

# DECCA DISCOGRAPHY

## >>4 GREAT BRITAIN: digital, 1979-2008

In the early 1970s the advent of Anthony Rooley, the Consort of Musicke, Emma Kirkby, Christopher Hogwood and the Academy of Ancient Music brought a fresh look at repertoire from Dowland to Purcell, Handel, Mozart and eventually Beethoven. Solti recorded with the LPO from 1972 and the National Philharmonic was booked regularly from 1974-84. Also during the 1970s the London Sinfonietta's surveys of Schönberg and Janáček were recorded. Ashkenazy's second career as a conductor centred initially on London, with the Philharmonia from 1977 and the RPO from 1987. Philip Pickett's New London Consort joined the Florilegium roster in 1985 and Argo's new look brought in a variety of ensembles in the 1990s. But after an LPO Vaughan Williams cycle was aborted in 1997, Decca's own UK recordings comprised little more than piano music and recital discs.

Outside London, Argo recorded regularly in Cambridge and Oxford. Decca engaged the Welsh National Opera from 1980-96 and the Bournemouth Symphony from 1990-96, but otherwise made little use of regional British orchestras. By the time they raised their performing standards to an acceptable level, Chandos, Hyperion and Naxos had largely replaced the old majors in the market for orchestral sessions.

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### VENUES

One hundred and seventy different venues were used, eighty-eight in the London area and eighty-two elsewhere in Britain, but only one in ten (those in **bold**) hosted thirty or more entries, whilst seventy were only visited once.

### LONDON AREA

**ABBEY ROAD STUDIOS**, St.John's Wood, London NW8 (1931), initially restricted to EMI labels, were opened to all from 1968. Decca recorded there once the following year, then (after the closure of their own West Hampstead Studios) returned for a wide variety of music from 1983-99 and once more in 2008. [55 entries]

**AIR [Associated Independent Recordings] STUDIOS, LYN DHURST HALL**, Lyndhurst Road, Hampstead, London NW3 (1992) were converted from a Congregational Church (1884) to replace the premises overlooking Oxford Circus and used for eight recordings from 1993-2003.

AIR [Associated Independent Recordings] STUDIOS, 214, OXFORD STREET, London W1 (1965) were created for George Martin from a fourth-floor ballroom in retail / residential property (1927). They hosted one of Argo's contemporary music recordings in 1990, but closed two years later when AIR moved to Lyndhurst Hall.

ALL HALLOWS Church, Shirlock Road, GOSPEL OAK, London NW3 (1889) was used for three vocal recordings in 1998 and 2005.

ALL HALLOWS Church, 138, Chertsey Road, TWICKENHAM, Middlesex (1940) was visited in 1950 to record an historic organ (Renatus Harris, 1700) that had originally been in All Hallows, Lombard Street.

ALL SAINTS Church, Durham Road, EAST FINCHLEY, London N2 (1892) was the venue for a single Argo chamber music recording in 1990-91.

**ALL SAINTS** Church, Bute Avenue, **PETERSHAM**, Richmond, Surrey (1908) was in regular use from 1973-79, particularly for chamber music and piano recordings. The building was sold for conversion into a private residence in 1996. [76 entries]

ALL SAINTS Church, Franciscan Road, TOOTING, London SW17 (1906), frequented by many other labels, was used on just four occasions in 1973, 1974, 1977 and 1998.

ALL SOULS Church, LANGHAM PLACE, London W1 (1824) was visited for a choral recording in 1957 and an organ recording in 1977, shortly after the instrument was rebuilt by Harrison & Harrison.

ALMEIDA THEATRE, Almeida Street, ISLINGTON, London N1 (1890), a 300 seat venue, staged a live recording of Ute Lemper in 1989.

ANGEL Recording STUDIOS, 311, Upper Street, ISLINGTON, London N1 (1980) were rebuilt from a United Reformed Church, originally Islington Chapel (1888) and used for one of Argo's contemporary music recordings in 1995.

BARBICAN CONCERT HALL, Silk Street, London EC2 (1982), a 2000 seat hall home to the LSO, was the venue for a 1989 video recording.

BARKING ASSEMBLY HALL, Broadway, Barking, Essex (1961) was chosen for just six recordings (five of them for Phase Four) from 1971-76; it later became a theatre and was rebuilt as The Broadway in 2004.

Unidentified BBC STUDIOS, LONDON, were used for two televised piano recitals recorded in 1959 and 1968 and two other recordings in 1977 and 1990.

BBC TELEVISION CENTRE, Wood Lane, Shepherd's Bush, London W12 (1960) was the venue for a televised opera recording in 1966.

**BLACKHEATH CONCERT HALLS**, Lee Road, London SE3 (1895) include a 700 seat hall rescued from dereliction in 1979. Though regularly used by Chandos and other labels, it was visited on just three occasions from 1990-94.

**BRENT TOWN HALL**. See **WEMBLEY TOWN HALL**.

**BROADCASTING HOUSE**, Portland Place, LONDON W1 (1932) included a 700 seat Concert Hall, used for three BBC recordings in 1952 and 1974, that was converted into the BBC Radio Theatre in 1995.

**CARLTON ROOMS**, 140, MAIDA VALE, London W9 (1913), originally the Maida Vale Picture Palace (until 1940), were used for three recordings in 1955, then as a bingo hall from 1961 and the Islamic Centre England from 1998.

**CHELSEA TOWN HALL**, King's Road, London SW3 (1886) is adjacent to the Chenil Galleries and was used on seven occasions in 1932-33. Since 1965 it has housed a public library.

**CHENIL GALLERIES**, 181-183, King's Road, **CHELSEA**, London SW3 (1925), originally an arts centre closed in 1927, was Decca's first home base, used for most of its sessions from 1929-36. The building, acquired by the local council in 1947 and let as retail premises, was disused by 2008. [88 entries]

**CHRISTCHURCH**, Flood Street, **CHELSEA**, London SW3 (1838) was visited for six small-scale recordings from 1974-79.

**CHRIST CHURCH**, Christchurch Park, **SUTTON**, Surrey (1888) was the venue for a single Folio Society recording in 1978.

**CONWAY HALL**, Red Lion Square, **HOLBORN**, London WC1 (1929), a 500 seat lecture hall belonging to South Place Ethical Society, hosted three varied recordings in 1931, 1957 and 1974.

**CHURCH STUDIOS**, 145, Crouch Hill, **CROUCH END**, London N8 (1982) were adapted from Corbin Memorial Hall (1893), formerly part of Park Chapel, and used for ten chamber and instrumental recordings from 1988-91.

**CTS [Cine-Tele Sound] STUDIOS**, Engineers Way, **WEMBLEY**, Middlesex, originally The Music Centre, De Lane Lea Studios (1971) were visited for seven recordings from 1985-96. The building was demolished in 2004 during the redevelopment of Wembley Stadium.

**FENTON HOUSE**, Hampstead Grove, **HAMPSTEAD**, London NW3 (1693) houses the Benton Fletcher Collection of historic musical instruments, some of which were recorded by L'Oiseau-Lyre in 1980.

**HIPPODROME**, North End Road, **GOLDERS GREEN**, London NW11 (1913), originally a 1500 seat music hall, was converted to a BBC studio in 1968 that was home to the BBC Concert Orchestra from 1972. Two recordings were made there, in 1989 and 1993, but the orchestra moved out in 2003 and the building became the El-Shaddai International Christian Centre four years later.

**HAM HOUSE**, **PETERSHAM**, Surrey (1610) was visited by L'Oiseau-Lyre in 1981 to record historic keyboard instruments.

**RIVERSIDE STUDIOS**, Crisp Road, **HAMMERSMITH**, London W6 (1935) closed as film studios in 1954 and were then used by the BBC. Argo licensed a couple of keyboard recordings made there by Riverside Recordings in the early 1970s, before the premises were turned into an Arts Centre in 1975.

**HAMMERSMITH TOWN HALL**, King Street, London W6 (1939) was used for two BBC orchestral recordings in 1971.

**HENRY WOOD HALL**, Trinity Church Square, Southwark, London SE1 (1975) was rebuilt from the derelict Holy Trinity Church (1824) as a rehearsal hall and was used for all kinds of recordings from 1975-2005, particularly after the closure of Kingway Hall. [110 entries]

**THE HIT FACTORY**. See **WHITFIELD STREET STUDIOS**.

**HOLY TRINITY Church**, Prince Consort Road, **KENSINGTON**, London SW7 (1903) was visited for Argo choral recordings on four occasions from 1963-68.

**HYDE PARK**, London W2 was the scene of Pavarotti's 1991 open air concert.

The Adam Library, **KENWOOD HOUSE**, Hampstead Lane, **HAMPSTEAD**, London N6 (1769) was the venue for two recordings made for RCA in 1962-63.

**KINGSWAY HALL**, Kingsway, Holborn, London WC2 (1912) was built as the Methodist West London Mission and had been hired by HMV for recordings since 1926. Decca's first sessions came in 1944 with the advent of ffir and it was the favourite venue thereafter, not just for symphonic, choral and operatic repertoire, but also piano and chamber music, until its closure in 1983. Various schemes for refurbishment and alternative use came to nothing and the derelict hall was demolished in 1997. [1168 entries]

**LIVERPOOL VICTORIA HALL**, Victoria House, 37-63, Southampton Row, **LONDON WC1** (1928), the headquarters office of the Liverpool and Victoria Friendly Society, was tried out for three recordings in 1929, but presumably found unsuitable for further use.

**LONDON OPERA CENTRE**, 490, Commercial Road, **STEPNEY**, London E1 (1963) was built as the Troxy Cinema (1933) which closed in 1960 and was

transformed by the Royal Opera into a training school for young singers. It was used on ten occasions from 1964-73, but became a bingo hall in 1992.

**MAIDA VALE STUDIOS**, Delaware Road, London W9 (1934) were built as the Maida Vale Roller Skating Palace and Club (1909), which was converted to broadcasting studios and a base for the BBC Symphony Orchestra. They were the probable venue for six BBC recordings from 1949-74.

**METROPOLIS Recording STUDIOS**, 70, CHISWICK High Road, London W4 (1989), adapted from The Power House (1901) which once generated electricity for tramcars, hosted two of Argo's contemporary music ventures in 1996-97.

**PRT [Precision Records & Tapes, formerly Pye] STUDIOS**, 40, Bryanston Street, MARBLE ARCH, London W1 (1958), in the basement of ATV House, were visited for a 1990 soundtrack before the site was redeveloped in 2007.

**QUEEN ELIZABETH HALL**, South Bank, London SE1 (1967), a 900 seat concert hall, was the venue for seven live recordings from 1967-96.

**REDWOOD STUDIOS**, 20, Great Chapel Street, SOHO, London W1 (1975), in old commercial premises converted for recording and film work, were used for a New Line album in 1988.

**ROSSLYN HILL CHAPEL**, Hampstead, London NW3 (1862) was a regular recording venue from 1975-81, particularly for piano, vocal and chamber music. [47 entries]

**ROYAL ALBERT HALL**, Kensington Gore, London SW7 (1871), a mammoth 5500 seat hall, was the source of ten live recordings from 1949-98.

**ROYAL COLLEGE OF ORGANISTS**, Kensington Gore, London SW7 (1876) was visited by Argo in 1969 to record organ concertos on the Hill, Norman & Beard instrument installed the previous year.

**ROYAL FESTIVAL HALL**, Belvedere Road, South Bank, London SE1 (1951), a 2900 seat concert hall, was the venue for nine live recordings from 1959-96 and for three recordings of the organ (Harrison, 1954) from 1963-82.

**ROYAL OPERA HOUSE**, Bow Street, COVENT GARDEN, London WC2 (1858), a 2200 seat house, was visited for five live recordings from 1975-2007.

**ST.ALBAN'S Church**, Brooke Street, HOLBORN, London EC1 (1863) hosted a single Argo choral recording in 1980.

**ST.ANDREW'S Church**, HOLBORN Circus, London EC4 (1686) was the source of a 1968 BBC broadcast.

**ST.AUGUSTINE'S** Church, Kilburn Park Road, **KILBURN**, London NW6 (1877), a regular EMI venue, was used for one of Argo's contemporary music recordings in 1992.

**ST.BARNABAS** Church, Holden Road, **WOODSIDE PARK**, North Finchley, London N12 (1914), in effect a successor to All Saints, Petersham and Rosslyn Hill, saw frequent sessions from 1981-89. [52 entries]

**ST.GEORGE THE MARTYR**, Queen Square, **HOLBORN**, London WC1 (1706) was regularly used, mostly for solo vocal, instrumental and chamber music, from 1968-83. [58 entries]

**ST.GILES CRIPPLEGATE**, Wood Street, Barbican, London EC2 (1550) was visited on three occasions in 1970, 1976 and 2006, initially to record an organ incorporating parts (Jordan & Bridge, 1733) from St.Luke's, Old Street.

**ST.JOHN'S** Church, **DOWNSHIRE HILL**, **HAMPSTEAD**, London NW3 (1823) was the venue for a Folio Society recording in 1977.

**ST.JOHN'S** Church, **SMITH SQUARE**, Millbank, London SW1 (1728) was converted into a 700 seat concert hall in 1969 and used frequently until 1991. It was a favourite venue for the Academy of St.Martin in the Fields and latterly for BBC piano recitals. [151 entries]

**ST.JOHN THE EVANGELIST**, 39, Duncan Terrace, **ISLINGTON**, London N1 (1873) was visited for four recordings from 1970-73, including concertos and sonatas on the organ (Walker, 1963).

**ST.JUDE-ON-THE-HILL**, Central Square, **HAMPSTEAD** Garden Suburb, London NW11 (1908) was favoured for choral recordings and used, mainly by L'Oiseau-Lyre, from 1974-92. [31 entries]

**ST.LUKE'S** Church, Sydney Street, **CHELSEA**, London SW3 (1824), a few minutes' walk from Chenil Galleries, was used for a choral recording in 1935.

**ST.MARK'S** Church, 13-14, **NORTH AUDLEY STREET**, Mayfair, London W1 (1828) is now the Commonwealth Church. Six organ recordings were made from 1947-50 on an instrument (Rushworth and Dreaper, 1930) that was moved to Holy Trinity, Brompton, in 1966.

**ST.MARTIN-IN-THE-FIELDS**, Trafalgar Square, London WC2 (1726) was the venue for two 1929 recordings of an organ (Hill, 1869) that was replaced in 1990; Neville Marriner's eponymous Academy did not record there.

**ST.MARY'S** Church, St.Marychurch Street, **ROTHERHITHE**, London SE16 (1715) was visited on five occasions from 1973-77, notably for concertos recorded with the historic organ (Byfield, 1764).

ST.MICHAEL'S Church, South Grove, HIGHGATE, London N6 (1832) was used for one of Argo's contemporary music recordings in 1992.

ST.PAUL'S CATHEDRAL, Ludgate Hill, London EC4 (1708) was visited by Argo to record the choir in 1985.

ST.PAUL'S Church, DEPTFORD High Street, London SE8 (1730), the most recent addition to this list, was chosen for a single recording in 2008.

ST.PAUL'S Church, Woodland Road, NEW SOUTHGATE, London N11 (1873) was used seven times, principally by L'Oiseau-Lyre, in 1978-79.

ST.PAUL'S GIRLS SCHOOL, Brook Green, HAMMERSMITH, London W6 (1913) hosted a single choral recording in 1991.

ST.PETER'S Church, Bishopsford Road, MORDEN, Surrey (1932), one of engineer Robert Auger's regular venues, was used just twice in 1977 and 1989.

ST.SILAS the Martyr, Prince of Wales Road, KENTISH TOWN, London NW5 (1912) was visited for a single choral recording in 1988.

SAVOY HOTEL, Strand, LONDON WC2 (1889) was the venue for a 1991 live video recording of a recital by Cecilia Bartoli.

SCALA THEATRE, Charlotte Street, London W1 (1905) was used for some film music sessions in 1935. It was demolished in 1972 and luxury apartments now occupy the site.

SHEPPERTON FILM STUDIOS, Studios Road, Littleton Park, Shepperton, Middlesex (1932), initially Sound City Film Producing and Recording Studios, were the source of a 1950 soundtrack.

SNAKE RANCH STUDIO, 90, Lots Road, Chelsea, London SW10 (1980) was adapted from part of an engineering works (c1890) and used for two of Argo's contemporary music recordings in 1995 and 1997 before closing in 2004.

SOUTHWARK CATHEDRAL, London Bridge, London SE1 (1823) hosted a licensed choral recording in 1979.

The TEMPLE CHURCH, Fleet Street, LONDON EC4 (1240) was visited, mainly by L'Oiseau-Lyre, on nine occasions from 1987-2003.

**THAMES STREET STUDIOS**, 89, Upper Thames Street, London EC4, in a former warehouse taken over from the BBC in 1933, became Decca's second home base, used for most sessions from 1934-38, but closed following the acquisition of the West Hampstead Studios. The site, beside Cannon Street Station, is now occupied by Mondial House. [40 entries]

**TOLLINGTON PARK STUDIOS**, Tollington Park, London N4 (1970), converted from the basement of a Georgian private residence (1839), were resorted to for four small-scale recordings from 1975-77. Normally used for pop music, they were sold and renamed Jam Studios in the 1980s.

**VICTORIA & ALBERT MUSEUM**, Cromwell Road, South Kensington, London SW7 (1909) was visited twice, in 1975 and 1978, to record historic keyboard instruments in the collection.

**VICTORIA COTTAGE** [unidentified] was used by L'Oiseau-Lyre in 1975.

**WALTHAMSTOW ASSEMBLY HALL**, Forest Road, London E17 (1943) was the most popular of the civic venues, used from 1946-97 as an alternative, and eventually successor, to Kingsway Hall. [395 entries]

**THE WAREHOUSE**, 13, Theed Street, **WATERLOO EAST**, London SE1, (1994), derelict commercial premises transformed into a rehearsal base for the London Festival Orchestra, was used for a single vocal recording in 1998.

**WATFORD TOWN HALL**, Rickmansworth Road, Watford, Hertfordshire (1940) was first visited in 1957 for RCA sessions and sporadically thereafter until 2005. Renamed **WATFORD COLOSSEUM** in 1994, it had been a favourite with many labels, all using mobile recording units until 2001, when a permanent control room was installed by CTS. [54 entries]

**WEMBLEY TOWN HALL**, Forty Lane, Wembley, Middlesex (1940) was used on just three occasions in 1945-46, as Walthamstow was evidently preferred. Though it became a favourite venue for Philips and other labels, Decca's engineers returned only for a film soundtrack in 1969-70 and once more in 1983, by which time it had been renamed **BRENT TOWN HALL**.

**WEST HAMPSTEAD STUDIOS**, 165, Broadhurst Gardens, London NW6 (1933) were adapted from the Falcon Works (1884) to recording studios for Crystalate and purchased four years later by Decca as the company's third and final home base. They were used for most sessions from 1938-44 but, following the adoption of ffr, were deemed unsuitable for symphonic repertoire, even after rebuilding to provide a larger studio which opened in December 1961. With the sale of Decca to Polygram they closed in 1980, being converted to rehearsal studios for English National Opera and renamed Lilian Baylis House. [786 entries]

**WESTMINSTER ABBEY**, Broad Sanctuary, London SW1 (c1390) and its organ (Harrison & Harrison, 1937) were used for three Argo recordings from 1963-65.

**WESTMINSTER CATHEDRAL**, Ashley Place, Victoria Street, London SW1 (1903) was visited to record the Choir three times, in 1958, 1960 and 1982.



WHITFIELD STREET STUDIOS, 31-37, Whitfield Street, London W1 (1971), originally CBS (later Sony) Studios, also for a time known as THE HIT FACTORY, were used on six occasions from 1977-94.

WIGMORE HALL, 36, Wigmore Street, London W1 (1901), a 500 seat recital hall, was the venue for four live recordings from 1963, 1982 and 2003.

WOODFORD PARISH CHURCH, High Road, South Woodford, London E18 (1817) was visited for a pair of Folio Society recordings in 1982.

*A few, mostly licensed, recordings were made at unidentified London venues.*

#### ELSEWHERE in BRITAIN

JUBILEE HALL, Crabbe Street, ALDEBURGH, Suffolk (1887) was a prime venue for the Festival prior to the opening of Snape Maltings and the source of three recordings from 1956-65.

ALDEBURGH PARISH CHURCH, Victoria Road, Aldeburgh, Suffolk (1529) was another Festival venue, used for six recordings from 1953-67.

CHURCH OF ST.PHILIP NERI, Parson's Hill, ARUNDEL, West Sussex (1873) was used for an Argo choral recording in 1959, six years before it became a cathedral.

BATH ABBEY, Avon (c1533) was visited in 1978 for a licensed recording of the organ (Hill, Norman & Beard, 1868-95).

FESTIVAL THEATRE [unidentified], BATH, Avon was the venue for a piano recital broadcast from the 1986 Festival.

QUEEN'S UNIVERSITY, University Road, BELFAST (1849) hosted a broadcast piano recital in 1982.

COLT Clavier COLLECTION, BETHERSDEN, near Ashford, Kent (1944) was visited on fourteen occasions from 1976-79.

MOONMAN STUDIOS, BIRKENHEAD, Wirral were used for one of Argo's contemporary music recordings in 1997.

BBC STUDIOS, Pebble Mill Road, BIRMINGHAM (1971) were the source of two broadcast piano recitals in 1973 and 1985. The studios closed in 2004 and were demolished the following year.

SYMPHONY HALL, Broad Street, BIRMINGHAM (1991), a 2200 seat concert hall, was used twice in 1995 to record the city's orchestra.

TOWN HALL, Victoria Square, BIRMINGHAM (1834) was visited in 1992 for a recital on the organ (Hill & Hill and Willis, 1834-1933).

BLYTHBURGH CHURCH, Priory Road, Blythburgh, SUFFOLK (c1462) hosted two live broadcasts from the 1965 and 1966 Aldeburgh Festivals.

THE PAVILION, Westover Road, BOURNEMOUTH, Dorset (1929), a 1400 seat concert hall, was used for two Municipal Orchestra recordings in 1941.

WINTER GARDENS, Exeter Road, BOURNEMOUTH, Dorset (1937) was designed as a bowling hall. Home from 1968 to the Bournemouth Sinfonietta, recorded by Argo in 1991, it was demolished in 2006.

COLSTON HALL, Colston Street, BRISTOL (1951), a 2000 seat concert hall, was chosen by Argo in 1967 to record the organ (Harrison & Harrison, 1956).

ST.GEORGE'S Church, Brandon Hill, BRISTOL (1823) became a 500 seat concert hall in 1976. With particularly good acoustics for chamber and piano recordings, it was used on fifteen occasions from 1990-2004.

ST.MARY REDCLIFFE, Redcliffe Way, BRISTOL (c1360) was visited in 1991 to record the organ (Harrison, 1912) for both Argo and BBC television.

SQUARE ONE STUDIOS, BURY, Lancashire (1984) were the source of one of Argo's contemporary music recordings in 1992. They closed the following year and the premises were later used for dance classes.

CLARE COLLEGE Chapel, King's Parade, CAMBRIDGE (1769) was visited by Argo in 1974 to record a recital on the organ (Von Beckerath, 1971). *(The college choir was recorded in Ely Cathedral in 1979.)*

Christopher Hogwood's home at 2, CLAREMONT, Hills Road, CAMBRIDGE was the venue for a harpsichord recording in 1986.

EMMANUEL COLLEGE Chapel, St.Andrew's Street, CAMBRIDGE (1674) was used by L'Oiseau-Lyre for a single recording in 1994.

FITZWILLIAM MUSEUM, Trumpington Street, CAMBRIDGE (1875) was visited by L'Oiseau-Lyre in 1981 to record historic keyboard instruments.

**KING'S COLLEGE** Chapel, King's Parade, **CAMBRIDGE** (1515) hosted Argo recordings from 1958-67, in 1973, 1976 and from 1983-97, many employing the organ (Hill & Harrison, 1834-1950). London orchestras were sent regularly to Cambridge (though rarely to Oxford) to partner college choirs in their own chapels. [45 entries]

ST.CATHARINE'S COLLEGE Chapel, Trumpington Street, CAMBRIDGE (1697) was visited by Argo in 1981 to record the new organ (Johnson, 1979).

**ST. JOHN'S COLLEGE** Chapel, St. John Street, **CAMBRIDGE** (1869) was a favourite with Argo from 1958-81, particularly whilst King's was recording for EMI. The organ (Hill & Harrison, 1838-1921) was used for a concerto in 1977. [43 entries]

Concert Hall, **UNIVERSITY MUSIC SCHOOL**, West Road, **CAMBRIDGE** (1978), a 500 seat auditorium, was used on four occasions from 1986-89.

**CANTERBURY CATHEDRAL**, Kent (1405) was visited for two Argo choral recordings in 1959 and 1983.

Music Department, **UNIVERSITY COLLEGE**, Corbett Road, Cathays, **CARDIFF** (1971) was the venue for six Argo recordings from 1972-74, including one performed on the Walker organ.

Barbirolli Hall, **ST. CLEMENT DANES SCHOOL**, Chenies Road, **CHORLEYWOOD**, Hertfordshire (1975), an assembly hall named after a former pupil, was used for three recordings from 1991-94.

Cirencester Grammar School, Victoria Road, **CIRENCESTER**, Gloucestershire (1880) employed Peter Maxwell Davies as Director of Music from 1959-62. An Argo recording by his pupils was probably made in the school hall.

**UNIVERSITY OF ESSEX**, Wivenhoe Park, **COLCHESTER**, Essex (1965) was the venue for a televised piano recital in 1972.

**THE MILL**, Mill Lane, **COOKHAM**, Berkshire was converted to a recording studio (1974) and hosted one of Argo's contemporary music ventures in 1990. By 2009 the premises were being used for yoga classes.

**NATIONAL CONCERT HALL**, Earlsfort Terrace, **DUBLIN** (1981), a 1200 seat hall, was visited by Argo to record an opera in 1991.

**CAIRD HALL**, City Square, **DUNDEE**, Angus (1923), a 2000 seat concert hall, was used for a choral recording tied to a 1996 Edinburgh Festival performance.

**ST. MARTIN'S Church**, **EAST WOODHAY**, near Newbury, Hampshire (1823), a venue noted for its acoustic quality, was visited twice, in 1995 and 2007.

**QUEEN'S HALL**, 85-89, Clerk Street, Newington, **EDINBURGH** (1979), an 800 seat concert hall created from a church (1823), was the venue for a piano recital broadcast from the 1983 Edinburgh Festival.

**REID CONCERT HALL**, Bristo Square, **EDINBURGH** (1859), a 300 seat hall in the university music faculty, was used twice in 1974 and 1978.

USHER HALL, Lothian Road, EDINBURGH (1914), a 2000 seat concert hall, hosted two concerts broadcast live from the 1949 and 1952 Edinburgh Festivals.

ELY CATHEDRAL, Cambridgeshire (c1353) was used for two Argo choral recordings in 1958 and 1979.

School Hall, ETON COLLEGE, Buckinghamshire (1908) was visited by Argo in 1974 and 1980 to record the Dutch organ (Flentrop, 1973).

ROYAL ALBERT MEMORIAL MUSEUM, Queen Street, EXETER, Devon (1866) preserves a harpsichord that was recorded by L'Oiseau-Lyre in 1979.

FINCHCOCKS, GOUDHURST, Kent (1725) was visited on four occasions in 1973-75 and 1997 when L'Oiseau-Lyre recorded keyboard instruments in the Living Museum of Music.

FORDE ABBEY, near Chard, DORSET (1660) was used seven times, principally by L'Oiseau-Lyre, from 1982-93.

CITY HALL, Candleriggs, GLASGOW (1841) was turned into a 1000 seat concert hall in 1969 and used to record the Scottish National Orchestra in 1974.

GOVAN TOWN HALL, 401, Govan Road, GLASGOW (1901) hosted three recordings by Scottish Opera forces from 1989-91.

GLOUCESTER CATHEDRAL, Gloucestershire (c1242) was used twice in 1989-90, the first time to record the organ (Hill, Norman & Beard, 1971).

At GLYNDEBOURNE House, near Lewes, East Sussex, the ORGAN ROOM (1920) was visited in 1931 to record the instrument by Hill, Norman & Beard. Two operas and a harpsichord recording were also made there from 1968-71, whilst a 1991 piano recital was broadcast from the original OPERA HOUSE (1934) a year before it was demolished.

GUILDFORD CATHEDRAL, Stag Hill, Guildford, Surrey (1936-66) was visited for three recordings in 1973, 1974 and 1977, including an organ concerto on the Rushworth and Dreaper instrument (1961).

WHITE ROCK PAVILION, HASTINGS, East Sussex (1927), a 1000 seat concert hall built for the Municipal Orchestra, was used on five occasions from 1929-31 but became a theatre six years later.

HATCHLANDS PARK, East Clandon, near Guildford, SURREY (1757), a venue favoured for televised music, hosted a 1999 piano recording.

HEXHAM ABBEY, NORTHUMBERLAND (c1250) was visited by Argo in 1975 to record a recital on the new organ (Phelps, 1974).

TOWN HALL, Ramsden Street, HUDDERSFIELD, West Yorkshire (1881) was the venue for brass band sessions in 1976.

CITY HALL, Queen Victoria Square, HULL, Humberside (1909) was visited by Argo in 1966 to record the organ (Forster & Andrews and Compton, 1911-52).

KNOLE, SEVENOAKS, Kent (1608) houses historic keyboard instruments recorded by L'Oiseau-Lyre in 1981.

SURREY SOUND, 70, Kingston Road, LEATHERHEAD, Surrey (1975), a recording studio converted from a community hall, was used for one of Argo's contemporary music ventures in 1991, but had become a gymnasium by 2009.

PHILHARMONIC HALL, Hope Street, LIVERPOOL (1939), a 1700 seat hall, was visited twice by Argo in 1991 and 1994 to record the resident orchestra.

BBC STUDIO 7, Oxford Road, MANCHESTER (1975) was the source of a broadcast piano recital in 1984.

MILTON HALL, 244, Deansgate, MANCHESTER (c1912) was used by the BBC for concert broadcasts, including one from 1951 that was licensed to Decca, prior to the opening of the Oxford Road Studios.

NIA CENTRE, Chichester Road, Hulme, MANCHESTER (1902), the former Playhouse Theatre, was used as BBC studios from 1956-87, then as a concert venue from 1991. It staged a 1992 live video recording, but closed in 2000 and was derelict by 2009.

ROYAL NORTHERN COLLEGE OF MUSIC, Oxford Road, MANCHESTER (1973) was visited by Argo to record student performers in 1974.

ST.PATRICK'S COLLEGE, MAYNOOTH, County Kildare, was used for a 1979 recording of the New Irish Chamber Orchestra made for RCA, probably in the college chapel (1891).

SPRINGHEAD SCHOOL, Colyer Road, NORTHFLEET, Kent, was Peter Katin's chosen venue for a 1972 piano recording. It subsequently became Northfleet Technology College.

ORFORD CHURCH, near Aldeburgh, SUFFOLK (c1325) was another Festival venue, used for four church opera recordings from 1961-69.

CHRIST CHURCH CATHEDRAL, St.Aldate's Street, OXFORD (c1180) was visited twice by Argo in 1974-75. (*The choir usually recorded elsewhere in Oxford or in London.*)

KEBLE COLLEGE Chapel, Parks Road, OXFORD (1882) hosted two Argo recordings in 1976.

MAGDALEN COLLEGE Chapel, High Street, OXFORD (1480) was used eleven times, principally for Argo choral recordings, from 1960-79.

MERTON COLLEGE Chapel, Merton Street, OXFORD (1294) was visited by Argo on eight occasions from 1972-76, with both Christ Church and Magdalen College Choirs recording there and the organ (Walker, 1968) used for concertos.

NEW COLLEGE Chapel, New College Street, OXFORD (1386) was used for both choral and organ (Degens and Bradbeer, 1969) sessions on four occasions from 1977-2000. (*The choir also recorded in London and Gloucester.*)

At POTTON HALL, Blythburgh Road, Westleton, SUFFOLK, a Dutch barn was rebuilt (1997) to house Alan Foster's collection of organs. Tryggvi Tryggvason convinced him of its potential and it was used for nineteen, mostly piano, recordings from 1998-2008. Following Foster's death in 2003, its future was secured by new owners.

ST.ALBANS CATHEDRAL and Abbey Church, Hertfordshire (c1115) was visited, mainly by Argo, seven times from 1968-92 for choral and organ (Hill & Harrison, 1861-1962) recordings.

SALISBURY CATHEDRAL, Wiltshire (c1258) was chosen for an Argo choral recording in 1960. (*The choir was brought to London to record on two other occasions in 1974 & 1977.*)

**SNAPE MALTINGS** Concert Hall, near Saxmundham, Suffolk (1967) was converted from industrial buildings (1859-85) to an 800 seat hall for Benjamin Britten's Aldeburgh Festival. It was burnt out on 7 June 1969, but quickly restored. Decca recorded there from 1967-2004. [52 entries]

GUILDHALL, Civic Centre, SOUTHAMPTON, Hampshire (1939) was used for three Bournemouth Symphony Orchestra recordings from 1993-96.

HOLY RUDE CHURCH, St.John Street, STIRLING (c1480) was visited in 1976 for a licensed recording of the organ (Rushworth and Dreaper, 1940).

BRANGWYN HALL, The Guildhall, SWANSEA, Glamorgan (1934), a 1000 seat concert hall, was used on eighteen occasions from 1980-2002, principally for Welsh National Opera sessions but also for piano recordings.

ST.MICHAEL'S COLLEGE, TENBURY, Worcestershire (1856) was visited by Argo in 1964 to record the choir of the School of English Church Music, which closed in 1985.

ST.ANDREW'S Church, TODDINGTON, Gloucestershire (1878) was used by L'Oiseau-Lyre for a vocal recording in 1999.

WALTHAM ABBEY, Essex (c1177) hosted a single choral recording for L'Oiseau-Lyre in 1973.

WINCHESTER CATHEDRAL, Hampshire (c1400) was used on eight occasions, in 1972 and from 1989-95. (*The choir also recorded in London.*)

WORCESTER CATHEDRAL, Worcestershire (c1377) was visited twice by Argo to record the choir in 1978 and 1997.

WYASTONE LEYS, Ganarew, near Monmouth, Herefordshire (1993), a 550 seat concert hall in the grounds of a house that was the headquarters of Nimbus Records from 1975, was used for four instrumental recordings from 2005-7.

SIR JACK LYONS CONCERT HALL, Heslington, YORK (1968), a 350 seat hall on the university campus, was visited by Argo in 1988 to record concertos with the Grant, Degens and Bradbeer organ.

*Decca made its first digital recording in Vienna in Dec 78. The new system was used in Tel Aviv from Mar 79, the US from Apr 79, London from Jun 79, Geneva from Dec 79 and Amsterdam from Nov 80. It superseded analogue in the US by late 1979 and elsewhere by mid-1981.*

>2765

Pr: Ray Minshull Eng: James Lock, John Pellowe & Michael Mailes  
15,17,18&21 Jun 1979 Walthamstow Assembly Hall

**Luciano Pavarotti (tenor); [i] Neil Howlett (baritone);**

**National Philharmonic Orchestra,**

**[a-l] Oliviero De Fabritiis / [mno] Riccardo Chailly**

[a] MEYERBEER L'Africana : O paradiso  
[b] MASSENET Werther : Pourquoi me réveiller  
[c] BOITO Mefistofele : Dai campi, dai prati  
[d] BOITO Mefistofele : Giunto sul passo  
[e] CILEA Adriana Lecouvreur : La dolcissima effigie  
[f] CILEA Adriana Lecouvreur : L'anima ho  
[g] PUCCINI Manon Lescaut : Tra voi belle  
[h] PUCCINI Manon Lescaut : Donna non vidi mai  
[i] PUCCINI Manon Lescaut : No! passo son!  
[j] PUCCINI La Fanciulla del West : Ch'ella mi creda  
[k] MASCAGNI Iris : Apri la tua finestra!  
[l] GIORDANO Fedora : Amor ti vieta  
[m] GIORDANO Andrea Chénier : Un dì, all'azzurro  
[n] GIORDANO Andrea Chénier : Come un bel dì  
[o] GIORDANO Andrea Chénier : Sì, fui soldato  
[a-o] (Dec80) SXDL7504; (Dec80) LDR10020, (Mar83) 400 083.2DH.

>2766

Pr: Richard Beswick Eng: Simon Eadon & Colin Moorfoot  
18-19 Jun 1979 St.George the Martyr, Holborn

**Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)**

TCHAIKOVSKY nine songs Op.6/5&6, 27/4, 28/6, 47/6, 54/8&9, 60/1&4  
"Vol.1" (Jly82) SXL6972; (nr '82) OS26653, (Jun93) 436 204.2DM.

*This series of thirty-six songs continued in 1980-82, but further sessions scheduled on 21-22 Jan 83 were cancelled.*

>2767

Pr: Richard Beswick Eng: [abc] Colin Moorfoot / [def] John Pellowe  
20-22 Jun 1979 St.George the Martyr, Holborn

**Vladimir Ashkenazy (piano)**

[a] BEETHOVEN Piano Sonata No.24 in F sharp Op.78  
[b] BEETHOVEN Piano Sonata No.25 in G Op.79  
[c] CHOPIN Scherzo No.3 in C sharp minor Op.39  
[d] CHOPIN Polonaise in B flat Op.posth.  
[e] CHOPIN Polonaise in B flat minor Op.posth.  
[f] CHOPIN Polonaise in G sharp minor Op.posth.



[g] CHOPIN Polonaise in B flat Op.71/2  
[h] CHOPIN Mazurka in A minor Op.68/2  
“Vol.14” [gh] (Nov80) SXL6911; (Oct80) CS7135,  
[ab] (Feb81) SXL6962; (Mar81) CS7192,  
“Vol.15” [def] (Dec81) SXL6981; (Mar82) CS7210,  
“Vol.7” [c] (May82) SXL6995; (Jly82) CS7235,  
[c] (Dec83) 410 180.2DH, (Nov86) 417 474.2DH,  
[h] (Apr87) 417 584.2DH2,  
[d-g] (Nov87) 421 032.2DH2,  
[ab] (Sep89) 425 590.2DM10.

>2768

22 Jun 1979

Walthamstow Assembly Hall?

**Felicity Palmer (soprano),  
National Philharmonic Orchestra, Robin Stapleton**  
CANTELOUBE Chants d’Auvergne : Bailèro  
*Recorded for “Your Hundred Best Tunes, New Chart 3”:*  
(Oct80) SPA565; not released in US.

>2769

Pr: Peter Wadland

Eng: Martin Haskell

25-29 Jun 1979

West Hampstead Studio 3

**Emma Kirkby (soprano), Martyn Hill (tenor),  
Consort of Musicke, Anthony Rooley**  
“Amorous Dialogues”: FERRABOSCO, FORD,  
LAWES, MONTEVERDI, MORLEY, etc thirteen titles  
[L’OISEAU-LYRE] (Oct80) DSLO587, (Jap ’93) POCL3295 = 443 074.2,  
[exc] (Jun95) 444 168.2OM [one only].

>2770

Pr: Morten Winding

Eng: Martin Haskell

25-29 Jun 1979

West Hampstead Studio 3

**Emma Kirkby & Judith Nelson (sopranos),  
Consort of Musicke, Anthony Rooley**  
“Duetti da Camera”:  
FRESCOBALDI, MONTEVERDI, VALENTINI, etc thirteen titles  
[L’OISEAU-LYRE] (May81) DSLO588, (Aug93) 436 861.2OH.

>2771

Pr: Christopher Hazell

Eng: Colin Moorfoot & Michael Mailes

[a] 25 & [bc] 26-27 Jun 1979

St.George the Martyr, Holborn

**Allegri String Quartet:  
Peter Carter, David Roth, Prunella Pacey, Bruno Schreker**  
[a] SCHUBERT String Quartet No.10 in E flat Op.125/1 D87  
[b] BRAHMS String Quartet No.1 in C minor Op.51/1  
[c] BRAHMS String Quartet No.2 in A minor Op.51/2  
[ARGO] [bc] (Jan81) ZK89; not released in US,  
[a] (Jly82) ZK95; not released in US.

>2772 *Sponsored by the Arts Council of Great Britain.*  
Pr: James Mallinson & Andrew Cornall Eng: Stanley Goodall & Peter Cooke  
30 Jun-5 Jly 1979 West Hampstead Studio 3

**London Sinfonietta, David Atherton**

BIRTWISTLE Punch and Judy  
Stephen Roberts (baritone) Punch  
Jan DeGaetani (mezzo-soprano) Judy  
Phyllis Bryn-Julson (soprano) Pretty Polly  
Philip Langridge (tenor) Lawyer  
David Wilson-Johnson (baritone) Choregos  
John Tomlinson (bass) Doctor  
(Jly80) HEAD24-25; (nr '80) OS26638-39,  
(Nov89) Etcetera KTC2014, (May07) NMC D138.

>2773 Pr & Eng: Michael Smythe  
(-Jly 1979) Southwark Cathedral  
**Exultate Singers, Garrett O'Brien, Timothy Farrell (organ)**

FINZI Three Short Elegies Op.5  
Seven Partsongs Op.17  
Lo, the Full, Final Sacrifice Op.26  
God is gone up Op.27/2  
All this night Op.33  
Magnificat Op.36

*Licensed production.* [L'OISEAU-LYRE] (Aug80) DSLO32.

>2774  
Pr: Peter Wadland Eng: John Dunkerley  
2-6 Jly 1979 St.Jude-on-the-Hill, Hampstead

**Emma Kirkby & Judith Nelson (sopranos), Paul Elliott (tenor),  
David Thomas (bass); [a] Margaret Cable (mezzo-soprano);  
[bc] Charles Brett (counter-tenor), Rogers Covey-Crump (tenor),  
Christ Church Cathedral Choir; Academy of Ancient Music,  
[a] Christopher Hogwood / [bc] Simon Preston**

[a] HANDEL Alceste HWV45  
[b] Te Deum in D "Utrecht" HWV278  
[c] Jubilate in D "Utrecht" HWV279  
[L'OISEAU-LYRE] [a] (Dec80) DSLO581, (Jan89) 421 479.2OH,  
[bc] (Oct80) DSLO582, (Apr85) 414 413.2OH,  
[(c)] (Aug84) 411 957.2DH.

>2775  
Pr: Andrew Cornall Eng: Stanley Goodall  
5 Jly 1979 West Hampstead Studio 3

**London Sinfonietta, David Atherton**

Maxwell DAVIES Seven in Nomine  
Unpublished on LP, (Jly04) 475 6166.

>2776

Pr: James Walker  
7-8 Jly 1979

Eng: Simon Eadon & Martin Atkinson  
Magdalen College, Oxford

**Ilse Wolf (soprano), David James (alto),  
Rogers Covey-Crump (tenor), Richard Suart (bass),  
Magdalen College Choir, Wren Orchestra, Bernard Rose**  
PERGOLESI Miserere No.2 in C minor  
[ARGO] (Jun80) ZRG915, (Mar91) 430 359.2DM.

>2777

Pr: Peter Wadland  
9-12&14 Jly 1979

Eng: John Dunkerley  
St.Jude-on-the-Hill, Hampstead

**Judith Nelson (soprano), Margaret Cable (mezzo-soprano),  
Martyn Hill (tenor), David Thomas (bass),  
Christ Church Cathedral Choir, Academy of Ancient Music, Simon Preston**  
[a] HAYDN Mass in G H.XXII.3 "Rorate coeli desuper"  
[b] Mass in C H.XXII.5 "Sanctae Caeciliae"  
[L'OISEAU-LYRE] [ab] (Dec80) DSLO583-84,  
[b] (Sep86) 417 125.2OH,  
[a] (Jan89) 421 478.2OH.

>2778

Pr: Andrew Cornall  
12-14 Jly 1979

Eng: Colin Moorfoot  
Kingsway Hall

**[ab] Pascal Rogé (piano); Philharmonia Orchestra, Charles Dutoit**  
[a] SAINT-SAËNS Piano Concerto No.1 in D Op.17  
[b] Piano Concerto No.4 in C minor Op.44  
[ab] (Oct81) D244D3; (nr '82) CS7216-18,  
[b] (Jun83) CS7253,  
[ab] (Jly86) 417 351.2DH2.

>2779

Pr: Peter Wadland  
16-18 Jly 1979

Eng: John Dunkerley  
Snape Maltings

**Alan Hacker (clarinet), Fitzwilliam String Quartet:  
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies**  
BRAHMS Clarinet Quintet in B minor Op.115  
(Oct82) SXL6998; (Jan84) CS7241.

>2780

Pr: Christopher Hazell  
27-29 Jly 1979

Eng: John Dunkerley  
St.Jude-on-the-Hill, Hampstead

**Philip Jones Brass Ensemble**  
"Festive Brass":  
[a] FRANCK-Fuller Pièce héroïque in B minor  
[b] STRAUSS Festmusik der Stadt Wien AV133  
[c] UHL Festfanfare  
[d] JANÁČEK Sinfonietta : Sokol Fanfare

[e] TOMASI Fanfares liturgiques : Procession du Vendredi-Saint  
[f] CASALS-Stokowski O vos omnes - motet  
[g] COPLAND Fanfare for the Common Man  
[h] BLISS Fanfare for the Lord Mayor of London  
[i] BRITTEN The Eagle has Two Heads : excerpt  
[j] BRITTEN Russian Funeral  
[k] BOURGEOIS A Wine Symphony : Hock theme  
[ARGO] [a-k] (Mar80) ZRG912,  
[g] (Jly84) 411 955.2DH,  
[hij] (Jly91) 430 369.2LM,  
[cdehi] (Jun04) 470 501.2.

>2781

Pr: Christopher Hazell Eng: Kenneth Wilkinson & John Dunkerley  
1-2 Aug 1979 St.John's College, Cambridge

**Felicity Palmer (soprano), Margaret Cable (mezzo-soprano),  
Philip Langridge (tenor), Stephen Roberts (baritone),  
St.John's College Choir, Wren Orchestra, George Guest**

[a] MOZART Mass in C K258 "Spaur"  
[b] Vesperae solennes de confessore K339  
[ARGO] [ab] (Dec80) ZRG924,  
[(b)] (Aug90) 421 029.2LC;  
[b] (Oct90) 430 119.2DM,  
[a] (Oct90) 430 161.2DM.

>2782

Pr: Peter Wadland Eng: Simon Eadon  
11-14 Aug 1979 Royal Albert Memorial Museum, Exeter

**Colin Tilney (harpsichord)**

D. SCARLATTI twelve Sonatas Kk98, Kk123-24, Kk147, Kk198,  
Kk326-27, Kk428-29, Kk454, Kk466-67  
[L'OISEAU-LYRE] (Mar81) DSLO567, (Jly94) 443 179.2OM.

>2783

Pr: Christopher Hazell Eng: James Lock  
12-13 Aug 1979 Rosslyn Hill Chapel

**London Sinfonietta, David Atherton**

MOZART Serenade No.10 in B flat K361 (K370a)  
[ARGO] (Oct80) ZRG919; not released in US.

>2784

Pr: Michael Haas Eng: Simon Eadon & James Lock  
20 Aug 1979 Henry Wood Hall

**Radu Lupu (piano)**

BEETHOVEN Two Rondos Op.51  
(Jan81) SXDL7507; (Apr81) LDR71005, originally alloc. LDR10007,  
(Feb91) 425 025.2DM.

>2785

Pr: James Walker  
21-22 Aug 1979

Eng: John Dunkerley  
Henry Wood Hall

**Szymon Goldberg (violin), Radu Lupu (piano)**

SCHUBERT Violin Sonata in A D574  
Fantasy in C Op.159 D934  
(Feb81) D195D2; (nr '81) CS7182-83, (Feb90) 425 539.2DM.

>2786

Pr: James Mallinson, Michael Haas,  
Richard Beswick & Andrew Cornall  
28 Aug-6 Sep 1979

Eng: Kenneth Wilkinson  
& John Dunkerley  
Kingsway Hall

**London Voices (Terry Edwards),  
National Philharmonic Orchestra, Richard Bonyng**

MASSENET Le Roi de Lahore  
Luis Lima (tenor) Alim  
Joan Sutherland (soprano) Sitâ  
Sherrill Milnes (baritone) Scindia  
Nicolai Ghiaurov (bass) Indra  
James Morris (bass) Timour  
Hugette Tourangeau (mezzo-soprano) Kaled  
John Tomlinson (bass) Officer  
Gareth Morrell (baritone) Army Chief  
David Wilson-Johnson (baritone) Soldier  
(Aug80) D210D3; (Oct80) LDR10025-27, (Dec92) 433 851.2DMO2.

>2787

Pr: Peter Wadland  
1.3-6&10-12 Sep 1979

Eng: John Dunkerley  
St.Jude-on-the-Hill, Hampstead

**Judith Nelson & Emma Kirkby (sopranos), Carolyn Watkinson (contralto),  
Paul Elliott (tenor), David Thomas (bass), Christ Church Cathedral Choir  
(Simon Preston), Academy of Ancient Music, Christopher Hogwood**

HANDEL Messiah HWV56 (1754 version)  
[L'OISEAU-LYRE] (Mar80) D189D3, (Apr84) 411 858.2OH3,  
[excs] (Mar83) 400 086.2OH.

>2788

Pr: Michael Haas  
3-12 Sep 1979

Eng: Simon Eadon  
West Hampstead Studio 3

**Alicia de Larrocha (piano)**

[a] MOZART Piano Sonata No.4 in E flat K282 (K189g)  
[b] MOZART Piano Sonata No.8 in A minor K310 (K300d)  
[c] BEETHOVEN Bagatelles Op.33  
[abc] (Jan81) SXL6951; (Jly80) CS7179,  
[a] (Jly87) 417 817.2DH,  
[b] (Nov99) Philips 456 886.2PM2,  
[c] (May03) 473 813.2DC7.

>2789

Pr: James Walker Eng: Simon Eadon  
[ab] 4 Sep 1979 & [b] 2-6 Sep 1980 West Hampstead Studio 3

**Alicia de Larrocha (piano)**

- [a] D. SCARLATTI seven Sonatas Kk6, Kk8-11, Kk13 & Kk28  
[b] SOLER six sonatas  
[ab] (Jly81) SXL6949; (Sep81) CS7177,  
[b] (Jun92) 433 920.2DM2,  
[(a)] (Nov99) Philips 456 886.2PM2 [five only].

>2790

Pr: Michael Haas Eng: Simon Eadon & Peter Cooke  
13-14 Sep 1979 Kingsway Hall

**Alicia de Larrocha (piano), London Sinfonietta, David Zinman**

- [a] BACH Piano Concerto No.5 in F minor BWV1056  
[b] MOZART Piano Concerto No.12 in A K414 (K385p)  
[ab] (May81) SXL6952; (Jun81) CS7180,  
[a] (May03) 473 813.2DC7.

>2791

Pr: Richard Beswick Eng: [cde] Colin Moorfoot / [ab] John Pellowe  
[cde] 13-14 & [ab] 24-25 Sep 1979 St.George the Martyr, Holborn

**Vladimir Ashkenazy (piano)**

- [a] BEETHOVEN Piano Sonata No.1 in F minor Op.2/1  
[b] Piano Sonata No.7 in D Op.10/3  
[c] Piano Sonata No.4 in E flat Op.7  
[d] Piano Sonata No.9 in E Op.14/1  
[e] Piano Sonata No.10 in G Op.14/2  
[ab] (Jun81) SXL6960; (Sep81) CS7190,  
[cde] (Dec80) SXL6961; (Jun80) CS7191,  
[b] (May87) 417 662.2DH,  
[a-e] (Sep89) 425 590.2DM10.

>2792

Pr: Richard Beswick Eng: Colin Moorfoot  
13-14 Sep 1979 St.George the Martyr, Holborn

**Vladimir Ashkenazy (piano)**

- [a] CHOPIN Polonaise in D minor Op.71/1  
[b] Polonaise in A flat Op.posth.  
[c] Polonaise in G minor Op.posth.  
[d] Introduction and Variations "Der Schweizerbub"  
"Vol.15" [a-d] (Dec81) SXL6981; (Mar82) CS7210,  
[abc] (Nov87) 421 032.2DH2,  
[d] (Nov87) 421 101 = 421 035.2DH2.

>2793

Pr: Andrew Cornall Eng: Arthur Lilley  
13-15 Sep 1979 & (?) Mar 1980 West Hampstead Studio 3

**Carlos Bonell (guitar)**

ALBÉNIZ, CHOPIN, PAGANINI,  
TÁRREGA, VILLA-LOBOS, etc eleven titles  
(Mar81) SXL6950; (Jun81) CS7178.

>2794

Pr: Richard Beswick  
17-20 Sep 1979

Eng: Colin Moorfoot & Simon Eadon  
St.George the Martyr, Holborn

**Pascal Rogé (piano)**

[a] DEBUSSY Images Series 1 & 2  
[b] L'isle joyeuse  
[c] D'un cahier d'esquisses  
[d] Masques  
[e] Danse  
[f] Children's Corner Suite  
"Vol.3" [f] (Mar81) SXL6928; (nr '81) CS7161,  
"Vol.2" [a-e] (Jan81) SXL6957; (nr '81) CS7187,  
[b] (Oct88) 417 768.2DM,  
[af] (May89) 417 792.2DM.

>2795

Pr: Morten Winding  
25-28 Sep 1979

Eng: John Dunkerley  
St.Paul's, New Southgate

**Academy of Ancient Music,**

**Jaap Schröder (violin), Christopher Hogwood (harpsichord)**

[a] MOZART Symphony No.34 in C K338  
[b] Symphony No.36 in C K425 "Linz"  
[c] Serenade No.9 K320 : Symphony in D  
[L'OISEAU-LYRE] "Vol.5" [abc] (Jan81) D171D4, (Oct87) 421 104.2OH3,  
[a] (Aug84) 411 658.2OH.

>2796

Pr: Ralph Mace  
29-30 Sep 1979

Eng: Simon Eadon & Peter Cooke  
St.Patrick's College, Maynooth

**James Galway (flute), New Irish Chamber Orchestra, André Prieur**

[a] STAMITZ Flute Concerto in D  
[b] Flute Concerto in G  
[R.C.A.] [ab] (Nov80) RL25315; (Feb81) ARL1 3858,  
[b] (Nov90) RD60450.

>2797

Pr: Morten Winding  
1-5 Oct 1979

Eng: John Dunkerley  
St.Jude-on-the-Hill, Hampstead

**Academy of Ancient Music,**

**Jaap Schröder (violin), Christopher Hogwood (harpsichord)**

[a] MOZART Symphony No.52 in C K102+208 (K213c)  
[b] Serenade No.7 K250 (K248b) "Haffner" : Symphony in D  
[c] Symphony No.35 in D K385 "Haffner" (first version)

[d] March in D K408/2 (K385a)  
[L'OISEAU-LYRE] "Vol.5" [a-d] (Jan81) D171D4, (Oct87) 421 104.2OH3.

>2798

Pr: Christopher Hazell Eng: Kenneth Wilkinson & John Pellowe  
3-4 Oct 1979 *Sponsored by The Arts Council.* Walthamstow Assembly Hall

**Iona Brown (violin), Philharmonia Orchestra, Norman Del Mar**

BLAKE Violin Concerto No.1

[ARGO] (Feb81) ZRG922; not released in US, (Mar07) NMC D129.

>2799

Pr: Christopher Hazell Eng: Simon Eadon & Peter Cooke  
8-9 Oct 1979 St.Paul's, New Southgate

**London Early Music Group, James Tyler**

"Italian Airs and Dances": fourteen titles

[ARGO] (Jan81) ZRG923, (Jun07) *download* 475 8575.

>2800

Pr: Morten Winding Eng: Colin Moorfoot  
29-31 Oct 1979 Kingsway Hall

**Stuart Burrows (tenor), National Philharmonic Orchestra, Robin Stapleton**

"Operetta Favourites":

KÜNNKE, LEHÁR, STOLZ, TAUBER, etc twelve titles

[L'OISEAU-LYRE] (Oct80) DSLO16, (Aug06) 476 5353,

[excs] (Feb92) 433 223.2DWO [six only].

>2801

Pr: Christopher Raeburn Eng: Kenneth Wilkinson, James Lock,  
& Andrew Cornall Colin Moorfoot & Peter Cooke  
2,3&5-10 Nov 1979 Kingsway Hall

**London Opera Chorus,**

**National Philharmonic Orchestra, Richard Bonyngé**

VERDI

La Traviata

Joan Sutherland	(soprano)	Violetta
Della Jones	(mezzo-soprano)	Flora
Marjon Lambriks	(mezzo-soprano)	Annina
Luciano Pavarotti	(tenor)	Alfredo
Matteo Manuguerra	(baritone)	Germont
Alexander Oliver	(tenor)	Gastone
Jonathan Summers	(baritone)	Baron
John Tomlinson	(bass)	Marquis
Giorgio Tadeo	(bass)	Doctor
Ubaldo Gardini	(tenor)	Giuseppe

(Feb81) D212D3; (Apr81) LDR73002, (Sep83) 410 154.2DH3,

[excs] (Mar83) 400 057.2DH.

>2802

Pr: Charles Gerhardt Eng: Arthur Lilley



4-5 Nov 1979

West Hampstead Studio 3

**Nell Gotkovsky (violin),  
National Philharmonic Orchestra, Charles Gerhardt**  
BARTÓK Violin Concerto No.1 Sz36  
Violin Concerto No.2 in B minor Sz112  
[R.C.A.] (May81) RL37444, (Feb87) Pyramid 13486.

>2803

Pr: Richard Beswick Eng: Kenneth Wilkinson, Colin Moorfoot & Peter Cooke  
10-11 Nov 1979 Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**  
SIBELIUS Symphony No.2 in D Op.43  
(Sep80) SXDL7513; (Nov80) LDR10014, (Jan84) 410 206.2DH.  
*This cycle continued in 1980-84 and was completed in Oct 84.*  
*It was collected as: (Jly86) 417 378.1DM5, (Sep87) 421 069.2DM4.*

>2804

Pr: Richard Beswick Eng: Colin Moorfoot & Peter Cooke  
12-14 Nov 1979 Kingsway Hall

**London Philharmonic Orchestra, Bernard Haitink**  
[a] SHOSTAKOVICH Symphony No.7 in C Op.60 "Leningrad"  
[b] The Age of Gold : suite Op.22a  
[ab] (Oct80) D213D2; (Feb81) LDR10015-16,  
[a] (Jun86) 417 392.2DH2,  
[b] (Mar88) 421 131.2DH.

>2805

Pr: Morten Winding Eng: [1979] John Dunkerley / [1980] John Pellowe  
12-14 Nov 1979, 9-11 Jun & 22 Jly 1980 West Hampstead Studio 3

[c-f] **Emma Kirkby (soprano); [bcd] Judith Nelson (soprano);  
[aef] David Thomas (bass);  
Susan Sheppard (cello), Christopher Hogwood (harpsichord)**  
[a] HANDEL Nell' africane selve HWV136  
[b] Nella stagion HWV137  
[c] No, di voi HWV189  
[d] Quel fior HWV192  
[e] Tacete, ohimè HWV196  
[f] Se tu non lasci HWV201  
[L'OISEAU-LYRE] [a-f] (Jly81) DSLO580, (Aug91) 430 282.2OH.

>2806

Pr: Peter Wadland Eng: John Dunkerley  
15 Nov 1979 All Saints, Petersham

**Judith Nelson (soprano), David Thomas (bass),  
Academy of Ancient Music, Christopher Hogwood (harpsichord)**  
[a] PURCELL [see 12 Aug 75]  
[b] The Massacre of Paris Z604 : Thy genius  
[L'OISEAU-LYRE] "Vol.4" [a] (Feb80) DSLO550,

“Vol.6” [b] (Mar82) DSLO590,  
[ab] (Jan91) 425 893.2OM6.

>2807

Pr: Andrew Cornall  
15-17,19,20,22&23 Nov 1979

Eng: Arthur Lilley  
Kingsway Hall

**Gabrieli String Quartet:**

**Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**

BEETHOVEN String Quartet No.7 in F Op.59/1 “Rasumovsky”  
String Quartet No.8 in E minor Op.59/2 “Rasumovsky”  
String Quartet No.9 in C Op.59/3 “Rasumovsky”  
(Jan81) D214D2; (nr '81) STS15521-22, (Nov98) 458 301.2LC8.

>2808

Pr: James Walker  
19-20 Nov 1979

Eng: John Dunkerley & Paul Taylor  
West Hampstead Studio 3

**Emily Mitchell (harp); [a] Kibbutz Chamber Orchestra, Noam Sheriff**

[a] SHERIFF Mai Ko Mashma lan  
[b] C.P.E. BACH, CAPLET, GURIDI, etc five titles  
[ARGO] [ab] (Aug80) ZK92.

>2809

22 Nov 1979

*Live recording*

Queen Elizabeth Hall

**Shura Cherkassky (piano)**

[a] CHOPIN Waltz in E minor Op.posth.  
[b] TCHAIKOVSKY-Nagel None but the lonely heart Op.6/6  
[c] RACHMANINOV Polka de WR  
[d] PADEREWSKI Minuet in G Op.14/1  
[e] BACH-LISZT Fantasy & Fugue in G minor BWV542 S463  
[f] STRAVINSKY Three Movements from Petrushka  
[Licensed from B.B.C. in 1993] “Vol.3” [a-d] (May93) 433 651.2DH,  
“Vol.5” [e] (Nov94) 433 656.2DH,  
“Vol.7” [f] (Dec95) 433 657.2DH.

>2810

Pr: Tom Mowrey  
25-28 Nov 1979

Eng: Arthur Lilley  
West Hampstead Studio 3

**Paul Crossley (piano)**

[a] JANÁČEK On the Overgrown Path  
[b] In the Mists  
[c] Zdenka Variations  
[d] Reminiscence  
[e] Sonata “1.X.1905”  
[a-e] (Jan81) D223D5; not released in US,  
[a-d] (Jun04) 475 523.2DC5.

>2811

Pr: Christopher Hazell

Eng: Stanley Goodall

27.29&30 Nov 1979

Walthamstow Assembly Hall

**Academy of St.Martin in the Fields, Neville Marriner**

MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"  
Symphony No.4 in A Op.90 "Italian"

[ARGO] (May81) ZRG926, (Jun84) 411 931.2ZH.

>2812

Pr: Peter Wadland

Eng: John Dunkerley

27-30 Nov & 3-7 Dec 1979

St.Jude-on-the-Hill, Hampstead

**Academy of Ancient Music,**

**Jaap Schröder (violin), Christopher Hogwood (harpsichord)**

- [a] MOZART Die Schuldigkeit des ersten Gebots K35 : Symphony in C
- [b] Apollo et Hyacinthus K38 : Symphony in D
- [c] Cassation K100 (K62a) : Symphony in D
- [d] La Betulia liberata K118 (K74c) : Symphony in D minor
- [e] Symphony No.9 in C K73
- [f] Symphony No.12 in G K110 (K75b)
- [g] Symphony No.14 in A K114
- [h] Symphony No.42 in F K75
- [i] Symphony No.10 in G K74
- [j] Symphony No.11 in D K84 (K73q)
- [k] Symphony No.13 in F K112
- [l] Symphony No.44 in D K81 (K73l)
- [m] Symphony in B flat K.Anh216 (K74g, K.C11.03)
- [n] Divertimento in D K136 (K125a)

[L'OISEAU-LYRE] [i] Unpublished: re-made in Apr-May 80,  
"Vol.1" [j-l] (Jun82) D167D3, (Sep86) 417 140.2OH2,  
"Vol.2" [a-h] (Aug81) D168D3, (Dec86) 417 518.2OH2,  
"Vol.7" [m] (Nov82) D173D3, (Jun88) 421 135.2OH3,  
[n] (Nov82) DSLO608, (Oct90) 430 113.2DM.

>2813

Pr: Andrew Cornall

Eng: Kenneth Wilkinson & John Pellowe

4-6 Dec 1979

Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

- [a] ELGAR In the South - Overture Op.50 "Alassio"
- [b] Falstaff - Symphonic Study Op.68
  - [ab] (Sep80) SXL6963; (Dec80) CS7193,
  - [a] (Mar89) 421 386.2LM,
  - [b] (Aug89) 425 155.2LM.

>2814

Pr: Susan Heath-Pinder

Eng: Arthur Lilley

6-7 Dec 1979

Colt Collection, Bethersden

**Kenneth van Barthold (piano)**

SCHUMANN Piano Sonata No.2 in G minor Op.22  
Faschingsschwank aus Wien Op.26  
Waldscenen Op.82 : Nos.7 & 9

[ARGO] (Jan81) ZK91; not released in US.

>2815

Pr: Christopher Hazell

Eng: Colin Moorfoot

7-9 Dec 1979

St.John's College, Cambridge

**St.John's College Choir, Peter Hurford (organ)**

BACH Chorales to precede BWV599-644 "Orgel-Büchlein"

[ARGO] "Vol.8" (Nov82) D228D4.

>2816

Pr: Peter Wadland

Eng: John Dunkerley

11-13 Dec 1979

Snape Maltings

**Fitzwilliam String Quartet:**

**Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies**

BORODIN String Quartet No.1 in A

(Feb82) SXL6983; (Oct82) CS7239.

>2817

Pr: Christopher Hazell

Eng: Stanley Goodall & John Pellowe

13-14 Dec 1979

St.John's, Smith Square

**Philip Jones Brass Ensemble**

"Romantic Brass": DVOŘÁK, GLAZUNOV, MENDELSSOHN, etc six titles

[ARGO] (Dec80) ZRG928,

[excs] (Jly84) 411 955.2DH [DVOŘÁK Op.101/7 only],

(Jun04) 467 746.2 [two only].

>2818

Pr: James Mallinson

Eng: Kenneth Wilkinson

& Michael Haas

& Martin Atkinson

14-16&19-21 Dec 1979

Kingsway Hall

**Brighton Festival Chorus, Royal Philharmonic Orchestra, Antal Dorati**

HAYDN Il Ritorno di Tobia - oratorio H.XXI.1

Barbara Hendricks (soprano) Raffaele

Linda Zoghby (soprano) Sara

Della Jones (mezzo-soprano) Anna

Philip Langridge (tenor) Tobia

Benjamin Luxon (baritone) Tobit

(Jan81) D216D4; (Mar81) OSA1445, (Jun94) 440 038.2DM3.

>2819

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson

& Andrew Cornall

& James Lock

2-5&7-10 Jan 1980

Kingsway Hall

**London Opera Chorus,**

**National Philharmonic Orchestra, Richard Bonyngé**

BELLINI La Sonnambula

Nicolai Ghiaurov (bass) Rodolfo

Della Jones (mezzo-soprano) Teresa

Joan Sutherland (soprano) Amina  
Luciano Pavarotti (tenor) Elvino  
Isobel Buchanan (soprano) Lisa  
John Tomlinson (bass) Alessio  
Piero de Palma (tenor) Notary  
(Apr82) D230D3; (Jun82) LDR73004, (Feb87) 417 424.2DH2.

>2820

Pr: Morten Winding Eng: Martin Haskell & Arthur Lilley  
2-7 Jan & 16-17 May 1980 West Hampstead Studio 3

**Consort of Musicke, Anthony Rooley & Trevor Jones**

WARD The First Set of English Madrigals  
Viol Fantasias Nos.3, 4, 8 & 14

**[L'OISEAU-LYRE]**

(Jly81) D238D2, (Jap '93) POCL3283-84 = 440 994-95.2.

>2821

Pr: Christopher Hazell Eng: Stanley Goodall  
11-13 Jan 1980 St.John's, Smith Square

**Iona Brown (violin), Academy of St.Martin in the Fields, Neville Marriner**  
BEETHOVEN Violin Concerto in D Op.61

**[ARGO]** (Nov81) ZRG929; (Aug85) 414 501.1LJ, (May90) 430 133.2LC.

>2822

Pr: Andrew Cornall Eng: Simon Eadon  
12-13 Jan 1980 Kingsway Hall

**Bach Choir, David Willcocks,  
Philip Jones Brass Ensemble, John Scott (organ)**

"Family Carols": sixteen carols  
(Oct80) SXDL7514; ('80) LDR10028, (Nov87) 417 898.2DM.

>2823

Pr: Michael Haas Eng: Arthur Lilley  
12-15 Jan & 1-3 Feb 1980 West Hampstead Studio 3

**András Schiff (piano)**

[a] MOZART Piano Sonata No.1 in C K279 (K189d)  
[b] Piano Sonata No.2 in F K280 (K189e)  
[c] Piano Sonata No.3 in B flat K281 (K189f)  
[d] Piano Sonata No.4 in E flat K282 (K189g)  
[e] Piano Sonata No.5 in G K283 (K189h)  
[f] Piano Sonata No.6 in D K284 (K205b)  
[g] Piano Sonata No.7 in C K309 (K284b)  
[h] Piano Sonata No.8 in A minor K310 (K300d)  
[i] Piano Sonata No.9 in D K311 (K284c)  
[j] Piano Sonata No.10 in C K330 (K300h)  
[k] Piano Sonata No.11 in A K331 (K300i)  
[l] Piano Sonata No.12 in F K332 (K300k)  
[m] Piano Sonata No.13 in B flat K333 (K315c)

[n] Piano Sonata No.14 in C minor K457  
 [o] Piano Sonata No.15 in F K533  
 [p] Piano Sonata No.16 in C K545  
 [q] Piano Sonata No.17 in B flat K570  
 [r] Piano Sonata No.18 in D K576  
 [s] Fantasia in C minor K475  
 [a-s] (Oct81) D222D6, (May91) 430 333.2DM5,  
 [mnps] (Feb82) CS7240, (Nov86) 417 149.2DH,  
 [hkr] (Aug82) CS7246, (Feb87) 417 571.2DH,  
 [cgio] (Mar84) CS7258, (Feb87) 417 572.2DH,  
 [adlq] (nr '83) CS7260, (Feb88) 421 110.2DH,  
 [befj] (Apr85) 414 293.1LH, (Feb88) 421 109.2DH,  
 [k] (Feb86) 417 201.2DH.

>2824

Pr: Peter Wadland  
14-17 Jan 1980

Fenton House, Hampstead

**Christopher Hogwood (harpsichord)**

[unidentified recital on historic instruments]

**[L'OISEAU-LYRE]** Unpublished.

>2825

Pr: Andrew Cornall  
15-16 Jan 1980

Eng: Colin Moorfoot, Simon Eadon & Peter Cooke  
Kingsway Hall

**London Philharmonic Orchestra, Bernard Haitink**

SHOSTAKOVICH Symphony No.1 in F minor Op.10

Symphony No.9 in E flat Op.70

(Mar81) SXDL7515; (Sep81) LDR71017, (Mar86) 414 677.2DH.

>2826

Pr: Tom Mowrey  
17-19 Jan 1980

Eng: John Pellowe  
Kingsway Hall

**Martti Talvela (bass), Ralf Gothoni (piano)**

[a] MUSORGSKY Songs and Dances of Death

[b] MUSORGSKY Song of the Flea

[c] RACHMANINOV four songs Op.4/1&4 & Op.26/6&12

[d] RACHMANINOV four songs Op.4/5, Op.8/5, Op.21/7 & Op.26/13

[a-d] (Jly81) SXL6974; (nr '81) OS26654,

[abc] (Oct01) 467 903.2DSR.

>2827

Pr: Andrew Cornall  
21-24 Jan 1980

Eng: Arthur Lilley  
West Hampstead Studio 3

**Gabrieli String Quartet:**

**Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**

DVOŘÁK String Quartet No.11 in C Op.61 B121

String Quartet No.12 in F Op.96 B179 "American"

(Mar82) SDD565; (nr '82) STS15523, (Jap '92) POCL3018 = 436 937.2.

>2828

Pr: Christopher Hazell  
28-30 Jan 1980

Eng: Simon Eadon or Michael Mailes?  
Eton College

**Peter Hurford (organ)**

[a] BACH Fugue in G minor BWV131a  
[b] Prelude & Fugue in D minor BWV539  
[c] Prelude in G BWV568  
[d] Fugue in D BWV580  
[e] Organ Concerto No.4 in C BWV595  
[f] Chorale Prelude BWV718  
[g] Chorale Prelude BWV739  
[h] Chorale Preludes BWV741,747,755,758 & 765  
[i] Chorale Prelude "Herr Christ" BWVAnh.55  
[ARGO] "Vol.6" [ghi] (Feb81) D226D3,  
"Vol.7" [a-f] (Jan82) D227D3,  
[eg] (Apr90) 421 617.2DM3,  
[f] (Apr90) 421 621.2DM3,  
[bcd] (Oct90) 425 631.2DM3,  
[ahi] (Oct90) 425 635.2DM2.

>2829

Pr: James Walker  
6-7 Feb 1980

Eng: Simon Eadon  
St.George the Martyr, Holborn

**Sarah Francis (oboe), Allegri String Quartet:**

**Peter Carter, David Roth, Prunella Pacey, Bruno Schreker**

BOCCHERINI Six Oboe Quintets Op.45 G431-36  
[ARGO] (Jly81) ZK93; (c84) MHS4979, (Feb92) 433 173.2DM.

>2830

Pr: Christopher Hazell  
6-8 Feb 1980

Eng: Kenneth Wilkinson & John Pellowe  
Kingsway Hall

**Marisa Robles (harp), Academy of St.Martin in the Fields, Iona Brown**

BOÏELDIEU Harp Concerto in C  
DITTERSDORF Harp Concerto in A  
HANDEL Harp Concerto in B flat Op.4/6 HWV294  
[ARGO] (Jun80) ZRG930, (Sep90) 425 723.2DM.

>2831

Pr: Michael Haas  
9-10 Feb 1980

Eng: Arthur Lilley  
Kingsway Hall

**Mayumi Fujikawa (violin), Royal Philharmonic Orchestra, Walter Weller**

[a] MOZART Violin Concerto No.4 in D K218  
[b] Violin Concerto No.7 in D K271a  
[ab] (Nov81) D239D4; (nr '82) CS7212-15,  
[b] (Jap '90) POCL9155,  
[a] (Apr94) 440 621.2DF2.

>2832

Pr: Christopher Hazell  
12-13 Feb 1980

Eng: Stanley Goodall  
Kingsway Hall

**Academy of St.Martin in the Fields, Neville Marriner**

- [a] VAUGHAN WILLIAMS-Jacob English Folk Song Suite
- [b] VAUGHAN WILLIAMS-Greaves Fantasia on Greensleeves
- [c] TRAD.-Hazell John Peel
- [d] TRAD.-Hazell Sumer is icumen in
- [e] TRAD.-Hazell The turtle dove
- [f] TRAD.-Pearson The British Grenadiers
- [g] TRAD.-Pearson The oak and the ash
- [h] TRAD.-Pearson I will give my love an apple
- [i] TRAD.-Pearson The jolly miller
- [j] TRAD.-Pearson The keeper
- [k] TRAD.-Pearson Early one morning

[ARGO] [a-k] (Nov81) ZRG931,  
[ab] (Feb89) 417 778.2DM,  
[k] (Oct94) 443 331.2LRX,  
[a-k] (c07) Australian Eloquence 442 8341.

>2833

Pr: Morten Winding  
19-29 Feb, 18-21,24-28 Mar & 29 Jly 1980

Eng: Simon Eadon & Arthur Lilley  
West Hampstead Studio 3

**Medieval Ensemble of London, Peter & Timothy Davies**

DUFAY complete secular music  
[L'OISEAU-LYRE] (Dec81) D237D6, (Jun97) 452 557.2OC5.

>2834

Pr: James Walker  
26 Feb 1980

Eng: John Dunkerley  
Kingsway Hall

**Vladimir Ashkenazy (piano)**

- [a] RACHMANINOV Piano Sonata No.2 in B flat minor Op.36 (1913 version)
- [b] CHOPIN Rondo à la mazur in F Op.5
- “Vol.15” [b] (Dec81) SXL6981; (Mar82) CS7210,  
[a] (Sep82) SXL6996; (Mar83) CS7236,  
[a] (Sep85) 414 417.2DH2,  
[b] (Nov87) 421 101 = 421 035.2DH2.

>2835

Pr: Peter Wadland  
29 Feb-2 Mar 1980

Eng: John Dunkerley  
Kingsway Hall

**Jorge Bolet (piano)**

BRAHMS Variations and Fugue on a Theme by Handel Op.24  
REGER Variations & Fugue on a Theme of Telemann Op.134  
(Nov81) SXL6969; (Jun82) CS7197, (May89) 417 791.2DM.

>2836

Pr: James Walker

Eng: Simon Eadon



1-3 Mar 1980 St.George the Martyr, Holborn

**Vladimir Ashkenazy (piano)**

BEETHOVEN Piano Sonata No.19 in G minor Op.49/1

Piano Sonata No.20 in G Op.49/2

(Dec81) D258D12; (Dec81) CSP11, (Sep89) 425 590.2DM10.

>2837

Pr: James Walker

Eng: Simon Eadon & Colin Moorfoot

1-3 Mar 1980

St.George the Martyr, Holborn

**Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)**

TCHAIKOVSKY nine songs Op.16/1, 25/2, 60/5, 65/1,2,4&5, 73/4, etc

“Vol.1” (Jly82) SXL6972; (nr '82) OS26653, (Jun93) 436 204.2DM.

>2838

Pr: Peter Wadland

Eng: John Pellowe

3-4 Mar 1980

Kingsway Hall

**Wim Ten Have (viola), Esterházy String Quartet:**

**Jaap Schröder, Alda Stuurop, Linda Ashworth, Wouter Möller**

[a] MOZART String Quintet in B flat K174

[b] String Quintet in C K515

[L'OISEAU-LYRE] [a] Unpublished,

[b] (Jun83) DSLO610,

[b] (Jap '91) POCL2545 = 433 594.2.

>2839

Pr: Andrew Cornall

Eng: Kenneth Wilkinson & John Pellowe

5-7 Mar 1980

Kingsway Hall

**[b] Teresa Cahill (soprano); Bach Choir, Royal College of**

**Music Chorus, London Philharmonic Orchestra, David Willcocks**

[a] VAUGHAN WILLIAMS The Sons of Light

[b] PARRY An Ode on the Nativity

[LYRITA] [ab] (Aug82) SRCS125, (Jun07) SRCD270.

>2840

Pr: Andrew Cornall

Eng: Kenneth Wilkinson

6-7 March 1980

Kingsway Hall

**London Philharmonic Orchestra, Nicholas Braithwaite**

[a] HOLST Suite de Ballet in E flat Op.10 H43

[b] STANFORD Irish Rhapsody No.4 Op.141

[LYRITA] [a] (Aug85) SRCS120, (Feb07) SRCD210,

[b] (Aug85) SRCS123, (Jly92) SRCD219.

>2841

Pr: Andrew Cornall

Kingsway Hall

8 Mar 1980

**[a] Trevor Pinnock (harpsichord);**

**London Philharmonic Orchestra, Nicholas Braithwaite**

[a] LEIGH Concertino

[b] The Frogs : Overture & Dance  
[c] A Midsummer Night's Dream : suite  
[d] Music for String Orchestra  
**[LYRITA]** [a-d] (Aug85) SRCS126, (Jly07) SRCD289.

>2842

Pr: James Walker Eng: Simon Eadon  
13-14&26-28 Mar 1980 St.George the Martyr, Holborn

**[ab] Patrick Ireland (viola); Allegrì String Quartet:  
Peter Carter, David Roth, Prunella Pacey, Bruno Schreker**

[a] BRAHMS String Quintet No.1 in F Op.88  
[b] BRAHMS String Quintet No.2 in G Op.111  
[c] SCHUBERT String Quartet No.11 in E Op.125/2 D353  
**[ARGO]** [ab] (May82) ZK94; not released in US,  
[c] (Jly82) ZK95; not released in US, (Jun92) 433 693.2DM.

>2843

Pr: Andrew Cornall Eng: Kenneth Wilkinson  
17-18 Mar 1980 Kingsway Hall

**[c] Elisabeth Söderström (soprano);  
Philharmonia Orchestra, Vladimir Ashkenazy**

[a] SIBELIUS Symphony No.4 in A minor Op.63  
[b] Finlandia Op.26  
[c] Luonnotar Op.70  
[abc] (May81) SXDL7517; (Jun81) LDR71019, (Mar83) 400 056.2DH.

>2844

Pr: Andrew Cornall Eng: John Pellowe & John Dunkerley  
19-20 Mar 1980 Kingsway Hall

**Pascal Rogé (piano)**

LISZT *Années de pèlerinage : Italie* S161  
(Feb82) SXL6968; (nr '82) CS7194, (Jap '93) POCL3092 = 440 808.2.

>2845

Pr: Christopher Raeburn Eng: Kenneth Wilkinson  
20-21 Mar 1980 Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**

[a] MOZART Piano Concerto No.23 in A K488  
[b] Piano Concerto No.27 in B flat K595  
[c] Rondo in D K382  
[c] (Nov81) SXL6982; (Feb82) CS7211, (Sep92) 425 044.2DM,  
[ab] (Sep82) SXDL7530; (Nov82) LDR71007, (Mar83) 400 087.2DH.

>2846

Pr: Andrew Cornall Eng: John Dunkerley  
22 Mar 1980 Kingsway Hall

**Cristina Ortiz & Pascal Rogé (pianos), London Sinfonietta, Charles Dutoit  
SAINT-SAËNS Le Carnaval des animaux**

(Sep86) 414 460.1DH, (Sep86) 414 460.2DH.

*Also used as the soundtrack for an animated origami version:*

**VIDEO [Z.D.F]** (Oct96) 071 171.3DH.

>2847

Pr: Andrew Cornall

Eng: Kenneth Wilkinson

31 Mar, 2,3&8 Apr 1980

Kingsway Hall

**National Philharmonic Orchestra, Richard Bonyge**

J. STRAUSS II Aschenbrödel - ballet

Ritter Pásmán Op.441 : ballet music

(Dec80) D225D2; (Oct81) LDR72005, originally allocated LDR10038-39,  
(Aug91) 430 852.2DM2.

>2848

Pr: Andrew Cornall

Eng: Kenneth Wilkinson

1 Apr 1980 *Sponsored by the Arts Council of Great Britain.* Kingsway Hall

**Philharmonia Orchestra, Norman Del Mar**

RUBBRA Symphony No.6 Op.80

**[LYRITA]** (May82) SRCS127, (Aug92) SRCD234.

>2849

Pr: Christopher Hazell

Eng: Simon Eadon

9-10 Apr 1980

Rosslyn Hill Chapel

**London Sinfonietta, Elgar Howarth**

[a] COPLAND Appalachian Spring

[b] Music for Movies

**[ARGO]** [ab] (Nov81) ZRG935,

[b] (Apr96) 448 261.2DF2.

>2850

Pr: Andrew Cornall

Eng: John Dunkerley

13 Apr 1980

Kingsway Hall

**Pascal Rogé (piano), London Philharmonic Orchestra, Charles Dutoit**

SAINT-SAËNS Piano Concerto No.3 in E flat Op.29

(Oct81) D244D3; (nr '82) CS7216-18, (Jly86) 417 351.2DH2.

>2851

Pr: Christopher Hazell

Eng: Colin Moorfoot

17-18 Apr 1980

Kingsway Hall

**John Shirley-Quirk (baritone), London Symphony Chorus,**

**Royal Philharmonic Orchestra, Richard Hickox**

DELIUS Appalachia

Sea Drift

**[ARGO]** (Jly81) ZRG934, (Aug89) 425 156.2LM.

>2852

Pr: Christopher Hazell

Eng: John Pellowe

21-24 Apr 1980

Rosslyn Hill Chapel

**Felicity Palmer (soprano), John Constable (piano)**  
"Home Sweet Home": fifteen Victorian and Edwardian Ballads  
[ARGO] (May82) ZK97; not released in US, (Nov07) download 475 8590.

>2853

Pr: Morten Winding Eng: Simon Eadon  
29 Apr-2&6-9 May 1980 St.Jude-on-the-Hill, Hampstead

**Academy of Ancient Music,**

**Jaap Schröder (violin), Christopher Hogwood (harpsichord)**

[a] MOZART Galimathias musicum K32 : Symphony in D  
[b] Mitridate, Re di Ponto K87 (K74a) : Symphony in D  
[c] Symphony No.1 in E flat K16  
[d] Symphony No.4 in D K19  
[e] Symphony No.5 in B flat K22  
[f] Symphony No.10 in G K74  
[g] Symphony No.6 in F K43  
[h] Symphony No.7 in D K45  
[i] Symphony No.8 in D K48  
[j] Symphony No.43 in F K76 (K42a)  
[k] Symphony No.55 in B flat K.Anh214 (K45b)  
[l] La Finta Semplice K51 (K46a) : Symphony in D  
[m] L. MOZART Symphony in G "Neue Lambacher"  
[L'OISEAU-LYRE] "Vol.1" [a-f] (Jun82) D167D3, (Sep86)417 140.2OH2,  
"Vol.7" [g-m] (Nov82) D173D3, (Jun88) 421 135.2OH3.

>2854

Pr: Christopher Hazell Eng: Stanley Goodall  
9-10 May 1980 St.Alban's, Holborn

**[a] Stephen Roberts (baritone);**

**[b] Wooburn Singers, Philip Jones Brass Ensemble, Ian Wilson (organ);**

**Richard Hickox Singers, Richard Hickox, Alastair Ross (organ)**

[a] DURUFLÉ Mass "Cum júbilo" Op.11

[b] LANGLAIS Mass "Salve regina"

[ARGO] [ab] (Nov81) ZRG938.

>2855

Pr: Peter Wadland Eng: Arthur Lilley  
12-14&16-17 May 1980 West Hampstead Studio 3

**Consort of Musicke, Anthony Rooley**

BYRD Psalmes, Sonets and Songs : twelve titles

[L'OISEAU-LYRE] (Mar82) DSLO596, (Jly94) 443 187.2OM.

>2856

Pr: Christopher Hazell Eng: John Dunkerley  
12-14 May 1980 St.Jude-on-the-Hill, Hampstead

**Philip Jones Brass Ensemble, Elgar Howarth / Philip Jones**

"La Battaglia":

BANCHIERI, BYRD, HANDEL, JENKINS & KUHNAU five titles

[ARGO] (Jun81) ZRG932; (Sep81) CS7221, (Jly96) 448 183.2DM,  
[exc] (Jly84) 411 955.2DH [BYRD only].

>2857

Pr: Peter Wadland Eng: John Dunkerley  
19-21 May 1980 St.Jude-on-the-Hill, Hampstead

[ab] **Academy of Ancient Music; [c] Stephen Preston (flute),**  
Anthony Pleeth (cello); **Christopher Hogwood (harpsichord)**

[a] HANDEL Royal Fireworks Music HWV351  
[b] Two Arias in F HWV410-411  
[c] Flute Sonata in A minor HWV374 "Halle No.1"  
[L'OISEAU-LYRE] [abc] (Sep81) DSLO548,  
[a] (Mar83) 400 059.2OH,  
[b] (Jan89) 421 476.2OH.

>2858

Pr: Christopher Hazell Eng: Kenneth Wilkinson  
22,27&28 May 1980 Walthamstow Assembly Hall

[a] **György Pauk (violin), Paul Crossley (piano);**  
**London Sinfonietta, David Atherton**

[a] BERG Chamber Concerto  
[b] STRAVINSKY Agon  
[ARGO] [ab] (Jly81) ZRG937,  
[a] (Apr91) 430 349.2DM,  
[ab] (Jap '91) POCL2354 = 433 782.2.

>2859

Pr: Andrew Cornall Eng: Kenneth Wilkinson & Martin Atkinson  
*This was Kenneth Wilkinson's last recording before his retirement from Decca,*  
*though he engineered a few more for R.C.A. and Hyperion during 1980-83.*  
29-30 May 1980 Walthamstow Assembly Hall

[a] **Sheila Armstrong (soprano);**  
**London Symphony Orchestra, David Atherton**

[a] HOLST The Mystic Trumpeter Op.18 H71  
[b] The Morning of the Year Op.45/2 H164  
[c] The Lure - ballet H149  
[LYRITA] [abc] (Aug82) SRCS128,  
[bc] (Jun93) SRCD209,  
[a] (Jun07) SRCD270.

>2860

Pr: Peter Wadland Eng: Stanley Goodall  
2-4 Jun 1980 St.Jude-on-the-Hill, Hampstead

**Academy of Ancient Music, Christopher Hogwood**

MUFFAT Florilegium secundum : Suites Nos.1-4  
[L'OISEAU-LYRE] (Mar82) DSLO591, (Nov07) 475 9118DM.

>2861

Pr: Andrew Cornall  
12&14 Jun 1980

Eng: John Dunkerley  
Kingsway Hall

**Philharmonia Orchestra, Charles Dutoit**

- [a] SAINT-SAËNS Le Rouet d'Omphale Op.31  
[b] Marche héroïque Op.34  
[c] Phaéton Op.39  
[d] Danse macabre Op.40  
[e] La Jeunesse d'Hercule Op.50  
[e] (Oct81) D244D3; (nr '82) CS7216-18,  
[a-e] (Dec81) SXL6975; (Jly82) CS7204,  
[acd] (Sep86) 414 460.2DH,  
[a-e] (Dec91) 425 021.2DM.

>2862

Pr: Morten Winding  
16-21 Jun 1980

Eng: John Pellowe  
West Hampstead Studio 3

**Consort of Musicke, Anthony Rooley (lute)**

- TROMBONCINO sixteen Frottole  
[L'OISEAU-LYRE] (Dec81) DSLO593, (Jap '93) POCL3169 = 421 960.2,  
[exc] (Jly94) 443 200.2OM [one only].

>2863

Pr: Nicholas Parker  
(?) Jun 1980

Eng: Adam Skeaping  
St.Jude-on-the-Hill, Hampstead

- [ad] Emma Kirkby (soprano); [a] Judith Nelson (soprano), Nigel Rogers  
(tenor); [c] Michael Copley (recorder); [e] Clare Shanks (oboe);  
**Academy of Ancient Music, Christopher Hogwood**

“Venice Preserv'd”:

- [a] CAVALLI, GABRIELI, MONTEVERDI, etc fifteen titles  
[b] VIVALDI Trio Sonata in D minor Op.1/12 RV63 “La Folia”  
[c] VIVALDI Concerto in C RV443  
[d] VIVALDI Amor, hai vinto - cantata RV651  
[e] A. MARCELLO Oboe Concerto in D minor  
*Licensed from THE FOLIO SOCIETY.* [a-e] (Nov80) FS1007-8,  
[L'OISEAU-LYRE] [b-e] (Aug82) DSLO604, (Jun89) 421 655.2OH,  
[a] (Dec82) DSLO605, (Jan91) 425 891.2OH.

>2864

Pr: Ray Minshull & Michael Haas  
24-28&30 Jun-6 Jly 1980

Eng: John Dunkerley & Arthur Lilley  
Walthamstow Assembly Hall

**Finchley Children's Music Group, London Opera Chorus,**

**National Philharmonic Orchestra, Bruno Bartoletti**

- PONCHIELLI La Gioconda  
Montserrat Caballé (soprano) La Gioconda  
Agnes Baltsa (mezzo-soprano) Laura Adorno  
Nicolai Ghiaurov (bass) Alvise  
Alfreda Hodgson (contralto) La Cieca  
Luciano Pavarotti (tenor) Enzo Grimaldo

Sherrill Milnes (baritone) Barnaba  
John del Carlo (bass) Zuàne  
Regolo Romani (tenor) Isèpo  
(Dec81) D232D3; (Nov81) LDR73005, (Jun85) 414 349.2DH3.

>2865

Pr: Andrew Cornall  
26 Jun 1980

Kingsway Hall

**Pascal Rogé (piano)**

DEBUSSY [unidentified piano pieces]

Unpublished: possibly the start of Volume 4 of the series begun in May 77,  
but probably re-makes for Volumes 2 or 3.

>2866

Pr: Christopher Hazell  
28 Jun-2 Jly 1980

Eng: James Lock & Stanley Goodall  
Kingsway Hall

**[a] Antony Pay (clarinet); [b] James Watson & Paul Archibald (trumpets);  
[h] Philip Langridge & Neil Jenkins (tenors), Derek Hammond-Stroud  
& Robert Lloyd (basses); [c-h] London Sinfonietta, Riccardo Chailly**

[a] STRAVINSKY Three Pieces for clarinet  
[b] Fanfare for a New Theater  
[c] Octet  
[d] Divertimento  
[e] Suite No.1  
[f] Suite No.2  
[g] The Soldier's Tale : suite  
[h] Reynard

*Recorded for DISCHI RICORDI.*

[a-f] (Feb86) 417 114.1DH, (Feb86) 417 114.2DH,  
[h] (Apr89) 421 717.2DH,  
[c-g] (Apr92) 433 079.2DM.

*Dischi Ricordi apparently planned three LPs of Stravinsky's works.  
The first was recorded at CTS Studios, Wembley, on 28-29 Aug 79  
and issued as (Jly80) RCL27037. The others were recorded by Decca,  
which acquired the publication rights before Dischi Ricordi released them.*

>2867

Pr: Peter Wadland  
1-4 Jly 1980

Eng: Simon Eadon  
West Hampstead Studio 3

**Christopher Hogwood (clavichord)**

C.P.E. BACH Twelve Sonatas W63  
**[L'OISEAU-LYRE]** (Jly81) DSLO589, (Jun95) 444 162.2OM.

>2868

Pr: Peter Wadland  
[a] 24-25 Jly & [ab] 16-19 Nov 1980

Eng: John Pellowe  
Kingsway Hall

**Fitzwilliam String Quartet:**

**Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies**

[a] BORODIN String Quartet No.2 in D  
[b] TCHAIKOVSKY String Quartet No.2 in F Op.22  
[b] Unpublished,  
[a] (Feb82) SXL6983; (Oct82) CS7239.

>2869

Pr: Christopher Hazell Eng: Stanley Goodall & John Pellowe  
29-30 Jly 1980 St.John's College, Cambridge

**Margaret Marshall (soprano), Margaret Cable (mezzo-soprano),  
Wynford Evans (tenor), Stephen Roberts (baritone),**

**St.John's College Choir, Wren Orchestra, George Guest, David Hill (organ)**

MOZART Litaniae de venerabili altaris sacramento K243  
Vesperae de Dominica K321

[ARGO] (Nov81) ZRG933; nr in US, (Oct90) 430 158/162.2DM.

>2870

Pr: Christopher Hazell Eng: Colin Moorfoot  
12-13 Aug 1980 Walthamstow Assembly Hall

**Iona Brown (violin), Philharmonia Orchestra, Simon Rattle**

BARTÓK Violin Concerto No.2 in B minor Sz112

[ARGO] (Jly82) ZRG936; (Sep85) 414 531.1LJ.

>2871

Pr: Christopher Raeburn & Michael Haas Eng: James Lock & Stanley Goodall  
18-23,26-28 Aug 1980 & 27-28 Jan 1982 Walthamstow Assembly Hall

**Trinity Boys Choir, London Opera Chorus,  
National Philharmonic Orchestra, Oliviero De Fabritiis**

BOITO Mefistofele

Nicolai Ghiaurov (bass)	Mefistofele
Luciano Pavarotti (tenor)	Faust
Mirella Freni (soprano)	Margherita
Nucci Condò (contralto)	Marta
Piero de Palma (tenor)	Wagner
Della Jones (mezzo-soprano)	Pantalis
Montserrat Caballé (soprano)	Elena
Robin Leggate (tenor)	Nerèò

(Feb84) D270D3; (Mar84) LDR73010, (Oct85) 410 175.2DH3.

>2872

Pr: Michael Haas Eng: Simon Eadon  
[a] 29 & [b] 30 Aug 1980 Kingsway Hall

**Alicia de Larrocha (piano), Royal Philharmonic Orchestra, Charles Dutoit**

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18

[b] SCHUMANN Piano Concerto in A minor Op.54

[ab] (Dec81) SXL6978; (Oct82) CS7207,

[b] (May03) 473 813.2DC7,

[a] ('05) Australian Eloquence 476 7701.



>2873

Pr: Michael Haas  
31 Aug 1980

Eng: Simon Eadon  
Kingsway Hall

**Alicia de Larrocha (piano), London Sinfonietta, David Zinman**

HAYDN Piano Concerto in D H.XVIII.11  
(May81) SXL6952; (Jun81) CS7180, (May03) 473 813.2DC7.

>2874

Pr: Peter Wadland  
1-5 Sep 1980

Eng: John Dunkerley  
Kingsway Hall

**Academy of Ancient Music,**

**Jaap Schröder (violin), Christopher Hogwood (harpsichord)**

[a] MOZART Symphony No.45 in D K95 (K73n)  
[b] Symphony No.46 in C K96 (K111b)  
[c] Symphony No.47 in D K97 (K73m)  
[d] Symphony No.48 in D K111+120 (K111a)  
[e] M. HAYDN / MOZART Symphony in G P16 / No.37 K444 (K425a)  
[L'OISEAU-LYRE] "Vol.1" [a-d] (Jun82) D167D3, (Sep86) 417 140.2OH2,  
"Vol.7" [e] (Nov82) D173D3, (Jun88) 421 135.2OH3.

>2875

Pr: Peter Wadland  
1-5 Sep 1980

Eng: John Dunkerley  
Kingsway Hall

**Academy of Ancient Music, Christopher Hogwood**

[a] VIVALDI Concerto in C RV537  
[b] GLUCK Orfeo ed Euridice : two dances  
[L'OISEAU-LYRE] [ab] (Dec81) DSLO594, (Jly83) 410 553.2OH.

>2876

Pr: James Walker  
2-6 Sep 1980

Eng: Simon Eadon  
West Hampstead Studio 3

**Alicia de Larrocha (piano)**

GRANADOS Danzas Españolas Op.37  
(Mar82) SXL6980; (Jun82) CS7209, (Jly85) 414 557.2DH.

>2877

Pr: Andrew Cornall  
8 Sep 1980

Eng: Stanley Goodall  
Kingsway Hall

**Philharmonia Orchestra, Norman Del Mar**

RUBBRA Symphony No.8 Op.132 "Hommage à Teilhard de Chardin"  
[LYRITA] (May82) SRCS127, (Aug92) SRC234.

>2878

Pr: Peter Wadland  
10-12 Sep 1980

Eng: John Dunkerley  
St.Jude-on-the-Hill, Hampstead

[e] **Patrizia Kwella (soprano), Margaret Cable (mezzo-soprano),**

**David Thomas (bass); Academy of Ancient Music, Christopher Hogwood**

[a] HANDEL Berenice HWV38 : Overture, Minuet & Gigue

[b] Solomon HWV67 : Arrival of the Queen of Sheba  
[c] Water Music HWV348-350 : Air & Hornpipe  
[d] The Alchemist HWV43  
[e] Comus HWV44  
[L'OISEAU-LYRE] [abc] (Dec81) DSLO594, (Jly83) 410 553.2OH,  
[de] (Aug82) DSLO598, (Jan89) 421 479.2OH.

>2879

Pr: James Walker Eng: Stanley Goodall  
14-16 Sep 1980 St.George the Martyr, Holborn

**Lynn Harrell (cello), Vladimir Ashkenazy (piano)**

BRAHMS Cello Sonata No.1 in E minor Op.38  
Cello Sonata No.2 in F Op.99  
(Dec81) SXL6979; (Dec81) CS7208, (Aug85) 414 558.2DH.

>2880

Pr: Peter Wadland Eng: Arthur Lilley  
16,18&19 Sep 1980 West Hampstead Studio 3

**Consort of Musicke, Trevor Jones (bass viol)**

BYRD Consort music : thirteen titles  
[L'OISEAU-LYRE] (Feb83) DSLO599, (Jap '93) POCL3290 = 443 069.2.

>2881

Pr: Michael Haas Eng: John Dunkerley  
[af] 16 Sep & [b-e] 3-4 Oct 1980 Kingsway Hall

**Mayumi Fujikawa (violin), Royal Philharmonic Orchestra, Walter Weller**

[a] MOZART Violin Concerto No.1 in B flat K207  
[b] Violin Concerto No.2 in D K211  
[c] Violin Concerto No.6 in E flat K268  
[d] Adagio in E K261  
[e] Rondo in B flat K269 (K261a)  
[f] Rondo in C K373

[a-f] (Nov81) D239D4; (nr '82) CS7212-15,  
[f] (Aug90) 417 876.2LC;  
[cef] (Jap '90) POCL9155,  
[abdef] (Apr94) 440 621.2DF2.

>2882

Pr: Christopher Raeburn Eng: Simon Eadon  
20 Oct 1980 Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**

MOZART Piano Concerto No.12 in A K414 (K385p)  
(Sep83) SXDL7556; (Nov83) LDR71056, (Oct83) 410 214.2DH.

>2883

Pr: Andrew Cornall Eng: Simon Eadon  
23-24 Oct 1980 Kingsway Hall

**Vladimir Ashkenazy (piano)**

[a] CHOPIN Rondo in C minor Op.1  
[b] Three Écossaises Op.72/3  
[c] Piano Sonata No.2 in B flat minor Op.35  
“Vol.15” [ab] (Dec81) SXL6981; (Mar82) CS7210,  
“Vol.7” [c] (May82) SXL6995; (Jly82) CS7235,  
[c] (Nov86) 417 475.2DH,  
[ab] (Nov87) 421 101 = 421 035.2DH2.

>2884

Pr: Andrew Cornall Eng: Colin Moorfoot  
28 Oct 1980 Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

SIBELIUS Symphony No.5 in E flat Op.82  
(Jan82) SXDL7541; (Feb82) LDR71041, (Jun83) 410 016.2DH.

>2885

Pr: Christopher Hazell Eng: John Dunkerley  
[ab] 3-5 Nov 1980 & [c] 18-20 Jan 1981 Kingsway Hall

**[a] Paul Crossley (piano); Philip Jones Ensemble, Elgar Howarth**

[a] HINDEMITH Konzertmusik Op.49  
[b] Konzertmusik Op.50  
[c] Plöner Musiktag : Morgenmusik  
[ARGO] [abc] (Nov81) ZRDL1000; (Feb82) LDR71053,  
[c] (Jun04) 470 501.2,  
*[abc] (Jun07) download 475 8574.*

>2886

Pr: Peter Wadland Eng: Stanley Goodall  
3-6&11-12 Nov 1980 St.George the Martyr, Holborn

**John Holloway, Monica Huggett, Catherine Mackintosh  
& Elizabeth Wilcock (violins), Susan Sheppard (cello),  
Academy of Ancient Music, Christopher Hogwood**

VIVALDI Twelve Concertos Op.3 “L’Estro Armonico”  
[L’OISEAU-LYRE] (Dec81) D245D2, (Aug85) 414 554.2OH2,  
[exc] (Jly83) 410 553.2OH [No.10 only].

>2887

Pr: Morten Winding Eng: Simon Eadon  
10-14 Nov 1980 Kingsway Hall

**Wim Ten Have (viola), Esterházy String Quartet:**

**Jaap Schröder, Alda Stuurop, Linda Ashworth, Wouter Möller**

[a] MOZART String Quintet in C minor K406 (K516b)  
[b] String Quintet in G minor K516  
[L’OISEAU-LYRE] [a] Unpublished,  
[b] (Jun83) DSLO610,  
[b] (Jap '91) POCL2545 = 433 594.2.

>2888

Pr: Andrew Cornall & Michael Haas Eng: John Dunkerley & Stanley Goodall  
17-21 Nov 1980 & 19-23 Jan 1981 Brangwyn Hall, Swansea

**Welsh National Opera Chorus & Orchestra, Reginald Goodall**

WAGNER Tristan und Isolde

John Mitchinson	(tenor)	Tristan
Gwynne Howell	(bass-baritone)	King Marke
Linda Esther Gray	(soprano)	Isolde
Philip Joll	(bass)	Kurwenal
Nicholas Folwell	(baritone)	Melot
Anne Wilkens	(mezzo-soprano)	Brangäne
Arthur Davies	(tenor)	Shepherd
Geoffrey Moses	(bass)	Helmsman
John Harris	(tenor)	Sailor

(Aug81) D250D5; (Dec81) LDR75001, (Mar95) 443 682.2DMO4.

>2889

Pr: James Mallinson & Christopher Hazell Eng: James Lock & John Pellowe  
22-27 Nov 1980 Kingsway Hall

**London Sinfonietta Chorus (Clive Wearing),**

Timothy Walker (guitar), **London Sinfonietta, David Atherton**

TIPPETT King Priam

Norman Bailey	(bass)	Priam
Heather Harper	(soprano)	Hecuba
Thomas Allen	(baritone)	Hector
Felicity Palmer	(soprano)	Andromache
Philip Langridge	(tenor)	Paris
Yvonne Minton	(contralto)	Helen
Robert Tear	(tenor)	Achilles
Stephen Roberts	(baritone)	Patroclus
Ann Murray	(mezzo-soprano)	Nurse
David Wilson-Johnson	(baritone)	Old Man
Peter Hall	(tenor)	Young Guard
Kenneth Bowen	(tenor)	Hermes

(Nov81) D246D3; (Dec81) LDR73006, (Dec89) 414 241.2LH2.

>2890

Pr: Peter Wadland Eng: [1980] John Pellowe / [1983] John Dunkerley  
2-4 Dec 1980 St.George the Martyr, Holborn  
[part of Vol.7] 23 Nov 1983 Kingsway Hall

[cefnoprs] **Judith Nelson (soprano); [bdjlm] Emma Kirkby (soprano);**  
[cglmpqr] **Rogers Covey-Crump (tenor); [i] Paul Elliott, Alan Byers**  
**& Peter Bamber (tenors); [bgkl] David Thomas (bass);**  
[k] **Geoffrey Shaw & Michael George (basses);**  
**Academy of Ancient Music, Christopher Hogwood (harpsichord)**

[a] PURCELL Overture in D minor Z771  
[b] Why, my Daphne, why complaining? Z525  
[c] A Fool's Preferment Z571 : excerpts  
[d] Cleomenes, the Spartan Hero Z576 : No, no

[e] The History of King Richard II Z581 : Retir'd from  
[f] Regulus Z586 : Ah me!  
[g] Sir Barnaby Whigg Z589 : Blow, Boreas  
[h] Sophonisba Z590 : Beneath the Poplar  
[i] The English Lawyer Z594 : My wife has a tongue  
[j] The Indian Emperor Z598 : I look'd and saw  
[k] The Knight of Malta Z599 : At the close  
[l] The Marriage-Hater Match'd Z602 : excerpts  
[m] The Wives' Excuse Z612 : excerpts  
[n] Aureng-Zebe Z573 : I see she flies me  
[o] Love Triumphant Z582 : How happy's the husband  
[p] Pausanias Z585 : excerpts  
[q] Rule a Wife and Have a Wife Z587 : There's not a swain  
[r] The Maid's Last Prayer Z601 : excerpts  
[s] The Spanish Friar Z610 : Whilst I with grief  
**[L'OISEAU-LYRE]** "Vol.7" [a-m] (May85) 414 173.1OH,  
"Vol.8" [n-s] (Jly85) 414 174.1OH,  
[a-s] (Jan91) 425 893.2OM6.

>2891

Pr: Peter Wadland Eng: John Pellowe  
2-4 Dec 1980 St.George the Martyr, Holborn

**Academy of Ancient Music, Christopher Hogwood (harpsichord)**

PACHELBEL Canon a 3 on a Ground & Gigue in D  
**[L'OISEAU-LYRE]** (Dec81) DSLO594, (Jly83) 410 553.2OH.

>2892

Pr: Michael Haas Kingsway Hall  
5-6 Dec 1980

**Radu Lupu (piano)**

SCHUBERT Piano Sonata in C minor D958  
Unpublished: the schedule is endorsed "nothing recorded";  
re-made in Hamburg in Jun 81.

>2893

Pr: James Walker Eng: Stanley Goodall  
8,9&11-13 Dec 1980 Kingsway Hall

**Vladimir Ashkenazy (piano)**

[a] BEETHOVEN Piano Sonata No.8 in C minor Op.13 "Pathétique"  
[b] Piano Sonata No.29 in B flat Op.106 "Hammerklavier"  
[ab] (Dec81) D258D12; (Dec81) CSP11,  
[a] (Mar84) 410 260.2DH,  
[b] (Jun86) 417 150.2DH2 [*analogue version*],  
[b] (Feb94) 436 735.2DH [*digital version*].

>2894

Pr: Charles Gerhardt Eng: Arthur Lilley  
15-18 Dec 1980 Kingsway Hall

**Malcolm Messiter (oboe), National Philharmonic Orchestra, Ralph Mace**  
"Oboe Fantasia":  
DEBUSSY, JOSEPHS, KREISLER, MUSORGSKY, NOVÁČEK, POULENC,  
PUCCINI, SAINT-SAËNS, SCARLATTI, etc twelve titles  
**[R.C.A.]** (Nov81) RL25367; not released in US.

*Following his retirement from Decca, Arthur Lilley engineered  
a few more sessions for R.C.A. before his death in 1982.*

>2895

Pr: James Walker  
7-9 Jan 1981

Eng: John Dunkerley  
Kingsway Hall

**André Previn (piano), Musikverein Quartet:  
Rainer Küchl, Peter Götzl, Franz Bartolomey**

MOZART Piano Quartet in G minor K478  
Piano Quartet in E flat K493  
(Mar82) SXL6989; (Aug82) CS7220, (Feb90) 425 538.2DM.

>2896

Pr: Paul Myers  
9-11 Jan 1981

Eng: Colin Moorfoot  
Kingsway Hall

*These sessions were originally intended for an album of Mozart  
arias sung by Luciano Pavarotti and conducted by Peter Maag.  
Further sessions were scheduled in Feb 83 and Oct 86, but  
Pavarotti recorded no studio albums of arias after Jun 79.*

**National Philharmonic Orchestra, Riccardo Chailly**

ROSSINI La Gazza Ladra : Overture  
Guillaume Tell : Overture  
L'Italiana in Algeri : Overture  
La Scala di Seta : Overture  
Il Signor Bruschino : Overture  
Il Turco in Italia : Overture  
Il Viaggio a Reims : Overture  
(Oct81) SXDL7534; (Oct81) LDR71034, (Mar83) 400 049.2DH.

>2897

Pr: Christopher Hazell  
18-20 Jan 1981

Eng: Simon Eadon  
Kingsway Hall

**Philip Jones Brass Ensemble**

"Focus on PJBE": DODGSON, GADE, JOPLIN,  
PRAETORIUS, RIMSKY-KORSAKOV, etc eight titles  
**[ARGO]** (Jly82) ZRDL1001; (Nov82) LDR71100,  
[excs] (Mar90) 425 850.2DWO [one only],  
(Jun04) 473 185.2 [three only],  
(Jun04) 475 152.2 [one only].

>2898

Pr: Andrew Cornall

Eng: Colin Moorfoot

25.27&28 Jan 1981

Kingsway Hall

**London Philharmonic Choir (John Aldis),  
London Philharmonic Orchestra, Bernard Haitink**  
SHOSTAKOVICH Symphony No.2 in C Op.14 "To October"  
Symphony No.3 in E flat Op.20 "May Day"  
(May82) SXDL7535; (Aug82) LDR71035, (Mar88) 421 131.2DH.

>2899

Pr: Michael Haas

Eng: Stanley Goodall

30 Jan 1981

Kingsway Hall

**Boris Belkin (violin), London Philharmonic Orchestra, Kirill Kondrashin**  
PROKOFIEV Violin Concerto No.1 in D Op.19  
(Feb83) SXDL7579; (nr '83) LDR71079; (Apr84) 411 704.1LJ,  
( '05) Australian Eloquence 476 2744.  
*As Kondrashin died in Mar 81 the recording of  
the Second Concerto was postponed until Jan 82.*

>2900

Pr: Beatrix Musker

4&6 Feb 1981

Kingsway Hall

**[a] Sheila Armstrong (soprano), Linda Finnie (mezzo-soprano),  
Robert Tear (tenor), John Tomlinson (bass), Philharmonia Chorus;  
Philharmonia Orchestra, Kurt Sanderling**  
[a] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral" : finale  
[b] Die Geschöpfe des Prometheus Op.43 : Overture  
[c] Fidelio : Overture Op.72b  
[d] Egmont Op.84 : Overture  
[E.M.I.] [a-d] (Nov81) SLS5239,  
[a] (Jun94) BBC5 68032.2,  
[d] (Jun98) HMV5 72845.2.  
*The rest of this cycle was recorded by EMI engineers  
at Abbey Road and Walthamstow during Jan 81.*

>2901

7-15 Feb 1981

Kingsway Hall

[Unidentified]

[Polydor] Unidentified.

>2902

Pr: Morten Winding

Eng: John Pellowe & Peter Cooke

11&16-20 Feb 1981

St.George the Martyr, Holborn

**Medieval Ensemble of London, Peter & Timothy Davies**  
OCKEGHEM complete secular music  
[L'OISEAU-LYRE] (Sep82) D254D3, (Feb93) 436 194.2OH2.

>2903

Pr: Christopher Hazell

Eng: Stanley Goodall

23-24 Feb 1981

St.George the Martyr, Holborn

**Marisa Robles (harp)**

CHOPIN seven Mazurkas Op.7/1,3&5, Op.24/1&3, Op.68/2&3  
Preludes Op.28/4,6,7,15&20  
Funeral March in C minor Op.72/2  
Albumblatt in E Op.posth.  
Largo in E flat Op.posth.  
[ARGO] (May82) ZRG944, (Jap '93) POCL3108 = 421 947.2,  
[excs] (Nov92) 433 869.2DWO [Op.7/1 & Op.28/15 only],  
(Oct94) 443 335.2LRX [Op.28/7 only].

>2904

Pr: Andrew Cornall Eng: Stanley Goodall  
4-5 Mar 1981 Kingsway Hall

**National Philharmonic Orchestra, Richard Bonyng**

ROSSINI-RESPIGHI La Boutique fantasque  
ROSSINI-BRITTEN Soirées musicales - ballet suite Op.9  
ROSSINI-BRITTEN Matinées musicales - ballet suite Op.24  
(May82) SXDL7539; (Aug82) LDR71039, (Aug83) 410 139.2DH.

>2905

Pr: Andrew Cornall Eng: James Lock & Stanley Goodall  
6-11 Mar 1981 Kingsway Hall

**London Voices (Terry Edwards),**

**National Philharmonic Orchestra, Richard Bonyng**

GAY-Bonyng & Gamley The Beggar's Opera  
Kiri Te Kanawa (soprano) Polly  
James Morris (bass) Macheath  
Joan Sutherland (soprano) Lucy  
Stafford Dean (bass) Lockit  
Alfred Marks (baritone) Peachum  
Angela Lansbury (mezzo-soprano) Mrs.Peachum  
Regina Resnik (mezzo-soprano) Mrs.Trapes  
Anthony Rolfe Johnson (tenor) Filch  
Graham Clark (tenor) Matt of the Mint  
Ann Murray (mezzo-soprano) Jenny Diver  
Anne Wilkens (mezzo-soprano) Dolly Trull  
John Gibbs (baritone) Jemmy Twitcher  
(Jan82) D252D2; (Mar82) LDR72008, (Nov90) 430 066.2DH2,  
[exc] (May87) 417 645.2DH [Te Kanawa].

>2906

Pr: Peter Wadland Eng: John Pellowe  
11-13 Mar 1981 St.Barnabas, Woodside Park

**Consort of Musicke, Anthony Rooley**

WILBYE The First Set of Madrigales : fourteen titles  
The Second Set of Madrigales : eight titles  
[L'OISEAU-LYRE] (Jun82) DSLO597, (Aug98) 458 093.2OF2.



>2907

Pr: Andrew Cornall  
24-25 Mar 1981

Eng: Colin Moorfoot  
Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

[a] BEETHOVEN Symphony No.5 in C minor Op.67  
[b] Leonore Overture No.3 Op.72a

[ab] (Mar82) SXDL7540, (Mar83) 400 060.2DH,  
[a] (Mar83) LDR71040.

*On the UK LP, the overture preceded the symphony; the US would have preferred it to follow, which the timings precluded, so it was omitted.*

>2908

Pr: Michael Haas  
25,26&30 Mar 1981

Eng: Stanley Goodall  
Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

HAYDN Symphony No.96 in D "Miracle"  
Symphony No.101 in D "Clock"

(Jan82) SXDL7544; (May82) LDR71044, (Nov86) 417 521.2DH.  
*This series continued in 1981-89 and was completed in Feb 91.  
It was collected as: (Sep92) 436 290.2DM6.*

>2909

Pr: Andrew Cornall  
27 Mar 1981

Eng: Stanley Goodall  
Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

SIBELIUS En Saga Op.9

(Jan82) SXDL7541; (Feb82) LDR71041, (Jun83) 410 016.2DH.

>2910

Pr: Christopher Raeburn  
28 Mar 1981

Eng: Stanley Goodall  
Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**

MOZART Piano Concerto No.13 in C K415 (K387b)

(Sep83) SXDL7556; (Nov83) LDR71056, (Oct83) 410 214.2DH.

>2911

Pr: James Walker  
28 Mar 1981

Eng: Stanley Goodall  
Kingsway Hall

**Vladimir Ashkenazy (piano)**

BEETHOVEN Andante favori in F WoO.57

(Dec81) D258D12; (Dec81) CSP11, (Nov84) 411 902.2DH.

>2912

Pr: Andrew Cornall  
8-9 Apr 1981

Eng: John Dunkerley  
Kingsway Hall

**Vladimir Ashkenazy (piano), London Philharmonic Orchestra, Georg Solti**

BARTÓK Piano Concerto No.1 in A Sz83

Originally allocated SXDL7605; LDR71105,

(May84) 410 108.1DH, (Sep89) 425 573.2DM2.

>2913

Pr: Peter Wadland

Eng: John Dunkerley

13-16&18 Apr 1981

Kingsway Hall

**Academy of Ancient Music, Christopher Hogwood**

HANDEL

La Resurrezione HWV47

Emma Kirkby (soprano) Angelo  
David Thomas (bass) Lucifero  
Patrizia Kwella (soprano) Maddalena  
Carolyn Watkinson (contralto) Cleofe  
Ian Partridge (tenor) San Giovanni

[L'OISEAU-LYRE] (Apr82) D256D3, (Mar88) 421 132.2OH2.

>2914

Pr: Michael Haas

St.George the Martyr, Holborn

13-15 Apr 1981

**Chung Trio: Kyung-Wha Chung (violin),**

**Myung-Wha Chung (cello), Myung-Whun Chung (piano)**

TCHAIKOVSKY

Piano Trio in A minor Op.50

Unpublished: (nr '82) SXDL7545; (nr '82) LDR71045,  
re-recorded for EMI in the US in Dec 88.

>2915

Pr: James Walker

Eng: John Dunkerley

26.27&29 Apr 1981

St.George the Martyr, Holborn

**Vladimir Ashkenazy (piano)**

[a] CHOPIN

Polonaise in A Op.40/1

[b] CHOPIN

Polonaise in C minor Op.40/2

[c] CHOPIN

Four Mazurkas Op.41

[d] RACHMANINOV

Etudes-tableaux Op.33/1,4,7&8

“Vol.7” [abc] (May82) SXL6995; (Jly82) CS7235,

[d] (Sep82) SXL6996; (Mar83) CS7236,

[a] (Dec83) 410 180.2DH,

[c] (Apr87) 417 584.2DH2,

[ab] (Nov87) 421 032.2DH2,

[d] (Dec91) 425 029.2DM.

>2916

Pr: Peter Wadland

Eng: John Pellowe & John Dunkerley

29 Apr 1981

[a] Knole, Sevenoaks

7-9 May 1981

[bc] Ham House, Petersham

11-12 May 1981

[d] Fitzwilliam Museum, Cambridge

**Christopher Hogwood ([a] organ / [b] spinet / [c] virginal / [d] harpsichord)**

“Fitzwilliam Virginal Book”:

BULL, BYRD, FARNABY, MUNDY, PHILIPS, etc thirty-nine titles

[L'OISEAU-LYRE]

[a-d] (Nov82) D261D2, (Jap '93) POCL3345-46 = 443 077-78.2.

>2917

Pr: Morten Winding Eng: John Pellowe  
11-13 May & 20 Aug 1981 St.George the Martyr, Holborn

**Consort of Musicke, Trevor Jones (bass viol)**

JENKINS Consort music : eleven titles  
[L'OISEAU-LYRE] (Jun83) DSLO600, (Sep06) Explore EXP0010.

>2918

Pr: Christopher Raeburn Eng: John Dunkerley  
& Michael Haas & Colin Moorfoot  
29,30 May, 1-8 Jun & [Overture] 8 Dec 1981 Kingsway Hall

**London Opera Chorus, Jeffrey Tate (harpsichord),**

**London Philharmonic Orchestra, Georg Solti**

MOZART Le Nozze di Figaro K492

Thomas Allen	(baritone)	Count Almaviva
Kiri Te Kanawa	(soprano)	Countess Almaviva
Lucia Popp	(soprano)	Susanna
Samuel Ramey	(bass)	Figaro
Frederica von Stade	(mezzo-soprano)	Cherubino
Jane Berbié	(soprano)	Marcellina
Robert Tear	(tenor)	Don Basilio
Philip Langridge	(tenor)	Don Curzio
Kurt Moll	(bass)	Doctor Bartolo
Giorgio Tadeo	(bass)	Antonio
Yvonne Kenny	(soprano)	Barbarina
Lynda Russell	(soprano)	First Peasant Girl
Anne Mason	(soprano)	Second Peasant Girl

(Oct82) D267D4; (Nov82) LDR74001, (Nov83) 410 150.2DH3.

>2919

Pr: Christopher Hazell Eng: Stanley Goodall  
9-10 Jun 1981 St.Barnabas, Woodside Park

**Academy of St.Martin in the Fields, Neville Marriner**

WASSENAER Six Concerti armonici

*Attributed to PERGOLESI.*

[ARGO] (Feb83) ZRDL1002, (Oct83) 410 205.2ZH.

>2920

Pr: Christopher Hazell Eng: Stanley Goodall  
12-13 Jun 1981 St.Barnabas, Woodside Park

**[b] William Bennett (flute); [a] Academy of St.Martin in the Fields Chorus**  
(Laszlo Heltay); **Academy of St.Martin in the Fields, Neville Marriner**

[a] FAURÉ Pavane Op.50  
[b] Fantaisie Op.111  
[c] Pelléas et Mélisande Op.80 : suite  
[d] Masques et bergamasques Op.112 : suite  
[ARGO] [a-d] (Nov82) ZRDL1003, (Jly83) 410 552.2ZH.

>2921

Pr: Peter Wadland

Eng: John Pellowe

6 Jly 1981

St.Barnabas, Woodside Park

**Fitzwilliam String Quartet:**

**Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies**

WOLF Italian Serenade

(Oct82) SXL6998; (Jan84) CS7241.

>2922

14-15 Jly 1981

Walthamstow Assembly Hall

**Philharmonia Orchestra, Edward Downes**

G. LLOYD Symphony No.4

[LYRITA] (Jly84) SRCS129, (Jly07) SRCD2258.

>2923

Pr: Peter Wadland

Eng: Stanley Goodall

14-17 Jly 1981

St.Jude-on-the-Hill, Hampstead

[c] **John Turner (recorder); [bc] Stephen Preston (flute);**

[b] **Clare Shanks (oboe d'amore), Monica Huggett (viola d'amore);**

[a] **Friedmann Immer, Michael Laird & Iain Wilson (trumpets);**

**Academy of Ancient Music, Christopher Hogwood (harpsichord)**

[a] TELEMANN Triple Trumpet Concerto in D

[b] Triple Concerto in E

[c] Recorder & Flute Concerto in E minor

[d] Concerto Polonois

[e] Quadro in B flat

[L'OISEAU-LYRE] [a-e] (Dec82) DSDL701, (May84) 411 949.2OH.

>2924

Pr: Peter Wadland

Eng: Stanley Goodall

14-17 Jly 1981

St.Jude-on-the-Hill, Hampstead

**Patrizia Kwella (soprano),**

**Academy of Ancient Music, Christopher Hogwood**

HANDEL Love's but the frailty HWV218

I like the am'rous youth HWV228/11

'Twas when the seas HWV228/19

[L'OISEAU-LYRE] (Aug82) DSLO598, (Aug91) 430 282.2OH.

>2925

Pr: Michael Haas

Eng: Simon Eadon

27 Jly 1981

Kingsway Hall

**Radu Lupu (piano)**

BRAHMS Sextet No.1 in B flat Op.18 : Variations

(Sep83) SXDL7561; (Jan84) LDR71061, (Apr86) 417 122.2DH.

>2926

Pr: Christopher Hazell

Eng: Colin Moorfoot

30-31 Jly 1981

St.John's College, Cambridge

**Lynda Russell & Patrizia Kwella (sopranos);**

**[a] Anne Wilkens (mezzo-soprano), Kenneth Bowen (tenor);**

**St.John's College Choir, Wren Orchestra, George Guest**

[a] VIVALDI Gloria in D RV588

[b] Gloria in D RV589

[ARGO] [ab] (Nov82) ZRDL1006, (Jun83) 410 018.2ZH.

>2927

Pr: Paul Myers

Eng: John Pellowe

3-5 Aug 1981

St.Barnabas, Woodside Park

**Gabrieli String Quartet:**

**Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**

[a] BEETHOVEN String Quartet No.3 in D Op.18/3

[b] String Quartet No.4 in C minor Op.18/4

[c] String Quartet No.5 in A Op.18/5

[d] String Quartet No.6 in B flat Op.18/6

[a-d] (Jun83) D280D3, originally allocated SXDL7573-74; LDR71073-74,

[ab] (Feb85) 414 080.1LJ,

[cd] (Jun84) 411 855.1LJ,

[a-d] (Nov98) 458 301.2LC8.

>2928

Pr: Peter Wadland

Eng: John Dunkerley

14-15 Sep 1981

Kingsway Hall

**Jaap Schröder (violin); [c] Christopher Hirons (violin);**

**Academy of Ancient Music, Christopher Hogwood**

[a] BACH Violin Concerto No.1 in A minor BWV1041

[b] Violin Concerto No.2 in E BWV1042

[c] Double Violin Concerto in D minor BWV1043

[L'OISEAU-LYRE] [abc] (Aug82) DSDL702, (Mar83) 400 080.2OH.

>2929

Pr: Christopher Hazell

Eng: John Dunkerley

12-14 Oct 1981

Kingsway Hall

**Philip Jones Brass Ensemble, Elgar Howarth**

HANDEL Berenice HWV38 : Minuet

Serse HWV40 : Largo

Occasional Oratorio HWV62 : March

Solomon HWV67 : Arrival of the Queen of Sheba

Water Music : Suite in F HWV348 : excerpts

Royal Fireworks Music HWV351

Air and Variations "The Harmonious Blacksmith" HWV430

(Mar83) SXDL7564; (Jly83) LDR71064, (Apr84) 411 930.2DH.

>2930

Pr: Morten Winding

Eng: John Pellowe

19-21 Oct 1981

St.Barnabas, Woodside Park

**Consort of Musicke, Anthony Rooley**  
MONTEVERDI ten Madrigali Erotici  
[L'OISEAU-LYRE] (Sep82) DSDL703, (Jan89) 421 480.2OH.

>2931 *Sponsored by the Arts Council of Great Britain.*  
Pr: Christopher Hazell Eng: James Lock & John Dunkerley  
23-24 Oct 1981 Kingsway Hall

**Jennifer Smith (soprano), Ann Murray (mezzo-soprano),  
Anthony Rolfe Johnson (tenor), Wooburn Singers,  
London Symphony Chorus, City of London Sinfonia, Richard Hickox**  
BURGON Requiem  
[ARGO] (Oct82) ZRDL1007, (Jly91) 430 064.2LM.

>2932  
Pr: Paul Myers Eng: John Pellowe  
29-31 Oct 1981 St.Barnabas, Woodside Park

**Gabrieli String Quartet:**  
**Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**  
DVOŘÁK String Quartet No.13 in G Op.106 B192  
two Waltzes Op.54/1&4 B105/1&4  
(Apr84) SXDL7572; (Feb85) 414 143.1LJ.

>2933  
Pr: Christopher Raeburn Eng: John Pellowe  
2-3&5-7 Nov 1981 Rosslyn Hill Chapel

**Tom Krause (baritone);**  
**[a] Irwin Gage (piano); [b] Carlos Bonell (guitar)**  
[a] SIBELIUS songs [see 19 Dec 78]  
[b] Twelfth Night Op.60 : two songs  
[ARGO] [ab] (Feb85) 411 739.1ZH5, (Jun04) 476 1725DGR4.

>2934  
Pr: Christopher Raeburn Eng: John Pellowe  
12-14 Nov 1981 Rosslyn Hill Chapel

**Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)**  
[a] SIBELIUS thirteen songs [see 19 Dec 78]  
[b] TCHAIKOVSKY two songs Op.60/10 & Op.73/1  
"Vol.2" [b] (Jly83) SXDL7606; (nr '83) LDR71106,  
[a] (Feb85) Argo 411 739.1ZH5, (Jun04) 476 1725DGR4,  
[b] (Jap '93) POCL3226-27 = 436 497-98.2.

>2935  
Pr: James Walker Eng: Simon Eadon  
13-16 Nov 1981 Rosslyn Hill Chapel

**Vladimir Ashkenazy (piano)**  
[a] CHOPIN Three Nocturnes Op.9  
[b] Mazurkas Op.68/1&3  
[c] Waltzes Op.69/2 & Op.70/3

[d] Polonaise in G flat Op.posth.  
[e] Mazurka in D Op.posth.  
[f] Nocturne in C minor (1837)  
[g] Waltz in E (1829)  
[h] Waltz in E minor (1830)  
[i] Waltz in E flat "Sostenuto"  
[j] Allegro de concert in A Op.46  
[k] Nocturne in C sharp minor Op.posth.  
"Vol.13" [a-h] (Apr83) SXDL7584; (May83) LDR71084,  
"Vol.6" [ij] (Nov83) SXDL7593; (Dec83) LDR71093,  
"Vol.12" [k] (Sep85) 411 896.1DH,  
[ak] (Nov86) 414 564.2DH2,  
[cghi] (Nov86) 414 600.2DH,  
[b] (Apr87) 417 584.2DH2,  
[d] (Nov87) 421 032.2DH2,  
[j] (Nov87) 421 102 = 421 035.2DH2,  
[e] *was omitted from the original CD set,*  
[a-eg-k] (Dec95) 443 738.2LC13,  
[ff] *was omitted from the CD sets, as the work  
was recorded again for Vol.8 in Sep 82.*

>2936

Pr: Morten Winding  
16-20 Nov 1981

Eng: Michael Mailes  
Kingsway Hall

**Academy of Ancient Music,**

**Jaap Schröder (violin), Christopher Hogwood (harpsichord)**

[a] MOZART Symphony No.31 in D K297 (K300a) "Paris" (first version)  
[b] Symphony No.31 in D K297 (K300a) "Paris" (second version)  
[c] Symphony No.35 in D K385 "Haffner" (second version)  
[d] Symphony No.38 in D K504 "Prague"  
[e] Symphony in F K.Anh223 (K19a)  
[L'OISEAU-LYRE] "Vol.1" [e] (Jun82) D167D3, (Sep86)417 140.2OH2,  
"Vol.6" [a-d] (Apr83) D172D4, (Apr88)421 085.2OH3,  
[b] (Nov83) 410 197.2OH,  
[d] (Feb84) 410 233.2OH.

>2937

Pr: Michael Haas  
24-27 Nov 1981

Eng: John Pellowe  
Kingsway Hall

**Jorge Bolet (piano)**

LISZT twelve Transcriptions of Schubert Lieder  
"Vol.2" (Nov83) SXDL7569; (Jan84) LDR71069, (Mar86) 414 575.2DH.  
*This eight volume series continued in 1982-83 and was completed in  
Mar 85, though a further disc of operatic transcriptions was scheduled  
but postponed several times in 1988-89. In addition, the works for  
piano and orchestra were recorded in Mar 84 and Jly 86.  
It was collected as: (Nov01) 467 801.2DC9.*

>2938

Pr: Michael Haas  
8&14-16 Dec 1981

Eng: Stanley Goodall  
Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

HAYDN Symphony No.102 in B flat  
Symphony No.103 in E flat "Drum Roll"  
(Oct82) SXDL7570; (Dec82) LDR71070, (Apr86) 414 673.2DH.

>2939

Pr: Paul Myers  
10-11 Dec 1981

Eng: Simon Eadon  
Kingsway Hall

*There were tracking sessions for the reciters at Abbey Road on  
30-31 Aug 86 (Ashcroft) & at Belsize Road Studios on 28 Sep 87 (Irons).  
A version by Peter Ustinov recorded on 29 Jan 87 was rejected.*

**Peggy Ashcroft & Jeremy Irons (reciters),  
London Sinfonietta, Riccardo Chailly**

WALTON Façade - an Entertainment  
Façade 2  
(Apr89) 421 717.2DH.

>2940

Pr: Christopher Hazell  
10-11 Dec 1981

Eng: Stanley Goodall  
St.Barnabas, Woodside Park

**Marisa Robles (harp); [abc] Christopher Hyde-Smith (flute);  
[a] Thea King (clarinet); Allegri String Quartet:**

**[ab] Peter Carter; [a] David Roth; [ab] Keith Lovell, Bruno Schreker;  
[def] Susie Bedow, Gillian Tingay & Ruth Faber (harps)**

[a] RAVEL Introduction and Allegro  
[b] ROUSSEL Sérénade Op.30  
[c] Trad.-Robles Basque Folk Song Suite  
[d] Trad.-Robles Irish Folk Song Suite  
[e] GRANADOS-Robles Danzas Españolas : Jota  
[f] TOURNIER-Robles Préludes Op.16/1&3  
[ARGO] [a-f] (May83) ZRDL1008; (Feb85) 414 144.1LJ,  
(Jap '96) POCL4152 = 455 330.2.

>2941

Pr: Andrew Cornall  
17 Dec 1981

Eng: John Dunkerley  
Kingsway Hall

**English Chamber Orchestra, Vladimir Ashkenazy**

SCHÖNBERG Verklärte Nacht Op.4  
Originally allocated SXDL7616; LDR71116,  
(Feb84) 410 111.1DH, (Feb84) 410 111.2DH.

>2942

Pr: Christopher Hazell  
18-20 Dec 1981

Eng: Simon Eadon or Colin Moorfoot?  
St.Catharine's College, Cambridge

**Peter Hurford (organ)**



[a] BACH Prelude & Fugue in G minor BWV535a  
 [b] Prelude, Largo & Fugue in B flat BWV545b  
 [c] Chorale Prelude "Christus, der uns selig macht" BWV620a  
 [d] Chorale Preludes BWV742-746,748,751,752,754,757,759-763  
 [e] Chorale Prelude "O Lamm Gottes" BWV1085  
 [f] Musical Offering BWV1079 : No.5 Ricercar in C minor  
 [ARGO] "Vol.8" [a-f] (Nov82) D228D4,  
                   [e] (Apr90) 421 621.2DM3,  
                   [abf] (Oct90) 425 631.2DM3,  
                   [cd] (Oct90) 425 635.2DM2.

*These appear to have been Decca's last analogue sessions.*

>2943

Pr: Peter Wadland Eng: John Pellowe  
20-23 Dec 1981 Kingsway Hall

**Christopher van Kampen (cello), Fitzwilliam String Quartet:**

**Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies**

SCHUBERT String Quintet in C Op.163 D956  
 (Aug83) SXDL7571; (Jan84) LDR71071, (Apr86) 417 115.2DH.

>2944

Pr: Peter Wadland Eng: John Pellowe  
4-9 Jan 1982 Kingsway Hall

**Medieval Ensemble of London, Peter & Timothy Davies**

[a] "Ce Diabolic Chant": sixteen titles  
 [b] MACHAUT Lay de consolation  
 [c] MACHAUT Lay de la fonteinne  
 [L'OISEAU-LYRE] [a] (Feb83) DSDL704, (Nov07) 475 9119DM,  
                   [bc] (Apr83) DSDL705, (Sep08) 478 0026DM.

>2945

Pr: Christopher Hazell Eng: Stanley Goodall  
15-16 Jan 1982 Kingsway Hall

**Felicity Palmer (soprano), John Shirley-Quirk (baritone),**

**Westminster Cathedral Choir, London Symphony Chorus,**

**London Symphony Orchestra, Richard Hickox**

DURUFLÉ Requiem Op.9  
 [ARGO] (Mar83) ZRDL1009; (Jun84) 411 856.1LJ,  
 (May96) 448 711.2DEC.

>2946

Pr: Christopher Hazell Eng: John Dunkerley  
27-29 Jan 1982 Kingsway Hall

**Philip Jones Brass Ensemble, John Scott (organ)**

"Noël - Festive Music for the Christmas Season": seventeen titles

(Oct82) SXDL7576; (Oct82) LDR71076,

[excs] (Jly84) 411 955.2DH [BACH BWV248 only],  
 (Dec96) 448 980.2DEC [thirteen only].

>2947

Pr: Michael Haas

Eng: Stanley Goodall

30 Jan 1982

Kingsway Hall

**Boris Belkin (violin), London Philharmonic Orchestra, Rudolf Barshai**

PROKOFIEV Violin Concerto No.2 in G minor Op.63

(Feb83) SXDL7579; (nr '83) LDR71079; (Apr84) 411 704.1LJ,

('05) Australian Eloquence 476 2744.

>2948

Pr: Andrew Cornall

Eng: John Dunkerley

9-10 Feb 1982

Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"

(Feb83) SXDL7578; (Mar83) LDR71078, (Apr83) 410 003.2DH.

>2949

Pr: Christopher Raeburn

Eng: John Dunkerley

12 Feb 1982

Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**

MOZART Piano Concerto No.25 in C K503

(Feb85) 411 810.1DH, (Feb85) 411 810.2DH.

>2950

Pr: Peter Wadland

Eng: John Dunkerley

17-19 Feb 1982

Kingsway Hall

**Jorge Bolet (piano)**

LISZT

Funérailles S173/7

Hungarian Rhapsody S244/12

Rigoletto - paraphrase de concert S434

Mephisto Waltz No.1 S514

"Vol.1" (Mar83) SXDL7596; (May83) LDR71096, (Feb84) 410 257.2DH.

>2951

20 Feb 1982

*Live recording*

Wigmore Hall

**Shura Cherkassky (piano)**

BALAKIREV

Islamey - Oriental Fantasy

SCRIABIN

Étude in C sharp minor Op.2/1

SHOSTAKOVICH

The Age of Gold Op.22 : Polka

**[Licensed from B.B.C. in 1993]** "Vol.3" (May93) 433 651.2DH.

*Other works from this concert were issued as (Nov04) BBCL4160.2.*

>2952

Pr: Morten Winding

Eng: John Dunkerley

[d] 25-26 Feb & [abc] 1-4 Mar 1982

Kingsway Hall

**Academy of Ancient Music,**

**Jaap Schröder (violin), Christopher Hogwood (harpsichord)**

[a] MOZART Symphony No.39 in E flat K543

[b] Symphony No.40 in G minor K550 (first version)  
[c] Symphony No.40 in G minor K550 (second version)  
[d] Symphony No.41 in C K551 "Jupiter"  
[L'OISEAU-LYRE] "Vol.6" [abd] (Apr83) D172D4, (Apr88)421 085.2OH3,  
"Vol.7" [c] (Nov82) D173D3, (Jun88) 421 135.2OH3,  
[b] (Nov83) 410 197.2OH,  
[a] (Feb84) 410 233.2OH,  
[d] (Aug84) 411 658.2OH.

>2953

Pr: Peter Wadland Eng: John Dunkerley  
1-3 Mar 1982 St.Barnabas, Woodside Park

**Consort of Musicke, Anthony Rooley**

D'INDIA Ottavo libro de madrigali  
[L'OISEAU-LYRE] (Apr83) DSDL707, (Jun95) 444 168.2OM.

>2954

6 Mar 1982 *Live recording* Queen's University, Belfast

**Shura Cherkassky (piano)**

[a] CHERKASSKY Prélude pathétique  
[b] CHOPIN Piano Sonata No.2 in B flat minor Op.35  
[Licensed from B.B.C. in 1993] "Vol.3" [a] (May93) 433 651.2DH,  
"Vol.4" [b] (May93) 433 650.2DH.

>2955

Pr: Christopher Hazell Eng: Simon Eadon  
15-17 Mar 1982 Kingsway Hall

**Philip Jones Brass Ensemble, John Scott (organ)**

G. GABRIELI eight Canzoni  
G. GABRIELI three other titles  
A. GABRIELI two titles  
(Oct83) SXDL7581; (Nov83) LDR71081, (Jap '94) POCL5145 = 443 645.2,  
[excs] (Jly84) 411 955.2DH [Sonata pian e forte only],  
(Oct96) 448 993.2DEC [six only].

>2956

Pr: Andrew Cornall Eng: Stanley Goodall  
24-25 Mar 1982 Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

SIBELIUS Symphony No.7 in C Op.105  
Tapiola Op.112  
(Jly83) SXDL7580; (Apr83) LDR71080, (May84) 411 935.2DH.

>2957

Pr: Morten Winding Eng: John Dunkerley & Jack Law  
26&29-31 Mar 1982 St.Barnabas, Woodside Park

**Consort of Musicke, Anthony Rooley**

LASSUS Lagrime di San Pietro

[L'OISEAU-LYRE] (Nov82) DSDL706, (Jly94) 443 197.2OM.

>2958

Pr: Andrew Cornall & Michael Haas      Eng: James Lock & Stanley Goodall  
30 Mar-4 Apr 1982      Kingsway Hall

**Welsh National Opera Chorus & Orchestra, Richard Bonyng**

VERDI

I Masnadieri

Franco Bonisolli      (tenor)      Carlo  
John Harris      (tenor)      Rolla  
Matteo Manuguerra      (baritone)      Francesco  
Arthur Davies      (tenor)      Armino  
Joan Sutherland      (soprano)      Amalia  
Samuel Ramey      (bass)      Massimiliano  
Simone Alaimo      (bass)      Moser

(Apr83) D273D3; (Jun83) LDR73008, (Dec92) 433 854.2DMO2,  
[exc] (Aug91) 421 883.2DA [Sutherland].

>2959

Pr: James Mallinson      Eng: Stanley Goodall  
5-7 Apr 1982      Kingsway Hall

**National Philharmonic Orchestra, Richard Bonyng**

[a] CHOPIN-Douglas      Les Sylphides  
[b] THOMAS      Hamlet : ballet music  
    [ab] (Mar83) SXDL7583; (Apr83) LDR71083,  
    [(a)] (Jly84) 411 956.2DH,  
    [a] (Sep91) 430 723.2DM,  
    [b] (Jun95) 444 110.2DA.

>2960

Pr: Ray Minshull      Eng: James Lock & Stanley Goodall  
13 Apr 1982      *Live recording*      Royal Albert Hall

**[b-i] Luciano Pavarotti (tenor);**

**Royal Philharmonic Orchestra, Kurt Adler**

[a] VERDI      Un Giorno di Regno : Overture  
[b] VERDI      I Lombardi : La mia letizia infondere  
[c] VERDI      Luisa Miller : Quando le sere  
[d] VERDI      Macbeth : Ah! la paterna mano  
[e] DONIZETTI      Lucia di Lammermoor : Fra poco a me  
[f] CILEA      L'Arlesiana : E la solita storia  
[g] PUCCINI      Tosca : Recondita armonia & E lucevan  
[h] PUCCINI      Turandot : Nessun dorma!  
[i] DE CURTIS      Torna a Surriento  
[j] BERLIOZ      Les Troyens : Royal hunt & storm  
    [a-j] (May83) SXDL7582; (Apr83) LDR71082, (Nov87) 414 608.2DH.

>2961

Pr: Michael Haas      Eng: Simon Eadon  
13-15 Apr 1982      Kingsway Hall

**András Schiff (piano)**

- [a] BACH Four Duets BWV802-5  
[b] Chromatic Fantasia and Fugue BWV903  
[c] Goldberg Variations BWV988  
[abc] (Oct83) D275D2; (Oct83) LDR72013,  
[c] (Jly86) 417 116.2DH,  
[ab] (Aug96) 448 908.2DH.

*This series of the major solo and concerted klavier works continued in 1983-88 (then in Switzerland and Austria in 1989-92) and was completed in Jun 93. It was collected as: (Dec96) 452 279.2DM12.*

>2962

Pr: [abc] James Walker Eng: Stanley Goodall  
[de] Andrew Cornall & Colin Moorfoot  
13-14 Apr 1982 Kingsway Hall

**[a] Vladimir Ashkenazy & Vovka Ashkenazy (piano duet);**

**[b-e] Vladimir Ashkenazy (piano)**

- [a] CHOPIN Introduction, Theme and Variations in D  
[b] Polonaise in F minor Op.71/3  
[c] Variations in A "Souvenir de Paganini"  
[d] Two Nocturnes Op.37  
[e] Mazurka in A minor "Notre temps"  
"Vol.13" [abc] (Apr83) SXDL7584; (May83) LDR71084,  
"Vol.6" [de] (Nov83) SXDL7593; (Dec83) LDR71093,  
[d] (Nov86) 414 564.2DH2,  
[e] (Apr87) 417 584.2DH2,  
[b] (Nov87) 421 032.2DH2,  
[ac] (Nov87) 421 101-2 = 421 035.2DH2.

>2963

Pr: Andrew Cornall Eng: Stanley Goodall  
16-17 Apr 1982 Kingsway Hall

**Vladimir Ashkenazy (piano)**

- [a] RAVEL Gaspard de la nuit  
[b] SCRIABIN Piano Sonata No.6 in G Op.62  
[c] SCRIABIN Four Pieces Op.51  
[a] (May85) 410 255.1DH, (May85) 410 255.2DH,  
[bc] (Sep87) 414 353.1DH, (Sep87) 414 353.2DH.

>2964

Pr: Christopher Hazell Eng: Stanley Goodall  
19-24 Apr 1982 Royal Festival Hall

**[a] Peter Hurford / [b] Nicholas Danby (organ)**

- [a] ALAIN, FRANCK, GIGOUT & GRIGNY five titles  
[b] BACH, KARG-ELERT, LISZT & PACHELBEL four titles  
[ARGO] [ab] (Feb83) ZRDL1012; (Feb85) 414 306.1LJ,  
[(a)] (Oct91) 433 610.2DSP [FRANCK only].

>2965

Pr: Michael Haas  
10-11 May 1982

Eng: Simon Eadon  
Kingsway Hall

**Royal Philharmonic Orchestra, Walter Weller**

BRAHMS Hungarian Dances Nos.1-21  
(Apr84) SXDL7585; (Mar84) 411 703.1LJ, (Nov95) 448 240.2DEC,  
[exc] (Aug84) 411 953.2DH [No.5 only].

>2966

Pr: Christopher Raeburn  
& Andrew Cornall  
25-27 May, 2-4,6,7,9,10,12 Jun 1982 & 3 May 1983

Eng: James Lock  
& Stanley Goodall  
Kingsway Hall

**London Opera Chorus, National Philharmonic Orchestra, Georg Solti**

VERDI Un Ballo in Maschera

Margaret Price	(soprano)	Amelia
Kathleen Battle	(soprano)	Oscar
Christa Ludwig	(mezzo-soprano)	Ulrica
Luciano Pavarotti	(tenor)	Riccardo
Renato Bruson	(baritone)	Renato
Robert Lloyd	(bass)	Samuel
Malcolm King	(bass)	Tom
Peter Weber	(baritone)	Silvano
Alexander Oliver	(tenor)	Justice
Peter Hall	(tenor)	Servant

(Sep85) 410 210.1DH3, (Sep85) 410 210.2DH2.

>2967

Pr: Nicholas Parker  
(?) Jun 1982

Eng: Adam Skeaping  
St.George the Martyr, Holborn

**Judith Nelson (soprano), Monica Huggett (violin), Christophe Coin (cello),  
Academy of Ancient Music, Christopher Hogwood (harpsichord)**

“Chamber Music at Versailles, 1697-1747”:

COUPERIN, FORQUERAY, LECLAIR, MARAIS, etc ten titles

*Licensed from THE FOLIO SOCIETY.*

[L'OISEAU-LYRE] (Nov83) D282D2, (Feb93) 436 185.2OH2.

>2968

Pr: Peter Wadland  
8-11 Jun 1982

Eng: Simon Eadon  
St.Barnabas, Woodside Park

**Consort of Musicke, Anthony Rooley (lute)**

MORLEY twelve madrigals  
The First Booke of Ayres : four titles

[L'OISEAU-LYRE] (Sep83) DSDL708, (Aug93) 436 862.2OH.

>2969

11-12 Jun 1982

Walthamstow Assembly Hall

**Howard Shelley (piano), Royal Philharmonic Orchestra, Vernon Handley**  
VAUGHAN WILLIAMS Piano Concerto in C

FOULDS Dynamic Triptych Op.88  
[LYRITA] (Jly84) SRCS130, (Jan93) SRCD211.

>2970

Pr: James Walker Eng: Colin Moorfoot  
14-16 Jun 1982 Kingsway Hall

**Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)**

[a] TCHAIKOVSKY six songs Op.6/1, 16/4, 28/3, 38/2&3 & 47/1  
[b] six songs Op.47/7, 54/4, 57/3, 63/4&6 & 65/6  
[c] four unnumbered songs  
“Vol.2” [abc] (Jly83) SXDL7606; (nr '83) LDR71106,  
[ac] (Jun93) 436 204.2DM,  
[abc] (Jap '93) POCL3226-27 = 436 497-98.2.

>2971

Pr: James Walker & Andrew Cornall Eng: Colin Moorfoot  
14-16,19 Jun & 23 Sep 1982 Kingsway Hall

**Vladimir Ashkenazy (piano)**

[a] CHOPIN Impromptu No.2 in F sharp Op.36  
[b] Waltz in A flat Op.42  
[c] Polonaise in F sharp minor Op.44  
[d] Trois Nouvelles Études Op.posth.  
“Vol.6” [a-d] (Nov83) SXDL7593; (Dec83) LDR71093,  
[b] (Nov86) 414 600.2DH,  
[a] (Apr87) 417 476.2DH,  
[c] (Nov87) 421 032.2DH2,  
[d] (Nov87) 421 102 = 421 035.2DH2.

>2972

Pr: James Walker Eng: John Dunkerley  
14-16&19 Jun 1982 Kingsway Hall

**Vladimir Ashkenazy (piano)**

[a] CHOPIN Four Mazurkas Op.30  
[b] Two Nocturnes Op.32  
[c] Four Mazurkas Op.33  
[d] Largo in E flat Op.posth.  
[e] Variation in E “Hexaméron”  
“Vol.8” [a-e] (Mar84) 410 122.1DH, (Mar84) 410 122.2DH,  
[b] (Nov86) 414 564.2DH2,  
[ac] (Apr87) 417 584.2DH2,  
[de] (Nov87) 421 102 = 421 035.2DH2.

>2973

Pr: Andrew Cornall Eng: Colin Moorfoot  
17-18 Jun 1982 Kingsway Hall

**Vladimir Ashkenazy (piano)**

MUSORGSKY Pictures at an Exhibition  
(Apr83) SXDL7624; (Sep83) LDR71124, (Feb86) 414 386.2DH.

>2974

Pr: Christopher Hazell

Eng: Simon Eadon

23-25 Jun 1982

Westminster Cathedral

**Westminster Cathedral Choir, Stephen Cleobury,** Andrew Wright (organ)

ALLEGRI, CAVALLI, GABRIELI, LOTTI,

MONTEVERDI, PALESTRINA & VICTORIA ten titles

[ARGO] (Mar83) ZRDL1013, (Apr83) 410 005.2ZH.

>2975

Pr: Peter Wadland

Eng: John Dunkerley

29 Jun-1 Jly 1982

St.Barnabas, Woodside Park

**Academy of Ancient Music, Christopher Hogwood**

HANDEL Messiah HWV56 : Pifa

BACH Christmas Oratorio BWV248 : Sinfonia

CORELLI Concerto Grosso Op.6/8 "Christmas"

TORELLI Concerto Grosso in G minor Op.8/6

VEJVANSKY Sonata a 7

VEJVANSKY Sonata natalis

WERNER Pastorella de Nativitate Domini

GOSSEC Suite de Noël

[L'OISEAU-LYRE] (Sep83) DSDL709, (Sep83) 410 179.2OH.

>2976

Pr: Paul Myers

Eng: Stanley Goodall

14.16.20&22 Jly 1982

Kingsway Hall

**National Philharmonic Orchestra, Riccardo Chailly**

VERDI Aroldo : Overture

La Forza del Destino : Overture

Giovanna d' Arco : Overture

Luisa Miller : Overture

Nabucco : Overture

Oberto : Overture

Les Vêpres Siciliennes : Overture

(May83) SXDL7595; (Jun83) LDR71095, (Aug83) 410 141.2DH.

>2977

Pr: Christopher Hazell

Eng: Stanley Goodall

26-27 Jly 1982

Kingsway Hall

**Academy of St.Martin in the Fields, Iona Brown (violin)**

MOZART Violin Concerto No.1 in B flat K207

Violin Concerto No.5 in A K219

[ARGO] (Jly83) ZRDL1014; (Mar84) 411 707.1LJ, (Feb92) 433 170.2DM.

>2978

Pr: Paul Myers

Eng: John Dunkerley

16-19 Aug 1982

Kingsway Hall

**Kiri Te Kanawa (soprano), English Chamber Orchestra, Jeffrey Tate**



*Sylvain Cambreling was originally scheduled to conduct.*  
CANTELOUBE Chants d'Auvergne : Series 1-3  
(Mar83) SXDL7604; (May83) LDR71104, (Apr83) 410 004.2DH.  
*Also used as the soundtrack for Peter Bartlett's 1988 film version:*  
**VIDEO [FOREGROUND MUSIC PRODUCTION]**  
(Mar89) 071 112.1DH, (May90) 071 112.3DH [eight only].  
*The remaining Series were recorded in Sep 83.*

>2979

Pr: Ray Minshull & Peter Wadland Eng: James Lock & Stanley Goodall  
18-21&23-26 Aug 1982 Walthamstow Assembly Hall

**Welsh National Opera Chorus,  
National Philharmonic Orchestra, Riccardo Chailly**  
GIORDANO Andrea Chénier  
Luciano Pavarotti (tenor) Andrea Chénier  
Leo Nucci (baritone) Gérard  
Montserrat Caballé (soprano) Maddalena di Coigny  
Kathleen Kuhlmann (mezzo-soprano) Bersi  
Astrid Varnay (soprano) La Contessa di Coigny  
Christa Ludwig (mezzo-soprano) Madelon  
Tom Krause (baritone) Roucher  
Hugues Cuénod (tenor) Il Romanziero  
Giorgio Tadeo (bass) Il Sanculotto Mathieu  
Neil Howlett (baritone) Fouquier Tinville  
Piero de Palma (tenor) Incredibile  
Florindo Andreoli (tenor) L'Abate  
Giuseppe Morresi (bass) Schmidt  
Ralph Hamer (bass) Dumas  
Originally allocated D278D3; LDR73011,  
(Oct84) 410 117.1DH3, (Oct84) 410 117.2DH2.

>2980

Pr: Ray Minshull Eng: James Lock  
18-26 Aug 1982 Walthamstow Assembly Hall

**Luciano Pavarotti (tenor),  
National Philharmonic Orchestra, Antonio Tonini**  
DURANTE Danza, danza fanciulla  
TOSTI Aprile  
TOSTI Chanson de l'adieu  
*Digital recording, but with Apr 77 analogue coupling, hence the LP numbers:*  
(Oct83) SXL7013; (Oct83) OS26669, (May85) 414 454.2DH.

>2981

Pr: Andrew Cornall Eng: John Dunkerley  
9 Sep 1982 Kingsway Hall

**Vladimir Ashkenazy & Vovka Ashkenazy (pianos),  
David Corkhill & Andrew Smith (percussion)**  
BARTÓK Sonata for Two Pianos and Percussion Sz110

Originally allocated SXDL7605; LDR71105,  
(May84) 410 108.1DH, (Sep89) 425 573.2DM2.

>2982

Pr: Peter Wadland  
14-17&21-22 Sep 1982

Eng: John Dunkerley  
Kingsway Hall

**Jorge Bolet (piano)**

[a] LISZT La Campanella S140/3  
[b] Liebestraum in A flat S541/3  
[c] Piano Sonata in B minor S178  
[d] Valse impromptu S213  
[e] Grand Galop chromatique S219  
[f] Liebesträume S541/1&2  
[g] Années de pèlerinage : Italie S161/1-6  
“Vol.1” [ab] (Mar83) SXDL7596; (May83) LDR71096,  
“Vol.3” [c-f] Originally allocated SXDL7622; LDR71122,  
(Mar84) 410 115.1DH, (Feb85) 410 115.2DH,  
“Vol.4” [g] (Jun84) 410 161.1DH, (Apr85) 410 161.2DH,  
[ab] (Feb84) 410 257.2DH.

>2983

Pr: Peter Wadland  
19-20 Sep 1982

Eng: John Dunkerley  
Kingsway Hall

**Jorge Bolet (piano), London Symphony Orchestra, Iván Fischer**

RACHMANINOV Piano Concerto No.3 in D minor Op.30  
(Aug83) SXDL7609; (Nov83) LDR71109, (Sep85) 414 671.2DH.

>2984

Pr: James Walker  
23 Sep 1982

Eng: Colin Moorfoot  
Kingsway Hall

**Vladimir Ashkenazy (piano)**

[a] CHOPIN Impromptu No.1 in A flat Op.29  
[b] Scherzo No.2 in B flat minor Op.31  
[c] Waltz in F Op.34/3  
[d] Nocturne in C minor (1837)  
“Vol.8” [a-d] (Mar84) 410 122.1DH, (Mar84) 410 122.2DH,  
[d] (Nov86) 414 564.2DH2,  
[c] (Nov86) 414 600.2DH,  
[b] (Nov86) 417 474.2DH,  
[a] (Apr87) 417 476.2DH.

>2985

Pr: Christopher Raeburn  
26 Sep 1982

Eng: John Dunkerley  
Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**

MOZART Piano Concerto No.15 in B flat K450  
*Digital recording, but with analogue coupling, hence the LP numbers:*  
(Mar84) SXL7010; (Mar84) CS7254, (Mar84) 411 612.2DH.

>2986

Pr: Paul Myers

Eng: Stanley Goodall

[a] 28 & [b] 30 Sep 1982

Kingsway Hall

**Lynn Harrell (cello), Philharmonia Orchestra, Vladimir Ashkenazy**

[a] DVOŘÁK Cello Concerto in B minor Op.104 B191

[b] BRUCH Kol Nidrei Op.47

[ab] (Oct83) SXDL7608; (Nov83) LDR71108, (Oct83) 410 144.2DH.

>2987

Pr: Andrew Cornall

Eng: John Dunkerley

30 Sep 1982 & 10 Feb 1983

Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

MUSORGSKY-Ashkenazy Pictures at an Exhibition

(Nov83) 410 121.1DH, originally allocated SXDL7610; LDR71110,

(Feb86) 414 386.2DH.

>2988

Pr: Paul Myers

Eng: Stanley Goodall

2-3 Oct 1982

Kingsway Hall

**Lynn Harrell (cello)**

BACH

Cello Suite No.1 in G BWV1007

Cello Suite No.3 in C BWV1009

(Aug85) 414 163.1DH2, (Aug85) 414 163.2DH2.

*This cycle continued in Mar & Sep 83 and was completed in Apr84.*

>2989

Pr: Christopher Raeburn

Eng: Stanley Goodall

4.5&7 Oct 1982

Walthamstow Assembly Hall

**Leo Nucci (baritone),**

**National Philharmonic Orchestra, Richard Armstrong**

VERDI

Un Ballo in Maschera : Eri tu

I Due Foscari : O vecchio cor

Ernani : Oh de verd'anni miei

La Forza del Destino : Urna fatale

Luisa Miller : Ah! fu giusto

Macbeth : Pietà, rispetto

Rigoletto : Pari siamo

Rigoletto : Cortigiani, vil razza dannata

La Traviata : Di Provenza il mar

Il Trovatore : Il balen

(Jan84) 410 159.1DH, (Dec92) 421 893.2DA.

>2990

Pr: Peter Wadland

Eng: John Dunkerley

7-9 Oct 1982

Kingsway Hall

**Christophe Coin (cello), Academy of Ancient Music, Christopher Hogwood**

HAYDN

Cello Concerto No.1 in C H.VIIb.1

Cello Concerto No.2 in D H.VIIIb.2  
[L'OISEAU-LYRE] (Nov83) DSDL711, (Aug85) 414 615.2OH.

>2991

Pr: Christopher Hazell  
11-12 Oct 1982

Eng: John Dunkerley  
Kingsway Hall

**Philip Jones Brass Ensemble**

SAINT-SAËNS-Reeve Le Carnaval des animaux  
(Jan84) 410 125.1DH, (Feb91) 425 022.2DM.

>2992

Pr: Peter Wadland  
27-29 Oct 1982

Eng: John Pellowe  
Forde Abbey, Dorset

**Emma Kirkby (soprano),**

**Catherine Mackintosh (violin), Richard Campbell (viola da gamba),**

**Anthony Rooley (lute), Christopher Hogwood (spinnet, organ)**

PURCELL Celebrate this Festival Z321 : Crown the alter  
Pausanias Z585 : Sweeter than roses  
The Fairy Queen Z629 : three excerpts  
The Indian Queen Z630 : I attempt from love's sickness to fly  
The Tempest Z631 : Dear pritty youth  
Timon of Athens Z632 : The cares of lovers  
various songs & airs : eight titles

[L'OISEAU-LYRE] (Sep83) DSDL713, (Mar86) 417 123.2OH.

>2993

Pr: Andrew Cornall  
8 Nov 1982

Eng: John Dunkerley  
Kingsway Hall

**English Chamber Orchestra, Vladimir Ashkenazy**

WAGNER Siegfried Idyll  
Originally allocated SXDL7616; LDR71116,  
(Feb84) 410 111.1DH, (Feb84) 410 111.2DH.

>2994

Pr: Christopher Hogwood  
(?) Nov 1982

Eng: Tony Faulkner  
Woodford Parish Church

**Salomon Quartet:**

**Simon Standage, Micaela Comberti, Trevor Jones, Jennifer Ward Clarke**  
HAYDN String Quartet in F minor Op.55/2 "Razor"  
String Quartet in D Op.64/5 "Lark"

*Licensed from THE FOLIO SOCIETY.*

[L'OISEAU-LYRE] (May85) 414 172.1OH.

>2995

Pr: Martin Compton  
(?) Nov 1982

Eng: Tony Faulkner  
Woodford Parish Church

**Lisa Beznosiuk (flute), Salomon Quartet:**

**Simon Standage, Micaela Comberti, Trevor Jones, Jennifer Ward Clarke,**

**Christopher Hogwood (fortepiano)**

HAYDN-Salomon        Symphony No.100 in G "Military"  
                              Symphony No.104 in D "London"

*Licensed from THE FOLIO SOCIETY.*

[L'OISEAU-LYRE] (Nov85) 414 434.1OH, (Dec94) 443 194.2OM.

>2996

Pr: Peter Wadland

Eng: John Dunkerley

22-25&29 Nov-2 Dec 1982

Kingsway Hall

**Alison Bury, Christopher Hirons, John Holloway, Monica Huggett  
& Catherine Mackintosh (violins), Michel Piguet (oboe),  
Academy of Ancient Music, Christopher Hogwood**

VIVALDI                Twelve Concertos Op.8

[L'OISEAU-LYRE] (Aug83) D279D2, (Nov86) 417 515.2OH2,

[excs] (Apr84) 410 126.2OH [Nos.1-4 only].

*"The Four Seasons" also used as the soundtrack for Chris Hunt's film version:*

**VIDEO [IAMBIC PRODUCTIONS]** (Aug90) 071 116.1DH,

(Mar90) 071 116.3DH.

>2997

Pr: James Mallinson

Eng: Colin Moorfoot

26-27 Nov 1982

Kingsway Hall

**Philharmonia Orchestra, Charles Mackerras**

[a] SULLIVAN            Overture di Ballo

[b] SULLIVAN-Mackerras Pineapple Poll - ballet

[ab] (Nov83) SXDL7619; (Jan84) LDR71119,

[b] (Aug93) 436 810.2LM2,

[a] (Aug93) 436 813.2LM2.

>2998

Pr: Peter Wadland

Eng: John Pellowe

3-4 Dec 1982

Kingsway Hall

**Jorge Bolet (piano)**

LISZT                    Années de pèlerinage : Italie S161/7

"Vol.4" (Jun84) 410 161.1DH, (Apr85) 410 161.2DH.

>2999

Pr: Peter Wadland

Eng: John Pellowe

11-14 Dec 1982

Kingsway Hall

**Fitzwilliam String Quartet:**

**Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies**

BEETHOVEN            String Quartet No.15 in A minor Op.132

(Sep84) 411 643.1DH, (Sep84) 411 643.2DH.

*This series of the late quartets (plus two of the early quartets)  
continued in 1983-85 and was abandoned in Jun 86 with several  
quartets (after a change of first violin) remaining unpublished.*

>3000

20 Dec 1982 *Live recording* St.John's, Smith Square

**Shura Cherkassky (piano)**

[a] LISZT Liebestraum in A flat S541/3  
[b] Scriabin Piano Sonata No.4 in F sharp Op.30  
[Licensed from B.B.C. in 1993] "Vol.5" [a] (Nov94) 433 656.2DH,  
"Vol.7" [b] (Dec95) 433 657.2DH.

>3001

Pr: Peter Wadland Eng: John Pellowe  
4-8 Jan 1983 Henry Wood Hall

**Medieval Ensemble of London, Peter & Timothy Davies**

[a] "Mi Verry Joy": DUNSTABLE, etc fifteen titles  
[b] ISAAC twenty-six secular songs  
[L'OISEAU-LYRE] [a] (Jan84) DSDL714,  
[b] (Feb84) 410 107.1OH,  
[(b)] (Jap '91) POCL2538 = 433 587.2 [seven only],  
[b] (Jap '93) POCL3168 = 410 107.2,  
[a] (Apr08) 478 0023DM.

>3002

Pr: Andrew Cornall Eng: Stanley Goodall  
11,12&23 Jan 1983 Kingsway Hall

**Vladimir Ashkenazy (piano)**

[a] BORODIN Scherzo in A flat  
[b] LIADOV A Musical Snuffbox Op.32  
[c] TANEYEV Prelude & Fugue in G sharp minor Op.29  
[d] TCHAIKOVSKY Dumka Op.59  
[a-d] (Apr83) SXDL7624; (Sep83) LDR71124,  
[b] (Apr93) 430 759.2DM,  
[d] (Jap '93) Japanese London HHC1023 = 440 455.2,  
[a] (Jly95) 444 389.2DWO,  
[c] (Jun07) 476 9915-16 = 475 8512DM2.

>3003

Pr: James Walker Eng: Stanley Goodall  
11,12&23 Jan 1983 Kingsway Hall

**Vladimir Ashkenazy (piano)**

[a] CHOPIN Four Mazurkas Op.24  
[b] Two Polonaises Op.26  
[c] Nocturne in C sharp minor Op.27/1  
[d] Fantaisie-impromptu in C sharp minor Op.66  
[e] Mazurkas Op.67/1&3  
[f] Waltzes Op.69/1 & Op.70/1  
[g] Mazurka in A flat (1834)  
[h] Prelude in A flat (1834)  
[i] Introduction and Rondo in E flat Op.16  
"Vol.10" [a-h] (Nov84) 410 123.1DH,  
"Vol.11" [i] (Apr85) 410 258.1DH,

[c] (Nov86) 414 564.2DH2,  
[f] (Nov86) 414 600.2DH,  
[dh] (Apr87) 417 476.2DH,  
[ae] (Apr87) 417 584.2DH2,  
[b] (Nov87) 421 032.2DH2,  
[i] (Nov87) 421 102 = 421 035.2DH2,  
[g] *was omitted from the original CD set,*  
[a-i] (Dec95) 443 738.2LC13.

>3004

Pr: James Mallinson Eng: Colin Moorfoot  
[a] 31 Jan, 30 Sep & [ab] 5-6 Oct 1983 Kingsway Hall

**Royal Philharmonic Orchestra, Antal Dorati**

[a] DVOŘÁK Slavonic Dances Op.46 & Op.72 B83 & B147  
[b] American Suite in A Op.98b B190  
[ab] (Nov84) 411 735.1DH2, (Nov84) 411 735.2DH2.

>3005

Pr: Christopher Hazell Eng: John Dunkerley  
1-2 Feb 1983 Kingsway Hall

**Philip Jones Brass Ensemble**

[a] CHABRIER-Iveson Bourrée fantasque  
[b] SATIE-Harvey Gymnopédie No.1  
[c] DEBUSSY-Mowat four Préludes  
[d] DEBUSSY-Hazell Children's Corner Suite : Golliwogg's Cake-walk  
[a-d] (Jan84) 410 125.1DH, (Jap '94) POCL3571 = 421 956.2,  
[ad] (Jun04) 473 185.2.

>3006

Pr: Christopher Raeburn Eng: John Dunkerley  
9 Feb 1983 Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**

MOZART Piano Concerto No.20 in D minor K466  
(Sep86) 414 337.1DH, (Sep86) 414 337.2DH.

>3007

Pr: Andrew Cornall Eng: John Dunkerley  
10 Feb 1983 Kingsway Hall

**London Opera Chorus, Philharmonia Orchestra, Vladimir Ashkenazy**  
BORODIN Prince Igor : Polovtsian Dances  
(Nov83) 410 121.1DH, originally allocated SXDL7610; LDR71110,  
(Jap '86) Japanese London F26L29014.

>3008

Pr: Paul Myers Eng: Stanley Goodall  
1-2 Mar 1983 Kingsway Hall

**Lynn Harrell (cello)**

BACH Cello Suite No.2 in D minor BWV1008

(Aug85) 414 163.1DH2, (Aug85) 414 163.2DH2.

>3009

Pr: Peter Wadland

Eng: John Dunkerley

1-3 Mar 1983

Henry Wood Hall

**Consort of Musicke, Anthony Rooley**

GESUALDO Madrigali libro quinto

[L'OISEAU-LYRE] (May84) 410 128.1OH, (Aug91) 410 128.2OH.

>3010

Pr: James Mallinson

Eng: James Lock

3,4,6-8&13 Mar 1983

Kingsway Hall

**Royal Opera House Orchestra, John Lanchbery**

HEROLD-Lanchbery La Fille mal gardée - ballet

(Sep84) 410 190.1DH2, (Aug91) 430 849.2DM2.

>3011

Pr: Peter Wadland

Eng: John Pellowe

8-11 Mar 1983

Kingsway Hall

**Jorge Bolet (piano)**

LISZT Années de pèlerinage : Suisse S160

“Vol.5” (Sep84) 410 160.1DH, (Sep84) 410 160.2DH.

>3012

Pr: Christopher Hazell

Eng: Simon Eadon

14-16 Mar 1983

King's College, Cambridge

**King's College Choir, Stephen Cleobury**

PALESTRINA Motet & Missa Tu es Petrus

VICTORIA Motet & Missa O quam gloriosum

[ARGO] (Mar84) 410 149.1ZH, (Mar84) 410 149.2ZH.

>3013

Pr: Christopher Hazell

Eng: Stanley Goodall

[a] 24 Mar & [b] 16-17 Aug 1983

St.Barnabas, Woodside Park

**Marisa Robles (harp), Philharmonia Orchestra, Charles Dutoit**

[a] MORENO-BUENDÍA Suite Concertante

[b] RODRIGO Concierto de Aranjuez

[ARGO] [ab] (Mar85) 411 738.1DH,

[b] (Mar93) 433 938.2DM2.

>3014

Pr: James Mallinson

Eng: Stanley Goodall & John Dunkerley

6-11,13,14,17&18 Apr 1983

Kingsway Hall

**Welsh National Opera Chorus & Orchestra, Richard Bonyng**

THOMAS

Hamlet

Joan Sutherland (soprano) Ophelia

Barbara Conrad (mezzo-soprano) Gertrude

Sherrill Milnes (baritone) Hamlet



Gösta Winbergh	(tenor)	Laertes
James Morris	(bass)	Claudius
John Tomlinson	(bass)	Ghost
Keith Lewis	(tenor)	Marcellus
Phillip Gelling	(bass)	Horatio
Arwel Huw Morgan	(bass)	Polonius
Peyo Garazzi	(tenor)	First Gravedigger
Joseph Rouleau	(bass)	Second Gravedigger

(May84) 410 184.1DH3, (Dec92) 433 857.2DMO3.

>3015

Pr: James Mallinson  
15-16 Apr 1983 Eng: John Dunkerley  
Kingsway Hall

**National Philharmonic Orchestra, Richard Bonyng**

MASSENET Le Carillon - ballet  
 (Nov84) 410 189.1DH, (Oct89) 425 472.2DM2.

>3016

Pr: Michael Haas  
19-20 Apr & 22-23 Jun 1983 Eng: Simon Eadon  
Kingsway Hall

**Marc Raubenheimer (piano)**

SCHUMANN Allegro in B minor Op.8  
 Piano Sonata No.3 in F minor Op.14  
 Novellette Op.21/8  
 Romanze in F sharp Op.28/2  
 (Jly84) 414 035.1DH.

>3017

Pr: Christopher Raeburn  
20-22 Apr 1983 Eng: James Lock & Colin Moorfoot  
Brent Town Hall

**London Philharmonic Orchestra, Jesús López-Cobos (narrator)**

“Los Instrumentos de la Orquesta”: illustrated by excerpts from works of  
 BERLIOZ, BIZET, BRAHMS, BRUCKNER, DONIZETTI, DUKAS,  
 FALLA, HOLST, LISZT, MAHLER, MOZART, MUSORGSKY, NIELSEN,  
 RACHMANINOV, RAVEL, SCHUBERT, SHOSTAKOVICH, SIBELIUS,  
 J. STRAUSS, STRAUSS, STRAVINSKY, TCHAIKOVSKY & VERDI  
**[SALVAT EDITORES]** (Sp:’84) Philips 412 259-60.1; nr in UK or US.

>3018

Pr: Andrew Cornall  
11 May 1983 Eng: Stanley Goodall  
Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

SIBELIUS Symphony No.3 in C Op.52  
 (Jun85) 414 267.1DH, (Jun85) 414 267.2DH.

>3019

Pr: Michael Haas  
16-18 May 1983 Eng: Simon Eadon  
Kingsway Hall

**Pascal Rogé (piano)**  
SATIE  
Gymnopédies Nos.1-3  
Gnossiennes Nos.1-6  
Nocturne No.4  
Quatre Préludes flasques pour un chien  
Prélude en tapisserie  
Sonatine bureaucratique  
Embryons desséchés  
Vieux sequins et vieilles cuirasses  
Je te veux - valse  
Le Piccadilly  
“Vol.1” (May84) 410 220.1DH, (May84) 410 220.2DH.  
*This four volume series continued in Paris in Mar 88  
and was completed in Bristol in Sep-Oct 96.*

>3020

Pr: James Walker  
23 May & 11-13 Jun 1983

Eng: Simon Eadon  
Kingsway Hall

**Vladimir Ashkenazy (piano)**  
[a] CHOPIN Nocturne in D flat Op.27/2  
[b] Variations brillantes Op.12  
[c] Four Mazurkas Op.17  
[d] Introduction and Bolero in C Op.19  
[e] Ballade No.1 in G minor Op.23  
[f] Three Mazurkas (1832-33)  
[g] Cantabile in B flat  
“Vol.10” [a] (Nov84) 410 123.1DH,  
“Vol.11” [b-g] (Apr85) 410 258.1DH,  
[a] (Nov86) 414 564.2DH2,  
[e] (Nov86) 417 474.2DH,  
[c] (Apr87) 417 584.2DH2,  
[bdg] (Nov87) 421 102 = 421 035.2DH2,  
*[f] was omitted from the original CD set,*  
[a-g] (Dec95) 443 738.2LC13.

>3021

Pr: Andrew Cornall  
11-13 Jun 1983

Eng: Simon Eadon  
Kingsway Hall

**Vladimir Ashkenazy (piano)**  
RAVEL  
Valses nobles et sentimentales  
Pavane pour une infante défunte  
(May85) 410 255.1DH, (May85) 410 255.2DH.

>3022

Pr: Paul Myers  
[ac] 16-17 & [bc] 24 Jun 1983

Eng: Colin Moorfoot & [c] John Pellowe  
Henry Wood Hall

**Barry Tuckwell (horn); [a] Derek Wickens (oboe), Robert Hill (clarinet),  
Martin Gatt (bassoon), John Ogdon (piano); [b] Kenneth Essex (viola),**

**Gabrieli String Quartet: Kenneth Sillito, Ian Jewel, Keith Harvey**

- [a] MOZART Piano and Wind Quintet in E flat K452
- [b] Horn Quintet in E flat K407 (K386c)
- [c] Horn Duos K487 (K496a) : Nos.1,3&6
- [abc] (Aug84) 410 283.1DH3, (Feb06) 475 7104DF2,
- [ab] (May88) 421 393.2DH.

>3023

Pr: Christopher Hazell

Eng: Simon Eadon

27-28 Jun 1983

Kingsway Hall

**Philip Jones Ensemble, Elgar Howarth**

- SOUSA fifteen marches  
(Jun84) 410 290.1DH, (Jun84) 410 290.2DH.

>3024

Pr: Michael Haas

Eng: Simon Eadon

2-4 Jly 1983

Walthamstow Assembly Hall

**Alicia de Larrocha (piano)**

- [a] MOMPOU Cançons i danses : I, II, III, XIV
- [b] Impresiones intimas
- [c] Música callada IV
- [d] Preludio VII
- [a-d] (Apr84) 410 287.1DH, (Jun92) 433 929.2DM2,
- [b] (Mar87) 417 639.2DH.

>3025

Pr: Paul Myers

Eng: Colin Moorfoot

[abc] 5 & [d-i] 9-11 Jly 1983

Henry Wood Hall

**[a] Sheila Armstrong (soprano);**

**[i] Derek Wickens (oboe), Robert Hill (clarinet), Martin Gatt (bassoon);**

**English Chamber Orchestra, Barry Tuckwell (horn)**

- [a] MOZART Idomeneo K366 : Se il padre perdei
- [b] Horn Concerto in E flat K370b+K371
- [c] Horn Concerto in E K.Anh98a (K494a)
- [d] Horn Concerto No.1 in D K412 (K386b)
- [e] Horn Concerto No.2 in E flat K417
- [f] Horn Concerto No.3 in E flat K447
- [g] Horn Concerto No.4 in E flat K495
- [h] Rondo in D K514 (K386b)
- [i] Sinfonia Concertante in E flat K297b (K.C14.01)
- [a-i] (Aug84) 410 283.1DH3,
- [d-g] (Aug84) 410 284.2DH,
- [i] (May88) 421 393.2DH,
- [b-h] (Jan00) 458 607.2DM,
- [a-i] (Feb06) 475 7104DF2.

>3026

Pr: Michael Haas

Eng: Stanley Goodall

5.7&8 Jly 1983

Walthamstow Assembly Hall

**Alicia de Larrocha (piano),**

**London Philharmonic Orchestra, Rafael Frühbeck de Burgos**

FALLA Noches en los Jardines de España

ALBÉNIZ-E.Halffter Rapsodia Española Op.70

TURINA Rapsodia Sinfónica Op.66

(Jun84) 410 289.1DH, (Jun84) 410 289.2DH.

>3027

Pr: Michael Haas

Eng: Simon Eadon

6-7 Jly 1983

Walthamstow Assembly Hall

**Alicia de Larrocha (piano)**

GRANADOS Allegro de concierto

Seis Escenas románticas

Seis Piezas sobre cantos populares españoles

(Mar85) 410 288.1DH, (Mar85) 410 288.2DH.

>3028

Pr: Thomas Wilbrandt & Simon Jeffes

Eng: John Kurlander

6.7&12 Jly 1983

Abbey Road Studio 1

**Christopher Warren-Green (violin),**

**Philharmonia Orchestra, Thomas Wilbrandt**

VIVALDI The Four Seasons Op.8/1-4

('84) Philips 412 321.1PH, ('84) 412 321.2PH; (Nov91) 432 615.2PM.

*This recording was electronically transformed into:*

WILBRANDT The Electric V

*Licensed from C.I.M. [Collected Items of Music] Productions.*

('84) Mercury 818 147.1, ('84) 818 147.2; nr in UK or US.,

(Dec88) 425 205.1DNL2, (Dec88) 425 205.2DNL2,

**VIDEO [THAMOS PRODUCTIONS]**

(May90) 071 117.1DH, (May90) 071 117.3DH.

>3029

Pr: Peter Wadland

Eng: John Pellowe

13-15 Jly 1983

Henry Wood Hall

**Consort of Musicke, Anthony Rooley**

MONTEVERDI Il Quinto Libro de Madrigali

**[L'OISEAU-LYRE]** (Aug84) 410 291.1OH, (Jun89) 410 291.2OH.

*This series continued with the Fourth Book in Mar 84 but was then cancelled.*

*Five more books were recorded by Virgin Classics in 1989-90.*

>3030

Pr: Christopher Hazell

Eng: Stanley Goodall

15-16 Jly 1983

Walthamstow Assembly Hall

**[b] Josef Suk (viola);**

**Academy of St.Martin in the Fields, Iona Brown (violin)**

[a] MOZART Violin Concerto No.2 in D K211

[b] Sinfonia Concertante in E flat K364 (K320d)

[ARGO] [ab] (Mar84) 411 613.1ZH, (Mar84) 411 613.2ZH.

>3031

Pr: Andrew Cornall & Michael Haas Eng: John Dunkerley & Stanley Goodall  
22-31 Jly 1983 Walthamstow Assembly Hall

**London Sinfonietta Chorus, London Sinfonietta, Riccardo Chailly**

STRAVINSKY The Rake's Progress

Philip Langridge	(tenor)	Tom Rakewell
Cathryn Pope	(soprano)	Anne Truelove
Samuel Ramey	(bass)	Nick Shadow
Sarah Walker	(mezzo-soprano)	Baba the Turk
John Dobson	(tenor)	Sellem
Astrid Varnay	(soprano)	Mother Goose
Stafford Dean	(bass)	Truelove
Matthew Best	(bass-baritone)	Keeper

(Feb85) 411 644.1DH3, (Feb85) 411 644.2DH2.

>3032

1 Sep 1983 *Live recording* Queen's Hall, Edinburgh

**Shura Cherkassky (piano)**

[a] BERG Piano Sonata Op.1  
[b] BRAHMS Variations on a Theme by Paganini Op.35 : Book 2  
[Licensed from B.B.C. in 1993] "Vol.7" [a] (Dec95) 433 657.2DH,  
"Vol.8" [b] (Dec95) 433 655.2DH.

*Other works from this concert were issued as (Feb01) BBCLA057.2.*

>3033

Pr: Michael Haas Eng: Stanley Goodall  
2-3 Sep 1983 Kingsway Hall

**Boris Belkin (violin), London Symphony Orchestra, Iván Fischer**

BRAHMS Violin Concerto in D Op.77  
(May85) 411 677.1DJ, (Aug85) 411 677.2DH.

>3034

Pr: Andrew Cornall Eng: John Dunkerley  
10,11&14 Sep 1983 Kingsway Hall

**Vladimir Ashkenazy (piano)**

SCRIABIN Piano Sonata No.8 in A Op.66  
(Sep87) 414 353.1DH, (Sep87) 414 353.2DH.

>3035

Pr: Michael Haas Eng: Stanley Goodall  
12,13,24&25 Sep 1983 Kingsway Hall

**András Schiff (piano)**

[a] BACH Partita No.1 in B flat BWV825  
[b] Partita No.2 in C minor BWV826  
[c] Partita No.3 in A minor BWV827  
[d] Partita No.4 in D BWV828

[e] Partita No.5 in G BWV829  
[f] Partita No.6 in E minor BWV830  
[g] Two-Part Inventions BWV772-786  
[h] Three-Part Inventions BWV787-801  
[a-f] (Oct84) 411 732.1DH2, (May85) 411 732.2DH2,  
[gh] (Jly85) 411 974.1DH, (Oct85) 411 974.2DH.

>3036

Pr: Paul Myers Eng: Stanley Goodall  
15&18 Sep 1983 Kingsway Hall

**Lynn Harrell (cello)**

BACH Cello Suite No.4 in E flat BWV1010  
Cello Suite No.5 in C minor BWV1011  
(Aug85) 414 163.1DH2, (Aug85) 414 163.2DH2.

>3037

Pr: Andrew Cornall Eng: John Dunkerley  
16-17 Sep 1983 Kingsway Hall

**Vladimir Ashkenazy (piano), Fitzwilliam String Quartet:**

**Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies**

SHOSTAKOVICH Piano Quintet in G minor Op.57  
(Feb87) 411 940.1DH, (Feb87) 411 940.2DH.

>3038

Pr: Morten Winding Eng: Simon Eadon  
19-21 Sep 1983 Kingsway Hall

**Academy of Ancient Music, Christopher Hogwood (fortepiano)**

[a] HAYDN Symphony No.94 in G "Surprise"  
[b] Symphony No.100 in G "Military"  
[L'OISEAU-LYRE] [b] (Sep84) 411 833.1OH, (Sep84) 411 833.2OH,  
[a] (Sep85) 414 330.1OH, (Sep85) 414 330.2OH.

>3039

Pr: Morten Winding Eng: Simon Eadon  
22-23 Sep 1983 Kingsway Hall

**Emma Kirkby (soprano), Carolyn Watkinson (contralto),**

**Anthony Rolfe Johnson (tenor), David Thomas (bass),**

**Westminster Cathedral Choir (David Hill),**

**Academy of Ancient Music Chorus & Orchestra, Christopher Hogwood**

MOZART-Maunder Requiem in D minor K626  
[L'OISEAU-LYRE] (Aug84) 411 712.1OH, (Aug84) 411 712.2OH.

>3040

Pr: Paul Myers Eng: John Dunkerley  
26-28 Sep 1983 Kingsway Hall

**Kiri Te Kanawa (soprano), English Chamber Orchestra, Jeffrey Tate**

CANTELOUBE Chants d'Auvergne: Series 4-5  
(Oct84) 411 730.1DH, (Oct84) 411 730.2DH.

*Also used as the soundtrack for Peter Bartlett's 1988 film version:*

**VIDEO [FOREGROUND MUSIC PRODUCTION]**

(Mar89) 071 112.1DH, (May90) 071 112.3DH [eight only].

>3041

Pr: Peter Wadland

Eng: John Pellowe

3-4 Oct 1983

Kingsway Hall

**Academy of Ancient Music, Christopher Hogwood**

MOZART Serenade No.6 in D K239 "Serenata Notturna"

Serenade No.8 in D K286 (K269a) "Notturmo"

[L'OISEAU-LYRE] (Jun84) 411 720.1OH, (Jun84) 411 720.2OH.

>3042

Pr: Christopher Hazell

Eng: Simon Eadon

4-7 Oct 1983

Canterbury Cathedral

**Canterbury Cathedral Choir, Allan Wicks,**

**Philip Jones Brass Ensemble, David Flood (organ)**

"I Was Glad": ELGAR, IRELAND, PARRY,

STANFORD & VAUGHAN WILLIAMS twelve titles

[ARGO] (Jun84) 411 714.1ZH,

[exc] (Oct90) 430 093.2DWO [VAUGHAN WILLIAMS only].

>3043

Pr: Peter Wadland

Eng: John Dunkerley

8 Oct 1983

Kingsway Hall

**Salomon Quartet: Simon Standage, Micaela Comberti, Trevor Jones,**

**Jennifer Ward Clarke, Barry Guy (double-bass)**

MOZART Serenade No.13 in G K525 "Eine Kleine Nachtmusik"

[L'OISEAU-LYRE] (Jun84) 411 720.1OH, (Jun84) 411 720.2OH.

>3044

Pr: Peter Wadland

Eng: John Dunkerley

11-12 Oct 1983

Kingsway Hall

**Academy of Ancient Music, Christopher Hogwood**

HANDEL Concerto a due cori No.1 in B flat HWV332

Concerto a due cori No.2 in F HWV333

Concerto a due cori No.3 in F HWV334

[L'OISEAU-LYRE] (Feb85) 411 721.2OH, (Feb85) 411 721.2OH.

>3045

Pr: Peter Wadland

Eng: John Pellowe

19-22 Oct 1983

Kingsway Hall

**Jorge Bolet (piano)**

LISZT Années de pèlerinage : Venezia e Napoli S162

Les Jeux d'eau à la Villa d'Este S163/4

Ballade No.2 in B minor S171

Bénédiction de Dieu dans la solitude S173/3

"Vol.6" (Aug85) 411 803.1DH, (Aug85) 411 803.2DH.

>3046

Pr: Andrew Cornall

Eng: John Dunkerley

25-26 Oct 1983

Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

BEETHOVEN      Symphony No.7 in A Op.92  
                    Coriolan - Overture Op.62  
                    Egmont Op.84 : Overture  
(Oct84) 411 941.1DH, (Oct84) 411 941.2DH.

>3047

Pr: Christopher Raeburn

Eng: John Dunkerley

29 Oct 1983

Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**

MOZART      Piano Concerto No.26 in D K537 "Coronation"  
(Feb85) 411 810.1DH, (Feb85) 411 810.2DH.

>3048

Pr: James Walker

Eng: John Dunkerley

31 Oct 1983

Kingsway Hall

**Vladimir Ashkenazy (piano)**

[a] CHOPIN      Three Mazurkas Op.6  
[b]              Five Mazurkas Op.7  
[c]              Three Nocturnes Op.15  
[d]              Waltz in E flat Op.18 "Grande Valse Brillante"  
[e]              Scherzo No.1 in B minor Op.20  
[f]              Waltz in A minor Op.34/2  
"Vol.12" [a-f] (Sep85) 411 896.1DH,  
            [c] (Nov86) 414 564.2DH2,  
            [df] (Nov86) 414 600.2DH,  
            [e] (Nov86) 417 474.2DH,  
            [ab] (Apr87) 417 584.2DH2.

>3049

Pr: Peter Wadland

Eng: John Pellowe

8-9 Nov 1983

St.George the Martyr, Holborn

**[a-f] Emma Kirkby (soprano); [bcefg] Judith Nelson (soprano);**

**[c] Julian Pike (tenor); [ac] David Thomas (bass);**

**Academy of Ancient Music, Christopher Hogwood (harpsichord)**

[a] PURCELL      Epsom Wells Z579 : Leave these useless arts  
[b]              Oroonoko Z584 : Celemene, pray tell me  
[c]              The Canterbury Guests Z591 : Good neighbour  
[d]              The Fatal Marriage Z595 : excerpts  
[e]              The Female Virtuosos Z596 : Love, thou art best  
[f]              The Maid's Last Prayer Z601 : No, resistance is but vain  
[g]              The Mock Marriage Z605 : excerpts

**[L'OISEAU-LYRE]**

"Vol.8" [a-g] (Jly85) 414 174.1OH, (Jan91) 425 893.2OM6.



>3050

Pr: Christopher Hazell  
10-11 Nov 1983

Eng: Stanley Goodall  
St. George the Martyr, Holborn

**Marisa Robles (harp)**

BUSSER, FAURÉ, HASSELMANS, PIERNÉ,  
SAINT-SAËNS, TOURNIER, etc nine titles  
[ARGO] (May85) 411 822.1ZH.

>3051

Pr: Peter Wadland  
21-23 Nov 1983

Eng: John Dunkerley  
Kingsway Hall

**Academy of Ancient Music, Christopher Hogwood**

[a] HAYDN Symphony No.104 in D "London"  
[b] BEETHOVEN Symphony No.1 in C Op.21  
[L'OISEAU-LYRE] [a] (Sep84) 411 833.1OH, (Sep84) 411 833.2OH,  
[b] (Feb86) 414 338.1OH, (Feb86) 414 338.2OH.  
[b] *This cycle continued in 1984-88 and was completed in May 89.  
It was collected as: (Nov89) 425 696.2OH6.*

>3052

Pr: Peter Wadland  
25-26 Nov 1983

Eng: John Pellowe  
Kingsway Hall

**Emma Kirkby (soprano);**

**[ab] Westminster Cathedral Choir (David Hill), Academy of Ancient  
Music Chorus; Academy of Ancient Music, Christopher Hogwood**

[a] MOZART Regina coeli K108 (K74d)  
[b] Regina coeli K127  
[c] Ergo interest K143 (K73a)  
[d] Exsultate, jubilate K165 (K158a)  
[L'OISEAU-LYRE] [a-d] (Nov84) 411 832.1OH, (Nov84) 411 832.2OH.

>3053

Pr: James Mallinson  
[a] 27-28 Nov & [b] 9-10 Dec 1983

Eng: Stanley Goodall  
Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

[a] HAYDN Symphony No.100 in G "Military"  
[b] Symphony No.94 in G "Surprise"  
[ab] (Oct84) 411 897.1DH, (Oct84) 411 897.2DH.

>3054

Pr: James Mallinson  
7 Dec 1983

Eng: [abc] Stanley Goodall / [d] John Dunkerley  
Kingsway Hall

**[a] Nigel Kennedy (violin);**

**National Philharmonic Orchestra, Richard Bonyngé**

[a] MASSENET Thaïs : Méditation  
[b] BERLIOZ Les Troyens : ballet music  
[c] WEBER-BERLIOZ L'Invitation à la valse

[d] LECOCQ La Fille de Madame Angot  
[a] (Nov84) 410 189.1DH, (Jun90) 425 014.2DM,  
[bcd] (Apr85) 411 898.1DH, (Apr85) 411 898.2DH.

>3055

Pr: Peter Wadland Eng: John Pellowe  
10-12 Dec 1983 Kingsway Hall

*This was Decca's final recording in Kingsway Hall.*

**Fitzwilliam String Quartet:**

**Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies**

BEETHOVEN String Quartet No.13 in B flat Op.130  
Grosse Fuge in B flat Op.133  
(Jun85) 411 943.1DH, (Jun85) 411 943.2DH.

>3056

Pr: Christopher Hazell Eng: Simon Eadon  
12-13 Dec 1983 King's College, Cambridge

**Margaret Marshall (soprano), Ann Murray (mezzo-soprano),  
Rogers Covey-Crump (tenor), David Wilson-Johnson (baritone),  
King's College Choir, English Chamber Orchestra, Stephen Cleobury**

MOZART Mass in C K317 "Coronation"  
Mass in C K337

[ARGO] (Sep84) 411 904.1ZH, (Sep84) 411 904.2ZH.

>3057

Pr: Morten Winding Eng: John Dunkerley  
3-5 Jan 1984 St.Barnabas, Woodside Park

**[c] Jaap Schröder (violin);**

**Academy of Ancient Music, Christopher Hogwood (harpsichord)**

[a] MOZART Symphony No.7a in G K.Anh221 (K45a) "Alte Lambacher"  
[b] Serenade No.3 K185 (K167a) : Symphony in D  
[c] Serenade No.3 in D K185 (K167a)  
[d] March in D K189 (K167b)

[L'OISEAU-LYRE] [cd] (Aug85) 411 936.1OH, (Aug85) 411 936.2OH,  
[ab] (Nov86) 417 234.1OH, (Nov86) 417 234.2OH.

*[ab] were supplements to the original "complete" cycle of 1978-82,  
planned whilst K45a was attributed to Mozart's father.*

>3058

Pr: Morten Winding Eng: John Pellowe  
6-9 Jan 1984 Henry Wood Hall

**Medieval Ensemble of London, Peter & Timothy Davies**

[a] Josquin DES PRÉS Missa Di dadi  
[b] Missa Faisant regretz  
[c] secular music : twenty-one titles  
[L'OISEAU-LYRE] [ab] (Nov84) 411 937.1OH, (Jun89) 411 937.2OH,  
[c] (Sep85) 411 938.1OH,  
[(c)] (Jap '91) POCL2538 = 433 587.2 [six only].

>3059

Pr: Christopher Raeburn  
& Andrew Cornall  
2,3 Feb, 15-21 Mar & 30 May 1984

Eng: James Lock, John Dunkerley  
& John Pellowe

Walthamstow Assembly Hall

*Aragall recorded his part in tracking sessions on 25 Jun & 19 Sep 84  
and there were further tracking sessions for percussion on 17-18 Apr 85  
and for Nucci at Henry Wood Hall on 7 Mar 86.*

**Welsh National Opera Chorus,  
National Philharmonic Orchestra, Georg Solti**

PUCCINI

Tosca

Kiri Te Kanawa (soprano) Floria Tosca  
Giacomo Aragall (tenor) Cavaradossi  
Leo Nucci (baritone) Scarpia  
Malcolm King (bass) Angelotti  
Piero de Palma (tenor) Spoletta  
Ivo Martinez (treble) Shepherd Boy  
Paul Hudson (baritone) Sciarrone  
Nicholas Folwell (baritone) Gaoler  
Spiro Malas (bass) Sacristan

(Aug86) 414 597.1DH2, (Aug86) 414 597.2DH2.

>3060

6 Feb 1984

*Live recording*

St.John's, Smith Square

**Shura Cherkassky (piano)**

SCHUMANN  
Symphonische Etüden Op.13  
[Licensed from B.B.C. in 1993] "Vol.6" (Nov94) 433 652.2DH.

>3061

Pr: Peter Wadland  
7&9 Mar 1984

Eng: John Dunkerley

Walthamstow Assembly Hall

**Jorge Bolet (piano), London Symphony Orchestra, Iván Fischer**

[a] LISZT Malédiction S121  
[b] Fantasia on a Theme from Beethoven's "Ruinen von Athen" S122  
[c] Hungarian Fantasia S123  
[d] Totentanz S126  
[b] Unpublished,  
[acd] (Apr85) 414 079.1DH, (Apr85) 414 079.2DH.

>3062

Pr: Christopher Raeburn  
10-12 Mar 1984

Henry Wood Hall

**Joaquin Pixan (tenor),**

**London Philharmonic Orchestra, Jesús López-Cobos**

"Folk Music of the Region of Asturias"

[SALVAT EDITORES] Unidentified LP, not released in UK or US.

>3063

Pr: Christopher Hazell  
12-13 Mar 1984

Eng: Simon Eadon  
New College, Oxford

[a] **New College Choir, Oxford;** [b] **Oxford Chamber Choir;**  
**Edward Higginbottom**

Plainsong to precede Couperin's organ masses recorded in Toulouse in Sep 83.

[ARGO] [a] (Jun85) 411 826.1ZH, (Jun85) 411 826.2ZH,  
[b] (Oct85) 411 827.1ZH,  
[ab] (Sep97) 455 026.2DF2.

>3064

Pr: Christopher Hazell  
19-20 Mar 1984

Eng: Simon Eadon  
King's College, Cambridge

**King's College Choir, Stephen Cleobury, David Briggs (organ)**

"O Come All Ye Faithful": sixteen carols

[ARGO] (Sep84) 414 042.1ZH, (Sep84) 414 042.2ZH.

>3065

Pr: Christopher Hazell  
26-27 Mar 1984

Eng: Simon Eadon  
Walthamstow Assembly Hall

**Philip Jones Brass Ensemble, Elgar Howarth**

WAGNER Grosser Festmarsch  
Lohengrin : Prelude to Act III & Wedding March  
Die Meistersinger : Prelude to Act III  
Tannhäuser : Grand March  
Das Rheingold : Entrance of the Gods into Valhalla  
Götterdämmerung : Siegfried's Funeral March  
(Aug85) 414 149.1DH, (Aug85) 414 149.2DH.

>3066

Pr: Morten Winding  
26-28 Mar 1984

Eng: John Pellowe  
Forde Abbey, Dorset

**Consort of Musicke, Anthony Rooley**

MONTEVERDI Il Quarto Libro de Madrigali  
[L'OISEAU-LYRE] (Apr86) 414 148.1OH, (Apr86) 414 148.2OH.

>3067

Pr: [12356] Peter Wadland / [4] Morten Winding  
28,29 Mar, 19,26,27 Apr & 1 May 1984

Eng: John Dunkerley  
Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

BACH Brandenburg Concerto No.1 in F BWV1046  
Brandenburg Concerto No.2 in F BWV1047  
Brandenburg Concerto No.3 in G BWV1048  
Brandenburg Concerto No.4 in G BWV1049  
Brandenburg Concerto No.5 in D BWV1050  
Brandenburg Concerto No.6 in B flat BWV1051  
[L'OISEAU-LYRE] (Feb85) 414 187.1OH2, (Feb85) 414 187.2OH2.

>3068

Pr: Paul Myers  
3&5-7 Apr 1984

Eng: Stanley Goodall  
Henry Wood Hall

**Eduardo Fernández (guitar)**

- [a] DIABELLI, GIULIANI, PAGANINI, SOR, etc five titles  
[b] ALBÉNIZ, FALLA, GRANADOS, RODRIGO, TURINA, etc nine titles  
[a] (Aug85) 414 160.1DH, (Aug85) 414 160.2DH,  
[b] (Apr86) 414 161.1DH, (Apr86) 414 161.2DH.

>3069

Pr: Paul Myers  
8 Apr 1984

Eng: Stanley Goodall  
Henry Wood Hall

**Lynn Harrell (cello)**

BACH Cello Suite No.6 in D BWV1012  
(Aug85) 414 163.1DH2, (Aug85) 414 163.2DH2.

>3070

Pr: Christopher Hazell  
17 Apr & 12-14 Sep 1984

Eng: John Dunkerley  
Walthamstow Assembly Hall

*A session booked for 18 Apr was postponed as Ortiz was unwell.*

**Cristina Ortiz (piano), Royal Philharmonic Orchestra, Moshe Atzmon**

RACHMANINOV Piano Concerto No.2 in C minor Op.18  
LITOLFF Concerto Symphonique No.4 Op.102 : Scherzo  
GOTTSCHALK Grande fantasia triomphale Op.69  
ADDINSELL Warsaw Concerto  
(May86) 414 348.1DH, (May86) 414 348.2DH.

>3071

Pr: Michael Haas  
14-15 May 1984

Eng: Simon Eadon  
St.Barnabas, Woodside Park

**Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)**

CHOPIN Polish Songs Op.74  
two songs  
(Jun86) 414 204.1DH, (Jun86) 414 204.2DH.

>3072

Pr: James Walker  
14-15 May 1984

Eng: Simon Eadon  
St.Barnabas, Woodside Park

**Vladimir Ashkenazy (piano)**

- [a] CHOPIN Three Mazurkas Op.56  
[b] Waltz in A minor  
[c] Two Bourrées  
[d] Albumblatt in E  
[e] Fugue in A minor  
[f] Andantino in G minor (Wiosna Op.74/2)  
“Vol.4” [a-f] (Sep85) 414 465.1DH,  
[b] (Nov86) 414 600.2DH,  
[a] (Apr87) 417 584.2DH2,  
[c-f] (Nov87) 421 102 = 421 035.2DH2.

>3073

Pr: Michael Haas

Eng: Stanley Goodall

4 Jun 1984

Walthamstow Assembly Hall

*This session was booked for Pavarotti to re-make his 1982 "Andrea Chénier".*

**National Philharmonic Orchestra, Riccardo Chailly**

ROSSINI

Semiramide : Overture

(Oct85) 414 407.1DH, (Oct85) 414 407.2DH.

>3074

Pr: Christopher Raeburn

Eng: John Dunkerley

12 Jun 1984

Walthamstow Assembly Hall

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**

MOZART

Piano Concerto No.18 in B flat K456

(Sep86) 414 337.1DH, (Sep86) 414 337.2DH.

>3075

Pr: Andrew Cornall

Eng: Simon Eadon

16 Jun 1984

Walthamstow Assembly Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

SIBELIUS

Symphony No.6 in D minor Op.104

(Jun85) 414 267.1DH, (Jun85) 414 267.2DH.

>3076

Pr: Paul Myers

Eng: John Dunkerley

24 Jun 1984

Walthamstow Assembly Hall

**Kiri Te Kanawa (soprano), cello ensemble, Lynn Harrell (cello)**

VILLA-LOBOS

Bachianas Brasileiras No.5

(Oct84) 411 730.1DH, (Oct84) 411 730.2DH.

>3077

Pr: Christopher Raeburn

Eng: James Lock

2,3,5&6 Jly 1984

Walthamstow Assembly Hall

**Paata Burchuladze (bass); [a] Linda McLeod (mezzo-soprano);**

[ace] London Opera Chorus; **English Concert Orchestra, Edward Downes**

[a] MUSORGSKY Boris Godunov : excerpts

[b] VERDI Don Carlo : Ella giammai

[c] VERDI Ernani : Infelice e tuo credevi

[d] VERDI Macbeth : Come dal ciel

[e] VERDI Simon Boccanegra : Il lacerato spirito

[a-e] (Sep85) 414 335.1DH, (Sep85) 414 335.2DH.

>3078

Pr: Christopher Raeburn

Eng: John Dunkerley

2,4,7&9 Jly 1984

St.Barnabas, Woodside Park

**Gérard Souzay (baritone), Dalton Baldwin (piano)**

[a] BERLIOZ Les Nuits d'été Op.7

[b] BIZET, CHABRIER, FAURÉ, FRANCK, DEBUSSY nine mélodies

[c] FAURÉ Après un rêve Op.7/1  
[c] Unpublished: probably insufficient playing time on the disc,  
[ab] (Jly85) 414 336.1DH.

>3079

Pr: Peter Wadland Eng: John Dunkerley  
24 Aug 1984 St.Barnabas, Woodside Park

**Academy of Ancient Music, Christopher Hogwood (fortepiano)**

HAYDN Symphony No.96 in D "Miracle"  
[L'OISEAU-LYRE] (Sep85) 414 330.1OH, (Sep85) 414 330.2OH.

>3080

Pr: Peter Wadland Eng: John Dunkerley  
29-30 Aug 1984 Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

BEETHOVEN Symphony No.2 in D Op.36  
[L'OISEAU-LYRE] (Feb86) 414 338.1OH, (Feb86) 414 338.2OH.

>3081

Pr: Peter Wadland Eng: John Dunkerley  
30 Aug-1 Sep 1984 Walthamstow Assembly Hall

[a] **Michel Piguet (oboe); [b] Antony Pay (basset clarinet);**

**Academy of Ancient Music, Christopher Hogwood**

[a] MOZART Oboe Concerto in C K314 (K271k)  
[b] Clarinet Concerto in A K622  
[L'OISEAU-LYRE] [ab] (Feb86) 414 339.1OH, (Feb86) 414 339.2OH.

>3082

Pr: Paul Myers Eng: Colin Moorfoot  
1&3-5 Sep 1984 St.Barnabas, Woodside Park

**Lynn Harrell (cello), Vladimir Ashkenazy (piano)**

[a] RACHMANINOV Cello Sonata in G minor Op.19  
[b] RACHMANINOV Two Pieces Op.2  
[c] RACHMANINOV Vocalise Op.34/14  
[d] RACHMANINOV Romance  
[e] ALTSCHULER Melodie on a Theme by Rachmaninov  
[f] BEETHOVEN Cello Sonata No.3 in A Op.69  
[g] BEETHOVEN Cello Sonata No.4 in C Op.102/1  
[a-e] (Jly86) 414 340.1DH, (Jly86) 414 340.2DH,  
[fg] (Sep87) 417 628.1DH2, (Sep87) 417 628.2DH2.  
[fg] *The remaining sonatas were recorded in Sep86.*

>3083

Pr: Michael Haas Eng: John Pellowe  
6-8 Sep 1984 Walthamstow Assembly Hall

**András Schiff (piano)**

BACH Das Wohltemperirte Clavier I BWV846-69  
(May86) 414 388.1DH2, (May86) 414 388.2DH2.

*Book II was recorded in Aug 85.*

>3084

Pr: Michael Haas

Eng: John Pellowe

10-11 Sep 1984

Walthamstow Assembly Hall

**National Philharmonic Orchestra, Riccardo Chailly**

ROSSINI

Il Barbiere di Siviglia : Overture

La Cambiale di Matrimonio : Overture

Otello : Overture

Le Siège de Corinthe : Overture

Tancredi : Overture

Torvaldo e Dorliska : Overture

(Oct85) 414 407.1DH, (Oct85) 414 407.2DH.

>3085

Pr: Andrew Cornall

Eng: John Dunkerley

17 Sep 1984

Walthamstow Assembly Hall

**Vladimir Ashkenazy (piano)**

SCRIABIN

Piano Sonata No.1 in F minor Op.6

(Sep87) 414 353.1DH, (Sep87) 414 353.2DH.

>3086

7 Oct 1984

*Live recording*

BBC Studio 7, Manchester

**Shura Cherkassky (piano)**

[a] LISZT

Hungarian Rhapsody S244/2

[b] MENDELSSOHN Prelude & Fugue in E minor Op.35/1

[Licensed from B.B.C. in 1993] "Vol.5" [a] (Nov94) 433 656.2DH,

"Vol.8" [b] (Dec95) 433 655.2DH.

>3087

Pr: Peter Wadland

Eng: John Pellowe

18-20&22-23 Oct 1984

St.Jude-on-the-Hill, Hampstead

**Emma Kirkby & Patrizia Kwella (sopranos), Drew Minter (alto), Anthony**

**Rolfe Johnson, Andrew King, Paul Elliott & Ian Partridge (tenors),**

**David Thomas (bass), Westminster Cathedral Choir (David Hill),**

**Academy of Ancient Music Chorus & Orchestra, Christopher Hogwood**

HANDEL

Esther HWV50

[L'OISEAU-LYRE] (Sep85) 414 423.1OH2, (Sep85) 414 423.2OH2.

>3088

Pr: Andrew Cornall

Eng: Stanley Goodall

29 Oct 1984

Walthamstow Assembly Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

SIBELIUS

Symphony No.1 in E minor Op.39

(May86) 414 534.1DH, (May86) 414 534.2DH.

>3089

Pr: Andrew Cornall

Eng: Stanley Goodall



2 Nov 1984 Walthamstow Assembly Hall

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**

MOZART Piano Concerto No.9 in E flat K271  
(Mar87) 414 543.1DH, (Mar87) 414 543.2DH.

>3090

Pr: Christopher Hazell Eng: Stanley Goodall  
8,9&13 Nov 1984 St.Barnabas, Woodside Park

**Barbara Bonney (soprano), Anne Howells (mezzo-soprano),  
Anthony Rolfe Johnson (tenor), Stephen Roberts (baritone),**

**London Symphony Chorus, City of London Sinfonia, Richard Hickox**  
HAYDN Mass in D minor H.XXII.11 "Nelson"  
[ARGO] (Oct85) 414 464.1ZH, (Oct85) 414 464.2ZH.

>3091

Pr: Andrew Cornall & Peter Wadland Eng: James Lock & Stanley Goodall  
20-21,25-30 Nov & 2-5 Dec 1984 Walthamstow Assembly Hall

*Ramey recorded his part in tracking sessions on 16 Apr 1985.*

**Welsh National Opera Chorus & Orchestra, Richard Bonyng**

BELLINI

Norma

Joan Sutherland	(soprano)	Norma
Montserrat Caballé	(soprano)	Adalgisa
Luciano Pavarotti	(tenor)	Pollione
Samuel Ramey	(bass)	Oroveso
Diana Montague	(mezzo-soprano)	Clotilde
Kim Begley	(tenor)	Flavio

(Mar88) 414 476.1DH3, (Mar88) 414 476.2DH3.

>3092

Pr: Michael Haas Eng: James Lock  
28-29 Nov & 3-6 Dec 1984 Walthamstow Assembly Hall

**National Philharmonic Orchestra, Richard Bonyng**

DELIBES

Coppélia - ballet

(May86) 414 502.1DH2, (May86) 414 502.2DH2.

>3093

Pr: James Walker Eng: John Dunkerley  
30 Nov-1 Dec 1984 St.John's, Smith Square

**Vladimir Ashkenazy (piano)**

[a] CHOPIN Impromptu No.3 in G flat Op.51  
[b] Ballade No.4 in F minor Op.52  
[c] Polonaise in A flat Op.53  
[d] Scherzo No.4 in E Op.54  
[e] Waltz in F minor Op.70/2  
[f] Galop marquis  
"Vol.4" [a-f] (Sep85) 414 465.1DH,  
[e] (Nov86) 414 600.2DH,  
[bd] (Nov86) 417 474.2DH,

[a] (Apr87) 417 476.2DH,  
[c] (Nov87) 421 032.2DH2,  
[f] (Nov87) 421 102 = 421 035.2DH2.

>3094

Pr: Morten Winding  
12-14 Dec 1984

Eng: John Dunkerley  
St.Barnabas, Woodside Park

**Emma Kirkby (soprano),  
Academy of Ancient Music, Christopher Hogwood (harpsichord)**  
HANDEL Alpestre monte HWV81  
Mi palpita HWV132  
Tra le fiamme HWV170  
Tu fedel? Tu costante? HWV171  
**[L'OISEAU-LYRE]** (Nov85) 414 473.1OH, (Nov85) 414 473.2OH.

>3095

Pr: Christopher Hazell  
18-19 Dec 1984

Eng: Simon Eadon  
King's College, Cambridge

**[a] Isobel Buchanan (soprano); [b] Jennifer Smith (soprano); Helen  
Watts (contralto), Ian Partridge (tenor), John Shirley-Quirk (baritone),  
King's College Choir, English Chamber Orchestra, Stephen Cleobury**  
[a] VIVALDI Dixit Dominus in D RV594  
[b] Beatus Vir in C RV597  
**[ARGO]** [ab] (Apr86) 414 495.1ZH, (Apr86) 414 495.2ZH.

>3096

Pr: Charles Gerhardt  
23-24 Jan 1985

Eng: John Dunkerley  
Walthamstow Assembly Hall

**London Philharmonic Orchestra, Leonard Slatkin**  
[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"  
[b] STRAVINSKY Fireworks Op.4  
[c] KHACHATURIAN Gayane : Sabre Dance  
[d] STRAUSS Till Eulenspiegel Op.28  
**[READER'S DIGEST]** [abc] ('86) R.C.A. 5661.2RC,  
[d] (Nov87) R.C.A. 5959.2RC;  
[abc] (Aug91) R.C.A. RD85661,  
[abc] ('92) R.C.A. 09026 60968.2,  
[c] ('88) RDS10611-20, RDCD71-77,  
[bc] ('94) RDCD776,  
[d] ('98) RDCD2453.

>3097

(25-30 Jan 1985?)

Walthamstow Assembly Hall?

**[abc] Ambrosian Singers (John McCarthy);  
National Philharmonic Orchestra, Leonard Slatkin**  
[a] WAGNER Lohengrin : Bridal Chorus  
[b] WAGNER Tannhäuser : Pilgrims' Chorus  
[c] VERDI Il Trovatore : Anvil Chorus

[d] GRIEG Sigurd Jorsalfar Suite Op.56 : Homage March  
[e] CHABRIER España - Rapsodie  
[f] SAINT-SAËNS Samson et Dalila Op.47 : Bacchanale  
[g] HUMPERDINCK Hänsel und Gretel : Evening Prayer  
[h] MUSORGSKY-RAVEL Pictures at an Exhibition  
[i] KABALEVSKY The Comedians Op.26 : Galop  
[j] COPLAND Fanfare for the Common Man  
[k] HALVORSEN Entry March of the Boyars  
[l] BERNSTEIN Candide : Overture

**[READER'S DIGEST]** [hi] ('86) R.C.A. 5661.2RC,  
[a-g] (Nov87) R.C.A. 5959.2RC;  
[hi] (Aug91) R.C.A. RD85661,  
[hi] ('92) R.C.A. 09026 60968.2,  
[bde] ('88) RDS10611-20, RDCD71-77,  
[ae(h)] ('91) P89008PB3,  
[j] ('91) RDCD281-86,  
[bjdk] ('92) RDCD491-93,  
[il] ('94) RDCD771-76,  
[(h)] ('95) RDCD1111-13,  
[f] (c96) RDCD1391-93.

>3098

Pr: Charles Gerhardt Eng: John Dunkerley  
31 Jan-1 Feb 1985 Walthamstow Assembly Hall  
**José-Luis Garcia (violin)**, Anthony Halstead (harpsichord),  
**English Chamber Orchestra, Leonard Slatkin**

VIVALDI The Four Seasons Op.8/1-4

**[READER'S DIGEST]**  
(Feb87) R.C.A. RL85827, (Feb87) RD85827; (Sep86) HRC1 5827,  
(c91) RDCD287.

>3099

3 Feb 1985 *Live recording* Royal Festival Hall  
**Shura Cherkassky (piano)**

[a] SINDING Rustle of Spring Op.32/3  
[b] CHOPIN Piano Sonata No.3 in B minor Op.58  
[c] BACH-Busoni Toccata, Adagio & Fugue in C BWV564  
**[Licensed from B.B.C. in 1993]** "Vol.3" [a] (May93) 433 651.2DH,  
"Vol.4" [b] (May93) 433 650.2DH,  
"Vol.8" [c] (Dec95) 433 655.2DH.

>3100

Pr: Christopher Hazell Eng: Simon Eadon  
4-8 Feb 1985 St.Paul's Cathedral  
**St.Paul's Cathedral Choir, Christopher Dearnley**, John Scott (organ)  
" Lift Up Your Heads ": BACH, BRAHMS, HANDEL,  
HAYDN, MENDELSSOHN, SCHUBERT, etc thirteen titles  
**[ARGO]** (Jly86) 414 533.1ZH,

[exc] (Mar90) 425 853.2DWO [SCHUBERT only].

>3101

Pr: Andrew Cornall Eng: John Dunkerley  
8 Feb 1985 St.Barnabas, Woodside Park

**Philharmonia Orchestra, Vladimir Ashkenazy**

SIBELIUS Karelia : Ballade Op.11/2  
(May86) 414 534.1DH, (May86) 414 534.2DH.

>3102

Pr: James Walker Eng: John Dunkerley  
8 Feb 1985 St.Barnabas, Woodside Park

**Vladimir Ashkenazy (piano)**

CHOPIN Mazurka Op.68/4 (revised version)  
"Vol.4" (Sep85) 414 465.1DH, (Apr87) 417 584.2DH2.

>3103

Pr: Christopher Raeburn Eng: John Dunkerley  
9 Feb 1985 St.Barnabas, Woodside Park

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**

MOZART Piano Concerto No.8 in C K246  
(Mar87) 414 543.1DH, (Mar87) 414 543.2DH.

>3104

Pr: Peter Wadland Eng: John Pellowe  
[ab] 25-26 Feb. [a-d] 1&4-5 Mar 1985 St.Barnabas, Woodside Park

**Jorge Bolet (piano)**

[a] LISZT Transcendental Studies S139  
[b] LISZT Six Consolations S172  
[c] CHOPIN Nocturne in E flat Op.9/2  
[d] CHOPIN Nocturne in F sharp Op.15/2  
"Vol.7" [a] (Sep86) 414 601.1DH, (Sep86) 414 601.2DH,  
"Vol.8" [b] not released on LP, (Dec86) 417 523.2DH,  
[cd] (Apr87) 417 361.1DH, (Apr87) 417 361.2DH.

>3105

Pr: Michael Haas  
7,9&10 Mar 1985 Henry Wood Hall

**Alicia de Larrocha (piano),  
Chamber Orchestra of Europe, Georg Solti**

MOZART Piano Concerto No.24 in C minor K491  
Piano Concerto No.26 in D K537 "Coronation"  
Unpublished: re-recorded for RCA (with ECO, Colin Davis) in 1991-92.

>3106

Pr: Christopher Hazell Eng: Colin Moorfoot  
19-20 Mar 1985 King's College, Cambridge

**King's College Choir, Stephen Cleobury, Richard Farnes (organ)**

“Holy, Holy, Holy”: sixteen hymns  
[ARGO] (Oct86) 414 609.1ZH, (Oct86) 414 609.2ZH.

>3107

Pr: Peter Wadland Eng: John Pellowe  
21-23 Mar 1985 Henry Wood Hall

**New London Consort, Philip Pickett**

PRAETORIUS Terpsichore : dances  
[L'OISEAU-LYRE] (Sep86) 414 633.1OH, (Sep86) 414 633.2OH.

>3108

Pr: Peter Wadland Eng: John Dunkerley  
27-29 Mar 1985 St.Barnabas, Woodside Park

**Academy of Ancient Music, Christopher Hogwood (harpsichord)**

BACH Suite No.3 in D BWV1068  
Suite No.4 in D BWV1069  
[L'OISEAU-LYRE] (Nov88) 417 834.1OH2, (Nov88) 417 834.2OH2.  
*The remaining suites were recorded on 11-12 Nov 86.*

>3109

Pr: Christopher Raeburn Eng: Stanley Goodall & Dick Lewzey  
27,28,30&31 Mar 1985 CTS Studios, Wembley

**Kiri Te Kanawa (soprano),**

**London Voices (Terry Edwards), Philharmonia Orchestra, Carl Davis**  
“Christmas with Kiri”: twelve titles  
(Dec86) PROLP12 = 414 632.1DH, (Dec86) 414 632.2DH.

>3110

Pr: Paul Myers Eng: Colin Moorfoot  
28-30 Mar 1985 Henry Wood Hall

**Eduardo Fernández (guitar)**

VILLA-LOBOS Five Preludes  
VILLA-LOBOS Twelve Etudes  
GINASTERA Sonata Op.47  
(Mar87) 414 616.1DH, (Mar87) 414 616.2DH.

>3111

Pr: Paul Myers Eng: Stanley Goodall & Dick Lewzey  
9-13 Apr 1985 CTS Studios, Wembley

**Kiri Te Kanawa (soprano), Nelson Riddle & his Orchestra**

“Blue Skies”: KERN, PORTER, RODGERS, ROMBERG, etc twelve titles  
(Oct85) 414 666.1DH, (Oct85) 414 666.2DH.

>3112

Pr: Paul Myers Eng: Colin Moorfoot  
18,22 Apr, 1,2&7 May 1985 Walthamstow Assembly Hall

**Royal Opera House Orchestra, Richard Bonyngé**

MASSNET-Lucas & Gaunt Manon - ballet

(Nov87) 414 585.1DH2, (Nov87) 414 585.2DH2.

>3113

Pr: Christopher Hazell Eng: James Lock  
25,27,29,30 Apr, 3&4 May 1985 St.Barnabas, Woodside Park

**Welsh National Opera Orchestra, Richard Bonyng**

HANDEL Rodelinda HWV19  
Joan Sutherland (soprano) Rodelinda  
Alicia Nafé (mezzo-soprano) Bertarido  
Curtis Rayam (tenor) Grimoaldo  
Isobel Buchanan (soprano) Eduige  
Hugette Tourangeau (mezzo-soprano) Unulfo  
Samuel Ramey (bass) Garibaldo

(Mar87) 414 667.1DH2, (Mar87) 414 667.2DH2.

>3114

Pr: Paul Myers Eng: Colin Moorfoot  
19&23 May 1985 Henry Wood Hall

**London Philharmonic Orchestra, Georg Solti**

HAYDN Symphony No.104 in D "London"

(Nov86) 417 330.1DH, (Nov86) 417 330.2DH.

>3115

Pr: Peter Wadland Eng: John Pellowe  
28 May-1 Jun 1985 St.Jude-on-the-Hill, Hampstead

**New College Choir, Oxford,**

**Academy of Ancient Music, Christopher Hogwood**

HANDEL Athalia HWV52  
Joan Sutherland (soprano) Athalia  
Emma Kirkby (soprano) Josabeth  
Aled Jones (treble) Joas  
James Bowman (counter-tenor) Joad  
Anthony Rolfe Johnson (tenor) Mathan  
David Thomas (bass) Abner

[L'OISEAU-LYRE] (Oct86) 417 126.1OH2, (Oct86) 417 126.2OH2.

>3116

Pr: Andrew Cornall Eng: Stanley Goodall  
17-18 Jun 1985 Walthamstow Assembly Hall

**Vladimir Ashkenazy (piano)**

RACHMANINOV Etudes-tableaux Op.39/1-5&9  
Variations on a Theme of Corelli Op.42

(May88) 417 671.1DH, (May88) 417 671.2DH.

>3117

Pr: Michael Haas Eng: John Pellowe  
26-27 Jun 1985 St.John's, Smith Square

**Georg Solti (piano), Melos String Quartet:**

**Wilhelm Melcher, Gerhard Voss, Peter Buck**

MOZART Piano Quartet in E flat K493  
(Jun86) 417 190.1DH, (Jun86) 417 190.2DH.  
*The companion K478 was recorded in Frankfurt a year earlier.*

>3118

Pr: Andrew Cornall Eng: John Dunkerley  
[a] 11 Jly 1985 St.John's, Smith Square  
[ab] 13-14 Mar 1986 St.Barnabas, Woodside Park

**London Philharmonic Orchestra, Christopher Hogwood**

[a] DVOŘÁK Serenade for Strings in E Op.22 B52  
[b] Serenade for Wind in D minor Op.44 B77  
[ab] (Mar88) 417 452.1DH, (Mar88) 417 452.2DH.

>3119

Pr: Peter Wadland Eng: John Pellowe  
19-21 Jly 1985 Henry Wood Hall

**Fitzwilliam String Quartet:**

**Daniel Zisman, Jonathan Sparey, Alan George, Ioan Davies**

BEETHOVEN String Quartet No.12 in E flat Op.127  
String Quartet No.16 in F Op.135  
Unpublished: (nr '86) 417 189.1DH, (nr '86) 417 189.2DH.

>3120

Pr: Christopher Hazell Eng: John Dunkerley  
27.29.31 Jly, 1&3 Aug 1985 Walthamstow Assembly Hall

**Marilyn Horne (mezzo-soprano), English Chamber Orchestra, Carl Davis**  
"Beautiful Dreamer": twenty American songs  
(Oct86) 417 242.1DH, (Oct86) 417 242.2DH.

>3121

Pr: Paul Myers Eng: Stanley Goodall  
2-3 Aug 1985 Walthamstow Assembly Hall

**Eduardo Fernández (guitar),**

**English Chamber Orchestra, Miguel Gómez-Martínez**

[a] CASTELNUOVO-TEDESCO Guitar Concerto No.1 in D Op.99  
[b] RODRIGO Concierto de Aranjuez  
[c] RODRIGO Fantasía para un Gentilhombre  
[b] *A video version was recorded, with a different conductor, in Oct 91.*  
[abc] (Oct86) 417 199.1DH, (Oct86) 417 199.2DH.

>3122

Pr: Morten Winding Eng: John Dunkerley  
21 Aug 1985 Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood (harpsichord)**

MOZART Symphony in A minor K.Anh220 (K16a) "Odense"  
*A further supplement to the original "complete" cycle of 1978-82,  
though the authenticity of this 1983 discovery is disputed.*

[L'OISEAU-LYRE] (Nov86) 417 234.1OH, (Nov86) 417 234.2OH.

>3123

Pr: Peter Wadland  
27-28 Aug 1985

Eng: Stanley Goodall

Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"

[L'OISEAU-LYRE] (Sep86) 417 235.1OH, (Sep86) 417 235.2OH.

>3124

Pr: Michael Haas  
29-31 Aug 1985

Eng: Simon Eadon

Walthamstow Assembly Hall

**András Schiff (piano)**

BACH Das Wohltemperirte Clavier II BWV870-93

(Feb87) 417 236.1DH2, (Feb87) 417 236.2DH2.

>3125

Pr: Christopher Raeburn  
5.6.8&9 Sep 1985

Eng: Colin Moorfoot

Walthamstow Assembly Hall

**Joan Sutherland (soprano),**

**Welsh National Opera Orchestra, Richard Bonyng**

"Bel Canto Arias":

ROSSINI Il Barbiere di Siviglia : Una voce poco fa

ROSSINI Guillaume Tell : Sombre forêt

BELLINI I Capuleti e i Montecchi : Eccomi in lieta

DONIZETTI Betly : In questo semplice

DONIZETTI Il Castello di Kenilworth : Fuggi l'immagine

DONIZETTI La Favorita : O mon Fernand

VERDI Attila : Oh nel fuggente

MEYERBEER L'Africaine : Sur mes genoux

(Sep86) 417 253.1DH, (Sep86) 417 253.2DH.

>3126

Pr: Paul Myers  
11-13 Sep 1985

Eng: John Pellowe

St.Barnabas, Woodside Park

**Barry Tuckwell (horn), Academy of St.Martin in the Fields, Iona Brown**

GRAUN Horn Concerto in D

KNECHTL Horn Concerto in D

QUANTZ Horn Concerto No.3 in E flat

QUANTZ Horn Concerto No.9 in E flat

REINHARDT Horn Concerto in E flat

RÖLLIG Horn Concerto No.14 in E flat

RÖLLIG Horn Concerto No.15 in D

(Jun87) 417 406.1DH, (Jun87) 417 406.2DH.

>3127

27 Sep 1985

*Live recording*

BBC Studios, Birmingham

**Shura Cherkassky (piano)**



[a] ALBÉNIZ-Godowsky Tango in D Op.165/2  
[b] LISZT Piano Sonata in B minor S178  
[c] TCHAIKOVSKY Theme and Variations in F Op.19/6  
**[Licensed from B.B.C. in 1993]** “Vol.3” [a] (May93) 433 651.2DH,  
“Vol.5” [b] (Nov94) 433 656.2DH,  
“Vol.8” [c] (Dec95) 433 655.2DH.

>3128

Pr: Peter Wadland Eng: John Pellowe  
28 Sep-1 Oct 1985 Forde Abbey, Dorset

**Catherine Bott (soprano), New London Consort, Philip Pickett**

“Virtuoso Italian Vocal Music”: CACCINI, CARISSIMI,  
FRESCOBALDI, MARINI, MONTEVERDI, etc twenty-one titles  
**[L’OISEAU-LYRE]** (Aug88) 417 260.1OH, (Aug88) 417 260.2OH.

>3129

Pr: Christopher Raeburn Eng: Simon Eadon  
3&7-9 Oct 1985 Forde Abbey, Dorset

**Kyung-Wha Chung (violin), Phillip Moll (piano)**

“Con Amore”: BRAHMS, CHAMINADE, CHOPIN, DEBUSSY,  
ELGAR, GOSSEC, KREISLER, NOVÁČEK, SAINT-SAËNS,  
TCHAIKOVSKY, WIENIAWSKI, etc seventeen titles  
(Aug87) 417 289.1DH, (Aug87) 417 289.2DH.

>3130

Pr: Andrew Cornall Eng: John Dunkerley  
22&25 Oct 1985 Walthamstow Assembly Hall

[b] Christopher Warren-Green (violin);

**Philharmonia Orchestra, Vladimir Ashkenazy**

[a] SIBELIUS Karelia : Intermezzo & Alla Marcia Op.11/1&3  
[b] RIMSKY-KORSAKOV Scheherazade Op.35  
[c] RIMSKY-KORSAKOV Tsar Saltan : suite Op.57  
[d] RIMSKY-KORSAKOV Tsar Saltan : Flight of the Bumble Bee  
[a] (May86) 414 534.1DH, (May86) 414 534.2DH,  
[bcd] (Sep87) 417 301.1DH, (Sep87) 417 301.2DH.

>3131

Pr: Paul Myers Eng: Colin Moorfoot  
23 Oct 1985 Walthamstow Assembly Hall

**London Philharmonic Orchestra, Georg Solti**

HAYDN Symphony No.95 in C minor  
(Nov86) 417 330.1DH, (Nov86) 417 330.2DH.

>3132

Pr: Christopher Hazell Eng: Simon Eadon  
31 Oct-2 Nov 1985 St.Barnabas, Woodside Park

**Philip Jones Ensemble, Elgar Howarth**

[a] “Grand March”: sixteen titles

[b] "Music for the Courts of Europe": Henry VIII suite  
[a] (Nov86) 417 329.1DH, (Nov86) 417 329.2DH,  
[b] (May88) 417 524.1DH, (May88) 417 524.2DH.

>3133

Pr: Christopher Hazell  
5-7 Nov 1985

Eng: Simon Eadon & Jack Law  
Walthamstow Assembly Hall

**Philip Jones Brass Ensemble**

WEILL-Purser Kleine Dreigroschenmusik  
BERNSTEIN-Creos West Side Story : suite  
(Jun87) 417 354.1DH, (Jun87) 417 354.2DH.

>3134

Pr: Peter Wadland  
9-11 Dec 1985

Eng: John Dunkerley  
St.Barnabas, Woodside Park

**Jorge Bolet (piano)**

ALBÉNIZ-Godowsky Tango in D Op.165/2  
BIZET-Godowsky L'Arlesienne : Adagietto  
CHOPIN Études Op.25/1,2&11  
CHOPIN Waltz in D flat Op.64/1  
CHOPIN Waltz in E Op.posth.  
DEBUSSY Préludes Book 1 : La Fille aux cheveux de lin  
GODOWSKY Elegy  
MENDELSSOHN Lieder ohne Worte : Jägerlied Op.19/3  
MENDELSSOHN Rondo Capriccioso in E Op.14  
MOSZKOWSKI En automne Op.36/4  
MOSZKOWSKI La Jongleuse Op.52/4  
SCHLÖZER Étude in A flat Op.1/2  
SCHUBERT-Godowsky Rosamunde Op.26 D797 : ballet music  
STRAUSS-Godowsky Ständchen Op.17/2  
(Apr87) 417 361.1DH, (Apr87) 417 361.2DH.

>3135

Pr: Michael Haas  
3-5 Jan 1986

Eng: Simon Eadon  
Henry Wood Hall

**Alicia de Larrocha (piano)**

BACH-Busoni Partita No.2 in D minor BWV1004 : Chaconne  
HANDEL Suite in E HWV430  
MOZART Piano Sonata No.14 in C minor K457  
MOZART Fantasia in C minor K475  
(Jun87) 417 372.1DH, (Jun87) 417 372.2DH.

>3136

Pr: Peter Wadland  
13-14 Jan 1986

Eng: Simon Eadon  
Henry Wood Hall

**Catherine Bott (soprano), Michael George (bass),**

**New London Consort, Philip Pickett**

"Carmina Burana" Volume 1: fourteen titles

**[L'OISEAU-LYRE]** (Jun87) 417 373.1OH, (Jun87) 417 373.2OH.  
*Three more volumes drawn from this collection were recorded in Jan 87.*

>3137

Pr: Peter Wadland Eng: John Dunkerley  
21,22,25,27,28&31 Jan 1986 St.Barnabas, Woodside Park

**Jorge Bolet (piano)**

- [a] SCHUMANN Carnival Op.9
- [b] SCHUMANN Fantasie in C Op.17
- [c] RACHMANINOV Variations on a Theme of Chopin Op.22
  - [ab] (Apr87) 417 401.1DH, (Apr87) 417 401.2DH,
  - [c] (Jun88) 421 061.1DH, (Jun88) 421 061.2DH.

>3138

Pr: Peter Wadland Eng: John Pellowe  
5-7 Feb 1986 Henry Wood Hall

**Fitzwilliam String Quartet:**

**Daniel Zisman, Jonathan Sparey, Alan George, Ioan Davies**

- [a] BEETHOVEN String Quartet No.3 in D Op.18/3
- [b] BEETHOVEN String Quartet No.6 in B flat Op.18/6
- [c] SHOSTAKOVICH Two Pieces for String Quartet (1931)
  - [ab] Unpublished,
  - [c] (Feb87) 411 940.1DH, (Feb87) 411 940.2DH.

*These posthumously published works formed a supplement to the 1975-77 cycle.*

>3139

Pr: Michael Haas Eng: John Pellowe  
18-20 Feb 1986 St.Barnabas, Woodside Park

**Pascal Rogé (piano)**

- POULENC
- Improvisations Nos.1,2,3,6,7,8,12,13&15
  - Trois Mouvements perpétuels
  - Deux Novelettes
  - Novelette sur un thème de M de Falla
  - Pastourelle
  - Trois Pièces
  - Les Soirées des Nazelles
  - Valse

(Jun87) 417 438.1DH, (Jun87) 417 438.2DH.

*This series of solo piano and chamber music continued in France in 1988-89 and London in 1993-94 and was completed in May 98. The solo piano works were collected as: (Jan99) 460 598.2DM3 and the chamber works were added as: (Nov05) 475 7097DC5.*

>3140

Pr: Christopher Hazell Eng: Simon Eadon  
18-19 Mar 1986 King's College, Cambridge

**King's College Choir, Philip Jones Brass Ensemble, Stephen Cleobury**

“The Glory of Venice”: GABRIELI nine titles

[ARGO] (Oct87) 417 468.1ZH, (Oct87) 417 468.2ZH.

>3141

Pr: Thomas Wilbrandt Eng: John Kurlander  
24.27 Mar & 6-8 Apr 1986 Abbey Road Studio 1

**Cathrin Gayer (soprano),**

**Royal Philharmonic Orchestra, Thomas Wilbrandt**

WILBRANDT Transforming V - Variations on Vivaldi : twenty-one titles  
*Licensed from C.I.M. [Collected Items of Music] Productions.*  
(Jun89) 425 211.1DNL, (Jun89) 425 211.2DNL.

>3142

Pr: Christopher Hazell Eng: John Dunkerley  
1-4 Apr 1986 Walthamstow Assembly Hall

**Joan Sutherland (soprano), English Chamber Orchestra, Richard Bonyng**

“Talking Pictures”: sixteen songs from the Movies  
(Sep87) 417 470.1DH, (Sep87) 417 470.2DH.

>3143

Pr: Paul Myers Eng: Stanley Goodall & John Dunkerley  
6 Apr & 11-14 May 1986 Henry Wood Hall

**Royal Opera House Orchestra, Richard Bonyng**

ADAM Giselle - ballet  
(Nov87) 417 505.1DH2, (Nov87) 417 505.2DH2.

>3144

Pr: Christopher Hazell Eng: John Pellowe  
23-25 Apr 1986 St.Barnabas, Woodside Park

**Philip Jones Brass Ensemble**

“Music for the Courts of Europe”:  
BACH, BULL, FARNABY, GIBBONS & SCARLATTI nine titles  
(May88) 417 524.1DH, (May88) 417 524.2DH.

>3145

Pr: Peter Wadland Eng: John Pellowe  
29,30 Apr, 2&6-9 May 1986 St.Barnabas, Woodside Park

**Monica Huggett (violin), Academy of Ancient Music, Christopher Hogwood**

VIVALDI Twelve Concertos Op.4 “La Stravaganza”  
[L’OISEAU-LYRE] (Mar87) 417 502.1OH2, (Mar87) 417 502.2OH2.

>3146

Pr: Christopher Raeburn Eng: Stanley Goodall  
30 Apr-1 May 1986 Walthamstow Assembly Hall

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**

[a] MOZART Piano Concerto No.5 in D K175  
[b] Piano Concerto No.14 in E flat K449  
[b] (Oct88) 417 627.1DH, (Oct88) 417 627.2DH,  
[a] (nr '88) 417 801.1DH, (nr '88) 417 801.2DH,

not released on LP, (Nov88) 421 577.2DH2.

>3147

Pr: Peter Wadland  
24-26 May 1986

Eng: Simon Eadon  
Forde Abbey, Dorset

**Smithson String Quartet:**

**Jaap Schröder, Marilyn McDonald, Judson Griffin, Kenneth Slowik**

SCHUBERT String Quartet No.9 in G minor D173  
String Quartet No.10 in E flat Op.125/1 D87

**[L'OISEAU-LYRE]**

Unpublished: (nr '87) 417 539.1OH, (nr '87) 417 539.2OH.

>3148

30 May 1986

*Live recording*

Festival Theatre, Bath

**Shura Cherkassky (piano)**

SCHUMANN Drei Fantasiestücke Op.111

**[Licensed from B.B.C. in 1993]** "Vol.6" (Nov94) 433 652.2DH.

>3149

Pr: Peter Wadland  
21-23 Jun 1986

Henry Wood Hall

**Fitzwilliam String Quartet:**

**Daniel Zisman, Jonathan Sparey, Alan George, Ioan Davies**

BEETHOVEN String Quartet No.14 in C sharp minor Op.131

Unpublished.

>3150

Pr: Ray Minshull  
7-10 Jly 1986

Eng: John Dunkerley & Martin Atkinson  
Walthamstow Assembly Hall

**Jorge Bolet (piano), London Philharmonic Orchestra, Georg Solti**

[a] LISZT Piano Concerto No.1 in E flat G124

[b] LISZT Piano Concerto No.2 in A G125

[c] SCHUBERT-LISZT Wanderer Fantasie G366

[ab] Unpublished: these recordings were considered unsatisfactory,  
but a planned re-make in Oct 87 was cancelled and it was not  
possible to arrange another date before Bolet's death in Oct 90,

[abc] (nr '87) 417 612.1DH, (nr '87) 417 612.2DH,

[c] (Nov89) 425 689.2DX.

>3151

Pr: Christopher Raeburn & Michael Haas Eng: James Lock & Stanley Goodall  
7-9,11-15&17-18 Jly 1986 Walthamstow Assembly Hall

*Grundheber recorded his part in a tracking session on 1 Dec 86.*

**Royal Opera House Chorus & Orchestra, Jeffrey Tate**

STRAUSS Arabella Op.79

Ernst Gutstein	(baritone)	Waldner
Helga Dernesch	(soprano)	Adelaide
Kiri Te Kanawa	(soprano)	Arabella

Gabriele Fontana (soprano) Zdenka  
Franz Grundheber (baritone) Mandryka  
Peter Seiffert (tenor) Matteo  
Alexandru Ionitza (tenor) Elemer  
Gilles Cachemaille (bass-baritone) Dominik  
Kurt Rydl (bass) Lamoral  
Gwendolyn Bradley (soprano) Fiakermili  
Reinhild Runkel (mezzo-soprano) Fortune-teller  
(Feb88) 417 623.1DH3, (Feb88) 417 623.2DH3.

>3152

Pr: Andrew Cornall  
4.5&7 Aug 1986

Eng: James Lock  
St.John's, Smith Square

**Andrea Griminelli (flute),**  
**English Chamber Orchestra, Jean-Pierre Rampal**  
VIVALDI Flute Concertos Op.10/1-3  
MERCADANTE Flute Concerto in D  
MERCADANTE Flute Concerto in E minor  
(Dec88) 421 438.2LH.

>3153

Pr: Paul Myers  
8-10 Aug 1986

Eng: Stanley Goodall  
Henry Wood Hall

**Lynn Harrell (cello), Igor Kipnis (harpichord)**  
BACH Sonatas BWV1027-29  
HANDEL Cello Sonata in G minor HWV364b  
(Feb88) 417 646.1DH, (Feb88) 417 646.2DH.

>3154

Pr: Peter Wadland  
27-29 Aug 1986

Eng: Simon Eadon  
Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**  
BEETHOVEN Symphony No.4 in B flat Op.60  
Symphony No.5 in C minor Op.67  
[L'OISEAU-LYRE] (Sep87) 417 615.1OH, (Sep87) 417 615.2OH.

>3155

Pr: Peter Wadland  
30-31 Aug 1986

Eng: Simon Eadon  
Walthamstow Assembly Hall

**[a] Timothy Brown (horn);**  
**Academy of Ancient Music, Christopher Hogwood ([b] organ)**  
[a] HAYDN Horn Concerto No.1 in D H.VIId.3  
[b] Organ Concerto No.1 in C H.XVIII.1  
[L'OISEAU-LYRE] [ab] (Nov87) 417 610.1OH, (Nov87) 417 610.2OH.

>3156

Pr: Paul Myers  
1-2 Sep 1986

Eng: Simon Eadon  
Walthamstow Assembly Hall

VILLA-LOBOS **Cristina Ortiz (piano)**  
Bachianas Brasileiras No.4  
Ciclo brasileiro  
seven piano pieces  
(Nov87) 417 650.1DH, (Nov87) 417 650.2DH.

>3157

Pr: Peter Wadland Eng: John Dunkerley  
3-5&8 Sep 1986 Walthamstow Assembly Hall

**Jorge Bolet (piano)**  
CHOPIN Ballade No.1 in G minor Op.23  
Ballade No.2 in F Op.38  
Ballade No.3 in A flat Op.47  
Ballade No.4 in F minor Op.52  
Fantasie in F minor Op.49  
Barcarolle in F sharp Op.60  
(May88) 417 651.1DH, (May88) 417 651.2DH.

>3158

Pr: Peter Wadland Eng: John Pellowe  
9-11 Sep 1986 St.Barnabas, Woodside Park

**[a] Rogers Covey-Crump (tenor);**  
**Emma Kirkby (soprano), David Thomas (bass),**  
**Academy of Ancient Music, Christopher Hogwood (harpsichord)**  
[a] BACH Cantata BWV211 "Coffee"  
[b] Cantata BWV212 "Peasant"  
**[L'OISEAU-LYRE] [ab] (May87) 417 621.1OH, (May87) 417 621.2OH.**

>3159

Pr: Andrew Cornall Eng: John Dunkerley  
12.13.29&30 Sep 1986 St.Barnabas, Woodside Park

**Lynn Harrell (cello), Vladimir Ashkenazy (piano)**  
BEETHOVEN Cello Sonata No.1 in F Op.5/1  
Cello Sonata No.2 in G minor Op.5/2  
Cello Sonata No.5 in D Op.102/2  
(Sep87) 417 628.1DH2, (Sep87) 417 628.2DH2.

>3160

Pr: Andrew Cornall Eng: John Dunkerley  
12.13.29&30 Sep 1986 St.Barnabas, Woodside Park

**Vladimir Ashkenazy (piano)**  
RACHMANINOV Etudes-tableaux Op.39/6-8  
(May88) 417 671.1DH, (May88) 417 671.2DH.

>3161

Pr: Peter Wadland Eng: Colin Moorfoot  
16-18 Sep 1986 Claremont, Cambridge

**Christopher Hogwood (harpsichord)**

D. SCARLATTI [unidentified sonatas]  
[L'OISEAU-LYRE] Unpublished: (nr '87) 417 669.1OH, 417 669.2OH.

>3162

Pr: Paul Myers Eng: John Dunkerley  
17-19 Sep & 15 Dec 1986 University Music School, Cambridge

**Alicia de Larrocha (piano)**  
ALBÉNIZ Iberia  
Navarra  
Suite española Op.47  
(May88) 417 887.1DH2, (May88) 417 887.2DH2.

>3163

Pr: Peter Wadland Eng: Simon Eadon & John Dunkerley  
[abd] 22,25,26,28 Sep 1986 & [c] 31 Jan 1987 Henry Wood Hall

**[bcd] Lisa Beznosiuk (flute); [a] Danny Bond (bassoon); [b] Francis Kelly (harp); Academy of Ancient Music, Christopher Hogwood**  
[a] MOZART Bassoon Concerto in B flat K191 (K186e)  
[b] Flute & Harp Concerto in C K299 (K297c)  
[c] Flute Concerto in G K313 (K285c)  
[d] Andante in C K315 (K285e)  
[L'OISEAU-LYRE] [a-d] (Apr88) 417 622.1OH, (Apr88) 417 622.2OH.

>3164

Pr: Christopher Hazell Eng: John Dunkerley  
1-3 Oct 1986 St.Barnabas, Woodside Park

**Lynn Harrell (cello), Academy of St.Martin in the Fields, Neville Marriner**  
HERBERT Cello Concerto No.1 in D Op.8  
Cello Concerto No.2 in E minor Op.30  
Yesterthoughts  
Pensée amoureuse  
Punchinello  
Ghazel  
The Mountain Brook  
(Aug88) 417 672.1DH, (Aug88) 417 672.2DH.

>3165

13 Oct 1986 *Live recording* St.John's, Smith Square

**Shura Cherkassky (piano)**  
[a] MOZART Piano Sonata No.11 in A K331 (K300i) : Rondo alla turca  
[b] RACHMANINOV Variations on a Theme of Corelli Op.42  
[Licensed from B.B.C. in 1993] "Vol.3" [a] (May93) 433 651.2DH,  
"Vol.8" [b] (Dec95) 433 655.2DH.

>3166

Pr: Andrew Cornall Eng: James Lock, Colin Moorfoot  
& Christopher Hazell & John Pellowe  
15-17,19-21 Oct 1986, 16,17&20 Feb 1987 Walthamstow Assembly Hall



**Welsh National Opera Chorus & Orchestra, Richard Bonyng**

DONIZETTI Anna Bolena  
Joan Sutherland (soprano) Anna Bolena  
Samuel Ramey (bass) Enrico  
Susanne Mentzer (mezzo-soprano) Giovanna  
Jerry Hadley (tenor) Riccardo Percy  
Giorgio Furian (baritone) Rochefort  
Bernadette Manca di Nissa (mezzo-soprano) Smeton  
Ernesto Gavazzi (tenor) Hervey  
(May88) 421 096.1DH3, (May88) 421 096.2DH3.

>3167

Pr: Andrew Cornall Eng: Stanley Goodall  
27-28 Oct 1986 Walthamstow Assembly Hall

**London Philharmonic Orchestra, Malcolm Arnold**

[a] ARNOLD Symphony No.4 Op.71  
[b] Four Irish Dances Op.126  
[c] Solitaire : Sarabande & Polka  
[LYRITA] [a] (Nov90) SRCD200,  
[bc] (Nov90) SRCD201.

>3168

Pr: Christopher Raeburn Eng: Stanley Goodall  
28-30 Oct 1986 Walthamstow Assembly Hall

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**

[a] MOZART Piano Concerto No.6 in B flat K238  
[b] Piano Concerto No.11 in F K413 (K387a)  
[b] (Oct88) 417 627.1DH, (Oct88) 417 627.2DH,  
[a] (nr '88) 417 801.1DH, (nr '88) 417 801.2DH,  
not released on LP, (Nov88) 421 577.2DH2.

>3169

Pr: Christopher Raeburn Eng: Simon Eadon  
30 Oct-2 Nov 1986 Abbey Road Studio 1

**Leo Nucci (baritone), English Chamber Orchestra, Gianfranco Masini**

“Bel Canto Arias”:

ROSSINI Guillaume Tell : Resta immobile  
BELLINI Beatrice di Tenda : Qui m'accolse  
BELLINI Il Pirata : Si, vincemmo  
BELLINI I Puritani : Ah, per sempre  
DONIZETTI Don Sebastiano : O Lisbona  
DONIZETTI Il Duca d'Alba : Nei miei superbi  
DONIZETTI La Favorita : Vien, Leonora  
DONIZETTI Poliuto : Di tua beltade  
VERDI I Vespri Siciliani : In braccio  
(Nov88) 421 129.2DH.

>3170

10&12 Nov 1986

Abbey Road Studio 1

**Philharmonia Orchestra, Norman Del Mar**

RUBBRA                   Symphony No.3 Op.49  
                              Symphony No.4 Op.53  
                              A Tribute Op.56  
                              Resurgam - Overture Op.149

[LYRITA] (Nov90) SRCD202.

>3171

Pr: Peter Wadland

Eng: John Pellowe

11-12 Nov 1986

St.Barnabas, Woodside Park

**Academy of Ancient Music, Christopher Hogwood (harpsichord)**

[a] BACH                   Suite No.1 in C BWV1066  
[b]                         Suite No.2 in B minor BWV1067

[L'OISEAU-LYRE] [b] Unpublished: re-made on 16 Feb 88,

[a] (Nov88) 417 834.1OH2, (Nov88) 417 834.2OH2.

>3172

Pr: Andrew Cornall

Eng: Colin Moorfoot

26 Nov 1986

Walthamstow Assembly Hall

**Vladimir Ashkenazy (piano), Philharmonia Orchestra, Bernard Haitink**

RACHMANINOV           Rhapsody on a Theme of Paganini Op.43

(Nov87) 417 613.1DH, (Nov87) 417 613.2DH.

*The Piano Concertos were recorded in Amsterdam in 1984-86.*

>3173

Pr: Michael Haas

Eng: Stanley Goodall

26-27 Nov 1986

Walthamstow Assembly Hall

**London Philharmonic Orchestra, Georg Solti**

HAYDN                   Symphony No.99 in E flat

(Oct87) 417 620.1DH, (Oct87) 417 620.2DH.

>3174

Pr: Paul Myers

Eng: John Dunkerley

28-30 Nov 1986

Henry Wood Hall

**Eduardo Fernández (guitar)**

ALBÉNIZ, GRANADOS, TÁRREGA, TURINA, etc   sixteen titles

(Sep87) 417 618.1DH, (Sep87) 417 618.2DH.

>3175

Pr: Andrew Cornall

Eng: John Dunkerley

2 Dec 1986

Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Vernon Handley**

FINZI                   Love's Labours Lost Op.28

[LYRITA] (Jun07) SRCD237.

>3176

Pr: Andrew Cornall

Eng: John Dunkerley

[ab] 3 Dec 1986

Walthamstow Assembly Hall

[cde] 11 Dec 1986

Henry Wood Hall

[abc] **Malcolm Binns (piano);**

**London Philharmonic Orchestra, Nicholas Braithwaite**

[a] Sterndale BENNETT Piano Concerto No.1 in D minor Op.1

[b] Sterndale BENNETT Caprice in E Op.22

[c] Sterndale BENNETT Piano Concerto No.3 in C minor Op.9

[d] Sterndale BENNETT The Wood-nymphs - Overture Op.20

[e] STANFORD Shamus O'Brien Op.61 : Overture

[LYRITA] [e] Unpublished,

[abc] (Nov90) SRCD204,

[d] (Jun07) SRCD206.

>3177

Pr: Paul Myers

Eng: John Dunkerley

6&10 Dec 1986

Henry Wood Hall

**Eduardo Fernández (guitar); [c] Norbert Blume (viola);**

**English Chamber Orchestra, George Malcolm**

[a] VIVALDI Concerto in C RV82

[b] VIVALDI Concerto in D RV93

[c] VIVALDI Concerto in D minor RV540

[d] GIULIANI Guitar Concerto No.1 in A Op.30

[a-d] (Sep87) 417 617.1DH, (Sep87) 417 617.2DH.

>3178

Pr: Andrew Cornall

Eng: John Dunkerley

12-13 Dec 1986

Abbey Road Studio 1

[abc] **Malcolm Binns (piano);**

**Philharmonia Orchestra, Nicholas Braithwaite**

[a] Sterndale BENNETT Piano Concerto No.2 in E flat Op.4

[b] Piano Concerto No.5 in A minor WoO.48

[c] Adagio in G minor WoO.27

[d] The Naiades - Overture Op.15

[LYRITA] [abc] (Nov90) SRCD205,

[d] (Jun07) SRCD206.

>3179

Pr: Paul Myers

Eng: Stanley Goodall

16-18 Dec 1986

St.Barnabas, Woodside Park

**Joshua Bell (violin), Samuel Sanders (piano)**

BLOCH, BRAHMS, FALLA, NOVÁČEK, PAGANINI, SARASATE,

SCHUMANN, SIBELIUS, WIENIAWSKI, etc twelve titles

(Apr88) 417 891.1DH, (Apr88) 417 891.2DH,

**VIDEO** (Nov88) 079 000.2 [5" CD-V] [BRAHMS only].

>3180

Pr: Christopher Hazell

Eng: Simon Eadon

17-18 Dec 1986

King's College, Cambridge

*Buchanan recorded her part in a tracking session on 7 Jly 87.*

**Isobel Buchanan (soprano); [a] Ann Mackay (soprano),  
Michael Chance (alto), William Kendall (tenor), Henry Herford (bass);  
King's College Choir, English Chamber Orchestra, Stephen Cleobury**

[a] HANDEL Dixit Dominus HWV232  
[b] Laudate pueri Dominum HWV237

*Issued on the Decca label as Argo was temporarily in abeyance:*

[ab] (Jly88) 421 294.2DH.

>3181

Pr: Christopher Hazell  
20-21 Dec 1986

Eng: Stanley Goodall  
Abbey Road Studio 1

**Joshua Bell (violin), Academy of St.Martin in the Fields, Neville Marriner**

BRUCH Violin Concerto No.1 in G minor Op.26

MENDELSSOHN Violin Concerto in E minor Op.64

(Apr88) 421 145.1DH, (Apr88) 421 145.2DH.

>3182

Pr: Peter Wadland  
12-17 Jan 1987

Eng: Stanley Goodall  
Temple Church, London

**Catherine Bott (soprano), Michael George (bass),  
New London Consort, Philip Pickett**

[a] "Carmina Burana" Volume 2: twelve titles

[b] Volumes 3 & 4: twenty-two titles

[L'OISEAU-LYRE] [a] (Oct88) 421 062.2OH,

[b] (Oct89) 425 117.2OH2.

>3183

Pr: Peter Wadland  
28,30&31 Jan 1987

Eng: John Dunkerley  
Walthamstow Assembly Hall

**Jorge Bolet (piano)**

RACHMANINOV Mélodie in E Op.3/3

Preludes Op.3/2, Op.23/5&10, Op.32/7&12

Liebesfreud & Liebesleid [Kreisler]

(Jun88) 421 061.1DH, (Jun88) 421 061.2DH.

>3184

Pr: Peter Wadland  
29 Jan 1987

Eng: John Dunkerley  
Walthamstow Assembly Hall

**Friedmann Immer (keyed trumpet),  
Academy of Ancient Music, Christopher Hogwood**

HAYDN Trumpet Concerto in E flat H.VIIe.1

[L'OISEAU-LYRE] (Nov87) 417 610.1OH, (Nov87) 417 610.2OH.

>3185

Pr: Peter Wadland  
3,4,6&7 Feb 1987

Eng: John Dunkerley  
Abbey Road Studio 1

**Christophe Coin (cello), Ageet Zweistra (cello),**

Eugene Ferre (guitar), **Christopher Hogwood (harpsichord)**  
VIVALDI Cello Sonata in E minor RV40  
Cello Sonata in F RV41  
Cello Sonata in A minor RV43  
Cello Sonata in B flat RV45  
Cello Sonata in B flat RV46  
Cello Sonata in B flat RV47  
**[L'OISEAU-LYRE]** (Feb89) 421 060.2OH.

>3186

Pr: Paul Myers Eng: Stanley Goodall  
23,24 Feb, 6,7&9 May 1987 Henry Wood Hall

**London Voices (Terry Edwards),  
London Symphony Orchestra, John Mauceri**

F. LOEWE My Fair Lady  
Kiri Te Kanawa (soprano) Eliza Doolittle  
Warren Mitchell (singer) Alfred Doolittle  
Jeremy Irons (singer) Professor Higgins  
John Gielgud (singer) Colonel Pickering  
Jerry Hadley (tenor) Freddie  
(Nov87) MFL1 = 421 200.1DH, (Nov87) 421 200.2DH.

>3187

Pr: Michael Haas Eng: John Dunkerley  
5-7 Mar 1987 Abbey Road Studio 1

**Amsterdam Loeki Stardust Quartet: Daniel Brüggem,  
Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders)**  
"Baroque Recorder Music": BACH, LOCKE,  
PURCELL, SCHEIDT, SWEELINCK, etc eight titles  
**[L'OISEAU-LYRE]** (Nov87) 421 130.1OH, (Nov87) 421 130.2OH.

>3188

Pr: Paul Myers Eng: John Dunkerley  
19&23 Mar 1987 Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Vladimir Ashkenazy**  
[a] SHOSTAKOVICH Symphony No.5 in D minor Op.47  
[b] Five Fragments Op.42  
[ab] (May88) 421 120.1DH, (May88) 421 120.2DH.  
[a] *This cycle continued in 1988-92, then with the St.Petersburg  
Philharmonic Orchestra in 1994-95 and the NHK Symphony  
Orchestra in 2000-6 and was completed in Jun 06.  
It was collected as: (Jun07) 475 8748DC12.*

>3189

Pr: Paul Myers Eng: Colin Moorfoot  
6-8 Apr 1987 Walthamstow Assembly Hall

**Eduardo Fernández (guitar),  
English Chamber Orchestra, Enrique Garcia Asensio**



Piano Concerto No.2 in B flat K39  
Piano Concerto No.3 in D K40  
Piano Concerto No.4 in G K41  
(Nov88) 421 577.2DH2.

>3194

Pr: Peter Wadland  
1-4 Jun 1987

Eng: John Dunkerley  
St.Barnabas, Woodside Park

**Stephen Lubin (fortepiano),  
Academy of Ancient Music, Christopher Hogwood**  
BEETHOVEN Piano Concerto No.1 in C Op.15  
Piano Concerto No.2 in B flat Op.19  
[L'OISEAU-LYRE] (Apr88) 421 408.1OH3, (Apr88) 421 408.2OH3.  
*This cycle was completed at Walthamstow in Aug-Sep 87.*

>3195

Pr: Michael Haas  
8-10 Jun 1987

Eng: John Dunkerley  
St.Barnabas, Woodside Park

**Jorge Bolet (piano)**  
CHOPIN Preludes Op.28  
four Nocturnes Op.27, Op.55/1 & Op.62/2  
(Sep88) 421 363.1DH, (Sep88) 421 363.2DH.

>3196

Pr: Christopher Hazell  
23,24&26 Jun 1987

Eng: John Dunkerley  
St.Barnabas, Woodside Park

**Paata Burchuladze (bass), Ludmilla Ivanova (piano)**  
ARENSKY, BORODIN, DARGOMĪZHISKY, GLINKA,  
RUBINSTEIN, TCHAIKOVSKY twenty-one songs  
(Sep88) 421 417.2DH.

>3197

Pr: Michael Haas  
23-25 Jun 1987

Eng: Tryggvi Tryggvason  
Abbey Road Studio 1

**Academy of Ancient Music Chamber Ensemble:**  
**Monica Huggett (violin), Jan Schlapp (viola), Timothy Mason (cello);**  
**[a] Stephen Hammer (oboe); [b] Michael Thompson (horn),**  
**Katherine Hart (viola); [c] Antony Pay (clarinet), Pavlo Beznosiuk (violin)**  
[a] MOZART Oboe Quartet in F K370 (K368b)  
[b] Horn Quintet in E flat K407 (K386c)  
[c] Clarinet Quintet in A K581  
[L'OISEAU-LYRE] [abc] (Jun89) 421 429.1OH, (Nov88) 421 429.2OH.

>3198

Pr: Christopher Hazell  
25 Jun 1987

Eng: Simon Eadon  
*Live recording* Royal Albert Hall  
*Royal School of Church Music Sixtieth Anniversary Concert*  
**massed choirs (800 voices), Lionel Dakers**

**Michael Laird Brass Ensemble, Martin How (organ)**  
“Let All the World”: sixteen titles  
[ARGO] (Mar88) 421 418.1ZH, (Mar88) 421 418.2ZH.

>3199

Pr: Christopher Hazell Eng: Simon Eadon  
29 Jun-2 Jly 1987 St.Barnabas, Woodside Park

**Amadeus String Quartet:**

**Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett**  
BEETHOVEN String Quartet No.9 in C Op.59/3 “Rasumovsky”  
String Quartet No.10 in E flat Op.74 “Harp”  
(Dec88) 421 364.2DH.

*Peter Schidlof's death in Aug 87 prevented the continuation of this series.*

>3200

Pr: Christopher Hazell Eng: Simon Eadon & Michael Mailes  
7-10 Jly 1987 King's College, Cambridge

**Susanne Mentzer & Bernadette Manca di Nissa (mezzo-sopranos),**

**Neil Mackie (tenor), Stephen Roberts (baritone),**

**King's College Choir, English Chamber Orchestra, Stephen Cleobury**

[a] MOZART Mass in C minor K139 (K47a) “Waisenhaus”

[b] Mass in C K257 “Credo”

[b] (Oct90) 430 115.2DM,

[ARGO] [ab] (May91) 421 365.2ZH.

>3201

Pr: Morten Winding Eng: John Pellowe & Colin Moorfoot  
9-13&17-19 Aug 1987 Walthamstow Assembly Hall

**Simon Standage (violin), Academy of Ancient Music, Christopher Hogwood**

VIVALDI Twelve Concertos Op.9 “La Cetra”

[L'OISEAU-LYRE] (Feb89) 421 366.2OH2.

>3202

Pr: Peter Wadland Eng: John Dunkerley  
[ab] 25-27 Aug & [c] 2-3 Sep 1987 Walthamstow Assembly Hall

**Stephen Lubin (fortepiano),**

**Academy of Ancient Music, Christopher Hogwood**

[a] BEETHOVEN Piano Concerto No.3 in C minor Op.37

[b] Piano Concerto No.4 in G Op.58

[c] Piano Concerto No.5 in E flat Op.73 “Emperor”

[L'OISEAU-LYRE] [abc] (Apr88) 421 408.1OH3, (Apr88) 421 408.2OH3.

>3203

Pr: Christopher Hazell Eng: Stanley Goodall  
30 Aug, 1,2,4&6 Sep 1987 Henry Wood Hall

**Royal Opera House Orchestra, Richard Bonyngé**

MINKUS & DELIBES La Source, ou Naila - ballet

DRIGO The Magic Flute - ballet



(May90) 421 431.2DH2.

>3204

Pr: Peter Wadland

Eng: John Dunkerley

6-8 Sep 1987

Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"

Coriolan - Overture Op.62

Egmont Op.84 : Overture

[L'OISEAU-LYRE] (Oct88) 421 416.1OH, (Oct88) 421 416.2OH.

>3205

Pr: Christopher Raeburn

Eng: Colin Moorfoot

14-16 Sep 1987

Walthamstow Assembly Hall

**András Schiff (piano)**

D. SCARLATTI fifteen Sonatas Kk115-16, Kk144, Kk175, Kk402-3,

Kk449-50, Kk474-75, Kk513, Kk516-17, Kk544-45

(Mar89) 421 422.2DH.

>3206

Pr: Christopher Hazell

Eng: John Pellowe

10-12&15-16 Oct 1987

Henry Wood Hall

**Joan Sutherland (soprano),**

**Barry Tuckwell (horn), Richard Bonyngé (piano)**

"Romantic Trios": BERLIOZ, DENZA, DONIZETTI,

KREUTZER, MASSENET, NICOLAI, PROCH, etc fourteen titles

(Oct90) 421 552.2DH.

>3207

Pr: Paul Myers

Eng: Colin Moorfoot

26 Oct 1987

Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Vladimir Ashkenazy**

TCHAIKOVSKY Francesca da Rimini Op.32

Elegy in G

Romeo and Juliet - Fantasy Overture

(Nov89) 421 715.1DH, (Jun89) 421 715.2DH.

>3208

Pr: Michael Haas

Eng: Colin Moorfoot

29,31 Oct & 1-2 Nov 1987

Henry Wood Hall

**Eduardo Fernández (guitar)**

BACH Suite in G minor BWV995

Suite in E minor BWV996

Suite in C minor BWV997

Suite in E BWV1006a

Prelude, Fugue & Allegro in E flat BWV998

Prelude in C minor BWV999

Chaconne in D minor BWV1004

Partita No.1 in B flat BWV825  
(Oct89) 421 434.2DH2.

>3209

Pr: Peter Wadland  
10 Nov 1987

Eng: John Dunkerley  
St.Barnabas, Woodside Park

**Catherine Mackintosh (violin), Stephen Hammer (oboe),  
Academy of Ancient Music, Christopher Hogwood**

BACH Concerto in C minor BWV1060  
[L'OISEAU-LYRE] (May89) 421 500.2OH.

>3210

Pr: Michael Haas  
11-13 Nov 1987

Eng: John Dunkerley  
Abbey Road Studio 1

**Alicia de Larrocha (piano)**  
SCHUMANN Allegro in B minor Op.8  
Carnaval Op.9  
Faschingsschwank aus Wien Op.26  
(Apr89) 421 525.2DH.

>3211

Pr: Christopher Raeburn  
4.5.7&8 Jan 1988

Eng: Stanley Goodall  
University Music School, Cambridge

**András Schiff (piano)**  
BACH English Suites BWV806-811  
(Oct88) 421 640.2DH2.

>3212

Pr: Andrew Cornall  
13-14 Jan 1988

Eng: Simon Eadon  
Watford Town Hall

**London Philharmonic Orchestra, Nicholas Braithwaite**  
[a] WORDSWORTH Symphony No.2 in D Op.34  
[b] WORDSWORTH Symphony No.3 in C Op.48  
[c] HOLST Walt Whitman - Overture Op.7 H42  
[LYRITA] [ab] (Nov90) SRCD207,  
[c] (Feb07) SRCD210.

>3213

31 Jan 1988

*Live recording*  
**Shura Cherkassky (piano)**

Royal Festival Hall

[a] DEBUSSY Deux Arabesques : No.1  
[b] SCHUMANN Carnaval Op.9  
[Licensed from B.B.C. in 1993] "Vol.3" [a] (May93) 433 651.2DH,  
"Vol.6" [b] (Nov94) 433 652.2DH.

*Other works from this concert were issued as (Feb01) BBCL4057.2.*

>3214

Pr: Peter Wadland

Eng: John Dunkerley

1-4 Feb 1988 Walthamstow Assembly Hall  
**Jorge Bolet (piano)**  
FRANCK Prélude, Aria et Final  
Prélude, Choral et Fugue  
(May89) 421 714.2DH.

>3215  
Pr: Andrew Cornall Eng: Simon Eadon  
6 Feb 1988 Henry Wood Hall

**London Philharmonic Orchestra, Nicholas Braithwaite**  
[a] HURLSTONE The Magic Mirror - suite  
[b] COOKE Concerto for Strings in D  
[LYRITA] [a] (Mar93) SRCD208,  
[b] (Apr07) SRCD203.

>3216  
Pr: Christopher Hazell Eng: Simon Eadon & John Dunkerley  
12-13 Feb 1988 *Live recording* Royal Festival Hall  
**Philharmonia Orchestra, Tom Bergman / Michael Massey / etc**  
"The Hoffnung Festival of Music"  
(May89) 425 401.2DH2.

>3217  
Pr: Peter Wadland Eng: John Dunkerley  
16 Feb 1988 St.Barnabas, Woodside Park  
**Lisa Beznosiuk (flute),**  
**Academy of Ancient Music, Christopher Hogwood (harpsichord)**  
BACH Suite No.2 in B minor BWV1067  
[L'OISEAU-LYRE] (Nov88) 417 834.1OH2, (Nov88) 417 834.2OH2.

>3218  
Pr: Andrew Cornall Eng: John Dunkerley  
7 Mar 1988 Walthamstow Assembly Hall  
**London Philharmonic Orchestra, David Atherton**  
HOLST-C.Matthews Sita Op.23 H89 : Interlude Act III  
HOLST Indra Op.13 H66  
HOLST A Winter Idyll H31  
HOLST Symphony in F Op.8 H47 "The Cotswolds" : Elegy  
[LYRITA] (Jun93) SRCD209.

>3219  
Pr: Andrew Cornall Eng: John Dunkerley  
[ab] 8 Mar 1988 Walthamstow Assembly Hall  
[b] 31 Jly 1989 Henry Wood Hall  
[a] female chorus; **London Philharmonic Orchestra, Barry Wordsworth**  
[a] FOULDS Three Mantras Op.61b  
[b] TATE London Fields  
[LYRITA] [a] (Mar93) SRCD212,

[b] (Apr07) SRCD214.

*Following Polygram's purchase of Decca in 1980, the Argo offices and studios in Fulham were sold, reverting to independence as Academy Sound & Vision. Completion of outstanding commitments took until 1984 and four years later sessions began to relaunch ARGO in 1990 as a label specialising in four fields: British, American, Choral and Organ music. The latter two were hived off in 1993, to concentrate on "Tomorrow's music today", in turn abandoned around 1998, with unissued recordings transferred to Decca's own label. (See "Gramophone" October 1990, pages 701-702 & 761-768.)*

>3220

Pr: Christopher Hazell  
12-14 Mar 1988

Eng: Simon Eadon  
King's College, Cambridge

**King's College Choir, Cambridge University Musical Society Chorus;**

**[a] London Philharmonic Orchestra; Stephen Cleobury**

[a] VERDI Quattro Pezzi Sacri : Stabat Mater & Te Deum

[b] Quattro Pezzi Sacri : Ave Maria & Laudi alla Vergine

[c] Pater Noster

[ARGO] [abc] (Sep90) 425 480.2ZH.

>3221

Pr: Paul Myers  
28 Mar 1988

Eng: Colin Moorfoot  
Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Vladimir Ashkenazy**

TCHAIKOVSKY Capriccio Italien Op.45

(Nov89) 421 715.1DH, (Jun89) 421 715.2DH.

>3222

Pr: Christopher Hazell  
15-17 Apr 1988

Eng: John Dunkerley  
Henry Wood Hall

**New London Consort, Philip Pickett**

"The Sylvan and Oceanic Delights of Posilipo": music from Naples (1620)

[L'OISEAU-LYRE] (Jun90) 425 610.2OH.

>3223

Pr: Peter Wadland  
18-21 Apr 1988

Eng: John Dunkerley  
Henry Wood Hall

**Christophe Coin (cello), Academy of Ancient Music, Christopher Hogwood**

VIVALDI Concerto in C minor RV401

Concerto in F RV412

Concerto in G RV413

Concerto in G minor RV416

Concerto in A minor RV418

Concerto in B minor RV424

[L'OISEAU-LYRE] (Jun89) 421 732.1OH, (Jun89) 421 732.2OH.

>3224

Pr: Andrew Cornall Eng: James Lock  
16-18 May 1988 St.Barnabas, Woodside Park

**Joshua Bell (violin), Jean-Yves Thibaudet (piano)**

FRANCK Violin Sonata in A  
FAURÉ Violin Sonata No.1 in A Op.13  
DEBUSSY Violin Sonata  
(Aug89) 421 817.2DH.

>3225

Pr: Paul Myers Eng: Colin Moorfoot  
27-29 May & 16 Oct 1988 CBS Studios, Whitfield Street

**Michael Conn (guitar), English Chamber Orchestra, Leslie Williams**

“Joy”: thirteen titles  
(Feb89) 425 201.1DNL, (Feb89) 425 201.2DNL.

>3226

Pr: Paul Myers Eng: Stanley Goodall  
1-3 Jun 1988 Henry Wood Hall

**Eduardo Fernández (guitar)**

BROUWER, LAMARQUE-PONS, PONCE, TOSAR, etc five titles  
(Oct89) 421 816.2DH.

>3227

Pr: Michael Haas Eng: Stanley Goodall  
6&8-11 Jun 1988 Henry Wood Hall

**English Concert Orchestra, Richard Bonyng**

“Ballet Gala”: AUBER, DRIGO, MINKUS,  
OFFENBACH, PUGNI, SCARLATTI & THOMAS ten titles  
(Aug90) 421 818.2DH2.

>3228

Pr: Christopher Hazell Eng: Simon Eadon  
14-16 Jun 1988 St.Barnabas, Woodside Park

**Lynn Harrell (cello), Bruno Canino (piano)**

“Andante cantabile”: BLOCH, CATALANI, CHOPIN, DEBUSSY,  
DUPARC, ELGAR, FALLA, FAURÉ, GLAZUNOV, GRANADOS,  
HANDEL, PARADIS, RAVEL, SAINT-SAËNS, SCHUBERT,  
SCHUMANN, SULLIVAN, etc twenty-two titles  
(Apr90) 425 611.2DH.

>3229

Pr: Paul Myers Eng: Colin Moorfoot  
[a] 27 & [b] 28 Jun 1988 Walthamstow Assembly Hall

**[a] Vladimir Ashkenazy (piano); [b] Eduardo Fernández (guitar);**

**Royal Philharmonic Orchestra, André Previn**

[a] PREVIN Piano Concerto  
[b] Guitar Concerto  
[ab] (Feb90) 425 107.2DH.

>3230

Pr: Christopher Hazell  
18-21 Jly 1988

Eng: Simon Eadon  
King's College, Cambridge

**King's College Choir, Stephen Cleobury**

TALLIS  
Spem in alium  
Lamentations of Jeremiah  
Dum transisset Sabbatum  
Honor virtus et potestas  
Loquebantur variis linguis  
Videte miraculum

[ARGO] (Sep90) 425 199.2ZH.

>3231

Pr: Peter Wadland  
8-11 Aug 1988

Eng: John Dunkerley  
St.Jude-on-the-Hill, Hampstead

**Emma Kirkby (soprano); [a] James Bowman (counter-tenor);  
Academy of Ancient Music, Christopher Hogwood**

[a] PERGOLESI Stabat Mater in F minor  
[b] Salve Regina in C minor  
[L'OISEAU-LYRE] [ab] (Oct89) 425 692.2OH.

>3232

Pr: John Du Prez & Philip Pickett  
(?) Aug & (?) Dec 1988

Eng: Johnny Q  
Redwood Studios, Soho

**Catherine Bott (soprano), ensemble, Philip Pickett**

“Alchemist”:  
twelve titles  
(Jly89) 425 209.1DNL, (Jly89) 425 209.2DNL.

>3233

Pr: Peter Wadland  
5-7 Sep 1988

Eng: John Dunkerley  
Walthamstow Assembly Hall

**Arleen Auger (soprano), Catherine Robbin (mezzo-soprano),  
Anthony Rolfe Johnson (tenor), Gregory Reinhart (bass),  
London Symphony Chorus (John Alley),  
Academy of Ancient Music, Christopher Hogwood**

BEETHOVEN Symphony No.9 in D minor Op.125 “Choral”  
[L'OISEAU-LYRE] (Sep89) 425 517.1OH, (Sep89) 425 517.2OH.

>3234

Pr: Andrew Cornall  
6,8,9 Sep & 6-11 Dec 1988

Eng: James Lock, Stanley Goodall & Simon Eadon  
Brangwyn Hall, Swansea

**Welsh National Opera Chorus & Orchestra, Richard Bonyng**

CILEA Adriana Lecouvreur  
Joan Sutherland (soprano) Adriana Lecouvreur  
Carlo Bergonzi (tenor) Maurizio  
Francesco d'Artegna (bass) Il Principe di Bouillon  
Cleopatra Ciuca (mezzo-soprano) La Principessa di Bouillon

Leo Nucci	(baritone)	Michonnet
Michel Sénéchal	(tenor)	L'Abate di Chazeuil
Frances Ginzer	(soprano)	Jouvenot
Deborah Stuart-Roberts	(mezzo-soprano)	Dangeville
Bryn Terfel	(bass-baritone)	Quinault
Peter Bronder	(tenor)	Poisson
Colin Cue	(tenor)	Maggiordomo

(Jun90) 425 815.2DH2.

>3235

Pr: Christopher Hazell  
 11-13 Sep 1988

Eng: Simon Eadon  
Sir Jack Lyons Concert Hall, York

**Peter Hurford (organ), Northern Sinfonia, Richard Hickox**

BACH Cantata BWV29 : Sinfonia  
 Sinfonia in D BWV1045  
 Concerto in D minor BWV1052  
 Concerto in E BWV1053  
 Concerto in D minor BWV1059

[ARGO] (Sep90) 425 479.2ZH.

>3236

Pr: Michael Haas  
 12-15 Sep 1988

Eng: John Pellowe  
St.Barnabas, Woodside Park

**Takács String Quartet:**

**Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér**

HAYDN String Quartet in B flat Op.76/4 "Sunrise"  
 String Quartet in D Op.76/5  
 String Quartet in E flat Op.76/6

(Oct89) 425 467.2DH.

*The other quartets in this set had been recorded in Vienna in Aug 87.*

>3237

Pr: Peter Wadland  
 29 Sep-1 Oct 1988

Eng: John Dunkerley  
University Music School, Cambridge

**Academy of Ancient Music Chamber Ensemble:**

**Antony Pay (clarinet), Felix Warnock (bassoon), Anthony Halstead (horn),  
 Monica Huggett & Pavlo Beznosiuk (violins), Martin Kelly (viola),  
 Timothy Mason (cello), Barry Guy (double-bass)**

SCHUBERT Octet in F Op.166 D803

[L'OISEAU-LYRE] (Apr90) 425 519.2OH.

>3238

Pr: Andrew Cornall  
 17-21 Oct, 18,21,22 Nov, 1,2 Dec 1988

Eng: John Pellowe  
CTS Studios, Wembley

& 9 Jan 1989, part re-made 16-18 Feb 1990

**Stephen Hill Singers, Finchley Children's Chorus,  
 orchestra, Richard Blackford**

BLACKFORD King

Simon Estes	(bass)	Martin Luther King
Cynthia Haymon	(soprano)	Coretta Scott King
Shezwa Powell	(singer)	Dorothy
Ray Shell	(singer)	Clinton
Godfrey James	(singer)	J. Edgar Hoover
Edmund Hockridge	(singer)	Lyndon B. Johnson
Barrington Coleman	(tenor)	Abe
Daniel Washington	(baritone)	Nathaniel
Kenny Andrews	(singer)	Matthew

(Apr90) 425 212.1DNL, (Apr90) 425 212.2DNL.

>3239

Pr: Peter Wadland  
23,24&27 Oct 1988

Eng: Simon Eadon  
Henry Wood Hall

**New London Consort, Philip Pickett**

BIBER seven trumpet sonatas  
 SCHMELZER five titles  
**[L'OISEAU-LYRE]** (Apr91) 425 834.2OH.

>3240

Pr: Peter Wadland  
1-2 Nov 1988 & 25 Apr 1989

Eng: Simon Eadon  
Walthamstow Assembly Hall

**Emma Kirkby (soprano);** [f] Stephen Lubin (fortepiano);

**Academy of Ancient Music, Christopher Hogwood**

[a] MOZART Il Re Pastore K208 : Aer tranquillo & L'amerò, sarò costante  
 [b] Voi avete un cor fedele K217  
 [c] Ah, lo previdi K272  
 [d] Zaide K344 (K336b) : Ruhe sanft & Trostlos schluchzet  
 [e] Nehmt meinen Dank K383  
 [f] Ch'io mi scordi di te K505  
**[L'OISEAU-LYRE]** [a-f] (Nov90) 425 835.2OH.

>3241

Pr: Peter Wadland  
2-4 Nov 1988, 24&26-28 Apr 1989

Eng: Simon Eadon  
Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

HAYDN  
 Symphony No.21 in A  
 Symphony No.22 in E flat "Philosopher"  
 Symphony No.23 in G  
 Symphony No.24 in D  
 Symphony No.28 in A  
 Symphony No.29 in E  
 Symphony No.30 in C "Alleluja"  
 Symphony No.31 in D "Hornsignal"  
 Symphony No.34 in D minor  
**[L'OISEAU-LYRE]** "Vol.4" (Sep90) 430 082.2OH3.

*This cycle (planned to accommodate the symphonies chronologically in fifteen volumes) continued in 1989-95, but was then aborted with*



*the last five volumes (Symphonies Nos.76-104) left un-made, although four of the London symphonies had already been recorded in 1983-84. Nos.23, 28 & 29 were also used as the soundtrack for performances filmed at the Music Room, Eszterháza Palace, for Chris Hunt's documentary:*

**VIDEO [IAMBIC PRODUCTIONS]**

(Sep91) 071 120.1DH, (Sep91) 071 120.3DH.

>3242

Pr: Peter Wadland

Eng: John Pellowe

7-9 Nov 1988

St.Jude-on-the-Hill, Hampstead

**Arleen Auger & Lynne Dawson (sopranos), John Mark Ainsley (tenor),**

**David Thomas (bass), Winchester Cathedral Choir, Winchester**

**College Quiristers, Academy of Ancient Music, Christopher Hogwood**

MOZART-Maunder Mass in C minor K427 (K417a)

**[L'OISEAU-LYRE]** (Apr90) 425 528.2OH.

>3243

Pr: Andrew Cornall

Eng: John Dunkerley

[b] 9, [c] 14 & [a] 15 Nov 1988

Walthamstow Assembly Hall

**[c] Boris Belkin (violin);**

**Royal Philharmonic Orchestra, Vladimir Ashkenazy**

[a] SHOSTAKOVICH Symphony No.1 in F minor Op.10

[b] Symphony No.6 in B minor Op.54

[c] Violin Concerto No.1 in A minor Op.99

[ab] (Apr90) 425 609.2DH,

[c] (Jun90) 425 793.2DH.

>3244

Pr: Peter Wadland

Henry Wood Hall

17-20 Nov 1988

**Salomon Quartet:**

**Simon Standage, Micaela Comberti, Trevor Jones, Jennifer Ward Clarke**

BEETHOVEN String Quartet No.1 in F Op.18/1

String Quartet No.2 in G Op.18/2

String Quartet No.3 in D Op.18/3

String Quartet No.4 in C minor Op.18/4

String Quartet No.5 in A Op.18/5

String Quartet No.6 in B flat Op.18/6

**[L'OISEAU-LYRE]** Unpublished.

>3245

Pr: Michael Haas

Eng: Simon Eadon

21-24 Nov 1988

Church Studios, Crouch End

**Takács String Quartet:**

**Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér**

BRAHMS String Quartet No.1 in C minor Op.51/1

String Quartet No.2 in A minor Op.51/2

(Aug90) 425 526.2DH.

>3246

Pr: Morten Winding  
24 Nov-3 Dec 1988

Eng: John Dunkerley  
St.Silas, Kentish Town

**London Voices, Terry Edwards**

“Adagio for Voices” arranged by Daryl Runswick: nine titles  
(Jun90) 425 216.2DNL.

>3247

Pr: Andrew Cornall  
4-5 Jan 1989

Eng: John Dunkerley & Martin Atkinson  
Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Vladimir Ashkenazy**

SHOSTAKOVICH Symphony No.4 in C minor Op.43  
(Oct89) 425 693.2DH.

*For the complete cycle, this was re-recorded in Japan in Mar06.*

>3248

Pr: Paul Myers  
[ab] 25, [abc] 26 & [d] 27 Jan 1989

Eng: John Dunkerley  
Walthamstow Assembly Hall

**[d] Cristina Ortiz (piano); [b] Brighton Festival Chorus (László Heltay);  
Royal Philharmonic Orchestra, Vladimir Ashkenazy**

[a] SHOSTAKOVICH Chamber Symphony in C minor Op.110a  
[b] Symphony No.2 in C Op.14 “To October”  
[c] Symphony No.9 in E flat Op.70  
[d] Piano Concerto No.2 in F Op.102

[d] (Jun90) 425 793.2DH,

[c] (Sep92) 430 227.2DH,

[a] (Nov91) 433 028.2DH,

[b] (Jun94) 436 762.2DH.

>3249

Pr: Peter Wadland  
30 Jan-2 Feb 1989

Eng: John Dunkerley  
St.Barnabas, Woodside Park

**Jorge Bolet (piano)**

SCHUBERT Piano Sonata in A minor Op.143 D784  
Piano Sonata in A D959

*Allocated L'Oiseau-Lyre band numbers, but issued on Decca's own label:*

(Oct90) 425 837.2DH.

>3250

Pr: Andrew Cornall  
1 Feb 1989

Eng: John Dunkerley  
Watford Town Hall

**London Philharmonic Orchestra, Nicholas Braithwaite**

COOKE Symphony No.1 in B flat  
**[LYRITA]** (Apr07) SRCD203.

>3251

Pr: Andrew Cornall

Eng: John Dunkerley

2 Feb 1989 Watford Town Hall

**London Philharmonic Orchestra, Barry Wordsworth**

FOULDS April-England Op.48/1  
Le Cabaret - Overture Op.72a  
Pasquinade Symphonique No.2 Op.98

[LYRITA] (Mar93) SRCD212.

>3252

Pr: Christopher Hazell Eng: Simon Eadon  
18-20 Mar 1989 King's College, Cambridge

**King's College Choir, Stephen Cleobury (organ), Peter Barley (organ)**

HOWELLS Collegium Regale  
Preces and Responses  
Psalms 121 & 122  
Motet on the Death of President Kennedy "Take him, earth"  
Rhapsody Op.17/3  
Psalm-Prelude Op.32/2

[ARGO] (May92) 430 205.2ZH.

*Excerpts were used in a documentary about the choir:*

**VIDEO [B.B.C.]** (Nov93) 071 162.3DH.

>3253

20 Mar 1989 *Live recording* St.John's, Smith Square

**Shura Cherkassky (piano)**

[a] REBIKOV The Christmas Tree  
[b] RAVEL Sonatine  
[c] COPLAND-Bernstein El Salón México

[Licensed from B.B.C. in 1993] "Vol.3" [a] (May93) 433 651.2DH,  
"Vol.7" [bc] (Dec95) 433 657.2DH.

>3254

Pr: Peter Wadland Eng: Jonathan Stokes  
20-22 Mar 1989 Church Studios, Crouch End

**Eduardo Fernández (guitar)**

SOR seven Études Op.6/4,6&8, Op.21, Op.29/25, Op.35/16&17  
various works Op.14, Op.15/2, Op.25, Op.59  
(Jun91) 425 821.2DH.

>3255

Pr: Peter Wadland Eng: John Dunkerley  
25,26,28 Mar-1 Apr, 28 Jly 1989 & 17 Jly 1990 Abbey Road Studio 1

**Academy of Ancient Music, Christopher Hogwood**

HANDEL Orlando HWV31  
James Bowman (counter-tenor) Orlando  
Arleen Auger (soprano) Angelica  
Catherine Robbin (mezzo-soprano) Medoro  
Emma Kirkby (soprano) Dorinda  
David Thomas (bass) Zoroastro

[L'OISEAU-LYRE] (Jun91) 430 845.2OH3.

>3256

Pr: Paul Myers Eng: Stanley Goodall & Jonathan Stokes  
10.12 Apr & 8-9 May 1989 St.Peter's, Morden

**Kiri Te Kanawa (soprano), Roger Vignoles (piano)**

PURCELL-Britten The Blessed Virgin's Expostulation Z196  
LISZT four songs S270/1, S273/1, S276/1 & S282/1  
RAVEL Cinq Mélodies populaires grecques  
GRANADOS Tonadillas : La Maja y el Ruiseñor  
OBRADORS five songs  
RACHMANINOV Vocalise Op.34/14  
(May90) 425 820.2DH.

>3257

Pr: Christopher Hazell Eng: Simon Eadon  
12-14 Apr 1989 Gloucester Cathedral

**William Bennett (flute), Neil Black (oboe), Michael Thompson (horn),  
Michael Laird (trumpet), Peter Hurford (organ)**

KREBS seventeen Chorales and Fantasias  
[ARGO] (May91) 430 208.2ZH.

>3258

Pr: Peter Wadland Eng: Simon Eadon  
2.3.5&6 May 1989 St.Jude-on-the-Hill, Hampstead

**Catherine Bott & Tessa Bonner (sopranos), Christopher Robson (alto),  
Andrew King, John Mark Ainsley & Rufus Müller (tenors), Michael  
George & Simon Grant (basses), New London Consort, Philip Pickett**

MONTEVERDI Vespro della Beata Vergine  
[L'OISEAU-LYRE] (Nov90) 425 823.2OH2.

>3259

Pr: Christopher Hazell  
14-17 May 1989 Church Studios, Crouch End

**Salomon Quartet:**

**Simon Standage, Micaela Comberti, Trevor Jones, Jennifer Ward Clarke**  
BEETHOVEN [unidentified string quartets]  
[L'OISEAU-LYRE] Unpublished.

>3260

Pr: Peter Wadland Eng: John Dunkerley  
15-17 May 1989 Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

BEETHOVEN Symphony No.7 in A Op.92  
Symphony No.8 in F Op.93  
[L'OISEAU-LYRE] (Nov89) 425 695.1OH, (Nov89) 425 695.2OH.

>3261

Pr: Peter Wadland Eng: Simon Eadon  
18 May 1989 Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

HAYDN Symphony No.35 in B flat  
[L'OISEAU-LYRE] "Vol.5" (Feb92) 433 012.2OH3.

>3262

Pr: Paul Myers Eng: John Dunkerley  
30 May & 1 Jun 1989 Walthamstow Assembly Hall

**Lynn Harrell (cello), Royal Philharmonic Orchestra, Vladimir Ashkenazy**  
PROKOFIEV Sinfonia Concertante in E minor Op.125  
(Apr94) 436 233.2DH.

>3263

Pr: Christopher Hazell Eng: Jonathan Stokes  
1-4 Jun 1989 Church Studios, Crouch End

**Takács String Quartet:**

**Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér**

HAYDN String Quartet in G Op.77/1  
String Quartet in F Op.77/2  
String Quartet Op.103

(Feb91) 430 199.2DH.

>3264

Pr: Paul Myers Eng: John Dunkerley  
9-10 Jun 1989 Abbey Road Studio 1

**Joshua Bell (violin), Steven Isserlis (cello);**

**[a] Takács String Quartet: Gábor Takács-Nagy, Károly Schranz,  
Gábor Ormai, András Fejér; [b] Jean-Yves Thibaudet (piano)**

[a] CHAUSSON Concert in D Op.21  
[b] RAVEL Piano Trio in A minor  
[ab] (Nov90) 425 860.2DH.

>3265

Pr: Peter Wadland Eng: Simon Eadon  
12-15 Jun 1989 Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

[a] HAYDN Symphony No.26 in D minor "Lamentatione"  
[b] Symphony No.38 in C "Echo"  
[c] Symphony No.59 in A "Fire"  
[L'OISEAU-LYRE] "Vol.5" [bc] (Feb92) 433 012.2OH3,  
"Vol.6" [a] (Jly94) 440 222.2OH3.

>3266

Pr: Michael Haas Eng: Stanley Goodall  
[ab] 16-17 & [c] 30 Jun 1989 Walthamstow Assembly Hall

**[a] András Schiff & [ab] Daniel Barenboim (pianos);  
English Chamber Orchestra, Georg Solti (piano)**

[a] MOZART Triple Piano Concerto No.7 in F K242  
[b] Double Piano Concerto No.10 in E flat K365 (K316a)  
[c] Piano Concerto No.20 in D minor K466  
[abc] (Aug90) 430 232.2DH.  
*Also, recorded live at Royal Festival Hall on 18 Jun 89:*  
**VIDEO** [ab] (Jly91) Teldec [VHS] 09031 70777.3, [LD] 09031 70777.6,  
(Mar05) Warner [DVD] 2564 61919.2.

>3267

Pr: Michael Haas  
16-18 Jun 1989 *Live recording* Almeida Theatre, Islington  
**Ute Lemper (soprano), [unidentified]**  
[unidentified cabaret songs]  
Unpublished.

>3268

Pr: Andrew Cornall Eng: John Dunkerley  
31 Jly 1989 Henry Wood Hall  
**[a] Lorraine McAslan (violin); [b] Alexander Baillie (cello);**  
**London Philharmonic Orchestra, David Atherton**  
[a] HOLST A Song of the Night H74  
[b] Invocation Op.19/2 H75  
**[LYRITA]** [ab] (Jun93) SRCD209.

>3269

Pr: Andrew Cornall Eng: John Dunkerley  
31 Jly-1 Aug 1989 Henry Wood Hall  
**London Philharmonic Orchestra, Barry Wordsworth**  
COLERIDGE-TAYLOR Valse de la reine Op.22/3  
COLERIDGE-TAYLOR Three-fours - Valse Suite Op.71/2&5  
BANTOCK Russian Scenes  
**[LYRITA]** (Apr07) SRCD214.

>3270

Pr: Andrew Cornall Eng: John Dunkerley  
1-4 Aug 1989 Henry Wood Hall  
**London Philharmonic Orchestra, Barry Wordsworth**  
COATES Dancing Nights - Concert Valse  
Summer Afternoon  
The Three Men Suite  
Footlights - Concert Valse  
The Enchanted Garden - ballet suite  
Two Symphonic Rhapsodies  
London Bridge - March  
Four Centuries Suite: Twentieth Century Rhythm  
**[LYRITA]** (Feb07) SRCD213.

>3271

Pr: Andrew Cornall  
1-2 Aug 1989

Eng: John Dunkerley  
Henry Wood Hall

**Royal Philharmonic Orchestra, Simon Joly**

[a] LAMBERT Summer's Last Will and Testament : Rondo burlesca  
[b] LUTYENS En Voyage  
[c] Armstrong GIBBS Fancy Dress - Dance suite Op.82  
[LYRITA] [bc] (Apr07) SRCD214,  
[a] (Aug07) SRCD215.

>3272

Pr: Michael Haas & Christopher Hazell Eng: James Lock & Simon Eadon  
8-12 Aug 1989 & 6-8 Mar 1990 Govan Town Hall, Glasgow

**Scottish Opera Chorus & Orchestra, John Mauceri**

WEILL

Street Scene

Josephine Barstow	(soprano)	Anna Maurant
Samuel Ramey	(bass)	Frank Maurant
Angelina Réaux	(soprano)	Rose Maurant
Jerry Hadley	(tenor)	Sam Kaplan
Emile Belcourt	(tenor)	Abraham Kaplan
Meriel Dickinson	(mezzo-soprano)	Emma Jones
Fiona Kimm	(mezzo-soprano)	Olga Olsen
Barbara Bonney	(soprano)	Jenny Hildebrand
Arleen Auger	(soprano)	First Nursemaid
Della Jones	(mezzo-soprano)	Second Nursemaid

(Jly91) 433 371.2DH2.

>3273

Pr: Ray Minshull  
16-19 Aug 1989

Eng: Jonathan Stokes  
Henry Wood Hall

**Takács String Quartet: Gábor Takács-Nagy, Károly Schranz,**

**Gábor Ormai ([ab] viola / [c] harmonium), András Fejér**

[a] DVOŘÁK String Quartet No.12 in F Op.96 B179 "American"  
[b] String Quartet No.14 in A flat Op.105 B193  
[c] Bagatelles Op.47 B79  
[abc] (Aug91) 430 077.2DH.

>3274

Pr: Christopher Hazell  
16-20 Aug 1989

Eng: John Dunkerley  
Brangwyn Hall, Swansea

**[e] Thomas Hampson (baritone), Welsh National Opera Chorus;**

**Welsh National Opera Orchestra, Charles Mackerras**

[a] DELIUS Brigg Fair  
[b] In a Summer Garden  
[c] North Country Sketches  
[d] Walk to the Paradise Garden  
[e] Sea Drift  
[f] Florida Suite  
[ARGO] [a-d] (Sep90) 430 202.2ZH,

[ef] (Oct91) 430 206.2ZH.

>3275

Pr: Chris Hunt

Eng: Stanley Goodall

22 Aug 1989

Barbican Concert Hall

**Evelyn Glennie (percussion),**

**London Symphony Orchestra, Barry Wordsworth**

ROSAURO Marimba Concerto

BIZET-SHCHEDRIN Carmen - ballet

**VIDEO [IAMBIC PRODUCTIONS]**

(Sep91) 071 121.1DH, (Sep91) 071 121.3DH.

>3276

28 Aug 1989

*Live recording*

Royal Albert Hall

**Chicago Symphony Chorus & Orchestra, Georg Solti**

BERLIOZ La Damnation de Faust Op.24

Anne Sofie von Otter (mezzo-soprano) Marguerite

Keith Lewis (tenor) Faust

José Van Dam (baritone) Méphistophélès

Peter Rose (bass) Brander

*An audio version was recorded in Chicago in May 81.*

**VIDEO [B.B.C.]** (Sep91) 071 720-21 = 071 410.1DH2,

(Sep91) 071 410.3DH, (Dec05) ArtHaus 102 023.

>3277

Pr: Peter Wadland

Eng: Jonathan Stokes

26-28 Sep 1989

University Music School, Cambridge

**Amsterdam Loeki Stardust Quartet: Daniel Brüggem,**

**Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders)**

“Extra Time”: seventeen titles

(Feb91) 425 222.2DNL.

>3278

Pr: Paul Myers

Eng: [a-d] Simon Eadon / [de] John Pellowe

[cd] 5-6 Oct 1989, [de] 29-30 Jan 1990

Walthamstow Assembly Hall

[ab] 9-11 Jly 1990 & [d] 21 Sep 1990

**Cristina Ortiz (piano),**

**Royal Philharmonic Orchestra, Miguel Gómez-Martínez**

[a] VILLA-LOBOS Piano Concerto No.1

[b] Piano Concerto No.2

[c] Piano Concerto No.3

[d] Piano Concerto No.4

[e] Piano Concerto No.5

[a-e] (Apr92) 430 628.2DH2.

>3279

Pr: Christopher Hazell

Eng: Jonathan Stokes

16-20 Oct 1989

Winchester Cathedral



**Winchester Cathedral Choir, David Hill**

BYRD  
Mass for Five Voices  
Mass for Four Voices  
Mass for Three Voices

[ARGO] (Sep90) 430 164.2ZH.

>3280

Pr: Paul Myers  
17 Oct 1989  
Eng: Colin Moorfoot  
Walthamstow Assembly Hall

**London Philharmonic Orchestra, Georg Solti**

HAYDN  
Symphony No.97 in C  
(Sep92) 433 396.2DH.

>3281

Pr: Paul Myers  
18.25 Oct. 2 & [b] 6 Nov 1989  
[b] 9 Sep 1990  
Eng: [a] Simon Eadon / [b] John Dunkerley  
Walthamstow Assembly Hall  
Watford Town Hall

[a] Finchley Children's Music Group;

**Royal Philharmonic Orchestra, Vladimir Ashkenazy**

[a] TCHAIKOVSKY The Nutcracker - ballet Op.71  
[b] GLAZUNOV The Seasons - ballet Op.67  
[ab] (Mar92) 433 000.2DH2.

>3282

Pr: Michael Haas  
23.24&26-29 Oct 1989  
Eng: Stanley Goodall  
Govan Town Hall, Glasgow

**Josephine Barstow (soprano),**

**Scottish Opera Chorus & Orchestra, John Mauceri**

CHERUBINI Medea : finale  
STRAUSS Salome Op.54 : finale  
PUCCINI-Alfano Turandot : finale  
JANÁČEK The Makropulos Case : finale  
(Aug90) 430 203.2DH.

>3283

Pr: Christopher Hazell  
26-28 Oct 1989  
Eng: Simon Eadon  
Walthamstow Assembly Hall

**Lynn Harrell (cello), Bruno Canino (piano)**

MENDELSSOHN Cello Sonata No.1 in B flat Op.45  
Cello Sonata No.2 in D Op.58  
Variations Concertantes in D Op.17  
Lieder ohne Worte Op.19/1 & Op.109  
(Aug92) 430 198.2DH.

>3284

Pr: Peter Wadland  
31 Oct-4 Nov 1989  
Eng: Jonathan Stokes  
Temple Church, London

**New London Consort, Philip Pickett**

“The Pilgrimage to Santiago”: Spanish music from the 12th to 14th centuries  
[L’OISEAU-LYRE] (Apr92) 433 148.2OH2.

>3285

Pr: Andrew Cornall Eng: John Dunkerley  
5-6 Nov 1989 Brangwyn Hall, Swansea

**Carolyn James (soprano), Thomas Booth (tenor),  
Welsh National Opera Chorus & Orchestra, George Lloyd**  
G. LLOYD The Vigil of Venus  
[ARGO] (Oct90) 430 329.2ZH.

>3286

Pr: Andrew Cornall Eng: John Dunkerley  
9,10,12&13 Nov 1989 CBS Studios, Whitfield Street

**Michael Torke (piano),  
London Sinfonietta, [abc] Kent Nagano / [de] David Alan Miller**  
[a] TORKE Adjustable Wrench  
[b] Slate  
[c] Vanada  
[d] Rust  
[e] The Yellow Pages  
[ARGO] [a-e] (Oct90) 430 209.2ZH.

>3287

[1989] Pr: Peter Wadland Eng: Simon Eadon  
[1991] Pr: Morten Winding Eng: Stanley Goodall  
[ab] 13-14 Nov 1989 & [a] 18 Jun 1991 Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**  
[a] HAYDN Symphony No.39 in G minor  
[b] Symphony No.41 in C  
[L’OISEAU-LYRE] “Vol.5” [ab] (Feb92) 433 012.2OH3.

>3288

Pr: Paul Myers Eng: Jonathan Stokes  
17-18 Nov 1989 Henry Wood Hall

**Eduardo Fernández (guitar),  
English Chamber Orchestra, Barry Wordsworth**  
[a] ARNOLD Guitar Concerto Op.67  
[b] BROUWER Retrats Catalans  
[c] CHAPPELL Guitar Concerto No.1 “Caribbean Concerto”  
[c] *A video version was recorded at Queen Elizabeth Hall in Oct 91.*  
[abc] (Jan91) 430 233.2DH.

>3289

Pr: Peter Wadland Eng: Jonathan Stokes  
25-27 Nov 1989 Abbey Road Studio 1

**Amsterdam Loeki Stardust Quartet: Daniel Brüggen,  
Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders)**

“Italian Recorder Music”: FRESCOBALDI, PALESTRINA, etc nineteen titles  
(Oct91) 430 246.2DH.

>3290

Pr: Peter Wadland Eng: Simon Eadon  
27 Nov-1 Dec 1989 Temple Church, London

**[def] Catherine Bott (soprano); [a] Tom Finucane (lute);  
New London Consort, Philip Pickett ([bc] recorder)**

[a] VIVALDI Concerto in D RV93  
[b] Concerto in A minor RV108  
[c] Concerto in G minor RV439 Op.10/2 “La notte”  
[d] All’ombra di sospetto RV678  
[e] Lungi dal vago volto RV680  
[f] Vengo a voi, luci adorate RV682  
**[L’OISEAU-LYRE]** [a-f] (Sep92) 433 198.2OH.

>3291

Pr: Andrew Cornall Eng: Jonathan Stokes  
9-11 Dec 1989 Hippodrome, Golders Green

**B.B.C. Concert Orchestra, Barry Wordsworth**

JEFFES “Still Life” at the Penguin Café  
Four Pieces  
(Jan91) 425 218.2DNL.

>3292

Pr: Andrew Cornall Eng: John Dunkerley  
4 Jan 1990 Brangwyn Hall, Swansea

**Vladimir Ashkenazy & Andrei Gavrilov (pianos)**

STRAVINSKY The Rite of Spring  
Scherzo à la russe  
(Sep92) 433 829.2DH.

>3293

Pr: Christopher Hazell Eng: Simon Eadon  
6-11 Jan 1990 Brangwyn Hall, Swansea

**Helen Field (soprano) Arthur Davies (tenor), Bryn Terfel (bass-baritone),  
Welsh National Opera Chorus & Orchestra, Kenneth Alwyn**

COLERIDGE-TAYLOR Scenes from the Song of Hiawatha Op.30  
**[ARGO]** (May91) 430 356.2ZH2.

>3294

8 Jan 1990 Watford Town Hall

**London Philharmonic Orchestra, Barry Wordsworth**

FOULDS Hellas - Suite Op.45

**[LYRITA]** (Mar93) SRCD212.

*Around this time Decca withdrew from undertaking work for other labels and so may not have recorded these two Lyrita entries, which*

*provided couplings for earlier Decca-made titles, apart from SRCD216,  
which was completed by an independent production team in Jly 93.*

>3295

[abc] 9-10 & [de] 10-11 Jan 1990

Watford Town Hall

**London Philharmonic Orchestra, Nicholas Braithwaite**

- [a] Sterndale BENNETT Symphony in G minor Op.43
- [b] HURLSTONE Variations on a Hungarian Air
- [c] HURLSTONE Variations on an Original Theme
- [d] MUSORGSKY-Wood Pictures at an Exhibition
- [e] BACH-Wood Toccata & Fugue in D minor

[LYRITA] [bc] (Mar93) SRCD208,

[a] (Jun07) SRCD206,

[de] (Aug07) SRCD216.

>3296

Pr: Paul Myers

Eng: Stanley Goodall

15-18 Jan 1990

Henry Wood Hall

**English Chamber Orchestra, Richard Bonyng**

ADAM Le Corsaire - ballet

(Aug92) 430 286.2DH2.

>3297

Pr: Peter Wadland

Eng: John Dunkerley

15-23 Jan 1990

Walthamstow Assembly Hall

**chorus, Academy of Ancient Music, Christopher Hogwood**

MOZART Die Entführung aus dem Serail K384

Wolfgang Hinze	(speaker)	Selim
Lynne Dawson	(soprano)	Constanze
Marianne Hirsti	(soprano)	Blonde
Uwe Heilmann	(tenor)	Belmonte
Wilfrid Gahmlich	(tenor)	Pedrillo
Gunther von Kannen	(bass)	Osmin

[L'OISEAU-LYRE] (Sep91) 430 339.2OH2.

>3298

Pr: John Strudwick

Eng: John Fausty & Rupert Coulson

16 Jan 1990

AIR Studios, Oxford Street

**Piano Circus**

RILEY

In C

REICH

Six Pianos

[ARGO] (Oct90) 430 380.2ZH.

>3299

Pr: Peter Wadland

Eng: Jonathan Stokes

29-31 Jan & 26-30 Nov 1990

Temple Church, London

**Catherine Bott (soprano), Mark Levy (viola da gamba),  
Anthony Pleeth (cello), Paula Chateaufneuf (lute, guitar),**

**Tom Finucane (lute), David Roblou (harpsichord)**

“Mad Songs”: BLOW, ECCLES, PURCELL, etc eighteen titles

[L’OISEAU-LYRE] (Feb93) 433 187.2OH.

>3300

Pr: Paul Myers

Eng: John Pellowe

2 Feb 1990

Walthamstow Assembly Hall

**Peter Jablonski (piano)**

**Royal Philharmonic Orchestra, Vladimir Ashkenazy**

GERSHWIN Piano Concerto in F

(Jun91) 430 542.2DH.

>3301

Pr: Paul Myers

Eng: Simon Eadon

5&8 Feb 1990

Walthamstow Assembly Hall

**Barry Tuckwell (horn); [d] Marie McLaughlin (soprano);**

**[abc] Royal Philharmonic Orchestra; Vladimir Ashkenazy ([def] piano)**

[a] STRAUSS Horn Concerto No.1 in E flat Op.11

[b] Horn Concerto No.2 in E flat AV132

[c] Capriccio Op.85 : Interlude

[d] Alphorn AV29

[e] Introduction, Theme and Variations in E flat AV52

[f] Andante in C AV86a

[a-f] (Jun91) 430 370.2DH.

>3302

Pr: Peter Wadland

Eng: Jonathan Stokes

5-8 Feb 1990

Temple Church, London

**New London Consort, Philip Pickett**

“The Feast of Fools”: thirty-one titles

[L’OISEAU-LYRE] (Feb93) 433 194.2OH.

>3303

Pr: Christopher Hazell

Eng: Jonathan Stokes

10-12 Feb 1990

Walthamstow Assembly Hall

**Allan Feinberg (piano)**

“The American Romantic”: BEACH, HELPS,  
GOTTSCHALK & MENDELSSOHN eight titles

[ARGO] (Oct90) 430 330.2ZH.

>3304

Pr: Peter Wadland

Eng: John Dunkerley

[a] 15&20-23 Feb 1990

Walthamstow Assembly Hall

[b] 10 Mar 1990

Gloucester Cathedral

**Emma Kirkby (soprano), Anthony Rolfe Johnson (tenor),**

**Michael George (bass), New College Choir, Oxford,**

**Academy of Ancient Music, Christopher Hogwood**

HAYDN

The Creation H.XXI.2

[L'OISEAU-LYRE] [a] (Nov90) 430 397.2OH2.

*Used as the soundtrack for:*

**VIDEO [IAMBIC PRODUCTIONS]**

[b] (Jan91) 071 126.1DH, (Jan91) 071 126.3DH, (Nov07) 071 126.9DH.

>3305

Pr: Peter Wadland

Eng: John Dunkerley

13-15 Mar 1990

Abbey Road Studio 1

**Academy of Ancient Music Chamber Ensemble: Antony Pay (clarinet),  
Simon Standage (violin), Martin Kelly (viola), Timothy Mason (cello);**

**[a] Felix Warnock (bassoon), Anthony Halstead (horn),**

**Barry Guy (double-bass); [b] Maya Homburger (violin)**

[a] BEETHOVEN Septet in E flat Op.20

[b] WEBER Clarinet Quintet in B flat Op.34 J182

[L'OISEAU-LYRE] [ab] (May94) 433 044.2OH.

>3306

Pr: Christopher Hazell

Eng: Simon Eadon

19 Mar, 21-23 Sep & 12-13 Dec 1990

King's College, Cambridge

**King's College Choir, Stephen Cleobury; [b] Rachel Masters (harp)**

[a] BRITTEN A Boy Was Born Op.3

[b] A Ceremony of Carols Op.28

[c] Rejoice in the Lamb Op.30

[ARGO] [abc] (Oct91) 433 215.2ZH.

>3307

Pr: Christopher Hazell

Eng: Simon Eadon

19-21 Mar & 18-19 Dec 1990

King's College, Cambridge

**King's College Choir, Stephen Cleobury, Christopher Hughes (organ)**

BRAHMS Motets Op.29 & Op.74

BRAHMS Geistliches Lied Op.30

MENDELSSOHN Psalms Op.78/1&3

MENDELSSOHN Six Anthems Op.79

MENDELSSOHN Hör' mein Bitten

[ARGO] (Nov93) 433 452.2ZH.

>3308

Pr: Paul Myers

Eng: Simon Eadon & Neil Hutchinson

(?) Mar 1990

Glasgow?

**Carole Farley (soprano); [a] Russell Smythe (baritone);**

**Scottish Chamber Orchestra, José Serebrier**

[a] MENOTTI The Telephone

[b] POULENC La Voix humaine

**VIDEO [B.B.C.SCOTLAND]**

[ab] (Aug92) 071 143.1DH, (Aug92) 071 143.3DH.

>3309

Pr: Christopher Hazell

Eng: Simon Eadon

2-3 Apr 1990 Walthamstow Assembly Hall

**London Symphony Orchestra, Charles Mackerras**

ELGAR Symphony No.1 in A flat Op.55  
Cockaigne - Overture Op.40

[ARGO] (May91) 430 835.2ZH.

>3310

Pr: Peter Wadland

Eng: Jonathan Stokes

9-12 Apr 1990

Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

[a] HAYDN Symphony No.12 in E

[b] Symphony No.13 in D

[c] Symphony No.58 in F

[d] Symphony No.65 in A

[L'OISEAU-LYRE] "Vol.5" [cd] (Feb92) 433 012.2OH3.

"Vol.3" [ab] (Nov92) 433 661.2OH3.

>3311

Pr: Paul Myers

Eng: Stanley Goodall

18-20 Apr 1990

Church Studios, Crouch End

**Ysaÿe Quartet: Christophe Giovaninetti,  
Luc-Marie Aguera, Miguel da Silva, Michel Poulet**

DEBUSSY String Quartet in G minor Op.10

RAVEL String Quartet in F

(Sep91) 430 434.2DH.

>3312

Pr: Andrew Cornall

The Mill, Cookham

(?) Apr 1990

**Piano Circus**

NYMAN 1-100

RACKHAM Which ever way your nose bends

SEDDON 16

[ARGO] (Feb92) 433 522.2ZH.

>3313

Pr: Christopher Hazell

Eng: Simon Eadon

5-8 Jun 1990

Winchester Cathedral

**Winchester Cathedral Choir, Waynflete Singers, Timothy Byram-Wigfield  
(organ), Bournemouth Symphony Orchestra, David Hill**

BAIRSTOW, ELGAR, HADLEY, PARRY & STANFORD twelve titles

[ARGO] (Oct91) 430 836.2ZH.

>3314

Pr: Christopher Raeburn

Eng: John Dunkerley

12-13 Jun 1990

Walthamstow Assembly Hall

**Kiri Te Kanawa (soprano), Georg Solti (piano)**

STRAUSS six Lieder Op.10/1,3&8, Op.15/1, Op.17/2, Op.21/1

six Lieder Op.27/2&4, Op.36/3, Op.43/2, Op.69/5 & AV72  
Malven  
(Oct91) 430 511.2DH.

>3315  
Pr: Paul Myers  
20-21 Jun 1990  
Eng: Jonathan Stokes  
Walthamstow Assembly Hall

**Peter Jablonski (piano)**  
BARBER Ballade Op.46  
COPLAND-Bernstein El Salón México  
COPLAND Piano Blues No.3  
GERSHWIN Three Preludes  
(Jun91) 430 542.2DH.

>3316  
Pr: Ray Minshull  
26-27 Jun 1990  
Eng: Stanley Goodall  
Walthamstow Assembly Hall

**Pierre Amoyal (violin), Pascal Rogé (piano)**  
BRAHMS Violin Sonata No.1 in G Op.78  
Violin Sonata No.2 in A Op.100  
Violin Sonata No.3 in D minor Op.108  
Violin Sonata "F.A.E." : Scherzo in C minor  
(Oct91) 430 555.2DH.

>3317  
Pr: David Cunningham  
(1990?)  
Eng: Michael Dutton  
PRT Studios, Marble Arch & Abbey Road Studio 1

**Sarah Leonard, Ute Lemper & Marie Angel (sopranos),  
Deborah Conway (singer), Michael Nyman Band**  
NYMAN Prospero's Books  
*Recorded for a film soundtrack:*  
*Licensed production. [ARGO] (Aug91) 425 224.2ZH.*

>3318  
Pr: Thomas Wilbrandt & Klaus Buhkert  
(?) 1990  
Eng: John Kurlander  
Abbey Road Studio 1

*Completed by tracking sessions in Berlin.*  
**Modern Sinfonietta, Thomas Wilbrandt**  
SATIE "Alone, for a Second": fourteen titles  
*Licensed from C.I.M. (Nov91) 425 226.2DH.*

>3319  
Pr: Peter Wadland  
24-25 Jly 1990  
Eng: Jonathan Stokes & Krzysztof Jarosz  
Abbey Road Studio 1

**Academy of Ancient Music, Christopher Hogwood**  
HAYDN Symphony No.1 in D  
Symphony No.2 in C  
Symphony No.4 in D



Symphony No.107 in B flat Op.1/5 H.III.5 "A"  
[L'OISEAU-LYRE] "Vol.1" (Feb94) 436 428.2OH3.

>3320

Pr: Peter Wadland Eng: Jonathan Stokes  
26-28 Jly & 3-4 Aug 1990 Abbey Road Studio 1

**Simon Standage (violin), Academy of Ancient Music, Christopher Hogwood**

MOZART Violin Concerto No.1 in B flat K207  
Violin Concerto No.2 in D K211  
Violin Concerto No.3 in G K216  
Violin Concerto No.4 in D K218  
Violin Concerto No.5 in A K219  
Adagio in E K261  
Rondo in B flat K269 (K261a)  
Rondo in C K373

[L'OISEAU-LYRE] (Nov91) 433 045.2OH2.

>3321

Pr: Peter Wadland Eng: Jonathan Stokes  
1-2 Aug 1990 Abbey Road Studio 1

**Christophe Coin (cello), Academy of Ancient Music, Christopher Hogwood**

VIVALDI Concerto in C minor RV402  
Concerto in D minor RV406  
Concerto in G RV414

[L'OISEAU-LYRE] (Nov91) 433 052.2OH.

>3322

Pr: Paul Myers Eng: John Dunkerley  
5-6 Aug 1990 St.George's, Bristol

**Joshua Rifkin (piano)**

LAMB four Rags  
J. SCOTT four Rags  
NAZARETH nine Tangos

(Oct91) 425 225.2DH.

>3323

Pr: Paul Myers Eng: Jonathan Stokes  
8-10 Aug 1990 Church Studios, Crouch End

**Nicola Hall (guitar)**

"Virtuoso Transcriptions": ALBÉNIZ, BACH, FALLA, PAGANINI,  
PARADIS, RACHMANINOV & SARASATE seven titles

(Dec91) 430 839.2DH.

>3324

Pr: Andrew Cornall Eng: John Dunkerley  
[a] 10 & [ab] 11 Sep 1990 Watford Town Hall

**Royal Philharmonic Orchestra, Vladimir Ashkenazy**

[a] SHOSTAKOVICH Symphony No.10 in E minor Op.93

[b] Festive Overture Op.96

[a] (Nov91) 433 028.2DH,

[b] (Jun94) 436 762.2DH.

>3325

Pr: Christopher Hazell

Eng: Simon Eadon

13-16 Sep 1990

Henry Wood Hall

**Samuel Ramey (bass), Warren Jones (piano)**

IVES ten songs

COPLAND Old American Songs

[ARGO] (May91) 433 027.2ZH.

>3326

Pr: Peter Wadland

Eng: Jonathan Stokes

17-20 Sep 1990

Forde Abbey, Dorset

[c] **Mark Levy (viola da gamba);**

**New London Consort, Philip Pickett (recorder)**

[a] TELEMANN Suite in A minor

[b] Recorder Concerto in C

[c] Recorder & Viola da Gamba Concerto in A minor

[L'OISEAU-LYRE] [abc] (Sep92) 433 043.2OH.

>3327

Pr: Peter Wadland

Eng: Jonathan Stokes

25 Sep 1990

Walthamstow Assembly Hall

**Christopher Hirons, Monica Huggett & Catherine Mackintosh (violins),**

**Academy of Ancient Music, Christopher Hogwood**

BACH-Hogwood Concerto in D BWV1064

[L'OISEAU-LYRE] (Jan92) 433 053.2OH.

>3328

Pr: Peter Wadland

Eng: Jonathan Stokes

26-28 Sep 1990

Walthamstow Assembly Hall

**Christophe Coin (cello),**

**Academy of Ancient Music, Christopher Hogwood (harpsichord, organ)**

VIVALDI Sonata in E flat RV39

Sonata in G minor RV42

Sonata in A minor RV44

[L'OISEAU-LYRE] (Nov91) 433 052.2OH.

>3329

Pr: Paul Myers

Eng: Simon Eadon

7-9 Oct 1990

Blackheath Concert Halls

**Olli Mustonen (piano)**

ALKAN Twenty-five Preludes Op.31

SHOSTAKOVICH Twenty-four Preludes Op.34

(Jun91) 433 055.2DH.

>3330

Pr: Christopher Hazell Eng: Simon Eadon  
15-16 Oct 1990 & 22-23 Jan 1991 All Saints, East Finchley

[b] **David Owen Norris (piano); Mistry String Quartet:**

**Jagdish Mistry, Charles Sewart, Caroline Henbest, Susan Monks**

[a] ELGAR String Quartet in E minor Op.83

[b] Piano Quintet in A minor Op.84

[ARGO] [ab] (May92) 433 312.2ZH.

>3331

Pr: Peter Wadland Eng: Jonathan Stokes  
24-26 Oct 1990 Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

HAYDN Symphony No.6 in D "Le Matin"

Symphony No.7 in C "Le Midi"

Symphony No.8 in G "Le Soir"

[L'OISEAU-LYRE] "Vol.3" (Nov92) 433 661.2OH3.

>3332

25-27 Oct 1990 BBC Studio, London?

[b] **Jill Gomez (soprano), ensemble; Joshua Rifkin (piano)**

[a] JOPLIN eleven titles

[b] NAZARETH ten titles

VIDEO [B.B.C.] [ab] (Oct91) 071 132.1.1DH, (Oct91) 071 132.3DH.

>3333

Pr: Andrew Cornall Eng: John Dunkerley  
5-8 Nov 1990 Church Studios, Crouch End

**Balanescu String Quartet:**

**Alexander Balanescu, Johnathan Carney, Kate Musker, Anthony Hinnigan**

NYMAN String Quartet No.1

String Quartet No.2

String Quartet No.3

[ARGO] (May91) 433 093.2ZH.

>3334

Pr: Andrew Cornall Eng: John Dunkerley  
9-10 Nov 1990 Watford Town Hall

**Royal Philharmonic Orchestra, Vladimir Ashkenazy**

SHOSTAKOVICH Symphony No.15 in A Op.141

(Sep92) 430 227.2DH.

>3335

Pr: Peter Wadland Eng: John Dunkerley  
14-17 Nov 1990 St.Jude-on-the-Hill, Hampstead

[cd] **Emma Kirkby (soprano), Catherine Robbin (mezzo-soprano),**

**John Mark Ainsley (tenor), Michael George (bass);**

[cde] **Winchester Cathedral Choir, Winchester College Quiristers;**

**Alastair Ross (organ), Academy of Ancient Music, Christopher Hogwood**

[a] MOZART three Epistle Sonatas K274, K328 & K329

[b] Epistle Sonata in C K278 (K271e)

[c] Mass in C K317 "Coronation"

[d] Vesperae solennes de confessore K339

[e] Ave verum corpus K618

[L'OISEAU-LYRE] [a] Unpublished: these were to have been inserted into K317, whilst plainsong recorded in Mar 92 was to have been added to K339,

[bcd] (Mar93) 436 585.2OH,

[e] (Feb94) 443 267.2OX2.

>3336

Pr: Peter Wadland

27 Nov 1990

Eng: Jonathan Stokes

Temple Church, London

**Tom Finucane (mandolin), New London Consort, Philip Pickett**

VIVALDI Concerto in G RV532

[L'OISEAU-LYRE] (Sep92) 433 198.2OH.

>3337

Pr: Peter Wadland

28-30 Nov 1990

Eng: Jonathan Stokes

Temple Church, London

**New London Consort, Philip Pickett**

"Llibre Vermell de Montserrat": Spanish music from the 14th century

[L'OISEAU-LYRE] (Sep92) 433 186.2OH.

>3338

Pr: Andrew Cornall

18-20 Dec 1990

Eng: John Dunkerley

Brangwyn Hall, Swansea

**[d] Alison Hagley (soprano), Bryn Terfel (bass-baritone);**

**Welsh National Opera Orchestra, Charles Mackerras**

[a] ELGAR The Wand of Youth - Suite No.1 Op.1a

[b] The Wand of Youth - Suite No.2 Op.1b

[c] Dream Children Op.43

[d] The Starlight Express Op.78 : nine songs

[ARGO] [a-d] (Jly92) 433 214.2ZH.

>3339

Pr: Andrew Cornall

20 Dec 1990

Eng: John Dunkerley

Brangwyn Hall, Swansea

**Welsh National Opera Orchestra, Charles Mackerras**

DELIUS Fennimore and Gerda : Intermezzo

Irmelin : Prelude

On Hearing the First Cuckoo in Spring

[ARGO] (May92) 433 704.2ZH.

>3340

Pr: Peter Wadland

Eng: Simon Eadon

7-10 Jan & 15-17 Apr 1991

Walthamstow Assembly Hall

**New London Consort, Philip Pickett**

MONTEVERDI

L'Orfeo

John Mark Ainsley (tenor) Orfeo  
Julia Gooding (soprano) Euridice  
Catherine Bott (soprano) Music, Messenger & Proserpina  
Tessa Bonner (soprano) Nymph  
Christopher Robson (alto) Hope  
Andrew King (tenor) Echo & Apollo  
Michael George (bass) Plutone  
Simon Grant (bass) Caronte

[L'OISEAU-LYRE] (Dec92) 433 545.2OHO2.

>3341

Pr: Andrew Cornall & Christopher Pope Eng: Simon Eadon & John Dunkerley

14-20 Jan 1991

National Concert Hall, Dublin

**Radio Telefis Eireann Philharmonic Choir,**

**National Symphony Orchestra of Ireland, Richard Bonyng**

BALFE

The Bohemian Girl

Nova Thomas (soprano) Arline  
Patrick Power (tenor) Thaddeus  
Jonathan Summers (baritone) Count Arnheim  
Bernadette Cullen (contralto) Queen of the Gypsies  
John del Carlo (bass) Devilshoof  
Timothy German (tenor) Florestein

[ARGO] (Jan92) 433 324.2ZH2.

>3342

Pr: Andrew Cornall

Eng: Colin Moorfoot & Michael Mailes

21,28 Jan, 5&7 Feb 1991

Walthamstow Assembly Hall

13 Dec 1994

Henry Wood Hall

**Royal Philharmonic Orchestra, Vladimir Ashkenazy**

PROKOFIEV Romeo and Juliet - ballet Op.64

(Mar03) 436 078.2DH2.

>3343

Pr: Christopher Hazell

Eng: Simon Eadon

[a] 11-14 Feb 1991

St.Mary Redcliffe, Bristol

[b] 28 Sep 1991

*Live recording*

St.Mary Redcliffe, Bristol

**Carlo Curley (organ)**

“Organ Imperial”: ELGAR, PARRY,

VAUGHAN WILLIAMS, WESLEY, etc [a] eleven / [b] nine titles

[ARGO] [a] (Oct91) 433 450.2ZH,

VIDEO [B.B.C.] [b] (May93) 071 148.3DH.

>3344

Pr: Paul Myers

Eng: Stanley Goodall

21 Feb 1991

Watford Town Hall

**London Philharmonic Orchestra, Georg Solti**  
HAYDN Symphony No.98 in B flat  
(Sep92) 433 396.2DH.

>3345  
Pr: Morten Winding Eng: Jonathan Stokes  
5-7 Mar 1991 Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**  
HAYDN Symphony No.9 in C  
Symphony No.16 in B flat  
Symphony No.40 in F  
Symphony No.72 in D  
**[L'OISEAU-LYRE]** "Vol.3" (Nov92) 433 661.2OH3.

>3346  
Pr: Paul Myers Eng: Colin Moorfoot  
[abc] 11 & [d-g] 12 Mar 1991 Watford Town Hall

**Joshua Bell (violin), Royal Philharmonic Orchestra, Andrew Litton**  
[a] MASSENET Thaïs : Méditation  
[b] RAVEL Tzigane  
[c] CHAUSSON Poème Op.25  
[d] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28  
[e] YSAÏE Caprice Valse  
[f] SARASATE Zigeunerweisen Op.20/1  
[g] FAURÉ Berceuse Op.16  
[a-g] (Nov91) 433 519.2DH.

>3347  
Pr: Andrew Cornall Eng: Stanley Goodall  
12-14 Mar 1991 Walthamstow Assembly Hall

**[bcef] Stephen Hammer (oboe); [adef] Frank de Bruine (oboe);**  
**Academy of Ancient Music, Christopher Hogwood**  
[a] VIVALDI Concerto in C RV447  
[b] Concerto in F RV457  
[c] Concerto in A minor RV461  
[d] Concerto in A minor RV463  
[e] Concerto in D minor RV535  
[f] Concerto in C RV559  
**[L'OISEAU-LYRE]** [a-f] (May93) 433 674.2OH.

>3348  
Pr: Christopher Hazell Eng: Simon Eadon  
16-18 Mar 1991 King's College, Cambridge

**[ab] Neil Mackie (tenor); [a] Christopher Hughes (organ);**  
**King's College Choir, Stephen Cleobury**  
[a] Maxwell DAVIES Solstice of Light  
[b] Hymn to the Word of God  
[c] Five Carols

[ARGO] [abc] (Jan93) 436 119.2ZH.

>3349

Pr: Andrew Cornall

(?) Apr 1991

Surrey Sound, Leatherhead

**Piano Circus**

C. FITKIN

Sextet

[ARGO] (Feb92) 433 522.2ZH.

>3350

Pr: Paul Myers

30 Apr-1 May 1991

Eng: Stanley Goodall

Brangwyn Hall, Swansea

**Welsh National Opera Orchestra, Richard Bonyng**

MESSAGER

Les Deux pigeons

(Aug93) 433 700.2DH.

>3351

Pr: Christopher Hazell

[a] 30 Apr & [ab] 1 May 1991

Eng: Jonathan Stokes

Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Vladimir Ashkenazy**

[a] WALTON Symphony No.1 in B flat minor

[b] Symphony No.2

[ab] (Mar93) 433 703.2DH.

>3352

Pr: Paul Myers

3-5 May 1991

Eng: Jonathan Stokes

Abbey Road Studio 1

**[ab] Peter Jablonski (piano); [a] Raymond Simmons (trumpet);**

**Royal Philharmonic Orchestra, Vladimir Ashkenazy**

[a] SHOSTAKOVICH Piano Concerto No.1 in C minor Op.35

[b] LUTOSŁAWSKI Variations on a Theme by Paganini

[c] BORODIN Symphony No.2 in B minor

[ab] (Nov92) 436 239.2DH,

[c] (Jun94) 436 651.2DH.

>3353

5 May 1991

*Live recording*

Glyndebourne Opera House

**Shura Cherkassky (piano)**

MOSZKOWSKI Liebeswalzer in A flat Op.57/5

RACHMANINOV Elégie in E flat minor Op.3/1

**[Licensed from B.B.C. in 1993] "Vol.3" (May93) 433 651.2DH.**

>3354

Pr: Christopher Hazell

11-12 May 1991

Eng: Stanley Goodall

Brangwyn Hall, Swansea

**[a] Tasmin Little (violin);**

**Welsh National Opera Orchestra, Charles Mackerras**

[a] DELIUS

Violin Concerto

[b] Two Aquarelles  
[c] Dance Rhapsody No.1  
[d] Dance Rhapsody No.2  
[e] Summer Night on the River  
**[ARGO]** [a-e] (May92) 433 704.2ZH.

>3355

Pr: Christopher Hazell Eng: Simon Eadon  
14-17 May 1991 Winchester Cathedral

**[a] Lynda Russell (soprano); [j] William Kendall (tenor);  
Winchester Cathedral Choir, Waynflete Singers, Timothy Byram-Wigfield  
(organ), Bournemouth Symphony Orchestra, David Hill**

[a] VAUGHAN WILLIAMS Benedicite  
[b] VAUGHAN WILLIAMS Toward the Unknown Region  
[c] VAUGHAN WILLIAMS The Old Hundredth Psalm Tune  
[d] VAUGHAN WILLIAMS Let us now praise famous men  
[e] VAUGHAN WILLIAMS O clap your hands  
[f] VAUGHAN WILLIAMS O taste and see  
[g] WALTON Coronation Te Deum  
[h] WALTON Jubilate  
[i] WALTON A Litany  
[j] WALTON Set me as a seal  
[k] WALTON Orb and Sceptre - Coronation March, 1953  
**[ARGO]** [a-k] (Jly92) 436 120.2ZH.

>3356

Pr: Michael Haas Eng: Stanley Goodall  
& Christopher Pope & Jonathan Stokes  
17-25 May 1991 Govan Town Hall, Glasgow

**Scottish Opera Chorus & Orchestra, John Mauceri**

BLITZSTEIN Regina  
Katherine Ciesinski (mezzo-soprano) Regina Giddens  
Angelina Réaux (soprano) Alexandra Giddens  
Sheri Greenawald (soprano) Birdie Hubbard  
Theresa Merritt (singer) Addie  
Samuel Ramey (bass) Horace Giddens  
Timothy Noble (singer) Benjamin Hubbard  
James Maddalena (baritone) Oscar Hubbard  
David Kuebler (tenor) Leo Hubbard  
Bruce Hubbard (baritone) Cal  
David Morrison (singer) William Marshall  
Tim Johnson (singer) Jazz  
Scott Cooper (baritone) John Bagty  
Jeanette Wilson (soprano) Cordelia Adair  
Kate Morrell (singer) Ethelinda Horns  
William Peel (singer) Joe Horns  
John Beazley (singer) Miles Maury  
Graeme Danby (singer) Mr.Manders



(Dec92) 433 812.2DHO2.

>3357

Pr: Christopher Pope Eng: Neil Hutchinson  
26-27 May & (?) Jly 1991 Church Studios, Crouch End

**Graham Fitkin & Shelagh Sutherland (keyboards); [bc] Smith Quartet:  
Steven Smith, Clive Hughes, Nic Pendlebury, Sophie Harris**

[a] FITKIN Frame  
[b] Slow  
[c] Huoah  
[ARGO] [abc] (Feb92) 433 690.2ZH.

>3358

Pr: Christopher Raeburn Eng: Ron Ferris & Andrew Groves  
(?) Jun 1991 *Live recording* Savoy Hotel, London

**Cecilia Bartoli (mezzo-soprano), György Fischer (piano)**

“A Portrait”: MOZART, PERGOLESI, ROSSINI & VIVALDI twelve titles  
**VIDEO [LONDON WEEKEND TELEVISION]**

(Jly92) 071 141.1DH, (Jly92) 071 141.3DH, (Apr05) 071 141.9DH.

>3359

Pr: David Cunningham Eng: Michael Dutton  
(?) Jun 1991 Abbey Road Studio 1

**Ute Lemper (soprano), Michael Nyman Band**

NYMAN Songbook : twelve songs  
*A video version was recorded in Hamburg in Feb 92.*  
*Licensed production. [ARGO] (Feb92) 425 227.2ZH.*

>3360

Pr: Christopher Hazell Eng: Simon Eadon  
17&20 Jun 1991 Walthamstow Assembly Hall

**[ab] Kathryn Stott (piano); [a] Della Jones (mezzo-soprano),  
B.B.C.Singers; B.B.C. Concert Orchestra, Barry Wordsworth**

[a] LAMBERT The Rio Grande  
[b] Concerto for Piano & nine players  
[c] Horoscope - ballet  
[ARGO] [abc] (Jly92) 436 118.2ZH.

>3361

Pr: Peter Wadland Eng: Jonathan Stokes  
18-26 Jun 1991 Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

HAYDN Symphony No.3 in G  
Symphony No.15 in D  
Symphony No.17 in F  
Symphony No.19 in D  
Symphony No.20 in C  
Symphony No.25 in C

[L'OISEAU-LYRE] "Vol.2" (Apr93) 436 592.2OH3.

>3362

Pr: Peter Wadland

Eng: Jonathan Stokes

20-23 Jun 1991

Henry Wood Hall

**[b] John Mark Ainsley; [a] Academy of Ancient Music Ensemble:  
Simon Standage (violin), Trevor Jones (viola), David Watkin (cello),  
Amanda MacNamara (double-bass); Stephen Lubin (fortepiano)**

[a] SCHUBERT Piano Quintet in A Op.114 D667 "Die Forelle"

[b] seven lieder D192, D530, D536, D539, D543, D550 & D586

[L'OISEAU-LYRE] [ab] (Jly93) 433 848.2OH.

>3363

Pr: Andrew Cornall

Eng: John Dunkerley

24 Jun 1991

Brangwyn Hall, Swansea

**Vladimir Ashkenazy & Andrei Gavrilov (pianos)**

STRAVINSKY Concerto for Two Pianos

Sonata for Two Pianos

(Sep92) 433 829.2DH.

>3364

Pr: Ray Minshull

Eng: John Dunkerley

26-27 Jun 1991

Brangwyn Hall, Swansea

**Pascal Rogé (piano)**

BRAHMS Vier Ballade Op.10

Variations and Fugue on a Theme by Handel Op.24

Zwei Rhapsodie Op.79

(Mar93) 433 849.2DH.

>3365

Pr: Christopher Hazell

Eng: Jonathan Stokes

13-15 Jly 1991

St.Clement Danes School, Chorleywood

**Allan Feinberg (piano)**

"The American Virtuoso": BEACH, GERSHWIN,

GOTTSCHALK, GRAINGER, MACDOWELL, etc seventeen titles

[ARGO] (Nov92) 436 121.2ZH.

>3366

Pr: Andrew Cornall

Eng: John Dunkerley

15-16 Jly 1991

Winter Gardens, Bournemouth

**John Harle (saxophone), Bournemouth Sinfonietta, Ivor Bolton**

BRYARS The Green Ray

NYMAN Where the Bee Dances

WESTBROOK Bean Rows and Blues Shots

[ARGO] (May92) 433 847.2ZH.

>3367

Pr: Peter Wadland

Eng: Simon Eadon

17-19 Jly 1991 Abbey Road Studio 1

[Nos.1-5] **Stanley Ritchie (violin); [No.6] Frank de Bruine (oboe);**

**Academy of Ancient Music, Christopher Hogwood**

VIVALDI Six Concertos Op.11

[L'OISEAU-LYRE] (Dec93) 436 172.2OH.

>3368

Pr: Peter Wadland

Eng: Philip Siney

27-29 Jly 1991

Abbey Road Studio 1

**Academy of Ancient Music, Christopher Hogwood**

HAYDN Symphony No.5 in A  
Symphony No.11 in E flat  
Symphony No.32 in C

[L'OISEAU-LYRE] "Vol.1" (Feb94) 436 428.2OH3.

>3369

Pr: Andrew Cornall

Eng: John Pellowe

30 Jly 1991

*Live recording*

Hyde Park

**Luciano Pavarotti (tenor), Andrea Griminelli (flute),**

**Philharmonia Chorus and Orchestra, Leone Magiera**

"In the Park": BIZET, DE CURTIS, DI CAPUA, LEONCAVALLO,  
MASCAGNI, MASSENET, MEYERBEER, PUCCINI, VERDI, etc

(Jan92) 436 320.1DH, (Jan92) 436 320.2DH [sixteen titles],

**VIDEO** (Oct91) 071 150.1DH, (Oct91) 071 150.3DH [twenty-two titles].

>3370

Pr: Andrew Cornall

Eng: Jonathan Stokes

6-8 Aug 1991

St.Clement Danes School, Chorleywood

[a] **Jayne West (soprano); [b] Alexander Balanescu (violin);**

**Piano Circus, [a] Craig Smith / [b] Robert Moran**

[a] MORAN Desert of Roses : Arias, Interludes and Inventions

[b] Open Veins

[ARGO] [ab] (Jun92) 436 128.2ZH.

>3371

Pr: Andrew Cornall

Eng: Neil Hutchinson

9-11 Sep 1991

Church Studios, Crouch End

**Piano Circus**

FITKIN

Log

Line

Loud

[ARGO] (Sep92) 436 100.2ZH.

>3372

Pr: [ab] Michael Woolcock  
& Morten Winding

Eng: [abde] John Dunkerley,

[a-e] Jonathan Stokes,

[cde] Chris Sayers

[a-d] Andrew Groves & [e] Michael Mailes

[a] 10-12 Sep 1991

Abbey Road Studio 1

[b] 13-14 Sep 1991 Henry Wood Hall  
[c] 24-25 Jly 1992 Henry Wood Hall  
[d] 17 Nov 1993 Walthamstow Assembly Hall  
[e] 30-31 May 1994 Henry Wood Hall

**chorus, Academy of Ancient Music, Christopher Hogwood**

MOZART La Clemenza di Tito K621  
Uwe Heilmann (tenor) Tito  
Della Jones (mezzo-soprano) Vitellia  
Barbara Bonney (soprano) Servilia  
Cecilia Bartoli (mezzo-soprano) Sesto  
Diana Montague (mezzo-soprano) Annio  
Gilles Cachemaille (bass-baritone) Publio

[L'OISEAU-LYRE] (Feb95) 444 131.2OHO2.

>3373

Pr: Christopher Pope Eng: John Dunkerley  
20-22 Sep 1991 Abbey Road Studio 1

**Amsterdam Loeki Stardust Quartet: Daniel Brüggem,**

**Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders)**

“A Concorde of Sweete Sounde”:

BYRD, TALLIS, TAVERNER, etc twenty titles

[L'OISEAU-LYRE] (Apr93) 436 155.2OH.

>3374

Pr: Christopher Hazell Eng: Simon Eadon  
22-23 Sep 1991 Philharmonic Hall, Liverpool

**Royal Liverpool Philharmonic Orchestra, Grant Llewellyn**

G.BUTTERWORTH The Banks of Green Willow - Idyll  
G.BUTTERWORTH Two English Idylls  
G.BUTTERWORTH A Shropshire Lad - Rhapsody  
COLERIDGE-TAYLOR Ballade in A minor Op.33  
COLERIDGE-TAYLOR Symphonic Variations on an African Air Op.63  
MacCUNN Land of the Mountain and the Flood Op.3

[ARGO] (May93) 436 401.2ZH.

>3375

Pr: Peter Wadland Eng: Jonathan Stokes  
23-25 Sep 1991 Walthamstow Assembly Hall

**[d-m] Emma Kirkby (soprano);**

**Academy of Ancient Music, Christopher Hogwood**

[a] HANDEL Alessandro Severo HWVA13 : Overture  
[b] HANDEL March in D HWV345  
[c] HANDEL Hornpipe in D HWV356  
[d] HANDEL Ariodante HWV33 : Neghittosi or voi  
[e] HANDEL Alcina HWV34 : Credete al mio & Tornami a vagheggiar  
[f] HANDEL Saul HWV53 : Capricious man  
[g] HANDEL L' Allegro, il Penseroso ed il Moderato HWV55 : Sweet bird  
[h] HANDEL Alexander's Feast HWV75 : War, he sung

[i] ARNE Comus : three songs  
[j] ARNE Rosamond : Rise, Glory, rise  
[k] ARNE The Tempest : Ariel's song  
[l] LAMPE Britannia : Welcome Mars  
[m] LAMPE Dione : Pretty warblers  
**[L'OISEAU-LYRE]** [a-m] (May93) 436 132.2OH.

>3376

Pr: Peter Wadland Eng: Jonathan Stokes & Neil Hutchinson  
1-3 Oct 1991 Walthamstow Assembly Hall

**New London Consort, Philip Pickett**

SUSATO Danserye : excerpts  
**[L'OISEAU-LYRE]** (Oct93) 436 131.2OH.

>3377

7 Oct 1991 *Live recording* St.John's, Smith Square

**Shura Cherkassky (piano)**

[a] SIBELIUS Romance in D flat Op.24/9  
[b] LISZT Hungarian Rhapsody S244/12  
**[Licensed from B.B.C. in 1993]** "Vol.3" [a] (May93) 433 651.2DH,  
"Vol.5" [b] (Nov94) 433 656.2DH.

*Another work from this concert was issued as (Feb01) BBCL4057.2.*

>3378

Pr: Paul Myers Eng: Ron Ferris  
15 Oct 1991 *Live recording* Queen Elizabeth Hall

**Eduardo Fernández (guitar),**

**English Chamber Orchestra, Barry Wordsworth**

[a] RODRIGO Concierto de Aranjuez  
[b] CHAPPELL Guitar Concerto No.1 "Caribbean Concerto"  
*Audio versions were recorded in [a] Aug 85 & [b] Nov 89.*

**VIDEO [SONIA LOVETT PRODUCTION]**

[ab] (Jly93) 071 152.1DH, (Jly93) 071 152.3DH.

>3379

Pr: Paul Myers Eng: John Dunkerley  
21 Oct 1991 Walthamstow Assembly Hall

**Lynn Harrell (cello), Royal Philharmonic Orchestra, Vladimir Ashkenazy**  
PROKOFIEV Cello Concertino in G minor Op.132  
(Apr94) 436 233.2DH.

>3380

Pr: Andrew Cornall Eng: John Dunkerley  
[a] 23,28 & [ab] 29 Oct 1991 Walthamstow Assembly Hall

**[b] Mikhail Kotliarov (tenor), Nikita Storozhev (bass),**

**New London Children's Choir, Brighton Festival Chorus (László Heltay);**

**Royal Philharmonic Orchestra, Vladimir Ashkenazy**

[a] SHOSTAKOVICH Symphony No.8 in C minor Op.65

[b] Song of the Forests Op.81

[b] (Jun94) 436 762.2DH,

[a] (Feb94) 436 763.2DH.

>3381

Pr: Paul Myers

Eng: Jonathan Stokes

28 Oct 1991

Walthamstow Assembly Hall

**Peter Jablonski (piano),**

**Royal Philharmonic Orchestra, Vladimir Ashkenazy**

RACHMANINOV Rhapsody on a Theme of Paganini Op.43

(Nov92) 436 239.2DH.

>3382

Pr: Christopher Pope

Eng: Colin Moorfoot

1-3 Nov 1991

Henry Wood Hall

**Olli Mustonen (piano)**

MUSORGSKY

Pictures at an Exhibition

BALAKIREV

Islamey - Oriental Fantasy

TCHAIKOVSKY

Album for the Young Op.39

(Dec92) 436 255.2DH.

>3383

Pr: Roy Emerson

(12-30) Nov 1991 *Live recording* Royal Opera House, Covent Garden

**Royal Opera House Chorus & Orchestra, Georg Solti**

VERDI

Simon Boccanegra

Alexandru Agache (baritone) Simon Boccanegra

Kiri Te Kanawa (soprano) Amelia

Michael Sylvester (tenor) Gabriele

Roberto Scandiuzzi (bass) Fiesco

Alan Opie (baritone) Paolo

Mark Beesley (baritone) Pietro

Rodney Gibson (tenor) Captain

Elizabeth Sikora (soprano) Maid

*An audio version was recorded in Milan in Dec 88.*

**VIDEO [FLORAL STREET PRODUCTIONS]**

(Nov92) 071 734-35 = 071 423.1DH2,

(Nov92) 071 423.3DH, (Nov07) 071 423.9DH.

>3384

Pr: Michael Woolcock

Eng: Ron Ferris

24 Nov 1991

St.Paul's Girls School, Hammersmith

**City of London Choir,**

**Southern Sinfonietta, Hilary Davan Wetton, Andrew Lumsden (organ)**

WORTON-STEWARD Andy's Requiem

(May93) 436 778.2.

>3385

Pr: Morten Winding Eng: Jonathan Stokes & Krzysztof Jarosz  
30 Nov-2 Dec 1991 Abbey Road Studio 1

**Academy of Ancient Music, Christopher Hogwood**

HAYDN Symphony No.10 in D  
Symphony No.18 in G  
Symphony No.27 in G  
Symphony No.37 in C

[L'OISEAU-LYRE] "Vol.1" (Feb94) 436 428.2OH3.

>3386

Pr: Paul Myers Eng: John Dunkerley  
6-9 Dec 1991 Church Studios, Crouch End

**[b] Miklos Perényi (cello); Takács String Quartet:**

**Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér**

[a] SCHUBERT String Quartet No.12 in C minor D703 "Quartettsatz"

[b] String Quintet in C Op.163 D956

[ab] (May93) 436 324.2DH.

>3387

Pr: Ray Minshull Eng: Simon Eadon  
18-20 Dec 1991 Blackheath Concert Halls

**Joshua Bell (violin), English Chamber Orchestra, Peter Maag**

MOZART Violin Concerto No.3 in G K216  
Violin Concerto No.5 in A K219  
Adagio in E K261  
Rondo in C K373

(Dec92) 436 376.2DH.

>3388

Pr: Christopher Pope Eng: Jonathan Stokes & Simon Eadon  
14-16 Jan 1992 Walthamstow Assembly Hall

[a] **Catherine Bott & Tessa Bonner (sopranos), Christopher Robson (alto),**

**John Mark Ainsley (tenor), Michael George (bass);**

**[b] Simon Grant (bass); New London Consort, Philip Pickett**

[a] BIBER Requiem in F minor

[b] Serenada in C "Der Nachtwächter"

[c] Ballettae

[d] Battalia a 10 in D

[e] Sonata a 6 in B "Die Pauern Kirchfahrt genandt"

[L'OISEAU-LYRE] [a-e] (Apr94) 436 460.2OH.

>3389

Pr: Morten Winding Eng: John Dunkerley  
28-30 Jan 1992 Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

HAYDN Symphony No.14 in A  
Symphony No.33 in C  
Symphony No.36 in E flat

Symphony No.108 in B flat "B"  
[L'OISEAU-LYRE] "Vol.2" (Apr93) 436 592.2OH3.

>3390

Pr: Christopher Hazell Eng: Stanley Goodall  
3-6 Feb 1992 Walthamstow Assembly Hall

**English Chamber Orchestra, Richard Bonyng**

MINKUS-Lanchbery La Bayadère  
(Jun94) 436 917.2DH2.

>3391

Pr: Paul Myers Eng: John Pellowe  
12-13 Feb 1992 Walthamstow Assembly Hall

**Peter Jablonski (piano)**

SCRIABIN Piano Sonata No.5 in F sharp Op.53  
SCRIABIN Piano Sonata No.9 in F Op.68 "Black Mass"  
PROKOFIEV Piano Sonata No.7 in B flat Op.83  
(Nov93) 440 281.2DH.

>3392

Pr: Christopher Hazell Eng: Simon Eadon  
[a] 24 & [bc] 25 Feb 1992 Walthamstow Assembly Hall

**[a] Robert Cohen (cello);**

**Royal Philharmonic Orchestra, Charles Mackerras**

[a] ELGAR Cello Concerto in E minor Op.85  
[b] Froissart - Overture Op.19  
[c] Enigma Variations Op.36  
[ARGO] [abc] (Jun93) 436 545.2ZH.

>3393

Pr: Paul Myers Eng: John Dunkerley  
24,27&28 Feb 1992 [ab] Walthamstow Assembly Hall  
[c] St.Albans Cathedral

**[ab] Pascal Rogé (piano); [b] Sylviane Deferne (piano);**

**[c] Peter Hurford (organ); Philharmonia Orchestra, Charles Dutoit**

[a] POULENC Piano Concerto  
[b] Concerto for Two Pianos in D minor  
[c] Organ Concerto in G minor

[abc] (Nov93) 436 546.2DH.

*This series of concertos, orchestral, vocal and choral music  
continued in Paris in 1994-95 and was completed in Jan 96.*

*The orchestral works were collected as: (Jan99) 460 597.2DM3  
and the vocal works were added as: (May07) 475 8454DC5.*

>3394

Pr: Andrew Cornall Eng: Simon Eadon & John Dunkerley  
1-4 Mar 1992 Henry Wood Hall

**Balanescu String Quartet:**



**Alexander Balanescu, Clare Connors, Bill Hawkes, Caroline Dale**

BYRNE High Life  
LURIE Stranger than Paradise  
MORAN Music from the Towers of the Moon  
TORKE Chalk  
[ARGO] (Nov92) 436 565.2ZH.

>3395

Pr: Christopher Pope Eng: Stanley Goodall  
3 Mar 1992 St.Jude-on-the-Hill, Hampstead

**Gregorian Schola**

Plainsong: seven titles

[L'OISEAU-LYRE]

Unpublished: intended to be inserted into Mozart's K339, recorded  
in Nov 90, but evidently rejected as an unsuccessful experiment.

>3396

Pr: Chris Sayers Eng: Jonathan Stokes  
13-15 Apr 1992 Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

BOYCE Eight Symphonies Op.2  
[L'OISEAU-LYRE] (Feb94) 436 761.2OH.

>3397

Pr: Christopher Hazell Eng: Simon Eadon  
27-29 Apr 1992 Town Hall, Birmingham

**Thomas Trotter (organ)**

“Organ Transcriptions”: ELGAR, GOUNOD, MENDELSSOHN,  
ROSSINI, SUPPÉ, TCHAIKOVSKY & WAGNER eleven titles  
(Jan94) 436 656.2DH.

>3398

Pr: Andrew Cornall Eng: John Dunkerley  
29-30 Apr 1992 Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Vladimir Ashkenazy**

[a] SHOSTAKOVICH Symphony No.12 in D minor Op.112  
[b] SHOSTAKOVICH Novorossiisk Chimes  
[c] SHOSTAKOVICH Funeral-Triumphal Prelude Op.130  
[d] SHOSTAKOVICH October Op.131  
[e] BORODIN In the Steppes of Central Asia  
[e] (Jun94) 436 651.2DH,  
[a] (Oct94) 436 760.2DH,  
[d] (Jun94) 436 762.2DH,  
[bc] (Feb94) 436 763.2DH.

>3399

Pr: Andrew Cornall Eng: Jonathan Stokes  
1-2 May 1992 Watford Town Hall

**Royal Philharmonic Orchestra, Vladimir Ashkenazy**  
BORODIN Symphony No.1 in E flat  
(Jun94) 436 651.2DH.

>3400

Pr: Christopher Pope Eng: Simon Eadon  
5-7 May 1992 Walthamstow Assembly Hall

**Catherine Bott (soprano), Christopher Robson (alto), Andrew King  
& Paul Agnew (tenors), Michael George & Simon Grant (basses),  
New London Consort, Philip Pickett**

“Trionfi! - A Florentine Festival”: sixteen titles  
[L’OISEAU-LYRE] (Jly94) 436 718.2OH.

>3401

Pr: Andrew Cornall Eng: Colin Moorfoot  
11 May 1992 Watford Town Hall

*According to Decca sources, this was recorded (like the coupling) at  
Walthamstow, but RPO sources indicate that Watford was the venue.*

**Bach Choir (David Willcocks),  
Royal Philharmonic Orchestra, Vladimir Ashkenazy**  
SHOSTAKOVICH Symphony No.3 in E flat Op.20 “May Day”  
(Oct94) 436 760.2DH.

>3402

Pr: Michael Woolcock Eng: Jonathan Stokes  
4-5 Jun 1992 Walthamstow Assembly Hall

**Pierre Amoyal (violin), Pascal Rogé (piano)**  
FAURÉ Violin Sonata No.1 in A Op.13  
Violin Sonata No.2 in E minor Op.108  
Berceuse Op.16  
Romance in B flat Op.28  
Andante in B flat Op.75  
Morceau de lecture  
(Nov94) 436 866.2DH.

>3403

Pr: Michael Woolcock & Christopher Pope Eng: John Dunkerley  
7-11 Jun 1992 Snape Maltings

**Aldeburgh Festival Choir (Harry Christophers),  
Aldeburgh Festival Orchestra, Stuart Bedford**  
GAY-Britten The Beggar’s Opera

Ann Murray	(mezzo-soprano)	Polly
Philip Langridge	(tenor)	Macheath
Yvonne Kenny	(soprano)	Lucy
John Rawnsley	(baritone)	Lockett
Robert Lloyd	(bass)	Peacham
Anne Collins	(mezzo-soprano)	Mrs Peacham
Nuala Willis	(mezzo-soprano)	Mrs Trapes

Christopher Gillett (tenor) Filch  
Declan Mulholland (singer) Beggar  
[ARGO] (Jly93) 436 850.2ZHO2.

>3404 Pr & Eng: Michael Dutton  
12 Jun 1992 St. Augustine's, Kilburn

**James Bowman (counter-tenor), Fretwork**  
NYMAN Self-Laudatory Hymn of Inanna and her Omnipotence  
[ARGO] (Jly93) 440 282.2ZH.

>3405  
Pr: Paul Myers Eng: Simon Eadon  
14-15 Jun 1992 Henry Wood Hall

**Olli Mustonen (piano)**  
BEETHOVEN Nine Variations in A WoO.69  
Six Variations in G WoO.70  
Twelve Variations in A WoO.71  
Seven Variations in C WoO.78 "God Save the King"  
Five Variations in D WoO.79 "Rule Britannia"  
Thirty-two Variations in C minor WoO.80  
Six Variations in F Op.34  
Variations in E flat Op.35 "Eroica"

"Vol.1" (Sep93) 436 834.2DH.

*This series of variations and miscellaneous piano pieces continued  
in Oct 95 and Oct 96, but the third volume was left unpublished.*

>3406  
Pr: Chris Sayers Eng: John Dunkerley  
16-18 Jun 1992 Walthamstow Assembly Hall

**Danny Bond (bassoon), Academy of Ancient Music, Christopher Hogwood**  
VIVALDI Bassoon Concerto in C RV474  
Bassoon Concerto in F RV489  
Bassoon Concerto in A minor RV498  
Concerto in F RV571  
Concerto in G minor RV576  
Concerto in G minor RV577

[L'OISEAU-LYRE] (Mar95) 436 867.2OH.

>3407  
Pr: Christopher Hazell Eng: Simon Eadon  
22-25 Jun 1992 Winchester Cathedral

**Winchester Cathedral Choir,  
Baroque Brass of London, Brandenburg Consort, David Hill (organ)**  
PURCELL Funeral Sentences for the death of Queen Mary II  
Give sentence with me, O Lord - anthem Z12  
Hear my prayer, O Lord - anthem Z15  
My beloved spake - anthem Z28  
O God, thou art my God - anthem Z35

Rejoice in the Lord - anthem Z49  
Remember not, Lord, our offences - anthem Z50  
Jehova, quam multi Z135  
O, I'm sick of life Z140  
Voluntary in C Z717  
Voluntary in G Z720  
March & Canzona in C minor Z860

[ARGO] (Mar94) 436 833.2ZH.

>3408

Pr: Chris Sayers  
24-26 Jun 1992

Eng: John Dunkerley  
Henry Wood Hall

**Amsterdam Loeki Stardust Quartet: Daniel Brügger,  
Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders),  
Academy of Ancient Music, Christopher Hogwood**  
MARCELLO, TELEMANN, VIVALDI, etc seven concertos  
[L'OISEAU-LYRE] (Apr94) 436 905.2OH.

>3409

Pr: Chris Sayers  
29 Jun-1 Jly 1992

Eng: Simon Eadon  
Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**  
HAYDN Symphony No.44 in E minor "Trauer"  
Symphony No.48 in C "Maria Theresia"  
Symphony No.49 in F minor "La Passione"  
[L'OISEAU-LYRE] "Vol.6" (Jly94) 440 222.2OH3.

>3410

Pr: [ac] Christopher Pope  
[b] Andrew Cornall  
[a] 7, [b] 10 & [c] 15 Jly 1992

Eng: [ab] Martin Atkinson  
[c] Dick Lewzey  
CTS Studios, Wembley

**[a] Delta Saxophone Quartet; [b] Icebreaker; [c] Ensemble Bash**  
[a] FITKIN Stub  
[b] Mesh  
[c] Hook  
[ARGO] [abc] (Jly93) 440 216.2ZH.

>3411

Pr: Chris Sayers  
2-4 Sep 1992

Eng: Stanley Goodall & Jonathan Stokes  
Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**  
PURCELL Dido and Aeneas Z626  
Catherine Bott (soprano) Dido  
John Mark Ainsley (tenor) Aeneas  
Emma Kirkby (soprano) Belinda  
David Thomas (bass) Sorceress  
Julianne Baird (soprano) Lady  
Elizabeth Priday (soprano) First Witch

Sara Stowe (soprano) Second Witch  
Michael Chance (counter-tenor) Spirit  
Daniel Lochmann (treble) Sailor

[L'OISEAU-LYRE] (Jly94) 436 992.2OHO.

>3412

Pr: Chris Sayers

Eng: Jonathan Stokes

7-9 Sep 1992

Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

BOCCHERINI Symphony in D minor G506 Op.12/4  
Symphony in F G512 Op.35/4  
Symphony in C minor G519 Op.41

[L'OISEAU-LYRE] (Oct94) 436 993.2OH.

>3413

Pr: Chris Sayers

Eng: Simon Eadon

15-17 Sep 1992

Walthamstow Assembly Hall

**Westminster Abbey School Choristers, New London Consort, Philip Pickett**

BLOW

Venus and Adonis

Catherine Bott (soprano) Venus  
Michael George (bass) Adonis  
Libby Crabtree (soprano) Cupid  
Julia Gooding (soprano) Shepherdess & First Grace  
Andrew King (tenor) First Shepherd  
Simon Grant (bass) Second Shepherd, Huntsman & Grace  
Christopher Robson (alto) First Huntsman, Shepherd & Grace  
Paul Agnew (tenor) Second Huntsman

[L'OISEAU-LYRE] (Jly94) 440 220.2OHO.

*A live video recording of Ute Lemper's "Illusions" in Manchester  
is detailed with the audio equivalent made in Paris in Sep 92.*

>3414

Pr: Christopher Hazell

Eng: Simon Eadon

12-14 Oct 1992

Walthamstow Assembly Hall

**[a] Hagai Shaham (violin);**

**New Queen's Hall Orchestra, Barry Wordsworth**

[a] VAUGHAN WILLIAMS The Lark Ascending  
[b] Fantasia on Greensleeves  
[c] Fantasia on a Theme by Thomas Tallis  
[d] In the Fen Country  
[e] Norfolk Rhapsody No.1  
[f] Five Variants of Dives and Lazarus

[ARGO] [a-f] (Mar94) 440 116.2ZH.

>3415

Pr & Eng: Michael Dutton

19 Oct 1992

Abbey Road Studio 1

**Trio of London:**

**Elisabeth Perry (violin), Melissa Phelps (cello), Julian Jacobson (piano)**  
NYMAN Time Will Pronounce  
[ARGO] (Jly93) 440 282.2ZH.

>3416 Pr & Eng: John Harle  
20 Oct 1992 Square One Studios, Bury

**Roy Powell (keyboards), Apollo Saxophone Quartet:**  
**Tim Redpath, Rob Buckland, Andrew Scott & Jonathan Rebbeck**  
POWELL Bow Out  
[ARGO] (Mar95) 443 903.2ZH.

>3417  
Pr: Andrew Cornall & Morten Winding Eng: John Dunkerley & Simon Eadon  
26-30 Oct & 2-6 Nov 1992 Brangwyn Hall, Swansea

**Welsh National Opera Chorus & Orchestra, Charles Mackerras**  
BRITTEN Gloriana Op.53

Josephine Barstow (soprano)	Queen Elizabeth I
Philip Langridge (tenor)	Earl of Essex
Della Jones (mezzo-soprano)	Lady Essex
Jonathan Summers (baritone)	Lord Mountjoy
Yvonne Kenny (soprano)	Penelope Rich
Alan Opie (baritone)	Sir Robert Cecil
Richard Van Allan (bass)	Sir Walter Raleigh
Bryn Terfel (bass-baritone)	Henry Cuffe
Willard White (baritone)	Blind Ballad Singer
John Shirley-Quirk (baritone)	Recorder of Norwich
John Mark Ainsley (tenor)	Spirit of the Masque

[ARGO] (Jly93) 440 213.2ZH02.

>3418  
Pr: Christopher Pope Eng: Martin Atkinson  
27 Oct 1992 CTS Studios, Wembley

**John Harle Band, Graham Fitkin**  
FITKIN Cud  
[ARGO] (Jly93) 440 216.2ZH.

>3419  
Pr: Christopher Pope Eng: Jonathan Stokes  
3-5 Nov 1992 Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**  
HAYDN Symphony No.42 in D  
Symphony No.43 in E flat "Mercury"  
[L'OISEAU-LYRE] "Vol.6" (Jly94) 440 222.2OH3.

>3420  
Pr: Andrew Cornall Eng: John Dunkerley  
18-23 Nov 1992 Henry Wood Hall  
**Greek Ensemble, Richard Bernas**

TURNAGE Greek  
Quentin Hayes (baritone) Eddy  
Richard Suart (bass) Dad, Café Manager & Chief of Police  
Fiona Kimm (mezzo-soprano) Wife, Doreen, Waitress 1 & Sphinx 2  
Helen Charnock (soprano) Mum, Waitress 2 & Sphinx 1  
[ARGO] (May94) 440 368.2ZHO.  
*A video version with the same cast but conducted by Steven Berkoff  
was recorded live at the Liverpool Warehouse in 1990:*  
**VIDEO [B.B.C.]** (Oct07) Arthaus 102 105.

>3421  
Pr: Michael Dutton Eng: Tony Faulkner  
19 Nov 1992 St.Michael's, Highgate

**Virginia Black (harpsichord)**  
The Convertibility of Lute Strings  
NYMAN  
[ARGO] (Jly93) 440 282.2ZH.

>3422 Pr & Eng: Michael Dutton  
21 Nov 1992 Abbey Road Studio 1

**London Brass**  
For John Cage  
NYMAN  
[ARGO] (Jly93) 440 282.2ZH.

>3423  
Pr: Christopher Pope Eng: Neil Hutchinson  
29 Nov-1 Dec 1992 The Hit Factory, Whitfield Street

**Piano Circus**  
LANG Face So Pale  
MORAN Three Dances  
REICH Four Organs  
VOLANS Kneeling Dance  
[ARGO] (Dec93) 440 294.2ZH.

>3424  
Pr: Paul Myers Eng: John Pellowe  
1 Dec 1992 Walthamstow Assembly Hall

**Peter Jablonski (piano)**  
RACHMANINOV Piano Sonata No.2 in B flat minor Op.36 (1931 version)  
(Nov93) 440 281.2DH.

>3425  
Pr: Paul Myers Eng: John Pellowe  
7-8 Dec 1992 Walthamstow Assembly Hall

**Nicola Hall (guitar), London Mozart Players, Andrew Litton**  
CASTELNUOVO-TEDESCO Guitar Concerto No.1 in D Op.99  
PAGANINI-Hall Concerto No.2 in B minor Op.7  
SARASATE-Hall Zigeunerweisen Op.20/1  
(Feb94) 440 293.2DH.

>3426

Pr: Andrew Cornall  
11-13 Dec 1992

Eng: John Dunkerley  
The Hit Factory, Whitfield Street

**London Sinfonietta, Lothar Zagrosek**

TORKE Monday and Tuesday  
Music on the Floor

[ARGO] (Nov94) 443 528.2ZH.

>3427

Pr: Christopher Hazell  
16-18 Dec 1992 & 14-16 Mar 1993

Eng: Simon Eadon  
King's College, Cambridge

**Lynne Dawson (soprano), Hilary Summers (contralto),**

**John Mark Ainsley (tenor), Alastair Miles (baritone),**

**King's College Choir, Brandenburg Consort, Stephen Cleobury**

HANDEL Messiah HWV56 (1752 version)

[ARGO] (Nov94) 440 672.2ZH2.

>3428

Pr: Chris Sayers  
[bdf] 5-7 Jan & [ace] 2-4 Mar 1993

Eng: Jonathan Stokes  
Walthamstow Assembly Hall

**[e] Lisa Beznosiuk (flute), Pavlo Beznosiuk (violin), David Roblou  
(harpsichord); New London Consort, Philip Pickett**

[a] BACH Brandenburg Concerto No.1 in F BWV1046

[b] Brandenburg Concerto No.2 in F BWV1047

[c] Brandenburg Concerto No.3 in G BWV1048

[d] Brandenburg Concerto No.4 in G BWV1049

[e] Brandenburg Concerto No.5 in D BWV1050

[f] Brandenburg Concerto No.6 in B flat BWV1051

[L'OISEAU-LYRE] [a-f] (Nov94) 440 675.2OH2.

>3429

Pr: Christopher Hazell  
1-5 Feb 1993

Eng: Simon Eadon  
Winchester Cathedral

**[e] Gillian Fisher & Libby Crabtree (sopranos),**

**Charles Brett (counter-tenor), John Elwes (tenor);**

**Winchester Cathedral Choir, Brandenburg Consort, David Hill**

[a] HANDEL Coronation Anthem HWV258 "Zadok the Priest"

[b] Coronation Anthem HWV259 "Let thy hand be strengthened"

[c] Coronation Anthem HWV260 "The King shall rejoice"

[d] Coronation Anthem HWV261 "My heart is inditing"

[e] Foundling Hospital Anthem HWV268

[ARGO] [a-e] (Dec94) 440 946.2ZH.

>3430

Pr: Michael Woolcock  
& Christopher Pope  
8-12 Feb 1993

Eng: James Lock, Colin Moorfoot  
& Philip Siney  
Walthamstow Assembly Hall



**London Voices, English Chamber Orchestra, Richard Bonyng**

AUBER

Le Domino noir

Sumi Jo	(soprano)	Angèle d'Olivarès
Isabelle Vernet	(soprano)	Brigitte de San Lucar
Bruce Ford	(tenor)	Horace de Massarena
Patrick Power	(tenor)	Count Juliano
Martine Olmeda	(mezzo-soprano)	Jacinthe
Jules Bastin	(bass)	Gil Perez
Doris Lamprecht	(mezzo-soprano)	Ursule
Jocelyne Taillon	(mezzo-soprano)	La tourière
Gilles Cachemaille	(bass-baritone)	Lord Elfort

(Dec95) 440 646.2DHO2.

>3431

Pr: Christopher Hazell

Eng: Simon Eadon

23-15. [c] 16 Feb & 13 Jly 1993

Walthamstow Assembly Hall

[a] **Robert Cohen (cello);**

**Royal Philharmonic Orchestra, Barry Wordsworth**

[a] BLISS

Cello Concerto

[b]

Introduction and Allegro

[c]

Meditations on a Theme by John Blow

[ARGO] [abc] (Jun94) 443 170.2ZH.

>3432

Pr: Chris Sayers

Eng: Neil Hutchinson

23-25 Feb 1993

Walthamstow Assembly Hall

[b] **Tessa Bonner (soprano), Michael George (bass);**

[ac] **Andrew King (tenor); [a] John Mark Ainsley (tenor);**

**Catherine Bott (soprano), New London Consort, Philip Pickett**

[a] MONTEVERDI

Combattimento di Tancredi e Clorinda

[b]

Ballo delle Ingrate

[c]

Tirsi e Clori

[L'OISEAU-LYRE] [abc] (Mar95) 440 637.2OH.

>3433

Pr: Christopher Pope

Eng: Colin Moorfoot

2-7 Mar 1993

Walthamstow Assembly Hall

**Sumi Jo (soprano), English Chamber Orchestra, Richard Bonyng**

“Carnaval!”: ADAM, BALFE, BOÏELDIEU, DELIBES, GRÉTRY, HEROLD,  
MASSENET, MESSENGER, OFFENBACH, THOMAS, etc thirteen titles

(Sep94) 440 679.2DH.

>3434

Pr: Christopher Hazell

Eng: Jonathan Stokes

11 Mar 1993

Hippodrome, Golders Green

**John Harle (saxophone), B.B.C. Concert Orchestra, Barry Wordsworth**

R.R. BENNETT

Concerto for Stan Getz

[ARGO] (Jun95) 443 529.2ZH.

>3435

Pr: Andrew Cornall

Eng: John Dunkerley

[a] 15 & [ab] 16 Mar 1993

Walthamstow Assembly Hall

[b] **Della Jones (mezzo-soprano);**

**Royal Philharmonic Orchestra, Charles Mackerras**

[a] ELGAR Symphony No.2 in E flat Op.63

[b] Sea Pictures Op.37

[ARGO] [ab] (Sep94) 443 321.2ZH.

>3436

Pr: Chris Sayers

Eng: Jonathan Stokes

17-18 Mar 1993

Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

HAYDN Symphony No.55 in E flat "Schoolmaster"

Symphony No.56 in C

[L'OISEAU-LYRE] "Vol.8" (Mar98) 443 781.2OH3.

>3437

Pr: Andrew Cornall

Eng: Neil Hutchinson

20-21 Mar 1993

St.George's, Bristol

**Joshua Bell (violin), Olli Mustonen (piano)**

PROKOFIEV Violin Sonata No.1 in F minor Op.80

Violin Sonata No.2 in D Op.94a

Five Melodies Op.35bis

(Apr95) 440 926.2DH.

>3438

Pr: Chris Sayers

Eng: Jonathan Stokes & Michael Mailes

29-30 Mar 1993

Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

HAYDN Symphony No.45 in F sharp minor "Farewell"

Symphony No.46 in B

[L'OISEAU-LYRE] "Vol.7" (Jun96) 443 777.2OH3.

>3439

Pr: Chris Sayers

Eng: Simon Eadon

2-4 Apr 1993

Forde Abbey, Dorset

**Christopher Hogwood & Christophe Rousset ([ab] clavichords / [c] pianos)**

[a] W.F. BACH Concerto in F

[b] C.P.E. BACH Four Duets W115

[c] J.C. BACH Duet in G Op.15

[L'OISEAU-LYRE] [abc] (Mar96) 440 649.2OH.

>3440

Pr: Christopher Hazell

Eng: Simon Eadon

26-28 Apr 1993

Brangwyn Hall, Swansea

[a] **Rebecca Evans (soprano), Peter Hoare (tenor);**

**[b] Daniel Washington (baritone); [ab] Welsh National Opera Chorus;  
Welsh National Opera Orchestra, Charles Mackerras**

[a] DELIUS The Song of the High Hills  
[b] Appalachia  
[c] Over the Hills and Far Away  
*Allocated Argo band numbers, but issued on the London label:*  
[abc] (Nov95) 443 171.2LH.

>3441

Pr: Paul Myers Eng: John Pellowe  
2-3 May 1993 Henry Wood Hall

**Nicola Hall (guitar)**

“The Art of the Guitar”: BACH, RODRIGO, WALTON, etc five titles  
(Dec94) 440 678.2DH.

>3442

Pr: Chris Sayers Eng: John Dunkerley  
15-17 Jun 1993 Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

HAYDN Symphony No.50 in C  
Symphony No.54 in G (first version)  
**[L'OISEAU-LYRE]** “Vol.8” (Mar98) 443 781.2OH3.

>3443

Pr: Paul Myers Eng: Stanley Goodall  
21-22 Jun 1993 Henry Wood Hall

**Pascal Rogé & Jean-Philippe Collard ([a] piano duet / [b-e] pianos)**

[a] POULENC Sonata for Four Hands  
[b] Sonata for Two Pianos  
[c] Capriccio  
[d] Élégie  
[e] L’Embarquement pour Cythère  
[a-e] (Jly95) 443 968.2DH.

>3444

Pr: Christopher Hazell Eng: Simon Eadon  
29-30 Jun 1993 Walthamstow Assembly Hall

**London Sinfonietta, Oliver Knussen**

COPLAND Hear Ye! Hear Ye! - ballet  
Prelude  
**[ARGO]** (Aug94) 443 203.2ZH.

>3445

Pr: Paul Myers Eng: Stanley Goodall  
6-7 Jly 1993 Walthamstow Assembly Hall

**Peter Jablonski (piano), Philharmonia Orchestra, Peter Maag**

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23  
GRIEG Piano Concerto in A minor Op.16

(Sep94) 443 174.2DH.

>3446

Pr: Christopher Pope  
17&22 Jly 1993

Eng: Simon Eadon  
Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

HAYDN Symphony No.57 in D  
Symphony No.60 in C "Il Distratto"

[L'OISEAU-LYRE] "Vol.8" (Mar98) 443 781.2OH3.

>3447

Pr: Chris Sayers  
[ad] 18-19 Jly & [bcef] 20-22 Aug 1993

Eng: John Dunkerley  
Abbey Road Studio 1

**Anthony Halstead (horn),**

**Academy of Ancient Music, Christopher Hogwood**

[a] MOZART Horn Concerto No.1 in D K412 (K386b)  
[b] Horn Concerto No.2 in E flat K417  
[c] Horn Concerto No.3 in E flat K447  
[d] Horn Concerto No.4 in E flat K495  
[e] Rondo in E flat K371  
[f] Rondo in D K514 (K386b)

[L'OISEAU-LYRE] [a-f] (Nov94) 443 216.2OH.

>3448

Pr: Christopher Pope  
19-21 Jly 1993

Eng: John Dunkerley & Andrew Groves  
Abbey Road Studio 1

**Academy of Ancient Music, Christopher Hogwood**

HAYDN Symphony No.47 in G  
Symphony No.52 in C minor

[L'OISEAU-LYRE] "Vol.7" (Jun96) 443 777.2OH3.

>3449

Pr: Andrew Cornall  
19-20 Jly 1993

Eng: John Dunkerley  
Abbey Road Studio 1

**Catherine Bott (soprano), "Argo Band", Michael Torke**

TORKE Four Proverbs

[ARGO] (Nov94) 443 528.2ZH.

>3450

Pr: Christopher Hazell  
21-22 Jly 1993

Eng: Jonathan Stokes  
Abbey Road Studio 1

**John Harle (saxophone), "Argo Symphony Orchestra", James Judd**

MYERS Soprano Saxophone Concerto

[ARGO] (Jun95) 443 529.2ZH.

>3451

Pr: Chris Sayers  
5-8 Aug 1993

Eng: Jonathan Stokes & Andrew Groves  
Abbey Road Studio 1

**Christophe Rousset (harpsichord),  
Academy of Ancient Music, Christopher Hogwood**  
BACH Harpsichord Concerto No.4 in A BWV1055  
Harpsichord Concerto No.7 in G minor BWV1058  
[L'OISEAU-LYRE] (May95) 443 326.2OH.

>3452

Pr: Chris Sayers Eng: John Dunkerley  
17-19 Aug 1993 Walthamstow Assembly Hall

**Robert Levin (fortepiano),  
Academy of Ancient Music, Christopher Hogwood**  
MOZART Piano Concerto No.9 in E flat K271  
Piano Concerto No.12 in A K414 (K385p)  
[L'OISEAU-LYRE] (Jly94) 443 328.2OH.

*This cycle continued in 1994-98 (and in Salzburg in Feb 97)  
but was aborted after nineteen concertos had been recorded.*

>3453

Pr: Chris Sayers Eng: John Dunkerley & Andrew Groves  
20-24 Aug 1993 Abbey Road Studio 1

**Academy of Ancient Music, Christopher Hogwood**  
HAYDN Symphony No.51 in B flat  
Symphony No.64 in A "Tempora Mutantur"  
[L'OISEAU-LYRE] "Vol.7" (Jun96) 443 777.2OH3.

*The Royal Philharmonic Orchestra was recorded  
at a live concert in Italy on 14 Sep 93.*

>3454

Pr: Christopher Pope Eng: Neil Hutchinson  
19-21 Sep 1993 Henry Wood Hall

**Icebreaker**  
ANDRIESEN De Snelheid  
BRYARS The Archangel Trip  
GASSICK Evol  
GORDON Yo Shakespeare  
LANG Slow Movement  
[ARGO] (May94) 443 214.2ZH.

>3455

Pr: Christopher Hazell Eng: Jonathan Stokes  
11,15&16 Nov 1993 Walthamstow Assembly Hall

**Music Projects London, Richard Bernas**  
IVES Set for Theatre Orchestra  
Sets Nos.1-3  
Sets Nos.5-7 : excerpts  
The Pond

*Coupled with vocal versions of some of these titles recorded in the US in 1995.*

*Originally intended for Argo, but issued on Decca's own label:*  
(Apr00) 466 841.2DH.

>3456

Pr: Christopher Hazell Eng: Simon Eadon & Philip Siney  
18-20 Nov 1993 Guildhall, Southampton

**[b] Robert Cohen (cello);**

**Bournemouth Symphony Orchestra, Andrew Litton**

[a] WALTON Symphony No.1 in B flat minor

[b] Cello Concerto

*Originally intended for Argo, but issued on the London label:*

[ab] (Sep95) 443 450.2LH.

*This series continued in 1994-95 and was completed  
in Mar 96. It was collected as: (Mar02) 470 508.2DC4.*

>3457

Pr: Chris Sayers Eng: Stanley Goodall  
28-30 Nov 1993 Abbey Road Studio 1

**Pavlo Beznosiuk (violin), Academy of Ancient Music, Christopher Hogwood**

VIVALDI Six Concertos Op.12

**[L'OISEAU-LYRE]** (Sep97) 443 556.2OH.

>3458

Pr: Christopher Pope Eng: Neil Hutchinson  
29 Nov-2 Dec 1993 Henry Wood Hall

**Piano Circus**

“Loopholes”: eight titles

**[ARGO]** (Nov94) 443 527.2ZH.

>3459

Pr: Andrew Cornall Eng: Michael Dutton  
8&10 Dec 1993 Henry Wood Hall & AIR Studios, Lyndhurst Hall

**Michael Nyman Band & Orchestra, Michael Nyman**

NYMAN Musique à Grande Vitesse

**[ARGO]** (May94) 443 382.2ZH.

>3460

Pr: Christopher Hazell Eng: Simon Eadon & Andrew Groves  
14-16 Dec 1993 King's College, Cambridge

**King's College Choir, Stephen Cleobury**

LASSUS Missa ad imitationem vinum bonum

Missa super quand'io pens'al martire

Missa super triste départ

*Also includes the madrigals & motets used by Lassus as models.*

*Allocated Argo band numbers, but issued on the London label:*

(May96) 444 335.2LH.

>3461

Pr: Chris Sayers  
19-21 Dec 1993

Eng: Stanley Goodall & Michael Mailes  
St.George's, Bristol

**Amsterdam Loeki Stardust Quartet: Daniel Brüggem,  
Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders)**  
“La Spagna”: Music at the Spanish Court: twenty-three titles  
[L'OISEAU-LYRE] (Sep96) 444 537.2OH.

>3462

Pr: Andrew Cornall  
6-7 Jan 1994

Eng: Neil Hutchinson  
Philharmonic Hall, Liverpool

**Kathryn Stott (piano),  
Royal Liverpool Philharmonic Orchestra, Michael Nyman**  
NYMAN The Piano Concerto  
[ARGO] (May94) 443 382.2ZH.

>3463

Pr: Chris Sayers  
10-12 Jan 1994

Eng: Jonathan Stokes & Krzysztof Jarosz  
Walthamstow Assembly Hall

**Catherine Bott (soprano), Pamela Thorby (recorder), Anthony Robson  
(oboe), Pavlo Beznosiuk & Rachel Podger (violins), Mark Levy (bass viol),  
Paula Chateauneuf (theorbo, guitar), Richard Egarr (harpsichord)**  
“Sweeter than Roses”: Restoration Theatre Songs:  
BLOW, ECCLES, LOCKE, PURCELL, etc twenty-one titles  
[L'OISEAU-LYRE] (Dec95) 443 699.2OH.

>3464

Pr: Christopher Hazell  
[a-d] 10-11 & [e] 12-13 Jan 1994

Eng: Simon Eadon & Philip Siney  
Winchester Cathedral

**[cde] Winchester Cathedral Choir; [cd] Waynflete Singers;  
[a-d] Bournemouth Symphony Orchestra; David Hill**  
[a] DELIUS Sleigh Ride  
[b] IRELAND The Holy Boy  
[c] VAUGHAN WILLIAMS Fantasia on Christmas Carols  
[d] FINZI In terra pax Op.39  
[e] [various] nine carols  
*Originally intended for Argo, but issued on the London label:*  
[a-e] (Dec95) 444 130.2LH.

>3465

Pr: Christopher Pope  
21-23 Jan 1994

Eng: Neil Hutchinson  
Abbey Road Studio 2

**Apollo Saxophone Quartet:  
Tim Redpath, Rob Buckland, Andrew Scott & Jonathan Rebbeck**  
“First and Foremost”: BEDFORD, NYMAN, etc four titles  
[ARGO] (Mar95) 443 903.2ZH.

>3466

Pr: Chris Sayers

Eng: Jonathan Stokes & Michael Mailes

25-27 Jan 1994

Walthamstow Assembly Hall

**New London Consort, Philip Pickett**

LOCKE

Psyche

Catherine Bott (soprano) Venus & Prosperine  
Christopher Robson (alto) Pyracmon, River God & Apollo  
Andrew King (tenor) Chief Priest & Praesul  
Paul Agnew (tenor) Vulcan & Mars  
Michael George (bass) Pan, Brontes & Pluto  
Simon Grant (bass) Envy, Steropes & Bacchus

[L'OISEAU-LYRE] (Nov95) 444 336.2OHO.

>3467

Pr: Paul Myers

Eng: Colin Moorfoot & Michael Mailes

31 Jan-1 Feb 1994

Blackheath Concert Halls

**Pierre Amoyal (violin), Pascal Rogé (piano), Ysaye Quartet: Christophe Giovaninetti, Luc-Marie Aguera, Miguel da Silva, Michel Poulet**

CHAUSSON

Concert in D Op.21

(Dec95) 444 172.2DH.

>3468

Pr: Christopher Pope

Eng: Neil Hutchinson

8-9 Feb 1994

Walthamstow Assembly Hall

**Graham Fitkin (piano); [ab] Eleanor Alberga (piano)**

[a] FITKIN Aract  
[b] Fract  
[c] Blue  
[d] Fervent  
[e] seven piano pieces

[ARGO] [a-e] (Dec94) 444 112.2ZH.

>3469

Pr: Chris Sayers

Eng: Jonathan Stokes

10-12 Feb & 4-5 Aug 1994

Emmanuel College, Cambridge

**Pavlo Beznosiuk & Rachel Podger (violins),**

**Christophe Coin (bass viol), Christopher Hogwood (organ)**

PURCELL

Twelve Sonatas Z790-801

[L'OISEAU-LYRE] (Dec95) 444 449.2OH.

>3470

Pr: Christopher Hazell

Eng: Simon Eadon, Krzysztof Jarosz & Philip Siney

13-14 Feb & 13 Mar 1994

Henry Wood Hall

**Robert Cohen (cello)**

BRITTEN

Cello Suite No.1 Op.72

Cello Suite No.2 Op.80

Cello Suite No.3 Op.87

*Allocated Argo band numbers, but issued on the London label:*

(May96) 444 181.2LH.



>3471

Pr: Chris Sayers  
1-3 Mar 1994

Eng: Simon Eadon  
Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

HAYDN Symphony No.66 in B flat  
Symphony No.67 in F

[L'OISEAU-LYRE] "Vol.9" (Jun99) 460 776.2OH3.

>3472

Pr: Paul Myers  
4 Mar 1994

Eng: Jonathan Stokes  
Abbey Road Studio 1

**Chantal Juillet (violin), Pascal Rogé (piano)**

POULENC Violin Sonata  
(Jly95) 443 968.2DH.

>3473

Pr: Paul Myers  
4-6 Mar 1994

Eng: Jonathan Stokes & Andrew Groves  
Abbey Road Studio 1

**London Winds: Michael Collins (clarinet),  
Robin O'Neill (bassoon), Richard Watkins (horn), Pascal Rogé (piano);  
[a] Gareth Hulse (oboe); [b] Philippa Davies (flute),  
Chantal Juillet (violin), Christopher van Kampen (cello)**

[a] BEETHOVEN Piano and Wind Quintet in E flat Op.16

[b] SPOHR Septet in A minor Op.147

[ab] (Feb96) 443 892.2DH.

>3474

Pr: Paul Myers  
10 Mar 1994

Eng: John Pellowe  
*Live recording*  
Royal Albert Hall

**[a-m] Kiri Te Kanawa (soprano); [en] Dennis O'Neill (tenor);  
[hi] London Symphony Chorus (Stephen Westrop);**

**London Symphony Orchestra, [ab] André Previn / [c-p] Stephen Barlow**  
*Kiri Te Kanawa's 50<sup>th</sup> birthday concert*

[a] MOZART Le Nozze di Figaro K492 : Porgi amor

[b] STRAUSS Befreit Op.39/4

[c] CHARPENTIER Louise : Depuis le jour

[d] PUCCINI La Bohème : Sì, mi chiamano

[e] PUCCINI La Bohème : O soave fanciulla

[f] PUCCINI Gianni Schicchi : O mio babbino

[g] KORNGOLD Die tote Stadt Op.12 : Gluck das mir verbleib

[h] RODGERS Carousel : You'll never walk alone

[i] RODGERS The Sound of Music : Climb ev'ry mountain

[j] A.LLOYD WEBBER Sunset Boulevard : With one look

[k] HERRMANN Citizen Kane : Salaambô's aria

[l] BERNSTEIN West Side Story : Somewhere

[m] HERBERT The Enchantress : Art is calling me

[n] PUCCINI La Bohème : Che gelida manina

[o] VERDI Aida : Triumphal March



Renée Fleming (soprano) Fiordiligi  
Anne Sofie von Otter (mezzo-soprano) Dorabella  
Adelina Scarabelli (soprano) Despina  
(Mar96) 444 174.2DHO3.

>3480

Pr: Paul Myers Eng: Colin Moorfoot & Andrew Groves  
9-11 May 1994 Henry Wood Hall

**[ab] Itzhak Perlman (violin); [ac] Lynn Harrell (cello);  
Vladimir Ashkenazy (piano)**

[a] RAVEL Piano Trio in A minor

[b] DEBUSSY Violin Sonata

[c] DEBUSSY Cello Sonata

[abc] (Nov95) 444 318.2DH.

>3481

Pr: Christopher Pope Eng: Neil Hutchinson  
10 May 1994 Walthamstow Assembly Hall

**John Harle (saxophone), Graham Fitkin & John Lenehan (pianos)**

FITKIN Hard Fairy

**[ARGO]** (Dec94) 444 112.2ZH.

>3482

Pr: Paul Myers Eng: Colin Moorfoot & Michael Mailes  
12 May 1994 St.Clement Danes School, Chorleywood

**Pierre Amoyal (violin), Pascal Rogé (piano)**

FRANCK Violin Sonata in A

(Dec95) 444 172.2DH.

>3483

Pr: Chris Sayers Eng: Jonathan Stokes & Philip Siney  
10-12 Jun 1994 Henry Wood Hall

**Robert Levin (fortepiano),**

**Academy of Ancient Music, Christopher Hogwood**

MOZART Piano Concerto No.11 in F K413 (K387a)

Piano Concerto No.13 in C K415 (K387b)

Rondo in A K386

**[L'OISEAU-LYRE]** (Aug95) 444 571.2OH.

>3484

Pr: Chris Sayers Eng: Neil Hutchinson  
13-16 Jun 1994 Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

HAYDN Symphony No.53 in D "L'Impériale"

Symphony No.61 in D

**[L'OISEAU-LYRE]** "Vol.9" (Jun99) 460 776.2OH3.

>3485

Pr: Chris Sayers  
18-20 Jly & 7 Sep 1994

Eng: John Dunkerley & Andrew Groves  
Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

PURCELL The Indian Queen Z630

Emma Kirkby (soprano) Zempoalla & Cupid  
Catherine Bott (soprano) Orazia  
John Mark Ainsley (tenor) Indian Boy & Fame  
Gerald Finley (baritone) Ismeron  
David Thomas (bass) Envy & High Priest  
Tommy Williams (singer) God of Dreams

[L'OISEAU-LYRE] (Dec95) 444 339.2OHO.

>3486

Pr: Christopher Pope  
25-27 Jly 1994

Eng: Stanley Goodall & Krzysztof Jarosz  
Henry Wood Hall

**Jean-Yves Thibaudet (piano)**

SCHUMANN Symphonische Etüden Op.13  
SCHUMANN Symphonische Etüden : supplement Op.posth.  
SCHUMANN Arabeske in C Op.18  
BRAHMS Variations on a Theme by Paganini Op.35  
(Oct95) 444 338.2DH.

>3487

Pr: Chris Sayers  
12-14 Aug 1994

Eng: Jonathan Stokes  
Henry Wood Hall

**Christophe Rousset (harpsichord),**

**Academy of Ancient Music, Christopher Hogwood**

[a] BACH Harpsichord Concerto No.2 in E BWV1053  
[b] Harpsichord Concerto No.3 in D BWV1054  
[c] Harpsichord Concerto No.5 in F minor BWV1056

[L'OISEAU-LYRE] [a] (May95) 443 326.2OH,  
[bc] (Mar97) 448 178.2OH.

>3488

Pr: Andrew Cornall  
28-29 Aug 1994

Eng: Colin Moorfoot  
Abbey Road Studio 1

**Joshua Bell (violin), Steven Isserlis (cello), Olli Mustonen (piano)**

[a] RACHMANINOV Trio élégiaque No.1 in G minor  
[b] SHOSTAKOVICH Piano Trio No.1 Op.8  
[c] SHOSTAKOVICH Piano Trio No.2 in E minor Op.67  
[ab] Unpublished: a replacement coupling was recorded in Mar 96,  
[abc] (nr '95) 444 609.2DH,  
[c] (Jly97) 452 899.2DH.

>3489

Pr: Chris Sayers  
6-9 Sep 1994

Eng: Neil Hutchinson  
Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

HAYDN Symphony No.68 in B flat  
Symphony No.69 in C "Laudon"  
[L'OISEAU-LYRE] "Vol.9" (Jun99) 460 776.2OH3.

>3490

Pr: Andrew Cornall Eng: Simon Eadon, John Pellowe & Krzysztof Jarosz  
7 Sep 1994 Walthamstow Assembly Hall

**European Soloists Ensemble: Dimitri Ashkenazy (clarinet);**

**[b] Lorna McGhee (flute), Cristina Bianchi (harp)**

[a] STRAVINSKY Three Pieces

[b] Epitaphium

[ab] (Jun96) 448 177.2DH.

>3491

Pr: Chris Sayers Eng: John Dunkerley & Andrew Groves  
20-22 Sep 1994 Walthamstow Assembly Hall

**New London Consort, Philip Pickett**

FLECHA Las Ensaladas

[L'OISEAU-LYRE] (Dec97) 444 810.2OH.

>3492

Pr: Paul Myers Eng: Stanley Goodall & Andrew Groves  
6-7 Oct 1994 Henry Wood Hall

**Olli Mustonen (piano)**

PROKOFIEV Visions Fugitives Op.22

HINDEMITH Ludus tonalis

(Apr96) 444 803.2DH.

>3493

Pr: Christopher Pope Eng: Jonathan Stokes  
[j-m] 15 & [a-i] 15-18 Oct 1994 St.George's, Bristol

**Jean-Yves Thibaudet (piano)**

[a] DEBUSSY Préludes Book 1

[b] Deux Arabesques

[c] Danse bohémienne

[d] D'un cahier d'esquisses

[e] L'isle joyeuse

[f] Masques

[g] Nocturne

[h] Pièce pour piano

[i] Rêverie

[j] Hommage à Haydn

[k] Elégie

[l] Berceuse héroïque

[m] Page d'album

"Vol.1" [a-i] (May96) 452 022.2DH2,

"Vol.2" [j-m] (May00) 460 247.2DH2.

*This cycle continued in Aug 95, Jan 97, Jly 98 and was completed in Oct 98.*

>3494

Pr: Chris Sayers

Eng: Neil Hutchinson

1-2 Nov 1994

Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

HAYDN Symphony No.54 in G (second version)

[L'OISEAU-LYRE] "Vol.9" (Jun99) 460 776.2OH3.

>3495

Pr: Michael Nyman

Eng: Michael Dutton

10-11 Nov 1994

Abbey Road Studio 1

**Michael Nyman Band**

NYMAN

Carrington

*Recorded for a film soundtrack:*

[ARGO] (Sep95) 444 873.2ZH.

>3496

Pr: Paul Myers

Eng: Stanley Goodall & Michael Mailes

12&14 Nov 1994

Watford Colosseum

**Shura Cherkassky (piano),**

**Royal Philharmonic Orchestra, Yuri Temirkanov**

RACHMANINOV Piano Concerto No.3 in D minor Op.30

(Oct96) 448 401.2DH.

>3497

Pr: Andrew Cornall

Eng: John Dunkerley, Simon Eadon & Michael Mailes

2,5&8 Dec 1994

*Live recording*

Royal Opera House, Covent Garden

**Royal Opera House Chorus & Orchestra, Georg Solti**

VERDI

La Traviata

Angela Gheorghiu (soprano)	Violetta
Leah-Marian Jones (mezzo-soprano)	Flora
Gillian Knight (contralto)	Annina
Frank Lopardo (tenor)	Alfredo
Leo Nucci (baritone)	Germont
Robin Leggate (tenor)	Gastone
Richard Van Allan (bass)	Baron
Roderick Earle (bass)	Marquis
Mark Beesley (baritone)	Doctor
Neil Griffiths (tenor)	Giuseppe

(Jly95) 448 119.2DHO2,

**VIDEO [B.B.C.]** (Jly95) 071 751-52 = 071 431.1DH2,

(Jly95) 071 431.3DH, (Mar01) 071 431.9DH.

>3498

Pr: Chris Sayers

Eng: Colin Moorfoot

5-7 Dec 1994

Walthamstow Assembly Hall

**Andrew Manze (violin), Frank de Bruine & Alfredo Bernardini (oboes),  
Academy of Ancient Music, Christopher Hogwood**

ALBINONI Concerti Grossi Op.9/1-6  
[L'OISEAU-LYRE] (Sep99) 458 129.2OH2.  
*The rest of this set was recorded at Henry Wood Hall in Feb 97.*

>3499  
Pr: Paul Myers Eng: Stanley Goodall & Krzysztof Jarosz  
8 Dec 1994 Walthamstow Assembly Hall

**Shura Cherkassky (piano),**  
**Royal Philharmonic Orchestra, Vladimir Ashkenazy**  
RUBINSTEIN Piano Concerto No.4 in D minor Op.70  
(Feb96) 448 063.2DH.

>3500  
Pr: Paul Myers Eng: John Dunkerley & Michael Mailes  
10,11&15 Dec 1994 Abbey Road Studio 1

**Peter Jablonski (piano), Philharmonia Orchestra, Charles Dutoit**  
TCHAIKOVSKY Piano Concerto No.2 in G Op.44  
Piano Concerto No.3 in E flat Op.75 & 79  
(May96) 448 180.2DH.

>3501  
Pr: Andrew Cornall Eng: Simon Eadon, John Pellowe & Krzysztof Jarosz  
10-12 Dec 1994 Henry Wood Hall

Alan Brind (violin), Dimitri Ashkenazy (clarinet),  
**European Soloists Ensemble, Vladimir Ashkenazy (piano)**  
STRAVINSKY The Soldier's Tale : suite (trio version)  
Rag-Time  
Octet  
Septet  
Pastorale  
Concertino  
(Jun96) 448 177.2DH.

>3502  
Pr: Christopher Pope Eng: Jonathan Stokes & Krzysztof Jarosz  
13 Dec 1994 Henry Wood Hall

**Charlie Barber + Band**  
MORAN Thirty-two Cryptograms  
[ARGO] (Dec95) 444 540.2ZH.

>3503  
Pr: Christopher Hazell Eng: Simon Eadon  
14 Dec 1994 Henry Wood Hall

**Chantal Juillet (violin), Philharmonia Orchestra, Berthold Goldschmidt**  
GOLDSCHMIDT Violin Concerto  
(Nov97) 455 586.2DH.

>3504

Pr: Chris Sayers  
2-4 Feb 1995

Eng: Neil Hutchinson  
Henry Wood Hall

**[a] Rachel Brown (flute), Simon Standage (violin); Christophe Rousset (harpsichord), Academy of Ancient Music, Christopher Hogwood**

[a] BACH Triple Concerto in A minor BWV1044  
[b] Harpsichord Concerto No.1 in D minor BWV1052  
[c] Harpsichord Concerto No.6 in F BWV1057  
[L'OISEAU-LYRE] [b] (Mar97) 448 178.2OH,  
[abc] (Jly98) 460 031.2OH2.

>3505

Pr: Christopher Hazell  
3-5 Feb 1995

Eng: Simon Eadon, Jonathan Stokes & Philip Siney  
Winchester Cathedral

**[a] Bryn Terfel (bass-baritone), L'Inviti, Waynflete Singers; Bournemouth Symphony Orchestra, Andrew Litton**

[a] WALTON Belshazzar's Feast  
[b] Crown Imperial - Coronation March, 1937  
[c] Henry V - film music : suite  
[abc] (Sep95) 448 134.2LH.

>3506

*Recorded in the presence of the composer.*

Pr: Andrew Cornall  
12-14 Mar 1995

Eng: John Dunkerley & Michael Mailes  
Snape Maltings

**Balanescu String Quartet:**

**Alexander Balanescu, Clare Connors; [ab] Andrew Parker, Sian Bell**

[a] BRYARS String Quartet No.1  
[b] String Quartet No.2  
[c] The Last Days  
[ARGO] [abc] (Dec95) 448 175.2ZH.

>3507

Pr: Christopher Pope  
13-15 Mar 1995

Eng: Philip Siney  
Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

HAYDN Symphony No.73 in D "La Chasse"  
Symphony No.75 in D  
[L'OISEAU-LYRE] "Vol.10" (Jly00) 466 941.2OH3.

>3508

Pr: Christopher Pope  
18-19 Mar 1995

Eng: Simon Eadon & Andrew Groves  
AIR Studios, Lyndhurst Hall

**[d] Sidsel Endresen (singer);**

**Human Chain, London Sinfonietta, Diego Masson**

[a] BATES Three English Scenes  
[b] Tentle Moments  
[c] Candles Still Flicker in Romania's Dark  
[d] Horses in Rain  
[ARGO] [a-d] (Jun96) 452 099.2ZH.



>3509

Pr: Chris Sayers  
21-23 Mar 1995

Eng: Simon Eadon & Krzysztof Jarosz  
Walthamstow Assembly Hall

**New London Consort, Philip Pickett**

BACH

Suite No.1 in C BWV1066  
Suite No.4 in D BWV1069  
Cantata BWV31 : Sonata  
Easter Oratorio BWV249 : Sinfonia

[L'OISEAU-LYRE] (Mar97) 452 000.2OH2.

*The remaining suites were recorded on 20-22 Jun 95.*

>3510

Pr: Christopher Pope  
3 Apr 1995

Eng: Neil Hutchinson & Krzysztof Jarosz  
Walthamstow Assembly Hall

**English Chamber Orchestra, Richard Bonyng**

AUBER

Gustave III : Overture & ballet music

(Dec95) 440 646.2DHO2.

>3511

Pr: Christopher Pope  
5-7 Apr 1995

Eng: Jonathan Stokes  
St.George's, Bristol

**Chantal Juillet (violin), Pascal Rogé (piano)**

RAVEL

Violin Sonata (1897)  
Violin Sonata  
Tzigane  
Berceuse  
Deux Mélodies hébraïques : Kaddisch  
Pièce en forme de habanera

(Oct96) 448 612.2DH.

>3512

Pr: Christopher Hazell  
7 Apr 1995

Eng: Neil Hutchinson & Philip Siney  
AIR Studios, Lyndhurst Hall

**Smith Quartet:**

**Ian Humphries, Clive Hughes, Nic Pendlebury, Deirdre Cooper**

BATES

Pond Life

[ARGO] (Jun96) 452 099.2ZH.

>3513

Pr: Christopher Pope  
& Morten Winding

Eng: Jonathan Stokes, Neil Hutchinson,  
Andrew Groves & Adam Chignell

[a] 8-9 Apr & [b] 6-7 Jly 1995

St.George's, Bristol

**Joshua Bell (violin), Paul Coker (piano)**

[a] KREISLER

nine titles

[b]

ten titles

[ab] (Apr96) 444 409.2DH.

>3514

Pr: Chris Sayers  
10-13 Apr 1995

Eng: Jonathan Stokes & Michael Mailes  
Henry Wood Hall

**Robert Levin (fortepiano),**

**Academy of Ancient Music, Christopher Hogwood**

MOZART Piano Concerto No.18 in B flat K456  
Piano Concerto No.19 in F K459

[L'OISEAU-LYRE] (Sep96) 452 051.2OH.

>3515

Pr: Christopher Hazell  
10-13 Apr 1995

Eng: Philip Siney  
Walthamstow Assembly Hall

**Peter Jablonski (piano)**

CHOPIN nineteen Waltzes  
(May96) 448 645.2DH.

>3516

Pr: Andrew Cornall  
23 Apr 1995

Eng: Simon Eadon & Michael Mailes  
Watford Colosseum

**Vladimir Ashkenazy (piano)**

MOZART Piano Sonata No.17 in B flat K570  
(Mar96) 448 629.2DH.

>3517

Pr: Michael Woolcock  
8 May 1995

Eng: John Pellowe  
Royal Albert Hall

*Live recording*

[c-fh-m] **Luciano Pavarotti (tenor)**; [ghp] Natalie Dessay (soprano);  
[bdfno] Kallen Esperian (soprano); [inqr] Nuccia Focile (soprano);  
[gh] Leah-Marian Jones (mezzo-soprano); [bj] Dolora Zajick (mezzo-soprano);  
[agnq] Giuseppe Sabbatini (tenor); [knopr] Dwayne Croft (baritone);  
[ac] Leo Nucci (baritone); [dq] Francesco d'Artegna (bass);

**Royal Philharmonic Orchestra, Leone Magiera**

[a] DONIZETTI L'Elisir d'amore : Venti scudi  
[b] VERDI Aida : Amore, amore  
[c] VERDI La Forza del Destino : Invano Alvare  
[d] VERDI I Lombardi : L'acque sante del Giordano  
[e] VERDI Macbeth : Ah! la paterna mano  
[f] VERDI Otello : Dio ti giocondi  
[g] VERDI Rigoletto : Giovanna, ho dei rimorsi  
[h] VERDI La Traviata : Libiamo  
[i] VERDI La Traviata : Parigi, o cara  
[j] VERDI Il Trovatore : Ai nostri monti  
[k] PUCCINI La Bohème : O Mimì, tu più  
[l] PUCCINI Manon Lescaut : Tra voi belle  
[m] PUCCINI Tosca : Recondita armonia  
[n] PUCCINI La Bohème : Dunque, è proprio finita!  
[o] LEONCAVALLO Pagliacci : Silvio a quest'ora  
[p] THOMAS Hamlet : Doute de la lumière

[q] GOUNOD Faust : Alerte, alerte  
[r] TCHAIKOVSKY Eugene Onegin : Onegin, I was younger then  
[a-r] (Nov95) 448 701.2DH,  
**VIDEO** [a-r] (Nov95) 071 181.3DH.

>3518  
Pr: Christopher Pope Eng: Simon Eadon & Andrew Groves  
10 May 1995 Angel Studios, Islington

**Human Chain**

BATES City in Euphoria - World in Chaos  
[ARGO] (Jun96) 452 099.2ZH.

>3519 *Recorded in the presence of the composer.*  
Pr: Christopher Pope Eng: Jonathan Stokes  
14-15 May 1995 Symphony Hall, Birmingham

**City of Birmingham Symphony Orchestra, Hugh Wolff**

KERNIS Symphony No.2  
Musica celestis  
Invisible Mosaic III

[ARGO] (Jun97) 448 900.2ZH.

>3520  
Pr: Nigel Gayler Eng: Stanley Goodall & Krzysztof Jarosz  
17 May 1995 Watford Colosseum

**Shura Cherkassky (piano)**

RACHMANINOV Prelude in C sharp minor Op.3/2  
Prelude in G minor Op.23/5  
Prelude in G sharp minor Op.32/12  
Mélodie in E Op.3/3  
Barcarolle in G minor Op.10/3

(Oct96) 448 401.2DH.

>3521  
Pr: Chris Sayers Eng: Neil Hutchinson  
23-25 May 1995 St.Martin's, East Woodhay

**Catherine Bott (soprano)**

"Sweet is the Song": Music of the Troubadors and Trouvères: twelve titles  
[L'OISEAU-LYRE] (Feb97) 448 999.2OH.

>3522  
Pr: Chris Sayers Eng: Simon Eadon & Philip Siney  
20-22 Jun 1995 Walthamstow Assembly Hall

**[a] Lisa Beznosiuk (flute); New London Consort, Philip Pickett**

[a] BACH Suite No.2 in B minor BWV1067  
[b] Suite No.3 in D BWV1068  
[c] Cantata BWV18 : Sinfonia  
[d] Cantata BWV152 : Concerto  
[e] Cantata BWV207 : Marcia

[L'OISEAU-LYRE] [a-e] (Mar97) 452 000.2OH2.

>3523

Pr: Michael Woolcock Eng: John Pellowe & Philip Siney  
29 Jun-1 Jly 1995 Watford Colosseum

**Luciano Pavarotti (tenor),**  
**Philharmonia Chorus & Orchestra, James Levine**  
VERDI Inno delle nazioni  
(Nov95) 448 700.2DH.

>3524

Pr: Andrew Cornall Eng: John Dunkerley & Krzysztof Jarosz  
1 Jly 1995 Watford Colosseum

**Philharmonia Orchestra, Michael Torke**  
TORKE December  
[ARGO] (Jly96) 452 101.2ZH.

>3525

Pr: Michael Haas Eng: John Dunkerley  
4-5 Jly 1995 Symphony Hall, Birmingham

**City of Birmingham Symphony Orchestra,**  
**[a] Berthold Goldschmidt / [bc] Simon Rattle**  
[a] GOLDSCHMIDT Comedy of Errors - Overture Op.6  
[b] Passacaglia Op.4  
[c] Ciaccona Sinfonica  
[abc] (Oct96) 452 599.2DH.

>3526

Pr: Christopher Hazell Eng: Simon Eadon & Hardip Mothada  
4-7&18-20 Jly 1995 King's College, Cambridge

**Libby Crabtree & Susan Gritton (sopranos),**  
**Michael Chance & Robert Ogden (counter-tenors), Ian Bostridge (tenor),**  
**Stephen Varcoe & Henry Herford (basses),**  
**King's College Choir, Brandenburg Consort, Stephen Cleobury**  
HANDEL Israel in Egypt HWV54  
(Aug00) 452 295.2DH2.

>3527

Pr: Morten Winding Eng: Jonathan Stokes  
17-18 Jly 1995 Henry Wood Hall

**[ab] Cynthia Clarey (mezzo-soprano); [b] Jake Gardner (baritone);**  
**[c] Andrew Shore (bass-baritone); Matrix Ensemble, Robert Ziegler**  
[a] GROSZ Rondels Op.11  
[b] Afrika Songs Op.29  
[c] Bänkel und Balladen Op.31  
[abc] (May97) 455 116.2DH.

>3528

Pr: Christopher Pope  
9 Aug 1995

Eng: Neil Hutchinson & Michael Mailes  
AIR Studios, Lyndhurst Hall

**Apollo Saxophone Quartet:**

**Tim Redpath, Rob Buckland, Andrew Scott & Will Gregory**

BATES Travel Cartoons for the Blind  
[ARGO] (Jun96) 452 099.2ZH.

>3529

Pr: Christopher Pope  
[a-d] 9-12 & [e-h] 12 Aug 1995

Eng: Jonathan Stokes  
St.George's, Bristol

**Jean-Yves Thibaudet (piano)**

[a] DEBUSSY Préludes Book 2  
[b] Estampes  
[c] Images oubliées  
[d] Pour le Piano  
[e] La Plus que lente  
[f] Valse romantique  
[g] Ballade slave  
[h] Mazurka

“Vol.1” [a-d] (May96) 452 022.2DH2,  
“Vol.2” [e-h] (May00) 460 247.2DH2.

>3530

Pr: Chris Sayers  
21-24 Aug 1995

Eng: Jonathan Stokes  
Walthamstow Assembly Hall

**Robert Levin (fortepiano),**

**Academy of Ancient Music, Christopher Hogwood**

MOZART Piano Concerto No.22 in E flat K482  
Piano Concerto No.23 in A K488

[L'OISEAU-LYRE] (May98) 452 052.2OH.

>3531

Pr: Christopher Pope  
30 Aug-2 Sep 1995

Eng: Jonathan Stokes & Krzysztof Jarosz  
Henry Wood Hall

[a] David Blackadder (posthorn);

**Academy of Ancient Music, Christopher Hogwood**

MOZART Serenade No.9 in D K320 “Posthorn”  
Two Marches in D K335 (K320a)  
Idomeneo - ballet music K367

[L'OISEAU-LYRE] (Dec96) 452 604.2OH.

>3532

Pr: Christopher Pope  
2-4 Sep 1995

Eng: Neil Hutchinson  
Henry Wood Hall

**Academy of Ancient Music, Christopher Hogwood**

[a] HAYDN Symphony No.54 in G : alternative finale  
[b] Symphony No.62 in D  
[c] Symphony No.63 in C “La Roxolane”

[L'OISEAU-LYRE] "Vol.8" [a] (Mar98) 443 781.2OH3,  
"Vol.10" [bc] (Jly00) 466 941.2OH3.

>3533

Pr: Christopher Pope Eng: Simon Eadon  
11-14 Sep 1995 Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

[a] HAYDN Symphony No.54 in G : alternative menuet  
[b] Symphony No.70 in D  
[c] Symphony No.71 in B flat  
[d] Symphony No.74 in E flat

[L'OISEAU-LYRE] "Vol.8" [a] (Mar98) 443 781.2OH3,  
"Vol.10" [bcd](Jly00) 466 941.2OH3.

>3534

Pr: Andrew Cornall Eng: John Dunkerley  
13-14 Sep 1995 Abbey Road Studio 1

**Alexander Balanescu (violin), Allan Feinberg (piano);  
[a] Paul Clarvis (percussion); [b] Sophie Harris (cello)**

[a] SCHOENFIELD Three Country Fiddle Pieces  
[b] Café Music

[ARGO] [ab] Unpublished: (nr '98) 460 786.2ZH2.

>3535

Pr: Andrew Cornall Eng: Neil Hutchinson  
1 Oct 1995 Abbey Road Studio 1

**John Harle (saxophone), Paul Clarvis (percussion),  
B.B.C.Symphony Orchestra, Andrew Davis**

BIRTWISTLE Panic  
[ARGO] (Nov96) 452 104.2ZH.

>3536

Pr: Morten Winding Eng: James Lock  
16-17 Oct 1995 Henry Wood Hall

**Olli Mustonen (piano)**

BEETHOVEN Rondo Op.51/1  
Six National Airs with Variations Op.105  
Bagatelles Op.126  
Twelve Variations in C WoO.68  
Six Variations in G WoO.77  
piano pieces WoO.11, WoO.61, WoO.82 & WoO.83

"Vol.2" (Dec96) 452 206.2DH.

>3537

Pr: Chris Sayers Eng: Neil Hutchinson  
24-26 Oct 1995 Walthamstow Assembly Hall

**Catherine Bott & Elisabeth Scholl (sopranos), Christopher Robson (alto),  
Paul Agnew & Andrew King (tenors), Michael George (bass),**

**New London Consort, Philip Pickett**  
BACH Cantata BWV63 "Christen, ätzt diesen Tag"  
Sanctus in D BWV238  
Magnificat in E flat BWV243a  
**[L'OISEAU-LYRE]** (Nov97) 452 920.2OH.

>3538 *Recorded in the presence of the composer.*  
Pr: Christopher Pope Eng: Neil Hutchinson  
2&8-10 Nov 1995 Abbey Road Studio 2

**Icebreaker**  
GORDON Trance  
**[ARGO]** (Dec96) 452 418.2ZH.  
*Subsequently re-mixed by James Poke with additional parts:*  
(Dec03) Cantaloupe Music CA21018.

>3539  
Pr: Andrew Cornall Eng: Neil Hutchinson  
3-4 Nov 1995 Abbey Road Studio 3

**Elvis Costello (singer), Balanescu String Quartet:**  
**Alexander Balanescu, Clare Connors, Paul Martin, Sophie Harris,**  
**Steve Lodder (keyboards), John Harle Band**

HARLE Mistress Mine  
**[ARGO]** (Oct96) 452 605.2ZH.

>3540  
Pr: Andrew Cornall Eng: John Dunkerley  
25 Nov 1995 Abbey Road Studio 1  
**Martin Robertson (saxophone), B.B.C.Symphony Orchestra, Andrew Davis**  
TURNAGE Your Rockaby  
**[ARGO]** (Sep96) 452 598.2ZH.

>3541  
Pr: Andrew Cornall Eng: Neil Hutchinson  
4-6 Dec 1995 Snake Ranch Studio

**London Voices (Terry Edwards), Andy Sheppard (saxophone),**  
**Paul Clarvis (percussion), Steve Lodder (keyboards),**  
**ensemble, John Harle (saxophone, keyboards)**

HARLE Terror and Magnificence  
**[ARGO]** (Oct96) 452 605.2ZH.

>3542  
Pr: Christopher Raeburn Eng: James Lock & Neil Hutchinson  
27-31 Dec 1995, 2-5 Jan & 16-18 Apr 1996 Henry Wood Hall

**Academy of Ancient Music, Christopher Hogwood**  
HAYDN L'Anima del Filosofo H.XXVIII.13  
Uwe Heilmann (tenor) Orfeo  
Cecilia Bartoli (mezzo-soprano) Euridice & Genio  
Ildebrando D'Arcangelo (bass) Creonte

Andrea Silvestrelli (bass) Pluto  
Angela Kazimierczuk (soprano) Baccante  
[L'OISEAU-LYRE] (Mar97) 452 668.2OHO2.

>3543

Pr: Andrew Cornall Eng: John Dunkerley  
15 Jan 1996 Walthamstow Assembly Hall

**London Sinfonietta, Oliver Knussen**

TURNAGE Night Dances  
[ARGO] (Sep96) 452 598.2ZH.

>3544

Pr: Chris Sayers Eng: Simon Eadon  
16-18 Jan & 23 Oct 1996 Walthamstow Assembly Hall

**Catherine Bott & Julia Gooding (sopranos),  
Christopher Robson (alto), Andrew King (tenor), Simon Grant (bass),  
New London Consort, Philip Pickett**

VIVALDI Gloria in D RV588  
Dixit Dominus in D RV595  
Ascende laeta RV635  
Jubilate in D RV639

[L'OISEAU-LYRE] (May01) 458 837.2OH.

>3545

Pr: Michael Haas Eng: Martin Atkinson  
30 Jan-5 Feb 1996 CTS Studio 2, Wembley

**Ute Lemper (soprano), Matrix Ensemble, Robert Ziegler**

“Berlin Cabaret Songs”:

GOLDSCHMIDT, HOLLAENDER, SPOLIANSKY, etc eighteen titles  
(Dec96) 452 601.2DH [*sung in German*],  
(Feb97) 452 849.2DH [*sung in English*].

>3546

Pr: Andrew Cornall Eng: Neil Hutchinson  
2-4 Feb 1996 Metropolis Studios, Chiswick

**Sarah Leonard (soprano), John Harle Band**

HARLE The Three Ravens  
[ARGO] (Oct96) 452 605.2ZH.

>3547

Pr: Andrew Cornall Eng: John Dunkerley  
4 Feb 1996 Henry Wood Hall

**Håkan Hardenberger & John Wallace (trumpets),  
Philharmonia Orchestra, Daniel Harding**

TURNAGE Dispelling the Fears  
[ARGO] (Sep96) 452 598.2ZH.

>3548



Pr: Michael Haas  
6 Feb 1996  
**Kelly Hunter (singer), Matrix Ensemble, Robert Ziegler**  
GROSZ five hit songs  
(May97) 455 116.2DH.

Eng: Jonathan Stokes  
CTS Studios, Wembley

>3549

Pr: Michael Haas  
20-22 Feb 1996

Eng: Philip Siney  
Henry Wood Hall

**Barbara Bonney (soprano), Vladimir Ashkenazy (piano)**  
SCHUMANN Frauenliebe und -leben Op.42  
SCHUMANN Myrthen Op.25/1,3,7&9  
SCHUMANN six Lieder Op.39/3&5, Op.51/1, Op.79/24&29, Op.101/4  
C. SCHUMANN eleven Lieder Op.12/1&2, Op.13/1-6 & three unnumbered  
(May97) 452 898.2DH.

>3550

Pr: Andrew Cornall  
21-24 Feb 1996

Eng: Neil Hutchinson  
AIR Studios, Lyndhurst Hall

**[b] William Purefoy (counter-tenor), London Voices (Terry Edwards),  
Paul Clarvis (percussion);  
[a] Andy Sheppard (saxophone), Steve Lodder (keyboards);  
John Harle (saxophone & [a] percussion / [b] keyboards)**  
[a] HARLE Hunting the Hare  
[b] Rosie-Blood  
[ARGO] [ab] (Oct96) 452 605.2ZH.

>3551

Pr: Christopher Hazell  
1-2 Mar 1996

Eng: Simon Eadon & Philip Siney  
Guildhall, Southampton

**[b] Paul Neubauer (viola);  
Bournemouth Symphony Orchestra, Andrew Litton**  
[a] WALTON Façade : Suites Nos.1 & 2  
[b] Viola Concerto  
[c] Variations on a Theme by Hindemith  
*Originally intended for Argo, but eventually issued on Decca's own label:*  
[abc] (Oct01) 470 200.2.

>3552

Pr: Christopher Pope  
21-22 Mar 1996

Eng: Simon Eadon  
Henry Wood Hall

**Michael Collins (clarinet), Joshua Bell (violin),  
Steven Isserlis (cello), Olli Mustonen (piano)**  
MESSIAEN Quatuor pour la fin du temps  
(Jly97) 452 899.2DH.

>3553

Pr: Chris Sayers  
Eng: Simon Eadon

25-27 Mar 1996

Walthamstow Assembly Hall

**New London Consort, Philip Pickett**

“Visitatio - Easter Dramas of Cividale”: eighteen titles

[L'OISEAU-LYRE] (Mar98) 455 489.2OH.

>3554

Pr: Christopher Pope

Eng: Philip Siney

8-11 Apr 1996

St.George's, Bristol

**Pascal Rogé (piano), Ysaÿe Quartet: Guillaume Sutre,  
Miguel da Silva, Marc Coppey; [b] Luc-Marie Aguera (violin)**

[a] FAURÉ Piano Quartet No.2 in G minor Op.45

[b] Piano Quintet No.2 in C minor Op.115

[ab] (Feb00) 455 150.2DH.

>3555

Pr: Christopher Raeburn

Eng: Simon Eadon

8-13 Apr 1996

Henry Wood Hall

**Cecilia Bartoli (mezzo-soprano), Myung-Whun Chung (piano)**

“Chant d'Amour”:

VIARDOT three songs  
BERLIOZ La Mort d'Ophélie Op.18/2  
BERLIOZ Zaïde Op.19/1  
BIZET five songs  
DELIBES Les Filles de Cadiz  
RAVEL Chants populaires  
RAVEL Deux Mélodies hébraïques  
RAVEL Pièce en forme de habanera  
RAVEL Tripatos

(Nov96) 452 667.2DH.

>3556

Pr: Chris Sayers

Eng: Philip Siney

16-18 May 1996

Henry Wood Hall

**Robert Levin (fortepiano), Academy of Ancient Music Chamber Ensemble:**

**Frank de Bruine (oboe), Antony Pay (clarinet),**

**Danny Bond (bassoon), Anthony Halstead (horn)**

BEETHOVEN Piano and Wind Quintet in E flat Op.16

MOZART Piano and Wind Quintet in E flat K452

[L'OISEAU-LYRE] (Jly98) 455 994.2OH.

>3557

Pr: Andrew Cornall

Eng: Neil Hutchinson

30-31 May 1996

*Live recording*

Queen Elizabeth Hall

5 Jun 1996

*Live recording*

Alte Oper, Frankfurt

6 Jun 1996

*Live recording*

Philharmonie, Cologne

**Martin Robertson (saxophone), John Scofield (electric guitar),**

**Peter Erskine (drums), Ensemble Modern, Peter Rundel**

TURNAGE

Blood on the Floor

[ARGO] (Apr98) 455 292.2ZH.

*Also recorded for TV by Hessischer Rundfunk at the Frankfurt performance:*

**VIDEO [R.M. ASSOCIATES]** (Apr06) Arthaus 100 430.

>3558

Pr: Christopher Pope

Eng: James Lock

18-23 Jun 1996

Brangwyn Hall, Swansea

**Welsh National Opera Orchestra, Richard Bonyng**

ADAM

Le Toréador

Michel Trempont (baritone) Don Belflor

Sumi Jo (soprano) Coraline

John Aler (tenor) Tracolin

(Feb98) 455 664.2DHO.

>3559

Pr: Christopher Pope

Eng: John Dunkerley

[a] 28 Jun & [b-g] 2-3 Jly 1996

Watford Colosseum

**[b] Sarah Walker (mezzo-soprano); [f] Felicity Lott, Lisa Milne, Rosa Mannion, Yvonne Kenny (sopranos), Ann Murray, Diana Montague, Della Jones (mezzo-sopranos), Catherine Wyn-Rogers (contralto), Anthony Rolfe Johnson, John Mark Ainsley, Toby Spence, Tim Robinson (tenors), Stephen Roberts, Christopher Maltman (baritones), Michael George, Robert Lloyd (basses); [g] Thomas Allen (baritone); [bcdg] London Philharmonic Choir (Neville Creed); London Philharmonic Orchestra, Roger Norrington**

[a] WALTON Crown Imperial - Coronation March

[b] ARNE-M.Sargent Rule, Britannia

[c] PARRY-Elgar Jerusalem - choral song

[d] ELGAR Pomp and Circumstance March No.1 in D

[e] H. WOOD Fantasia on British Sea Songs

[f] VAUGHAN WILLIAMS Serenade to Music

[g] STANFORD Songs of the Sea Op.91

[a-g] (Oct97) 455 147.2LH.

>3560

Pr: Christopher Hazell

Eng: Simon Eadon

1-5 Jly 1996

King's College, Cambridge

**King's College Choir, Stephen Cleobury**

“The King's Collection”: ALLEGRI, BACH, BRITTEN, BURGON, Walford DAVIES, FAURÉ, FRANCK, HANDEL, MENDELSSOHN, MOZART, PARRY, WALTON & WIDOR thirteen titles

(nr '97) 458 999.2DH (number later re-used),

then coupled with an additional title recorded on 29 Sep 97:

(Mar98) 460 021.2DH.

>3561

Pr: Chris Sayers

Eng: Neil Hutchinson

9-13 Jly 1996

Henry Wood Hall

**Emma Kirkby (soprano),  
Academy of Ancient Music, Christopher Hogwood**  
BACH Cantata BWV202 "Weichet nur"  
Cantata BWV210 "Wedding"  
*Additional arias were recorded as fill-ups in Feb 97.*  
[L'OISEAU-LYRE] (Apr99) 455 972.2OH.

>3562  
Pr: Chris Sayers Eng: John Dunkerley  
10-12,25&29 Jly 1996 Henry Wood Hall  
**Andrew Manze (violin), Academy of Ancient Music, Christopher Hogwood**  
VIVALDI Six Concertos Op.6  
Concerto in A RV335  
[L'OISEAU-LYRE] (Sep00) 455 653.2OH.

>3563  
Pr: Christopher Pope Eng: Simon Eadon & Michael Mailes  
7-9 Aug 1996 Walthamstow Assembly Hall  
**Robert Levin (fortepiano),  
Academy of Ancient Music, Christopher Hogwood**  
MOZART Piano Concerto No.17 in G K453  
Piano Concerto No.20 in D minor K466  
[L'OISEAU-LYRE] (Jly97) 455 607.2OH.

>3564  
Pr: Christopher Hazell Eng: John Dunkerley  
27 Aug-2 Sep 1996 Caird Hall, Dundee  
**Libby Crabtree (soprano), John Bowen (tenor), Neal Davies (baritone),  
Geoffrey Moses (bass), Edinburgh Festival Chorus,  
Orchestra of the Age of Enlightenment, Paul Daniel**  
MENDELSSOHN Elijah Op.70  
Matthew Munro (treble) Youth  
Renée Fleming (soprano) Widow  
Patricia Bardon (mezzo-soprano) Angel  
Sara Fulgoni (mezzo-soprano) Jezebel  
John Mark Ainsley (tenor) Obadiah  
John Bowen (tenor) Ahab  
Bryn Terfel (bass-baritone) Elijah  
(Sep97) 455 688.2DH2.

>3565  
Pr: Andrew Cornall Eng: Neil Hutchinson  
4 Sep 1996 AIR Studios, Lyndhurst Hall  
**Apollo Saxophone Quartet:  
Tim Redpath, Rob Buckland, Andrew Scott & Will Gregory**  
TORKE July  
[ARGO] (Dec97) 455 684.2ZH.

>3566

Pr: Chris Sayers  
15 Sep 1996

Eng: Philip Siney  
Watford Colosseum

**Anthony Halstead (horn), Robert Levin (fortepiano)**

BEETHOVEN Horn Sonata in F Op.17  
[L'OISEAU-LYRE] (Jly98) 455 994.2OH.

>3567

Pr: Christopher Pope  
28 Sep-2 Oct 1996

Eng: Philip Siney  
St.George's, Bristol

**Pascal Rogé (piano);**

**[v-A] Jean-Philippe Collard (piano duet); [B] Chantal Juillet (violin)**

[a]	SATIE	Caresse
[b]		Enfantillages pittoresques
[c]		Fantaisie-valse
[d]		Trois Peccadilles importunes
[e]		Rêverie du pauvre
[f]		Valse-ballet
[g]		Carnet d'esquisses et de croquis
[h]		Danse de travers
[i]		La Diva de l'Empire
[j]		Le Fils des étoiles : La vocation & L'initiation
[k]		Gambades
[l]		La Mort de Monsieur Mouche : Petit prélude
[m]		Les Pantins dansent
[n]		Petite musique de clown triste
[o]		Petite ouverture à danser
[p]		Le Piège de Méduse
[q]		Première pensée Rose + Croix
[r]		Sports et Divertissements
[s]		Désespoir agréable
[t]		Sarabande No.3
[u]		Songe-creux
[v]		Aperçus désagréables
[w]		La Belle excentrique
[x]		En habit de cheval
[y]		Trois Morceaux en forme de poire
[z]		Parade
[A]		Trois Petites pièces montées
[B]		Choses vues à droite et à gauche

[a-f] (Aug97) 458 105.2DH,

“Vol.3” [a-r] (Oct97) 455 370.2DH,

“Vol.4” [s-B] (Mar00) 455 401.2DH.

>3568

Pr: Michael Woolcock  
5&7 Oct 1996

Eng: James Lock & Neil Hutchinson  
Royal Festival Hall

*Live recording*

**London Voices (Terry Edwards), John Constable (harpsichord),**

**London Philharmonic Orchestra, Georg Solti**  
MOZART Don Giovanni K527

Michele Pertusi (bass)	Leporello
Renée Fleming (soprano)	Donna Anna
Bryn Terfel (bass-baritone)	Don Giovanni
Mario Luperi (bass)	Commendatore
Herbert Lippert (tenor)	Don Ottavio
Ann Murray (mezzo-soprano)	Donna Elvira
Monica Groop (soprano)	Zerlina
Roberto Scaltriti (baritone)	Masetto

(Oct97) 455 500.2DHO3.

>3569

Pr: Christopher Pope  
10-11 Oct 1996

Eng: Philip Siney  
Henry Wood Hall

**Olli Mustonen (piano)**

BEETHOVEN Thirty-three Variations in C Op.120 "Diabelli"  
five piano pieces WoO.52-54, H41 & H69  
"Vol.3" Unpublished by Decca: (nr '97) 455 369.2DH.  
**Sold to R.C.A.:** (Apr99) 74321 61448.2.

>3570

17 Oct 1996

Watford Colosseum

**Robert Cohen (cello), London Philharmonic Orchestra, Roger Norrington**  
BRITTEN Cello Symphony Op.68

Unpublished: presumably unsatisfactory, as when Cohen's recordings  
of the solo Suites were reissued in 2002, another cellist's  
version of this work was preferred as a coupling.

>3571

Pr: Christopher Pope  
22-24 Oct 1996

Eng: Philip Siney  
Walthamstow Assembly Hall

**[a] Pavlo Beznosiuk (violin); [c] Andrew Clark (horn);  
New London Consort, Philip Pickett**

[a] TELEMANN Violin Concerto in A "Die Relinge"  
[b] Overture in C "Hamburger Ebb und Fluth"  
[c] Overture in F "Alster Echo"  
[L'OISEAU-LYRE] [abc] (Jly98) 455 621.2OH.

>3572

Pr: Andrew Cornall  
[a] 22, [bc] 27 & [def] 28 Oct 1996

Eng: Neil Hutchinson  
Watford Colosseum

**[d] Charles Ullery (bassoon); [a] Christopher van Kampen (cello);  
[c] Paul Crossley (piano); London Sinfonietta,  
[a] Michael Daugherty / [bc] Markus Stenz / [def] David Zinman**

[a] DAUGHERTY Jackie's Song  
[b] Snap!  
[c] Le Tombeau de Liberace

[d] Dead Elvis  
[e] Motown Metal  
[f] Flamingo  
[ARGO] [a-f] (Jun98) 458 145.2ZH.

>3573

Pr: Christopher Hazell Eng: Simon Eadon  
25-27 Nov 1996 Watford Colosseum

**London Philharmonic Orchestra, Roger Norrington**

[a] VAUGHAN WILLIAMS Symphony No.2 "London"  
[b] Symphony No.5 in D  
[b] (May98) 458 357.2DH,  
[a] (Sep00) 467 047.2DH.

*This cycle continued in 1997 but was aborted with Nos.1,7,8&9 left unrecorded.*

>3574

Pr: Morten Winding Eng: Neil Hutchinson  
7-10 Dec 1996 Henry Wood Hall

**Peter Jablonski (piano)**

GRIEG Piano Sonata in E minor Op.7  
Ballade in G minor Op.24  
Holberg Suite Op.40  
six Lyric Pieces Op.12/1, Op.54/4&5, Op.68/3, Op.71/3&7  
(Dec97) 455 631.2DH.

>3575

Pr: Michael Woolcock Eng: James Lock  
16-21 Dec 1996 Henry Wood Hall

**Renée Fleming (soprano); [ef] Larissa Dyadkova (mezzo-soprano);**

[a] Jonathan Summers (baritone); **London Symphony Orchestra, Georg Solti**  
[a] BRITTEN Peter Grimes : Embroidery in childhood  
[b] DVOŘÁK Rusalka Op.114 B203 : O silver moon  
[c] MOZART Le Nozze di Figaro K492 : Porgi amor & Dove sono  
[d] STRAUSS Daphne Op.82 : Ich komme  
[e] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene  
[f] VERDI Otello : Era più calmo?  
[a-f] (Oct97) 455 760.2DH.

>3576

Pr: Michael Haas Eng: John Dunkerley & Duncan Mitchell  
20&23 Jan 1997 Abbey Road Studio 1

**Angela Gheorghiu (soprano), London Symphony Orchestra, Georg Solti**

VERDI La Forza del Destino : Pace, pace, mio Dio  
Otello : Piangea cantando & Ave Maria  
Rigoletto : Caro nome  
Simon Boccanegra : Come in quest'ora

Unpublished: this album was left unfinished when Solti died in Sep 97  
and replaced by one recorded with Chailly in Milan in Jun 98 & Jly 99.

>3577

Pr: Christopher Pope

Eng: Jonathan Stokes

[a-d] 20-23 Jan 1997 & [d] 10-12 Jly 1998

St.George's, Bristol

**Jean-Yves Thibaudet (piano)**

[a] DEBUSSY Images Series 1  
[b] Tarentelle styrienne  
[c] Suite bergamasque  
[d] Études

“Vol.2” [a-d] (May00) 460 247.2DH2.

>3578

Pr: Christopher Hazell

Eng: John Dunkerley

10-13 Feb 1997

Watford Colosseum

**[a] Ida Haendel (violin); [b] Rosa Mannion (soprano);**

**London Philharmonic Orchestra, Roger Norrington**

[a] VAUGHAN WILLIAMS The Lark Ascending  
[b] Symphony No.3 “Pastoral”  
[c] Symphony No.4 in F minor

[a] Unpublished: the intended coupling was not recorded,

[b] (May98) 458 357.2DH,

[c] (Aug98) 458 658.2DH.

>3579

Pr: Chris Sayers

Eng: Philip Siney

19 Feb 1997

Henry Wood Hall

**Emma Kirkby (soprano),**

**Academy of Ancient Music, Christopher Hogwood**

BACH Cantata BWV82 “Ich habe genug” : Schlummert ein  
Bist du bei mir - aria BWV508  
Gedenke doch, mein Geist - aria BWV509

**[L'OISEAU-LYRE]** (Apr99) 455 972.2OH.

>3580

Pr: Chris Sayers

Eng: Philip Siney

20-22 Feb 1997

Henry Wood Hall

**Andrew Manze (violin), Frank de Bruine & Alfredo Bernardini (oboes),**

**Academy of Ancient Music, Christopher Hogwood**

ALBINONI Concerti Grossi Op.9/7-12

**[L'OISEAU-LYRE]** (Sep99) 458 129.2OH2.

>3581

Pr: Chris Sayers

Eng: John Dunkerley & Michael Stuart

25-27 Feb 1997

Walthamstow Assembly Hall

**New London Consort, Philip Pickett**

“Nativitas”: PRAETORIUS, SCHEIDT, SCHEIN, etc sixteen titles

**[L'OISEAU-LYRE]** (Aug98) 458 025.2OH.



>3582

Pr: Michael Haas  
3-6 Apr 1997

Eng: John Dunkerley  
AIR Studios, Lyndhurst Hall

[ab] **François Le Roux (baritone), Matrix Ensemble; Jeff Cohen (piano)**

[a] KOSMA sixteen chansons  
[b] Sans coup férir  
[c] Chants du ghetto  
[d] Danse des automates

[a-d] (Jly00) 460 050.2DH.

>3583

Pr: Chris Sayers  
8-10 Apr & 12-15 May 1997

Eng: John Dunkerley  
Walthamstow Assembly Hall

**Catherine Bott (soprano), Michael Chance (counter-tenor),  
Paul Agnew & Andrew King (tenors), Michael George (bass),  
New London Consort, Philip Pickett**

BACH Christmas Oratorio BWV248  
[L'OISEAU-LYRE] (Mar00) 458 838.2OH2.

>3584

Pr: Andrew Cornall  
11 Apr 1997 *Live recording*

Eng: Neil Hutchinson & Jonathan Stokes  
Royal Opera House, Covent Garden

**Royal Opera House Orchestra, Christoph von Dohnányi**

STRAUSS Salome Op.54

Catherine Malfitano	(soprano)	Salome
Kenneth Riegel	(tenor)	Herod
Anja Silja	(soprano)	Herodias
Bryn Terfel	(bass-baritone)	Jokanaan
Robert Gambill	(tenor)	Narraboth
Ruby Philogene	(mezzo-soprano)	Page
Andrew Greenan	(bass)	First Nazarene
Garry Magee	(baritone)	Second Nazarene

*An audio version was recorded in Vienna in Apr 94.*

**VIDEO [R.M. ASSOCIATES](Nov97) 074 105.3DH, (Jly01) 074 105.9DH.**

>3585

Pr: Chris Sayers  
14-16 Apr 1997

Eng: Simon Eadon  
Finchcocks, Goudhurst

**Christophe Rousset (harpsichord)**

D. SCARLATTI fifteen Sonatas Kk44, 52, 53, 120, 124, 140, 141, 144,  
Kk147, 426, 427, 450, 461, 469 & 531

[L'OISEAU-LYRE] (Jly98) 458 165.2OH.

>3586

Pr: Andrew Cornall  
27 Apr 1997

Eng: Neil Hutchinson  
Abbey Road Studio 2

**Apollo Saxophone Quartet: Tim Redpath, Rob Buckland,  
Andrew Scott & Will Gregory, Anton Lukoszevics (cello),**

**Mark Thistlewood (double-bass), Michael Torke & Philip Bush (pianos)**  
TORKE Flint  
[ARGO] (Dec97) 455 684.2ZH.

>3587

Pr: Christopher Pope  
16-19 May 1997

Eng: Philip Siney  
Henry Wood Hall

**Robert Levin (fortepiano),  
Academy of Ancient Music, Christopher Hogwood**  
MOZART Piano Concerto No.5 in D K175/382  
Piano Concerto No.14 in E flat K449  
Piano Concerto No.16 in D K451  
[L'OISEAU-LYRE] (Jan00) 458 285.2OH.

>3588

Pr: Christopher Pope  
7 Jun 1997

Eng: Simon Eadon  
Henry Wood Hall

**Jacques Zoon (flute)**  
VARÈSE Density 21.5  
(Aug98) 460 208.2DH2.

*The other works in this set were recorded in the Netherlands in 1992-98.*

>3589

Pr: Andrew Cornall  
16-17 Jun 1997  
7-8 Jly 1997

Eng: John Dunkerley & Neil Hutchinson  
Metropolis Studios, Chiswick  
Abbey Road Studio 1

**Balanescu String Quartet:  
Alexander Balanescu, Clare Connors, Benedetto Pollani, Nick Holland**  
NYMAN In Re Don Giovanni  
BALANESCU five titles  
CONNORS Five Beach Boys hits  
[ARGO] Unpublished: (nr '97) 458 003.2ZH.

>3590

Pr: John Harle  
[a] 27 Jun 1997  
[b] 30 Jun 1997  
[c] 1 & [d] 7-8 Jly 1997

Eng: Austin Ince  
Moonman Studios, Birkenhead  
Worcester Cathedral  
Snake Ranch Studio

**[a] New Brighton Primary School; [b] Worcester Cathedral Choristers;  
[c] Academy of St.Martin in the Fields strings;  
[d] Catherine Bott, Sarah Leonard & Nicole Tibbels (sopranos),  
Silencium Ensemble, John Harle (saxophone)**

HARLE Silencium - Songs of the Spirit  
[ARGO] (Dec97) 458 356.2ZH; not released in US.

>3591

Pr: Andrew Cornall  
8 Jly 1997

Eng: Neil Hutchinson  
Abbey Road Studio 1

**Sarah Leonard (soprano), Andrew Ball (piano)**

VARÈSE Un grand sommeil noir (original version)  
Unpublished: replaced by a version recorded in Amsterdam on 14 May 98.

>3592

Pr: Michael Haas Eng: James Lock  
21-28 Aug 1997 Henry Wood Hall

**Renée Fleming (soprano), English Chamber Orchestra, Jeffrey Tate**

“The Beautiful Voice”:

GOUNOD	Faust : O Dieu! que de bijoux!
FLOTOW	Martha : The last rose of summer
MASSENET	Manon : Obéissons quand leur voix
CHARPENTIER	Louise : Depuis le jour
PUCCINI	La Rondine : Chi il bel sogno
J. STRAUSS II	Die Fledermaus : Klänge der Heimat
LEHÁR	Die Lustige Witwe : Vilja-Lied
KORNGOLD	Die tote Stadt Op.12 : Gluck das mir verbleib
ORFF	Carmina Burana : In trutina
DVOŘÁK	Songs my mother taught me B104/4
STRAUSS	Morgen Op.27/4
RACHMANINOV-Braden	Vocalise Op.34/14
CANTELOUBE	Chants d’Auvergne : Bailèro
CANO	Luna : Epilogo

(Feb98) 458 858.2DH.

>3593

Pr: Andrew Cornall Eng: Mike Hatch? (Floating Earth)  
1-4 Sep 1997 Henry Wood Hall

**Daniel Lee (cello), Gordon Back (piano)**

RIMSKY-KORSAKOV	Tsar Saltan : Flight of the Bumble Bee
ELGAR	Salut d’amour Op.12
GERSHWIN	Three Preludes
BLOCH	From Jewish Life : Prayer

(Korea '98) DD5195 = 466 021.2DH; not released in UK or US.

>3594

Pr: Christopher Hazell Eng: Simon Eadon  
29 Sep 1997 King’s College, Cambridge

**King’s College Choir, Stephen Cleobury**

TAVENER Song for Athene

(Mar98) 460 021.2DH.

>3595

Pr: Christopher Pope Eng: Philip Siney  
1,2&4 Oct 1997 Henry Wood Hall

**Jean-Yves Thibaudet (piano)**

RACHMANINOV	Prelude in C sharp minor Op.3/2
	Piano Sonata No.2 in B flat minor Op.36 (1931 version)

Variations on a Theme of Corelli Op.42  
(Feb98) 458 930.2DH.

>3596

Pr: Christopher Raeburn  
18-23 Oct 1997

Eng: Philip Siney  
Henry Wood Hall

**Angela Gheorghiu (soprano), Malcolm Martineau (piano)**

“My World - Songs From Around the Globe”:

BRODSZKY, DELIBES, DVOŘÁK, FALLA, GRIEG, LEONCAVALLO,  
LISZT, MARTINI, MONTSALVATGE, POULENC, RESPIGHI, SATIE,  
SCHUBERT, SCHUMANN, STRAUSS, etc twenty-five titles

(Apr98) 458 360.2DH.

>3597

Pr: Andrew Cornall  
(?) Dec 1997

Eng: Neil Hutchinson  
Abbey Road Studio 1

**Vladimir Ashkenazy (piano)**

SHOSTAKOVICH Preludes & Fugues Op.87/6, 8, 9, 11, 14, 22 & 23  
(May99) 466 066.2DH2.

>3598

Pr: Chris Sayers  
15-16 Dec 1997

Eng: [a] Philip Siney / [b] James Lock  
Watford Colosseum

**London Philharmonic Orchestra, Roger Norrington**

[a] VAUGHAN WILLIAMS Symphony No.6 in E minor

[b] Fantasia on a Theme by Thomas Tallis

[a] (Aug98) 458 658.2DH,

[b] (Sep00) 467 047.2DH.

>3599

Pr: Chris Sayers  
10-12 Mar 1998

Eng: Neil Hutchinson  
All Saints, Tooting

**New London Consort, Philip Pickett**

GAUTIER de COINCY eight titles

[L'OISEAU-LYRE] (Sep02) 460 794.2OH.

>3600

Pr: Michael Haas  
10-11 Mar & 24-26 Jly 1998

Eng: Philip Siney  
Henry Wood Hall

**Matthias Goerne (baritone), Eric Schneider (piano)**

EISLER Hollywood Liederbuch

(Oct98) 460 582.2DH.

>3601

Pr: Chris Sayers  
23-27 Mar 1998

Eng: Jonathan Stokes or Neil Hutchinson  
Potton Hall, Suffolk

**Morten Gunnar Larsen (piano)**

“Fingerbreaker”: JOPLIN, LAMB, J. SCOTT, etc eighteen titles

(Mar99) 460 499.2DH.

>3602

Pr: Andrew Cornall  
(?) Apr 1998

Eng: Neil Hutchinson  
Watford Colosseum

**Vladimir Ashkenazy (piano)**

SHOSTAKOVICH Preludes & Fugues Op.87/1, 10, 13, 16, 18, 19 & 20  
(May99) 466 066.2DH2.

>3603

Pr: Christopher Pope  
9-11 May 1998

Eng: Jonathan Stokes & Neil Hutchinson  
Henry Wood Hall

**Pascal Rogé (piano)**

POULENC

Badinage  
Bourrée au pavillon d'Auvergne  
Trois Feuilletts d'album  
Française  
Cinq Impromptus  
Mélancolie  
Napoli  
Trois Pastorales  
Pièce brève sur le nom d'Albert Roussel  
Promenades  
Suite française  
Valse-improvisation sur le nom de Bach

"Vol.3" (Oct98) 460 329.2DH.

>3604

Pr: Christopher Pope  
7 Jun 1998

Eng: Jonathan Stokes  
Watford Colosseum

**Jean-Yves Thibaudet (piano), B.B.C.Symphony Orchestra, Hugh Wolff**

GERSHWIN Rhapsody in Blue  
ADDINSELL Warsaw Concerto  
SHOSTAKOVICH Piano Concerto No.2 in F Op.102 : Andante  
(Dec98) 460 503.2DH.

>3605

Pr: Michael Haas  
7-10&21 Jun 1998

Eng: James Lock  
Studio 1, The Warehouse, Waterloo East

**Barbara Bonney (soprano), Malcolm Martineau (piano)**

STRAUSS Acht Gedichte aus Letzte Blätter Op.10  
seven Lieder Op.27/1&4, 36/1, 37/3, 41/1, 43/2 & 48/1  
Vier Letzte Lieder AV150  
(Mar99) 460 812.2DH.

>3606

Pr: Andrew Cornall  
22-23 Jun 1998

Eng: Mike Hatch? (Floating Earth)  
Potton Hall, Suffolk

**Daniel Lee (cello), Gordon Back (piano)**  
SCHUBERT Sonata in A minor D821 "Arpeggione"  
FALLA Suite populaire espagnole  
(Korea '98) DD5195 = 466 021.2DH; not released in UK or US.

>3607

Pr: Paul Myers Eng: James Lock  
19&21-25 Sep 1998 All Hallows, Gospel Oak

[g-m] Romanian National Chamber Choir;

**Angela Gheorghiu (soprano), London Philharmonic Orchestra, Ion Marin**

[a] BRAHMS Wiegenlied Op.49/4  
[b] FAURÉ Requiem Op.48 : Pie Jesu  
[c] MASCAGNI Ave Maria  
[d] MENDELSSOHN Auf Flügeln des Gesanges Op.34/2  
[e] PUCCINI Salve Regina  
[f] NIEDERMEYER Pietà, signore  
[g] ADAM O holy night  
[h] BACH Magnificat in D BWV243 : Quia respexit  
[i] SCHUBERT Mille Cherubini D498 & Ave Maria D839  
[j] Trad. Adeste fideles  
[k] Trad. four Rumanian songs  
[l] BRAHMS Ein Deutsches Requiem Op.45 : Ihr habt  
[m] ROSSINI Stabat Mater : Inflammatus  
[n] BACH-GOUNOD Ave Maria  
[o] FRANCK Panis angelicus  
[a-k] (Nov01) 466 102.2DH, [l-o] unpublished.

>3608

Pr: Mark Brown Eng: Philip Siney  
25-30 Sep 1998 Henry Wood Hall

**Matthias Goerne (baritone), Eric Schneider (piano)**

SCHUMANN Zwölf Gedichte Op.35  
Liederkreis Op.39  
(Apr99) 460 797.2DH.

>3609

Pr: Chris Sayers Eng: Jonathan Stokes  
3-5 Oct 1998 Henry Wood Hall

**Barbara Bonney (soprano), Jacob Heringman (lute),  
Phantasm, Academy of Ancient Music, Christopher Hogwood**

"Fairest Isle": BYRD, CAMPBELL, DOWLAND,  
JENKINS, MORLEY & PURCELL seventeen titles  
(Jan01) 466 132.2DH.

>3610

Pr: Chris Sayers Eng: Neil Hutchinson  
6-8 Oct 1998 Henry Wood Hall

**Robert Levin (harpsichord),**

**Academy of Ancient Music, Christopher Hogwood**

MOZART Piano Concerto No.1 in F K37  
Piano Concerto No.2 in B flat K39  
Piano Concerto No.3 in D K40  
Piano Concerto No.4 in G K41  
**[L'OISEAU-LYRE]** (Apr01) 466 131.2OH.

>3611

Pr: Chris Sayers  
17-18 Oct 1998

Eng: Neil Hutchinson  
Potton Hall, Suffolk

**Jean-Yves Thibaudet (piano)**  
DEBUSSY Images Series 2  
Le petit nègre  
Children's Corner Suite  
Étude retrouvée

“Vol.2” (May00) 460 247.2DH2.

>3612

Pr: Michael Haas  
18 Oct 1998

Eng: James Lock  
Royal Albert Hall

*Live recording*  
**[bc] Anne Sofie von Otter (mezzo-soprano);**  
**[de] Angela Gheorghiu (soprano); [g] Maxim Vengerov (violin);**  
**London Philharmonic Orchestra,**  
**[a-f] Zubin Mehta / [g] Mstislav Rostropovich**

“Sir Georg Solti - a Celebration” - *a concert in aid of the Solti Foundation:*

[a] BEETHOVEN Egmont Op.84 : Overture  
[b] MOZART Mass in C minor K427 : Laudamus te  
[c] MOZART Le Nozze di Figaro K492 : Voi che sapete  
[d] VERDI La Forza del Destino : Pace, pace  
[e] PUCCINI Gianni Schicchi : O mio babbino caro  
[f] WAGNER Götterdämmerung : excerpts  
[g] TCHAIKOVSKY Violin Concerto in D Op.35

[a-g] (Nov98) 466 000.2DH.

>3613

Pr: Chris Sayers  
16-19 Nov 1998

Eng: Philip Siney  
Potton Hall, Suffolk

**[a] Andreas Haefliger (piano); Takács String Quartet:**  
**Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér**

[a] DVOŘÁK Piano Quintet in A Op.81 B155  
[b] String Quartet No.10 in E flat Op.51 B92

[ab] (Oct99) 466 197.2DH.

>3614

Pr: Chris Sayers  
3-6 Dec 1998

Eng: Jonathan Stokes  
Henry Wood Hall

**Andreas Scholl (counter-tenor),**  
**Orchestra of the Age of Enlightenment, Roger Norrington**

“Heroes”:

HANDEL Giulio Cesare HWV17 : Aure, deh, per pietà  
HANDEL Rodelinda HWV19 : Vivi tiranno & Con rauco mormorio  
HANDEL Serse HWV40 : Ombra mai fu  
HANDEL Saul HWV53 : Such haughty & Oh Lord  
HANDEL Semele HWV58 : Where'er you walk  
HASSE Artaserse : Palido il sole  
GLUCK Orfeo ed Euridice : Che farò  
GLUCK Telemaco : Ah! non turbi  
MOZART Mitridate, Re di Ponto K87 (K74a) : Venga pur  
MOZART Ascanio in Alba K111 : Al mio ben  
[L'OISEAU-LYRE] (Apr99) 466 196.2OH.

>3615

Pr: Michael Woolcock  
9-13 Dec 1998

Eng: Jonathan Stokes  
Abbey Road Studio 2

**Jean-Yves Thibaudet (piano)**

“Reflections on Duke Ellington”: fourteen titles  
(Apr99) 460 811.2DH.

>3616

Pr: Paul Myers & Nigel Shepherd  
(?) Feb 1999

Eng: Tony Kime  
Hatchlands Park, Surrey

**Jean-Yves Thibaudet (piano)**

CHOPIN Étude in F Op.25/3  
Preludes Op.28/15&24  
Nocturne in C sharp minor Op.posth.

*Recorded on Chopin's own piano for a TV documentary, “The Chopin Touch”.*  
(Oct99) 466 357.2DH.

>3617

Pr: Michael Haas  
21-24 Feb 1999

Eng: Jonathan Stokes  
Watford Colosseum

**Jean-Yves Thibaudet (piano)**

[a] CHOPIN Mazurkas Op.7/1 & Op.68/4  
[b] Nocturnes Op.9/1&2  
[c] Études Op.10/12, Op.25/1&3  
[d] Waltz in E flat Op.18 “Grande Valse Brillante”  
[e] Ballade No.1 in G minor Op.23  
[f] Prelude in E minor Op.28/4  
[g] Scherzo No.2 in B flat minor Op.31  
[h] Polonaise in A flat Op.53  
[i] Barcarolle in F sharp Op.60  
[j] Waltz in D flat Op.64/1  
[k] Preludes Op.28/7&24  
[l] Waltz in A minor Op.34/2  
[m] Funeral March in C minor Op.72/2

[klm] Unpublished: insufficient playing time on the disc,



[a-j] (Oct99) 466 357.2DH.

>3618

Pr: Michael Haas

Eng: Jonathan Stokes & Philip Siney

3.5.6.8&9 Jly 1999

Watford Colosseum

**Renée Fleming (soprano); [ab] London Voices (Terry Edwards);**

**London Philharmonic Orchestra, Charles Mackerras**

[a] BELLINI Norma : Casta diva  
[b] VERDI Les Vêpres Siciliennes : Merci, jeunes amies  
[c] VERDI Simon Boccanegra : Come in quest'ora bruna  
[d] PUCCINI Gianni Schicchi : O mio babbino  
[e] PUCCINI Madama Butterfly : Un bel dì vedremo  
[f] PUCCINI La Bohème : Quando m'en vo  
[g] PUCCINI Turandot : Signore, ascolta!  
[h] LEONCAVALLO Pagliacci : Qual fiamma  
[i] CILEA Adriana Lecouvreur : Io son l'umile ancella  
[j] CATALANI La Wally : Ebben? ne andrò lontana  
[k] MASSENET Manon : Je suis encore  
[l] MASSENET Manon : Adieu, notre petite table  
[m] BIZET Carmen : Je dis que rien  
[n] GOUNOD Roméo et Juliette : Ah! Je veux vivre  
[o] VERDI La Traviata : Ah, fors'e lui

[a-n] (Jan01) 467 049.2DH, [o] unpublished.

>3619

Pr: Andrew Cornall

Eng: Simon Eadon

14-16 Jly 1999, 21 Jan & 11 Apr 2000

New College, Oxford

**New College Choir, Oxford, Capricorn, Edward Higginbottom**

“Bluebird - Music of Contemplation”:

CASALS, FAURÉ, FINZI, GOUNOD, GRETCHANINOV, GRIEG,  
HANDEL, MESSIAEN, MONTEVERDI, PART, RACHMANINOV,  
ROSSINI, STANFORD, TAVENER, TAVERNER, etc twenty titles

(Oct00) 466 870.2DH.

>3620

Pr: Andrew Cornall

Eng: Philip Siney

[ab] 31 Oct-1 & [cde] 8 Nov 1999

Abbey Road Studio 1

**[ab] Maya Iwabuchi (violin); [abde] Philippe Honoré (violin);**

**[a] Rachel Roberts (viola); [ab] Clive Howard (viola);**

**[ab] Sally Pendlebury (cello); [ce] Rustem Hayroudinoff (piano)**

[a] BEETHOVEN String Quintet in C minor Op.104  
[b] BACH Art of Fugue BWV1080 : Contrapunctus I  
[c] BACH Art of Fugue BWV1080 : Contrapunctus I  
[d] BACH Violin Partita No.3 in E BWV1006 : Preludio  
[e] VIVALDI Sonata in C RV3 : Largo

*Recorded for a compilation illustrating Vikram Seth's "An Equal Music":*

[a-e] (Jan00) 466 945.2DX2.



[g] BOYCE Come Holy Ghost  
[h] BOYCE The King shall rejoice  
[i] BOYCE Praise the Lord, O Jerusalem  
[j] CLARKE Praise the Lord, O Jerusalem  
[k] CROFT The Lord is a sun and a shield  
[a-k] (May02) 470 226.2DH.

>3625

Pr: Christopher Hazell Eng: Andrew Wedman  
20-21 Feb 2001 Watford Colosseum

**Michel Camilo (piano); [ab] B.B.C.Symphony Orchestra, Leonard Slatkin**

[a] CAMILO Piano Concerto  
[b] Suite  
[c] Caribe  
[abc] (Aug01) 468 817.2DH.

>3626

Pr: Christopher Hazell Eng: Jonathan Stokes  
10-11 Mar 2001 Watford Colosseum

**Jean-Yves Thibaudet (piano)**  
MENDELSSOHN Rondo Capriccioso in E Op.14  
Variations serieuses in D minor Op.54  
(Oct01) 468 600.2DH.

>3627

Pr: Andrew Keener Eng: Simon Eadon  
[bc] 16-19 Jly & [ad] 19-22 Nov 2001 St.George's, Bristol

**Takács String Quartet:**

**Edward Dusinger, Károly Schranz, Roger Tapping, András Fejér**

[a] BEETHOVEN String Quartet No.7 in F Op.59/1 "Rasumovsky"  
[b] String Quartet No.8 in E minor Op.59/2 "Rasumovsky"  
[c] String Quartet No.9 in C Op.59/3 "Rasumovsky"  
[d] String Quartet No.10 in E flat Op.74 "Harp"

[a-d] (May02) 470 850-51 = 470 847.2DH2.

*This cycle continued in 2002-3 and was completed in Jly 04.*

*A video version of Op.59/1 (plus Haydn's Op.33/3)*

*was recorded at Hopetoun House, West Lothian, Scotland, c1998:*

**VIDEO [Playback HD] (Aug06) 074 3140DH.**

>3628

Pr: Andrew Cornall Eng: Philip Siney  
29-31 Jly 2001 Brangwyn Hall, Swansea

**Kun Woo Paik (piano)**

FAURÉ Romances sans paroles Op.17/1&3  
Ballade Op.19  
Barcarolle No.1 in A minor Op.26  
Impromptu No.2 in F minor Op.31  
Nocturnes Nos.1,3,6,11&13 Op.33/1&3, 63, 104/1 & 119

Improvisation in C sharp minor Op.84/5  
Préludes Op.103/2&7  
(Apr02) 470 246.2DH.

>3629

Pr: Chris Sayers  
10-13 Sep 2001  
Eng: Philip Siney  
St. George's, Bristol

**Barbara Bonney (soprano), Antonio Pappano (piano)**

SCHUMANN Dichterliebe Op.48  
LISZT twelve songs

(Apr02) 470 289.2DH.

>3630

Pr: Martha de Francisco  
19-21 Sep 2001 & 10-12 Jan 2002  
Eng: Hans-Ulrich Bastin  
Potton Hall, Suffolk

**Nelson Freire (piano)**

CHOPIN Piano Sonata No.3 in B minor Op.58  
Études Op.25  
Trois Nouvelles Études Op.posth.

(Jly02) 470 288.2DH.

>3631

Pr: Michael Haas  
9-11 Oct 2001  
Eng: Philip Siney  
Snape Maltings

**Matthias Goerne (baritone), Eric Schneider (piano)**

SCHUBERT Die Schöne Müllerin D795

(Sep02) 470 025.2DH.

>3632

Pr: Andrew Cornall  
10-12 Dec 2001  
Eng: Philip Siney  
Potton Hall, Suffolk

**Vladimir Ashkenazy (piano); [a-d] Vovka Ashkenazy (piano);**

[bc] Dódy Ashkenazy (piano); [d] Alastair Mackie (trumpet)

[a] RACHMANINOV Six Duets Op.11  
[b] Romance in A  
[c] Waltz in A  
[d] Polka italienne  
[e] The Star-Spangled Banner [Smith]  
[f] Wohin? D795/2 [Schubert]  
[g] L'Arlésienne : Minuet [Bizet]  
[h] Flight of the Bumble Bee [Rimsky-Korsakov]  
[i] Cradle Song Op.16 [Tchaikovsky]  
[j] Liebesfreud [Kreisler]

*This album was begun in Berlin in Dec 00.*

[a-j] (Sep02) 470 291.2DH.

>3633

Pr: David Mottley  
Eng: Philip Siney

19-22 Dec 2001

St.George's, Bristol

**Jean-Yves Thibaudet (piano)**

[a] SATIE The Angora Ox  
[b] La Belle excentrique  
[c] La Diva de l'Empire  
[d] The Dreamy Fish  
[e] L'Enfance de Ko-Quo  
[f] Sept Gnossiennes  
[g] Cinq Grimaces  
[h] Trois Gymnopédies  
[i] Jack in the Box  
[j] Je te veux - valse  
[k] Le Piccadilly  
[l] Sonatine bureaucratique  
[m] Verset laïque et somptueux  
[n] Allegro  
[o] Modéré  
[p] Six Nocturnes  
[q] Quatre Ogives  
[r] Petite Sonate  
[s] Tendrement

[a-m] (Jly02) 470 290.2DH,

[a-s] (May03) 473 620.2DC5.

*This cycle continued in 2002 and was completed in Milan in Sep 02.*

>3634

Pr: David Mottley

20-23 Feb 2002

Eng: Philip Siney

Potton Hall, Suffolk

**Jean-Yves Thibaudet (piano)**

SATIE Arrière-propos  
Avant-dernières pensées  
Chanson andalouse  
Cinéma  
Danses gothiques  
Eginhard : Prélude  
Fantaisie-valse  
Fête donnée par des Chevaliers normandes  
Le Fils des étoiles : trois préludes  
Le Grand Singe  
La Mort de Monsieur Mouche : Petit prélude  
Le Nazaréen : deux préludes  
Trois Nouvelles enfantines  
Les Pantins dansent  
Passacaille  
Petite ouverture à danser  
Douze Petits chorals  
Pièces froides  
Le Piège de Méduse : sept danses

La Porte héroïque du ciel : Prélude  
Poudre d'or  
Prélude en tapisserie  
Quatre Préludes flasques pour un chien  
Premier menuet  
Première pensée Rose + Croix  
Le Prisonnier maussade  
Rêverie de l'enfance de Pantagruel  
Trois Sarabandes  
Trois Sonneries de la Rose + Croix  
Valse-ballet  
Vexations

(May03) 473 620.2DC5.

>3635

Pr: David Mottley  
14-17 Jun 2002

Eng: Philip Siney  
Potton Hall, Suffolk

**Jean-Yves Thibaudet (piano)**

SATIE

Chapitres tournés en tous sens  
Croquis et agaceries d'un gros bonhomme en bois  
Descriptions automatiques  
Désespoir agréable  
Effronterie  
Embryons desséchés  
Enfantillages pittoresques  
Fâcheux exemple  
Heures séculaires et instantanées  
Menus propos enfantins  
Nouvelles pièces froides  
Panthée : Leit-motiv  
Trois Peccadilles importunes  
Poésie  
Prélude canin  
Profondeur  
Rag-Time Parade  
Songe-creux  
Sports et Divertissements  
Uspud - ballet chrétien  
Les trois valse distinguées du précieux dégoûté  
Véritables préludes flasques  
Vieux sequins et vieilles cuirasses

(May03) 473 620.2DC5.

>3636

Pr: Phil Ramone  
7-12 Aug 2002

Eng: John Pellowe  
Brangwyn Hall, Swansea

**Renée Fleming (soprano), Bryn Terfel (bass-baritone),  
Welsh National Opera Orchestra, Paul Gemignani**

“Under the Stars”:

LLOYD WEBBER, PORTER, RODGERS, WILLSON, etc fifteen titles  
(Apr03) 473 250.2DH,

*A video version of eight of these titles, plus five others (and eleven operatic titles conducted by Gareth Jones) was recorded live in the open air at Faenol:*

**VIDEO [AVANTI PRODUCTION]**

(Apr03) 074 168.3DH, (Apr03) 074 168.9DH.

>3637

Pr: Dominic Fyfe  
29 Aug-1 Sep 2002

Eng: Jonathan Stokes  
Brangwyn Hall, Swansea

**Barbara Bonney (soprano), Ronald Schneider (piano)**

“Im chambre séparée - the Operetta Album”:

DOSTAL, HEUBERGER, KÜNNEKE, LEHÁR, MILLÖCKER,  
SIECZYNSKY, STOLZ, J. STRAUSS, ZELLER, etc eighteen titles  
(Jun03) 473 473.2DH.

>3638

Pr: Dominic Fyfe  
17-19 Nov 2002

Eng: Jonathan Stokes  
Potton Hall, Suffolk

**Daniel Lee (cello), Robert Koenig (piano)**

BRAHMS Cello Sonata No.1 in E minor Op.38  
Cello Sonata No.2 in F Op.99

(Korea Feb03) DD7013 = 473 849.2; not released in UK or US.

>3639

Pr: Andrew Keener  
[ace] 18-22 Nov 2002 & [bdf] 1-4 Sep 2003

Eng: Simon Eadon  
St.George's, Bristol

**Takács String Quartet:**

**Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér**

[a] BEETHOVEN String Quartet No.1 in F Op.18/1  
[b] String Quartet No.2 in G Op.18/2  
[c] String Quartet No.3 in D Op.18/3  
[d] String Quartet No.4 in C minor Op.18/4  
[e] String Quartet No.5 in A Op.18/5  
[f] String Quartet No.6 in B flat Op.18/6

[a-f] (Feb04) 475 433-34 = 470 848.2DH2.

>3640

Pr: Andrew Cornall  
29 Nov 2002

Eng: Philip Siney  
Potton Hall, Suffolk

**Vladimir Ashkenazy (piano)**

RACHMANINOV Moments musicaux Op.16  
(Mar05) 475 6556DH = 475 6198DSA.

>3641

Pr: Dominic Fyfe  
20-21 Feb 2003

Eng: Philip Siney  
Watford Colosseum

**Janine Jansen (violin), Royal Philharmonic Orchestra, Barry Wordsworth**

SAINT-SAËNS Introduction & Rondo Capriccioso Op.28  
SAINT-SAËNS Havanaise Op.83  
RAVEL Tzigane  
VAUGHAN WILLIAMS The Lark Ascending  
TCHAIKOVSKY Swan Lake Op.20 : Danse russe  
KHACHATURIAN Masquerade : Nocturne  
SHOSTAKOVICH The Gadfly Op.97 : Romance  
J. WILLIAMS Schindler's List : main theme

(Jly03) 475 011.2DH.

>3642

Pr: Arend Prohmann

Eng: Philip Siney

22-31 Mar & 10-11 Apr 2003

AIR Studios, Lyndhurst Hall

**Cecilia Bartoli (mezzo-soprano),**

**Orchestra of the Age of Enlightenment, Adam Fischer**

SALIERI thirteen titles

(Sep03) 475 100.2DH = 470 631.2DSA.

>3643

Pr: Andrew Cornall

Eng: Philip Siney & Andrew Hallifax

23-24 Apr 2003

Potton Hall, Suffolk

**Vladimir Ashkenazy (piano)**

SHOSTAKOVICH Piano Sonata No.2 in B minor Op.61

(Apr04) 475 349.2DH = 470 649.2DSA.

>3644

Pr: Christopher Hazell

Eng: Jonathan Stokes

12,13&18-20 Jly 2003

Temple Church, London

**[d-j] Holst Singers; [df-m] Temple Church Choir; [abc] Natalie Clein**

**(cello); [bcd] English Chamber Orchestra; Stephen Layton**

[a] TAVENER Thrinos  
[b] The Protecting Veil : The Dormition of the Mother of God  
[c] The Protecting Veil  
[d] Elizabeth Full of Grace  
[e] The Veil of the Temple : What God is we do not know  
[f] Song for Athene  
[g] A Hymn to the Mother of God  
[h] Funeral Ikos  
[i] God is with us  
[j] The Tyger  
[k] The Lamb  
[l] Today the Virgin  
[m] A Christmas Round

[a-m] (Oct03) 475 096.2DH = 470 636.2DSA.

>3645

Pr: Andrew Cornall

Eng: Philip Siney & Andrew Hallifax



11-12 Sep 2003

Potton Hall, Suffolk

**Vladimir Ashkenazy (piano)**

SHOSTAKOVICH Three Fantastic Dances Op.5  
Aphorisms Op.13  
The Age of Gold Op.22 : Polka  
The Limpid Stream Op.39 : Nocturne  
The Gadfly Op.97 : Short piece & Spanish Dance  
Five Preludes  
Seven Dolls' Dances : Lyric Waltz

(Apr04) 475 349.2DH = 470 649.2DSA.

>3646

Pr: Martha de Francisco Eng: Jean-Marie Geijsen & Philip Siney  
8&10 Oct 2003 *Live recording* Wigmore Hall

**Matthias Goerne (baritone), Alfred Brendel (piano)**

SCHUBERT Winterreise Op.89 D911

(Jly04) 467 092.2DH.

>3647

Pr: Martha de Francisco Eng: Jean-Marie Geijsen & Roger de Schot  
5&7 Nov 2003 *Live recording* Wigmore Hall

**Matthias Goerne (baritone), Alfred Brendel (piano)**

BEETHOVEN An die ferne Geliebte Op.98

SCHUBERT Herbst D945

SCHUBERT Schwanengesang D957

(Apr05) 475 6011DH.

>3648

Pr: Andrew Cornall Eng: Neil Hutchinson  
15-24 Nov 2003 Watford Colosseum

**Renée Fleming (soprano),**

**Orchestra of the Age of Enlightenment, Harry Bicket**

HANDEL Agrippina HWV6 : Pensieri; Bel piacere  
Rinaldo HWV7a : Lascia ch'io pianga & Ah! Crudel  
Giulio Cesare HWV17 : Da tempeste  
Rodelinda HWV19 : Rotorno, caro e dolce  
Scipione HWV20 : Scoglio d'immota fronte  
Lotario HWV26 : Sommo rettor  
Orlando HWV31 : Quando spieghi  
Serse HWV40 : Ombra mai fu  
Samson HWV57 : Let the bright seraphim  
Semele HWV58 : O sleep, why dost thou leave me  
Alexander Balus HWV65 : Convey me

(Nov04) 475 547.2DH = 475 6186DSA.

*An additional title, Atalanta HWV35 : Care selve,  
was released for downloading as 475 6422.*

>3649

Pr: Andrew Keener  
[ad] 17-20 Nov 2003, [be] 17-21 May  
& [cfg] 19-23 Jly 2004

Eng: Simon Eadon  
St.George's, Bristol

**Takács String Quartet:**

**Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér**

[a] BEETHOVEN String Quartet No.11 in F minor Op.95  
[b] String Quartet No.12 in E flat Op.127  
[c] String Quartet No.13 in B flat Op.130  
[d] String Quartet No.14 in C sharp minor Op.131  
[e] String Quartet No.15 in A minor Op.132  
[f] String Quartet No.16 in F Op.135  
[g] Grosse Fuge in B flat Op.133

[a-g] (Jan05) 475 6547-49 = 470 849.2DH3.

>3650

Pr: Andrew Cornall  
4 Feb 2004

Eng: John Dunkerley  
Watford Colosseum

**Philharmonia Orchestra, Charles Dutoit**

THEODORAKIS Adagio  
Carnaval - ballet : excerpts  
(Jun04) 475 6130DH.

>3651

Pr: Andrew Cornall  
24-26 Mar, 18-19 Dec 2004 & 19-20 Mar 2005

Eng: Philip Siney  
Potton Hall, Suffolk

**Vladimir Ashkenazy (piano)**

BACH Das Wohltemperirte Clavier BWV846-93  
(Mar06) 475 6566-68 = 475 6832DX3.

>3652

Pr: Andrew Cornall  
25 Mar 2004

Eng: Philip Siney  
Potton Hall, Suffolk

**Vladimir Ashkenazy (piano)**

RACHMANINOV Prelude in D minor (1917)  
Fragments (1917)  
Zdes' khorosho Op.21/7  
Vocalise Op.34/14  
(Mar05) 475 6556DH = 475 6198DSA.

>3653

Pr: Dominic Fyfe  
27-31 May 2004

Eng: Philip Siney  
Potton Hall, Suffolk

**Kaori Muraji (guitar)**

“Transformations”:  
Maxwell DAVIES, TAKEMITSU, THEODORAKIS, etc ten titles  
(Mar05) 475 6242DH = 475 6618DSA.

>3654

Pr: Andrew Cornall  
30 Aug 2004

Eng: Andrew Hallifax  
Potton Hall, Suffolk

**Vladimir Ashkenazy (piano)**  
RACHMANINOV Morceaux de fantaisie Op.3  
(Mar05) 475 6556DH = 475 6198DSA.

>3655

Pr: Martha de Francisco  
12-16 Dec 2004

Eng: Philip Siney  
Snape Maltings

**Nelson Freire (piano)**  
CHOPIN Études Op.10  
Piano Sonata No.2 in B flat minor Op.35  
Barcarolle in F sharp Op.60  
(Jly05) 475 6642DH = 475 6617DSA.

>3656

Pr: Chris Sayers  
1-5 Mar 2005

Eng: Jonathan Stokes  
Henry Wood Hall

**Barbara Bonney (soprano), Malcolm Martineau (piano)**  
F.X. MOZART twenty-seven Lieder  
(Oct05) 475 6936DH.

>3657

Pr: Christopher Hazell  
4-10 Apr 2005

Eng: Tom Lazarus  
All Hallows, Gospel Oak

**Renée Fleming (soprano), London Voices (Terry Edwards),  
Royal Philharmonic Orchestra, Andreas Delfs**  
“Sacred Songs”: BACH, BERLIOZ, BERNSTEIN, FAURÉ,  
FRANCK, GOUNOD, HANDEL, HUMPERDINCK,  
MOZART, OCHS, POULENC, REGER & SCHUBERT fifteen titles  
*A video version of eight of these titles was recorded in Mainz in Nov 05.*  
(Oct05) 475 6925DH.

>3658

Pr: Dominic Fyfe  
30 Apr-8 May 2005

Eng: Philip Siney  
Wyastone Leys

**Kun Woo Paik (piano)**  
BEETHOVEN Piano Sonata No.16 in G Op.31/1  
Piano Sonata No.17 in D minor Op.31/2 “Tempest”  
Piano Sonata No.18 in E flat Op.31/3  
Piano Sonata No.19 in G minor Op.49/1  
Piano Sonata No.20 in G Op.49/2  
Piano Sonata No.21 in C Op.53 “Waldstein”  
Piano Sonata No.22 in F Op.54  
Piano Sonata No.23 in F minor Op.57 “Appassionata”  
Piano Sonata No.24 in F sharp Op.78  
Piano Sonata No.25 in G Op.79  
Piano Sonata No.26 in E flat Op.81a “Les Adieux”

(Aug05) 475 6909DX3.

*This cycle continued in Jun-Jly 06 and was completed in May-Jun 07.*

>3659

Pr: Andrew Cornall

Eng: Philip Siney

16-18,20&21 May 2005

All Hallows, Gospel Oak

*There were also tracking sessions at Henry Wood Hall on 25-26 Jun 05.*

**Joseph Calleja (tenor);**

[d] Tatiana Lisnic (soprano); [j] Anna Netrebko (soprano);

**Academy of St.Martin in the Fields, Carlo Rizzi**

- [a] ADAM Si j'étais roi : Elle est princesse!  
[b] BIZET Les Pêcheurs de perles : Je crois entendre encore  
[c] GOUNOD Roméo et Juliette : Ah! lève-toi, soleil  
[d] MASSENET Manon : Instant charmant  
[e] MASSENET Werther : Pourquoi me réveiller  
[f] OFFENBACH La Belle Hélène : Au mont Ida  
[g] PIETRI Maristella : Io conosco un giardino  
[h] VERDI I Lombardi : La mia letizia infondere  
[i] BELLINI I Puritani : Son già lontani  
[j] BELLINI La Sonnambula : Son geloso del zefiro errante  
[k] DONIZETTI Don Sebastiano : Deserto in terra  
[l] DONIZETTI Il Duca d'Alba : Inosservato, penetrava  
[m] DONIZETTI L'Elisir d'amore : Una furtiva lagrima  
[n] DONIZETTI La Favorita : Spirto gentil  
[o] DONIZETTI Don Pasquale : Com'e gentil  
[p] DONIZETTI Lucrezia Borgia : Di pescatore ignobile

[a-p] (nr '05) 475 6634DH,

[a-n] (Oct05) 475 6931DH, [o] unpublished,

[p] was released for downloading as 475 7207.

>3660

Pr: Dominic Fyfe

Eng: Philip Siney

22-27 Jun 2005

Wyastone Leys

**Kaori Muraji (guitar)**

“Lumières”:

- [a] DEBUSSY, RAVEL, SATIE, etc twenty titles  
[b] FAURÉ Dolly Suite Op.56 : Berceuse & Tendresse  
[ab] (Jap '05) 475 6933DH; not released in UK or US,  
[a] (Apr06) 475 7651DH.

>3661

Pr: Martha de Francisco

Eng: Philip Siney

21,22&28-30 Dec 2005

Watford Colosseum

**Nicole Cabell (soprano), London Philharmonic Orchestra, Andrew Davis**

- [a] BELLINI I Capuleti e i Montecchi : Eccomi in lieta  
[b] DONIZETTI Don Pasquale : Quel guardo  
[c] PUCCINI La Bohème : Quando m'en vo  
[d] PUCCINI La Rondine : Che il bel sogno

[e] PUCCINI Gianni Schicchi : O mio babbino caro  
 [f] BERLIOZ Benvenuto Cellini : Entre l'amour  
 [g] DELIBES Les Filles de Cadiz  
 [h] GOUNOD Roméo et Juliette : Je veux vivre  
 [i] GOUNOD Roméo et Juliette : Dieu, quel frisson  
 [j] CHARPENTIER Louise : Depuis le jour  
 [k] GERSHWIN Porgy and Bess : Summertime  
 [l] MENOTTI The Old Maid and the Thief : What a curse  
 [m] TIPPETT A Child of Our Time : How can I cherish  
 [n] DONIZETTI L'Elisir d'amore : Prendi per me  
 [a-m] (Mar07) 475 7661DH, [n] unpublished.

>3662

Pr: Dominic Fyfe  
11 Jun-20 Jly 2006

Eng: Philip Siney  
Wyastone Leys

**Kun Woo Paik (piano)**

BEETHOVEN Piano Sonata No.1 in F minor Op.2/1  
 Piano Sonata No.2 in A Op.2/2  
 Piano Sonata No.3 in C Op.2/3  
 Piano Sonata No.4 in E flat Op.7  
 Piano Sonata No.5 in C minor Op.10/1  
 Piano Sonata No.6 in F Op.10/2  
 Piano Sonata No.7 in D Op.10/3  
 Piano Sonata No.8 in C minor Op.13 "Pathétique"  
 Piano Sonata No.9 in E Op.14/1  
 Piano Sonata No.10 in G Op.14/2  
 Piano Sonata No.11 in B flat Op.22  
 Piano Sonata No.12 in A flat Op.26  
 Piano Sonata No.13 in E flat Op.27/1  
 Piano Sonata No.14 in C sharp minor Op.27/2 "Moonlight"  
 Piano Sonata No.15 in D Op.28 "Pastoral"  
 (nr '06) 475 6913DX5; (nr '08) 478 1113-21 = 475 6922.

>3663

Pr: Mark Brown  
17-20 Jly 2006

Eng: Mike Hatch  
St.Giles Cripplegate

**The Sixteen, Harry Christophers, Kaori Muraji (guitar)**

"Into the Light": BORODIN, CASTELNUOVO-TEDESCO, PACHELBEL,  
 TALLIS, TÁRREGA, VICTORIA, VILLA-LOBOS, etc twelve titles  
 (Jly07) 475 8199DH.

>3664

Pr: Andrew Cornall  
29 Jly-2 Aug 2006

Eng: Philip Siney  
Potton Hall, Suffolk

**Vladimir Ashkenazy (piano)**

BEETHOVEN Thirty-three Variations in C Op.120 "Diabelli"  
 Twelve Variations in A WoO.71  
 (Jun07) 475 8401DH.

>3665

2&6 Jan 2007      *Live recording*      Royal Opera House, Covent Garden

**Royal Opera House Chorus & Orchestra, Antonio Pappano**

BIZET

Carmen

Anna Caterina Antonacci	(soprano)	Carmen
Norah Amsellem	(soprano)	Micaëla
Elena Xantheadakis	(soprano)	Frasquita
Viktoria Vizin	(soprano)	Mercédès
Jonas Kaufmann	(tenor)	Don José
Ildebrando D'Arcangelo	(bass)	Escamillo
Jean-Sébastien Bou	(tenor)	Le Dancaire
Jean-Paul Fouchécourt	(tenor)	Le Remendado
Matthew Rose	(bass)	Zuniga
Jacques Imbrailo	(baritone)	Moralès

**VIDEO [B.B.C.]** (Sep08) 074 3312DH, (Oct08) [Blu] 074 3313DH.

>3666

Pr: Dominic Fyfe  
31 May-8 Jun 2007

Eng: Neil Hutchinson  
Wyastone Leys

**Kun Woo Paik (piano)**

BEETHOVEN    Piano Sonata No.27 in E minor Op.90  
                  Piano Sonata No.28 in A Op.101  
                  Piano Sonata No.29 in B flat Op.106 "Hammerklavier"  
                  Piano Sonata No.30 in E Op.109  
                  Piano Sonata No.31 in A flat Op.110  
                  Piano Sonata No.32 in C minor Op.111  
(nr '07) 475 6919DX2; (nr '08) 478 1113-21 = 475 6922.

>3667

Pr: Andrew Cornall  
6-7 Aug 2007

Eng: Neil Hutchinson  
St.Martin's, East Woodhay

**Janine Jansen (violin)**

BACH                    Partita No.2 in D minor BWV1004  
(Nov07) 475 9081DH.

>3668

Pr: Jeremy Hayes  
1-4 May 2008

Eng: Tony Faulkner  
Potton Hall, Suffolk

**Vladimir Ashkenazy & Vovka Ashkenazy (pianos)**

DEBUSSY	En blanc et noir
DEBUSSY	Lindaraja
DEBUSSY	Jeux - Poème dansé
RAVEL	La Valse
RAVEL	Rapsodie espagnole
RAVEL	Sites auriculaires

('09) 478 1090DH.

>3669

Pr: Sebastian Stein  
2-4 Jun 2008

Eng: Jean-Marie Geijsen  
St.Paul's, Deptford

[c] Alexander Sitkovetsky (violin); [d] Andrey Rubtsov (oboe);  
**Academy of St.Martin in the Fields, Julia Fischer (violin)**

- [a] BACH Violin Concerto No.1 in A minor BWV1041
- [b] Violin Concerto No.2 in E BWV1042
- [c] Double Violin Concerto in D minor BWV1043
- [d] Concerto in C minor BWV1060

[a-d] (Jan09) 478 0650DH.

*An additional title, VIVALDI Concerto Op.8/4 "Winter" : Largo,  
was released for downloading as 478 1081.*

>3670

Pr: Arend Prohmann  
24-30 Nov 2008

Eng: Philip Siney  
Abbey Road Studio 1

**Danielle de Niese (soprano);**

[f] Bryn Terfel (bass-baritone); [b] Apollo Voices;

**Orchestra of the Age of Enlightenment, Charles Mackerras**

- [a] MOZART Exsultate, jubilate K165 (K158a)
- [b] Vesperae solennes de confessore K339 : Laudate Dominum
- [c] Per quel paterno amplesso K79 (K73d)
- [d] Il Re Pastore K208 : L'amerò, sarò costante
- [e] Idomeneo K366 : Padre, germani, addio!
- [f] Don Giovanni K527 : La ci darem
- [g] Don Giovanni K527 : Ah, fuggi il traditor!
- [h] Bella mia fiamma K528
- [i] Al desio di chi t'adora K577
- [j] Così fan tutte K588: Una donna

[a-j] (Jun09) 478 1511DH.

*An additional title, Lucio Silla K135 : Pupille amate,  
was released for downloading as 478 1512.*