (Mar96) 440 649.2OH.

Pr: Christopher Hazell  Eng: Simon Eadon
26-28 Apr 1993  Brangwyn Hall, Swansea
[a] Rebecca Evans (soprano), Peter Hoare (tenor);
[b] Daniel Washington (baritone); [ab] Welsh National Opera Chorus; Welsh National Opera Orchestra, Charles Mackerras
[a] DELIUS The Song of the High Hills
[b] Appalachia
[c] Over the Hills and Far Away
Allocated Argo band numbers, but issued on the London label:
[abc] (Nov95) 443 171.2LH.

>3441
Pr: Paul Myers Eng: John Pellowe
2-3 May 1993
Henry Wood Hall
Nicola Hall (guitar)
“The Art of the Guitar”: BACH, RODRIGO, WALTON, etc five titles
(Dec94) 440 678.2DH.

>3442
Pr: Chris Sayers Eng: John Dunkerley
15-17 Jun 1993
Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood
HAYDN
Symphony No.50 in C
Symphony No.54 in G (first version)
[L’OISEAU-LYRE] “Vol.8” (Mar98) 443 781.2OH3.

>3443
Pr: Paul Myers Eng: Stanley Goodall
21-22 Jun 1993
Henry Wood Hall
Pascal Rogé & Jean-Philippe Collard ([a] piano duet / [b-e] pianos)
[a] POULENC Sonata for Four Hands
[b] Sonata for Two Pianos
[c] Capriccio
[d] Élégie
[e] L’Embarquement pour Cythère
[a-e] (Jly95) 443 968.2DH.

>3444
Pr: Christopher Hazell Eng: Simon Eadon
29-30 Jun 1993
Walthamstow Assembly Hall
London Sinfonietta, Oliver Knussen
COPLAND
Hear Ye! Hear Ye! - ballet
Prelude
[ARGO] (Aug94) 443 203.2ZH.

>3445
Pr: Paul Myers Eng: Stanley Goodall
6-7 Jly 1993
Walthamstow Assembly Hall
Peter Jablonski (piano), Philharmonia Orchestra, Peter Maag
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
GRIEG Piano Concerto in A minor Op.16
Academy of Ancient Music, Christopher Hogwood

HAYDN
- Symphony No. 57 in D
- Symphony No. 60 in C “Il Distratto”


Anthony Halstead (horn),

Academy of Ancient Music, Christopher Hogwood

[a] MOZART Horn Concerto No. 1 in D K412 (K386b)
[b] Horn Concerto No. 2 in E flat K417
[c] Horn Concerto No. 3 in E flat K447
[d] Horn Concerto No. 4 in E flat K495
[e] Rondo in E flat K371
[f] Rondo in D K514 (K386b)

[L'OISEAU-LYRE] [a-f] (Nov94) 443 216.2OH.

Academy of Ancient Music, Christopher Hogwood

HAYDN
- Symphony No. 47 in G
- Symphony No. 52 in C minor


Catherine Bott (soprano), “Argo Band”, Michael Torke

TORKE Four Proverbs

[ARGO] (Nov94) 443 528.2ZH.

John Harle (saxophone), “Argo Symphony Orchestra”, James Judd

MYERS Soprano Saxophone Concerto

[ARGO] (Jun95) 443 529.2ZH.
Christophe Rousset (harpsichord),  
Academy of Ancient Music, Christopher Hogwood

BACH  
Harpsichord Concerto No.4 in A BWV1055  
Harpsichord Concerto No.7 in G minor BWV1058

[L’OISEAU-LYRE] (May95) 443 326.2OH.

Robert Levin (fortepiano),  
Academy of Ancient Music, Christopher Hogwood

MOZART  
Piano Concerto No.9 in E flat K271  
Piano Concerto No.12 in A K414 (K385p)

[L’OISEAU-LYRE] (Jly94) 443 328.2OH.  
*This cycle continued in 1994-98 (and in Salzburg in Feb 97) but was aborted after nineteen concertos had been recorded.*

Academy of Ancient Music, Christopher Hogwood

HAYDN  
Symphony No.51 in B flat  
Symphony No.64 in A “Tempora Mutantur”

[L’OISEAU-LYRE] “Vol.7” (Jun96) 443 777.2OH3.  
*The Royal Philharmonic Orchestra was recorded at a live concert in Italy on 14 Sep 93.*

Icebreaker

ANDRIESEN  
De Snelheid

BRYARS  
The Archangel Trip

GASSICK  
Evol

GORDON  
Yo Shakespeare

LANG  
Slow Movement

[ARGO] (May94) 443 214.2ZH.

Music Projects London, Richard Bernas

IVES  
Set for Theatre Orchestra  
Sets Nos.1-3  
Sets Nos.5-7 : excerpts  
The Pond

*Coupled with vocal versions of some of these titles recorded in the US in 1995.*
Originally intended for Argo, but issued on Decca’s own label:
(Apr00) 466 841.2DH.

>3456
Pr: Christopher Hazell  Eng: Simon Eadon & Philip Siney
18-20 Nov 1993  Guildhall, Southampton
[b] Robert Cohen (cello);
Bournemouth Symphony Orchestra, Andrew Litton
[a]  Walton Symphony No.1 in B flat minor
[b]  Cello Concerto

Originally intended for Argo, but issued on the London label:
(ab) (Sep95) 443 450.2LH.
This series continued in 1994-95 and was completed
in Mar 96. It was collected as: (Mar02) 470 508.2DC4.

>3457
Pr: Chris Sayers  Eng: Stanley Goodall
28-30 Nov 1993  Abbey Road Studio 1
Pavlo Beznosiuk (violin), Academy of Ancient Music, Christopher Hogwood
Vivaldi Six Concertos Op.12
[L’OISEAU-LYRE] (Sep97) 443 556.2OH.

>3458
Pr: Christopher Pope  Eng: Neil Hutchinson
29 Nov-2 Dec 1993  Henry Wood Hall
Piano Circus
“Loopholes”: eight titles
[ARGO] (Nov94) 443 527.2ZH.

>3459
Pr: Andrew Cornall  Eng: Michael Dutton
8&10 Dec 1993  Henry Wood Hall & AIR Studios, Lyndhurst Hall
Michael Nyman Band & Orchestra, Michael Nyman
Nyman Musique à Grande Vitesse
[ARGO] (May94) 443 382.2ZH.

>3460
Pr: Christopher Hazell  Eng: Simon Eadon & Andrew Groves
14-16 Dec 1993  King’s College, Cambridge
Lassus Missa ad imitationem vinum bonum
Missa super quand’io pens’al martire
Missa super triste départ
Also includes the madrigals & motets used by Lassus as models.
Allocated Argo band numbers, but issued on the London label:
(May96) 444 335.2LH.

>3461
Pr: Chris Sayers Eng: Stanley Goodall & Michael Mailes
19-21 Dec 1993 St.George’s, Bristol

Amsterdam Loeki Stardust Quartet: Daniel Brüggen, 
Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders)
“La Spagna”: Music at the Spanish Court: twenty-three titles
[L’OISEAU-LYRE] (Sep96) 444 537.2OH.

>3462
Pr: Andrew Cornall Eng: Neil Hutchinson
6-7 Jan 1994 Philharmonic Hall, Liverpool

Kathryn Stott (piano),
Royal Liverpool Philharmonic Orchestra, Michael Nyman
NYMAN The Piano Concerto
[ARGO] (May94) 443 382.2ZH.

>3463
Pr: Chris Sayers Eng: Jonathan Stokes & Krzysztof Jarosz
10-12 Jan 1994 Walthamstow Assembly Hall

Catherine Bott (soprano), Pamela Thorby (recorder), Anthony Robson (oboe), Pavlo Beznosiuk & Rachel Podger (violins), Mark Levy (bass viol), 
Paula Chateauneuf (theorbo, guitar), Richard Egarr (harpsichord)
“Sweeter than Roses”: Restoration Theatre Songs:
BLOW, ECCLES, LOCKE, PURCELL, etc twenty-one titles
[L’OISEAU-LYRE] (Dec95) 443 699.2OH.

>3464
Pr: Christopher Hazell Eng: Simon Eadon & Philip Siney
[a-d] 10-11 & [e] 12-13 Jan 1994 Winchester Cathedral

[a-d] Bournemouth Symphony Orchestra; David Hill

[a] DELIUS Sleigh Ride
[b] IRELAND The Holy Boy
[c] VAUGHAN WILLIAMS Fantasia on Christmas Carols
[d] FINZI In terra pax Op.39
[e] [various] nine carols

Originally intended for Argo, but issued on the London label:
[a-e] (Dec95) 444 130.2LH.

>3465
Pr: Christopher Pope Eng: Neil Hutchinson
21-23 Jan 1994 Abbey Road Studio 2

Apollo SaxophoneQuartet:
Tim Redpath, Rob Buckland, Andrew Scott & Jonathan Rebeck
“First and Foremost”: BEDFORD, NYMAN, etc four titles
[ARGO] (Mar95) 443 903.2ZH.

>3466
Pr: Chris Sayers Eng: Jonathan Stokes & Michael Mailes
25-27 Jan 1994 Walthamstow Assembly Hall

**New London Consort, Philip Pickett**

LOCKE

<table>
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<th>Role</th>
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<td>Psyche</td>
<td>Catherine Bott (soprano)</td>
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<td>Venus &amp; Prosperine</td>
<td>Christopher Robson (alto)</td>
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<td>Pyramon, River God &amp; Apollo</td>
<td>Andrew King (tenor)</td>
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<td>Chief Priest &amp; Praesul</td>
<td>Paul Agnew (tenor)</td>
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<td>Vulcan &amp; Mars</td>
<td>Michael George (bass)</td>
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<td>Pan, Brontes &amp; Pluto</td>
<td>Simon Grant (bass)</td>
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[**L’OISEAU-LYRE**] (Nov95) 444 336.2OH.

>3467
Pr: Paul Myers  
Eng: Colin Moorfoot & Michael Mailes
31 Jan-1 Feb 1994 Blackheath Concert Halls

**Pierre Amoyal (violin), Pascal Rogé (piano), Ysaÿe Quartet: Christophe Giovaninetti, Luc-Marie Aguera, Miguel da Silva, Michel Poulet**

CHAUSSON Concert in D Op.21
(Dec95) 444 172.2DH.

>3468
Pr: Christopher Pope  
Eng: Neil Hutchinson
8-9 Feb 1994 Walthamstow Assembly Hall

**Graham Fitkin (piano); [ab] Eleanor Alberga (piano)**

[a] FITKIN  Aract
[b] Fract
[c] Blue
[d] Fervent
[e] seven piano pieces

[**ARGO**] [a-e] (Dec94) 444 112.2ZH.

>3469
Pr: Chris Sayers  
Eng: Jonathan Stokes
10-12 Feb & 4-5 Aug 1994 Emmanuel College, Cambridge

**Pavlo Beznosiuk & Rachel Podger (violins), Christophe Coin (bass viol), Christopher Hogwood (organ)**

PURCELL Twelve Sonatas Z790-801

[**L’OISEAU-LYRE**] (Dec95) 444 449.2OH.

>3470
Pr: Christopher Hazell  
Eng: Simon Eadon, Krzysztof Jarosz & Philip Siney
13-14 Feb & 13 Mar 1994 Henry Wood Hall

**Robert Cohen (cello)**

BRITTEN Cello Suite No.1 Op.72
Cello Suite No.2 Op.80
Cello Suite No.3 Op.87

*Allocated Argo band numbers, but issued on the London label:*

(May96) 444 181.2LH.
>3471
Pr: Chris Sayers  Eng: Simon Eadon
1-3 Mar 1994  Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

**HAYDN**
Symphony No.66 in B flat
Symphony No.67 in F


>3472
Pr: Paul Myers  Eng: Jonathan Stokes
4 Mar 1994  Abbey Road Studio 1

**Chantal Juillet (violin), Pascal Rogé (piano)**

**POULENC**
Violin Sonata
(Jly95) 443 968.2DH.

>3473
Pr: Paul Myers  Eng: Jonathan Stokes & Andrew Groves
4-6 Mar 1994  Abbey Road Studio 1

**London Winds:** Michael Collins (clarinet),
Robin O’Neill (bassoon), Richard Watkins (horn), Pascal Rogé (piano);
[a] Gareth Hulse (oboe); [b] Philippa Davies (flute),
**Chantal Juillet (violin), Christopher van Kampen (cello)**

[a] **BEETHOVEN**
Piano and Wind Quintet in E flat Op.16
[b] **SPOHR**
Septet in A minor Op.147
[ab] (Feb96) 443 892.2DH.

>3474
Pr: Paul Myers  Eng: John Pellowe
10 Mar 1994  Royal Albert Hall

**Live recording**

[a-m] **Kiri Te Kanawa (soprano);** [en] Dennis O’Neill (tenor);
[hi] London Symphony Chorus (Stephen Westrop);

**London Symphony Orchestra, [ab] André Previn / [c-p] Stephen Barlow**

_Kiri Te Kanawa’s 50th birthday concert_

[a] **MOZART**
Le Nozze di Figaro K492 : Porgi amor
[b] **STRAUSS**
Befreit Op.39/4
[c] **CHARPENTIER**
Louise : Depuis le jour
[d] **PUCCINI**
La Bohème : Sì, mi chiamano
[e] **PUCCINI**
La Bohème : O soave fanciulla
[f] **PUCCINI**
Gianni Schicchi : O mio babbino
[g] **KORNGOLD**
Die tote Stadt Op.12 : Gluck das mir verbleib
[h] **RODGERS**
Carousel : You’ll never walk alone
[i] **RODGERS**
The Sound of Music : Climb ev’ry mountain
[j] **A.LLOYD WEBBER**
Sunset Boulevard : With one look
[k] **HERRMANN**
Citizen Kane : Salaambô’s aria
[l] **BERNSTEIN**
West Side Story : Somewhere
[m] **HERBERT**
The Enchantress : Art is calling me
[n] **PUCCINI**
La Bohème : Che gelida manina
[o] **VERDI**
Aida : Triumphal March
KORNGOLD  The Sea Hawk : theme
plus two titles with André Previn’s trio and
some Maori songs with traditional accompaniment.
[a-m] (Oct94)  443 600.2DH,
VIDEO  [a-p] (Oct94) 071 170.3DH,
          (US ’94) 071 270.1LH; (Jly07)  071 170.9DH.

>3475
Pr: Chris Sayers  Eng: Simon Eadon & Michael Mailes
21-22 Mar 1994  Walthamstow Assembly Hall
   Catherine Bott (soprano), Paul Agnew (tenor), Michael George
   & Simon Grant (basses), New London Consort, Philip Pickett
WOLKENSTEIN sixteen titles
[L‘OISEAU-LYRE] (Oct96)  444 173.2OH.

>3476
Pr: Paul Myers  Eng: Jonathan Stokes
28-29 Mar 1994  Henry Wood Hall
   Eduardo Fernández (guitar)
   “La Danza!”: music from Latin America  fourteen titles
          (Feb96) 443 999.2DH.

>3477
Pr: Christopher Hazell  Eng: Simon Eadon & Michael Mailes
30-31 Mar 1994  Guildhall, Southampton
   [b] Tasmin Little (violin);
   Bournemouth Symphony Orchestra, Andrew Litton
   [a] WALTON  Symphony No.2
   [b] Violin Concerto
   [c] Scapino - Overture
   Originally intended for Argo, but issued on the London label:
        [abc] (Sep95)  444 114.2LH.

>3478
(?) Apr 1994  Eng: Mike Ross-Trevor
   Michael Torke Band  Whitfield Street Studios
   TORKE  Change of Address
   [ARGO] (Dec97)  455 684.2ZH.

>3479
Pr: Michael Woolcock  Eng: James Lock
   & Christopher Pope & Neil Hutchinson
3&5 May 1994  Royal Festival Hall
   London Voices, Chamber Orchestra of Europe, Georg Solti
   MOZART  Cosi fan tutte  K588
          Frank Lopardo  (tenor)  Ferrando
          Olaf Bär  (baritone)  Guglielmo
          Michele Pertusi  (bass)  Don Alfonso
Renée Fleming (soprano) Fiordiligi
Anne Sofie von Otter (mezzo-soprano) Dorabella
Adelina Scarabelli (soprano) Despina
(Mar96) 444 174.2DHO3.

>3480
Pr: Paul Myers Eng: Colin Moorfoot & Andrew Groves
9-11 May 1994 Henry Wood Hall
[ab] Itzhak Perlman (violin); [ac] Lynn Harrell (cello);
Vladimir Ashkenazy (piano)
[a] RAVEL Piano Trio in A minor
[b] DEBUSSY Violin Sonata
[c] DEBUSSY Cello Sonata
[abc] (Nov95) 444 318.2DH.

>3481
Pr: Christopher Pope Eng: Neil Hutchinson
10 May 1994 Walthamstow Assembly Hall
John Harle (saxophone), Graham Fitkin & John Lenehan (pianos)
FITKIN Hard Fairy
[ARGO] (Dec94) 444 112.2ZH.

>3482
Pr: Paul Myers Eng: Colin Moorfoot & Michael Mailes
12 May 1994 St.Clement Danes School, Chorleywood
Pierre Amoyal (violin), Pascal Rogé (piano)
FRANCK Violin Sonata in A
(Dec95) 444 172.2DH.

>3483
Pr: Chris Sayers Eng: Jonathan Stokes & Philip Siney
10-12 Jun 1994 Henry Wood Hall
Robert Levin (fortepiano),
Academy of Ancient Music, Christopher Hogwood
MOZART Piano Concerto No.11 in F  K413 (K387a)
Piano Concerto No.13 in C  K415 (K387b)
Rondo in A  K386
[L’OISEAU-LYRE] (Aug95) 444 571.2OH.

>3484
Pr: Chris Sayers Eng: Neil Hutchinson
13-16 Jun 1994 Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood
HAYDN Symphony No.53 in D “L’Impériale”
Symphony No.61 in D

>3485
Academy of Ancient Music, Christopher Hogwood

PURCELL

The Indian Queen Z630

Emma Kirkby (soprano) Zempoalla & Cupid
Catherine Bott (soprano) Orazia
John Mark Ainsley (tenor) Indian Boy & Fame
Gerald Finley (baritone) Ismeron
David Thomas (bass) Envy & High Priest
Tommy Williams (singer) God of Dreams

[L’oiseau-Lyre] (Dec95) 444 339.2OH.

>3486
Pr: Christopher Pope Eng: Stanley Goodall & Krzysztof Jarosz
25-27 July 1994

Jean-Yves Thibaudet (piano)

SCHUMANN
Symphonische Etüden Op.13
SCHUMANN
SCHUMANN
Arabeske in C Op.18
BRAHMS
Variations on a Theme by Paganini Op.35
(Oct95) 444 338.2DH.

>3487
Pr: Chris Sayers Eng: Jonathan Stokes
12-14 August 1994

Christophe Rousset (harpsichord),
Academy of Ancient Music, Christopher Hogwood

[a]  BACH  Harpsichord Concerto No.2 in E BWV1053
[b]  Harpsichord Concerto No.3 in D BWV1054
[c]  Harpsichord Concerto No.5 in F minor BWV1056

[L’oiseau-Lyre] [a] (May95) 443 326.2OH,
[bc] (Mar97) 448 178.2OH.

>3488
Pr: Andrew Cornall Eng: Colin Moorfoot
28-29 August 1994

Joshua Bell (violin), Steven Isserlis (cello), Olli Mustonen (piano)

[a]  RACHMANINOV  Trio élogique No.1 in G minor
[b]  SHOSTAKOVICH  Piano Trio No.1 Op.8
[c]  SHOSTAKOVICH  Piano Trio No.2 in E minor Op.67
[ab]  Unpublished: a replacement coupling was recorded in Mar 96,
[abc] (nr ’95) 444 609.2DH,
[e]  (Jul97) 452 899.2DH.

>3489
Pr: Chris Sayers Eng: Neil Hutchinson
6-9 September 1994

Academy of Ancient Music, Christopher Hogwood
HAYDN

Symphony No.68 in B flat
Symphony No.69 in C  “Laudon”


>3490
Pr: Andrew Cornall  Eng: Simon Eadon, John Pellowe & Krzysztof Jarosz
7 Sep 1994  Walthamstow Assembly Hall

European Soloists Ensemble:  Dimitri Ashkenazy (clarinet);
[b]  Lorna McGhee (flute), Cristina Bianchi (harp)

[a] STRAVINSKY  Three Pieces
[b]  Epitaphium
[ab]  (Jun96)  448 177.2DH.

>3491
Pr: Chris Sayers  Eng: John Dunkerley & Andrew Groves
20-22 Sep 1994  Walthamstow Assembly Hall

New London Consort, Philip Pickett
FLECHA  Las Ensaladas
[L’OISEAU-LYRE]  (Dec97)  444 810.2OH.

>3492
Pr: Paul Myers  Eng: Stanley Goodall & Andrew Groves
6-7 Oct 1994  Henry Wood Hall

OLLI MUSTONEN (piano)
PROKOFIEV  Visions Fugitives Op.22
HINDEMITH  Ludus tonalis
(Apr96)  444 803.2DH.

>3493
Pr: Christopher Pope  Eng: Jonathan Stokes
[j-m] 15 & [a-i] 15-18 Oct 1994  St.George’s, Bristol

JEAN-YVES THIBAUDET (piano)
[a]  DEBUSSY  Préludes Book I
[b]  Deux Arabesques
[c]  Danse bohémienne
[d]  D’un cahier d’esquisses
[e]  L’isle joyeuse
[f]  Masques
[g]  Nocturne
[h]  Pièce pour piano
[i]  Rêverie
[j]  Hommage à Haydn
[k]  Élégie
[l]  Berceuse héroïque
[m]  Page d’album

“Vol.1” [a-i]  (May96)  452 022.2DH2.
“Vol.2” [j-m]  (May00)  460 247.2DH2.

This cycle continued in Aug 95, Jan 97, Ily 98 and was completed in Oct 98.
>3494
Pr: Chris Sayers            Eng: Neil Hutchinson
1-2 Nov 1994                Walthamstow Assembly Hall

    Academy of Ancient Music, Christopher Hogwood
HAYDN Symphony No.54 in G (second version)

>3495
Pr: Michael Nyman            Eng: Michael Dutton
10-11 Nov 1994                Abbey Road Studio 1

    Michael Nyman Band
NYMAN Carrington
Recorded for a film soundtrack:
[ARGO] (Sep95) 444 873.2ZH.

>3496
Pr: Paul Myers              Eng: Stanley Goodall & Michael Mailes
12&14 Nov 1994                Watford Colosseum

    Shura Cherkassky (piano),
    Royal Philharmonic Orchestra, Yuri Temirkanov
RACHMANINOV Piano Concerto No.3 in D minor Op.30
(Oct96) 448 401.2DH.

>3497
Pr: Andrew Cornall              Eng: John Dunkerley, Simon Eadon & Michael Mailes
2,5&8 Dec 1994                 Live recording Royal Opera House, Covent Garden

    Royal Opera House Chorus & Orchestra, Georg Solti
VERDI La Traviata
    Angela Gheorghiu (soprano) Violetta
    Leah-Marian Jones (mezzo-soprano) Flora
    Gillian Knight (contralto) Annina
    Frank Lopardo (tenor) Alfredo
    Leo Nucci (baritone) Germont
    Robin Leggate (tenor) Gastone
    Richard Van Allan (bass) Baron
    Roderick Earle (bass) Marquis
    Mark Beesley (baritone) Doctor
    Neil Griffiths (tenor) Giuseppe
    (Jly95) 448 119.2DHO2,

    VIDEO [B.B.C.] (Jly95) 071 751-52 = 071 431.1DH2,
    (Jly95) 071 431.3DH, (Mar01) 071 431.9DH.

>3498
Pr: Chris Sayers              Eng: Colin Moorfoot
5-7 Dec 1994                  Walthamstow Assembly Hall

    Andrew Manze (violin), Frank de Bruine & Alfredo Bernardini (oboes),
    Academy of Ancient Music, Christopher Hogwood
ALBINONI  Concerti Grossi Op.9/1-6
[L'OISEAU-LYRE]  (Sep99)  458 129.2OH2.

The rest of this set was recorded at Henry Wood Hall in Feb 97.

>3499
Pr: Paul Myers   Eng: Stanley Goodall & Krzysztof Jarosz
8 Dec 1994   Walthamstow Assembly Hall
Shura Cherkassky (piano),
Royal Philharmonic Orchestra, Vladimir Ashkenazy
RUBINSTEIN  Piano Concerto No.4 in D minor Op.70
(Feb96)  448 063.2DH.

>3500
Pr: Paul Myers   Eng: John Dunkerley & Michael Mailes
10,11&15 Dec 1994   Abbey Road Studio I
Peter Jablonski (piano), Philharmonia Orchestra, Charles Dutoit
TCHAIKOVSKY  Piano Concerto No.2 in G Op.44
Piano Concerto No.3 in E flat Op.75 & 79
(May96)  448 180.2DH.

>3501
Pr: Andrew Cornall   Eng: Simon Eadon, John Pellowe & Krzysztof Jarosz
10-12 Dec 1994   Henry Wood Hall
Alan Brind (violin), Dimitri Ashkenazy (clarinet),
European Soloists Ensemble, Vladimir Ashkenazy (piano)
STRAVINSKY  The Soldier's Tale : suite (trio version)
Rag-Time
Octet
Septet
Pastorale
Concertino
(Jun96)  448 177.2DH.

>3502
Pr: Christopher Pope   Eng: Jonathan Stokes & Krzysztof Jarosz
13 Dec 1994   Henry Wood Hall
Charlie Barber + Band
MORAN  Thirty-two Cryptograms
[ARGO]  (Dec95)  444 540.2ZH.

>3503
Pr: Christopher Hazell   Eng: Simon Eadon
14 Dec 1994   Henry Wood Hall
Chantal Juillet (violin), Philharmonia Orchestra, Berthold Goldschmidt
GOLDSCHMIDT  Violin Concerto
(Nov97)  455 586.2DH.

>3504
Pr: Chris Sayers  Eng: Neil Hutchinson
2-4 Feb 1995  Henry Wood Hall

[a] Rachel Brown (flute), Simon Standage (violin); Christophe Rousset (harpsichord), Academy of Ancient Music, Christopher Hogwood

[b] BACH Triple Concerto in A minor  BWV1044
[c] Harpsichord Concerto No.1 in D minor  BWV1052

[c] Harpsichord Concerto No.6 in F  BWV1057

[L’OISEAU-LYRE] [b] (Mar97) 448 178.2OH,
[abc] (Jly98) 460 031.2OH2.

>3505
Pr: Christopher Hazell  Eng: Simon Eadon, Jonathan Stokes & Philip Siney
3-5 Feb 1995  Winchester Cathedral

[a] Bryn Terfel (bass-baritone), L’Inviti, Waynflete Singers; Bournemouth Symphony Orchestra, Andrew Litton

[b] WALTON Belshazzar’s Feast
[c] Crown Imperial - Coronation March, 1937

[c] Henry V - film music : suite

[abc] (Sep95) 448 134.2LH.

>3506  Recorded in the presence of the composer.
Pr: Andrew Cornall  Eng: John Dunkerley & Michael Mailes
12-14 Mar 1995  Snape Maltings

Balanescu String Quartet: Alexander Balanescu, Clare Connors; [ab] Andrew Parker, Sian Bell

[a] BRYARS String Quartet No.1
[b] String Quartet No.2
[c] The Last Days

[ARGO] [abc] (Dec95) 448 175.2ZH.

>3507
Pr: Christopher Pope  Eng: Philip Siney
13-15 Mar 1995  Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

HAYDN Symphony No.73 in D “La Chasse”
Symphony No.75 in D

[L’OISEAU-LYRE] “Vol.10” (Jly00) 466 941.2OH3.

>3508
Pr: Christopher Pope  Eng: Simon Eadon & Andrew Groves
18-19 Mar 1995  AIR Studios, Lyndhurst Hall

[d] Sidsel Endresen (singer); Human Chain, London Sinfonietta, Diego Masson

[a] BATES Three English Scenes
[b] Tentle Morments
[c] Candles Still Flicker in Romania’s Dark
[d] Horses in Rain

[ARGO] [a-d] (Jun96) 452 099.2ZH.
Pr: Chris Sayers  Eng: Simon Eadon & Krzysztof Jarosz  
21-23 Mar 1995  Walthamstow Assembly Hall

**New London Consort, Philip Pickett**

- BACH
  - Suite No.1 in C BWV1066
  - Suite No.4 in D BWV1069
  - Cantata BWV31 : Sonata
  - Easter Oratorio BWV249 : Sinfonia

**[L’OISEAU-LYRE]** (Mar97) 452 000.2OH2.

*The remaining suites were recorded on 20-22 Jun 95.*

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Pr: Christopher Pope  Eng: Neil Hutchinson & Krzysztof Jarosz  
3 Apr 1995  Walthamstow Assembly Hall

**English Chamber Orchestra, Richard Bonynge**

- AUBER
  - Gustave III : Overture & ballet music

(Dec95) 440 646.2DHO2.

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Pr: Christopher Pope  Eng: Jonathan Stokes  
5-7 Apr 1995  St. George’s, Bristol

**Chantal Juillet (violin), Pascal Rogé (piano)**

- RAVEL
  - Violin Sonata (1897)
  - Violin Sonata
  - Tzigane
  - Berceuse
  - Deux Mélodies hébraïques : Kaddisch
  - Pièce en forme de habanera

(Oct96) 448 612.2DH.

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Pr: Christopher Hazell  Eng: Neil Hutchinson & Philip Siney  
7 Apr 1995  AIR Studios, Lyndhurst Hall

**Smith Quartet:**

- Ian Humphries, Clive Hughes, Nic Pendlebury, Deirdre Cooper

**BATES**

- Pond Life

**[ARGO]** (Jun96) 452 099.2ZH.

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Pr: Christopher Pope  Eng: Jonathan Stokes, Neil Hutchinson, Andrew Groves & Adam Chignell  
[a] 8-9 Apr & [b] 6-7 Jly 1995  St. George’s, Bristol

**Joshua Bell (violin), Paul Coker (piano)**

[a] **KREISLER**

- nine titles

[b] **[ab]** (Apr96) 444 409.2DH.
>3514
Pr: Chris Sayers  Eng: Jonathan Stokes & Michael Mailes
10-13 Apr 1995  Henry Wood Hall

Robert Levin (fortepiano),
Academy of Ancient Music, Christopher Hogwood

MOZART  Piano Concerto No.18 in B flat  K456
Piano Concerto No.19 in F  K459

[L’OISEAU-LYRE]  (Sep96)  452 051.2OH.

>3515
Pr: Christopher Hazell  Eng: Philip Siney
10-13 Apr 1995  Walthamstow Assembly Hall

Peter Jablonski (piano)
nineteen Waltzes
(May96)  448 645.2DH.

>3516
Pr: Andrew Cornall  Eng: Simon Eadon & Michael Mailes
23 Apr 1995  Watford Colosseum

Vladimir Ashkenazy (piano)

MOZART  Piano Sonata No.17 in B flat  K570
(Mar96)  448 629.2DH.

>3517
Pr: Michael Woolcock  Eng: John Pellowe
8 May 1995  Live recording  Royal Albert Hall

[c-fh-m] Luciano Pavarotti (tenor);  [ghp] Natalie Dessay (soprano);
[bdfno] Kallen Esperian (soprano);  [inqr] Nuccia Focile (soprano);
[gh] Leah-Marian Jones (mezzo-soprano);  [bj] Dolora Zajick (mezzo-soprano);
[agq] Giuseppe Sabbatini (tenor);  [knorp] Dwayne Croft (baritone);
[ac] Leo Nucci (baritone);  [dq] Francesco d’Artegna (bass);

Royal Philharmonic Orchestra, Leone Magiera

[a] DONIZETTI  L’Elisir d’amore : Venti scudi
[b] VERDI  Aida : Amore, amore
[c] VERDI  La Forza del Destino : Invano Alvare
[d] VERDI  I Lombardi : L’acque sante del Giordano
[e] VERDI  Macbeth : Ah! la paterna mano
[f] VERDI  Otello : Dio ti giocondi
[g] VERDI  Rigoletto : Giovanna, ho dei rimorsi
[h] VERDI  La Traviata : Libiamo
[i] VERDI  La Traviata : Parigi, o cara
[j] VERDI  Il Trovatore : Ai nostri monti
[k] PUCCINI  La Bohème : O Mimi, tu più
[l] PUCCINI  Manon Lescaut : Tra voi belle
[m] PUCCINI  Tosca : Recondita armonia
[n] PUCCINI  La Bohème : Dunque, è proprio finita!
[o] LEONCAVALLO  Pagliacci : Silvio a quest’ora
[p] THOMAS  Hamlet : Doute de la lumière
[q]  GOUNOD    Faust : Alerte, alerte
[r]  TCHAIKOVSKY Eugene Onegin : Onegin, I was younger then
    [a-r] (Nov95) 448 701.2DH2,
  VIDEO [a-r] (Nov95) 071 181.3DH.

>3518
Pr: Christopher Pope                Eng: Simon Eadon & Andrew Groves
  10 May 1995                        Angel Studios, Islington
  
  Human Chain
  BATES    City in Euphoria - World in Chaos
  [ARGO] (Jun96) 452 099.2ZH.

>3519    Recorded in the presence of the composer.
Pr: Christopher Pope                Eng: Jonathan Stokes
  14-15 May 1995                     Symphony Hall, Birmingham
  
  City of Birmingham Symphony Orchestra, Hugh Wolff
  KERNIS
  Symphony No.2
  Musica celestis
  Invisible Mosaic III
  [ARGO] (Jun97) 448 900.2ZH.

>3520
Pr: Nigel Gayler                    Eng: Stanley Goodall & Krzysztof Jarosz
  17 May 1995                        Watford Colosseum
  
  Shura Cherkassky (piano)
  RACHMANINOV
  Prelude in C sharp minor Op.3/2
  Prelude in G minor Op.23/5
  Prelude in G sharp minor Op.32/12
  Mélodie in E Op.3/3
  Barcarolle in G minor Op.10/3
  (Oct96) 448 401.2DH.

>3521
Pr: Chris Sayers                    Eng: Neil Hutchinson
  23–25 May 1995                     St.Martin's, East Woodhay
  
  Catherine Bott (soprano)
  “Sweet is the Song”: Music of the Troubadors and Trouvères: twelve titles
  [L'OISEAU-LYRE] (Feb97) 448 999.2OH.

>3522
Pr: Chris Sayers                    Eng: Simon Eadon & Philip Siney
  20–22 Jun 1995                     Walthamstow Assembly Hall
  
  [a]  Lisa Beznosiuk (flute); New London Consort, Philip Pickett
    [a]  BACH
    Suite No.2 in B minor BWV1067
    Suite No.3 in D BWV1068
    Cantata BWV18: Sinfonia
    Cantata BWV152: Concerto
    Cantata BWV207: Marcia
[L’OISEAU-LYRE]  [a-e]  (Mar97)  452 000.2OH2.

>3523
Pr: Michael Woolcock  Eng: John Pellowe & Philip Siney
29 Jun-1 Jly 1995  Watford Colosseum

Luciano Pavarotti (tenor),
Philharmonia Chorus & Orchestra, James Levine
VERDI  Inno delle nazioni
(Nov95)  448 700.2DH.

>3524
Pr: Andrew Cornall  Eng: John Dunkerley & Krzysztof Jarosz
1 Jly 1995  Watford Colosseum

Philharmonia Orchestra, Michael Torke
TORKE  December
[ARGO]  (Jly96)  452 101.2ZH.

>3525
Pr: Michael Haas  Eng: John Dunkerley
4-5 Jly 1995  Symphony Hall, Birmingham

City of Birmingham Symphony Orchestra,
[a]  Berthold Goldschmidt / [bc]  Simon Rattle

[a]  GOLDSCHMIDT  Comedy of Errors - Overture Op.6
[b]  Passacaglia Op.4
[c]  Ciaccona Sinfonica
[abc]  (Oct96)  452 599.2DH.

>3526
Pr: Christopher Hazell  Eng: Simon Eadon & Hardip Mothada
4-7&18-20 Jly 1995  King’s College, Cambridge

Libby Crabtree & Susan Gritton (sopranos),
Michael Chance & Robert Ogden (counter-tenors), Ian Bostridge (tenor),
Stephen Varcoe & Henry Herford (basses),
King’s College Choir, Brandenburg Consort, Stephen Cleobury
HANDEL  Israel in Egypt HWV54
(Aug00)  452 295.2DH2.

>3527
Pr: Morten Winding  Eng: Jonathan Stokes
17-18 Jly 1995  Henry Wood Hall

[ab]  Cynthia Clarey (mezzo-soprano);  [b]  Jake Gardner (baritone);
[c]  Andrew Shore (bass-baritone);  Matrix Ensemble, Robert Ziegler

[a]  GROSZ  Rondels Op.11
[b]  Afrika Songs Op.29
[c]  Bänkel und Balladen Op.31
[abc]  (May97)  455 116.2DH.

>3528
Apollo Saxophone Quartet:
Tim Redpath, Rob Buckland, Andrew Scott & Will Gregory
BATES
Travel Cartoons for the Blind
[ARGO] (Jun96) 452 099.2ZH.

>3529
Pr: Christopher Pope  Eng: Jonathan Stokes
[a-d] 9-12 & [e-h] 12 Aug 1995  St. George’s, Bristol

Jean-Yves Thibaudet (piano)
[ ] DEBUSSY
[a] Préludes  Book 2
[b] Estampes
[c] Images oubliées
[d] Pour le Piano
[e] La Plus que lente
[f] Valse romantique
[g] Ballade slave
[h] Mazurka
“Vol.1” [a-d] (May96) 452 022.2DH2,
“Vol.2” [e-h] (May00) 460 247.2DH2.

>3530
Pr: Chris Sayers  Eng: Jonathan Stokes
21-24 Aug 1995  Walthamstow Assembly Hall

Robert Levin (fortepiano),
Academy of Ancient Music, Christopher Hogwood
MOZART
Piano Concerto No.22 in E flat  K482
Piano Concerto No.23 in A  K488
[L’OISEAU-LYRE] (May98) 452 052.2OH.

>3531
Pr: Christopher Pope  Eng: Jonathan Stokes & Krzysztof Jarosz
30 Aug-2 Sep 1995  Henry Wood Hall

[a] David Blackadder (posthorn);

Academy of Ancient Music, Christopher Hogwood
MOZART
Serenade No.9 in D  K320 “Posthorn”
Two Marches in D  K335 (K320a)
Idomeneo - ballet music  K367
[L’OISEAU-LYRE] (Dec96) 452 604.2OH.

>3532
Pr: Christopher Pope  Eng: Neil Hutchinson
2-4 Sep 1995  Henry Wood Hall

Academy of Ancient Music, Christopher Hogwood
[a] HAYDN  Symphony No.54 in G : alternative finale
[b] Symphony No.62 in D
[c] Symphony No.63 in C “La Roxolane”
[L’OISEAU-LYRE]  “Vol.8”  [a]  (Mar98)  443 781.2OH3,  
   “Vol.10”  [bc]  (Jly00)  466 941.2OH3.

>3533  
Pr: Christopher Pope  Eng: Simon Eadon  
11-14 Sep 1995  Walthamstow Assembly Hall  
Academy of Ancient Music, Christopher Hogwood

[a] HAYDN Symphony No.54 in G : alternative menuet
[b] Symphony No.70 in D
[c] Symphony No.71 in B flat
[d] Symphony No.74 in E flat

[L’OISEAU-LYRE]  “Vol.8”  [a]  (Mar98)  443 781.2OH3,  
   “Vol.10”  [bcd]  (Jly00)  466 941.2OH3.

>3534  
Pr: Andrew Cornall  Eng: John Dunkerley  
13-14 Sep 1995  Abbey Road Studio 1  
Alexander Balanescu (violin), Allan Feinberg (piano);  
[a] Paul Clarvis (percussion);  [b] Sophie Harris (cello)

[a] SCHOENFIELD Three Country Fiddle Pieces
[b] Café Music

[ARGO]  [ab] Unpublished:  (nr ‘98)  460 786.2ZH2.

>3535  
Pr: Andrew Cornall  Eng: Neil Hutchinson  
1 Oct 1995  Abbey Road Studio 1  
John Harle (saxophone), Paul Clarvis (percussion),  
B.B.C.Symphony Orchestra, Andrew Davis  
BIRTWISTLE Panic

[ARGO]  (Nov96)  452 104.2ZH.

>3536  
Pr: Morten Winding  Eng: James Lock  
16-17 Oct 1995  Henry Wood Hall  
Olli Mustonen (piano)

BEETHOVEN  
Rondo Op.51/1  
Six National Airs with Variations Op.105  
Bagatelles Op.126  
Twelve Variations in C WoO.68  
Six Variations in G WoO.77  
piano pieces WoO.11, WoO.61, WoO.82 & WoO.83

“Vol.2” (Dec96)  452 206.2DH.

>3537  
Pr: Chris Sayers  Eng: Neil Hutchinson  
24-26 Oct 1995  Walthamstow Assembly Hall  
Catherine Bott & Elisabeth Scholl (sopranos), Christopher Robson (alto),  
Paul Agnew & Andrew King (tenors), Michael George (bass),


New London Consort, Philip Pickett

BACH
Cantata BWV63 “Christen, ätzet diesen Tag”
Sanctus in D BWV238
Magnificat in E flat BWV243a

[L’OISEAU-LYRE] (Nov97) 452 920.2OH.

>3538 Recorded in the presence of the composer.
Pr: Christopher Pope Eng: Neil Hutchinson
2&8-10 Nov 1995 Abbey Road Studio 2

Icebreaker
GORDON Trance
[ARGO] (Dec96) 452 418.2ZH.
Subsequently re-mixed by James Poke with additional parts:
(Dec03) Cantalupe Music CA21018.

>3539
Pr: Andrew Cornall Eng: Neil Hutchinson
3-4 Nov 1995 Abbey Road Studio 3

Elvis Costello (singer), Balanescu String Quartet:
Alexander Balanescu, Clare Connors, Paul Martin, Sophie Harris,
Steve Lodder (keyboards), John Harle Band
HARLE Mistress Mine
[ARGO] (Oct96) 452 605.2ZH.

>3540
Pr: Andrew Cornall Eng: John Dunkerley
25 Nov 1995 Abbey Road Studio 1

Martin Robertson (saxophone), B.B.C. Symphony Orchestra, Andrew Davis
TURNAGE Your Rockaby
[ARGO] (Sep96) 452 598.2ZH.

>3541
Pr: Andrew Cornall Eng: Neil Hutchinson
4-6 Dec 1995 Snake Ranch Studio

London Voices (Terry Edwards), Andy Sheppard (saxophone),
Paul Clarvis (percussion), Steve Lodder (keyboards),
ensemble, John Harle (saxophone, keyboards)
HARLE Terror and Magnificence
[ARGO] (Oct96) 452 605.2ZH.

>3542
Pr: Christopher Raeburn Eng: James Lock & Neil Hutchinson

Academy of Ancient Music, Christopher Hogwood
HAYDN
L’Anima del Filosofo H.XXVIII.13
Uwe Heilmann (tenor) Orfeo
Cecilia Bartoli (mezzo-soprano) Euridice & Genio
Ildebrando D’Arcangelo (bass) Creonte
Andrea Silvestrelli (bass) Pluto
Angela Kazimierczuk (soprano) Baccante

[L’OISEAU-LYRE] (Mar97) 452 668.2OH02.

>3543
Pr: Andrew Cornall Eng: John Dunkerley
15 Jan 1996 Walthamstow Assembly Hall
London Sinfonietta, Oliver Knussen
TURNAGE Night Dances
[ARGO] (Sep96) 452 598.2ZH.

>3544
Pr: Chris Sayers Eng: Simon Eadon
16-18 Jan & 23 Oct 1996 Walthamstow Assembly Hall
Catherine Bott & Julia Gooding (sopranos),
Christopher Robson (alto), Andrew King (tenor), Simon Grant (bass),
New London Consort, Philip Pickett
VIVALDI
Gloria in D RV588
Dixit Dominus in D RV595
Ascende laeta RV635
Jubilate in D RV639

[L’OISEAU-LYRE] (May01) 458 837.2OH.

>3545
Pr: Michael Haas Eng: Martin Atkinson
30 Jan-5 Feb 1996 CTS Studio 2, Wembley
Ute Lemper (soprano), Matrix Ensemble, Robert Ziegler
“Berlin Cabaret Songs”:
GOLDSCHMIDT, HOLLAENDER, SPOLIANSKY, etc eighteen titles
(Dec96) 452 601.2DH [sung in German],
(Feb97) 452 849.2DH [sung in English].

>3546
Pr: Andrew Cornall Eng: Neil Hutchinson
2-4 Feb 1996 Metropolis Studios, Chiswick
Sarah Leonard (soprano), John Harle Band
HARLE The Three Ravens
[ARGO] (Oct96) 452 605.2ZH.

>3547
Pr: Andrew Cornall Eng: John Dunkerley
4 Feb 1996 Henry Wood Hall
Håkan Hardenberger & John Wallace (trumpets),
Philharmonia Orchestra, Daniel Harding
TURNAGE Dispelling the Fears
[ARGO] (Sep96) 452 598.2ZH.

>3548
Pr: Michael Haas  Eng: Jonathan Stokes
6 Feb 1996  CTS Studios, Wembley

Kelly Hunter (singer), Matrix Ensemble, Robert Ziegler
GROSZ five hit songs
(May97) 455 116.2DH.

>3549
Pr: Michael Haas  Eng: Philip Siney
20-22 Feb 1996  Henry Wood Hall

Barbara Bonney (soprano), Vladimir Ashkenazy (piano)
SCHUMANN Frauenliebe und -leben Op.42
SCHUMANN Myrthen Op.25/1,3,7&9
C. SCHUMANN eleven Lieder Op.12/1&2, Op.13/1-6 & three unnumbered
(May97) 452 898.2DH.

>3550
Pr: Andrew Cornall  Eng: Neil Hutchinson
21-24 Feb 1996  AIR Studios, Lyndhurst Hall

[b] William Purefoy (counter-tenor), London Voices (Terry Edwards),
Paul Clarvis (percussion);
[a] Andy Sheppard (saxophone), Steve Lodder (keyboards);
John Harle (saxophone & [a] percussion / [b] keyboards)
[a] HARLE Hunting the Hare
[b] Rosie-Blood
[ARGO] [ab] (Oct96) 452 605.2ZH.

>3551
Pr: Christopher Hazell  Eng: Simon Eadon & Philip Siney
1-2 Mar 1996  Guildhall, Southampton

[b] Paul Neubauer (viola):
Bournemouth Symphony Orchestra, Andrew Litton
[a] WALTON Façade : Suites Nos.1 & 2
[b] Viola Concerto
[c] Variations on a Theme by Hindemith
Originally intended for Argo, but eventually issued on Decca’s own label:
[abc] (Oct01) 470 200.2.

>3552
Pr: Christopher Pope  Eng: Simon Eadon
21-22 Mar 1996  Henry Wood Hall

Michael Collins (clarinet), Joshua Bell (violin),
Steven Isserlis (cello), Olli Mustonen (piano)
MESSIAEN Quatuor pour la fin du temps
(Jly97) 452 899.2DH.

>3553
Pr: Chris Sayers  Eng: Simon Eadon
25-27 Mar 1996  
Walthamstow Assembly Hall  
**New London Consort, Philip Pickett**  
“Visitatio - Easter Dramas of Cividale”: eighteen titles  
[L’OISEAU-LYRE] (Mar98) 455 489.2OH.

>3554  
Pr: Christopher Pope  
Eng: Philip Siney  
8-11 Apr 1996  
St. George’s, Bristol  
**Pascal Rogé (piano), Ysaïe Quartet: Guillaume Sutre, Miguel da Silva, Marc Coppey; [b] Luc-Marie Aguer (violin)**  
[a] Fauré  
Piano Quartet No.2 in G minor Op.45  
[b] Piano Quintet No.2 in C minor Op.115  
[ab] (Feb00) 455 150.2DH.

>3555  
Pr: Christopher Raeburn  
Eng: Simon Eadon  
8-13 Apr 1996  
Henry Wood Hall  
**Cecilia Bartoli (mezzo-soprano), Myung-Whun Chung (piano)**  
“Chant d’Amour”:  
Viardot  
three songs  
Berlioz  
La Mort d’Ophélie Op.18/2  
Berlioz  
Zaïde Op.19/1  
Bizet  
five songs  
Delibes  
Les Filles de Cadiz  
Ravel  
Chants populaires  
Ravel  
Deux Mélodies hébraïques  
Ravel  
Pièce en forme de habanera  
Ravel  
Tripatos  
(Nov96) 452 667.2DH.

>3556  
Pr: Chris Sayers  
Eng: Philip Siney  
16-18 May 1996  
Henry Wood Hall  
**Robert Levin (fortepiano), Academy of Ancient Music Chamber Ensemble: Frank de Bruine (oboe), Antony Fay (clarinet), Danny Bond (bassoon), Anthony Halstead (horn)**  
Beethoven  
Piano and Wind Quintet in E flat Op.16  
Mozart  
Piano and Wind Quintet in E flat K452  
[L’OISEAU-LYRE] (Jly98) 455 994.2OH.

>3557  
Pr: Andrew Cornall  
Eng: Neil Hutchinson  
30-31 May 1996  
Live recording  
Queen Elizabeth Hall  
5 Jun 1996  
Live recording  
Alte Oper, Frankfurt  
6 Jun 1996  
Live recording  
Philharmonie, Cologne  
**Martin Robertson (saxophone), John Scofield (electric guitar), Peter Erskine (drums), Ensemble Modern, Peter Rundel**  
**TURNAGE**  
Blood on the Floor
Also recorded for TV by Hessischer Rundfunk at the Frankfurt performance:

VIDEO [R.M. ASSOCIATES] (Apr06) Arthaus 100 430.

>3558
Pr: Christopher Pope
Eng: James Lock
18-23 Jun 1996
Brangwyn Hall, Swansea

Welsh National Opera Orchestra, Richard Bonynge

ADAM Le Torédor
Michel Trempon (baritone) Don Belflor
Sumi Jo (soprano) Coraline
John Aler (tenor) Tracolin

(Feb98) 455 664.2DHO.

>3559
Pr: Christopher Pope
Eng: John Dunkerley
28 Jun & [b-g] 2-3 Jul 1996
Watford Colosseum

[b] Sarah Walker (mezzo-soprano); [f] Felicity Lott, Lisa Milne,
Rosa Mannion, Yvonne Kenny (sopranos), Ann Murray, Diana Montague,
Della Jones (mezzo-sopranos), Catherine Wyn-Rogers (contralto),
Anthony Rolfe Johnson, John Mark Ainsley, Toby Spence, Tim Robinson
(tenors), Stephen Roberts, Christopher Maltman (baritones),
Michael George, Robert Lloyd (basses); [g] Thomas Allen (baritone);

[bcdg] London Philharmonic Choir (Neville Creed);
London Philharmonic Orchestra, Roger Norrington

[a] WALTON Crown Imperial - Coronation March
[b] ARNE-M.Sargent Rule, Britannia
[c] PARRY-Elgar Jerusalem - choral song
[d] ELGAR Pomp and Circumstance March No.1 in D
[e] H. WOOD Fantasia on British Sea Songs
[f] VAUGHAN WILLIAMS Serenade to Music
[g] STANFORD Songs of the Sea Op.91

[a-g] (Oct97) 455 147.2LH.

>3560
Pr: Christopher Hazell
Eng: Simon Eadon
1-5 Jul 1996
King’s College, Cambridge

King’s College Choir, Stephen Cleobury

“The King’s Collection”: ALLEGRI, BACH, BRITTEN, BURGON,
Walford DAVIES, FAURÉ, FRANCK, HANDEL, MENDELSSOHN,
MOZART, PARRY, WALTON & WIDOR thirteen titles
(nr ‘97) 458 999.2DH (number later re-used),
then coupled with an additional title recorded on 29 Sep 97:
(Mar98) 460 021.2DH.

>3561
Pr: Chris Sayers
Eng: Neil Hutchinson
9-13 Jul 1996
Henry Wood Hall
Emma Kirkby (soprano),
Academy of Ancient Music, Christopher Hogwood

BACH
Cantata BWV202 “Weichet nur”
Cantata BWV210 “Wedding”

Additional arias were recorded as fill-ups in Feb 97.

[L'OISEAU-LYRE] (Apr99) 455 972.2OH.

>3562
Pr: Chris Sayers Eng: John Dunkerley
10-12,25&29 Jly 1996 Henry Wood Hall
Andrew Manze (violin), Academy of Ancient Music, Christopher Hogwood
VIVALDI
Six Concertos Op.6
Concerto in A RV335

[L'OISEAU-LYRE] (Sep00) 455 653.2OH.

>3563
Pr: Christopher Pope Eng: Simon Eadon & Michael Mailes
7-9 Aug 1996 Walthamstow Assembly Hall
Robert Levin (fortepiano),
Academy of Ancient Music, Christopher Hogwood
MOZART
Piano Concerto No.17 in G K453
Piano Concerto No.20 in D minor K466

[L'OISEAU-LYRE] (Jly97) 455 607.2OH.

>3564
Pr: Christopher Hazell Eng: John Dunkerley
27 Aug-2 Sep 1996 Caird Hall, Dundee
Libby Crabtree (soprano), John Bowen (tenor), Neal Davies (baritone),
Geoffrey Moses (bass), Edinburgh Festival Chorus,
Orchestra of the Age of Enlightenment, Paul Daniel
MENDELSSOHN
Elijah Op.70
Matthew Munro (treble) Youth
Renée Fleming (soprano) Widow
Patricia Burdon (mezzo-soprano) Angel
Sara Fulgoni (mezzo-soprano) Jezebel
John Mark Ainsley (tenor) Obadiah
John Bowen (tenor) Ahab
Bryn Terfel (bass-baritone) Elijah

(Sep97) 455 688.2DH2.

>3565
Pr: Andrew Cornall Eng: Neil Hutchinson
4 Sep 1996 AIR Studios, Lyndhurst Hall
Apollo Saxophone Quartet:
Tim Redpath, Rob Buckland, Andrew Scott & Will Gregory

TORKE July
[ARGO] (Dec97) 455 684.2ZH.
Anthony Halstead (horn), Robert Levin (fortepiano)

BEETHOVEN Horn Sonata in F  Op.17

[LOISEAU-LYRE] (Jly98) 455 994.2OH.

Pascal Rogé (piano);

[v-A] Jean-Philippe Collard (piano duet); [B] Chantal Juillet (violin)

[a] SATIE  Caresse
[b]  Enfantillages pittoresques
[c]  Fantaisie-valse
[d]  Trois Peccadilles importunes
[e]  Réverie du pauvre
[f]  Valse-ballet
[g]  Carnet d’esquisses et de croquis
[h]  Danse de travers
[i]  La Diva de l’Empire
[j]  Le Fils des étoiles : La vocation & L’initiation
[k]  Gambades
[l]  La Mort de Monsieur Mouche : Petit prélude
[m]  Les Pantins dansent
[n]  Petite musique de clown triste
[o]  Petite ouverture à danser
[p]  Le Piège de Méduse
[q]  Première pensée Rose + Croix
[r]  Sports et Divertissements
[s]  Désespoir agréable
[t]  Sarabande No.3
[u]  Songe-creux
[v]  Aperçus désagréables
[w]  La Belle excentrique
[x]  En habit de cheval
[y]  Trois Morceaux en forme de poire
[z]  Parade
[A]  Trois Petites pièces montées
[B]  Choses vues à droite et à gauche

[a-f] (Aug97) 458 105.2DH,
“Vol.3” [a-r] (Oct97) 455 370.2DH,
“Vol.4” [s-B] (Mar00) 455 401.2DH.
London Philharmonic Orchestra, Georg Solti

MOZART  Don Giovanni  K527
Michele Pertusi  (bass)  Leporello
Renée Fleming  (soprano)  Donna Anna
Bryn Terfel  (bass-baritone)  Don Giovanni
Mario Luperi  (bass)  Commendatore
Herbert Lippert  (tenor)  Don Ottavio
Ann Murray  (mezzo-soprano)  Donna Elvira
Monica Groop  (soprano)  Zerlina
Roberto Scaltriti  (baritone)  Masetto

(Oct97)  455 500.2DHO3.

Pr: Christopher Pope  Eng: Philip Siney
10-11 Oct 1996

Olli Mustonen (piano)

BEETHOVEN  Thirty-three Variations in C  Op.120  “Diabelli”
five piano pieces WoO.52-54, H41 & H69
“Vol.3” Unpublished by Decca:  (nr ’97)  455 369.2DH.
Sold to R.C.A.:  (Apr99)  74321 61448.2.

Pr: Christopher Pope  Eng: Philip Siney
17 Oct 1996

Robert Cohen (cello), London Philharmonic Orchestra, Roger Norrington

BRITTEN  Cello Symphony  Op.68
Unpublished: presumably unsatisfactory, as when Cohen’s recordings of the solo Suites were reissued in 2002, another cellist’s version of this work was preferred as a coupling.

Pr: Christopher Pope  Eng: Philip Siney
22-24 Oct 1996

[a]  Pavlo Beznosiuk (violin);  [bc]  Andrew Clark (horn);
New London Consort, Philip Pickett

[a]  TELEMANN  Violin Concerto in A  “Die Relinge”
[b]  Overture in C  “Hamburger Ebb und Fluth”
[c]  Overture in F  “Alster Echo”

[L’OISEAU-LYRE]  [abc]  (Jly98)  455 621.2OH.

Pr: Andrew Cornall  Eng: Neil Hutchinson

[d]  Charles Ullery (bassoon);  [a]  Christopher van Kampen (cello);
[c]  Paul Crossley (piano);  London Sinfonietta,


[a]  DAUGHERTY  Jackie’s Song
[b]  Snap!
[c]  Le Tombeau de Liberace

Pr: Andrew Cornall  Eng: Neil Hutchinson
28 Oct 1996

Watford Colosseum
Pr: Christopher Hazell  Eng: Simon Eadon
25-27 Nov 1996  Watford Colosseum

London Philharmonic Orchestra, Roger Norrington
[a] VAUGHAN WILLIAMS  Symphony No.2 “London”  
[b]  Symphony No.5 in D
   [b] (May98)  458 357.2DH.  
   [a] (Sep00)  467 047.2DH.  
This cycle continued in 1997 but was aborted with Nos.1,7,8&9 left unrecorded.

Pr: Morten Winding  Eng: Neil Hutchinson
7-10 Dec 1996  Henry Wood Hall

Peter Jablonski (piano)
GRIEG  Piano Sonata in E minor Op.7
Ballade in G minor  Op.24
Holberg Suite  Op.40
   (Dec97)  455 631.2DH.  

Pr: Michael Woolcock  Eng: James Lock
16-21 Dec 1996  Henry Wood Hall

Renée Fleming (soprano); Larissa Dyadkova (mezzo-soprano);
[a] Jonathan Summers (baritone);  London Symphony Orchestra, Georg Solti
[b]  BRITTEN  Peter Grimes : Embroidery in childhood
[c]  MOZART  Le Nozze di Figaro  K492 : Porgi amor & Dove sono
[d]  STRAUSS  Daphne  Op.82 : Ich komme
[f]  VERDI  Otello : Era più calmo?
   [a-f] (Oct97)  455 760.2DH.  

Pr: Michael Haas  Eng: John Dunkerley & Duncan Mitchell
20&23 Jan 1997  Abbey Road Studio 1

Angela Gheorghiu (soprano), London Symphony Orchestra, Georg Solti
VERDI  La Forza del Destino : Pace, pace, mio Dio
       Otello : Piafgea cantando & Ave Maria
       Rigoletto : Caro nome
       Simon Boccanegra : Come in quest’ora
Unpublished: this album was left unfinished when Solti died in Sep 97
and replaced by one recorded with Chailly in Milan in Jun 98 & Jly 99.
Pr: Christopher Pope  Eng: Jonathan Stokes  
[a-d] 20-23 Jan 1997 & [d] 10-12 July 1998  St. George’s, Bristol

Jean-Yves Thibaudet (piano)

[a] DEBUSSY  Images Series 1
[b] Tarentelle styrienne
[c] Suite bergamasque
[d] Études

“Vol.2” [a-d] (May00) 460 247.2DH2.

Pr: Christopher Hazell  Eng: John Dunkerley
10-13 February 1997  Watford Colosseum

[Ida Haendel (violin)]; [b] Rosa Mannion (soprano);  
London Philharmonic Orchestra, Roger Norrington

[a] VAUGHAN WILLIAMS  The Lark Ascending
[b] Symphony No.3 “Pastoral”
[c] Symphony No.4 in F minor

[a] Unpublished: the intended coupling was not recorded,
[b] (May98) 458 357.2DH,
[c] (Aug98) 458 658.2DH.

Pr: Chris Sayers  Eng: Philip Siney
19 February 1997  Henry Wood Hall

Emma Kirkby (soprano),  
Academy of Ancient Music, Christopher Hogwood

BACH  Cantata BWV82 “Ich habe genug” : Schlummert ein  
Bist du bei mir - aria BWV508  
Gedenke doch, mein Geist - aria BWV509

[L’OISEAU-LYRE]  (Apr99) 455 972.2OH.

Pr: Chris Sayers  Eng: Philip Siney
20-22 February 1997  Henry Wood Hall

Andrew Manze (violin), Frank de Bruine & Alfredo Bernardini (oboes),  
Academy of Ancient Music, Christopher Hogwood

ALBINONI  Concerti Grossi Op.9/7-12

[L’OISEAU-LYRE]  (Sep99) 458 129.2OH2.

Pr: Chris Sayers  Eng: John Dunkerley & Michael Stuart
25-27 February 1997  Walthamstow Assembly Hall

New London Consort, Philip Pickett

“Nativitas”: PRAETORIUS, SCHEIDT, SCHEIN, etc  sixteen titles

[L’OISEAU-LYRE]  (Aug98) 458 025.2OH.
Pr: Michael Haas                Eng: John Dunkerley
3-6 Apr 1997                  AIR Studios, Lyndhurst Hall
[ab] François Le Roux (baritone), Matrix Ensemble; Jeff Cohen (piano)
[a] KOSMA                     sixteen chansons
[b]                           Sans coup férir
[c]                           Chants du ghetto
[d]                           Danse des automates
 [a-d] (Jly00) 460 050.2DH.

Pr: Chris Sayers               Eng: John Dunkerley
8-10 Apr & 12-15 May 1997      Walthamstow Assembly Hall
Catherine Bott (soprano), Michael Chance (counter-tenor),
Paul Agnew & Andrew King (tenors), Michael George (bass),
New London Consort, Philip Pickett
BACH                         Christmas Oratorio BWV248
[L’OISEAU- lyre]       (Mar00) 458 838.2OH2.

Pr: Andrew Cornall             Eng: Neil Hutchinson & Jonathan Stokes
11 Apr 1997                   Royal Opera House, Covent Garden
Royal Opera House Orchestra, Christoph von Dohnányi
STRAUSS                      Salome Op.54
Catherine Malfitano (soprano) Salome
Kenneth Riegel (tenor)        Herod
Anja Silja (soprano)          Herodias
Bryn Terfel (bass-baritone)    Jokanaan
Robert Gambill (tenor)        Narraboth
Ruby Philogene (mezzo-soprano) Page
Andrew Greenan (bass)         First Nazarene
Garry Magee (baritone)         Second Nazarene

*An audio version was recorded in Vienna in Apr 94.

VIDEO [R.M. ASSOCIATES] (Nov97) 074 105.3DH, (Jly01) 074 105.9DH.

Pr: Chris Sayers               Eng: Simon Eadon
14-16 Apr 1997                 Finchocks, Goudhurst
Christophe Rouset (harpsichord)
D. SCARLATTI                   fifteen Sonatas Kk44, 52, 53, 120, 124, 140, 141, 144,
                                 Kk147, 426, 427, 450, 461, 469 & 531
[L’OISEAU-lyre]       (Jly98) 458 165.2OH.

Pr: Andrew Cornall             Eng: Neil Hutchinson
27 Apr 1997                    Abbey Road Studio 2
Apollo Saxophone Quartet: Tim Redpath, Rob Buckland,
Andrew Scott & Will Gregory, Anton Lukoszevieze (cello),
Mark Thistlewood (double-bass), Michael Torke & Philip Bush (pianos)
TORKE Flint
[ARGO] (Dec97) 455 684.2ZH.

>3587
Pr: Christopher Pope Eng: Philip Siney
16-19 May 1997

Robert Levin (fortepiano),
Academy of Ancient Music, Christopher Hogwood

MOZART Piano Concerto No.5 in D  K175/382
Piano Concerto No.14 in E flat  K449
Piano Concerto No.16 in D  K451

[L’OISEAU-LYRE] (Jan00) 458 285.2OH.

>3588
Pr: Christopher Pope Eng: Simon Eadon
7 Jun 1997

Jacques Zoon (flute)

VARÈSE Density 21.5
(Aug98) 460 208.2DH2.
The other works in this set were recorded in the Netherlands in 1992-98.

>3589
Pr: Andrew Cornall Eng: John Dunkerley & Neil Hutchinson
16-17 Jun 1997  7-8 Jul 1997

Balanescu String Quartet:
Alexander Balanescu, Clare Connors, Benedetto Pollani, Nick Holland

NYMAN In Re Don Giovanni
BALANESCU five titles
CONNORS Five Beach Boys hits

[ARGO] Unpublished: (nr ’97) 458 003.2ZH.

>3590
Pr: John Harle Eng: Austin Ince
Moonman Studios, Birkenhead Worcester Cathedral Snake Ranch Studio

[a] New Brighton Primary School; [b] Worcester Cathedral Choristers;
[c] Academy of St.Martin in the Fields strings;
[d] Catherine Bott, Sarah Leonard & Nicole Tibbels (sopranos),
Silencium Ensemble, John Harle (saxophone)

HARLE Silencium - Songs of the Spirit

[ARGO] (Dec97) 458 356.2ZH; not released in US.

>3591
Pr: Andrew Cornall Eng: Neil Hutchinson
8 Jul 1997

Abbey Road Studio 1
Sarah Leonard (soprano), Andrew Ball (piano)

VARÈSE
Un grand sommeil noir (original version)
Unpublished: replaced by a version recorded in Amsterdam on 14 May 98.

>3592
Pr: Michael Haas
21-28 Aug 1997
Henry Wood Hall

Renée Fleming (soprano), English Chamber Orchestra, Jeffrey Tate

“The Beautiful Voice”:

GOUNOD
Faust: O Dieu! que de bijoux!

FLOTOW
Martha: The last rose of summer

MASSENET
Manon: Obéïssons quand leur voix

CHARPENTIER
Louise: Depuis le jour

PUCCINI
La Rondine: Chi il bel sogno

J. STRAUSS II
Die Fledermaus: Klänge der Heimat

LEHÁR
Die Lustige Witwe: Vilja-Lied

KORNGOLD
Die tote Stadt Op.12: Gluck das mir verbleib

ORFF
Carmina Burana: In trutina

DVOŘÁK
Songs my mother taught me B104/4

STRAUSS
Morgen Op.27/4

RACHMANINOV-Braden
Vocalise Op.34/14

CANTELOUBE
Chants d’Auvergne: Baïlèro

CANO
Luna: Epilogo

(Feb98) 458 858.2DH.

>3593
Pr: Andrew Cornall
1-4 Sep 1997
Henry Wood Hall

Daniel Lee (cello), Gordon Back (piano)

RIMSKY-KORSAKOV
Tsar Saltan: Flight of the Bumble Bee

ELGAR
Salut d’amour Op.12

GERSHWIN
Three Preludes

BLOCH
From Jewish Life: Prayer

(Korea ’98) DD5195 = 466 021.2DH: not released in UK or US.

>3594
Pr: Christopher Hazell
29 Sep 1997
King’s College, Cambridge

King’s College Choir, Stephen Cleobury

TAVENER
Song for Athene

(Mar98) 460 021.2DH.

>3595
Pr: Christopher Pope
1,2&4 Oct 1997
Henry Wood Hall

Jean-Yves Thibaudet (piano)

RACHMANINOV
Prelude in C sharp minor Op.3/2
Piano Sonata No.2 in B flat minor Op.36 (1931 version)
Variations on a Theme of Corelli Op.42
(Feb98) 458 930.2DH.

>3596
Pr: Christopher Raeburn  Eng: Philip Siney
18-23 Oct 1997  Henry Wood Hall
Angela Gheorghiu (soprano), Malcolm Martineau (piano)
“My World - Songs From Around the Globe”:
BRODSZKY, DELIBES, DVORAK, FALLA, GRIEG, LEONCAVALLO,
LISZT, MARTINI, MONTSALVATGE, POULENCE, RESPIGHI, SATIE,
SCHUBERT, SCHUMANN, STRAUSS, etc twenty-five titles
(Apr98) 458 360.2DH.

>3597
Pr: Andrew Cornall  Eng: Neil Hutchinson
(?) Dec 1997  Abbey Road Studio 1
Vladimir Ashkenazy (piano)
SHOSTAKOVICH Preludes & Fugues Op.87/6, 8, 9, 11, 14, 22 & 23
(May99) 466 066.2DH2.

>3598
Pr: Chris Sayers  Eng: [a] Philip Siney / [b] James Lock
15-16 Dec 1997  Watford Colosseum
London Philharmonic Orchestra, Roger Norrington
[a] VAUGHAN WILLIAMS Symphony No.6 in E minor
[b] Fantasia on a Theme by Thomas Tallis
 [a] (Aug98) 458 658.2DH,
 [b] (Sep00) 467 047.2DH.

>3599
Pr: Chris Sayers  Eng: Neil Hutchinson
10-12 Mar 1998  All Saints, Tooting
New London Consort, Philip Pickett
GAUTIER de COINCY eight titles
[L’OISEAU-LYRE] (Sep02) 460 794.2OH.

>3600
Pr: Michael Haas  Eng: Philip Siney
Matthias Goerne (baritone), Eric Schneider (piano)
EISLER Hollywood Liederbuch
(Oct98) 460 582.2DH.

>3601
Pr: Chris Sayers  Eng: Jonathan Stokes or Neil Hutchinson
23-27 Mar 1998  Potton Hall, Suffolk
Morten Gunnar Larsen (piano)
“Fingerbreaker”: JOPLIN, LAMB, J. SCOTT, etc eighteen titles
>3602
Pr: Andrew Cornall  Eng: Neil Hutchinson
(?) Apr 1998  Watford Colosseum

**Vladimir Ashkenazy (piano)**

SHOSTAKOVICH  Preludes & Fugues Op.87/1, 10, 13, 16, 18, 19 & 20

(May 1998)  466 066.2DH2.

>3603
Pr: Christopher Pope  Eng: Jonathan Stokes & Neil Hutchinson
9-11 May 1998  Henry Wood Hall

**Pascal Rogé (piano)**

POULENC  Badinage
Bourrée au pavillon d’Auvergne
Trois Feuillets d’album
Française
Cinq Impromptus
Mélancolie
Napoli
Trois Pastorales
Pièce brève sur le nom d’Albert Roussel
Promenades
Suite française
Valse-improvisation sur le nom de Bach

“Vol.3” (Oct 1998)  460 329.2DH.

>3604
Pr: Christopher Pope  Eng: Jonathan Stokes
7 Jun 1998  Watford Colosseum

Jean-Yves Thibaudet (piano), B.B.C.Symphony Orchestra, Hugh Wolff

GERSHWIN  Rhapsody in Blue
ADDINSELL  Warsaw Concerto
SHOSTAKOVICH  Piano Concerto No.2 in F Op.102 : Andante

(Dec 1998)  460 503.2DH.

>3605
Pr: Michael Haas  Eng: James Lock
7-10&21 Jun 1998  Studio 1, The Warehouse, Waterloo East

Barbara Bonney (soprano), Malcolm Martineau (piano)

STRAUSS  Acht Gedichte aus Letzte Blätter Op.10
seven Lieder Op.27/1&4, 36/1, 37/3, 41/1, 43/2 & 48/1
Vier Letzte Lieder AV150

(Mar 1999)  460 812.2DH.

>3606
Pr: Andrew Cornall  Eng: Mike Hatch? (Floating Earth)
22-23 Jun 1998  Potton Hall, Suffolk
Daniel Lee (cello), Gordon Back (piano)
SCHUBERT Sonata in A minor D821 “Arpeggione”
FALLA Suite populaire espagnole
(Korea ’98) DD5195 = 466 021.2DH; not released in UK or US.

Pr: Paul Myers Eng: James Lock
19&21-25 Sep 1998 All Hallows, Gospel Oak
Romanian National Chamber Choir;
Angela Gheorghiu (soprano), London Philharmonic Orchestra, Ion Marin
[a] BRAHMS Wiesenglied Op.49/4
[b] FAURE Requiem Op.48 : Pie Jesu
[c] MASCAGNI Ave Maria
[d] MENDELSSOHN Auf Flügeln des Gesanges Op.34/2
[e] PUCCINI Salve Regina
[f] NIEDERMEYER Pietà, signore
[g] ADAM O holy night
[h] BACH Magnificat in D BWV243 : Quia respexit
[i] SCHUBERT Mille Cherubini D498 & Ave Maria D839
[j] Trad. Adeste fideles
[k] Trad. four Rumanian songs
[l] BRAHMS Ein Deutsches Requiem Op.45 : Ihr habt
[m] ROSSINI Stabat Mater : Inflammatus
[n] BACH-GOUNOD Ave Maria
[o] FRANCK Panis angelicus
[a-k] (Nov01) 466 102.2DH, [l-o] unpublished.

Pr: Mark Brown Eng: Philip Siney
25-30 Sep 1998 Henry Wood Hall
Matthias Goerne (baritone), Eric Schneider (piano)
SCHUMANN Zwölf Gedichte Op.35
Liederkreis Op.39
(Apr99) 460 797.2DH.

Pr: Chris Sayers Eng: Jonathan Stokes
3-5 Oct 1998 Henry Wood Hall
Barbara Bonney (soprano), Jacob Heringman (lute),
Phantasm, Academy of Ancient Music, Christopher Hogwood
“Fairest Isle”: BYRD, CAMPIAN, DOWLAND,
JENKINS, MORLEY & PURCELL seventeen titles
(Jan01) 466 132.2DH.

Pr: Chris Sayers Eng: Neil Hutchinson
6-8 Oct 1998 Henry Wood Hall
Robert Levin (harpsichord),
Academy of Ancient Music, Christopher Hogwood

MOZART
Piano Concerto No.1 in F  K37
Piano Concerto No.2 in B flat  K39
Piano Concerto No.3 in D  K40
Piano Concerto No.4 in G  K41

[L'OISEAU-LYRE]  (Apr01)  466 131.2OH.

>3611
Pr: Chris Sayers  Eng: Neil Hutchinson
17-18 Oct 1998  Potton Hall, Suffolk

Jean-Yves Thibaudet (piano)
DEBUSSY
Images  Series 2
Le petit nègre
Children’s Corner Suite
Étude retrouvée

“Vol.2” (May00)  460 247.2DH2.

>3612
Pr: Michael Haas  Eng: James Lock
18 Oct 1998  Live recording  Royal Albert Hall

[bc]  Anne Sofie von Otter (mezzo-soprano);
[de]  Angela Gheorghiu (soprano);  [g]  Maxim Vengerov (violin);
London Philharmonic Orchestra,
[a-f]  Zubin Mehta / [g]  Mstislav Rostropovich

“Sir Georg Solti - a Celebration” - a concert in aid of the Solti Foundation:
[a]  BEETHOVEN  Egmont  Op.84 : Overture
[b]  MOZART  Mass in C minor  K427 : Laudamus te
[c]  MOZART  Le Nozze di Figaro  K492 : Voi che sapete
[d]  VERDI  La Forza del Destino : Pace, pace
[e]  Puccini  Gianni Schicchi : O mio babbino caro
[f]  Wagner  Götterdämmerung : excerpts
[g]  Tchaikovsky  Violin Concerto in D  Op.35
[a-g]  (Nov98)  466 000.2DH.

>3613
Pr: Chris Sayers  Eng: Philip Siney
16-19 Nov 1998  Potton Hall, Suffolk

Andreas Haefliger (piano);  Takács String Quartet:
Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér
[a]  Dvořák  Piano Quintet in A  Op.81  B155
[b]  String Quartet No.10 in E flat  Op.51  B92
[ab]  (Oct99)  466 197.2DH.

>3614
Pr: Chris Sayers  Eng: Jonathan Stokes
3-6 Dec 1998  Henry Wood Hall

Andreas Scholl (counter-tenor),
Orchestra of the Age of Enlightenment, Roger Norrington
“Heroes”:
HANDEL Giulio Cesare HWV17: Aure, deh, per pietà
HANDEL Rodelinda HWV19: Vivi tiranno & Con rauco mormorio
HANDEL Serse HWV40: Ombra mai fu
HANDEL Saul HWV53: Such haughty & Oh Lord
HANDEL Semele HWV58: Where’er you walk
HASSE Artaserse: Palido il sole
GLUCK Orfeo ed Euridice: Che farò
GLUCK Telemaco: Ah! non turbi
MOZART Mitridate, Re di Ponto K87 (K74a): Venga pur
MOZART Ascanio in Alba K111: Al mio ben

[L’OISEAU-LYRE] (Apr99) 466 196.2OH.

>3615
Pr: Michael Woolcock Eng: Jonathan Stokes
9-13 Dec 1998 Abbey Road Studio 2

Jean-Yves Thibaudet (piano)
“Reflections on Duke Ellington”: fourteen titles
(Apr99) 460 811.2DH.

>3616
Pr: Paul Myers & Nigel Shepherd Eng: Tony Kime
(?) Feb 1999 Hatchlands Park, Surrey

Jean-Yves Thibaudet (piano)
CHOPIN
Étude in F Op.25/3
Preludes Op.28/15&24
Recorded on Chopin’s own piano for a TV documentary, “The Chopin Touch”.
(Oct99) 466 357.2DH.

>3617
Pr: Michael Haas Eng: Jonathan Stokes
21-24 Feb 1999 Watford Colosseum

Jean-Yves Thibaudet (piano)
[a] CHOPIN
Mazurkas Op.7/1 & Op.68/4
[b] Nocturnes Op.9/1&2
[e] Ballade No.1 in G minor Op.23
[f] Prelude in E minor Op.28/4
[g] Scherzo No.2 in B flat minor Op.31
[h] Polonaise in A flat Op.53
[i] Barcarolle in F sharp Op.60
[j] Waltz in D flat Op.64/1
[k] Preludes Op.28/7&24
[l] Waltz in A minor Op.34/2
[m] Funeral March in C minor Op.72/2
[klm] Unpublished: insufficient playing time on the disc,
[a-j] (Oct99) 466 357.2DH.

>3618
Pr: Michael Haas  Eng: Jonathan Stokes & Philip Siney
3.5.6.8&9 Jly 1999  Watford Colosseum
Renée Fleming (soprano); [ab] London Voices (Terry Edwards);
London Philharmonic Orchestra, Charles Mackerras
[a] BELLINI Norma : Casta diva
[b] VERDI Les Vêpres Siciliennes : Merci, jeunes amies
[c] VERDI Simon Boccanegra : Come in quest’ora bruna
[d] PUCCINI Gianni Schicchi : O mio babbino
[e] PUCCINI Madama Butterfly : Un bel di vedremo
[f] PUCCINI La Bohème : Quando m’en vo
[g] PUCCINI Turandot : Signore, ascolta!
[h] LEONCAVALLO Pagliacci : Qual fiamma
[i] CILEA Adriana Lecouvreur : Io son l’umile ancella
[j] CATALANI La Wally : Ebbe ’n ne andrò lontana
[k] MASSENET Manon : Je suis encore
[l] MASSENET Manon : Adieu, notre petite table
[m] BIZET Carmen : Je dis que rien
[n] GOUNOD Roméo et Juliette : Ah! Je veux vivre
[o] VERDI La Traviata : Ah, fors’e lui
[a-n] (Jan01) 467 049.2DH, [o] unpublished.

>3619
Pr: Andrew Cornall  Eng: Simon Eadon
New College Choir, Oxford, Capricorn, Edward Higginbottom
“Bluebird - Music of Contemplation”:
CASALS, FAURÉ, FINZI, GOUNOD, GRETCHANINOV, GRIEG,
HANDEL, MESSIAEN, MONTEVERDI, PART, RACHMANINOV,
ROSSINI, STANFORD, TAVENER, TAVERNER, etc twenty titles
(Oct00) 466 870.2DH.

>3620
Pr: Andrew Cornall  Eng: Philip Siney
[ab] 31 Oct-1 & [cde] 8 Nov 1999  Abbey Road Studio 1
[ab] Maya Iwabuchi (violin); [abde] Philippe Honoré (violin);
[a] Rachel Roberts (viola); [ab] Clive Howard (viola);
[ab] Sally Pendlebury (cello); [ce] Rustem Hayroudinoff (piano)
[a] BEETHOVEN String Quintet in C minor Op.104
[b] BACH Art of Fugue BWV1080 : Contrapunctus I
[c] BACH Art of Fugue BWV1080 : Contrapunctus I
[d] BACH Violin Partita No.3 in E BWV1006 : Preludio
[e] VIVALDI Sonata in C RV3 : Largo
Recorded for a compilation illustrating Vikram Seth’s “An Equal Music”:
[a-e] (Jan00) 466 945.2DX2.
>3621
Pr: Chris Sayers               Eng: Philip Siney
11-16 Nov 1999                St. Andrew’s, Toddington
Andreas Scholl (counter-tenor), Edin Karamazov (lute, guitar),
Christophe Coin (bass viol), Markus Märkl (harpsichord)
“A Musical Banquet”:
CACCINI, DOWLAND, HOLBORNE, etc    twenty-one titles
[L’OISEAU-LYRE] (Jan01) 466 917.2OH.

>3622
Pr: Chris Sayers & Christopher Hazell               Eng: Jonathan Stokes
19-27 Nov 1999                Henry Wood Hall
Academy of Ancient Music, Christopher Hogwood
HANDEL
Rinaldo HWV7a
David Daniels (counter-tenor) Rinaldo
Cecilia Bartoli (mezzo-soprano) Almirena
Bernarda Fink (contralto) Goffredo
Daniel Taylor (counter-tenor) Eustazio
Gerald Finley (baritone) Argante
Luba Orgonasova (soprano) Armida
Bejun Mehta (counter-tenor) Mago christiano
Ana-Maria Rincón (soprano) Donna & Sirena II
Catherine Bott (soprano) Sirena I
Mark Padmore (tenor) Un araldo

[L’OISEAU-LYRE] (Nov00) 467 087.2OH03.

>3623
Pr: Andrew Cornall               Eng: Philip Siney
28-30 Jun 2000                Potton Hall, Suffolk
Kun Woo Paik (piano)
BACH-Busoni
Toccata, Adagio & Fugue in C BWV564
ten Chorale Preludes BWV615,617,634,637,645,
BWV659,665,667,705,734
Violin Partita No.2 in D minor BWV1004 : Chaconne
(Apr01) 467 358.2DH.

>3624
Pr: [a-d] Andrew Cornall & [e-k] Christopher Hazell               Eng: Simon Eadon
New College Choir, Oxford,
Academy of Ancient Music, Edward Higginbottom
“Coronation Anthems”:
[a] PURCELL I was glad Z19
[b] PURCELL My heart is inditing Z30
[c] HANDEL Zadok the Priest HWV258
[d] HANDEL The King shall rejoice HWV260
[e] BLOW Let my prayer come up
[f] BLOW The Lord God is a sun and a shield
[g] BOYCE Come Holy Ghost
[h] BOYCE The King shall rejoice
[i] BOYCE Praise the Lord, O Jerusalem
[j] CLARKE Praise the Lord, O Jerusalem
[k] CROFT The Lord is a sun and a shield

[a-k] (May02) 470 226.2DH.

>3625
Pr: Christopher Hazell                 Eng: Andrew Wedman
20-21 Feb 2001       Watford Colosseum
Michel Camilo (piano): [ab] B.B.C. Symphony Orchestra, Leonard Slatkin
[a] CAMILO Piano Concerto
[b] Suite
[c] Caribe
[abc] (Aug01) 468 817.2DH.

>3626
Pr: Christopher Hazell                 Eng: Jonathan Stokes
10-11 Mar 2001       Watford Colosseum
Jean-Yves Thibaudet (piano)
MENDELSSOHN Piano Capriccioso in E Op.14
Variations serieuses in D minor Op.54
(Oct01) 468 600.2DH.

>3627
Pr: Andrew Keener                      Eng: Simon Eadon
Takács String Quartet:
Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér
[a] BEETHOVEN String Quartet No.7 in F Op.59/1 “Rasumovsky”
[b] String Quartet No.8 in E minor Op.59/2 “Rasumovsky”
[c] String Quartet No.9 in C Op.59/3 “Rasumovsky”
[d] String Quartet No.10 in E flat Op.74 “Harp”
[a-d] (May02) 470 850-51 = 470 847.2DH2.
This cycle continued in 2002-3 and was completed in July 04.
A video version of Op.59/1 (plus Haydn’s Op.33/3)
was recorded at Hopetoun House, West Lothian, Scotland, c1998:
VIDEO [Playback HD] (Aug06) 074 3140DH.

>3628
Pr: Andrew Cornall                     Eng: Philip Siney
29-31 Jul 2001          Brangwyn Hall, Swansea
Kun Woo Paik (piano)
FAURÉ Romances sans paroles Op.17/1&3
Ballade Op.19
Barcarolle No.1 in A minor Op.26
Impromptu No.2 in F minor Op.31
Nocturnes Nos.1,3,6,11&13 Op.33/1&3, 63, 104/1 & 119
Improvisation in C sharp minor Op.84/5
Préludes Op.103/2&7
(Apr02) 470 246.2DH.

>3629
Pr: Chris Sayers        Eng: Philip Siney
10-13 Sep 2001          St.George’s, Bristol

Barbara Bonney (soprano), Antonio Pappano (piano)

SCHUMANN  Dichterliebe Op.48
LISZT    twelve songs
(Apr02) 470 289.2DH.

>3630
Pr: Martha de Francisco     Eng: Hans-Ulrich Bastin
19-21 Sep 2001 & 10-12 Jan 2002  Potton Hall, Suffolk

Nelson Freire (piano)

CHOPIN  Piano Sonata No.3 in B minor Op.58
Études Op.25
(Jly02) 470 288.2DH.

>3631
Pr: Michael Haas       Eng: Philip Siney
9-11 Oct 2001           Snape Maltings

Matthias Goerne (baritone), Eric Schneider (piano)

SCHUBERT  Die Schöne Müllerin D795
(Sep02) 470 025.2DH.

>3632
Pr: Andrew Cornall        Eng: Philip Siney
10-12 Dec 2001           Potton Hall, Suffolk

Vladimir Ashkenazy (piano); [a-d] Vovka Ashkenazy (piano);
[b-c] Dódy Ashkenazy (piano); [d-j] Alastair Mackie (trumpet)
[a] RACHMANINOV  Six Duets Op.11
[b] Romance in A
[c] Waltz in A
[d] Polka italienne
[e] The Star-Spangled Banner [Smith]
[g] L’Arlésienne : Minuet [Bizet]
[h] Flight of the Bumble Bee [Rimsky-Korsakov]
[i] Cradle Song Op.16 [Tchaikovsky]
[j] Liebesfreud [Kreisler]

This album was begun in Berlin in Dec 00.
[a-j] (Sep02) 470 291.2DH.

>3633
Pr: David Mottley        Eng: Philip Siney
19-22 Dec 2001

Jean-Yves Thibaudet (piano)

[a] SATIE
The Angora Ox
[b] La Belle excentrique
[c] La Diva de l’Empire
[d] The Dreamy Fish
[e] L’Enfance de Ko-Quo
[f] Sept Gnossiennes
[g] Cinq Grimaces
[h] Trois Gymnopédies
[i] Jack in the Box
[j] Je te veux - valse
[k] Le Piccadilly
[l] Sonatine bureaucratique
[m] Verset laïque et somptueux
[n] Allegro
[o] Modéré
[p] Six Nocturnes
[q] Quatre Ogives
[r] Petite Sonate
[s] Tendrement

[a-m] (Jly02)  470 290.2DH,
[a-s] (May03)  473 620.2DC5.

This cycle continued in 2002 and was completed in Milan in Sep 02.

>3634
Pr: David Mottley
20-23 Feb 2002

Jean-Yves Thibaudet (piano)

SATIE
Arrière-propos
Avant-dernières pensées
Chanson andalouse
Cinéma
Danses gothiques
Éginhard : Prélude
Fantaisie-valse
Fête donnée par des Chevaliers normandes
Le Fils des étoiles : trois préludes
Le Grand Singe
La Mort de Monsieur Mouche : Petit prélude
Le Nazaréen : deux préludes
Trois Nouvelles enfantines
Les Pantins dansent
Passacaille
Petite ouverture à danser
Douze Petits chorals
Pièces froides
Le Piège de Méduse : sept danses

Eng: Philip Siney
Potton Hall, Suffolk
La Porte héroïque du ciel : Prélude
Poudre d’or
Prélude en tapisserie
Quatre Préludes flasques pour un chien
Premier menuet
Première pensée Rose + Croix
Le Prisonnier maussade
Rêverie de l’enfance de Pantagruel
Trois Sarabandes
Trois Sonneries de la Rose + Croix
Valse-ballet
Vexations

(May03) 473 620.2DC5.

Pr: David Mottley Eng: Philip Siney
14-17 Jun 2002
Potton Hall, Suffolk

Jean-Yves Thibaudet (piano)
SATIE

Chapitres tournés en tous sens
Croquis et agaceries d’un gros bonhomme en bois
Descriptions automatiques
Désespoir agréable
Effronterie
Embryons desséchés
Enfantillages pittoresques
Fâcheux exemple
Heures séculaires et instantanées
Menus propos enfantins
Nouvelles pièces froides
Panthée : Leit-motiv
Trois Peccadilles importunes
Poésie
Prélude canin
Profondeur
Rag-Time Parade
Songe-creux
Sports et Divertissements
Uspud - ballet chrétien
Les trois valses distinguées du précieux dégoûté
Véritables préludes flasques
Vieux sequins et vieilles cuirasses

(May03) 473 620.2DC5.

Pr: Phil Ramone Eng: John Pellowe
7-12 Aug 2002
Brangwyn Hall, Swansea

Renée Fleming (soprano), Bryn Terfel (bass-baritone),
Welsh National Opera Orchestra, Paul Gemignani
“Under the Stars”:
LLOYD WEBBER, PORTER, RODGERS, WILLSON, etc fifteen titles
(Apr03) 473 250.2DH.
A video version of eight of these titles, plus five others (and eleven operatic titles conducted by Gareth Jones) was recorded live in the open air at Faenol:
VIDEO [AVANTI PRODUCTION]
(Apr03) 074 168.3DH, (Apr03) 074 168.9DH.

>3637
Pr: Dominic Fyfe  Eng: Jonathan Stokes
29 Aug-1 Sep 2002  Brangwyn Hall, Swansea
Barbara Bonney (soprano), Ronald Schneider (piano)
“Im chambre séparée - the Operetta Album”:
DOSTAL, HEUBERGER, KUNNEKE, LEHár, MILLÖCKER,
SIECZYNYSK, STOLZ, J. STRAUSS, ZELLER, etc eighteen titles
(Jun03) 473 473.2DH.

>3638
Pr: Dominic Fyfe  Eng: Jonathan Stokes
17-19 Nov 2002  Potton Hall, Suffolk
Daniel Lee (cello), Robert Koenig (piano)
BRAHMS  Cello Sonata No.1 in E minor Op.38
Cello Sonata No.2 in F Op.99
(Korea Feb03) DD7013 = 473 849.2; not released in UK or US.

>3639
Pr: Andrew Keener  Eng: Simon Eadon
[ace] 18-22 Nov 2002 & [bdf] 1-4 Sep 2003  St.George’s, Bristol
Takács String Quartet:
Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér
[a] BEETHOVEN  String Quartet No.1 in F Op.18/1
[b]  String Quartet No.2 in G Op.18/2
[c]  String Quartet No.3 in D Op.18/3
[d]  String Quartet No.4 in C minor Op.18/4
[e]  String Quartet No.5 in A Op.18/5
[f]  String Quartet No.6 in B flat Op.18/6
[a-f] (Feb04) 475 433-34 = 470 848.2DH2.

>3640
Pr: Andrew Cornall  Eng: Philip Siney
29 Nov 2002  Potton Hall, Suffolk
Vladimir Ashkenazy (piano)
RACHMANINOV  Moments musicaux Op.16
(Mar05) 475 6556DH = 475 6198DSA.

>3641
Pr: Dominic Fyfe  Eng: Philip Siney
20-21 Feb 2003  Watford Colosseum
Janine Jansen (violin), Royal Philharmonic Orchestra, Barry Wordsworth

SAINT-SAËNS
Introduction & Rondo Capriccioso Op.28
SAINT-SAËNS
Havanaise Op.83
RAVEL
Tzigane
VAUGHAN WILLIAMS
The Lark Ascending
TCHAIKOVSKY
Swan Lake Op.20 : Danse russe
KHACHATURIAN
Masquerade : Nocturne
SHOSTAKOVICH
The Gadfly Op.97 : Romance
J. WILLIAMS
Schindler’s List : main theme

(Jly03) 475 011.2DH.

>3642
Pr: Arend Prohmann Eng: Philip Siney
22-31 Mar & 10-11 Apr 2003 AIR Studios, Lyndhurst Hall
Cecilia Bartoli (mezzo-soprano),
Orchestra of the Age of Enlightenment, Adam Fischer
SALIERI
thirteen titles
(Sep03) 475 100.2DH = 470 631.2DSA.

>3643
Pr: Andrew Cornall Eng: Philip Siney & Andrew Hallifax
23-24 Apr 2003 Potton Hall, Suffolk
Vladimir Ashkenazy (piano)
SHOSTAKOVICH Piano Sonata No.2 in B minor Op.61
(Apr04) 475 349.2DH = 470 649.2DSA.

>3644
Pr: Christopher Hazell Eng: Jonathan Stokes
12,13&18-20 Jly 2003 Temple Church, London
[d-j] Holst Singers; [df-m] Temple Church Choir; [abc] Natalie Clein (cello); [bcd] English Chamber Orchestra; Stephen Layton
[a] TAVENER Thinos
[b] The Protecting Veil : The Dormition of the Mother of God
[c] The Protecting Veil
[d] Elizabeth Full of Grace
[e] The Veil of the Temple : What God is we do not know
[f] Song for Athene
[g] A Hymn to the Mother of God
[h] Funeral Ikos
[i] God is with us
[j] The Tyger
[k] The Lamb
[l] Today the Virgin
[m] A Christmas Round
[a-m] (Oct03) 475 096.2DH = 470 636.2DSA.

>3645
Pr: Andrew Cornall Eng: Philip Siney & Andrew Hallifax
11-12 Sep 2003 Potton Hall, Suffolk

Vladimir Ashkenazy (piano)

SHOSTAKOVICH
Three Fantastic Dances Op.5
Aphorisms Op.13
The Age of Gold Op.22 : Polka
The Limpid Stream Op.39 : Nocturne
The Gadfly Op.97 : Short piece & Spanish Dance
Five Preludes
Seven Dolls’ Dances : Lyric Waltz

(Apr04) 475 349.2DH = 470 649.2DSA.

>3646
Pr: Martha de Francisco Eng: Jean-Marie Geijsen & Philip Siney
8&10 Oct 2003 Live recording Wigmore Hall

Matthias Goerne (baritone), Alfred Brendel (piano)

SCHUBERT
Winterreise Op.89 D911
(Jly04) 467 092.2DH.

>3647
Pr: Martha de Francisco Eng: Jean-Marie Geijsen & Roger de Schot
5&7 Nov 2003 Live recording Wigmore Hall

Matthias Goerne (baritone), Alfred Brendel (piano)

BEETHOVEN
An die ferne Geliebte Op.98
SCHUBERT
Herbst D945
SCHUBERT
Schwanengesang D957

(Apr05) 475 6011DH.

>3648
Pr: Andrew Cornall Eng: Neil Hutchinson
15-24 Nov 2003 Watford Colosseum

Renée Fleming (soprano),
Orchestra of the Age of Enlightenment, Harry Bicket

HANDEL
Agrippina HWV6 : Pensieri; Bel piacere
Rinaldo HWV7a : Lascia ch’io pianga & Ah! Crudel
Giulio Cesare HWV17 : Da tempeste
Rodelinda HWV19 : Rotorno, caro e dolce
Scipione HWV20 : Scoglio d’immota fronte
Lotario HWV26 : Sommo rettor
Orlando HWV31 : Quando spieghi
Serse HWV40 : Ombra mai fu
Samson HWV57 : Let the bright seraphim
Semele HWV58 : O sleep, why dost thou leave me
Alexander Balus HWV65 : Convey me
(Nov04) 475 547.2DH = 475 6186DSA.
An additional title, Atalanta HWV35 : Care selve,
was released for downloading as 475 6422.

>3649
Takács String Quartet:
Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér

[a] BEETHOVEN String Quartet No.11 in F minor Op.95
[b] String Quartet No.12 in E flat Op.127
[c] String Quartet No.13 in B flat Op.130
[d] String Quartet No.14 in C sharp minor Op.131
[e] String Quartet No.15 in A minor Op.132
[f] String Quartet No.16 in F Op.135
[g] Grosse Fuge in B flat Op.133

[a-g] (Jan05) 475 6547-49 = 470 849.2DH3.

Philharmonia Orchestra, Charles Dutoit
THEODORAKIS Adagio Carnaval - ballet : excerpts
(Jun04) 475 6130DH.

Vladimir Ashkenazy (piano)
BACH Das Wohltempererte Clavier BWV846-93
(Mar06) 475 6566-68 = 475 6832DX3.

Vladimir Ashkenazy (piano)
RACHMANINOV Prelude in D minor (1917)
(Fragments (1917)
Zdes’ khorosho Op.21/7
Vocalise Op.34/14
(Mar05) 475 6556DH = 475 6198DSA.

Kaori Muraji (guitar)
“Transformations”:
Maxwell DAVIES, TAKEMITSU, THEODORAKIS, etc ten titles
(Mar05) 475 6242DH = 475 6618DSA.
Pr: Andrew Cornall  
**30 Aug 2004**  
Potton Hall, Suffolk

**Vladimir Ashkenazy (piano)**  
RACHMANINOV  
Morceaux de fantaisie Op.3  
(Mar05) 475 6556DH = 475 6198DSA.

>3655  
Pr: Martha de Francisco  
**12-16 Dec 2004**  
Snape Maltings

**Nelson Freire (piano)**  
CHOPIN  
Études Op.10  
Piano Sonata No.2 in B flat minor Op.35  
Barcarolle in F sharp Op.60  
(Jly05) 475 6642DH = 475 6617DSA.

>3656  
Pr: Chris Sayers  
**1-5 Mar 2005**  
Henry Wood Hall

**Barbara Bonney (soprano), Malcolm Martineau (piano)**  
F.X. MOZART  
twenty-seven Lieder  
(Oct05) 475 6936DH.

>3657  
Pr: Christopher Hazell  
**4-10 Apr 2005**  
All Hallows, Gospel Oak

**Renée Fleming (soprano), London Voices (Terry Edwards), Royal Philharmonic Orchestra, Andreas Delfs**  
“Sacred Songs”: BACH, BERLIOZ, BERNESTEIN, FAURÉ, FRANCK, GOUNOD, HANDEL, HUMPERDINCK, MOZART, OCHS, POULENC, REGER & SCHUBERT  
fifteen titles  
A video version of eight of these titles was recorded in Mainz in Nov 05.  
(Oct05) 475 6925DH.

>3658  
Pr: Dominic Fyfe  
**30 Apr-8 May 2005**  
Wyastone Leys

**Kun Woo Paik (piano)**  
BEETHOVEN  
Piano Sonata No.16 in G Op.31/1  
Piano Sonata No.17 in D minor Op.31/2 “Tempest”  
Piano Sonata No.18 in E flat Op.31/3  
Piano Sonata No.19 in G minor Op.49/1  
Piano Sonata No.20 in G Op.49/2  
Piano Sonata No.21 in C Op.53 “Waldstein”  
Piano Sonata No.22 in F Op.54  
Piano Sonata No.23 in F minor Op.57 “Appassionata”  
Piano Sonata No.24 in F sharp Op.78  
Piano Sonata No.25 in G Op.79  
Piano Sonata No.26 in E flat Op.81a “Les Adieux”
This cycle continued in Jun-Jly 06 and was completed in May-Jun 07.

Pr: Andrew Cornall Eng: Philip Siney
16-18,20&21 May 2005 All Hallows, Gospel Oak
There were also tracking sessions at Henry Wood Hall on 25-26 Jun 05.

Joseph Calleja (tenor);
[d] Tatiana Lisnic (soprano); [j] Anna Netrebko (soprano);

Academy of St.Martin in the Fields, Carlo Rizzi

[a] ADAM Si j’étais roi : Elle est princesse!
[b] BIZET Les Pêcheurs de perles : Je crois entendre encore
[c] GOUNOD Roméo et Juliette : Ah! lève-toi, soleil
[d] MASSENET Manon : Instant charmant
[e] MASSENET Werther : Pourquoi me réveiller
[f] OFFENBACH La Belle Hélène : Au mont Ida
[g] PIETRI Maristella : Io conosco un giardino
[h] VERDI I Lombardi : La mia letizia infondere
[i] BELLINI I Puritani : Son gia lontani
[j] BELLINI La Sonnambula : Son geloso del zefiro errante
[k] DONIZETTI Don Sebastiano : Deserto in terra
[l] DONIZETTI Il Duca d’Alba : Inosservato, penetrava
[m] DONIZETTI L’Elisir d’amore : Una furtiva lagrima
[n] DONIZETTI La Favorita : Spirto gentil
[o] DONIZETTI Don Pasquale : Com’e gentil
[p] DONIZETTI Lucrezia Borgia : Di pescatore ignobile

[a-p] (nr ’05) 475 6634DH,
[a-n] (Oct05) 475 6931DH, [o] unpublished,
[p] was released for downloading as 475 7207.

Pr: Dominic Fyfe Eng: Philip Siney
22-27 Jun 2005 Wyastone Leys

Kaori Muraji (guitar)

“Lumières”:
[a] DEBUSSY, RAVEL, SATIE, etc twenty titles
[b] FAURÉ Dolly Suite Op.56 : Berceuse & Tendresse
[ab] (Jap ’05) 475 6933DH; not released in UK or US,
[a] (Apr06) 475 7651DH.

Pr: Martha de Francisco Eng: Philip Siney
21,22&28-30 Dec 2005 Watford Colosseum

Nicole Cabell (soprano), London Philharmonic Orchestra, Andrew Davis

[a] BELLINI I Capuleti e i Montecchi : Ecemi in lieta
[b] DONIZETTI Don Pasquale : Quel guardo
[c] PUCCINI La Bohème : Quando m’en vo
[d] PUCCINI La Rondine : Che il bel sogno
[e] Puccini Gianni Schicchi: O mio babbino caro
[f] Berlioz Benvenuto Cellini: Entre l’amour
[g] Delibes Les Filles de Cadiz
[h] Gounod Roméo et Juliette: Je veux vivre
[i] Gounod Roméo et Juliette: Dieu, quel frisson
[j] Charpentier Louise: Depuis le jour
[k] Gershwin Porgy and Bess: Summertime
[l] Menotti The Old Maid and the Thief: What a curse
[m] Tippett A Child of Our Time: How can I cherish
[n] Donizetti L’Elisir d’amore: Prendi per me

[a-m] (Mar07) 475 7661DH, [n] unpublished.

Pr: Dominic Fyfe Eng: Philip Siney
11 Jun-20 Jly 2006 Wyastone Leys

Kun Woo Paik (piano)
Beethoven Piano Sonata No.1 in F minor Op.2/1
Piano Sonata No.2 in A Op.2/2
Piano Sonata No.3 in C Op.2/3
Piano Sonata No.4 in E flat Op.7
Piano Sonata No.5 in C minor Op.10/1
Piano Sonata No.6 in F Op.10/2
Piano Sonata No.7 in D Op.10/3
Piano Sonata No.8 in C minor Op.13 “Pathétique”
Piano Sonata No.9 in E Op.14/1
Piano Sonata No.10 in G Op.14/2
Piano Sonata No.11 in B flat Op.22
Piano Sonata No.12 in A flat Op.26
Piano Sonata No.13 in E flat Op.27/1
Piano Sonata No.14 in C sharp minor Op.27/2 “Moonlight”
Piano Sonata No.15 in D Op.28 “Pastoral”

(nr ’06) 475 6913DX5; (nr ’08) 478 1113-21 = 475 6922.

Pr: Mark Brown Eng: Mike Hatch
17-20 Jly 2006 St. Giles Cripplegate

The Sixteen, Harry Christophers, Kaori Muraji (guitar)
“Into the Light”: Borodin, Castelnuovo-Tedesco, Pachelbel, Tallis, Tarrega, Victoria, Villa-Lobos, etc twelve titles
(Jly07) 475 8199DH.

Pr: Andrew Cornall Eng: Philip Siney
29 Jly-2 Aug 2006 Potton Hall, Suffolk

Vladimir Ashkenazy (piano)
Beethoven Thirty-three Variations in C Op.120 “Diabelli”
Twelve Variations in A WoO.71

(Jun07) 475 8401DH.
2&6 Jan 2007  
**Live recording**  
**Royal Opera House, Covent Garden**

**Royal Opera House Chorus & Orchestra, Antonio Pappano**

**BIZET**

*Carmen*

- Anna Caterina Antonacci (soprano) Carmen
- Norah Amsellem (soprano) Micaëla
- Elena Xanthoudakis (soprano) Frasquita
- Viktoria Vizin (soprano) Mercédès
- Jonas Kaufmann (tenor) Don José
- Ildebrando D’Arcangelo (bass) Escamillo
- Jean-Sébastien Bou (tenor) Le Dancairo
- Jean-Paul Fouchécourt (tenor) Le Remendado
- Matthew Rose (bass) Zuniga
- Jacques Imbrailo (baritone) Moralès

**VIDEO [B.B.C.]** (Sep08) 074 3312DH, (Oct08) [Blu] 074 3313DH.

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31 May-8 Jun 2007  
**Wyastone Leys**

**Kun Woo Paik (piano)**

**BEETHOVEN**

- Piano Sonata No.27 in E minor  Op.90
- Piano Sonata No.28 in A  Op.101
- Piano Sonata No.29 in B flat Op.106 “Hammerklavier”
- Piano Sonata No.30 in E  Op.109
- Piano Sonata No.31 in A flat Op.110
- Piano Sonata No.32 in C minor Op.111

(nr ’07) 475 6919DX2;  (nr ’08) 478 1113-21 = 475 6922.

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6-7 Aug 2007  
**St.Martin’s, East Woodhay**

**Janine Jansen (violin)**

**BACH**

- Partita No.2 in D minor  BWV1004

(Nov07) 475 9081DH.

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1-4 May 2008  
**Potton Hall, Suffolk**

**Vladimir Ashkenazy & Vovka Ashkenazy (pianos)**

**DEBUSSY**

- En blanc et noir
- Lindaraja
- Jeux - Poème dansé
- La Valse
- Rapsodie espagnole
- Sites auriculaires

(’09) 478 1090DH.
Academy of St.Martin in the Fields, Julia Fischer (violin)

[a] BACH Violin Concerto No.1 in A minor BWV1041
[b] Violin Concerto No.2 in E BWV1042
[c] Double Violin Concerto in D minor BWV1043
[d] Concerto in C minor BWV1060

[a-d] (Jan09) 478 0650DH.

An additional title, VIVALDI Concerto Op.8/4 “Winter” : Largo, was released for downloading as 478 1081.

Daniele de Niese (soprano);

[f] Bryn Terfel (bass-baritone); [b] Apollo Voices;

Orchestra of the Age of Enlightenment, Charles Mackerras

[a] MOZART Exsultate, jubilate K165 (K158a)
[b] Vesperae solennes de confessore K339 : Laudate Dominum
[c] Pet quel paterno amplesso K79 (K73d)
[d] Il Re Pastore K208 : L’amerò, sarò costante
[e] Idomeneo K366 : Padre, germani, addio!
[f] Don Giovanni K527 : La ci darem
[g] Don Giovanni K527 : Ah, fuggi il traditor!
[h] Bella mia fiamma K528
[i] Al desio di chi t’adora K577
[j] Così fan tutte K588: Una donna

[a-j] (Jun09) 478 1511DH.

An additional title, Lucio Silla K135 : Pupille amate, was released for downloading as 478 1512.