THIS IS WORK IN PROGRESS:
Many of the details, from the start of stereo recording until the late-1970s, were
taken from pre-session schedules, which were the best source then available.
At the end of 2008, Andrew Dalton found the corresponding post-session
producers’ reports (“long sheets”), which show that there were often changes to
the allocation of producers and engineers to mono or stereo responsibilities, or
to specific works within a group of sessions. In addition there may have been a
few changes of venue and minor adjustments of dates or repertoire details.
Work on this source will be completed by the end of 2009. If your interest is in
producer / engineer credits, you are advised to await a revised edition. Other
amendments will be listed in the next edition.

A draft INDEX of REPERTOIRE is in an accompanying file
- it may be of use in checking composers’ names and dates.
Full INDEXING by both REPERTOIRE and ARTISTS may be added later.

HELPFUL HINT:
If you want to find complete recordings of operas, search for the name of a
character, rather than the name of the opera, thereby by-passing excerpts.

If you spot any errors or omissions, or have any comments,
please contact the author at philip1discog.yahoo.co.uk

ACKNOWLEDGMENTS
This discography could not have been compiled without access to Decca’s own
archives, so Maureen Fortey (the company’s Librarian until 2006) and her
successor Andrew Dalton deserve special thanks for their co-operation.

Monika Auger, Marion Aston (Bournemouth Symphony Orchestra), Fran
Gerono (London Sinfonietta), Pauline Gilbertson (English Chamber Orchestra),
Chris Hazell, Raymond McGill, Andrew Raeburn, Christopher Raeburn &
Howard Snell helped fill in some missing details and Stephen Coster drew my attention to a couple of errors.

**SOURCES**

The discography is the culmination of thirty years work by various hands. Malcolm Walker, who was then the editor of “Gramophone”, had the idea of marking Decca’s fiftieth anniversary in 1979 and invited Brian Rust to undertake the initial research. Working from hand-written office files, he compiled a numerical list of around thirty thousand matrices, covering a thousand pages of typescript. Producing a publishable version proved impracticable before the advent of word-processors, but in 2000 Rust’s work was used as the basis of the section of this study covering UK made 78rpm recordings. During the 1980s and ‘90s, Malcolm Walker himself undertook further research on the studio day reports at Decca Head Office, unearthing many of the production and engineering credits, besides adding the post-war Swiss, Dutch and French matrix series and UK LP numbers. Over the same period, Michael Gray worked on the Session Return Sheets for the 1950s, bringing in the Viennese, Italian and Scandinavian recordings, and extending overall coverage to 1979. He also supplied the US LP numbers. Philip Stuart collated and edited all this material, supplementing it with his own research into the Artists’ Cards and Label Registers in the Decca archives in Chiswick. He added the Viennese, Italian and Rosengarten matrix series, US 78rpm numbers (mainly taken from “WERM” and the Rigler Deutsch Index) and all release dates. He also researched the French-made discs of 1930-31, all the post-1980 recordings and all CD issues including transfers on non-Decca labels.

**SCOPE**

This is a chronological discography of Decca-made recordings, divided into eight regional sequences:

- **>>0** GREAT BRITAIN 3670 entries
- **>>F** FRANCE & Belgium 182 entries
- **>>H** HOLLAND 137 entries
- **>>S** SWITZERLAND 364 entries
- **>>I** ITALY & Monte Carlo 176 entries
- **>>V** VIENNA, Austria, Germany, Hungary, etc. 768 entries
- **>>U** U.S.A. & Canada 411 entries
- **>>X** Scandinavia, Spain, Poland, Russia, Israel, Japan & Australia 112 entries

TOTAL 5820 entries

It includes sessions undertaken by Decca production teams in association with Telefunken in Germany and Polyphon/Tono in Denmark, recordings for the subsidiary labels Argo [669 entries] and L’Oiseau-Lyre [434 entries], sessions for RCA [142 entries] and Vox [19 entries] (whilst Decca was their UK
licensee) and recordings made for independent clients including Reader’s Digest [110 entries] and Lyrita [122 entries]. A few independently made recordings licensed to Decca for their first release are also included, as are some live performances by Decca artists (notably Kathleen Ferrier and Benjamin Britten) obtained from radio stations. Videos made by Decca production teams are listed, as are video counterparts to audio recordings, plus some videos featuring artists contracted to Decca.

Some of Decca’s overseas branches broke away, French Decca being sold to Edison Bell in the 1930, Dutch Decca evolving into Philips in the 1950s and American Decca (known as Brunswick in the UK) being absorbed by MCA in 1959. Their products are generally excluded, as are recordings licensed for UK or US issue from labels such as Polydor, Fonit & Ultraphon in the 1930s, MK (USSR) during World War II, Selmer (France) in the 1950s, Kapp (USA, on Ace of Clubs) & Erato (France, on Argo) in the 1960s, Véga (France) & CIME (Italy) in the 1970s and Discos Columbia (Spain) from 1957 until the 1980s, plus a few East German recordings issued in the US in 1969-71. Recordings made by Delysé and reissued on Decca labels in 1972-73 and British Council sponsored recordings originally issued by Pye or HMV are also omitted. From 1959 it was usual to distinguish licensed recordings by adding “-R” to the prefix of the UK catalogue number and by inserting an “X” at the beginning of the matrix number. Under Polygram ownership, recordings made by Deutsche Grammophon or Philips occasionally reappeared in Decca compilations and vice-versa. Under Universal, Philips was gradually absorbed completely and there were a few transfers from other labels acquired by the group (eg: from Koch International Classics in 2003) but otherwise slimming down was the rule, and some unwanted recordings were sold on to other labels.

Decca’s top-price labels, though primarily devoted to what the company for a time described as “permanent music”, were occasionally used for spoken word and world music recordings outside the scope of this survey. “Permanent” is itself an arguable concept in terms of both artists and repertoire. Decca made many recordings that are marginally “classical” and some discrimination was considered necessary: arrangements of undisputed classics for salon orchestras, military bands and cinema organs are excluded, as are most arias with piano accompaniment. Such composers as Ketèlbey, German and Sullivan are treated selectively, as are Christmas carols, English and Neapolitan songs, French and Viennese operettas, film music, organ recitals and instrumental solos in the Kreisler genre. Little trace will be found here of the huge number of Decca sessions played by the orchestras of Mantovani, Stanley Black and Salvador Camarata. Some unpublished sides by little known artists, which were probably no more than auditions, have also been omitted.

Owing to all these exclusions, this is not a complete numerical catalogue of Decca labels. Moreover single discs excerpted from sets (such as opera highlights) and compilations of reissued titles do not appear, as normally only the first UK and US releases of a recording in a particular format are listed (though the earliest Decca / London release of ex-RCA issues is also shown).
Consequently labels that were primarily used for breaking down twelve-inch LPs into component parts (LW and CEP), for compilations (SPA), or for reissues (Ace of Clubs, Ace of Diamonds, Eclipse, Jubilee, Viva!, Serenata) are sparsely represented here. First transfers from 78rpm to vinyl and from both to CD are included, plus first Decca transfers where preceded by another label (whether licensed or after the lapse of copyright). In the absence of a UK CD transfer, Australian or Japanese Decca issues are listed. In the absence of any CD transfer, digital downloads are listed in italics: this format being used from 2007 for some Argo and L’Oiseau-Lyre reissues.

**HISTORY: TECHNICAL and MARKETING**

The Decca Record Company’s first session was entrusted to Ambrose and his Orchestra on 7 February 1929. The first classical recording took place just four days later. The first releases were announced in July 1929. Twelve-inch discs were initially priced at six shillings and six pence (£0.33) (S prefix) and 4s 6d (T) but it was quickly apparent that Decca could not compete with HMV and Columbia at this level. The higher price series was abandoned within three or four months and in March 1930 Decca re-launched at 3s 6d (K), with a reduction to 2s 6d in April 1931. The ten-inch equivalents were prefixed A, M and F respectively, with prices falling from 4s 6d to 1s 6d. There was no return to the top end of the market until 1935 when a five shilling label (X) was introduced. Immediately before war added tax to record prices, Decca was marketing discs at six shillings (X), four shillings (K), three shillings (M), and two shillings (F).

Recording continued at West Hampstead Studios throughout World War II, though marketing was disrupted by a shortage of shellac. Britain’s economic position in the immediate post-war years then meant that production had to be channelled into exports. In consequence many discs recorded from 1944-49 never appeared on the domestic market, or their UK release was severely delayed. These are marked [Export] or [Switz], as issues in Switzerland are relatively well documented. For the company, the positive results of the war far outweighed such minor inconveniences. Its engineers were able to turn their contribution to anti-submarine warfare into ffrr (full frequency range recording) with spectacular results from Kingsway Hall sessions. Meanwhile most recording contracts had expired or lapsed during the hostilities, so that many eminent artists, previously exclusive to rival labels, could be enticed by Decca’s technical edge. By 1950, when the Vienna Philharmonic signed up, the company had an artists’ roster to match any of the pre-war majors, a status marked by the resumption of issues on the top-price gold label.

With the growing popularity of auto-changers, sets were released in optional manual or auto-couplings from 1944, then in auto-couplings only from November 1948. But by then American Columbia had launched the vinyl LP (long playing) disc and Decca brought it to Britain in June 1950. The established hierarchy of disc sizes and prices was carried over wholesale, with LX, LK, LM
and LF all being allotted new number series. The slight premium charged for the
classical series persisted throughout the LP era (and was enhanced from 1960
with a de luxe opera series, a move copied by EMI with its Angel label) but ten-
inch LPs were discontinued in 1966, having been dropped in the US ten years
earlier. After initial resistance to a two-speed solution to the problem of finding
a suitable format for shorter works, Decca marketed seven-inch 45rpm singles
from 1954 and EPs (extended play) from 1955. But the advent of LPs in the
same price range (around 50p-65p) from such labels as Saga and MFP killed off
the classical seven-inch disc in the mid-1960s.

Decca started recording in stereo in 1954, the first discs appearing in both the
UK and the US in 1958. To avoid confusing purchasers, mono and stereo
versions were initially given quite distinct catalogue numbers, but parallel
numbering was adopted in September 1962 and the mono alternative terminated
in 1969. Decca’s solution to the continuing exploitation of mono-only back
catalogue - reissuing it at half-price on the Ace of Clubs label, thereby
recapturing a market lost to mail-order record clubs - was a considerable success
in the UK, less so in the US where Musical Heritage Society (with a substantial
stereo catalogue) survived and the Richmond series had to resort to newly made
stereo recordings. In April 1965 Decca responded to its competitors with a
bargain-priced stereo label (Ace of Diamonds, with Stereo Treasury Series
following in the US two years later) and from 1969 it sought to reinvigorate its
older recordings with fake stereo transfers on the Eclipse label.

Recording technology had moved on from the two tracks required for stereo
to multi-track tape machines that allowed studio re-balancing and re-mixing of
separate components of the music. This led in 1962 to the Phase Four label,
whose ventures into symphonic repertory sold (despite some critical
disapproval) well enough to be copied by EMI with its Columbia Studio Two
series from 1966. Samplers - compilations of excerpts - were originally supplied
to record dealers for in-store demonstrations, but in 1968 Decca realised that this
marketing tool was itself marketable, hence “The World of...” series, which ran
to more than five hundred LPs, still to be seen in charity shops throughout
the land. An increasing demand for complete sets of works was met most
spectacularly by a Haydn project running from 1969-77 that encompassed the
symphonies (the first cycle by a major record company and still one of the few
to be completed), the string quartets and the piano music. The practice of pricing
sets by simply multiplying the label price by the number of discs survived until
1971, when the BB (bargain box) prefix was introduced. Five years later all sets
were individually priced with the same D number series used for all labels.

The idea of a label dedicated to Early Music, well established in Germany with
Archiv and Das Alte Werk, was adopted in November 1974 with the launch of
Florilegium. It flourished with the popularity of “authentic performances” in the
1980s, whilst Headline, an attempt to do something similar for contemporary
repertoire, founded after a couple of dozen issues. Decca made the correct
market choices regarding both quadraphony, keeping well clear of it, and digital
recording, embracing it with vinyl issues from 1979 and launching CDs in
March 1983. Acquisition by Polygram in 1980 linked the company to the Philips and Deutsche Grammophon labels and meant the loss of its West Hampstead studios and substantial parts of its archives as it moved from Decca House to less spacious office premises. In turn the sale of Polygram to Seagram in 1998 led to the formation of Universal Classics and Jazz in March 1999 and Decca’s absorption of the Philips label. UCJ also acquired American Decca through MCA, so the original name could once again be used in the US, obviating the need to re-label product as London Records.

Label prefixes had been adjusted to denote the use of digital recording, but before long all the previous number series were abandoned in favour of Polygram’s bar-code based international six digit sequence, with a number suffix indicating the format and letters the label and price range, plus a further number for multiple disc sets. As LP and cassette issues lapsed, the .2 CD format indicator became redundant and the seventh digit was used to provide a ten-fold increase in the available numbers from 2004, a useful move as the series took in other UCJ labels such as ABC Classics, Accord and ECM. Medium-price CDs, initially labelled Ovation, appeared in 1987, to be followed by Weekend Classics and a succession of attempts to re-market the back catalogue with the nostalgic appeal of such labels as The Classic Sound, Legends, The Originals and Heritage Masters. Bargain-priced CDs were for a time delegated to Belart (1993-99) and Eloquence (2000-2), the latter then taken up by Decca’s Australian branch to provide first CD transfers of hitherto overlooked recordings. Other series (Gramophone Awards, Penguin Rosette and Critics’ Choice) drew attention to recordings that had attracted favourable reviews, but evidently insufficient sales to remain in the catalogue at full price. From 2003-6 there were a few sporadic SACD issues, which met with limited market interest.

Decca New Line, a 1988 attempt to locate contemporary repertoire with popular appeal, foundered after a couple of years, though Michael Nyman’s recordings were passed on to the revived Argo label and Ute Lemper became one of the principal voices of Entartete Musik, a bold venture into a neglected area of twentieth century music. The general crisis in the industry around the turn of the century put a stop to such enterprise. In its place an influx of “crossover” artists and soundtrack albums steered the label back towards the sort of market it had captured in the Mantovani era. Decca’s claim to be “the opera label” was sustained by a flow of recital discs, though studio versions of complete operas virtually ceased, to be replaced by live videos. Symphonic and chamber music sessions dried up too, other than as occasional vehicles for a handful of pianists and violinists. By 2009, sets marking major composer anniversaries drew almost exclusively on back catalogue, whilst Decca’s monthly classical new issues were regularly outnumbered by those on such labels as Hyperion and Chandos.

**HISTORY: ARTISTS and REPERTOIRE**

See the start of each regional section [at >>].
RECORDING VENUES

See the start of each regional section [at >RV].

RECORDING DATES

Various discographers who have worked on this material have noticed minor discrepancies between artists’ diaries and the dates given in Decca files. In the 78rpm era, Decca probably often noted the date when paperwork from a session reached the office. Following the adoption of recording on tape, the artists’ cards sometimes have two conflicting dates - and sometimes no date at all. Wherever possible sessions have been dated from the evidence of those who were there - artists, producers or engineers. In the absence of such evidence, notably in the case of some Danish and Belgian sessions, and some licensed material, the only available date may be the office’s date for the receipt of an edited master, probably several months after the sessions. Hence a recording listed as, for example (-Jly) 1972, was made not later than, but perhaps considerably earlier than, the date given.

MATRIX NUMBERS

When recordings were made directly on to wax, matrix numbers were usually allocated during the session and consequently they are quite reliable for dating recordings and tracing unpublished sides. Take numbers also draw attention to sides that were re-made. Once wax was replaced by tape, delays in editing prior to the allotment of numbers could disrupt the chronological sequence and some recordings, marked for issue on LP only, were not given 78rpm numbers at all. From late in 1954, when it was clear that 78s were obsolete, numbers were allocated to individual titles, movements, or even complete sides, irrespective of duration. These band numbers continued with the same prefixes and number series, but their allocation was then too remote from the session to date it accurately. So too the matrix numbers for LP sides, which ran in a single numeric sequence prefixed ARL (mono), ZAL (stereo), EAL (electronic, ie-fake, stereo), PZAL (following the Polygram takeover in 1980), PDZAL (digital) or ADZAL (analogue digitally re-mastered).

The 78rpm matrix numbers began at 1, prefixed by MA for twelve-inch sides or by MB for ten-inch. From October 1929, sides intended for export were prefixed FMA/FMB and from September 1930 M was replaced by G. This series ended at GB7730 when the studios in Chenil Galleries, Chelsea, closed in March 1936. A second series, prefixed KA/KB and running from 1-245, was allotted to recordings made between 1931-33 using a mobile unit. A third series, prefixed TA/TB and running from 1001-3663, was used for sessions at studios in a former warehouse in Thames Street, which was taken over from the BBC in
June 1933 and closed in May 1938. Following the acquisition of Crystalate, this prefix was altered to DTA/DTB from July 1937.

In March 1937 Decca purchased the Crystalate Gramophone Record Manufacturing Company and its studios in Broadhurst Gardens, West Hampstead. Ten-inch matrices made there for the Rex label since 1933 had used the numbers F500-2243; Decca continued the series but changed the prefix to R or DR for sides intended for its own label, adding AR for twelve-inch sides. Despite the replacement of wax masters by tape in May 1949, this series continued in use until the final 78rpm releases in 1959, by which time it had reached DR26636.

The first overseas recordings, made in France in 1930, used matrix numbers beginning at 1 and prefixed FA/FB or SA/SB, perhaps denoting different venues - some of the former are labelled “Enregistré chez Gaveau à Paris”. Post-war recordings made in Switzerland were at first prefixed ARS, then from 1947 SAR (followed by Italy, Holland, France, Vienna and Copenhagen, respectively IAR, HAR, FAR, VAR and CAR) for twelve-inch sides (and SDR, FDR for ten-inch). Sides made on Maurice Rosengarten’s account were prefixed MRY (twelve-inch) and MRZ (ten-inch) in 1948, then MRA/MBR from 1949-54.

**LABEL PREFIXES**

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* Serial numbers were changed from three digits to four from 475 6000 and 074 3000 in Jun04, displacing the obsolete .2 (audio) and .9 (video) suffixes.

442 three-digit numbers had been used by Philips from 1993-96; four-digit
numbers from 442 8000 were used by various UCJ labels from Oct06.

The L’Oiseau-Lyre label was revived for reissues in Sep07 and new issues in Jul08, using DM and DH suffixes respectively.

NOTES

UK release dates are taken from Decca’s monthly supplements where possible, or from advertisements or reviews in “The Gramophone”; US dates are mainly from “Notes” (1940s) and the “Schwann Long Playing Record Catalog” (from 1950).

(nr) = number allocated but not released.

nr / not released in UK / US = no number allocated.

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DISCOGRAPHY

>>0 GREAT BRITAIN

In a business where exclusive contracts were the norm, it was very difficult for a newcomer to become established and Decca’s initial roster of classical artists was unable to compete with established rivals. In March 1932 an agreement with Polydor provided access to a substantial catalogue of German artists and a year later the company virtually abandoned classical recording to concentrate on dance bands. The move to Thames Street Studios provided more scope for orchestral sessions and a bold policy of recording contemporary British music enhanced the label’s reputation. The newly formed Boyd Neel Orchestra was signed up in 1934, followed by the Griller String Quartet in 1935, Clifford Curzon in 1937, Peter Pears in 1944, Kathleen Ferrier in 1946 and Julius Katchen in 1947.

War broke the link with Polydor, leaving Decca with a respectable catalogue of chamber music, but little symphonic repertoire. Armed with ffrr technology, the company began to remedy this in 1944, engaging Sidney Beer’s National Symphony Orchestra until 1947 and the misleadingly named New Symphony Orchestra (it had made its first recordings in 1909) from 1948. Neither developed into a house band to rival EMI’s Philharmonia and, with the Royal Philharmonic also exclusive to EMI, Decca had to resort to the LSO and the LPO, both in rather run-down condition in the post-war years. Meanwhile every opportunity was taken to impress visiting continental orchestras with ffrr sessions and it was evident that the company intended to transfer much of its symphonic work to Paris, Amsterdam, Geneva and Vienna as soon as practicable. London was left with cycles of Vaughan Williams and Sibelius symphonies in the early 1950s.

Work for American record companies (notably Mercury and Everest) helped the LSO to raise its standards and convince Decca, by around 1962, that the finest symphony orchestra available (with the arguable exception of the VPO) could be regularly heard at the Royal Festival Hall, a few minutes walk away from 9, Albert Embankment, where the company had opened Decca House as its new headquarters in 1958. Then in 1964 the New Philharmonia, disowned by Walter Legge, began to record for Decca, as did the Academy of St.Martin in the Fields, having moved from L’Oiseau-Lyre to Argo. With the English Chamber Orchestra and RPO also available, London had a short spell of orchestral pre-eminence before Decca started shifting sessions to North America. It had also added Joan Sutherland’s sessions to its traditional operatic repertoire of Sullivan and Britten and maintained its importance in chamber music and instrumental recordings, particularly with Ashkenazy from 1963 and the Philip Jones Brass Ensemble on Argo from 1968.
In the early 1970s the advent of Anthony Rooley, the Consort of Musicke, Emma Kirkby, Christopher Hogwood and the Academy of Ancient Music brought a fresh look at repertoire from Dowland to Purcell, Handel, Mozart and eventually Beethoven. Solti recorded with the LPO from 1972 and the National Philharmonic was booked regularly from 1974-84. Also during the 1970s the London Sinfonietta’s surveys of Schönberg and Janáček were recorded. Ashkenazy’s second career as a conductor centred initially on London, with the Philharmonia from 1977 and the RPO from 1987. Philip Pickett’s New London Consort joined the Florilegium roster in 1985 and Argo’s new look brought in a variety of ensembles in the 1990s. But after an LPO Vaughan Williams cycle was aborted in 1997, Decca’s own UK recordings comprised little more than piano music and recital discs.

Outside London, Argo recorded regularly in Cambridge and Oxford. Decca engaged the Welsh National Opera from 1980-96 and the Bournemouth Symphony from 1990-96, but otherwise made little use of regional British orchestras. By the time they raised their performing standards to an acceptable level, Chandos, Hyperion and Naxos had largely replaced the old majors in the market for orchestral sessions.

>RV0

**VENUES**

One hundred and seventy different venues were used, eighty-eight in the London area and eighty-two elsewhere in Britain, but only one in ten (those in **bold**) hosted thirty or more entries, whilst seventy were only visited once.

**LONDON AREA**

**ABBEY ROAD STUDIOS.** St.John’s Wood, London NW8 (1931), initially restricted to EMI labels, were opened to all from 1968. Decca recorded there once the following year, then (after the closure of their own West Hampstead Studios) returned for a wide variety of music from 1983-99 and once more in 2008. [55 entries]

AIR [Associated Independent Recordings] STUDIOS, LYNDHURST HALL, Lyndhurst Road, Hampstead, London NW3 (1992) were converted from a Congregational Church (1884) to replace the premises overlooking Oxford Circus and used for eight recordings from 1993-2003.

AIR [Associated Independent Recordings] STUDIOS, 214, OXFORD STREET, London W1 (1965) were created for George Martin from a fourth-floor ballroom in retail / residential property (1927). They hosted one of Argo’s contemporary music recordings in 1990, but closed two years later when AIR moved to Lyndhurst Hall.
ALL HALLOWS Church, Shirlock Road, GOSPEL OAK, London NW3 (1889) was used for three vocal recordings in 1998 and 2005.

ALL HALLOWS Church, 138, Chertsey Road, TWICKENHAM, Middlesex (1940) was visited in 1950 to record an historic organ (Renatus Harris, 1700) that had originally been in All Hallows, Lombard Street.

ALL SAINTS Church, Durham Road, EAST FINCHLEY, London N2 (1892) was the venue for a single Argo chamber music recording in 1990-91.

ALL SAINTS Church, Bute Avenue, PETERSHAM, Richmond, Surrey (1908) was in regular use from 1973-79, particularly for chamber music and piano recordings. The building was sold for conversion into a private residence in 1996. [76 entries]

ALL SAINTS Church, Franciscan Road, TOOTING, London SW17 (1906), frequented by many other labels, was used on just four occasions in 1973, 1974, 1977 and 1998.

ALL SOULS Church, LANGHAM PLACE, London W1 (1824) was visited for a choral recording in 1957 and an organ recording in 1977, shortly after the instrument was rebuilt by Harrison & Harrison.

ALMEIDA THEATRE, Almeida Street, ISLINGTON, London N1 (1890), a 300 seat venue, staged a live recording of Ute Lemper in 1989.

ANGEL Recording STUDIOS, 311, Upper Street, ISLINGTON, London N1 (1980) were rebuilt from a United Reformed Church, originally Islington Chapel (1888) and used for one of Argo’s contemporary music recordings in 1995.

BARBICAN CONCERT HALL, Silk Street, London EC2 (1982), a 2000 seat hall home to the LSO, was the venue for a 1989 video recording.

BARKING ASSEMBLY HALL, Broadway, Barking, Essex (1961) was chosen for just six recordings (five of them for Phase Four) from 1971-76; it later became a theatre and was rebuilt as The Broadway in 2004.

Unidentified BBC STUDIOS, LONDON, were used for two televised piano recitals recorded in 1959 and 1968 and two other recordings in 1977 and 1990.

BBC TELEVISION CENTRE, Wood Lane, Shepherd’s Bush, London W12 (1960) was the venue for a televised opera recording in 1966.

BLACKHEATH CONCERT HALLS, Lee Road, London SE3 (1895) include a 700 seat hall rescued from dereliction in 1979. Though regularly used by Chandos and other labels, it was visited on just three occasions from 1990-94.

BRENT TOWN HALL. See WEMBLEY TOWN HALL.
BROADCASTING HOUSE, Portland Place, LONDON W1 (1932) included a 700 seat Concert Hall, used for three BBC recordings in 1952 and 1974, that was converted into the BBC Radio Theatre in 1995.

CARLTON ROOMS, 140, MAIDA VALE, London W9 (1913), originally the Maida Vale Picture Palace (until 1940), were used for three recordings in 1955, then as a bingo hall from 1961 and the Islamic Centre England from 1998.

CHELSEA TOWN HALL, King’s Road, London SW3 (1886) is adjacent to the Chenil Galleries and was used on seven occasions in 1932-33. Since 1965 it has housed a public library.

CHENIL GALLERIES, 181-183, King’s Road, CHELSEA, London SW3 (1925), originally an arts centre closed in 1927, was Decca’s first home base, used for most of its sessions from 1929-36. The building, acquired by the local council in 1947 and let as retail premises, was disused by 2008. [88 entries]

CHRISTCHURCH, Flood Street, CHELSEA, London SW3 (1838) was visited for six small-scale recordings from 1974-79.

CHRIST CHURCH, Christchurch Park, SUTTON, Surrey (1888) was the venue for a single Folio Society recording in 1978.

CONWAY HALL, Red Lion Square, HOLBORN, London WC1 (1929), a 500 seat lecture hall belonging to South Place Ethical Society, hosted three varied recordings in 1931, 1957 and 1974.

CHURCH STUDIOS, 145, Crouch Hill, CROUCH END, London N8 (1982) were adapted from Corbin Memorial Hall (1893), formerly part of Park Chapel, and used for ten chamber and instrumental recordings from 1988-91.

CTS [Cine-Tele Sound] STUDIOS, Engineers Way, WEMBLEY, Middlesex, originally The Music Centre, De Lane Lea Studios (1971) were visited for seven recordings from 1985-96. The building was demolished in 2004 during the redevelopment of Wembley Stadium.

FENTON HOUSE, Hampstead Grove, HAMPSTEAD, London NW3 (1693) houses the Benton Fletcher Collection of historic musical instruments, some of which were recorded by L’Oiseau-Lyre in 1980.

HIPPODROME, North End Road, GOLDERS GREEN, London NW11 (1913), originally a 1500 seat music hall, was converted to a BBC studio in 1968 that was home to the BBC Concert Orchestra from 1972. Two recordings were made there, in 1989 and 1993, but the orchestra moved out in 2003 and the building became the El-Shaddai International Christian Centre four years later.
HAM HOUSE, PETERSHAM, Surrey (1610) was visited by L'Oiseau-Lyre in 1981 to record historic keyboard instruments.

RIVERSIDE STUDIOS, Crisp Road, HAMMERSMITH, London W6 (1935) closed as film studios in 1954 and were then used by the BBC. Argo licensed a couple of keyboard recordings made there by Riverside Recordings in the early 1970s, before the premises were turned into an Arts Centre in 1975.

HAMMERSMITH TOWN HALL, King Street, London W6 (1939) was used for two BBC orchestral recordings in 1971.

HENRY WOOD HALL, Trinity Church Square, Southwark, London SE1 (1975) was rebuilt from the derelict Holy Trinity Church (1824) as a rehearsal hall and was used for all kinds of recordings from 1975-2005, particularly after the closure of Kingway Hall. [110 entries]

THE HIT FACTORY. See WHITFIELD STREET STUDIOS.

HOLY TRINITY Church, Prince Consort Road, KENSINGTON, London SW7 (1903) was visited for Argo choral recordings on four occasions from 1963-68.

HYDE PARK, London W2 was the scene of Pavarotti’s 1991 open air concert.

The Adam Library, KENWOOD HOUSE, Hampstead Lane, HAMPSTEAD, London N6 (1769) was the venue for two recordings made for RCA in 1962-63.

KINGSWAY HALL, Kingsway, Holborn, London WC2 (1912) was built as the Methodist West London Mission and had been hired by HMV for recordings since 1926. Decca’s first sessions came in 1944 with the advent of ffrr and it was the favourite venue thereafter, not just for symphonic, choral and operatic repertoire, but also piano and chamber music, until its closure in 1983. Various schemes for refurbishment and alternative use came to nothing and the derelict hall was demolished in 1997. [1168 entries]

LIVERPOOL VICTORIA HALL, Victoria House, 37-63, Southampton Row, LONDON WC1 (1928), the headquarters office of the Liverpool and Victoria Friendly Society, was tried out for three recordings in 1929, but presumably found unsuitable for further use.

LONDON OPERA CENTRE, 490, Commercial Road, STEPNEY, London E1 (1963) was built as the Troxy Cinema (1933) which closed in 1960 and was transformed by the Royal Opera into a training school for young singers. It was used on ten occasions from 1964-73, but became a bingo hall in 1992.

MAIDA VALE STUDIOS, Delaware Road, London W9 (1934) were built as the Maida Vale Roller Skating Palace and Club (1909), which was converted to broadcasting studios and a base for the BBC Symphony Orchestra. They were the probable venue for six BBC recordings from 1949-74.
METROPOLIS Recording STUDIOS, 70, CHISWICK High Road, London W4 (1989), adapted from The Power House (1901) which once generated electricity for tramcars, hosted two of Argo’s contemporary music ventures in 1996-97.

PRT [Precision Records & Tapes, formerly Pye] STUDIOS, 40, Bryanston Street, MARBLE ARCH, London W1 (1958), in the basement of ATV House, were visited for a 1990 soundtrack before the site was redeveloped in 2007.

QUEEN ELIZABETH HALL, South Bank, London SE1 (1967), a 900 seat concert hall, was the venue for seven live recordings from 1967-96.

REDWOOD STUDIOS, 20, Great Chapel Street, SOHO, London W1 (1975), in old commercial premises converted for recording and film work, were used for a New Line album in 1988.

ROSSLYN HILL CHAPEL, Hampstead, London NW3 (1862) was a regular recording venue from 1975-81, particularly for piano, vocal and chamber music. [47 entries]

ROYAL ALBERT HALL, Kensington Gore, London SW7 (1871), a mammoth 5500 seat hall, was the source of ten live recordings from 1949-98.

ROYAL COLLEGE OF ORGANISTS, Kensington Gore, London SW7 (1876) was visited by Argo in 1969 to record organ concertos on the Hill, Norman & Beard instrument installed the previous year.

ROYAL FESTIVAL HALL, Belvedere Road, South Bank, London SE1 (1951), a 2900 seat concert hall, was the venue for nine live recordings from 1959-96 and for three recordings of the organ (Harrison, 1954) from 1963-82.

ROYAL OPERA HOUSE, Bow Street, COVENT GARDEN, London WC2 (1858), a 2200 seat house, was visited for five live recordings from 1975-2007.

ST. ALBAN’S Church, Brooke Street, HOLBORN, London EC1 (1863) hosted a single Argo choral recording in 1980.

ST. ANDREW’S Church, HOLBORN Circus, London EC4 (1686) was the source of a 1968 BBC broadcast.

ST. AUGUSTINE’S Church, Kilburn Park Road, KILBURN, London NW6 (1877), a regular EMI venue, was used for one of Argo’s contemporary music recordings in 1992.

ST. BARNABAS Church, Holden Road, WOODSIDE PARK, North Finchley, London N12 (1914), in effect a successor to All Saints, Petersham and Rosslyn Hill, saw frequent sessions from 1981-89. [52 entries]
ST. GEORGE THE MARTYR, Queen Square, HOLBORN, London WC1 (1706) was regularly used, mostly for solo vocal, instrumental and chamber music, from 1968-83. [58 entries]

ST. GILES CRIPPLEGATE, Wood Street, Barbican, London EC2 (1550) was visited on three occasions in 1970, 1976 and 2006, initially to record an organ incorporating parts (Jordan & Bridge, 1733) from St.Luke’s, Old Street.

ST. JOHN’S Church, DOWNSHIRE HILL, HAMPSTEAD, London NW3 (1823) was the venue for a Folio Society recording in 1977.

ST. JOHN’S Church, SMITH SQUARE, Millbank, London SW1 (1728) was converted into a 700 seat concert hall in 1969 and used frequently until 1991. It was a favourite venue for the Academy of St.Martin in the Fields and latterly for BBC piano recitals. [151 entries]

ST. JOHN THE EVANGELIST, 39, Duncan Terrace, ISLINGTON, London N1 (1873) was visited for four recordings from 1970-73, including concertos and sonatas on the organ (Walker, 1963).

ST. JUDE-ON-THE-HILL, Central Square, HAMPSTEAD Garden Suburb, London NW11 (1908) was favoured for choral recordings and used, mainly by L’Oiseau-Lyre, from 1974-92. [31 entries]

ST. LUKE’S Church, Sydney Street, CHELSEA, London SW3 (1824), a few minutes’ walk from Chenil Galleries, was used for a choral recording in 1935.

ST. MARK’S Church, 13-14, NORTH AUDLEY STREET, Mayfair, London W1 (1828) is now the Commonwealth Church. Six organ recordings were made from 1947-50 on an instrument (Rushworth and Dreaper, 1930) that was moved to Holy Trinity, Brompton, in 1966.

ST. MARTIN-IN-THE-FIELDS, Trafalgar Square, London WC2 (1726) was the venue for two 1929 recordings of an organ (Hill, 1869) that was replaced in 1990; Neville Marriner’s eponymous Academy did not record there.

ST. MARY’S Church, St.Marychurch Street, ROTHERHITHE, London SE16 (1715) was visited on five occasions from 1973-77, notably for concertos recorded with the historic organ (Byfield, 1764).

ST. MICHAEL’S Church, South Grove, HIGHGATE, London N6 (1832) was used for one of Argo’s contemporary music recordings in 1992.

ST. PAUL’S CATHEDRAL, Ludgate Hill, London EC4 (1708) was visited by Argo to record the choir in 1985.

ST. PAUL’S Church, DEPTFORD High Street, London SE8 (1730), the most recent addition to this list, was chosen for a single recording in 2008.
ST.PAUL’S Church, Woodland Road, NEW SOUTHGATE, London N11 (1873) was used seven times, principally by L’Oiseau-Lyre, in 1978-79.

ST.PAUL’S GIRLS SCHOOL, Brook Green, HAMMERSMITH, London W6 (1913) hosted a single choral recording in 1991.

ST.PETER’S Church, Bishopsford Road, MORDEN, Surrey (1932), one of engineer Robert Auger’s regular venues, was used just twice in 1977 and 1989.

ST.SILAS the Martyr, Prince of Wales Road, KENTISH TOWN, London NW5 (1912) was visited for a single choral recording in 1988.

SAVOY HOTEL, Strand, LONDON WC2 (1889) was the venue for a 1991 live video recording of a recital by Cecilia Bartoli.

SCALA THEATRE, Charlotte Street, London W1 (1905) was used for some film music sessions in 1935. It was demolished in 1972 and luxury apartments now occupy the site.

SHEPPERTON FILM STUDIOS, Studios Road, Littleton Park, Shepperton, Middlesex (1932), initially Sound City Film Producing and Recording Studios, were the source of a 1950 soundtrack.

SNAKE RANCH STUDIO, 90, Lots Road, Chelsea, London SW10 (1980) was adapted from part of an engineering works (c1890) and used for two of Argo’s contemporary music recordings in 1995 and 1997 before closing in 2004.


The TEMPLE CHURCH, Fleet Street, LONDON EC4 (1240) was visited, mainly by L’Oiseau-Lyre, on nine occasions from 1987-2003.

THAMES STREET STUDIOS, 89, Upper Thames Street, London EC4, in a former warehouse taken over from the BBC in 1933, became Decca’s second home base, used for most sessions from 1934-38, but closed following the acquisition of the West Hampstead Studios. The site, beside Cannon Street Station, is now occupied by Mondial House. [40 entries]

TOLLINGTON PARK STUDIOS, Tollington Park, London N4 (1970), converted from the basement of a Georgian private residence (1839), were resorted to for four small-scale recordings from 1975-77. Normally used for pop music, they were sold and renamed Jam Studios in the 1980s.

VICTORIA & ALBERT MUSEUM, Cromwell Road, South Kensington, London SW7 (1909) was visited twice, in 1975 and 1978, to record historic keyboard instruments in the collection.
VICTORIA COTTAGE [unidentified] was used by L’Oiseau-Lyre in 1975.

WALTHAMSTOW ASSEMBLY HALL, Forest Road, London E17 (1943) was the most popular of the civic venues, used from 1946-97 as an alternative, and eventually successor, to Kingsway Hall. [395 entries]

THE WAREHOUSE, 13, Theed Street, WATERLOO EAST, London SE1, (1994), derelict commercial premises transformed into a rehearsal base for the London Festival Orchestra, was used for a single vocal recording in 1998.

WATFORD TOWN HALL, Rickmansworth Road, Watford, Hertfordshire (1940) was first visited in 1957 for RCA sessions and sporadically thereafter until 2005. Renamed WATFORD COLOSSEUM in 1994, it had been a favourite with many labels, all using mobile recording units until 2001, when a permanent control room was installed by CTS. [54 entries]

WEMBLEY TOWN HALL, Forty Lane, Wembley, Middlesex (1940) was used on just three occasions in 1945-46, as Walthamstow was evidently preferred. Though it became a favourite venue for Philips and other labels, Decca’s engineers returned only for a film soundtrack in 1969-70 and once more in 1983, by which time it had been renamed BRENT TOWN HALL.

WEST HAMPSTEAD STUDIOS, 165, Broadhurst Gardens, London NW6 (1933) were adapted from the Falcon Works (1884) to recording studios for Crystalate and purchased four years later by Decca as the company’s third and final home base. They were used for most sessions from 1938-44 but, following the adoption of ffrr, were deemed unsuitable for symphonic repertoire, even after rebuilding to provide a larger studio which opened in December 1961. With the sale of Decca to Polygram they closed in 1980, being converted to rehearsal studios for English National Opera and renamed Lilian Baylis House. [786 entries]

WESTMINSTER ABBEY, Broad Sanctuary, London SW1 (c1390) and its organ (Harrison & Harrison, 1937) were used for three Argo recordings from 1963-65.

WESTMINSTER CATHEDRAL, Ashley Place, Victoria Street, London SW1 (1903) was visited to record the Choir three times, in 1958, 1960 and 1982.

WHITFIELD STREET STUDIOS, 31-37, Whitfield Street, London W1 (1971), originally CBS (later Sony) Studios, also for a time known as THE HIT FACTORY, were used on six occasions from 1977-94.

WIGMORE HALL, 36, Wigmore Street, London W1 (1901), a 500 seat recital hall, was the venue for four live recordings from 1963, 1982 and 2003.
WOODFORD PARISH CHURCH, High Road, South Woodford, London E18 (1817) was visited for a pair of Folio Society recordings in 1982.

A few, mostly licensed, recordings were made at unidentified London venues.

ELSEWHERE in BRITAIN

JUBILEE HALL, Crabbe Street, ALDEBURGH, Suffolk (1887) was a prime venue for the Festival prior to the opening of Snape Maltings and the source of three recordings from 1956-65.

ALDEBURGH PARISH CHURCH, Victoria Road, Aldeburgh, Suffolk (1529) was another Festival venue, used for six recordings from 1953-67.

CHURCH OF ST. PHILIP NERI, Parson’s Hill, ARUNDEL, West Sussex (1873) was used for an Argo choral recording in 1959, six years before it became a cathedral.

BATH ABBEY, Avon (c1533) was visited in 1978 for a licensed recording of the organ (Hill, Norman & Beard, 1868-95).

FESTIVAL THEATRE [unidentified], BATH, Avon was the venue for a piano recital broadcast from the 1986 Festival.

QUEEN’S UNIVERSITY, University Road, BELFAST (1849) hosted a broadcast piano recital in 1982.

COLT Clavier COLLECTION, BETHERSDEN, near Ashford, Kent (1944) was visited on fourteen occasions from 1976-79.

MOONMAN STUDIOS, BIRKENHEAD, Wirral were used for one of Argo’s contemporary music recordings in 1997.

BBC STUDIOS, Pebble Mill Road, BIRMINGHAM (1971) were the source of two broadcast piano recitals in 1973 and 1985. The studios closed in 2004 and were demolished the following year.

SYMPHONY HALL, Broad Street, BIRMINGHAM (1991), a 2200 seat concert hall, was used twice in 1995 to record the city’s orchestra.

TOWN HALL, Victoria Square, BIRMINGHAM (1834) was visited in 1992 for a recital on the organ (Hill & Hill and Willis, 1834-1933).

BLYTHBURGH CHURCH, Priory Road, Blythburgh, SUFFOLK (c1462) hosted two live broadcasts from the 1965 and 1966 Aldeburgh Festivals.
THE PAVILION, Westover Road, BOURNEMOUTH, Dorset (1929), a 1400 seat concert hall, was used for two Municipal Orchestra recordings in 1941.

WINTER GARDENS, Exeter Road, BOURNEMOUTH, Dorset (1937) was designed as a bowling hall. Home from 1968 to the Bournemouth Sinfonietta, recorded by Argo in 1991, it was demolished in 2006.

COLSTON HALL, Colston Street, BRISTOL (1951), a 2000 seat concert hall, was chosen by Argo in 1967 to record the organ (Harrison & Harrison, 1956).

ST.GEORGE’S Church, Brandon Hill, BRISTOL (1823) became a 500 seat concert hall in 1976. With particularly good acoustics for chamber and piano recordings, it was used on fifteen occasions from 1990-2004.

ST.MARY REDCLIFFE, Redcliffe Way, BRISTOL (c1360) was visited in 1991 to record the organ (Harrison, 1912) for both Argo and BBC television.

SQUARE ONE STUDIOS, BURY, Lancashire (1984) were the source of one of Argo’s contemporary music recordings in 1992. They closed the following year and the premises were later used for dance classes.

CLARE COLLEGE Chapel, King’s Parade, CAMBRIDGE (1769) was visited by Argo in 1974 to record a recital on the organ (Von Beckerath, 1971).

Christopher Hogwood’s home at 2, CLAREMONT, Hills Road, CAMBRIDGE was the venue for a harpsichord recording in 1986.

EMMANUEL COLLEGE Chapel, St.Andrew’s Street, CAMBRIDGE (1674) was used by L’Oiseau-Lyre for a single recording in 1994.

FITZWILLIAM MUSEUM, Trumpington Street, CAMBRIDGE (1875) was visited by L’Oiseau-Lyre in 1981 to record historic keyboard instruments.

KING’S COLLEGE Chapel, King’s Parade, CAMBRIDGE (1515) hosted Argo recordings from 1958-67, in 1973, 1976 and from 1983-97, many employing the organ (Hill & Harrison, 1834-1950). London orchestras were sent regularly to Cambridge (though rarely to Oxford) to partner college choirs in their own chapels. [45 entries]

ST.CATHARINE’S COLLEGE Chapel, Trumpington Street, CAMBRIDGE (1697) was visited by Argo in 1981 to record the new organ (Johnson, 1979).

ST.JOHN’S COLLEGE Chapel, St.John Street, CAMBRIDGE (1869) was a favourite with Argo from 1958-81, particularly whilst King’s was recording for EMI. The organ (Hill & Harrison, 1838-1921) was used for a concerto in 1977. [43 entries]
Concert Hall, UNIVERSITY MUSIC SCHOOL, West Road, CAMBRIDGE (1978), a 500 seat auditorium, was used on four occasions from 1986-89.

CANTERBURY CATHEDRAL, Kent (1405) was visited for two Argo choral recordings in 1959 and 1983.

Music Department, UNIVERSITY COLLEGE, Corbett Road, Cathays, CARDIFF (1971) was the venue for six Argo recordings from 1972-74, including one performed on the Walker organ.

Barbirolli Hall, ST.CLEMENT DANES SCHOOL, Chenies Road, CHORLEYWOOD, Hertfordshire (1975), an assembly hall named after a former pupil, was used for three recordings from 1991-94.

Cirencester Grammar School, Victoria Road, CIRENCESTER, Gloucestershire (1880) employed Peter Maxwell Davies as Director of Music from 1959-62. An Argo recording by his pupils was probably made in the school hall.

UNIVERSITY OF ESSEX, Wivenhoe Park, COLCHESTER, Essex (1965) was the venue for a televised piano recital in 1972.

THE MILL, Mill Lane, COOKHAM, Berkshire was converted to a recording studio (1974) and hosted one of Argo’s contemporary music ventures in 1990. By 2009 the premises were being used for yoga classes.

NATIONAL CONCERT HALL, Earlsfort Terrace, DUBLIN (1981), a 1200 seat hall, was visited by Argo to record an opera in 1991.

CAIRD HALL, City Square, DUNDEE, Angus (1923), a 2000 seat concert hall, was used for a choral recording tied to a 1996 Edinburgh Festival performance.

ST.MARTIN’S Church, EAST WOODHAY, near Newbury, Hampshire (1823), a venue noted for its acoustic quality, was visited twice, in 1995 and 2007.

QUEEN’S HALL, 85-89, Clerk Street, Newington, EDINBURGH (1979), an 800 seat concert hall created from a church (1823), was the venue for a piano recital broadcast from the 1983 Edinburgh Festival.

REID CONCERT HALL, Bristo Square, EDINBURGH (1859), a 300 seat hall in the university music faculty, was used twice in 1974 and 1978.

USHER HALL, Lothian Road, EDINBURGH (1914), a 2000 seat concert hall, hosted two concerts broadcast live from the 1949 and 1952 Edinburgh Festivals.

ELY CATHEDRAL, Cambridgeshire (c1353) was used for two Argo choral recordings in 1958 and 1979.
School Hall, ETON COLLEGE, Buckinghamshire (1908) was visited by Argo in 1974 and 1980 to record the Dutch organ (Flentrop, 1973).

ROYAL ALBERT MEMORIAL MUSEUM, Queen Street, EXETER, Devon (1866) preserves a harpsichord that was recorded by L’Oiseau-Lyre in 1979.

FINCHCOCKS, GOUDHURST, Kent (1725) was visited on four occasions in 1973-75 and 1997 when L’Oiseau-Lyre recorded keyboard instruments in the Living Museum of Music.

FORDE ABBEY, near Chard, DORSET (1660) was used seven times, principally by L’Oiseau-Lyre, from 1982-93.

CITY HALL, Candleriggs, GLASGOW (1841) was turned into a 1000 seat concert hall in 1969 and used to record the Scottish National Orchestra in 1974.

GOVAN TOWN HALL, 401, Govan Road, GLASGOW (1901) hosted three recordings by Scottish Opera forces from 1989-91.

GLOUCESTER CATHEDRAL, Gloucestershire (c1242) was used twice in 1989-90, the first time to record the organ (Hill, Norman & Beard, 1971).

At GLYNDEBOURNE House, near Lewes, East Sussex, the ORGAN ROOM (1920) was visited in 1931 to record the instrument by Hill, Norman & Beard. Two operas and a harpsichord recording were also made there from 1968-71, whilst a 1991 piano recital was broadcast from the original OPERA HOUSE (1934) a year before it was demolished.

GUILDFORD CATHEDRAL, Stag Hill, Guildford, Surrey (1936-66) was visited for three recordings in 1973, 1974 and 1977, including an organ concerto on the Rushworth and Dreaper instrument (1961).

WHITE ROCK PAVILION, HASTINGS, East Sussex (1927), a 1000 seat concert hall built for the Municipal Orchestra, was used on five occasions from 1929-31 but became a theatre six years later.

HATCHLANDS PARK, East Clandon, near Guildford, SURREY (1757), a venue favoured for televised music, hosted a 1999 piano recording.

HEXHAM ABBEY, NORTHUMBERLAND (c1250) was visited by Argo in 1975 to record a recital on the new organ (Phelps, 1974).

TOWN HALL, Ramsden Street, HUDDERSFIELD, West Yorkshire (1881) was the venue for brass band sessions in 1976.

CITY HALL, Queen Victoria Square, HULL, Humberside (1909) was visited by Argo in 1966 to record the organ (Forster & Andrews and Compton, 1911-52).
KNOLE, SEVENOAKS, Kent (1608) houses historic keyboard instruments recorded by L'Oiseau-Lyre in 1981.

SURREY SOUND, 70, Kingston Road, LEATHERHEAD, Surrey (1975), a recording studio converted from a community hall, was used for one of Argo’s contemporary music ventures in 1991, but had become a gymnasium by 2009.

PHILHARMONIC HALL, Hope Street, LIVERPOOL (1939), a 1700 seat hall, was visited twice by Argo in 1991 and 1994 to record the resident orchestra.

BBC STUDIO 7, Oxford Road, MANCHESTER (1975) was the source of a broadcast piano recital in 1984.

MILTON HALL, 244, Deansgate, MANCHESTER (c1912) was used by the BBC for concert broadcasts, including one from 1951 that was licensed to Decca, prior to the opening of the Oxford Road Studios.

NIA CENTRE, Chichester Road, Hulme, MANCHESTER (1902), the former Playhouse Theatre, was used as BBC studios from 1956-87, then as a concerts venue from 1991. It staged a 1992 live video recording, but closed in 2000 and was derelict by 2009.

ROYAL NORTHERN COLLEGE OF MUSIC, Oxford Road, MANCHESTER (1973) was visited by Argo to record student performers in 1974.

ST.PATRICK’S COLLEGE, MAYNOOTH, County Kildare, was used for a 1979 recording of the New Irish Chamber Orchestra made for RCA, probably in the college chapel (1891).

SPRINGHEAD SCHOOL, Colyer Road, NORTHFLEET, Kent, was Peter Katin’s chosen venue for a 1972 piano recording. It subsequently became Northfleet Technology College.

ORFORD CHURCH, near Aldeburgh, SUFFOLK (c1325) was another Festival venue, used for four church opera recordings from 1961-69.

CHRIST CHURCH CATHEDRAL, St.Aldate’s Street, OXFORD (c1180) was visited twice by Argo in 1974-75. (The choir usually recorded elsewhere in Oxford or in London.)

KEBLE COLLEGE Chapel, Parks Road, OXFORD (1882) hosted two Argo recordings in 1976.

MAGDALEN COLLEGE Chapel, High Street, OXFORD (1480) was used eleven times, principally for Argo choral recordings, from 1960-79.
MERTON COLLEGE Chapel, Merton Street, OXFORD (1294) was visited by Argo on eight occasions from 1972-76, with both Christ Church and Magdalen College Choirs recording there and the organ (Walker, 1968) used for concertos.

NEW COLLEGE Chapel, New College Street, OXFORD (1386) was used for both choral and organ (Degens and Bradbeer, 1969) sessions on four occasions from 1977-2000. (The choir also recorded in London and Gloucester.)

At POTTON HALL, Blythburgh Road, Westleton, SUFFOLK, a Dutch barn was rebuilt (1997) to house Alan Foster’s collection of organs. Tryggvi Tryggvason convinced him of its potential and it was used for nineteen, mostly piano, recordings from 1998-2008. Following Foster’s death in 2003, its future was secured by new owners.

ST.ALBANS CATHEDRAL and Abbey Church, Hertfordshire (c1115) was visited, mainly by Argo, seven times from 1968-92 for choral and organ (Hill & Harrison, 1861-1962) recordings.

SALISBURY CATHEDRAL, Wiltshire (c1258) was chosen for an Argo choral recording in 1960. (The choir was brought to London to record on two other occasions in 1974 & 1977.)

SNAPE MALTINGS Concert Hall, near Saxmundham, Suffolk (1967) was converted from industrial buildings (1859-85) to an 800 seat hall for Benjamin Britten’s Aldeburgh Festival. It was burnt out on 7 June 1969, but quickly restored. Decca recorded there from 1967-2004. [52 entries]

GUILDHALL, Civic Centre, SOUTHAMPTON, Hampshire (1939) was used for three Bournemouth Symphony Orchestra recordings from 1993-96.

HOLY RUDE CHURCH, St.John Street, STIRLING (c1480) was visited in 1976 for a licensed recording of the organ (Rushworth and Dreaper, 1940).

BRANGWYN HALL, The Guildhall, SWANSEA, Glamorgan (1934), a 1000 seat concert hall, was used on eighteen occasions from 1980-2002, principally for Welsh National Opera sessions but also for piano recordings.

ST.MICHAEL’S COLLEGE, TENBURY, Worcestershire (1856) was visited by Argo in 1964 to record the choir of the School of English Church Music, which closed in 1985.

ST.ANDREW’S Church, TODDINGTON, Gloucestershire (1878) was used by L’Oiseau-Lyre for a vocal recording in 1999.

WALTHAM ABBEY, Essex (c1177) hosted a single choral recording for L’Oiseau-Lyre in 1973.
WINCHESTER CATHEDRAL, Hampshire (c1400) was used on eight occasions, in 1972 and from 1989-95. *The choir also recorded in London.*

WORCESTER CATHEDRAL, Worcestershire (c1377) was visited twice by Argo to record the choir in 1978 and 1997.

WYASTONE LEYS, Ganarew, near Monmouth, Herefordshire (1993), a 550 seat concert hall in the grounds of a house that was the headquarters of Nimbus Records from 1975, was used for four instrumental recordings from 2005-7.

SIR JACK LYONS CONCERT HALL, Heslington, YORK (1968), a 350 seat hall on the university campus, was visited by Argo in 1988 to record concertos with the Grant, Degens and Bradbeer organ.
The art of the record producer was unknown in 1929, and scarcely possible before the advent of tape recording and studio playbacks, but Philip Lewis was Decca’s “Recording Manager” until Oct 30. No engineers have been identified prior to 1937.

>0001
11 Feb 1929
Chenil Galleries, Chelsea

Cecil Bonvallot (viola), anon. (piano)

BACH    Komm, süßer Tod  BWV478          MB5
MARAIS  Old French Dances : Rondeau “L’Agréable” MB6

Unpublished.

>0002
13&27 Feb, re-made 15 May 1929
Chenil Galleries, Chelsea

Symphony Orchestra, Basil Cameron

BRAHMS Symphony No.3 in F  Op.90 MA9-12/17-18/21-22

Unpublished.

>0003
19-20 Feb, re-made 21 May 1929
Chenil Galleries, Chelsea

Vassily Sapellnikoff (piano),

Symphony Orchestra, [Feb] Basil Cameron / [May] Julian Clifford

RACHMANINOV Piano Concerto No.2 in C minor MA15-16/20/27-28

Unpublished.

>0004
12 Mar 1929
Chenil Galleries, Chelsea

Livio Mannucci (cello), Percival Garratt (piano)

CUI     Orientale Op.50/9         MB31
TROWELL Irish Lullaby Op.49/2       MB32

Unpublished.

>0005
19 Mar, re-made 30 Sep 1929
Chenil Galleries, Chelsea

Symphony Orchestra, Julian Clifford

DUKAS  L’Apprenti sorcier MA38-40

Unpublished: a note in “The Gramophone” (September 1929, page 173) seems to imply that a review copy had been received.

>0006
19 Mar 1929
Chenil Galleries, Chelsea

Olga Olgina (soprano), orchestra, Basil Cameron

VERDI  La Traviata : Ah, fors’è lui MA41-42
DELIBES  Lakmé : Où va la jeune indoue MA43-44

[a] Unpublished: re-made in Oct 30 (GA2142-43),
22-23 Mar 1929  White Rock Pavilion, Hastings

**Hastings Municipal Orchestra, Basil Cameron**

[a] OFFENBACH  Orphée aux enfers : Overture  MA45-46
[b] MARIE      Sérenade badine       MB47
[c] O’DONNELL  Pizzicato             MB48
[d] KOMZÁK     Folk Song and Fairy Tale Op.135 MB49
[e] Trad.-GUION Turkey in the straw MB50
[f] MARTELL   The Night Patrol       MB51
[g] FINCK     Pirouette - Pas seul   MB52
[h] FRIEDEMANN Slavonic Rhapsody No.1 Op.114 MB53-54

[a] was replaced by a second recording, MA767-68, in Dec29.
[h] was recorded three times in little more than a year: MB773-74

Unpublished:  [f] re-made in Dec 29 (MB787),
[a] (Jly29) T101,  [bc] (Jly29) M1,
[h] (Jly29) M2,  [g] (Aug29) M16.

>0008

26 Mar & 22 Apr 1929  Chenil Galleries, Chelsea

**Symphony Orchestra, Basil Cameron**

MOZART Symphony No.38 in D  K504  “Prague” MA55-59/73

Unpublished.

>0009

28-29 Apr 1929  White Rock Pavilion, Hastings

**Hastings Municipal Orchestra, Basil Cameron**

[a] SUPPÉ     Pique Dame : Overture       MB105-6
[b] BYNG      A Day in Naples           MB107-8
[c] FINCK     Opera Bouffe - overture   MB109/11
[d] LANGEY    Evening Breeze Op.60      MB110
[f] COLERIDGE-TAYLOR Dream Dances Op.74 : No.3 MB114
[g] SULLIVAN  Overture di Ballo         MB115-16


>0010

30 Apr 1929  Chenil Galleries, Chelsea

**Dale Smith (baritone), orchestra, Julian Clifford**

[a] VAUGHAN WILLIAMS Songs of Travel : three songs MB121-22
[b] ELGAR     Fringes of the Fleet : Fate & The sweepers MB123-24


>0011

2&18 May 1929  Chenil Galleries, Chelsea

**Chorus; Symphony Orchestra, Julian Clifford**

[a] arr.ELGAR  God Save the King       MB129
9 May 1929
Chenil Galleries, Chelsea

Leslie Heward & Elsie Hall (piano duet)

ARENsky  Suite No.1 in F Op.15 : Romance & Valse MB149-50
Unpublished.

>0013
13-14 May, [ab] re-made 25 Jun 1929  St.Martin-in-the-Fields

Arnold Goldsbrough (organ)
[a]  PARRY  Chorale Prelude on “The Old 104th” MB155
[b]  PARRY  Chorale Prelude on “Martyrdom” MB156
[d]  GREENE  Voluntary in C MA158
[cd]  Unpublished,
[ab]  (Sep?29) M19, ten takes were made of [a] and seven of [b]!

>0014
17 May 1929  Chenil Galleries, Chelsea

Steuart Wilson (tenor), anon. ensemble (violin, viola, cello, piano)

BACH  Cantata BWV85 : See what his love can do MA159
Mass in B minor BWV232 : Benedictus MA160
Unpublished.

>0015
18&21 May 1929  Chenil Galleries, Chelsea

Symphony Orchestra, Julian Clifford

[a]  RIMSKY-KORSAKOV  The Snow Maiden : Dance of the Tumblers MA162
[b]  SMETANA  The Bartered Bride : Overture MA163-64
[c]  HOWELLS  Puck’s Minuet Op.20/1 MA165
[ac]  Unpublished; [c] re-made in Nov 29 (MA638),

>0016
24 May 1929  Chenil Galleries, Chelsea

Vassily Sapellnikoff (piano)

SCHUMANN-LISZT  Widmung S566 MB173
LISZT  Polonaise in E S223/2 MB174-75
SAPELLNIKOFF  Gavotte No.1 in E Op.3 MB176
Unpublished.
28 May 1929  
Chenil Galleries, Chelsea

Light Orchestra, Julian Clifford

GRAINGER  
Mock Morris  
MB190

Unpublished.

>0018

29 May 1929  
Chenil Galleries, Chelsea

[a] Roy Henderson (baritone);  
New English Symphony Orchestra and Choir, Julian Clifford

[a] DELIUS  
Sea Drift  
MA191-93/95-97

[b] arr.ELGAR  
God Save the King  
MB194

[a] (Jly29) S10010-12,  
[b] (Jly29) M30,  
this was the first entry in Decca’s initial release.

>0019

3 Jun 1929  
Chenil Galleries, Chelsea

Hans Kindler (cello), Ethel Hobday (piano)

[a] DELIBES  
Le Roi s’amuse : Passepied  
MB206

[b] VALENTINI  
Gavotte  
MB207

[c] GLINKA-Kindler  
Romance  
MB208

[d] VALENTINI  
Gavotte & Adagio  
MB209

[e] KINDLER  
Roumanian Sketch  
MB210

[cd] Unpublished,  
[be] (Jly29) A1004, re-numbered (Nov?29) M72,  
[a] (Oct29) M43,  
[b] (Oct92) Pearl GEMMCDS9984-86.

>0020

7 Jun 1929  
Chenil Galleries, Chelsea

Frank Titterton (tenor), orchestra, Julian Clifford

[a] PUCCINI  
Turandot : None shall sleep!  
MB219

[b] La Fanciulla del West : Let her believe  
MB220

[c] Manon Lescaut : Never did I behold  
MB221

[ab] (Aug29) M48,  
[c] unpublished.

>0021

7 Jun 1929  
Chenil Galleries, Chelsea

Symphony Orchestra, Basil Cameron

[a] GRAINGER  
Jutish Medley  
MB222-23

[b] CHABRIER  
España - Rapsodie  
MB224-25

[a] (Jly29) A1002, the harmonium part was played by the composer,  
[b] (Sep?29) M38,  
[a] (Jun08) Beulah 1PD27.

>0022

18 Jun 1929  
Chenil Galleries, Chelsea

Stratton String Quartet:  
George Stratton, William Manuel, Lawrence Leonard, John Moore
HAYDN
String Quartet in G Op.54/1
Unpublished.

>0023
27 Jun 1929
Chenil Galleries, Chelsea
Decca Light Symphony Orchestra, John Ansell
[a] ANSELL  Innisfail - Irish Suite  MB257-59
[b] The Grand Vizier  MB260
[c] Children’s Suite : excerpts  MB261

>0024
4 Jul, re-made 3-4 Oct 1929
Steuart Wilson (tenor),
Primrose Quartet, anon. (piano)
Marie Wilson Quartet, Reginald Paul (piano)
VAUGHAN WILLIAMS  On Wenlock Edge  MB285-90
(Jan30) M88-90, re-numbered (Apr30) F1649-51, (Jly68) ACL303.

>0025
10 Jul 1929
Chenil Galleries, Chelsea
[a] Chenil Military Band / [bcd] Decca Military Band; Charles Leggett
[a] WAGNER-Tobani  Album Leaf  MB298
[b] HOLST  Suite in E flat Op.28/1 H105  MB299-301
[c] HOLST  Suite in F Op.28/2 H106

>0026
12 Jul 1929
Chenil Galleries, Chelsea
Edith Sitwell & Constant Lambert (reciters), ensemble, William Walton
WALTON  Façade - an Entertainment : 13 numbers MA317-19/392/723
Two numbers were left unpublished, since
MA318 was partially replaced by MA723.
(Feb30) T124-25, re-numbered (Oct?41) K991-92,
(Jly79) ECM834, (Sep97) Symposium 1203.

>0027
17 Jul 1929
Chenil Galleries, Chelsea
Chenil Military Band, Charles Leggett
[a] BACH-Winterbottom  Suite No.3 in D BWV1068 : Air  MB330
[b] BACH-HOLST  Fugue a la gigue BWV577 / H App.III.25  MB331

>0028
25 Jul 1929
Chenil Galleries, Chelsea
Fernando Autori (baritone); Symphony Orchestra, John Ansell
[a] ROSSINI  Il Barbiere di Siviglia : La calunnia MA352
[b] VERDI Ernani : Infelice e tuo credevi MA353
[c] BERNERS Fugue in C minor MB354-55
[ab] Unpublished: scheduled for release in Oct 29, but probably cancelled because of the company’s financial difficulties. Autori defected to HMV and re-recorded the Rossini aria in Nov 29 (C1842).
[c] (Oct29) M64, (Sep97) Symposium 1203.

>0029
31 Jul 1929, [b] re-made 24 Oct 1930 Chenil Galleries, Chelsea
Symphony Orchestra, Leslie Heward
[a] RIMSKY-KORSAKOV The Golden Cockerel : Nuptial March MA363
[b] BERLIOZ La Damnation de Faust Op.24 : Marche hongroise MA364
[ab] (Oct29) T107, [b] (Jan31) K513.

>0030
3 Aug 1929 St.Martin-in-the-Fields
Arnold Goldsbrough (organ), orchestra, Leslie Heward
HANDEL Organ Concerto in F Op.4/4 HWV292 MA375-78
Unpublished.

>0031
10 Aug 1929 Chenil Galleries, Chelsea
Decca Light Symphony Orchestra, John Ansell
[a] ANSELL Children’s Suite : Fairy Doll MB379
[b] HERBERT Suite of Serenades MB380-83
[c] SMETANA The Bartered Bride : three dances MB384

>0032
14 Aug 1929 Chenil Galleries, Chelsea
Decca Military Band, Charles Leggett
VAUGHAN WILLIAMS English Folk Song Suite MB397-99
Toccatu marziale MB400
(Nov29) M67-68.

>0033
16 Aug, [a] re-made 27 Aug 1929 Chenil Galleries, Chelsea
Roy Henderson (baritone), Leslie Heward (piano)
[a] TCHAIKOVSKY Don Juan’s Serenade Op.38/1 MB401
[b] To the forest Op.47/5 MB402
[ab] (Nov29) M69,
[b] (Jun99) Dutton CDLX7038.

>0034
16–21 Sep 1929 Chenil Galleries, Chelsea
three sides (464/69/74) re-made 3 Feb 30
Decca String Orchestra, Ernest Ansermet
HANDEL  
Concerto Grosso in F Op.6/2 HWV320  MA452-55
Concerto Grosso in E minor Op.6/3 HWV321  MA456-58
Concerto Grosso in G minor Op.6/6 HWV324  MA459-63
Concerto Grosso in A minor Op.6/4 HWV322  MA464-67
Concerto Grosso in D minor Op.6/10 HWV328  MA468-71
Concerto Grosso in B minor Op.6/12 HWV330  MA472-75
(Dec29, Apr, Sep & Nov30)  T112-23,  (Jun96)  Koch  3 7708.2.

>0035  
23 Sep 1929  
Chenil Galleries, Chelsea
William Primrose (violin), Gerald Moore (piano)
Primrose, reviewed as “that clever young violinist”, subsequently found fame as a violist.

DRIGO  
Valse bluette  MB481

PUGNANI-KREISLER  
Tempo di Minuetto  MB482
(Jan30) F1597, (Feb04) Pearl GEM0207.

>0036  
24 Sep 1929  
Chenil Galleries, Chelsea
Frank Titterton (tenor), orchestra, Leslie Heward
[a] PUCCINI  Tosca : Strange harmony & When stars  MB483-84
[b] Madama Butterfly : Love or fancy & Farewell  MA485
[c] La Bohème : Your tiny hand  MA486
   [a] (Jan30) M97, re-numbered (Apr30) F1653,

>0037  
10 Oct 1929  
Liverpool Victoria Hall, London
Valentina Aksarova (soprano), Ivor Newton (piano)
[a] RIMSKY-KORSAKOV  The Sunset Op.39/2  MB544
[b] TCHAIKOVSKY  All for you Op.57/6  MB545
[c] HAHN  Si mes vers  MB546
[d] MASSENET  Le Cid : Pleurez, mes yeux  MB547

>0038  
11 Oct 1929  
Liverpool Victoria Hall, London
New English Symphony Orchestra, Anthony Bernard
[a] WALTON  Portsmouth Point - Overture  MB553-54
[b] SIBELIUS  Finlandia Op.26  MA555-56

>0039  
14 Oct 1929  
Chenil Galleries, Chelsea
Chenil Octet, R.Greenbaum
MASSENET  Thaïs : Méditation  MB561
DVOŘÁK  Humoresque Op.101/7 B187/7  MB562
MENDELSSOHN  Frühlingshex Op.62/6  MB563
RAFF Cavatina Op.85/3 MB564
Unpublished. The octet comprised strings (22111) and piano.

>0040
16 Oct 1929, [b] re-made 8 Aug 1930 Chenil Galleries, Chelsea
Richard Watson (bass), orchestra, Julian Clifford
[a] MOZART Die Zauberflöte : O Isis and Osiris MB571
[b] MOZART Die Zauberflöte : Within these sacred bowers MB572
[c] ROSSINI Il Barbiere di Siviglia : Slander’s whisper MB573
[d] MOZART Die Entführung aus dem Serail : When a maiden MB574
   [cd] (Jan30) M95, re-numbered (Apr30) F1652,
   [ab] (Oct30) F1889.

>0041
1 Nov & [ab] 2 Dec 1929, re-made 13 Jan 1930 Chenil Galleries, Chelsea
Michel Maskiewitz (piano)
[a] SCARLATTI Pastorale & CHOPIN Étude Op.10/1 MB616
   [ab] Unpublished: the pianist deserves a commendation for persistence.
      He made ten takes of [a], four at the first session, three when the
      coupling was added and three more when the sides were re-numbered!

>0042
7 Nov 1929 Liverpool Victoria Hall, London
Symphony Orchestra, Julian Clifford
D. SCARLATTI-TOMMASINI The Good Humoured Ladies MA635-37
 HOWELLS Puck’s Minuet Op.20/1 MA638
      (Jly30) K521-22.

>0043
13 Nov 1929 Chenil Galleries, Chelsea
Elsie Hall & Leslie Heward (piano duet)
CHABRIER Valse romantique No.3 in F MB651
 SCHUBERT Marche Militaire Op.51/1 D733/1 MB652
      (Mar30) F1613.

>0044
14 Nov 1929 Chenil Galleries, Chelsea
Decca Symphony Orchestra, Leslie Heward
[a] GLINKA Kamarinskaya MB657-58
[b] DEBUSSY Prélude à l’après-midi d’un faune MB659-60

>0045
19 Nov, two sides (678/80) re-made 9 Dec 1929 Chenil Galleries, Chelsea
Dale Smith (baritone), Leslie Heward (piano)
[a] STANFORD An Irish Song Cycle Op.118/3 & 5 MB678-79
[b] SCHUBERT two Lieder D768 & D889 MB680
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<th>Date</th>
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<td>[g] re-made 10 Jan 1930 [abde] Olga Olgina (soprano); [fg] Frank Titterton (tenor);</td>
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<td>orchestra / [c] Decca Symphony Orchestra; Julian Clifford</td>
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<td>[a] DONIZETTI Lucia di Lammermoor : Mad scene MA740</td>
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<td>[b] VERDI Rigoletto : Caro nome MA741</td>
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<td>[c] ROSSINI-RESPIGHI La Boutique fantasque : excerpts MA742-43</td>
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<td>[d] GOUNOD Roméo et Juliette : Waltz song MA744</td>
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<td>[e] VERDI La Traviata : Addio [sung in Polish] MA745</td>
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<td>[f] BIZET Carmen : Flower Song MA746</td>
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<td>[g] GOUNOD Irene : Lend me your aid MA747</td>
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<td>[f] (Mar 30) K505, [deg] unpublished, [c] (May 30) T111, re-numbered (Dec 31) K611,</td>
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<td>[ab] (Jun 30) T126.</td>
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<td>7 Dec 1929</td>
<td>Chenil Galleries, Chelsea</td>
<td>ROSSINI Il Barbiere di Siviglia : Una voce MA748-49</td>
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<td>MOZART Le Nozze di Figaro K492 : Overture MA750</td>
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<td>MOZART Divertimento No.17 in D K334 : Minuet MA751</td>
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<td>[a] (Feb 30) M92, [bc] unpublished.</td>
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<td>18, 19, 20 &amp; 21 Dec 1929</td>
<td>White Rock Pavilion, Hastings</td>
<td>Hastings Municipal Orchestra, Basil Cameron</td>
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<td>[a] OFFENBACH Orphée aux enfers : Overture MB767-68</td>
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<td>[b] PONCHIELLI La Gioconda : Dance of the Hours MA769-70</td>
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<td>[c] WAGNER Tannhäuser : Grand March MA771</td>
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<td>[d] DVORAK Humoresque Op.101/7 B187/7 MA772</td>
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<td>[e] FRIEDEMANN Slavonic Rhapsody No.1 Op.114 MB773-74</td>
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<td>[f] SUPPE Die Leichte Kavallerie : Overture MB775-76</td>
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<td>[g] LUIGINI Ballet égyptien Op.12 : suite MA777-78</td>
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<td>[h] SUPPE Ein Morgen, ein Mittag, ein Abend in Wien : Overture MB779-80</td>
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<td>[k] Trad.-QUILTER Drink to me only MB786</td>
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<td>[l] MARTELL The Night Patrol MB787</td>
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<td>[m] GRIEG Lyric Piece Op.43/6 “To Spring” MA788</td>
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<td>[n] PADEREWSKI-Morelli Minuet in G Op.14/1 MB789</td>
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<td>[l] Unpublished,</td>
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[a] (Mar30) K500,
[g] (Mar30) K501,
[jm] (Mar30) K502-3,
[i] (Mar30) K504,
[e] (Sep30) K530,
[b] (Jan31) K551,
[d] (Mar31) K568,
[kn] (May31) F1619,
[f] (Apr30) F1668,
[h] (Sep30) F1886,
[e] (Dec32) F3232.

[e] may initially have appeared on M2, see MB53-54.

>0049
10 Jan, [c] re-made 17 Feb 1930
Chenil Galleries, Chelsea

Frank Titterton (tenor); [bc] Roy Henderson (baritone);
orchestra, [Jan] anon. conductor / [Feb] Leslie Heward

[a] PUCCINI Turandot : None shall sleep! MA836
[b] PUCCINI La Bohème : Ah! Mimi! MA837
[c] VERDI La Forza del Destino : Solenne in quest’ora MA838

[a] Unpublished: evidently this did not displace the ten-inch
version recorded in Jun 29 (MB219).

>0050
16 Jan 1930
Chenil Galleries, Chelsea

Alexis Chess (guitar)

CARULLI Étude in E minor FMB856
MASSENET Élégie in E minor FMB857
PAGANINI Waltz in G FMB858
GIULIANI Capriccio in A minor FMB859

Unpublished.

>0051
17 Feb 1930
Chenil Galleries, Chelsea

[ab] Frank Titterton (tenor); orchestra, Leslie Heward

[a] WAGNER Die Walküre : Siegmund’s Liebeslied MA963
[b] WAGNER Die Meistersinger : Morgenlich leuchtend MA964
[c] BERLIOZ La Damnation de Faust Op.24 : Menuet des follets MA965

[ab] (Jun30) K516, [c] (Jan31) K513.

>0052
25 Feb, re-made 1 May & [b] 11 Jun 1930
Chenil Galleries, Chelsea

Janine Weill (piano)

[a] DEBUSSY Préludes Book 1 : La Cathédrale engloutie FMA997
[b] DEBUSSY Estampes : Jardins sous la pluie FMA998
[d] GRANADOS Danza Española No.5 FMB1000
4 Mar 1930

Decca Choir, Arnold Goldsbrough

[a] ELGAR - It’s oh! to be a wild wind Op.45/4 &
STANFORD - Oh! Breathe not his Name Op.78/1 MB1019
[b] STANFORD - The Knight’s Tomb Op.47/4 MB1020
[c] C. WOOD - Full fathom five &
STANFORD - Diaphenia Op.49/3 MB1021

(6-9?) Mar 1930

Eda Kersey (violin), anon. (piano)

[a] MASSENET - Thaïs : Méditation MB1039
[ad] Unpublished, [b] (Jan31) F2061.

27 Mar 1930

[ab] May Blyth (soprano), Frank Titterton (tenor), Chenil Orchestra;
[cd] Richard Watson (bass), orchestra; Julian Clifford

[a] PUCCINI - Madama Butterfly : O! quanti occhi fissi MA1114
[b] PUCCINI - La Bohème : Love duet MA1116
[c] VERDI - Ernani : Infelice e tuo credevi MB1117
[d] PUCCINI - La Bohème : Vecchia zimarra MB1118

7-13 Apr 1930

[fg] Frank Titterton (tenor); [j] Olive Groves (soprano);
Hastings Municipal Orchestra, Basil Cameron

[a] HEROLD - Zampa : Overture MA1172-73
[b] SUPPÉ - Dichter und Bauer : Overture MA1174-75
[c] WAGNER - Lohengrin : Prelude to Act III MA1176
[d] THOMAS - Raymond : Overture MA1177-78
[e] LISZT - Hungarian Rhapsody S359/1 MA1179/88
[f] LEONCAVALLO - Pagliacci : On with the motley MB1180
[g] MASCAGNI - Cavalleria rusticana : Siciliana MB1181
[h] WEBER - Oberon J306 : Overture MA1182-83
[i] ROSSINI - Semiramide : Overture MA1184-85
[j] MASCAGNI - Cavalleria rusticana : excerpts MA1186-87
[k] GERMAN - Henry VIII : three dances MA1189-90
[l] COATES - The Three Bears - Phantasy MA1191-92
[m] RIMSKY-KORSAKOV - Sadko : Chant hindou MA1193
[n] FRIEDEMANN - Slavonic Rhapsody No.1 Op.114 MA1194-95
[o] GERMAN - Welsh Rhapsody MA1196-98
GERMAN Romeo and Juliet : No.3 Pavane MA1199
[e] Unpublished,
[fg] (Jly30) F1739,
[k] (Jly30) K514,
[l] (Jly30) K515,
[op] (Jly30) K517-18,
[a] (Aug30) K526,
[b] (Aug30) K529,
[c] (Sep30) K530,
[i] (Nov30) K537,
[j] (Dec30) K539,
[h] (Dec30) K547,
[d] (Feb31) K561,
[n] (Mar31) K567,
[m] (Mar31) K568,
[p] (May93) Pearl GEMMCD9024,

>0057
[ab] 30 Apr, [cde] 1 & [e] 2 May 1930 Chenil Galleries, Chelsea
[a] one side (1257) re-made 11 Jun 1930

Janine Weill (piano)
[a] DEBUSSY Children’s Corner Suite FMA1255-57
[b] DEBUSSY Suite bergamasque : Clair de lune FMA1258
[c] LISZT Liebestraum in A flat S541/3 FMA1259
[d] CHOPIN Waltzes in D flat & C sharp minor Op.64/1-2 FMA1260
[e] DEBUSSY Préludes Book 1 : Nos.8,9,11,12 FMA1265-66

>0058
5 May 1930 Chenil Galleries, Chelsea

[ab] May Blyth (soprano); [c] Horace Stevens (baritone);
orchestra, Julian Clifford
[a] WAGNER Lohengrin : Elsa’s Dream MA1279
[b] PUCCINI La Bohème : They call me Mimi MA1280
[ce] (Sep30) K531, [a] (Nov30) K538.

>0059
Leon Zighéra (violin), Leslie Heward (piano)
[a] BLOCH Baal Shem : Nigun FMB1369-70
[b] FAURÉ Berceuse Op.16 FMB1371
[c] RIMSKY-KORSAKOV Sadko : Chant hindou FMB1372
[d] AMBROSIO Novelette FMB1373
[e] KREISLER Tambourin chinois Op.3 FMB1374
[f] CORELLI-Léonard La Folia FMB1375/78/76
[g] KREISLER Variations on a Theme of Corelli FMA1377
>0060
[al 27 & [b] 28 May 1930  Chenil Galleries, Chelsea

Danielle Bregis (soprano), Claude Ivy (piano)

[a] SCHUBERT Die Schöne Müllerin D795/2&4 [sung in French] FMB1413
[b] DUPARC L’Invitation au voyage FMB1428

>[ab] (Sep?30) M152.

>0061
[a-d] 27 & [ef] 28 May 1930  Chenil Galleries, Chelsea

Danielle Bregis (soprano), orchestra, anon. conductor

[a] GOUNOD Faust : Faites-lui mes aveux FMA1416
[b] GOUNOD Faust : Il était un roi de Thulé FMA1417
[c] MOZART Le Nozze di Figaro : Mon coeur soupire FMA1418
[d] MOZART Le Nozze di Figaro : Air de Suzanne FMA1419
[e] OFFENBACH La Périchole : excerpt FMB1421
[f] OFFENBACH La Grande-Duchesse de Gérolstein : excerpt FMB1422

[ef] (Sep30) M148,  [b] (Nov?30) T132,
[a] unpublished,  [cd] (Nov30) T133.

Bregis also recorded several sides of operetta arias by Hahn, Messager, etc.

>0062
6 Jun 1930  Chenil Galleries, Chelsea

Horace Stevens (baritone); Symphony Orchestra, Julian Clifford

[a] BEETHOVEN Leonore Overture No.3 Op.72a MA1462-63/68-69
[b] WAGNER Die Walküre : Wotan’s farewell MA1464-67


>0063
10 Jun 1930  Chenil Galleries, Chelsea

Janine Weill (piano)

SCHUMANN Carnaval Op.9 FMA1470-75

Unpublished.

>0064
12 Jun 1930  Chenil Galleries, Chelsea

Eda Kersey (violin), Leslie Heward (piano)

[a] MOZART-Auer Idomeneo - ballet music K367 : Gavotte MB1488
[c] BRAHMS-Joachim Hungarian Dance No.2 in D minor MB1490
**17 Jun 1930**

Chenil Galleries, Chelsea

Steuart Wilson (tenor), Gerald Moore (piano)

SCHUBERT Die Schöne Müllerin D795/1-4, 7 & 20 MB1514-17


**24 Jun, re-made 11 Jly 1930**

Chenil Galleries, Chelsea

Lesley Duff (soprano), Freda Townson (contralto), Steuart Wilson (tenor), Richard Watson (bass), Gerald Moore & Reginald Paul (pianos)

BRAHMS Liebeslieder Op.52/1,3,4,6,8 MB1538-39

Op.52/9,13,14,15,18 MB1611-12

Unpublished.

**25 Jun & 21 Aug 1930**

Chenil Galleries, Chelsea

May Blyth (soprano), Henry Wendon (tenor), Richard Watson (bass), orchestra, Hyam Greenbaum

VERDI Aida : finale Act III MA1540-41

GOUNOD Faust : Garden scene MA1542/1727

[a] (Sep30) K533,

[b] (Oct30) K535.

**1 Jul, [cd] re-made 19 Jly 1930**

Chenil Galleries, Chelsea

Steuart Wilson (tenor), Gerald Moore (piano)

BACH Cantata BWV68 : My heart ever faithful MB1557

HANDEL Samson HWV57 : Total eclipse MB1558

SCHUMANN The two grenadiers MB1559

SCHUMANN O lovely star & The blacksmith’s song MB1560

[ab] Unpublished: (nr ‘30) F1833,


**8 & [b-d] 9 Jul 1930**

Chenil Galleries, Chelsea

Leon Zighéra (violin), orchestra, Anthony Bernard; [bcd] anon. (piano)

BACH Violin Concerto No.2 in E BWV1042 FMA1585-88

DRDLA Serenade FMB1589

KREISLER Rondino on a theme by Beethoven FMB1590

FALLO-Kochanski Suite populaire espagnole FMA1591-92


**11 Sep 1930**

Chenil Galleries, Chelsea

Enrico Amandi (tenor), orchestra, anon. conductor

LEONCAVALLO Pagliacci : Vesti la giubba FMB1807
[b] VERDI  Rigoletto : La donna è mobile  FMB1808
[c] FLOTOW  Martha : M’appari  FMB1809
[d] VERDI  Rigoletto : Questa o quella  FMB1810

>0071
17 Sep 1930  Chenil Galleries, Chelsea
Frank Titterton (tenor), orchestra, anon. conductor
COLERIDGE-TAYLOR  Hiawatha’s Wedding Feast : Onaway  MA1824
BALFE  The Bohemian Girl : When other lips  MA1826
   Also recorded with a larger orchestra on unpublished GA1825/27.
   (Dec30) K543.

>0072
17 Sep 1930  Chenil Galleries, Chelsea
Leon Zighéra (violin), Gerald Moore (piano)
ACHRON  Hebrew Melody Op.33  FMA1835
RAVEL  Pièce en forme de habanera  FMA1836
   (Dec30) TF138.

>0073
24 Oct 1930  Chenil Galleries, Chelsea
Symphony Orchestra, Leslie Heward
J. STRAUSS II  Geschichten aus dem Wienerwald Op.325  GB2134-37
   Unpublished.

>0074
[a-g] 28, 29, 30 & 31 Oct 1930  Chenil Galleries, Chelsea
   Olga Olgina (soprano), orchestra;  Frank Titterton (tenor);
   New Empire Orchestra;  Hyam Greenbaum
   [a] VERDI  La Traviata : Ah, fors’è lui  GA2142-43
   [b] PUCCINI  Madama Butterfly : Ma intanto finor  GA2146-47
   [c] PUCCINI  Madama Butterfly : Un bel di vedremo  GA2148
   [d] PUCCINI  La Bohème : Quando m’en vo  GA2153
   [e] VERDI  La Traviata : Parigi, o cara  GA2154-55
   [f] GOUNOD  Mireille : Waltz  GA2164
   [g] VERDI  La Traviata : Addio del passato  GA2165
   [h] GRIEG  Lyric Suite Op.54 : first movement  GA2166
   [h] Unpublished,
   [b] (Dec30) K549,
   [cd] (Feb31) K559,
   [e] (Jun31) K569,
   [a] (Mar31) K570,
   [fg] (May31) K574.

>0075
25 Nov & 11 Dec 1930  Chenil Galleries, Chelsea
Symphony Orchestra, Joseph Lewis
TCHAIKOVSKY The Nutcracker : suite Op.71a GA2328-31/82-83
Unpublished.

>0076
16 Dec 1930 Chenil Galleries, Chelsea
[a] New English Symphony Orchestra, Anthony Bernard
[b] London Chamber Orchestra, Anthony Bernard

At these sessions, [b] evidently consisted of the strings of [a].

[a] BEETHOVEN Die Geschöpfte des Prometheus Op.43 : exc. GA2405-08
[b] BRIDGE Sally in our Alley & Cherry Ripe H119 GB2409-10
Unpublished: [b] re-made at Conway Hall in Mar 31 (KB55-56).

>0077
[a-c] 8 Jan, re-made 12&14 Feb 1931 White Rock Pavilion, Hastings
[d-l] 12-14, [l-t] 16&17 Feb 1931

[s] Frank Titterton (tenor);
Hastings Municipal Orchestra, Julius Harrison

[a] HOLST Marching Song Op.22/2 H88/2 KA1
[b] HARRISON A Song of Adoration - Romance KA2
[c] BRAHMS-Schmidt Hungarian Dances Nos.5 & 6 KB3-4
[e] HANDEL Berenice HWV38 : Minuet KA6
[f] ROSSINI Guillaume Tell : Overture KB7-10
[g] WOLF-FERRARI I Gioielli della Madonna : excerpts KB11
[h] TCHAIKOVSKY Chanson triste Op.40/2 KB12
[i] TCHAIKOVSKY Chant sans paroles Op.2/3 KB13
[j] MASSENET Thaïs : Méditation KA14
[k] BACH-GOUNOD Ave Maria KA15
[l] WEBER-BERLIOZ L'Invitation à la valse KA16-17
[m] AUBER Fra Diavolo : Overture KA18-19
[n] SAINT-SAËNS Le Carnaval des animaux : Le cygne KA20
[o] MASCAGNI Cavalleria rusticana : Intermezzo KB21
[p] OFFENBACH Les Contes d'Hoffmann : Barcarolle KB22
[q] TCHAIKOVSKY Andante cantabile Op.11 KB23/26
[r] DELIBES Sylvia : excerpts KB24-25
[s] GOUNOD La Reine de Saba : Lend me your aid KB27-28
[t] LISZT Liebestraum in A flat S541/3 KB29-30

[jk] (Apr31) K573, [op] (May31) F2261,
[l] (May31) K575, [c] (Jun31) F2307,
[m] (Sep31) K577, [r] (Aug31) F2354,
[de] (Jun31) K578, [t] (Nov31) F2359,
[ab] (Oct31) K602, [f] (Sep31) F2386-87,
[q] (Jun32) F2745,

>0078
[ad] 22 & [bc] 23 Feb 1931 Glyndebourne Organ Room

[ad] Frank Titterton (tenor); Arnold Goldsborough (organ)
[a] HANDEL Messiah HWV56: Every valley KA40
[b] BACH Toccata & Fugue in D minor BWV565 KA41-42
[c] VAUGHAN WILLIAMS Prelude on “Rhosymedre” KB43
[d] HANDEL Judas Maccabaeus HWV63: Sound an alarm KA44

>0079
24 Mar 1931 Conway Hall, Holborn
London Chamber Orchestra, Anthony Bernard
[a] WARLOCK Capriol Suite KA53-54
[b] BRIDGE Sally in our Alley & Cherry Ripe H119 KB55-56

>0080
28 May 1931 Chenil Galleries, Chelsea
   [cd] Frank Titterton (tenor); [ab] Horace Stevens (baritone);
      [a] Ernest Hall (trumpet); orchestra, Hyam Greenbaum
[a] HANDEL Messiah HWV56: The trumpet shall sound GA2846
[b] Messiah HWV56: Why do the nations GA2847
[c] Semele HWV58: Where’er you walk GA2848
[d] Judas Maccabaeus HWV63: How vain is man GA2849

>0081
17 Jun 1931 Chenil Galleries, Chelsea
Frank Titterton (tenor), Arthur Fagge (piano)
HANDEL Jephtha HWV70: Waft her & Deeper and deeper GA2914-15
   (Dec31) K616.

>0082
18 Aug 1931 Chenil Galleries, Chelsea
Alfredo Campoli (violin), anon. (piano)
[a] ALBÉNIZ-Dushkin Tango in D Op.165/2 GB3130
[b] DRIGO Valse bluette GB3131
[c] DRDLA Souvenir GB3132
[d] KREISLER Tambourin chinois Op.3 GB3133
Campoli’s first Decca recording, with The Dorchester Hotel Orchestra, was made on 16 Jun 1931. He subsequently recorded a large number of sides with his Salon Orchestra (from Jan 1932), his Grand or Concert orchestra (1934), his Marimba Tango Orchestra (1935), with a cinema organ, various pianists, a piano trio and as the leader of the Welbeck Light String Quartet (1940) before becoming one of the label’s principal concerto soloists in the 1950s.

>0083
21 Sep 1931 Chenil Galleries, Chelsea
Westminster Light Symphony Orchestra, anon. conductor
[a] KETELBEY In a monastery garden GA3287
A Sunday afternoon reverie GA3288

“An appreciation of the Decca Sunday Radio Concerts”, based on the notes DECCA that were used to announce the Radio-Paris broadcasts.

[ab] (Nov31) K604,
[b] (Jan04) Naxos 8110870.

>0084
28 & 30 Sep 1931
Chenil Galleries, Chelsea
Steuart Wilson (tenor), Jean Hamilton (piano)
BRAHMS ten Lieder [sung in English] GB3320-23/34-37
Unpublished.

>0085
29 Sep, re-made (except 3327) 16 Nov 1931
Chenil Galleries, Chelsea
London Chamber Orchestra, Anthony Bernard

>0086
21 Oct 1931
Chenil Galleries, Chelsea
Steuart Wilson (tenor), anon. (piano)
SCHUBERT four Lieder [sung in English] GB3473-76
Unpublished.

>0087
23 Oct & 16 Nov 1931
Chenil Galleries, Chelsea
London Chamber Orchestra, Anthony Bernard
PURCELL Ayres for the theater GA3485-86/3589 (Jan32) K612, one side (GA3486) was left unpublished.

>0088
5 Nov 1931
Chenil Galleries, Chelsea
“New State Symphony Orchestra”, anon. conductor
L. MOZART Toy Symphony : excerpts GA3542-43 (Dec31) K621. Attributed to HAYDN.
“New State Symphony Orchestra”, applied here to an ad hoc ensemble of sixteen strings plus percussion, was used in 1932-33 as a pseudonym for the Berlin Philharmonic and other orchestras on several discs of opera overtures, etc., licensed from Telefunken or Polydor.

>0089
26 Nov 1931
Chenil Galleries, Chelsea
Wilfred Worden (piano)
A teenage prodigy (born 1915) billed as “Master Wilfred Worden”, who by the 1960s was better known as the designer and manufacturer of audio equipment (such as the Worden Articulated Pickup Arm) than as a pianist.

[a] CHOPIN Étude in E Op.10/3 GB3648
[b] CHOPIN Waltzes Op.64/1-2 & 70/1 GB3649-50
[c] CHOPIN Three Écossaises Op.72/3 &
MENDELSSOHN Lied ohne Worte Op.67/4 GB3651

>0090
11 Dec 1931
Chenil Galleries, Chelsea
Alfredo Campoli (violin), Harold Pedlar (piano)
[a] ELGAR Salut d’amour Op.12 GB3702
[b] ELGAR La Capricieuse Op.17 GB3703
[c] KREISLER Caprice viennois Op.2 GA3704
[d] BAZZINI La Ronde des lutins Op.25 GA3705
[ab] (Nov32) F3174, [cd] (May32) K639,
[d] (Sep32) Pearl BVA2,
[c] (Feb95) Pearl GEMMCD9151.

>0091
22 Dec 1931
Chenil Galleries, Chelsea
[a] Enid Cruickshank (contralto); [bc] Richard Watson (bass);
orchestra, anon. conductor
[a] BIZET Carmen : L’amour est & Les tringles GA3757-58
[b] GOUNOD Philémon et Baucis : Vulcan’s song GA3759
[c] GOUNOD Faust : Mephistopheles’ Serenade GA3760
[unpublished, [bc] (Feb32) K635.

>0092
1, [f] 2 & [eg] 11 Mar 1932
Chelsea Town Hall
Mary-Jo Turner (piano)
[a] GODOWSKY Triakontameron : Alt Wien GB4051
[b] SCHUBERT-Godowsky Moment musical Op.94/3 D780/3 GB4052
[c] CHOPIN Preludes in G & F Op.28/3 & 23 GB4053
[d] CHOPIN Prelude in D flat Op.28/15 GB4054
[e] CHOPIN Prelude in D flat Op.28/15 GA4054
[f] CHOPIN Nocturne in G Op.37/2 GA4055
[g] CHOPIN Polonaise in A Op.40/1 GB4081

>0093
21 Mar 1932
Chelsea Town Hall
Wilfred Worden (piano)
[a] LISZT Gnomenreigen S145/2 GB4097
[b] CHOPIN Nocturne in F sharp minor Op.48/2 GB4098
[c] LISZT Waldesrauschen S145/1 GA4099
[d] LISZT La Campanella S140/3 GA4100

>0094
25 Apr 1932
Chenil Galleries, Chelsea
William Murdoch (piano)
CHOPIN Piano Sonata No.2 Op.35 : Funeral March GA4315
GRIEG Peer Gynt : Anitra’s Dance Op.46/3 GA4316
MENDELSSOHN Lied ohne Worte Op.67/4 “Bees’ Wedding” GA4316
(Jly32) K661.

>0095
11 May 1932 Chenil Galleries, Chelsea
Light Symphony Orchestra, Edward Carwardine
COATES Miniature Suite GB4468-71
(Dec33) F3705-6.

>0096
9 Aug 1932 Chelsea Town Hall
Sydney Rayner (tenor), orchestra, Hyam Greenbaum
[ab] DONIZETTI La Favorita : Spirto gentil GB4721
[b] MASSENET Werther : J’aurais sur ma poitrine GA4722
[c] MASSENET Manon : Ah! fuyez, douce image GA4723
[d] BIZET Carmen : La fleur que tu GA4724
[e] GOUNOD Roméo et Juliette : Ah! lève-toi, soleil GA4725
[f] MEYERBEER L’Africaine : O paradis GB4726
[de] (Oct?32) K677, [a] unpublished,
[bc] (Dec32) K685, [f] (Feb34) M453.

>0097
22 Sep, re-made 28 Nov 1932 Chelsea Town Hall
Maggie Teyte (soprano), orchestra, anon. conductor
[a] MESSAGER Véronique : Petite dinde & Ma foi GA4931
[b] OFFENBACH La Périchole : Tu n’es pas beau GA4932
[ab] (Jan33) T201, re-numbered (Oct?41) K993; (cJan50) T5265,
(Oct64) LXT6126; (Mar65) 5889, (Oct01) 467 916.2DSR,
[b] (Jan92) Memoir Classics CDMOIR408.
Teyte also recorded several sides of songs, excerpts from musical comedies, etc.

>0098
5 Oct & [c-f] 14 Dec 1932 Chelsea Town Hall
William Murdoch (piano)
[a] HANDEL Suite in E : “The Harmonious Blacksmith” GA4988
[b] CHOPIN Waltzes in G flat & D flat Op.70/1 & 64/1 GA4989
[d] CHOPIN Nocturne in C sharp minor Op.27/1 GA5330
[e] BRAHMS Rhapsody in E flat Op.119/4 GA5346
[f] BRAHMS Intermezzo in E flat Op.117/1 GA5347

>0099
20 & [e-g] 21 Dec 1932 Chelsea Town Hall
Sydney Rayner (tenor), orchestra, anon. conductor
[a] PUCCINI La Bohème : Che gelida manina GA5379
[b] VERDI Otello: Ora e per sempre addio GA5380
[c] VERDI Rigoletto: La donna è mobile GB5381
[d] VERDI Aida: Celeste Aida GA5382
[e] GIORDANO Andrea Chénier: Un di, all’azzurro spazio GA5383
[f] VERDI La Traviata: De’ miei bollenti spiriti GA5384
[g] LEONCAVALLO Pagliacci: Vesti la giubba GA5385

[f]g] (Feb33) T203, re-numbered (Oct?41) K995,
[bd] (Apr33) T204, re-numbered (Oct?41) K996,
[ae] (Oct33) T205, re-numbered (Oct?41) K997,
[c] (Feb34) M453.

>0100
29 Dec 1932
Chenil Galleries, Chelsea

Wilfred Worden (piano)
[a] MOZART Piano Sonata K331: Rondo alla turca GB5402
[b] MENDELSSOHN Scherzo in E minor Op.16/2 GB5403
[c] WEBER Piano Sonata No.1: Perpetuum mobile GA5404
[d] CHOPIN Berceuse in D flat Op.57 GA5405


>0101
19 Jan 1933
Chelsea Town Hall

William Murdoch (piano)
[a] ALBÉNIZ-Godowsky Tango in D Op.165/2 GB5492
[b] FALLA Aragonesa GB5493
[c] CHOPIN Nocturne in F sharp Op.15/2 GA5494
[d] CHOPIN Étude in E Op.10/3 GA5495

[ab] (Jul33) F3584, [cd] (Apr33) K704.

>0102
27 Feb 1933
Chenil Galleries, Chelsea

Wilfred Worden (piano)
CHOPIN Polonaise in A flat Op.53 GB5615-16
(Aug33) F3598.

>0103
4 Oct 1934
Thames Street Studios
Boyd Neel String Orchestra, Boyd Neel
The first session by the orchestra, which had given its first concert in June 1933.
HOLST St.Paul’s Suite Op.29/2 H118 TB1605-08
(Feb35) F5365-66.

>0104
3 Mar 1935
Thames Street Studios
H.G.Wells wanted the music to be an integral part of the film, not a later addition, so [a] was recorded prior to shooting. As the film evolved, revisions to
the music were necessary and, since the Denham sound-stages were still under construction, Mathieson conducted fourteen sessions in the theatre.

**London Symphony Orchestra, [a] Arthur Bliss / [b] Muir Mathieson**

| [a] | BLISS Things to Come - film music          | TA1725-34 |
| [b] | : March & Epilogue                          | GA7686-87 |

[b] these matrices were transferred from the film soundtrack on 18 Feb 1936.

| ([a]) Unpublished                         | TA1733-34 |
| ([a]) (Feb36) K810-11                     | TA1726/31/32 |
| ([b]) (Apr36) K817                        | TA1728/31/32 |
| ([a],[b]) American Decca 25606-8          | TA1726/31/32 |
| ([a]) (Jun95) Dutton CDLXT2501            | TA1726/31/32 |
| ([a],[b]) (Sep97) Symposium 1203           | TA1726/31/32 |
| ([a]) (Aug00) Pearl GEM0101               | TA1725-32 |

>0105
Pr: Walter Yeomans  
[a] 26, 29, [bc] 29 & 30 Apr 1935  
[a] re-made 3 May 1935  
[de] 1, [fg] 2 & [h-l] 8 May 1935  

**The Queen’s Hall Orchestra** (leader Charles Woodhouse), **Henry Wood**

| [a] | BEETHOVEN Symphony No.5 in C minor Op.67 | TA1763-70 |
| [b] | BRAHMS Variations on a Theme of Haydn Op.56a | TA1771-74 |
| [c] | GRAinger Handel in the Strand            | TA1775 |
| [d] | WAGNER Götterdämmerung : Rhinemaidens    | TA1776-78 |
| [e] | WAGNER Die Walküre : Ride of the Valkyries | TA1779-80 |
| [f] | BACH Toccata & Fugue in D minor BWV565   | TA1781-82 |
| [g] | RACHMANINOV Prelude in C sharp minor Op.3/2 | TA1783 |
| [h] | JÄRNEFELT Praeludium                    | TA1794 |
| [i] | ELGAR Enigma Variations Op.36 : Dorabella | TA1795 |
| [k] | DVORÁK Humoresque Op.101/7 B187/7        | TA1798 |
| [l] | GRAINGER Mock Morris                    | TA1799 |


| [i] | Unpublished: the complete work was recorded on 6 Nov 1935,       |
| [a] | (Jly35) K757-60,                                               |
| [e] | (Jly35) K761,                                                  |
| [gk] | (Jly35) K762,                                                  |
| [b] | (Aug35) K763-64,                                               |
| [dh] | (Aug35) K765-66,                                               |
| [cl] | (Aug35) K767,                                                  |
| [f] | (Aug35) K768,                                                  |
| [j] | (Aug35) F5582,                                                 |
| [ab] | (Aug94) Dutton 2CDAX2002,                                      |
| [cc] | (Aug94) Dutton CDAX8008,                                       |
| [f] | (Oct00) Biddulph BID83069-70.                                   |

>0106

Thames Street Studios
[a] Louis Willoughby, David Martin, Max Gilbert, Peter Beavan (string quartet);
[bc] Kathleen Long (piano); Boyd Neel String Orchestra, Boyd Neel

[b] MOZART Piano Concerto No.12 in A K414 (K385p) TA1823-28
[c] MOZART Piano Concerto No.14 in E flat K449 TA1829-34
   [b] (Sep35) K772-74, [a] (Oct35) K775-76, [c] (Nov35) K784-86.

>0107  "Recording directed by the composer"
29-30 Aug 1935 Thames Street Studios
Frederick Thurston (clarinet), Griller String Quartet:
   Sidney Griller, Jack O’Brien, Philip Burton, Colin Hampton
BLISS Clarinet Quintet TA1907-10/15-17
   (Nov35) K780-83, (Jun01) Clarinet Classics CC0037,
   [exc] (Oct93) Clarinet Classics CC0005 [fourth movement only].

>0108  12 Sep 1935 Chenil Galleries, Chelsea
[a] Nancy Evans (mezzo-soprano); Cyril Smith (piano)
Cyril Smith is assumed to have been the anonymous accompanist on [a];
[a] was a re-make of a side originally made with Reginald Paul on 25 July 35.
[a] DELIUS Indian Love Song GB7333
[b] DELIUS Irmelin Rose GB7389
[c] BLISS Suite for Piano: Polonaise GA7390
   [ab] (Nov35) F5707, (May02) Dutton CDBP9723,
   [c] (Nov35) K780.

>0109  21 Sep 1935 Chenil Galleries, Chelsea
Jean Pougnet & Frederick Grinke (violins), Boris Ord (harpsichord)
[a] PURCELL Sonata No.9 in F Z810 “Golden Sonata” GA7381-82
[b] PURCELL Sonata No.3 in A minor Z804 GA7383-84
   [a] (Oct35) K778, [b] (Jan36) K809.

>0110  3 Oct 1935 Thames Street Studios
[b] Louis Willoughby, David Martin, Max Gilbert, John Walton (solo quartet);
Boyd Neel String Orchestra, Boyd Neel
[a] MOZART Divertimento in F K138 (K125c) TA1936-38
[b] MOZART Serenade No.6 in D K239 “Serenata Notturna” TA1939-41
[c] MOZART Divertimento in D K136 (K125a) TA1942-44
[d] MOZART Symphony No.13 in F K112: Andante TA1945

>0111  Pr: Hubert Foss
9-10 Oct 1935 Thames Street Studios
The A Cappella Singers (Charles Kennedy Scott), Boris Ord (harpsichord),
Boyd Neel String Orchestra, Clarence Raybould

PURCELL

Dido and Aeneas Z626

Nancy Evans (mezzo-soprano) Dido
Roy Henderson (baritone) Aeneas
Mary Hamlin (soprano) Belinda
Mary Jarred (contralto) Sorceress

(Nov35) X101-7, originally allocated T211-17.

>0112


London Symphony Orchestra (leader George Stratton), Hamilton Harty

[a] HAYDN Symphony No.95 in C minor TA1977-80
[b] HANDEL-Harty Suite in five movements TA1981-84
[d] BERLIOZ Les Troyens : Marche troyenne TA1988

[cd] (Dec35) K792-93; American Decca 25539-40,
[b] (Dec35) K795-96; American Decca 25610-11,
[a] (Sep36) K798-99; American Decca 25598-99,
[d] (Mar91) Pearl GEMMCD9485,
[c] (Nov04) Andante AN4100.

>0113

[a] 6 & [b-f] 7 Nov 1935 Thames Street Studios

The Queen’s Hall Orchestra (leader Charles Woodhouse), Henry Wood

[a] ELGAR Enigma Variations Op.36 TA2029-31/34-37
[b] HANDEL Samson HWV57 : Overture TA2038-39
[c] HANDEL Solomon HWV67 : Overture TA2040
[d] HANDEL Berenice HWV38 : Overture TA2041-42
[e] COATES London Suite TA2043-45
[f] COATES London Bridge - March TA2046

[ef] (Dec35) K800-1, (Aug94) Dutton CDAX8008,
[b] (Feb36) K812, (Oct93) Beulah 1PD3,
[d] (May36) K819,

>0114

14 Nov 1935 St.Luke’s, Chelsea

B.B.C.Choral Society, Leslie Woodgate, Berkeley Mason (organ)

[a] HANDEL Messiah HWV56 : And the glory PA2118
[b] HANDEL Messiah HWV56 : Hallelujah PA2119

The Panachord matrix series (PA/PB2001-2165) was used from 1934-38.


>0115

Pr: Hubert Foss, “Supervised by the composer”

9-10 Dec 1935 Thames Street Studios
London Symphony Orchestra (leader George Stratton), Hamilton Harty
WALTON Symphony No.1 in B flat minor TA2078/83-93
(Jan36) X108-13; American Decca 25600-5,

>0116
19 Dec 1935 & (leader George Stratton)
30 Apr 36 Chenil Galleries, Chelsea
Budapest Trio:
Nicholas Roth (violin), Carl van Boomkamp (cello), Peter Stadler (piano)
(Sep36) K828-30, GA7564-65 were replaced by TA2166-67.

>0117
[a] “Supervised by the composer”
Boyd Neel String Orchestra (leader Louis Willoughby), Boyd Neel
[a] VAUGHAN WILLIAMS
Fantasia on a Theme by Thomas Tallis GA7646-49
[b] SIBELIUS Romance in C Op.42 GA7650-51
[c] CASTALDI Tarantella GA7652
[d] Anon. God Save the King GB7653
[e] LOTTER Moto perpetuo GA7654
[a] (Mar36) K815-16, (Apr94) Dutton CDAX8007,
[b] (Sep36) K831, [d] (Mar36) M500,

>0118
19 Feb 1936 Chenil Galleries, Chelsea
Zoltán Székely (violin), anon. (piano)
NIN Suite espagnole GA7688-89
Unpublished.

>0119
21-22 Apr 1936 Thames Street Studios
The Queen’s Hall Orchestra (leader George Stratton), Henry Wood
[a] VAUGHAN WILLIAMS Symphony No.2 “London” TA2126-35
[b] The Wasps : Overture TA2136-38
[c] Fantasia on Greensleeves TA2139
[a] (Jun36) X114-18, [bc] (Aug36) K821-22,

>0120
24 Jun 1936 Thames Street Studios
[c] Ann Wood (contralto), Peter Pears (tenor);
B.B.C.Chorus, Leslie Woodgate
[a] QUILTER To daffodils Op.13/2 TA2254
[b] QUILTER To the virgins Op.13/1 TA2255
>0121
4 Jul, re-made 8 Sep 1936  
Thames Street Studios

D. Gabelli (piano)

DEBUSSY  Préludes Book 1: La Cathédrale engloutie  TA2292
          : Les Collines d’Anacapri  TA2293

Unpublished.

>0122
[ab] 9, [bcd] 10 Jul & [efg] 24 Sep 1936  
[cefg] Thames Street Studios

B.B.C. Revue Chorus; B.B.C. Theatre Orchestra, Stanford Robinson

[a]  BIZET  Carmen: Entry of the Toreadors  TA2306
[b]  SULLIVAN  Iolanthe: Overture  TA2309-10
[c]  SULLIVAN  HMS Pinafore: selection  TA2311-12
[d]  SULLIVAN  The Yeomen of the Guard: selection  TA2313-14
[e]  VERDI  Il Trovatore: Anvil Chorus  TA2489
[f]  GERMAN  Merrie England: excerpts  TA2490/92
[g]  arr. S. Robinson  The British Grenadiers - March  TA2491

[a] Unpublished,
[b] (Sep36) K825,
[e] (Dec36) K832,
[c] (Nov36) K841,
[f] (Nov36) K842,
[d] (Dec36) K843,

>0123

16-17 Sep 1936  
Thames Street Studios

[a] Louis Willoughby & David Martin (violins), Peter Beavan (cello), Arnold Goldsborough (harpischord); Boyd Neel String Orchestra, Boyd Neel

[a] HANDEL  Concerti Grossi Op.6/1-4 HWV319-22  TA2456/58/61-72
[b] ŠISTEK  Slavonic Scherzo  TA2473
[a] (Nov36) X119-24 & (Mar37) X125-26,
[b] (Dec36) K852,
[a] (Apr95) Pearl GEMMCD9164.

[a] This set continued in Dec 36 & Feb 38 and was completed in Oct 38.

>0124

[ab] 30 Sep & [cd] 23 Oct 1936  
Thames Street Studios

re-made 1 Dec 1936

Frederick Thurston (clarinet),

[a] Ralph Clarke (clarinet); [bcd] Myers Foggin (piano)

[a] FRANK  Suite for two clarinets  TA2513
[b] STANFORD Clarinet Sonata Op.129: Caoine TA2514
[c] BROWNE A Truro Maggot & LLOYD Gigue TA2569
[d] GALUPPI Largo & Allegro giocoso TA2570

[ab] (Jan37) K853, [cd] (May37) K858,
[a] (Oct93) Clarinet Classics CC0005,
[cd] (Feb95) Clarinet Classics CC0010,
[b] (Jun01) Clarinet Classics CC0037.

>0125
15,18&19 Dec 1936 Thames Street Studios
three sides (2724-26) re-made 18 Feb 1938
Boyd Neel String Orchestra, Boyd Neel
HANDEL Concerti Grossi Op.6/5-8 HWV323-26 TA2705-15/22-27
No.8, left unfinished, was re-made (with DTA3579 replacing TA2727)
and completed with two more sides (DTA3580-81) on 18 Feb 1938.
(Mar37) X126-31 & (Aug38) X132-34, (Apr95) Pearl GEMMCDS9164.

>0126
17 Dec 1936 Thames Street Studios
Musica Antiqua, Nicholas Roth (violin)
“Bach’s Visit to the Court of Frederick the Great” TA2716-21
(Mar37) X154-56, “A recorded picture in words and music”.

>0127
17 Feb 1937 Thames Street Studios
two sides (2841/42) re-made 29 Apr1937
Boyd Neel String Orchestra (leader Louis Willoughby), Boyd Neel
STRAVINSKY Apollo TA2836-43
(Jun37) X167-70.

>0128
8 Mar, [b] re-made 6 Apr 1937 Thames Street Studios
Nancy Evans (mezzo-soprano), Myers Foggin (piano)
[a] BRAHMS Zigeunerlieder Op.103 TA2893-95
[ab] (May37) X165-66.

>0129
9 Mar 1937 Thames Street Studios
Budapest Trio:
Nicholas Roth (violin), Carl van Boomkamp (cello), Peter Stadler (piano)
DVOŘÁK Piano Trio No.3 in F minor Op.65 B130 TA2897-2904
(May37) X161-64.

>0130
Pr: Walter Yeomans Eng: Norman Anger
[ab] 31 Mar, [cde] 1 & [f-i] 2 Apr 1937 Thames Street Studios
[c] Clifford Curzon (piano);
**The Queen’s Hall Orchestra (leader George Stratton), Henry Wood**

[a] DOHNÁNYI  
Symphonic Minutes Op.36  
TA2947-50

[b] GRANADOS  
Danzas Españolas Nos.1-3  
TA2951-54

[c] SCHUBERT-LISZT  
Wanderer Fantasie S366  
TA2955-60

[d] DVOŘÁK  
rehearsal (3'46")  
EXP156

[e] DVOŘÁK  
Symphonic Variations Op.78 B70  
TA2961-65

[f] HANDEL  
Rodrigo HWV5 : Sailor’s Dance 
&  
Almira HWV1 : Rigaudon  
TA2966

[g] PURCELL  
Suite in Five Movements  
TA2967-70

[h] BRUCKNER  
Overture in G minor  
TA2971-73

[i] GLINKA  
Ruslan and Lyudmila : Overture  
TA2974

[bfg] arranged by Henry Wood.

[d] A test pressing presented to the conductor by Walter Yeomans (Decca’s Music Director) was discovered at the Royal Academy of Music in 1991.

>0131  
20 Apr 1937  
Thames Street Studios  
Frederick Thurston (clarinet), Myers Foggin (piano)

BRAHMS  
Clarinet Sonata in E flat Op.120/2  
TA2998-3003

(Jun37) X171-73, (Feb05) Testament SBT1366.

>0132  
28 Apr 1937  
Thames Street Studios  
Zoltán Székely (violin), Geza Frid (piano)

[a] PORPORA  
Violin Sonata in G  
TA3022-23

[b] MANÉN  
Chanson-Adagietto Op.A.8/1  
TA3024

[c] BARTÓK  
Roumanian Folk Dances Sz56/1,3,4&6  
TA3025

[a] (Aug37) K863,  
[b] (Jan38) K872,

[c] (Sep90) Pearl BVA2.

>0133  
1 May 1937  
Thames Street Studios  
Boyd Neel String Orchestra (leader Louis Willoughby), Boyd Neel

SIBELIUS  
Rakastava Op.14  
TA3028-31

(Jly37) X174-75.

>0134  
28 May 1937  
Thames Street Studios  
Nancy Evans (mezzo-soprano), anon. (piano)
[a] VAUGHAN WILLIAMS The Water Mill TA3081
[b] VAUGHAN WILLIAMS How can the tree but wither? TA3082
[c] WARLOCK Rest, sweet nymphs & St.Anthony of Padua TA3083
[d] HAGEMAN Do not go, my love TA3084

[ab] (Aug37) K862, [cd] (Nov37) K866,
[a-d] (May02) Dutton CDBP9723.

>0135

24 Jun 1937 Thames Street Studios

[cd] Norman Walker (bass); Symphony Orchestra,

[b] Symphony No.3 in E minor Op.90 “Ships”: finale OCA328
[c] Dylan Op.53 : Sea-King’s Song OCA329
[d] The Children of Don Op.56 : Noden’s Song OCA330

[cd] (Feb38) X176, [ab] (Dec37) X194-95, [e] (Jan38) X196,
[a-e] (Jan93) Symposium 1130.

The Holbrooke and d’Arba sessions were vanity recordings financed by the composers, hence the use of a different matrix series.

>0136

(June-Oct?) 1937 Thames Street Studios

Dorothy Helmrich (soprano),
[a] Alan Richardson / [b] Harry Isaacs (piano)

[a] ARBA four songs OCA363-64
[b] three songs OCA365-66

[a] (Nov37) X188, [b] (Nov37) X189.

>0137

13 Jul 1937 Thames Street Studios

Nancy Evans (mezzo-soprano), Hubert Foss (piano)
FALLA Siete Canciones populares españolas TA3142-45

(Jan38) X197-98, (May02) Dutton CDBP9723.

>0138

9 Nov 1937 Thames Street Studios

Charles Brill Orchestra, Charles Brill
ROSSINI-BRITTEN Soirées musicales - ballet suite Op.9 DTA3346-48
BRITTEN Village Harvest - film music : Irish Reel DTA3349

(Apr38) K873-74, (May96) Beulah 1PD14.

>0139

Pr: Hubert Foss
6 Dec 1937 Thames Street Studios

Frederick Riddle (viola), London Symphony Orchestra, William Walton
WALTON Viola Concerto DTA3393-98
(Feb38) X199-201; American Decca set 8 = 29043-45,

>0140
10 Dec 1937 Thames Street Studios
one side (3418) re-made 18 Feb 1938

**Boyd Neel String Orchestra** (leader Frederick Grinke), **Boyd Neel**

**DVOŘÁK Serenade for Strings in E Op.22** B52 DTA3418-25
(Jly38) X214-17.

>0141
13 Dec 1937 & 8-9 Feb 1938 Thames Street Studios

**Geoffrey Shaw** (piano)

[a] **BACH** Gavottes, Minuets, Courantes, etc DTA3426-31
[b] **SCHUMANN** Album für die Jugend Op.68 DTA3432-34/3568
   ![Image](image-url)
   (Jly38) K879-81, [b] (Jly38) K882-83.

>0142
24 Jan 1938 Thames Street Studios

**Charles Brill Orchestra, Charles Brill**

**HAYDN Il Mondo della Luna** H.XXVIII.7 : “suite” DTA3515-18
   *This music was identified by Robert Dearling as mostly unconnected with the opera (see “Records and Recording” May 1979, page 6).* (Jun38) K877-78.

>0143
3-5 Feb 1938 Thames Street Studios

**Adolph Hallis** (piano)

**DEBUSSY** Études DTA3537-46/51-52
   (Nov38) K891-96.

>0144
11 Feb, re-made 29 Mar 1938 Thames Street Studios

**Kathleen Washbourne & Jessie Hinchcliffe** (violins)

**RAWSTHORNE Theme and Variations** DTA3569-72
   (Jun38) K884-85.

>0145
18 & 20 Feb 1938 Thames Street Studios

**Boyd Neel String Orchestra** (leader Frederick Grinke), **Boyd Neel**

**HANDEL Concerti Grossi Op.6/8-10** HWV326-28 DTA3579-89
   ![Image](image-url)
   *No.8 had been started on 19 Dec 1936 with TA2726, which was re-made, and TA2727, which was replaced by DTA3579. The last side of No.10 (DTA3589) was replaced by AR3013 on 20 Oct 1938.*

>0146
12 Apr 1938 Thames Street Studios
Watson Forbes (viola), Myers Foggin (piano)

[a] WALTHER VIOLA SONATA IN D DTA3622-24
[b] WALTHER A MOSAIC IN FOUR PIECES DTA3625


>0147

20 Apr 1938 Thames Street Studios

Nancy Evans (mezzo-soprano), Hubert Foss (piano)

GURNEY six songs DTA3630-33

(Sep38) K889-90, (May02) Dutton CDBP9723.

>0148


Boyd Neel String Orchestra (leader Frederick Grinke), Boyd Neel

[a] DELIUS Two Aquarelles AR2794
[b] DELIUS Air and Dance AR2795
[c] BRITTEN Variations on a Theme of Frank Bridge Op.10 AR2810-15
[d] C.P.E. BACH Symphony “No.2” DR2816-17
[e] HANDEL Concerti Grossi Op.6/10-12 HWV328-30 AR3013-21
[g] GRIEG Cowkeeper’s Tune & Country Dance Op.63/2 AR3033
[h] DELIUS Air and Dance AR3034

[e] No.10 had been recorded on 20 Feb 1938: AR3013 replaced the last side, DTA3589.

[bd] Unpublished: [b] re-made as [h],
[e] (Dec38) X139-43, (Apr95) Pearl GEMMCDS9164,
[f] (Dec38) X144-46,
[ah] (Feb39) X147,
[c] (Sep38) X226-28, (Apr94) Dutton CDAX8007.

>0149

3-4 Nov 1938 West Hampstead Studios

Kathleen Long (piano), Boyd Neel String Orchestra (leader Frederick Grinke), Boyd Neel

MOZART Piano Concerto No.25 in C K503 AR3067-74

(Jan39) X229-32.

>0150

17 Nov 1938 West Hampstead Studios

Grinke Trio: Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano); Florence Hooton (cello), Ross Pratt (piano)

[a] IRELAND Phantasie Trio in A minor AR3105-07
[b] IRELAND The Holy Boy AR3108


>0151

20 Nov 1938 West Hampstead Studios
Nancy Evans (mezzo-soprano), Max Gilbert (viola), Myers Foggin (piano)
BRAHMS Zwei Lieder Op.91 AR3125-28
(Apr39) K901-2.

>0152
19 Dec 1938 West Hampstead Studios
Watson Forbes (viola), Myers Foggin (piano)
BLISS Viola Sonata AR3175-80
(Mar39) X233-35.

The next three entries were made for Fred Smith of Rimington, Van Wyck, Ltd. (a London record shop), hence the use of a different matrix series:

>0153
(Nov-Dec?) 1938 West Hampstead Studios
Probably recorded soon after the first performance on 11 Nov 38.
Phyllis Sellick (piano)
TIPPETT Piano Sonata No.1 CP920-24
(Aug41) RVW108-10 (the last side was left blank), (Jan05) NMC D103.

>0154
(Nov-Dec?) 1938 West Hampstead Studios
Phyllis Sellick (piano)
COUPERIN, RAMEAU & DAQUIN CP1058-59
IBERT Le petit âne blanc & POULENC Pastourelle CP1060
POULENC Les Biches : Adagietto CP1061
DEBUSSY Reflets dans l’eau & Feux d’artifice CP1062-63
RAVEL Le Tombeau de Couperin : excerpts CP1064-65
(Dec41) RVW100-3, (Aug08) Somm SOMMCD079.

>0155
(Nov-Dec?) 1938 West Hampstead Studios
Oda Slobodskaya (soprano), Ivor Newton (piano)
CUI, RACHMANINOV, TANEYEV, TCHAIKOVSKY & TCHEREPNIN songs CP1121-29
(May42) RVW104-7, except one side (CP1123) unpublished,
(Apr93) Pearl GEMMCD9021.

>0156
10 Jan 1939 West Hampstead Studios
four sides (3234-36/38) re-made 21 Mar 1939
Reginald Paul Piano Quartet: George Stratton (violin),
Watson Forbes (viola), John Moore (cello), Reginald Paul (piano)
WALTON Piano Quartet AR3231-37
BEETHOVEN Piano Quartet in D WoO.36/2 : Rondo AR3238
(Jun39) X238-41.

>0157
24 Jan 1939 West Hampstead Studios
two sides (3265/66) re-made 22 Jun 1939

John Ticehurst (harpischord)
BULL, BYRD, FARNABY, GIBBONS & PEERSON AR3265-70
Unpublished.

>0158
7 Feb, one side (3315) re-made 10 Aug 1939 West Hampstead Studios

Geoffrey Shaw (piano)
[a] TCHAIKOVSKY Album for the Young Op.39 AR3310-12
[b] SCHUBERT two Waltzes D365/2 & D146/3 AR3313
[c] SCHUBERT two Polonaises Op.61/1-2 D824/1-2 AR3314-15

Part of an educational series, for use with school percussion bands.

>0159
(10/15?) Feb, re-made 14 Mar 1939 West Hampstead Studios

Grinke Trio:
Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano)
IRELAND Piano Trio No.3 in E AR3320-25
(Sep39) X242-44.

>0160
17 Feb 1939 West Hampstead Studios

Washbourne String Trio: Kathleen Washbourne (violin), Winifred Copperwheat (viola), William Pleeth (cello)
WEBERN String Trio Op.20 AR3328-29
(Jly39) K904.

>0161
[ab] 6 & [cde] 10 Mar 1939 West Hampstead Studios

Boyd Neel String Orchestra (leader Frederick Grinke), Boyd Neel
[a] LEKEU Adagio Op.3 AR3398-3400
[b] BACH-Franko Arioso BWV156 AR3401
[c] BRITTEN Simple Symphony Op.4 AR3402-06
[d] BACH-Nicholson Fugue in A minor BWV947 AR3407
[e] BACH-Lenzewski Musical Offering : Ricercare a 6 AR3408-09
[ab] (May39) X236-37, [cd] (Oct39) X245-47, [e] (Jly39) K903,
[c] (Apr94) Dutton CDAX8007.

>0162
13 Apr 1939 West Hampstead Studios

two sides (3499/3500) re-made 14 Jun 1939

Philharmonic String Trio:
David Martin (violin), Frederick Riddle (viola), James Whitehead (cello)
FRANÇAIX String Trio DR3497-3500
(Jly39) F7053-54.

>0163
14 Apr 1939
West Hampstead Studios
four sides (3503-6) re-made 16 Jun 1939

William Pleeth (cello), Margaret Good (piano)
MENDELSSOHN  Cello Sonata No.1 in B flat  Op.45  AR3501-6

>0164
[abc] 8 & [de] 10 May 1939
West Hampstead Studios
[a] Frederick Grinke (violin); [b] Max Gilbert (viola);
Boyd Neel String Orchestra, Boyd Neel

[a] VAUGHAN WILLIAMS  Concerto Accademico in D minor  AR3563-66
[b] HOWELLS  Elegy  DR3567-69
[c] LIADOV  Fuga in D minor  DR3570
[d] BRIDGE  Suite for String Orchestra  H93  AR3571-76

[a] (Aug39) X248-49,  [bc] (Nov39) M484-85,
[d] (Oct39) X250-52,  [e] (Aug39) M486,
[a] (Apr94) Dutton CDAX8007.

>0165
2 Jun 1939
West Hampstead Studios
two sides (3642/45) re-made 1 Nov 1939

Frederick Grinke (violin), Watson Forbes (viola)

MOZART  Duo No.1 in G  K423  AR3642-44
        Duo No.2 in B flat  K424  AR3645-47
(Feb40)  K910-12.

>0166
23 Aug, one side (3859) re-made 1 Nov 1939
West Hampstead Studios

Florence Hooton (cello), Ross Pratt (piano)

BERTEAU-Moffat  Cello Sonata in G  Op.1/3  AR3858-59
(Feb40)  K909.  Attributed to SAMMARTINI.

>0167
1 Nov 1939
West Hampstead Studios

Frederick Grinke (violin), Watson Forbes (viola)

HANDEL-Halvorsen  Sarabande with Variations  AR3985-86
(Mar40)  K917.

>0168
[al 2 & [b] 29 Nov 1939
West Hampstead Studios

William Pleeth (cello), Margaret Good (piano)

[a] MENDELSSOHN  Cello Sonata No.1 in B flat  Op.45  AR3991-96
    [b] Cello Sonata No.2 in D  Op.58  AR4085-92
    [a] (Feb40)  K914-16,  [b] (Mar40)  K918-21.

>0169
5 Dec 1939, re-made 5 Mar 1940
West Hampstead Studios
Blech String Quartet:  
Harry Blech, Edward Silverman, Douglas Thomson, William Pleeth

MOZART String Quartet in D minor K421 (K417b) AR4121-26  
(Jly40) K923-25.

>0170  
[a-d] 23-24 Jan & [ef] 5 Feb 1940  
West Hampstead Studios  
Boyd Neel String Orchestra (leader Frederick Grinke), Boyd Neel  
[b] one side (4266) re-made 9 Mar 1940  
[a] WASSENAER Concerto armonico in F minor AR4259-61  
[b] RESPIGHI Antiche Arie e Danze - Suite No.3 AR4262-66  
[c] VIVALDI Concerto RV565 Op.3/11: Largo AR4267  
[e] IRELAND Concertino Pastorale AR4285-89  
[f] IRELAND A Downland Suite : Minuet AR4290  
[a] Attributed to PERGOLESI.  

>0171  
28 Feb 1940  
West Hampstead Studios  
three sides (4364/65/67) re-made 21 Jun 1940  
Dorothy Manley & Myers Foggin (piano duet)  
DEBUSSY Petite Suite DR4364-67  
(c40-41) M487-88.

>0172  
4 Mar 1940  
West Hampstead Studios  
Grinke Trio:  
Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano)  
BRIDGE Phantasy in C minor H79 AR4401-4  
(Jan41) K945-46.

>0173  
9 Mar 1940  
West Hampstead Studios  
Frederick Grinke (violin), Boyd Neel String Orchestra, Boyd Neel  
VAUGHAN WILLIAMS The Lark Ascending AR4405-7  
Two Hymn Tune Preludes : Eventide AR4408  
(Jun40) X259-60.

>0174  
18-19 Mar, [b] re-made 17 Apr 1940  
West Hampstead Studios  
[a] William Pleeth (cello); Margaret Good (piano)  
[a] BRAHMS Cello Sonata No.2 in F Op.99 AR4421-27  
[b] Ballad in G minor Op.118/3 AR4461  

>0175  
20 Mar 1940  
West Hampstead Studios
Dora Stevens (soprano), Hubert Foss (piano)
[a] WALTON Three Edith Sitwell Songs DR4462-64
[b] WARLOCK Rest, sweet nymphs DR4465

>0176
29 Mar 1940 West Hampstead Studios
William Pleeth (cello), Margaret Good (piano)

>0177
[a-f] 5 & [g-k] 8 Apr 1940 West Hampstead Studios
Albert Sammons (violin), Gerald Moore (piano)
[a] RIMSKY-KORSAKOV Sadko : Chant hindou DR4538
[b] BEETHOVEN Minuet in G WoO.10/2 DR4539
[c] FIBICH Poème Op.41/14 DR4540
[d] SCHUMANN Kinderszenen : Träumerei Op.15/7 DR4541
[e] ELGAR Salut d’amour Op.12 DR4542
[f] THOMÉ Simple aveu DR4543
[g] DRDLA Souvenir DR4544
[h] RAFF Cavatina Op.85/3 DR4545
[i] MASCAGNI Cavalleria rusticana : Intermezzo DR4546
[j] ARENSKY Serenade Op.30/2 DR4547
[k] GAERTNER Aus Wien DR4548

>0178
11 Apr 1940 West Hampstead Studios
William Murdoch (piano)
DEBUSSY Children’s Corner Suite : Golliwogg DR4549
CHOPIN Waltz in C sharp minor Op.64/2 DR4550
SCHUBERT Moment musical in F minor D780/3 &
GRIEG Lyric Piece Op.43/1 “Butterfly” DR4551
MOZART Piano Sonata K331 : Rondo alla turca DR4552
RUBINSTEIN Melody in F Op.3/1 DR4553
SINDING Rustle of Spring Op.32/3 DR4554
TCHAIKOVSKY Chanson triste Op.40/2 DR4555
SCHUBERT-LISZT Horch, horch! die Lerch’ S558/9 DR4556
 MENDELSSOHN Lieder ohne Worte Op.67/4 & Op.102/5 DR4557
GRIEG Lyric Piece Op.43/6 “To Spring” DR4558
(Jly40) F7495-99.

>0179
18-19 Apr 1940 West Hampstead Studios
Cedric Sharpe (cello), Gerald Moore (piano)
BACH-GOUNOD Ave Maria DR4596
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<td>MARIE: La Cinquantaine</td>
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<td>PIERNÉ: Sérénade</td>
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</tbody>
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>0180

9 May 1940

All Saints’ Margaret Street Choir, William Lloyd Webber (organ)

MOZART: Ave verum corpus - motet K618 DR4636

BAIRSTOW: Save us, O Lord DR4637

(Aug40) F7550.

>0181

20 May 1940

Watson Forbes (viola), Myers Foggin (piano)

SCHUBERT: Sonata in A minor D821 “Arpeggione” AR4679-82

(May41) K955-56.

>0182

(24/28?) May 1940

Royal Artillery (Woolwich) String Orchestra, Owen Geary

[a] TOSELLI: Second Serenade DR4716
[b] BENDIX: The Butterfly DR4717
[c] RAFF: Cavatina Op.85/3 DR4718
[d] WALDTEUFEL: The Grenadiers - Waltz DR4719

[ab] (Jly40) F7514, [cd] (Oct40) F7566.

>0183

28 May 1940

Watson Forbes (viola), Maria Korchinska (harp)

BAX: Fantasy Sonata AR4742-46

ALWYN: Two Folk Tunes - Norwegian & Irish AR4747

(Dec40) K941-43.

>0184

29 May & 7 Jun 1940

Florence Hooton (cello), Gerald Moore (piano)

STRAVINSKY: Piatigorsky Suite Italienne AR4748-51

(Dec40) X263-64.

>0185
29 & 30 May 1940

West Hampstead Studios

Albert W. Ketelbeys and his Concert Orchestra

- [a] Ketelbeys in a monastery garden DR4752
- [b] In a Persian market DR4753
- [c] Sanctuary of the heart DR4754
- [d] The sacred hour DR4755
- [e] In a Chinese temple garden DR4756
- [f] Jungle drums DR4757
- [g] In the moonlight DR4758
- [h] Bells across the meadows DR4759
- [i] Gallantry DR4760

(a-j) (Nov40) F7615-19.

(i) (May03) Naxos 8 110869.

>0186

15 Jul 1940

West Hampstead Studios

Boyd Neel String Orchestra (leader Frederick Grinke), Boyd Neel

Arneskys Variations on a Theme by Tchaikovsky Op.35a AR4860-63

(Oct40) X261-62.

>0187

9 Aug 1940

West Hampstead Studios

Ida Haendel (violin), Adela Kotowska (piano)

- [a] Dvorak-Kreisler Slavonic Dance in E minor B83/2 DR4930
- [b] Bazzini La Ronde des lutins Op.25 DR4931
- [c] Massenet Thais: Meditation DR4944
- [d] Sarasate Danzas Españolas: Zapateado Op.23/2 DR4945
- [e] Leclair Sarabande & Tambourin DR4946
- [f] Kreisler Tambourin chinois Op.3 DR4947
- [g] Kreisler Schon Rosmarin DR4948
- [i] Dvorak-Kreisler Humoresque Op.101/7 B187/7 DR4950
- [j] Kreisler Caprice viennois Op.2 DR4951
- [k] Sarasate Zigeunerweisen Op.20/1 AR4952-53

(k) (Dec40) K940, (Aug92) Pearl GEMMCD9939,

(bc) (Jan41) F7659,

[de] (Mar41) F7727,

[ah] (Jun41) M495,

[fg] (Oct42) M520,

[i] (Nov42) M521,

[dfgh] (Mar00) 460 658 = 455 488.2DH2,

[de] (Jap ‘00) POCL4764 = 466 974.2.

>0188

[ab] 12 & [cd] 13 Aug 1940

West Hampstead Studios

Boyd Neel String Orchestra (leader Frederick Grinke), Boyd Neel
THE CHAMBER MUSIC PLAYERS:

Albert Sammons (violin), Cedric Sharpe (cello), William Murdoch (piano)

9 Jan 1941
West Hampstead Studios

Albert Sammons (violin), Cedric Sharpe (cello), William Murdoch (piano)

(a) MENDELSSOHN Piano Trio No.2 in C minor Op.66 AR5222-29
(b) AMBROSIO Chanson Napolitaine Op.37/1 DR5230
(c) HAYDN Piano Trio in G H.XV.25 : Gypsy Rondo DR5231
(d) DELIBES Coppélia : Mazurka DR5232
(e) BRAHMS Hungarian Dance No.5 DR5233


>0190

Feb 10 & 13 Jun 1941
West Hampstead Studios

Watson Forbes (viola), Denise Lassimonne (piano)

(a) BACH Viola Sonatas BWV1027-29 AR5315-23/5876-78
(b) O Mensch, bewein’ BWV622 AR5324

[b] Unpublished: the fill-up became superfluous when AR5317 was re-made as two sides, AR5317-18, and AR5323 was replaced by AR5323.


>0191

11 & 13 Feb, re-made 17 Mar & 2 Apr 1941
West Hampstead Studios

Astra Desmond (contralto), Gerald Moore (piano)

GRIEG

twelve songs DR5335-38 & AR5339-42

(May41) M491-92 & K961-62.

>0192

18 Feb, [a] re-made 2 Apr 1941
West Hampstead Studios

Ida Haendel (violin), Noel Mewton-Wood (piano)

GRIEG

(a) BRAHMS Violin Sonata No.3 in D minor Op.108 AR5374-78
(b) BEETHOVEN Violin Sonata No.8 in G Op.30/3 AR5379-82

[a] Unpublished,

(b) (May41) K959-60, (Mar00) 460 658 = 455 488.2DH2.

>0193

5/7?) & 10 Mar, re-made 27 May 1941
West Hampstead Studios

William Pleeth (cello), Margaret Good (piano)

GRIEG

(a) Cello Sonata in A minor Op.36 AR5429-32/41-43
(b) Lyric Pieces : Berceuse Op.38/1 AR5444

(Feb42) K1048-51.
8 Mar 1941  
**West Hampstead Studios**

**Silverman Piano Quartet:** Edward Silverman (violin), Winifred Copperwheat (viola), William Pleeth (cello), Margaret Good (piano)

DVOŘÁK  
Piano Quartet No.1 in D Op.23  B53  AR5433-40  
(Jly41)  K967-70.

*This series to mark the composer’s centenary continued until Jun 41.*

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12 Mar 1941  
**West Hampstead Studios**

**Menges String Sextet:** Isolde Menges & Beatrice Carrelle (violins), John Yewe Dyer & Alfred De Reyghere (violas), Ivor James & Helen Just (cellos)

DVOŘÁK  
String Sextet in A Op.48  B80  AR5451-58  
(Jun41)  K963-66.

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(14-17?) Mar 1941  
The Pavilion, Bournemouth

Date of 21 Mar was probably when the matrices reached the studios.

**Bournemouth Municipal Orchestra, Montague Birch**

[a]  THOMAS  
Raymond: Overture  DR5473/75

[b]  DELIBES  
Coppélia: Mazurka  DR5474

[c]  TCHAIKOVSKY  
Chanson triste Op.40/2  DR5476

[d]  DELIBES  
Coppélia: Csárdás  DR5502

[c]  Unpublished: re-made in Apr 41 (DR5642),  
[b]  (Jun41)  F7813,  
[a]  (Jly41)  F7839.

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18 Mar, 23 Apr & 18 Jun 1941  
**West Hampstead Studios**

**Menges Quartet:**

Isolde Menges, Beatrice Carrelle, John Yewe Dyer, Ivor James

DVOŘÁK  
String Quartet No.13 in G Op.106  B192  AR5481-85/5605-7/  
(Aug41)  K1000-4. 5896-97

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19-20 Mar [a] re-made 18 Aug 1941  
**West Hampstead Studios**

**Noel Mewton-Wood** (piano)

[a]  SCHUMANN  
Davidsbündlertänze Op.6  AR5486-94/6144-53


[ab]  Unpublished: the fill-up became superfluous when the original layout on nine sides was re-made as ten.

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21 Mar 1941  
**West Hampstead Studios**

**Sophie Wyss** (soprano), anon. (piano)

[a]  RAWSTHORNE  
Three French Nursery Songs  AR5501

[b]  DUPARC  
Chanson triste  DR5503
These sides were coupled with French folksongs. Wyss had made several unpublished recordings in March & May 1940.

>0200
2 Apr 1941
West Hampstead Studios

Ida Haendel (violin), Noel Mewton-Wood (piano)

ALBÉNIZ-Kreisler
Malagueña Op.165/3 AR5537
(Aug43) K1073, (Aug92) Pearl GEMMCD9939,
(Mar00) 460 658 = 455 488.2DH2.

>0201
8 Apr, re-made 27 May 1941
West Hampstead Studios

Florence Wiese (contralto), Daniel Kelly (piano)

SIBELIUS
seven songs Op.13/4, 17/1, 36/2,4&6, 37/1 & 86/1 DR5570-74
three songs Op.17/4 &7 & Op.88/1 DR5798
(Oct41) M503-5.

>0202
15 Apr 1941
West Hampstead Studios

Frederick Grinke (violin), Watson Forbes (viola)

[a] BACH
Four Duets BWV802-5 AR5583-84
[b] HANDEL-Halvorsen
Suite in G minor : Passacaglia AR5585-86
(a) (Jun42) K1072, (b) unpublished.

>0203
17&25 Apr 1941
West Hampstead Studios

Griller String Quartet:
Sidney Griller, Jack O’Brien, Philip Burton, Colin Hampton

BAX
String Quartet No.1 in G AR5587-92/5640-41
(Dec41) K1009-12, (Feb06) Dutton CDBP9762.

>0204
25 Apr 1941
West Hampstead Studios

Frederick Grinke & David Martin (violins), Watson Forbes (viola)

DVOŘÁK
Terzetto in C Op.74 B148 AR5616-21
(Sep41) K981-83.

>0205
(25-29?) Apr 1941
The Pavilion, Bournemouth

The file date of 6 May was probably when the matrices reached the studios.

Bournemouth Municipal Orchestra, Montague Birch

[a] TCHAIKOVSKY
Chanson triste Op.40/2 DR5642
[b] RIMSKY-KORSAKOV
The Snow Maiden : Dance of the Tumblers DR5643
[c] BIZET
L’Arlésienne : Minuet & Farandole DR5644-45
[d] GERMAN
Merrie England : four dances DR5646-47
[e] BALFE
The Bohemian Girl : Overture DR5648-49
HEROLD Zampa : Overture DR5650-51
PONCHIELLI La Gioconda : Dance of the Hours DR5652-53
SCHUBERT Marche Militaire Op.51/1 D733/1 DR5654
GILLET Loin du bal DR5655
LUIGINI Ballet russe : Valse lente & Mazurka DR5656-57
WEBER-BERLIOZ L’Invitation à la valse DR5658-59
GRAINGER Mock Morris DR5660
BACH Suite No.3 in D : Air on the G string DR5707

LUIGINI Ballet russe : Valse lente & Mazurka DR5656-57
WEBER-BERLIOZ L’Invitation à la valse DR5658-59
GRAINGER Mock Morris DR5660
BACH Suite No.3 in D : Air on the G string DR5707

TCHAIKOVSKY Humoresque in E minor Op.10/2 DR5710
[a] (Aug41) F7885, [e] (cSep41) F7946,
[b] (Nov41) F7969,
[d] (Jly42) F7998,
[g] (Aug42) F8150,
[h] (Nov42) F8203,
[f] (c42) F8227.

29 Apr 1941 West Hampstead Studios
four sides (5661/62/64/68) re-made 13 Jun 1941
three sides (5661/62/68) re-made 27 Feb 1942
Kathleen Long (piano), Eda Kersey (violin), James Whitehead (cello)

BRAHMS Piano Trio No.1 in B Op.8 AR5661-68

Unpublished: (nr ‘41) K986-89.

1 May 1941 West Hampstead Studios
Mark Strong & Edna Hatzfeld (pianos)
SCHARWENKA Polish Dance in E flat minor Op.3/1 R5673
TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz R5674
OFFENBACH a medley R5675
SINDING Rustle of Spring Op.32/3 R5676
[b] was originally recorded, as DR5373, on 14 Feb 41,
[a] (Aug41) Rex 9993, [c] (Dec41) Rex 10073.

7 May 1941 West Hampstead Studios
Silverman Piano Quartet: Edward Silverman (violin), Winifred Copperwheat (viola), William Pleeth (cello), Margaret Good (piano)
DVOŘÁK Piano Quartet No.2 in E flat Op.87 B162 AR5695-96/5720-25 (Jly41) K971-74.

13 & [b] 15 May 1941 West Hampstead Studios
Frederick Thurston (clarinet);
[a] Kathleen Long (piano); [b] Griller String Quartet:
Sidney Griller, Jack O’Brien, Philip Burton, Colin Hampton

[a] BRAHMS Clarinet Sonata in F minor Op.120/1 AR5732-37
Clarinet Quintet in B minor Op.115 AR5738-45
[a] Unpublished.
[b] unpublished on 78rpm or LP, (Feb05) Testament SBT1366.

>0210
[a] 15 & [b-f] 16 May, [a] re-made 17 Dec 1941   West Hampstead Studios
Frederic Lamond (piano)
[a] BEETHOVEN Piano Sonata No.14 in C sharp minor Op.27/2 AR5746-49
[b] BEETHOVEN Piano Sonata No.21 in C Op.53 “Waldstein” AR5754-58
[c] LISZT Gnomerenigen S145/2 AR5759
[d] LISZT Un Sospiro S144/3 AR5760
[e] LISZT Liebestraum in A flat S541/3 AR5761
[f] LISZT Feux follets S139/5 AR5762
[a] Unpublished:  (nr '41) K984-85,

>0211
26 May 1941   West Hampstead Studios
Fleet Street Choir, T.B.Lawrence
[a] C. WOOD Music, when soft voices die AR5793
[b] HOLST I love my love Op.36b H136/5 AR5794
[c] STANFORD The blue bird Op.119/3 AR5795
[d] BOUGHTON The holly and the ivy &
C. WOOD Full fathom five AR5796
[e] STANFORD Heraclitus Op.110/4 &
Coelos ascendit hodie - motet Op.38/2 AR5797
[bc] (Nov41) K1021,
[a] (Jan42) K1046,
[d] unpublished: (nr '42) K1077,
[e] (Feb43) K1081.

>0212
29 May, [b] re-made 1 Jly 1941   West Hampstead Studios
Moura Lympany (piano)
[a] RACHMANINOV Preludes Op.3/2, 23/1,3,4,10 AR5803/5/6/8/9
[b] Preludes Op.23/2,5,6,9 AR5804/7/10
[b] Unpublished: re-made in Sep 41 (AR6294/96/6301),
This set continued in 1941-42 and was completed on 26 Aug 42.

>0213
4 Jun 1941   West Hampstead Studios
Clifford Curzon (piano)
SCHUBERT Four Impromptus Op.90 D899 AR5848-53
(Feb42) K1018-20, (Mar99) Philips 456 757.2PM2, (Sep03) 475 084.2DC4.
>0214 12 Jun 1941  West Hampstead Studios  
Noel Mewton-Wood (piano)
[a] WEBER Piano Sonata No.4 in E minor Op.70 J287 AR5862-67  
[b] WEBER Piano Sonata No.2 in A flat Op.39 J199 AR5868-74  
[c] CHOPIN Tarantelle in A flat Op.43 AR5875
[a] Unpublished.
[bc] (Jun42) K1061-64, (Nov98) Pearl GEM0031.

>0215 13 Jun 1941  West Hampstead Studios  
[b] Watson Forbes (viola); Denise Lassimonne (piano)
[a] MOZART Fantasia & Fugue in C K394 (K383a) AR5879-80  
[b] HANDEL Viola Sonata in A HWV373 AR5881-82

>0216 17 Jun 1941  West Hampstead Studios  
Ida Haendel (violin), Ivor Newton (piano)
RAVEL Tzigane AR5893-94  
(Dec41) K1013, (Aug92) Pearl GEMMCD9939.

>0217 19 Jun 1941  West Hampstead Studios  
Frederick Grinke (violin), Kendall Taylor (piano)
DVOŘÁK Violin Sonatina in G Op.100 B183 AR5927-30  
(Oct41) K1006-7.

>0218 25 Jun 1941  West Hampstead Studios  
Frederick Grinke (violin), Gerald Moore (piano)
DVOŘÁK Four Romantic Pieces Op.75 B150 AR5931-33  
Ballad in D minor Op.15/1 B139 AR5934  
(Oct41) K1016-17.

>0219 25 Jun 1941  West Hampstead Studios  
Kathleen Long (piano), Eda Kersey (violin), James Whitehead (cello)
MOZART Piano Trio in C K548 AR5935-39  
Unpublished.

>0220 27 Jun, one side (5946) re-made 29 Aug 1941  West Hampstead Studios  
Roy Henderson (baritone), Gerald Moore (piano)
BUTTERWORTH A Shropshire Lad DR5944-47  

>0221
1 Jly 1941  
West Hampstead Studios

Moura Lympany (piano)

[a] RACHMANINOV Preludes Op.23/7, 32/1,2,5,11,12  AR5950-53
[b] LISZT Un Sospiro S144/3  DR5955-56


>0222

8 Jly 1941  
West Hampstead Studios

Ida Haendel (violin), Adela Kotowska (piano)

BIZET-SARASATE Concert Fantasies on Carmen Op.25 DR5978-81
(Oct41)  M501-2, (Sep90)  Pearl BVA2.

>0223

21 Jly 1941,  [a] re-made 23 Feb & 12 May 1942  
West Hampstead Studios

Fleet Street Choir, T.B.Lawrence, Edgar Moy & Alec Rowley (piano duet)

[a] VAUGHAN WILLIAMS Bushes and briars &
MOERAN  Spring, the sweet spring  AR6004
[b] BYRD  Ave verum corpus  AR6005
[c] FARMER  Fair Phyllis I saw &
TOMKINS  See, the shepherds’ queen  AR6006
[c]  (Jan42)  K1046,
[a] unpublished: (nr ‘42) K1077,
[b]  (Feb43)  K1081.

>0224

23 Jly,  [ab] re-made 23 Sep 1941  
West Hampstead Studios

Watson Forbes (viola), Denise Lassimonne (piano)

[a] RICHARDSON  Sussex Lullaby & Intrada  DR6007-8
[b] BACH-Richardson  Prelude & Gavotte BWV1006  DR6009-10
[c] RAMEAU  Rigaudon, Minuet & Tambourin DR6011/42

>0225

13 Aug 1941  
West Hampstead Studios

Astra Desmond (contralto),
Edward Silverman (violin), Gerald Moore (piano)

BACH-GOUNOD  Ave Maria  AR6116
BIZET  Agnus Dei  AR6117
(Dec41)  K1014.

>0226

15 Aug 1941  
West Hampstead Studios

Grinke Trio:
Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano)
BEETHOVEN  Piano Trio No.6 in E flat Op.70/2  AR6132-37
(May42)  K1069-71.

>0227
18 Aug 1941
West Hampstead Studios

Noel Mewton-Wood (piano)

WEBER Piano Sonata No.1 in C Op.24 J138 AR6138-43
(Jan42) K1038-40, (Nov98) Pearl GEM0031.

>0228

29 Aug 1941
West Hampstead Studios

Roy Henderson (baritone), Gerald Moore (piano)

WARLOCK six songs DR6184-87

>0229

1 Sep 1941
West Hampstead Studios

Fleet Street Choir, T.B.Lawrence

BYRD Mass for Five Voices AR6188-93
(Apr42) K1058-60, (Sep51) LX3060; (Jly51) LPS372.

>0230

1 Sep 1941
West Hampstead Studios

Edna Hatzfeld & Mark Strong (pianos)

[a] GRIEG In the Hall of the Mountain King Op.46/4 R6194
[b] SAINT-SAËNS Le Carnaval des animaux : Le cygne R6195
[c] CHOPIN Polonaise in A Op.40/1 R6196
[d] DVOŘÁK Humoresque Op.101/7 B187/7 R6197

>0231

8 Sep 1941
West Hampstead Studios

re-made [a] 2 Apr & (6226) 8 Oct, [c] 8 Apr 1942

Ida Haendel (violin), Adela Kotowska (piano)

[a] SCHUBERT Violin Sonatina in G minor Op.137/3 D408 AR6224-26
[b] BLOCH Abodah AR6227
[c] WIENIAWSKI Scherzo-tarantelle in G minor Op.16 AR6228
   [b] Unpublished: re-made on one and a half sides in Apr 42 (AR6776-77),
   [c] (Oct43) K1047,
   [a] (Jan43) K1074-75, (Aug92) Pearl GEMMCD9939,
   [ac] (Mar00) 460 658 = 455 488.2DH2.

>0232

16 & 18 Sep 1941
West Hampstead Studios

[a] six sides (6248-52/56) re-made 27 Oct 1941

Kathleen Long (piano)

[a] DEBUSSY Préludes Book 2 AR6248-57
[b] SCHUBERT Piano Sonata in A minor Op.164 D537 AR6282-85

>0233

23 Sep 1941
West Hampstead Studios
Denise Lassimonne (piano)

BACH Two-Part Inventions BWV772-786

Unpublished.

>0234
25 Sep 1941
West Hampstead Studios
(Op.23/5) re-made 12 Nov 1941
(Op.32/5) re-made 20 Feb & 4 Jun 1942
(Op.32/11 & 12) re-made 20 Feb 1942

Moura Lympamy (piano)

RACHMANINOV Preludes Op.23/2 & 5-9, 32/1,2,5,6,11,12 AR6294-6301


>0235
29 Sep, re-made 31 Dec 1941

Grinke Trio:

Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano)

RAVEL Piano Trio in A minor

Unpublished.

>0236
27 Oct 1941, [a] re-made 20 Feb 1942

Kathleen Long (piano)

BACH Cantata BWV208 : Sheep may safely graze AR6382

[Respighi] Antiche Arie e Danze : Siciliane DR6383

[Debussy] Suite bergamasque : Clair de lune AR6384


>0237
11 Nov & 24 Dec 1941

Florence Hooton (cello), Kendall Taylor (piano)

RACHMANINOV Cello Sonata in G minor Op.19 AR6439-42/6589-92

Unpublished.

>0238
11 Nov 1941

Clifford Curzon (piano)

SCHUMANN Piano Sonata No.2 in G minor Op.22 : first mvt. AR6443-44

Unpublished: three more sides would probably have been required to complete the work.

>0239
25 Nov 1941

Philharmonic String Trio:

David Martin (violin), Max Gilbert (viola), James Whitehead (cello)

DOHNÁNYI Serenade in C Op.10 AR6490-95
Unpublished.

>0240
1 Dec 1941
West Hampstead Studios

Edna Hatzfeld & Mark Strong (pianos)

[a] TCHAIKOVSKY The Seasons Op.37b : No.11 Troika R6513
[b] POLDINI Dancing doll R6514
[d] CHAMINADE Études de concert : Automne Op.35/2 R6516


>0241
10 Dec 1941
West Hampstead Studios

Geoffrey Gilbert (flute), Watson Forbes (viola), Maria Korchinska (harp)

DEBUSSY Sonata for flute, viola and harp AR6541-44

Unpublished.

>0242
12 Dec 1941
West Hampstead Studios

Silverman Piano Quartet: Edward Silverman (violin), Leonard Rubens (viola), William Pleeth (cello), Margaret Good (piano)

BRAHMS Piano Quartet No.2 in A Op.26 AR6545-56

Unpublished.

>0243
16 Dec 1941
West Hampstead Studios

Geoffrey Gilbert (flute), Frederick Grinke (violin), Watson Forbes (viola)

BEETHOVEN Serenade in D Op.25 AR6564-69

Unpublished.

>0244
17 Dec 1941
West Hampstead Studios

Frederic Lamond (piano)

LISZT Liebestraum in E flat S541/2 AR6582
CHOPIN Mazurkas Op.7/3 & 63/3 AR6583

Unpublished: the severe shortage of shellac was probably responsible for the failure to issue so many of the recordings made around this time.

>0245
23 Jan 1942
West Hampstead Studios

Griller String Quartet:

Sidney Griller, Jack O’Brien, Philip Burton, Colin Hampton

BLOCH String Quartet No.1 : first movement AR6646-47

Unpublished: eleven more sides were planned to complete the work, which was not actually re-made until 1954.
>0246
2 Feb, re-made 25 Feb 1942
West Hampstead Studios

Edna Hatzfeld & Mark Strong (pianos)
ADDINSELL Warsaw Concerto
(Apr42) F8094.

>0247
20 Feb 1942
West Hampstead Studios

Kathleen Long (piano)
[a] PARADIES Toccata in A
[b] BACH Fantasy in C minor BWV906

>0248
20 Feb, re-made 4 Jun 1942
West Hampstead Studios

Moura Lympany (piano)
RACHMANINOV Prelude Op.32/10

>0249
23 Feb 1942
West Hampstead Studios

one side (6692) re-made 12 May 1942
Fleet Street Choir, T.B.Lawrence, Edgar Moy & Alec Rowley (piano duet)
BRAHMS Neue Liebeslieder Op.65
Unpublished: re-made in Apr 47 (AR11153-56).

>0250
12 Mar 1942
West Hampstead Studios

Edna Hatzfeld & Mark Strong (pianos)
[a] arr.M.Strong Sir Roger de Coverley - Paraphrase
[b] RIMSKY-KORSAKOV The Snow Maiden :
   Dance of the Tumblers
   [c] PADILLA El Relicario
   [d] TCHAIKOVSKY The Seasons Op.37b : No.6 Barcarolle

>0251
2, [bc] 8 & [b-e] 22 Apr 1942
West Hampstead Studios
[ad] re-made 8 Oct 1942
Ida Haendel (violin), Adela Kotowska (piano)
[a] SCHUBERT-Kreisler Rosamunde : ballet music
[b] BLOCH Abodah
[c] DINICU Hora staccato
[d] FALLA-Kreisler La Vida Breve : Danse espagnole
[e] Unpublished,
   [d] (Aug43) K1073, (Mar00) 460 658 = 455 488.2DH2,
   [a] (Jan43) K1074-75,
K1076, (Mar43)
Pearl GEMMCD9939.

>0252
7&12 May 1942
West Hampstead Studios
Fleet Street Choir, T.B.Lawrence, Edgar Moy & Alec Rowley (piano duet)
BRAHMS Liebeslieder Op.52 & Deutsche Volkslieder No.30 AR6824-29

>0253
4 Jun, (Op.32/4 re-made 26 Aug) 1942
West Hampstead Studios
Moura Lympany (piano)
[a] RACHMANINOV Preludes Op.32/3,4,7 AR6854-55
[b] Preludes Op.32/8,9,13 AR6934-35

>0254
29 Aug 1942
West Hampstead Studios
Joan Taylor (soprano), orchestra, anon. conductor
MASCAGNI Cavalleria rusticana : Mother, you know AR6942
BIZET Carmen : Micaela’s aria AR6943
(Mar43) K1087.

>0255
3 Sep 1942
West Hampstead Studios
two sides (6975/77) re-made 5 Feb 1943
Kathleen Long (piano)
(Oct43) M542-44.

>0256
22 Sep 1942
West Hampstead Studios
Roy Henderson (baritone), Ivor Newton (piano)
[a] IRELAND Sea Fever & The Soldier DR6986-87
[b] STANFORD The Fairy Lough Op.77/2 DR6988
[c] STANFORD The Pibroch Op.157/1 DR6989
[ab] (Feb43) M526,

>0257
5 Oct 1942
Sophie Wyss (soprano), Josephine Southey-John (piano)
[a] FAURÉ Aurore Op.39/1 DR7002
[b] CHABRIER Villanelle des petits canards DR7003
[c] FAURÉ Les Berceaux Op.23/1 DR7004
[ec] had previously been recorded (but not released) coupled with other
songs on twelve-inch sides, as AR4672 & AR5891, in May 40 & Jun 41.
[bc] (Mar43) M529, [ad] (Mar44) M553.

>0258
(20-25?) Oct 1942
West Hampstead Studios
Alexis Kligermann (piano)
VERDI-LISZT Rigoletto - paraphrase de concert S434 DR7038-39
(Mar43) M531.

>0259
26 Oct, [ab] re-made 18 Dec 1942
West Hampstead Studios
Ida Haendel (violin), Alice Haendel (piano)
[a] ACHRON Hebrew Melody Op.33 DR7048-49/AR7145
[b] MOZART Violin Sonata in E minor K304 (K300c) AR7050-51
[c] SARASATE Danzas Españolas : Romanza Andaluza Op.22/1 AR7052
[bc] Unpublished: [b] (nr ‘43) K1099,
[a] (Oct43) K1047 (re-made as a single twelve-inch side),
(Mar00) 460 658 = 455 488.2DH2.

>0260
29 Oct 1942
West Hampstead Studios
Clifford Curzon (piano)
[a] BEETHOVEN Rondo a capriccio in G Op.129 DR7053-54
[b] LISZT Sonetto 104 del Petrarca S161/5 DR7055-56
[c] MEDITNER Fairy Tale in F minor Op.26/3 DR7057
[d] LISZT Mephisto Waltz No.1 S514 DR7058-60
[ac] Unpublished,
[b] (Feb43) M527,
[d] unpublished on 78rpm or LP: (Aug98) Pearl GEM0027, re-made in Sep 47 (AR11509-11).

>0261
11 & [efg] 28 Nov 1942
West Hampstead Studios
Frederick Grinke (violin), Ivor Newton (piano)
[a] DALE English Dance DR7079-80
[b] SMETANA Má Vlast : No.2 - Vltava DR7081-82
[c] GÜRNEY The Apple Orchard DR7083
[d] DELIUS Hassan : Serenade DR7084
[e] RICHARDSON Sonnet & The dreaming spires DR7128-29
[f] RACHMANINOV Sérénade Op.3/5 DR7130
[g] NOVÁČEK Perpetuum mobile DR7131
[a] (Mar43) M530, [d] unpublished,
[cf] (Nov43) M539,
[e] (Feb44) M551,
[b] (Jly44) M564,
[g] (Sep44) M570.

>0262
Watson Forbes (viola);

Denise Lassimonne / Étiennette de Chaulieu (piano)

BACH Chorale Prelude “Lord Jesus Christ, turn unto us” DR7098
BACH Chorale Prelude “Glory to God in the highest” DR7099
GRAINGER Sussex Mummers’ Christmas Carol DR7100
GRAINGER Arrival Platform Hamlet DR7101
RAMEAU Rigaudon, Minuet & Tambourin DR7132-33
ALWYN Three Negro Spirituals DR7134-35


Fleet Street Choir, T.B.Lawrence

Britten Hymn to St.Cecilia Op.27 AR7191-93
HOLST This have I done for my true love Op.34/1 H128 AR7200

Kathleen Long (piano)

GALUPPI Adagio & Allegro AR7221
D. SCARLATTI two Sonatas L84 & 366 AR7222
D. SCARLATTI two Sonatas L10 & 294 DR7310-11
D. SCARLATTI two Sonatas L129 & 256 DR7312-13

This series continued in Mar 45, Apr 47, Nov 50, Nov 51 & Jan 52.

Moura Lympany (piano)

DEBUSSY Suite bergamasque : Clair de lune AR7227
RAVEL Le Tombeau de Couperin : Toccata AR7228
POULENC Novelette No.1 in C DR7229
DOHNÁNYI Capriccio in F minor Op.28/6 DR7230


Griller String Quartet:

Sidney Griller, Jack O’Brien, Philip Burton, Colin Hampton

BLISS String Quartet No.1 in B flat AR7268-75
7 Apr & 24 May 1943 West Hampstead Studios
Pauline Juler (clarinet), Cecil James (bassoon), Dennis Brain (horn),
Griller String Quartet (Sidney Griller, Jack O’Brien, Philip Burton,
Colin Hampton), James Merrett (double-bass)

12, 21 Apr & 20 Jul 1943
West Hampstead Studios
Astra Desmond (contralto), Harold Craxton (piano)

17 May 1943
West Hampstead Studios
Frederick Grinke (violin), Ivor Newton (piano)

26 May 1943
West Hampstead Studios
Sophie Wyss (soprano), Benjamin Britten (piano)

12 Jul 1943
West Hampstead Studios
William Pleeth (cello), Margaret Good (piano)
Unpublished.

>0272
11 Aug 1943

West Hampstead Studios

Fleet Street Choir, T.B. Lawrence

THOMPSON
Alleluia

(Oct43) M541.

>0273
15 Sep 1943, [bc] re-made 14 Feb 1944

West Hampstead Studios

Moura Lympany (piano)

[a] IRELAND
April
AR7636

[b] DOHNÁNYI
Rhapsody in C Op.11/3
AR7637

[c] CHOPIN
Études Op.10/4 & 25/2
AR7638

Unpublished.

>0274
20 Sep, 11, 15 Oct 1943 & 2-5 Dec 1946

West Hampstead Studios

Griller String Quartet:

Sidney Griller, Jack O’Brien, Philip Burton, Colin Hampton

HAYDN
The Seven Last Words Op.51
AR7663-67/7745/54-55/10912-24

None of the Oct 1943 recordings were used, as 7667/7745/7754/7755 were replaced by 10916/17/12/13.

(May49) AK2139-47; (c50) T5295-5303 = LA133,

(Apr04) Dutton CDBP9739.

>0275
20 Sep, one side (7671) re-made 29 Nov 1943

West Hampstead Studios

Kathleen Long (piano)

FAURÉ
Thème et variations Op.73
DR7668-71

(Jan44) M547-48, (Mar51) LM4528; (Sep50) LPS260,

Pristine Classical download PAKM015.

>0276
24 Sep 1943

West Hampstead Studios

Sophie Wyss (soprano), Josephine Southey-John (piano)

[a] BLISS
The Hare & The Buckle
DR7680

[b] DEBUSSY
L’Échelonnement des haies &

[c] RAVEL
Nicolette
DR7681

[d] CHABRIER
Les Cigales
DR7682

[e] VUILLERMOZ
Caecilia
DR7683

[cd] had previously been recorded (coupled with different songs on twelve-inch sides), as unpublished AR4671-72, on 16 May 40.


>0277
26 Nov 1943

West Hampstead Studios

Clifford Curzon (piano)
BRAHMS

Rhapsody in G minor Op.79/2 AR7898
Intermezzo in E flat Op.117/1 AR7899

Unpublished.

>0278
7 Dec 1943, [a] re-made 1 Jun 1944 West Hampstead Studios

[a] Gerald Jack Lewis & Wynford Ellis (trebles);

Morrison Boys’ Choir, Ivor Sims; [a] Maria Korchinska (harp)

[a] BRITTEN A Ceremony of Carols Op.28 AR7938-42
[b] KODÁLY Ave Maria & BARTÓK Enchanting Song Sz103 AR7943

[ab] (Jan46) (A)K1155-57; (Feb49) EDA86,
[a] (c49) LPS57, (May96) Beulah 1PD14.

>0279
16 Dec 1943 West Hampstead Studios

Roy Henderson (baritone), Eric Gritton (piano)

[a] ARNE Comus : Now Phoebus sinketh in the west AR7968
[b] WARLOCK Milkmaids & Captain Stratton’s Fancy DR7969

[a] ([Export]c46) K1198-99; (Mar49) EDA70,

>0280
Pr: Boyd Neel
30 Dec 1943 West Hampstead Studios

Nottingham Oriana Choir, Roy Henderson, Gwendolen Mason (harp);

[a] Dennis Brain & Norman Del Mar (horns)
[b] HOLST Rig Veda Op.26/3 H99 : Hymn to the waters DR7989

[ab] (Jun44) M560-62.

>0281
4 Jan 1944 West Hampstead Studios

Peter Pears (tenor), Benjamin Britten (piano)

[a] BRITTEN The Sally Gardens DR7998
[b] The Bonny Earl O’Moray DR7999
[c] Little Sir William & Oliver Cromwell DR8000
[d] The Ash Grove DR8001

[ab] Unpublished: re-made in Jun 45 (DR9505),
[ac] (Apr44) M555,

>0282
5 Jan 1944 West Hampstead Studios

Clifford Curzon & Benjamin Britten (pianos)

[a] BRITTEN Introduction and Rondo alla burlesca Op.23/1 AR8010-11

[ab] (Apr45) K1117-18; (Aug47) EDA17,
[a] (cJan50) T5269,
[b] (Jun72) 5BB119-20,
[ab] (Aug95) Pearl GEMMCD9177, (Dec06) 475 8163-69 = 475 8202DC7.

>0283
6 Jan 1944
West Hampstead Studios
Roy Henderson (baritone), Eric Gritton (piano); [a] Max Gilbert (viola)
[a] DALE Come away, death Op.9/2 AR8017
[b] PURCELL Oedipus Z583 : Music for a while AR8018
[c] VAUGHAN WILLIAMS Silent noon AR8019
[d] STANFORD A soft day Op.140/3 DR8020
[abc] ([Export]c46) K1198-99: (Mar49) EDA70, [d] (Jly44) M563,
[a-d] (Jun99) Dutton CDLX7038.

>0284
20 Jan 1944
West Hampstead Studios
Albert Sammons (violin), Kathleen Long (piano)
[a] DELIUS Violin Sonata No.3 DR8076-80
[ab] (May44) M557-59.
[a] (Sep95) Dutton CDAX8014.

>0285
14 Feb 1944
West Hampstead Studios
Moura Lympany (piano)
BRAHMS Intermezzo in B flat minor Op.117/2 AR8168
Unpublished.

>0286
Sponsored by The Committee for the Promotion of New Music.
16 Feb 1944
West Hampstead Studios
John Francis (flute)
ALWYN Divertimento AR8173-75
Unpublished.

>0287
Sponsored by The Committee for the Promotion of New Music.
14 Apr 1944
West Hampstead Studios
William Pleeth (cello), Margaret Good (piano)
SEIBER Phantasy DR8357-58
(Jly44) M565.

>0288
25 May 1944
West Hampstead Studios
three sides (8461/64/66) re-made 8 Oct 1944
Peter Pears (tenor), Dennis Brain (horn),
Boyd Neel String Orchestra, Benjamin Britten
BRITTEN Serenade Op.31 AR8461-66
(Nov45) (A)K1151-53; (Apr47) EDA7,
(Jun79) ECM814, (Mar92) 425 996.2DM.
On 8 June 1945 Decca announced that its FFRR (Full Frequency Range Recording) system had been “in daily use for the past twelve months”.

8 Jun 1944

Kingsway Hall

Dennis Brain (principal horn),

**National Symphony Orchestra** (led by David McCallum), **Sidney Beer**

**TCHAIKOVSKY** Symphony No.5 in E minor Op.64 AR8486-95

*The second movement had been recorded experimentally (as AR8430-32) on 12 May, but was re-made, as 8489-91.*

(Nov44) K1032-36, automatic couplings AK01032-36,

(Jan95) Beulah 1PD11.

8 Jun 1944

Kingsway Hall

[a] Moura Lympany (piano); [b] Arthur Gleghorn (flute);

**National Symphony Orchestra, Sidney Beer**

[a] **GRIEG** Piano Concerto in A minor Op.16 AR8496-02

[b] **DEBUSSY** Prélude à l’après-midi d’un faune AR8503-04

[c] **DELIUS** Irmelin : Prelude AR8505

[a] Unpublished: re-made in Mar 45 (AR9198-9205), allowing an extra side for the finale,

[b] (Apr45) K1037; (Jan50) T5267,

[c] (May48) (A)K1834-36; (c50) T5553 = LA184,

[c] (Apr95) Dutton CDK1200.

8 Jun 1944

Kingsway Hall

[a] **PURCELL** King Richard II Z581: Retir’d & Silvia AR8515

[b] Aureng-Zebe Z573 : I see she flies me & On the brow of Richmond Hill - song Z405 AR8520

[c] Don Quixote Z578 : From rosy bow’rs DR8521-22

[c] (Sep44) M569,


6 Jul, two sides (8565/66) re-made 25 Sep 1944

West Hampstead Studios

**Boyd Neel String Orchestra, Boyd Neel**

[a] **SUK** Serenade in E flat Op.6 AR8563-66/71-72

[b] **AVISON** Concerto in E minor AR8573-74

[b] ([Export]c46) K1177,

[a] ([Export]c46) K1209-11; (Jun49) EDA66.

18 Jul 1944

West Hampstead Studios

Max Rostal (violin); [a] Franz Osborn (piano)
26 Jul 1944
West Hampstead Studios

Henry Cummings (baritone), Ivor Newton (piano)

BUSCH four songs DR8589-90

28 Sep 1944
West Hampstead Studios

Boyd Neel String Orchestra, Boyd Neel

ELGAR Chansons de Nuit & Matin Op.15 AR8703-4

28 Sep 1944
West Hampstead Studios

Roy Henderson (baritone), Eric Gritton (piano)

SOMERVELL Maud - song cycle DR8705-14

Kingsway Hall
National Symphony Orchestra, [a] Sidney Beer / [b-g] Anatole Fistoulari

[a] BIZET L’Arlésienne : excerpts AR8725-28/57
[b] BERLIOZ Marche hongroise Op.24 AR8729
[c] GLIERE Russian Sailor’s Dance Op.70 AR8730
[d] TCHAIKOVSKY Marche Slave Op.31 AR8731/34
[e] WEBER-BERLIOZ L’Invitation à la valse AR8732-33
[f] SUPPÉ Pique Dame : Overture AR8735/8806
[g] BIZET Carmen : Suites Nos.1 & 2 : excerpts AR8762-65

[a] (Aug45) K1108; (cJan50) T5268,
[b] (Jly49) AK1278-80; (Apr48) EDA42, (c50) T5341-43 = LA141,
[c] (c47-48) K1281,
[d] (Jun47) K1282,
[e] (c47-48) K1283; (c50) T5470,
[f] (c47-48) K1286-87; (Apr48) EDA41,
[g] (c47-48) K1286-87; (Apr48) EDA41,
[a-d] (Apr95) Dutton CDK1200.

6 Oct 1944
West Hampstead Studios

Dennis Brain (horn), Sidney Griller (violin),
Philip Burton & Max Gilbert (violas), Colin Hampton (cello)

MOZART Horn Quintet in E flat K407 (K386c) AR8742-45

(aug45) K1138-39; (cDec48) EDA72, (Mar90) 425 960.2DM.
10, 11 & 12 Oct 1944  Kingsway Hall

**National Symphony Orchestra, [a] Eric Coates / [b-e] Sidney Beer**

[a] COATES  Four Centuries Suite  AR8750-53
[c] PUCCINI  Manon Lescaut : Intermezzo  AR8756
[d] WAGNER  Götterdämmerung : Siegfried’s Rhine Journey  AR8758-59
[e] WAGNER  Götterdämmerung : Siegfried’s Funeral March  AR8760-61

[b] Unpublished,
  [a] (c47-48) K1273-74; (Feb49) T5044-45 = LA35,
  [c] (Jly49) AK1278-80; (Apr48) EDA42, (c50) T5341 = LA141,
  [d] (c47-48) K1284; (c50) T5620,
  [e] [(Export)c46) K1285; (c50) T5619,
 [d] (Apr95) Dutton CDK1200,
 [a] (Aug96) Conifer 75605 52390.2.

>0300

16 Oct 1944  West Hampstead Studios

**Kathleen Long (piano)**

FAURÉ  Nocturne No.6 in D flat Op.63  DR8766-67
Barcarolle No.2 in G Op.41  DR8768-69

(Dec44) M574-75, (Jan51) LM4523; (Nov50) LPS246,
Pristine Classical download PAKM015.

>0301

31 Oct, 1 & 16 Nov 1944  Kingsway Hall

[d] David McCallum (violin);  National Symphony Orchestra,

[ab] **Boyd Neel / [cd] Anatole Fistoulari**

[a] SAINT-SAËNS  Danse macabre Op.40  AR8802-3
[b] WOLF-FERRARI  I Gioielli della Madonna : Intermezzos  AR8804-5
[c] TCHAIKOVSKY  The Oprichnik : Overture  AR8807
[d] BIZET  Carmen : Suite No.2 : excerpts  AR8808-9

[ab]  (c47-48) K1288,
[a]  (c47-48) K1289,
[b]  (Apr48) K1290,
[c]  (Apr48) K1291,
  [abc] (Apr95) Dutton CDK1200.

>0302

2 Nov 1944  Kingsway Hall

[b] Douglas Cameron (cello);  National Symphony Orchestra, Victor Olof

Despite occasional ventures into conducting, Victor Olof (1898-1974) is best remembered as a record producer, with Decca until 1956 and then with EMI.

[a] CHABRIER  España - Rapsodie  AR8810-11
[b] SUPPÉ  Ein Morgen, ein Mittag, ein Abend in Wien : Overture  AR8812-13

[a]  (c47-48) K1292; (c48) T5035. (Apr95) Dutton CDK1200,
[b]  (Jun48) K1293; (cOct48) T5022-23 = LA24.
0303  
6 Nov 1944  
West Hampstead Studios  
four sides (8826/28/29/30) re-made 15 Feb 1946 and again 17 Jly 1946  
Sophie Wyss (soprano), Kathleen Long (piano)  
FAURÉ  
La Bonne Chanson Op.61  
(May50) AF9414-18.

0304  
[a] 14, [b] 15 & [cd] 16 Nov 1944  
Kingsway Hall  
[a] Kathleen Long (piano); National Symphony Orchestra,  
[a] FAURÉ  
Ballade Op.19  
AR8855-58  
[b] COATES  
The Three Elizabths  
AR8859-62  
[c] PONCHIELLI  
La Gioconda : Dance of the Hours  
AR8863-64  
[d] DELIBES  
Coppélia : Mazurka & Csárdás  
AR8865-66  
[b] (Jan45) K1109-10; (cDec49) T5182-83,  
[c] (Apr45) K1119; (c50) T5270,  
[a] (Jun45) (A)K1130-31; (Jly49) EDA112,  
[d] (Jun49) K1294,  
[b] (Aug96) Conifer 75605 52390.2,  
[a] (Jly01) Dutton CDBP9714.

0305  
20 Nov 1944  
West Hampstead Studios  
Kathleen Long (piano)  
SCHUBERT  
Piano Sonata in E flat Op.122 D568  
(Jly47) (A)K1180-82; (Jly47) EDA26.

0306  
[a] 30 Nov & [b] 1 Dec 1944  
West Hampstead Studios  
[b] two sides (8919/20) re-made 22 Apr 1945  
London Belgian Piano Quartet:  
Maurice Raskin (violin), Leonard Ardenois (viola), Rodolphe Soiron (cello),  
Marcel Gazelle (piano); [b] Herbert Lodge (double-bass)  
[a] FAURÉ  
Piano Quartet No.2 in G minor Op.45  
AR8905-12  
[b] SCHUBERT  
Piano Quintet in A Op.114 D667 “Die Forelle” AR8913-20  
[a] (Export)c46 (A)K1183-86; (Feb49) EDA74,  
[b] (Export)c46 K1366-69.

0307  
Eng: [a] Kenneth Wilkinson  
[a] 5, [c] 12 Dec 1944 & [a] 26 Jan 1945  
Kingsway Hall  
[a] three sides (8923-25) re-made 11 Jan 1946  
[b] re-made 13 Mar 1947  
National Symphony Orchestra, Anatole Fistoulari  
[a] BEETHOVEN  
Symphony No.7 in A Op.92  
AR8923-32  
[b] BELLINI  
Norma : Overture  
AR8933  
[c] SCHUBERT  
Symphony No.8 in B minor D759  
AR8950-55  
[c] (Mar45) (A)K1114-16; (cApr47) EDA14,
[a] (Jly49) AK1221-25; (Aug48) EDA55, (c50) T5388-92 = LA146,
[b] (Apr48) K1291,
[c] (Sep08) Beulah 1PD32.

>0308
6 Dec 1944
Kingsway Hall
National Symphony Orchestra, Boyd Neel
[a] ELGAR Three Bavarian Dances AR8935-37
[b] Dream Children Op.43 AR8938
[ab] (Jly49) AK1295-96; (cFeb49) T5050-51 = LA150,
[(a)] (Jun00) Dutton CDLX7042 [Marksmen only].

>0309
13 Dec 1944
Kingsway Hall
Clifford Curzon (piano), National Symphony Orchestra, Malcolm Sargent
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 AR8956-63
Unpublished: re-recorded with the New Symphony Orchestra and George Szell in Sep 50 (AR15353-60).

>0310
14 Dec 1944
Kingsway Hall
[a] Kathleen Long (piano); National Symphony Orchestra, Boyd Neel
[a] MOZART Piano Concerto No.15 in B flat K450 AR8964-69
[b] Le Nozze di Figaro K492: Overture AR8970
[c] Così fan tutte K588: Overture AR8971
[a] (May45) (A)K1121-23; (cAug47) EDA25,
[b] (c47-48) K1297; (Feb50) LLP31,
[a] (Jly01) Dutton CDBP9714.

>0311
15 Dec 1944
Kingsway Hall
National Symphony Orchestra, Heinz Unger
[b] Die Hebriden - Overture Op.26 AR8974-75
[b] (Apr45) K1120; (c50) T5271, [a] (c47-48) K1298.

>0312
29 Dec 1944
West Hampstead Studios
[ab] Ada Alsop (soprano); [c] Waldemar Johnsen (baritone);
Boyd Neel String Orchestra, Boyd Neel
[a] HANDEL Semele HWV58: O sleep AR896
[b] HANDEL Atalanta HWV35: Overture AR8978
[c] Unpublished: perhaps unsatisfactory because "recorded in dense fog!"
[ab] (Feb46) K1164; (c50) T5275, (Sep69) ACL323,
[a] (Dec98) Dutton CDLX7030.

>0313 Eng: [b] Kenneth Wilkinson
2, 3&4 Jan 1945
Kingsway Hall
National Symphony Orchestra, Malcolm Sargent
[a] BEETHOVEN Symphony No.5 in C minor Op.67 AR8990-97
[b] TCHAIKOVSKY Symphony No.4 in F minor Op.36 AR8998-9007
[a] (Jun45) (A)K1126-29,
[b] ([Export]c46) K1226-30; (Dec48) EDA83,
[a] (Dec07) Beulah 3PD13.

>0314
[a] 10-11 & [b-h] 12 Jan 1945
Kingsway Hall
[a] one side (9021) re-made 6 Mar 1947
[de] Joan Taylor (soprano); [ch] Janet Howe (mezzo-soprano);
[fg] Peter Pears (tenor); National Symphony Orchestra, Boyd Neel
[a] THOMAS Raymond : Overture AR9020-21
[b] SUPPÉ Die Leichte Kavallerie : Overture AR9022-23
[c] SAINT-SAËNS Samson et Dalila : Softly & O love AR9030-31
[d] PUCCINI Tosca : Vissi d’arte AR9032
[e] GOUNOD Roméo et Juliette : Waltz song AR9033
[f] PUCCINI La Bohème : Your tiny hand AR9034
[g] GOUNOD Faust : All hail, thou dwelling AR9035
[h] MEYERBEER Les Huguenots : My noble lords AR9036
[de] (c47-48) K1200, [fg] unpublished,
[de] (May48) K1201,
[a] (Jun47) K1299,
[b] (Jun48) K1300; (cOct48) T5022-23 = LA24.

>0315
16 Jan 1945
West Hampstead Studios
Boyd Neel String Orchestra, Boyd Neel
[a] BACH Suite No.3 in D BWV1068 : Air DR9046
[b] IRELAND The Holy Boy DR9047
[c] J. STRAUSS Pizzicato-Polka DR9048
[d] GRAINGER Irish Tune from County Derry DR9049
[c] GRAINGER Molly on the Shore AR9050
[f] GRAINGER Mock Morris AR9051
[g] GRAINGER Handel in the Strand AR9052
[h] VAUGHAN WILLIAMS Fantasia on Greensleeves AR9053
[a-d] ([Export]c47) M595-96,
[a] ([Export]c49) M625,
[ef] (May48) K1215,
[gh] (US Dec47) K1216; (cJan50) T5229.

>0316
17 Jan 1945
Kingsway Hall
London Symphony Orchestra, Anatole Fistoulari
SCHUBERT Rosamunde Op.26 D797 : Overture AR9054-55
([Export]c46) K1406; (Feb50) T5475.
>0317
Kingsway Hall
[a] one side (9058) re-made 7 Mar 1947 [evidently for the US issue]

National Symphony Orchestra,

[b] WEBER Euryanthe J291 : Overture AR9059-60
[c] ROSSINI Il Barbiere di Siviglia : Overture AR9061-62
[e] OFFENBACH Orphée aux enfers : Overture AR9065-66
[c] (May45) K1125; (c50) T5273,
[a] (Sep45) (A)K1142-44; (cApr-Jly47) EDA9,
[b] (Nov45) K1154,
[d] (c47-48) K1301,
[e] (c47-48) K1302.

>0318
25 Jan 1945
Kingsway Hall
[de] Joan Taylor (soprano); [f] Janet Howe (mezzo-soprano);
National Symphony Orchestra, Victor Olof

[a] SIBELIUS Kuolema Op.44 : Valse Triste AR9069
[b] JÄRNEFELT Praeludium AR9070
[c] NICOLAI Die lustigen Weiber von Windsor : Overture AR9071-72
[d] GOUNOD Faust : Jewel song AR9073
[e] GRIEG Peer Gynt Op.23 : Solveig’s song AR9074
[f] BIZET Carmen : L’amour est & Les tringles AR9075-76
[f] Unpublished,
[ab] (Aug46) K1149; (c50) T5274,
[de] ((Export)c46) K1202,
[c] (Jly49) K1303; (c50) T5403.

>0319
26 Jan 1945
Kingsway Hall

National Symphony Orchestra, Anatole Fistoulari
SCHUBERT Rosamunde Op.26 D797 : Entr’acte & Ballet AR9077-78
(Export)c46 K1304.

>0320
27 Jan 1945
West Hampstead Studios
Sponsored by The Society for the Promotion of New Music.

Workers’ Music Association Choir,
[a] Benjamin Frankel / [b] Geoffrey Corbett

[a] FRANKEL Toulon DR9083
[b] CORBETT Raiders DR9084
[ab] (Apr45) M578.

>0321
Kingsway Hall
[b] David McCallum (violin); [bc] Douglas Cameron (cello);
National Symphony Orchestra,

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture AR9109-13
[b] TCHAIKOVSKY Swan Lake Op.20 : suite AR9114-17
[c] ROSSINI Guillaume Tell : Overture AR9118-21
[d] BERLIOZ Le Carnaval romain Op.9 AR9122-23
   [a] (Jly47) (A)K1305-7; (Jly47) EDA6,
   [b] (Jly47) (A)K1308-9,
   [c] (Oct48) (A)K1310-11,
   [d] ([Export]c46) K1312,
   [a] (Apr94) Beulah 1PD6.

>0322 Eng: Kenneth Wilkinson
14-15 Feb 1945 Kingsway Hall
National Symphony Orchestra, Karl Rankl
[a] BRAHMS Symphony No.4 in E minor Op.98 AR9126-35
[b] BEETHOVEN Egmont Op.84 : Overture AR9136-37

>0323
22 Feb 1945 Kingsway Hall
London Symphony Orchestra, Victor Olof
[a] AUBER Masaniello : Overture AR9142-43
[b] DVOŘÁK two Slavonic Dances B83/1 & 147/2 AR9144-45
   [b] (May45) K1124; (c50) T5272, [a] (Jly47) K1314.

>0324
23 Feb 1945 Kingsway Hall
National Symphony Orchestra, [a] Walter Goehr / [b] Albert Coates
[a] MOZART Symphony No.39 in E flat K543 AR9146-51
[b] RIMSKY-KORSAKOV The Snow Maiden :
   Dance of the Tumblers AR9152
   [a] (Apr48) (A)K1236-38,
   [b] (Jly47) (A)K1305-7; (Jly47) EDA6, (Nov95) Beulah 2PD11.

>0325
5 Mar 1945 West Hampstead Studios
Kathleen Long (piano)
D. SCARLATTI four Sonatas L45,46,119 & 154 DR9163-66
   (Apr47) M581 & (Jun47) M582.

>0326
5 Mar 1945 West Hampstead Studios
Watson Forbes (viola), Denise Lassimonne (piano)
PURCELL Sonata in G minor Z780 DR9167-68
   Unpublished.

>0327
  [b] John Hargreaves (baritone); London Symphony Orchestra,
     [ab] Clarence Raybould / [cd] Warwick Braithwaite

[a] HUMPERDINCK Hänsel und Gretel : Overture AR9169-70
[b] VERDI Rigoletto : We are equals & Vile race AR9171-72
[c] ELGAR Pomp and Circumstance Marches Op.39/1 & 2 AR9173-74
   [c] (Nov45) K1140,
   [d] (Sep48) K1141,
   [b] (Apr48) K1203,
   [a] (US May47) K1315,
   [cd] (cOct48) T5020-21 = LA23, (Mar51) LK4020; (Nov49) LLP30,
   [b] (Jan96) Dutton CDLX7018.

>0328
[a] 7-8 & [b] 9 Mar 1945          Kingsway Hall
  National Symphony Orchestra, Karl Rankl

[a] BEETHOVEN Symphony No.1 in C Op.21 AR9177-84
[b] DVOŘÁK Carnival Overture Op.92 B169 AR9185-86
   [a] (c47-48) K1239-42, [b] (c47-48) K1316.

>0329     Sponsored by The Society for the Promotion of New Music.
Pr: [b] Victor Olaf     Eng: [b] Kenneth Wilkinson
[a] 12 Mar & [b] 30 Jly 1945  West Hampstead Studios
  Max Rostal (violin), Franz Reizenstein (piano)

[a] REIZENSTEIN Prologue, Variations and Finale Op.12 AR9187-93
[b] Two Pieces Op.7/1 AR9600
   [ab] (Jly49) AK1187-90; (c50) T5415-18 = LA155?.

>0330
[a] 14 & [b] 15 Mar 1945          Kingsway Hall
  Moura Lympany (piano),
  National Symphony Orchestra, [a] Sidney Beer / [b] Boyd Neel

[a] GRIEG Piano Concerto in A minor Op.16 AR9198-205
[b] MENDELSSOHN Capriccio Brilliant in B minor Op.22 AR9206-7
   [a] (Aug46) (A)K1134-37; (Dec48) EDA40,

>0331
16 Mar 1945      Kingsway Hall
  London Symphony Orchestra, [a] Albert Coates / [b] Walter Goehr

[a] MUSORGSKY Night on the Bare Mountain AR9208-10
[b] GRIEG Peer Gynt : Suite No.1 Op.46 AR9211-14
   [a] (Jly49) AK1317-18, (Nov95) Beulah 2PD11,

>0332
National Symphony Orchestra,

[a] LISZT Hungarian Rhapsody S359/2 AR9230-31
[b] WEBER Oberon J306 : Overture AR9232-33
[d] MOZART Die Entführung aus dem Serail K384 : Overture AR9240-41
[e] MOZART Der Schauspieldirektor K486 : Overture AR9242

>0333
29 Mar 1945 West Hampstead Studios
Yfrah Neaman (violin), Ivor Newton (piano)
BLOCH Baal Shem AR9259-62
(Part of Export [c46]) K1192-93.

>0334
3 Apr 1945 West Hampstead Studios
Watson Forbes (viola), Howard Ferguson (piano)
FERGUSON Five Irish Folktunes DR9263-66
Unpublished.

>0335
4 Apr 1945 West Hampstead Studios
[bc] Ada Alsop (soprano); Boyd Neel String Orchestra, Boyd Neel
[a] BACH-Vaughan Williams Fugue BWV680 “Giant” DR9271
[b] BISHOP Clari : Home, sweet home AR9273
[c] FLOTOW Martha : The last rose of summer AR9274
(Part of Export [c49]) M625,
(Part of Export [b48]) K1204; (cOct48) T5007, (Sep69) ACL323,
(Part of Export [c50]) (Nov99) Dutton CDLX7040.

>0336
6 Apr 1945 West Hampstead Studios
Roy Henderson (baritone), Eric Gritton (piano)
[a] BOYCE Song of Momus to Mars DR9278
[b] VAUGHAN WILLIAMS Orpheus with his lute DR9279
[c] SCHUBERT Who is Sylvia? D891 DR9280
[d] CORNELIUS The monotone Op.3/3 DR9281
(Part of Export [c47]) M583, (Jun99) Dutton CDLX7038,
(Part of Export [c47]) M584.

>0337
Eng: Kenneth Wilkinson
11-12 Apr, 10&26 Jul 1945 Kingsway Hall

Kingsway Hall
National Symphony Orchestra, Albert Coates

TCHAIKOVSKY  Symphony No.6 in B minor Op.74  AR9298-309

>0338
13 Apr 1945  Kingsway Hall
National Symphony Orchestra, [ab] Victor Olof / [cd] Heinz Unger
[a] ROSSINI  Tancredi : Overture AR9310-11
[b] AUBER  Le Cheval de bronze : Overture AR9312-13
[c] MENDELSSOHN  Ruy Blas - Overture Op.95 AR9314-15
[d] SCHUBERT  Overture in the Italian Style in C  D591 AR9316-17
  [a]  (c47-48) K1324,
  [b]  (Mar49) K1325;  (cFeb49) T5056-57,
  [c]  (Jly47) K1326,

>0339
16 Apr 1945  West Hampstead Studios
Yfrah Neaman (violin), Howard Ferguson (piano)
MOZART  Violin Sonata in B flat  K454 AR9320-25

>0340
Pr: [c] Victor Olof  Eng: [c] Kenneth Wilkinson
26, 27 & 28 Apr 1945  Kingsway Hall
[a] two sides (9356/58) re-made 6 Feb 1946
[ac] Ida Haendel (violin);  National Symphony Orchestra, Basil Cameron
[a] TCHAIKOVSKY  Violin Concerto in D  Op.35 AR9356-63
[b] RIMSKY-KORSAKOV  Capriccio Espagnol Op.34 AR9364-67
[c] SAINT-SAËNS  Introduction & Rondo Capriccioso AR9368-69
  [c]  (Apr46) K1171,
  [b]  (Jly49) AK1328-29;  (c50) T5399-00 = LA149,
  [a]  (Nov46) (A)K1444-47,
  [ac] (Feb99) Dutton CDK1204,
  [b]  ('01) BC101.

>0341
2 May 1945  West Hampstead Studios
Oda Slobodskaya (soprano), Ivor Newton (piano);  [a] anon. (violin, cello)
[a] RIMSKY-KORSAKOV  three folk songs AR9378
[b] BALAKIREV, BORODIN & GRECHANINOV  songs AR9379-81
[ab] ([Export]c46) K1205 &  (May48) K1206,
  (Nov61) LXT5663 = SXL2299;  (Aug63) 5678 = OS25312  [fake stereo].

>0342
3 May 1945  West Hampstead Studios
Marian Nowakowski (bass), orchestra, Philip Green;
Reginald Leopold (violin)

[b] HANDEL  Serse  HWV40 : Ombra mai fu  AR9390

[a] MASSENET  Elégie  AR9391

[ab] (c47-48) K1207, (Sep01) Pearl GEM0152.

>0343
16 May 1945  Kingsway Hall
Moura Lympany (piano), London Symphony Orchestra, Anatoile Fistoulari

KHACHATURIAN  Piano Concerto in D flat  AR9423-30
(Oct45) (A)K1145-48; (Jan47) EDA3, (Jly98) Dutton CDEA5506.

>0344
17 May 1945  Kingsway Hall
London Symphony Orchestra, Albert Coates

[a] RIMSKY-KORSAKOV  The Golden Cockerel :
Introduction & Bridal procession  AR9431-32

[b] MUSORGSKY  Sorochintsy Fair : Gopak  AR9433

[b] (Jly49) AK1317-18, [a] (c47-48) K1330,
[ab] (Nov95) Beulah 2PD11.

>0345
18 May 1945  Kingsway Hall
Joan Cross (soprano); Marian Nowakowski (bass);
London Symphony Orchestra, Warwick Braithwaite

[a] RIMSKY-KORSAKOV  Sadko : Chant hindou  AR9434

[b] SCHUBERT  Ave Maria  D839  AR9435

[c] KENEMAN  When the king went forth to war  Op.7/6 AR9436

[d] MUSORGSKY  Song of the Flea  AR9437

[cd] (Apr46) K1172, (Sep01) Pearl GEM0152,
[ab] ([Export]c46) K1272,
[a] (Nov96) Dutton CDLX7020.

>0346
28-29 May 1945  West Hampstead Studios
London Mozart Orchestra, Anthony Collins

MOZART  Symphony No.33 in B flat  K319  AR9447-51
Divertimento No.17 in D  K334 (K320b) : Minuet  AR9452
(Jly49) AK1249-51.

>0347
31 May 1945  West Hampstead Studios

[a] Sophie Schönning (soprano); Boyd Neel String Orchestra, Boyd Neel


[b] Two Elegiac Melodies Op.34  AR9461-62

[a] (US May49) K1208, [b] (c47-48) K1217.

>0348
1 Jun, re-made 2 Nov 1945  West Hampstead Studios
Franz Osborn (piano), Boyd Neel String Orchestra, Boyd Neel

LISZT Malédiction S121 AR9463-66
(Export)c46) K1194-95, (Mar04) Dutton CDBP9742.

>0349
6-7 Jun 1945

West Hampstead Studios

Zorian String Quartet

[a] TIPPETT String Quartet No.2 AR9467-71
[b] GIBBONS-Tippett Three-part Fantasy No.3 AR9472
Unpublished: [a] re-made in Dec 47 on six sides (AR11925-30).

>0350
18 Jun 1945

West Hampstead Studios

Peter Pears (tenor), Benjamin Britten (piano)

BRITTEN The Bonny Earl O’Moray DR9505
Heigh ho! Heigh hi! DR9506
(Export)c47) M594: (Oct48) R10010 = LA30,
(Dec93) E.M.I. CMS7 64727.2.

>0351
[ab] 22 Jun & 29 Oct 1945
[bcde] West Hampstead Studios

[b] Arthur Gleghorn & Gareth Morris (flutes);
[ab] Frederick Grinke (violin);
Boyd Neel String Orchestra, Boyd Neel

[a] MOZART Violin Concerto No.5 in A K219 AR9507-14
[b] BACH Brandenburg Concerto No.4 in G BWV1049 AR9515-18
[c] BACH Brandenburg Concerto No.3 in G BWV1048 AR9519-20
[d] SUK Meditation on an old Bohemian chorale Op.35 AR9521-22
[e] BACH Brandenburg Concerto No.1 in F BWV1046 AR9523-26/9778
[f] ELGAR Serenade in E minor Op.20 AR9527-30
[g] MOZART Serenade in G K525 “Eine Kleine Nachtmusik” AR9531-34

[bcde] This set continued in 1945-46 and was completed in Dec 47.

>0352
2-3 Jul 1945

West Hampstead Studios

Peter Pears (tenor), Zorian String Quartet, Benjamin Britten (piano)

VAUGHAN WILLIAMS On Wenlock Edge DR9539-44
(Jun48) (A)M585-87; (cDec48) EDA67, (cFeb49) R10041-43 = LA36,
(Jun79) ECM814, (Sep99) Pearl GEMS0062.
>0353
5 July 1945
West Hampstead Studios

Samson François (piano)

[a] CHOPIN Ballade No.1 in G minor Op.23 AR9545-46
[b] Études Op.10/12 & 25/9 AR9547
[c] Preludes Op.28/16 & 17 AR9548

[a] (May48) K1398, [abc] (Dec48) EDA79,
[bc] ([Export]c46) K1399; (c50) T5473.

>0354
Pr: [a] Victor Olof
Eng: [a] Kenneth Wilkinson

11-12 & [b] 13 July 1945
Kingsway Hall

National Symphony Orchestra, [a] Heinz Unger / [b] Karl Rankl

[a] MENDELSSOHN Symphony No.4 in A Op.90 “Italian” AR9549-55
[b] DVORÁK Symphony No.9 in E minor Op.95 B178 AR9556-65

[a] (May46) (A)K1370-73; (Jan47) EDA1.

>0355
24 July 1945
Kingsway Hall

Moura Lympany (piano),
National Symphony Orchestra, Warwick Braithwaite

SAINT-SAËNS Piano Concerto No.2 in G minor Op.22 AR9579-84

(Export) (Feb46) (A)K1161-63; (Jly47) EDA24,
Pristine Classical download PASC058.

>0356
[ab] 25 & [cd] 27 July 1945
Kingsway Hall

National Symphony Orchestra,


[a] SCHUBERT Symphony No.4 in C minor D417 “Tragic” AR9585-92
[b] SMETANA The Bartered Bride: Overture AR9593-94
[c] BERLIOZ La Damnation de Faust: Danse des sylphs AR9595

[c] Unpublished,
[a] (Apr48) (A)K1252-55,
[b] (c47-48) K1331,
[d] (May48) (A)K1342-43; (c50) T5692-93 = LA214,
[d] (Nov95) Dutton CDK1201.

>0357
Kingsway Hall

National Symphony Orchestra,


[a] FALLA El Amor Brujo: suite AR9615-18/23
[b] GOUNOD Faust: ballet music AR9619-22
[c] THOMAS Mignon: Overture AR9624-25
[d] ROSSINI L'Italiana in Algeri: Overture AR9626-27
[e] FALLA El Sombrero de Tres Picos: second suite AR9628-31
[f] DELIUS On Hearing the First Cuckoo in Spring AR9632-33
[c] (Jly46) K1166, (Jly49) AK1332-34; (c50) T5404-6 = LA151,
[e] (Jun48) (A)K1335-36; (Dec48) EDA60,
[b] (cJan-Apr47) K1339-40,
[f] (c47-48) K1341,
[d] (c47-48) K1490; (c50) T5467,
[ae] (Oct96) Dutton CDK1202.

>0358
11 Sep 1945
Kingsway Hall
National Symphony Orchestra, Heinz Unger
BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica” AR9634-47
(Export) c46 K1256-62.

>0359
12, 13-14 & 14 Sep 1945
Kingsway Hall
[a] Ida Haendel (violin); National Symphony Orchestra, Enrique Jorda
[a] LALO Symphonie espagnole Op.21 AR9648-53
[b] TURINA Danzas Fantásticas Op.22 AR9654-57
[c] DUKAS L’Apprenti sorcier AR9658-60
[c] (Nov46) K1175-76; (Jly47) EDA16,
[a] (Export) c46 K1275-77,
[b] (Export) c46 K1337-38,
[c] (Oct96) Dutton CDK1202.

>0360
17 Sep 1945
West Hampstead Studios
Nicolas Orloff (piano)
CHOPIN Impromptu No.1 in A flat Op.29 AR9661
(Jly47) K1424; (c50) T5439.

>0361
22-23 Sep 1945
Kingsway Hall
Ida Haendel (violin), National Symphony Orchestra, Malcolm Sargent
MENDELSSOHN Violin Concerto in E minor Op.64 AR9682-88
(Export) c46 K1377-80; (cJly47) EDA23, (May07) Dutton CDBP9772.

>0362
26 Sep 1945
Kingsway Hall
one side (9693) re-made 17 Mar 1947 as the UK release pre-dated the re-make, this side was probably substituted in later copies.
Clifford Curzon (piano), National Symphony Orchestra, Enrique Jorda
FALLA Noches en los Jardines de España AR9689-94
(Jan46) (A)K1158-60; (May47) EDA10, (Oct96) Dutton CDK1202.
>0363  
2-3 Oct 1945  
National Symphony Orchestra, Boyd Neel  
Wembley Town Hall

ELGAR  
In the South - Overture Op.50 “Alassio”  

>0364  
10 Oct 1945  
Kingsway Hall

National Symphony Orchestra, Basil Cameron

DVOŘÁK  
Symphony No.8 in G Op.88 B163  
(Jun48) (A)K1263-67, (Jun08) Beulah 1PD27.

>0365  
11 Oct 1945  
Kingsway Hall

Luton Choral Society, National Symphony Orchestra, Sidney Beer

DEBUSSY  
Nocturnes  
([Export]c46) K1344-46; (Dec48) EDA62.

>0366  
19 Oct 1945  
West Hampstead Studios

Edith Vogel (piano)

BEETHOVEN  
Variations in E flat Op.35 “Eroica”  
CHOPIN  
Preludes in A & D minor Op.28/7 & 24  

>0367  
22 Oct 1945, re-made 10 Oct 1946  
West Hampstead Studios

Gérard Souzay (baritone), Jean-Michel Damase (piano)

FAURÉ  
En sourdine Op.58/2 & Après un rêve Op.7/1  
(M604 [from 1950 this number was used for DR15032/35], (Oct99) Pearl GEM0063.

>0368  
29-30 Oct 1945  
West Hampstead Studios

Colin Horsley (piano)

CHOPIN  
Études Op.25/2,4,6,8,9  
(c47-48) K1405; (Feb50) T5476.

>0369  
31 Oct 1945  
West Hampstead Studios

Boyd Neel String Orchestra, Boyd Neel

BACH  
Brandenburg Concerto No.6 in B flat BWV1051  
(Dec48) AK1580-81; (May49) EDA117, (c50) T5666-67 = LA221, (Nov05) Dutton 2CDBP9759.

>0370  
1 Nov 1945  
West Hampstead Studios
Nicolas Orloff (piano)

CHOPIN Fantaisie-impromptu in C sharp minor Op.66 AR9781
([Export]c46) K1425.

>0371
3 Nov & 20 Dec 1945 West Hampstead Studios
Max Rostal (violin), Franz Osborn (piano)

BEETHOVEN Violin Sonata No.7 in C minor Op.30/2 AR9786-92
Unpublished: re-made in Dec 49 (AR14410-17).
This cycle continued in 1946-52, but lacked No.3.

>0372
[ab] 7-8 & [c] 10 Nov 1945 Kingsway Hall
National Symphony Orchestra, [ab] Malcolm Sargent / [c] Sidney Beer
[a] ELGAR Enigma Variations Op.36 AR9794-9800
[b] ELGAR Pomp and Circumstance March in C Op.39/5 AR9801
[c] STRAUSS Don Juan Op.20 AR9802-5
[c] (Oct46) K1347-48; (Nov49) LLP30,
[ab] (May48) (A)K1351-54; (c50) T5686-89 = LA213,
[b] (Mar51) LK4020; (Nov49) LLP30,
[a] (Nov98) Dutton CDK1203.

>0373
Pr: Victor Olof Eng: Kenneth Wilkinson
13-15 Nov 1945 Wembley Town Hall
Nicolas Orloff (piano), National Symphony Orchestra, Anatole Fistoulari

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 AR9808-15
([Export]c46) K1167-70.

>0374
Pr: Terence Gibbs
19 Nov 1945, 30 Apr 1946 & 20 May 1947 West Hampstead Studios

Fleet Street Choir, T.B.Lawrence

VAUGHAN WILLIAMS Mass in G minor AR9821-26
([Export]c48) AK1774-76; (Aug48) EDA57.

>0375
21 Nov 1945, re-made 15 Jly 1946 West Hampstead Studios
Franz Osborn (piano)

BEETHOVEN Piano Sonata No.14 in C sharp minor Op.27/2 AR9831-33
Unpublished.

>0376
22-23 Nov 1945 West Hampstead Studios
Frederick Grinke (violin), John Ireland (piano)

IRELAND Violin Sonata No.1 in D minor AR9839-46
Pr: [a] Victor Olof  
Eng: [a] Kenneth Wilkinson  
27 Nov 1945  
Kingsway Hall

**National Symphony Orchestra, [a] Malcolm Sargent / [b] Reginald Goodall**

- [a] **BEETHOVEN** Symphony No.4 in B flat Op.60 AR9857-64
- [b] **TCHAIKOVSKY** 1812 Overture Op.49 AR9865-68
  - (c47-48) K1349-50; (c50) T5690-91 = LA212,
  - (a) (Export)c46 K1384-87, (Dec07) Beulah 3PD13.

>0378

27 Nov 1945  
West Hampstead Studios

**B.B.C. Theatre Orchestra** (led by Alfred Barker), **Stanford Robinson**

**GERMAN** Henry VIII : three dances AR9871-72
  - (Jly47) K1356.

>0379

28 Nov 1945  
Kingsway Hall

**National Symphony Orchestra, [ab] Enrique Jorda / [c] Reginald Goodall**

- [a] **DEBUSSY** La Damoselle élue : Prélude AR9873
- [b] **ALBÉNIZ** Iberia - suite : El Puerto AR9874
- [c] **BEETHOVEN** Coriolan - Overture Op.62 AR9875-76
  - (Nov46) K1175-76; (Jly47) EDA16,
  - (bc) (Oct48) K1355.

>0380

[abc] 12 & [d] 13 Dec 1945  
West Hampstead Studios

- [a] **Britten** Les Illuminations Op.18 (Nos.1-3 only) AR9877-78
- [b] **Hamerik** Symphony No.6 in G Op.38 “Spirituelle” AR9886-93
- [c] **Bach** Brandenburg Concerto No.5 in D BWV1050 AR9901-6
  - [a] Unpublished: three more sides would probably have been required to complete the work,
  - [c] unpublished: re-made, with another flautist, in Dec 47 (AR11885-90),
  - (bc) (Export)c46 K1420-23; (Dec48) EDA85.

>0381

[abc] 12 & [d] 13 Dec 1945  
West Hampstead Studios

**B.B.C. Theatre Orchestra** (led by Alfred Barker), **Stanford Robinson**

- [a] **J. Strauss II** Die Fledermaus : Overture AR9909-10
- [b] **Offenbach** Les Contes d’Hoffmann : Barcarolle AR9911
- [c] **Mascagni** Cavalleria rusticana : Intermezzo AR9912
- [d] **Delibes** Sylvia : suite AR9923-26
  - (a) (c47-48) K1362; (c50) T5471,
  - (bc) (Oct46) K1363.
[d] (Jly47) (A)K1364-65; (c50) T5684-85 = LA217.

>0382
Pr: Victor Olof
Eng: Kenneth Wilkinson
12 Dec 1945
Kingsway Hall
National Symphony Orchestra, Malcolm Sargent
ROSSINI Semiramide : Overture AR9913-16
(Jly49) AK1475-76; (c50) T5407-8 = LA152.

>0383
Pr: [f] Victor Olof
Eng: [f] Kenneth Wilkinson
[12 & b-f] 14 Dec 1945
Kingsway Hall
[Clifford Curzon (piano); National Symphony Orchestra, [Boyd Neel / [b] Karl Rankl / [cd] Walter Goehr]
[a] MOZART Piano Concerto No.23 in A K488 AR9917-22
[b] ROSSINI La Gazza Ladra : Overture AR9927-28
[e] MOZART Die Zauberflöte K620 : Overture AR9932-33
[f] MOZART Idomeneo K366 : Overture AR9934
[a] (Mar48) (A)K1394-96; (Jly48) EDA53,
[b] (Dec47) K1407,
[c] (c47-48) K1408; (c50) T5474, [d] unpublished,
[e] (Jly49) K1409; (Jan50) T5440, [ef] (Feb50) LLP31,
[f] (Apr48) K1410; (c50) T5441,
[a] (Aug98) Pearl GEM0027, (Jly05) 475 6786DC6.

>0384
Pr: Terence Gibbs
[18 & bc] 19 Dec 1945
West Hampstead Studios
re-made [b] 27 May & [a] 17 Jly 1946
Albert Ferber (piano)
[a] BEETHOVEN Piano Sonata No.26 in E flat Op.81a AR9943-46
[b] SCHUBERT Impromptu in F minor Op.142/1 D935/1 AR9947-48
[c] MOZART Minuet in D K355 & Gigue in G K574 AR9949
[c] Unpublished,
[b] ([Export]c46) K1514; (c50) T5466,
[a] (Mar47) K1569-70; (c50) T5664-65 = LA216.

>0385
[abc] 19 & [de] 20 Dec 1945
West Hampstead Studios
Nicolas Orloff (piano)
[a] CHOPIN Mazurka in C sharp minor Op.50/3 AR9937
[b] Preludes Op.28/1-4 AR9938
[d] Études Op.10/4 & 8 AR9940
[e] Polonaise in A flat Op.53 AR9941-42
[e] Unpublished,
2 Jan 1946
West Hampstead Studios
Frederick Grinke (violin), Arnold Goldsbrough (piano)
PURCELL Sonata in G minor Z780 AR9958-59 (Jly49) K1404; (Mar50) T5443.

>0387
8 & 9 Jan 1946
Kingsway Hall
National Symphony Orchestra,
[a] SUPPÉ Dichter und Bauer : Overture AR9964-65
[b] GRIEG Lyric Suite Op.54 AR9966-69
[c] BEETHOVEN Leonore Overture No.1 Op.138 AR9970-71
[d] HAYDN Symphony No.88 in G AR9972-77
[1] (Jun48) K1411; (cOct48) T5024 = LA24,
[2] (Apr48) K1412-13; (Jan49) EDA63,
[3] ([Export]c46) K1471,
[4] (Jun49) AK1472-74; (Sep49) EDA118, (c50) T5636-38 = LA204,
[b] (Dec07) Beulah 3PD13.

>0388
10 Jan, one side (9984) re-made 27 Feb 1946
Kingsway Hall
Oda Slobodskaya (soprano);
London Symphony Orchestra, Anatole Fistoulari
[a] MENDELSSOHN A Midsummer Night's Dream Op.61 : Wedding March AR9980
[b] MENDELSSOHN Athalie Op.74 : War March of the Priests AR9981
[1] (May46) (A)K1370-73; (Jan47) EDA1,
[2] ([Export]c46) K1377-80; (cJly47) EDA23,
[3] unpublished on 78rpm, (Nov61) LXT5663 = SXL2299;
(Aug63) 5678 = OS25312 [fake stereo].

>0389
15 Jan 1946
West Hampstead Studios
Peter Pears (tenor), Benjamin Britten (piano)
[a] BRITTEN There’s none to soothe DR9992
[b] BRITTEN Sweet Polly Oliver DR9993
[c] SCHUBERT three Lieder D550, D746 & D827 AR9994-95
[1] Unpublished,
[2] (Oct48) R10009 = LA30,
<table>
<thead>
<tr>
<th>Date</th>
<th>Performance Details</th>
</tr>
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<tbody>
<tr>
<td>6 Feb 1946</td>
<td>Kingsway Hall, Pr: Victor Olof Eng: Kenneth Wilkinson</td>
</tr>
<tr>
<td></td>
<td>[abc] 5 &amp; [d] 6 Feb 1946, Eileen Joyce (piano), men's chorus; [d] Kathleen Ferrier (contralto), David McCallum (violin); National Symphony Orchestra, Malcolm Sargent / Muir Mathieson</td>
</tr>
<tr>
<td>7 Feb 1946</td>
<td>Kingsway Hall, London Symphony Orchestra, Malcolm Sargent</td>
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<td>SCHUBERT Symphony No.9 in C D944 “Great” AR10044-55 (Jly49) AK1459-64.</td>
</tr>
<tr>
<td>12-13, two sides (10059/62) re-made 19 Feb 1946</td>
<td>Kingsway Hall, Ernest Christensen (piano), London Philharmonic Orchestra, Ernest Ansermet</td>
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<td>STRAVINSKY Petrushka AR10056-65 (May46) (A)K1388-92; (Jan47) EDA2, (Dec97) Avid AMSC600.</td>
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<td>20 Feb, [a] re-made 9 Oct 1946</td>
<td>West Hampstead Studios, Monique Haas (piano)</td>
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<td></td>
<td>[a] BACH Italian Concerto in F BWV971 AR10078-80</td>
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<td></td>
<td>[b] RAMEAU Les Cyclopes AR10081</td>
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<td>21 Feb 1946</td>
<td>West Hampstead Studios, Maurice Gendron (cello), Monique Haas (piano)</td>
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<tr>
<td></td>
<td>FAURÉ Cello Sonata No.2 in G minor Op.117 AR10082-86</td>
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<tr>
<td></td>
<td>FAURÉ-Casals Après un rêve Op.7/1 AR10087</td>
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</table>

This series of “Incidental Music from British Films” continued in Jun 46, Oct 46, Nov 46 & May 47.
Kingsway Hall
- Kathleen Ferrier (contralto); Moura Lympany (piano);
- London Symphony Orchestra, Malcolm Sargent

- HANDEL Rodelinda HWV19: Art thou troubled? AR10092
- GLUCK Orfeo ed Euridice: What is life AR10093
- HANDEL Messiah HWV56: Pastoral Symphony AR10094
- HAYDN Symphony No.98 in B flat AR10095-101
- HANDEL Solomon HWV67: Arrival of the Queen of Sheba AR10102

West Hampstead Studios
- Ida Haendel (violin), Adela Kotowska (piano)

- WIENIAWSKI Polonaise brillante No.2 in A Op.21 AR10111-12
- SZYMANOWSKI King Roger Op.46: Roxana’s Song AR10113
- FALLA-Kreisler La Vida Breve: Danse espagnole AR10114
- BEETHOVEN Piano Concerto No.4 in G Op.58 AR10103-10

Walthamstow Assembly Hall
- Maurice Gendron (cello), London Philharmonic Orchestra, Karl Rankl

- DVOŘÁK Cello Concerto in B minor Op.104 AR10117-26

Walthamstow Assembly Hall
- Amsterdam Concertgebouw Orchestra, Eduard van Beinum

- BEETHOVEN Leonore Overture No.2 Op.72 AR10127-30
- BERLIOZ La Damnation de Faust Op.24: excerpts AR10131-33
- (Jun46) K1431-32; (Jan-Jly47) ED4,
  (Dec47) (A)K1648-49, (Jly96) Beulah 1PD17.
Pr: Victor Olof  Eng: Kenneth Wilkinson
11-13 Mar 1946  Kingsway Hall

**London Philharmonic Orchestra,** [a-d] Basil Cameron / [e] Malcolm Sargent

[a] HEROLD  Zampa : Overture AR10134-35
[b] ROSSINI  Guillaume Tell : ballet music AR10136-39
[d] AUBER  Les Diamants de la couronne : Overture AR10144-45
[e] HOLST  The Perfect Fool H150 : ballet music AR10146-48

[a] (Jly46) K1453; (c50) T5438,
[b] (Feb48) (A)K1454-55,
[c] (Aug46) K1456-57; (c50) T5668-69 = LA219,
[d] (Dec47) K1458; (cFeb49) T5056-57,
[e] (Nov46) (A)K1561-62; (Sep47) EDA31,
[e] (Jun95) Beulah 1PD13,
[abd] ('01) BC101.

>0400
Pr: Victor Olof  Eng: Kenneth Wilkinson
20,22&23 Mar 1946  Walthamstow Assembly Hall

**London Philharmonic Orchestra,** Eduard van Beinum

BRAHMS  Symphony No.3 in F Op.90 AR10151-60
(Oct46) (A)K1448-52; (Jun47) EDA22, (Apr99) Dante LYS471.

>0401
27-28 Mar 1946  West Hampstead Studios

**Gertler String Quartet:** André Gertler, Ghigo, Robert Courte, Louon

BARTÓK  String Quartet No.6 in D Sz114 AR10168-74
HAYDN  String Quartet in C Op.74/1 : Minuet AR10175
(Export)c46) K1433-36; (Feb49) EDA73.

>0402
Pr: Victor Olof  Eng: Kenneth Wilkinson
2 Apr 1946  Kingsway Hall

**London Philharmonic Orchestra,** Franz André

[a] LISZT  Mephisto Waltz No.1 S110/2 AR10188-90
[b] FRANCK  Le Chasseur maudit AR10191-94

[a] Unpublished,  [b] (Jly49) AK1485-86; (cJly47) EDA20.

>0403
Pr: Victor Olof  Eng: Kenneth Wilkinson
3 Apr 1946  Kingsway Hall

**National Symphony Orchestra,** Anatole Fistoulari

CHOPIN-King-Palmer  Les Sylphides AR10195-98
Unpublished: (nr ‘47) K1487-88; (nr ‘49) T5064-65, rejected before release.

>0404
Pr: Victor Olof  Eng: Kenneth Wilkinson
3 Apr 1946  Kingsway Hall

London Symphony Orchestra, Anatole Fistoulari
[a] AUBER Fra Diavolo : Overture AR10199-00
[b] SCHUBERT Marche Militaire Op.51/1 D733/1 AR10201

>0405
8 Apr 1946  Kingsway Hall

B.B.C. Theatre Orchestra, Stanford Robinson
(May48) K1477-78; (May49) T5010-11 = LA18.

>0406
Pr: Victor Olof  Eng: Kenneth Wilkinson
9-10 Apr 1946  Kingsway Hall

London Philharmonic Orchestra, Grzegorz Fitelberg
[a] TCHAIKOVSKY Symphony No.3 in D Op.29 AR10206-15
[b] WAGNER Die Meistersinger : Prelude to Act I AR10216-17
[a] (Aug49) AK1479-83, [b] ([Export]c46) K1484; (c50) T5468.

>0407
Pr: Victor Olof  Eng: Kenneth Wilkinson
11 Apr 1946  Kingsway Hall

National Symphony Orchestra, Enrique Jorda
RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36 AR10218-21
(Jun47) (A)K1522-23; (Sep47) EDA28.

>0408
Pr: Victor Olof  Eng: Kenneth Wilkinson
12 Apr, one side (10226) re-made 15 Nov? 1946  Kingsway Hall

London Symphony Orchestra, Enrique Jorda
MOZART Symphony No.36 in C K425 “Linz” AR10222-27

>0409
Pr: Victor Olof  Eng: Kenneth Wilkinson
15 & [b] 16 Apr 1946  Wembley Town Hall

London Philharmonic Orchestra, Grzegorz Fitelberg
[a] RIMSKY-KORSAKOV Tsar Saltan : suite Op.57 AR10228-31
[b] BORODIN Prince Igor : Polovtsian Dances AR10232-35
[a] (Jly48) AK1534-35; (Dec48) EDA65, (c50) T5397-98 = LA148,
[b] (Jan49) AK1536-37; (Nov47) EDA34, [ab] (c49) LLP37,
[a] (’96) Dante LYS151,
[b] (Jun01) Dutton CDBP9712.

>0410
Pr: Terence Gibbs  Eng: Arthur Lilley
18 Apr 1946  West Hampstead Studios
Alfredo Campoli (violin), Eric Gritton (piano)
[a] TARTINI Violin Sonata in G minor Op.1/10 AR10240-42
[b] BACH Arioso BWV156 AR10243
[d] PAGANINI-Kreisler La Campanella Op.7 AR10246
[e] BACH Suite No.3 in D : Air on the G string AR10247
[ab] (Feb47) K1531-32; (Jan49) EDA81, (c50) T5639-40 = LA205,
[de] ((Export)c46) K1533; (c50) T5464,
[d] (Nov47) (A)K1670-71; (Jan49) EDA82, (c50) T5528 = LA174,
[c] ((Export)c47) M597,
[abe] (Dec01) Dutton CDBP9718.

>0411
23 Apr 1946 West Hampstead Studios
Noel Mewton-Wood (piano)
SCHUMANN Symphonische Etüden Op.13 AR10248-53
Unpublished: re-made in Dec 48 (AR13092-97).

>0412
Pr: Victor Olof Eng: Kenneth Wilkinson
2,3&11 May 1946 Walthamstow Assembly Hall
London Philharmonic Orchestra, Victor de Sabata
BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica” AR10273-86
(Jun47) (A)K1507-13; (Jun47) EDA19, (cDec49) T5184-90 = LA???,
(Oct76) 6BB236-37; (Apr77) RS62022, (Nov90) 425 971.2DM.

>0413
Pr: Terence Gibbs Eng: Arthur Lilley
8&28 May 1946 West Hampstead Studios
Joan Taylor (soprano), Kathleen Ferrier (contralto),
Nottingham Oriana Choir, Boyd Neel String Orchestra, Roy Henderson
PERGOLESI-Scott Stabat Mater in F minor AR10287-96
On 8 May the choir made a round trip of about 250 miles and sang a
lunch-time concert in Southwark Cathedral, besides recording their
five sides (Paul Campion, “Ferrier - A Career Recorded” page 13).
(Jly47) (A)K1517-21; (Mar47) EDA13,
(Oct78) LXT6907, (Dec86) 417 466.1LJ, (May92) 433 470.2DM.

>0414
Pr: Victor Olof Eng: Kenneth Wilkinson
[al 17 & [b] 24 May 1946 Kingsway Hall
B.B.C.Theatre Orchestra, Stanford Robinson
[a] (Jly47) (A)K1524-25, [b] (c47-48) K1526; (c50) T5465.

>0415
Pr: Victor Olof Eng: Kenneth Wilkinson
23 May 1946

**Walthamstow Assembly Hall**

**London Philharmonic Orchestra, Victor de Sabata**

SIBELIUS

*En Saga* Op.9

(May48) (A)K1504-6; (Apr48) EDA49,

(Oct76) 6BB236-37; (Apr77) RS62022.

27 May 1946

**West Hampstead Studios**

**Albert Ferber (piano)**

**SCHUBERT**

*Piano Sonata in A* Op.120  D664

(Oct48) (A)K1515-16.

30-31 May 1946

**Walthamstow Assembly Hall**

[c]  Eileen Joyce (piano), Andrew Cooper (violin), Boris Rickelman (cello);

**London Philharmonic Orchestra,**


[a]  WAGNER  *Die Walküre : Ride of the Valkyries*  AR10346

[b]  BERLIOZ  *Le Carnaval romain* Op.9  AR10347-48

[c]  TCHAIKOVSKY  *Piano Concerto No.2 in G* Op.44  AR10349-56

[d]  SIBELIUS  *Kuolema* Op.44 : *Valse Triste*  AR10357

[May48] (A)K1504-6; (Apr48) EDA49,

[c] ([Export]c46) K1527-30,

[b] (Sep46) K1552,

[a] (Nov46) (A)K1561-62; (Sep47) EDA31,

[abd] (Oct76) 6BB236-37; (Apr77) RS62022, (Nov90) 425 971.2DM.

4 Jun 1946

**Kingsway Hall**

**Alfredo Campoli (violin), National Symphony Orchestra, Victor Olof**

**PAGANINI-Kreisler**  *Violin Concerto No.1 in E flat* Op.6  AR10358-61

(Jly48) K1822-23; (c50) T5544-45 = LA182, (Dec01) Dutton CDBP9718.

5 Jun 1946

**Kingsway Hall**

**Clifford Curzon (piano), National Symphony Orchestra, Enrique Jorda**

**BRAHMS**  *Piano Concerto No.1 in D minor* Op.15  AR10362-73

(Oct47) (A)K1491-96; (Feb48) EDA47, (c50) T5670-75 = LA220,

(Nov98) Dutton CDEA5507, (Jly05) 475 6786DC6.

6 Jun 1946

**Kingsway Hall**

**Marian Nowakowski (bass),
London Symphony Orchestra, Anatole Fistoulari**
BORODIN  Prince Igor : Konchak’s aria  AR10374
Trad.  Song of the Volga Boatmen  AR10375
Unpublished on 78rpm or LP, (Sep01) Pearl GEM0152.

>0421
Pr: Victor Olof  Eng: Kenneth Wilkinson
7 Jun 1946  Kingsway Hall

**London Symphony Orchestra, Malcolm Sargent**

[a] HANDEL  Messiah HWV56 : Overture  AR10376
[b] D. SCARLATTI-TOMMASINI  The Good Humoured Ladies  AR10377-80

>0422
11-12 Jun 1946  West Hampstead Studios

**Jan Smeterlin (piano)**

CHOPIN  Mazurka in A minor Op.17/4  AR10381
Mazurka in C sharp minor Op.30/4 & Waltz Op.64/1  AR10382
Waltz Op.64/3 & Étude Op.10/11  AR10383
Scherzo No.2 in B flat minor Op.31  AR10384-85
Étude Op.25/3 & Mazurka Op.63/3  AR10386
Unpublished.

>0423
19 & 20 Jun 1946  West Hampstead Studios

[b] Arthur Gleghorn (flute), Evelyn Rothwell (oboe),
George Eskdale (trumpet), Frederick Grinke (violin);

**Boyd Neel String Orchestra, Boyd Neel**

[a] FILTZ  Symphony in E flat  AR10401-2
[b] BACH  Brandenburg Concerto No.2 in F BWV1047  AR10403-6

>0424
24 Jun 1946  Kingsway Hall

Andrew Cooper (violin), **London Philharmonic Orchestra, Erich Leinsdorf**

TCHAIKOVSKY  Suite No.3 Op.55 : Theme & Variations  AR10411-14
(Dec48) AK1987-88.

>0425
25 Jun 1946  Kingsway Hall

**London Symphony Orchestra, Muir Mathieson**

Continuing the series of “Incidental Music from British Films”:

[a] PARKER  Western Approaches : Seascapе  AR10415
[b] ALWYN  The Rake’s Progress : Calypso music  AR10416
[c] VAUGHAN WILLIAMS  49th Parallel : Epilogue  AR10418

[ab] (Aug46) K1544,
>0426
[ab] 2 & [c] 5 Jly 1946
West Hampstead Studios

Marjorie Lawrence (soprano), Ivor Newton (piano)
[a] RACHMANINOV Spring waters Op.14/11 DR10434
[b] GRIEG I love thee Op.5/3 DR10435

>0427
Pr: Victor Olof Eng: Arthur Haddy
8 Jly 1946
Kingsway Hall

London Symphony Orchestra, Piero Coppola
GRIEG Symphonic Dances Op.64/1,2 & 4 AR10440-43
(Aug48) (A)K1869-70; (c50) T5565-66 = LA188.

>0428
[a] 8-9 Jly, one side (10452) re-made (27 Nov?) 1946 Kingsway Hall
[b] 8 Aug 1946 West Hampstead Studios

Eileen Joyce (piano); [a] London Philharmonic Orchestra, Erich Leinsdorf
Victor Olof allegedly conducted the re-make
(see “Gramophone” September 1998, page 8).
[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18 AR10444-52
[b] Humoresque Op.10/5 AR10453
 [ab] (May47) (A)K1545-49; (cSep47) EDA32,
[a] (Mar98) Dutton CDEA5505.

>0429
Pr: Victor Olof Eng: Kenneth Wilkinson
[ab] 9,12 & [c] 13 Jly 1946 Kingsway Hall

London Philharmonic Orchestra, Erich Leinsdorf
[SIBELIUS Symphony No.5 in E flat Op.82 AR10454-60
[c] WEBER Der Freischütz J277 : Overture AR10470-71
 [c] (Jun47) K1589,
[ab] (Jly49) AK2193-96; (c50) T5374-77 = LA142,
[ab] (Dec08) Dutton CDBP9788.

>0430
Pr: Victor Olof Eng: Kenneth Wilkinson
11-12 Jly 1946 Kingsway Hall

National Symphony Orchestra, Piero Coppola
SCHUMANN Symphony No.1 in B flat Op.38 “Spring” AR10462-69
(Jun49) AK2151-54; (c50) T5289-92 = LA132, (Nov99) Dutton CDK1209.

>0431
Pr: Harry Sarton
Eng: Kenneth Wilkinson
22-23 Jly 1946
West Hampstead Studios
Max Rostal (violin), Franz Osborn (piano)
BEETHOVEN Violin Sonata No.5 in F Op.24 “Spring” AR10484-89
(Jun48) (A)K1817-19.

>0432
25-26 Jly 1946
West Hampstead Studios
Nicolas Orloff (piano)
BEETHOVEN Piano Sonata No.17 in D minor Op.31/2 AR10496-99
Unpublished.

>0433
Pr: Terence Gibbs
Eng: Arthur Lilley
[a] 31 Jly & [ab] 8 Aug 1946
West Hampstead Studios
[a] re-made 29 May 1947
Eileen Joyce (piano)
[b] BEETHOVEN Piano Sonata No.8 in C minor Op.13 AR10518-22
[ab] Bagatelle in E flat Op.33/1 AR10523
[ab] (Jun47) (A)K1553-55.

>0434
Pr: [a] Victor Olof
Eng: [a] Arthur Haddy
Pr: [befg] Terence Gibbs
Eng: [ef] Arthur Lilley
2-3 Sep 1946
West Hampstead Studios
[abc] Ada Alsop (soprano); [ef] Kathleen Ferrier (contralto);
[c] James Whitehead (cello); Boyd Neel String Orchestra, Boyd Neel
[a] M. ARNE The lass with the delicate air AR10540
[b] BOYCE Solomon : Tell me, lovely shepherd AR10541
[c] BACH Cantata BWV68 : My heart ever faithful AR10542
[d] BACH-Hodge Chorale Prelude BWV639 AR10543
[e] MENDELSSOHN Elijah Op.70 : O rest in the Lord AR10544
[f] MENDELSSOHN Elijah Op.70 : Woe unto them AR10545
[g] BACH-Hodge Cantata BWV22 : Mortify us AR10546
[d] Unpublished,
[g] (Dec47) (A)K1541-43; (Feb49) EDA87,
[ef] (Oct46) K1556,
[ab] (Dec47) K1686; (Mar50) T5371,
[e] (Dec53) LW5072; (May54) LD9066,
[f] (May56) 45 71112; (Jun73) R23185,
[abc] (Sep69) ACL323,
[ef] (Oct90) 430 096.2DWO,
[e] (Oct05) Pearl GEM0229, alternative take.

AR10548-88 were allocated to recordings made by the Amsterdam
Concertgebouw Orchestra in its own hall between 9&20 Sep 1946.

>0435  
[ab] 3. [cdef] 5 & [gh] 6 Sep 1946            West Hampstead Studios  
Max Lichtegg (tenor), orchestra, Gideon Fagan  
[a] LEHÁR Das Land des Lächelns : Dein ist AR10596  
[b] LEHÁR Das Land des Lächelns : Von Apfelblüten AR10597  
[c] LEHÁR Friederike : O Mädchen, mein Mädchen AR10602  
[d] LEHÁR Paganini : Gern hab' ich AR10603  
[e] J. STRAUSS II Eine Nacht in Venedig : Komm in die Gondel AR10604  
[f] MOZART Die Zauberflöte : Dies Bildnis AR10605  
[g] MOZART Don Giovanni K527 : Il mio tesoro AR10612  
[h] J. STRAUSS II Der Zigeunerbaron : Als flotter Geist AR10613

>0436  
13 Sep 1946, [a] re-made 1 Apr 1947            West Hampstead Studios  
Ida Haendel (violin), Adela Kotowska (piano)  
[a] DEBUSSY Violin Sonata AR10622-24  
[b] SCOTT Lotus Land AR10625/10814  
10625 was used twice (see following entry), so this side was re-numbered when the mistake was realised in Oct 46.  
Unpublished.

>0437  
Pr: Terence Gibbs  
[a] 16 & [b] 18 Sep 1946            West Hampstead Studios  
Astra Desmond (contralto), Phyllis Spurr (piano)  
[a] SCHUMANN Frauenliebe und -leben Op.42 AR10625-29  
[b] Lieder Op.37/1 & 3 AR10630

>0438  
17 Sep 1946            West Hampstead Studios  
Maurice Gendron (cello), Eric Gritton (piano)  
[a] SCHUMANN Romanze Op.94/2 AR10631  
[b] RIMSKY-KORSAKOV Tsar Saltan : Flight of the Bumble Bee &  
[c] PARADIS-Dushkin Sicilienne AR10632  
[d] FITZENHAGEN Perpetuum mobile Op.24 AR10633  
[e] BACH Largo BWV1056 AR10634  
Unpublished: [bd] re-recorded with a different pianist in Dec 47 on two ten-inch sides (DR11893/98).

>0439  
19-20 Sep 1946, re-made 23-24 Apr 1947        West Hampstead Studios
Maurice Gendron (cello), Kathleen Long (piano)

BEETHOVEN  
Cello Sonata No.3 in A Op.69  
AR10637-43  
-Unpublished.

>0440  
23 Sep 1946  
West Hampstead Studios  
[a]  Kathleen Long (piano);  Boyd Neel String Orchestra, Boyd Neel  
[a]  HAYDN  Piano Concerto in D H.XVIII.11  
[b]  BACH-Reger  Chorale Prelude BWV622  “O man, repent”  
-Unpublished.

>0441  
Pr: [a] Victor Olof  
Eng: [a] Kenneth Wilkinson  
26 Sep 1946  
Kingsway Hall?  
[a]  Roy Henderson (baritone);  [b]  Henry Cummings (baritone);  
symphony orchestra  (led by David McCallum),  
Charles Groves  
[a]  MENDELSSOHN  Elijah Op.70 : Lord God  &  It is enough  
[b]  ELGAR  The Starlight Express Op.78 : excerpts  
[ac]  K1557, (Jun96) Dutton 2CDAX2004,  

>0442  
[a] 27 & [bc] 28 Sep 1946  
West Hampstead Studios  
[b]  London Wind Players, Harry Blech  
[a]  MOZART  Divertimento No.3 in E flat K166  (K159 d)  
[b]  BEETHOVEN  Octet in E flat Op.103  
[c]  MOZART  Serenade No.11 in E flat K375 : Minuet  
[ac]  (Oct46) K1557, (Oct99) AK2225-26; (Jly50) T5428-29 = LA158.

>0443  
Pr: Victor Olof  
Eng: Kenneth Wilkinson  
7 Oct 1946,  
[d]  re-made 27 Oct 1947  
West Hampstead Studios  
Gérard Souzay (baritone), Jean-Michel Damase (piano)  
[a]  FAURÉ  Arpège Op.76/2  
[b]  L’Horizon chimérique Op.118  
[c]  Clair de lune Op.46/2  
[d]  Le Jardin clos Op.106/1 & 5  
[e]  Le Don silencieux Op.92  
From 1950 the same catalogue numbers were used for DR15033-34 
& AR15036-37, versions made in May 50 with a different pianist.  
[de]  Unpublished,  
[ac]  (cApr-Aug47) M606,  
[bc]  (Feb48) K1693,  
[abc]  (Oct99) Pearl GEM0063.

>0444  
Pr: Victor Olof  
Eng: Kenneth Wilkinson
7 Oct 1946
Walthamstow Assembly Hall

London Philharmonic Orchestra, [a] Basil Cameron / [b] Karl Rankl

[a] HANDEL-Harty Water Music : suite AR10694-97

[b] WAGNER Der Fliegende Holländer : Overture AR10698-700

[b] Unpublished,
[a] (Mar48) K1582-83; (Jan48) EDA38, (‘01) BC101.

>0445

Pr: [a-dgj] Victor Olof / [ei] Terence Gibbs
Eng: Kenneth Wilkinson

Walthamstow Assembly Hall

[a] Nicole Henriot (piano); [j] Eileen Joyce (piano);

Paris Conservatoire Orchestra, Charles Munch

[a] SCHUMANN Piano Concerto in A minor Op.54 AR10671-78

[b] FAURE Pavane Op.50 AR10679


d] RAVEL Daphnis et Chloé : Suites Nos.1 & 2 AR10683-88

[e] RAVEL Bolero AR10689-92

[f] CHABRIER Marche joyeuse AR10693

g] FRANCK Symphony in D minor AR10701-8

[h] BERLIOZ Benvenuto Cellini : Overture AR10709-11

[i] SAINT-SAËNS Le Rouet d’Omphale Op.31 AR10712-13

[j] FRANCK Symphonic Variations AR10714-17

[af] Unpublished: [a] (nr ‘47) K1596-99 (numbers later re-used),

[d] (Jun47) (A)K1584-86; (Aug47) EDA29,

(e50) T5587-89 = LA225,

[j] (Jun47) (A)K1587-88;

(e) (Dec47) (A)K1637-38;

[g] (Feb48) (A)K1639-42;

(Dec47) EDA36,

(cDec49) T5172-75 = LA110,

[bc] (Apr48) K1643-44;

(Dec47) EDA37,

[i] (Mar49) K1695,

[e] (nr ‘50) LXT2526;

(Aug49) LLP22,

[eh] (Mar52) LXT2677;

(Feb52) LLP466,

[gi] (Jun52) LXT2692;

(Jun52) LL464,

[h] (Feb93) 433 405.2DM,

[d] (Nov95) Dutton CDK1201,

[j] (Mar98) Dutton CDEA5505,

[de] (‘98) Dante LYS269,

[gi] (‘99) Dante LYS409,

[c] (Feb99) Dante LYS438.

>0446

Pr: Victor Olof
Eng: Kenneth Wilkinson

15 Oct 1946
West Hampstead Studios

Ida Haendel (violin), Adela Kotowska (piano)

[a] SZYMANOWSKI Nocturne and Tarantella Op.28 AR10767-68

[b] FALLA-Szigeti El Sombrero de Tres Picos : Miller’s Dance DR10769

[c] IBERT Le petit âne blanc DR10770
[bc] (Jun47) M603, 
[a] (Dec47) K1651; (c50) T5461, (Mar00) 460 658 = 455 488.2DH2.

>0447
Pr: Victor Olof  Eng: Kenneth Wilkinson
22 Oct 1946  Kingsway Hall

London Philharmonic Orchestra, Karl Rankl

STRAUSS  Der Rosenkavalier Op.59 : waltzes  AR10789-92
((Export)e49) AK2053-54; (Mar49) EDA99, (Jan50) T5046-47 = LA118.

>0448
Pr: Victor Olof  Eng: Kenneth Wilkinson

London Symphony Orchestra, Muir Mathieson
Continuing the series of “Incidental Music from British Films”:
[a] WARRACK  Theirs is the Glory : Men of Arnhem - March  AR10793
[b] BENJAMIN  Jamaican Song & Jamaican Rumba  AR10794
[c] BAX  Malta,G.C. : Quiet interlude & Gay march  AR10795
[d] GREENWOOD Haungry Hill : Waltz into jig  AR10802
[e] JACOB  Maintenance Command : Ferry flight  AR10803
[f] RAWSTHORNE  The Captive Heart : Prisoners’ march  AR10804
[ab] (Apr47) K1571,  [bc] (Feb49) T5053-54 = LA48,
[d] (May47) K1579,  [ef] unpublished,
[d] (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,
[ac] (Aug00) Pearl GEM0101.

>0449
Pr: Victor Olof  Eng: Kenneth Wilkinson
24 Oct 1946  Kingsway Hall

[a] Paul Schöffler (bass-baritone); [b] Mary Jarred (contralto);
London Symphony Orchestra, Karl Rankl

[a] MOZART  Die Zauberflöte : In diesen & O Isis  AR10796-97
[b] BACH  Cantata BWV53 “Schlage doch”  AR10798-99
[ab] (Jun48) K1851; (c50) T5367, (Mar94) Preiser 90190,
[b] (Jly49) K2228; (Apr50) T5477.

>0450
Pr: Victor Olof  Eng: Kenneth Wilkinson
25 Oct 1946  Kingsway Hall

Paul Schöffler (bass-baritone), National Symphony Orchestra, Karl Rankl

WAGNER  Die Meistersinger : Wahn! Wahn!  AR10800-1
(Jly49) K1573; (Oct49) T5159, (Mar94) Preiser 90190.

>0451
28 Oct 1946  West Hampstead Studios

Paul Schöffler (bass-baritone), Ernest Lush (piano)

[a] SCHUBERT  Der Wanderer  D493  DR10808-9
[b] WOLF  Mörike Lieder Nos.12 & 46  DR10810-11
[c] STRAUSS two Lieder Op.29/1 & Op.48/1 DR10812-13

>0452
Pr: Victor Olof                      Eng: Kenneth Wilkinson
29-30 Oct 1946 Sponsored by The British Council. West Hampstead Studios
three sides (10816-18) re-made 29 Jan 1947
Joan Cross (soprano), Boyd Neel String Orchestra, Boyd Neel
FINZI Dies natalis Op.8 AR10815-20
(Jun48) (A)K1645-47, (Jly79) ECM834.

>0453
4 Nov 1946 West Hampstead Studios
Alexis Kligermann (piano)
VERDI-LISZT Rigoletto - paraphrase de concert S434 AR10827-28
Unpublished: evidently this did not displace the ten-inch version recorded in Oct 42 (DR7038-39).

>0454
Pr: Victor Olof                      Eng: Kenneth Wilkinson
12 Nov 1946 Kingsway Hall
London Philharmonic Orchestra, Eduard van Beinum
TCHAIKOVSKY Francesca da Rimini Op.32 AR10842-47
Unpublished.

>0455
Pr: Victor Olof                      Eng: Kenneth Wilkinson
14 Nov 1946 Kingsway Hall
London Symphony Orchestra, Muir Mathieson
Continuing the series of “Incidental Music from British Films”:
[a] ADDINSELL The W.R.N.S. March AR10848
[b] W. WILLIAMSON Edge of the World : The last walk AR10849
[c] BLISS Conquest of the Air : Vision of Leonardo AR10850

>0456
Pr: Victor Olof                      Eng: Kenneth Wilkinson
15 Nov 1946 Kingsway Hall
London Symphony Orchestra, Enrique Jorda
[a] FALLA El Sombrero de Tres Picos : Part I excerpts AR10851-53
[b] MUSORGSKY Khovanshchina : Prelude AR10854
   [ab] (Apr48) (A)K1796-97; (Dec48) EDA60, (c50) T5590-91 = LA192,
   [a] (Sep51) LXT2621; (Feb52) LLP445, (Oct96) Dutton CDK1202.

>0457
Pr: Victor Olof                      Eng: Kenneth Wilkinson
19 Nov 1946 Walthamstow Assembly Hall
Guilhermina Suggia (cello),
London Symphony Orchestra, Pedro de Freitas Branco

LALO Cello Concerto in D minor AR10857-64
(Sep50) AX349-52, (Nov04) Dutton CDBP9748.

>0458  [a] Sponsored by The British Council.
[a] 26 Nov 1946 Kingsway Hall
[bcd] 27 Nov 1946 West Hampstead Studios

[a] Kathleen Long (piano); Boyd Neel String Orchestra, Boyd Neel
[b] LEIGH Concertino AR10883-85
[c] BYRD Fantasia a 6 AR10886
[e] BOYCE Symphony Op.2/1 AR10889-90

[c] Unpublished,
[b] (Apr48) (A)K1832-33; (c50) T5551-52 = LA49,
[a] (Jly01) Dutton CDBP9714.

>0459
[a] 27 & [bc] 29 Nov 1946 Kingsway Hall

[a] MAHLER Lieder eines fahrenden Gesellen AR10891-94
[b] HAYDN Symphony No.100 in G “Military” AR10895-900
[c] BEETHOVEN Die Geschöpfen des Prometheus Op.43 : Overture AR10901

[a] (Apr48) (A)K1624-25; (Nov48) EDA71, [a]
[b] (Jly49) AK1808-10; (c50) T5378-80 = LA143, [a]
[c] unpublished on 78rpm or LP; (Mar00) Dutton CKD1208,
[a] (Feb04) Symposium 1337.

>0460
28 Nov 1946 West Hampstead Studios

Guilhermina Suggia (cello), Ivor Newton (piano)

BACH-Siloti Adagio BWV564 AR10906
ARNE Sonata in B flat AR10907
ECCLES Sonata in G minor AR10908-9
Unpublished.

>0461
28? Nov 1946 West Hampstead Studios

In view of the matrix numbers, the file’s 23 Nov was probably a mis-reading.

Marjorie Lawrence (soprano), Hubert Greenslade (piano)

SCHUBERT Erlkönig D328 & Der Lindenbaum D911/5 AR10910-11
Unpublished.

>0462
Pr: [ac] Terence Gibbs / [b] Victor Olof          Eng: Kenneth Wilkinson

Griller String Quartet:
Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton

[a] MOZART String Quartet in G  K387  AR10932-39
[b] HAYDN String Quartet in C Op.33/3 “Bird” AR10954-57
[c] HAYDN String Quartet Op.103 : Minuet AR10958
[d] ROPARTZ Sérénade AR10959
[e] HAYDN String Quartet in F Op.3/5 : Andante cantabile AR10960
[de] Unpublished,
   [a] (Dec47) (A)K1652-55; (May48) EDA48,
   [b] (Jan48) (A)K1668-69; (Jan49) EDA76, (c50) T5526-27 = LA173,
   [c] (May49) AK2139-47; (c50) T5295 = LA133,
   [ab] (Oct00) Dutton CDBP9702,
   [c] (Apr04) Dutton CDBP9739.

>0463
Pr: Victor Olof          Eng: Kenneth Wilkinson
10 Dec 1946          Kingsway Hall

London Philharmonic Orchestra, Ernest Ansermet

STRAVINSKY The Firebird : 1910/1919 suite AR10940-45
   (Jan47) (A)K1574-76; (Aug47) EDA30, (c50) T5661-63 = LA215,
   (Mar99) Dante LYS451-52.

>0464
12 Dec 1946          Kingsway Hall

National Symphony Orchestra, Boyd Neel

MOZART Don Giovanni K527 : Overture AR10946-47
Unpublished.

>0465
12 Dec 1946, two sides (10951/52) re-made 13 Feb 1948          Kingsway Hall

James Whitehead (cello), Boyd Neel String Orchestra, Boyd Neel

BOCCHERINI Cello Concerto in B flat G482 AR10948-52
Unpublished.

>0466
Pr: Victor Olof          Eng: Kenneth Wilkinson
23 Dec 1946          Walthamstow Assembly Hall

[a] Paul Schöffler (bass-baritone);
London Symphony Orchestra, Karl Rankl

[a] WAGNER Die Walküre : Wotan's Farewell & Magic Fire AR10985-88
[b] CIMAROSA Il Matrimonio Segreto : Overture AR10989-90
   [a] (Aug47) K1597-98; (Apr48) EDA46, (Mar94) Preiser 90190,
   [b] (Jly49) K2216.
John Culshaw, who had joined Decca on 11 Nov 46, wrote that these “were the first sessions I ever attended” (“Putting the Record Straight” page 58).

>0467
31 Dec 1946
Kingsway Hall

London Philharmonic Orchestra, Julius Harrison
[a] SAINT-SAËNS Marche militaire francaise Op.60 AR10994
[b] ELGAR Imperial March Op.32 AR10995
[c] HALVORSEN Entry March of the Boyars AR10996
[d] MEYERBEER Le Prophète : Marche du couronnement AR10997
[a-d] (cFeb49) T5048-49 = LA45, (Mar51) LK4020; (Nov49) LLP30,
[b] (Jun00) Dutton CDLX7042.

>0468
1 Jan 1947
Kingsway Hall

B.B.C. Theatre Chorus & Orchestra, Walter Goehr
GOUNOD Faust : Waltz & Chorus AR10998
Roméo et Juliette : Swift hours AR10999
(Aug47) K1599; (c50) T5437.

>0469
Pr: Victor Olof
1 Jan 1947
Kingsway Hall

Paul Schöffler (bass-baritone),
London Philharmonic Orchestra, Karl Rankl
VERDI Otello : Era la notte & Credo AR11000-1
(Nov47) K1664, (Mar94) Preiser 90190.

>0470
Pr: Terence Gibbs
6 & 8 Jan 1947
West Hampstead Studios

Paul Schöffler (bass-baritone), Ernest Lush (piano)
[a] SCHUMANN Mondnacht Op.39/5 AR11013
[b] BRAHMS Feldeinsamkeit Op.86/2 AR11014
[c] WOLF Mörike Lieder : No.10 Fussreise DR11015
[d] SCHUMANN Widmung Op.25/1 DR11016
[e] BRAHMS two Lieder Op.32/9 & Op.43/2 AR11021-22

>0471
Pr: Victor Olof
13-14 Jan 1947
Kingsway Hall

Monique Haas (piano), London Philharmonic Orchestra, Jean Martinon
MOZART Piano Concerto No.20 in D minor K466 AR11035-42
Unpublished.

>0472
Pr: [a] Terence Gibbs / [c] Victor Olof
Eng: [c] Kenneth Wilkinson
[ab] 17 & [bc] 22 Jan 1947
Kingsway Hall

Janine Micheau (soprano), London Symphony Orchestra, Muir Mathieson
[a] BIZET Les Pêcheurs de perles: Comme autrefois AR11057-58
[b] GOUNOD Roméo et Juliette: Waltz song AR11059
[c] ROSSINI Il Barbiere di Siviglia: Una voce AR11066-67

[b] Unpublished: re-recorded in Paris in 1948 (FAR27),
[c] (Dec47) K1650; (c50) T5462,
[a] (Dec47) K1672,
[ac] (May51) LXT2528; (Aug49) LLP12,
[a] (Feb03) Pearl GEM0186,
[ac] (Oct04) Preiser 89605.

>0473
20 Jan 1947
West Hampstead Studios
Janine Micheau (soprano), Hubert Greenslade (piano)
[a] FAURÉ Les Roses d'Ispahan Op.39/4 DR11060
[b] GOUNOD Au rossignol AR11061
[c] GOUNOD L'absent DR11062
[d] GOUNOD Où voulez-vous aller & Viens! les gazons AR11063
[e] GOUNOD Sérénade DR11064
[f] FAURÉ Notre amour Op.23/2 DR11065

>0474
Pr: Victor Olof
24 Jan 1947
West Hampstead Studios

Eileen Joyce (piano)

MOZART Piano Sonata No.7 in C  K309  (K284b) AR11068-71
(Jun48) (A)K1800-1; (c50) T5540-41 = LA180.

>0475
Pr: Victor Olof
Eng: Kenneth Wilkinson
5&7 Feb 1947
Kingsway Hall

London Philharmonic Orchestra, Basil Cameron

SIBELIUS Tapiola Op.112 AR11087-90
(Jly49) AK2214-15; (c50) T5448-49 = LA161, ('01) BC101.

>0476
Pr: Victor Olof
Eng: Arthur Haddy
[al 7 Mar & [ab] 30 Apr 1947
Kingsway Hall

B.B.C. Theatre Orchestra, Walter Goehr
[a] SMETANA The Bartered Bride: Dance of the comedians AR11091
[b] : Polka AR11092

>0477
Pr: Victor Olof & Terence Gibbs
Eng: Kenneth Wilkinson
14 Mar 1947  West Hampstead Studios

**Kathleen Ferrier (contralto), Phyllis Spurr (piano)**

SCHUBERT
- Gretchen am Spinnrade D118 AR11096
- Die junge Nonne D828 AR11097

(Sep 47) K1632; (c50) T5435, (Mar54) LW5098; (Sep54) LD9099,
(Oct90) 430 096.2DWO.

>0478

Pr: Terence Gibbs


**Amsterdam Quartet: Nap de Klijn, Dick Vos, Paul Godwin, Maurits Frank**

[a] BEETHOVEN  String Quartet No.8 in E minor Op.59/2 AR11098-105
[b] SMETANA  String Quartet No.1 in E minor AR11106-12
[c] HAYDN  String Quartet in E flat Op.33/2 “Joke” AR11113-16
[d] ETTINGER  Jewish Melodies AR11117-18
[e] SHOSTAKOVICH  String Quartet No.1 in C Op.49

: third movement - Allegro molto AR11119

[a-e] (Switz) Aug49) K1785-95,

[be] (Jly49) AK1789-92; (c50) T5424-27 = LA157.

>0479

[abc] 31 Mar & [de] 1 Apr 1947  West Hampstead Studios

**Louis Backx (piano)**

[a] DEBUSSY  Reflets dans l’eau & Feux d’artifice AR11120-21
[b] SCHUBERT  Impromptu in A flat Op.142/2 D935/2 AR11122
[c] LISZT  Transcendental Study in F minor S139/10 AR11123
[d] DEBUSSY  Préludes : La Danse de Puck & Minstrels DR11124-25
[e] DEBUSSY  L’isle joyeuse DR11126-27

Unpublished.

>0480

Pr: Victor Olof  Eng: Arthur Haddy

[b] 1 & [a] 3 Apr, re-made 15 Sep 1947  West Hampstead Studios

**Ida Haendel (violin), [Apr] Adela Kotowska / [Sep] Ivor Newton (piano)**

[a] SZYMANOWSKI  The Fountain of Arethusa Op.30/1 AR11128
[b] BARTOK  Romanian Folk Dances Sz56 AR11129-30

[a] Unpublished,

[b] (Aug49) K1873; (c50) T5409, (Mar00) 460 658 = 455 488.2DH2.

>0481

[ab] 2 & [c] 3 Apr 1947  West Hampstead Studios

**Janine Redding & Henry Piett (pianos)**

[a] MILHAUD  Scaramouche Op.165b AR11135-37
[b] BENJAMIN  Jamaican Rumba AR11138
[c] SCHUMANN  Andante and Variations in B flat Op.46 AR11139-42

Unpublished.

>0482
15 Apr 1947

**West Hampstead Studios**

**Fleet Street Choir, T.B.Lawrence,**

**Harry Isaacs & York Bowen (piano duet)**

BRAHMS

Neue Liebeslieder Op.65

Unpublished.

>0483

Pr: Terence Gibbs

[17 & 19 Apr 1947] West Hampstead Studios

**Moura Lymanpy (piano)**

[a] CHOPIN Piano Sonata No.3 in B minor Op.58 AR11161-66

[b] BALAKIREV Islamey - Oriental Fantasy AR11167-68

[a] Unpublished,

[b] (Jly49) K1798; (c50) T5430, (Jly98) Dutton CDEA5506.

>0484

23 Apr 1947

**Kathleen Long (piano)**

D. SCARLATTI two Sonatas L142 & 254 AR11181-82

Unpublished.

>0485

[28 Apr & 2 May 1947]

**Ida Haendel (violin), Eric Hope (piano)**

[a] MOZART Violin Sonata in A K526 AR11189-92

[b] Violin Sonata in B flat K454 AR11216-21

Unpublished.

>0486

Pr: Victor Olof & Terence Gibbs

29 Apr 1947

**Jean-Michel Damase (piano)**

SCHUMANN Papillons Op.2 AR11202-4

CHOPIN Berceuse in D flat Op.57 AR11205


>0487

Pr: Victor Olof

30 Apr 1947

**Gladys Palmer (contralto), Derek Barsham (treble),**

**Norman Lumsden (bass), London Symphony Orchestra, Stanford Robinson**

MUSORGSKY Boris Godunov: Nursery scene AR11093-94

(Aug47) K1601; (c50) T5463, (Dec98) Dutton CDLX7030.

*Barsham also recorded solos as “The Boys’ Brigade Boy Soprano”.*

>0488

Pr: Victor Olof

1 May 1947

Eng: Arthur Haddy

**Kingsway Hall**
B.B.C. Theatre Orchestra, Walter Goehr

SMETANA  Má Vlast: No.2 - Vltava  AR11196-98

>0489  Eng: Kenneth Wilkinson
1 May 1947  Kingsway Hall

London Symphony Orchestra, Muir Mathieson

The last in the series of "Incidental Music from British Films":

IRELAND  The Overlanders - film music  AR11224-25
  (Jly47)  K1602;  (Feb49)  T5055 = LA48,  (Jly00)  Pearl  GEM0100.

[ab] 6 & [cde] 7 May 1947  St. Mark's, North Audley Street

Jeanne Demessieux (organ)

[a]  BACH  Toccata & Fugue in D minor  BWV565  AR11234-35
[b]  BACH  Prelude & Fugue in D  BWV532  AR11236-38
[d]  DEMESSIEUX  Études Nos 2 & 5  AR11241-43
[e]  PURCELL  Trumpet Tunes in D  AR11242
  [b]  Unpublished: re-made in Apr 49 (AR13493-95),
  [a]  (Oct47)  K1635;  (c50)  T5433,
  [c]  (Mar49)  K1700;  (Mar50)  T5454,
  [d]  ([Switz] Apr48)  K1701,
  [e]  (Aug48)  K1914,
  [ce]  (Oct08)  Beulah  1PD29.

>0491  Pr: Victor Olof  Eng: Kenneth Wilkinson
7-8 May 1947  Sponsored by The British Council  West Hampstead Studios

Aeolian String Quartet:

Alfred Kaves, Leonard Dight, Watson Forbes, John Moore

A. BUSH  Dialectic  Op.15  AR11248-51
  (Jly48)  (A)K1852-53;  (Jly50)  T5560-61 = LA50.

>0492  8 May 1947  West Hampstead Studios

Albert Ferber (piano)

HAYDN  Fantasia in C H.XVII.4  AR11230
  Unpublished.

>0493  Pr: Terence Gibbs
12 May 1947  West Hampstead Studios

Eileen Joyce (piano)

[a]  SCHUBERT  Impromptu in B flat Op.142/3  D935/3  AR11231-33
[b]  DEBUSSY  Préludes Book 1 : La Cathédrale engloutie  AR11252-53
  [a]  (c50-51)  K28275-76,  [b]  unpublished.
>0494
[a] 13 & [b] 14 May 1947  Kingsway Hall
[b] Eugenia Zareska (mezzo-soprano);
London Philharmonic Orchestra, Jean Martinon
[a] RAVEL  Le Tombeau de Couperin  AR11260-63
[b] TCHAIKOVSKY  The Maid of Orleans : Farewell aria  AR11264-65
   [a] (Jly49)  AK1838-39;  (c50)  T5592-93 = LA193,
   [b] (Feb49)  K2087;  (Jan50)  T5230.

>0495
Pr: [a] Terence Gibbs / [bcd] Victor Olof  Eng: Kenneth Wilkinson
15 May 1947  Kingsway Hall
National Symphony Orchestra, Roger Désormière
[a] BIZET  Jeux d’enfants  AR11266-68
[b] DEBUSSY  Marche écossaise  AR11269-70
[c] CHABRIER  Habanera  AR11271
[d] BIZET  Patrie - overture  AR11272-75
   [ac] (Jly48)  (A)K1845-46;  (c50)  T5556-57 = LA185,
   [b] ([Export]c49)  K2095,
   [d] (Nov49)  AK2105-6;  (Oct49)  T5154-55 = LA102,
   [ad] (Nov49)  LLP93.

>0496
Pr: Victor Olof  Eng: Kenneth Wilkinson
16 May 1947  Kingsway Hall
[b] Eugenia Zareska (mezzo-soprano);
[ab] London Philharmonic Orchestra, Karl Rankl;
[c] Ernest Christensen (piano)
[a] DVOŘÁK  Scherzo Capriccioso  Op.66  B131  AR11276-79
[b] TCHAIKOVSKY  None but the lonely heart  Op.6/6  AR11280
[c] TCHAIKOVSKY  The Queen of Spades  Op.68 : aria  AR11281
   [bc] Unpublished:  [c] was originally scheduled with the orchestra,

>0497
Pr: [ab] Victor Olof / [c] Terence Gibbs
20 & [bcd] 21 May 1947  West Hampstead Studios
Julius Katchen (piano)
[a] BRAHMS  Variations and Fugue on a Theme by Handel  AR11290-95
[b] FRANCK  Prélude, Choral et Fugue  AR11296-99
[c] LISZT  Hungarian Rhapsody  S244/12  AR11300-1
[d] CHOPIN  Polonaise in A flat  Op.53  AR11302-3
   [c]  (Feb48)  K1694;  (c50)  T5453.

>0498
22 May 1947, [c] re-made 11 Jun 1948  West Hampstead Studios

**Alfredo Campoli (violin); [ac-g] Eric Gritton (piano)**

[a] CORELLI-Léonard La Folia  AR11305-7
[b] BACH Partita No.3 in E  BWV1006 : Gavotte  AR11308
[c] MOZART-Kreisler Serenade K250 : Rondo in G  AR11309-10
[d] GRANADOS Danza Española Op.37/5  AR11311
[e] BAZZINI La Ronde des lutins Op.25  AR11312
[f] HUBAY Zephyr Op.30/5  AR11313
[g] ELGAR La Capricieuse Op.17  AR11314

[bc] Unpublished: [c] re-made in May 49 (AR13706-7),
[a] (Nov47) (A)K1670-71; (Jan49) EDA82, (c50) T5528-29 = LA174,
[ef] (Oct48) K1799; (c50) T5370,
[dg] ([Switz] Aug49) K1843,
[g] (Sep55) 45 71085,
[aef] (Dec01) Dutton CDBP9718.

>0499

Pr: Victor Olaf  Eng: Kenneth Wilkinson

**London Philharmonic Orchestra, Charles Munch**

[a] ROUSSEL Suite in F Op.33  AR11321-24
[b] BIZET Symphony in C  AR11325-31
[c] SCHUMANN Symphony No.4 in D minor Op.120  AR11332-37
[e] BIZET La Jolie fille de Perth: Danse bohémienne  AR11342

[f] ([Switz] Feb50) K1691-92; (Jan49) EDA44,
[d] ([Switz] Feb50) K1740-41; (Jan49) EDA58,
[a] ([Export]c48) K1772-73, (May50) AX317-18,
[be] (Mar48) (A)K1781-84; (Jly49) EDA111,
[cd] (Mar48) (A)K1719-22; (Dec48) EDA75, (c50) T5605-8 = LA197,
[c] ([Switz] Feb50) AK2022-24; (Mar49) EDA61,
[b] (c49-50) LPS118,
[af] (Feb99) Dante LYS438.

>0500

Pr: Terence Gibbs
[ab] 10, [cd] 16-18&20 Jun 1947  West Hampstead Studios

**Griller String Quartet:**

Sidney Griller, Jack O’Brien, Philip Burton, Colin Hampton

[a] BLOCH String Quartet No.2  AR11353-61
[b] BLOCH Night  AR11362
[c] MOZART String Quartet in D minor K421 (K417b)  AR11384-90
[d] PURCELL Fantasia No.9 in D minor Z743  AR11391
[cd] (Mar48) (A)K1719-22; (Dec48) EDA75, (c50) T5605-8 = LA197,
[ab] (Sep48) (A)K1758-62; (Mar49) EDA93,
[c] (Oct00) Dutton CDBP9702,
Pr: Victor Olof
Eng: Kenneth Wilkinson
11 & 12 Jun 1947
West Hampstead Studios

Paul Schöffler (bass-baritone), Ernest Lush (piano)

[a] SCHUBERT Schwanengesang: D957/12 & 13 AR11363/65
[b] SCHUBERT Erlkönig D328 AR11364
[c] STRAUSS three Lieder Op.27/3 & 4 & Op.59/3 AR11366-68

Pr: Victor Olof
Eng: Kenneth Wilkinson
14 Jun, [a] re-made 15 Sep 1947
West Hampstead Studios

Ida Haendel (violin), Ivor Newton (piano)

[a] PAGANINI Le Streghe Op.8 AR11379-80
[b] SARASATE Zigeunerweisen Op.20/1 AR11381-82
[c] SARASATE Danzas Españolas: Zapateado Op.23/2 DR11383
   [ac] Unpublished,
   [b] (Jly48) K1842; (c50) T5368, (Jap '00) POCL4764 = 466 974.2.

Pr: Harry Sarton
Eng: Arthur Haddy
22, 23 & 29 Jun 1947
Kingsway Hall

Glyndebourne Festival Chorus, John Francis (flute),
Southern Philharmonic Orchestra (led by David Martin), Fritz Stiedry
GLUCK Orfeo ed Euridice AR11392-405
   Kathleen Ferrier (contralto) Orfeo
   Anne Ayars (soprano) Euridice
   Zoe Vlahopoulos (soprano) Amor
   (Sep47) (A)K1656-62; (Feb48) EDA39, (Mar98) Dutton CDEA5015,
   [excs] (Feb54) LXT2893; (Jun54) LL924, (May92) 433 468.2DM.

Pr: Harry Sarton
Eng: Arthur Haddy
26-27 Jun 1947
West Hampstead Studios

Gérard Souzay (baritone), Jean-Michel Damase (piano)

[a] FRANCK Nocturne AR11406
[b] DEBUSSY Le jet d’eau DR11407-8
[c] FAURÉ Mandoline Op.58/1 &
   Le Plus doux chemin Op.87/1 AR11409
[d] LISZT Es muss ein Wunderbares sein S314 DR11410
LISZT Im Rhein  S272 DR11411
[ac] Unpublished on 78rpm or LP, (Jun99) Dutton CDLX7036,

>0506
Pr: Victor Olof  Eng: Kenneth Wilkinson
30 Jun, 4 Jly 1947, 3.8 May & 7-11 Jun 1948  Kingsway Hall

Elsie Suddaby (soprano), Kathleen Ferrier (contralto),
Eric Greene (tenor), Henry Cummings & Bruce Boyce (baritones),
William Parsons & Gordon Clinton (basses), Bach Choir,
Thorton Lothhouse (harpisichord), Osborne Peasgood (organ),

Jacques Orchestra, Reginald Jacques

BACH St. Matthew Passion BWV244 AR11412-25/12273-98/12406-7
[1947 sides] (Dec47) (A)K1673-79; (Mar48) EDA43,
[complete] (Nov48) AK2001-21; (Apr49) EDA101-3,
(c50) T5486-5506 = LA166,
(Nov60) ACL109-11; (Jan61) BA43001,
(Mar99) Dutton 2CDAX2005,
[excs] (Mar99) T5486-5506 = LA166.

>0507
Pr: Victor Olof  Eng: Kenneth Wilkinson
1-3 Jly 1947 Kingsway Hall

[a] Clara Haskil (piano); London Philharmonic Orchestra, Carlo Zecchi
[b] BEETHOVEN Piano Concerto No.4 in G Op.58 AR11426-33
[c] PIZZETTI La Pisanelle : suite AR11434-37
[d] ROSSINI La Scala di Seta : Overture AR11438-39

[ab] ([Switz] Feb50) K1689-90; (Feb49) EDA45,
[a] (Oct48) (A)K1944-47,
[c] (Mar49) K2123; (c50) T5353,
[a] (Jan63) ACL168, (Nov90) 425 968.2DM.

>0508
Pr: [c] Victor Olof  Eng: [c] Arthur Haddy
[ab] 9 & [c] 11 Jly 1947 West Hampstead Studios

Ida Haendel (violin), Ivor Newton (piano)

[a] STRAVINSKY Divertimento AR11445-49
[b] STRAVINSKY Petrushka : Danse russe AR11450
[c] BARTÔK-Szigeti Hungarian Folk Tunes AR11453-54

[ab] ([Switz] Aug49) AK1930-32; (Jun49) EDA109,
[c] ([Export]c49) K2029,
[ab] (May07) Dutton CDBP9772.

>0509
[ab] 10 & [c] 25 Jly 1947 West Hampstead Studios

Eileen Joyce (piano)

[a] GRANADOS Goyescas : No.4 AR11451
Pr: Victor Olof  Eng: Kenneth Wilkinson
30-31 July 1947  Kingsway Hall

Ida Haendel (violin), National Symphony Orchestra, Karl Rankl

Dvořák Violin Concerto in A minor Op.53 B108 AR11472-79
(Sep 48) (A)K1744-47; (Dec 48) EDA77, (Feb 99) Dutton CDK1204.

Pr: [a] Terence Gibbs  Eng: [a] Kenneth Wilkinson

[a] Moura Lympany (piano);
National Symphony Orchestra, Royalton Kisch

[a] LISZT Piano Concerto No.1 in E flat S124 AR11494-98
[b] HAYDN Symphony No.92 in G “Oxford” AR11499-504
  [a] (May 48) (A)K1834-36; (c50) T5553-55 = LA184,
  [b] (Jly 49) AK2201-3; (Jly 50) T5382-84 = LA144.

Pr: Victor Olof  Eng: Kenneth Wilkinson
5 Sep 1947  Kingsway Hall

Eileen Joyce (piano), London Symphony Orchestra, Anatole Fistoulari

Mendelssohn Piano Concerto No.1 in G minor Op.25 AR11505-8
(Nov 47) (A)K1687-88; (Oct 48) EDA78, (c50) T5532-33 = LA176,
(Mar 98) Dutton CDEA5505.

Pr: Victor Olof  Eng: Kenneth Wilkinson
9 & 10-11 Sep 1947  West Hampstead Studios

Clifford Curzon (piano)

[a] LISZT Mephisto Waltz No.1 S514 AR11509-11
[b] LISZT Liebestraum in A flat S541/3 AR11512
[c] SCHUBERT Wanderer Fantasie in C Op.15 D760 AR11513-18
  [c] Unpublished: re-made in Jly 49 (AR13844-49),
  [ab] (Aug 48) (A)K1723-24; (Sep 49) EDA113.

Pr: Victor Olof  Eng: Kenneth Wilkinson
18-19 Sep 1947 Kingsway Hall
London Philharmonic Orchestra, George Enescu
[a] SCHUMANN Symphony No.2 in C Op.61 AR11535-44
[b] MENDELSSOHN Octet in E flat Op.20 : Scherzo AR11545
   [b] Unpublished,
   [a] (Jly49) AK1748-52, (Nov99) Dutton CDK1209.

>0516
22 Sep 1947 West Hampstead Studios
Eileen Joyce (piano)
[a] CHOPIN Nocturne in A flat Op.32/2 AR11550-51
[b] Waltz in B minor Op.69/2 AR11552

>0517
23-24 Sep 1947 West Hampstead Studios
Astra Desmond (contralto), Phyllis Spurr (piano)
WOLF seven Lieder AR11557-60
   Unpublished.

>0518
Pr: Terence Gibbs
[a] 25 & [b] 26 Sep 1947 West Hampstead Studios
Monique Haas (piano)
[a] RAVEL Gaspard de la nuit : Scarbo & Le gibet AR11561-63
[b] Gaspard de la nuit : Ondine AR11571-72

>0519
27 Sep 1947 West Hampstead Studios
Anton Dermota (tenor), Hilda Dermota (piano)
[b] WOLF Mörike Lieder Nos.9 & 23 DR11575-76

>0520
[ab] 29 Sep & [cd] 1 Oct 1947 West Hampstead Studios
Paul Schöffler (bass-baritone),
National Symphony Orchestra, Clemens Krauss
[a] MOZART Le Nozze di Figaro K492 : Se vuol ballare DR11577
[b] Don Giovanni K527 : Deh vieni DR11578
[c] Le Nozze di Figaro K492 : Non più andrai AR11579
[d] Don Giovanni K527 : Madama, il catalogo AR11580
   [cd] Unpublished,
   [ab] (Feb48) M613; (Jan50) R10124, (Mar94) Preiser 90190.

>0521
Pr: [a] Terence Gibbs / [b-g] Victor Olof
Eng: Kenneth Wilkinson
Kingsway Hall
Paris Conservatoire Orchestra, Charles Munch
[a] BEETHOVEN Symphony No.8 in F Op.93 AR11581-86
[b] MENDELSSOHN Symphony No.5 in D Op.107 AR11587-93
[c] DEBUSSY Images : Ibéria AR11594-98
[d] DEBUSSY Berceuse héroïque AR11599
[e] MOZART Le Nozze di Figaro K492 : Overture AR11600
[g] PROKOFIEV Symphony No.1 in D Op.25 “Classical” AR11606-9
　[e] Unpublished: “experimental”,
　[b] (Feb48) (A)K1715-18; (c48) T5609-12 = LA198,
　[g] (Nov48) (A)K1756-57; (Apr49) EDA107, (c50) T5536-37 = LA178,
　[a] (Aug49) AK1933-35; (May50) T5385-87 = LA145,
　[b] (c49-50) LPS119,
　[g] (nr ’50) LXT2522; (Aug50) LLP169,
　[a] (Jun51) LX3053; (Jly51) LPS111,
　[f] (’99) Dante LYS409,
　[cd] (Feb99) Dante LYS438,
　[b] (Jun99) Dante LYS478,
　[g] (Sep99) Dante LYS520,
　[ab] (Dec08) Beulah 1PD31.

>0522
Pr: Victor Olof Eng: Kenneth Wilkinson
3 Oct 1947 West Hampstead Studios
Suzanne Danco (soprano), Phyllis Spurr (piano)
[a] BONONCINI Deh più a me non v’ascondete AR11601
[b] CACCINI Amarilli mia bella AR11602
[c] SCHUBERT Liebesbotschaft D957/1 & Die Forelle D550 DR11603-4
　[e] Unpublished,
　[ab] (Jan49) K2070; (Aug49) T5121, (Oct85) 414 635.1DM3.

>0523
Pr: Victor Olof Eng: Arthur Haddy
6 Oct 1947 Kingsway Hall
Paris Conservatoire Orchestra, Ernest Ansermet
RAVEL La Valse AR11617-20
　(Aug48) (A)K1867-68; (Jly49) T5114-15 = LA93,
　(nr ’50) LXT2526; (Aug49) LLP22, (Nov95) Dutton CDK1201.

>0524
Pr: Terence Gibbs Eng: Per van Reenen
7-8 Oct 1947 West Hampstead Studios
Kathleen Ferrier (contralto), Phyllis Spurr (piano)
BRAHMS Vier ernste Gesänge Op.121 AR11613-16
　Unpublished: (nr ’48) AK1742-43; EDA68, rejected before release
and re-recorded with a different pianist in Jly 50 (AR15219-22).
>0525
Pr: Victor Olof  Eng: Kenneth Wilkinson  
[7, 8 & 9 Oct 1947  Kingsway Hall

[b] Moura Lympany (piano);
London Symphony Orchestra, [ac] Clemens Krauss / [b] Royalton Kisch
[a] BRAHMS Variations on a Theme of Haydn Op.56a  AR11621-24
[b] SCHUMANN Piano Concerto in A minor Op.54  AR11625-32
[c] BRAHMS Academic Festival Overture Op.80  AR11633-34
  [c] (Mar48) K1726,  ([Exp]c53) 45 71005,
  [b] (Aug48) (A)K1884-87;  (Apr49) EDA96,
   (c50) T5572-75 = LA190,  (c49) LLP38,
  [a] ([Switz] Feb50) K2107-8,
  [c] (Mar00) Dutton CDK1210.

>0526
Pr: Victor Olof  Eng: Kenneth Wilkinson  
13 Oct 1947  Kingsway Hall

Paris Conservatoire Orchestra, Enrique Jorda
LISZT Les Préludes S97  AR11639-42
  (Jun48) (A)K1733-34;  (Aug48) EDA54,  (c50) T5534-35 = LA177.

>0527
Pr: Victor Olof  Eng: Kenneth Wilkinson  
14-17 Oct 1947  Kingsway Hall

[a]  four sides (11644/45/50/51) re-made 11 Jun 1948  
[b] London Philharmonic Choir (Frederic Jackson);
London Philharmonic Orchestra, Ernest Ansermet
[a] MUSORSKY-RAVEL Pictures at an Exhibition AR11643-52
[b] STRAVINSKY Symphony of Psalms AR11653-58
  [a] ([Exp]c48) AK1735-39;  (Feb49) EDA90,  (c49) LLP34,
  [b] (Mar49) AK1753-55;  (Sep48) EDA52,
   (c50) T5335-37 = LA140;  (May51) LX3047;  (Jan52) LPS331,
  [ab] (Mar99) Dante LYS451-54.

>0528
14 Oct 1947  Kingsway Hall

[a-d] Hilde Gueden (soprano);  London Symphony Orchestra, Josef Krips
[a] MOZART Don Giovanni K527 : Vedrai, carino  AR11659
[b] MOZART Le Nozze di Figaro K492 : Non so più  AR11660
[c] PUCCINI La Bohème : Quando m’en vo  DR11661
[d] PUCCINI Gianni Schicchi : O mio babbino  DR11662
[e] MOZART Symphony No.39 in E flat K543  AR11663-68
  [cd] (Feb48) M614,
  [e] (May48) (A)K1829-31,
  [ab] (Aug48) K1861,
  [a-d] (Dec93) Preiser 90176,
(Dec03) Andante 1982.

>0529
Pr: Victor Olof
Eng: Kenneth Wilkinson
17 Oct 1947
Kingsway Hall
National Symphony Orchestra, Josef Krips

[b] Unpublished: only the first side was recorded in the time available and, as Decca’s contract with the orchestra expired before the second side could be re-scheduled, the piece was re-recorded with the New Symphony Orchestra in Apr 48 (AR12162-63),
[a] (Mar48) K1725; (Oct48) T5031 = LA28,
(Oct50) LK4021; (Oct49) LLP10.

>0530
Pr: Victor Olof
Eng: Kenneth Wilkinson
18 Oct 1947
West Hampstead Studios
Clara Haskil (piano)
SCHUMANN Waldscenen Op.82 AR11673-76
(May49) AK2110-11; (May50) T5293-94 = LA127,
(Oct87) 417465.1DM.

>0531
Pr: [a] Victor Olof
Eng: [a] Kenneth Wilkinson
West Hampstead Studios
Friedrich Gulda (piano)
[a] DEBUSSY Images : Reflets dans l’eau AR11679
[b] BACH Toccata and Fugue in C minor BWV911 AR11680-82
[c] BACH Prelude and Fugue in G BWV860 AR11683
[d] PROKOFIEV Piano Sonata No.7 in B flat Op.83 AR11684-88

>0532
West Hampstead Studios
Gérard Souzay (baritone), Jacqueline Bonneau (piano)
[a] DUPARC Lamento & L’Invitation au voyage DR11695-96
[b] DEBUSSY Fêtes galantes Set 2 AR11697-98
[c] GOUNOD three songs AR11700-1
[d] SCHUBERT Nacht und Traumé D827 DR11702
[e] SCHUBERT Der Wanderer an den Mond D870 DR11707
[c] (Dec48) K1991; (c50) T5357, [a] unpublished,
[b] (Jly49) K2171, [d] (Jun48) M618,
[b-e] (Oct99) Pearl GEM0063.

>0533
Pr: Victor Olof
Eng: Kenneth Wilkinson
28 Oct 1947
Kingsway Hall
[a] Moura Lympany (piano);
London Symphony Orchestra, Royalton Kisch
[a] MENDELSSOHN Rondo Brillant in E flat Op.29 AR11713-14
[b] SINIGAGLIA Le Baruffe chiozzotte - Overture Op.32 AR11715-16
   [a] ([Switz] Aug49) K1806, (Jly98) Dutton CDEA5506,
   [b] (Jan49) K1807; (c50) T5369.

>0534
29 Oct 1947
Kingsway Hall?
National Symphony Orchestra, Royalton Kisch
MOZART Symphony No.32 in G K318 AR11717-18
   (Jly49) K2200; (c50) T5381.

>0535
Pr: Victor Olof
Eng: Kenneth Wilkinson
31 Oct 1947
St.Mark’s, North Audley Street
Jeanne Demessieux (organ)
[a] Widor Organ Symphony No.5 Op.42/1 : Toccata AR11719
[b] Organ Symphony No.5 Op.42/1 : Variations AR11720-21
   [a] (Aug48) K1914, (Oct08) Beulah 1PD29,
   [b] (cAug48) K1915.

>0536
Pr: Victor Olof
Eng: Kenneth Wilkinson
Kingsway Hall
[e] Armando Gramegna (violin);
Turin Symphony Orchestra, [abe] Alberto Erede / [cdf] MarioRossi
[a] BEETHOVEN Leonore Overture No.3 Op.72a AR11722-25
[b] RAVEL Valses nobles et sentimentales AR11726-29
[c] MENDELSSOHN Symphony No.4 in A Op.90 “Italian” AR11730-36
[d] VIVALDI L’Olimpiade RV725 : Andante AR11737
[e] VIVALDI Concerto in E RV269 Op.8/1 “Spring” AR11738-39
[f] WEBER Preciosa J279 : Overture AR11746-47
   [a] (Jly48) (A)K1849-50, [e] unpublished,
   [cd] (Nov48) AK1974-77; (c50) T5507-10 = LA167,
   [f] (Jly49) K2184; (c50) T5344,
   [b] (Jly49) AK2207-8; (c50) T5444-45 = LA159,
   [c] (Jun50) LX3004, (Apr50) LPS120.

>0537
Pr: Federico Elizalde & Victor Olof
7 Nov 1947
Kingsway Hall
Christian Ferras (violin), London Symphony Orchestra, Gaston Poulet
ELIZALDE Violin Concerto AR11740-45
   (May48) K1777-79; (c50) T5598-00 = LA195?,
   (Nov53) LX3116; (Jun53) LS564, (Apr03) Testament SBT1307.

>0538
8 Nov 1947
West Hampstead Studios
Christian Ferras (violin), John Wills (piano)

WIENIAWSKI  Polonaise No.1 in D  Op.4  AR11758
DEBUSSY  La Plus que lente  AR11759

Unpublished.

>0539

[a] 3 & [bc] 6 Dec 1947  West Hampstead Studios

Enrico Mainardi (cello); [bc] Ernest Lush (piano)

[b]  BACH  Cello Suite No.1 in G  BWV1007  AR11870-75
[c]  ALBÉNIZ  Malaguena  Op.165/3  AR11881
[a]  SARASATE  Danzas Españolas : Zapateado  Op.23/2  AR11882

Unpublished:  re-made in Sep 48 (AR12743-48),

[b]  (nr ’49)  K2107  (number later re-used);  (cMay51)  K28384.

>0540

Pr: Victor Olaf
Eng: Kenneth Wilkinson
9 Dec 1947  West Hampstead Studios

Gareth Morris (flute), Frederick Grinke (violin), Kathleen Long (piano),
Boyd Neel String Orchestra, Boyd Neel

BACH  Brandenburg Concerto No.5 in D  BWV1050  AR11885-90

(Oct48)  (A)K1889-91;  (c50)  T5576-78 = LA191,

(Dec05)  (D)K1844;  (May06)  London Philharmonic  LPO 0011,  (Oct06)  476 5348DC4.

>0541

9 Dec 1947, re-made 22 Jun 1948  West Hampstead Studios

Kathleen Ferrier (contralto), Max Gilbert (viola), Phyllis Spurr (piano)

BRAHMS  Zwei Lieder  Op.91  AR11891-92

Unpublished:  re-made in Feb 49 (AR13236-37).

>0542

[abc] 10 & [de] 11 Dec 1947  West Hampstead Studios

Maurice Gendron (cello), Ernest Lush (piano)

[a]  FITZENHAGEN  Perpetuum mobile  Op.24  DR11893
[b]  SAINT-SAËNS  Le Carême  des animaux : Le cygne  DR11894
[c]  TCHAIKOVSKY  Chant sans paroles  Op.2/3  DR11895
[d]  PAGANINI  Fantaisie on Rossini’s “Mosè in Egitto”  DR11896-97
[e]  RIMSKY-KORSAKOV  Flight of the Bumble Bee &

TCHAIKOVSKY  Valse sentimentale in F minor  Op.51/6  DR11898


>0543

Pr: Terence Gibbs
16 Dec 1947  Kingsway Hall

London Philharmonic Orchestra, Eduard van Beinum

ARNOLD  Beckus the Dandiprat  Op.5  AR11899-900

(Jun48)  K1844;  (Feb50)  T5231,

(May06)  London Philharmonic  LPO 0011,  (Oct06)  476 5348DC4.
0544
Pr: Terence Gibbs
[a-e] 17 Dec 1947 & [f] 6 Jan 1948
[ab] re-made 3 Feb 1948
West Hampstead Studios

Isador Goodman (piano)

[a] LISZT Hungarian Rhapsody S244/2 AR11919-20
[b] LISZT Paganini Study in E flat S140/2 AR11921
[c] CHOPIN Nocturne in F Op.15/1 AR11922
[d] LISZT La Campanella S140/3 AR11923
[e] CHOPIN Nocturne in D flat Op.27/2 AR11924
[f] LISZT Hungarian Rhapsody S244/6 AR11962-63

[f] Unpublished: [af] re-made in Nov 48 (AR12909-12),
[a] ([Switz] Aug49) K1766,
[de] (May48) K1767,
[bc] (Jun48) K1780.

0545
Pr: [a] Victor Olof / [b] Terence Gibbs
Eng: Kenneth Wilkinson
18-20 Dec 1947
Kingsway Hall

[a] Kathleen Ferrier (contralto), London Philharmonic Choir
(Frederic Jackson); London Philharmonic Orchestra, Clemens Krauss

[a] BRAHMS Alto Rhapsody Op.53 AR11901-4
[b] STRAUSS Tod und Verklärung Op.24 AR11905-10

[a] (Jun48) (A)K1847-48; (Nov48) EDA69, (c50) T5558-59 = LA186,
[b] (Mar49) AK1892-94; (Sep49) EDA115, (c50) T5332-34 = LA139,
[a] (Nov53) LXT2850; (Apr54) LL903,
[a] (Apr88) 421 299.2DH,
[b] (Nov04) Preiser 90499.

0546
Pr: Victor Olof
Eng: Kenneth Wilkinson
18-20 Dec 1947 Sponsored by The British Council
West Hampstead Studios

Zorian String Quartet:
Olive Zorian, Marjorie Lavers, Winifred Copperwheat, Norina Semino
TIPPETT String Quartet No.2 AR11925-30

(Aug48) (A)K1925-27; (c50) T5579-81 = LA51, (Jan05) NMC D103.

0547
Pr: Victor Olof
Eng: Kenneth Wilkinson
30 Dec 1947
Kingsway Hall

London Philharmonic Orchestra, Basil Cameron
SIBELIUS Symphony No.2 in D Op.43 AR11931-40

(May49) AK2127-31; (c50) T5481-85 = LA165,
(Aug70) Vox STPL513210 [fake stereo], (’01) BC101.

0548
Pr: [a] Terence Gibbs / [b] Victor Olof
Eng: Kenneth Wilkinson
31 Dec 1947-3 Jan 1948
Kingsway Hall
London Philharmonic Orchestra, Hans Knappertsbusch

[a] WAGNER    Rienzi : Overture     AR11941-43
[b]          Lohengrin : Prelude to Act III     AR11944
[c]          Die Meistersinger : suite     AR11945-48
[d] Tannhäuser : Overture & Venusberg Music AR11949-54

>0549
[a] 8 & [bc] 9 Jan, [ac] re-made 23 Jun 1948
West Hampstead Studios

Kathleen Long (piano)

[a] BACH    Partita No.1 in B flat BWV825  AR11964-67
[b] SCHUMANN Piano Sonata No.2 in G minor Op.22 AR11970-74
[c] SCHUMANN Kinderszenen : Träumerei Op.15/7 AR11975

>0550
Pr: Victor Olof                Eng: Kenneth Wilkinson
8 Jan 1948        West Hampstead Studios

Pristine Classical download PAKM016.

Boyd Neel String Orchestra, Boyd Neel

GMINIANI    Concerto Grosso in C minor Op.2/2     AR11968-69
(Mar49) K2124; (c50) T5352.

>0551
Pr: [a] Terence Gibbs            Eng: [a] Kenneth Wilkinson
[a] 19 Jan & [bcd] 10 Feb 1948
West Hampstead Studios

Eugenia Zareska (mezzo-soprano), John Wills (piano)

[a] BRAHMS    Immer leiser Op.105/2     AR11983
[b] SCHUBERT  Frühlingstraum D911/11     AR11984
[c] RGER      Maria Wiegenlied Op.76/52 DR11990
[d] SCHUMANN  Die Soldatenbraut Op.64/1 DR11991

>0552
Pr: Terence Gibbs                Eng: Kenneth Wilkinson
29 Jan & 17 Feb 1948
West Hampstead Studios

Max Rostal (violin), Franz Osborn (piano)

[a] BEETHOVEN    Violin Sonata No.10 in G Op.96 AR11999-12005
[b]          Rondo in G WoO.41     AR12006

>0553
17 Feb 1948  
West Hampstead Studios

Ada Alsop (soprano), Boyd Neel Orchestra, Boyd Neel

[a]  HANDEL  Rodelinda HWV19 : My dearest treasure  AR12024
[b]  HANDEL  Rinaldo HWV7a : Lascia ch’io pianga  AR12025
[c]  BACH  Bist du bei mir - aria BWV508  AR12026

[a] Unpublished on 78rpm: (Sep69) ACL323.
[b] unpublished: evidently considered for a London (US) release, as a
test pressing of this coupling is held by the New York Public Library.

>0554
Pr: [a] Terence Gibbs / [cd] Victor Olof  Eng: Kenneth Wilkinson
[d] one side (12039) re-made 17 May 1948

London Philharmonic Orchestra, Erich Kleiber

[a]  J. STRAUSS II  Der Zigeunerbaron : Overture  AR12029-30
[b]  DVOŘÁK  Carnival Overture Op.92 B169  AR12031-32
[d]  BACH  Prelude & Fugue in A minor BWV543 AR12050-51

>0555
27 Feb & 1-5 Mar 1948  St.Mark’s, North Audley Street

Marcel Dupré (organ)

[a]  BACH  Prelude & Fugue in A minor BWV543 AR12050-51
[b]  FRANCK  Choral No.3 in A minor AR12052-55
[c]  FRANCK  Choral No.2 in B minor AR12056-59
[d]  FRANCK  Choral No.1 in E AR12060-63

>0556
Pr: Victor Olof  Eng: Kenneth Wilkinson
20,22,24&25 Mar 1948  Kingsway Hall

London Philharmonic Orchestra, Wilhelm Furtwängler

BRAHMS  Symphony No.2 in D Op.73 AR12079-88
(Jly48) (A)K1875-79; (Jan49) EDA89, (c50) T5567-71 = LA189, (Jun51) LXT2586; (Feb52) LLP28, (Jun99) Dutton CDEA5024.

>0557
Pr: Victor Olof
25 Mar 1948  Sponsored by The British Council, West Hampstead Studios
London Chamber Orchestra, Anthony Bernard
BERKELEY  Divertimento in B flat Op.18  AR12089-92
(Aug48) (A)K1882-83.

>0558
31 Mar 1948  Kingsway Hall
London Philharmonic Orchestra, Carl Schuricht
[b] WEBER  Abu Hassan J106 : Overture  AR12125
[ab] (Jan50) T5223-24 = LA115,
[a] ('96) Dante LYS147.

>0559
Pr: Victor Olof  Eng: Kenneth Wilkinson
[5 & [ab] 8 Apr 1948  Kingsway Hall
London Symphony Orchestra, Josef Krips
[a] SCHUBERT  Symphony No.6 in C D589  AR12154-61
[ab] (Jan49) K2071;  (c50) T5356,
[a] (Mar49) AK2119-22; (Aug49) T5102-5 = LA88,
[a] (Jun51) LXT2585;  (Aug49) LLP21,
[a] (Nov04) Andante AN4100.

>0560
Pr: [afg] Victor Olof  Eng: [a] Arthur Haddy
[a-d] 7 & [efg] 10 Apr 1948  Kingsway Hall
[fg] Anton Dermota (tenor); New Symphony Orchestra, Josef Krips
[d] J. STRAUSS II Annen-Polka Op.117  DR12167
[f] MOZART  Die Zauberflöte : Dies Bildnis  AR12178
[g] MOZART  Don Giovanni K527 : Dalla sua pace  AR12179
[a] (Aug48) K1874;  (cOct48) T5019,
[b] (Sep48) K1936,  [be] (Oct48) T5029-30 = LA28,
[e] (Dec48) K1986,
[fg] (Mar49) K2125;  (c50) T5351,
[ed] (Dec48) M621,  (Mar51) LM4530; (Nov50) LPS212,
[abe] (Oct50) LK4021;  (Oct49) LLP10.
9 Apr, four sides (12170-73) re-made 29 Dec 1948

**London Philharmonic Orchestra, Sergiu Celibidache**

**MOZART**

Symphony No.25 in G minor K183 AR12170-75

(Jly49) AK2197-99; (Dec49) T5141-43 = LA97,

(Jan51) LXT2558; (Jly51) LLP88, (Jun01) Urania URN22162.

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**Kingsway Hall**

**London Philharmonic Orchestra, Sergiu Celibidache**

MOZART Symphony No.25 in G minor K183 AR12170-75

(Jly49) AK2197-99; (Dec49) T5141-43 = LA97,

(Jan51) LXT2558; (Jly51) LLP88, (Jun01) Urania URN22162.

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**29 Apr 1948**

**Kingsway Hall**

Kingsway Symphony Orchestra

New Promenade Orchestra [in office files and on US issue], Victor Olof

These were evidently interchangeable titles for an ad hoc ensemble - which sometimes included Arthur Gleghorn and Reginald Kell among its woodwind principals - recording light music from 1947-50. Subsequently the variants Kingsway Promenade Orchestra and London Promenade Orchestra (in 1953-54) and London Proms Symphony Orchestra (in 1958-59) were adopted.

**[a]** GODARD

Jocelyn : Berceuse DR12254

**[b]** DELIBES

Naila : Pas des fleurs & Intermezzo DR12255

**[c]** KHACHATURIAN

Gayane : Sabre Dance DR12256

**[d]** BRAHMS

Hungarian Dance No.5 DR12257

**[e]** MOZART-Herbeck

Turkish March K331 DR12258

**[f]** MENDELSSOHN

Wedding March Op.61 & WAGNER

Lohengrin : Bridal Chorus DR12259

**[g]** RUBINSTEIN

Bal costumé : Toréador et Andalouse DR12260


[a-eg] (Jun50) LK4007; (Dec49) LLP103.

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**30 Apr, [b] 3-5 & [cd] 10 May 1948**

**Griller String Quartet:**

Sidney Griller, Jack O’Brien, Philip Burton, Colin Hampton

**[a]** BEETHOVEN String Quartet No.3 in D Op.18/3 AR12261-66

**[b]** MOZART String Quartet in C K465 “Dissonance” AR12299-305
[c] **DVOŘÁK** String Quartet No.12 in F Op.96 B179 AR12312-17

[d] **PURCELL** Fantasia No.3 in F Z737 AR12318

[b] (Jly49) AK2049-52; (Apr49) EDA97, (c50) T5420-23 = LA156,
[c] (Feb49) AK2080-82, (JExport)c49) AK2176-78,
(Aug49) T5116-18 = LA89,
(Oct50) LXT2530; (Aug49) LLP4,
[a] (Jun51) AX439-41, (c49-50) LPS133,
[c] (Nov01) Dutton CDBP9713,
[b] (Dec01) Dutton CDBP9717,
[a] (May05) Dutton CDBP9752.

>0565

10 May 1948

West Hampstead Studios

**Max Rostal (violin), Franz Osborn (piano)**

[a] **BEETHOVEN** Violin Sonata No.6 in A Op.30/1 AR12306-11

[b] Violin Sonata No.1 in D Op.12/1 AR12319-23

[b] Unpublished: re-made in Dec 48 (AR13083-87),
[a] (Jly49) AK2220-22; (Jly50) T5412-14 = LA154.

>0566

12-14 May, [af] re-made 7 Oct 1948

Kingsway Hall

[e] Ada Alsop (soprano); [f] Kathleen Ferrier (contralto);
[d] Richard Lewis (tenor); [g] Trevor Anthony (bass);  
[abc] Royal Choral Society; [a] Arnold Greir (organ);

**London Symphony Orchestra, Malcolm Sargent**

[a] **HANDEL** Messiah HWV56 : Hallelujah chorus AR12333

[b] Israel in Egypt HWV54 : Plague choruses AR12334-38

[c] Zadok the Priest HWV258 AR12339-40

[d] Semele HWV58 : Where’er you walk AR12341

[e] Messiah HWV56 : I know AR12342-43

[f] Serse HWV40 : Ombra mai fu AR12344

[g] Alexander’s Feast HWV75 : Revenge AR12345-46

[ab] (JExport)c49) AK2132-34,
[df] (May49) K2135; (c50) T5349,
[c] (JExport)c49) K2136,
[e] (May49) K2137; (c50) T5348,
[g] (May49) K2138; (Oct49) T5157,
[f] (Dec53) LW5072; (May54) LD9066,
[e] (Sep69) ACL323,
[f] (Oct90) 430 096.2DWO,
[e] (Oct98) Dutton CDLX7029,
[f] (Oct05) Pearl GEM0229 alternative take.

>0567

11 Jun 1948

West Hampstead Studios

**Alfredo Campoli (violin), Eric Gritton (piano)**

HUMMEL-Heifetz Rondo in E flat Op.11 AR12412

DEBUSSY Préludes Book 1 : La Fille aux cheveux de lin AR12413
(Jly49) K2183; (c50) T5345.

>0568
Pr: Victor Olof
Eng: Kenneth Wilkinson
17 Jun, one side (12445) re-made 27 Sep 1948
West Hampstead Studios

**Alfredo Campoli** (violin)

**BACH**
Partita No.2 in D minor BWV1004 AR12440-45
(Dec48) AK1955-57; (c50) T5517-19 = LA169,
(Jun51) LXT2596; (Aug51) LLP395,
[exc] (Aug04) Testament SBT1358 [Chaconne only].

>0569
17 Jun 1948
Kingsway Hall

**Royal Opera House Chorus (Douglas Robinson), Royal Opera House Orchestra, Karl Rankl**

[a] **BIZET** Carmen : Entry of the Toreadors AR12455
[b] **VERDI** Rigoletto : Hush, be silent DR12457
[c] **VERDI** Il Trovatore : Anvil Chorus DR12458
[d] **LEONCAVALLO** Pagliacci : Bell chorus DR12459
[e] **MOZART** Die Zauberflöte : O Isis and Osiris DR12460
[acd] Unpublished, [be] (Jan49) M624.

>0570
28 Jun 1948
West Hampstead Studios

**Max Rostal** (violin), **Franz Osborn** (piano)

**BEETHOVEN** Violin Sonata No.2 in A Op.12/2 AR12434-37
(May49) AK1958-59; (Jly50) T5325-26 = LA137.

>0571
29 Jun & [def] 2 Jly, [f] re-made 8 Sep 1948
Kingsway Hall

**New Symphony Orchestra, Eric Coates**

[a] **COATES** Song of Loyalty DR12461
[b] **COATES** Bird Songs at Eventide DR12462
[c] **COATES** By the Sleepy Lagoon DR12463
[d] **COATES** Television March DR12464
[e] **COATES** Wood Nymphs - Valsette DR12465
[f] **COATES** London Suite : Knightsbridge March DR12466
[ae-f] (Feb49) R10047-49 = LA43.

>0572
Pr: Victor Olof
Eng: Kenneth Wilkinson
5,6&9 Jly 1948
Kingsway Hall

**London Philharmonic Orchestra, Sergiu Celibidache**

**TCHAIKOVSKY** Symphony No.5 in E minor Op.64 AR12485-96
(Jan49) AK2036-41; (c50) T5319-24 = LA136,
(May51) LXT2545; (Apr51) LLP168, (Nov90) 425 958.2DM.

>0573
Pr: Victor Olof              Eng: Kenneth Wilkinson
10 Jly 1948

Kingsway Hall

London Philharmonic Orchestra, Carl Schuricht

BEETHOVEN  Coriolan - Overture  Op.62  AR12509-10
(Feb49) K2079; (Aug49) T5119, (c49) LLP49, ('96) Dante LYS147.

>0574

6 Aug 1948  West Hampstead Studios?

Kathleen Ferrier (contralto), Boyd Neel String Orchestra, Boyd Neel
Christmas Carols: Silent night & O come, all ye faithful  DR12581-82
(Nov48) M622, (Dec54) 45 71036; for the US issue this was dubbed
onto twelve-inch sides (DAR12611-12) on 31 Aug 48: (cFeb49) T5052,
(May92) 433 473.2DM.

>0575

[a] 8 & [b] 9 Sep 1948

West Hampstead Studios

New Symphony Orchestra, Eric Coates

[a]  COATES  London Suite  AR12650-52
[b]  London Again Suite  AR12653-55

[ab] (Jan49) AK2072-74; (Feb49) T5069-71 = LA46.

>0576

Pr: Terence Gibbs              Eng: Arthur Lilley
[a] 28 & [b] 30 Sep-2 Oct 1948

West Hampstead Studios

Enrico Mainardi (cello)

[a]  BACH  Cello Suite No.1 in G  BWV1007  AR12743-48
[b]  Cello Suite No.2 in D minor  BWV1008  AR12757-62

[ab] (Jun49) AK2155-57; (c50) T5286-88 = LA131,
[a] (Jun51) AX434-36.

Two more suites were recorded in Jan 50, but the set was not completed.

>0577

5 Oct 1948  West Hampstead Studios

Sponsored by the Welsh Recorded Music Society.

Margaret Rees (soprano), B.B.C. Chorus,
Boyd Neel String Orchestra, Leslie Woodgate

HUGHES  Gweddi - a prayer  AR12789-91
(Sep49) AK2030-31.

>0578

5 Oct 1948  West Hampstead Studios

Sponsored by the Welsh Recorded Music Society.

Ceinwen Rowlands (soprano), Osian Ellis (harp),
Boyd Neel String Orchestra, Mansel Thomas

VAUGHAN THOMAS  Seven Songs on Welsh Poems  DR12792-95
(Sep49) AM626-27.

>0579

Sponsored by the Welsh Recorded Music Society.

Pr: John Culshaw              Eng: Kenneth Wilkinson
6 Oct 1948
Kingsway Hall

London Symphony Orchestra, Mansel Thomas

G. WILLIAMS Fantasia on Welsh Nursery Tunes AR12796-98
(Sep49)  AK1999-2000; (Jun49) T5089-90 = LA82,
(Oct50) LX3025; (Dec49) LPS94.

>0580

Ossy Renardy (violin), Ernest Lush (piano)

[a] SCHUBERT Ave Maria D839 AR12835
[b] PAGANINI Caprice Op.1/17 AR12836
[c] PAGANINI Le Streghe Op.8 AR12844-45
[d] PAGANINI Caprice Op.1/24 AR12852
[e] WIENIAWSKI Scherzo-tarantelle in G minor Op.16 AR12853
[f] NOVÁČEK Perpetuum mobile DR12854
[g] CHAMINADE Sérénade espagnole DR12855


>0581
26 Oct 1948, one side (12858) re-made 22 Feb 1949 West Hampstead Studios

Eiluned Davies (piano)

JONES Three Bagatelles & Fugue in F sharp minor AR12858-59
(Sep49)  K2035,  sponsored by the Welsh Recorded Music Society,
as were twenty more sides (12860-69/74-83) of songs and harp music.

>0582
1 Nov 1948 West Hampstead Studios

Zara Nelsova (cello), Wilfrid Parry (piano)

[a] MOOR Prelude Op.123 AR12890
[b] FALLA El Amor Brujo - ballet : Ritual Fire Dance AR12891
[c] GLAZUNOV Spanish Serenade Op.20/2 DR12892

[ab]  (Feb49)  K2088;  (cAug49)  T5122,  [c]  unpublished.

>0583
1 & [b-e] 6 Nov 1948 West Hampstead Studios

Isador Goodman (piano)

[a] CHOPIN Andante spianato &
   Grande Polonaise in E flat Op.22 AR12893-94
[b] LISZT Hungarian Rhapsody S244/6 AR12909-10
[c] LISZT Hungarian Rhapsody S244/2 AR12914-12
[d] PROKOFIEV March & Prelude Op.12/1&7 AR12913
[e] PROKOFIEV Cinderella : Valse lente Op.95/3 AR12914
   [b]  (Jly49)  K2227,  [cde]  unpublished,
   [a]  ((Export)e51)  K2399.

>0584 Sponsored by the Welsh Recorded Music Society.

Pr: John Culshaw Eng: Kenneth Wilkinson
2 Nov 1948
West Hampstead Studios

Boyd Neel String Orchestra, Mansel Thomas

[a] H. DAVIES  Gwennliam’s Delight : Minuet and Trio  AR12895
[b] F. WILLIAMS  A Christmas Miniature  AR12896

[a] (Sep49) AK1999-2000; (Jun49) T5089 = LA82,
[b] (Sep49) AK2030-31.

>0585

11 & [ab] 20 Nov 1948
West Hampstead Studios

New Italian Quartet:
Paolo Borciani, Elisa Pergreffi, Piero Farulli, Franco Rossi

[a] HAYDN  String Quartet in E flat Op.64/6  AR12935-38
[b] BOCCHERINI  String Quartet in D G165  AR12965-68

[a] (Oct49) AK2159-60,
[b] (Jun49) AK2173-74; (c50) T5279-80 = LA130,
[ab] (Jun52) LXT2680; (Apr52) LL320.

>0586

15,16, [bc] 17, [c] 29&30 Nov 1948
West Hampstead Studios

Max Gilbert (viola); Griller String Quartet:
Sidney Griller, Jack O’Brien, Philip Burton, Colin Hampton

[a] MOZART  String Quintet in G minor K516  AR12941-48
[b] MOZART  Adagio and Fugue in C minor K546  AR12953-54
[c] BEETHOVEN  String Quartet No.11 in F minor Op.95  AR12955-60

[c] (Jly49) AK2185-87; (Mar50) T5276-78 = LA129,
(Jan51) LX3026; (Jan52) LPS107,
[bc] (Jly49) K2224; (Dec49) T5161,
(Oct50) LXT2530; (Aug49) LLP4,
[a] (Sep50) AX343-46, (Jun50) LXT2515; (Mar51) LLP132,
[b] (Nov01) Dutton CDBP9713,
[a] (Dec01) Dutton CDBP9717,
[c] (May05) Dutton CDBP9752.

>0587

23-24 Nov 1948
West Hampstead Studios

Gérard Souzay (baritone), Norman Franklin (piano)

FAURÉ  Op.58/1,85/1,87/1,92 & 95/6,10  DR12978-79/83-84
DUPARC  Lamento  DR12985

Unpublished.

>0588

26 & [c] 27 Nov 1948
West Hampstead Studios

Christian Ferras (violin), Ernest Lush (piano)

[a] BLOCH  Baal Shem : Nigun  DR13002-3
[b] SARASATE  Danzas Españolas : Romanza Andaluza  Op.22/1 AR13004
[c] PUGNANI-KREISLER  Praeludium and Allegro  AR13005

[a] ([Export]c50) M635,  [bc] (Jan50) K2299; (c50) T5660.
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<th>Date</th>
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<th>Performer(s)</th>
<th>Works</th>
<th>Studio Code(s)</th>
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<tr>
<td>3 Dec 1948</td>
<td>West Hampstead</td>
<td>Friedrich Gulda (piano)</td>
<td>[a] CHOPIN, Ballade No.3 in A flat Op.47 AR13009-10</td>
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<td>[b] CHOPIN, Berceuse in D flat Op.57 AR13011</td>
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<td>[c] CHOPIN, Études Op.25/1 &amp; 2 AR13012</td>
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<td>[d] MOZART, Piano Sonata No.18 in D K576 AR13013-16</td>
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<td>[e] DEBUSSY, L’isle joyeuse DR13017-18</td>
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<td>8 Dec 1948</td>
<td>West Hampstead</td>
<td>Kathleen Long (piano)</td>
<td>[a] FAURÉ, Nocturne No.4 in E flat Op.36 DR13049-50</td>
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<td>[b] Nocturne No.13 in B minor Op.119 DR13051-52</td>
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<td>[b] (Sep50) M659, (Jan51) LM4523; (Nov50) LPS246,</td>
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<td>[ab] Pristine Classical download PAKM015.</td>
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<td>10 Dec 1948</td>
<td>West Hampstead</td>
<td>Carl Dolmetsch (recorder),</td>
<td>[a] HANDEL, Recorder Sonata in A minor Op.1/4 HWV362 AR13063-64</td>
<td>AR13063-64</td>
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<td>Studios</td>
<td>Joseph Saxby (harpsichord)</td>
<td>[b] COUPERIN, Le rossignol-en-amour DR13065</td>
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<td>[c] COSYN, FARNABY &amp; MUNDY, Bird pieces DR13066</td>
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<td>[d] FARNABY, D.PURCELL &amp; Anon., Bird pieces</td>
<td>DR13067-68</td>
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<td>[bcd] (Aug49) R10105-6;</td>
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<td>[d] (Mar51) M637,</td>
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<td>[a-d] (Oct50) LM4518; (Oct49) LPS24; (Sep06) Pearl GEM0234.</td>
<td>LM4518, LPS24, Pearl</td>
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<td>14 Dec 1948</td>
<td>West Hampstead</td>
<td>Dorothea Braus (piano)</td>
<td>TCHAIKOVSKY-LISZT, Eugene Onegin : Polonaise S429 DR13077-78 (Export)c50</td>
<td>M638.</td>
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West Hampstead Studios

>0594
15-16 Dec 1948
three sides (13092/94/96) re-made 12 Apr 1949
Noel Mewton-Wood (piano)
SCHUMANN Symphonische Etüden Op.13 AR13092-97
(Jly50) AK2361-63, (nr ‘52) LXT2636.

>0595
16-17 Dec 1948
Max Rostal (violin), Franz Osborn (piano)
[a] BEETHOVEN Violin Sonata No.1 in D Op.12/1 AR13083-87
[b] BRAHMS Violin Sonata “F.A.E.” : Scherzo in C minor AR13088
[a] Unpublished, [b] (Mar51) LK4034; (Sep50) LLP162.

>0596
20 Dec 1948
Richard Lewis (tenor), Norman Franklin (piano)
PURCELL Music for a while Z583 & Fairest isle Z628 DR13102-3
Unpublished.

>0597
28-29 Dec 1948
Kingsway Hall
three sides (13115/17/18) re-made 23 Jly 1949
London Philharmonic Orchestra, Sergiu Celibidache
TCHAIKOVSKY The Nutcracker : suite Op.71a AR13113-18
Unpublished on 78rpm: (nr ’49) AK2148-50; T5094-96 = LA86
and (nr Jun49) LPS117, advertised but evidently withdrawn
for the re-makes, which eventually appeared as
(Jly79) ECM836, (Nov90) 425 958.2DM.

>0598
10 & [bc] 11 Jan 1949
London Philharmonic Orchestra, Clemens Krauss
[a] WAGNER Tristan und Isolde : Prelude & Liebestod AR13136-39
[b] BEETHOVEN Fidelio : Overture Op.72b AR13140-41
[c] WAGNER Parsifal : Good Friday Music AR13142-45
[b] ([Export]c49) K2241, (c49) LLP49,
[c] ([Export]c49) K2242-43,
[a] ([Export]c49) AK2245-46,
[ac] (Oct50) LXT2527; (Aug49) LLP14, (Nov04) Preiser 90499.

>0599
12 Jan 1949
London Symphony Orchestra, Clemens Krauss
[a] BRAHMS Hungarian Dances Nos.1 & 3 DR13146-47
[b] DVOŘÁK Slavonic Dance Op.46/3 B83/3 AR13148
[c] DVOŘÁK Slavonic Dance Op.46/8 B83/8 AR13149
[d] DVOŘÁK Slavonic Dance Op.46/5 B83/5 AR13150
[ed] (Oct49) K2233,
[a] (Jan50) F9301; (Oct49) R10111,
[bc] (Sep50) K28222,
[a-d] (Jun50) LK4007; (Dec49) LLP103.

>0600
12 Jan 1949 Live recording Royal Albert Hall
Kathleen Ferrier (contralto), B.B.C.Symphony Orchestra, Malcolm Sargent
BRAHMS-Sargent Vier ernste Gesänge Op.121
[Licensed from B.B.C. in 1979]
(Sep79) LXT6934; (Mar85) 414 095.1LH, (May92) 433 472.2DM.

>0601
1 Feb & (13179) 8 Mar 1949 West Hampstead Studios
one side (13179) re-made 27 Jan 1950 [evidently for the UK LP issue]
Boyd Neel String Orchestra, Boyd Neel
HOLST St.Paul’s Suite Op.29/2 H118 AR13176-79
(Nov49) T5147-48 = LA99, (Dec49) LPS94; (Oct50) LX3025.

>0602
Pr: Victor Olof Eng: Kenneth Wilkinson
London Philharmonic Orchestra, Eduard van Beinum
[a] MENDELSSOHN Die Hebriden - Overture Op.26 AR13199-200
[bc] (Jly49) AK2190-92, (Oct50) LXT2525; (Aug49) LLP43,
[a] (Oct49) K2237, (May55) 45 71019,
[b] (Sep95) Beulah 2PD15,
[a] (Apr99) Dante LYS471.

>0603
Pr: John Culshaw
Kathleen Ferrier (contralto);
[f] Max Gilbert (viola); [b-f] Phyllis Spurr (piano)
[a] Trad. Blow the wind southerly DR13217
[b] Trad. Ma bonny lad & The keel row DR13218
[c] [various] four Elizabethan & Irish songs DR13219-22
[d] SCHUBERT Der Musensohn D764 DR13234
[e] SCHUBERT An die Musik D547 DR13235
[f] BRAHMS Zwei Lieder Op.91 AR13236-37
[d] Unpublished: re-made in Dec 49 (DR14420),
[abc] (Aug49) R10102-4 = LA95, (May51) LX3040; (Sep50) LPS48,
[ab] (Dec49) F9300,
>0604
16 Feb, [c] re-made 12 May 1949 West Hampstead Studios

Alfredo Campoli (violin), Eric Gritton (piano)

[a] TARTINI Violin Sonata in G minor “The Devil’s Trill” AR13238-40
[b] POULENC Presto DR13241
[c] RAVEL Pièce en forme de habanera DR13242
   [a] (Jly50) AK2366-67, [ad] (Jan50) T5221-22 = LA1 14,
   [bc] (Apr51) M669, [d] (Feb52) X571, (Jan55) 45 71065.

>0605
18 Feb 1949 West Hampstead Studios

Monique Haas (piano)

[a] RAVEL Jeux d’eau AR13248
[b] COUPERIN Le tic-toc-choc ou les maillotins DR13249
[c] COUPERIN Les baricades mystérieuses DR13250
   [a] Unpublished, [bc] (Feb50) F9331.

>0606
[abc] 25 & [de] 26 Feb 1949 West Hampstead Studios

Jacqueline Blanchard (piano)

[a] D. SCARLATTI two Sonatas L461 & 499 AR13267-68
[b] DEBUSSY Estampes : Jardins sous la pluie AR13269
[c] DEBUSSY Images : Poissons d’or AR13270
[d] D. SCARLATTI Sonata L475 AR13273
[e] DEBUSSY Études : No.8 Pour les agréments AR13274
   [a] (Nov49) K2247; (Mar50) T5623,
   [cd] (cSep50) K28160,
   [be] (cSep50) K28221,
   [a-d] (nr ’50) LPS129.

>0607
28 Feb 1949 Sponsored by The British Council West Hampstead Studios

Emelie Hook (soprano), René Soames (tenor),
Frederick Fuller (baritone), William Parsons (bass),
William Hambledon (bass-clarinet), Hurwit String Quartet,
Edward Merrett (double-bass), Ernest Lush (celesta), Mosco Carner
TATE Nocturne for Four Voices AR13281-86
   (Jan51) AK2400-2.

>0608
[al] 1 & [bc] 2 Mar 1949 West Hampstead Studios
Albert Ferber (piano)

[a] BEETHOVEN Piano Sonata No.7 in D Op.10/3 AR13287-92
[b] DEBUSSY Première arabesque AR13295
[c] DEBUSSY Suite bergamasque : Clair de lune AR13296

[abc] (cSep50) K28215-18.

>0609
14 Mar 1949 Sponsored by The British Council. West Hampstead Studios
Amadeus String Quartet:
Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett
RAINIER String Quartet AR13334-37
(Nov49) AK2278-79; (c50) T5621-22 = LA203.

>0610
16 Mar 1949 West Hampstead Studios
Boyd Neel String Orchestra, Boyd Neel
BRITTEN Variations on a Theme of Frank Bridge Op.10 AR13309-14
(Feb50) AK2307-9; (Nov49) T5149-51 = LA100.

>0611
[bc] 1, [b-f] 4, [gh] 5&11 Apr 1949 Kingsway Hall / West Hampstead Studios?
[bc] Richard Lewis (tenor); [adef] Raphael Arié (bass); [a] chorus;
London Symphony Orchestra, Josef Krips
[a] MUSORGSKY Boris Godunov : Death of Boris AR13356-57
[b] MASSENET Manon : Instant charmant AR13364
[c] BIZET Les Pêcheurs de perles : Je crois entendre AR13365
[d] BELLINI La Sonnambula : Vi ravi AR13366
[e] GOUNOD Faust : Mephistopheles’ Serenade AR13367
[f] MUSORGSKY Song of the Flea AR13368
[g] MOZART Symphony No.41 in C K551 “Jupiter” AR13369-75
[h] MOZART Cassation in G K63 : Andante AR13376

[fb] Unpublished,
[a] (Jly49) K2229; (Aug49) T5125,
[bc] (Jun50) K2291; (c50) T5635,
[de] (Apr50) K2328,
[g] (Jun51) AX392-95, (Jun50) LX3010; (Feb50) LPS86,
[ad] (Jun51) LX3041; (Feb52) LPS98,
[e] (Apr89) E.M.I. EX7 69741.1; Seraphim IH6150,
[e] (Dec91) E.M.I. CHS7 69741.2,
[bc] (Nov96) Dutton CDLX7020,
[ad] (Apr05) Preiser 89610.

>0612
Pr: Victor Olof Eng: Kenneth Wilkinson
5-6 Apr 1949 Kingsway Hall
London Philharmonic Orchestra, Josef Krips
HAYDN Symphony No.104 in D “London” AR13377-82
(Dec49) AX287-89; (Jly50) T5644-46 = LA206,
(Jun52) LXT2683; (May52) LL339; (Jap '07) UCCD3819.

>0613
[a] 5, [bcd] 11 & [e] 14 Apr 1949  Kingsway Hall / West Hampstead Studios?
[a-d] Hilde Gueden (soprano); London Symphony Orchestra, Josef Krips
[a] PUCCINI  La Bohème: Donde lieta & Si, mi chiamano AR13383-84
[b] MOZART  Così fan tutte K588: In uomini & Una donna DR13405-06
[c] MOZART  Le Nozze di Figaro K492: Deh, vieni AR13407
[d] MOZART  Don Giovanni K527: Batti, batti AR13408
[e] MOZART  Le Nozze di Figaro K492: Overture AR13423
[a] (Feb50) X302, originally allocated K2294; (c50) T5677,
[e] (Jun51) AX392-95,
[b] (May51) M38114,
[c-d] unpublished on 78rpm or LP,
[a-d] (Dec93) Preiser 90176.

>0614
[ab] 19 & [c] 26-28 Apr 1949  West Hampstead Studios
Suzanne Danco (soprano), Guido Agosti (piano)
[a] BRAHMS  three Lieder Op.43/1, 84/4 & 85/6 AR13424-25
[c] SCHUMANN  Dichterliebe Op.48 AR13428-33
[c] (Feb50) AK2310-12; (c50) T5679-81 = LA218,
[ac] (nr '51) LX3039; (c49) LPS23,
[b] (Sep50) M658, (May51) M38110.

>0615
[a] 21 & [b] 22 Apr 1949  West Hampstead Studios
Julius Katchen (piano)
[a] FRANCK  Prélude, Choral et Fugue AR13440-43
[b] BRAHMS  Variations and Fugue on a Theme by Handel Op.24 AR13444-49
[ab] (cSep50) K28191-95
[b] (Jun52) LX3078; (Jly52) LS552.

>0616
25 Apr 1949  Kingsway Hall
Pr: Victor Olof  Eng: Kenneth Wilkinson
London Philharmonic Orchestra, Erich Kleiber
[a] MOZART  Symphony No.40 in G minor K550 AR13455-59
[b] HANDEL  Berenice HWV38: Andante larghetto AR13460
[ab] (Jun51) AX448-50,
[a] (Oct50) LX3022; (Oct49) LPS89, (Jun91) 425 987.2DM.

>0617
[ab] 29 & [bc] 30 Apr 1949  St.Mark’s, North Audley Street
Jeanne Demessieux (organ)
[a] BACH  Prelude & Fugue in D BWV532 AR13493-95
[b] WIDOR  Organ Symphony No.5 Op.42/1 : Variations AR13496-98
[c] FRANCK Cantabile in B AR13499-500

>0618
Pr: John Culshaw
2 May 1949 West Hampstead Studios

John Culshaw (narrator)
“The Instruments of the Orchestra” AR13341-48
Unpublished: Culshaw’s idea was revived (with Sargent) in Apr 59.

>0619
Pr: Victor Olof Eng: Kenneth Wilkinson
[bc] 2 & [c] 3 May 1949 Kingsway Hall

[a] Alfredo Campoli (violin);
London Philharmonic Orchestra, Eduard van Beinum
[a] MENDELSSOHN Violin Concerto in E minor Op.64 AR13501-6
[b] BRAHMS Variations on a Theme of Haydn Op.56a AR13507-10
[c] BEETHOVEN Leonore Overture No.1 Op.138 AR13511-12
[a] originally allocated AK2286-88,
(Dec49) AX290-92; (Jan50) T5144-46 = LA98,
[b] (Feb50) AX299-300; (Dec49) T5225-26 = LA116,
[c] (Mar50) X311; (Nov49) T5162, (c49) LLP49,
[a] (Jun50) LX3001; (Feb50) LPS90,
[a] (Apr99) Dante LYS471,
[bc] (May06) London Philharmonic LPO 0011.

>0620
(3?) May 1949 Kingsway Hall

[abc] New Symphony Orchestra /
[de] The Queen’s Hall Light Orchestra, Eric Coates
[a] COATES The Three Bears - Phantasy AR13513-14
[b] The Three Men Suite AR13515-17
[c] The Jester at the Wedding
: Dance of the orange blossoms AR13518
[d] The Three Bears - Phantasy : Waltz DR13519
[e] Music Everywhere - Rediffusion March DR13520
[de] (Jun49) F9157,
[a] (Nov49) K2280,
[bc] (Jun51) AK2436-37;
[abc] (c50) T5455-57 = LA???, (Jun50) LM4505; (Aug49) LPS27,
[de] (Aug96) Conifer 75605 52390.2,
[a] (Feb02) Naxos Historical 8 110182,
[abc] Naxos Classical Archives download 9 80192.

>0621
Pr: Victor Olof Eng: Kenneth Wilkinson
[abc] 9,10&13 May 1949 Kingsway Hall
[d] 21 Jly 1949 West Hampstead Studios

[de] The Three Bears Suite AR13515-17

[c] four sides (13592/93/97/98) re-made 12 Apr 1950

[c] Anthony Pini (cello);
London Philharmonic Orchestra, Eduard van Beinum

[a] ELGAR Cockaigne - Overture Op.40 AR13587-90
[b] ELGAR Elegy for Strings Op.58 AR13591
[d] BACH Cello Suite No.3 in C BWV1009 : Bourrées AR13599

[b] (Jly49) AK2190-92,
[a] (Jan50) AX296-97; (Dec49) T5139-40 = LA96,
[c] (Aug51) AX416-19,
[a] (Oct50) LXT2525; (Aug49) LLP43,
[c] (Oct50) LX3023; (Jly50) LPS95,
[abc] (Sep50) Beulah 2PD15.

>0622
12 May 1949 West Hampstead Studios
Alfredo Campoli (violin), Eric Gritton (piano)

[a] TARTINI Presto in B flat AR13572

[a] (Jly50) AK2366-67; [b] (Feb52) X571, (Jan55) 45 71066.

>0623
Pr: John Culshaw
17 May 1949 West Hampstead Studios
Albert Ferber (piano)

CHOPIN Waltz in A flat Op.69/1 AR13605
Mazurka in B flat minor Op.24/4 AR13606
Études Op.10/3 & 12 AR13607-8

(cSep50) K28155-56.

>0624
20, 27 & 31 May 1949 Kingsway Hall
Eugene Conley (tenor), New Symphony Orchestra,
Royalton Kisch / Alberto Erede

[a] FLOTOW Martha : M’apparî AR13649
[b] VERDI Rigoletto : Questa o quella DR13650
[c] DONIZETTI La Favorita : Spirto gentil AR13651
[d] VERDI Rigoletto : La donna è mobile DR13652
[e] PUCCINI Tosca : Recondita armonia & E lucevan DR13691-92
[f] PUCCINI La Bohème : Che gelida manina AR13693
[g] BIZET Carmen : La fleur que tu AR13694
[h] PUCCINI Turandot : Non piangere, Liù! AR13709
[i] GOUNOD Faust : Salut! demeure chaste et pure AR13710

[bd] (Dec49) F9298; (c49-50) R10114,
[ef] (cOct49) T5156,
[gi] (May50) K2326; (cJan50) T5261,
[ah] (cJan50) T5262,
[e] (Jly50) M656; (cJan50) R10130,
Pr: John Culshaw
23 May 1949
West Hampstead Studios

Aaron Copland (piano)
COPLAND Four Piano Blues AR13657-58
(Sep50) K2372, (May51) LX3042; (Jan51) LPS298.

Pr: John Culshaw
[ab] 27 & [c] 31 May 1949
West Hampstead Studios?
Erna Sack (soprano); [abc] New Symphony Orchestra, Royalton Kisch;
[d] New Promenade Orchestra, Hans May
[a] DELIBES Lakmé : Où va la jeune indoue AR13688-89
[b] ROSSINI La Danza AR13690
[c] BELLINI I Puritani : Qui la voce AR13708
[d] HANDEL Serse HWV40 : Ombra mai fu AR13717

Pr: John Culshaw
30 May 1949
West Hampstead Studios

Alfredo Campoli (violin), Eric Gritton (piano)
[a] BRAHMS-Joachim Hungarian Dances Nos.7 & 20 DR13702-3
[b] MASSENET Thaïs : Méditation AR13704
[c] CHOPIN-Sarasate Nocturne in E flat Op.9/2 AR13705
[d] MOZART-Kreisler Serenade K250 : Rondo in G AR13706-7
 [bc] (Sep50) K2252,
[a] (Apr50) F9396, originally allocated M651,
[d] (cSep50) K28196.

Ellen Ballon (piano)
VILLA-LOBOS six piano pieces DR13746-51
(Oct49) LLP85; (Jun50) M654 & (Apr51) M670-71, (Jan54) LW5081,
[excs] (Jly06) Naxos 8 111121 [DR13750-51 only].

Ossy Renardy (violin), Ernest Lush (piano)
[a] KREISLER The old refrain DR13754
[b] KREISLER Liebesfreud & Liebesleid DR13755/58
[c] KREISLER Caprice viennois Op.2 DR13756
[d] KREISLER Tambourin chinois Op.3 DR13757
[e] KREISLER Schön Rosmarin DR13759
[f] PAGANINI Le Streghe Op.8 AR13760-61
[g] PAGANINI Caprices Op.1/17 & 24 AR13762-63
[h] CHAMINADE Sérénade espagnole DR13764
[i] NOVÁČEK Perpetuum mobile DR13765
[j] WIENIAWSKI Scherzo-tarantelle in G minor Op.16 AR13766
[k] SCHUBERT Ave Maria D839 AR13771

[a-e] (cJan50) R10134-36, [hi] (Jan50) R10137,
[g] (Jan50) T5266,
[jk] (Feb50) K2288; (c50) T5676,
[f] (Jun50) K2355,
[bcdfgjk] (Mar51) LK4024; (Sep50) LLP159,
[bcdfgjk] (Feb03) Testament SBT1292.

>0630
Pr: John Culshaw
[a] 19,20 & [bc] 21 Jul 1949 West Hampstead Studios
[a] two sides (13846/47) re-made 31 May 1950 and again 9 Jan 1951 as the US
issue pre-dated the re-make, the disc was presumably re-mastered for the UK.

Clifford Curzon (piano)
[a] SCHUBERT Wanderer Fantasie in C Op.15 D760 AR13844-49
[b] CHOPIN Nocturne in C sharp minor Op.posth. AR13878
[c] SCHUBERT Impromptu in A flat Op.142/2 D935/2 AR13879
[bc] Unpublished: [b] re-made in Dec 51 (AR16414),
[a] (Sep51) LX3059; (Oct49) LPS83,
(Mar99) Philips 456 757.2PM2, (Feb00) 466 498.2DM.

>0631
[a] 19,21 & [b] 28 Jul 1949 West Hampstead Studios?
[c] (27 Jul-2 Aug) & 15 Aug 1949
[c] three sides (13918/21/29) re-made 24 Aug 50
[c] was presumably re-mastered for later copies.

D’Oyly Carte Opera Company,
New Promenade Orchestra, Isidore Godfrey
[a] SULLIVAN Trial by Jury AR13854-61
Richard Watson (bass) Learned Judge
Leslie Rands (baritone) Counsel for the Plaintiff
Leonard Osborn (tenor) Defendant
Donald Harris (baritone) Foreman of the Jury
Radley Flynn (bass) Usher
Muriel Harding (soprano) Plaintiff

[b] HMS Pinafore AR13880-95
Martyn Green (baritone) Sir Joseph Porter
Leslie Rands (baritone) Captain Corcoran
Leonard Osborn (tenor) Ralph Rackstraw
Darrell Fancourt (bass) Dick Deadeye
Richard Walker (baritone) Bob Bobstay
Radley Flynn (bass) Bob Becket
Muriel Harding (soprano) Josephine
Joan Gillingham (mezzo-soprano) Hebe
Ella Halman (contralto) Little Buttercup

[c]  The Pirates of Penzance AR13914-35
Martyn Green (baritone) Major-General Stanley
Darrell Fancourt (bass) Pirate King
Donald Harris (baritone) Samuel
Leonard Osborn (tenor) Frederic
Richard Watson (bass) Sergeant
Muriel Harding (soprano) Mabel
Joan Gillingham (mezzo-soprano) Edith
Joyce Wright (mezzo-soprano) Kate
Ella Halman (contralto) Ruth

[a] (Sep49) AK2248-51; (Oct49) T5192-95 = LA108,
[b] (Nov49) AK2261-68; (Dec49) T5196-5203 = LA121,
[c] (Apr50) AK2315-25; (Dec49) T5204-14 = LA120,
[a] (Jun50) LK4001; (Aug49) LLP70,
[b] (Jun50) LK4002-3; (Sep49) LLP71-72,
[c] (Jun50) LK4004-5; (Sep49) LLP80-81,
[b] (Oct00) Pearl GEM0096,
[ac] (Jan01) Pearl GEMS0097.
The D'Oyly Carte mono series of eleven operettas continued in 1950-53 and was completed in Nov 54.

>0632
25 Aug 1949
Kingsway Hall?
New Promenade Orchestra, Alberto Erede
RESPIGHI Antiche Arie e Danze - Suite No.1 AR13988-90
Unpublished.

>0633
29&31 Aug 1949
Kingsway Hall
London Philharmonic Orchestra, Georg Solti

[a] HAYDN Symphony No.103 in E flat AR13999-14004
[b] VERDI La Forza del Destino : Overture AR14011-12
[ab] (Jan50) X298; (c50) T5659, (May51) LK4017; (Jly50) LLP200,
[a] (Jun50) AX333-35, (Oct50) LX3018; (Nov49) LPS124,
[a] ('05) Audio Archive Classics CLA014.

>0634
30 & 31 Aug 1949
Kingsway Hall
Giuseppe Valdengo (baritone), New Symphony Orchestra, Alberto Erede
[a] VERDI Rigoletto: Cortigiani & Pari siamo AR14005-6
[b] GOUNOD Faust: Dio possente AR14007
[c] THOMAS Hamlet: Brindisi AR14008
[d] LEONCAVALLO Pagliacci: Prologo AR14009-10
  [d] (Feb50) X303,
  [a] (Apr50) X304,
  [bc] (Oct50) X364,
  [a-d] (cJan50) T5255-57, (Jun50) LX3005; (Dec49) LPS115,
  [a-d] (Sep02) Preiser 89555.

>0635
1-2 Sep 1949
Ellen Ballon (piano)

CHOPIN
  Nocturne in F sharp Op.15/2 AR14013
  Nocturne in D flat Op.27/2 AR14014-15
  Scherzo No.3 in C sharp minor Op.39 AR14017-18
  Étude in C sharp minor Op.10/4 AR14019
  Étude in C Op.10/7 AR14019
  (Oct49) LLP85; not released in UK.

>0636
5-6 Sep 1949
Jacqueline Blanchard (piano)

D. SCARLATTI
  Sonata in B minor L33 AR14022
SCHUMANN
  Kreisleriana Op.16 AR14023-30
DEBUSSY
  Deuxième arabesque AR14037
  These matrices were transferred to Maurice Rosengarten’s account and re-numbered MRA303-12 on 20 Sep 1949.
  Unpublished: (nr ’50) LPS131.

>0637
7 Sep 1949
Live recording Usher Hall, Edinburgh
Kathleen Ferrier (contralto), Bruno Walter (piano)

SCHUBERT
  six Lieder D531, D720, D756, D776, D797/5 & D828
SCHUMANN
  Frauenliebe und -leben Op.42
BRAHMS
  [Licensed from B.B.C. in 1975] (Nov75) 6BB197-98, (Apr88) 414 611.2DH.

>0638
Eng: Kenneth Wilkinson
8 Sep 1949
Zara Nelsova (cello); [acde] Wilfrid Parry (piano)

[a] RIMSKY-KORSAKOV The Golden Cockerel: Hymn to the sun DR14040
[b] PROKOFIEV Music for Children Op.65: No.10 March DR14041
[c] PROKOFIEV Romeo and Juliet Op.64: Masques DR14042
[d] DVOŘÁK Songs my mother taught me B104/4 DR14043
[e] SARASATE Danzas Españolas: Zapateado Op.23/2 DR14044
  [ade] Unpublished,
  [bc] (Feb50) F9332.
>0639
Pr: Victor Olof  Eng: Kenneth Wilkinson
12-13 Sep 1949  Kingsway Hall
Clifford Curzon (piano), London Philharmonic Orchestra, George Szell
BEETHOVEN  Piano Concerto No.5 in E flat  Op.73  AR14045-54
  (Dec49) AX282-86, ([Switz]c49) AK2281-85;
  (Jan50) T5250-54 = LA123, (Jun50) LXT2506;  (Oct49) LLP114,
  (Mar03) 473 116.2DC4.

>0640  Eng: Kenneth Wilkinson & Arthur Bannister
[a]  Ena Mitchell (soprano);  [ab]  Kathleen Ferrier (contralto),
William Herbert (tenor), William Parsons (bass); Cantata Singers,
Thornton Lothhouse (harpsichord), Osborne Peasgood (organ),
Jacques Orchestra, Reginald Jacques
[b]  BACH  Cantata BWV11 “Praise our God”  AR14119-24
[c]  Cantata BWV67 “Hold in affection”  AR14125-28
[d]  Cantata BWV147 : Jesu, joy of man’s desiring  AR14129
[c]  Cantata BWV140 : Sleepers awake  AR14130
  [cd] (Feb50) K2292;  (c50) T5682,
  [b] (Sep50) AX347-48,
  [a] (Mar51) AX399-401.
Different takes were used for the 78rpm and LP versions.
[a] (Jun50) LX3006;  (Apr50) LPS160,
[bc] (Jun50) LX3007;  (Apr50) LPS161,
[(a)] (May92) 433 470.2DM [Ferrier],
[a] (Aug08) Naxos 8 111295.

>0641
Pr: John Culshaw
[ab] 11 & [cde] 12 Oct 1949  West Hampstead Studios
Julius Katchen (piano)
[b]  BRAHMS  Piano Sonata No.3 in F minor  Op.5  AR14142-50
[c]  BRAHMS  Intermezzo in E flat  Op.117/1  AR14151
[d]  CHOPIN  Fantasie-impromptu in C sharp minor  Op.66  AR14152
[e]  CHOPIN  Fantasie in F minor  Op.49  AR14153-55
  [e] (Feb50) K2293;  (c50) T5683,
  [ab] (Mar51) AX423-27,
  [c] (Jly51) AX535-39,
  [a] (Jun50) LK4012;  (Dec49) LLP122,
  [d] (Jun52) LX3079;  (Jun52) LS554,
  [ad] (Sep98) Philips 456 856.2PM2,  (Mar06) 475 7221DC8.

>0642
Pr: Victor Olof  Sponsored by The Jewish Chronicle.  Eng: Kenneth Wilkinson
14,15,17&19 Oct 1949  Kingsway Hall
Marko Rothmuller (baritone), Dorothy Bond (soprano),
Doris Cowan (contralto), London Philharmonic Choir (Frederic Jackson),
London Philharmonic Orchestra, Ernest Bloch

BLOCH Sacred Service [sung in English] AR14162-73
(Jan51) AX377-82; (c50) T5624-29 = LA200,
(Jun50) LXT2516; (Jan50) LLP123,
(Sep98) Jewish Music Heritage Recordings JMHRCD015.

>0643
[a] 18 & [b] 20 Oct 1949 West Hampstead Studios?

   Cantata Singers, Reginald Jacques

   [a] BACH Motet BWV229 “Come, Jesu, come” AR14182-84
   [b] Motet BWV226 “The Spirit also helpeth us” AR14185-87
   [ab] (Jun51) AX445-47, (Oct50) LX3017; (Jly51) LPS128.

>0644
25 Oct 1949 West Hampstead Studios

   Wilhelm Kempff (piano)

   BACH-Kempff BWV147,244,645,659,727 & 1031 AR14215-18/22

   BACH Chromatic Fantasia and Fugue BWV903 AR14219-21
   (cSep50) K28223-26.

>0645
Pr: John Culshaw
31 Oct & [b] 1 Nov 1949 West Hampstead Studios

   Zara Nelsova (cello), Ernest Bloch (piano)

   [a] BLOCH From Jewish Life : Supplication & Jewish Song DR14248-49
   [b] From Jewish Life : Prayer AR14255

   [a] (Oct50) M664,
   [b] (c50) T5698 = LA226,
   [ab] (May51) LX3042; (Jan51) LPS298,

   (Sep98) Jewish Music Heritage Recordings JMHRCD015,
   (Jan05) 475 6327DC5.

>0646
Pr: John Culshaw
1 Nov 1949 Kingsway Hall

   Zara Nelsova (cello), London Philharmonic Orchestra, Ernest Bloch

   BLOCH Schelomo - Hebrew Rhapsody AR14250-54
   (c50) T5698-5700 = LA226, (Oct50) LX3016; (Feb50) LPS138,
   (Sep98) Jewish Music Heritage Recordings JMHRCD015.

>0647
3 Nov 1949 Kingsway Hall

   The Queen’s Hall Light Orchestra, Robert Farnon

   [a] Haydn WOOD Soliloquy DR14261
   [b] KABALEVSKY The Comedians Op.26 : Galop DR14262

   [ab] (Dec49) F9295, (Jun50) LM4508; (May50) LPB146,
   [a] (Mar06) Guild GLCD5121.
>0648
14 Nov 1949
St. Mark’s, North Audley Street

Marcel Dupré (organ)

[a] BACH Toccata, Adagio & Fugue in C BWV564 AR14278-82
[b] BACH Chorale Prelude BWV641 AR14283
[c] BACH Fantasy & Fugue in G minor BWV542 AR14284-87
[d] FRANCK Fantaisie in C Op.16 AR14288-91

[ab] Unpublished, [c] (July 50) AK2364-65, [d] (Jun 51) AX443-44,
[cd] (Oct 50) LM4513; (Jan 50) LPS137.

>0649
[28 & 29 Nov 1949]
West Hampstead Studios

New Italian Quartet:
Paolo Borciani, Elisa Pergreffi, Piero Farulli, Franco Rossi

[a] BEETHOVEN String Quartet No.9 in C Op.59/3 AR13322-29
[b] SCHUBERT Quartettsatz in C minor D703 AR14327-28

[a] was, to judge from the matrix numbers, postponed from Mar 49.
[b] (Apr 50) K2329,
[ab] (Jun 52) LXT2679; (Jan 52) LLP321.

>0650
5,7 & 8 Dec 1949
West Hampstead Studios

Friedrich Gulda (piano)

[a] BEETHOVEN Bagatelle in B flat Op.119/11 & Six Écossaises WoO83 AR14339
[b] Piano Sonata No.14 in C sharp minor Op.27/2 AR14340-43
[c] Piano Sonata No.31 in A flat Op.110 AR14350-54

On 28 March 50 these recordings were transferred to Maurice Rosengarten’s account, with the matrix prefix altered to MRA.

[b] Unpublished: re-made in Geneva in Nov 50 (MRA 851-54),
[ac] (Mar 51) AX396-98,
[c] (May 51) LXT2581; (Feb 52) LLP150, (Aug 52) Pearl GEM0166.

>0651
6 Dec 1949
Kingsway Hall

Frank Phillips (narrator), London Philharmonic Orchestra, Nicolai Malko

PROKOFIEV Peter and the Wolf Op.67 AR14344-49

(Jan 51) AX356-58, (Jun 50) LX3003; (Jan 50) LPS151.

>0652
Pr: Victor Olof
Eng: Kenneth Wilkinson
15 Dec 1949
Kingsway Hall

London Philharmonic Orchestra, Basil Cameron

>0653
15 Dec 1949  
Maida Vale Studios
Kathleen Ferrier (contralto), Millicent Silver (harpsichord)

BACH
Ach, dass nicht BWV439
Vergiss mein nicht BWV505

[Licensed from B.B.C. in 1985]
(Apr85) 414 095.1DH, (May92) 433 473.2DM.

>0654
19-20 Dec 1949  
West Hampstead Studios
Max Rostal (violin), Franz Osborn (piano)

BEETHOVEN
Violin Sonata No.7 in C minor Op.30/2 AR14410-17
(Jun50) AK2356-59, (Mar51) LK4034; (Sep50) LLP162.

>0655
19 Dec 1949  
West Hampstead Studios
Kathleen Ferrier (contralto), Phyllis Spurr (piano)

[b] SCHUBERT Der Musensohn D764 DR14420
  [b] (Jun50) M652, (Mar54) LW5098; (Sep54) LD9099,
  [a] (Nov53) LXT2850; (Apr54) LL903,
  [ab] (Oct90) 430 096.2DWO.

>0656
Pr: Victor Olof
12 Jan 1950  
Kingsway Hall
London Philharmonic Orchestra, Eduard van Beinum

TCHAIKOVSKY
Romeo and Juliet - Fantasy Overture AR14469-73
(Oct50) LXT2531; (May50) LLP166-67, (Jap '99) POCL4714 = 466 298.2.

>0657
Pr: John Culshaw  
Eng: Kenneth Wilkinson
17 & [b] 18 Jan 1950  
Kingsway Hall
London Symphony Orchestra, Royalton Kisch

[a] HAYDN Symphony No.99 in E flat AR14496-501
[b] SMETANA The Bartered Bride : Overture AR14502-3
  [b] (Apr50) K2332, (May51) LK4017; (Jly50) LLP200,
  [a] (Sep50) AX340-42, (Jun50) LX3011; (May50) LPS171,
  [a] ('05) Audio Archive Classics CLA014.

>0658
Pr:  
[a] 20 & [b] 23 Jan 1950  
West Hampstead Studios
Enrico Mainardi (cello)

[a] BACH Cello Suite No.3 in C BWV1009 AR14508-13
>0659
[cd] Maurice Clare & Ernest Scott (violins), Bernard Richards (cello),
Thurston Dart (harpichord);  **Boyd Neel Orchestra, Boyd Neel**
[a] GRIEG  Holberg Suite Op.40  AR14530-34
[b] GRIEG  Cowkeeper’s Tune & Country Dance Op.63/2  AR14535
[c] HANDEL  Concerto Grosso in G Op.6/1  HWV319  AR14536-39
[d] HANDEL  Concerto Grosso in F Op.6/2  HWV320  AR14540-42
[e] GRIEG  Two Melodies Op.53  AR14544-45
[f] BARBER  Adagio for Strings Op.11  AR14546-47
[g] HANDEL  Faramondo HWV39 : Overture  AR14548-49

[f]  (May50) X305,  (May51) LX3042;  (Jan51) LPS298,
[ab]  (May51) AX454-56, (Oct50) LX3014;  (Jly50) LPS173,
[eg] unpublished,  [cd]  (Jan51) LX3027;  (Aug50) LPS206,
[cd]  Naxos Classical Archives download 9 80594-96.
[cd]  This set (intended to replace that of 1936-38) continued in 1950-52 and was completed in Jly 53.

>0660
Pr: Victor Olof
26-27 Jan 1950  Kingsway Hall
**Ruggiero Ricci (violin), New Symphony Orchestra, Malcolm Sargent**
TCHAIKOVSKY  Violin Concerto in D Op.35  AR14550-57
(Jun51) AX336-39, (Jun50) LXT2509;  (Apr50) LLP172,
(Feb01) Pearl  GEM0136.

>0661
Pr: John Culshaw
[abc] 31 Jan & [de] 2 Feb 1950  Kingsway Hall
**[d] Jack Kilty (narrator); New Symphony Orchestra, Don Gillis**
[a] GILLIS  Symphony No.7 “Saga of a Prairie School”  AR14575-80
[b]  Portrait of a Frontier Town  AR14581-84
[c]  Symphony No.5½ “A Symphony For Fun”  AR14585-88
[d]  The Man Who Invented Music  AR14589-92
[e]  The Alamo  AR14593-96
[ae]  (Nov02) Dutton Vocalion  CDLK4163.

>0662
Pr: Victor Olof
[ab] 3 & [b] 4 Feb 1950  Kingsway Hall
London Philharmonic Orchestra, Anthony Collins

[a] BIZET Carmen : orchestral suite AR14600-5
[b] FALLA El Amor Brujo - ballet : suite AR14606-9
   [a] (Jun50) AK2352-54, (Jun50) LXT2510; (Jun50) LLP179,
   [b] probably allocated AK2350-51, but not released on 78rpm,
   (Oct50) LXT2518; (Jly50) LLP203,
   [b] Naxos Classical Archives download 980466.

>0663
Pr: Victor Olof
8 Feb 1950
West Hampstead Studios
Ellabelle Davis (soprano), Hubert Greenslade (piano)
[a] SCHUBERT Wanders Nachtlied D768 DR14620
[b] SCHUBERT Lachen und Weinen D777 & Wohin? D795/2 DR14621
   [abc] (Jun50) LX3008; (Jly50) LPS181, [c] (Oct50) K2381.

>0664
10 Feb 1950
Kingsway Hall
Ellabelle Davis (soprano), New Symphony Orchestra, Warwick Braithwaite
[a] VERDI Don Carlo : Tu che le vanità AR14638-39
[b] CATALANI La Wally : Ebben? ne andrò lontana AR14640
   [ab] (Jun50) LX3008; (Jly50) LPS181, [a] (Jun51) X469.

>0665
Pr: Victor Olof
[a] 11 & [b] 13 Feb 1950
Kingsway Hall
London Philharmonic Orchestra, Eduard van Beinum
[a] BIZET L’Arlésienne : Suite No.1 AR14641-46
[b] ELGAR The Wand of Youth - Suite No.2 Op.1b AR14647-50
   [a] (Oct50) AK2385-87, (Jun50) LXT2510; (Jun50) LLP179,
   [b] (Jun51) AX465-66, (Jly57) LXT5279; (Sep57) LL1587,
   [b] (Sep95) Beulah 2PD15.

>0666
Pr: John Culshaw
[a] 8 & [b] (6-11) Mar 1950
West Hampstead Studios
D’Oyly Carte Opera Company,
New Promenade Orchestra, Isidore Godfrey
[a] SULLIVAN The Mikado AR14677-98
   Darrell Fancourt (bass) Mikado
   Leonard Osborn (tenor) Nanki-Poo
   Martyn Green (baritone) Ko-Ko
   Richard Watson (bass) Pooh-Bah
   Alan Styler (baritone) Pish-Tush
   Margaret Mitchell (soprano) Yum-Yum
   Joan Gillingham (mezzo-soprano) Pitti-Sing
   Joyce Wright (mezzo-soprano) Peep-Bo
Ella Halman (contralto) Katisa
[b] The Gondoliers AR14699-722
Martyn Green (baritone) Duke of Plaza-Toro
Henry Goodier (baritone) Luiz
Richard Watson (bass) Don Alhambra
Leonard Osborn (tenor) Marco
Alan Styler (baritone) Giuseppe
Geoffrey Sanders (baritone) Antonio
Tom Hancock (tenor) Francesco
Radley Flynn (bass) Giorgio
Stanley Youngman (tenor) Annibale
Ella Halman (contralto) Duchess
Margaret Mitchell (soprano) Casilda
Muriel Harding (soprano) Gianetta
Yvonne Dean (mezzo-soprano) Tessa & Vittoria
Enid Walsh (soprano) Fiammetta
Joyce Wright (mezzo-soprano) Giulia
Carol Fane (contralto) Inez
[a] (Mar51) AK2388-98; (c50-51) T5701-11 = LA230,
(b) (Jun50) LK4010-11; (May50) LLP189-90,
[c] (Jan51) LM4523; (Nov50) LPS246,
d) (Mar51) LM4528; (Sep50) LPS260,
[cd] Pristine Classical download PAKM015,
[ab] Pristine Classical download PAKM016.

Kathleen Long (piano)
1950?
West Hampstead Studios?
[a] SCHUMANN Romanze in F sharp Op.28/2
[b] SCHUMANN Novelletten in D & F sharp minor Op.21/2 & 8
[c] FAURÉ Impromptu No.2 in F minor Op.31
[d] FAURÉ Barcarolle No.1 in A minor Op.26
These pieces were made to provide LP couplings for recordings
dating from 1943-48 and were not allocated 78rpm matrix numbers.
In consequence it has not been possible to date them precisely, though
they were probably recorded in a single session, with the tapes perhaps
[ab] (Oct50) LK4023; (Feb51) LLP188,
[c] (Jan51) LM4523; (Nov50) LPS246,
[d] (Mar51) LM4528; (Sep50) LPS260,
[cd] Pristine Classical download PAKM015,
[ab] Pristine Classical download PAKM016.

Elizabeth Goble (a] harpsichord / [b] virginal
West Hampstead Studios
[a] BULL, BYRD, FARNABY, GIBBONS & TOMKINS AR14752-59
[b] BYRD, FARNABY, GIBBONS, PEERSON & Anon. AR14760-64
West Hampstead Studios

[b] Robert Donington (viola da gamba);
Thurston Dart ([ab] harpsichord / [c] clavichord)

[a] BULL, BYRD & PHILIPS
[AR14772-74/99-800]
[b] Anon. The Lord’s Masque & New Noddy
[AR14775]
[c] Anon. Irish Ochone & JOHNSON Almain
[AR14798]
[a] (Jly51) X540-42, [bc] (Jly51) X543,
[b] (May53) LXT2795-96; (Jun53) LL712-13.

Wilhelm Kempff (piano)
Kempff’s earlier X series discs (1937-38) had come from the Polydor catalogue.
[a] HANDEL Chaconne in G HWV435
[AR14776-77]
[b] BRAHMS Sechs Klavierstücke Op.118
[AR14778-83]
[c] BRAHMS Drei Intermezzi Op.117
[AR14785-87]
[d] BRAHMS Intermezzo in A flat Op.76/3
[AR14788]
[e] BRAHMS Zwei Rhapsodie Op.79
[AR14789-92]
[f] RAMEAU Musette en rondeau
[AR14793]
[adf] Unpublished,
[(b)] (Oct50) X363 [Op.118/2-3 only],
[b] (Mar51) LX3032; (Jun51) LPS204,
[ce] (Mar51) LX3033; (Jly51) LPS205,
[bc] (Sep98) Philips 456 862.2PM2,
[bce] (Aug03) Deutsche Grammophon 474 393.2GOM5.

Quintetto Chigiano: Riccardo Brengola & Mario Benvenuti (violins),
Giovanni Leone (viola), Lino Filippini (cello), Sergio Lorenzi (piano)
[a] FRANCK Piano Quintet in F minor
[AR14817-25]
[b] BOCCHERINI Piano Quintet in D minor G416 : Finale
[AR14826]
[c] DVOŘÁK Piano Quintet in A Op.81 B155
[AR14850-57]
[ab] (Aug51) AX457-61, [a] (Oct50) LXT2520; (Jly50) LLP201,
[c] (Jun51) AX527-30, (Oct50) LXT2519; (Aug50) LLP202,
[a] Pristine Classical download PACM023.

Jacqueline Blanchard (piano)
SCHUMANN Phantasiestücke Op.12
[AR14827-32]
(Mar51) LM4532; (Jly50) LPS210.

>0673
Pr: Victor Olof
11 Apr 1950 Kingsway Hall
[b] London Philharmonic Choir (Frederic Jackson);
**London Philharmonic Orchestra, Eduard van Beinum**
[b] BORODIN Prince Igor : Polovtsian Dances AR14868-71
[b] (Jun51) AX531-32; (Oct50) LXT2518; (Jly50) LP203,
[a] (May53) LW5016; (Jan53) LD9022,
[a] (c06) Bearac BRC1813.

>0674
14 Apr 1950 Kingsway Hall
**London Philharmonic Orchestra, Anthony Collins**
[a] HUMPERDINCK Hänsel und Gretel : Dream Pantomime AR14872-73
[b] STRAUSS Der Rosenkavalier Op.59 : waltzes AR14874-75
[ab] (May51) LK4017; (Jly50) LLP200, [a] (Jun 51) X414.

>0675
Pr: Victor Olof
17, 19, 20 & [c-g] 22 Apr 1950 Kingsway Hall
**London Symphony Orchestra, Josef Krips**
[a] BRAHMS Symphony No.4 in E minor Op.98 AR14892-901
[b] SCHUBERT Symphony No.8 in B minor D759 AR14902-7
[g] WEBER Euryanthe J291 : Overture AR14914-15
[c] (Feb51) X415,
[g] (May51) X462,
[a] (Jun51) AX482-86; (Oct50) LXT2517; (Jly50) LLP208,
[b] (Oct50) LX3012; (Jly50) LPS209,
[c-f] (Mar51) LM4530; (Nov50) LPS212,
[ab] (Mar03) 473 121.2DC5.
[ef] were dubbed onto a single twelve-inch side (DAR15616) on 22 Nov 1950
for use as a fill-up (on AX476) to the complete Vienna "Die Fledermaus".

>0676
18 Apr 1950 West Hampstead Studios
Maurice Clare & Ernest Scott (violins), Bernard Richards (cello),
Thurston Dart (harpischord), **Boyd Neel Orchestra, Boyd Neel**
[a] HANDEL Concerto Grosso in E minor Op.6/3 HWV321 AR14876-78
[b] Concerto Grosso in A minor Op.6/4 HWV322 AR14879-82
[ab] (Oct50) LX3024; (Sep50) LPS207, [b] (Jun51) AX487-88,
[ab] Naxos Classical Archives download 9 80594-96.
Pr: Victor Olof
[ab] 1 & [c] 5 May 1950
Kingsway Hall

London Philharmonic Orchestra, Eduard van Beinum

[a] MOZART Symphony No.35 in D K385 “Haffner” AR14941-44
[b] MOZART Cosi fan tutte K588: Overture AR14945

[b] Unpublished,
[a] (Aug51) AX467-68,
[c] (Apr51) AX495-96,
[ac] (Oct50) LXT2534; (Sep50) LLP214,
[a] (Apr99) Dante LYS472, (Mar03) 473 110.2DC5.

Pr: John Culshaw
[ab] 1 & [c] 5 May 1950

West Hampstead Studios

Gerard Souzay (baritone), Jacqueline Bonneau (piano)

[a] SCHUBERT six Lieder D257,328,478,493,881 & 957/13 DR15014-19
[c] FAURÉ Après un rêve Op.7/1 & En sordine Op.58/2 DR15032/35
[d] FAURÉ Clair de lune Op.46/2 & Arpège Op.76/2 DR15033-34
[e] FAURÉ L’Horizon chimérique Op.118 AR15036-37

[cde] were issued on 78rpm re-using the catalogue numbers (M604, M606 & K1693) of the versions made in 1946-47 with a different pianist,
>0680

[a] 25 & [b] 26 May 1950 West Hampstead Studios

**Renzo Sabatini (viola d'amore), London Chamber Orchestra, Anthony Bernard**

[a] VIVALDI Viola d'amore Concerto in D minor RV394 AR15040-42
[b] Viola d'amore Concerto in A minor RV397 AR15049-51
[ab] (Jan51) LX3028; (Sep50) LPS256.

>0681

25-26 May 1950 West Hampstead Studios

**Ossy Renardy (violin)**

BACH Sonata No.3 in C BWV1005 AR15043-48
(Oct50) AK2378-80, (Mar51) LM4536; (Sep50) LPS259,
(Feb03) Testament SBT1292.

>0682

Pr: John Culshaw

[ab] 12,14 & [cd] 17 Jly 1950 West Hampstead Studios

**Kathleen Ferrier (contralto), John Newmark (piano)**

[b] SCHUMANN two Lieder Op.25/1 & Op.51/2 AR15214
[c] BRAHMS Vier ernste Gesänge Op.121 AR15219-22
[d] Scots songs The Fidgety Bairn & Ca' the yowes DR15223-24
[ac] (Jan51) LXT2556; (Oct50) LLP271,
[d] (Sep50) M657, (Oct68) ACL309; (Jun73) R23186,
[c] (Oct51) AX563-64,
[b] (nr '51) LPS402; (Mar54) LW5098; (Sep54) LD9099,
[d] (Apr88) 417 192.2DH,
[c] (Apr88) 421 299.2DH,
[ab] (May92) 433 471.2DM.

>0683

17 Jly 1950 West Hampstead Studios

**Kingsway Symphony Orchestra [on UK issue] / New Promenade Orchestra [in office files and on US issue], Roy Robertson**

LECOQC La Fille de Madame Angot : Overture DR15215-16
OFFENBACH Madame Favart : Overture DR15217-18
(Mar51) LM4527; (Oct50) LPS268.

>0684


**D'Oyly Carte Opera Company, New Promenade Orchestra, Isidore Godfrey**
[a] SULLIVAN  The Yeomen of the Guard  AR15067-88
Donald Harris  (baritone)  Sir Richard Cholmondeley
Leonard Osborn  (tenor)  Colonel Fairfax
Darrell Fancourt  (bass)  Sergeant Meryll
Neville Griffiths  (tenor)  Leonard & First Yeoman
Martyn Green  (baritone)  Jack Point
Richard Watson  (bass)  Wilfred Shadbolt
Geoffrey Sanders  (baritone)  Second Yeoman
Muriel Harding  (soprano)  Elsie Maynard
Ann Drummond-Grant  (contralto)  Phoebe Meryll
Ella Halman  (contralto)  Dame Carruthers
Deidree Thurlow  (soprano)  Kate

[b] Ruddigore  AR15089-106
Martyn Green  (baritone)  Sir Ruthven Murgatroyd
Leonard Osborn  (tenor)  Richard Dauntless
Richard Watson  (bass)  Sir Despard Murgatroyd
Radley Flynn  (bass)  Old Adam Goodheart
Darrell Fancourt  (bass)  Sir Roderic Murgatroyd
Margaret Mitchell  (soprano)  Rose Maybud
Ann Drummond-Grant  (contralto)  Mad Margaret
Ella Halman  (contralto)  Dame Hannah
Deidree Thurlow  (soprano)  Zorah

[a]  (Mar51) AK2415-25;  (c50-51) T5712-22 = LA234,
[b]  (Mar51) AK2426-34;  (c50-51) T5723-31 = LA235,
[a]  (Jan51) LK4029-30;  (Nov50) LLP241-42,
[b]  (Jan51) LK4027-28;  (Nov50) LLP243-44,
[a]  (Mar01) Pearl  GEMS0134,
[b]  (Apr01) Pearl  GEMS0135.

0685
[a] 18 & [b] 20-22 Jly 1950  Kingsway Hall

[a] Ellen Ballon (piano):  London Symphony Orchestra, Ernest Ansermet
[a] CHOPIN  Piano Concerto No.2 in F minor  Op.21  AR15247-53
[b] ROSSINI-RESPIGHI  La Boutique fantasque  AR15257-64
[a]  (c50-51) K23123-26;  (Mar51) LXT2555; (Feb51) LLP274,
[b]  (c50-51) X53075-78,  (Mar51) LX3035;  (Nov50) LPS275,
[a]  (’05) Audio Archive Classics  CLA009.

0686

Ellen Ballon (piano)
[a] CHOPIN  Waltz in E minor  Op.posth.  AR15254
[b] BEETHOVEN  Thirty-two Variations in C minor  WoO.80  AR15267-69
[c] BACH-Siloti  Prelude in G minor  BWV535  AR15270
[d] LISZT  Hungarian Rhapsody  S244/11  AR15281
[e] LISZT  Un Sospiro  S144/3  AR15282
24-25 July 1950
West Hampstead Studios

Fleet Street Choir, T.B. Lawrence

BYRD
Mass for Four Voices
(May51) LX3046; (Feb51) LPS301.

26 & 27 July 1950
West Hampstead Studios

Carl Dolmetsch (recorder), Joseph Saxby (harpsichord)

[ab] CORELLI
Sonata in D minor Op.5/12 "La Follia"
(Oct50) LM4535; (Mar51) LM4536.

[b] LOEILLET
Sonata in C minor : Largo & Poco allegro
AR15287.

[c] TELEMANN
Sonata in D minor
AR15288-9.

[d] Trad.
Four English tunes
AR15290

[a-d] (Mar51) LM4535; (Mar51) LPS302; (Apr51) X494.

5-7 & 9 September 1950
Kingsway Hall

Clifford Curzon (piano), New Symphony Orchestra, George Szell

TCHAIKOVSKY
Piano Concerto No.1 in B flat minor Op.23
(c50-51) X53059-62, (Jan51) LXT2559; (Nov50) LLP276,
(Mar03) 473 116.2DC4.

11, 12 & 13 September 1950
West Hampstead Studios

Winifred Heidt (mezzo-soprano); Eugene Conley (tenor);
New Symphony Orchestra, Warwick Braithwaite

[a] PONCHIELLI
La Gioconda : Cielo e mar!
AR15373

[b] VERDI
Il Trovatore : Ai nostri monti
AR15374

[c] BELLINI
I Puritani : A te, o cara & Vieni, vieni
AR15375/79

[d] MEYERBEER
L’Africana : O paradiso
AR15376

[e] SAINT-SAËNS
Samson et Dalila : Mon coeur & Amour
AR15377-78

[f] DONIZETTI
Lucia di Lammermoor : excerpts
AR15380-82

[g] BIZET
Carmen : L’amour est un oiseau rebelle
AR15431

[a-beg] Unpublished,
[acdf] (Mar51) LM4534; (Nov50) LPS280, (Aug03) Preiser 89574.

14, 15 & 18 September 1950
West Hampstead Studios

Intimate Opera Society: Keturah Sorrell (soprano), Stephen Manton &
Roy Ashton (tenors), Frederick Woodhouse (baritone),
Marjorie Lavers & Francesca Woodhouse (violins), Keith Cummings (viola), Norina Semino (cello), Eileen Beattie (harpsichord)

[a] ARNE  Thomas and Sally
[b] PURCELL  Timon of Athens Z632 : Masque
[c] AULETTA  The Music Master
[d] HOOK  The Musical Courtship
[e] Anon.  The Dustcart Cantata
[f] CAREY  Nancy : True Blue or The Press Gang

c] Attributed to PERGOLESI.
[c] (Jan51) LK4035; (Jan51) LLP291,
[ab] (Mar51) LK4036; (Feb51) LLP292,
[def] (Mar51) LM4537; (Jan51) LPS293,
[ab] Naxos Classical Archives download 9 80802,
[def] Naxos Classical Archives download 9 80803.

>0692
25-26 Sep 1950
New Symphony Orchestra, Alberto Erede
Kingsway Hall

[a] VERDI  Les Vêpres Siciliennes : Overture AR15408-9
[b] PUCCINI  Manon Lescaut : Intermezzo AR15410
[c] ROSSINI  L’Italiana in Algeri : Overture AR15411-12
[d] VERDI  Nabucco : Overture AR15413-14
[e] DONIZETTI  Don Pasquale : Overture AR15415-16
[f] CATALANI  La Wally : Prelude to Act III AR15417
[g] ROSSINI  La Cenerentola : Overture AR15418-19

[g] Unpublished,
[e] (c50-51) K23089,
[c] (c50-51) K23127,
[a] (c51) K23165,
[a-f] (May51) LK4038; (Feb51) LLP296.

>0693

Griller String Quartet:
Sidney Griller, Jack O’Brien, Philip Burton, Colin Hampton

[a] BLISS  String Quartet No.2 in F minor AR15383-90
[b] SIBELIUS  String Quartet in D minor Op.56 AR15435-44
[c] HAYDN  String Quartet in F Op.3/5 DR15449-52
[d] BEETHOVEN  String Quartet No.15 in A minor Op.132 AR15513-22

[a] (Mar51) LX3038; (Feb51) LPS299,
[d] (May51) LXT2573; (Apr51) LLP318,
[b] (May51) LXT2575; (Mar51) LLP304,
[c] (Nov52) LX3087; (Jan53) LS656, (c51) M33003-4,
[d] (May05) Dutton CDBP9755,
[a] (Apr08) Dutton CDBP9780.

>0694
Pr: John Culshaw
St. Mark’s, North Audley Street

Jeanne Demessieux (organ)

[a] FRANCK  Pastorale in E Op.19  AR15477-78
[b] BACH  Prelude & Fugue in D BWV532  AR15479-81
[c] BACH  Toccata & Fugue in D minor BWV565  AR15482-83
[d] FRANCK  Fantaisie in A  AR15484-87
   [c] (May51) K28446,  [a-d] (May51) LXT2578; (May51) LLP319.

>0695
Pr: Victor Olof  Eng: Kenneth Wilkinson
30-31 Oct 1950  Kingsway Hall

Max Rostal (violin), London Symphony Orchestra, Malcolm Sargent
BARTÖK  Violin Concerto No.2 in B minor Sz112  AR15533-42
   (c50-51) K23104-8, (May51) LXT2574; (Feb51) LLP302.

>0696
9 Nov 1950  Kingsway Hall

abc] Mado Robin (soprano); New Symphony Orchestra, Richard Blareau
[a] DELIBES  Lakmé : Où va la jeune indoue  MSCL624
[b] BENEDICT  Variations sur le Carnaval de Venise  MSCL625-26
[c] ROSSINI  Il Barbiere di Siviglia : Una voce  MSCL627
[d] DEBUSSY  Prélude à l’après-midi d’un faune  MSCL628-29

Recorded for AMERICAN DECCA, hence the use of a different matrix series.
   [d] (Fr Nov51) GAG15094,
   [b] (Fr Nov51) GAF15095,
   [ac] (Fr Nov51) GAF15096,
   [abc] (Sep51) LX3037; (Aug51) LPS255, (Apr03) Accord 464 235.2.

>0697
[a] 10 & [bcd] 13 Nov 1950  West Hampstead Studios

Wilhelm Kempff (piano)

[a] SCHUBERT  Piano Sonata in B flat D960  AR15551-58
[b] LISZT  Légende S175/1  AR15563-64
[c] LISZT  Légende S175/2  AR15565-66
[d] LISZT  Années de pèlerinage S160/2,4,7 & 161/2,3,8  AR15567-72
   [b] (May51) X515,
   [d] ([Export]c51) X516-18,
   [a] ([Export]c51) AX519-22,
   [bcd] (May51) LXT2572; (Mar51) LLP315,
   [a] (May51) LXT2577; (Jly51) LLP307,
   [bcd] (Mar99) Philips 456 865.2PM2.

>0698
Pr: John Culshaw  Eng: Kenneth Wilkinson
14-15 Nov 1950  Kingsway Hall

London Philharmonic Orchestra, Georg Solti
BEETHOVEN  Symphony No.4 in B flat Op.60  AR15575-82
   (c51) X53063-66, (Mar51) LXT2564; (Jun51) LLP316,
(’08) Bearac BRC3089.

>0699
17 Nov 1950
West Hampstead Studios

According to the file, this recording was begun on 28 Sep, but the matrix numbers suggest that nothing was preserved from that session.

Kathleen Long (piano)

[a] D. SCARLATTI two Sonatas L129 & 265 DR15596-97
[b] two Sonatas L14 & 46 AR15598/603
[c] two Sonatas L45 & 119 DR15599/601
[d] two Sonatas L209 & 256 DR15600/2
[c] (Oct51) M676, [a] (Nov51) M677,
[a-d] (May51) LM4541; (Feb51) LPS314,
Pristine Classical download PAKM021.

>0700
24 Nov 1950
All Hallows, Twickenham

Geraint Jones (organ)

BULL, BYRD, GIBBONS & WEELKES AR15617-20
(May51) X548-49,
(Jly51) LXT2796; (Jun53) LL713 [omits AR15619].

>0701
24&27-29 Nov 1950
West Hampstead Studios

New Italian Quartet:
Paolo Borciani, Elisa Pergreffi, Piero Farulli, Franco Rossi

VERDI String Quartet in E minor AR15623-28
SCHUMANN String Quartet in F Op.41/2 AR15629-34
(Jun51) LXT2591; (Jan52) LLP323.

>0702
[a] 4,6,7 & [b] 11 Dec 1950
West Hampstead Studios

Lola Bobesco (violin), Jacques Genty (piano)

[a] FRANCK Violin Sonata in A AR15654-61
[b] FAURÉ Violin Sonata No.1 in A Op.13 AR15685-90
[a] (Jun51) LX3056; (Jun51) LPS326, (c51) K23139-42,
[b] (Jun51) LX3057; (Jun51) LPS327,
[ab] (Oct04) Testament SBT1360.

>0703
[ab] 7, [cd] 8 & [e] 9 Dec 1950
West Hampstead Studios

Suzanne Danco (soprano), Guido Agosti (piano)

[a] BRAHMS Lieder Op.43/2,49/4,63/5,96/2 & 106/1 AR15668-70
[b] DEBUSSY Trois Chansons de Bilitis AR15671-72
[c] DEBUSSY Le Promenoir des deux amants DR15673-74
[d] WOLF five Lieder AR15675-77
[e] DEBUSSY Ariettes oubliées AR15679/82-84
>0704  
Pr: John Culshaw  
[a] Zara Nelsova (cello); New Symphony Orchestra, Samuel Barber  
[c] Symphony No.2 Op19 AR15707-12  
[abc] (May51) LX3048-50; (Apr51) LPS332-34, (Nov01) Pearl GEM0151,  
[a] (Jan05) 475 6327DC5.  

>0705  
18 Dec 1950 West Hampstead Studios  
Julius Katchen (piano)  
MUSORGSKY Pictures at an Exhibition AR15713-20  
(Jan52) 1K4046; (Jly51) LLP330, (Mar90) 425 961.2DM.  

>0706  
[28-29 Dec 1950 &] 18-19 Jan 1951 West Hampstead Studios  
Max Rostal (violin), Franz Osborn (piano)  
[a] BEETHOVEN Violin Sonata No.8 in G Op.30/3 AR15727-30  
[b] Violin Sonata No.4 in A minor Op.23 AR15763-66  
[ab] (Nov52) LXT2752; (Jun52) LL471.  

>0707  
Pr: John Culshaw  
[9 & 11 Jan 1951] West Hampstead Studios  
Moura Lympary (piano)  
RACHMANINNOV Twenty-four Preludes Op.3/2, 23 & 32  
(May51) LXT2579-80; (Apr51) LLP328-29,  
(Aug04) Testament SBT1349, (Jan05) 475 6368DC2.  

>0708  
10-11 Jan 1951 Sponsored by The British Council. West Hampstead Studios  
Nancy Evans (mezzo-soprano), Gareth Morris (flute),  
B.B.C Chorus, Jacques String Orchestra, Reginald Jacques  
BLISS Lie Strewn the White Flocks - Pastoral AR15733-40  
(Oct51) AX565-68,  
[exc] (May02) Dutton CDBP9723 [The Pigeon Song only].  

>0709
Ilse Hollweg (soprano); Erna Gal (piano);
London Symphony Orchestra, Josef Krips

[16-17, 18] 27 Jan 1951
Kingsway Hall

[a] STRAUSS Ariadne auf Naxos Op.60 : Grossmächtige AR15751-53
[b] MOZART Mia speranza adorata - rondo K416 AR15754-55
[c] MOZART No, che non sei capace - aria K419 AR15756

[abc] (Jun51) LX3054; (Jly51) LPS250.

>0710
Pr: John Culshaw  Eng: Kenneth Wilkinson
13-14 Feb 1951
Kingsway Hall

London Philharmonic Orchestra, Jean Martinon

[a] OFFENBACH Orphée aux enfers : Overture AR15833-34
[b]   La Grande-Duchesse de Gérolstein : Overture AR15835-36
[c]   La Belle Hélène : Overture AR15839
[d] Barbe-Bleue : Overture AR15840-41
[e] Le Mariage aux lanternes : Overture AR15842

[a] (c51) K23212.
[a-e] (Sep51) LXT2590; (Jan52) LLP350, (Mar06) 475 7209DC9.

>0711
Pr: John Culshaw  Eng: Kenneth Wilkinson
14-15 Feb 1951
Kingsway Hall

London Philharmonic Orchestra, Jean Martinon

[a] BOÏELDIEU Le Calife de Bagdad : Overture AR15843-44
[b] BOÏELDIEU La Dame blanche : Overture AR15845-46
[c] ADAM Si j’étais roi : Overture AR15847-48
[d] HEROLD Zampa : Overture AR15849-50

[db] (c51) K23208,
[a-db] (Sep51) LXT2606; (Dec51) LLP351, (Mar06) 475 7209DC9.

>0712
19 Feb 1951
Kingsway Hall

[ab] Mado Robin (soprano); New Symphony Orchestra, Richard Blareau

[a] MOZART Variations on “Ah vous dirai-je, maman” MSCL630
[b] VERDI Rigoletto : Caro nome MSCL631
[c] DEBUSSY Children’s Corner Suite : excerpts MSCL632-33

Recorded for AMERICAN DECCA, hence the use of a different matrix series.
[cl] Unpublished,
[abc] (Sep51) LX3037; (Aug51) LPS255, (Apr03) Accord 464 235.2.

>0713
9 Mar 1951
Milton Hall, Manchester

Kathleen Ferrier (contralto), Hallé Orchestra, John Barbirolli

CHAUSSON Poème de l’amour et de la mer Op.19

[Licensed from B.B.C. in 1985]

(Apr85) 414 095.1DH, (May92) 433 472.2DM.
27-29 Mar 1951  West Hampstead Studios

Quintetto Chigiano: Riccardo Brengola & Mario Benvenuti (violins),
Giovanni Leone (viola), Lino Filippini (cello), Sergio Lorenzi (piano)
BLOCH  Piano Quintet No.1  AR15976-83
   (Nov51)  LXT2626;  (Sep51) LLP382.

Pr: John Culshaw  Eng: Kenneth Wilkinson
6&10 Apr 1951  Kingsway Hall

London Philharmonic Orchestra, Georg Solti
[a]  SUPPÉ  Dichter und Bauer : Overture  AR16019-20
[b]  Die Leichte Kavallerie : Overture  AR16021-22
[c]  Pique Dame : Overture  AR16023-24
[d]  Ein Morgen, ein Mittag,
  ein Abend in Wien : Overture  AR16025-26
   [a]  (Nov51)  X570,  [b]  (c51)  K23209,  [d]  (c51-52)  K23259,
   [a-d]  (Sep51)  LXT2589;  (Aug51)  LLP352.

11-12 Apr 1951  Kingsway Hall

Julius Katchen (piano), New Symphony Orchestra, Anatole Fistoulari
RACHMANINOV  Piano Concerto No.2 in C minor  Op.18  AR16034-42
   (Jly51)  AX535-39,  (Jun51)  LXT2595;  (Jly51)  LLP384,
   (Nov95)  Dutton  CDLXT2504,  (Mar06)  475 7221DC8.

16 Apr & [bc] 24 Jul 1951  West Hampstead Studios

Kathleen Long (piano)
[a]  RAVEL  Le Tombeau de Couperin  AR16045-50
[b]  RAVEL  Sonatine  AR16249-51
[c]  CHABRIER  Idylle & Bourrée fantasque  AR16252-53
   [abc]  (Nov51)  LK4043;  (Mar52)  LLP452.

17 Apr 1951  Kingsway Hall

Alfredo Campoli (violin), New Symphony Orchestra, Royalton Kisch
BRUCH  Violin Concerto No.1 in G minor  Op.26  AR16053-58
   (Jly51)  AX558-60,  (Jun51)  LXT2596;  (Aug51)  LLP395.

18 Apr 1951  Kingsway Hall

London Symphony Orchestra, Royalton Kisch
[a]  GLUCK  Alceste : Overture  AR16059-60
[b]  GLUCK  Iphigénie en Aulide : Overture  AR16061-62
[c]  CIMAROSA  Il Matrimonio Segreto : Overture  AR16063-64
[d]  CIMAROSA  Gli Orazi ed i Curiazi : Overture  AR16065
>0720
19-20 Apr 1951       West Hampstead Studios
Thurston Dart (harpichord), **Boyd Neel Orchestra, Boyd Neel**

**HANDEL**
Concerto Grosso in D Op.6/5 HWV323 AR16068-71
Concerto Grosso in G minor Op.6/6 HWV324 AR16072-75
(Nov51) LX3055, (Dec51) LPS396.

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>0721
8 May 1951       Kingsway Hall

**Moura Lympancy (piano), London Philharmonic Orchestra, Jean Martinon**

**SAINT-SAËNS**
Piano Concerto No.2 in G minor Op.22 AR16109-14
(Sep51) LX3064; (Sep51) LPS408, (Aug89) Olympia OCD236, (Mar06) 475 7209DC9.

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>0722
28-30 May 1951       West Hampstead Studios

**Albert Ferber (piano)**

**SCHUMANN**
Kinderszenen Op.15 AR16167-70
**MENDELSSOHN**
Lieder ohne Worte Op.19/1 & 102/3&4 AR16171-72
Lieder ohne Worte Op.30/6, 62/3 & 67/4 AR16173-74
(Jan52) LM4544; (Mar52) LPS453.

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>0723
6-7 Jun 1951       West Hampstead Studios

**Ossy Renardy (violin)**

**BACH**
Sonata No.1 in G minor BWV1001 AR16183-86
(Nov51) LM4542; (Nov51) LPS423, (Feb03) Testament SBT1292.

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>0724
2 Jul 1951       Kingsway Hall

**Pr: John Culshaw**

**[a] Clifford Curzon (piano); New Symphony Orchestra, Enrique Jordá**

**[a] FALLA**
Noches en los Jardines de España AR16233-38

**[b] DVOŘÁK**
Symphony No.9 in E minor Op.95 B178 AR16239-48

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>0725
12-24 & [b] 26 Jul-3 Aug 1951       West Hampstead Studios

**D’Oyly Carte Opera Company, orchestra, Isidore Godfrey**

**[a] SULLIVAN**
Iolanthe AR16254-75

Martyn Green (baritone) Lord Chancellor

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Patience

AR16276-95

Clifford Curzon (piano);
London Symphony Orchestra, Anatole Fistoulari

[Pr: John Culshaw, Eng: Kenneth Wilkinson]

Kingsway Hall

West Hampstead Studios

Quintetto Chigiano: Riccardo Brengola & Mario Benvenuti (violin), Giovanni Leone (viola), Lino Filippini (cello), Sergio Lorenzi (piano)

Pristine Classical download PACM010

Pristine Classical download PACM015
>0728
29-30 Oct 1951 Kingsway Hall
Clifford Curzon (piano), London Symphony Orchestra, Malcolm Sargent
RAWSTHORNE Piano Concerto No.2 AR16463-68
(Mar52) LX3066; (Mar52) LPS513, (Mar03) 473 116.2DC4.

>0729
5 Nov 1951 West Hampstead Studios
Wilhelm Kempff (piano)
LISZT Tre Sonetti del Petrarca S161/4-6 AR16476-81
SCHUMANN Papillons Op.2 AR16482-84
SCHUMANN Arabeske in C Op.18 AR16485
(Mar52) LXT2670; (Jly52) LL515, (Feb93) 433 404.2DM.

>0730
16 Nov 1951 & 9 Jan 1952 West Hampstead Studios
Kathleen Long (piano)
D. SCARLATTI six Sonatas L10,142,223,254,294 & 325 DR16509-14
three Sonatas L292,315 & 382 DR16702-4
[one, L254] Unpublished,
[eight] (Jun52) LX3073; (Jun52) LL524,
Pristine Classical download PAKM021.

>0731
20&26 Nov 1951 Kingsway Hall
London Philharmonic Orchestra, Georg Solti
HAYDN Symphony No.102 in B flat AR16521-27
(Nov54) LXT2984; (Jan55) LL1043,
Pristine Classical download PASC029.

>0732
21-22 Nov 1951 Kingsway Hall
Zara Nelsova (cello), London Symphony Orchestra, Josef Krips
DVOŘÁK Cello Concerto in B minor Op.104 AR16529-38
(Sep52) LXT2727; (Oct52) LL537, (Mar03) 473 121.2DC5.

>0733
[ab] 3-4 Dec 1951 & [cd] 16-17 Apr 1952 West Hampstead Studios
Thurston Dart (harpichord), Boyd Neel Orchestra, Boyd Neel
HANDEL Concerto Grosso in B flat Op.6/7 HWV325 AR16566-69
[c] Concerto Grosso in F Op.6/9 HWV327 AR16578-81
[d] Concerto Grosso in D minor Op.6/10 HWV328 AR16955-58
[ab] (Jun52) LX3081; (May52) LS543,
[cd] (Nov52) LX3099; (Aug52) LS585,
[a-d] Naxos Classical Archives download 9 80594-96.

>0734
10-12 Dec 1951
West Hampstead Studios
Kathleen Ferrier (contralto), Phyllis Spurr (piano)

[a] Trad. nine English and Irish folk songs DR16592-94/601/4-6
[b] QUILTER Now sleeps the crimson petal DR16595
[c] QUILTER The fair house of joy DR16602
[d] QUILTER To daisies DR16603

[(a)] (Feb52) M679 & (Oct52) M681,
[bd] (Sep52) M680,
[bcd] (Jun56) 45 71139,
[abc] (Nov52) LX3098; (Jun52) LS538,
[a-d] (Oct68) ACL309; (Jun73) R23186, (Apr88) 417 192.2DH.

With the cessation of the regular issue of 78rpm versions, UK matrix numbers are henceforth only cited for 78 or 45rpm discs and for unpublished recordings.

>0735
Pr: Victor Olof Eng: Kenneth Wilkinson

Kingsway Hall

London Symphony Orchestra, Josef Krips

[a] MOZART Die Zauberflöte K620 : Overture
[b] Le Nozze di Figaro K492 : Overture
[c] Don Giovanni K527 : Overture
[d] Symphony No.39 in E flat K543
[e] Symphony No.31 in D K297 “Paris”
[f] Die Entführung aus dem Serail K384 : Overture
[g] Così fan tutte K588: Overture
[h] Der Schauspieldirektor K486 : Overture

[a] (c52) K23311 [AR16657-58],
[abcgh] (Jun52) LXT2684; (May52) LL356, (Feb95) 443 530.2LF2,
[de] (Jun52) LXT2689; (Jun52) LL542, (Mar03) 473 121.2DC5.

>0736
Pr: Victor Olof Eng: Kenneth Wilkinson

17 Dec 1951 & 2-4 Jan 1952 Kingsway Hall

Alfredo Campoli (violin), London Symphony Orchestra, Josef Krips

BEETHOVEN Violin Concerto in D Op.61
(Mar52) LXT2674; (Jun52) LL560, (Dec94) Beulah 2PD10.

>0737
(Dec 1951?)

Julius Katchen (piano)

[a] CHOPIN Ballade No.3 in A flat Op.47
[b] Scherzo No.3 in C sharp minor Op.39

[ab] (Jun52) LX3079; (Jun52) LS545,
[a] (Sep98) Philips 456 856.2PM2, (Mar06) 475 7221DC8.

>0738
Pr: John Culshaw, [a] supervised by the composer Eng: Kenneth Wilkinson
8,10 & 11 Jan 1952

Kingsway Hall

**London Philharmonic Orchestra, Adrian Boult**

[a] VAUGHAN WILLIAMS  Symphony No.2 “London”

[b] TCHAIKOVSKY  Hamlet - Fantasy Overture  Op.67

[a] (Jun52) LXT2693; (Jun52) LL569, (Jly91) 430 366.2LM,

[b] (Aug52) LXT2696; (Aug52) LL582.

[b] Pristine Classical download PASC039.

[a] This cycle continued in 1952-53 and was completed in Jan 54, though VW subsequently composed two more symphonies.

All were eventually collected as: (Nov02) 473 241.2DC5.

>0739

Pr: John Culshaw  Eng: Kenneth Wilkinson

18,19 & 22 Jan 1952  Kingsway Hall

**Ruggiero Ricci (violin), London Philharmonic Orchestra, Adrian Boult**

BEETHOVEN  Violin Concerto in D  Op.61

(Nov52) LXT2750; (Jly52) LL562, (Jap ‘99) POCL4615 = 466 002.2.

>0740

Pr: John Culshaw  Eng: Kenneth Wilkinson

21, 22, 29, 30 Jan & 28 Mar 1952  Kingsway Hall

The re-make on 28 Mar was to replace the violin solos, which had originally been recorded by the LSO’s leader George Stratton.

Alfredo Campoli (violin), Willem de Mont (cello),

**London Symphony Orchestra, Anatole Fistoulari**

TCHAIKOVSKY  Swan Lake  Op.20

Matrix numbers AR16735-38 were allocated on 7 Feb 52, evidently for an unrealized two disc 78 rpm issue of a suite.

(Jun52) LXT2681-82; (Jly52) LL565-66, (Nov07) Opus Kura OPK7024-25.

>0741

4 Feb 1952  Maida Vale Studios

Kathleen Ferrier (contralto), Benjamin Britten (piano)

SCHUBERT  three Lieder D544, D756 & D777

[Licensed from B.B.C. in 1992]  (May92) 433 471.2DM.

>0742

18-20 & 22 Feb 1952  West Hampstead Studios

**Antoine de Bavier (clarinet), Italian Quartet:**

Paolo Borciani, Elisa Pergeffi, Piero Farulli, Franco Rossi

MOZART  Clarinet Quintet in A  K581

(Aug52) LXT2698; (Aug52) LL573,

Naxos Classical Archives download 9 80536.

>0743

Pr: Victor Olof  Eng: Kenneth Wilkinson

21-22 Feb 1952  Kingsway Hall

**London Symphony Orchestra, Anthony Collins**
SIBELIUS  Symphony No.1 in E minor  Op.39
(Aug52) LXT2694;  (Aug52) LL574,
(Apr94) Beulah 1PD8.  (Jan08) Australian Eloquence  442 9490.
This cycle continued in 1953-54 and was completed in Jan 55.
It was collected as:  (Sep74) Vox VSPS15,  (Feb97) Beulah 1-4PD8.

>0744
Pr: John Culshaw  Eng: Kenneth Wilkinson

London Philharmonic Orchestra, Eduard van Beinum
[a] BEETHOVEN  Leonore Overture No.3  Op.72a
[b]  Fidelio : Overture  Op.72b
[c]  Egmont Op.84 : Overture
[d]  Coriolan - Overture  Op.62
[e]  Die Geschöpfte des Prometheus  Op.43

[b] (c52) K23312  [AR16814-15],
[b] (c52) K23313  [AR16810-11],
[e] (Nov52) LXT2741;  (Aug52) LL577,
[a-d] (May53) LW5015/16/18;  (Jan53) LD9021/22/24,
[e] (Mar03) 473 110.2DC5,
[bd] (c06) Bearac BRC1813,
[ac] (c07) Bearac BRC2765.

>0745
18-20 Mar 1952  West Hampstead Studios

Max Rostal (violin), Franz Osborn (piano)
BEETHOVEN  Violin Sonata No.9 in A  Op.47  “Kreutzer”
(Nov52) LXT2732;  (Aug52) LL575.

>0746
Pr: Victor Olof
31 Mar-1 Apr 1952  West Hampstead Studios

New Symphony Orchestra strings, Anthony Collins
[a] ELGAR  Introduction and Allegro  Op.47
[b] ELGAR  Serenade in E minor  Op.20
[c] VAUGHAN WILLIAMS  Fantasia on a Theme by Thomas Tallis
[d] VAUGHAN WILLIAMS  Fantasia on Greensleeves
[e] ARNE, BYRD, GIBBONS, etc  arr.Collins as a suite
[e] Unpublished  [matrix numbers AR16915-16],
[a-d] (Sep52) LXT2699;  (Oct52) LL583,
[ab] (Sep95) Beulah 1PD15,
[a-d] (Jun97) Belart 461 362.2.

>0747
2 Apr 1952  Kingsway Hall

London Philharmonic Orchestra, Adrian Boult
TCHAIKOVSKY  1812 Overture  Op.49
(Aug52) LXT2696;  (Aug52) LL582,
Pristine Classical download PASC039.

>0748
[a] 21, [b] 25 Apr & 24 Jun 1952  
West Hampstead Studios

**London Mozart Players, Harry Blech**

[a] HAYDN Symphony No.49 in F minor “La Passione”
[b] MOZART Divertimento No.2 in D K131

[ab] (Nov52) LXT2753;  (Nov52) LL586.

>0749
Pr: John Culshaw  
Eng: Kenneth Wilkinson
27&29 May 1952  
Kingsway Hall

**Moura Lympany (piano), New Symphony Orchestra, Anthony Collins**

RACHMANINOV Piano Concerto No.3 in D minor Op.30
(Aug52) LXT2701;  (Oct52) LL617;
(Feb88) Olympia OCD191, (Jan05) 475 6368DC2.

>0750
[ab] 3,6, [c] 9,10,13, [d] 16&17 Jun 1952  
West Hampstead Studios

**Griller String Quartet:**

Sidney Griller, Jack O’Brien, Philip Burton, Colin Hampton

[a] MOZART String Quartet in B flat K458 “Hunt”
[b] MOZART String Quartet in F K168
[c] RUBBRA String Quartet No.2 in E flat Op.73
[d] MOZART String Quartet in B flat K159

[d] (Nov52) LX3087;  (Jan53) LS656,
[c] (Nov52) LX3088;  (Jan53) LS657,
[ab] (Nov52) LXT2728;  (Mar53) LL658,
[e] (Jan09) Dutton CDBP9792.

>0751
5 Jun 1952  
Broadcast recital  
Concert Hall, Broadcasting House, London

**Kathleen Ferrier (contralto), Frederick Stone (piano)**

BRIDGE, PARRY, STANFORD,
VAUGHAN WILLIAMS, WARLOCK, etc ten titles

[Licensed from B.B.C. in 1954]
(Jun54) LX3133;  (Dec54) LS1032,  (Nov90) 430 061.2LM.

>0752
Pr: John Culshaw  
Eng: Kenneth Wilkinson
14-16 Jul 1952  
Kingsway Hall

**London Symphony Orchestra, Robert Irving**

MASSENET Le Cid : ballet music
MEYERBEER Les Patineurs
(Nov52) LXT2746;  (Nov52) LL651.

Naxos Classical Archives download 9 80453.

>0753
28&30 Jly 1952  West Hampstead Studios

Alfredo Campoli (violin), George Malcolm (piano)

HANDEL
- Violin Sonata in A Op.1/3  HWV361
- Violin Sonata in G minor Op.1/10  HWV368
- Violin Sonata in F Op.1/12  HWV370
- Violin Sonata in D Op.1/13  HWV371
- Violin Sonata in A Op.1/14  HWV372
- Violin Sonata in E Op.1/15  HWV373


>0754
18 Aug 1952  West Hampstead Studios

Maurice Gendron (cello), Jean Françaix (piano)

[a] SCHUBERT  Sonata in A minor  D821  “Arpeggione”
[b] SCHUMANN  Drei Phantasiestücke  Op.73
[c] SCHUMANN  Drei Romanzen  Op.94

[abc] (Jan54)  LXT2857;  (Apr53)  LL654,
[a]  (Jly00)  466 748.2DF2,
[bc]  (Nov03) Testament  SBT1310.

>0755
2 Sep 1952  Live recording  Usher Hall, Edinburgh

Irmgard Seefried (soprano), Kathleen Ferrier (contralto),
Julius Patzak (tenor), Horst Günter (baritone),
Clifford Curzon & Hans Gál (pianos)

BRAHMS  
- Liebeslieder  Op.52
- Neue Liebeslieder  Op.65 : Zum Schluss

[Licensed from B.B.C. in 1987]
- (Nov87)  417 634.1DM,  (Mar92)  425 995.2DM.

*Three quartets from this concert were issued as (Oct05) Pearl  GEM0229.*

>0756
Pr: John Culshaw
9-11 Sep 1952  West Hampstead Studios

Clifford Curzon (piano), Amadeus String Quartet:
Norbert Brainin, Peter Schidlof, Martin Lovett

MOZART  
- Piano Quartet in G minor  K478
- Piano Quartet in E flat  K493

(Feb53)  LXT2772;  (Mar53)  LL679,  (Mar90)  425 960.2DM.

>0757
Pr: John Culshaw
7-8 Oct 1952  Kingsway Hall

Eng: Kenneth Wilkinson

Kathleen Ferrier (contralto), Basil Lam (harpsichord),
London Philharmonic Orchestra, Adrian Boult

BACH  
- Mass in B minor  BWV232 : Qui sedes
- Mass in B minor  BWV232 : Agnus Dei
- St.John Passion  BWV245 : All is fulfilled
BACH  St.Matthew Passion  BWV244 : Grief for sin
HANDEL  Messiah  HWV56 : O thou that tellest
HANDEL  Messiah  HWV56 : He was despised
HANDEL  Samson  HWV57 : Return O God of hosts
HANDEL  Judas Maccabaeus  HWV63 : Father of Heaven

This was provided with new accompaniments, recorded in stereo, on 19 Feb 60.

>0758
Pr: John Culshaw
31 Oct-1 Nov 1952
Kingsway Hall
Moura Lympamy (piano),
London Philharmonic Orchestra, Anatole Fistouleri

KHACHATURIAN  Piano Concerto in D flat
(Feb53) LXT2767;  (Apr53) LL692,
(Aug89) Olympia  OCD236, (Jan05) 475 6368DC2.

>0759
Pr: John Culshaw  Eng: Kenneth Wilkinson
[a] 11 & [b] 12 Nov 1952
Kingsway Hall
London Philharmonic Orchestra, Georg Solti
[a] KODÁLY  Dances of Galánta
[b] BARTÖK  Dance Suite Sz77
[ab] (Feb53) LXT2771;  (Apr53) LL709,
[a] (Nov90) 425 969.2DM,
[b] (Mar03) 473 127.2DC4.

>0760
Pr: John Culshaw
14-15 Nov 1952
Kingsway Hall
London Symphony Orchestra, Georg Solti
MENDELSSOHN  Symphony No.3 in A minor  Op.56  “Scottish”
(Feb53) LXT2768;  (Apr53) LL708,  (Jan06) Australian Eloquence 476 8459.

>0761
17-20 Nov 1952
West Hampstead Studio 3
Vienna Octet:  Josef Niedermayr (flute), Karl Mayrhofer (oboe),
Alfred Boskovsky (clarinet), Rudolf Hanzl (bassoon), Josef Veleba (horn),
Willi Boskovsky (violin), Günther Breitenbach (viola),
Nikolaus Hübner (cello), Johann Krump (double-bass)
SPOHR  Nonet in F  Op.31
(Apr53) LXT2782;  (Jly53) LL710,  (Apr03) Testament SBT1261.

>0762
26-27 Nov 1952
Kingsway Hall
London Symphony Orchestra, Josef Krips
[a] SCHUMANN  Symphony No.4 in D minor  Op.120
[b] MOZART  Le Nozze di Figaro  K492 : Overture
Unpublished [matrix number AR17370], curiously another version (AR16659) had been issued on LP as recently as Jun 52, (Feb54) LXT2887; (Jun54) LL930, (Mar03) 473 121.2DC5.

>0763
28 Nov 1952
West Hampstead Studios

**Ronald Smith (piano)**

HOLST Toccata on a Northumbrian Pipe-Tune H153

BENJAMIN Scherzino

(May53) F10101 [DR17331-32]; not released in US.

>0764
4,11&16 Dec 1952
West Hampstead Studios

**Felicja Blumental (piano)**

“Spanish and Portuguese keyboard music, Vol.1”;

M.ALBÉNIZ, ANGLÉS, CARVALHO, SEIXAS, SOLER, etc ten titles

(Jly53) LXT2805; (Oct53) LL769, (Jun99) Claudio CB4835.2.

>0765
5 Dec 1952
West Hampstead Studios

**Quintetto Chigiano: Riccardo Brengola & Mario Benvenuti (violins), Giovanni Leone (viola), Lino Filippini (cello), Sergio Lorenzi (piano)**

BOCCHERINI Piano Quintet in A G413

(Nov53) LXT2841; (Feb55) LL749,

Pristine Classical download PACM015.

>0766
9-11 Dec 1952
West Hampstead Studios

**Clifford Curzon (piano)**

SCHUBERT Four Impromptus Op.142 D935

(Apr53) LXT2781; (Oct53) LL720,


>0767
Pr: John Culshaw, supervised by the composer
12-13 Dec 1952
Kingsway Hall

Eng: Kenneth Wilkinson
Margaret Ritchie (soprano), London Philharmonic Orchestra, Adrian Boult

VAUGHAN WILLIAMS Symphony No.3 “Pastoral”

(May53) LXT2787; (Jun53) LL721, (Nov90) 430 060.2LM.

>0768
Pr: James Walker
1-2 Jan 1953
West Hampstead Studios

**Frederick Grinke (violin), Kendall Taylor (piano)**

MOZART

Violin Sonata in B flat K454

Violin Sonata in A K526

(Jly53) LXT2802; (Jly53) LL739.
>0769
Pr: John Culshaw  Eng: Kenneth Wilkinson
5-7 Jan 1953  Kingsway Hall

London Symphony Orchestra, Malcolm Sargent
PURCELL-Coates  Suite from the Dramatic Music
ELGAR  Enigma Variations Op.36
(May53) LXT2786; (Jun53) LL740, (Oct07) Beulah 2PD13.

>0770
Pr: John Culshaw
[ab] 5-8 Jan & [c-f] 6-8 May 1953  West Hampstead Studios

Julius Katchen (piano)
[a]  BEETHOVEN  Variations in C Op.120 “Diabelli”
[b]  MENDELSSOHN  Piano pieces Op.14, 16/2, 34/2, 35/1
[c]  LISZT  Funérailles S173/7
[d]  FRANCK  Prélude, Choral et Fugue
[e]  LISZT  Mephisto Waltz No.1  S514
     [a]  (Jly53) LXT2804; (Dec53) LL745,
     [bce]  (Nov53) LXT2838; (Dec53) LL824,
     [df]  (Jan54) LXT2869; (May54) LL823,
     [ce]  (Mar90) 425 961.2DM,
     [(b)d]  (Sep98) Philips 456 856.2PM2 [Op.14 & 35/1 only],
     [a(b)df]  (Mar06) 475 7221DC8  [Op.14 & 35/1 only].

>0771
12 Jan 1953  Maida Vale Studios

Kathleen Ferrier (contralto), Ernest Lush (piano)
FERGUSON  Discovery Op.13
RUBBRA  Three Psalms Op.61
WORDSWORTH  Three Songs Op.5
[Licensed from B.B.C. in 1975]
(Nov75) 6BB197-98, (Nov90) 430 061.2LM.

>0772
3-4 Feb 1953  West Hampstead Studios

New Symphony Orchestra, Eric Coates
COATES  Four Centuries Suite
The Three Elizabths
(May53) LK4056; (Jun53) LL753, (Dec06) A.S.V. AJD2013.

>0773
10&12-14 Feb 1953  West Hampstead Studios

Friedrich Gulda (piano)
[a]  DEBUSSY  Suite bergamasque  MRA1765-68
[b]  RAVEL  Gaspard de la nuit  MRA1769-73
[c]  CHOPIN  Twenty-four Preludes Op28  MRA1774-81
[d]  BACH  Prelude and Fugue in E flat minor BWV877  MRA1782-83
[e] BACH  English Suite No.3 in G minor  BWV808  MRA1784-88
[f] MOZART  Piano Sonata No.8 in A minor  K310 (K300d) MRA1789-93
[g] MOZART  Rondo in D  K485  MRA1794

[ab] (Sep53) LXT2817; (Jan54) LL754,
[d-g] (Oct53) LXT2826; (Oct53) LL756,
[c] (Nov53) LXT2837; (Oct53) LL755,
[ab] (Nov98) Philips 456 817.2PM2,
[fg] (Jap ’98) POCL4395 = 458 680.2,
[c] (Jap ’98) POCL4396 = 458 681.2.

>0774
Pr: Victor Olof  Eng: Kenneth Wilkinson
23-25 Feb 1953  Kingsway Hall

London Symphony Orchestra, Anthony Collins
[a] DELIUS  Brigg Fair
[b]  On Hearing the First Cuckoo in Spring
[c]  A Song of Summer
[d]  Walk to the Paradise Garden

[a-d] (May53) LXT2788; (Jun53) LL758,
[abc] (Jun95) Dutton CDLXT2503,
[cd] (Jun97) Belart 461 358.2, (Feb02) 470 375.2,
[a] (Oct01) 470 190.2.

>0775
Pr: John Culshaw  Eng: Kenneth Wilkinson
26-27 Feb 1953  Kingsway Hall

London Symphony Orchestra, Robert Irving
LAMBERT  Horoscope : suite
(May53) LXT2791; (Jun53) LL771,
Naxos Classical Archives download 9 80159.

>0776
Pr: John Culshaw  Eng: Kenneth Wilkinson
[ab] 2 Mar & [cd] 27 Apr 1953  Kingsway Hall

London Symphony Orchestra, Malcolm Sargent
[a] ELGAR  Pomp and Circumstance Marches  Op.39/1 & 4
[b] ELGAR  Imperial March  Op.32
[c] WALTON  Orb and Sceptre - Coronation March, 1953
[d] BAX  Coronation March, 1953

[a-d] (May53) LXT2793; (Jun53) LL804,
[bcd] (May90) 425 662.2LM,
[ad] (Jun95) Beulah 1PD13.

“Orb and Sceptre” is probably unique in being recorded twice (the composer conducted the Philharmonia Orchestra for Columbia in Mar 53) before its first public performance (which was during the Coronation ceremony on 2 Jun 53).

>0777
Pr: John Culshaw  Eng: Kenneth Wilkinson
3-4 Mar 1953                   Kingsway Hall
Alfredo Campoli (violin),
London Philharmonic Orchestra, Eduard van Beinum
LALO
Symphonie espagnole Op.21
(Jly53) LXT2801; (Aug53) LL763, (Mar03) 473 110.2DC5.

>0778
Pr: John Culshaw                Eng: Kenneth Wilkinson
4-5 Mar 1953                   Kingsway Hall
Jan Damen (violin), London Philharmonic Orchestra, Eduard van Beinum
SIBELIUS
Violin Concerto in D minor Op.47
(Sep53) LXT2813; (Aug53) LL777, (Jan08) Australian Eloquence 442 9487.

>0779
6 Mar 1953                     West Hampstead Studios
Irma Kolassi (soprano), Jacqueline Bonneau (piano)
CACCINI, PAISIELLO, etc
eight Arie Antiche
SCHUBERT
three Lieder D328, D764 & D776
SCHUMANN
three Lieder Op.25/1&7 & Op.39/1
(Fr c53) FAT173160; (Oct53) LL747; not released in UK.

>0780
6 Mar 1953                     West Hampstead Studios
Robert Cornman (piano)
PROKOFIEV
Piano Sonata No.3 in A minor Op.28
Piano Sonata No.4 in C minor Op.29
Piano Sonata No.8 in B flat Op.84
(Nov53) LXT2836; (Aug53) LL748.

>0781
[ab] 9-11 & [b] 18 Mar 1953    West Hampstead Studios
[a] Patricia Baird (soprano), Marjorie Thomas (contralto),
    Alexander Young (tenor), John Cameron (baritone), chorus;
    New Symphony Orchestra, Victor Olof

[a] GERMAN
    Merrie England : excerpts
[b] Nell Gwyn & Henry VIII : dances
[ab] (May53) LK4057; (Jun53) LL772.

>0782
10,23 Mar & 27 Apr 1953        West Hampstead Studios
Fleet Street Choir, T.B.Lawrence / Edmund Rubbra
Lawrence died on 25 Mar, leaving Rubbra’s mass unfinished,
so the recording was completed by the composer.
VAUGHAN WILLIAMS
Mass in G minor
RUBBRA
Missa in Honorem Sancti Dominici Op.66
(May53) LXT2794; (Jun53) LL805.

>0783
Pr: John Culshaw          Eng: Kenneth Wilkinson
10 & 27 Mar 1953               Kingsway Hall

**London Symphony Orchestra, Robert Irving**

Walton
Façade: suites
(May 53) LXT2791; (Jun 53) LL771,
Naxos Classical Archives download 980159.

>0784
Pr: Victor Olof            Eng: Kenneth Wilkinson
[a] 12, [b] 13 & 17 Mar 1953 Kingsway Hall

**London Symphony Orchestra, Josef Krips**

[a] Mozart Symphony No. 40 in G minor K550
[b] Haydn Symphony No. 92 in G “Oxford”
   [ab] (Sep 53) LXT2819; (Dec 53) LL780,
   [a] (Mar 03) 473 121.2DC5,
   [b] (Jap ’07) UCDD3819.

>0785
Pr: John Culshaw
23-25 Mar 1953

**Hamburg Radio Symphony Orchestra, Hans Schmidt-Isserstedt**

[a] Dvořák Symphony No. 7 in D minor Op. 70 B141 MRA1832-40
[b] Brahms seven Hungarian Dances Nos. 1, 2, 3, 5, 6, 7 & 10 MRA1841-45
[c] Dvořák four Slavonic Dances B83/1-3 & B147/8 MRA1846-49
   [a] (Jly 53) LXT2807; (Aug 53) LL778,
   [bc] (Sep 53) LXT2814; (Aug 53) LL779,
   [ac] (Jap ’99) POCL4723 = 466 307.2,
   [b] (Jap ’99) POCL4724 = 466 308.2.

>0786
Pr: Victor Olof            Eng: Kenneth Wilkinson
26-27 Mar 1953

**Wilhelm Kempff (piano), London Symphony Orchestra, Josef Krips**

Schumann Piano Concerto in A minor Op. 54
   (Jly 53) LXT2806; (Oct 53) LL781, (Feb 93) 433 404.2DM.

>0787
[a] BACH-Kempff BWV147, 244, 645, 659, 734, 751 & 1031
[b] BACH Chromatic Fantasia and Fugue BWV903
   [ab] (Sep 53) LXT2820; (Dec 53) LL791,
   [c] (Oct 53) LXT2834; (Dec 53) LL792,
   [ab] (Jap ’98) POCL4597 = 460 923.2.
   [(a)c] (Mar 99) Philips 456 865.2PM2 [BWV147, 645, 659 only],
   [(a)] (Aug 03) Deutsche Grammophon 474 393.2GOM5 [BWV1031 only].
>0788
9 Apr 1953 West Hampstead Studios

Alfredo Campoli (violin), George Malcolm (piano)

PAGANINI-Kreisler La Campanella Op.7
PAGANINI-Kreisler Caprices Op.1/13 & 20
DOHNÁNYI Ruralia Hungarica Op.32c
(Sep53) LX3115; (Dec53) LS793.

>0789
11,12&15 Apr 1953 West Hampstead Studios

Gérard Souzay (baritone), Jacqueline Bonneau (piano)

“Forbidden Songs” arranged by Dørumsgaard:
CACCINI, A. SCARLATTI, C.P.E. BACH, etc nineteen titles
(Nov53) LXT2835; (Jun53) LL731, (Sep03) Testament SBT1315.

>0790
Pr: John Culshaw
[a] 15 & [bc] 17 Apr 1953 West Hampstead Studios
[c] re-made 7 Sep 1954

Boyd Neel String Orchestra, Boyd Neel

[a] BRITTEN Variations on a Theme of Frank Bridge Op.10
[b] WARLOCK Capriol Suite
[c] WARLOCK Serenade for Strings
   [ab] (May53) LXT2790; (Jun53) LL801,
   [bc] (Jan55) LW5149; (May55) LD9170.

>0791
27 Apr, 4&12 May 1953 Kingsway Hall

Jennifer Vyvyan (soprano), Ernest Lush (piano)

“The Songs of England”: MORLEY, PURCELL, etc sixteen titles
(May53) LXT2797; (Oct53) LL806, (Mar99) Belart 461 625.2.

>0792
11 May 1953 West Hampstead Studios

Gérard Souzay (baritone), Jacqueline Bonneau (piano)

DUPARC twelve songs
(Sep53) LXT2823; (Dec53) LL813, (Sep03) Testament SBT1312.

>0793
Pr: Victor Olof Eng: Kenneth Wilkinson
11-12 May 1953 Kingsway Hall

London Symphony Orchestra, Anthony Collins

SIBELIUS Symphony No.2 in D Op.43
(Sep53) LXT2815; (Oct53) LL822,
(May94) Beulah 2PD8, (Jan08) Australian Eloquence 442 9490.

>0794
Pr: John Culshaw
23,26,27 May, 23&26 Nov 1953
West Hampstead Studios

Wilhelm Kempff (piano)

[a] BRAHMS
Ballades Op.10/1-4
[b] Klavierstücke Op.76/1-8
[c] Rhapsodie Op.79/1-2
[d] Fantasias Op.116/1-7
[e] Intermezzi Op.117/1-3
[f] Klavierstücke Op.119/1-4

[ab] (Mar54) LXT2914; (Nov54) LL959,
[df] (Jun54) LXT2935; (Nov54) LL960,
[ce] (Sep54) LX3134; (Nov54) LS961,
[bdef] (Jap ’96) POCL4107 = 452 748.2,
[abdf] (Sep98) Philips 456 862.2PM2,
[c] (Jly99) Philips 456 868.2PM2,
[abdf] (Aug03) Deutsche Grammophon 474 393.2GOM5.

>0795
16 Jun 1953
West Hampstead Studios

Griller String Quartet: Sidney Griller, Jack O’Brien, Philip Burton, Colin Hampton

BLOCH
String Quartet No.3
(Oct53) LM4558; (Dec54) LS840.
This recording was made in conjunction with the first UK performance
on 21 Jun 53; the work was re-recorded a year later for the complete set.

>0796
Pr: John Culshaw
20 Jun 1953
Aldeburgh Parish Church

Eng: Kenneth Wilkinson

Live recording of the opening concert of the Aldeburgh Festival.

[bd] Peter Pears (tenor);
[c] Arda Mandikian & Gladys Whitred (sopranos);
[d] Alfred Deller (counter-tenor), Norman Lumsden (bass);
[bd] Aldeburgh Festival Choir; Aldeburgh Festival Orchestra,

[a] Benjamin Britten / [bcd] Imogen Holst

BERKELEY, BRITTEN, OLDHAM, SEARLE, TIPPETT & WALTON

Variations on Sellinger’s Round

ARNE
Alfred : Ode in Honour of Great Britain

ARNE
The Fairy Prince : Now all the air shall ring

PURCELL
O Lord, grant the Queen - anthem Z38

[a-d] (Sep53) LXT2798; (Dec53) LL808,
(Mar08) Australian Eloquence 442 9521.
This recording was advertised in May 1953, before it was made, as was
LXT2789 / LL807, pieces by Britten, Purcell & Morley, which was
scheduled to be recorded by Kathleen Ferrier on 28-29 May 53 - but
those sessions were cancelled as she was fatally ill and died on 8 Oct 53.

>0797
22 Jun 1953

West Hampstead Studios?

Ruggiero Ricci (violin), Carlo Bussotti (piano)

[a] PROKOFIEV Violin Sonata No.2 in D Op.94a
[b] STRAUSS Violin Sonata in E flat Op.18
  [ab] (Sep53) LXT2818; (Oct53) LL770,
  [b] (Sep03) 475 105.2DC5.

>0798

7-8 Jly 1953

West Hampstead Studios

Thurston Dart (harpsichord), **Boyd Neel Orchestra, Boyd Neel**

HANDEL  Concerto Grosso in A Op.6/11 HWV329
Concerto Grosso in B minor Op.6/12 HWV330
  (Dec53) LX3124; (Apr54) LS870,
  *Naxos Classical Archives download 9 80594-96.*

>0799
Pr: John Culshaw
8,10,16,21,23,24,29 & 30 Jly 1953

West Hampstead Studios

**D'Oyly Carte Opera Company,**
**New Symphony Orchestra, Isidore Godfrey**

SULLIVAN **The Sorcerer**

Fisher Morgan (bass)  Sir Marmaduke
Neville Griffiths (tenor)  Alexis
Jeffrey Skitch (baritone)  Dr Daly
Donald Adams (bass)  Notary
Peter Pratt (baritone)  John Wellington Wells
Ann Drummond-Grant (contralto)  Lady Sangazure
Muriel Harding (soprano)  Aline
Beryl Dixon (mezzo-soprano)  Mrs.Partlet
Yvonne Dean (mezzo-soprano)  Constance
  (Nov53) LK4070-71; (Feb54) LL885-86, (Feb05) Naxos 8 110785-86.

>0800
Pr: John Culshaw  Eng: Kenneth Wilkinson
21-23 Jly 1953

Kingsway Hall

**New Symphony Orchestra, Anatole Fistoulari**

[a] J. STRAUSS II-Dorati Graduation Ball - ballet
[b] MINKUS Don Quixote : Pas de deux
  [a] (Nov53) LXT2848; (Jan54) LL883,
  [b] (Feb54) LW5084; (May54) LD9108,
  *[ab] Naxos Classical Archives download 9 80460.*

>0801

27-31 Jly 1953

West Hampstead Studios

**Végh String Quartet:**

Sándor Végh, Sándor Zöldy, Georges Janzer, Paul Szabó

[a] SMETANA String Quartet No.1 in E minor
[b] KODÁLY String Quartet No.2 Op.10
[ab] (Feb54) LXT2876; (May54) LL865,
[a] (Jap ‘99) POCL4726 = 466 310.2,
[b] (Jap ‘99) POCL4728 = 466 311.2.

>0802
16,18,22 Sep & 20 Oct 1953 West Hampstead Studios
Peter Katin (piano)
LISZT    Années de pèlerinage  S161/7 “Dante Sonata”
Six Consolations  S172
Polonaise in E  S223/2
(Jan54) LXT2877; (Apr54) LL934,
Pristine Classical download PAKM024.

>0803
Pr: [a-d] John Culshaw / [ef] James Walker
[ab] 24.25.28.29 Sep 1953, West Hampstead Studios
[cd] 19,20,25,27 Nov 1953, [ef] 1,2&5-7 Apr 1954
Emil Telmányi (violin) [with Vega-Bach bow]
[a]  BACH    Sonata No.2 in A minor  BWV1003
[b]  Partita No.3 in E  BWV1006
[c]  Sonata No.1 in G minor  BWV1001
[d]  Partita No.1 in B minor  BWV1002
[e]  Sonata No.3 in C  BWV1005
[f]  Partita No.2 in D minor  BWV1004
[a-f] (Sep54) LXT2951-53; (Feb55) LL1021-23 = LLA20,
      (May03) Testament SBT2 1257.

>0804
Pr: Kurt List Eng: H. Zeithammer
29 Sep 1953 West Hampstead Studios
Walthamstow Assembly Hall
“Philharmonic Promenade Orchestra”
[actually London Philharmonic Orchestra], Adrian Boult
VAUGHAN WILLIAMS    Old King Cole - ballet
[Obtained from Nixa-Westminster in 1954]
In the early 1950s it was generally accepted that London orchestras evaded
their exclusive recording contracts with UK majors by adopting pseudonyms
when engaged by US independents. But Decca was naturally indignant when
Westminster recorded two works on its own schedule. The “PPO” version of
“The Wasps” was released in the US in Jan 54, just as the Decca version was
being recorded. Decca was able to block its issue in the UK and presumably (an
out of court settlement?) secured the UK rights to the second work, as neither
LPO nor Decca sources suggest that this was recorded twice.
(Jan54) Westminster WL5228; (Jan55) LW5151,
      (Jun97) Belart 461 354.2.

>0805
Pr: John Culshaw
5-8 Oct 1953 West Hampstead Studios
Irma Kolassi (soprano), André Collard (piano)
FAURÉ La Chanson d’Eve Op.95
MILHAUD Poèmes juifs Op.34
(Mar54) LXT2897; (Nov54) LL919, (Feb03) Testament SBT1291.

12-14, 19 & 22 Oct 1953 Kingsway Hall
Clifford Curzon (piano), London Symphony Orchestra, Josef Krips
MOZART Piano Concerto No.24 in C minor K491
Piano Concerto No.23 in A K488
(Jan54) LXT2867; (May54) LL918, (Sep03) 475 084.2DC4.

19? Oct 1953 West Hampstead Studios
Raphael Arié (bass); [ab] Wilfrid Parry (piano);
[cde] London Symphony Orchestra, Anatole Fistoulari
[a] GLINKA, GRETCHANINOV, MUSORGSKY, etc six titles
[b] RACHMANINOV Fate Op.21/1
[c] RIMSKY-KORSAKOV The Prophet Op.49/2
[d] KENEMAN When the king went forth to war Op.7/6
[e] Trad.-KENEMAN Song of the Volga Boatmen
[a] (Feb54) LW5087; (Sep54) LD9103,
[b-e] (Apr54) LW5104; (Sep54) LD9101,
[a-e] Naxos Classical Archives download 9 80439.

19? Oct 1953 West Hampstead Studios
Christian Ferras (violin), Pierre Barbizet (piano)
DEBUSSY Violin Sonata
FAURÉ Violin Sonata No.2 in E minor Op.108
(Jly54) LXT2810; (Nov54) LL909, (Nov01) 468 496.2DM.

20-21 Oct 1953 Kingsway Hall
London Symphony Orchestra, Anthony Collins
DELIUS Paris - The Song of a Great City
In a Summer Garden
Summer Night on the River
(Mar54) LXT2899; (Jun54) LL923,
(Jun95) Dutton CDLXT2503, (Feb02) 470 375.2.

27-28 Oct 1953 Kingsway Hall
London Symphony Orchestra, Josef Krips
MENDELSSOHN Symphony No.4 in A Op.90 “Italian”
>0811
West Hampstead Studios

Gérard Souzay (baritone), Jacqueline Bonneau (piano)
[a] SCHUMANN Dichterliebe Op.48
[b] COUPERIN, etc “Old French Airs”: nine titles
[c] GOUNOD six songs
[ad] (Jan54) LXT2875; (Apr54) LL940,
[b] (Feb54) LW5091; (Sep54) LD9109,
[c] (Mar54) LW5097; (Sep54) LD9110,
[b] (Nov90) 425 975.2DM [six only],
[a] (Aug94) 440 065.2DM,
[c] (Oct94) 440 419.2DM,
[ad] (Sep03) Testament SBT1314,
[b] (Sep03) Testament SBT1315 [seven only].

>0812
Pr: John Culshaw
Eng: Kenneth Wilkinson
10 Nov 1953
Kingsway Hall

Alfredo Campoli (violin), London Symphony Orchestra, Anatole Fistoulari
SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
Havanaise Op.83
(Feb54) LW5085; (Sep57) LL1625,
Naxos Classical Archives download 9 80511.

>0813
Pr: John Culshaw
Eng: Kenneth Wilkinson
11 Nov 1953
Kingsway Hall

New Symphony Orchestra, Anatole Fistoulari
WEBER-BERLIOZ L’Invitation à la valse
(Feb54) LW5084; (May54) LD9108,
Naxos Classical Archives download 9 80460.

>0814
Pr: John Culshaw
Eng: Kenneth Wilkinson
[a] 24 Nov, [b] 1 & 4 Dec 1953
Kingsway Hall

Zara Nelsova (cello), London Philharmonic Orchestra, Adrian Boult
[a] LALO Cello Concerto in D minor
[b] SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
[ab] (Mar54) LXT2906; (Jun54) LL964,
(Aug04) Testament SBT1361, (Jan05) 475 6327DC5.

>0815
Pr: John Culshaw
Eng: Kenneth Wilkinson
[a] 25, [b] 26 & [c] 27 Nov 1953
West Hampstead Studios
[a] Peter Pears (tenor), Dennis Brain (horn);
New Symphony Orchestra, Eugene Goossens

[a] BRITTEN
Serenade Op.31
[b] Simple Symphony Op.4
[c] Prelude and Fugue Op.29
[c] Unpublished [matrix numbers AR18362-63],
[a] (Jun54) LXT2941; (Nov54) LL994,
[b] (Feb55) LW5163; (Jun55) LD9184,
[a] (Jan06) Australian Eloquence 476 8470.

>0816
Pr: John Culshaw & James Walker
Eng: Kenneth Wilkinson
Supervised by the composer, whose message of thanks was included with [c].
Kingsway Hall

[d] John Gielgud (speaker), Margaret Ritchie (soprano),
London Philharmonic Choir (Frederic Jackson);
London Philharmonic Orchestra, Adrian Boult

[a] VAUGHAN WILLIAMS
Symphony No.4 in F minor
[b] Symphony No.5 in D
[c] Symphony No.6 in E minor
[d] Symphony No.7 “Sinfonia Antartica”
[a-d] (Mar54) LXT2909-12; (Oct54) LL974-77,
[d] (Aug89) 425 157.2LM,
[b] (Nov90) 430 060.2LM,
[ac] (Jun95) Belart 461 117.2,
[a-d] (Nov02) 473 241.2DC5.

>0817
7,8,14&15 Dec 1953
West Hampstead Studio 3
George Malcolm (harpsichord)

D. SCARLATTI
sixteen Sonatas
(Apr54) LXT2918; (Sep54) LL963, (Oct07) Beulah 1PD24.

>0818
Pr: John Culshaw, supervised by the composer
Eng: Kenneth Wilkinson
28-30 Dec 1953 & 1 Jan 1954
Kingsway Hall

[a] Isobel Baillie (soprano), John Cameron (baritone),
London Philharmonic Choir (Frederic Jackson);
London Philharmonic Orchestra, Adrian Boult

[a] VAUGHAN WILLIAMS
Symphony No.1 “Sea”
[b] The Wasps - Aristophanic Suite
[ab] (Mar54) LXT2907-08; (Oct54) LL972-73,
[a] (May90) 425 658.2LM,
[b] (Jun95) Belart 461 122.2.

>0819
Pr: James Walker
Eng: Kenneth Wilkinson
4-9&11-13 Jan 1954
Kingsway Hall

Jennifer Vyvyan (soprano), Norma Procter (contralto),
George Maran (tenor), Owen Brannigan (bass-baritone),
London Philharmonic Choir (Frederic Jackson),
George Malcolm (harpsichord), Ralph Downes (organ),
Eric Bravington (trumpet), London Philharmonic Orchestra, Adrian Boult

HANDEL

Messiah HWV56
(Apr54) LXT2921-24; (Jun54) LL981-84 = LLA19,
(May99) Belart 461 629.2,
[exc] (Oct97) Belart 461 549.2 [Brannigan].

>0820
Pr: James Walker Eng: Kenneth Wilkinson
9&11-13 Jan 1954 Kingsway Hall
Joseph Shadwick (violin), London Philharmonic Orchestra, Adrian Boult
VAUGHAN WILLIAMS
Job - A Masque for Dancing
(Jun54) LXT2937; (Sep54) LL1003, (Jun95) Belart 461 122.2.

>0821
Pr: James Walker Eng: Arthur Lilley
(?) Jan 1954 West Hampstead Studios
Ruggiero Ricci (violin), Louis Persinger (piano)
[a] SARASATE Zigeunerweisen Op.20/1
[b] Danzas Españolas Op.21, 22, 23 & 26
[d] Introduction et tarantelle Op.43
[a-d] (May54) LXT2930; (Sep54) LL962, (Mar01) 458 191.2DF2,
[cd] (Mar93) 433 938.2DM2.

>0822
Pr: James Walker Eng: Kenneth Wilkinson
15,16 Jan & 15 Mar 1954 Kingsway Hall
Peter Pears (tenor), New Symphony Orchestra, Eugene Goossens
BRITTEN
Les Illuminations Op.18
(Jun54) LXT2941; (Nov54) LL994, (Jan06) Australian Eloquence 476 8470.

>0823
23 Jan 1954 West Hampstead Studios?
[d] chorus: New Symphony Orchestra, Stanford Robinson
[a] KETELBEY By the blue Hawaiian waters
[b] In the moonlight
[c] Bells across the meadows
[d] In a monastery garden
[e] Cockney Suite : `Appy `Ampstead
[f] In a Chinese temple garden
[g] The Ploughman homeward
[h] Sanctuary of the heart
[i] With honour crowned - march
[j] In a Persian market
[k] In the mystic land of Egypt
A passing storm-cloud on a summer day

The Phantom melody

(LK4080; (nr '54) LL985, (Jun54) LW5115; (Sep54) LD9119,
(LW5120; (Sep54) LD9120,
(LW5140; (Sep54) LD9121,
(Oct97) 452 987.2DWO,
(Mar06) Guild GLCD5120,
(Dec07) Guild GLCD5141.

26 Jan 1954

Peter Katin (piano)

West Hampstead Studios

LISZT

Polonaise in C minor  S223/1
(Jun54) LW5116; (Sep54) LD9122.

Pristine Classical download PAKM024.

Pr: James Walker Eng: Kenneth Wilkinson
8 Feb 1954 Kingsway Hall

Kathleen Long (piano), London Philharmonic Orchestra, Jean Martinon

FAURE

Ballade Op.19

FRANÇAIX

Concertino

(Sep54) LXT2963; (Nov54) LL1007, (Mar06) 475 7209DC9.

9-10 Feb 1954 Kingsway Hall

Peter Katin (piano), London Philharmonic Orchestra, Jean Martinon

MENDELSSOHN

Capriccio Brillant in B minor  Op.22

Rondo Brillant in E flat  Op.29

LISZT

Totentanz  S126

(May54) LXT2932; (Sep54) LL1007, (Mar06) 475 7209DC9,
(Aug89) 425 504.2DC.

15-16 Feb & [?] 1954 West Hampstead Studios

Friedrich Gulda (piano)

BEETHOVEN

Piano Sonata No.1 in F minor  Op.2/1 MRA2212-15

Piano Sonata No.2 in A  Op.2/2 MRA2216-21

Piano Sonata No.3 in C  Op.2/3 MRA2222-27

Piano Sonata No.19 in G minor  Op.49/1 MRA2228-29

Piano Sonata No.20 in G  Op.49/2 MRA2230-31

(TJun54) LXT2938; (Nov54) LL999,
(Sep54) LXT2958; (Jan55) LL996,
(Jly05) 475 6835DC11.

This cycle continued in 1955 & 1957 and was completed in Sep58. No.26 had already been recorded in Geneva in Nov 50 and No.29 in Vienna in May 51.
>0828
Pr: James Walker  Eng: Kenneth Wilkinson
18-19 Feb 1954  Kingsway Hall

[Friedrich Gulda (piano);]  
[London Philharmonic Orchestra, Adrian Boult]
[a] CHOPIN-Balakirev Piano Concerto No.1 in E minor Op.11 MRA2246-53
[b] ELGAR  Chansons de Nuit & Matin Op.15
  [b] (May54) X574 [AR18718-19], (Jan55) 45 71067,
  [a] (May54) LXT2925; (Sep54) LL1001,
  [b] (May55) LW5174; (Oct55) LD9193,
  [(b)] (Oct94) 443 331.2LRX [Chanson de Matin only],
  [b] (Jun97) Belart 461 354.2,
[a] (Mar99) Philips 456 820.2PM2.

X574 was accidentally duplicated with a 1955 Italian issue.

>0829
22-25 Feb 1954  Kingsway Hall

[London Symphony Orchestra, Anthony Collins]
[a] SIBELIUS  Symphony No.4 in A minor Op.63
[b] SIBELIUS  Symphony No.7 in C Op.105
[c] ELGAR  Falstaff - Symphonic Study Op.68
  [c] (Jun54) LXT2940; (Feb55) LL1011, (Sep54) Beulah 1PD15,
  [b] (Sep54) LXT2960; (Nov54) LL1008, (Apr94) Beulah 1PD8,
  [a] (Sep54) LXT2962; (Dec54) LL1059, (Jly94) Beulah 4PD8,
  [a] (Jan98) Australian Eloquence 442 9490,
  [b] (Jan98) Australian Eloquence 442 9493.

>0830
Pr: James Walker
24-26 Feb 1954  West Hampstead Studios

[Ruggiero Ricci (violin), Friedrich Gulda (piano)]
BEETHOVEN  Violin Sonata No.7 in C minor Op.30/2 MRA2232-39
  Violin Sonata No.10 in G Op.96 MRA2240-45
(Jun54) LXT2942; (Nov54) LL1004, (Jly05) 475 6835DC11.

>0831
Pr: James Walker
1-3 Mar 1954  West Hampstead Studios

[Clifford Curzon (piano)]
SCHUMANN  Fantasie in C Op.17
Kinderszenen Op.15
  (May54) LXT2933; (Nov54) LL1009, (Feb00) 466 498.2DM.

>0832
8-11 Mar 1954  West Hampstead Studios
Carl Dolmetsch (recorder), Joseph Saxby (harpsichord)
HANDEL, LAWES, PEPUSCH, TELEMANN, etc nine titles
(Sep54) LXT2943; (Jan55) LL1026, (Sep06) Pearl GEM0234.

>0833
[a] 12,16,22 & [b] (?) Mar 1954 West Hampstead Studios
Felicja Blumental (piano)
[a] BACH [unidentified]
[b] “Spanish and Portuguese keyboard music, Vol.2”:
SEIXAS, etc thirteen titles
[a] Unpublished [matrix numbers evidently not allocated],
[b] (Jly56) LXT5218; (Feb56) LL1194, (Jun99) Claudio CB4836.2.

>0834
Pr: James Walker Eng: Kenneth Wilkinson
15 Mar 1954 Kingsway Hall
New Symphony Orchestra, Eugene Goossens
BRIDGE Sally in our Alley & Cherry Ripe H119
(Apr55) 45 71071 [matrix numbers AR18857-58]; not released in US.

>0835
Pr: James Walker
[a] 16 & [b] 17 Mar 1954 West Hampstead Studios
Peter Pears (tenor), Benjamin Britten (piano)
[a] BRITTEN nine Folk Song arrangements
[b] Winter Words Op.52
[a] (Jly54) LW5122; (Jan55) LD9136, (Oct04) Pearl GEM0220,
[b] (Jan56) LXT5095; (Oct55) LL1204, (Mar92) 425 9 96.2DM.

>0836
17 Mar 1954 West Hampstead Studios?
Ruggiero Ricci (violin), Louis Persinger (piano)
PAGANINI Sonata in E minor Op.3/6
Violin Concerto No.2 in B minor Op.7 : La Campanella
Le Streghe Op.8
Variations on “God Save the Queen” Op.9
Moto perpetuo in C Op.11
I Palpiti Op.13
Variations on Paisiello’s “Nel cor più” Op.38
Fantaisie on Rossini’s “Mosè in Egitto” Op.24
(Jly54) LXT2808: (Sep54) LL1005, (Mar01) 458 191.2DF2.

>0837
17 Mar 1954 West Hampstead Studios?
Ruggiero Ricci (violin), Carlo Bussotti (piano)
WEBER Six Violin Sonatas J99-104
(Oct54) LXT2959; (Nov54) LL1006, (Sep03) 475 105.2DC5.

>0838
Pr: James Walker
23&26 Mar 1954
West Hampstead Studios

Paolo Spagnolo (piano)

[a] ALBÉNIZ, FALLA, GRANADOS, LIADOV, etc nine titles
[b] D. SCARLATTI, MOMPOU, RODRIGO, etc six titles

[aa] (Sep54) LXT2947; (Dec54) LL1040,
[bb] (Nov54) LW5142; (Oct55) LD9135.

>0839
Pr: Peter Andry
30,31 Mar, 22,23 Apr & 25 May 1954
West Hampstead Studios

Peter Katin (piano)

LISZT Hungarian Rhapsodies S244/2,6 & 15
Liebesträume S541/1-3
Rigoletto - paraphrase de concert S434
(Oct54) LXT2971; (Feb55) LL1087,
Préstine Classical download PAKM025.

>0840
Pr: James Walker
12-13 Apr 1954
West Hampstead Studios

Darío Raucea (piano)

ALBÉNIZ, CASELLA, GRANADOS, SAINT-SAËNS, etc six titles
(Oct54) LXT2969; (Jan55) LL1033.

>0841
Pr: James Walker
Eng: Kenneth Wilkinson
[aa] 21 & [bb] 22 Apr 1954
Kingsway Hall

London Symphony Orchestra, Georg Solti

[a] MOZART Symphony No.38 in D K504 “Prague”
[b] Symphony No.25 in G minor K185
[aaa] (Sep54) LXT2946; (Dec54) LL1034,

>0842
22 Apr 1954
West Hampstead Studios?

Narciso Yepes (guitar)

ALBÉNIZ, FALLA, GRANADOS, RODRIGO,
SANZ, SOR, TÁRREGA, TURINA, etc fourteen titles
(Oct54) LXT2974; (Nov54) LL1042.

>0843
Pr: James Walker
Eng: Kenneth Wilkinson
23 Apr 1954
Kingsway Hall

London Philharmonic Orchestra, Georg Solti

HAYDN Symphony No.100 in G “Military”
(Oct54) LXT2984; (Jan55) LL1043,
Préstine Classical download PASC028.
>0844
Pr: Peter Andry
26,27,29 Apr & 9-10 Aug 1954 West Hampstead Studios

Gérard Souzay (baritone), Dalton Baldwin (piano)
SCHUBERT fourteen Lieder D280, 343, 433, 583, 633, 719, 737, D752, 764, 776, 889, 957, 4, 7 and 8
(Mar55) LXT5023; (Apr55) LL1148, (Sep03) Testament SBT1313,
[exc] (Aug94) 440 065.2DM [D433 only].

>0845
Pr: James Walker Eng: Kenneth Wilkinson
26,30 Apr & 3 May 1954 Kingsway Hall

[a] William McAlpine (tenor), London Philharmonic Choir
(Frederic Jackson); London Philharmonic Orchestra, Georg Solti
[a] KODÁLY Psalmus Hungaricus Op.13
[b] Variations on a Hungarian Folksong “The Peacock”
[ab] (Jly54) LXT2878; (Feb55) LL1020,
[b] (Nov90) 425 969.2DM,
[ab] Naxos Classical Archives download 9 80303.

>0846
Pr: James Walker
4 & [bc] 11 May 1954 West Hampstead Studios

Frederick Grinke (violin),
[a] Edmund Rubbra / [b] Lennox Berkeley (piano)
[a] RUBBRA Violin Sonata No.2 Op.31
[b] BERKELEY Violin Sonatina Op.17
[c] BERKELEY Theme and Variations Op.33/1
[abc] (Nov54) LXT2978; (Jun55) LL1055,
Naxos Classical Archives download 9 80126.

>0847
Pr: Peter Andry Eng: Kenneth Wilkinson
5-6 May 1954 Kingsway Hall

London Symphony Orchestra, Anthony Collins
[a] SIBELIUS Symphony No.3 in C Op.52
[b] Pohjola’s Daughter Op.49
[ab] (Sep54) LXT2960; (Nov54) LL1008,
[b] (Sep54) LXT2962; (Dec54) LL1059,
[ab] (Jun94) Beulah 3PD8,
[a] (Jan08) Australian Eloquence 442 9490,
[b] (Jan08) Australian Eloquence 442 9493.

>0848
Pr: James Walker Eng: Kenneth Wilkinson
10 & [b] 12 May 1954 Kingsway Hall

Julius Katchen (piano), London Philharmonic Orchestra, Adrian Boult
Decca made its first stereo recording in Geneva on 13 May 54. The new technology was used in Rome from Jul 54, Paris from Sep 54, Belgrade from Feb 55 and Vienna from Apr 55. In London it was used experimentally in Dec 54, but mono persisted there for three years, with stereo only becoming the norm at Kingsway Hall from Dec 55 and at West Hampstead from Feb 58.

>0849

Pr: James Walker
Eng: Kenneth Wilkinson
17, 20 & 21 May 1954
Kingsway Hall
women of B.B.C. Chorus, London Symphony Orchestra, Malcolm Sargent
HOLST
The Planets Op. 32 H125
(Jly54) LXT2871; (Nov54) LL1019.
Pristine Classical download PASC010.

>0850

18 May 1954
West Hampstead Studios

Julius Katchen (piano)
MOZART
Piano Sonata No. 16 in C K545: first movement
Billed as “In an eighteenth century drawing room” and coupled with the 18th Variation from Rachmaninov’s “Rhapsody on a Theme of Paganini” (dubbed on to DR19130) as both pieces had been used in a film, “Story of Three Loves”.
(Jly54) F10338 [DR19131]: not released in US.

>0851

18-19 May 1954, re-made 24 Mar 1955
West Hampstead Studios

Alfredo Campoli (violin), George Malcolm (piano)

[a] TARTINI
Violin Sonata in G minor “The Devil’s Trill”

[b] Violin Sonata in G minor Op. 1/10
Announced in Jan55, but delayed for the re-makes.

[ab] (Sep55) LX3137; (nr ’55) LD9141,
[a] (Jap ’99) POCL4701 = 466 285.2.

>0852

West Hampstead Studios

Irma Kolassi (soprano), André Collard (piano)

[a] eight Popular Spanish songs

[b] eight Greek folk songs

[2] (Sep54) LW5129; (Feb55) LD9147,
[a] (Nov54) LW5143; (Feb55) LD9142.

>0853

Pr: James Walker
27 May 1954
West Hampstead Studios

Kathleen Long (piano)

FAURÉ
Nocturne No.2 in B Op.33/2
Nocturne No.5 in B flat Op.37
Nocturne No.7 in C sharp minor Op.74
Nocturne No.8 in D flat Op.84/8

(Sep54) LXT2963; (Nov54) LL1058,
Pristine Classical download PASC038.

>0854
Pr: Peter Andry
Eng: Kenneth Wilkinson
1-3 Jun 1954
Kingsway Hall

Mischa Elman (violin), London Philharmonic Orchestra, Adrian Boult

TCHAIKOVSKY
Violin Concerto in D Op.35

(Oct54) LXT2970; (Jan55) LL1073, (Mar04) Testament SBT4 1343.

>0855
Pr: Peter Andry
Eng: Kenneth Wilkinson
2&4 Jun 1954
Kingsway Hall

Wilhelm Kempff (piano), London Symphony Orchestra, Anatole Fistoulari

LISZT
Piano Concerto No.1 in E flat S124
Piano Concerto No.2 in A S125

(Mar55) LXT5025; (Nov55) LL1072,
(Dec03) Deutsche Grammophon 474 024.2GOM5.

>0856

[ab] Pr: James Walker
[ab] 6-8 Jun, [a-e] 27-29 Sep & [c-g] 28 Oct 1954

West Hampstead Studios

[h] was not allocated a band number and may have been recorded instead at sessions as late as 1957.

Julius Katchen (piano)

[a] CHOPIN
Piano Sonata No.2 in B flat minor Op.35

[b] CHOPIN
Piano Sonata No.3 in B minor Op.58

[c] MOZART
Piano Sonata No.11 in A K331 (K300i)

[d] MOZART
Piano Sonata No.13 in B flat K333 (K315c)

[e] MOZART
Piano Sonata No.16 in C K545

[f] BALAKIREV
Islamey - Oriental Fantasy

[g] LISZT
Hungarian Rhapsody S244/12

[h] MOZART
Fantasia in D minor K397 (K385g)

[fg] (Feb55) LW5160; (Oct55) LD9175,

[ab] (Apr56) LXT5093; (May55) LL1163,

[cde] (May57) LXT5323; (Feb56) LL1164,

[(c)eh] (Jul58) CEP528; not released in US,

[fg] (Mar90) 425 961.2DM,

[c] (Apr04) 460 825.2DF2,

[ab] (Mar06) 475 7221DC8.

>0857
21 Jun 1954
West Hampstead Studios?

**London Promenade Orchestra, Anthony Collins**

*members of the New Symphony Orchestra, according to the office files*

[a]  COLLINS  With Emma to town
[b]  Vanity Fair

[ab]  (Sep54)  F10337  [DR19258-59];  not released in US,
[bc]  (Mar06)  Guild  GLCD5120.

>0858
Pr: Peter Andry  Eng: Kenneth Wilkinson
22-23 Jun 1954  Kingsway Hall

Felicja Blumental (piano),
**London Symphony Orchestra, Anatole Fistoulari**

[a]  PADEREWSKI  Fantaisie Polonaise Op.19
[b]  TAVARES  Piano Concerto Op.105/2

[ab]  (Oct54)  LXT2975;  (May55)  LL1104,
[bc]  (Jly02)  Brana  BR0002.

>0859
Pr: Peter Andry
28-30 Jun, 2,5,6,9,19&20 Jly 1954  West Hampstead Studios

**Griller String Quartet:**

Sidney Griller, Jack O’Brien, Philip Burton, Colin Hampton

BLOCH  String Quartet No.1
String Quartet No.2
String Quartet No.3
String Quartet No.4

(Sep55)  LXT5071-73;  (Aug55)  LL1125-27 = LLA23,  (Jly04)  475 6071DC2.

>0860
Pr: Peter Andry
7-8 Jly & 10-11 Aug 1954  West Hampstead Studios

**Edith Sitwell & Peter Pears (reciters),**

*English Opera Group ensemble, Anthony Collins*

WALTON  Façade - an Entertainment

(Oct54)  LXT2977;  (May55)  LL1133,  (May90)  425 661.2LM.

>0861
Pr: Peter Andry
[bed]  12,21,23,26,27,  [a]  21 Jly & [c]  7 Sep 1954  West Hampstead Studios

**Boyd Neel Orchestra, Boyd Neel**

[a]  HANDEL  Water Music HWV348-350
[b]  HANDEL  Six Concerti Grossi Op.3 HWV312-317
[c]  HANDEL  Alcina HWV34 : Overture
[d]  HANDEL  Berenice HWV38 : Overture
[e]  IRELAND  A Downland Suite : Minuet

[a]  (Nov54)  LXT2988;  (Apr55)  LL1128,
[b]  (Feb55)  LXT5020;  (Mar56)  LL1130,
>0862
Pr: [a] Peter Andry / [b] Victor Olof Eng: [b] Arthur Lilley
[a] Gervase de Peyer (clarinet); [b] Henri Helaerts (bassoon);
London Symphony Orchestra, Anthony Collins
[a] MOZART Clarinet Concerto in A K622
[b] Bassoon Concerto in B flat K191 (K186e)
[ab] (Nov54) LXT2990; (Feb55) LL1135.

>0863
28 Jly 1954 West Hampstead Studios?
Robert Cornman (piano)
PROKOFIEV Piano Sonata No.6 in A Op.82
Piano Sonata No.7 in B flat Op.83
(Fr c55) FST153087; (Feb55) LL902; not released in UK.

>0864
Pr: Peter Andry Eng: Kenneth Wilkinson
28-30 Jly 1954 Kingsway Hall
Julius Katchen (piano), London Symphony Orchestra, Benjamín Britten
BRITTEN Diversions Op.21
(Nov54) LXT2981; (Feb55) LL1123, (Apr89) 421 855.2LH2.

>0865
Pr: Peter Andry
18-21 Aug 1954 West Hampstead Studios
Végh String Quartet:
Sándor Végh, Sándor Zöldy, Georges Janzer, Paul Szabó
BRAHMS String Quartet No.2 in A minor Op.51/2
String Quartet No.3 in B flat Op.67
(Mar55) LXT5027; (Jun55) LL1142, (Oct04) 475 6155DM.

>0866
9-10 Sep 1954 West Hampstead Studio 1
Friedrich Gulda (piano)
CHOPIN Ballade No.1 in G minor Op.23 MRA2417-18
Ballade No.2 in F Op.38 MRA2419-20
Ballade No.3 in A flat Op.47 MRA2421-22
Ballade No.4 in F minor Op.52 MRA2423-24
(Jan55) LW5156; (May55) LD9177, (Mar99) Philips 456 820.2PM2.

>0867
Pr: Victor Olof
13,14,16&20 Sep 1954 West Hampstead Studio 1
Vienna Octet: Alfred Boskovsky (clarinet), Willi Boskovsky & Philipp Matheis (violins), Günther Breitenbach (viola), Nikolaus Hübner (cello)

MOZART Clarinet Quintet in A K581 VAR595-602
(Mar55) LXT5032; (Jun55) LL1167, (Apr03) Testament SBT1282.

>0868
Pr: Victor Olof
15-16 Sep 1954 Kingsway Hall
Friedrich Gulda (piano), London Symphony Orchestra, Anthony Collins
[a] STRAUSS Burleske in D minor AV85 MRA2522-25
[b] MOZART Piano Concert No.14 in E flat K449 MRA2526-31
[ab] (Feb55) LXT5013; (Apr55) LL1158.
[b] (Jap ’98) POCL4395 = 458 680.2,

>0869
Pr: James Walker
18&20-24 Sep 1954 Kingsway Hall
Hampstead Parish Church Boys’ Choir (Martindale Sidwell),
London Philharmonic Choir (Frederic Jackson),
Ralph Downes (organ), London Philharmonic Orchestra, Josef Krips
MENDELSSOHN Elijah Op.70
Michael Cunningham (treble) Youth
Jacqueline Delman (soprano) Widow & Angel
Norma Procter (contralto) Angel & Jezebel
George Maran (tenor) Obadiah & Ahab
Bruce Boyce (baritone) Elijah
(Jan55) LXT5000-02; (Mar55) LL1151-53 = LLA27,
Naxos Classical Archives download 9 80470-71.

>0870
27 Sep-1 Oct 1954 West Hampstead Studios
Irma Kolassi (soprano), André Collard (piano);
[d] Geoffrey Gilbert (flute), William Pleeth (cello)
[a] DEBUSSY Trois Chansons de Bilitis
[b] DEBUSSY Fêtes galantes : En sourdine & Fantoches
[c] DEBUSSY Le Promenoir des deux amants
[d] RAVEL Chansons madécasses
[abc] (Feb55) LW5161; (Jun55) LD9176,
[d] (Nov56) LW5246; (Nov56) LL1425.

>0871
29 Sep 1954 West Hampstead Studios
New Symphony Orchestra, Edgar Cree
ROSSINI-BRITTEN Soirées musicales - ballet suite Op.9
Matinées musicales - ballet suite Op.24
(Feb55) W91075; not released in US, (May64) ACL229.
>0872
Pr: Peter Andry Eng: Kenneth Wilkinson
4-7 Oct 1954
Kingsway Hall
Irma Kolassi (soprano), Raoul Jobin (tenor),
London Symphony Orchestra, Anatole Fistoulari
BERLIOZ La Damnation de Faust Op.24 : excerpts
MASSENET Werther : excerpts
(Mar55)  LXT5034;  (Jun55)  LL1154,
Naxos Classical Archives download 9 80307.

>0873
Pr: James Walker Eng: Kenneth Wilkinson
4-5 Oct & [b] 21 Dec 1954
West Hampstead Studios
Alfredo Campoli (violin), Eric Gritton (piano)
[a] “Homage to Fritz KREISLER”: fifteen titles
[b] ALBÉNIZ, DRDLA, FIBICH, etc seven titles
[a]  (Jan55) LXT5012;  (Apr55) LL1171,
[b]  (Sep55) LW5180;  (Oct55) LD9192,
[b] (Jap '99) POCL4702 = 466 286.2. [four only],
[a]  (Jan02) Australian Eloquence 466 666.2.

>0874
Pr: James Walker Eng: Kenneth Wilkinson
Kingsway Hall
London Philharmonic Orchestra, Adrian Boult
[a] BACH-WALTON The Wise Virgins - ballet : suite
[b] WALTON Portsmouth Point, Siesta & Scapino
[c] ELGAR Three Bavarian Dances
[a]  (Jan55) LW5157;  (c55) LD9179,
[c]  (May55) LW5174;  (Oct55) LD9193,
[b]  (May55) LXT5028;  (Apr55) LL1165,
[b]  (May90) 425 661.2LM,
[c]  (Jun97) Belart 461 359.2.

>0875
Pr: James Walker Eng: Kenneth Wilkinson
28-29 Oct 1954
Kingsway Hall
Alfredo Campoli (violin), London Philharmonic Orchestra, Adrian Boult
ELGAR Violin Concerto in B minor Op.61
(Feb55) LXT5014;  (May55) LL1168, (Sep94) Beulah 1PD10.

>0876
Pr: James Walker
(?) Oct-(?) Nov 1954
Kingsway Hall
D'Oyly Carte Opera Company,
New Symphony Orchestra, Isidore Godfrey
SULLIVAN Princess Ida
Fisher Morgan (bass) King Hildebrand
Thomas Round (tenor) Hilarion
Leonard Osborn (tenor) Cyril
Jeffrey Skitch (baritone) Florian
Peter Pratt (baritone) King Gama
Donald Adams (bass) Arac
John Banks (bass) Guron
Trevor Hills (bass) Scynthius
Victoria Sladen (soprano) Princess Ida
Ann Drummond-Grant (contralto) Lady Blanche
Muriel Harding (soprano) Lady Psyche
Beryl Dixon (mezzo-soprano) Melissa
Cynthia Morey (soprano) Sacharissa

(Mar55) LK4092-93; (Oct55) XLL1200-1, (Nov01) Pearl GEM0144.

>0877
Pr: James Walker
Eng: Kenneth Wilkinson
1-2 Nov 1954
Kingsway Hall

London Philharmonic Orchestra, Adrian Boult

[a] HOLST The Perfect Fool Op.39 H150 : ballet music
[b] BUTTERWORTH The Banks of Green Willow - Idyll
[c] BUTTERWORTH A Shropshire Lad - Rhapsody
[d] BAX Tintagel
[e] ARNOLD Eight English Dances Op.27 & 33

[a-d] (Feb55) LXT5015; (Jun55) LL1169, (Jun97) Belart 461 354.2,
[e] (Mar55) LW5166; (Aug55) LD9178, (May90) 425 661.2LM,
[d] (Jly02) 473 080.2.

>0878
Pr: Peter Andry
12-13 Nov 1954
West Hampstead Studio 1

Completion and/or re-makes of recordings begun in Geneva a few days earlier.

Nikita Magaloff (piano)

CHOPIN Piano Sonata No.3 in B minor Op.58 MRA2727-32
Impromptus Nos.1-3 Op.29,36 & 51 MRA2733-35
Fantaisie-impromptu in C sharp minor Op.66 MRA2736
Berceuse in D flat Op.57 MRA2737

(Apr55) LXT5037; (Oct55) LL1189, (Oct04) 475 6157DM.

>0879
16-17 Nov & 6 Dec 1954
West Hampstead Studios

George Malcolm (harpsichord)

BACH Italian Concerto in F BWV971
Chromatic Fantasia and Fugue BWV903


>0880
26,27&29 Nov 1954
West Hampstead Studio 3

Vienna Octet: Alfred Boskovsky (clarinet), Rudolf Hanzl (bassoon),
Josef Veleba (horn), Willi Boskovsky (violin), Günther Breitenbach (viola),
Nikolaus Hübner (cello), Johann Krump (double-bass)

BEETHOVEN
Septet in E flat Op.20
(Jan56) LXT5094; (Jun55) LL1191, (Apr03) Testament SBT1261.

Decca’s first UK stereo recording was an experiment that remains unpublished and another year elapsed before the sequel.

>0881
1-2 Dec 1954
Kingsway Hall
Eng: Roy Wallace (s)

Winifred Atwell (piano),
London Philharmonic Orchestra, Stanford Robinson

GRIEG
Piano Concerto in A minor Op.16
(Mar55) LF1206; (nr ’55) LB1192.
Pristine Classical download PASC027.

>0882
Pr: James Walker
16-18 Dec 1954
West Hampstead Studios

Peter Pears (tenor), Benjamin Britten (piano)

BRITTEN
Seven Sonnets of Michelangelo Op.22
(Jan56) LXT5095; (Oct55) LL1204, (Mar92) 425 996.2DM.

>0883
Pr: James Walker
3-7 Jan 1955
West Hampstead Studios

English Opera Group, Benjamin Britten

BRITTEN
The Turn of the Screw Op.54
Peter Pears (tenor) Prologue, Quint
Jennifer Vyvyan (soprano) Governess
Joan Cross (soprano) Mrs.Grose
David Hemmings (treble) Miles
Olive Dyer (girl soprano) Flora
Arda Mandikian (soprano) Miss Jessel
(Apr55) LXT5038-39; (Oct55) XLL1207-8, (Mar90) 425 672.2LH2.

>0884
Pr: James Walker
10-11 Jan 1955
West Hampstead Studios
Eng: Kenneth Wilkinson

Jean Pougnet (violin), New Symphony Orchestra of London, Peter Maag

MOZART
Serenade No.4 in D K203 (K189b)
(Sep55) LXT5074; (Oct55) LL1206,
(Jun06) Australian Eloquence 476 9701.

>0885
Pr: Victor Olof
25-27 Jan 1955
Kingsway Hall
Eng: Kenneth Wilkinson

London Symphony Orchestra, Anthony Collins

[a] SIBELIUS Symphony No.5 in E flat Op.82
[b] Symphony No.6 in D minor Op.104
31 Jan, 1&4 Feb 1955 West Hampstead Studios

Paolo Spagnolo (piano)

[ab] DEBUSSY Children’s Corner Suite

[b] DEBUSSY La Plus que lente

c] DEBUSSY Deux Arabesques

d] MOZART Piano Sonata No.4 in E flat K282 (K189g)

e] MOZART Piano Sonata No.7 in C K309 (K284b)

[f] MOZART Piano Sonata No.12 in F K332 (K300k)

[g] MOZART Allegro & Allegretto in F KAnh.135 (K547a)

[bc] Unpublished [band numbers AR20243-45],

[a] (May55) LW5187; (nr ’56) LD9200,

d-g] (Jly56) LXT5219; (Oct55) LL1212.

Pr: Peter Andry
14-15 Feb 1955 Kingsway Hall

New Symphony Orchestra of London, Robert Irving

GLUCK-Mottl Ballet Suite

GRÉTRY Céphale et Procris

(Aug55) LXT5063; (Nov55) LL1234.

Pr: Victor Olof
[ab] 14 & [b] 18 Feb 1955 Kingsway Hall

Ruggiero Ricci (violin), London Symphony Orchestra, Anthony Collins

[a] PAGANINI Violin Concerto No.1 in D Op.6

[b] Violin Concerto No.2 in B minor Op.7

[ab] (Sep55) LXT5075; (Nov55) LL1215; (Sep03) 475 105.2DC5.

Pr: James Walker Eng: Kenneth Wilkinson
21-23 Feb 1955 Kingsway Hall

Kodály Háry János Op.15 : suite

BARTÓK Music for Strings, Percussion and Celesta Sz106

[ab] (Jly55) LXT5059; (Oct55) LL1230,

[a] (Nov90) 425 969.2DM,

[b] (Mar03) 473 127.2DC4.

25 Feb & [b] 21 Apr 1955 Kingsway Hall
London Philharmonic Orchestra, Georg Solti

[a] ROSSINI  L’Italiana in Algeri : Overture
[b]  Il Barbiere di Siviglia : Overture
[ab] (Sep55) LW5207; not released in US.

>0891
Pr: Victor Olof
1-2 Mar 1955  Kingsway Hall
Zara Nelsova (cello), London Philharmonic Orchestra, Ernest Ansermet
[a] BLOCH  Voice in the Wilderness
[b]  Schelomo - Hebrew Rhapsody
[ab] (Aug55) LXT5062; (Nov55) LL1232, (Jan05) 475 6327DC5,

>0892
11,14&15 Mar 1955  West Hampstead Studios
Gérard Souzay (baritone), Jacqueline Bonneau (piano)
[a] CHAUSSON seven songs Op.2/1,2,3,5&7, Op.19 & Op.36/1
[b]  RAVEL  Histoires naturelles
[ac] (Nov90) 425 975.2DM.

>0893
Pr: D.M.Walker
15-16 Mar 1955  West Hampstead Studios
Julius Katchen (piano)
[a] BEETHOVEN Piano Sonata No.32 in C minor Op.111
[b]  Piano Sonata No.23 in F minor Op.57 "Appassionata"
[ab] (Apr56) LXT5187; (Feb56) LL1233,
[b] (c00) 466 714.2DF2,
[a] (Mar06) 475 7221DC8.

>0894
21,25&31 Mar 1955  West Hampstead Studios
Pamela Bowden (contralto), Ernest Lush (piano)
BLISS Seven American Poems
The Ballads of the Four Seasons
Unpublished [band numbers DR20637-47],
“These songs are not edited and not to be issued”.

>0895
Pr: James Walker
29 Mar 1955  West Hampstead Studios
Frederick Grinke (violin), Michael Mulliner (piano)
VAUGHAN WILLIAMS Violin Sonata in A minor
(Jun56) LXT5143; (Oct56) LL1382.
>0896
4-5 Apr 1955
West Hampstead Studios

Zara Nelsova (cello)

KODÁLY   Solo Cello Sonata Op.8
REGER    Solo Cello Suite No.2 in D minor Op.131c
BACH     Cello Suite No.3 in C BWV1009 : Bourrées
          (Nov56) LXT5252; (Jly56) LL1252, (Jan05) 475 6327DC5.

>0897
Pr: James Walker
13-14 Apr 1955
Aldeburgh Parish Church

David Hemmings (treble), Peter Pears (tenor),
Aldeburgh Festival Chorus (Imogen Holst), Ralph Downes (organ),
Aldeburgh Festival Orchestra (led by Olive Zorian), Benjamin Britten

BRITTEN  Saint Nicolas Op.42
          (Jly55) LXT5060; (Oct55) LL1254, (Jly90) 425 714.2LM.

>0898
Pr: D.M.Walker
[ab] 18,19, [cde] 19,27&28 Apr 1955
West Hampstead Studios

Mischa Elman (violin), Joseph Seiger (piano)

[a] GRIEG   Violin Sonata No.1 in F Op.8
[b] GRIEG   Violin Sonata No.3 in C minor Op.45
[c] BEETHOVEN Violin Sonata No.9 in A Op.47 “Kreutzer”
[d] BEETHOVEN Violin Sonata No.5 in F Op.24 “Spring”
[e] FRANCK  Violin Sonata in A
          [ab] (Feb56) LXT5113; (Feb56) LL1253,
          [cd] (Jan56) LXT5126; (Feb56) LL1258,
          [e]  (nr ‘57) LXT5299; (Sep57) LL1628,
          [a-e] (Mar04) Testament SBT4 1344.

>0899 These recordings replaced versions made in Switzerland in Oct 54.
21 Apr 1955
West Hampstead Studios

Max Lichtegg (tenor), Hans Willi Haeusslein (piano)

[a] BRAHMS seven Deutsche Volkslieder
[b] DVOŘÁK  Gypsy Melodies Op.55 B104
[c] BEETHOVEN five Lieder Op.52/4, 75/2&6, 128, WoO.123
[d] SCHUMANN  five Lieder Op.35/10, 36/4, 40/1, 77/5, 79/5
          [ab] (Oct55) LD9148; nr in UK, as the earlier version had been issued,
          [cd] (Oct55) LD9183; not released in UK.

>0900
21,25 Apr & 10 May 1955
Kingsway Hall

London Philharmonic Orchestra, Jean Martinon

LALO     Namouna - ballet : suite
          (Feb56) LXT5114; (Dec55) LL1268, (Mar06) 475 7209DC9.
>0901  
Pr: Peter Andry  
22, 23 & 25 Apr 1955  
Kingsway Hall  
Mischa Elman (violin), London Philharmonic Orchestra, Georg Solti  
“Elman...for whom I once conducted at a recording session” probably refers to patching on 25 Apr (see Peter Andry “Inside the Recording Studio”, page 12).  
BEETHOVEN  
Violin Concerto in D Op.61  
(Aug55) LXT5068; (Dec55) LL1257; (Mar03) 473 127.2DC4.  

>0902  
Pr: Peter Andry  
29 Apr 1955  
West Hampstead Studios  
Julius Katchen (piano)  
BEETHOVEN  
Thirty-two Variations in C minor WoO.80  
Unpublished [band numbers evidently not allocated].  

>0903  
Pr: Peter Andry  
3-5 May 1955  
Kingsway Hall  
Mischa Elman (violin), New Symphony Orchestra of London, Josef Krips  
MOZART  
Violin Concerto No.4 in D K218  
Violin Concerto No.5 in A K219  
(Sep55) LXT5078; (Feb56) LL1271, (Mar04) Testament SBT4 1343.  

>0904  
Pr: Frank Lee  
5 & 7 May 1955  
West Hampstead Studios  
Julius Katchen (piano), Mantovani & his Orchestra  
[a] GERSHWIN  
Piano Concerto in F  
[b]  
Rhapsody in Blue  
[ab] (Aug55) LXT5069; (Aug55) LL1262, (Oct04) 475 6159DM;  
[a] (Jan93) 436 570.2LC.  

>0905  
Pr: Peter Andry  
9-10 May 1955  
Kingsway Hall  
Irma Kolassi (soprano),  
London Philharmonic Orchestra, Louis de Froment  
CHAUSSON  
Poème de l’amour et de la mer Op.19  
(Apr56) LX3150; (Jun56) LL1386, (Oct97) 448 151.2LM.  

>0906  
Pr: Peter Andry  
11 May 1955  
Kingsway Hall  
London Philharmonic Orchestra, Jean Martinon  
WEINBERGER  
Schwanda the Bagpiper : Polka & Fugue  
(Jly58) CEP532, (Mar06) 475 7209DC9.
>0907
23 May 1955 Carlton Rooms, Maida Vale

New Symphony Orchestra of London, Robert Irving

VERDI-Mackerras The Lady and the Fool: suite
(Sep55) LW5208; (Apr56) LD9218.

Naxos Classical Archives download 9 80408.

>0908
23 May 1955 West Hampstead Studios

Wilhelm Kempff (piano)

[a] COUPERIN & RAMEAU Two titles
[b] BEETHOVEN Bagatelles in C minor WoO.52 & “Für Elise” WoO.59
[c] HANDEL The Harmonious Blacksmith & Minuet in G minor
   [a] (Sep55) 45 71083,
   [b] (Oct55) 45 71091,
   [c] (Jan56) 45 71113,
   [bc] (Dec55) LW5212; (nr ’56) LD9220,
   [abc] (Aug03) Deutsche Grammophon 474 393.2GOM5.

>0909
26-27 May 1955 West Hampstead Studios

Peter Katin (piano)

[a] CHOPIN Nocturne in B flat minor Op.9/1 AR20805
[b] Nocturne in E flat Op.9/2 AR20806
[c] Nocturne in B Op.9/3 AR20807
[d] Nocturne in F Op.15/1 AR20808
[e] Nocturne in F sharp Op.15/2 AR20809
[f] Nocturne in G minor Op.15/3 AR20810
[g] Nocturne in C sharp minor Op.27/1 AR20811
[h] Nocturne in D flat Op.27/2 AR20812
[i] Nocturne in B Op.32/1 AR20813
[j] Nocturne in A flat Op.32/2 AR20814
[k] Nocturne in G minor Op.37/1 AR20815

[k] Unpublished: re-made in May 1956 [band number AR21941],
   [be] (Nov55) 45 71098,
   [gh] (Jan56) 45 71114,
   [a-j] (Jun56) LL1281 [matrices ARL2640-41], subsequently revised to
   substitute re-made versions [band numbers AR21979-88].

>0910
Pr: James Walker Eng: Kenneth Wilkinson
2-3 Jun 1955 Kingsway Hall

London Symphony Orchestra, Anthony Collins

[a] SIBELIUS Night Ride and Sunrise Op.55
   [a] (Sep55) LXT5083; (Nov55) LL1276,
   [c] (Sep55) LXT5084; (Dec55) LL1277,
>0911
Pr: James Walker Eng: Kenneth Wilkinson
[a] Clifford Curzon (piano);
London Philharmonic Orchestra, Adrian Boult
[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] PROKOFIEV The Love for Three Oranges : suite Op.33a
[ab] (Mar56) LXT5119; (May56) LL1294,
[a] (Apr56) LXT5178; (Jly56) LL1424, (Sep99) 460 994.2DF2.

>0912
Pr: John Culshaw West Hampstead Studio 3
29&31 Aug 1955
Julius Katchen (piano), New Symphony Orchestra of London, Peter Maag
[a] MOZART Piano Concerto No.13 in C  K415  (K387b)
[b] Piano Concerto No.20 in D minor K466
[ab] (Feb56) LXT5145; (Jly56) LL1357,
[a] (Apr04) 460 825.2DF2.

>0913
1-2 Sep 1955 Kingsway Hall
London Symphony Orchestra, Pierino Gamba
ROSSINI Le Siège de Corinthe : Overture
Guillaume Tell : Overture
Tancredi : Overture
Il Signor Bruschino : Overture
La Cenerentola : Overture
(Dec55) LXT5137; (May56) LL1366.

>0914
Pr: John Culshaw West Hampstead Studios
8,9,30 Sep, 7,11,23&28 Oct 1955
Peter Pears (tenor); [a] Julian Bream (lute); [b] Benjamin Britten (piano)
“An Anthology of English Song”:
[a] Vol.1: DOWLAND, FORD, MORLEY & ROSSETER nine titles
[-] Vol.2: presumably intended to include eighteenth and
nineteenth century titles, but evidently never made.
[b] Vol.3: BERKELEY, BRIDGE, BRITTEN, BUTTERWORTH,HOLST,
IRELAND, MOERAN, OLDHAM & WARLOCK ten titles
[b] (Mar56) LW5241,
[a] (Apr56) LW5243;
[ab] (Oct57) LL1532 = 5324,
[a] (Jly95) 444 524.2DM,
[b] (Jan07) Australian Eloquence 476 8492 [BRITTEN Op.11 only].

>0915
Pr: John Culshaw
19-21 Sep 1955 Carlton Rooms, Maida Vale
Friedrich Gulda (piano), New Symphony Orchestra, Anthony Collins
MOZART Piano Concerto No.25 in C K503
Piano Concerto No.26 in D K537 “Coronation”
(Apr56) LXT5138; (Sep56) LL1370, (Jun03) Testament SBT1301.

>0916
Pr: John Culshaw
21&27-29 Sep 1955 Carlton Rooms, Maida Vale
Friedrich Gulda (piano)
[a] BEETHOVEN Piano Sonata No.4 in E flat Op.7
[b] BEETHOVEN Piano Sonata No.5 in C minor Op.10/1
[c] BEETHOVEN Piano Sonata No.6 in F Op.10/2
[d] BEETHOVEN Piano Sonata No.7 in D Op.10/3
[e] SCHUMANN Waldscenen Op.82
[ef] (nr ’56) LXT5139; (Sep56) LL1371,
[ab] (nr ’56) LXT5140; (Sep56) LL1372,
[cd] (nr ’56) LXT5141; (Sep56) LL1374,
[a-d] (Jly05) 475 6835DC11,
[f] (Dec05) Australian Eloquence 470 666.2.

>0917
Pr: James Walker
21-23 Sep 1955 West Hampstead Studios
Kathleen Long (piano)
HAYDN Piano Sonatas H.XVI.20,31,40 & 46
(Apr56) LXT5144; (Oct56) LL1380.

>0918
Pr: John Culshaw Eng: Gordon Parry
1-2 Oct 1955 & 22 Jan 1956 West Hampstead Studio 3
Alleyn’s School Choir, English Opera Group Orchestra, Benjamin Britten
BRITTEN The Little Sweep Op.45
David Hemmings (treble) Sam
Jennifer Vyvyan (soprano) Rowan
Nancy Thomas (contralto) Miss Baggott
April Cantelo (soprano) Juliet
Trevor Anthony (bass) Black Bob & Tom
Peter Pears (tenor) Clem & Alfred
(May56) LXT5163; (Nov56) XLL1439, (Jly91) 430 367.2LM.

>0919
Pr: James Walker
17-18 Oct 1955

West Hampstead Studios

Frederick Grinke (violin), Arthur Benjamin (piano)

BENJAMIN

Violin Sonata

(Jun56) LXT5143; (Oct56) LL1382.

>0920

Pr: James Walker

19-21 Oct 1955

West Hampstead Studios

Pamela Bowden (contralto), Peter Gellhorn (piano)

[unidentified]

Unpublished [band numbers evidently not allocated].

>0921

Pr: James Walker

24-26 Oct 1955

Kingsway Hall

London Philharmonic Orchestra, Jean Martinon

J. STRAUSS II R. Désormière

Le Beau Danube - ballet

ROSSINI

Guillaume Tell: ballet music

(Jan56) LXT5149; (Jun56) LL1383, (Mar06) 475 7209DC9.

>0922

[b] Pr: James Walker

[a] 7-8 & [b] 10-11 Nov 1955

West Hampstead Studios

George Maran (tenor), Ivor Newton (piano); [b] London String Quartet

[a] BRAHMS, GRIEG, etc “Famous Love Songs”: seven titles

[b] VAUGHAN WILLIAMS

On Wenlock Edge

[a] (Jun56) LW5232,

[b] (Apr56) LW5233, (Jan08) Alto ALC1025,

[ab] (Nov56) LL1406.

>0923

Pr: John Culshaw

Eng: Kenneth Wilkinson

9-11 Nov 1955

Kingsway Hall

Alfredo Campoli (violin), London Philharmonic Orchestra, Arthur Bliss

[a] BLISS

Violin Concerto

[b] Theme & Cadenza

[ab] (Apr56) LXT5166; (Oct56) LL1398, (Feb95) Beulah 3PD10,

[b] (Oct01) 470 186.2.

>0924

15-17 Nov 1955

Kingsway Hall

Mado Robin (soprano),

London Philharmonic Orchestra, Anatore Fistoulari

[a] BELLINI

I Puritani: Son vergin vezzosa & Qui la voce

[b] BELLINI

La Sonnambula: Come per me sereno & Ah! non credea

[c] PROCH

Air & Variations “Deh! torna mio bene”

d] DELL’ACQUA

Villanelle - song

c] ARDITI

Il bacio - waltz song
ALYABYEV The Nightingale - song

(Apr56) LW5238,
(Jun56) LW5239,
(Jly56) LL1403, (Oct97) 448 152.2LM.

23-24 Nov 1955 Kingsway Hall

London Symphony Orchestra, Arthur Bliss

ABLISS A Colour Symphony
[Introduction and Allegro]
(Jun56) LXT5170; (Oct56) LL1402,
(Jun95) Dutton CDLXT2501,
(Oct01) 2CD set 470 186.2.

28-29 Nov & 2-3 Dec 1955 West Hampstead Studios

Irma Kolassi (soprano), Jacqueline Bonneau (piano)

“arie Antiche”: CACCINI, PAISIELLO, etc eight titles
RAVEL Cinq Mélodies populaires grecques

14-15 Dec 1955 Kingsway Hall

Clifford Curzon (piano);
London Philharmonic Orchestra, Adrian Boult

FRANCK Symphonic Variations
HOLST Scherzo from unfinished symphony H192

Unpublished [band number AR21434]: Boult was attempting to compile a Holst LP using spare time from other sessions, see also Jly 56 & Mar 61. Re-recorded for Lyrita in Jan 71,

15-16 Dec 1955 Kingsway Hall

Julius Katchen (piano), London Symphony Orchestra, Pierino Gamba

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 *
LISZT Hungarian Fantasia S123
Stereo version unpublished: * a fake stereo version was issued in 1969,

27-30 Dec 1955 & 4-5 Jan 1956 West Hampstead Studios
Jacqueline Delman (soprano), Ivor Newton (piano)

BRAHMS  
six Deutsche Volkslieder
WOLF  
six Lieder
(Oct56) LW5254; (nr ’56) LD9230.

>0930
Pr: James Walker  
Eng: Kenneth Wilkinson (m), James Brown (s)
17-18 Jan 1956  
Kingsway Hall

London Symphony Orchestra, Anthony Collins

TCHAIKOVSKY  
Francesca da Rimini Op.32
Capriccio Italien Op.45
Stereo version unpublished: a fake stereo version was issued in 1970,
(Apr56) LXT5186; (Dec56) LL1441, (’08) Bearac BRC3088.

>0931
Pr: D.M.Walker
18 Jan 1956  
West Hampstead Studios

Alfredo Campoli (violin), Eric Gritton (piano)

“Encores No.2”:
DEBUSSY, DRIGO, ELGAR, MENDELSSOHN, etc seven titles
(Apr56) LW5242; (Nov56) LL1461,
[excs] (Jap ’99) POCL4702 = 466 286.2 [four only].

>0932
Pr: D.M.Walker
23-24 Jan 1956  
West Hampstead Studios

Suzanne Danco (soprano), Guido Agosti (piano);
[c] Gervase de Peyer (clarinet)

[a] SCHUBERT  
Gretchen am Spinnrade D118 & Der Musensohn D764
[b]  
Die Forelle D550 & Du bist die Ruh D776
[c]  
Der Hirt auf dem Felsen D965

[a] Unpublished,
[bc] (Oct85) 414 635.1DM3.

>0933
31 Jan-1 Feb 1956  
Kingsway Hall

Jennifer Vyvyan (soprano), London Philharmonic Orchestra, Peter Maag

MOZART  
Ah se in ciel - aria K538
Mass in C minor K427 : Et incarnatus
Exsultate Jubilate K165 : Alleluja
(May56) LW5247; (nr ’56) LD9242.

>0934
Pr: James Walker  
Eng: Kenneth Wilkinson (m),
[Feb] James Brown (s) / [Nov] Gordon Parry (s)
2-3 Feb & 13 Nov 1956  
Kingsway Hall

London Philharmonic Orchestra, Adrian Boult

TCHAIKOVSKY  
Symphony No.3 in D Op.29 “Polish”
(Mar57) LXT5297; (Sep57) LL1442,
(Feb72) ECS636; (Mar74) STS15237, (Aug08) Beulah 4PD12.

>0935
Pr: James Walker  Eng: Kenneth Wilkinson (m), James Brown (s)
9-10 Feb 1956  Kingsway Hall
Peter Katin (piano), London Symphony Orchestra, Anthony Collins
MENDELSSOHN  Piano Concerto No.1 in G minor Op.25
Piano Concerto No.2 in D minor Op.40
(Jun56) LXT5201; (Nov56) LL1453,
(Dec71) ECS627; (Mar74) STS15236, (Aug89) 425 504.2DC.

>0936  Eng: James Brown
10,15,17&18 Feb 1956  Walthamstow Assembly Hall
Mario Del Monaco (tenor),
New Symphony Orchestra of London, Alberto Erede
[a] BIZET  Carmen: La fleur que tu
[b] CATALANI  La Wally: O come furon & Quando a Sölden
[c] DONIZETTI  Lucia di Lammermoor: Tombe degl’avi
[d] GIORDANO  Fedora: Amor ti vieta
[e] MASSENET  Le Cid: O souverain
[f] MEYERBEER  L’Africana: O paradiso
[g] PUCCINI  Madama Butterfly: Addio fiorito asil
[h] VERDI  Ernani: Mercè, dilette amiche
[i] VERDI  Un Ballo in Maschera: Ma se m’è forza
[j] ZANDONAI  Giulietta e Romeo: Giulietta, son io
[k] CINQUE  Trobadorica
[l] GIORDANO  Fedora: Mia madre
[kl] Unpublished  [band numbers AR21706-7],
   “These arias are not for issue until further notice.”
   [a-j] (May56) LXT5202 = (May59) SXL2122;
   (Jly56) LL1455 = (Sep58) OS25021,
   [bj] (Apr89) 421 321.2DA,
   [hi] (Jly90) 421 868.2DA,
   [af] (Jly91) Pickwick IMPX9010,
   [dfghi] (Oct93) 440 407.2DM,
   [a-j] (Oct04) 475 6234DM.

>0937
Pr: James Walker  Eng: James Brown
24,25 & 27 Feb 1956  West Hampstead Studios
Carmirelli Quartet: Pina Carmirelli;
   [abc] Montserrat Cervera; [abd] Luigi Sgradi; Arturo Bonucci
[b]  String Quartet in G Op44/4 G223 “La Tiranna”
[c]  String Trio in G minor Op.9/5 G93
[d]  String Trio in G Op.38/2 G108
   [a-d] (Jly56) LXT5200; (Nov56) LL1454.
>0938
Pr: James Walker
21-22 Mar 1956
Kingsway Hall

Mischa Elman (violin), London Philharmonic Orchestra, Adrian Boult
BRUCH Violin Concerto No.1 in G minor Op.26
WIENIAWSKI Violin Concerto No.2 in D minor Op.22
(Jly56) LXT5222; (Jan57) LL1486, (Mar04) Testament SBT4 1343.

>0939
Pr: Victor Olof
West Hampstead Studios

Kirsten Flagstad (soprano), Edwin McArthur (piano)
[a] SCHUBERT five Lieder D191, D291, D328, D504 & D839
[b] SCHUMANN eight Lieder Op.25/1,3,&7, 35/4, 39/1, 51/5, 64/1 & 90/2
[c] SCHUMANN Zum Schluss Op.25/26
[d] GRIEG fourteen songs Op.5/3, 18/7, 21/1&3, 25/4, 26/3&4,
Op.39/1,3,&4, 48/6, 60/1, 69/1 & 70/1
[c] Unpublished [band number AR22212],
[ab] (Dec56) LXT5263; (Apr57) LL1546,
[d] (May57) LXT5264; (Jun57) LL1547,
[d] (May95) 440 493.2LM,
[a] (May95) 440 494.2LM,
[b] (’09) Australian Elocuence to be announced,
[ab] Naxos Classical Archives download 9 80414.

>0940
Pr: N.Berger
26-28 Mar 1956
West Hampstead Studios

Mischa Elman (violin), Joseph Seiger (piano)
[a] ACHRON Hebrew Melody Op.33
[b] BLOCH Baal Shem : Nigun
[c] JOSTEN Sonatina
[a-d] (nr ’56) LXT5231; (Apr57) LL1467,
[cd] (Mar04) Testament SBT4 1343,
[ab] (Mar04) Testament SBT4 1344.

>0941
Pr: D.M.Walker
3-6 Apr 1956
West Hampstead Studios

Gérard Souzay (baritone), Dalton Baldwin (piano)
SCHUMANN Liederkreis Op.24
WOLF eight Mörike Lieder
(Apr57) LXT5216; (Jan57) LL1476, (Sep03) Testament SBT1314.

>0942
Pr: [h-l] Christopher Whelan
Kingsway Hall

Gérard Souzay (baritone),
New Symphony Orchestra of London, Paul Bonneau

[a] RAMEAU Les Indes galantes : Invocation and hymn
[b] BERLIOZ La Damnation de Faust Op.24 : Chanson de la puce
[c] BERLIOZ La Damnation de Faust Op.24 : Voici des roses
[d] BERLIOZ La Damnation de Faust Op.24 : Sérénade
[e] GOUNOD Faust : Avant de quitter
[f] GOUNOD Philémon et Baucis : Que les songs
[g] GOUNOD Roméo et Juliette : Ballade de la Reine Mab
[h] BIZET La Jolie fille de Perth : Quand la flamme
[i] BIZET Les Pêcheurs de perles : L’orage s’est calmé
[j] CHABRIER Le Roi malgré lui : Beau pays
[k] MASSENET Le Jongleur de Notre-Dame : Légende de la sauge
[l] OFFENBACH Les Contes d’Hoffmann : Air de Coppélius

(Feb57) LXT5269; (nr ’57) LL1567, (Oct94) 440 419.2DM.

Pr: John Culshaw Eng: Cyril Windebank (m), Roy Wallace (s)
25 Apr-1 May 1956  Walthamstow Assembly Hall

Geraint Jones Singers & Orchestra, Geraint Jones

GLUCK

Kirsten Flagstad (soprano) Alceste
Raoul Jobin (tenor) Admeto
Alexander Young (tenor) Evandro
Marion Lowe (soprano) Ismene
Thomas Hemsley (baritone) High Priest, Apollo & Infernal Spirit
Joan Clark (soprano) Eumelo
Rosemary Thayer (soprano) Aspasia
James Atkins (baritone) Herald & Oracle

(Dec56) LXT5273-76, (Oct69) GOS574-76;
(Oct57) LL1542-45 = XLLA49 = A4411 = (Sep58) OSA1403,
(Jun93) 456 234.2DM03.

Pr: James Walker
[a] 4, [b] 5 May, [c-i] 15, 16, 26 & 28 Jun 1956  West Hampstead Studio 3

Zara Nelsova (cello), Artur Balsam (piano)

[a] RACHMANINOV Cello Sonata in G minor Op.19
[b] BEETHOVEN Cello Sonata No.3 in A Op.69
[c] BEETHOVEN Cello Sonata No.1 in F Op.5/1
[d] BEETHOVEN Cello Sonata No.2 in G minor Op.5/2
[e] BEETHOVEN Cello Sonata No.4 in C Op.102/1
[f] BEETHOVEN Cello Sonata No.5 in D Op.102/2
[g] BEETHOVEN Twelve Variations in F Op.66
[h] BEETHOVEN Twelve Variations in G WoO.45
[i] BEETHOVEN Seven Variations in E flat WoO.46
Pr: James Walker  
14&16 May 1956  
**West Hampstead Studios**

**Peter Katin (piano)**

[a] CHOPIN  Nocturnes Nos.1-10  Op.9, 15, 27, 32  

>0946  
(May?) 1956  
**West Hampstead Studios?**

**William Primrose (viola), Griller String Quartet:**  
Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton

[a] MOZART  String Quintet in C minor  K406  (K516b)  
[b] String Quintet in C  K515  
[c] String Quintet in G minor  K516  
[d] String Quintet in D  K593  
[e] String Quintet in E flat  K614

These recordings, marked “Cancelled” in the register of LXT numbers, were evidently sold to Vanguard, which issued one LP:

[a-c] Unpublished by Decca  [band numbers AR21994-22013],  
[ad] (nr '56) LXT5235;  (nr '56) LL1496,  
[b] (nr '56) LXT5236;  (nr '56) LL1497,  
[ce] (nr '56) LXT5237;  (nr '56) LL1498.

L’OISEAU-LYRE was originally based in Paris and Decca became the UK/US distributor in 1953. From 1956 the label sometimes engaged Decca producers and engineers, or used West Hampstead Studios, but it continued making many of its recordings (including those by the Academy of St.Martin in the Fields) independently until 1977, despite its purchase by Decca in 1970.

>0947  
9-23 Jun 1956  
**West Hampstead Studios**

**Thurston Dart ([a] organ / [b] harpsichord)**

“Masters of Early English Keyboard Music”:

[a] BULL & LOCKE  fifteen titles  
[b] FARNABY & GIBBONS  twenty-six titles  
[L’OISEAU-LYRE]  [a] (Dec56) OL50130,
Several other recordings by Thurston Dart may have been made at West Hampstead Studios around this time.

>0948
Pr: James Walker
19 Jun 1956 Live recording Jubilee Hall, Aldeburgh
Aldeburgh Festival Orchestra, Benjamin Britten ([c] piano)
[a] HAYDN Symphony No.45 in F sharp minor “Farewell”
[b] HAYDN Symphony No.55 in E flat “Schoolmaster”
[c] MOZART Piano Concerto No.12 in A K414 (K385p)
[ab] (Jun57) LXT5312; (Oct57) LL1640,
[c] (Jun57) LW5294,
[abc] (Jun00) 458 869.2DM.

>0949
Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Roy Wallace (s)
2-3 Jul 1956 Kingsway Hall
Ruggiero Ricci (violin),
London Philharmonic Orchestra, Anatole Fistoulari
KHACHATURIAN Violin Concerto in D minor
(Feb57) LXT5259; (Apr57) LL1537,
(Jun72) ECS641; (Jun73) TV34519S, (Mar74) STS15240,
(Apr96) 448 252.2DF2.

>0950
Pr: Christopher Whelan
22-24 & 27 Jul 1956 West Hampstead Studios
Ruggiero Ricci (violin), Julius Katchen (piano)
BRAHMS Violin Sonata No.2 in A Op.100
Violin Sonata No.3 in D minor Op.108
(Mar57) LXT5270; (Sep57) LL1569, (Mar06) 475 7221DC8.

As part of the deal by which Decca took over the UK distribution of R.C.A. recordings from H.M.V., it was agreed that R.C.A. artists would be recorded by Decca producers and engineers in Europe. This allowed such conductors as Reiner, Monteux and Leinsdorf to record with the Vienna Philharmonic and there were also sessions in Paris and in Italy. Some of these recordings (made between 1956 and 1964) were Decca owned and reissued on Decca labels from 1970; others (notably those with such soloists as Heifetz, Szeryng, Bream and Rubinstein) remain on R.C.A. labels. Though Decca ceased to be its distributor in 1968, R.C.A. continued to engage Decca engineers for many of its London sessions throughout the 1970s.

>0951
Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Roy Wallace (s)
London Philharmonic Orchestra, Adrian Boult
[a] RACHMANINOV Symphony No.2 in E minor Op.27
[b] RACHMANINOV Symphony No.3 in A minor Op.44
[c] HOLST A Somerset Rhapsody Op.21/2 H87
[c] Unpublished: a spare time extra allocated a Decca band number [AR22321]; re-recorded for Lyrita in Jan 71.

[R.C.A.] [a] (Sep57) LM2106; (Oct57) RB16026. (Feb66) VICS1139,
[b] (Aug58) LM2185, (Oct58) LSC2185;
(May59) RB16147 = SB2035,
[b] (Jan71) ECS573; (Sep72) STS15177,
[a] (Apr71) ECS594; (Mar74) STS15181,
[a] (Jun97) Belart 461 342.2,
[b] (Nov01) 468 490.2DM.

>0952
Pr: Michael Williamson
Kirsten Flagstad (soprano), Edwin McArthur (piano)
[a] BRAHMS eight Lieder Op.7/1, 49/1, 59/8, 72/1, 95/2, 96/2, 105/1&4
[b] Vier ernste Gesänge Op.121
[ab] (Sep59) LXT5345; (Jan58) 5319, (May95) 440 494.2LM.

>0953
Pr: Christopher Whelan Eng: Kenneth Wilkinson
5-6 Sep 1956 Kingsway Hall
London Philharmonic Orchestra, Anatole Fistoulari
GLIERE The Red Poppy - ballet Op.70 : suite
[R.C.A.] (Oct57) LM2133; (Jan58) RB16049, not reissued by Decca,
('09) Australian Eloquence to be announced.

>0954
Pr: Christopher Whelan Eng: Kenneth Wilkinson
7-8 Sep 1956 Kingsway Hall
London Philharmonic Orchestra, Adrian Boult
VAUGHAN WILLIAMS Symphony No.8 in D minor
(May57) LXT5314 = (Jun60) SXL2207;
(Oct57) LL1642 = (Nov59) CS6078, (Aug89) 425 157.2LM.

>0955
Pr: D.M.Walker
1-3 Oct 1956 West Hampstead Studios
Gérard Souzay (baritone), Jacqueline Bonneau (piano)
SCHUBERT ten Lieder D226, 300, 536, 544, 545, 550, 827, 870, 957/1&9
(Mar57) LX3154; nr in US, (Aug94) 440 065.2DM [omits D300].

>0956
Pr: Christopher Whelan Eng: Kenneth Wilkinson
11-13 Oct 1956 Kingsway Hall
Mischa Elman (violin), London Symphony Orchestra, Anatole Fistoulari
BRUCH Violin Concerto No.2 in D minor Op.44
MENDELSSOHN Violin Concerto in E minor Op.64
    [b] Unpublished [band numbers evidently not allocated],
    “an attempt to record violin concertos with Mischa Elman
    late in his career proved little short of disastrous”
    (John Culshaw, “Putting the Record Straight” page 132),
    [a] (May57) LW5290; not released in US,
    (Mar04) Testament SBT4 1343.

>0957
Pr: Paul Hamburger
15-18&22-23 Oct 1956
West Hampstead Studios

Mischa Elman (violin), Joseph Seiger (piano)
[a] FAURÉ Violin Sonata No.1 in A Op.13
[b] BACH Suite No.3 in D : Air on the G string
[d] SAMMARTINI Passacaglia
[e] VITALI Chaconne in G minor
[f] BRAHMS Violin Sonata No.2 in A Op.100
[g] BRAHMS Violin Sonata No.3 in D minor Op.108
[h] [various]
    ten encores
    [a] (nr ’57) LXT5299; (Sep57) LL1628,
    [fg] (nr ’57) LXT5300; (Sep57) LL1630,
    [b-e] (Sep57) LXT5303; (Sep57) LL1629,
    [h] (Jly57) LXT5304; (Sep57) LL1631,
    [e] (Mar04) Testament SBT4 1343,
    [a-dfgh] (Mar04) Testament SBT4 1344.

>0958
Pr: Christopher Whelan
Eng: Kenneth Wilkinson (m), Gordon Parry (s)
15&19 Oct 1956
Kingsway Hall

London Symphony Orchestra, Josef Krips
SCHUMANN Symphony No.4 in D minor Op.120
    (Dec57) LXT5347 = (Jly60) SXL2223;
    (Dec57) LL1736,  (Jly67) STS15019,  (Mar90)  425 957.2DM.

>0959
Pr: James Walker
Eng: Kenneth Wilkinson (m), Gordon Parry (s)
Kingsway Hall

Alfredo Campoli (violin), London Symphony Orchestra, Pierino Gamba
[a] SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
[b] PAGANINI-Kreisler Violin Concerto No.1
[c] SARASATE Zigeunerweisen Op.20/1
[d] WIENIAWSKI Legende Op.17
    [cd] (nr ’57) LXT5298; (Sep57) LL1625; (Jan58) LW5306,
    [ab] (Sep57) LXT5302; (Sep57) LL1624 = (Nov59) CS6084,
    [b] (Jly72) SPA183,
    [acd] (Oct72) ECS663,

>0960
Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)
12-13 Nov 1956 Kingsway Hall

London Philharmonic Orchestra, Adrian Boult
VAUGHAN WILLIAMS Partita for Double String Orchestra
(May57) LXT5314 = (Jun60) SXL2207;
(Oct57) LL1642 = (Nov59) CS6078, (Jly91) 430 366.2LM.

>0961
14-17 Nov 1956 West Hampstead Studios

Julius Katchen (piano)
[a] BRAHMS Variations on a Theme by Paganini Op.35
[b] LISZT Piano Sonata in B minor S178
[ab] Unpublished [band numbers evidently not allocated],
[a] re-made in Mar 1958.

>0962
Pr: John Culshaw
22-23&26-30 Nov 1956 West Hampstead Studio 1

Kirsten Flagstad (soprano), Edwin McArthur (piano)
[a] GRIEG Haugtussa - song cycle Op.67
[c] STRAUSS six Lieder Op.10/5, 15/3, 17/1, 32/1, 39/4 & 56/4
[d] WOLF eight Lieder
[(bcd)] (Jly60) BR3059,
[ab] (Feb61) LXT5327; (Oct57) LL1669 = 5290,
[cd] (Jly61) LXT5329; (Oct57) LL1680 = 5292,
[a] (May95) 440 493.2LM,
[bcd] ('09) Australian Eloquence to be announced.

>0963
Pr: James Walker
30 Nov, 3,4 Dec 1956 & 28 Jan 1957 West Hampstead Studio 1

Julius Katchen (piano)
[a] SCHUBERT Wanderer Fantasie in C Op.15 D760
[b] SCHUMANN Fantasie in C Op.17
[ab] (Apr59) LXT5438; (nr ’59) LL3030, (Apr04) 460 828.2DF2,
[a] (Jly60) LXT5439; (nr ’60) LL3031, (Mar06) 475 7221DC8.

>0964
Pr: John Culshaw Eng: Kenneth Wilkinson (m), Gordon Parry (s)
4-7 Dec 1956 Kingsway Hall

Kirsten Flagstad (soprano), London Philharmonic Orchestra, Adrian Boult
[a] BACH Cantata BWV147 : Jesu, joy of man’s desiring
[b] BACH Cantata BWV208 : Sheep may safely graze
[c] BACH  St. Matthew Passion  BWV244 : Break in grief
[d] attrib. BACH  Bist du bei mir - aria  BWV508
[e] OCHS  Praise ye the Lord
[f] HANDEL  Radamisto  HWV12 : Gods all powerful
[g] HANDEL  Semele  HWV58 : O sleep, why dost thou leave me
[h] HANDEL  Messiah  HWV56 : And He shall feed
[i] HANDEL  Messiah  HWV56 : I know that my Redeemer
[j] HANDEL  Rodelinda  HWV19 : Art thou troubled?
[e] Attributed to HANDEL.

[j] Unpublished [band number AR22831],
[a-i] (May57) LXT5316; (Jun57) LL1641 = (Jun60) OS25141,
[b] (Sep74) SPA322,
[f] (Sep80) SPA566,
[e-i] (Jun93) 436 234.2DMO3,
[acdehi] (Nov96) 452 066.2DM.

>0965
Pr: James Walker  Eng: Kenneth Wilkinson (m), Gordon Parry (s)
5-6 Dec 1956  Kingsway Hall
New Symphony Orchestra, Anthony Collins
[a] SULLIVAN  Overture di Ballo
[b] GARDINER  Shepherd Fennel’s Dance
[c] GRAINGER  Shepherd’s Hey
[bc] Stereo versions unpublished,
[b] a fake stereo version was issued in 1979,
[abc] (Jun57) LW5297; not released in US,
[a] (Nov72) SPA259,
[a] (Aug90) Pickwick IMPX9014,
[abc] (Sep08) Beulah 1PD26.

>0966
Pr: James Walker  Eng: Kenneth Wilkinson (m), Gordon Parry (s)
27-28 Dec 1956  Kingsway Hall
Alfredo Campoli (violin), London Symphony Orchestra, Ataulfo Argenta
TCHAIKOVSKY  Violin Concerto in D  Op.35
(May57) LXT5313 = (Oct58) SXL2029;
(Sep57) LL1647 = (Sep58) CS6011,
(Dec90) Pickwick PWK1145, (Sep06) 475 7747DC5.

>0967
Pr: James Walker (m)  Eng: Cyril Windebank & Kenneth Wilkinson (m)
Pr: Erik Smith (s)  Eng: Gordon Parry (s)
31 Dec 1956 & 1 Jan 1957  Kingsway Hall
London Symphony Orchestra, Ataulfo Argenta
[a] RIMSKY-KORSAKOV  Capriccio Espagnol  Op.34
[c] CHABRIER  España - Rapsodie
[a-d] (Jun57) LXT5333 = (Oct58) SXL2020;
    (Jly57) LL1682 = (Sep58) CS6006,
[a-d] (Nov90) 430 217.2LC;
[b] (Mar93) 433 905.2DM2,
[acd] (Mar93) 433 911.2DM2.

>0968
Pr: James Walker (m)  Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s)  Eng: Gordon Parry (s)
3-4 Jan 1957  Kingsway Hall

Julius Katchen (piano), London Philharmonic Orchestra, Ataulfo Argenta

[a] LISZT Piano Concerto No.1 in E flat  S124
[b]  Piano Concerto No.2 in A  S125
    [ab] (Sep57) LXT5330 = (Feb59) SXL2097;
    (Sep57) LL1683 = (Sep58) CS6033,
[b] (Apr91) Pickwick PWK1154,
    [ab] (Mar00) 458 361.2DF2.

>0969  Eng: Kenneth Wilkinson (m), Gordon Parry (s)
5,7&8 Jan, part re-made 6 Nov 1957  West Hampstead Studio 1

All Saints’ Margaret Street Choir (John Birch),
    Purcell Singers, Benjamin Britten

BRITTEN  A Boy Was Born  Op.3
    (Apr58) LXT5416,  (Nov71) ECS628,  (Jly91) 430 367.2LM.

>0970
Pr: James Walker (m)  Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s)  Eng: Cyril Windebank (s)
7-9 Jan 1957  Kingsway Hall

London Symphony Orchestra, Pierino Gamba

[a] VERDI La Traviata : Preludes to Acts I & III
[b]  Les Vêpres Siciliennes : Overture
[c] MANCINELLI Cleopatra : Overture
[d] MARTUCCI Notturno in G flat  Op.70/1
[e] MASCAGNI Cavalleria rusticana : Intermezzo
[f] PONCHIELLI La Gioconda : Dance of the Hours
[g] BLACK Overture to a Costume Comedy
    [a-f] (Jun57) LXT5325;  (Oct57) LL1671 = (Jly59) CS6087,
    [d-g] (Mar58) LW5325,  [g] stereo version unpublished: nr in US,
    [d] ('84) Celestial Harmonies  18 45013.

>0971
Pr: James Walker (m)  Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s)  Eng: Cyril Windebank (s)
9 Jan & 5 Feb 1957  Kingsway Hall

New Symphony Orchestra of London, Raymond Agoult

[a] ADAM Si j’étais roi : Overture
[b] AUBER Les Diamants de la couronne : Overture
[c] HEROLD Zampa : Overture
[d] SUPPÉ Die Leichte Kavallerie : Overture
[e] SUPPÉ Ein Morgen, ein Mittag, ein Abend in Wien : Overture
[f] SUPPÉ Pique Dame : Overture

[R.C.A.] [a-f] (Nov57) LM2134 = (Sep59) LSC2134; (Mar58) RD27044,
[ df] (May59) SRC7019,
[ ab] (Oct59) SRC7030,
[ adef] (Mar72) SPA184; (Jun75) STS15223,
[ ad] (Ger'89) 425 739.2XN,
[ be] not reissued by Decca.

>0972
Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Cyril Windebank (s)
10 Jan 1957 Kingsway Hall

Ania Dorfman (piano), London Philharmonic Orchestra, Adrian Boult
SCHUMANN Piano Concerto in A minor Op.54


>0973
Pr: James Walker
10&18 Jan 1957 West Hampstead Studio 1

Pamela Bowden (contralto), Peter Gellhorn (piano)
BRITTEN A Charm of Lullabies Op.41
PURCELL From rosy bow’rs Z578
PURCELL Music for a while Z583
(Oct57) LW5300; not released in US.

>0974
Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Cyril Windebank (s)
15-16 Jan 1957 Kingsway Hall

Ruggiero Ricci (violin), London Symphony Orchestra, Pierino Gamba
BRUCH Violin Concerto No.1 in G minor Op.26
MENDELSSOHN Violin Concerto in E minor Op.64
(Jly57) LXT5334 = (Aug58) SXL2006;
(Sep57) LL1684 = (Sep58) CS6010, (May89) 417 793.2DM.

>0975
Pr: Erik Smith
21,23,24 Jan & 4 Apr 1957 West Hampstead Studio 1

Jacqueline Delman (soprano), Ivor Newton (piano)
BACH, GRIEG, HAHN, HANDEL, SCHUBERT, STRAUSS, etc eight titles
Unpublished: (nr Nov57) LW5324, [band numbers AR23387-94].

>0976
Pr: James Walker Eng: Arthur Lilley
22-24&29 Jan 1957 West Hampstead Studio 2
Ruggiero Ricci (violin)

BACH
Sonata No.1 in G minor BWV1001
Partita No.2 in D minor BWV1004
(nr '57) LXT5340; (May58) LL1706, (Jap '99) POCL4625 = 466 012.2.

Pr: John Culshaw (m)      Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s)        Eng: Cyril Windebank (s)
13,16,17,19&21 Feb 1957    Walthamstow Assembly Hall

Royal Opera House Orchestra, Benjamin Britten

BRITTEN
The Prince of the Pagodas - ballet Op.57
(Jun57) LXT5336-37, (Oct68) GOS558-59;

>0978
25 Feb 1957    West Hampstead Studio 3

Norma Procter (contralto), Peter Pears (tenor), Benjamin Britten (piano)

BRITTEN
Canticle II Op.51 “Abraham and Isaac”
Unpublished on LP, (May01) 468 811.2.
This was intended as a replacement for the recording scheduled
with Kathleen Ferrier in 1953, unmade owing to her death, and
was to have been coupled with a recording of Canticle III with
Dennis Brain, in turn unmade owing to his death in Sep 57.

>0979
27-28 Feb 1957    Kingsway Hall

Jennifer Vyvyan & Marion Lowe (sopranos),
Royal Opera House Chorus (Douglas Robinson),
London Symphony Orchestra, Peter Maag

MENDELSSOHN
A Midsummer Night’s Dream Op.21 & 61
(Oct57) LXT5344 = (Jan59) SXL2060;
(Dec57) LL1707 = (Sep58) CS6001, (Jun00) 466 990.2DM,
[excs] (Mar95) 443 578.2DCS [Suite].

>0980
6-7 Mar 1957    Kingsway Hall

London Philharmonic Orchestra, Anatoile Fistoulari

IPPOLITOY-IVANOY
Caucasian Sketches Op.10
[R.C.A.] (Oct57) LM2133; (Jan58) RB16049, not reissued by Decca,
('09) Australian Eloquence to be announced.

>0981
2 Apr & 6 Nov 1957    All Souls, Langham Place

Purcell Singers, Benjamin Britten, George Malcolm (organ)

BRITTEN
Rejoice in the Lamb Op.30
(Apr58) LXT5416; not released in US, (Jly90) 425 714.2LM.
>0982
Pr: Erik Smith (s) Eng: Kenneth Wilkinson (m), Cyril Windebank (s)
15-18 Apr 1957 Walthamstow Assembly Hall
Jacqueline Delman & Iris Bourne (sopranos), William McAlpine (tenor),
Owen Grundy (baritone), New Symphony Orchestra, Alberto Erede
PUCCINI La Bohème & Madama Butterfly : excerpts [sung in English]
Unpublished [band numbers AR23429-35].

>0983
Pr: John Culshaw (m) Eng: Kenneth Wilkinson (m)
Pr: Michael Williamson (s) Eng: Cyril Windebank (s)
24-26 Apr 1957 Kingsway Hall
Kirsten Flagstad (soprano), chorus,
London Philharmonic Orchestra, Adrian Boult
“Sacred Songs”: GOUNOD, MENDELSSOHN, PARRY, etc eight titles
(Nov57) LXT5392 = (Nov58) SXL2049;
(Dec57) 5335 = (Sep58) OS25038, (Nov96) 452 066.2DM,
[exc] (Dec95) Belart 461 240.2 [one only].

>0984
Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)
30 Apr 1957 Kingsway Hall
London Symphony Orchestra, Arthur Bliss
BLISS Things to Come - film music
[R.C.A.] (Apr59) LM2257 = LSC2257; (Mar59) SB2026,
(Nov70) SDD255, (Apr94) Belart 450 143.2.

>0985
Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)
2,3&8 May 1957 Kingsway Hall
Royal Opera House Orchestra, Hugo Rignold
[R.C.A.] (Oct57) LM2135; (Dec57) RB16048,
(Oct65) VICS1138, (Jly71) ECS597,
(c07) Haydn House HH10580.

>0986
Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)
7-8 May 1957 Kingsway Hall
Jennifer Vyvyan (soprano), Haydn Orchestra, Harry Newstone
HAYDN Scena di Berenice H.XXIVa.10
Mass in C H.XXII.5 “Sanctae Caeciliae” : Laudamus Te & Quoniam
(Jly58) LW5334, (Sep60) SXL2233; (Jan61) 5600 = OS25231.

>0987
Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)
9 May 1957 Kingsway Hall
London Philharmonic Orchestra, Adrian Boult
RIMSKY-KORSAKOV  Russian Easter Festival Overture  Op.36
[R.C.A.]  (Aug58) LM2185; (Jly59) RB16147 = SB2035,
(Sep72) STS15177; (Jan71) ECS573.

>0988
Pr: Christopher Whelan  Eng: Kenneth Wilkinson (m), Ken Cress (s)
[a] 17 & [bc] 21 May 1957  Walthamstow Assembly Hall

London Symphony Orchestra, Arthur Bliss
[a] ELGAR  Pomp and Circumstance Marches  Op.39/3
[b] ELGAR  Pomp and Circumstance Marches  Op.39/1,2,4,5
[c] BLISS  Welcome the Queen - march
[R.C.A.]  [abc] (Apr59) LM2257 = LSC2257; (Mar59) SB2026,
[(b)] (Dec59) RCX148 [Op.39/1&4 only],
[abc] (Nov70) SDD255; (Mar71) STS15112,
[ab] (Nov88) 417 878.2DC,
[abc] (May90) 425 662.2LM.

>0989
Pr: James Walker  Eng: Kenneth Wilkinson (m), Ken Cress (s)
23-24 May 1957  Kingsway Hall

London Symphony Orchestra, Josef Krips
SCHUMANN  Symphony No.1 in B flat  Op.38 “Spring”
(Dec57) LXT5347 = (Jly60) SXL2223; (Dec57) LL1736,
(Jly67) STS15019, (Jap ‘98) POCL4546 = 460 871.2.

>0990
Pr: James Walker  Eng: Kenneth Wilkinson (m), Ken Cress (s)

Philippe Entremont (piano);
London Symphony Orchestra, Pierre Monteux
[a] TCHAIKOVSKY  The Sleeping Beauty  Op.66: excerpts
[b] RIMSKY-KORSAKOV  Scheherazade  Op.35
[c] TCHAIKOVSKY  Piano Concerto No.1 in B flat minor  Op.23
[R.C.A.]  [a] (Feb58) LM2177 = (Apr59) LSC2177;
(Apr58) RB16063 = (Jan59) SB2013,
[b] (Jly58) LM2208 = (Mar59) LSC2208;
(Sep58) RB16077 = SB2003,
[b] (Aug70) SPA89; (Sep73) STS15158,
[a] (Apr71) ECS575; (Sep72) STS15179,
[b] (Nov88) 421 400.2DC,
[a] (Sep02) E.M.I. CZS5 75474.2, (Sep06) 475 7798DC7,
[c] unpublished by R.C.A. or Decca. Sold to Cascavelle:
(Apr05) VEL3078.

>0991
29-30 Jly 1957  West Hampstead Studio 3

Pamela Bowden (contralto), [unidentified] (piano)
GURNEY, WARLOCK, VAUGHAN WILLIAMS  [unidentified songs]
Unpublished  [band numbers evidently not allocated].

>0992
Pr: Michael Williamson  Eng: Kenneth Wilkinson (m), Ken Cress (s)
10-11 Sep 1957  Watford Town Hall
Royal Opera House Orchestra, Anatole Fistoulari
[a]  WALTON Façade : suites
[b]  LECOCQ La Fille de Madame Angot : ballet music
[R.C.A.]  [ab]  (Oct59)  LM2285 = LSC2285;
              (Jun59)  RB16153 = SB2039, (Sep71) ECS586,
[a]  [Apr95]  444 613.2LRX  [Popular Song only].

>0993
Pr: Michael Williamson  Eng: Kenneth Wilkinson (m), Alan Reeve (s)
12-13 Sep 1957  Watford Town Hall
Royal Opera House Orchestra, Jean Morel
TCHAIKOVSKY  Swan Lake Op.20 : suite
[R.C.A.]  (Jly58)  LM2227, (May65) VICS1002;
          (Oct58)  RB16070 = (Jan59)  SB2012, (Oct72) SPA224,
[excs]  (Ger ’97)  Belart  461 401.2.

>0994
Self-produced by the pianist, edited and passed by James Walker.
30 Sep-5 Oct 1957  Conway Hall, Holborn
Friedrich Gulda (piano)
[a]  DEBUSSY L’isle joyeuse
[b]  DEBUSSY Pour le Piano
[c]  DEBUSSY Images : Reflets dans l’eau
[d]  DEBUSSY Estampes : Soirée dans Granada
[e]  RAVEL Sonatine
[f]  RAVEL Valses nobles et sentimentales
[g]  BEETHOVEN Piano Sonata No.8 in C minor Op.13 “Pathétique”
[h]  BEETHOVEN Piano Sonata No.9 in E Op.14/1
[i]  BEETHOVEN Piano Sonata No.10 in G Op.14/2
   [a-f]  (Apr58)  LXT5415; (May58)  LL1785,
        [ghi]  (nr ’58)  LXT5428, (nr ’58)  LL3022,
   [a-f]  (Nov98)  Philips  456 817.2PM2,
        [ghi]  (Jly05)  475 6835DC11.

>0995
Pr: Michael Williamson
8-10 Oct & 11 Nov 1957  West Hampstead Studio 1
Julius Katchen (piano)
[a]  SCHUMANN  Carnaval Op.9
[b]  SCHUMANN  Toccata in C Op.7
[c]  SCHUMANN  Arabeske in C Op.18
   [bc]  (Apr59)  LXT5438; (nr ’59)  LL3030,
       [a]  (Jly60)  LXT5439; (nr ’60)  LL3031,
Pr: James Walker  Eng: Kenneth Wilkinson & Alan Reeve

D'Oyly Carte Opera Company,
New Symphony Orchestra of London, Isidore Godfrey

[a] SULLIVAN  The Mikado
Donald Adams (bass)  Mikado
Thomas Round (tenor)  Nanki-Poo
Peter Pratt (baritone)  Ko-Ko
Kenneth Sandford (baritone)  Pooh-Bah
Alan Styler (baritone)  Pish-Tush
Jean Hindmarsh (soprano)  Yum-Yum
Beryl Dixon (mezzo-soprano)  Pitti-Sing
Jennifer Toye (soprano)  Peep-Bo
Ann Drummond-Grant (contralto)  Katisha

[b] The Pirates of Penzance
Peter Pratt (baritone)  Major-General Stanley
Donald Adams (bass)  Pirate King
Howard Short (bass)  Samuel
Thomas Round (tenor)  Frederic
Kenneth Sandford (baritone)  Sergeant
Jean Hindmarsh (soprano)  Mabel
Beryl Dixon (mezzo-soprano)  Edith
Marion Martin (mezzo-soprano)  Kate
Ann Drummond-Grant (contralto)  Ruth

[b] (Aug58) LK4249-50, (Jan59) SKL4038-39;
(Jly58) A4230 = (Sep58) OSA1202,
[a] (Aug58) LK4251-52, (Sep58) SKL4006-7;
(Jly58) A4231 = (Sep58) OSA1201.
[(a)] (Aug90) Pickwick IMPX9014 [Overture only].
The first D'Oyly Carte stereo series of thirteen operettas continued in 1959-65 and was completed in May 66.

>0997
23 Oct 1957  West Hampstead Studios
Jerome Hines (bass), Alexander Alexay (piano)
“Concert Encores”:
BEETHOVEN, MUSORGSKY, WOLF, etc  fourteen titles
Unpublished  [band numbers DR23830-43].

>0998
Pr: Michael Williamson  25-26 Nov 1957  West Hampstead Studios
Peter Katin (piano)
LISZT Transcendental Studies S139
Unpublished [band numbers evidently not allocated].
These may have been Decca’s last mono only studio sessions.

>0999
Pr: Erik Smith Eng: Kenneth Wilkinson (m), Alan Reeve (s)
27&29 Nov 1957 Kingsway Hall
Inge Borkh (soprano), London Symphony Orchestra, Anatole Fistoulari
[a] DVOŘÁK Rusalka Op.114 B203: O silver moon
[b] GLUCK Alceste : Divinités du Styx
[c] DEBUSSY L’Enfant prodigue : Air de Lia
[d] VERDI Macbeth : La luce langue
[e] MASCAGNI Cavalleria rusticana : Voi lo sapete
   [a-e] (Sep58) LW5335; (Dec60) 5555 = OS25195,

>1000
Pr: Erik Smith Eng: Kenneth Wilkinson & Alan Reeve
5-6 Dec 1957 Kingsway Hall
New Symphony Orchestra of London, Alexander Gibson
[a] ARNOLD Tam o’Shanter - Overture Op.51
[b] MUSORGSKY-RAVEL Pictures at an Exhibition : Gnomus
[c] MUSORGSKY Night on the Bare Mountain
[d] SAINT-SAËNS Danse macabre Op.40
[e] HUMPERDINCK Hänsel und Gretel : Witch’s ride
[f] LISZT Mephisto Waltz No.1 S110/2
   [R.C.A.] [a-f] (Jan59) LM2225 = LSC2225;
          (Jly59) RB16156 = (Feb59) SB2020, (Jan72) SPA175,
          [d] (Mar91) 421 396.2LC; (Dec92) 433 621.2DSP,
          [c-f] (Nov01) 468 488.2DM,
          [a-f] (Mar08) Australian Eloquence 442 9985.

>1001
Pr: James Walker Eng: James Timms (m), Alan Reeve (s)
9-11 Dec 1957 Kingsway Hall
London Symphony Orchestra, Jean Martinon
SHOSTAKOVICH Symphony No.1 in F minor Op.10
   The Age of Gold - ballet : suite Op.22a
   [R.C.A.] (Jun59) LM2322 = LSC2322; (Nov59) RB16170 = SB2051,
          (Feb71) ECS580; (Sep73) STS15180, (Mar06) 475 7209DC9.

>1002
Pr: James Walker Eng: James Timms (m), Alan Reeve (s)
16-20 Dec 1957 Kingsway Hall
Friedrich Gulda (piano)
[a] BEETHOVEN Piano Sonata No.11 in B flat Op.22
[b] Piano Sonata No.12 in A flat Op.26
[c] Piano Sonata No.13 in E flat Op.27/1
Piano Sonata No.14 in C sharp minor  Op.27/2
Piano Sonata No.15 in D  Op.28 “Pastoral”
Piano Sonata No.16 in G  Op.31/1
Piano Sonata No.17 in D minor  Op.31/2 “Tempest”
Piano Sonata No.18 in E flat  Op.31/3

SIBELIUS    fourteen songs
SIBELIUS Violin Concerto in D minor  Op.47
TCHAIKOVSKY Sérénade mélancolique in B minor  Op.26

GRIEG    Peer Gynt : Suites  Op.46 & 55

Peter Katin (piano), London Philharmonic Orchestra, Adrian Boult
TCHAIKOVSKY Concert Fantasy in G  Op.56
[b] RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
  [ab] (Nov58) LXT5447 = (May59) SXL2034;
  (nr '59) LL3080 = (Jan59) CS6055, [b] (Apr97) Belart 461 348.2.

>1006
Pr: James Walker (m), Ray Minshull (s)
24-28 Feb 1958 West Hampstead Studios

Wilhelm Kempff (piano)

[a] CHOPIN Piano Sonata No.2 in B flat minor Op.35
[b] Piano Sonata No.3 in B minor Op.58
[c] Andante spianato & Grande Polonaise in E flat Op.22
[d] Ballade No.3 in A flat Op.47
[e] Fantasie in F minor Op.49
[f] Polonaise-fantaisie in A flat Op.61
[g] Impromptu No.1 in A flat Op.29
[h] Impromptu No.2 in F sharp Op.36
[i] Impromptu No.3 in G flat Op.51
[j] Fantaisie-improptu in C sharp minor Op.66
[k] Berceuse in D flat Op.57
[l] Barcarolle in F sharp Op.60
[m] Nocturne in B Op.9/3
[n] Scherzo No.3 in C sharp minor Op.39
  [c-f] (Sep58) LXT5445 = (Jan59) SXL2081,
  [g-n] (Feb59) LXT5451 = SXL2024, [gm] (Dec58) SEC5005;
  [ab] (May59) LXT5452 = SXL2025,
  [a-n] (Apr60) CM9001-3 = (Nov58) CS6040-42,
  [(a)k] (Jun91) 433 070.2DWO,
  [a-n] (Dec96) 452 307-8.2DCS.

>1007
Pr: James Walker Eng: Kenneth Wilkinson (m), Alan Abel (s)
6-7 Mar 1958 Kingsway Hall

London Symphony Orchestra, Jean Martinon

[a] BORODIN Symphony No.2 in B minor
[b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[c] RIMSKY-KORSAKOV Tsar Saltan Op.57 : March
[R.C.A.]  [abc] (Jan60) LM2298 = LSC2298; (Feb61) RB16233 = SB2105,
  [b] (Dec71) SPA182,
  [a] (Sep73) SPA281,
  [a] (Jly95) 444 389.2DWO,
  [c] (Mar00) 466 241.2DF2,
  [abc] (Mar06) 475 7209DC9.

>1008
Pr: Ray Minshull (m), James Walker (s)
13,14,17&18 Mar 1958 West Hampstead Studio 1

Julius Katchen (piano)
BRAHMS  Variations and Fugue on a Theme by Handel  Op.24
      Variations on a Theme by Paganini  Op.35

*Despite being stereo recordings these were not included in the 1962-65 cycle, but were re-made in Jun 62 & Sep 65.*

(Jan59) LXT5484; (May60) CS6158, (Mar60) 475 7221DC8.

>1009
Pr: Ray Minshull
(?) Mar 1958

[West Hampstead Studios]

[a] Joan Sutherland (soprano); [b] William Herbert (tenor),
    Hervey Alan (bass); Philomusica of London, Anthony Lewis

[a] HANDEL  Alcina HWV34 : Torqvami a vagheggiar & Ombre pallide
[b]        Esther HWV50 : Tune your harps & Turn not, O Queen
[c]        Jephtha HWV70 : Sinfonia & Symphony
[d]        Rodrigo HWV5 : orchestral suite

[L’OISEAU-LYRE]  [a-d] (Jan59) OL50170 = SOL60001,
                  (Nov04) 475 6302DC6.

ARGO, formed as an independent company in 1951, was bought by Decca in 1957. It operated as a subsidiary until 1980, with its own offices and studios specializing in spoken word recordings. It continued to make some location recordings of choirs and organs, but from 1958 used Decca producers (usually Andrew Raeburn, 1959-64, Michael Bremner, 1964-75, or Christopher Hazell, 1973-95) and engineers for most of its music recordings.

>1010
Pr: Harley Usill
Eng: Alan Reeve
1-2 Apr 1958

[Westminster Cathedral]

Westminster Cathedral Choir, George Malcolm

VICTORIA  Responsories for Tenebrae

[ARGO]  (Mar60) RG149 = ZRG5149, (Mar93) 433 914.2DM2.

>1011
Pr: James Walker
Eng: Cyril Windebank (m), Kenneth Wilkinson (s)
9-11 Apr & 11-13 May 1958

chorus & orchestra, Alan Ward

SULLIVAN  The Pirates of Penzance

Martyn Green  (baritone)  Major-General Stanley
Tudor Evans  (bass)  Pirate King
Harry Goodier  (baritone)  Samuel
Ivor Emmanuel  (tenor)  Frederic
Arthur Richards  (bass-baritone)  Sergeant
Julia Shelley  (soprano)  Mabel
Yvonne Newman  (mezzo-soprano)  Edith
Marjorie Avis  (mezzo-soprano)  Kate
Janet Howe  (mezzo-soprano)  Ruth

[R.C.A.]  (Feb66) VIC6007 = VICS6007, (’05) Sounds on CD VGS249.
Pr: Michael Williamson (m) Eng: Peter van Biene (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
14-15 Apr 1958 Walthamstow Assembly Hall

Jennifer Vyvyan (soprano); Peter Wallfisch (piano);
Haydn Orchestra, Harry Newstone

[a] MOZART Ah, lo previdi - aria K272
[b] Ch’io mi scordi di te - scene and rondo K505
[ab] (Sep60) LXT5589 = SXL2233; (Jan61) 5600 = OS25231.

Pr: Michael Williamson (m) Eng: Peter van Biene (m)
Pr: Christopher Raeburn (s) Eng: Kenneth Wilkinson (s)
16-17 Apr 1958 Walthamstow Assembly Hall

Royal Opera House Orchestra, Hugo Rignold
SCHUMANN-GLAZUNOV Carnaval
MEYERBEER Les Patineurs
[R.C.A.] (Nov60) LM2450 = LSC2450; nr in UK, not reissued by Decca.

Pr: Erik Smith (m) Eng: Peter van Biene (m)
Pr: Michael Williamson (s) Eng: Kenneth Wilkinson (s)
2&8 May 1958 Kingsway Hall

[a] Band of the Grenadier Guards;
London Symphony Orchestra, Kenneth Alwyn

[a] TCHAIKOVSKY 1812 Overture Op.49
[b] Capriccio Italien Op.45
[c] Marche Slave Op.31
[abc] (Aug58) SXL2001, (Jun65) ADD112;
(Feb59) LL3067 = (Sep58) CS6038, (Jap ’95) POCL9710 = 448 360.2.

Pr: Erik Smith (m), Ray Minshull (s) Eng: Gordon Parry
5,7&9 May 1958 West Hampstead Studio 1

Ruggiero Ricci (violin), Ernest Lush (piano)

ACHRON, BAZZINI, CHOPIN, ELGAR, HUBAY, etc twelve titles
(Jan59) LXT5460 = (nr ’59) SXL2033, (May71) ECS595;
(nr ’59) LL3068 = (Nov58) CS6039, (Mar01) 458 191.2DF2;
[excs] (Jly59) SEC5022 [four only],
(Feb92) 433 220.2DWO [one only],
(Mar93) 433 938.2DM2 [one only].

Pr: Erik Smith (m), Ray Minshull (s) Eng: Kenneth Wilkinson
6-8 May 1958 Kingsway Hall

Alfredo Campoli (violin), London Philharmonic Orchestra, Adrian Boult
MENDELSSOHN Violin Concerto in E minor Op.64
BRUCH Scottish Fantasy Op.46
(Sep59) LXT5453 = SXL2026; (nr ‘59) LL3066 = (Jan59) CS6047, (Jun91) Pickwick IMPX9031.

>1017
13-15 May 1958
Walthamstow Assembly Hall

orchestra, Alan Ward

SULLIVAN
HMS Pinafore: Overture
Iolanthe: Overture
The Mikado: Overture
Ruddigore: Overture
The Pirates of Penzance: Overture
The Yeomen of the Guard: Overture

[R.C.A.] (Jun59) LM2302 = LSC2302; nr in UK, not reissued by Decca.

>1018
Pr: Erik Smith (m)
Pr: Ray Minshull (s)
21-23 May 1958
Kingsway Hall

London Symphony Orchestra, Josef Krips

[a] SCHUBERT Symphony No.9 in C D944 “Great”
[b] WEBER Oberon J306 : Overture

[a] (Feb59) LXT5471 = (Nov58) SXL2045;
(b) Unpublished [band number AR24745],
(Apr60) CM9007 = (Nov58) CS6061, (Mar90) 425 957.2DM.

>1019
Pr: Michael Williamson
26,27&30 May 1958
Walthamstow Assembly Hall

New Symphony Orchestra of London, Charles Mackerras

GRIEG Two Elegiac Melodies Op.34
GRIEG Nordic Melody Op.63/2
GRIEG Wedding Day at Troldhaugen Op.65/6
SIBELIUS Finlandia Op.26
SIBELIUS King Christian II Op.27 : Elegy & Musette
SIBELIUS Kuolema Op.44 : Valse Triste
SIBELIUS Pelleas et Melisande Op.46 : Entr’acte

[R.C.A.] (Sep59) LM2336 = LSC2336; (Feb60) RB16179 = SB2063,
(Aug70) SPA91; (Sep72) STS15159.

>1020
Pr: Michael Williamson
27-29 May 1958
Walthamstow Assembly Hall

“London Proms Symphony Orchestra”
[actually New Symphony Orchestra of London], Robert Sharples

LEHÁR
Eva-Walzer
Gold und Silber - Waltz
Der Graf von Luxemburg : waltz
Die Lustige Witwe : waltz
Zigeunerliebe: waltz
Wilde Rosen - Waltz

[R.C.A.] (May59) LM2299 = LSC2299;
(Jly59) RD27125 = SF5035, *not reissued by Decca.*

>1021
Pr: Michael Williamson Eng: Kenneth Wilkinson
28-31 May 1958 Walthamstow Assembly Hall

New Symphony Orchestra of London, Raymond Agoult

[a] BACH-Bantock Wachet auf BWV645
[b] DEBUSSY Suite bergamasque : Clair de lune
[c] ELGAR Dream Children Op.43
[d] FAURÉ Pavane Op.50
[e] GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits
[f] MASSENET Thaïs : Méditation
[g] MASSENET La Vierge : Le dernier sommeil de la Vierge
[h] TCHAIKOVSKY Andante cantabile Op.11
[i] TCHAIKOVSKY Chant sans paroles in F Op.2/3

[R.C.A.] [a-i] (Oct59) LM2326 = LSC2326;
(May60) RD27156 = SF5054, (Nov70) SPA111,
(df) (Sep88) 421 174.2DC,
[a] ('93) 440 638.2DH,
[eg] (Dec93) 440 081.2LRX,
[a] (Dec93) 440 082.2LRX,
[h] (Dec93) 440 366.2LRX.

>1022
Pr: Harley Usill Eng: Alan Reeve
31 May-7 Jun 1958 Ely Cathedral

Ely Cathedral Choir, Arthur Wills (organ),
Renaissance Singers, Michael Howard

“Music for the Feast of Christmas”: seventeen titles
[ARGO] (Nov58) RG148 = (Dec58) ZRG5148 & (Jly60) EAF8 = ZFA8;
(Dec59) 5524 = OS25118.

>1023
Pr: James Walker Eng: Kenneth Wilkinson
10-12 Jun 1958 Walthamstow Assembly Hall

Henrik Szeryng (violin), London Symphony Orchestra, Pierre Monteux

BRAHMS Violin Concerto in D Op.77
[R.C.A.] (Mar59) LM2281 = LSC2281; (Oct59) RB16168 = SB2049,
(Apr88) GD86716; (Apr88) 6716.2RG.

>1024
Pr: John Culshaw Eng: Kenneth Wilkinson
18-20 Jun 1958 Kingsway Hall

London Symphony Orchestra, Pierre Monteux

SIBELIUS Symphony No.2 in D Op.43
Pr: James Walker  Eng: Kenneth Wilkinson
18-21 Jun 1958  Kingsway Hall

Royal Opera House Orchestra, Georg Solti

[a] VERDI  La Traviata : Preludes to Acts I & III
[b] ROSSINI  L’Italiana in Algeri : Overture
[c] ROSSINI  Semiramide : Overture
[d] OFFENBACH  Les Contes d’Hoffmann : Barcarolle
[e] PONCHIELLI  La Gioconda : Dance of the Hours

Pr: John Culshaw  Eng: Kenneth Wilkinson
[18-20 & 30 Jun 1958  Kingsway Hall

Julius Katchen (piano);  [a] London Symphony Orchestra, Georg Solti

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] BALAKIREV  Islamey - Oriental Fantasy

Pr: James Walker  Eng: Kenneth Wilkinson
24-25 Jun 1958  Kingsway Hall

London Symphony Orchestra, Pierre Monteux

ELGAR  Enigma Variations Op.36

Pr: Michael Williamson  Eng: Kenneth Wilkinson
16-17 Jly 1958  Kingsway Hall

Peter Katin (piano)

BACH  Chromatic Fantasia and Fugue  BWV903
BRAHMS  Intermezzo in B flat minor Op.117/2
BRAHMS  Rhapsody in G minor Op.79/2
CHOPIN  Berceuse in D flat Op.57
CHOPIN  Waltz in C sharp minor Op.64/2
RACHMANINOV  Mélodie in E Op.3/3
D. SCARLATTI  two Sonatas  L23 & 413
SCHUMANN Novellette in E Op.21/7
SCHUMANN Romanze in F sharp Op.28/2
(Jun59) LXT5516; (Feb60) CS6085; (Mar71) ECS579.

>1029
Pr: Harley Usill
Eng: Alan Reeve
5-6 Aug 1958
King’s College, Cambridge
King’s College Choir, David Willcocks,
Jacobean Consort of Viols, Simon Preston (organ)

GIBBONS
Church music & two voluntaries
[ARGO] (Mar59) RG151 = (Jly59) ZRG5151, (Jly92) 433 677.2DM,
[exc] (Oct90) 430 092.2DWO [one only].

>1030
Pr: Harley Usill
Eng: Alan Reeve
(?) Aug 1958
St.John’s College, Cambridge
Alastair Roberts (treble), St.John’s College Choir, George Guest
“Hear my Prayer”:
MENDELSSOHN, BACH, BRAHMS, STAINER, etc seven titles
[ARGO] (Mar59) RG152 = (Jly59) ZRG5152; (Feb63) 5730 = OS25730,
(Aug90) 421 029.2LC; (Oct91) 433 608.2DSP,
[exc] (Oct90) 430 159.2DM [MOZART K618 only].

>1031
Pr: John Culshaw (m)
Eng: James Timms (m)
Pr: Michael Williamson & Michael Bremner (s)
Eng: Alan Reeve (s)
Kingsway Hall
Peter Pears (tenor), Benjamin Britten (piano)
[a] SCHUBERT Die Schöne Müllerin D795
[b] three Lieder D478, D764 & D776
[ a] (May60) LXT5574 = SXL2200; (Dec60) 5581 = OS25155,
[b] (Sep60) BR3066, stereo version unpublished; nr in US,
[ a] (Jun93) 436 201.2DM.

>1032
Pr: John Carewe
26-27 Aug 1958
Walthamstow Assembly Hall
London Philharmonic Orchestra, Adrian Boult
VAUGHAN WILLIAMS Symphony No.9 in E minor
This was an Everest production licensed from that label’s successors to complete the cycle recorded in 1952-56.
(Dec58) Everest LPBR6006 = SDBR3006; (Nov59) Top Rank 40 008,
(Jly62) World Record Club ST144, (Feb95) Everest EVC9001,
[Licensed from Vanguard in 2002] (Nov02) 473 241.2DC5.

>1033
Pr: Michael Williamson (m)
Eng: Arthur Lilley (m)
Pr: Ray Minshull (s)
Eng: Arthur Bannister (s)
8-12 Sep 1958  
West Hampstead Studio 1

Friedrich Gulda (piano)

[a] BEETHOVEN Piano Sonata No.21 in C Op.53 “Waldstein”
[b] Piano Sonata No.22 in F Op.54
[c] Piano Sonata No.23 in F minor Op.57 “Appassionata”
[d] Piano Sonata No.24 in F sharp Op.78
[e] Piano Sonata No.25 in G Op.79
[f] Piano Sonata No.27 in E minor Op.90
[g] Piano Sonata No.28 in A Op.101
[h] Piano Sonata No.30 in E Op.109
[i] Piano Sonata No.31 in A flat Op.110
[j] Piano Sonata No.32 in C minor Op.111

[a-j] Mono version unpublished,
[b] (Mar74) ECS720,
[cdef] (Mar74) ECS721,
[ag] (May74) ECS722,
[hij] (May74) ECS723;
[ac] (Aug83) STS15584, [bd-j] not released in US,
[cd] (Jun95) Belart 461 050.2,
[a-dj] (Aug96) 443 012.2DF2,
[a-j] (Jly05) 475 6835DC11.

>1034
Pr: Michael Williamson (m)  Eng: Arthur Bannister (m)
Pr: Ray Minshull (s)  Eng: Arthur Lilley (s)

14-16 Sep 1958  
West Hampstead Studio 3

I Solisti di Zagreb, Antonio Janigro (cello)

BACH-Keleman Cello Concerto in G BWV592
BOCCHERINI-Grützmacher Cello Concerto in B flat G482
VIVALDI-Dandelot Cello Concerto in D RV230 Op.3/9

[R.C.A.] (Feb60) LM2365 = LSC2365; not released in UK.

>1035
Pr: Michael Bremner  Eng: Kenneth Wilkinson

16-17 Sep 1958  
Kingsway Hall

Julius Katchen (piano), London Symphony Orchestra, Pierino Gamba

[a] BEETHOVEN Piano Concerto No.3 in C minor Op.37
[b] Rondo in B flat WoO.6
[ab] (Mar59) LXT5500 = SXL2106; (Feb60) CS6096,
[a] (Apr91) Pickwick PWK1153, (Jly95) 440 839.2DF2,
[b] (Mar99) Philips 456 859.2PM2,
[ab] (Apr04) 460 822.2DF2.

[a] This cycle continued in Jun & Dec 63 and was completed
in Jan 65. It was collected as: (Jun07) 475 8449DC4.

>1036
Pr: Michael Bremner  Eng: Kenneth Wilkinson

18-20 Sep 1958  
Kingsway Hall
Royal Opera House Orchestra, Jean Morel

[a] BIZET L’Arlésienne : suites
[b] CHABRIER España - Rapsodie
[c] CHABRIER Marche joyeuse

[R.C.A.] [abc] (Jun59) LM2327 = LSC2327; (Jan60) RB16175 = SB2057,
[c] (Jan72) SPA173,
[a] (Sep72) SPA220,
[b] *not reissued by Decca.*

>1037
Pr: Michael Williamson
26,29&30 Sep 1958  
West Hampstead Studio 1

Peter Pears (tenor), Julian Bream (lute)
CAMPION, DOWLAND, MORLEY, etc eighteen titles
(Apr60) LXT5567 = SXL2191; (Sep65) 5896 = OS25896,
(Jly95) 444 524.2DM.

>1038
Pr: Ray Minshull
6-7 Oct 1958  
West Hampstead Studios

Jacqueline Delman (soprano), Ivor Newton (piano)
“Favourite Love Songs”
Unpublished [band numbers evidently not allocated].

>1039
Pr: Ray Minshull
10-11 Oct 1958  
West Hampstead Studios

Philomusica of London: Cecil Aronowitz & Rosemary Green (violas),
Desmond Dupré & Dietrich Kessler (violas da gamba),
Bernard Richards (cello), Nigel Amherst (double-bass),
Thurston Dart (harpsichord)
BACH Brandenburg Concerto No.6 in B flat BWV1051
[L’OISEAU-LYRE] (Feb59) SOL60005, (Jly90) Pickwick DUET29CD.
Whilst this was a re-make, the other five concertos in the set were
stereo versions of recordings (not made by Decca) issued in 1958.

>1040
Pr: Michael Williamson  
Eng: Kenneth Wilkinson
14-15 Oct 1958  
Kingsway Hall

London Symphony Orchestra, Jean Martinon
DVOŘÁK nine Slavonic Dances Op.46 B83/1-8 & Op.72 B147/7
[R.C.A.] (Nov60) LM2419 = LSC2419; (Jun61) RB16246 = SB2115,
(Jan72) ECS632, (Mar06) 475 7209DC9.

>1041
Pr: Christopher Raeburn (m), Erik Smith (s)  
Eng: Kenneth Wilkinson
2,3&7-9 Dec 1958  
Walthamstow Assembly Hall

Royal Opera House Chorus & Orchestra, Benjamin Britten
BRITTEN  
Peter Grimes  Op.33
Peter Pears  (tenor)  Peter Grimes  
Claire Watson  (soprano)  Ellen Orford  
James Pease  (bass)  Balstrode  
Jean Watson  (contralto)  Auntie  
Marion Studholme  (soprano)  First niece  
Iris Kells  (soprano)  Second niece  
Raymond Nilsson  (tenor)  Bob Boles  
Owen Brannigan  (bass-baritone)  Swallow  
Lauris Elms  (mezzo-soprano)  Mrs.Sedley  
John Lanigan  (tenor)  Rector  
Geraint Evans  (baritone)  Ned Keene  
David Kelly  (bass)  Hobson  
A video version was recorded in Feb 69.  
(Oct59) LXT5521-23 = SXL2150-52; (Dec59) A4342 = OSA1305,  
(Feb86) 414 577.2DH3.  

>1042  
(6?) Dec 1958  
West Hampstead Studio 1  
Jacobean Ensemble: Neville Marriner & Carl Pini (violin),  
Desmond Dupré (viola da gamba), Thurston Dart (harpsichord)  
COUPERIN Les Nations : L’Impériale & La Piémontaise  
[L’OISEAU-LYRE]  (Apr60) OL50182 = SOL60014.  

>1043  
Pr: James Walker  
8-9 Dec 1958  
Kingsway Hall  
London Symphony Orchestra, Pierre Monteux  
BRAHMS Variations on a Theme of Haydn Op.56a  
[R.C.A.]  (Nov60) LM2418 = LSC2418; (Mar61) RB16237 = SB2108,  
(Jun71) SPA121; (Aug74) STS15188,  
(Nov90) 430 214.2LC; (Aug97) 452 893.2DCS.  

>1044  
Pr: John Culshaw  
14 Dec 1958  
Walthamstow Assembly Hall  
Clifford Curzon (piano), London Philharmonic Orchestra, Adrian Boult  
LITOLFF Concerto Symphonique No.4 Op.102 : Scherzo  
(Jan60) LXT5547 = SXL2173; (May60) CM9029 = (Apr60) CS6157,  
(Mar95) 425 082.2DCS.  

>1045  
Pr: Ray Minshull  
17-18 Dec 1958  
West Hampstead Studio 1  
Peter Katin (piano)  
“The piano used is the first to be made by Blüthner since the war.  
This is also the first occasion on which this piano has been used  
for concert or recording purposes.” [note on the long sheet]
LISZT  Two Polonaises  S223
       Années de pèlerinage  S161/7  “Dante Sonata”
       Six Consolations  S172
(Feb60) LXT5557 = SXL2183;  (Apr60) CS6106.

>1046
Pr: Harley Usill        Eng: Alan Reeve or Kenneth Wilkinson
22-24 Dec 1958        King’s College, Cambridge
   **King’s College Choir, David Willcocks**, Simon Preston (organ)
   “Festival of Lessons and Carols”
   [ARGO]  (Oct59) RG190 = ZRG5190;  (Dec59) 5523 = OS25119,
            (Dec92) 436 646.2DSP,
            [excs]  (Oct90) 430 089.2DWO  [five carols only].

>1047
Pr: John Culshaw        Eng: Gordon Parry
5-8 Jan 1959          Walthamstow Assembly Hall
   **Kirsten Flagstad** (soprano), **London Symphony Orchestra**, Øivin Fjeldstad
   [b] ALNAES  four Norwegian songs
   [c] LIE  Nykelen & Skinnveng-brev
   [d] EGGEN  Aærer det evige forår i livet
   [a-d] (Feb60) LXT5558 = SXL2145;  (Mar59) LL3070 = (Feb60) OS25103,
       [a] (Aug89) 425 512.2DC,
       [abc] (May95) 440 492.2LM,
       [bcd] (‘00) Australian Eloquence  466 675.2.

>1048
Pr: Erik Smith (m), Ray Minshull (s)        Eng: Kenneth Wilkinson
5-8 Jan 1959          Walthamstow Assembly Hall
   **Elsie Morison, Heather Harper & Mary Thomas** (sopranos),
   **John Whitworth** (counter-tenor),
   **David Galliver & Wilfred Brown** (tenors), **John Cameron** (baritone),
   **Hervey Alan & Trevor Anthony** (basses), **St.Anthony Singers**,
   **Philomusica of London, Anthony Lewis**, Thurston Dart (harpischord & organ)
   **PURCELL**  King Arthur  Z628
   [L’OISEAU-LYRE]  (Jun59) OL50176-77 = SOL60008-9,  (Feb92) 433 166.2DM2.

>1049
(c Jan 1959)          Kingsway Hall?
   **Peter Katin** (piano), **New Symphony Orchestra of London, George Szell**
   CHOPIN  Piano Concerto No.1 in E minor  Op.11
   Unpublished  [band numbers AR25994-96 (numbers later re-used)]:
   probably intended for the Richmond label.

>1050
Pr: Michael Williamson        Eng: Kenneth Wilkinson
12 Jan 1959
Kingsway Hall

Julius Katchen (piano), London Philharmonic Orchestra, Adrian Boult

DOHNÁNYI Variations on a Nursery Song Op.25
(May60) LXT5550 = SXL2176; (Oct60) CM9262 = (Feb60) CS6153,
(Jun96) 448 604.2DCS.

>1051
Pr: Michael Williamson Eng: Kenneth Wilkinson
13-16 Jan 1959 Kingsway Hall

Royal Opera House Orchestra, Ernest Ansermet

[a] CHOPIN Les Sylphides : excerpts
[b] ROSSINI-RESPIGHI La Boutique fantasies : excerpts
[c] TCHAIKOVSKY Swan Lake Op.20 : excerpts
[f] ADAM Giselle : excerpts
[g] DELIBES Coppélia : excerpts
[h] SCHUMANN-GLAZUNOV Carnaval : excerpts

[R.C.A.] [a-h] (Dec59) LD6065 = LDS6065; [a-d] nr on LP in UK,
[e-h] (Jun67) VIC1066 = VICS1066,
[e] (Jan72) SPA173, (Jun89) 421 634.2DC [March only],
[a-h] (Jun08) Australian Eloquence 442 9986.

>1052
Pr: Harley Usill Eng: Alan Reeve
23-24 Jan 1959 Church of St. Philip Neri, Arundel

Renaissance Singers, Michael Howard, Nicholas Danby (organ)

PALESTRINA Missa Aeterna Christi Munera
Matins and Lauds for the Common of Apostles

[ARGO] (Oct59) RG186 = ZRG5186.

>1053
Pr: Erik Smith Eng: Gordon Parry (m), Kenneth Wilkinson (s)
24&26-28 Jan 1959 Kingsway Hall

London Symphony Orchestra, Peter Maag

[a] MOZART Symphony No.32 in G K318
[b] Symphony No.38 in D K504 “Prague”
[c] Six German Dances K509
[d] six German Dances K600/1,2&5, K602/3, K605/2&3
[ab] (Jly59) LXT5518 = SXL2135; (Nov59) CS6107,
[d] (Apr60) CEP646 = SEC5056,
[c] (Jan61) BR3082,
[ad] (Feb00) 466 500.2DM,
[bc] (Jun06) Australian Eloquence 476 9702.

>1054
Pr: Erik Smith (m) Eng: Arthur Bannister (m)
Pr: James Walker (s) Eng: Arthur Lilley (s)
30 Jan 1959  West Hampstead Studio 2

George Malcolm (harpsichord)

BACH
Italian Concerto in F BWV971
Chromatic Fantasia and Fugue BWV903

*Originally intended as a ten inch issue; further works were recorded in Mar 60.*

(Feb61) LXT5619 = SXL2259; (Feb61) CM9266 = CS6197,
(Jly95) 444 390.2DWO.

>1055

Pr: James Walker  Eng: Arthur Bannister (m), Arthur Lilley (s)

3 Feb 1959  West Hampstead Studios

**Peter Pears (tenor), Barry Tuckwell (horn), Benjamin Britten (piano)**

BRITTEN  Canticle III Op.55 “Still Falls the Rain”

[ARGO]  (Dec61) RG277 = ZRG5277; (Dec62) 5698 = OS25332,
(Jly90) 425 716.2LM.

>1056

Pr: Erik Smith (m), Christopher Raeburn (s)  Eng: Kenneth Wilkinson

9-10 Feb 1959  Kingsway Hall

London Symphony Orchestra, Alexander Gibson

SIBELIUS  Symphony No.5 in E flat Op.82
Karelia Op.11 : suite

[R.C.A.]  (Jun60) LM2405 = LSC2405; (Mar60) RB16184 = SB2068,
(May71) SPA122; (Apr75) STS15189, (Nov01) 468 488.2DM.

>1057

[ab] 12-13 Feb & [c] 7 Apr 1959  Kingsway Hall

Royal Opera House Orchestra, Alexander Gibson

[a] GOUNOD  Faust : ballet music
[b] GOUNOD  Funeral March of a Marionette
[c] BIZET  Carmen : Suite

[R.C.A.]  [abc] (Nov60) LM2449 = LSC2449;
(Jan66) VIC1108 = VICS1108,
(a) (Dec70) SPA97,
[b] (Jan72) SPA173,
[c] (Sep72) SPA220,
[b] (Jun89) 421 634.2DC,
[ab] (Mar08) Australian Eloquence 442 9985.

>1058

Pr: Christopher Raeburn (m), Ray Minshull (s)  Eng: Kenneth Wilkinson

17-20 Feb 1959  Walthamstow Assembly Hall

**Teresa Berganza (mezzo-soprano),
London Symphony Orchestra, Alexander Gibson**

[a] ROSSINI  Il Barbiere di Siviglia : Una voce poco fa
[b] Il Barbiere di Siviglia : Contro un cor
[c] L’Italiana in Algeri : Cruda sorte!
L’Italiana in Algeri: O! che muso
L’Italiana in Algeri: Per lui che adoro
La Cenerentola: Nacqui all’affanno
Semiramide: Bel raggio
Stabat Mater: Fac ut portem
(Oct90) 421 327.2DA,
(Oct01) 467 905.2DSR.

Pr: Harley Usill
Eng: Alan Reeve
27-28 Feb & 15-16 May 1959
Canterbury Cathedral

[a] Renaissance Singers; [b] Maria Korchinska (harp);
Canterbury Cathedral Choir, Sidney Campbell

The treble soloists included Mark Elder.

[a] VAUGHAN WILLIAMS Mass in G minor
[b] BRITTEN A Ceremony of Carols Op.28

Pr: Michael Williamson (m), Christopher Raeburn (s) Eng: Kenneth Wilkinson
4-5 Mar 1959

Walthamstow Assembly Hall

[a] Ralph Richardson’s narration for Decca was recorded on 20 Apr 1959;
Lorne Greene narrated the R.C.A. version.

London Symphony Orchestra, Malcolm Sargent

[a] PROKOFIEV Peter and the Wolf Op.67
[b] Symphony No.1 in D Op.25 “Classical”

Pr: James Walker (m), Christopher Raeburn (s) Eng: Kenneth Wilkinson
10 & [b] 13 Mar 1959
Kingsway Hall

[a] Henry Datyner (violin), Oliver Vella (cello);
London Philharmonic Orchestra, Kenneth Alwyn

[a] TCHAIKOVSKY Swan Lake Op.20: suite
[b] GRIEG Peer Gynt: Suite No.1 Op.46

Pr: Andrew Raeburn Eng: Kenneth Wilkinson
15-22 Mar or (30 Apr or 5-6 Aug) 1959
King’s College, Cambridge

King’s College Choir, David Willcocks

[a] BYRD Mass for Five Voices
[b] Magnificat and Nunc dimittis
Ave verum corpus

[c] ARGO [abc] (May60) RG226 = ZRG5226; (Mar63) 5725 = OS25725,
[c] (Oct90) 430 092.2DWO,
[a] (Jly92) 433 675.2DM,
[b] (Dec95) 448 056.2DWO.

>1063
Pr: Christopher Raeburn (m) Eng: James Timms (m)
Pr: Michael Williamson (s) Eng: Kenneth Wilkinson (s)
24-25 Mar 1959
Walthamstow Assembly Hall
Julius Katchen (piano), London Symphony Orchestra, Pierre Monteux
BRAHMS Piano Concerto No.1 in D minor Op.15
(Mar60) LXT5546 = SXL2172; (Jun60) CM9030 = (Apr60) CS6151,
(Jly95) 440 612.2DF2.

>1064
(-2 Apr) 1959
BBC Studio, London
Clifford Curzon (piano)
SCHUMANN Kinderszenen Op.15
BRAHMS Capriccio in D minor Op.116/1
VIDEO [B.B.C.] (May07) 074 3186DH.

>1065
Pr: Michael Williamson Eng: Arthur Bannister
9,13,14 Apr & 11 Dec 1959
West Hampstead Studio 1
Malcolm Sargent (narrator)
"The Instruments of the Orchestra"
(Oct60) LXT5573 = SXL2199; (nr '60) CS6180.

>1066
Pr: Michael Bremner (m) Eng: Cyril Windebank (m)
Pr: John Culshaw (s) Eng: Alan Reeve (s)
27-28 Apr 1959
Kingsway Hall
Royal Opera House Chorus, London Symphony Orchestra, Pierre Monteux
RAVEL Daphnis et Chloé
(Oct59) LXT5536 = SXL2164; (May60) CM9028 = (Dec59) CS6147,
(Mar90) 425 956.2DM.

>1067
Pr: Andrew Raeburn
30 Apr (or 15-22 Mar or 5-6 Aug) 1959
King’s College, Cambridge
King’s College Choir, David Willcocks
[a] VAUGHAN WILLIAMS Three Shakespeare Songs
[b] Two Elizabethan Songs
[c] The Turtle Dove
[ARGO] [abc] (Jly60) EAF1 = ZFA1,
[a] (Oct90) 430 093.2DWO,
[bc] (Dec95) 448 056.2DWO.
1 May 1959
Kingsway Hall
Julius Katchen (piano), London Philharmonic Orchestra, Adrian Boult
RACHMANINOV Rhapsody on a Theme of Paganini Op.43
(May60) LXT5550 = SXL2176; (Oct60) CM9262 = (Feb60) CS6153,
(Sep88) 417 880.2DC.

4 May 1959
Kingsway Hall
New Symphony Orchestra of London, Kenneth Alwyn
ROSSINI Il Barbiere di Siviglia : Overture
Guillaume Tell : Overture
La Scala di Seta : Overture
Semiramide : Overture
(Dec59) B19058 = S29058; not released in UK.

8 May 1959
Kingsway Hall
Peter Katin (piano), New Symphony Orchestra of London, Colin Davis
RACHMANINOV Piano Concerto No.2 in C minor
(Dec59) B19059 = S29059; (Sep64) ACL235, (May72) SPA169,
(Ger '97) Belart 461 370.2.

11 May 1959
Kingsway Hall
Peter Katin (piano), New Symphony Orchestra of London, Edric Cundell
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
(Dec59) B19060 = S29060; (Dec71) SPA168, (Oct89) Olympia OCD235.

From 1959-71 a series of recordings for marketing by the READER’S DIGEST
magazine were made by RCA producers and Decca engineers. There were also
a few sessions in Paris and Vienna. Some of these recordings were subsequently
reissued on RCA’s own label. The London orchestras were frequently disguised
by pseudonyms, which were often changed when titles were reissued. Charles
Gerhardt, who produced most of the sessions after the first year, also conducted
many titles, sometimes using the pseudonym “Eric Hammerstein”. As titles from
different sessions were recycled in compilations, discrepancies occurred in the
conducting credits, so some of the attributions that follow are unverified.
[b] may have been recorded elsewhere (Paris?), hence the orchestra’s name.

“International Symphony Orchestra”, René Leibowitz

[a] SCUMANN Symphony No.3 in E flat Op.97 “Rhenish”
[b] LISZT Mephisto Waltz No.1 S110/2


>1073
Pr: Ray Minshull Eng: Alan Reeve
31 May 1959 Watford Town Hall

Joan Sutherland (soprano), Philomusica of London, Granville Jones

ARNE Artaxerxes : The soldier tir’d
ARNE Love in a Village : The traveller benighted
SHIELD Rosina : When William at eve
SHIELD Rosina : Whilst with village maids
SHIELD Rosina : Light as thistledown
BONONCINI Griselda : Per la gloria
PAISIELLO La Molinara : Nel cor più non mi sento
PICCINNI La Buona Figliuola : Furia di donna

[LOISEAU-LYRE] but withheld and eventually issued as:
(Jan’82) GRV1; (Apr’82) JL41011, (Jun’93) 436 227.2DM2.

>1074
Pr: Ray Minshull Eng: Alan Reeve
31 May & 2-4 Jun 1959 Watford Town Hall

St. Anthony Singers, Philomusica of London, Adrian Boult

HANDEL Acis and Galatea HWV49a

Peter Pears (tenor) Acis
Joan Sutherland (soprano) Galatea
David Galliver (tenor) Damon
Owen Brannigan (bass-baritone) Polyphemus

[LOISEAU-LYRE]
(Jan’60) OL50179-80 = SOL60011-12, (Jun’93) 436 227.2DM2.

>1075
Pr: Richard Mohr & Peter Dellheim Eng: Alan Reeve
1 Jun 1959 Watford Town Hall

“London Orchestra Society”
(“R.C.A. Victor Symphony Orchestra” in 1976 reissue)
[actually Philharmonia Orchestra], Adrian Boult

FRANCK Symphony in D minor

[READER’S DIGEST] (*’59) RDM6 = RDS6,
(Oct’76) R.C.A. GL25004,
(c’78) Quintessence PMC7050,
(Jun’93) Chesky CD87.

>1076 Eng: Alan Reeve
2 Jun 1959 Watford Town Hall

Carl Pini & Neville Marriner (violins),
Philomusica of London, Granville Jones, Thurston Dart (organ)

HANDEL  
Concerto Grosso in C HWV318 “Alexander’s Feast”

[L’OISEAU-LYRE]
(Feb60) OL50181 = SOL60013,  (Dec98) 458 333.2LC8.

>1077
Pr: John Culshaw  Eng: Cyril Windebank
7 Jun 1959  Live recording  Royal Festival Hall

Van Cliburn (piano)

MOZART  
Piano Sonata No.10 in C K330 (K300h)
CHOPIN  
Scherzo No.3 in C sharp minor Op.39
CHOPIN  
Ballade No.3 in A flat Op.47
CHOPIN  
Fantasie in F minor Op.49
BEETHOVEN  
Piano Sonata No.23 in F minor Op.57 “Appassionata”
PROKOFIEV  
Piano Sonata No.6 in A Op.82

[R.C.A.]  Unpublished: the concert reviews were not encouraging.

>1078
8 Jun 1959  West Hampstead Studio 3

Osian Ellis (harp);  [b] Desmond Dupré (lute);
Philomusica of London, Granville Jones, Thurston Dart (organ)
[a]  HANDEL  
Concerto in F Op.4/5 HWV293
[b]  Concerto in B flat Op.4/6 HWV294

[L’OISEAU-LYRE]
(ab) (Feb60) OL50181 = SOL60013,  (Mar00) Boston Skyline BSD119.

>1079
Pr: Michael Williamson & Michael Bremner  Eng: Kenneth Wilkinson
9-12 Jun 1959  Walthamstow Assembly Hall
[bcfgh] Cornell MacNeil (baritone);
New Symphony Orchestra of London, Nello Santi
[a]  VERDI  
La Battaglia di Legnano : Overture
[b]  Rigoletto : Pari siamo
[c]  Rigoletto : Cortigiani, vil razza dannata
[d]  Giovanna d’Arco : Overture
[e]  La Traviata : Di Provenza il mar
[f]  Ernani : Oh de verd’anni miei
[g]  Un Ballo in Maschera : Eri tu
[h]  Falstaff : E soggno
[i]  Luisa Miller : Overture

[a-i] Unpublished [band numbers AR26156-64].

>1080
Pr: James Walker (m)  Eng: Kenneth Wilkinson & Alan Reeve
Pr: Michael Williamson (s)
9-13,15-17,20,24,26 Jun, 3,17&18 Jul 1959  Walthamstow Assembly Hall

Jennifer Vyvyan (soprano), Monica Sinclair (contralto),
Jon Vickers (tenor), Giorgio Tozzi (bass),
chorus (John McCarthy), Royal Philharmonic Orchestra, Thomas Beecham
Jennifer Vyvyan replaced Joan Sutherland during the sessions.

HANDEL
Messiah HWV56
[ R.C.A. ]
(Dec59) LD6409 = LDS6409; (Apr60) RE25002-5 = SER4501-4,
(Aug92) GD61266,
[ execs ] (Dec59) 45RCA1162 [two choruses only].

>1081
Pr: Richard Mohr & Peter Dellheim                     Eng: Alan Reeve
15&22 Jun 1959                                      Kingsway Hall

“London Festival Orchestra”
[ actually New Symphony Orchestra of London, Alexander Gibson

[a] CHOPIN  Les Sylphides
[b] DVOŘÁK  Carnival Overture Op.92 B169
[c] GRIEG  Peer Gynt : Suite No.1 Op.46
[d] SIBELIUS  Finlandia Op.26
[e] SIBELIUS  Kuolema Op.44 : Valse Triste

[READER’S DIGEST]  [a-e] (*59) RDM9 = RDS9,
[a] (*66) RDM1094 = RDS5094,
[bcdf] (*66) RDM1096 = RDS5096,
[a-df] (Jan92) Chesky CD62,
[d] (*91) RDCD281-86,
[(c)] (*92) RDCD411-16,
[f] (*95) RDCD1111-13,
[b] (c95) RDCD1221-23.

>1082
Pr: Richard Mohr & Peter Dellheim                     Eng: Alan Reeve
16-17 Jun 1959                                      Kingsway Hall

“London Festival Orchestra”
[ actually New Symphony Orchestra of London, René Leibowitz

[a] STRAVINSKY  The Rite of Spring
[b] DEBUSSY  Prélude à l’après-midi d’un faune

[READER’S DIGEST]  [ab] (*59) RDM11 = RDS11,
[b] (Jly88) Menuet 160027.2,
[a] (Jan91) Chesky CD42,
[b] (Dec91) Chesky CD57,
[b] (*95) RDCD1051-53.

>1083
Pr: Richard Mohr & Peter Dellheim                     Eng: Alan Reeve
18-19 Jun 1959                                      Kingsway Hall

“London Festival Orchestra”
[ actually New Symphony Orchestra of London, Alexander Gibson

TCHAIKOVSKY  Symphony No.6 in B minor Op.74

[READER’S DIGEST]  (*59) RDM7 = RDS7, (*91) RDCD261-63,
(Apr92) Chesky CD65.
>1084
Pr: Michael Bremner (m)                Eng: Cyril Windebank (m)
Pr: John Culshaw (s)                    Eng: Alan Reeve (s)
22-23 Jun 1959                      Kingsway Hall
[a] Clifford Curzon (piano); London Symphony Orchestra, Øivin Fjeldstad
[b]  GRIEG Piano Concerto in A minor Op.16
    Sigurd Jorsalfar - Suite Op.56
    [a] (Jan60) LXT5547 = SXL2173;
        (May60) CM9029 = (Apr60) CS6157, (Sep88) 417 676.2DC,
    [b] (Apr60) BR3039, (Dec76) SPA421, (Aug89) 425 512.2DC.

>1085
Pr: Michael Bremner                    Eng: Michael Mailes
30 Jun, 1-3&6-9 July 1959             West Hampstead Studio 2
Felicja Blumental (piano)
[a]  CHOPIN seventeen Waltzes
    [ab] Not issued by Decca, [band numbers ZAR26309-29],
    [a] (Oct00) Claudio CB5045.2,
    [b] (Oct05) Brana BR0010.

>1086
Pr: Michael Bremner                    Eng: Arthur Bannister
17-18 July 1959                       West Hampstead Studio 1
London Philharmonic Orchestra, Geoffrey Corbett
COWARD-G.Jacob London Morning - ballet
    (Sep59) LW5354, stereo version unpublished; not released in US.

>1087
Pr: John Culshaw                      Eng: Kenneth Wilkinson & James Brown (s)
20, 23 & 24 July 1959                 Kingsway Hall
Artur Rubinstein (piano), London Symphony Orchestra, Josef Krips
MOZART Piano Concerto No.23 in A K488
    Piano Concerto No.20 in D minor K466
    Piano Concerto No.17 in G K453
    See the producer’s “Putting the Record Straight” pages 214-216.

>1088
28-29 July 1959                      Kingsway Hall
New Symphony Orchestra of London, Robert Sharples
[a]  KETELBEY Bells across the meadows
[b]  Cockney Suite: ’Appy ’Ampstead
[c]  In a Chinese temple garden
[d]  In a monastery garden
[e]  In a Persian market
[f]  In the mystic land of Egypt
The Phantom melody
Sanctuary of the heart
Wedgwood Blue
In the moonlight

Unpublished [band number DR26203],
(Nov59) LK4329 = SKL4077;  (Feb60) LL3141 = PS186,
(Oct97) 452 987.2DWO.

>1089
Pr: Andrew Raeburn
5-6 Aug (or 15-22 Mar or 30 Apr) 1959  
King’s College, Cambridge

**King’s College Choir, David Willcocks**, Simon Preston (organ)

[a] BACH Motet BWV227 “Jesu, priceless treasure”
[b] Schemelli Gesangbuch : BWV445, 450, 458, 474 & 493

**ARGO**
[a] (May60) RG234 = ZRG5234,
[b] (Oct90) 430 092.2DWO [BWV493 only],
[b] (Dec95) 448 056.2DWO [BWV458 only],
[a] (Jan98) 452 949.2DF2.

>1090
Pr: James Walker  
Eng: Kenneth Wilkinson
7&10-12 Aug 1959  
Watford Town Hall

**D’Oyly Carte Opera Company, New Symphony Orchestra, Isidore Godfrey**

SULLIVAN  
**HMS Pinafore**

John Reed (baritone)  
Sir Joseph Porter
Jeffrey Skitch (baritone)  
Captain Corcoran
Thomas Round (tenor)  
Ralph Rackstraw
Donald Adams (bass)  
Dick Deadeye
George Cook (bass)  
Bob Bobstay
Eric Wilson-Hyde (bass)  
Bob Becket
Jean Hindmarsh (soprano)  
Josephine
Joyce Wright (mezzo-soprano)  
Hebe
Gillian Knight (contralto)  
Little Buttercup

(Dec59) LK4334-35 = SKL4081-82;  (Mar60) A4234 = OSA1209,
(Jly89) 414 283.2LM2.

>1091
Pr: Michael Bremner  
Eng: Arthur Bannister (m), Arthur Lilley (s)
14-15 Sep 1959  
West Hampstead Studios

**Julian Bream (guitar), Melos Ensemble;**  
[b] Malcolm Arnold

[a] GIULIANI  
Guitar Concerto No.1 in A Op.30
[b] ARNOLD  
Guitar Concerto Op.67

**[R.C.A.]**  
[a] (Jan61) LM2487 = LSC2487;  
(Jly61) RB16252 = (Apr70) SB6826,
[b] (Apr94) 09026 61598.2,
[a] (Jun94) 09026 61599.2.

>1092
Pr: James Walker  Eng: Kenneth Wilkinson
21-22 Sep 1959  Walthamstow Assembly Hall

Peter Pears (tenor), Alexander Murray (flute), Roger Lord (cor anglais),
Gervase de Peyer (clarinet), William Waterhouse (bassoon),
Barry Tuckwell (horn), Osian Ellis (harp), Denis Blyth (timpani),

London Symphony Orchestra, Benjamin Britten

BRITTEN Nocturne  Op.60
(Mar60) LXT5564 = SXL2189;  (Jun60) CS6179,  (Jun86) 417 153.2DH.

>1093
Pr: Ray Minshull (m)  Eng: James Timms (m)
Pr: James Walker (s)  Eng: Alan Reeve (s)
28-29 Sep 1959  Kingsway Hall

Ruggiero Ricci (violin), London Symphony Orchestra, Pierino Gamba

[a] SAINT-SAËNS Introduction & Rondo Capriccioso  Op.28
[b] SAINT-SAËNS Havanaise  Op.83
[c] SARASATE Concert Fantasies on Carmen  Op.25
[d] SARASATE Zigeunerweisen Op.20/1

[a-d] (Nov60) LXT5571 = SXL2197;  (Nov60) CM9245 = CS6165,
[ab] (May89) 417 793.2DM,
[d] (Feb92) 433 220.2DWO,
[a-d] (Mar96) Belart 461 119.2,
[c] (Jun96) 448 054.2DWO.

>1094
Pr: Ray Minshull (m), Erik Smith (s)  Eng: Kenneth Wilkinson & Alan Reeve
2 Oct 1959  Kingsway Hall

Peter Katin (piano), London Philharmonic Orchestra, Colin Davis

GRIEG Piano Concerto in A minor  Op.16
LITOLFF Concerto Symphonique No.4  Op.102 : Scherzo
(Jun60) B19061 = S29061;  (Apr63) ACL183,  (Feb72 ) SPA170,
(Oct89) Olympia OCD235.

>1095
(?) Oct 1959  West Hampstead Studios

Melos Ensemble: Gervase de Peyer (clarinet), Cecil Aronowitz (viola);
[ab] Emanuel Hurwitz (violin), Terence Weil (cello);
[a] William Waterhouse (bassoon), Neill Sanders (horn), Adrian Beers
(double-bass);  [b] Ivor McMahon (violin);  [c] Lamar Crowson (piano)

[a] BEETHOVEN Septet in E flat  Op.20
[b] WEBER Clarinet Quintet in B flat  Op.34 J182
[c] MOZART Clarinet Trio in E flat  K498

[L’OISEAU-LYRE] [a] (Sep60) OL50185 = SOL60015,
[bc] (Nov60) OL50190 = SOL60020,
[b] (Sep91) 430 297.2DM.

>1096
Pr: John Culshaw (m), Erik Smith (s)  Eng: Kenneth Wilkinson
15-16 Oct 1959

**London Symphony Orchestra, Pierre Monteux**

- [a] **BEETHOVEN** Symphony No.4 in B flat Op.60
- [b] Leonore Overture No.3 Op.72a

- **[R.C.A.]** [b] Unpublished: probably rejected, since its place as fill-up was taken by one of Monteux’s San Francisco recordings,
  - [a] (Nov65) VIC1102 = VICS1102,
  - (Mar73) ECS671; (Aug79) STS15394,
  - (Nov94) 443 479.2DF2.

>1097

Pr: Ray Minshull (m), Michael Bremner (s)  Eng: Kenneth Wilkinson

19-20 Oct 1959

**London Symphony Orchestra, Pierre Monteux**

DVOŘÁK  Symphony No.7 in D minor Op.70 B141

- **[R.C.A.]** (Nov61) LM2489 = LSC2489; (Jly62) RB16287 = SB2155,
  - (Mar71) SDD260; (Dec71) STS15157, (Feb93) 433 403.2DM.

>1098

Pr: Michael Bremner  Eng: Kenneth Wilkinson

30 Oct 1959

**Peter Pears (tenor), Benjamin Britten (piano)**

- [a] **SCHUBERT** two Lieder D719 & D957/11
- [b] SCHUBERT three Lieder D800, D905 & D957/14
- [c] **BRITTEN** four Folk Song arrangements
  - [ab] (Mar61) CEP692 = SEC5084; not released in US,
  - [c] (Jun62) CEP711 = SEC5102; not released in US,
  - [c] (Apr69) SDD197,
  - [c] (Nov90) 430 063.2LM,
  - [b] (Jun93) 436 201.2DM.

>1099

Pr: Michael Bremner (m)  Eng: Peter Attwood (m)
Pr: Ray Minshull (s)  Eng: Kenneth Wilkinson (s)


**Kingsway Hall**

- [ab] **Barry Tuckwell (horn);** [c] Gervase de Peyer (clarinet); **London Symphony Orchestra, Peter Maag**

- [a] **MOZART** Horn Concerto No.1 in D K412 (K386b)
- [b] Horn Concerto No.3 in E flat K447
- [c] Clarinet Concerto in A K622

- [c] (Jly60) BR3057,
- [abc] (Oct60) LXT5593 = SXL2238; (Sep60) CM9247 = CS6178,
- [c] (Jly88) 417 759.2DM,
- [ab] (Oct88) 417 767.2DM.

- **[ab]** *This set was completed in Apr 61.*

>1100

Pr: Christopher Raeburn (m)  Eng: Peter Attwood (m)
Pr: Erik Smith (s) Eng: Kenneth Wilkinson (s)
27 Nov 1959 Kingsway Hall

[a-d] Kenneth McKellar (tenor);
Royal Opera House Orchestra, Adrian Boult

[a] HANDEL Serse HWV40 : Ombra mai fu
[b] HANDEL Tolomeo HWV25 : Silent worship
[c] HANDEL Messiah HWV56 : Every valley
[d] HANDEL Semele HWV58 : Where’er you walk
[e] BACH Cantata BWV208 : Sheep may safely graze
[f] BACH Suite No.3 in D BWV1068 : Air

[a-d] Additional arias were recorded in May 60 to make up the LP.
[abc] (Mar60) DFE6623 = STO133,
[a-d] (Feb61) LK4380 = SKL4121; (Feb61) 5603 = OS25234,
[ef] (Apr62) CEP736 = SEC5119,
[d] (Aug90) 430 141.2LC; (Jun91) 430 500.2DWO,
[abd] (May99) Belart 461 629.2,
[a] (Aug99) 466 415.2DM2,
[ef] (Mar08) Australian Eloquence 442 9521.

>1101
Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: Kenneth Wilkinson (s)
9-11 Dec 1959 Walthamstow Assembly Hall

London Symphony Orchestra, Peter Maag

[a] MOZART Lucio Silla K135 : Overture
[b] MOZART Serenade No.6 in D K239 “Serenata Notturna”
[c] MOZART Serenade No.8 in D K286 (K269a) “Notturno”
[d] HANDEL Thamos, König in Aegypten K345 (K336a) : interludes

[a-d] (Sep60) LXT5570 = SXL2196; (Jun60) CS6133,
[d] (Oct90) 430 118.2DM,
[bc] (Mar92) 433 634.2DSP,
[a-d] (Feb00) 466 500.2DM.

>1102
(?) Jan 1960 Westminster Cathedral
Westminster Cathedral Choir, George Malcolm (organ)
BRITTEN Missa Brevis in D Op.63
(May60) CEP654; not released in US.

>1103
(?) Jan (?) Mar 1960 West Hampstead Studios
Peter Pears (tenor), Emanuel Hurwitz & Nona Liddell (violins),
Terence Weil (cello), George Malcolm (organ, harpsichord)
BUXTEHUDE, COUPERIN, PURCELL, SCHÜTZ: six motets
[L’OISEAU-LYRE]
(Mar61) OL50200 = SOL60031, (Jun98) Belart 461 611.2.

>1104
**Pr: Michael Bremner (m)  Eng: Peter Attwood (m)**

Pr: Ray Minshull (s)  Eng: Kenneth Wilkinson (s)


[b] Cecil Aronowitz (viola);

**London Philharmonic Orchestra, [a] Adrian Boult / [b] Mátyás Seiber**

[a]  SEARLE  Symphony No.1  Op.23

[b]  SEIBER  Elegy

[ab] (Sep60) LXT5588 = SXL2232;  (Jun61) CM9265 = CS6196.

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**Pr: John Culshaw (m)  Eng: Gordon Parry (m)**

Pr: Ray Minshull (s)  Eng: Alan Reeve (s)

28 Jan 1960  **Kingsway Hall**

**Royal Opera House Orchestra, Georg Solti**

GOUNOD  Faust : ballet music

(Nov60)  CEP668 = SEC5067;  (Nov61) CM9285 = CS6216,

(Mar91)  421 396.2LC;  (Dec92)  433 621.2DSP.

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**Pr: Christopher Raeburn (m)  Eng: Peter Attwood (m)**

Pr: John Culshaw (s)  Eng: Kenneth Wilkinson (s)

[a] 10-12 & [b] 12-13 Feb 1960  **Kingsway Hall**

[b]  Sound effects were recorded by Michael Mailes at London Zoo.

**Beatrice Lillie (narrator), London Symphony Orchestra, Skitch Henderson**

[a]  PROKOFIEV  Peter and the Wolf  Op.67

[b]  SAINT-SAËNS  Le Carnaval des animaux

[ab] (Sep60) LXT5577 = SXL2218;  (Oct60) CM9248 = CS6187,

[b] (Aug89) 425 505.2DC,

[ab] (Jan93) 436 105.2LC;  (Jun01) 467 470.2.

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**Pr: James Walker (m), Ray Minshull (s)  Eng: Kenneth Wilkinson**

19 Feb & 3 May 1960  **Kingsway Hall**

**Recordings of the late Kathleen Ferrier (contralto), 7-8 Oct 1952,**

*with new accompaniment for stereo recording:*

George Malcolm (harpischord),

**London Philharmonic Orchestra, Adrian Boult**

BACH  Mass in B minor  BWV232 : Qui sedes

BACH  Mass in B minor  BWV232 : Agnus Dei

BACH  St.John Passion  BWV245 : All is fulfilled

BACH  St.Matthew Passion  BWV244 : Grief for sin

HANDEL  Messiah  HWV56 : O thou that tellest

HANDEL  Messiah  HWV56 : He was despised

HANDEL  Samson  HWV57 : Return O God of hosts

HANDEL  Judas Maccabaeus  HWV63 : Father of Heaven

(Sep60)  SXL2234;  not released in US,  (Jan05) 475 6411DM.
Pr: Andrew Raeburn Eng: Kenneth Wilkinson
10-11 Mar 1960 St John’s College, Cambridge

St John’s College Choir, George Guest; Peter White (organ)

[a] TALLIS two motets
[b] TALLIS Te Deum a 5
[c] TALLIS three organ pieces
[d] WEELKES two Organ Voluntaries
[e] WEELKES Nunc dimittis
[f] WEELKES four anthems

[ARGO] [a-f] (Dec61) RG237 = ZRG5237,
[f] (Dec94) 443 390.2DWO [one only],
[(a)bc] (Sep97) 455 029.2DF2 [one only].

Pr: Michael Bremner (m), Ray Minshull (s) Eng: Kenneth Wilkinson (s)
21-22 Mar 1960 Sponsored by The British Council, Kingsway Hall

Peter Pears (narrator), Dorian Singers, Melos Ensemble, Mátyás Seiber
SEIBER Three Fragments from “A Portrait of the Artist as a Young Man”
(Sep60) LXT5588 = SXL2232; (Jun61) CM9265 = CS6196.

Pr: James Walker Eng: Alan Reeve
24-25 Mar 1960 West Hampstead Studio 1

George Malcolm (harpsichord)

[a] BACH French Suite No.5 in G BWV816
[b] BACH Toccata and Fugue in D BWV912
[c] MALCOLM, PARADIES, RIMSKY-KORSAKOV, TEMPLETON, etc
[ab] (Feb61) LXT5619 = SXL2259; (Feb61) CM9266 = CS6197,
[c] (Nov62) CEP5502 = SEC5502,
[abc] (Jly95) 444 390.2DWO.

Pr: Michael Bremner (m) Eng: Kenneth Wilkinson (m)
Pr: Ray Minshull (s) Eng: Alan Reeve (s)
12-13 Apr 1960 Walthamstow Assembly Hall

Julius Katchen (piano), London Symphony Orchestra, Janos Ferencskik

BRAHMS Piano Concerto No.2 in B flat Op.83
(Oct60) LXT5591 = SXL2236; (Jan61) CM9264 = CS6195,
(Jly95) 440 612.2DF2.

Pr: Michael Bremner (m) Eng: Jack Law (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
21-22 Apr 1960 Kingsway Hall

London Symphony Orchestra, Peter Maag

MENDELSSOHN Symphony No.3 in A minor Op.56 “Scottish”
Die Hebriden - Overture Op.26
Pr: John Culshaw Eng: Kenneth Wilkinson
9-10 May 1960 Walthamstow Assembly Hall
London Symphony Orchestra, Pierre Monteux
[a] BEETHOVEN Symphony No.2 in D Op.36
[b] Fidelio : Overture Op.72b

[R.C.A.] [abc] (Feb67) VIC1170 = VICS1170, (Mar82) SPA584; (Jly82) STS15518,
[ac] (Nov94) 443 479.2DF2,
[ab] (Jap ’05) UCCD3372 = 476 7382.

Pr: Ray Minshull Eng: Peter Attwood (m), Kenneth Wilkinson (s)
16-17 May 1960 Kingsway Hall
Kenneth McKellar (tenor), Royal Opera House Orchestra, Adrian Boult
[a] HANDEL Acis and Galatea HWV49a : Love in her eyes
[b] Judas Maccabaeus HWV63 : How vain & Sound a n alarm
[c] Jephtha HWV70 : Waft her angels
These arias supplemented those recorded in Nov 59 and already issued on EP.
[abc] (Feb61) LK4380 = SKL4121; (Feb61) 5603 = OS25234,
[bc] (Sep91) 433 003.2DM3,
[abc] (May99) Belart 461 629.2,
[a] (Aug99) 466 415.2DM2.

Pr: Michael Bremner (m) Eng: Jack Law (m)
Pr: James Walker & Erik Smith (s) Eng: Kenneth Wilkinson (s)
26-27 May 1960 Kingsway Hall
Royal Opera House Orchestra, Georg Solti
OFFENBACH-Rosenthal Gaîté Parisienne - ballet
(Sep61) LXT5642 = SXL2280; (Nov61) CM9285 = CS6216,
(Jan98) 448 942.2DF2.

Pr: Michael Bremner (m) Eng: Jack Law (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
30 May-3 Jun 1960 Kingsway Hall
Fernando Corena (bass), Royal Opera House Orchestra, Argeo Quadri
[a] CIMAROSA Il Maestro di Cappella
[b] MOZART Concert arias K432, K513 & K541
[c] MOZART Concert arias K512, K584 & K612
[a] (Nov60) LXT5602 = SXL2247; (Jan61) 5585 = OS25219,
[bc] (Jap ’90) POCL9215,
[c] (May91) 430 300.2DM5,
Pr: Andrew Raeburn  Eng: Alan Reeve  1-3 Jun 1960  Salisbury Cathedral
**Salisbury Cathedral Choir, Christopher Dearnley, Richard Lloyd (organ)**
BLOW, BOYCE, CROFT, GREENE, PURCELL, etc eight titles
**[ARGO]** (Apr61) RG247 = ZRG5247; (Dec61) 5643 = OS25279.

Pr: Michael Bremner  Eng: Alan Abel (m), Cyril Windebank (s)  [a-g] 8-11 & [h] 10 Jun 1960  Kingsway Hall
**Teresa Berganza (mezzo-soprano); [h] Felix Lavilla (piano); [a-g] Royal Opera House Orchestra, Alexander Gibson**
[a] HANDEL  Giulio Cesare HWV17: Piangerò, la sorte mia
[b] PERGOlesi  La Serva Padrona: Stizzoso, mio stizzoso
[c] GLUCK  Alceste: Divinités du Styx
[d] GLUCK  Orfeo ed Euridice: Che farò & Che puro ciel
[e] GLUCK  Paride ed Elena: O del mio dolce ardor
[f] PAISIELLO  Nina Pazza per Amore: Il mio ben
[g] CHERUBINI  Medea: Medea, O Medea
[h] Lullaby [for Prince Orlofsky’s Gala Ball]
  [h] (Nov60) MET201-3 = SET201-3; (Dec60) A4347 = OSA1319,
  [a-g] (Jan61) LXT5611 = SXL2251; (Feb61) 5591 = OS25225,
  [h] (Aug87) 421 046.2DH2,
  [d] (Nov88) 421 018.2DC,
  [a-g] (Jan90) 421 327.2DA.

Pr: Andrew Raeburn  Eng: Alan Reeve  6-7 Jul 1960  Magdalen College, Oxford
**[abc] Magdalen College Choir, Bernard Rose; [cd] Christopher Gower (organ)**
[a] TOMKINS  The First Service: Te Deum & Benedictus
[b] Responses & Psalm XV
[c] six anthems
[d] two organ pieces
**[ARGO]** [a-d] (Jly61) RG249 = ZRG5249.

Pr: [Jly] Michael Bremner / [Aug] Ray Minshull (m)  Eng: Peter Attwood (m)
Pr: James Walker (s)  Eng: Kenneth Wilkinson (s)
12 Jul & 15-18 Aug 1960  Kingsway Hall
**Joan Sutherland (soprano), Royal Opera House Chorus & Orchestra, Francesco Molinari-Pradelli**
“The Art of the Prima Donna”:
ARNE  Artaxerxes: The soldier tir’d
HANDEL  Samson HWV57: Let the bright seraphim
ROSSINI  Semiramide : Bel raggio
BELLINI  Norma : Casta diva
BELLINI  I Puritani : Son vergin vezzosa  &  Qui la voce
BELLINI  La Sonnambula : Come per me sereno
GOUNOD  Faust : Jewel song
GOUNOD  Roméo et Juliette : Ah! Je veux vivre
MOZART  Die Entführung aus dem Serail  K384 : Martern aller arten
VERDI  Otello : Piangea cantando
VERDI  Rigoletto : Caro nome
VERDI  La Traviata : Ah, fors’è lui
DELIBES  Lakmé : Où va la jeune indoue
THOMAS  Hamlet : Mad scene
MEYERBEER  Les Huguenots : O beau pays

(Dec60) LXT5616-17 = SXL2256-57;  (Nov60) A4241 = OSA1214,
(Dec85) 414 450.2DH2.

>1121
Pr: James Walker (m)  Eng: Peter Attwood (m)
Pr: Erik Smith (s)  Eng: Kenneth Wilkinson (s)
12 Jly 1960  Kingsway Hall
Joan Sutherland (soprano), ensemble, John Matheson
ARDITI  Il bacio - waltz song  [for Prince Orlofsky’s Gala Ball]
Unpublished: re-made at West Hampstead Studios on 26 Jly 60.

>1122
Pr: Charles Gerhardt  Eng: Peter Attwood (m), Kenneth Wilkinson (s)
New Symphony Orchestra, Adrian Boult
 Armenia  Les Préludes  S97
[b] MUSORGSKY  Night on the Bare Mountain
[c] MENDELSSOHN  Die Hebriden - Overture  Op.26
[d] SULLIVAN  Overture di Ballo
[e] ELGAR  Pomp and Circumstance March  Op.39/1
[g] TCHAIKOVSKY  Swan Lake  Op.20 : suite

[READER’S DIGEST]  [a-e] (c63)  RDM1007 = RDS5007,
[f] (c63)  RDM1012 = RDS5012,
[f] (May77)  Quintessence  PMC7010,
[a] (c78)  Quintessence  PMC7050,
[g] (‘91)  RDCD261-63,
[c] (‘91)  RDCD281-86,
[d] (‘93)  RDCD641-43,
[a] (‘95)  RDCD1021-23,
[f] (‘96)  RDCD1161-65,
[b] (‘97)  RDCD2281-82,
[a-f] (Jan92)  Chesky  CD53,
[g] (May93)  Chesky  CD94.
Pr: Charles Gerhardt  Eng: Peter Attwood (m), Kenneth Wilkinson (s)

New Symphony Orchestra, Alexander Gibson

[a] TCHAIKOVSKY  Capriccio Italian Op.45
[b] TCHAIKOVSKY  Andante cantabile Op.11
[c] TCHAIKOVSKY  1812 Overture Op.49
[d] SUPPÉ  Dichter und Bauer : Overture
[g] WAGNER  Lohengrin : Prelude to Act III
[h] WAGNER  Die Walküre : Ride of the Valkyries
[i] BERLIOZ  La Damnation de Faust Op.24 : Menuet des follets
[j] BERLIOZ  La Damnation de Faust Op.24 : Danse des sylphs
[k] BERLIOZ  La Damnation de Faust Op.24 : Marche hongroise
[l] WEBER-BERLIOZ  L’Invitation à la valse
[m] PAGANINI  Moto perpetuo in C Op.11
[n] GRIEG  Norwegian Dance Op.35/1
[o] GRIEG  Norwegian Dance Op.35/2
[p] SMETANA  Má Vlast : No.2 “Vltava”

[READER’S DIGEST]  Unpublished?
[abehijkp] (c63) RDM1001 = RDS5001,
[cdflmo] (c63) RDM1005 = RDS5005,
[km] (‘88) RDCD71-77,
[e] (‘91) RDCD221-23,
[a] (‘91) RDCD261-63,
[h] (‘91) RDCD281-86,
[el] (c96) RDCD1391-93,
[a] (Jly88) Chesky CD12,
[dfglo] (Jan92) Chesky CD62,

>1124
Pr: James Walker  Eng: Arthur Lilley
26 Jly 1960  West Hampstead Studios

Joan Sutherland (soprano), ensemble
ARDITI  Il bacio - waltz song  [for Prince Orlofsky’s Gala Ball]
(Nov60) MET201-3 = SET201-3;  (Dec60) A4347 = OSA1319,
(Aug87) 421 046.2DH2.

>1125
Pr: Andrew Raeburn  Eng: Kenneth Wilkinson
2-4 Aug 1960  King’s College, Cambridge

Elizabeth Harwood (soprano), Helen Watts (contralto), Peter Pears,
Alexander Young & Robert Tear (tenors), Lindsay Heather (baritone),
David Ward, Hervey Alan & Brian Etheridge (basses),
King’s College Choir, Thurston Dart (harpsichord), Simon Preston (organ),
Philomusica of London, David Willcocks
BACH    St. John Passion  BWV245  [sung in English]
[ARGO]  (Nov60) RG270-72 = ZRG5270-72;  (Jan61) A4348 = OSA1320,
         (May99) Belart  461 633.2.

>1126  Pr: Richard Mohr              Eng: Lewis Layton
       (?) Aug 1960
       Walthamstow Assembly Hall
       Royal Opera House Chorus & Orchestra, Antal Dorati

WAGNER    Der Fliegende Holländer
          Giorgio Tozzi  (bass)  Daland
          Leonie Rysanek (soprano)  Senta
          Karl Liebl  (tenor)  Erik
          Rosalind Elias  (mezzo-soprano)  Mary
          Richard Lewis  (tenor)  Steuermann
          George London  (bass-baritone)  Holländer

[R.C.A.]  (Sep61) LM6156 = LSC6156;
          (Jan62) RE25035-37 = SER4535-37,
          (Feb72) 2BB109-11;  (May71)  OSA1399,  (May90)  417 319.2DM2.

>1127  Pr: Michael Bremner (m)      Eng: Alan Abel (m)
       Pr: James Walker (s)              Eng: Kenneth Wilkinson (s)
       5-8 Sep 1960  Watford Town Hall
       D'Oyly Carte Opera Company, New Symphony Orchestra, Isidore Godfrey

SULLIVAN    Iolanthe
            John Reed  (baritone)  Lord Chancellor
            Donald Adams  (bass)  Earl of Mountararat
            Thomas Round  (tenor)  Earl Tolloller
            Kenneth Sandford  (baritone)  Private Willis
            Alan Styler  (baritone)  Strephon
            Mary Sansom  (soprano)  Phyllis
            Gillian Knight  (contralto)  Queen of the Fairies
            Yvonne Newman  (mezzo-soprano)  Iolanthe
            Jennifer Toye  (soprano)  Celia
            Pauline Wales  (mezzo-soprano)  Leila
            Dawn Bradshaw  (soprano)  Fleta

          (Dec60) LK4378-79 = SKL4119-20;  (Jan61) A4242 = OSA1215,
                  (Jly89)  414 145.2LM2.

>1128  Pr: Michael Bremner (m)      Eng: Alan Abel (m)
       Pr: James Walker (s)              Eng: Kenneth Wilkinson (s)
       9-12 Sep 1960  Watford Town Hall
       D'Oyly Carte Opera Company, New Symphony Orchestra, Isidore Godfrey

SULLIVAN    The Gondoliers
            John Reed  (baritone)  Duke of Plaza-Toro
            Jeffrey Skitch  (baritone)  Luiz
            Kenneth Sandford  (baritone)  Don Alhambra
Thomas Round (tenor) Marco
Alan Styler (baritone) Giuseppe
Michael Wakeham (baritone) Antonio & Annibale
Joseph Riordan (tenor) Francesco
George Cook (bass) Giorgio
Gillian Knight (contralto) Duchess
Jennifer Toye (soprano) Casilda
Mary Sansom (soprano) Gianetta
Joyce Wright (mezzo-soprano) Tessa
Dawn Bradshaw (soprano) Fiammetta
Ceinwen Jones (mezzo-soprano) Vittoria
Daphne Gill (soprano) Giulia
Jeanette Roach (contralto) Inez

(Sep61) LK4402-4 = SKL4138-40; (Dec61) A4351 = OSA1323,
(Dec86) 417 254.2DY2.

>1129
Pr: Ray Minshull          Eng: Alan Reeve
13,19,21&22 Sep 1960      West Hampstead Studio 2

Julian Bream (lute)
“The Golden Age of English Lute Music”: CUTTING, DOWLAND, HOLBORNE, MORLEY, etc fifteen titles
[R.C.A.] (Oct61) LD2560 = LDS2560; (May62) RB16281 = SB2150,
(Nov93) 09026 61584.2.

>1130
Pr: Ray Minshull          Eng: Kenneth Wilkinson
13-14 Oct 1960            West Hampstead Studio 1

Julius Katchen (piano)
BEETHOVEN Thirty-three Variations in C Op.120 “Diabelli”
(Sep61) LXT5621 = SXL2262; (Dec61) CM9272 = CS6203,
(c00) 466 714.2DF2.

>1131
Pr: Erik Smith (m)        Eng: Alan Abel (m)
Pr: Ray Minshull (s)       Eng: Kenneth Wilkinson (s)
15-16 Nov 1960            Walthamstow Assembly Hall

London Symphony Orchestra, Pierino Gamba
ROSSINI Il Barbiere di Siviglia : Overture
La Gazza Ladra : Overture
Guillaume Tell : Overture
La Scala di Setta : Overture
Semiramide : Overture
(Apr61) LXT5626 = SXL2266; (Dec61) CM9273 = CS6204,
(Sep88) 417 692.2DC.

>1132
Pr: Christopher Raeburn (m) Eng: Alan Abel (m)
Pr: Erik Smith (s) Eng: Kenneth Wilkinson (s)
Jennifer Vyvyan (soprano), Norma Procter (contralto), Peter Pears (tenor),
Emanuel School Choir, Royal Opera House Chorus (Douglas Robinson),
Royal Opera House Orchestra, Benjamin Britten
BRITTEN Spring Symphony Op.44
(Apr61) LXT5624 = SXL2264; (Nov61) 5612 = OS25242,
(Aug89) 425 153.2LM.

>1133
Pr: Andrew Raeburn Eng: Kenneth Wilkinson
19-21 Dec 1960 King’s College, Cambridge
King’s College Choir, David Willcocks, Simon Preston (organ)
[a] “A Procession with Carols on Advent Sunday”
[b] five additional carols
[ARGO] [a] (Sep61) RG240 = ZRG5240; (Dec61) 5651 = OS25285,
[b] (Dec61) EAF20 = ZFA20,
[(b)] (Oct90) 430 089.2DWO [four only],
[a] (Jan94) Belart 450 112.2,
[(b)] (Dec95) 444 848.2DF2 [one only].

>1134
Pr: Christopher Raeburn (m) Eng: Alan Abel (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
5,6&11 Jan 1961 Kingsway Hall
Ruggiero Ricci (violin), London Symphony Orchestra, Malcolm Sargent
[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] DVOŘÁK Violin Concerto in A minor Op.53 B108
[ab] (Sep61) LXT5641 = SXL2279; (Jan62) CM9284 = CS6215,
[b] (Mar91) 421 168.2LC; (Mar98) 455 957.2DF2,
[a] (Jap ‘95) King KICC8525 = 448 846.2.

>1135
Pr: Michael Bremner (m) Eng: Kenneth Wilkinson
Pr: James Walker (s) & Alan Reeve
9-11 Jan 1961 Kingsway Hall
New Symphony Orchestra, Isidore Godfrey
SULLIVAN Cox and Box
Alan Styler (baritone) Cox
Joseph Riordan (tenor) Box
Donald Adams (bass) Bouncer
(Sep61) LK4402 = SKL4138; (Dec61) A4351 = OSA1323,
Early copies accidentally included the 1978 recording and the label copy
gave the track timings for that version until it was revised on 19 Jly 93.

>1136
Pr: Andrew Raeburn Eng: Kenneth Wilkinson & Alan Reeve
13 Jan, 11 Feb & 29 Apr 1961  
Kingsway Hall

[b-e] John Hahessy (boy alto);  [ab] Peter Pears (tenor);
[c] Michael Berkeley (treble);  Benjamin Britten (piano)

[a] BRITTEN  
Canticle I  Op.40  “My Beloved is Mine”

[b]  
Canticle II  Op.51  “Abraham and Isaac”

[c]  
Friday Afternoons  Op.7 : five songs

[d]  
The Birds

[e]  
Corpus Christi Carol

[ARGO]  
[ab] (Dec61)  RG277 = ZRG5277;  (Dec62)  5698 = OS25332,
[cd] (Dec61) EAF18 = ZFA18,
[ab] (Jly90)  425 716.2LM.

>1137
Pr: Erik Smith  
Eng: Arthur Lilley
15-16 Jan 1961  West Hampstead Studio 1

Thurston Dart (clavichord)

[a]  
FROBERGER  
five suites & eight miscellaneous titles

[b]  
BACH  
Six French Suites  BWV812-817

[L’OISEAU-LYRE]  
[a] (Oct61)  OL50207 = SOL60038,
[b] (Feb62)  OL50208 = SOL60039,
[ab] (Oct98)  Stafford JMSCD4-5.

>1138
Pr: Ray Minshull  
Eng: Arthur Lilley
18-20 Jan 1961  West Hampstead Studio 1

Gervase de Peyer (clarinet), London Symphony Orchestra, Colin Davis

SPOHR  
Clarinet Concerto No.1 in C minor  Op.26

WEBER  
Clarinet Concerto No.2 in E flat  Op.74  J118

[L’OISEAU-LYRE]  
(Sep61) OL50204 = SOL60035,  (Jan93)  433 727.2DM.

>1139
Pr: Christopher Raeburn  
Eng: Arthur Lilley
24-25 Jan & 26 Feb 1961  West Hampstead Studio 1

Oda Slobodskaya (soprano), Ivor Newton (piano)

[a]  
PROKOFIEV, RACHMANINOV, TCHAIKOVSKY, etc  
seven titles

[b]  
STRAVINSKY  
Three Tales for Children

[c]  
SHOSTAKOVICH  
Six Spanish Songs  Op.100

[d]  
KABALEVSKY  
Seven Nursery Rhymes  Op.41

Includes spoken introductions to some of the songs.

[ab] (Nov61) LXT5663 = SXL2299;  (Aug63)  5678 = OS25312,
[c] (Sep62) CEP5500 = SEC5500;  not released in US,
[d] (Nov62) CEP5501 = SEC5501;  not released in US.

>1140
Pr: Charles Gerhardt  
Eng: Peter Attwood (m), Alan Reeve (s)

“London Festival Orchestra”

[actually New Symphony Orchestra], René Leibowitz
[a] CHOPIN Polonaise in A flat Op.53
[b] J. GADE Jealousy
[c] DELIBES La Source, ou Naila : Intermezzo
[e] DINICU Hora staccato
[f] DVOŘÁK Humoresque Op.101/7 B187/7
[g] IPPOLITO-IVANOV Procession of the Sadar Op.10
[h] BIZET Carmen : Habaniera
[i] BACH-GOUNOD Ave Maria
[j] FRANCK Panis angelicus
[k] Trad. Londonderry Air & Greensleeves
[l] J. STRAUSS II Die Fledermaus : Overture
[m] FALLA El Amor Brujo : Ritual Fire Dance
[n] GERSHWIN Porgy and Bess : excerpts
[o] BOCCHERINI String Quintet in E G275 : Minuet
[p] SULLIVAN HMS Pinafore : Overture
[q] RIMSKY-KORSAKOV Tsar Saltan : Flight of the Bumble Bee
[r] BEETHOVEN Die Ruinen von Athen Op.113 : Turkish March

[READER'S DIGEST] [ab-g-lr] ('65) RDM2001 = RDS6001,
[c-fm-q] ('65) RDM2002 = RDS6002,
[bdimpq] ('88) RDCD71-77,
[r] (c90) RDCD171-77,
[j] ('94) RDCD771-76,
[r] (Nov92) Chesky CD81.

>1141

2,15 & 20 Mar 1961 Kingsway Hall & West Hampstead Studio 3
Royal Opera House Orchestra, Robert Sharples

SIBELIUS Karelia Op.11 : suite
Unpublished: test recordings for the development of the Phase Four recording process (see Jun 63). Howard Snell recalled the novelty of playing the trumpet whilst wearing headphones, as sections of the orchestra were separated by screens at a West Hampstead session.

>1142

Pr: Michael Bremner (m), Ray Minshull (s) Eng: Kenneth Wilkinson
15 Mar 1961 Sponsored by The British Council Kingsway Hall
London Philharmonic Orchestra, Adrian Boult

[a] HOLST The Perfect Fool Op.39 H150 : ballet music
[b] Egdon Heath Op.47 H172
[c] Country Song Op.22/1 H88/1

[ab] Unpublished,
(Sept62) LXT6006 = SXL6006; (Nov62) CM9324 = CS6324,
(Aug89) 425 152.2LM.

>1143

Pr: Michael Bremner Eng: Kenneth Wilkinson
16-17 Mar 1961 Kingsway Hall
Helen Watts (contralto), English Chamber Orchestra, Raymond Leppard

HANDEL
- Carco sempre - cantata HWV87
- Splenda l’alba - cantata HWV166
- Tu fedel? Tu costante? - cantata HWV171

[L’OISEAU-LYRE] (Mar 62) OL50215 = SOL60046, (Jan 93) 433 737.2 DM2.

>1144
Pr: Michael Bremner
Eng: Kenneth Wilkinson
[17 Mar & [bcd] 18 May 1961
Kingsway Hall

[a] Jennifer Vyvyan (soprano), Helen Watts (contralto), Peter Pears (tenor), Owen Brannigan (bass-baritone), London Symphony Orchestra;
“London Symphony Chorus” (John McCarthy), George Malcolm

[b] BRITTEN Cantata Academica Op.62
[c] Hymn to St. Cecilia Op.27
[d] A Hymn to the Virgin
[e] Gloriana Op.53: Choral dances

[L’OISEAU-LYRE] (Oct 61) OL50206 = SOL60037,

[ab] (Aug 89) 425 153.2 LM.

>1145
Pr: Charles Gerhardt
Eng: Kenneth Wilkinson
[cd] 12, [d] 13 & [g] 14 Apr 1961

Royal Philharmonic Orchestra, René Leibowitz

[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.2 in D Op.36
[c] Symphony No.3 in E flat Op.55 “Eroica”
[d] Symphony No.5 in C minor Op.67
[e] Symphony No.6 in F Op.68 “Pastoral”
[f] Symphony No.7 in A Op.92
[g] Symphony No.8 in F Op.93

[READER’S DIGEST] (c62) RDM20-26 = RDS220-26;
(c62) RD4006, (c90) RDCD171-77,
[a-g] (Jly 88) Menuet 160017-20.2,
[bd] (Jan 91) Chesky CD17,
[eg] (Jun 92) Chesky CD69,
[ac] (Aug 92) Chesky CD74,
[f] (Nov 92) Chesky CD81.

This cycle was completed in May-Jun 61.

>1146
Pr: Michael Bremner (m)
Eng: Alan Abel (m)
Pr: Ray Minshull (s)
Eng: Kenneth Wilkinson (s)
21 & 24 Apr 1961
Kingsway Hall

Barry Tuckwell (horn), London Symphony Orchestra, Peter Maag

[a] MOZART Horn Concerto No.2 in E flat K417
[b] Horn Concerto No.4 in E flat K495
[c] Horn Concerto in E K.Anh98a (K494a)
[ab] (Nov61) BR3102 = SWL8011.
[abc] (Jun64) LXT6108 = SXL6108; (Oct64) CM9403 = CS6403,
[ab] (Oct88) 417 767.2DM.

>1147
Pr: James Walker Eng: Kenneth Wilkinson
15-17 May, 10-12, 16-17 & 25 Aug 1961 Kingsway Hall
Joan Sutherland (soprano), Grace Bumbry (contralto), Kenneth McKellar (tenor), David Ward (bass), “London Symphony Chorus”
[actually Ambrosian Singers] (John McCarthy), Ralph Downes (organ),
George Malcolm (harpsichord), London Symphony Orchestra, Adrian Boult
[a] HANDEL Messiah HWV56
[b] Unpublished [band number ZAR28435]: the soprano version was preferred, whilst this was evidently forgotten before the CD issue,
[a] (Nov61) MET218-20 = SET218-20; (Dec61) A4357 = OSA1329,
[(a)] (Sep88) 417 879.2DC,
[a] (Sep91) 433 003.2DM3.

>1148
Pr: Erik Smith Eng: Alan Reeve & Kenneth Wilkinson
[a] 15,16, [b] 19,20, [c] 21 & 22 May 1961 Walthamstow Assembly Hall
Jascha Heifetz (violin), New Symphony Orchestra, Malcolm Sargent;
[b] Erick Friedman (violin), Thornton Lofthouse (harpsichord)
[a] VIEUXTEMPS Violin Concerto No.5 in A minor Op.37
[b] BACH Double Violin Concerto in D minor BWV1043
[c] BRUCH Scottish Fantasy Op.46
[R.C.A.] [b] (Nov61) LM2577 = LSC2577; (May62) RB16277 = SB2146,
[ac] (Sep62) LM2603 = LSC2603; (Oct62) RB6503 = SB6503,
[ac] (Jan88) RD86214,
[b] (May88) GD86778.

>1149
Pr: Erik Smith Eng: Ken Cress (m), Alan Reeve (s)
23-27 May 1961 Kingsway Hall
London Symphony Orchestra, Pierre Monteux
[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] Symphony No.7 in A Op.92
[c] Egmont Op.84 : Overture
[R.C.A.] [ac] Not issued by R.C.A.,
[b] (Feb64) VIC1061 = VIC1061,
[ac] (Nov81) SPA585; (Mar82) STS15519,
[b] (Mar82) SPA586; (Aug81) STS15520,
[a] (Mar91) 430 408.2DC;
[b] (Feb93) 433 403.2DM,
[abc] (Nov94) 443 479.2DF2.

>1150
Pr: Charles Gerhardt          Eng: Kenneth Wilkinson
30,31 May, 2,3,5&7 Jun 1961  Walthamstow Assembly Hall

[b] Inge Borkh (soprano), Ruth Siewert (contralto),
Richard Lewis (tenor), Ludwig Weber (bass), Royal Philharmonic Chorus;
Royal Philharmonic Orchestra, René Leibowitz

[a]  BEETHOVEN Symphony No.4 in B flat Op.60
[b]  Symphony No.9 in D minor Op.125 “Choral”

[READER'S DIGEST]  [ab]  (c62) RDM20-26 = RDS220-26;
                    (c62)  RD4006, (c90) RDCD171-77,
[a]  (Jly88) Menuet 160018.2,
[b]  (Jly88) Menuet 160021.2,
[b]  (Apr92) Chesky CD66,
[a]  (Nov92) Chesky CD81.

>1151

Pr: Michael Bremner          Eng: Kenneth Wilkinson
1-2 Jun 1961                 West Hampstead Studio 1

Julius Katchen (piano)

[a]  BACH Cantata BWV147 : Jesu, joy of man’s desiring
[b]  MOZART Piano Sonata No.16 in C K545 : first movement
[e]  MENDELSSOHN Auf Flügeln des Gesanges Op.34/2
[f]  BRAHMS Rhapsody in G minor Op.79/2
[g]  CHOPIN Polonaise in A flat Op.53
[h]  CHOPIN Fantaisie-impromptu in C sharp minor Op.66
[i]  LISZT Hungarian Rhapsody in C sharp minor S244/12
[j]  DEBUSSY Suite bergamasque : Clair de lune
[k]  FALLA El Amor Brujo : Ritual Fire Dance

[a-k]  (Dec61) LXT5656 = SXL2293;  (Apr62) CM9304 = CS6235,
[g]  (Sep88) 417 690.2DC,
[a]  (Nov88) 417 884.2DC,
[b]  (Aug89) 425 513.2DC,
[i]  (Sep98) Philips 456 856.2PM2,
[adejk]  (c00) 466 717.2DF2,
[gh]  (Mar06) 475 7221DC8.

>1152

Pr: Max Wilcox                 Eng: Kenneth Wilkinson
8-9 Jun 1961                  Walthamstow Assembly Hall

Artur Rubinstein (piano),
New Symphony Orchestra, Stanisław Skrowaczewski

CHOPIN Piano Concerto No.1 in E minor Op.11

[R.C.A.]  (Dec61) LM2575 = LSC2575;  (Feb62) RB16275 = SB2145,
(Jun87) RD85612.

>1153

Pr: Charles Gerhardt          Eng: Kenneth Wilkinson
19-20 Jun 1961  Walthamstow Assembly Hall
Norman Luboff Choir, New Symphony Orchestra, Leopold Stokowski

BACH
Cantata BWV147 : Jesu, joy of man’s desiring
BACH
Cantata BWV208 : Sheep may safely graze
BEETHOVEN
The Heavens are Telling Op.48/4
GLUCK
Orfeo ed Euridice : Dance of the Blessed Spirits
HANDEL
Serse HWV40 : Ombra mai fu
HUMPERDINCK
Hänsel und Gretel : Evening Prayer
TCHAIKOVSKY
Pater Noster
WAGNER
Tannhäuser : Pilgrims’ Chorus
Trad.-Luboff
Deep River
Trad.-Luboff
Praise God from whom all blessings flow


>1154
Pr: Harley Usill & Andrew Raeburn  Eng: Alan Reeve & Kenneth Wilkinson
3-4 Jly 1961  Orford Church, Suffolk
chorus, East Suffolk Children’s Orchestra,
English Chamber Orchestra, Norman Del Mar

BRITTEN
Noye’s Fludde Op.59
Trevor Anthony (bass)  Voice of God
Owen Brannigan (bass-baritone)  Noye
Sheila Rex (contralto)  Mrs.Noye
David Pinto (treble)  Sem
Darien Angadi (treble)  Ham
Stephen Alexander (treble)  Jaffett
Caroline Clack (girl soprano)  Mrs.Sem
Marie-Thérèse Pinto (girl soprano)  Mrs.Ham
Eileen O’Donovan (girl soprano)  Mrs.Jaffett

[ARGO]  (Dec61) NF1 = ZNF1;  (Jly62) 5697 = OS25331,
(Aug89) 425 161.2LM.

>1155
Pr: Andrew Raeburn  Eng: Alan Reeve
19-21 Jly 1961  Kingsway Hall
Mstislav Rostropovich (cello), Benjamin Britten (piano)

[a]  DEBUSSY  Cello Sonata
[b]  SCHUMANN  Fünf Stücke im Volkston Op.102
[c]  BRITTEN  Cello Sonata Op.65

[abc]  (Jan62) LXT5661 = SXL2298;  (Jly62) CM9306 = CS6237,
[ab]  (Jly87) 417 833.2DH,
[c]  (Jun89) 421 859.2LM.

>1156
Pr: Andrew Raeburn
King’s College Choir, David Willcocks;  [ef] Simon Preston (organ)

[a]  CROFT  The Burial Service
[b] TAVERNER Kyrie “Leroy”
[c] TAVERNER Mass “The Western Wind”
[d] TAVERNER three motets
[e] five Passiontide Hymns
[f] four Evening Hymns

[ARGO]
[a] (Jly62) EAF28 = ZFA28; not released in US,
[e] (May62) EAF31 = ZFA31; not released in US,
[f] (May62) EAF32 = ZFA32; not released in US,
[bcd] (Aug62) RG316 = ZRG5316,
[a] (Oct90) 430 092.2DWO,
[bcd] (Nov96) 452 170.2DF2.

>1157
Pr: John Culshaw Eng: Kenneth Wilkinson
27-29 Aug 1961 Watford Town Hall

London Symphony Orchestra, George Szell
HANDEL-Harty Water Music HWV348-350 : suite
HANDEL-Harty Royal Fireworks Music HWV351
HANDEL-Beecham Il Pastor fido HWV8c : Minuet
HANDEL-Reinhard Serse HWV40 : Largo
(Feb62) LXT5666 = SXL2302; (Jly62) CM9305 = CS6236,
(Nov88) 414 694.2DC.

>1158
Pr: Michael Bremner (m), James Walker (s) Eng: Kenneth Wilkinson
4-7 Sep 1961 Watford Town Hall

D’Oyly Carte Opera Company, New Symphony Orchestra, Isidore Godfrey
SULLIVAN Patience

Donald Adams (bass) Colonel Calverley
John Cartier (baritone) Major Murgatroyd
Philip Potter (tenor) Duke of Dunstable
John Reed (baritone) Reginald Bunthorne
Kenneth Sandford (baritone) Archibald Grosvenor
Mary Sansom (soprano) Patience
Yvonne Newman (mezzo-soprano) Lady Angela
Beti Lloyd-Jones (mezzo-soprano) Lady Saphir
Jennifer Toye (soprano) Lady Ella
Gillian Knight (contralto) Lady Jane
(Dec61) LK4414-15 = SKL4146-47; (Feb62) A4246 = OSA1217,
(Feb87) 414 429.2DY2.

>1159
Pr: Erik Smith Eng: Kenneth Wilkinson
9-16,18&20-23 Sep 1961 Walthamstow Assembly Hall

London Symphony Orchestra, Erich Leinsdorf
WAGNER Die Walküre

Jon Vickers (tenor) Siegmund
David Ward (bass) Hunding
George London (bass-baritone) Wotan
Gré Brouwenstijn (soprano) Sieglinde
Birgit Nilsson (soprano) Brünnhilde
Rita Gorr (mezzo-soprano) Fricka
Marie Collier (soprano) Gerhilde
Julia Malyon (soprano) Ortlinde
Margreta Elkins (mezzo-soprano) Waltraute
Joan Edwards (contralto) Schwertleite
Judith Pierce (contralto) Helmwige
Noreen Berry (contralto) Siegrune
Maureen Guy (contralto) Grimmerde
Josephine Veasey (mezzo-soprano) Rossweisse

[R.C.A.] (Sep62) LD6706 = LDS6706,
(Mar73) 7BB125-29; (Dec73) OSA1511, (Sep91) 430 391.2DM3.

Regina Resnik (mezzo-soprano),
Royal Opera House Orchestra, Edward Downes
[1] WAGNER Die Walküre : So ist es
[2] VERDI Don Carlo : O don fatale
[4] BIZET Carmen : four excerpts
[a-f] (Apr62) LXT5668 = SXL2304; (May62) A5682 = OS25316,
[e] (Nov88) 421 018.2DC,
[a-f] (Sep92) 421 897.2DA.

Pr: Ray Minshull Eng: Kenneth Wilkinson
16-18&21 Oct 1961 Walthamstow Assembly Hall

St.Anthony Singers, Terence Weil (cello), Thurston Dart (harpsichord),
English Chamber Orchestra, Anthony Lewis

PURCELL
Janet Baker (mezzo-soprano) Dido
Raimund Herincx (baritone) Aeneas
Patricia Clark (soprano) Belinda
Monica Sinclair (contralto) Sorceress
Eileen Poulter (soprano) Lady
Rhiannon James (mezzo-soprano) First Witch
Catherine Wilson (mezzo-soprano) Second Witch
Dorothy Dorow (soprano) Spirit
John Mitchinson (tenor) Sailor

[LOISEAU-LYRE] (Mar62) OL50216 = SOL60047, (Sep90) 425 720.2DM.
22 Oct 1961
West Hampstead Studio 3

*Royal Opera House Orchestra, Robert Sharples*

ROSSINI
- Guillaume Tell: Overture
- La Gazza Ladra: Overture

Unpublished: test recordings for Phase Four.

>1163
Pr: Ray Minshull
Eng: Kenneth Wilkinson
23 Oct 1961
Walthamstow Assembly Hall

*Melos Ensemble: Richard Adeney (flute), Cecil Aronowitz (viola), Osian Ellis (harp); [ab] Emanuel Hurwitz (violin); [abc] Terence Weil (cello); [a] Gervase de Peyer (clarinet), Ivor McMahon (violin)*

[a] RAVEL
- Introduction and Allegro
[b] ROUSSEL
- Sérénade Op.30
[c] ROPARTZ
- Prélude, Marine et Chansons
[d] DEBUSSY
- Sonata for flute, viola and harp

[L'OISEAU-LYRE] [a-d] (Sep62) OL50217 = SOL60048,
[ad] (Sep88) 421 154.2DM,
[a-d] (Aug97) 452 891.2DCS.

>1164
Pr: Ray Minshull
Eng: Peter Attwood
6-9 Nov 1961
Kingsway Hall

*Peter Pears (tenor), Benjamin Britten (piano)*

[a] HAYDN
- Six Canzonettas H.XXVIa.25-30
[b] BRITTEN
- Six Hölderlin Fragments Op.61
[c] BRITTEN
- seventeen Folk Song arrangements
  [c] (Sep62) LXT6007 = SXL6007; (Mar63) 5693 = OS25327,
  [ab] (Sep63) BR8507 = SWL8507; (Aug63) 421 154.2DM,
  [ab] (Apr69) SDD197,
  [c] (Nov90) 430 063.2LM,
  [b] (Jly93) 433 200.2LHO2.

>1165
Pr: Andrew Raeburn
Eng: Kenneth Wilkinson
7-8 Dec 1961
St John's College, Cambridge

*Richard Lewis (tenor), Owen Brannigan (bass-baritone), St John's College Choir, George Guest, Brian Runnett (organ)*

STAINER
- The Crucifixion

[ARGO] (Feb62) RG320 = ZRG5320; (Jly62) 5699 = OS25333,
- (Mar92) 436 146.2DSP.

>1166
Pr: Erik Smith
Eng: Kenneth Wilkinson
11-13 Dec 1961
Kingsway Hall

*London Symphony Orchestra, Pierre Monteux*

[a] DEBUSSY
- Nocturnes: Nuages & Fêtes
[b] DEBUSSY
- Prélude à l’après-midi d’un faune
[c]  RAVEL  Rapsodie espagnole
[d]  RAVEL  Pavane pour une infante défunte
   [a-d]  (Jun62)  LXT5677 = SXL2312;  (Nov62)  CM9317 = CS6248,
   [cd]  (Mar90)  425 956.2DM,
   [ab]  (Sep06)  475 7798DC7.

>1167
Pr: Ray Minshull          Eng: Kenneth Wilkinson
15 Dec 1961            Kingsway Hall
[a] "London Symphony Chorus";  [b] Kneller Hall trumpeters;
London Symphony Orchestra,  [a] Benjamin Britten /  [b] Kenneth Alwyn
[a] arr. BRITTEN  God Save the Queen
[b] CLARKE-Wood  Trumpet Voluntary
   [ab]  (Mar62)  45 71146,  (Apr62)  SEC5119;  not released in US,
   [b]  (May73)  SPA260,
   [a]  (Sep75)  SPA419,
   [b]  (May87)  Trax TRXCD107,
   [a]  (Mar93)  436 403.2DWO,
   [b]  (Mar08)  Australian Eloquence  442 9521.

>1168
(?) Jan 1962        West Hampstead Studio 3
Thurston Dart (harpsichord)
BULL  Keyboard music : twenty titles
[L'OISEAU-LYRE]  (Jan63)  OL255 = SOL255.

>1169
Pr: Charles Gerhardt          Eng: Kenneth Wilkinson
19 Jan & 12 Feb 1962        Walthamstow Assembly Hall
Royal Philharmonic Orchestra, René Leibowitz
[a]  MOZART  Symphony No.41 in C  K551 “Jupiter”
[b]  WAGNER  Tannhäuser : Overture
[c]  BACH-Leibowitz  Passacaglia & Fugue in C minor  BWV582
[d]  SCHUBERT  Symphony No.9 in C  D944 “Great”
[e]  OFFENBACH-Leibowitz  La Vie Parisienne
[READER'S DIGEST]  [b] (c63)  RD4011;  (c63)  RDM1013 = RDS5013;
   [c] (c64)  RD4015,
   [d] (c65)  RD4026,
   [a] (c67)  RD4065,
   [e] (c68)  RD3136 = RD4136;
   (’68)  RDM2330 = RDS6330,
   [d] (Jly88)  Menuet  160016.2,
   [a] (Jan91)  Chesky CD16,
   [b] (Aug93)  Chesky CD96,
   [a] (c91)  RDCD291-93,
   [d] (’94)  RDCD861-63,
   [c] (c94)  RDCD951-53.
>1170

Royal Philharmonic Orchestra, James Walker
[a] PROKOFIEV  Peter and the Wolf  Op.67
[b] DUKAS  L’Apprenti sorcier
[c] MUSORGSKY  Night on the Bare Mountain
[e] SULLIVAN  The Yeomen of the Guard: Overture
[g] RIMSKY-KORSAKOV  Scheherazade Op.35

[READER’S DIGEST]  [b] Unpublished?
[c] unpublished: replaced by a version conducted by Leibowitz on 12 Feb 62,
[ad] (c65) RD3031 = RD4031,
[ga] (c68) RD4068; (‘66) RDM1097 = RDS5097;
[ec] (c68) RD3136 = RD4136,
[f] (‘93) RDCD561-63,
[g] (‘98) RDCD2451-53.

>1171
[abc] 15, [ab] 20&22 Jan 1962  Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Charles Gerhardt
[a] ELGAR  Chanson de Matin  Op.15/2
[b] J.C. BACH  Symphony in B flat
[c] VIVALDI  [unidentified concerto]

[READER’S DIGEST]  [a] Unpublished? re-recorded on 5 Nov 65,
[c] unpublished? perhaps re-recorded in Feb 62,
[b] (c68) RD3135 = RD4135.

>1172
Pr: Christopher Raeburn          Eng: Michael Mailes
17-20 Jan 1962  West Hampstead Studio 3

Teresa Berganza (mezzo-soprano), Felix Lavilla (piano)
CESTI, CHERUBINI, PERGOLESI, A. SCARLATTI  seven arias
GRANADOS, GURIDI, LAVILLA, TURINA  eight songs
(Oct62) LXT6005 = SXL6005;  (Feb63) 5726 = OS25726,
(Mar91) 425 947.2DM.

>1173
[abc] 24&26 Jan, [def] 2,3&5 Feb 1962  Walthamstow Assembly Hall

“Beecham Symphony Orchestra”
[actually Royal Philharmonic Orchestra], Gilbert Vinter
ROSSINI La Gazza Ladra : Overture
[BERLIOZ La Damnation de Faust Op.24 : Danse des sylphs
[BIZET L’Arlésienne : Suite No.2 : Farandole
[J. STRAUSS Pizzicato-Polka
[J. STRAUSS II Perpetuum Mobile Op.257
[Josef STRAUSS Sphären-klänge Op.235
[READER’S DIGEST] (c63) RDM1013 = RDS5013;
[a-f] (c68) RD3135-36 = RD4135-36,
[ad] (’88) RDCD71-77.

>1174
Pr: Charles Gerhardt Eng: Kenneth Wilkinson
26&30 Jan 1962 Walthamstow Assembly Hall
Royal Philharmonic Orchestra, Jascha Horenstein
DVOŘÁK Symphony No.9 in E minor Op.95 B178
[READER’S DIGEST] (c68) RD3135 = RD4135;
(May77) R.C.A. GL25060;
(May77) Quintessence PMC7001,
(Feb91) Chesky CD31.

>1175
Pr: Charles Gerhardt Eng: Kenneth Wilkinson
29-30 Jan 1962 Walthamstow Assembly Hall
London Symphony Orchestra, Jascha Horenstein
BRAHMS Symphony No.1 in C minor Op.68
[READER’S DIGEST] (c67) RDA65; (c68) RD3135 = RD4135;
(Oct76) R.C.A. GL25001,
(’78) RDS9632,
(Apr89) Chesky CD19,
(’94) RDCD741-43.

>1176
Pr: Charles Gerhardt Eng: Kenneth Wilkinson
1 Feb 1962 Walthamstow Assembly Hall
Royal Philharmonic Orchestra, James Walker
[a] SAINT-SAËNS Le Carnaval des animaux : Elephants & Fossils
[b] ORTH In a Clock Store
[c] VOELKER A Hunt in the Black Forest
[d] ROSSINI Guillaume Tell : Overture
[e] COATES London Suite
[f] GRIEG Shepherd’s Boy Op.54/1
[READER’S DIGEST] [ad] (c65) RD3032 = RD4032,
[e] (c68) RD4081;
[abc] (’68) RDM2327 = RDS6327,
[d] (’81) RDS9951-58,
[e] (’88) RDS10611-20, RDCD71-77,
[f] (’95) B95 001BB3,
[(a)] (’96) RDCD1161-65 [Fossils only],
Pr: Charles Gerhardt Eng: Kenneth Wilkinson
6, [b] 14, [c-g] 21 & [b] 26 Feb 1962 Walthamstow Assembly Hall

[b] Carl Pini & Raymond Cohen (violins);
Royal Philharmonic Orchestra, Charles Gerhardt

[a] HAYDN Symphony No.100 in G “Military”
[b] VIVALDI Concerto in A minor RV522 Op.3/8
[c] COPLAND Rodeo : Hoedown
[d] COPLAND Billy the Kid : excerpts
[e] VILLA-LOBOS The Little Train of the Caipira
[f] GRIEG Elegiac Melody Op.34/2 “Last spring”
[g] COLERIDGE-TAYLOR Petite Suite de Concert Op.77 :
   Demande et réponse

[READER’S DIGEST] [g] Unpublished: a version conducted by
   James Walker in Jan 62 was preferred,
   [cd] (c65) RD3032 = RD4032,
   [a] (c67) RD4065,
   [e] (c68) RD3132 = RD4132,
   [b] (c68) RD3135 = RD4135;
   [af] (’66) RDM1094 = RDS5094,
   [ce] (’68) RDM2327 = RDS6327;
   [cd] (Jun94) Chesky CD112,
   [f] (’68) RDCD71-77,
   [e] (’94) RDCD771-76,
   [b] (’95) RDCD1091-93,
   [a] (’96) RDCD1431-33,
   [cf] (Jun94) RDCD2441-43.

Pr: Charles Gerhardt Eng: Kenneth Wilkinson

Royal Philharmonic Orchestra, René Leibowitz

[a] MUSORGSKY-RAVEL Pictures at an Exhibition
[b] MENDELSSOHN A Midsummer Night’s Dream Overture Op.21
[c] MENDELSSOHN Octet in E flat Op.20 : Scherzo
[d] MUSORGSKY Night on the Bare Mountain
[e] BEETHOVEN Leonore Overture No.3 Op.72a
[f] WAGNER Die Meistersinger : Prelude to Act I

[READER’S DIGEST] [ad] (Apr63) R.C.A. VCM2659 = VCS2659;
   [e] (c63) RDM1013 = RDS5013,
   [f] (’66) RDM1094 = RDS5094,
   [bc] (’68) RDM2330 = RDS6330;
   [b] (c68) RD4079,
   [e] (c68) RD3135 = RD4135,
   [cf] (c68) RD3136 = RD4136;
   [e] (c90) RDCD171-77, (Jan91) Chesky CD17,
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
8,9&24 Feb 1962  Walthamstow Assembly Hall
Royal Philharmonic Orchestra, Hill Bowen
GROFÉ  Grand Canyon Suite
[READER'S DIGEST] (c64) RD4018; (Nov77) RDS9379,
[excs] (c64) RDCD771-76,
[bc] (bc) RDCD1131-33.

Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
Raymond Lewenthal (piano); Raymond Cohen (violin);
“Metropolitan Symphony Orchestra”
[actually Royal Philharmonic Orchestra], Oscar Danon
[a] GERSHWIN  Rhapsody in Blue
[b] SAINT-SAËNS  Introduction & Rondo Capriccioso Op.28
[c] WEBER  Oberon J306 : Overture
[d] RIMSKY-KORSAKOV  Capriccio Espagnol Op.34
[e] RIMSKY-KORSAKOV  The Golden Cockerel : March
[f] KHACHATURIAN  Gayane : Sabre Dance
[g] KABALEVSKY  Colas Breugnon Op.24 : Overture
[i] GERSHWIN  Piano Concerto in F
[j] SMETANA  The Bartered Bride : Overture
[k] RIMSKY-KORSAKOV  Sadko : Chant hindou
[l] MUSORGSKY  Khovanshchina : Prelude
[m] ENESCU  Roumanian Rhapsody No.1 in A Op.11/1
[READER'S DIGEST] [efk] (c65) RD3032 = RD4032, [djm] (c68) RD4068,
[bgkl] (c68) RD3136 = RD4136, [ai] (c68) RD3139 = RD4139,
[n] (c68) RD4150, [c] (c68) RD4170;
[bi] (‘66) RDM1091-96 = RDS5091-96,
[c] (‘68) RDM2330 = RDS6330;
[e] (‘68) RDM2533 = RDS6533,
[a] (c77) RDS9337.
[ai] (Jun79) Quintessence PMC7115,
[f] (‘81) RDS9951-58,
[e] (‘88) RDS10611-20, RDCD71-77,
>1181
Pr: Charles Gerhardt Eng: Kenneth Wilkinson 19 Feb 1962 Walthamstow Assembly Hall
Raymond Lewenthal (piano),
Royal Philharmonic Orchestra, George Weldon
[a] CHOPIN Piano Concerto No.2 in F minor Op.21 : second mvt
[b] GRIEG Piano Concerto in A minor Op.16 : first movement
[c] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 : first mvt
[d] RACHMANINOV Piano Concerto No.2 in C minor Op.18 : third mvt
[e] RACHMANINOV Rhapsody on a Theme of Paganini Op.43 : var 18
[READER'S DIGEST]  [a-e] (c66) RDCM314 = RDCS314;
                               [b] (Nov77) RDS9378;
                               [e] (’94) RDCD771-76.

>1182
Pr: Charles Gerhardt Eng: Kenneth Wilkinson 20 Feb 1962 Walthamstow Assembly Hall
Raymond Lewenthal (piano)
CHOPIN Polonaise [unidentified]
RACHMANINOV Prelude in C sharp minor Op.3/2
[READER'S DIGEST] Unidentified.

>1183
Pr: Charles Gerhardt Eng: Kenneth Wilkinson 21 & 23 Feb 1962 Walthamstow Assembly Hall
Royal Philharmonic Orchestra, Massimo Freccia
BERLIOZ Symphonie fantastique Op.14
[READER'S DIGEST] (c67) RD4065; (’78) RDS9639, Quintessence PMC7057, (Jun93) Chesky CD88,
                               (’96) RDCD1451-53.

>1184
Pr: Charles Gerhardt Eng: Kenneth Wilkinson 25 Feb 1962 Walthamstow Assembly Hall
“Metropolitan Symphony Orchestra”
[actually Royal Philharmonic Orchestra], James Walker
[a] HERBERT Babes in Toyland : March of the Toys
[b] GRIEG March of the Dwarfs Op.54/4
VERDI Aida : Triumphal March
ELGAR Pomp and Circumstance March Op.39/1
MENDELSSOHN Athalie Op.74 : War March of the Priests
SOUZA The Stars and Stripes Forever - March

[READER'S DIGEST] [a-f] (c65) RD3032 = RD4032;
[a] ('68) RDM2327 = RDS6327,
[ab] ('81) RDS9951-58,
[be] ('88) RDS10611-20, RDCD71-77,
[a] ('98) RDCD2441-43.

>1185
Pr: Andrew Raeburn Eng: Arthur Lilley
(?) Feb 1962 Sponsored by The British Council. West Hampstead Studio 3
London Wind Quintet: Gareth Morris (flute), Sidney Sutcliffe (oboe),
Bernard Walton (clarinet), Gwydion Brooke (bassoon), Alan Civil (horn)
ARNOLD Three Shanties Op.4
FRICKER Wind Quintet Op.5
GERHARD Wind Quintet
SEIBER Permutazione a cinque
[ARGO] (Feb63) RG326 = ZRG5326.

>1186
Pr: Andrew Raeburn Eng: Arthur Lilley
(?) Feb 1962 Sponsored by The British Council. West Hampstead Studio 3
[bc] Manoug Parikian (violin); Lamar Crowson (piano)
[a] FRICKER Twelve Studies Op.38
[b] MUSGRAVE Colloquy
[c] RAWSTHORNE Violin Sonata
[ARGO] [abc] (Mar63) RG328 = ZRG5328.

>1187
Pr: Ray Minshull Eng: Arthur Lilley
27 Feb-2 Mar 1962 Kingsway Hall
Royal Opera House Orchestra, John Lanchbery
HEROLD-Lanchbery La Fille mal gardée : excerpts
(Jly62) LXT5682 = SXL2313; (Nov62) CM9321 = CS6252,
(Aug93) 430 196.2DM.

>1188
Pr: Christopher Raeburn Eng: Alan Reeve
B.B.C.Chorus, B.B.C.Symphony Orchestra, Adrian Boult
HOLST The Hymn of Jesus Op.37 H140
(Sep62) LXT6006 = SXL6006; (Nov62) CM9324 = CS6324,
(Mar89) 421 381.2LM2.

>1189
Pr: Ray Minshull Eng: Kenneth Wilkinson
12, 20-23, 26-30 Mar, 3&6 Apr 1962  
Walthamstow Assembly Hall  
chorus, Kenneth Heath (cello), George Malcolm (harpischord),  
London Symphony Orchestra, Richard Bonynge

**HANDEL**  
*Alcina* HWV34  
Joan Sutherland (soprano) Alcina  
Teresa Berganza (mezzo-soprano) Ruggiero  
Graziella Sciutti (soprano) Morgana  
Monica Sinclair (contralto) Bradamante  
Luigi Alva (tenor) Oronte  
Mirella Freni (soprano) Oberto  
Ezio Flagello (bass) Melisso  
(Sep62) MET232-34 = SET232-34; (Sep62) A4361 = OSA1361,  
(Dec92) 433 723.2DMO3,  
[excs] (Oct88) 417 814.2DH [Sutherland],  
(Mar88) 421 307.2DA [Freni].

>1190  
Pr: Andrew Raeburn  
(?)+ Mar 1962  
*Sponsored by The British Council.*  
Cirencester

**Cirencester Grammar School Choir & Orchestra, Peter Maxwell Davies**  
Maxwell DAVIES  
*O Magnum Mysterium*  
[ARGO] (Oct63) RG327 = ZRG5327, (Jly04) 475 6166.

>1191  
Pr: Andrew Raeburn  
Eng: Alan Reeve  
19-21 Mar 1962  
King’s College, Cambridge

**King’s College Choir, David Willcocks**  
BYRD  
Mass for Three Voices  
Mass for Four Voices  
[ARGO] (Oct63) RG362 = ZRG5362; (May64) 5795 = OS25795,  
(Jly92) 433 675.2DM.

>1192  
Pr: Christopher Raeburn  
Eng: Arthur Lilley  
3,5&10 Apr 1962  
West Hampstead Studio 3

**Yvonne Minton (contralto), Paul Hamburger (piano)**  
SCHUMANN  
Frauenliebe und -leben Op.42  
Unpublished: “the shy young lady from Australia...so impressed Decca  
during her audition...that we arranged an experimental recording session  
for her.” (John Culshaw, “Putting the Record Straight” page 328).

>1193  
Pr: Ray Minshull  
Eng: Kenneth Wilkinson  
30 Apr-2 May 1962  
West Hampstead Studio 3

**Julius Katchen (piano)**

[a] **BRAHMS**  
Klavierstücke Op.76/1-8

[b] **Fantasias** Op.116/1-7

[c] **Sixteen Waltzes** Op.39
This eight volume series continued in 1962-64 and was completed in Sep 65. It was collected as: (Sep70) SDDA261-69; (Jan71) CSP5.

>1194
9 May 1962
West Hampstead Studio 3

**London Symphony Orchestra, Eugene Goossens**

R. STILL
Symphony No.3

*Apparently financed by the conductor as a private venture.*

(Oct66) Saga XID5256 = STXID5256,
(Jun71) Lyrita SRCS46; (c72) Musical Heritage Society MHS1482,
(Apr09) Lyrita SRCD285.

>1195
Pr: Erik Smith
Eng: Kenneth Wilkinson
14-16 May 1962
Walthamstow Assembly Hall

**Jascha Heifetz (violin), New Symphony Orchestra, Malcolm Sargent**

[a] BRUCH
Violin Concerto No.1 in G minor Op.26

[b] MOZART
Violin Concerto No.4 in D K218

[R.C.A.] [ab] (Feb63) LM2652 = LSC2652; (Mar63) RB6527 = SB6527,
[a] (Jan88) RD86214,
[b] (Apr97) 09026 61761.2.

>1196
Pr: Ray Minshull
Eng: Arthur Lilley
21-23 May 1962
West Hampstead Studio 3

**Julian Bream Consort, Julian Bream (lute)**

“An Evening of Elizabethan Music”: BYRD, CAMPION, DOWLAND, JOHNSON, MORLEY, PHILIPS, etc nineteen titles

[R.C.A.] (Sep63) LD2656 = LDS2656; (Nov64) RB6592,
(Jun94) 09026 61589.2,
[excs] (Nov72) SER5638-42,
(Oct73) SER5687-88.

>1197
Pr: John Culshaw
Eng: Kenneth Wilkinson
30 May-1 Jun 1962
Kingsway Hall

**Clifford Curzon (piano), London Symphony Orchestra, George Szell**

BRAHMS
Piano Concerto No.1 in D minor Op.15

(Oct62) LXT6023 = SXL6023; (Feb63) CM9329 = CS6329,
(Jly87) 417 641.2DH.

>1198
10 Jun 1962
Maida Vale Studio 1?

[ab] Peter Pears (tenor); English Chamber Orchestra, Benjamin Britten

[a] MOZART
Si mostra la sorte - aria K209
Per pietà, non ricercate - aria  K420
Symphony No.39 in E flat  K543

[Licensed from B.B.C. in 2000]  [abc] (Jun00) 466 820.2DM.

Britten’s B.B.C. recordings were the subject of a legal dispute between Decca and B.B.C. Audio International, see “Gramophone”, February 1994, page 14. Eventually they were shared, some appearing in 1999 as BBCB8001-15.2.

>1199
Pr: Ray Minshull                      Eng: Kenneth Wilkinson

**Julius Katchen (piano)**

[a] BRAHMS  Intermezzi Op.117/1-3
[b]   Klavierstücke Op.118/1-6
[c]   Klavierstücke Op.119/1-4
[d]   Variations and Fugue on a Theme by Handel Op.24
[e]   Piano Sonata No.3 in F minor Op.5
[e]   Unpublished: re-made in Oct 64,

“Vol.1”  [abc] (Apr64) LXT6105 = SXL6105; (Oct64) CM9404 = CS6404,
“Vol.7”  [d] (Apr66) LXT6218 = SXL6218; (Mar66) CM9474 = CS6474,
[a-d] (Aug90) 430 053.2DM6.

>1200
Pr: Michael Bremner                      Eng: Kenneth Wilkinson
30 Jun-1 Jul 1962                  West Hampstead Studio 3

**Moscow Chamber Orchestra, Rudolf Barshai**

[a] BARTÓK  Divertimento Sz113
[b] VIvalDI  Concerto in B minor RV580 Op.3/10
[c] VIvalDI  Concerto in D minor RV565 Op.3/11

[abc] (Sep62) LXT6026 = SXL6026; (Feb63) CM9332 = CS6332,
[bc] (Apr92) 433 680.2LC;
[abc] (Jly07) Australian Eloquence 442 8414.

>1201
Pr: Michael Bremner                      Eng: James Brown
14-20 Jul 1962                           Walthamstow Assembly Hall

**D'Oyly Carte Opera Company, Isidore Godfrey**

SULLIVAN  Ruddigore

John Reed (baritone)  Sir Ruthven Murgatroyd
Thomas Round (tenor)  Richard Dauntless
Kenneth Sandford (baritone)  Sir Despard Murgatroyd
Stanley Riley (bass)  Old Adam Goodheart
Donald Adams (bass)  Sir Roderic Murgatroyd
Jean Hindmarsh (soprano)  Rose Maybud
Jean Allister (contralto)  Mad Margaret
Gillian Knight (contralto)  Dame Hannah
Mary Sansom (soprano)  Zorah
>1202
Pr: Andrew Raeburn  Eng: Kenneth Wilkinson
3-4 Aug 1962  King’s College, Cambridge

Simon Preston (organ)
[a] FRANCK  Prélude, Fugue et Variation in B minor Op.18
[b] FRANCK  Choral No.2 in B minor
[c] FRANCK  Pièce héroïque in B minor
[d] MESSIAEN  L’Ascension

[ARGO] [a] (Mar63) EAF47 = ZFA47,
[bcd] (Mar63) RG339 = ZRG5339,
[b] (Oct91) 433 610.2DSP,
[d] (Jap ‘95) POCL3878 = 448 441.2.

>1204
Pr: Andrew Raeburn  Eng: Kenneth Wilkinson
8-9 Aug 1962  St John’s College, Cambridge

St. John’s College Choir, George Guest, Brian Runnett (organ)
BAIRSTOW  Let all mortal flesh
BRITTEN  Festival Te Deum Op.32
BRITTEN  A Hymn to the Virgin
BRITTEN  Jubilate Deo
HOWELLS  Like as the hart
IRELAND  Greater love hath no man
ORR  They that put their trust
TIPPETT  Magnificat and Nunc dimittis
VAUGHAN WILLIAMS  Lord, Thou hast been our refuge
WALTON  A Litany
>1205
Pr: Christopher Raeburn            Eng: Kenneth Wilkinson
27,28,30 & 31 Aug 1962            Watford Town Hall

Birgit Nilsson (soprano),
Royal Opera House Chorus & Orchestra, Argeo Quadri
[a]     VERDI      Don Carlo : O don fatale
[b]     La Forza del Destino : Madre pietosa
[c]     La Forza del Destino : Pace, pace, mio Dio
[d]     Macbeth : three arias
[e]     Nabucco : Anch’io dischiuso
       [a-e]   (Feb63) LXT6033 = SXL6033; (Dec62) 5742 = OS25742,
       [(d)]  (Jly89) 421 323.2DA [Vieni t’affretta! only],
       [ce]   (Oct01) 467 912.2DSR,
       [ac]   (Apr03) 473 794.2DX2,
       [a-e]   (Jan05) 475 6413DM.

>1206
Pr: Charles Gerhardt & George Marek  Eng: Michael Mailes & Alan Reeve
11-14 & 17-18 Sep 1962            Walthamstow Assembly Hall

 orchestra, Lehman Engel
[a]     J. STRAUSS II      Die Fledermaus : excerpts
            Jeanette Scovotti (soprano) Rosalinde + [b]
            Anna Moffo (soprano) Adele + [cd]
            Rosalind Elias (mezzo-soprano) Prince Orlofsky + [b]
            William Lewis (tenor) Alfred + [bc]
            Robert Nagy (tenor) Eisenstein + [c]
            William Chapman (baritone) Dr. Falke
            Lee Cass (baritone) Frank
[b]     J. STRAUSS II      Der Zigeunerbaron : excerpts
[c]     LEHÁR      Die Lustige Witwe : excerpts
[d]     GERSHWIN      Porgy and Bess : excerpts
[READER’S DIGEST] [ab]   (’63) RDM41,
           [c]   (’63) RDM42, (c96) RDCD1471-73,
           [d]   (’63) RDM50, (’93) RDCD611-13,
           [a]   (c86) RDS10414, (’91) RDCD221-23.

>1207
Pr: Erik Smith            Eng: [ab] Arthur Lilley / [c] Alan Reeve
[ab]  13-14 Sep 1962           West Hampstead Studio 3
[c]   24 Sep 1962              Walthamstow Assembly Hall

 David Oistrakh (violin);  [b] Paul Hindemith (viola);  London Symphony
             Orchestra, [ab] Paul Hindemith / [c] Jascha Horenstein
[a]     HINDEMITH      Violin Concerto
[b]     MOZART         Sinfonia Concertante in E flat K364 (K320d)
[c]     BRUCH          Scottish Fantasy Op.46
[b] Unpublished: on hearing a playback Hindemith expressed disgust at his own playing and [c] was hastily arranged as a replacement coupling.

[a] (Feb63) LXT6035 = SXL6035;  (Mar63) CM9337 = CS6337,
[b] (Apr92) 433 081.2DM.
[c] (Mar02) 470 258.2DL2.

>1208
Pr: Erik Smith  Eng: Jack Clegg
17 Sep 1962  West Hampstead Studio 3

Borodin String Quartet: Rostislav Dubinsky,
Yaroslav Alexandrov, Dmitri Shebalin, Valentin Berlinsky
BORODIN  String Quartet No.2 in D
SHOSTAKOVICH  String Quartet No.8 in C minor Op.110
(Feb63) LXT6036 = SXL6036;  (Sep63) CM9338 = CS6338,
(Feb90) 425 541.2DM.

>1209
Pr: John Culshaw  Eng: Alan Reeve & Michael Mailes
19&21 Sep 1962  Walthamstow Assembly Hall

London Symphony Orchestra, George Szell
TCHAIKOVSKY  Symphony No.4 in F minor Op.36
This recording was not approved by Szell and was only published after his death (see John Culshaw, “Putting the Record Straight” page 300).
(Mar72) SPA206;  (nr ’72) STS15235,  (Mar77) CS6987,
(Nov90) 425 972.2DM.

>1210
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
28-29 Sep 1962  Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Josef Krips
[a] HAYDN  Symphony No.104 in D “London”
[b] MOZART  Symphony No.35 in D K385 “Haffner”
[READER’S DIGEST]  [ab] (’63) RDM1026 = RDS5026;
[a] (c63) RD4011,  (’96) RDCD1431-33,
[b] (c64) RD4015,  (c91) RDCD291-93,
[ab] (Nov79) Quintessence PMC7105,
[ab] (Jly88) Menuet 160022.2,
[ab] (Jan91) Chesky CD16.

>1211
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
[ab] 29 & [abc] 30 Sep 1962  Walthamstow Assembly Hall

[b] Beecham Choral Society;

Royal Philharmonic Orchestra, Jascha Horenstein
[a] WAGNER  Siegfried Idyll
[b] Tannhäuser : Venusberg bacchanale
[c] Der Fliegende Holländer : Overture
[READER’S DIGEST]  [abc] (’63) RDM1023 = RDS5023;
>1212
Pr: Charles Gerhardt Eng: Kenneth Wilkinson
1&9 Oct 1962 Walthamstow Assembly Hall
Royal Philharmonic Orchestra, John Barbirolli
SIBELIUS Symphony No.2 in D Op.43
[READER'S DIGEST] ('63) RDM1028 = RDS5028; (c64) RD4015,
(Oct76) R.C.A. GL25011,
(May77) Quintessence PMC7008,
(Jly88) Menuet 160023.2,
(Jan91) Chesky CD3.

>1213
Pr: Charles Gerhardt Eng: Kenneth Wilkinson
2,3&5 Oct 1962 Walthamstow Assembly Hall
Royal Philharmonic Orchestra, Fritz Reiner
BRAHMS Symphony No.4 in E minor Op.98
[READER'S DIGEST] ('63) RDM1021 = RDS5021; (c64) RD4015,
(May77) R.C.A. GL11961,
(c81) Quintessence PMC7182,
(Jly88) Menuet 160025.2,
(Jan91) Chesky CD6,
('94) RDCD741-43.

>1214
Pr: Charles Gerhardt Eng: Kenneth Wilkinson
[a] 2, [b] 3 & [bc] 6 Oct 1962 Walthamstow Assembly Hall
Royal Philharmonic Orchestra, René Leibowitz
[a] MENDELSSOHN Violin Concerto in E minor Op.64
[b] GRIEG Piano Concerto in A minor Op.16
[c] BEETHOVEN Egmont Op.84 : Overture
[READER'S DIGEST] [ab] ('63) RDM1024 = RDS5024;
(c64) RD3015 = RD4015,
[b] (c77) Quintessence PMC7031,
[c] ('81) RDS9901-10,
[c] (Jly88) Menuet 160021.2,
[b] ('88) RDCD71-77,
[c] (c90) RDCD171-77,
[a] ('94) RDCD671-73,
[c] (Jan91) Chesky CD6,
[b] (Mar92) Chesky CD50.
Earl Wild (piano), Royal Philharmonic Orchestra, Anatole Fistoulari

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

[READER’S DIGEST] ('63) RDM1031 = RDS5031; (c64) RD4015,
(Oct76) R.C.A. GL25013,
(May77) Quintessence PMC7003,
(Jly88) Menuet 160024.2,
(Jan91) Chesky CD13,
('91) RDCD261-63.

Julius Katchen (piano)

[a] BRAHMS Ballades Op.10
[b] Variations on a Theme by Schumann Op.9
  [a] Unpublished: re-made in Jan 64,
  “Vol.6” [b] (Mar66) LXT6219 = SXL6219; (Mar66) CM9477 = CS6477,
[b] (Aug90) 430 053.2DM6.

Royal Philharmonic Orchestra, Antal Dorati


Senior Chorus

[READER’S DIGEST] [ab] ('63) RDM1020 = RDS5020;
  (c64) RD3015 = RD4015,
[ab] (c77) Quintessence PMC7031,
[ab] (Mar80) Quintessence PMC7141,
[ab] (May93) Chesky CD93,
[b] ('93) RDCD551-53.
Hermann Prey (baritone), Karl Engel (piano)

[a] SCHUBERT four Lieder D328, D799, D870 & D891

>1220
Pr: Michael Bremner Eng: Arthur Lilley
26, 29, 31 Oct & 2 Nov 1962 Kingsway Hall

Nicolai Ghiaurov (bass), London Symphony Orchestra, Edward Downes

[a] MOZART Don Giovanni K527: Madama, il catalogo
[b] RACHMANINOV Aleko: Cavatina
[c] RIMSKY-KORSAKOV Sadko: Song of the Viking guest
[d] TCHAIKOVSKY Eugene Onegin: Gremin’s aria
[e] VERDI Don Carlo: Ella giammai
[f] VERDI Nabucco: Tu sul labbro

>1221
Pr: Michael Bremner Eng: Kenneth Wilkinson, Michael Mailes & Arthur Lilley
26, 27 & 29 Oct - 2 Nov 1962 Kingsway Hall

Joan Sutherland (soprano); [g] John Dobson (tenor);
Ambrosian Singers; [s] Tina Bonifacio (harp);

London Symphony Orchestra, Richard Bonynge ([r] piano)

“Command Performance”:
[a] BELLINI Beatrice di Tenda: Deh! Se un’urna
[b] LEONCAVALLO Pagliacci: Qual fiamma
[c] MASSENET Le Cid: Pleurez, mes yeux
[d] MEYERBEER Dinorah: Ombre légère
[e] ROSSINI La Cambiale di Matrimonio: Vorrei spiegarvi
[f] VERDI Luisa Miller: Tu puniscimi o Signore
[g] VERDI I Masnadieri: O tu del mio Carlo
[h] WEBER Oberon J306: Ocean! Thou mighty monster
[i] FLOTOW  Martha : The last rose of summer
[j] RICCI  Crispino e la comare : Io non sono
[k] BALFE  The Bohemian Girl : I dreamt I dwelt
[l] BENEDICT  The Gipsy and the Bird
[m] BISHOP  Lo, here the gentle lark
[n] WALLACE  Maritana : Scenes that are brightest
[o] ARDITI  Il bacio - waltz song
[p] ARDITI  Parla!
[q] LEONCAVALLO  Mattinata - song
[r] TOSTI  Ideale & La Serenata
[s] BISHOP  Clari : Home, sweet home
[a-s] (May63) MET247-48 = SET247-48; (May63) A4254 = OSA1254,
[a] (Feb89) 417 780.2DM,
[aeg] (Oct88) 417 814.2DH,
[a-h] (Aug91) 421 882.2DA,
[Imo] (Aug91) 421 883.2DA,
[i-s] (Dec92) 425 048.2DX.

>1222
1,7&8 Nov 1962  Kingsway Hall

“London Festival Orchestra”
[actually London Symphony Orchestra], Stanley Black

[a] “Film Spectacular”: Western Approaches : Seascape
[b] Henry V : Agincourt scene
[c] The Longest Day
[d] Exodus
[e] Samson and Delilah
[f] The Big Country
[g] West Side Story
[h] Around the World in 80 Days
[i] Breakfast at Tiffany’s

[a-h] (May63) LK4525 = SKL4525;
[b-i] (Aug63) LL3313 = SP44025,
[d] (May88) 417 845.2DA,
[f] (Aug88) 421 264.2DA,
[b] (Feb89) 421 268.2DA.

>1223
Pr: Andrew Raeburn
(?) Nov 1962  Sponsored by The British Council  West Hampstead Studio 3

Allegri String Quartet: Eli Gorey, James Barton, Patrick Ireland, William Pleeth
MACONCHY  String Quartet No.5
WALTON  String Quartet in A minor
[ARGO] (Oct64) RG329 = ZRG5329.

>1224
Pr: Charles Gerhardt  Eng: Arthur Lilley

London Philharmonic Orchestra, Massimo Freccia

[a] TCHAIKOVSKY Andante cantabile Op.11
[b] Marche Slave Op.31
[c] 1812 Overture Op.49
[e] Symphony No.4 in F minor : 4th movement
[f] Symphony No.6 in B minor : 3rd movement
[g] Symphony No.5 in E minor : 3rd movement
[h] None but the lonely heart Op.6/6
[i] Swan Lake Op.20 : suite

[READER'S DIGEST] [abc] (c63) RDCM308 = RDCS308,
[i] (c68) RD4081;
[abc] (Nov77) RDS9372,
[i] ('81) RDS9951-58,
[ab] (Jun78) Quintessence PMC7056,
[ab] (Ily88) Chesky CD12,
[a] ('91) RDCD262,
[d-h] unidentified.

>1225
Pr: Michael Bremner  Eng: Arthur Lilley
21,23,26,30 Nov & 3 Dec 1962  West Hampstead Studio 3

London Symphony Orchestra, Richard Bonynge

“The Art of the Prima Ballerina”:
[a] ADAM Giselle : excerpts
[b] DONIZETTI La Favorita : ballet music
[c] DRIGO Pas de trois
[d] LOVENSKJOLD La Sylphide : Pas de deux
[e] MINKUS La Bayadère
[f] MINKUS Don Quixote : Pas de deux
[g] PUGNI Pas de quatre
[h] ROSSINI Guillaume Tell : ballet music
[i] TCHAIKOVSKY Swan Lake Op.20 : Black Swan pas de deux
[j] TCHAIKOVSKY The Sleeping Beauty Op.66 : Blue bird pas de deux
[k] TCHAIKOVSKY The Nutcracker Op.71 : Act II Pas de deux
[l] Anon. Bolero 1830

[a-l] (Jun63) MET254-55 = SET254-55; (Jun63) CMA7213 = CSA2213,
[acdegil] (Nov92) 433 861.2DA,
[fjk] (Nov92) 433 862.2DA,
[bh] (Jun95) 444 108.2DA.

>1226
27,28 Nov, 4,17,18,27&29 Dec 1962  Kenwood House, Hampstead

Julian Bream (guitar)

ALBÉNIZ, FALLA, TURINA, VILLA-LOBOS, etc eleven titles

[R.C.A.] (Jan64) LM2606 = LSC2606; (Dec64) RB6593,
Erik Smith followed this set of Mozart’s wind music with Vienna-made sets of the composer’s dances & marches (1964-66) and serenades (1967-78), his work culminating in the “Complete Mozart Edition” for Philips in 1991.

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Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Michael Mailes  
15,18,20&21 Dec 1962 Kingsway Hall

Teresa Berganza (mezzo-soprano); [a] Geoffrey Parsons (piano);  
London Symphony Orchestra, John Pritchard  
[a] MOZART Ch’io mi scordi di te - scene and rondo K505  
[b] Le Nozze di Figaro K492 : Non so più  
[c] Le Nozze di Figaro K492 : Voi che sapete  
[d] Così fan tutte K588 : Come scoglio  
[e] Così fan tutte K588 : Per pietà  
[f] Così fan tutte K588 : E amore un ladronecchio  
[g] La Clemenza di Tito K621 : Parto, parto  
[a-g] (May63) LXT6045 = SXL6045; (Oct63) 5782 = OSA25782,  
[a] (May91) 430 300.2DM5,  
[a-g] (Aug92) 421 899.2DA.

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Peter van Biene  
28 Dec 1962 Walthamstow Assembly Hall

Royal Philharmonic Orchestra, René Leibowitz  
[a] WEBER Der Freischütz J277 : Overture  
[b] SCHUMANN Manfred Op.115 : Overture  
[READER’S DIGEST] [b] (c64) RD4015,  
[a] (c68) RD4170,  

Pr: John Culshaw Eng: Kenneth Wilkinson & Michael Mailes  
3-5,7,8&10 Jan 1963 Kingsway Hall

Galina Vishnevskaya (soprano), Peter Pears (tenor), Dietrich Fischer-Dieskau (baritone), Highgate School Choir, Bach Choir (David Willcocks), “London Symphony Chorus”, Melos Ensemble, Simon Preston (organ), London Symphony Orchestra, Benjamin Britten  
[a] BRITTEN War Requiem Op.66  
[b] rehearsal (50 minutes)  
Culshaw secretly recorded the rehearsals and gave the composer an edited LP as a surprise 50th birthday present. It was not well received. See “Putting the Record Straight” pages 313-314 and 339.  
[a] (May63) MET252-53 = SET252-53; (Jly63) A4255 = OSA1255,  
[a] (Mar85) 414 384-85 = 414 383.2DH2,  
[ab] (May99) 460 817-18 = 414 383.2DH2.
Also used as the soundtrack for Derek Jarman’s 1988 film version:

**VIDEO**  [DON BOYD PRODUCTION]

[a]  (Apr89)  071 115.1DH,  (Nov08)  Second Sight  [DVD]  2NDVD3148.

>1232
Pr: Andrew Raeburn  Eng: Arthur Lilley
21 Jan 1963  *Sponsored by The British Council.  West Hampstead Studios*

**Amadeus String Quartet:**

Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett

[a]  BRITTEN  String Quartet No.2 in C  Op.36
[b]  FRICKER  String Quartet No.2  Op.20

[**ARGO**]  [ab]  (Oct63)  RG372 = ZRG5372;  (Apr64)  CM9370 = CS6370,
[a]  (Jly90)  425 715.2LM.

>1233
Pr: Erik Smith  Eng: Gordon Parry
23-28 Jan 1963  West Hampstead Studio 3

**Tom Krause (baritone), Pentti Koskimies (piano)**

SIBELIUS  nine songs  Op.17/6&7, 36/1,4&6, 37/4, 60/1 & two others
STRAUSS  eight Lieder  Op.10/1, 17/2, 19/2, 21/4, 27/1-3 & 29/1
    (Sep63)  LXT6046 = SXL6046;  (Oct63)  5783 = OS25783.

>1234
Pr: Hugh Mendl  Eng: Kenneth Wilkinson
4&8 Feb 1963  Walthamstow Assembly Hall

**“London Festival Orchestra”**

[actually London Symphony Orchestra], Ernest Gold

**GOLD**  It’s a Mad, Mad, Mad, Mad World
Judgment at Nuremberg
On the Beach
The Young Philadelphians
The Last Sunset
Inherit the Wind
Pressure Point
A Child is Waiting
Saddle Pals
Exodus
Too Much Too Soon
    (Jan64)  LK4570 = SKL4570;  (Jan64)  LL3320 = PS320,
    (’00)  Artemis  ARTFO01.

>1235
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson & Peter van Biene
19,20&25-27 Feb 1963  Walthamstow Assembly Hall

**Patricia Clark & Cynthia Glover (sopranos), Jean Allister (contralto),
Edgar Fleet (tenor), John Cartier, Neil Howlett & Kenneth Sandford**
(baritones), Donald Adams, Anthony Raffell & Stanley Riley (basses),
Beecham Choral Society, Royal Philharmonic Orchestra, James Walker
SULLIVAN
The Gondoliers : excerpts
HMS Pinafore : excerpts
Iolanthe : excerpts
The Mikado : excerpts
Patience : excerpts
The Pirates of Penzance : excerpts

[READER’S DIGEST] (’63) RDM60-62 = RDS460-62; (c63) RD4010,
(’93) RDCD641-43.

>1236
Pr: Ray Minshull Eng: Arthur Lilley & Michael Mailes
22,23,25&26 Feb 1963 Kingsway Hall
London Symphony Orchestra, István Kertész
[a] DVOŘÁK Symphony No.8 in G Op.88 B163
[b] DVOŘÁK Scherzo Capriccioso Op.66 B131
[c] BARTÓK Hungarian Sketches Sz97
[ca] Unpublished,
[ab] (Jly63) LXT6044 = SXL6044; (Oct63) CM9358 = CS6358,
[b] (Sep87) 417 724.2DM,
[ab] (Nov91) 430 046.2DC6.
[a] This cycle continued in 1964-66 and was completed in Dec 66.
It was collected as: (Sep71) SXLD6515-21; (Oct68) DVO S1.

>1237
Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Peter van Biene
Royal Philharmonic Orchestra, Charles Gerhardt
[a] STRAUSS Der Rosenkavalier Op.59 : suite
[b] GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits
[c] SCHUMANN-GLAZUNOV Carnaval : Chopin
[d] [unidentified] Alex takes a fling
[READER’S DIGEST] [a] Unpublished: re-made in Jan 64,
[bc] ('63) RDM2036 = RDS6036,
[b] ('93) RDCD561-63,
[d] unidentified.

>1238
Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Peter van Biene
Royal Philharmonic Orchestra, Anatole Fistoulari
[a] MEYERBEER Les Patineurs : Waltz
[b] TCHAIKOVSKY Mazeppa : Gopak
[c] TCHAIKOVSKY Suite No.2 in C Op.53 : Danse baroque
[d] MASSENET Le Cid : Spanish Dance
[e] DELIBES Coppélia : Waltz
[f] DELIBES La Source, ou Naila : Pas des écharpes
[g] GLAZUNOV The Seasons Op.67 : Bacchanale & Petit adagio
[h] SCHUBERT Rosamunde Op.26 D797 : Entr’acte
[READER’S DIGEST] [g] Unpublished,
[a-fh] (’63) RDM2036 = RDS6036;
[af] (c65) RD3026 = RD4026,
[de] (’88) RDCD71-77,
[a] (’94) RDCD771-76,
[ef] (c96) RDCD1391-93.

>1239
Pr: Andrew Raeburn
(?) Mar 1963 Sponsored by The British Council. Royal Festival Hall
Simon Preston (organ)
Maxwell DAVIES Fantasia on O Magnum Mysterium
[ARGO] (Oct63) RG327 = ZRG5327.

>1240
Pr: Andrew Raeburn
7-8 Mar 1963 Sponsored by The British Council West Hampstead Studio 3
[a] Joan Dickson (cello); Margaret Kitchin (piano)
[a] HAMILTON Cello Sonata
[ARGO] [ab] (Jly65) RG425 = ZRG5425.

>1241
Pr: Charles Gerhardt Eng: Kenneth Wilkinson & James Lock
13-16 Mar 1963 Kingsway Hall
Leonard Pennario (piano), London Symphony Orchestra, René Leibowitz
LISZT Piano Concerto No.1 in E flat S124
Piano Concerto No.2 in A S125
[R.C.A.] (Feb64) LM2690 = LSC2690; (Apr64) RB6568 = SB6568,
(Dec95) 74321 29244.2.

>1242
Pr: Erik Smith Eng: Kenneth Wilkinson & Alan Abel
18-19 Mar 1963 Walthamstow Assembly Hall
Vladimir Ashkenazy (piano),
London Symphony Orchestra, Anatole Fistoulari
RACHMANINOV Piano Concerto No.3 in D minor Op.30
(Jun63) LXT6057 = SXL6057; (Jly63) CM9359 = CS6359,
(Jly93) 425 047.2DM.

>1243
Pr: Andrew Raeburn Eng: Kenneth Wilkinson
19-21 Mar 1963 King’s College, Cambridge
King’s College Choir, David Willcocks
The treble soloists included Roy Goodman.
“Evensong for Ash Wednesday”:
ALLEGRI, BYRD, PURCELL, etc ten titles
[ARGO] (Feb64) RG365 = ZRG5365,
Earl Wild (piano), Royal Philharmonic Orchestra, Russell Stanger

[a] LISZT Hungarian Fantasia S123
[b] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 : excerpt
[c] RACHMANINOV Rhapsody on a Theme of Paganini Op.43 : var 18
[d] RACHMANINOV Piano Concerto No.2 in C minor Op.18 : excerpt
[f] CHOPIN Andante spianato & Grande Polonaise in E flat Op.22

[READER'S DIGEST] [a-f] ('63) RDM2033 = RDS6033;
[a] (c68) RD4170,
[a] (Jun78) Quintessence PMC7054,
[f] (Jly88) Menuet 160013.2,
[a] (Mar92) Chesky CD50,
[b] ('91) RDCD281-86,
[f] ('93) RDCD551-53,
[a] ('95) RDCD1021-23,
[bcd] ('96) RDCD1841-43,
[f] (Jun98) Ivory Classics IC70801.

Royal Philharmonic Orchestra, Malcolm Sargent

[a] ROSSINI Il Signor Bruschino : Overture
[b] ANDERSON The Syncopated Clock
[d] J. STRAUSS Pizzicato-Polka
[e] RAVEL Pavane pour une infante défunte
[f] DVOŘÁK two Slavonic Dances Op.46/1 & Op.72/2
[g] TCHAIKOVSKY Humoresque in E minor Op.10/2

[READER'S DIGEST] [a-h] ('63) RDM2022 = RDS6022;
[bdeh] (c63) RD4011,
[g] (c65) RD3026 = RD4026,
[a] (c68) RD3132 = RD4132,
[c] (c68) RD3137 = RD4137,
[d] (c87) RDCD56,
[c] ('91) RDCD221-23,
[g] ('96) RDCD1421-23,
[h] ('97) RDCD1661-63,
[abcg] ('98) RDCD2441-43.
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
1-2 Apr 1963  Kingsway Hall

Heather Harper (soprano), Norma Procter (contralto),
Richard Lewis (tenor), John Holmes (baritone), chorus,
Robert Jones (harpsichord), Ralph Downes (organ),

London Philharmonic Orchestra, John Pritchard

HANDEL Messia HWV56 : excerpts

[READER'S DIGEST]  (Oct63) RD4022;  (Nov64) RDM72 = RDS472.

>1247
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
[a] 5 & [b] 9-10 Apr 1963  Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Charles Munch

[a]  TCHAIKOVSKY  Francesca da Rimini Op.32
[b]  BIZET  Symphony in C

[READER'S DIGEST]  [ab] (*63) RDM1025 = RDS5025;
[b]  (c63) RD4011,
[a]  (c64) RD4015,
[ab]  (Dec77) Quintessence PMC7048,
[ab]  (Jly73) Menuet 160012.2,
[ab]  (Jan83) Chesky CD7,
[a]  (*96) RDCD1421-23,
[b]  (*96) RDCD1451-53.

>1248
Pr: Ray Minshull  Eng: Kenneth Wilkinson & Jack Law
6-7 Apr 1963  Walthamstow Assembly Hall

Vladimir Ashkenazy (piano), London Symphony Orchestra, Lorin Maazel

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
(Jun63) LXT6058 = SXL6058;  (Jly63) CM9360 = CS6360,
(Dec86) 417 555.2DH.

>1249
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
[ab] 8 & [acd] 9 Apr 1963  Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Georges Prêtre

[a]  Beecham Choral Society;

[b]  RAVEL  Daphnis et Chloé : Suite No.2
[c]  DEBUSSY  Nocturnes : Fêtes
[d]  DEBUSSY  Nocturnes : Nuages

[READER'S DIGEST]  [a-d] (*63) RDM1029 = RDS5029;
[ad]  (c64) RD3015 = RD4015,
[b]  (c68) RD4079,
[c]  (c68) RD4198,
[a-d]  (Jly83) Menuet 160027.2,
[d]  (Jun93) Chesky CD87,
[abc]  (Apr94) Chesky CD101,
>1250
Pr: Ray Minshull Eng: Kenneth Wilkinson
25-28 Apr 1963 Walthamstow Assembly Hall
Royal Opera House Orchestra, John Pritchard
VERDI
Aida : excerpts
- Birgit Nilsson (soprano) Aida
- Grace Hoffman (mezzo-soprano) Amneris
- Luigi Ottolini (tenor) Radamès
- Louis Quilico (baritone) Amonasro
(Oct63) LXT6068 = SXL6068; (Nov63) 5798 = OS25798,
[exc] (Apr03) 473 794.2DX2 [Nilsson].

>1251
Pr: Charles Gerhardt Eng: Kenneth Wilkinson
5-6 May 1963 Walthamstow Assembly Hall
Royal Philharmonic Orchestra, Rudolf Kempe
DVOŘÁK
- Symphony No.9 in E minor Op.95 B178
[READER'S DIGEST] ('63) RDM1022 = RDS5022; (c67) RD4065,
(Jly88) Menuet 160014.2,
(c95) RDCD1221-23.

>1252
Pr: John Culshaw Eng: Kenneth Wilkinson & James Lock
7-10 May 1963 Kingsway Hall
Birgit Nilsson (soprano), Royal Opera House Orchestra, Edward Downes
[a] BEETHOVEN Fidelio Op.72 : Abscheulicher
[b] WEBER Der Freischütz J277 : Leise, leise
[c] WEBER Oberon J306 : Ozean! Du Ungeheuer!
[d] WAGNER Lohengrin : Einsam in trüben Tagen
[e] WAGNER Tannhäuser : Dich, teure Halle
[f] WAGNER Die Walküre : Der Manner Sippe & Du bist der Lenz
[a-f] (Feb64) LXT6077 = SXL6077; (Jun64) 5807 = OS25807,
[abef] (Oct01) 467 912.2DSR,
[de] (Apr03) 473 794.2DX2,
[a-f] (Oct08) Australian Eloquence 480 0901.

>1253
Pr: Erik Smith Eng: Gordon Parry
[a] Peter Pears (tenor), Barry Tuckwell (horn);
London Symphony Orchestra, Benjamin Britten
[a] BRITTEN Serenade Op.31
[b] Variations & Fugue on a Theme of Purcell Op.34
[ab] (Sep64) LXT6110 = SXL6110; (Sep64) CM9398 = CS6398,
[a] (Jun86) 417 153.2DH,
Ernst Friedman (violin), London Symphony Orchestra, Malcolm Sargent
[a] WAGAWSKI Legende Op.17
[b] CHAUSSON Poème Op.25
[c] SAINT-SAËNS Havanaise Op.83
[d] SARASATE Zigeunerweisen Op.20/1
[e] RAVEL Tzigane

[R.C.A.]  [a-e] (Jan64) LM2689 = LSC2689, (Sep64) 09026 61210.2.

Régine Crespin (soprano), Royal Opera House Orchestra, Edward Downes
[a] VERDI Un Ballo in Maschera : Morò, ma prima
[b] VERDI Otello : Piaenge cantando & Ave Maria
[c] VERDI Il Trovatore : Tacea la notte
[d] BOITO Mefistofele : L'altra notte
[e] PONCHIELLI La Gioconda : Suicidio!
[f] PUCCINI Madama Butterfly : Un bel dì vedremo
[g] MASCAGNI Cavalleria rusticana : Voi lo sapete
[a-g] (Nov63) LXT6075 = SXL6075; (Nov64) 5799 = OS25799,
[b] (Apr64) 421 318.2DA,
[f] (Jly64) 421 322.2DA,
[a-g] (Apr04) 475 393.2DM.

Hermann Prey (baritone), Gerald Moore (piano)
STRAUSS seventeen Lieder Op.10/1-3, 19/2&4, 21/1-4, 27/1&4, 29/3, 32/1, 39/4, 41/4, 48/1 & 56/4
(Jun64) LXT6107 = SXL6107; (Oct64) 5869 = OS25869.
Pr: Christopher Raeburn                  Eng: Arthur Lilley & Arthur Bannister
7,11,13,16&20 Jun 1963               West Hampstead Studio 3
[144x666]Joan Sutherland (soprano);
[f-i] Marilyn Horne (mezzo-soprano); [i-m] Richard Conrad (tenor);
New Symphony Orchestra, Richard Bonygne
“The Age of Bel Canto, Volume 1”:
[a] PICCINNI  La Buona Figliuola : Furia di donna
[b] HANDEL    Samson  HWV57 : With plaintive note
[c] SHIELD    Rosina : Light as thistledown
[d] SHIELD    Rosina : When William at eve
[e] MOZART    Die Zauberflöte  K620 : O zittre nicht
[f] HANDEL    Semele  HWV58 : Iris hence
[g] ARNE      Artaxerxes : O too lovely
[h] LAMPUGNANI Meraspe : Superbo di me stesso
[i] BOÏELDIEU Angéla : Ma fanchette est charmante
[j] BONONCINI Astarto : Mio caro ben
[k] HANDEL    Atalanta  HWV35 : Care selve
[l] MOZART    Il Re Pastore  K208 : Voi che fausti
[m] MOZART    Die Entführung aus dem Serail  K384 : Ich baue ganz
   [a-m] (Jun64) MET268 = SET268; (Nov64) A4257= OSA1257,
   [ae] (Oct88) 417 814.2DH,
   [b] (Apr91) 433 003.2DM3,
   [f] (Oct94) 440 415.2DM,
   [a-m] (Jun96) 448 594.2DCS2.

>1259
Pr: Ray Minshull                  Eng: Arthur Lilley
17-19 Jun 1963                   Walthamstow Assembly Hall
Julius Katchen (piano), London Symphony Orchestra, Pierino Gamba
[a] BEETHOVEN    Piano Concerto No.2 in B flat  Op.19
[b] Piano Concerto No.4 in G  Op.58
   [ab] (Feb64) LXT6082 = SXL6082; (Jun64) CM9374 = CS6374,
   [b] (Apr91) Pickwick PWK1153, (Jly95) 440 839.2DF2,
   [a] (Apr04) 460 822.2DF2.

>1260
Pr: Christopher Raeburn                  Eng: Arthur Lilley
25-29 Jun 1963                   Kingsway Hall
Joan Sutherland (soprano); [cdij] Marilyn Horne (mezzo-soprano);
Richard Conrad (tenor); [ai] chorus;
London Symphony Orchestra, Richard Bonygne
“The Age of Bel Canto, Volume 2”:
[a] VERDI      Attila : Allor che i forti
[b] WEBER      Der Freischütz  J277 : Und ob die Wolke
[c] ROSSINI    Semiramide : Serbami ognor
[d] BELLINI    Beatrice di Tenda : Angiol di pace
[e] BELLINI    La Straniera : Veggiam
[f] DONIZETTI  Don Pasquale : Tornami a dir
[g] AUBER
Masaniello : Ferme tes yeux

[h] ROSSINI
Il Barbiere di Siviglia : Ecco ridente

[i] DONIZETTI
Lucrezia Borgia : Il segreto

[j] ARDITI
Bolero

[a-j] (Jun64) MET269 = SET269; (Nov64) A4257= OSA1257,
[a] (Oct88) 417 814.2DH,
[abcef] (Aug91) 421 881.2DA,
[i] (Dec92) 421 891.2DA,
[j] (Oct94) 440 415.2DM,
[a-j] (Jun96) 448 594.2DCS2.

PHASE FOUR was launched as a “hi tech” label in 1962, initially with popular repertoire and pseudonymous orchestras, but the process was then endorsed by Stokowski, and subsequently by Munch, Dorati, Leinsdorf and Maazel among others, and survived until 1979. There were also a few sessions in Hilversum, Geneva, Prague and Boston.

>1261
Pr: Tony d’Amato
Eng: Arthur Lilley
26-27 Jun 1963
Kingsway Hall

“London Festival Orchestra”
[actually London Symphony Orchestra], Stanley Black

[a] “Film Spectacular, Vol.II”: My Fair Lady
[b] Spellbound
[c] A Summer Place
[d] On the Waterfront
[e] Gone With the Wind : Tara’s theme
[f] Lawrence of Arabia
[g] The Magnificent Seven
[h] Cleopatra : Antony & Cleopatra’s theme

[a-h] (Mar65) LK4657 = (Nov63) PFS4030;
(Dec64) LL3327 = (Aug64) SP44031,
[fgh] (May88) 417 845.2DA,
[bc] (Aug88) 421 264.2DA.

>1262
Pr: Christopher Raeburn
Eng: Arthur Lilley
(?) Jun-(?) Jly 1963
Walthamstow Assembly Hall

New Symphony Orchestra, Edward Downes

VERDI
Falstaff : excerpts
Fernando Corena (bass) Falstaff
Renato Capeccchi (baritone) Ford
Luigi Alva (tenor) Fenton
Robert Bowman (tenor) Bardolph
Michael Langdon (bass) Pistol
Ilva Ligabue (soprano) Alice Ford
Lydia Marimpietri (soprano) Nanetta
Regina Resnik (mezzo-soprano) Mistress Quickly
Fernanda Cadoni (mezzo-soprano) Meg Page
(Dec63) LXT6079 = SXL6079;  (Jan64) A4154 = OSA1154,
[exc]  (Sep92) 421 897.2DA [Resnik].

>1263
Pr: Christopher Raeburn & Ray Minshull  Eng: James Brown
3-6 Jul 1963 Kingsway Hall
Hubert Dawkes (harpichord), New Symphony Orchestra, Richard Bonynge
HANDEL Giulio Cesare HWV17: excerpts
Joan Sutherland (soprano) Cleopatra
Margreta Elkins (mezzo-soprano) Giulio Cesare
Marilyn Horne (mezzo-soprano) Cornelia
Monica Sinclair (contralto) Tolomeo
Richard Conrad (tenor) Sesto
(Sep64) LXT6116 = SXL6116;  (Oct64) 5876 = OS25876,
(Dec92) 433 723.2DMO3.

>1264
Pr: Andrew Raeburn
9-10 Jul 1963 Holy Trinity, Kensington
"Sing Nowell": fourteen carols
Elizabethan Singers, Louis Halsey
[ARGO] (Nov63) RG399 = ZRG5399;  not released in US,
[excs]  (Jul89) 425 515.2DC [seven only].

>1265
Pr: Andrew Raeburn  Eng: Gordon Parry
30 Jul-1 Aug 1963 King’s College, Cambridge
King’s College Choir, Thurston Dart (harpichord),
English Chamber Orchestra, David Willcocks
HANDEL Coronation Anthem HWV258 “Zadok the Priest”
Coronation Anthem HWV259 “Let thy hand be strengthened”
Coronation Anthem HWV260 “The King shall rejoice”
Coronation Anthem HWV261 “My heart is inditing”
[ARGO] (Nov63) RG369 = ZRG5369, (Sep88) 421 150.2DM.

>1266
Pr: Andrew Raeburn  Eng: Gordon Parry
31 Jul & 2 Aug 1963 King’s College, Cambridge
King’s College Choir, David Willcocks
PALESTRINA Magnificat a 8
Litanies de Beata Virgine Maria a 8
Stabat Mater
two motets
[ARGO] (Nov64) RG398 = ZRG5398, (Sep88) 421 147.2DM.

>1267
St. John's College, Cambridge

St. John's College Choir, George Guest, Brian Runnett (organ)

[a] “English Cathedral Music, 1770-1860”:
   WALMISLEY, WESLEY, etc seven titles
[b] “Hymns for All Seasons”:
   fourteen titles

[ARGO]
[b] (Oct64) RG405 = ZRG5405, (Sep93) Belart 450 011.2,
[a] (Sep64) RG406 = ZRG5406,
[(a)] (Oct91) 433 608.2DSP [one WESLEY only],
[(b)] (Mar92) 436 146.2DSP [STAINER only],
[(a)] (Dec94) 443 390.2DWO [one WESLEY only].

>1268
Pr: Michael Bremner Eng: James Lock
28-31 Aug 1963 Walthamstow Assembly Hall

D'Oyly Carte Opera Company,
Royal Opera House Orchestra, Isidore Godfrey

[a] SULLIVAN Trial by Jury
   John Reed (baritone) Learned Judge
   Kenneth Sandford (baritone) Counsel for the Plaintiff
   Thomas Round (tenor) Defendant
   Anthony Raffell (bass) Foreman of the Jury
   Donald Adams (bass) Usher
   Ann Hood (soprano) Plaintiff
[b] Utopia Limited: excerpts
   Donald Adams (bass) King Paramount I
   John Reed (baritone) Scaphio
   Kenneth Sandford (baritone) Lord Dramaleigh
   Thomas Round (tenor) Fitzbattleaxe
   Anthony Raffell (bass) Goldbury
   Ann Hood (soprano) Princess Zara
   Jean Allister (contralto) Lady Sophy
[ab] (Apr64) LK4579 = SKL4579; (May64) A4155 = OSA1155,
[a] (Jly89) 417 358.2LM2.

>1269
Pr: Christopher Raeburn Eng: Michael Mailes
6, 7, 9 & 10 Sep 1963 Kingsway Hall

Robert Merrill (baritone), New Symphony Orchestra, Edward Downes

[a] VERDI Un Ballo in Maschera: Eri tu
[b] VERDI Don Carlo: Per me giunto & O Carlo, ascolta
[c] VERDI La Forza del Destino: Urna fatale
[d] VERDI Otello: Credo in un Dio crudel
[e] VERDI Il Trovatore: Il balen
[f] GIORDANO Andrea Chénier: Nemico della patria
[g] LEONCAVALLO Pagliacci: Prologo
   [a-g] (May64) LXT6083 = SXL6083; (Jan64) 5833 = OS25833,
   [ad] (Nov89) Pickwick IMPX9000,
   [g] (Jan95) 443 380.2DM,
Pr: Christopher Raeburn  Eng: Michael Mailes (m), Kenneth Wilkinson (s)  
(?) Sep 1963  
Kenwood House, Hampstead  
Peter Pears (tenor), Julian Bream (guitar)  
BRITTEN  Songs from the Chinese  Op.58  
BRITTEN  Gloriana  Op.53 : Second Lute Song  
BRITTEN  Five Folk Song arrangements  
WALTON  Anon. in Love  
SEIBER  Four French Folksongs  
FRICKER  O Mistress Mine  
[R.C.A.]  (Feb65) LM2718 = LSC2718; (Jly65) RB6621 = (Jan66) SB6621, (Jun94) 09026 61601.2.  
Pr: Tony d’Amato  Eng: Arthur Lilley  
13-14 Sep 1963  
Kingsway Hall  
“London Festival Orchestra”  
[actually London Symphony Orchestra], Stanley Black  
GROFÉ  Grand Canyon Suite  
(Mar64) LK4584 = PFS4036; (Mar64) SPC21002, (Aug89) 425 508.2DC.  
Pr: Ray Minshull  Eng: Kenneth Wilkinson  
16-17 Sep 1963  
West Hampstead Studios  
Julius Katchen (piano)  
BRAHMS  Piano Sonata No.2 in F sharp minor  Op.2  
Unpublished: re-made in Jan 64 & Sep 64.  
Pr: Tony d’Amato  Eng: Arthur Lilley  
[a] 17 Sep 1963  
Walthamstow Assembly Hall  
[b] 19-20 Sep 1963  
West Hampstead Studios  
[a] Band of the Grenadier Guards; “London Festival Orchestra”  
[actually London Symphony Orchestra], Robert Sharples  
[TCHAIKOVSKY]  1812 Overture  Op.49  
[ab] (Aug64) PFS4044; (Mar64) SPC21001, (Dec93) 436 929.2DWO.  
Pr: Ray Minshull (m)  Eng: Michael Mailes (m)  
Pr: Erik Smith (s)  Eng: Kenneth Wilkinson (s)  
18&22 Sep 1963  
Vladimir Ashkenazy (piano),  
Moscow Philharmonic Orchestra, Kirill Kondrashin  
RACHMANINOV  Piano Concerto No.2 in C minor  Op.18  
(Apr64) LXT6099 = SXL6099; (Jan64) CM9390 = CS6390,
(Jly93) 425 047.2DM.

>1275
Pr: Erik Smith & Ray Minshull  Eng: Kenneth Wilkinson
27 Sep 1963  West Hampstead Studio 3

Igor Oistrakh (violin), David Oistrakh (viola);
[a] Moscow Philharmonic Orchestra, Kirill Kondrashin

[b] Duo No.1 in G K423
[ab] (Feb64) LXT6088 = SXL6088; (Jan64) CM9377 = CS6377,
[a] (Jly88) 417 759.2DM,
[b] (Oct90) 430 122.2DM.

>1276
Pr: Ray Minshull  Eng: Kenneth Wilkinson
30 Sep-1 Oct 1963  West Hampstead Studio 3

Julius Katchen (piano)

BRAHMS Piano Sonata No.1 in C Op.1
“Vol.3” (Nov64) LXT6129 = SXL6129; (Sep65) CM9410 = CS6410,
(Aug90) 430 053.2DM6.

>1277
Pr: John Culshaw  Eng: Kenneth Wilkinson
6,14-16,18,19,21 Oct 1963  Sponsored by The British Council. Kingsway Hall

Peter Pears (tenor);

Julian Dickson (cello); [bcd] Benjamin Britten (piano)

[a] R.R. BENNETT Tom O’Bedlam’s Song
[b] BRIDGE five songs
[c] IRELAND The Land of Lost Content
[d] IRELAND four songs
[e] RAINIER Cycle for Declamation

[ARGO]  [a-e] (Oct64) RG418 = ZRG5418,
[bc(d)] (Oct97) Belart 461 550.2.

>1278
Pr: John Culshaw  Eng: Kenneth Wilkinson
6,14-16,18,19,21 Oct 1963 (& 18 Mar 1965?)  Kingsway Hall

Peter Pears (tenor), Benjamin Britten (piano)

[a] SCHUMANN Dichterliebe Op.48
[b] SCHUBERT Winterreise Op.89 D911
[ab] (May65) MET270-71 = SET270-71; (Mar67) A4261 = OSA1261,
[b] (Mar91) 417 473.2DM,
[a] (Aug95) 443 933.2DM.
[b] A video version was recorded for television in 1970:
VIDEO [B.B.C.] (Jun08) 074 3257DH.

>1279
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson
7-11 Oct 1963

Luigi Alva (tenor), New Symphony Orchestra, Iller Pattacini

“Ay-ay-ay” : Spanish & Latin American songs twelve titles
(Jun64) LXT6106 = SXL6106; (Feb65) 5866 = OS25866,
(Jan05) 475 6410DM,
[excs] (Feb98) Belart 461 594.2 [nine only].

>1280
10,22&24 Oct 1963

Walthamstow Assembly Hall

[a] Julian Bream (guitar), Melos Ensemble, Colin Davis;
[bc] Julian Bream Consort, Julian Bream (lute)

[a] RODRIGO Concierto de Aranjuez
[b] VIVALDI Concerto in D RV93
[c] BRITTEN Gloriana Op.53 : Courtly dances

[R.C.A.] [abc] (May64) LM2730 = LSC2730; (Nov65) RB6635 = SB6635,
[bc] (Jun94) 09026 61589.2,
[a] (Apr94) 09026 61598.2.

>1281
25-26 Oct 1963

Wigmore Hall

Peter Pears (tenor), Julian Bream (lute)

DOWLAND

six lute songs

[R.C.A.] (Aug65) LM2819 = LSC2819; (Mar66) RB6646 = SB6646,
(Nov93) 09026 61602.2.

>1282

Pr: Ray Minshull
Eng: Kenneth Wilkinson
26-27 Oct 1963

Janáček Quartet:

Jiří Trávníček, Adolf Sýkora, Jiří Kratochvíl, Karel Krafa

[a] DVOŘÁK String Quartet No.9 in D minor Op.34 B75
[b] String Quartet No.12 in F Op.96 B179 “American”

[ab] (Jun64) LXT6103 = SXL6103; (Oct64) CM9394 = CS6394,
[b] (Feb90) 425 537.2DM.

>1283

Pr: Christopher Raeburn
Eng: Kenneth Wilkinson
3,4,7&8 Nov 1963

Claude Monteux (flute), London Symphony Orchestra, Pierre Monteux

[a] BACH Suite No.2 in B minor BWV1067
[b] MOZART Flute Concerto in D K314 (K285d)
[c] GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits

[abc] (Aug64) LXT6112 = SXL6112; (Sep64) CM9400 = CS6400,
[e] (Mar91) 430 411.2LC;
[abc] (Sep06) 475 7798DC7.

>1284

Pr: Ray Minshull
Eng: Kenneth Wilkinson
11 Nov 1963  
**West Hampstead Studio 3**

**Vladimir Ashkenazy (piano)**

RACHMANINOV  
Etudes-tableaux Op.39/1,2&5  
(Apr64) LXT6099 = SXL6099;  (Jan64) CM9390 = CS6390,  
(Sep92)  436 386.2DF2.

>1285

**Pr**: Erik Smith  
**Eng**: Kenneth Wilkinson

5,6&9-11 Dec 1963  
**Kingsway Hall**

[de] **Peter Pears (tenor); London Symphony Orchestra, Benjamin Britten**

[a] **MOZART**  
Symphony No.40 in G minor K550  
[b]  
Maurerische Trauermusik K477 (K479a)  
[c]  
Così fan tutte K588 : Overture  
[d]  
Si mostra la sorte - aria K209  
[e]  
Per pietà, non ricercate - aria K420  

Unpublished:  [a] re-recorded with the ECO in May 68,  
[de] BBC recordings from Jun 62 were released in 2000.

>1286

**Pr**: Erik Smith  
**Eng**: Kenneth Wilkinson

[a] 10,14  
[b] 17&31 Dec 1963  
**Kingsway Hall**

**London Symphony Orchestra, Georg Solti**

[a] **BARTÓK**  
Music for Strings, Percussion and Celesta Sz106  
[b]  
The Miraculous Mandarin - ballet Op.19 Sz73 : suite  
[ab] (Nov64) LXT6111 = SXL6111;  (Sep64) CM9399 = CS6399,  
[b] (Dec91)  425 039.2DM,  
[ab] (Jap ’95) POCL3720 = 444 911.2.

>1287

**Pr**: John Culshaw  
**Eng**: Kenneth Wilkinson & James Lock

13-14 Dec 1963  
**Kingsway Hall**

**Peter Pears (tenor), Dietrich Fischer-Dieskau (baritone), “London Symphony Chorus”, London Symphony Orchestra, Benjamin Britten**

BRITTEN  
Cantata Misericordium Op.69  
(Sep65) LXT6175 = SXL6175;  (Sep65) 5937 = OS25937,  
(Jun89)  425 100.2LM.

>1288

**Pr**: Ray Minshull  
**Eng**: Kenneth Wilkinson

15&18 Dec 1963  
**Walthamstow Assembly Hall**

[a] **Julius Katchen (piano); London Symphony Orchestra, Pierino Gamba**

[a] **BEETHOVEN**  
Piano Concerto No.5 in E flat Op.73 “Emperor”  
[b]  
Egmont Op.84 : Overture  
[ab] (Sep64) LXT6109 = SXL6109;  (Oct64) CM9397 = CS6397,  
[ab] (nr ’92)  433 648.2DSP,  
[a] (Jly95)  440 839.2DF2.

>1289
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
[a] 7 & [b] 8 Jan 1964  Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Anatole Fistoulari
[a]  OFFENBACH-Rosenthal  Gaîté Parisienne - ballet
[b]  CHOPIN-Safonov  Les Sylphides - ballet

[READER’S DIGEST]  [ab] (c64) RD3016 = RD4016,
                (May77) Quintessence  PMC7029,
[b]  (’98)  RDCD2341-43.

Decca engineers may also have recorded the sessions with the RPO
conducted by Wally Stott (on 13,14) & Gilbert Vinter (on 16,21 Jan 64).

>1290
Pr: Ray Minshull  Eng: Kenneth Wilkinson
17-18 Jan 1964  West Hampstead Studio 3

Julius Katchen (piano)
[a]  BRAHMS  Piano Sonata No.2 in F sharp minor  Op.2
[b]  Ballades  Op.10
[c]  Rhapsodie  Op.79

[ab] Unpublished: re-made in Sep 64,
“Vol.4”  [bc] (May65) LXT6160 = SXL6160;  (Nov65) CM9444 = CS6444,
[b]  (Jly87)  417 644.2DH,
[bc] (Aug90)  430 053.2DM6.

>1291
Pr: John Culshaw  Eng: James Lock
17,18 Jan, 3&5 Feb 1964  Kingsway Hall

London Symphony Orchestra, Georg Solti
MAHLER  Symphony No.1 in D
(Sep64)  LXT6113 = SXL6113;  (Sep64) CM9401 = CS6401,
(Apr87)  417 701.2DM.

>1292
Pr: John Mordler  Eng: James Lock
24-25 Jan 1964  West Hampstead Studio 3

Gabriel Banat (violin), Geoffrey Parsons (piano)
PAGANINI-Kreisler  Violin Concerto No.2 in B minor  Op.7 : La Campanella
SARASATE  Danza Española No.2 - Habanera  Op.21/2
SARASATE  Danza Española No.6 - Zapateado  Op.23/2
RAVEL  Berceuse
(Jly64)  CEP5529 = SEC5529;  not released in US.

>1293
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson & Peter van Biene
26-28 Jan 1964  Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Charles Gerhardt
[a]  STRAUSS Der Rosenkavalier  Op.59 : suite
[b]  J. STRAUSS II Der Zigeunerbaron : suite

[READER’S DIGEST]  [ab] (c64) RD3016 = RD4016,
Decca engineers may also have recorded the sessions with the RPO conducted by Peter Knight on 29-30 Jan 64.

>1294
Pr: Erik Smith Eng: James Lock
7,10-13&27 Feb 1964 West Hampstead Studio 3
[b] Barry Tuckwell (horn), Amaryllis Fleming & Terence Weil (cellos);

Vladimir Ashkenazy & Malcolm Frager (pianos)
[a] MOZART Sonata in D K448 (K375a)
[b] SCHUMANN Andante and Variations in B flat Op.46
[c] SCHUMANN Canon Op.56/4
[abc] (Nov64) LXT6130 = SXL6130; (Feb65) CM9411 = CS6411,
[a] (Dec91) 425 031.2DM.

>1295
Pr: Erik Smith Eng: James Lock
7,10-13&27 Feb 1964 West Hampstead Studio 3
Vladimir Ashkenazy (piano)
[a] SCHUMANN Symphonische Etüden Op.13
[b] SCHUMANN Fantasie in C Op.17
[c] CHOPIN Scherzo No.2 in B flat minor Op.31
[d] CHOPIN Scherzo No.4 in E Op.54
[e] CHOPIN Nocturne in B flat minor Op.9/1

>1296
Pr: Ray Minshull  Eng: Gordon Parry
14,15,17&18 Feb 1964 West Hampstead Studio 3
Hermann Prey (baritone), Karl Engel (piano)
SCHUBERT seven Lieder D121, D138, D226, D257, D369, D765 & D767
SCHUMANN six Lieder Op.79/17&27 & Op.98a/2,4,6&8
(Jun65) LXT6161 = SXL6161; (Mar66) 5927 = OS25927,
(Jun93) 436 203.2DM.

>1297
Pr: Andrew Raeburn Eng: Kenneth Wilkinson
14-15 Feb & 23 Mar 1964 Kingsway Hall
Academy of St.Martin in the Fields, Neville Marriner
HANDEL Six Concerti Grossi Op.3 HWV312-17
[ARGO] (Sep64) RG400 = ZRG5400, (Nov91) 430 261.2DM.

>1298
Pr: Andrew Raeburn
24&27 Feb 1964 Westminster Abbey
Simon Preston (organ)
[a] BACH Chorale Preludes BWV645-50 “Schübler”
[b] MOZART Adagio and Allegro in F minor K594
[c] MOZART Fantasia in F minor K608
[e] REUBKE Organ Sonata on the 94th Psalm

[ARGO] [abc] (Oct64) RG419 = ZRG5419,
[de] (Oct64) RG420 = ZRG5420,
[(a)c] (Oct90) 430 091.2DWO.

>1299
Pr: Ray Minshull
Eng: Kenneth Wilkinson
[ab] 28 Feb & [c] 2 Mar 1964
Kingsway Hall
[b] Olga Szönyi (mezzo-soprano);
London Symphony Orchestra, István Kertész
[a] KODÁLY Háry János Op.15 : suite
[b] Háry János Op.15 : two arias
[c] Dances of Galánta
[ab] were incorporated in the complete set recorded on 15-18 May 68.
[abc] (Jan65) LXT6136 = SXL6136; (Feb65) CM9417 = CS6417,
[ac] (Sep94) Belart 461 012.2,
[ab] (Nov94) 443 488.2DF2.

>1300
Eng: Kenneth Wilkinson & James Lock
3-4 Mar 1964
Kingsway Hall
Rosemarie Voges (contralto),
London Symphony Orchestra, George Malcolm
BACH-GOUNOD Ave Maria
HANDEL Rodelinda HWV19 : Art thou troubled?
GLUCK Orfeo ed Euridice : What is life
SCHUBERT Ave Maria D839
MENDELSSOHN Elijah Op.70 : O rest in the Lord
Unpublished.

>1301
Pr: Andrew Raeburn
Eng: Arthur Lilley
3-5 Mar 1964
St.Michael’s College, Tenbury
St.Michael’s College Choir, Lucian Nethsingha
“Sing Joyfully” : BYRD, GIBBONS, MORLEY, TALLIS, TYE, PARRY,
STANFORD, VAUGHAN WILLIAMS, BRITTEN, etc fifteen titles
[ARGO] (Jan65) RG423 = ZRG5423.

>1302
Pr: Michael Bremner
Eng: Arthur Lilley
(?) Mar 1964 Sponsored by The British Council West Hampstead Studio 3

[a] Dartington String Quartet:
Colin Sauer, Peter Carter, Keith Lovell, Michael Evans;
[b] Katharina Wolpe (piano); [c] Leonardo Wind Quintet
[a] LUTYENS String Quartet No.6 Op.25/3
[b] Five Bagatelles Op.49
[c] Wind Quintet Op.45
London Symphony Orchestra, István Kertész

DVOŘÁK  
Symphony No.7 in D minor Op.70 B141  
(Oct64) LXT6115 = SXL6115;  (Sep64) CM9402 = CS6402,  
(Nov91) 430 046.2DC6.

Vladimir Ashkenazy (piano)

[a] CHOPIN  
Ballade No.1 in G minor Op.23  
[b] Ballade No.2 in F Op.38  
[c] Ballade No.3 in A flat Op.47  
[d] Ballade No.4 in F minor Op.52  
[a-e] (Feb65) LXT6143 = SXL6143;  (Sep65) CM9422 = CS6422,  
[a] (Sep87) 417 729.2DM,  
[e] (Mar99) Philips 456 715.2PM2,  
[a-d] (Feb00) 466 499.2DM.

For Ashkenazy’s complete series these works were re-recorded in 1977-84.

Bruno Prevedi (tenor), Royal Opera House Orchestra, Edward Downes

[a] VERDI  
La Forza del Destino: O tu che in seno  
[b] VERDI  
Il Trovatore: Ah! si ben mio  
[c] PUCCINI  
La Fanciulla del West: Ch’ella mi creda  
[d] PUCCINI  
Madama Butterfly: Addio fiorito asil  
[e] PUCCINI  
Tosca: Recondita armonia  
[f] PUCCINI  
Turandot: Non piangere, Liù!  
[g] PUCCINI  
Turandot: Nessun dorma!  
[h] MASCAGNI  
Cavalleria rusticana: Mamma quel vino  
[i] GIORDANO  
Andrea Chénier: Un di, all’azzurro  
[j] GIORDANO  
Andrea Chénier: Come un bel di  
[k] GIORDANO  
Fedora: Amor ti vieta  
[a-k] (Oct64) LXT6114 = SXL6114;  (Feb65) 5875 = OS25875,  
[g] (Sep88) 417 686.2DC,  
[bi] (Jly90) 421 869.2DA,  
[eg] (Jly91) Pickwick IMPX9010,  
[k] (Aug92) 421 895.2DA,  
[cef] (Nov92) 433 865.2DWO.
Pr: Tony d’Amato  Eng: Arthur Lilley
1&3 Apr 1964  Walthamstow Assembly Hall

[a] chorus;  “London Festival Orchestra”
[actually London Symphony Orchestra], Stanley Black

[b] RAVEL  Bolero

[b] (Oct64) 455 158.2LPF.

>1307
Pr: John Culshaw & John Mordler  Eng: Kenneth Wilkinson
1-8 Apr 1964  Jubilee Hall, Aldeburgh

English Chamber Orchestra, Benjamin Britten

BRITTEN  Albert Herring  Op.39
Sylvia Fisher  (soprano)  Lady Billows
Johanna Peters  (contralto)  Florence Pike
April Cantelo  (soprano)  Miss Wordsworth
John Noble  (baritone)  Mr.Gedge, the Vicar
Edgar Evans  (tenor)  Mr.Upfold, the Mayor
Owen Brannigan  (bass-baritone)  Superintendant Budd
Joseph Ward  (tenor)  Sid
Peter Pears  (tenor)  Albert Herring
Catherine Wilson  (mezzo-soprano)  Nancy
Sheila Rex  (contralto)  Mrs.Herring

(b) (Oct64) MET274-76 = SET274-76;  (Nov64) A4378 = OSA1378,
(Apr89) 421 849.2LH2.

>1308
Pr: Tony d’Amato  Eng: Arthur Lilley
5-8&11 Apr 1964  Walthamstow Assembly Hall

D’Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Malcolm Sargent

SULLIVAN  The Yeomen of the Guard
Anthony Raffell  (bass)  Sir Richard Cholmondeley
Philip Potter  (tenor)  Colonel Fairfax
Donald Adams  (bass)  Sergeant Meryll
David Palmer  (tenor)  Leonard
John Reed  (barytone)  Jack Point
Kenneth Sandford  (barytone)  Wilfred Shadbolt
Elizabeth Harwood  (soprano)  Elsie Maynard
Ann Hood  (soprano)  Phoebe Meryll
Gillian Knight  (contralto)  Dame Carruthers
Margaret Eales  (soprano)  Kate

(Nov64) LK4624-25 = SKL4624-25;  (Sep64) A4258 = OSA1258,
(July89) 417 358.2LM2.

>1309
Pr: Christopher Raeburn  Eng: Arthur Lilley
13-14 Apr 1964  Kingsway Hall

**London Symphony Orchestra, Richard Bonynge**

ADAM  Le Diable à quatre - ballet
(Oct65) LXT6188 = SXL6188;  (Nov65) CM9454 = CS6454,
(Jun95) 444 111.2DA.

>1310
Pr: Andrew Raeburn
15-17 Apr 1964  West Hampstead Studio 3

**Philomusica of London, George Malcolm (harpsichord)**

BACH-Isaacs  Art of Fugue  BWV1080
[ARGO] (Feb65) RG421-22 = ZRG5421-22.

>1311
Pr: Andrew Raeburn
15,17,20 Apr & 27 May 1964  West Hampstead Studio 3

**Elizabethan Singers, Louis Halsey, Wilfrid Parry (piano)**

[a] BRITTEN  The Ballad of Little Musgrave and Lady Barnard
[b]      Five Flower Songs  Op.47
[c]     Gloriana Op.53 : Choral dances
[d]      six partsongs
[e]    O can ye sew cushions & The salley gardens
[ARGO] [a-d] (Nov64) RG424 = ZRG5424,
        [e] (Jul65) EAF85 = ZFA85.

>1312
Pr: Ray Minshull  Eng: Kenneth Wilkinson
23-24 Apr 1964  West Hampstead Studio 3

**Julius Katchen (piano)**

[a] BRAHMS  Scherzo in E flat minor Op.4
[b]      Variations on an Original Theme  Op.21/1
[c]     Variations on a Hungarian Song  Op.21/2
        [a] Unpublished: re-made in Oct 64.
        “Vol.6” [bc]  (Mar66) LXT6219 = SXL6219;  (Mar66) CM9477 = CS6477,
                       (Aug90) 430 053.2DM6.

>1313
Pr: Christopher Raeburn  Eng: Arthur Lilley
25,29 Apr & 1 May 1964  Kingsway Hall

**London Symphony Orchestra, Richard Bonynge**

AUBER  Pas classique
DRIGO  Le Corsaire : Pas de deux
DRIGO  Esmeralda : Pas de deux
HELSTED  Flower Festival at Genzano : Pas de deux
MINKUS  Paquito : Pas de deux
        (Oct64) LXT6137 = SXL6137;  (Feb66) CM9418 = CS6418,
        (Nov92) 433 862.2DA.
Pr: Charles Gerhardt  Eng: perhaps not Decca
[ab] 28 & [cd] 29 Apr 1964  Walthamstow Assembly Hall

Moura Lympany (piano), Royal Philharmonic Orchestra, Malcolm Sargent
[a] MENDELSSOHN  Piano Concerto No. 1 in G minor  Op. 25
[b] LISZT  Piano Concerto No. 2 in A  S125
[c] WEBER  Konzertstück in F minor  J282
[d] LITOLFF  Concerto Symphonique No. 4  Op. 102: Scherzo

[READER’S DIGEST]  [c] (65)  RDS6113,
[a] (’78)  RDS9635,
[a] (’94)  RDCD671-73,
[d] (’95)  RDCD1111-13,
[abd] (Oct99)  Ivory Classics  IC70906.

Decca engineers may also have recorded the sessions with the RPO (unidentified conductor and repertoire) on 20&27 Apr 64.

Pr: John Mordler  Eng: James Lock
4-5 May 1964  Kingsway Hall

[a-e] Luciano Pavarotti (tenor);  [f] Birgit Nilsson (soprano);
Royal Opera House Orchestra, Edward Downes
[a] VERDI  Rigoletto: Questa o quella
[b] VERDI  Rigoletto: Parmi veder le lagrime
[c] VERDI  Rigoletto: La donna è mobile
[d] PUCCINI  La Bohème: Che gelida manina
[e] PUCCINI  Tosca: E lucevan le stelle
[f] BEETHOVEN  Ah, perfido! Op.65
[a-e] Rosengarten would not allow a complete LP for Pavarotti’s debut (see John Culshaw, “Putting the Record Straight” pages 345-346).
[a-e] (Nov64)  CEP5532 = SEC5532;  not released in US,
[f] (Jan66)  CEP5533 = SEC5533;  (Aug79)  STS15394,
[a-e] (Nov01) bonus disc 470 011.2 packaged with 470 000.2DM10,
[f] (Oct08)  Australian Eloquence  480 0901.

Pr: Charles Gerhardt  Eng: [bc] Kenneth Wilkinson

[a] Rudolf Firkusny (piano);
Royal Philharmonic Orchestra, Rudolf Kempe
[a] BEETHOVEN  Piano Concerto No. 5 in E flat  Op. 73 “Emperor”
[b] STRAUSS  Don Juan  Op. 20
[c] RESPIGHI  Pini di Roma

[READER’S DIGEST]  [bc] (64)  RD4015,
[a] (67)  RD4060,
[b] (’78)  RDS9636,
[a] (’81)  RDS9904,
[a] (Oct76)  R.C.A.  GL25014,
(May77) Quintessence  PMC7005,
(Jly88) Menuet  160014.2,
(Jly88) Menuet  160015.2,
(Jan91) Chesky CD18,
(Jun93) Chesky CD88,
(c90) RDCD171-77,
('94) RDCD771-76,
('98) RDCD2451-53.

>1317
Pr: Tony d’Amato  Eng: Arthur Lilley
4-5 Jun 1964  Kingsway Hall

“London Festival Orchestra”
[actually London Symphony Orchestra], Stanley Black
[a] TCHAIKOVSKY Capriccio Italien Op.45
[b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[ab] (Jun65) LK4632 = PFS4055;  (Dec64) SPC21004,
[b] (Jly90) Pickwick DUET30CD.

>1318
14 Jun 1964  Live recording  Aldeburgh Parish Church
Mstislav Rostropovich (cello), Benjamin Britten (piano)
SHOSTAKOVICH Cello Sonata in D minor Op.40
[Licensed from B.B.C. in 2000] (Jun00) 466 823.2DM.

>1319
20 Jun 1964  Live recording  Aldeburgh Parish Church
Sviatoslav Richter & Benjamin Britten (piano duet)
SCHUBERT Variations on an original theme in A flat D813
[Licensed from B.B.C. in 2000] (Jun00) 466 822.2DM.

>1320
Pr: Christopher Raeburn  Eng: James Lock
26,28,30 Jun, 1,5,8&10-15 Jul 1964  Walthamstow Assembly Hall

“London Symphony Chorus”,
London Symphony Orchestra, Richard Bonynge
BELLIINI Norma
Joan Sutherland (soprano)  Norma
Marilyn Horne (mezzo-soprano)  Adalgisa
John Alexander (tenor)  Pollione
Richard Cross (bass)  Oroveso
Yvonne Minton (contralto)  Clotilde
Joseph Ward (tenor)  Flavio

[R.C.A.] (Feb65) LM6166 = LSC6166;  (May65) RE5524-26 = SER5524-26,
(Jly70) SET424-26;  (Apr70) OSA1394,  (Sep89) 425 488.2DM3,
[exc]  (Feb89) 417 780.2DM [Sutherland].

>1321
Pr: Ray Minshull                      Eng: James Lock
7,8,10,12&14 Jly 1964       Walthamstow Assembly Hall

Nicolai Ghiaurov (bass); [afgi] chorus;
London Symphony Orchestra, Edward Downes

[a] BIZET                                  Carmen : Votre toast
[b] GLINKA                                 A Life for the Tsar : They guess the truth
[c] RUBINSTEIN                             The Demon : I am he
[d] TCHAIKOVSKY                            Iolanta Op.69 : Who can compare
[e] BORODIN                                Prince Igor : How goes it
[f] BORODIN                                Prince Igor : I hate a dreary life
[g] GOUNOD                                 Faust : Le veau d’or
[h] GOUNOD                                 Faust : Vous qui faites
[i] MEYERBEER                              Les Huguenots : Volontiers
[j] BIZET                                  La Jolie fille de Perth : Quand la flamme
[k] MASSENET                                Manon : Les grands mots

[a-k] (Mar65) LXT6147 = SXL6147; (Feb65) 5911 = OS25911,
[f-j] (Jly90) 421 872.2DA,
[ef] (Jly95) 444 389.2DWO,
[a-f] (Jly96) 448 248.2DM,
[a-k] (Oct01) 467 902.2DSR.

>1322
Pr: John Culshaw                      Eng: Gordon Parry
16-18 Jly 1964       Kingsway Hall

Mstislav Rostropovich (cello),
English Chamber Orchestra, Benjamin Britten

[a] BRITTEN                                 Cello Symphony Op.68
[b] HAYDN                                   Cello Concerto No.1 in C H.VIIb.1

[ab] (Nov64) LXT6138 = SXL6138; (Nov64) CM9419 = CS6419,
[a] (Jun89) 425 100.2LM,
[b] (Nov91) 430 633.2DM.

>1323
Pr: Andrew Raeburn                      Eng: Gordon Parry
3-4 Aug 1964       St John’s College, Cambridge

[b] Roger Parker (treble); [abcef] Charles Brett (counter-tenor),
   [adf] Robert Tear (tenor); [bef] Wilfred Brown (tenor);
[a] Christopher Bevan (baritone); [abdef] Christopher Keyte (bass);
[c] Inia Te Wiata (bass); [abc] Academy of St.Martin in the Fields strings;
St. John’s College Choir, George Guest, Brian Runnett (organ)

[a] PURCELL                                My beloved spake - anthem Z28
[b]                                      O Sing unto the Lord - anthem Z44
[c]                                      They that go - anthem Z57
[d]                                      Jehova, quam multi Z135
[e]                                      Lord, how long - anthem Z25
[f]                                      Who hath believed - anthem Z64
[ARGO] [a-f] (Dec64) RG444 = ZRG5444, (Jly95) 444 525.2DM,
        [d] (Oct91) 433 608.2DSP.
Pr: John Mordler
Eng: James Lock
15,17,19 & 20 Aug 1964
Kingsway Hall

Sandra Warfield (mezzo-soprano), James McCracken (tenor),
Royal Opera House Orchestra, Edward Downes

[a] VERDI Aida : Guardie! Radamès qui venga
[b] VERDI Otello : Già nella notte
[c] BIZET Carmen : Je vais danser

[a-d] (Feb65) LXT6144 = SXL6144; (Mar65) 5899 = OS25899,
[a] (Nov89) Pickwick IMPX9003,
[d] (May99) 458 241.2DM.

Pr: Christopher Raeburn
Eng: Michael Mailes
21,22,24 & 25 Aug 1964
Kingsway Hall

Marilyn Horne (mezzo-soprano),
Royal Opera House Orchestra, Henry Lewis

[a] MOZART La Clemenza di Tito K621 : Parto, parto
[b] ROSSINI La Cenerentola : Nacqui all'affanno
[c] ROSSINI L’Italiana in Algeri : Cruda sorte!
[d] ROSSINI Semiramide : Ah! quel giorno
[e] DONIZETTI La Fille du Régiment : Deciso è dunque
[f] MEYERBEER Les Huguenots : Nobles seigneurs
[g] MEYERBEER Le Prophète : O toi, qui m’abandonne

[a-g] (May65) LXT6149 = SXL6149; (Feb65) 5910 = OS25910,
[b-e] (Dec92) 421 891.2DA,
[a] (Oct94) 440 415.2DM,
[cdg] (Jan04) 476 1223DX2,
[a-g] (Apr04) 475 395.2DM.

Pr: Ray Minshull
Eng: Michael Mailes
26,28,31 Aug & 2 Sep 1964
West Hampstead Studio 3

Giuseppe di Stefano (tenor), New Symphony Orchestra, Iller Pattacini

Neapolitan songs eleven titles

(Jly65) LXT6176 = SXL6176; (Sep65) 5936 = OS25936,
(May89) 417 794.2DM.

Pr: Erik Smith
Eng: James Lock & Kenneth Wilkinson
11,12,14,16 & 18 Sep 1964
Kingsway Hall

Renata Tebaldi (soprano),
New Philharmonia Orchestra, Oliviero De Fabritiis

[a] VERDI Un Ballo in Maschera : Ma dall’ & Morrò,ma prima
[b] VERDI Don Carlo : Tu che le vanità
[c] VERDI Giovanna d’Arco : Sempre all’alba
PONCHIELLI La Gioconda : Suicidio!
CILEA L’Arlesiana : Esser madre
PUCCINI La Rondine : Chi il bel sogno
PUCCINI Turandot : In questa Reggia
MASCAGNI Cavalleria rusticana : Voi lo sapete
BELLINI I Puritani : Qui la voce

Unpublished: re-recorded in Monte Carlo in July 68,
(Apr65) LXT6152 = SXL6152; (Feb65) 5912 = OS25912, (Jun91) 430 481.2DX2,
(May88) 417 848.2DA,
(Apr89) 421 318.2DA.

JULIUS KATCHEN (piano)
Pr: Ray Minshull Eng: Kenneth Wilkinson
17 Sep 1964 West Hampstead Studio 3
BRAHMS Piano Sonata No.2 in F sharp minor Op.2
“Vol.3” (Nov64) LXT6129 = SXL6129; (Sep65) CM9410 = CS6410,
(Aug90) 430 053.2DM6.

BRACHA EDEN & ALEXANDER TAMIR (pianos)
Pr: Tony d’Amato Eng: Arthur Lilley
22 Sep 1964 Kingsway Hall
RIMSKY-KORSAKOV Scheherazade Op.35
rehearsal (22 minutes)
(Apr65) LK4658 = PFS4062; (Feb65) PM55002 = SPC21005,
(Dec88) 417 753.2DM,
(Nov03) Cala CACD0536.

JULIUS KATCHEN (piano)
Pr: Ray Minshull Eng: Kenneth Wilkinson
1-2 Oct 1964 West Hampstead Studio 3
BRAHMS Scherzo in E flat minor Op.4
Piano Sonata No.3 in F minor Op.5
“Vol.8” (Jun66) LXT6228 = SXL6228; (Mar67) CM9482 = CS6482,
>1332
Pr: Peter Dellheim
3-4 Oct 1964
Walthamstow Assembly Hall
**Lorin Hollander (piano), Royal Philharmonic Orchestra, André Previn**
KHACHATURIAN Piano Concerto in D flat
BLOCH Scherzo Fantasque
[R.C.A.] (May65) LM2801 = LSC2801; (Jan66) RB6638 = SB6638,
(Feb09) Bearac BRC3128.

>1333
Pr: Peter Dellheim
6-7 Oct 1964
Walthamstow Assembly Hall
**Leonard Pennario (piano), Royal Philharmonic Orchestra, André Previn**
RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
Piano Concerto No.4 in G minor Op.40
[R.C.A.] (Mar65) LM2788 = LSC2788; (Jun65) RB6618 = SB6618.

>1334
Pr: Ray Minshull
12-14 Oct 1964
West Hampstead Studios
**Julius Katchen (piano)**
BRAHMS Hungarian Dances Nos.1-10
“Vol.5” (Nov65) LXT6217 = SXL6217; (Mar66) CM9473 = CS6473,
(Aug90) 430 053.2DM6.

>1335
(?) Oct-(?) Nov 1964
West Hampstead Studio 3
**Sponsored by The British Council.**
[a] GARDNER A Latter Day Athenian Speaks Op.51
[b] JOUBERT The Holy Mountain Op.44
[c] LUTYENS Motet Op.27
[d] NAYLOR Nine Motets : Nos.1,2,5,6 & 8
[ARGO] [a-d] (Jun65) RG426 = ZRG5426.

>1336
14-15 Dec 1964
St John’s College, Cambridge
**Roger Parker (treble), Michael Pearce (counter-tenor), Robert Tear (tenor), Forbes Robinson (bass); St John’s College Choir, George Guest;**
[a] BRITTEN A Ceremony of Carols Op.28 [matrix ZRG2677]
[b] Rejoice in the Lamb Op.30
[c] Missa Brevis in D Op.63
[a] Following publication, the composer requested a re-make of incorrect passages, which was done on 8 Aug 66 and that version [matrix ZRG2865] was used for subsequent copies.
Pr: John Culshaw
Eng: Gordon Parry
14-15 Dec 1964
Kingsway Hall
Sponsored by The British Council.

Peter Pears (tenor);
[a] Benjamin Britten / [b] Alan Bush / [c] Viola Tunnard (piano)
[a] TIPPETT Songs for Ariel
[b] A. BUSH Voices of the Prophets Op.41
[c] BUSCH, DELIUS, GRAINGER, MOERAN, WARLOCK, etc

New Philharmonia Orchestra, Benjamin Britten
BRITTEN Sinfonia da Requiem Op.20
(Sep65) LXT6175 = SXL6175; (Sep65) 5937 = OS25937,
(Jun89) 425 100.2LM.

Pr: Michael Bremner
Eng: Kenneth Wilkinson
21-22 Dec 1964
King’s College, Cambridge

King’s College Choir, David Willcocks
“Festival of Lessons and Carols”

Pr: Erik Smith
Eng: Kenneth Wilkinson & James Lock
1,2,4&6 Jan 1965
Kingsway Hall
Vladimir Ashkenazy (piano), London Symphony Orchestra, David Zinman
[a] CHOPIN Piano Concerto No.2 in F minor Op.21
[b] BACH Piano Concerto No.1 in D minor BWV1052
   [ab] (Sep65) LXT6174 = SXL6174; (Mar66) CM9440 = CS6440,
   [a] (Feb88) 417 750.2DM,
   [ab] (Jun96) 448 598.2DCS.

>1342
Pr: Ray Minshull Eng: Kenneth Wilkinson & Peter van Biene
18-20 Jan 1965 Walthamstow Assembly Hall
   
   Julius Katchen (piano); [b] “London Symphony Chorus”;
   London Symphony Orchestra, Pierino Gamba
[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Choral Fantasia in C minor Op.80
   [ab] (Nov65) LXT6189 = SXL6189; (Jun66) CM9451 = CS6451,
   [b] (Mar91) 430 408.2LC; (nr ’92) 433 648.2DSP,
   [b] (Jly95) 440 839.2DF2,
   [a] (Apr04) 460 822.2DF2.

>1343
Pr: David Harvey Eng: Kenneth Wilkinson
8-9 Feb 1965 Kingsway Hall

[a] Hans Leygraf (piano); [b] London Symphony Orchestra, Sixten Ehrling
[b] LIDHOLM Rites - ballet : suite
[c] ROSENBERG Marionettes : Overture
   Recorded for Swedish Radio.
   [abc] (Jly65) LXT6180 = SXL6180; (nr ’65) CM9447 = CS6447,
   [abc] (Jun84) Swedish Society Discofil SLT33262,
   [c] (’88) Swedish Society Discofil SCD1026,
   [b] (’88) Swedish Society Discofil SCD1027,
   [a] (’89) Swedish Society Discofil SCD1037.

>1344
Pr: John Culshaw Eng: Kenneth Wilkinson
15,20&26 Feb 1965 Kingsway Hall

   London Symphony Orchestra, Georg Solti
   BARTÓK Concerto for Orchestra Sz116
      (Dec65) LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,
      (Dec91) 425 039.2DM.

>1345
Pr: John Mordler Eng: James Lock
17,18&20 Feb 1965 Kingsway Hall

   Ion Voicu (violin),
   London Symphony Orchestra, Rafael Frühbeck de Burgos
   MENDELSSOHN Violin Concerto in E minor Op.64
   BRUCH Violin Concerto No.1 in G minor Op.26
      (Sep65) LXT6184 = SXL6184; (Sep65) CM9450 = CS6450,
>1346
Pr: Erik Smith  
Eng: Gordon Parry & Peter van Biene
17,18 & 22-26 Feb 1965  
West Hampstead Studio 3
**Weller Quartet: Walter Weller, Alfred Staar, Helmut Weis, Ludwig Beinl**

**HAYDN**
- String Quartet in B minor Op.33/1
- String Quartet in E flat Op.33/2 “Joke”
- String Quartet in C Op.33/3 “Bird”
- String Quartet in B flat Op.33/4
- String Quartet in G Op.33/5
- String Quartet in D Op.33/6

(Oct65) LXT6182-83 = SXL6182-83; (May66) CMA7214 = CSA2214,  
(Jun92) 433 691-92.2DM.

>1347
Pr: Ray Minshull  
Eng: Kenneth Wilkinson
9-10 Mar 1965  
Kingsway Hall
**Rosemarie Voges (contralto), Geoffrey Parsons (piano)**

Folk songs  
sixteen titles
- (nr ’65) LXT6216 = SXL6216, (nr ’66) 5950 = OS25950,  
- (Feb66) ADD135 = SDD135.

>1348
Pr: Harley Usill  
Eng: James Lock
11-12 Mar & 11-13 Jun 1965  
King’s College, Cambridge

[a] **Cambridge University Musical Society Chorus; King’s College Choir, David Willcocks**, John Langdon / Andrew Davis (organ)

[b] TALLIS  
- Spem in alium

[c]  
- nine motets & hymns

[d]  
- Lamentations of Jeremiah

[ARGO]  
[ab] (Nov65) RG436 = ZRG5436,  
[cd] (Jun66) RG479 = ZRG5479,  
[(d)] (Oct90) 430 092.2DF0 [one only],  
[ab] (Jly92) 433 676.2DM,  
[a-d] (Sep97) 455 029.2DF2.

>1349
Pr: Erik Smith  
Eng: James Lock
2-5 Apr 1965  
West Hampstead Studio 3
**Hermann Prey (baritone), Gerald Moore (piano)**

**WOLF**  
- fourteen Mörike Lieder

**PFITZNER**  
- Fünf Eichendorff Lieder Op.9

(Jan66) LXT6207 = SXL6207; (Mar66) 5946 = OS25946.
5.6&8 Apr 1965
Holy Trinity, Kensington

**Elizabethan Singers, Louis Halsey**

“Sir Christemas”; nineteen titles

[**ARGO**] (Nov65) RG446 = ZRG5446, (Dec94) Boston Skyline BSD124, [exec] (Jly89) 425 515.2DC [seven only].

>1351
Pr: Charles Gerhardt
Eng: Kenneth Wilkinson
[6 & 7 Apr 1965]

**orchestra, Charles Gerhardt**

[a] GRIFFES The White Peacock
[b] MUSORGSKY Khovanshchina : Prelude

[**READER’S DIGEST**] [a] (Oct76) R.C.A. GL25021,
[b] (Apr94) Chesky CD108,
[a] (Jun94) Chesky CD112.

>1352
Pr: Michael Bremner
Eng: Kenneth Wilkinson
[10-12 Apr 1965]

Roger Lord (oboe), Academy of St.Martin in the Fields, Neville Marriner

[a] HANDEL Oboe Concerto No.1 in B flat HWV301
[b] Oboe Concerto No.2 in B flat HWV302a
[c] Oboe Concerto No.2 in F HWV302b
[d] Oboe Concerto No.3 in G minor HWV287
[e] Solomon HWV67 : Arrival of the Queen of Sheba
[f] Berenice HWV38 : Overture

[**ARGO**] [a-f] (Sep65) RG442 = ZRG5442,
[e] (May87) Trax TRXCD102,
[e(f)] (Sep88) 421 174.2DC [Minuet only],
[de] (Nov88) 417 688.2DC,
[ef] (Oct90) Pickwick IMPX9020,
[a-e] (Mar98) 452 943.2DF2.

>1353
Pr: Frank Harrison
27 Apr 1965

*Sponsored by The British Council.*

London?

Robin Stenham (treble), Grayston Burgess & John Whitworth (counter-tenors), Gerald English & Robert Tear (tenors),

John Frost & Owen Grundy (basses), Osian Ellis (singer, harp), ensemble

“Medieval English Lyrics”; fifteen titles

[**ARGO**] (Nov65) RG443 = ZRG5443.

>1354
Pr: Charles Gerhardt
Eng: Kenneth Wilkinson & Peter van Biene
[27 & 30 Apr 1965]

**“R.C.A. Orchestra”, Charles Gerhardt**

[a] ROSSINI La Scala di Seta : Overture
[b] GLIERE The Red Poppy Op.70 : Russian Sailors’ Dance
[READER'S DIGEST]  [a] ('65)  RDS6106,
[b] (Sep78) Quintessence  PMC7064,

>1355
Pr: Michael Bremner
3-7 May 1965  Westminster Abbey

Simon Preston (organ)

MESSIAEN  La Nativité du Seigneur
PURCELL, CLARKE, HANDEL, ELGAR, WALTON, SCHUMANN, WAGNER,
GUILMANT, VIERNE & KARG-ELERT  ten titles

ARGO  [a]  (Feb66)  RG447 = ZRG5447,  (Mar90)  425 616.2DM2,
      [b]  (Oct65)  RG448 = ZRG5448,  (Oct90)  430 091.2DWO.

>1356
3,4,7&16 May 1965  West Hampstead Studio 3

D'Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Malcolm Sargent

SULLIVAN  Princess Ida
Kenneth Sandford (baritone)  King Hildebrand
Philip Potter  (tenor)  Hilarion
David Palmer  (tenor)  Cyril
Jeffrey Skitch  (baritone)  Florian
John Reed  (baritone)  King Gama
Donald Adams  (bass)  Arac
Anthony Raffell  (bass)  Guron
George Cook  (bass)  Scynthius
Elizabeth Harwood  (soprano)  Princess Ida
Christine Palmer  (contralto)  Lady Blanche
Ann Hood  (soprano)  Lady Psyche
Valerie Masterson  (soprano)  Melissa & Sacharissa

(Oct65)  LK4708-9 = SKL4708-9;  (Mar66)  4262 = OSA1262,
(Aug93)  436 810.2LM2.

>1357
Pr: Ray Minshull  Eng: Kenneth Wilkinson
7 May 1965  Kingsway Hall

London Symphony Orchestra, Georg Solti

BARTÓK  Dance Suite  Sz77
      (Dec65)  LXT6212 = SXL6212;  (Mar66)  CM9469 = CS6469,
      (Dec91)  425 039.2DM.

>1358
Pr: Ray Minshull  Eng: Kenneth Wilkinson & James Lock
10,27,28&31 May 1965  Kingsway Hall

Joan Sutherland (soprano),
Ambrosian Singers, New Philharmonia Orchestra, Richard Bonynge
“Joy to the World” arranged by Douglas Gamley: fourteen titles
(Nov65) LXT6193 = SXL6193; (Dec65) 5943 = OS25943,
(Nov87) 421 095.2DM.

>1359
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson & Peter van Biene
11-13,17,18,20&21 May 1965  Kingsway Hall
Elizabeth Harwood (soprano), Norma Procter (contralto), Alexander
Young (tenor), John Shirley-Quirk (baritone), Royal Choral Society,
Arnold Greir (organ), Royal Philharmonic Orchestra, Malcolm Sargent
HANDEL  Messiah HWV56
[READER'S DIGEST] (’65) RDM1084-86 = RDS5084-86; (c65) RD4027,
(Feb78) Quintessence P3C2701,
(May94) Chesky CD106,
(c97) RDCD2091-92,
[excs] (’91) RDCD281-86,
(’92) RDCD470.

>1360
Pr: Ray Minshull  Eng: Kenneth Wilkinson
14-15 May 1965  Kingsway Hall
London Symphony Orchestra, Rafael Frühbeck de Burgos
SCHUMANN  Symphony No.3 in E flat Op.97 “Rhenish”
MENDELSSOHN  A Midsummer Night’s Dream Overture Op.21
(Jan66) LXT6213 = SXL6213; (Mar67) CM9470 = CS6470.

>1361
Pr: Ray Minshull  Eng: Kenneth Wilkinson
17,18 May 1965 & 22 Aug 1966  Kingsway Hall
[a] Nati Mistral (mezzo-soprano);
New Philharmonia Orchestra, Rafael Frühbeck de Burgos
[a] FALLA  El Amor Brujo
[b] GRANADOS  Goyescas : Intermezzo
[c] RAVEL  Alborada del gracioso
[d] RAVEL  Pavane pour une infante défunte
[a-d] (Jan68) LXT6287 = SXL6287; (Nov68) CS6521,
[ab] (May89) 417 786.2DM.

>1362
Pr: Tony d’Amato  Eng: Arthur Lilley
24-25 May 1965  Kingsway Hall
“London Festival Orchestra”
[actually New Philharmonia Orchestra], Stanley Black ([c] piano)
[a] “Russia!”: KHACHATURIAN,
MUSORGSKY, TCHAIKOVSKY, etc nine titles
[b] GERSHWIN  An American in Paris
[c] GERSHWIN  Rhapsody in Blue
[a] (Jun66) LK4781 = PFS4084; (Mar66) SP44075,
>1363
Pr: Charles Gerhardt Eng: Kenneth Wilkinson

Earl Wild (piano), Royal Philharmonic Orchestra, Jascha Horenstein
[a] RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
[b] Piano Concerto No.2 in C minor Op.18
[c] Piano Concerto No.3 in D minor Op.30
[d] Piano Concerto No.4 in G minor Op.40
[e] Rhapsody on a Theme of Paganini Op.43

[READER’S DIGEST] [a-e] (c67) RDM2251-54 = RDS6251-54,
[be] (May77) Quintessence PMC7006,
[a] (Jun78) Quintessence PMC7052,
[d] (Jun78) Quintessence PMC7053,
[ab] (Oct80) R.C.A. GL25291,
[c] (Jly81) R.C.A. GL25292,
[de] (Oct81) R.C.A. GL25293,
[a-e] (Aug87) Chandos CHAN8521-22,
[b] (Nov90) Chesky CD2,
[ade] (Jan91) Chesky CD41,
[c] (Aug92) Chesky CD76,
[a-e] (’97) RDCD2221-23.

>1364
Pr: Charles Gerhardt Eng: James Lock & [b] Colin Moorfoot
[a] 27 & [ab] 28 May 1965 Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Jascha Horenstein
[a] RACHMANINOV The Isle of the Dead Op.29
[b] KORGOLD Violanta Op.8 : Prelude & Carnaval

[READER’S DIGEST] [a] (c67) RDM2251-54 = RDS6251-54,
[b] (Dec77) Quintessence PMC7047,
[a] (Jun78) Quintessence PMC7052,
[a] (Nov90) Chesky CD2,
[a] (c94) RDCD831-33.

>1365
Pr: Christopher Raeburn Eng: James Lock
3-5 Jun 1965 Walthamstow Assembly Hall

London Symphony Orchestra, Richard Bonynge
[a] DONIZETTI Roberto Devereux : Overture
[b] HEROLD Zampa : Overture
[c] MAILLART Les Dragons de Villars : Overture
[d] OFFENBACH La Fille du tambour-major : Overture
[e] ROSSINI Torvaldo e Dorlisca : Overture
[f] VERDI Giovanna d’ Arco : Overture
[g]  WALLACE        Maritana : Overture
   [a-g] (Sep66) LXT6235 = SXL6235; (Dec66) CM9486 = CS6486,
        [d] (Oct97) 452 942.2DWO,
        [a-g] (Mar01) 466 431.2DF2.

>1366
Pr: David Harvey              Eng: James Lock
5,8&9 Jun 1965                Walthamstow Assembly Hall
Ambrosian Singers, London Symphony Orchestra, Richard Bonynge
SHIELD                      Rosina
    Margreta Elkins          (mezzo-soprano) Rosina
    Elizabeth Harwood        (soprano)     Phoebe
    Monica Sinclair          (contralto)   William
    Robert Tear              (tenor)       Mr.Belville
    Kenneth MacDonald        (tenor)       Captain Belville & A Rustic
(Sep66) LXT6254 = SXL6254; (Mar67) A4160 = OSA1160.

>1367
Pr: Ray Minshull              Eng: Arthur Lilley
8-10 Jun 1965                West Hampstead Studio 3
Miriam Solovieff (violin), Julius Katchen (piano)
BRAHMS                      Violin Sonata No.1 in G  Op.78
                            Violin Sonata No.2 in A  Op.100
                            Violin Sonata No.3 in D minor Op.108
Unpublished: (nr ‘65) LXT6209 = SXL6209 (number later re-used);
                   (nr ‘65) CM9468 = CS6468, re-recorded with Josef Suk in 1967.
Katchen’s proposed series of Brahms’ “complete chamber music
with piano” was revived in 1967-68, but only half the works had
been recorded when he died in Apr 69.

>1368
Pr: John Culshaw              Eng: Kenneth Wilkinson
8-12 Jun 1965                Orford Church, Suffolk
English Opera Group: Richard Adeney (flute), Neill Sanders (horn),
                      Cecil Aronowitz (viola), Stuart Knussen (double-bass), Osian Ellis (harp),
                      James Blades (percussion), Philip Ledger (organ), chorus,
                      Benjamin Britten & Viola Tunnard
BRITTEN                    Curlew River  Op.71
    Peter Pears             (tenor)    Madwoman
    John Shirley-Quirk     (baritone)  Ferryman
    Harold Blackburn (bass)  Abbot
    Bryan Drake             (baritone) Traveller
    Bruce Webb             (treble)    Spirit of the Boy
(Jan66) MET301 = SET301; (Jun66) A4156 = OSA1156,
          (Jun89) 421 858.2LM.

>1369
Pr: Erik Smith                Eng: Gordon Parry
19,20,27,29,30 Jun, 2-6,8,9,11,12&15 Jly 1965  London Opera Centre, Stepney
Royal Opera House Chorus & Orchestra, Georg Solti

VERDI  Don Carlos

Nicolai Ghiaurov  (bass)  Philip II
Carlo Bergonzi  (tenor)  Carlos
Dietrich Fischer-Dieskau  (baritone)  Rodrigo
Martti Talvela  (bass)  Inquisitor
Tugomir Franc  (bass)  Frate
Renata Tebaldi  (soprano)  Elisabetta
Grace Bumbry  (contralto)  Eboli
Jeanette Sinclair  (soprano)  Tebaldo
Kenneth MacDonald  (tenor)  Conte
John Wakefield  (tenor)  Araldo
Joan Carlyle  (soprano)  Voice

(Feb66) MET305-8 = SET305-8;  (Apr66) A4432 = OSA1432,
(Aug88) 421 114.2DH3.

>1370
22 Jun 1965  Live recording  Jubilee Hall, Aldeburgh
Sviatoslav Richter & Benjamin Britten (piano duet)
[a]  SCHUBERT  Andantino varié  D823/2
[c]  Fantasie in F minor  D940

[Licensed from B.B.C. in 2000]  [a]  (Jun00) 466 821.2DM,
[bc]  (Jun00) 466 822.2DM.

>1371
26 Jun 1965  Live recording  Blythburgh Church, Suffolk
Janet Baker (mezzo-soprano), Peter Pears (tenor),
Dietrich Fischer-Dieskau (baritone), Aldeburgh Festival Singers,
English Chamber Orchestra, Benjamin Britten
BACH  Cantata BWV102  “Herr, deine Augen sehen”

[Licensed from B.B.C. in 2000]  (Jun00) 466 819.2DM.

>1372
Pr: Harley Usill  Eng: Kenneth Wilkinson, Michael Mailes
& Michael Bremner  & James Lock
6-8 Jly 1965  King’s College, Cambridge
Elizabeth Vaughan (soprano), Alexander Young (tenor);
[a]  Forbes Robinson (bass);
King’s College Choir, John Langdon (organ), Andrew Davis (harpischord),
Academy of St.Martin in the Fields, David Willcocks
[a]  HANDEL  Chandos Anthem No.9  HWV254  “O praise the Lord”
[b]  Chandos Anthem No.11  HWV256a  “Let God arise”
[ARGO]  [ab]  (Jan66) RG490 = ZRG5490,  (Apr93) 436 257/58.2DM,
[a]  (Sep88) 421 150.2DM.

>1373
Pr: Erik Smith  Eng: James Lock
12-15&26-28 Jly 1965  West Hampstead Studio 3

Vladimir Ashkenazy (piano)
[a] SCHUMANN  Symphonische Etüden  Op.13
[b] SCHUMANN  Fantasie in C  Op.17
[c] CHOPIN  Scherzo No.4 in E  Op.54
[d] CHOPIN  Nocturne in B  Op.62/1
[e] DEBUSSY  L’isle joyeuse
[f] RAVEL  Gaspard de la nuit

[ab] (Mar66) LXT6214 = SXL6214;  (Aug66) CM9471 = CS6471,
[c-f] (Jan66) LXT6215 = SXL6215;  (May66) CM9472 = CS6472,
[e] (May94) 425 081.2DM,
[df] (Mar99) Philips 456 715.2PM2,
[ab] (Jan03) 473 280.2DF2,
[c-f] (Jun07) 475 8499DOR.

For Ashkenazy’s complete series [cd] were re-recorded in 1976/84.

>1374
16,17,19&22 Jly 1965  West Hampstead Studio 3

St.Antony Singers, Thurston Dart (harpsichord),
English Chamber Orchestra, Anthony Lewis

RAMEAU  Hippolyte et Aricie
Angela Hickey  (soprano)  Aricie
Robert Tear  (tenor)  Hippolyte
Sylvia Rhys-Thomas  (soprano)  High Priestess
Janet Baker  (mezzo-soprano)  Phèdre
Patricia Blans  (soprano)  Oenone
Rae Woodland  (soprano)  Diane
Edgar Fleet  (tenor)  Arcus
John Shirley-Quirk  (baritone)  Thésé
Gerald English  (tenor)  Tisiphone
Roger Stalman  (bass)  Pluto
John Whitworth  (counter-tenor)  Fate I
Keith Erwen  (tenor)  Fate II
John Noble  (baritone)  Fate III
Nigel Rogers  (tenor)  Mercury
Jill Gomez  (soprano)  Priestess
Christopher Keyte  (bass)  Neptune

[L’OISEAU-LYRE]  (Feb66) OL286-88 = SOL286-88,
(Dec95) 444 526.2DMO2,
[exc] (Oct94) 440 413.2DM [Baker].

>1375
Pr: Michael Bremner  Eng: Kenneth Wilkinson
20-21 Jly 1965  StJohn’s College, Cambridge

Erna Spoorenberg (soprano), Bernadette Greevy (contralto),
John Mitchinson (tenor), Tom Krause (baritone), St.John’s College Choir,
Brian Runnett (organ), Academy of St.Martin in the Fields, George Guest
HAYDN  Mass in B flat  H.XXII.12  “Theresien”
[ARGO]  (Nov65) RG500 = ZRG5500,  (Oct90) 430 159.2DM.
This series (begun at King’s College with the LSO in Jly 62)
continued in 1966-68 and was completed in Jly 69. It was
collected as:  (Sep72) SDDG341-46,  (Nov96) 448 518.2LC7.

>1376
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
9,12&13 Aug 1965  Kingsway Hall
Montserrat Caballé (soprano), chorus & orchestra, Carlo Felice Cillario
[a]  BELLINI  Il Pirata : Col sorriso
[b]  BELLINI  Norma : Casta diva
[c]  DONIZETTI  Lucrezia Borgia : Com’è bello!
[d]  DONIZETTI  Maria di Rohan : Havvi un Dio
[e]  DONIZETTI  Roberto Devereux : Vivi, ingrato
[R.C.A.]  [a-e] (Jan66) LM2862 = LSC2862;  (May66) RB6647 = SB6647,
        [be] (Apr92) RD61044,
        [a-e] (Jun93) 09026 61458.2.

>1377
Pr: Peter Dellheim  Eng: James Lock
[ab] Leonard Pennario (piano);  [cd] Erick Friedman (violin);
London Symphony Orchestra, Seiji Ozawa
[a]  SCHUMANN  Piano Concerto in A minor  Op.54
[b]  STRAUSS  Burleske in D minor  AV85
[c]  TCHAIKOVSKY  Violin Concerto in D  Op.35
[d]  MENDELSSOHN  Violin Concerto in E minor  Op.64
[R.C.A.]  [cd] (Mar66) LM2865 = LSC2865;  (Jun66) RB6666 = SB6666,
        [ab] (Mar66) LM2873 = LSC2873;  (Sep66) RB6675 = SB6675,
        [c] (Oct90) VD60491,
        [a] (Nov94) 74321 21284.2.

>1378
Pr: Peter Dellheim  Eng: James Lock
London Symphony Orchestra, André Previn
[a]  TCHAIKOVSKY  Symphony No.2 in C minor  Op.17  “Little Russian”
[b]  SHOSTAKOVICH  Symphony No.5 in D minor  Op.47
[c]  LIADOV  Eight Russian Folksongs  Op.58
[R.C.A.]  [b] (Feb66) LM2866 = LSC2866;  (May66) RB6651 = SB6651,
        [ac] (May66) LM2884 = LSC2884;  (Aug66) RB6670 = SB6670,
        [b] (Jly88) GD86801;  (Jly88) 6801.2RG.

>1379
Pr: Ray Minshull  Eng: Kenneth Wilkinson
[26 Aug & [b] 1-2 Sep 1965  West Hampstead Studios
[a] Julius Katchen & Jean-Paul Marty (piano duet);
[b] Julius Katchen (piano)

[a] BRAHMS Hungarian Dances Nos.11-21
[b] Variations on a Theme by Paganini Op.35

“Vol.5” [a] (Nov65) LXT6217 = SXL6217; (Mar66) CM9473 = CS6473,
“Vol.7” [b] (Apr66) LXT6218 = SXL6218; (Mar66) CM9474 = CS6474,
[b] (Jly87) 417 644.2DH,
[ab] (Aug90) 430 053.2DM6.

>1380
Pr: Tony d’Amato
Eng: Arthur Lilley
10,11,15&25 Sep 1965
Kingsway Hall

New Philharmonia Orchestra, Leopold Stokowski

[a] DEBUSSY Préludes Book 1 : La Cathédrale engloutie
[b] MUSORSKY-Stokowski Pictures at an Exhibition
[d] TCHAIKOVSKY Swan Lake Op.20 : suite

[ab] (Sep66) LK4766 = PFS4095; (Mar66) PM55004 = SPC21006,
[cd] (Oct66) LK4807 = PFS4083; (Nov66) PM55006 = SPC21008,
[a] (Feb89) 417 779.2DM,
[cd] (Aug90) 430 140.2LC; (Sep96) 448 950.2LPF,
[b] (Mar96) 443 898.2LPF.

>1381
Pr: Christopher Raeburn
Eng: Michael Mailes
22-24 Sep 1965
West Hampstead Studio 3

Hermann Prey (baritone), Alfred Brendel (piano)

SCHUBERT Die Schöne Müllerin D795
Unpublished: (nr ‘66) SXL6250; (nr ‘66) 5988 = OS25988.
Prey’s May 71 recording with Karl Engel was licensed from Eterna:
(Dec71) OS26251; not released in UK.

>1382
Pr: Michael Bremner
Eng: Kenneth Wilkinson
5-6 Oct 1965
West Hampstead Studio 3

Guildhall Chamber Choir (John Alldis),
Malcolm Williamson & Richard Rodney Bennett (piano duet),
Academy of St.Martin in the Fields string quintet, Marcus Dods

WILLIAMSON The Happy Prince

April Cantelo (soprano) Swallow
Pauline Stevens (mezzo-soprano) Prince
Sheila Rex (contralto) Mayor
Jean Allister (contralto) Seamstress
Margaret Humphrey-Clark (soprano) Seamstress’ Son
Doreen Price (soprano) Rich Girl
Maureen Lehane (contralto) Author
Iris Kells (soprano) Matchgirl

[ARGO] (Mar66) NF5 = ZNF5.
Pr: David Harvey  Eng: Kenneth Wilkinson
15 Oct & 24-26 Nov 1965  Kingsway Hall

**Purcell Singers, Imogen Holst;**

[a] English Chamber Orchestra;  [b] Osian Ellis (harp)

[a] HOLST  Sāvitrī  Op.25  H96
Janet Baker (mezzo-soprano)  Sāvitrī
Robert Tear (tenor)  Satyavān
Thomas Hemsley (baritone)  Death

[b]  Rig Veda - Choral Hymns Set No.3  Op.26/3  H99

[ARGO]  [ab] (Jun66)  NF6 = ZNF6,  (Nov90)  430 062.2LM.

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Pr: Michael Bremner  Eng: Stanley Goodall
(?) Oct 1965  West Hampstead Studio 3

**Marisa Robles (harp)**

“Harp Music of Spain”:  ALBÉNIZ, FALLA, GURIDI, etc  fifteen titles

[ARGO]  (Mar66)  RG457 = ZRG5457,
(May66)  POCL2797 = 436 583.2,
(Nov92)  433 869.2DMO  [four only],
(Mar93)  433 938.2DM2  [twelve only].

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Pr: Michael Bremner
18-22 Oct 1965  West Hampstead Studio 3

**George Malcolm (harpsichord)**

RAMEAU  five suites

[ARGO]  (May67)  RG491-92 = ZRG5491-92,  (Sep01)  468 555.2DF2,
(Jly95)  444 390.2DWO.

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Pr: Erik Smith  Eng: Kenneth Wilkinson
18-20,22 Oct & 1 Nov 1965  Kingsway Hall

**New Philharmonia Orchestra, Carlo Maria Giulini**

MOZART  Symphony No.40 in G minor  K550
         Symphony No.41 in C  K551 “Jupiter”
(May66)  LXT6225 = SXL6225;  (Jun66)  CM9479 = CS6479,
(Sep87)  417 727.2DM.

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Pr: Ray Minshull  Eng: Kenneth Wilkinson

**London Symphony Orchestra, István Kertész**

BRUCKNER  Symphony No.4 in E flat (1880 version)
(Apr66)  LXT6227 = SXL6227;  (Jun66)  CM9480 = CS6480,
(Feb03)  Testament SBT1298.

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>1388
Pr: Michael Bremner
Eng: Kenneth Wilkinson & Stanley Goodall
25-29 Oct 1965
Kingsway Hall

**Academy of St. Martin in the Fields, Neville Marriner**

[a] MENDELSSOHN String Symphony No. 9 in C
[b] String Symphony No.10 in B minor
[c] String Symphony No.12 in G minor

**ARGO**

[a] (Apr66) RG467 = ZRG5467,
[b] (Jan93) 433 729.2DM,

>1389

Pr: Michael Bremner
Eng: Kenneth Wilkinson & Stanley Goodall
26-29 Oct 1965 & 14 Feb 1966
Kingsway Hall

Bernadette Greevy (contralto),

**Academy of St. Martin in the Fields, Raymond Leppard (harpsichord)**

[a] HANDEL Alcina HWV34 : Verdi prati
[b] Atalanta HWV35 : Care selve
[c] Rinaldo HWV7a : Lascia ch’io pianga
[d] Ottone HWV15 : Vieni, o figlio
[e] Ottone HWV15 : La speranza
[f] Rodelinda HWV19 : Dove sei
[g] Admeto HWV22 : Cangio d’aspetto
[h] Partenope HWV27 : Voglio dire
[i] Alexander Balus HWV65 : Convey me
[j] Clori, Tirsi e Fileno HWV96 : Come la rondinella

**ARGO**

[a-j] (Nov66) RG501 = ZRG501, (Aug07) download 475 8581,
[f] (Nov95) 444 543.2DF2,
[c-j] (Feb98) Belart 461 593.2,
[c] (May98) 458 217.2DM.

>1390

Pr: Michael Bremner
Eng: Kenneth Wilkinson & Stanley Goodall
26-29 Oct 1965 & 14 Feb 1966
Kingsway Hall

Bernadette Greevy (contralto),

**St. Antony Singers, Louis Halsey, Wilfrid Parry (piano)**

“I Love My Love”: Folk Song arrangements:
BRITTEN, GRAINGER, HOLST, MOERAN, TIPPETT,
VAUGHAN WILLIAMS, WILLIAMSON, etc nineteen titles

**ARGO**

(May66) RG496 = ZRG5496.

>1391

Pr: John Mordler
Eng: Kenneth Wilkinson & Stanley Goodall
1-5 Nov 1965
West Hampstead Studio 3

Ian Partridge (tenor), Owen Brannigan (bass-baritone),

**Elizabethan Singers, Louis Halsey, Wilfrid Parry (piano)**

“**I Love My Love**: Folk Song arrangements:
BRITTEN, GRAINGER, HOLST, MOERAN, TIPPETT,
VAUGHAN WILLIAMS, WILLIAMSON, etc nineteen titles

**ARGO**

(May66) RG496 = ZRG5496.

>1392

Pr: John Mordler
Eng: Kenneth Wilkinson & Stanley Goodall
1,2 Nov 1965, 16 Mar & 22 Jun 1966
West Hampstead Studio 3

**St. Antony Singers, English Chamber Orchestra,**
Bernard Richards (cello), Raymond Leppard (harpsichord),

**Charles Mackerras**

**PURCELL**

_The Indian Queen_ Z630

April Cantelo (soprano) Girl, Zempoalla & Orazia
Wilfred Brown (tenor) Boy, Follower & Spirit
Robert Tear (tenor) Fame
Christopher Keyte (bass) Envy, Ismeron & High Priest
Ian Partridge (tenor) God of Dreams, Follower & Spirit

[LOISEAU-LYRE] (Nov66) OL294 = SOL294, (Feb92) 433 166.2DM2.

>1392
Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Stanley Goodall
5 Nov 1965       Kingsway Hall

New Philharmonia Orchestra, Charles Gerhardt
[a] ARNOLD Four Scottish Dances Op.59
[b] BRITTEN Variations & Fugue on a Theme of Purcell Op.34
[c] BINGE Elizabethan Serenade
[e] ELGAR Chanson de Matin Op.15/2
[f] WALTON Henry V - film music : Touch her soft lips
[g] TOYE The Haunted Ballroom : Waltz

[READER'S DIGEST] [a] (’65) RDS6106,
[a-g] (Oct76) R.C.A. GL25006,
[fg] (’93) RDCD561-63,
[(a)] (’98) RDCD2441-43 [No.2 only],
[a] (’94) Chesky CD102.

>1393
Pr: Ray Minshull Eng: Kenneth Wilkinson
9,10, [b] 11&13 Nov 1965       Kingsway Hall

Julius Katchen (piano), London Symphony Orchestra, István Kertész
[a] BARTÓK Piano Concerto No.3 in E Sz119
[b] RAVEL Piano Concerto in G
[ab] (Sep66) LXT6209 = SXL6209; (Sep67) CM9487 = CS6487,
[ab] (Mar99) Philips 456 859.2PM2,
[ab] (c99) 460 837.2DF2.

>1394
Pr: Erik Smith Eng: Kenneth Wilkinson
9-12 Nov 1965       Kingsway Hall

London Symphony Orchestra, István Kertész
BARTÓK Duke Bluebeard’s Castle Op.11 Sz48
Walter Berry (bass-baritone) Bluebeard
Christa Ludwig (mezzo-soprano) Judith
(May66) MET311 = SET311; (Aug66) A4158 = OSA1158,
(Oct88) 414 167.2DH.

>1395
Pr: David Harvey Eng: Kenneth Wilkinson
24-26 Nov & 15 Dec 1965       Kingsway Hall

Purcell Singers, Imogen Holst;
[d] Peter Graeme (oboe), Cecil Aronowitz (viola);
[ab] English Chamber Orchestra; [g] Viola Tunnard (piano)
[a] HOLST Seven Partsongs Op.44 H162
[b] Six Choruses Op.53 H186
[c] Jesu, Thou the Virgin-born - carol Op.20b/3 H82/3
[d] Two Carols H91 - A welcome song & Terly, terlow
[e] This have I done for my true love Op.34/1 H128
[f] The Evening-watch - motet Op.43/1 H159
[g] Canons H187/1-4&7-8
[h] Ave Maria Op.9b H49
[i] Pastoral H92
[j] The Swallow leaves her nest H119
[k] Of one that is so fair and bright Op.34/3 H130
[l] Bring us in good ale Op.34/4 H131
[m] The Song of the Blacksmith Op.36b/4 H136/4
[n] Welsh Folk Songs H183/3,9&12

[ARGO] [ab] (Oct66) RG495 = ZRG5495,
[c-g] (Mar67) RG497 = ZRG5497,
[h-n] (Nov68) RG512 = ZRG5497,
[af] (Nov90) 430 062.2LM,
[efh] (Nov95) 444 549.2DF2.

>1396
(1965?)
Kingsway Hall?

Peter Pears (tenor), Norbert Brainin (violin)
HOLST Four Songs Op.35 H132

[ARGO] (Mar67) RG497 = ZRG5497.

>1397
Pr: James Walker Eng: Arthur Bannister
3-4 Dec 1965
West Hampstead Studio 3

D’Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Malcolm Sargent

[a] SULLIVAN HMS Pinafore : excerpts
[b] The Mikado : excerpts
[c] The Pirates of Penzance : excerpts
[d] Ruddigore : excerpts
[a-d] (Sep66) LK4768 = PFS4097; (nr ‘67) PM55008 = (Mar67) SPC21010,
[b] (Sep94) Belart 461 006.2,
[bcd] (Oct97) 455 160.2LPF2,
[a-d] ’(05) Sounds on CD VGS254.

>1398
Pr: John Culshaw Eng: Kenneth Wilkinson
3-4 Dec 1965
Kingsway Hall

Dietrich Fischer-Dieskau (baritone), Benjamin Britten (piano)
BRITTEN Songs and Proverbs of William Blake Op.74
(May69) SXL6391; (Oct69) OS26099, (Apr89) 417 428.2LH3.

>1399
London Symphony Orchestra, István Kertész

[a] DVOŘÁK  Symphony No.6 in D  Op.60  B112
[b]  Carnival Overture  Op.92  B169
[c]  Symphony No.5 in F  Op.76  B54
[d]  My Home - Overture  Op.62  B125a

[ab] (Nov66) LXT6253 = SXL6253; (May67) CM9511 = CS6511,
[cd] (Mar67) LXT6273 = SXL6273; (Mar67) CM9495 = CS6495,
[cd] (Jly87) 417 597.2DH,
[a] (Jly87) 417 598.2DH,
[b] (Sep87) 417 724.2DM.

>1400
Pr: Michael Bremner  Eng: Kenneth Wilkinson
6-7 Dec 1965  St.John’s College, Cambridge
St.John’s College Choir, George Guest;  [ab] Jonathan Bielby (organ);
[cd] Academy of St.Martin in the Fields, Christopher Hogwood (harpischord)
[a] MONTEVERDI  Messa a 4 (1640)
[b]  Messa a 4 (1651)
[c]  Laudate pueri
[d]  Ut queant laxis

[ARGO]  [a-d] (Aug66) RG494 = ZRG5494, (Mar00) 458 829.2DF2.

>1401
Pr: Michael Bremner  Eng: Stanley Goodall
(?) Dec 1965  West Hampstead Studio 3
Marisa Robles (harp)
“French Harp Music”:
FAURÉ, HASSELMANS, NADERMAN, PIERNÉ, etc  ten titles
[ARGO]  (Aug66) RG458 = ZRG5458,
[excs]  (Nov92) 433 869.2DWO  [three only].

>1402
Pr: Tony d’Amato  Eng: Arthur Lilley
10-11 Dec 1965  Kingsway Hall
New Philharmonia Orchestra, Charles Munch
OFFENBACH-Rosenthal  Gaité Parisienne - ballet
(Sep66)  LK4767 = PFS4096;
(May67)  PM55009 = (Jun66) SPC21011, (Dec89) 421 173.2DC.

LYRITA was launched by Richard Itter in 1959 as a label specializing in British music. Early issues were mostly of piano music recorded in his own home, but when Itter expanded into the orchestral repertoire he hired Decca producers and engineers up to 1989. His own sessions continued until 1996, but he also acquired the rights to recordings sponsored by The British Council and The Welsh Arts Council (1967-77), which he reissued on CD from Dec 94.
>1403
Pr: David Harvey  Eng: Kenneth Wilkinson
[g]  Eric Parkin (piano); London Philharmonic Orchestra, Adrian Boult
[a]  IRELAND A London Overture
[b]  Mai-Dun - Symphonic Rhapsody
[c]  Epic March
[d]  Concertino Pastorale
[e]  A Downland Suite: Minuet & Elegy
[f]  The Holy Boy
[g]  Legend
[h]  Satyricon - Overture
[i]  The Forgotten Rite - Prelude
[LYRITA]  [ac-f] (Sep66) RCS31 = SRCS31; ('72) MHS1498,
 [bg-i] (Sep66) RCS32 = SRCS32; ('72) MHS1317,
 [abci] (Feb07) SRCD240,
 [gh]  (Mar07) SRCD241,
 [def]  (May07) SRCD242.

>1404
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & James Lock
28-30 Dec 1965, 2-5 & 9-13 Jan 1966  Walthamstow Assembly Hall
Ambrosian Opera Chorus (John McCarthy),
London Symphony Orchestra, Richard Bonynge
ROSSINI  Semiramide
Joan Sutherland (soprano)  Semiramide
Marilyn Horne (mezzo-soprano)  Arsace
Joseph Rouleau (bass)  Assur
John Serge (tenor)  Idreno
Spiro Malas (bass)  Orooe
Michael Langdon (bass)  L'Ombra di Nino
Leslie Fyson (tenor)  Mitaine
Patricia Clark (soprano)  Azema
(Oct66) MET317-19 = SET317-19; (Dec66) A4383 = OSA1383,
(Sep89) 425 481.2DM3.

>1405
Pr: David Harvey  Eng: Michael Mailes
3-4 Jan 1966  Kingsway Hall
City of Birmingham Symphony Orchestra, Hugo Rignold
BLISS  Meditations on a Theme by John Blow
Music for Strings
[LYRITA]  (Oct66) RCS33 = SRCS33; ('72) MHS1251, (Nov07) SRCD254.

>1406
Pr: Erik Smith  Eng: Michael Mailes
5-6 Jan 1966  Kingsway Hall
English Chamber Orchestra, Raymond Leppard
[a] RAMEAU Le Temple de la Gloire: suite
[b] GRÉTRY L’Épreuve villageoise: Overture
[c] GRÉTRY Le Caravane du Caire: Chaconne, Minuet & Tambourin
[d] GRÉTRY Céphale et Procris: Ballet des Nymphes & Tambourin

[L’OISEAU-LYRE] [a-d] (Feb67) OL297 = SOL297,
[a] (Jan93) 433 733.2DM,
[a-d] (Jan08) download 475 8722.

>1407
Pr: Erik Smith Eng: Michael Mailes
6 Jan 1966 Kingsway Hall
Richard Adeney (flute), Peter Graeme (oboe), Cecil Aronowitz (viola)
HOLST Terzetto H158
[ARGO] (Mar67) RG497 = ZRG5497.

>1408
Pr: Erik Smith Eng: Kenneth Wilkinson & Gordon Parry
7-8 Jan 1966 Kingsway Hall
English Chamber Orchestra, Emanuel Hurwitz
ARNE Overture No.4 in F
AVISON Concerto No.13 in D
J.C. BACH Symphony in E Op.18/5
BOYCE Symphonies Op.2/1 & 4
LOCKE The Tempest: suite
PURCELL The Fairy Queen Z629: chaconne
(Sep66) ADD147 = SDD147; (nr ’66) CM9484 = CS6484,
(Mar67) STS15013.

>1409
Pr: Ray Minshull & John Mordler Eng: Kenneth Wilkinson & Gordon Parry
16-19,22,23,28,30 Jan-2,7&8 Feb 1966 Walthamstow Assembly Hall
Ambrosian Opera Chorus, London Symphony Orchestra, Richard Bonynge
BELLINI Beatrice di Tenda
Joan Sutherland (soprano) Beatrice
Cornelius Opthof (baritone) Filippo
Josephine Veasey (mezzo-soprano) Agnese
Luciano Pavarotti (tenor) Orombello
Joseph Ward (tenor) Anichino & Rizzardo
(Sep67) MET320-22 = SET320-22; (Nov67) A4384 = OSA1384,
(Dec92) 433 706.2DMO3,
[exc] (Aug91) 421 883.2DA [Sutherland].

>1410
Pr: Michael Bremner Eng: Michael Mailes & Kenneth Wilkinson
19 Jan & 25 Feb 1966 Kingsway Hall
[b] William Bennett (flute), Peter Graeme (oboe);
[bd] Gervase de Peyer (clarinet); [ac] Barry Tuckwell (horn);
[a] Brenton Langbein (violin), Maureen Jones (piano);
[d] William Pleeth (cello); [c] Margaret Kitchin (piano)

[a] BANKS Horn Trio
[b] R.R. BENNETT Wind Trio
[c] HAMILTON Sonata Notturna
[d] TATE Sonata for Clarinet and Cello

[ARGO] [a-d] (Oct66) RG475 = ZRG5475.

>1411
Pr: Erik Smith Eng: Kenneth Wilkinson
29&31 Jan 1966 West Hampstead Studio 3
Janet Baker (mezzo-soprano);
Robert Tear (tenor), John Shirley-Quirk (baritone), St.Antony Singers;
Academy of St.Martin in the Fields, Neville Marriner
[a] BACH Cantata BWV159 “Sehet, wir gehen”
[b] Cantata BWV170 “Vergnügte Ruh”

[L’OISEAU-LYRE] [ab] (Nov 66) OL295 = SOL295, (Mar91) 430 260.2DM.

>1412
Pr: John Culshaw Eng: Gordon Parry & Kenneth Wilkinson
31 Jan & 2-3 Feb 1966 Kingsway Hall
London Symphony Orchestra, Georg Solti
[a] BORODIN Prince Igor : Overture
[b] GLINKA Ruslan and Lyudmila : Overture
[c] MUSORGSKY Khovanshchina : Prelude
[d] MUSORGSKY Night on the Bare Mountain
[e] BRAHMS Symphony No.1 in C minor Op.68
[e] Unpublished: re-recorded with the Chicago SO in Jan 79,
[a-d] (Feb67) LXT6263 = SXL6263; (Sep67) CM9503 = CS6503,
[cd] (Sep87) 417 723.2DM,
[a-d] (Apr89) 417 689.2DC.

>1413
Pr: Ray Minshull Eng: Kenneth Wilkinson
11-12, [b] 14,16 Feb & 28 Oct 1966 Kingsway Hall

London Symphony Orchestra, Claudio Abbado
[a] PROKOFIEV Chout - ballet : Suite Op.21b
[b] Romeo and Juliet - ballet Op.64 : excerpts
[ab] (May67) LXT6286 = SXL6286; (Jan68) CM9522 = CS6522,
(Feb91) 425 027.2DM.

>1414
[Feb] Pr: Erik Smith Eng: Kenneth Wilkinson
[Jly] Pr: Ray Minshull Eng: James Lock & Gordon Parry
11-12 Feb & [bc] 4-5 Jly 1966 Kingsway Hall
Barry Tuckwell (horn), London Symphony Orchestra, István Kertész
[a] STRAUSS Horn Concerto No.1 in E flat Op.11
[b] STRAUSS Horn Concerto No.2 in E flat AV132
F. STRAUSS Horn Concerto in C minor Op.8

D'Oyly Carte Opera Company, Royal Philharmonic Orchestra, Isidore Godfrey

SULLIVAN The Sorcerer

Donald Adams (bass) Sir Marmaduke
David Palmer (tenor) Alexis
Alan Styler (baritone) Dr Daly
Stanley Riley (bass) Notary
John Reed (baritone) John Wellington Wells
Christine Palmer (contralto) Lady Sangazure
Valerie Masterson (soprano) Aline
Jean Allister (contralto) Mrs Partlet
Ann Hood (soprano) Constance

Pr: Michael Bremner

Alberni String Quartet:

Dennis Simons, Howard Davis, John White, Gregory Baron

RAWSTHORNE String Quartet No.1 “Theme and Variations”
String Quartet No.2
String Quartet No.3

[ARGO] (Nov66) RG489 = ZRG5489.

Sean Connery (narrator), Royal Philharmonic Orchestra, Antal Dorati

PROKOFIEV Peter and the Wolf Op.67

Britten The Young Person’s Guide to the Orchestra Op.34

Pr: Christopher Raeburn Eng: Kenneth Wilkinson, James Lock
& [Jly] Erik Smith & Gordon Parry

Joan Sutherland (soprano), Ambrosian Light Opera Chorus, New Philharmonia Orchestra, Richard Bonynge

“Love Live Forever” arranged by Douglas Gamley:

MASSENET Chérubin : Air de Nina
FALL
Die Spanische Nachtigall : Heute Nacht
Der Liebe Augustin : Und der Himmel hängt
Die Dollarpinzessin : Dollarpinzessin
Die Geschiedene Frau : Kind du kannst tanzen
Die Geschiedene Frau : Schlafcoupe Lied
Madame Pompadour : Heut konnt’ einer
HUBERGER
Der Opernball : Im chambre séparée
KREISLER
The King Steps Out : Stars in my eyes
LEHÁR
Eva : Wär’es auch nichts
Die Lustige Witwe : Vilja-Lied
Paganini : Love, live forever
Die Dubarry : The Dubarry
STRAUS
Ein Walzertraum : Leise, ganz leise
J. STRAUSS II
Casanova : Nuns’ chorus
ZELLER
Der Vogelhändler : Schenkt man sich Rosen
OFFENBACH
La Périchole : Air de lettre
POSFORD
Balalaika : Cossack’s Song  &  At the Balalaika
FRASER-SIMSON
The Maid of the Mountains : Love will find a way
GERMAN
Tom Jones : Waltz Song
ROMBERG
The Desert Song : Desert Song
The Student Prince : Chorus  &  Deep in my heart
HERBERT
The Only Girl : When you’re away
KERN
Music in the Air : And love was born
KERN
Show Boat : Make believe
RODGERS
The Boys from Syracuse : Falling in love with love

[br:]
William Bennett (flute), Peter Graeme (oboe);
Cecil Aronowitz (viola); English Chamber Orchestra, Imogen Holst

[br:]
HOLST
A Fugal Concerto Op.40/2 H152
Lyric Movement H191
St.Paul’s Suite Op.29/2 H118
Brook Green Suite H190
A Moorside Suite H173 : Nocturne

LYRITA
Sirius34; (’72) MHS1303,
SRCD223,
SRCD336.
Ambrosian Singers (John McCarthy),
Valda Aveling & Geoffrey Parsons (harpsichords),
London Philharmonic Orchestra, Richard Bonynge

[a] GRAUN Montezuma : excerpts
  Lauris Elms (mezzo-soprano) Montezuma
  Joan Sutherland (soprano) Eupafiorce
  Joseph Ward (tenor) Tezeuco
  Rae Woodland (soprano) Pilpatoe
  Elizabeth Harwood (soprano) Eriessen
  Monica Sinclair (contralto) Cortes

[b] BONONCINI Griselda : excerpts
  Lauris Elms (mezzo-soprano) Griselda
  Joan Sutherland (soprano) Ernesto
  Monica Sinclair (contralto) Gualtiero
  Margreta Elkins (mezzo-soprano) Almirena
  Spiro Malas (bass) Rambaldo

>1421
Pr: John Culshaw  Eng: Gordon Parry
22, 28, 31 Mar, 2 Apr & 5 Jul 1966  Kingsway Hall
Joan Sutherland (soprano), chorus & orchestra, Richard Bonynge
COWARD twelve titles
  (Nov66) LXT6255 = SXL6255;  (Jan67) OS25992,
  (Sep93) Belart 450 014.2.

>1422
Pr: Christopher Raeburn  Eng: James Lock
22-24 Mar 1966  West Hampstead Studio 3
Vladimir Ashkenazy (piano),
London Wind Soloists: Terence MacDonagh (oboe),
Jack Brymer (clarinet), William Waterhouse (bassoon), Alan Civil (horn)
BEETHOVEN Piano and Wind Quintet in E flat Op.16
MOZART Piano and Wind Quintet in E flat K452
  (Nov66) LXT6252 = SXL6252;  (Mar67) CM9494 = CS6494,
  (Sep88) 421 151.2DM.

>1423
Pr: Ray Minshull
12, 14 & 15 Apr 1966  West Hampstead Studio 3
William Gomez (guitar)
SOR, TANSMAN, TÁRREGA, VILLA-LOBOS, etc four titles
(May 67) ADD158 = SDD158;
(nr ‘67) CM9520 = CS6520, (Oct 68) STS15072,
[exc] (Mar 93) 433 932/35.2DM2 [six only].

>1424
Pr: Michael Bremner Eng: Kenneth Wilkinson
14-16 Apr 1966 Kingsway Hall

[ab] Barry Tuckwell (horn);
Academy of St. Martin in the Fields, Neville Marriner
[a] HAYDN Horn Concerto No.1 in D H.VIIId.3
[b] Horn Concerto No.2 in D H.VIIId.4
[c] Overture “Acide e Galatea” H.Ia.5
[d] six German Dances H.IX
[ARGO] [a-d] (Nov 66) RG498 = ZRG5498,
[a] (Oct 88) 417 767.2DM,
[ab] (Nov 91) 430 633.2DM.

>1425
Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Alec Rosner
18 & 20 Apr 1966 Kingsway Hall

Shura Cherkassky (piano), Royal Philharmonic Orchestra, Rudolf Kempe
CHOPIN Piano Concerto No.2 in F minor Op.21

>1426
Pr: Michael Bremner Eng: Stanley Goodall
25, 26 & 28 Apr 1966 Holy Trinity, Kensington
Elizabethan Singers, Louis Halsey, Simon Preston (organ)
“Carols of Today” : R.R. BENNETT, BRITTEN, CROSSE, Maxwell DAVIES,
FRICKER, GARDNER, HODDINOTT, JOUBERT, McCABE, MATHIAS,
MAW, RAWSTHORNE, TATE & WISHART fourteen titles
[ARGO] (Oct 66) RG499 = ZRG5499,
[exc] (Jly 89) 425 515.2 DC [McCABE only].

>1427
Pr: Peter Dellheim Eng: Kenneth Wilkinson
25, 26 & 29 Apr 1966 Kingsway Hall

London Symphony Orchestra, André Previn
RACHMANINOV Symphony No.2 in E minor Op.27
[R.C.A.] (Aug 66) LM2899 = LSC2899; (Nov 66) RB6685 = SB6685,
(‘91) 60791.2RV; (Oct 91) VD60791.

>1428
Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Alec Rosner
26-27 Apr 1966 Kingsway Hall

Royal Philharmonic Orchestra, Rudolf Kempe
STRAUSS Eine Alpensinfonie Op.64
Pr: Charles Gerhardt  Eng: Michael Mailes
26&28 Apr 1966  West Hampstead Studio 3

Moura Lympany (piano)
[a] CHOPIN Mazurka in B flat Op.7/1
[b] Étude in A minor Op.25/11

Additional titles were probably recorded in these sessions.

[READER'S DIGEST] [b] (Nov77) RDS9375,
[a] (*’93) RDCD551-53.

Pr: Charles Gerhardt  Eng: Michael Mailes
29 Apr 1966  West Hampstead Studio 3

Shura Cherkassky (piano)
CHOPIN Fantasie in F minor Op.49
[READER’S DIGEST] (Jly88) Menuet 160013.2.

Pr: Erik Smith  Eng: Kenneth Wilkinson
[ab] 12,13 May & [c] 2 Jun 1966  Kingsway Hall

Vladimir Ashkenazy (piano), London Symphony Orchestra, István Kertész
[a] MOZART Piano Concerto No.8 in C K246
[b] Piano Concerto No.9 in E flat K271
[c] Rondo in A K386
  [abc] (Jan67) LXT6259 = SXL6259;  (May67) CM9501 = CS6501,
  [c] (Sep92) 425 044.2DM,
  [abc] (Mar95) 443 576.2DCS.

Pr: Michael Bremner  Eng: Michael Mailes & Peter van Biene
16-17 May 1966  St.John’s College, Cambridge

St.John’s College Choir, George Guest,
London Brass Players, Jonathan Biebl (organ)
“Ascensiontide Service”: BACH, BYRD, PRAETORIUS,
PURCELL, VAUGHAN WILLIAMS, etc  eleven titles
[ARGO]  (Apr67) RG511 = ZRG511,
  [excs]  (Dec94) 443 390.2DWO [VAUGHAN WILLIAMS only],
  (Oct97) 452 941.2DWO [three psalms only].

Pr: Tony d’Amato  Eng: Arthur Lilley
20 May 1966  Kingsway Hall

“London Festival Orchestra”
[actually Royal Philharmonic Orchestra], Robert Farnon
GERSHWIN-Farnon  Porgy and Bess : symphonic suite
>1434
Pr: [a] David Harvey / [bc] John Culshaw
Eng: Gordon Parry
Culshaw was antipathetic to Mahler (“Putting the Record Straight” page 341).
Kingsway Hall
[a] Heather Harper (soprano), Helen Watts (contralto); London Symphony Chorus (John Alldis), London Symphony Orchestra, Georg Solti
[a] MAHLER Symphony No.2 in C minor “Resurrection”
[b] BORODIN Prince Igor : Polovtsian Dances
[c] LIADOV The Enchanted Lake Op.62
[c] Unpublished.
[a] (Nov66) MET325-26 = SET325-26;
(Apr67) CMA7217 = CSA2217, (Feb91) 425 005.2DM2,
[b] (Feb67) LXT6263 = SXL6263;
(Sep76) CM9503 = CS6503,
(apr89) 417 689.2DC.

>1435
Pr: David Harvey
Eng: Alec Rosner
31 May-1 Jun 1966
West Hampstead Studio 3
George Malcolm, Valda Aveling, Geoffrey Parsons & [bcd] Simon Preston (harpsichords); [abc] English Chamber Orchestra, Raymond Leppard
[a] BACH Concerto in D minor BWV1063
[b] BACH Concerto in A minor BWV1065
[c] C.P.E. BACH-Leppard Concerto in F
[d] MALCOLM Variations on a Theme of Mozart
[a-d] (Oct67) LXT6318 = SXL6318; (nr ’67) CM9548 = CS6548,
(Oct68) STS15075.

>1436
Pr: Ray Minshull
Eng: Kenneth Wilkinson, James Lock & David Harvey & Gordon Parry
1,3,6,7,9,10,13-18 Jun & 6-9 Jly 1966
Kingsway Hall
Highgate School Choir, Ambrosian Opera Chorus,
London Symphony Orchestra, Richard Bonynge
GOUNOD Faust
Franco Corelli (tenor) Faust
Nicolai Ghiaurov (bass) Méphistophélès
Joan Sutherland (soprano) Marguerite
Robert Massard (baritone) Valentin
Margreta Elkins (mezzo-soprano) Siébel
Monica Sinclair (contralto) Marthe
Raymond Myers (baritone) Wagner
(Jan67) MET327-30 = SET327-30; (Feb67) A4433 = OSA1433,
(Sep91) 421 240.2DM3,
[exc] (Mar88) 421 309.2DA.
Pr: Erik Smith                      Eng: Michael Mailes
2-4&6 Jun 1966                    West Hampstead Studio 3

Régine Crespin (soprano), John Wustman (piano)

[a] SCHUMANN  Gedichte der Königin Maria Stuart Op.135
[b] WOLF      six Lieder
[c] DEBUSSY   Trois Chansons de Bilitis
[d] POULENC   Banalités
[e] POULENC   five songs
[f] POULENC   La Courte paille : Lune d’avril

Unpublished: [a-e] re-made at Kingsway Hall in May 67.

>1438
Pr: Erik Smith                      Eng: Michael Mailes
7,14&15 Jun 1966                   West Hampstead Studio 3

Vladimir Ashkenazy (piano)

[a] SCHUBERT  Piano Sonata in A Op.120 D664
[b] Piano Sonata in A minor Op.143 D784
[c] Ungarische Melodie D817
[d] Twelve Waltzes Op.18 D145

[a-d] (Mar67) LXT6260 = SXL6260; (Apr67) CM9500 = CS6500,
[bd] (Jun90) 425 017.2DM,
[a-d] (Mar95) 443 579.2DCS.

>1439
Pr: Tony d’Amato                    Eng: Arthur Lilley
11 Jun 1966                         West Hampstead Studio 3

Hugh Bean (violin), New Philharmonia Orchestra, Leopold Stokowski

VIVALDI  The Four Seasons Op.8/1-4

(Sep67) LK4873 = PFS4124; (Sep67) SPC21015,
(Apr92) 433 680.2LC; (Sep04) Cala CACD0538.

>1440
14 Jun 1966                         Live recording  Blythburgh Church, Suffolk

English Chamber Orchestra, Benjamin Britten

MOZART  Symphony No.41 in C K551 “Jupiter”

[Licensed from B.B.C. in 2000] (Jun90) 466 820.2DM.

>1441
Pr: Michael Bremner
15-16 Jun 1966 & 3 Mar 1967         West Hampstead Studio 3

Marisa Robles (harp)

“Harp with Variations”:
BEETHOVEN, CABEZÓN, HANDEL, MOZART, SANZ, etc nine titles

[ARGO] (Jan68) RG522 = ZRG522,
[excs] (Sep90) 425 723.2DM [three only],
(Mar93) 433 938.2DM2 [four only].

>1442
19 Jun 1966  
*Live recording*  
Aldeburgh Parish Church

Sviatoslav Richter & Benjamin Britten (piano duet)

MOZART  
Sonata in C  K521

[Licensed from B.B.C. in 2000]  
(Jun00)  466 821.2DM.

>1443
Pr: Tony d’Amato                   
Eng: Arthur Lilley
21-22 Jun 1966  
Kingsway Hall

**London Symphony Orchestra, Leopold Stokowski**

WAGNER  
Das Rheingold : Entrance of the Gods into Valhalla
Die Walküre : Ride of the Valkyries
Siegfried : Forest Murmurs
Götterdämmerung : Dawn & Siegfried’s Rhine Journey
Götterdämmerung : Siegfried’s Death & Funeral March

(May67)  LK4851 = PFS4116;  (Apr67)  SPC21016,  (Sep88)  421 020.2DC.

>1444
Pr: Tony d’Amato                   
Eng: Arthur Lilley
(1-2 Jul 1966?)                    Kingsway Hall

[a]  Alan Loveday (violin);  
Royal Philharmonic Orchestra, Stanley Black

*London Festival Orchestra, Stanley Black*

“Spectacular Dances for Orchestra”:

[a]  SAINT-SAËNS  Danse macabre Op.40
[b]  PONCHIELLI  La Gioconda : Dance of the Hours
[d]  BRAHMS  Hungarian Dance No.5
[e]  DVORAK  Slavonic Dance Op.46/1 B83/1
[f]  FALLA  El Sombrero de Tres Picos : Miller’s Dance & Finale
[g]  GLIERE  The Red Poppy Op.70 : Russian Sailors’ Dance

[a-g] (May67)  LK4862 = PFS4118;  (nr ‘67)  PM55018 = SPC21020,  
[g]  (Sep88)  421 174.2DC,  
[b]  (Feb89)  417 851.2DA,  
[a-g] (Jun90)  Pickwick IMPX9008,  (Mar96)  444 107.2LPF.

>1445
Pr: Michael Bremner                   
Eng: Michael Mailes & Jack Law
4-6 Jul 1966  
King’s College, Cambridge

**King’s College Choir, David Willcocks**,  Andrew Davis (organ)

HOWELLS  
Collegium Regale
St.Paul’s Service
Motet on the Death of President Kennedy  “Take him, earth”
two carol-anthems
Psalm-Prelude Op.32/1

[ARGO]  (Mar67)  RG507 = ZRG507.

>1446
Pr: Michael Bremner                   
Eng: Michael Mailes & Jack Law
5-6 Jul 1966  
King’s College, Cambridge
Elizabeth Vaughan (soprano), Janet Baker (mezzo-soprano);
[b] Ian Partridge (tenor), Christopher Keyte (bass);

King’s College Choir, Academy of St. Martin in the Fields, David Willcocks
[a] VIVALDI Gloria in D RV589
[b] attrib. PERGOLESI Magnificat in C

[ARGO] (Jan67) RG505 = ZRG505,
[a] (Sep88) 421 146.2DM,
[b] (Sep90) 425 724.2DM.

>1447
(?) 1966
King’s College, Cambridge

Cambridge University Musical Society Chorus,
King’s College Choir, David Willcocks

BRITTEN Voices for Today Op.75
[ARGO] (Jun72) SBB119-20.

>1448
8 Jul 1966
West Hampstead Studio 3

Hyman Bress (violin), Bengt Johnsson (piano)

BUSONI Violin Sonata No.1 in E minor Op.29
Violin Sonata No.2 in E minor Op.36a
[L’OISEAU-LYRE] (Jan67) OL296 = SOL296.

>1449
Pr: John Culshaw       Eng: James Lock
11 Jul 1966

Kingsway Hall

Downside School Choir & Orchestra, Benjamin Britten

BRITTEN Psalm 150 Op.67
(Jun67) LXT6264 = SXL6264; (May76) STS15173, (Jly93) 436 394.2LM.

>1450
Pr: John Culshaw       Eng: Michael Mailes
14-15 Jul 1966
West Hampstead Studio 3

Downside School Choir, Benjamin Britten, Viola Tunnard (piano)

BRITTEN Friday Afternoons Op.7/1-3 & 5-12
(Jun67) LXT6264 = SXL6264; (May76) STS15173, (Jly93) 436 394.2LM.

>1451
Pr: David Harvey       Eng: James Lock & Gordon Parry
18-20 Jul 1966
Kingsway Hall

New Philharmonia Orchestra, Norman Del Mar

BAX Symphony No.6
[LYRITA] (May67) SRCS35; (c72) MHS1198, (Jly07) SRCD296.
This series of five symphonies (No.3 & 4 were recorded for other labels) continued with different artists in 1970-71 and was completed in Apr 74.

>1452
Pr: Erik Smith       Eng: James Lock
Gabriel Jeney (violin, piano), Zoltán Jeney (flute, piano)

West Hampstead Studio 3

BRITTEN  
Gemini Variations Op.73  
(Jun67) LXT6264 = SXL6264; (May76) STS15173, (Jly93) 436 393.2LM.

>1453
Pr: Michael Bremner  
Eng: Michael Mailes & Peter van Biene

26&30 Jly 1966  
City Hall, Hull

Simon Preston (organ)

LISZT  
Fantasy and Fugue “Ad nos, ad salutarem undam” S259  
Prelude and Fugue on the name BACH S260

[ARGO]  
(Mar67) RG503 = ZRG503.

>1454
Pr: Michael Bremner  
Eng: Kenneth Wilkinson & Peter van Biene

4-5 Aug 1966  
St.John’s College, Cambridge

Erna Spoorenberg (soprano), Helen Watts (contralto),  
Alexander Young (tenor), Joseph Rouleau (bass), St.John’s College Choir,  
Brian Runnett (organ), Academy of St.Martin in the Fields, George Guest

HAYDN  
Mass in B flat H.XXII.14 “Harmonie”

[ARGO]  
(Nov66) RG515 = ZRG515, (Oct90) 430 162.2DM.

>1455
Pr: Michael Bremner  
Eng: Kenneth Wilkinson

8 Aug 1966  
St.John’s College, Cambridge

St.John’s College Choir, George Guest, Marisa Robles (harp)

BRITTEN  
A Ceremony of Carols Op.28

[ARGO]  
(Nov66) RG440 = ZRG5440 [matrix ZRG2865].  
(Sep90) 430 097.2DM.  
Following publication, the composer requested a re-make of incorrect passages in the version recorded on 15 Dec 64 [matrix ZRG2677] and this version was used for subsequent copies.

>1456
Pr: Tony d’Amato  
Eng: Arthur Lilley

(24 Aug 1966?)  
Kingsway Hall

Royal Philharmonic Orchestra, Stanley Black

[“London Festival Orchestra” on US issue]

[a] TCHAIKOVSKY  
The Nutcracker : suite Op.71a

[b]  
Serenade for Strings in C Op.48

[ab] (Sep67) LK4876 = PFS4126; (nr ’68) PM55020 = (Aug68) SPC21022,

[a] (Feb89) 417 851.2DA.

>1457
Pr: John Mordler  
Eng: Colin Moorfoot

24-26 Aug 1966  
West Hampstead Studio 2

Ernest Ansermet (speaker)

“What everyone should know about music”
(Sep67) LXT6313 = SXL6313; (Mar68) CSA2308 [English version].
French and German versions were recorded in Geneva in Apr-Dec 66.

>1458
Pr: Peter Dellheim                      Eng: James Lock
24-25 Aug 1966                         Walthamstow Assembly Hall

   John Browning (piano), London Symphony Orchestra, Seiji Ozawa
TCHAIKOVSKY        Piano Concerto No.1 in B flat minor Op.23
[R.C.A.]           (May69) LSC3069; (Mar71) LSB4016, (Oct90) VD60491.

>1459
Pr: Peter Dellheim                      Eng: James Lock
26-27 Aug 1966                         Walthamstow Assembly Hall

   London Symphony Orchestra, André Previn
WALTON            Symphony No.1 in B flat minor
[R.C.A.]           (Feb67) LM2927 = LSC2927; (Jan67) RB6691 = SB6691,
                   (Nov88) GD87830; (Jan89) 7830.2RG.

>1460
Pr: Peter Dellheim                      Eng: Kenneth Wilkinson
30 Aug & 2 Sep 1966                    Walthamstow Assembly Hall

   John De Lancie (oboe), London Symphony Orchestra, André Previn
FRANÇAIX          L’Horloge de flore
IBERT             Symphonie concertante
SATIE-Debussy     Two Gymnopédies
[R.C.A.]           (May67) LM2945 = LSC2945; (Oct67) RB6721 = SB6721,
                   (Apr91) GD87989; (Feb91) 7989.2RG.

>1461
6&8 Sep 1966              BBC Television Centre

   Ambrosian Opera Chorus (John McCarthy),
London Symphony Orchestra, Charles Mackerras
BRITTEN            Billy Budd Op.50
Peter Pears         (tenor)   Edward Fairfax Vere
Peter Glossop       (baritone) Billy Budd
Michael Langdon     (bass)    John Caggart
John Shirley-Quirk  (baritone) Mr.Redburn
Bryan Drake         (baritone) Mr.Flint
David Kelly         (bass)    Mr.Ratcliffe
Kenneth MacDonald   (tenor)   Red Whiskers
David Bowman        (baritone) Donald
Dennis Wicks        (baritone) Dansker
Robert Tear         (tenor)   Novice

An audio version conducted by the composer was recorded in Dec 67.
VIDEO [B.B.C.] (Jun08) 074 3256DH.

>1462
Pr: Michael Bremner                      Eng: Kenneth Wilkinson & Alan Reeve
6-9 Sep 1966
Kingsway Hall

[a-k] Forbes Robinson (bass); Academy of St. Martin in the Fields,
    [a-k] Philip Ledger (harpsichord) / [l-r] Neville Marriner

[a] HANDEL Berenice HWV38 : Si, tra i ceppi
[b] HANDEL Acis and Galatea HWV49a : O ruddier than the cherry
[c] HANDEL Judas Maccabaeus HWV63 : Arm, arm ye brave!
[d] HANDEL Ezio HWV29 : Se un bell’ardire
[e] HANDEL Alcina HWV34 : Pensa a chi geme
[f] HANDEL Samson HWV57 : Honour and arms
[g] HANDEL Semele HWV58 : Leave me loathsome light
[h] HANDEL Hercules HWV60 : The god of battle
[i] HANDEL Susanna HWV66 : Peace crown’d with roses
[j] HANDEL Theodora HWV68 : Wide spread his name
[k] HANDEL Alexander’s Feast HWV75 : Revenge, Timotheus cries
[l] ROSSINI Sonata No.1 in G
[m] ROSSINI Sonata No.3 in C
[n] ROSSINI Sonata No.5 in E flat
[r] ROSSINI Sonata No.6 in D

[l-r] The two remaining sonatas in this set were recorded in Oct 68.

[ARGO]  
[a-k] (May67) RG504 = ZRG504,  
[l-r] (Apr67) RG506 = ZRG506, (Nov91) 430 563.2DM2,  
[d-k] (Feb98) Belart 461 593.2,  
[d] (Feb00) 458 249.2DM.

>1463
Pr: Tony d’Amato Eng: Arthur Lilley
12-13 Sep 1966 Kingsway Hall

New Philharmonia Orchestra, Leopold Stokowski

TCHAIKOVSKY Symphony No.5 in E minor Op.64
(Dec66) LK4882 = PFS4129; (Jan68) SPC21017,  
(Apr92) 433 687.2LC; (Oct97) 455 157.2LPF.

>1464
Pr: Tony d’Amato Eng: Arthur Lilley
19-20 Sep 1966 Kingsway Hall

Sheila Armstrong (soprano), Norma Procter (contralto),
Kenneth Bowen (tenor), John Cameron (baritone),
“London Symphony Chorus” [actually John Alldis Choir],
London Symphony Orchestra, Leopold Stokowski

HANDEL Messiah HWV56 : excerpts
(Dec66) LK4840 = PFS4113; (Dec66) SPC21014,  
(Jun90) Pickwick IMPX9007; (Jun92) 433 874.2LC.

>1465
Pr: John Culshaw Eng: Gordon Parry, James Brown
& John Mordler & James Lock
23,25-28 Sep, 3&5 Oct 1966 Walthamstow Assembly Hall

Downside & Emanuel School Choirs,
London Symphony Orchestra, Benjamin Britten

BRITTEN  
A Midsummer Night’s Dream  Op.64

Alfred Deller  (counter-tenor)  Oberon  
Elizabeth Harwood  (soprano)  Tytania  
Stephen Terry  (speaker)  Puck  
John Shirley-Quirk  (baritone)  Theseus  
Helen Watts  (contralto)  Hippolyta  
Peter Pears  (tenor)  Lysander  
Thomas Hemsley  (baritone)  Demetrius  
Josephine Veasey  (mezzo-soprano)  Hermia  
Heather Harper  (soprano)  Helena  
Owen Brannigan  (bass-baritone)  Bottom  
Norman Lumsden  (bass)  Quince  
Kenneth MacDonald  (tenor)  Flute  
David Kelly  (bass)  Snug  
Robert Tear  (tenor)  Snout  
Keith Raggett  (tenor)  Starveling  
Richard Dakin  (treble)  Cobweb  
John Prior  (treble)  Peaseblossom  
Ian Wodehouse  (treble)  Mustardseed  
Gordon Clark  (treble)  Moth

(May67)  MET338-40 = SET338-40;  (Nov67)  A4385 = OSA1385,  
(Mar90)  425 663.2LH2.

>1466  

London Symphony Orchestra, István Kertész

[a]  DVOŘÁK  Symphony No.3 in E flat  Op.10  B34  
[b]  Husitská Overture  Op.67  B132  
[c]  Symphony No.4 in D minor  Op.13  B41  
[d]  In Nature’s Realm - Overture  Op.91  B168

[cd]  (Apr67)  LXT6257 = SXL6257;  (May67)  CM9526 = CS6526,  
[ab]  (May67)  LXT6290 = SXL6290;  (May67)  CM9525 = CS6525,  
[c]  (Jly87)  417 596.2DH,  
[b]  (Jly87)  417 597.2DH,  
[acd]  (Nov91)  430 046.2DC6.

>1467  
11-12 Oct 1966  West Hampstead Studio 3

Ilse Wolf (soprano), Robert Tear & Gerald English (tenors),  
Christopher Keyte (bass), English Chamber Orchestra, Raymond Leppard

MONTEVERDI  Scherzi musicali : seven titles  
madrigals, etc : five titles

[L’OISEAU-LYRE]  (Jly67)  OL299 = SOL299.

>1468  
Pr: Michael Bremner  Eng: Kenneth Wilkinson
24, 26 & 27 Oct 1966
Kingsway Hall
April Cantelo (soprano), Helen Watts & Shirley Minty (contraltos),
Robert Tear & Ian Partridge (tenors), Christopher Keyte (bass),
Elizabethan Singers, Louis Halsey, Viola Tunnard (piano)

[a] SCHUBERT Chor der Engel D440
[b] Ständchen - partsong D920
[c] Vocal Quartets D706, 757, 809, 815, 892, 983/1 & 985

[ARGO] [abc] (Jun67) RG527 = ZRG527,
[b] (Mar93) 436 407.2DWO,
[ab(c)] (Feb97) 452 405.2DF2 [D706 & D892 only].

>1469
Pr: Michael Bremner Eng: Kenneth Wilkinson
7-9 Nov 1966 Sponsored by The British Council. West Hampstead Studio 3
Finchley Children’s Music Group, John Andrewes

WILLIAMSON Julius Caesar Jones
April Cantelo (soprano) Ann
Norma Procter (contralto) Nora
Michael Maurel (baritone) Jimmie
David Pinto (treble) Julius Caesar Jones

[ARGO] (Sep67) RG529 = ZRG529.

>1470
Pr: Michael Bremner Eng: Kenneth Wilkinson & Alan Reeve
8-11 Nov 1966 Kingsway Hall
Erna Spoorenberg (soprano),
Academy of St.Martin in the Fields, Neville Marriner

[a] MOZART Exsultate, jubilate K165 (K158a)
[b] Mass in C minor K427 (K417a) : Et incarnatus
[c] Il Re Pastore K208 : L’amérò, sarò costante
[d] Idomeneo K366 : Padre, germani, addio!
[e] Idomeneo K366 : Se il padre perdei

[ARGO] [a-e] (Oct67) RG524 = ZRG524,
[a] (Sep88) 417 472.2DM,
[b] (Mar97) Belart 461 059.2,
[a-e] (Feb98) Belart 461 597.2.

>1471
Pr: David Harvey Eng: Kenneth Wilkinson & Alan Reeve
10-11 Nov 1966 Kingsway Hall

[b] John Carol Case (baritone); [ab] Ambrosian Singers;
[a] Renata Scheffel-Stein (harp); Jacques Orchestra, Myer Fredman

[a] RUBBRA Inscape Op.122
[b] R. STILL Elegie
[c] R. STILL String Concerto
[abc] (Feb67) LXT6281 = SXL6281; (nr ’67) OM36010 = OS26010.
**London Symphony Orchestra, István Kertész**

1966-12-01

- DVOŘÁK Symphony No.9 in E minor Op.95 B178
- Symphony No.2 in B flat Op.4 B12
- Symphony No.1 in C minor B9 “The Bells of Zlonice”
- Othello - Overture Op.93 B174

>1473

**Royal Philharmonic Orchestra, Stanley Black**

1966-12-01

- TCHAIKOVSKY Marche Slave Op.31
- MUSORGSKY Night on the Bare Mountain
- BORODIN In the Steppes of Central Asia
- BORODIN String Quartet No.2 in D : Nocturne
- RIMSKY-KORSAKOV Tsar Saltan : Flight of the Bumble Bee
- KABALEVSKY The Comedians Op.26 : Galop

>1474

**King’s College Choir, David Willcocks**

1958-12-01

- Festival of Lessons and Carols

>1476
5-8 Dec 1966 & (?) Apr 1967

West Hampstead Studio 3

Nancy Tatum (soprano), Geoffrey Parsons (piano)

“American songs”: BARBER, COPLAND, GRIFFES, GUION, MACDOWELL, THOMSON, etc seventeen titles
(Feb69) LXT6336 = SXL6336; (Jly68) OS26053.

>1477
Pr: Tony d’Amato  
Eng: Arthur Lilley
6-7 Dec 1966

London Philharmonic Orchestra, Antal Dorati

[b]  Künstlerleben Op.316
[e]  Frühlingsstimmen Op.410
[ad] (Sep67) LK4850 = PFS4117; (Apr67) SPC21018,
[c] (May87) Trax Classique TRXCD108,
[a-e] (Nov05) Australian Eloquence 476 7864,
[ad] (Apr06) 475 7615DC6.

>1478
Pr: Tony d’Amato  
Eng: Arthur Lilley
8-9 Dec 1966

New Philharmonia Orchestra, Antal Dorati

DVOŘÁK  Symphony No.9 in E minor Op.95 B178
(Jan68) LK4880 = PFS4128; (Jan68) SPC21025, (Mar95) 443 765.2DF2.

>1479
Pr: John Culshaw  
Eng: Gordon Parry
19-20 Dec 1966

[a] Peter Pears (tenor); English Chamber Orchestra, Benjamin Britten
[b] BRITTEN  Les Illuminations Op.18
[ab] Variations on a Theme of Frank Bridge Op.10
[a] (Jun86) 417 153.2DH,
[b] (Oct86) 417 509.2DH.

>1480
Pr: Michael Bremner  
Eng: Kenneth Wilkinson
21-22 Dec 1966

All Saints’ Margaret Street Choir Boys, Purcell Consort, Grayston Burgess

“Now Make We Merthe”: eighteen medieval carols
[ARGO] (Nov67) RG526 = ZRG526,
(Dec94) Boston Skyline BSD121, (Nov07) download 475 8589.

>1481
(1966?)

Bourne Singers
“A Choral Tapestry, Vol.1” arranged by Norman Grayson: BYRD, CARISSIMI, LASSUS, MONTEVERDI, PALESTRINA, etc. fifteen titles
Licensed from BOURNE MUSIC. (Nov67) ADD163 = SDD163; nr in US.

>1482
Pr: Tony d’Amato Eng: Arthur Lilley
4-5 Jan 1967 Kingsway Hall
New Philharmonia Orchestra, Charles Munch
[a] BIZET Carmen: Suites Nos.1 & 2
[b] BIZET L’Arlésienne: Suite No.1 & Farandole
[c] RESPIGHI Pini di Roma
[d] RESPIGHI Fontane di Roma
[ab] (Sep67) LK4877 = PFS4127; (Sep67) SPC21023,
[cd] (Jan68) LK4886 = PFS4131; (Mar68) SPC21024,
[ab] (Jun89) 421 632.2DC,
[cd] (Mar96) 444 106.2LPF.

>1483
Pr: Michael Bremner Eng: Michael Mailes & Jack Law
5-6 Jan 1967 Colston Hall, Bristol
Simon Preston (organ)
“English Organ Music”: BRITTEN, BRIDGE, ELGAR, HOWELLS, LEIGHTON & TIPPETT six titles
[ARGO] (Sep67) RG528 = ZRG528.

>1484
Pr: Christopher Raeburn Eng: Gordon Parry
23-26 Jan 1967 Kingsway Hall
Tom Krause (baritone), Pentti Koskimies (piano)
SIBELIUS Kullervo Symphony Op.7: Kullervon valitus
(Jan68) LXT6314 = SXL6314; (Jan68) OM36030 = OS26030.

>1485
Pr: Michael Bremner Eng: Kenneth Wilkinson
24-25 Jan 1967 Kingsway Hall
John Alldis Choir, John Alldis
[a] DEBUSSY Trois Chansons de Charles d’Orléans
[b] BRUCKNER four motets
[c] MESSIAEN Cinq Rechants
[e] TIPPETT The Weeping Babe
[ARGO] [a-d] (Oct67) RG523 = ZRG523,
[e] (Jan68) RG535 = ZRG535, (Aug89) 425 158.2LM,
[b] (May94) 425 075.2DM,
[c] (Nov08) 478 0423 = 478 0352DC6.
>1486
Pr: Erik Smith  Eng: Kenneth Wilkinson
27,28 & 30 Jan 1967  Kingsway Hall
Vladimir Ashkenazy (piano), London Symphony Orchestra, Zubin Mehta
BRAHMS  Piano Concerto No. 2 in B flat  Op. 83
(Sep67) LXT6309 = SXL6309;  (Feb68) CS6539;  (Apr87) 417 710.2DM.

>1487
Pr: Peter Dellheim  Eng: Kenneth Wilkinson
8-9 Feb 1967  Kingsway Hall
London Symphony Orchestra, André Previn
NIELSEN  Symphony No. 1 in G minor  Op. 7  FS16
Saul and David  FS25 : Prelude to Act II
[R.C.A.]  (Apr67) LM2961 = LSC2961;  (Sep67) RB6714 = SB6714,
(Nov94) 74321 21296.2.

>1488
Pr: David Harvey  Eng: James Lock
13-15 Feb 1967  West Hampstead Studio 3
Wilbye Consort, Peter Pears
WILBYE  The Second Set of Madrigales : fourteen titles
(Jun67) LXT6315 = SXL6315;  (nr ‘68) OS26031,  (Jun72) STS15162.

>1489
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
[a] 14 & [b] 15 Feb 1967  Walthamstow Assembly Hall
Earl Wild (piano), Royal Philharmonic Orchestra, Massimo Freccia
[MacDowell]  Piano Concerto No. 2 in D minor  Op. 23
[b] SAINT-SAËNS  Piano Concerto No. 2 in G minor  Op. 22
READER’S DIGEST  [b] (‘77) RDS9452,
[a] (Jun78) Quintessence PMC7053,
[b] (Jul78) Quintessence PMC7062,
[a] (Mar92) Chesky CD50,
[b] (Aug92) Chesky CD76.

>1490
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
21 Feb 1967  Walthamstow Assembly Hall
Malcolm Frager (piano), Royal Philharmonic Orchestra, Jascha Horenstein
SCHUMANN  Piano Concerto in A minor  Op. 54
READER’S DIGEST  (Jan92) Chesky CD52. (’95) RDCD1061-63.

>1491
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
22 Feb 1967  Walthamstow Assembly Hall
Moura Lympany (piano), orchestra, Massimo Freccia
FALLA  Noches en los Jardines de España
READER’S DIGEST  (c95) RDCD1121-23,
>1492
Pr: Charles Gerhardt
27 Feb 1967
West Hampstead Studio 3
Francisco Gabarro (cello), John Curtis (piano)
SCHUBERT Impromptu Op.90/3 D899/3
Additional titles were probably recorded in this session.
[READER’S DIGEST] ('68) RDM2326 = RDS6326.

>1493
Pr: Ray Minshull
1-3 Mar 1967
Kingsway Hall
Josef Suk (violin), Julius Katchen (piano)
[a] BRAHMS Violin Sonata No.1 in G Op.78
[b] Violin Sonata No.2 in A Op.100
[c] Violin Sonata No.3 in D minor Op.108
    [abc] (Jan68) LXT6321 = SXL6321; (Jly68) CS6549,
    [a-d] (Sep70) SDDA261-69; (Jan71) CSP5,
    [abc] (Apr88) 421 092.2DM,
    [d] (Jly89) 425 423.2DM.

>1494
2 Mar 1967
Live recording
Queen Elizabeth Hall
Heather Harper (soprano), Josephine Veasey (mezzo-soprano),
James Bowman (counter-tenor), Peter Pears (tenor),
John Shirley-Quirk (baritone), Ambrosian Singers (John McCarthy),
English Chamber Orchestra, Benjamin Britten
PURCELL Celebrate this Festival Z321
[Licensed from B.B.C. in 2000] (Jun00) 466 819.2DM.

>1495
Pr: Harley Usll
(19-20 Mar?) 1967
St John’s College, Cambridge
St.John’s College Choir, George Guest
[a] VICTORIA Requiem Mass
[b] four motets
[ARGO] [ab] (Apr68) RG570 = ZRG570, (Mar93) 433 914.2DM2,
    [a] (Jly92) 430 267.2DM.

>1496
Pr: Michael Bremner
20,21&23 Mar 1967
Music Group of London: Janet Craxton (oboe), Jack Brymer (clarinet),
Roger Birstingl (bassoon), Alan Civil (horn), David Parkhouse (piano)
MAW Chamber Music
RAWSTHORNE Piano and Wind Quintet
Sponsored by The British Council.
Earl Wild (piano)

[a] SCHUBERT-LISZT Soirées de Vienne S427
[b] LISZT La Campanella S140/3
[c] LISZT Mephisto Waltz No.1 S514
[d] MENDELSSOHN Lied ohne Worte Op.67/4
[e] DOHNÁNYI Capriccio in F minor Op.28/6

Additional titles were probably recorded in these sessions.

[READER'S DIGEST] [a] ('68) RDM2326 = RDS6326, [ce] (Jun78) Quintessence PMC7054,
[b] ('95) RDCD1021-23,
[b-e] (Apr99) Ivory Classics IC70901.

Pr: Charles Gerhardt Eng: Stanley Goodall
21-23 Mar 1967 West Hampstead Studio 3

Earl Wild (piano)

[a] TIPPETT Symphony No.2
[ARGO] (Jan68) RG535 = ZRG535, (Dec89) 425 646.2LM3.

Pr: George Korngold Eng: Kenneth Wilkinson & Stanley Goodall
28 Mar 1967 Kingsway Hall

Earl Wild (piano), “Metropolitan Symphony Orchestra”
[actually Royal Philharmonic Orchestra], Charles Gerhardt

[a] FAURÉ Ballade Op.19
[b] LISZT Un Sospiro S144/3

[READER'S DIGEST] [b] ('68) RDM2326 = RDS6326,
[a] (Mar80) Quintessence PMC7141,
[a] (May93) Chesky CD93,
[b] ('95) RDCD1021-23,
[b] (Jun98) Ivory Classics IC70801.

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Alec Rosner
29-30 Mar 1967 Kingsway Hall

Earl Wild (piano), New Philharmonia Orchestra, Christoph von Dohnányi

DOHNÁNYI Variations on a Nursery Song Op.25

[READER'S DIGEST] ('77) RDS9451,
(Jun78) Quintessence PMC7054,
(Jan91) Chesky CD13.

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Alec Rosner
29-30 Mar 1967 Kingsway Hall

Earl Wild (piano), New Philharmonia Orchestra, Christoph von Dohnányi

DOHNÁNYI Variations on a Nursery Song Op.25

[READER'S DIGEST] ('77) RDS9451,
(Jun78) Quintessence PMC7054,
(Jan91) Chesky CD13.

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Alec Rosner
29-30 Mar 1967 Kingsway Hall

Earl Wild (piano), New Philharmonia Orchestra, Christoph von Dohnányi

DOHNÁNYI Variations on a Nursery Song Op.25

[READER'S DIGEST] ('77) RDS9451,
(Jun78) Quintessence PMC7054,
(Jan91) Chesky CD13.
Pr: Charles Gerhardt & [a] Alec Rosner / [b] Stanley Goodall
[a] 30 & [b] 31 Mar 1967

Kingsway Hall

[a] Shmuel Ashkenasi / [b] Erich Gruenberg (violin),
New Philharmonia Orchestra, Jascha Horenstein

BEETHOVEN
Violin Concerto in D Op.61

[READER'S DIGEST] [a] Unpublished: aborted to replace the soloist,
[b] (‘81) RDS9908,
[b] (Sep84) Chandos CBR1024,
[b] (c90) RDCD171-77,
[b] (Jan92) Chesky CD52.

>1502
Pr: Michael Bremner
Eng: Kenneth Wilkinson
[a] 4, [b] 5&6 Apr 1967
Sponsored by The British Council.
Kingsway Hall

B.B.C. Symphony Orchestra, Norman Del Mar

[a] GERHARD Concerto for Orchestra
[b] RAWSTHORNE Symphony No.3
[ARGO] [ab] (Feb68) RG553 = ZRG553,
[b] (Dec95) SRCD291.

>1503
Pr: Charles Gerhardt
Eng: Kenneth Wilkinson & Alec Rosner
11 Apr 1967
West Hampstead Studio 3

Sergio Varella-Cid (piano)

[a] BEETHOVEN Minuet in G WoO.10/2
[b] RACHMANINOV Prelude in C sharp minor Op.3/2
[c] DEBUSSY Deux Arabesques : No.1

[READER'S DIGEST] [a] (‘81) RDS9909, (c90) RDCD171-77,
[b] (c94) RDCD831-33,
[c] (c95) RDCD1121-23.

>1504
Pr: Charles Gerhardt
Eng: Arthur Lilley
13 Apr 1967
Walthamstow Assembly Hall

brass bands, orchestra, Charles Gerhardt & Douglas Gamley

TCHAIKOVSKY 1812 Overture Op.49

[READER'S DIGEST] (‘72) RDS6688,
(Sep78) Quintessence PMC7064,
(‘91) RDCD261-63.

>1505
Pr: George Korngold
Eng: Kenneth Wilkinson & Alec Rosner
13 Apr 1967
Kingsway Hall

Alan Civil (horn), Royal Philharmonic Orchestra, Rudolf Kempe

STRAUSS Horn Concerto No.1 in E flat Op.11

[READER'S DIGEST] (c67) RD4060; (‘78) RDS9634,
(Nov08) Testament SBT1428.
Kingsway Hall

>1506
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson & Alec Rosner
National Philharmonic Orchestra, Charles Gerhardt

[a] KORNGOLD Cello Concerto in C Op.37
[c] WEINBERGER Schwanda the Bagpiper : Polka & Fugue
[d] RACHMANINOV Vocalise Op.34/14
[e] BRUCH Kol Nidrei Op.47

[READER’S DIGEST] [ae] Unpublished?
[d] (Jun78) Quintessence PMC7052,
[c] (Sep78) Quintessence PMC7065,
[c] (’94) RDCD771-76,
[d] (c94) RDCD831-33,
[b] (Apr94) Chesky CD108.

>1507
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson & Alec Rosner
18-19 Apr 1967
Kingsway Hall

Itzhak Perlman (violin), London Symphony Orchestra, Alfred Wallenstein

TCHAIKOVSKY Violin Concerto in D Op.35

[READER’S DIGEST] (c67) RDA60,
(’77) RDS9383,
(Jun78) Quintessence PMC7056,
(Jly88) Menuet 160024.2; (Jly88) Chesky CD12,
(’96) RDCD1423.

>1508
Pr: Michael Bremner  Eng: Gordon Parry
27 Apr 1967
Kingsway Hall

Barry Tuckwell Horn Quartet

TIPPETT Sonata for four horns

[ARGO] (Jan68) RG535 = ZRG535, (Jun05) 475 6750DC6.

>1509
Pr: David Harvey  Eng: Gordon Parry & James Lock
28-29 Apr, 2&9-11 May 1967
Kingsway Hall

London Symphony Orchestra, Georg Solti

MAHLER Symphony No.9 in D

(Oct67) MET360-61 = SET360-61; (Jun68) CSA2220,
(Feb91) 430 247.2DM2.

>1510
Pr: John Mordler  Eng: Michael Mailes
12,13&15 May 1967
Kingsway Hall

Régine Crespin (soprano), John Wustman (piano)

[a] SCHUMANN Gedichte der Königin Maria Stuart Op.135
[b] WOLF six Lieder
[c] DEBUSSY Trois Chansons de Bilitis
[d] POULENC Banalités
[e] POULENC five songs
   [a-e] (Jun68) LXT6333 = SXL6333; (Jan68) OM36043 = OS26043,
   [cde] (Aug88) 417 813.2DH.

>1511
Pr: Erik Smith Eng: Michael Mailes
17-18 May 1967 West Hampstead Studio 3

Academy of St.Martin in the Fields, Neville Marriner

GLUCK Don Juan - ballet
   (Jan69) LXT6339 = SXL6339; (nr `69) CM9566 = CS6566,
   (Jun72) STS15169, (Jan93) 433 732.2DM.

>1512
Pr: Erik Smith Eng: Alec Rosner
20-22 May & 8 Jly 1967 West Hampstead Studio 3

Vladimir Ashkenazy (piano)
   [a] CHOPIN Scherzo No.1 in B minor Op.20
   [b] CHOPIN Scherzo No.2 in B flat minor Op.31
   [c] CHOPIN Scherzo No.3 in C sharp minor Op.39
   [d] CHOPIN Scherzo No.4 in E Op.54
   [e] CHOPIN Prelude in C sharp minor Op.45
   [f] CHOPIN Barcarolle in F sharp Op.60
   [g] PROKOFIEV Piano Sonata No.7 in B flat Op.83
       [a-f] (Apr68) LXT6334 = SXL6334; (Jly68) CS6562,
       [g] (Jan69) LXT6346 = SXL6346; (May69) CS6573,
       [bf] (Sep87) 417 729.2DM,
       [g] (Sep92) 425 046.2DM,
       [df] (Mar99) Philips 456 715.2PM2,
       [a-e] (Feb00) 466 499.2DM.

For Ashkenazy's complete series [a-f] were re-recorded in 1976-84.

>1513
Pr: David Harvey Eng: Alec Rosner
23-26 May 1967 West Hampstead Studio 3

Felicia Weathers (soprano), György Fischer (piano)

STRAUSS sixteen Lieder Op.10/1,3,6,7&8, 17/1, 19/3&4, 21/2,
   Op.27/1&4, 29/2, 32/1, 48/4, 49/1 & 69/1
   (Jan69) LXT6361 = SXL6361; (Nov68) OS26075.

>1514
Pr: John Culshaw Eng: Kenneth Wilkinson & Gordon Parry
23-27 May 1967 Orford Church, Suffolk

English Opera Group: Richard Adeney (flute), Neill Sanders (horn), Roger
Brenner (trombone), Cecil Aronowitz (viola), Keith Marjoram (double-bass),
Osian Ellis (harp), James Blades (percussion), Philip Ledger (organ), chorus,
Benjamin Britten & Viola Tunnard

BRITTEN  The Burning Fiery Furnace  Op.77
Peter Pears  (tenor)  Nebuchadnezzar  
Bryan Drake  (baritone)  Astrologer  
John Shirley-Quirk  (baritone)  Shadrach  
Robert Tear  (tenor)  Meshach  
Stafford Dean  (bass)  Abednego  
Peter Leeming  (bass)  Herald  
(Dec67)  MET356 = SET356;  (Jly68)  OSA1163,  (Jly90)  414 663.2LE.

>1515
Pr: Michael Bremner  Eng: Michael Mailes & Colin Moorfoot
25-26 May 1967  Kingsway Hall

Academy of St.Martin in the Fields, Neville Marriner
[a] MOZART  Divertimento for Strings in D  K136  (K125a)  
[b]  Divertimento for Strings in B flat  K137  (K125b)  
[c]  Divertimento for Strings in F  K138  (K125c)  
[d]  Serenade No.6 in D  K239  “Serenata Notturna”
[ARGO]  [a-d]  (Feb68)  RG554 = ZRG554,  (Feb88)  417 741.2DM,  
[d]  (nr Sep84)  414 138.2DH.

>1516
Pr: Michael Bremner  Eng: Michael Mailes
30-31 May 1967  Kingsway Hall

[a] Alan Stringer  (trumpet);  [c] Barry Tuckwell  (horn);
Academy of St.Martin in the Fields, Neville Marriner
[a] HAYDN  Trumpet Concerto in E flat  H.VIIe.1  
[b] HAYDN  Six Allemandes  H.IX.9  
[c] M. HAYDN  Horn Concerto in D  P134  
[d] M. HAYDN  Six Minuets  P70  
[ARGO]  [a-d]  (Nov67)  RG543 = ZRG543,  
[a]  (Jly88)  417 761.2DM,  
[cd]  (Mar93)  436 222.2DM.

>1517
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
30-31 May 1967  Walthamstow Assembly Hall

Gina Bachauer  (piano), London Symphony Orchestra, Antal Dorati
BRAHMS  Piano Concerto No.2 in B flat  Op.83  
[READER’S DIGEST]  (c67)  RDA60,  
(Aug90)  Chesky CD36,  
(‘94)  RDCD741-43.

>1518
4 Jun 1967  Snape Maltings
[c] Peter Pears  (tenor);  [abc] East Anglian Choirs;
English Chamber Orchestra,  [abc] Benjamin Britten / [d] Imogen Holst
[a] BRITTEN  Gloriana Op.53 ; Fanfare
>1519
Pr: Ray Minshull Eng: Alec Rosner
5-6 Jun 1967 Kingsway Hall
Vladimir Ashkenazy (piano)
MUSORGSKY Pictures at an Exhibition
(Nov67) LXT6328 = SXL6328; (May68) CS659J, (Sep92) 425 045.2DM.

>1520
Pr: Michael Bremner
5-7 Jun 1967 Sponsored by The British Council West Hampstead Studio 3
Elizabethan Consort of Viols, Thurston Dart (organ)
LAWES Sonatas and suites
[ARGO] (Jan68) RG555 = ZRG555, (Jly07) download 475 8578.

>1521
Pr: Michael Bremner Eng: James Lock
13 Jun 1967 Kingsway Hall
Academy of St.Martin in the Fields
MENDELSOHN Octet in E flat Op.20
[ARGO] (May68) RG569 = ZRG569, (Jun89) 421 637.2DC.

>1522
Pr: Michael Bremner Eng: Kenneth Wilkinson & Peter van Biene
April Cantelo (soprano), Shirley Minty (contralto), Ian Partridge (tenor), Christopher Keyte (bass), St.John’s College Choir, Jonathan Bielby (organ), Academy of St.Martin in the Fields, George Guest
HAYDN Mass in B flat H.XXII.10 “Heilig”
[ARGO] (Nov67) RG542 = ZRG542, (Oct90) 430 158.2DM.

>1523
Pr: Michael Bremner Eng: Kenneth Wilkinson & Peter van Biene
St.John’s College Choir, George Guest
“A Meditation on Christ’s Nativity”: readings and carols

>1524
Pr: Tony d’Amato Eng: Arthur Lilley
16&19 Jun 1967 Kingsway Hall
London Symphony Orchestra, Leopold Stokowski
[a] TCHAIKOVSKY Marche Slave Op.31
20-23 Jun 1967 Kingsway Hall

**Ion Voicu (violin), Monique Haas (piano)**

**PRKOFIEV** Violin Sonata No. 2 in D Op. 94a
**DEBUSSY** Violin Sonata

MILHAUD Violin Sonata No. 2 Op. 40 (Jly68) LXT6351 = SXL6351; (nr ‘68) CS6577, (Jun75) STS15175.

20 Jun 1967 Snape Maltings

**Live recording**

**Sviatolav Richter & Benjamin Britten (pianos)**

**MOZART** Sonata in D K 448 (K375a)
**DEBUSSY** En blanc et noir

[**Licensed from B.B.C. in 2000**] (Jun00) 466 821.2DM.

22 Jun 1967 Snape Maltings

**Live recording**

**Benjamin Britten (piano), Amadeus String Quartet:**

**Norbert Brainin, Peter Schidlof, Martin Lovett**

BRIDGE Phantasie Piano Quartet in F sharp minor H94

[**Licensed from B.B.C. in 2000**] (Jun00) 466 823.2DM.

26, 28, 29 Jun & 13-14 Jly 1967 Kingsway Hall

**English Chamber Orchestra, Richard Bonyng**

**[a] J.C. BACH** Cefalo e Procri : Overture
**[b] HANDEL** Ariodante HWV33 : Overture
**[c] HANDEL** Berenice HWV38 : Overture
**[d] HANDEL** Esther HWV50 : Overture
**[e] HANDEL** Jephtha HWV70 : Sinfonia
**[f] HANDEL** Rinaldo HWV7a : Overture, March & Battle
**[g] HANDEL** Solomon HWV67 : Overture & Arrival of the Queen of Sheba
**[h] HANDEL** Sosarme HWV30 : Overture
**[i] HANDEL** Teseo HWV9 : Overture

[a] Unpublished,

[b-i] (Nov68) LXT6360 = SXL6360; (Jly69) CS6586,

[f] (Nov95) 444 543.2DF2,
>1529
27 Jun 1967
Live recording
Aldeburgh Parish Church
Mstislav Rostropovich (cello), Benjamin Britten (piano)
JANÁČEK
Pohádka
[Licensed from B.B.C. in 2000] (Jun00) 466 823.2DM.

VOX was an independent company (it became part of the Moss Music Group in 1978) whose products were distributed by Decca in the UK from 1966-80. During this period a number of recordings were made for Vox labels (including Turnabout, Vox Box and Candide) by Decca producers and engineers. Some Decca recordings were reissued on Vox labels in the US.

>1530
Pr: Christopher Raeburn
Eng: Philip Wade
3-6 Jly 1967
West Hampstead Studio 3
[Unidentified]
[VOX] Unidentified.

>1531
Pr: Erik Smith
Eng: Alec Rosner
4-7 Jly 1967
Kingsway Hall
Vladimir Ashkenazy (piano)
BEETHOVEN
Piano Sonata No.29 in B flat Op.106 “Hammerklavier”
(Feb68) LXT6335 = SXL6335; (Jly68) CS6563,
(Jap ’92) POCL9418 = 440 154.2. 
For Ashkenazy’s complete cycle, this sonata was re-recorded in Dec 80.

>1532
Pr: Ray Minshull & Erik Smith
Eng: Alec Rosner
Kingsway Hall
Vladimir Ashkenazy (piano)
MOZART
Piano Sonata No.8 in A minor K310 (K300d)
Piano Sonata No.18 in D K576
Rondo in A minor K511
(Apr70) SXL6439; (Sep70) CS6659, (Dec91) 425 031.2DM.

>1533
Pr: David Harvey
Eng: James Lock
8,11&12 Jly 1967
Kingsway Hall
[b] Richard Adeney (flute), Peter Graeme (oboe),
Emanuel Hurwitz (violin), Keith Harvey (cello);
English Chamber Orchestra, Richard Bonynge
[a] J.C. BACH
Symphony in E flat Op.9/2
[b] Sinfonia Concertante in C
[ab] (May69) SXL6397; (Oct69) CS6621, (’03) ABC Classics 475 070.2.
Pr: Christopher Raeburn  Eng: Gordon Parry & James Lock
17-27 Jly 1967  Kingsway Hall
Royal Opera House Chorus & Orchestra, Richard Bonynge

DONIZETTI
La Fille du Régiment
Joan Sutherland (soprano)  Marie
Luciano Pavarotti (tenor)  Tonio
Spiro Malas (bass)  Sulpice
Monica Sinclair (contralto)  Marquise
Jules Bruyère (bass)  Hortensius
Eric Garrett (baritone)  Corporal
Alan Jones (tenor)  Peasant
Edith Coates (mezzo-soprano)  Duchess

(Dec68) MET372-73 = SET372-73;  (Sep68) OSA1273,
(Aug86) 414 520.2DH2.

Pr: Michael Bremner  Eng: Stanley Goodall
24-27 Jly 1967  Sponsored by The British Council.  West Hampstead Studio 3

[b] Ian Partridge (tenor), Christopher Keyte (bass);
All Saints’ Margaret Street Choir Boys, Purcell Consort, Grayston Burgess
[a] “The Eton Choirbook”: six titles
[b] DAVY St.Matthew Passion
[ARGO]  [a] (May68) RG557 = ZRG557,
[b] (Mar68) RG558 = ZRG558.

Pr: Michael Bremner  Eng: Kenneth Wilkinson & Peter van Biene
30 Jly-3 Aug 1967  King’s College, Cambridge

April Cantelo (soprano), Ian Partridge (tenor), King’s College Choir,
Academy of St.Martin in the Fields, David Willcocks
[a] HANDEL  Chandos Anthem No.6 HWV251b  “As pants the hart”
[b]  Chandos Anthem No.10 HWV255  “The Lord is my light”
[c]  Ode for St.Cecilia’s Day  HWV76
[ARGO]  [ab] (Jly68) RG541 = ZRG541,
[c] (Jan68) RG563 = ZRG563,
[b] (May90) 421 602.2DM2,
[abc] (Apr93) 436 257-59.2DM.

Pr: Michael Bremner  Eng: Kenneth Wilkinson & Peter van Biene
30 Jly-4 Aug 1967  King’s College, Cambridge

King’s College Choir, David Willcocks
GIBBONS  Viol Anthems
[ARGO]  Unpublished: (nr ’68) RG556 = ZRG556.

Pr: Peter Dellheim  Eng: James Lock
14-15 Aug 1967

**London Symphony Orchestra, André Previn**

- [a] RACHMANINOV  Symphony No.3 in A minor Op.44

**[R.C.A.]**

- [ab] (Mar68) LM2990 = LSC2990; (Jan68) RB6729 = SB6729,
- [b] (Jly88) GD86801; (Jly88) 6801.2RG.

>1539

- Pr: George Marek & Peter Dellheim
- Eng: Kenneth Wilkinson

29-31 Aug 1967

**English Chamber Orchestra, André Previn**

- MOZART  Der Schauspieldirektor K486
  - Reri Grist (soprano) Mme.Herz
  - Judith Raskin (soprano) Mlle.Silberklang
  - Richard Lewis (tenor) Vogelsang
  - Sherrill Milnes (baritone) Buff
  - Leo McKern (speaker) Frank

**[R.C.A.]**

- (Apr68) LM3000 = LSC3000; (Oct68) SB6764.

>1540

- Pr: David Harvey
- Eng: Kenneth Wilkinson

4-6 Sep 1967

**Michel Portal (clarinet), Julius Katchen (piano)**

- BRAHMS  Clarinet Sonata in F minor Op.120/1
  - Clarinet Sonata in E flat Op.120/2
  - Unpublished: re-recorded with Thea King in May 68, but those versions were also left unpublished.

>1541

- Pr: Peter Dellheim
- Eng: Arthur Lilley

4-9 Sep 1967

**John Ogdon (piano)**

- NIELSEN  Symphonic Suite Op.8 FS19
  - Chaconne Op.32 FS79
  - Suite Op.45 FS91
  - Three Piano Pieces Op.59 FS131

**[R.C.A.]**

- (Mar68) LM3002 = LSC3002; (Sep68) RB6757 = SB6757.

>1542

- Pr: Michael Bremner
- Eng: Stanley Goodall

11-12 Sep 1967

**Purcell Consort of Voices (Grayston Burgess), Musica Reservata, Michael Morrow**

- “To Entertain a King - Music for Henry VIII and his Court”: twenty-five titles

**[ARGO]**  (Jun68) RG566 = ZRG566, (Jap ’92) POCL2870 = 436 774.2,

- (Aug07) download 475 8582.

>1543
Pr: David Harvey                                      Eng: Alec Rosner
[144x654]James Holland & Tristan Fry (percussion);
[144x650]Bracha Eden & Alexander Tamir (pianos)
[144x620]POULENC Sonata for Two Pianos
[144x608]BARTÔK Sonata for Two Pianos and Percussion Sz 110
[ab] (Sep68) LXT6357 = SXL6357; (May69) CS6583,
[b] (Apr96) 448 270.2DF2.

Pr: Peter Dellheim                                   Eng: Kenneth Wilkinson
14-16 Sep 1967                                      Kingsway Hall
Heather Harper (soprano), Ambrosian Singers,
London Symphony Orchestra, André Previn

Ralph Richardson’s spoken superscriptions were recorded later.
VAUGHAN WILLIAMS Symphony No.7 “Sinfonia Antartica”
[R.C.A.] (May69) LSC3066: (Feb68) RB6736 = SB6736,
(Nov86) RD89884; (Jan88) 6781.2RG.
This cycle continued in 1968-71 and was completed in Jan 72. It
was collected as: (Oct72) SER5649-55, (Mar04) 82876 55708.2.

Pr: Erik Smith                                       Eng: Stanley Goodall
17-20,25&27-29 Sep 1967                            West Hampstead Studio 3
London Wind Soloists, Jack Brymer:
[b] Terence MacDonagh & James Brown (oboes);
[a] Jack Brymer & Ronald Moore (clarinets); Roger Birnstingl
& Ronald Waller (bassoons), Alan Civil & Ian Harper (horns)
[a] J.C. BACH Six Symphonies Op.3
[b] HAYDN seven Wind Divertimenti H.II.3,7,15,23,D18, etc
[a] (May68) LXT6337 = SXL6337;
(nr ’68) CM9565 = CS6565, (Jun72) STS15079,
[b] (Mar68) LXT6338 = SXL6338;
(nr ’68) CM9564 = CS6564, (Dec71) STS15078,

Pr: Tony d’Amato                                     Eng: Arthur Lilley
20-21 Sep 1967                                      Kingsway Hall
Heather Harper (soprano), Helen Watts (contralto),
Alexander Young (tenor), Donald McIntyre (bass-baritone),
London Symphony Chorus (John Aldis),
London Symphony Orchestra, Leopold Stokowski
BEETHOVEN Symphony No.9 in D minor Op.125 “Choral”
(Oct70) PFS4183; (Jun70) SPC21043, (Jun89) 421 636.2DC.

Pr: Michael Bremner

>1544
>1545
>1546
>1547
2-3 Oct 1967
West Hampstead Studio 3

Purcell Consort of Voices (Grayston Burgess),
Musica Reservata, Michael Morrow

“Metaphysical Tobacco”:
DOWLAND, EAST & HOLBORNE seventeen titles
[ARGO] (Jly68) RG572 = ZRG572.

>1548
Pr: Erik Smith
Eng: Gordon Parry
4,9&11 Oct 1967
Kingsway Hall

London Symphony Orchestra, István Kertész
BRAHMS Serenade No.1 in D Op.11
(May68) LXT6340 = SXL6340; (Jun68) CS6567, (Apr89) 421 628.2DC.

>1549
Pr: Ray Minshull
Eng: Kenneth Wilkinson
6,7,9&11 Oct 1967
Kingsway Hall

Clifford Curzon (piano), London Symphony Orchestra, István Kertész
[a] MOZART Piano Concerto No.24 in C minor K491
[b] Piano Concerto No.27 in B flat K595
   [a] (Nov68) LXT6354 = SXL6354; (Sep68) CS6580,
   [b] (nr Nov70) SXL6492; (nr ’70) CS6700,
   [a] (Jun91) 430 497.2DWO,
   [b] (Mar99) Philips 456 757.2PM2,
   [ab] (Dec06) 475 8163-69 = 475 8202DC7.

>1550
Pr: John Mordler
Eng: Kenneth Wilkinson & Alan Reeve
1-2 Nov 1967
Kingsway Hall

New Philharmonia Orchestra, Rafael Frühbeck de Burgos
ALBÉNIZ Suite española Op.47
(Feb69) LXT6355 = SXL6355; (Apr70) CS6581, (May89) 417 786.2DM.

>1551
Pr: Charles Gerhardt & George Korngold
Eng: Michael Mailes
2 Nov 1967
Walthamstow Assembly Hall

National Philharmonic Orchestra, Charles Gerhardt
HANSON Symphony No.2 Op.30 “Romantic”

>1552
Pr: Michael Bremner
Eng: Kenneth Wilkinson & Alan Reeve
13,15&17 Nov 1967
Kingsway Hall

Academy of St.Martin in the Fields, Neville Marriner
[a] STRAVINSKY Apollo
[b] Pulcinella : suite
[ARGO] [ab] (Sep68) RG575 = ZRG575, (Mar95) 443 577.2DCS,
   [b] (Sep87) 417 734.2DM.
Pr: Michael Bremner
Eng: Kenneth Wilkinson & Alan Reeve
13, 16 & 17 Nov 1967
Kingsway Hall

[bcd] George Malcolm (harpsichord);
[abde] Academy of St. Martin in the Fields, Neville Marriner

[a] ARNE Overture No.1 in E minor
[b] ARNE Harpsichord Concerto No.5 in G minor
[c] ARNE Sonata No.1 in F
[d] C.P.E. BACH Harpsichord Concerto in C minor W43/4
[e] C.P.E. BACH Symphony in B flat W182/2

[ARGO] [a-f] (Jly68) RG577 = ZRG577,
[abd] (Jun94) 440 033.2DM.

Pr: Michael Bremner
Eng: Kenneth Wilkinson & Alan Reeve
14 Nov 1967
Kingsway Hall

Academy of St. Martin in the Fields

BOCCHERINI String Quintet in C G310 Op.37/7
[ARGO] (May68) RG569 = ZRG569, (Jun89) 421 637.2DC.

Pr: Charles Gerhardt
Eng: Michael Mailes & Peter van Biene
14-16 Nov 1967
Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Anatole Fistoulari

[a] DELIBES Coppélia: suite
[b] SYLVA: suite
[READER’S DIGEST] [ab] (‘68) RDM2324 = RDS6324; (c68) RD4068,
[b] (‘95) RDCD1001-3,
[b] (‘98) RDCD2341-43.

Pr: Charles Gerhardt
(14-16 Nov 1967?)
Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Douglas Gamley

TCHAIKOVSKY The Sleeping Beauty Op.66 : suite
[READER’S DIGEST] (‘68) RDM2324 = RDS6324, (‘91) RDCD261-63.

Pr: Michael Bremner
Eng: Kenneth Wilkinson
20-21 Nov 1967 & 9 Apr 1968
Kingsway Hall

Academy of St. Martin in the Fields, Neville Marriner

[a] ELGAR Serenade in E minor Op.20
[b] ELGAR Introduction and Allegro Op.47
[c] ELGAR Elegy for Strings Op.58
[d] ELGAR Sospiri Op.70
[e] ELGAR-Young The Spanish Lady Op.89 : suite

[b] John Carol Case (baritone),
London Philharmonic Choir (Frederic Jackson); [a] Eric Parkin (piano);
London Philharmonic Orchestra, Adrian Boult

[a] IRELAND Piano Concerto in E flat
[b] IRELAND These Things Shall Be
[c] MOERAN Sinfonietta
[d] BAX November Woods
[e] HOLST A Fugal Overture Op.40/1 H151

[LYRITA]  [ab] (Oct68) SRCS36;  (’72) MHS1429,
[cde] (Oct68) SRCS37;  (’72) MHS1229,
[e] (Jly92) SRCD222,
 [d] (Aug92) SRCD231,
 [ab] (Mar07) SRCD241,
 [c] (Mar07) SRCD247.

Pr: John Mordler  Eng: Gordon Parry  28-30 Nov 1967  Snape Maltings

Peter Pears (tenor), Benjamin Britten (piano)
BRITTEN The Holy Sonnets of John Donne Op.35
(May69) SXL6391;  (Oct69) OS26099,  (Apr89) 417 428.2LH3.

Pr: John Mordler  Eng: Gordon Parry  28-30 Nov 1967  Snape Maltings

Peter Pears (tenor), Benjamin Britten (piano)
HOLST Twelve Humbert Wolfe Songs Op.48 H174
[ARGO] (Nov68) RG512 = ZRG512.


[ab] Elizabeth Bainbridge (contralto), Royal Choral Society;
New Philharmonia Orchestra,  [a-d] Arthur Bliss / [ef] Robert Mandell

[a] ARNE Rule, Britannia
[b] PARRY Jerusalem - choral song
[c] ELGAR Cockaigne - Overture Op.40
[d] BLISS Things to Come : March
[e] WALTON Crown Imperial - Coronation March, 1937
[f] WALTON Orb and Sceptre - Coronation March, 1953

[READER'S DIGEST]  [a-d] (’68) RDM2322 = RDS6322,
Pr: Ray Minshull                      Eng: Gordon Parry
1, 2& 4 Dec 1967                  Kingsway Hall
**Clifford Curzon (piano), London Symphony Orchestra, István Kertész**

[a] MOZART Piano Concerto No.23 in A K488
[b] Piano Concerto No.26 in D K537 “Coronation”

[a] (Nov68) LXT6354 = SXL6354; (Sep68) CS6580,
[b] (nr Nov70) SXL6492; (nr ’70) CS6700,
[a] (Jun91) 430 497.2DWO,
[b] (Mar99) Philips 456 757.2PM2,
[ab] (Nov01) 468 491.2DL2.

Pr: Erik Smith                      Eng: Kenneth Wilkinson
2 & 6 Dec 1967                    Kingsway Hall

**London Symphony Orchestra, István Kertész**

BRAHMS Serenade No.2 in A Op.16
(Feb69) LXT6368 = SXL6368; (Apr70) CS6594, (Apr89) 421 628.2DC.

Pr: Charles Gerhardt                Eng: Kenneth Wilkinson
5 Dec 1967                        Walthamstow Assembly Hall

**New Philharmonia Orchestra, Arthur Bliss**

The second D’Oyly Carte stereo series of eleven operettas continued in 1971-79, but lacked Patience, Princess Ida, Ruddigore & The Sorcerer.
HANDEL Solomon HWV67 : Arrival of the Queen of Sheba
ROSSINI Il Viaggio a Reims : Overture
BORODIN String Quartet No.2 in D : Nocturne
HOLST Marching Song Op.22/2 H88/2
VAUGHAN WILLIAMS-Greaves Fantasia on Greensleeves

[READER'S DIGEST]  [a-e] (’68) RDM2322 = RDS6322,
[a] (’88) RDCD71-77,
[d] (’94) RDCD771-76.

>1566
Pr: John Culshaw & David Harvey     Eng: Kenneth Wilkinson & Gordon Parry
7-9&13-15 Dec 1967               Kingsway Hall
*Wandsworth School Boys’ Choir, Ambrosian Opera Chorus*  
(John McCarthy), London Symphony Orchestra, Benjamin Britten
**BRITTEN**  **Billy Budd Op.50**
Peter Pears (tenor)     Edward Fairfax Vere
Peter Glossop (baritone)     Billy Budd
Michael Langdon (bass)     John Craggart
John Shirley-Quirk (baritone)     Mr. Redburn
Bryan Drake (baritone)     Mr. Flint
David Kelly (bass)     Mr. Ratcliffe
Gregory Dempsey (tenor)     Red Whiskers
David Bowman (baritone)     Donald
Owen Brannigan (bass-baritone)     Dansker
Robert Tear (tenor)     Novice

*A video version conducted by Mackerras was recorded in Sep 66.*
(Sep68) MET379-81 = SET379-81;  (Nov68) OSA1390,  
(Apr89) 417 428.2LH3.

>1567
Pr: Erik Smith                          Eng: James Lock
13,14&17-19 Dec 1967              Walthamstow Assembly Hall
**Werner Krenn (tenor), Gerald Moore (piano)**
[a] SCHUBERT six Lieder D182, D196, D280, D342, D491, D765
[b] twelve Lieder D300, D410, D457, D530, D546, D632,  
D669, D677, D715, D749, D905, D922
[ab] (Sep68) LXT6347 = SXL6347;  (Apr69) OS26063,  

>1568
Pr: Michael Bremner     Eng: Michael Mailes
(?) Dec 1967               St John’s College, Cambridge
**St. John’s College Choir, George Guest**
PALESTRINA  Missa Veni Sponsa Christi
Magnificat VI toni
motets, etc

[ARGO]  (Sep68) RG578 = ZRG578,  (Jly92) 433 678.2DM.
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson  
18 Dec 1967  Kingsway Hall

National Philharmonic Orchestra, Charles Gerhardt
HANSON  Symphony No.2  Op.30 “Romantic”
[READER’S DIGEST]  (Oct76)  R.C.A. GL25021,  
(Jun78)  Quintessence PMC7062,  
(Jun94)  Chesky CD112,  
[exc]  (’96)  RDCD1161-65 [second mvt only].

Pr: David Harvey  Eng: Kenneth Wilkinson  
19-20 Dec 1967  Walthamstow Assembly Hall

London Philharmonic Orchestra, Adrian Boult
ELGAR  Symphony No.1 in A flat  Op.55
[LYRITA]  (Oct68)  SRCS39;  (’72)  MHS1285,  (May07)  SRCD221.

Pr: David Harvey  
28-29 Dec 1967  West Hampstead Studio 3

[c]  Robert Tear (tenor);  [ab]  John Carol Case (baritone);  
Howard Ferguson (piano)

FINZI  I Said to Love
Before and after Summer  Op.16
Till Earth Outwears  Op.19
[LYRITA]  [abc]  (Oct68)  SRCS38;  (c75)  MHS3327,  (Nov07)  SRCD282.

Pr: David Harvey  Eng: Gordon Parry & James Lock  
1-6 Jan 1968  Kingsway Hall

Helen Watts (contralto), Wandsworth School Boys’ Choir, Ambrosian Singers (John McCarthy), London Symphony Orchestra, Georg Solti
MAHLER  Symphony No.3 in D minor
(Feb69)  MET385-86 = SET385-86;  (Jly69)  CSA2223,  
(Feb91)  414 254.2DM2.

Pr: David Harvey  Eng: Kenneth Wilkinson  
8,10-12 Jan 1968  Kingsway Hall

London Symphony Orchestra, Richard Bonynge
BURGMÜLLER  La Péri  
(Sep69)  SXL6407;  (Nov69)  CS6627,  (Nov01)  468 578.2DC10.

Pr: Christopher Raeburn  Eng: Gordon Parry  
8-10 Jan 1968  Kingsway Hall

Osian Ellis (harp), London Symphony Orchestra, Richard Bonynge
GLIÈRE  Harp Concerto  Op.74
>1575
Pr: Michael Bremner
Eng: Stanley Goodall
15-17 Jan 1968
St. Albans Cathedral
[ab] New English Singers, Simon Preston ([bc] organ)
[c] Chorale Preludes Op.122/1,4,8&10
[ARGO] [abc] (Jun68) RG571 = ZRG571,
[(a)b] (May97) 452 582.2DF2 [Op.74 & Op.110 only].

>1576
Pr: Erik Smith
Eng: James Lock
23-25 Jan 1968
Kingsway Hall
Vladimir Ashkenazy (piano),
London Symphony Orchestra, Hans Schmidt-Isserstedt
[a] MOZART Piano Concerto No.6 in B flat K238
[b] Piano Concerto No.20 in D minor K466
[ab] (Sep68) LXT6353 = SXL6353; (Apr69) CS6579,
[b] (Sep87) 417 726.2DM,
[a] (Jun96) 448 598.2DCS.

>1577
Pr: Ray Minshull
Eng: James Lock
23-25 Jan 1968
Kingsway Hall
Vladimir Ashkenazy (piano)
PROKOFIEV Piano Sonata No.8 in B flat Op.84
Romeo and Juliet Op.75/5 & 10
(Jan69) LXT6346 = SXL6346; (May69) CS6573; (Sep92) 425 046.2DM.

>1578
Pr: John Mordler
Eng: Kenneth Wilkinson & James Lock
26, 29 Jan, 9 & 12 Feb 1968
Kingsway Hall
Gwyneth Jones (soprano);
[d] Maureen Lehane (contralto); [c] George Macpherson (bass);
Royal Opera House Orchestra, Edward Downes
[a] VERDI Aida: Ritorna vincitor
[b] Don Carlo: Tu che le vanità
[c] Macbeth: Nel di della vittoria
[d] Otello: Era più calmo?
[a-d] (Mar69) SXL6376; (Apr69) OS26081, (Feb98) Belart 461 591.2,
[a] (Nov89) Pickwick IMPX9004.

>1579
Pr: David Harvey
Eng: Kenneth Wilkinson
30-31 Jan 1968
Walthamstow Assembly Hall
London Philharmonic Orchestra, Adrian Boult
ELGAR
Symphony No.2 in E flat Op.63
[LYRITA] (Oct68) SRCS40; ('72) MHS1335, (May07) SRCD221.

>1580
Pr: Erik Smith  Eng: James Lock, Kenneth Wilkinson & Alan Reeve
1-3 Feb & 13-16 Mar 1968  Kingsway Hall
Academy of St.Martin in the Fields, Neville Marriner
HANDEL
Twelve Concerti Grossi Op.6 HWV319-30
(Oct68) LXT6369-71 = SXL6369-71; (Apr69) CSA2309,
(Jly95) 444 532.2DM3.

>1581
Pr: David Harvey  Eng: Gordon Parry
5-8,13&16 Feb 1968  Kingsway Hall
[b] Dino Ciani (piano); London Symphony Orchestra, Claudio Abbado
[a] HINDEMITH  Symphonic Metamorphoses on themes of Weber
[b] JANÁČEK  Concertino
[c] JANÁČEK  Sinfonietta
[b] Unpublished: the original intention may have been to couple [bc]
and [a] with the Weber originals, see 16 Feb 68.
[a] (May69) SXL6398; (Oct69) CS6620,
[c] (May90) 425 624.2DM,
[a] (Apr92) 433 081.2DM.

>1582
Pr: John Mordler  Eng: Kenneth Wilkinson
6-8 Feb 1968  Kingsway Hall
London Symphony Orchestra, Claudio Abbado
MENDELSSOHN  Symphony No.3 in A minor Op.56 “Scottish”
Symphony No.4 in A Op.90 “Italian”
(Sep68) LXT6363 = SXL6363; (Jan69) CS6587, (Jun90) 425 011.2DM.

>1583
Pr: Tony d’Amato  Eng: Arthur Lilley
6 Feb 1968  West Hampstead Studio 3
London Philharmonic Orchestra, Stanley Black
[a] ROSSINI  Guillaume Tell : Overture
[b] SMETANA  The Bartered Bride : Overture
[c] OFFENBACH-C.Binder  Orphée aux enfers : Overture
[d] SUPPÉ  Die Leichte Kavallerie : Overture
[e] WOLF-FERRARI  Il Segreto di Susanna : Overture
[a-d] (Aug68) LK4941 = PFS4144, [e] not released in UK;
[a-e] (Oct68) SPC21028,
[c] (Nov89) Pickwick IMPX9001, (Dec89) 421 173.2DC.

>1584  Eng: Kenneth Wilkinson
16 Feb 1968  Kingsway Hall
Dino Ciani (piano)
WEBER  [perhaps the pieces metamorphosed by Hindemith]
Unpublished: see note to 5 Feb 68.

>1585  Sponsored by the Friends of Covent Garden.
Pr: Christopher Raeburn  Eng: James Lock & Stanley Goodall
22,23,26&27 Feb 1968  Kingsway Hall
[b]  Joan Carlyle (soprano);  [c]  Gwyneth Jones (soprano), David Kelly
   (bass);  [ce]  John Dobson (tenor);  [cg]  Elizabeth Robson (soprano);
   [d]  Yvonne Minton (contralto), Michael Langdon (bass);
   [e]  John Lanigan (tenor), Tito Gobbi (baritone);  [f]  Forbes Robinson
   (bass);  [g]  Anne Howells (mezzo-soprano), Kenneth MacDonald (tenor),
   Delme Bryn-Jones (baritone);  [h]  Josephine Veasey (mezzo-soprano);
Royal Opera House Orchestra, [a-g]  Georg Solti  /  [h]  Rafael Kubelík
"Covent Garden 21st Anniversary Gala":
[a]  BIZET  Carmen : Prelude to Act I
[b]  MOZART  Le Nozze di Figaro  K492 : Dove sono
[c]  BEETHOVEN  Fidelio  Op.72 : Mir ist so wunderbar
[e]  VERDI  Otello : Fuoco di gioia
[f]  BRITTEN  Billy Budd  Op.50 : O beauty
[g]  BRITTEN  A Midsummer Night’s Dream  Op.64 : Helena! Hermia!
[h]  BERLIOZ  Les Troyens : Je vais mourir
   [a-h]  (Nov68) MET392-93 = SET392-93;  (Mar69)  OSA1276,
   (Feb09)  Australian Eloquence  480 0952.

Additional orchestral recordings for this album were made on 2,4,5 Mar,
28 Apr, 14 May & 22 Jun 68, plus one solo item on an unidentified date:

>1586  (1968?)
Richard Lewis (tenor), John Williams (guitar)
TIPPETT  King Priam : O rich soiled land
   (Nov68) MET392-93 = SET392-93;  (Mar69)  OSA1276,
   (Feb09)  Australian Eloquence  480 0952.

>1587
Pr: Christopher Raeburn  Eng: James Lock
28-29 Feb 1968  Kingsway Hall
Hanneke van Bork (soprano), Alfreda Hodgson (contralto), Ambrosian
   Singers, New Philharmonia Orchestra, Rafael Frühbeck de Burgos
MENDELSSOHN  A Midsummer Night’s Dream  Op.21, 61
   (Jun69)  SXL6404;  (Nov69)  OS26107,  (Aug97)  Belart  461 345.2;
   [excs]  (Apr91)  417 882.2LC.

>1588
Pr: Christopher Raeburn  Eng: Gordon Parry
2,4&5 Mar 1968  Kingsway Hall
[a]  John Lanigan (tenor), Joseph Rouleau (bass);  [b]  Geraint Evans
(baritone); [c] Elizabeth Vaughan & Maria Pellegrini (sopranos), Jean Bonhomme (tenor), Delme Bryn-Jones (baritone);
Royal Opera House Chorus & Orchestra, Edward Downes

[a] MUSORGSKY Boris Godunov : Coronation scene
[b] VERDI Falstaff : Ehi! Taverniere!
[c] PUCCINI La Bohème : Addio dolce svegliare

[abc] (Nov68) MET392-93 = SET392-93; (Mar69) OSA1276,
[a] (Dec89) 421 176.2DC,
[abc] (Feb09) Australian Eloquence 480 0952.

>1589
Pr: Charles Gerhardt Eng: Gordon Parry & Tryggvi Tryggvason
5 Mar 1968 Walthamstow Assembly Hall
Rosalind Elias (mezzo-soprano), “R.C.A. Orchestra”, Robert Mandell
FALLA El Amor Brujo
[READER’S DIGEST] Unpublished?

>1590
Pr: Charles Gerhardt Eng: Gordon Parry
6 Mar 1968 Walthamstow Assembly Hall
“R.C.A. Orchestra”, Massimo Freccia
FRANCK Le Chasseur maudit
[READER’S DIGEST] (Jun93) Chesky CD87, (’97) RDCD2281-82.

>1591
Pr: Charles Gerhardt Eng: Gordon Parry
6 Mar 1968 Walthamstow Assembly Hall
[b] Rosalind Elias (mezzo-soprano);
“R.C.A. Orchestra”, [a] Charles Gerhardt / [b] Oscar Danon
[a] GRIFFES The Pleasure-Dome of Kubla Khan Op.8
[b] CANTELOUBE Chants d’Auvergne : Bailoéro
[READER’S DIGEST] [a] (Oct76) R.C.A. GL25021,
[b] (’91) RDCD281-86,
[a] (Jun94) Chesky CD112.

>1592
Pr: Peter Dellheim
11-13 Mar 1968 West Hampstead Studio 3
RACHMANINOV Piano Sonata No.1 in D minor Op.28
Piano Sonata No.2 in B flat minor Op.36
[R.C.A.] [ab] (Nov68) LSC3024; (Aug69) SB6793,
[b] (Jan99) Philips 456 913.2PM2.

>1593
Pr: Charles Gerhardt Eng: Gordon Parry & Tryggvi Tryggvason
13 Mar 1968 Walthamstow Assembly Hall
National Philharmonic Orchestra, Charles Gerhardt
[a] DVOŘÁK In Nature’s Realm - Overture Op.91 B168
[b] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture

[READER'S DIGEST] [a] (Nov77) RDS9379,
[b] (‘81) RDS9951-58,
[b] (Aug90) Chesky CD35, (’91) RDCD261-63,
[a] (Apr94) Chesky CD108, (c95) RDCD1221-23.

> 1594
Pr: Michael Bremner Eng: Stanley Goodall
18-19 Mar 1968 St John’s College, Cambridge
St John’s College Choir, George Guest
“Italian and English Church Music”: BANCHIERI, GABRIELI, GESUALDO,
BRITTEN, HOWELLS, PURCELL, etc eight titles

[ARGO] (Jun69) ZRG621,
[excs] (Sep90) 430 097.2DM [BRITTEN only],
(Dec94) 443 390.2DWO [BANCHIERI only].

> 1595
Pr: David Harvey Eng: Alec Rosner
18-20 Mar 1968 West Hampstead Studio 3
Wilbye Consort, Peter Pears
WEELKES twenty-two madrigals
(Apr69) SXL6384; (nr ‘69) OS26090, (Apr73) STS15165.

> 1596
Pr: Peter Dellheim Eng: Kenneth Wilkinson & James Lock
18,20 Mar, [c] 1&3 Apr 1968 Kingsway Hall
London Symphony Orchestra, André Previn
[a] VAUGHAN WILLIAMS The England of Elizabeth - film music : suite
[b] Symphony No.8 in D minor
[c] Symphony No.6 in E minor

[R.C.A.] [bc] (Feb70) LSC3114; (Oct68) SB6769,
[a] (Jly72) LSC3280; (May71) SB6842,
[a] (Nov86) RD89882; (Jan88) 6782.2RG,
[c] (Nov86) RD89883; (Jan88) 6779.2RG,
[b] (Nov86) RD89884; (Jan88) 6781.2RG.

> 1597
Pr: David Harvey Eng: Kenneth Wilkinson
22-23 Mar 1968 Kingsway Hall
Julius Katchen (piano)
[a] BEETHOVEN Piano Sonata No.32 in C minor Op.111
[b] Polonaise in C Op.89
[c] Bagatelles Op.126
[abc] (Oct68) SXL6373; (Jun74) CS6599,
[ac] (c00) 466 714.2DF2,
[b] (Mar06) 475 7221DC8.
John Wilbraham (trumpet),
Academy of St.Martin in the Fields, Neville Marriner

- [a] ALBINONI Trumpet Concerto in C
- [b] FASCH Trumpet Concerto in D
- [c] TELEMANN Trumpet Concerto in D
- [d] HERTEL Concerto a 5 in D

[ARGO] [a-d] (Jly69) ZRG585; (Oct07) download 475 8587; [ac] (Jly88) 417 761.2DM.

MOZART
- Symphony No.13 in F K112
- Symphony No.14 in A K114
- Symphony No.15 in G K124
- Symphony No.16 in C K128

[ARGO] (Nov68) RG594 = ZRG594; (Jun93) 436 223.2DM.

London Symphony Orchestra, André Previn

RIMSKY-KORSAKOV Scheherazade Op.35
- Tsar Saltan Op.57 : excerpts

[R.C.A.] (Sep68) LSC3042; (Nov68) SB6774; (Oct90) VD60487.

“R.C.A. Orchestra”, Robert Mandell

FALLA El Sombrero de Tres Picos : excerpts

[READER'S DIGEST] (c96) RDCD1391-93; ('98) RDCD2341-43.

TCHAIKOVSKY Souvenir de Florence in D minor Op.70

[ARGO] (Apr69) ZRG584; (May97) 452 614.2DF2; [exc] (Dec93) 440 366.2LRX.
Don Smithers (trumpet & cornetto), ensemble, Simon Preston (organ, harpsichord)  
Kingsway Hall

COPERARIO, CORELLI, FRESCOBALDI, VIVIANI, etc  
ten titles
[ARGO]  (Apr69) ZRG601.

Janos Starker (cello), Julius Katchen (piano)  
Kingsway Hall

BRAHMS  
Cello Sonata No.2 in F  Op.99  
(Jun73) SXL6589; (Jly73) CS6814, (Jly89) 425 423.2DM.

Earl Wild (piano), “R.C.A. Orchestra”, Massimo Freccia  
Walthamstow Assembly Hall

[READER’S DIGEST]  
[a] FRANCK  
Symphonic Variations
[b] TURINA  
Rapsodia Sinfónica Op.66

[READER’S DIGEST]  
[a] (’77) RDS9453,
[a] (May77) Quintessence  PMC7003,
[a] (Jun93) Chesky CD87,
[b] (May99) Ivory Classics  IC70903.

New Philharmonia Orchestra, Massimo Freccia  
Kingsway Hall

[READER’S DIGEST]  
[a] RESPIGHI  
Feste Romane
[b] Fontane di Roma

[READER’S DIGEST]  
[ab] (Jun78) Quintessence  PMC7058,
[ab] (Jan91) Chesky CD18,

BALAKIREV  
Islamey - Oriental Fantasy
[READER’S DIGEST]  
(’96) RDCD1411-13.

Earl Wild & Christian Steiner (pianos)  
West Hampstead Studio 3

[a] RAVEL  
La Valse
[b] RACHMANINOV  
Symphonic Dances Op.45
[c] RACHMANINOV  
Suite No.2  Op.17 : Waltz
Pr: Christopher Raeburn            Eng: Kenneth Wilkinson
(28 Apr?) 1968             Kingsway Hall

[a] Marie Collier (soprano), Peter Pears (tenor); [b] David Ward (bass); Royal Opera House Orchestra,
[a] William Walton / [b] Reginald Goodall

WALTON  Troilus and Cressida : How can I sleep?
WAGNER  Das Rheingold : Abendlich strahlt
        [ab] (Nov68) MET392-93 = SET392-93; (Mar69) OSA1276,
        (Feb09) Australian Eloquence 480 0952.

Pr: Charles Gerhardt            Eng: Kenneth Wilkinson & Stanley Goodall
30 Apr 1968            Kingsway Hall

New Philharmonia Orchestra, Jascha Horenstein
TCHAIKOVSKY Symphony No.5 in E minor Op.64
[READER’S DIGEST] (Oct76) R.C.A. GL25007,
(’77) RDS9384,
(May77) Quintessence PMC7002,
(’91) RDCD261-63,
(May93) Chesky CD94.

Pr: John Mordler & Frank Hedman            Eng: Kenneth Wilkinson
1-2 May 1968            Kingsway Hall

London Symphony Orchestra, Sixten Ehrling
BERWALD Symphony in C “Singulière”
Symphony in E flat
        Recorded for Swedish Radio.
        (Oct68) LXT6374 = SXL6374; (May69) CS6602,
        (Jun84) Swedish Society Discofil SLT33261,
        (Mar92) Bluebell ABCD037.

Pr: Christopher Raeburn            Eng: Gordon Parry
8-9 May 1968            Kingsway Hall

Joan Sutherland (soprano);
[abc] London Symphony Orchestra; Richard Bonynge / [d] (piano)
[a] GLIERE Coloratura Concerto Op.82
[b] GRETCHANINOV Lullaby Op.1/5
[c] STRAVINSKY Pastorale
[d] CUI Ici bas Op.54/6
        [a-d] (Jan70) SXL6406; (Aug69) OS26110, (Aug90) 430 006.2DM.
Moura Lympary (piano)

[READER’S DIGEST] Unidentified.

London Symphony Orchestra, István Kertész

DVOŘÁK Serenade for Wind in D minor Op.44 B77
(Feb69) LXT6368 = SXL6368; (Apr70) CS6594, (Jly93) 425 061.2DM.

London Symphony Orchestra, István Kertész

RESPIGHI Pini di Roma
Fontane di Roma
Gli Uccelli
(Jly69) SXL6401; (Nov69) CS6624, (Aug89) 425 507.2DC.

Marilyn Horne (mezzo-soprano),
Royal Opera House Orchestra, Henry Lewis
Unpublished: probably an aria intended for the Covent Garden
21st Anniversary Gala album.

Peter Ústínov (narrator), Wandsworth School Boys’ Choir,
Edinburgh Festival Chorus (Arthur Oldham),
London Symphony Orchestra, István Kertész

KODÁLY Hárý János Op.15
György Melis (baritone) Hárý János & Napoleon
Erzsébet Komlóssy (contralto) Orzse
Márgit László (soprano) Empress
Olga Szönyi (mezzo-soprano) Marie Louise
László Palócz (bass-baritone) Marczi
Zsolt Bende (baritone) Bombazine

The excerpts recorded on 28 Feb 64 were incorporated in this set.
(Nov69) SET399-400; (Aug69) OSA1278, (Nov94) 443 488.2DF2.
>1619
Pr: David Harvey Eng: James Lock
20-24 May 1968 Kingsway Hall

**Thea King (clarinet), Julius Katchen (piano)**

**BRAHMS**
- Clarinet Sonata in F minor Op.120/1
- Clarinet Sonata in E flat Op.120/2

Unpublished.

>1620
Pr: Michael Bremner Eng: Kenneth Wilkinson
(? May & 12-16 Aug 1968 Kingsway Hall or West Hampstead Studio 3

**Musica Reservata, John Beckett**

“A Florentine Festival”: thirty-four titles

[**ARGO**] (Jan71) ZRG602, (Mar98) 452 967.2DF2.

>1621
Pr: Michael Bremner Eng: Michael Mailes or Stanley Goodall?
27,29,30 May & 5 Jun 1968 Holy Trinity, Kensington

**Heinrich Schütz Choir**, Camden Wind Ensemble,
Philip Jones Brass Ensemble, “London String Players”
[actually Academy of St.Martin in the Fields], **Roger Norrington**

“Glad Tidings”: GABRIELI, MONTEVERDI,
PRAETORIUS, PURCELL, SCHÜTZ, etc ten titles

[**ARGO**] (Nov68) RG590 = ZRG590, (Oct90) 430 065.2DM.

>1622
Pr: David Harvey Eng: Gordon Parry

**English Chamber Orchestra, Benjamin Britten**

[a] MOZART Symphony No.40 in G minor K550
[b] MOZART Serenade No.6 in D K239 “Serenata Notturna”
[c] BRITTEN Simple Symphony Op.4
[d] DELIUS Two Aquarelles
[e] ELGAR Introduction and Allegro Op.47

[ab] (Oct68) SXL6372; (May69) CS6598,
[cde] (Jun69) SXL6405; (Apr70) CS6618,
[c] (Oct86) 417 509.2DH,
[cde] (Aug89) 425 160.2LM,
[ab] (Jun91) 430 494/95.2DWO.

>1623
Pr: Ray Minshull  Eng: James Lock
Israel Philharmonic Orchestra, Zubin Mehta
[a] DVOŘÁK  Symphony No.7 in D minor  Op.70  B141
[b] TCHAIKOVSKY  Symphony No.5 in E minor  Op.64
  [b] (Apr69)  SXL6380,
  [a] (Apr69)  SXL6381;
[ab] (Aug69)  CSA2224,
  [a] (‘00)  Australian Eloquence  466 906.2.

>1624
Pr: Erik Smith or Ray Minshull  Eng: Kenneth Wilkinson & Stanley Goodall
10-13 Jun 1968  Kingsway Hall
Werner Krenn (tenor), György Fischer (piano)
MOZART  O heiliges Band der Freundschaft - song  K148 (K125h)
  Die ihr einem neuen Grade  K468
  Die ihr des unermesslichen Weltalls  K619
  (Oct69)  SXL6409;  (Jly70)  OS26111,  (Sep90)  425 722.2DM.

>1625
Pr: Tony d’Amato  Eng: Arthur Lilley
19-20 Jun 1968  Kingsway Hall
New Philharmonia Orchestra, Leopold Stokowski
[a] BERLIOZ  Symphonie fantastique  Op.14
[b] WAGNER  Rienzi : Overture
  [b] Unpublished,
  [a] (Jun69)  PFS4160;  (Mar69)  SPC21031,
    (May90) 430 137.2LC;  (Apr97) 448 955.2LPF.

>1626
Pr: John Mordler  Eng: Gordon Parry & Tryggvi Tryggvason
20,21&24 Jun 1968  Kingsway Hall
Ambrosian Singers, New Philharmonia Orchestra, Claudio Abbado
[a] BRAHMS  Rinaldo  Op.50
[b]  Schicksalslied  Op.54
  [ab] (Jan70)  SXL6386;  (Nov69)  OS26106,  (Dec91)  425 030.2DM.

>1627
Pr: John Mordler  Eng: Gordon Parry & Tryggvi Tryggvason
22 Jun 1968  Kingsway Hall
Amy Shuard (soprano), Royal Opera House Orchestra, Edward Downes
STRAUSS  Elektra  Op.58 : Allein!  Weh, ganz allein
  (Nov68) MET392-93 = SET392-93;  (Mar69)  OSA1276,
>1628 24 Jun 1968  
**Live recording** Snape Maltings

Galina Vishnevskaya (soprano), Emanuel Hurwitz (violin), 
Mstislav Rostropovich (cello), Benjamin Britten (piano) 
SHOSTAKOVICH Seven Verses of Aleksander Blok Op.127 
[Licensed from B.B.C. in 2000] (Jun00) 466 823.2DM.

>1629 (-30 Jun) 1968  
**Clifford Curzon (piano)** BBC Studio, London

SCHUBERT 
Moment musical Op.94/3 D780/3 
Impromptu Op.90/4 D899/4 
Piano Sonata in B flat D960 
**VIDEO [B.B.C.]** (May07) 074 3186DH.

>1630 13-17 Jly 1968  
**Jean-Rodolphe Kars (piano)** West Hampstead Studio 3

[a] LISZT Wilde Jagd S139/8 
[b] LISZT Légende S175/2 
[c] LISZT Little Piece in A flat S192/2 
[d] LISZT Nuages gris S199 
[e] LISZT La Lugubre Gondola S200/1 
[f] MESSIAEN Catalogue d’Oiseaux : Le merle bleu 
[g] MESSIAEN Vingt Regards sur l’Enfant-Jésus : two excerpts 

[a-g] (Jun69) SXL6378; (Nov69) CS6604, 
[fg] (Sep01) 468 552.2DF2.

>1631 15-20,22-26&29 Jly-1 Aug 1968  
**Ambrosian Singers (John McCarthy), English Chamber Orchestra, Richard Bonynge** Kingsway Hall

MOZART Don Giovanni K527  
Donald Gramm (bass-baritone) Leporello 
Joan Sutherland (soprano) Donna Anna 
Gabriel Bacquier (baritone) Don Giovanni 
Clifford Grant (bass) Commendatore 
Werner Krenn (tenor) Don Ottavio 
Pilar Lorengar (soprano) Donna Elvira 
Marilyn Horne (mezzo-soprano) Zerlina 
Leonardo Monreale (bass) Masetto 
(Feb70) SET412-15; (Mar70) OSA1434, (Dec96) 448 973.2DM, 
[exc] (Aug88) 421 311.2DA.
>1632
Pr: John Mordler  Eng: Gordon Parry & Kenneth Wilkinson

Mstislav Rostropovich ([a-d] cello / [ef] piano);
[ef] Galina Vishnevskaya (soprano);  [cd] Benjamin Britten (piano)
[a]  BRITTEN  Cello Suite No.1  Op.72
[b]  BRITTEN  Cello Suite No.2  Op.80
[c]  BRIDGE  Cello Sonata  H125
[d]  SCHUBERT  Sonata in A minor  D821 “Arpeggione”
[e]  TCHAIKOVSKY  six songs  Op.6/5, 28/3, 38/3, 57/2, 63/6 & 73/2
[f]  BRITTEN  The Poet’s Echo  Op.76

[ab]  (Jun70) SXL6393;  (Aug70) CS6617,
[cd]  (Oct70) SXL6426;  (Nov70) CS6649,
[ef]  (Jun70) SXL6428;  (Apr71) OS26141,
[d]  (Jly87)  417 833.2DH,
[ab]  (Jun89)  421 859.2LM,
[f]  (Jly93)  433 200.2LHO2,
[cd]  (Mar95)  443 575.2DCS.

>1633
Pr: John Mordler  Eng: Gordon Parry & Kenneth Wilkinson
22-27 Jly 1968  Snape Maltings

Josef Suk (violin), Janos Starker (cello), Julius Katchen (piano)
[a]  BRAHMS  Piano Trio No.1 in B  Op.8
[b]  Piano Trio No.2 in C  Op.87
[c]  Piano Trio No.3 in C minor  Op.101

[ac]  (Apr69) SXL6387;  (Jly69) CS6611,
[ab]  (Jun73) SXL6589;  (Jly73) CS6814,
[ab]  (Sep88)  421 152.2DM,
[c]  (Jly89)  425 423.2DM.

>1634
Pr: David Harvey  Eng: Kenneth Wilkinson
1-2 Aug 1968  Kingsway Hall

[b] Richard Adeney (flute), James Brown (oboe);
English Chamber Orchestra, Richard Bonynge
[a]  SALIERI  Sinfonia in D “La Veneziana”
[b]  Flute & Oboe Concerto in C

[ab]  (May69) SXL6397;  (Oct69) CS6621. (Mar91) 421 399.2LC;
[b]  (Apr99)  460 302.2DF2.

>1635
(-Oct 1968) London?

Ambrosian Singers, John McCarthy
“A Choral Tapestry, Vol.2” arranged by Norman Grayson:  BYRD, MORLEY,
PALESTRINA, VECHI, VICTORIA, WILBYE, etc  twenty-two titles
Licensed from BOURNE MUSIC.  (Mar69)  ADD196 = SDD196; nr in US.
Pr: John Mordler  
Eng: Tryggvi Tryggvason
12&9-12 Aug 1968  
St George the Martyr, Holborn

**Sergio & Eduardo Abreu (guitars)**

ALBÉNIZ, BACH, DOWLAND, RAVEL, VILLA-LOBOS, VIVALDI, etc

Twelve titles

(Dec69) SDD219; not released in US,

[exc] (Mar93) 433 935.2DM2 [two only].

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Pr: Michael Bremner

(?) Aug 1968  
St George the Martyr, Holborn

**Purcell Chorus, Philip Jones Brass Ensemble, Raymond Leppard**

“Voices and Brass”: SCHEIDT, SCHEIN, SCHÜTZ seven titles

[ARGO] (Jan69) RG576 = ZRG576,

[exc] (Jun04) 475 152.2 [one only].

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Pr: Michael Bremner  
Eng: Kenneth Wilkinson
1-3 Aug 1968  
St John’s College, Cambridge

**April Cantelo (soprano), Helen Watts (contralto), Robert Tear (tenor), Forbes Robinson (bass), St John’s College Choir, Stephen Cleobury (organ), Academy of St Martin in the Fields, George Guest**

HAYDN Mass in B flat H.XXII.13 “Schöpfung”

[ARGO] (Mar69) ZRG598, (Oct90) 430 161.2DM.

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Pr: Erik Smith  
Eng: James Lock
5-6 Aug 1968  
Kingsway Hall

[ab] George Malcolm (harpsichord);

Academy of St Martin in the Fields, Neville Marriner

[a] J.C. BACH Harpsichord Concerto in A
[b] HAYDN Harpsichord Concerto in D H.XVIII.11
[c] HAYDN Overture in D H.Ia.7

[abc] (Oct69) SXL6385; (nr ’69) CS6610, (Apr75) STS15172,

(Jun94) 440 033.2DM.

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Pr: Michael Bremner  
Eng: Kenneth Wilkinson & Stanley Goodall
6,7,9&10 Aug 1968  
Glyndebourne Organ Room

Jonathan Hinden & Martin Isepp (harpsichords), Courtney Kenny (organ),

**London Philharmonic Orchestra, Raymond Leppard**

CAVALLI L’Ormindo

John Wakefield (tenor) Ormindo
Peter-Christoph Runge (baritone) Amida
Isabel Garcisanz (soprano) Nerillo
Hanneke van Bork (soprano) Sicle
Jean Allister (contralto) Melide
Hugues Cuénod (tenor) Erice
Anne Howells (mezzo-soprano) Erisbe
Jane Berbié (soprano) Mirinda
Federico Davia (bass) Ariadeno
Richard Van Allan (bass) Osmano

[ARGO] (Feb69) ZNF8-10, (Jly95) 444 529.2DMO2.

>1641
Pr: James Mallinson
13 Aug & 11-14 Sep 1968 West Hampstead Studio 3

Varda Nishry (piano)
“Animals in Music”: BARTÓK, COPLAND, COUPERIN,
DEBUSSY, IBERT, LISZT, MUSORGSKY, RAMEAU,
RAVEL, SAINT-SAËNS, SCHUMANN, etc fifteen titles
(Sep69) SDD210; (nr ‘69) CS6623,
[excs] (Nov88) 417 884.2DC [two only],
(Aug89) 425 505.2DC [twelve only].

>1642
Pr: James Mallinson Eng: Alec Rosner
19-24&26-28 Aug 1968 Kingsway Hall

Bracha Eden & Alexander Tamir (piano duet)
STRAVINSKY The Rite of Spring
   Five Easy Pieces
   Three Easy Pieces
(Jun70) SXL6403; (Nov69) CS6626.

>1643
Pr: James Mallinson Eng: Alec Rosner
28-29 Aug 1968 Kingsway Hall

Bracha Eden & Alexander Tamir (piano duet)
BRAHMS Hungarian Dances Nos.1-10
DVOŘÁK Slavonic Dances Op.46 B83
(Oct69) SXL6389; (Jly69) CS6614,
[excs] (Nov93) 436 855/58.2DWO [DVOŘÁK Nos.1&8 only].

>1644
Pr: Peter Dellheim Eng: Alec Rosner
3-5 Sep 1968 Kingsway Hall

Itzhak Perlman (violin), London Symphony Orchestra, André Previn
LAULO Symphonie espagnole Op.21
RAVEL Tzigane
[R.C.A.] (Mar69) LSC3073; (Sep69) SB6800,
(Oct87) 6520.2RG; (Oct87) GD86520.

>1645
Pr: Michael Bremner Eng: Stanley Goodall
3-4,6 & 30 Sep 1968 West Hampstead Studio 3

Purcell Consort of Voices, Grayston Burgess,

Iona Brown (violin), Alan Lumsden (ophicleide), Jennifer Partridge (piano)

“Music All Powerful - music to entertain Queen Victoria”:

CHAMINADE, MENDELSSOHN, SULLIVAN, WALMISLEY, etc 

seventeen titles

[ARGO] (May69) ZRG596.

>1646

Pr: Michael Bremner Eng: Stanley Goodall

10 Sep 1968 & (?) Jan 1969 West Hampstead Studio 3

Purcell Consort of Voices, Grayston Burgess, Jennifer Partridge (piano)

“Music of ALBERT, Prince of Saxe, Coburg und Gotha”:

sixteen titles

[ARGO] (Jly69) ZRG597,

[exc] (Feb92) 433 220.2DWO [one only].

>1647

Pr: James Mallinson Eng: Alec Rosner

10-14 Sep 1968 Kingsway Hall

Bernadette Greevy (contralto), Paul Hamburger (piano)

BRITTEN A Charm of Lullabies Op.41

ten Folk Song arrangements

(Oct70) SXL6413; (nr ’70) OS26116, (Mar76) STS15166.

>1648

15 Sep 1968 West Hampstead Studio 3

Purcell Choir, Grayston Burgess, ensemble, John Caldwell (organ)

MACHAUT Messe de Nostre Dame

seven chansons

[L’OISEAU-LYRE] (May69) SOL310.

>1649

Pr: James Mallinson Eng: Alec Rosner

[a] 4-6 & [b] 11-13 Oct 1968 West Hampstead Studio 3

[b] Barry Tuckwell (horn);

Itzhak Perlman (violin), Vladimir Ashkenazy (piano)

[a] FRANCK Violin Sonata in A

[b] BRAHMS Horn Trio in E flat Op.40

[ab] (Apr69) SXL6408; (Oct69) CS6628, (Feb85) 414 128.2DH.

>1650

Pr: Michael Bremner Eng: Kenneth Wilkinson & Stanley Goodall

7-10 Oct 1968 Kingsway Hall

Academy of St.Martin in the Fields, Neville Marriner

[a] TCHAIKOVSKY Serenade for Strings in C Op.48

[b] ROSSINI Sonata No.2 in A

[c] ROSSINI Sonata No.4 in B flat

[d] DONIZETTI String Quartet in D

[ARGO] [a] (Apr69) ZRG584, (Sep87) 417 736.2DM,
[bcd] (Dec69) ZRG603, (Nov91) 430 563.2DM2,  
[(a)] (Jly84) 411 956.2DH [Waltz only].

>1651
Pr: George Korngold  Eng: Kenneth Wilkinson
7 Oct 1968  Walthamstow Assembly Hall
[A] chorus; orchestra, Charles Gerhardt
[c] LEHÁR Die Lustige Witwe : Ballisrenen - Waltz
[d] ZIEHRER Wiener Bürger - Waltz Op.419
[e] GODOWSKY Triakontameron : Alt Wien
[READER'S DIGEST] [e] ('88) RDCD71-77,  
[b] ('91) RDCD221-23,  
[a] ('95) RDCD1001-3,  
[cd] unidentified.

>1652
Pr: George Korngold  Eng: Kenneth Wilkinson & Tryggvi Tryggvason
8 Oct 1968  Walthamstow Assembly Hall
[a] RACHMANINOV Suite No.2 Op.17 : Waltz
[b] RAVEL La Valse
[READER’S DIGEST] [a] Unidentified,  
[b] (96) RDCD1391-93.

>1653
Pr: Michael Bremner  Eng: Kenneth Wilkinson
[A] Jack Brymer (clarinet);  
Academy of St.Martin in the Fields, Neville Marriner
[a] BAERMANN Clarinet Quintet in E flat Op.23 : Adagio
[b] STRAUSS Metamorphosan AV142
[c] WAGNER Siegfried Idyll
[a] Attributed to WAGNER.
[ARGO] [abc] (Sep69) ZRG604,  
[b] (Aug90) 430 002.2DM,  
[c] (May04) Philips 475 6117PXV4.

>1654
Pr: Erik Smith  Eng: Tryggvi Tryggvason
15-16 Oct 1968  Kingsway Hall
Weller Quartet: Walter Weller, Alfred Staar, Helmut Weis, Ludwig Beinl
[a] BEETHOVEN String Quartet No.12 in E flat Op.127
[b] HAYDN String Quartet Op.103
[ab] (Feb70) SXL6423; (Nov70) CS6644, (Jly05) 475 6796DC8,  
[b] (Jun92) 433 692.2DM.
>1655
Pr: Charles Gerhardt
17 Oct 1968

Christian Steiner (piano)

West Hampstead Studio 3

[a] DEBUSSY  Estampes : Jardins sous la pluie
[b] RACHMANINOV  Prelude Op.23/7
[c] IRELAND  Decorations : The Island Spell
[d] KREISLER  Liebesfreud

[READER’S DIGEST]  [a] (c95) RDCD1121-23,
                  [bcd] unidentified.

>1656
Pr: David Harvey
Eng: Kenneth Wilkinson
22 Oct 1968

London Philharmonic Orchestra, Adrian Boult

Walthamstow Assembly Hall

RUBBRA  Symphony No.7 in C  Op.88
[LYRITA]  (Jly70) SRCS41;  (’72) MHS1397,  (Nov92) SRCD235.

>1657
Pr: Michael Bremner
Eng: Stanley Goodall
4,6&7 Nov 1968

Kingsway Hall

Noelle Barker (soprano), Robert Sherlaw Johnson (piano)

MESSIAEN  Harawi

[ARGO]  (Sep69) ZRG606,  (Nov08) 478 0426 = 478 0352DC6.

>1658
Pr: Michael Bremner
Eng: Stanley Goodall
4,6&7 Nov 1968

Kingsway Hall

Louis Halsey Singers, Louis Halsey

DELILUS  four part songs
ELGAR  The Saga of King Olaf  Op.30 : As torrents in summer

[ARGO]  (Jun69) ZRG607,
        [exc]  (Oct90) 430 094.2DWO  [Op.53/1 only].

>1659
Pr: Tony d’Amato
Eng: Arthur Lilley
6-7 Nov 1968

West Hampstead Studio 3

London Philharmonic Orchestra, Stanley Black

[a] RAVEL  Rapsodie espagnole
[b] LISZT  Hungarian Rhapsody No.2  G359/2
[c] ENESCU  Roumanian Rhapsody No.1 in A  Op.11/1
[d] CHABRIER  España - Rapsodie

[a-d] (Jan70) PFS4175;  (Oct69) SPC21030,
        [a] (Jly90) Pickwick DUET30CD,
        [d] (Oct97) 455 158.2LPF.

>1660
Pr: Ray Minshull Eng: Kenneth Wilkinson & Stanley Goodall

11-13 Nov 1968 Kingsway Hall

[a] Werner Krenn (tenor); György Fischer (organ), Edinburgh Festival Chorus, István Kertész

[a] MOZART Zerfließet heut’, geliebte Brüder K483
[b] Ihr unsre neuen Leiter K484
[c] Lasst uns mit geschlungnen Händen K623a

[abc] (Oct69) SXL6409; (Jly70) OS26111, (Sep90) 425 722.2DM.

>1661
Pr: John Mordler Eng: Kenneth Wilkinson

18-22 Nov 1968 Kingsway Hall

New Philharmonia Orchestra, Ernest Ansermet

[a] STRAVINSKY The Firebird
[b] rehearsal (49 minutes)

Issued as a memorial set following the conductor’s death in 1969.

[ab] (Nov70) SET468 & SET468A; (Oct69) CS6645-46 = FBDS1,
[a] (May85) 414 141.2DH,
[ab] (Mar95) 443 572.2DCS.

>1662
Pr: Ray Minshull Eng: Kenneth Wilkinson & Alec Rosner

26,28&29 Nov 1968 Kingsway Hall

Julius Katchen (piano), London Symphony Orchestra, István Kertész

[a] RAVEL Piano Concerto in D for the Left Hand
[b] PROKOFIEV Piano Concerto No.3 in C Op.26
[c] GERSHWIN Rhapsody in Blue

[abc] (May70) SXL6411; (Aug70) CS6633,
[c] (Jan93) 436 570.2LC;
[abc] (Mar99) Philips 456 859.2PM2, (Mar06) 475 7221DC8.

>1663
Pr: Michael Bremner Eng: Stanley Goodall

2-4 Dec 1968 St John’s College, Cambridge

St. John’s College Choir, George Guest

[a] VICTORIA Litaniae de Beata Virgine
[b] Magnificat primi toni
[c] Missa O quam gloriosum
[d] five motets

[ARGO] [a-d] (Feb70) ZRG620,
[bc(d)] (Jly92) 430 267.2DM [one only],
[a] (Jun94) 425 078.2DM.

>1664
Pr: Ray Minshull Eng: Kenneth Wilkinson & Stanley Goodall

7-8 Dec 1968 Snape Maltings

Peter Pears (tenor), John Shirley-Quirk (baritone),
Ambrosian Singers (John McCarthy), Viola Tunnard (piano),
English Chamber Orchestra, Benjamin Britten (piano)

GRAINGER fifteen titles
(Oct69) SXL6410; (Jly70) CS6632, (Aug89) 425 159.2LM.

>1665
Pr: Christopher Raeburn  Eng: Gordon Parry & James Lock
9.11.13&14 Dec 1968  Kingsway Hall
Pilar Lorengar (soprano), Erzsébet Komlóssy (contralto), Robert Ilosfalvy (tenor), Tom Krause (baritone), Ambrosian Singers (John McCarthy),
London Symphony Orchestra, István Kertész
DVOŘÁK Requiem Mass Op.89 B165
(Dec69) SET416-17; (Mar70) OSA1281, (Feb89) 421 810.2DM2.

>1666
Pr: Ray Minshull  Eng: Kenneth Wilkinson
9&14-17 Dec 1968  Snape Maltings
English Chamber Orchestra, Benjamin Britten, Philip Ledger (harpischord)
BACH Brandenburg Concerto No.1 in F BWV1046
Brandenburg Concerto No.2 in F BWV1047
Brandenburg Concerto No.3 in G BWV1048
Brandenburg Concerto No.4 in G BWV1049
Brandenburg Concerto No.5 in D BWV1050
Brandenburg Concerto No.6 in B flat BWV1051
(Nov69) SET410-11; (Mar70) CSA2225, (Sep90) 425 725-26.2DM.

>1667
10-13 Dec 1968 & 27 Nov-1 Dec 1972  Snape Maltings
Peter Pears (tenor), Benjamin Britten (piano)
SCHUBERT thirteen Lieder D116, D410, D585, D672, D765, D774, D777,
D800, D806, D807, D827, D882 & D957/10
(Jun75) SXL6722; (nr '77) OS26430, (Aug95) 443 933.2DM.

>1668
Pr: Michael Bremner  Eng: Stanley Goodall
10-12 Dec 1968  West Hampstead Studio 3
John Ogdon (piano)
MESSIAEN Vingt Regards sur l'Enfant-Jésus
[ARGO] (Oct69) ZRG650-51, (Apr91) 430 343.2DM2.

>1669
Pr: Tony d’Amato  Eng: Arthur Lilley
11-12 Dec 1968  West Hampstead Studio 3
London Philharmonic Orchestra, Bernard Herrmann
HERRMANN Vertigo
North By North-West
Marnie
A Portrait of Hitch
Psycho
(Dec69) PFS4173; (Oct69) SP44126, (Oct88) London 820 277.2RT.

>1670
Pr: Tony d'Amato  Eng: Arthur Lilley
18 Dec 1968  Kingsway Hall
Royal Philharmonic Orchestra, Henry Lewis
TCHAIKOVSKY  Symphony No.6 in B minor  Op.74 “Pathétique”
(Jly69) PFS4161; (May69) SPC21034.

>1671
Pr: David Harvey  Eng: Kenneth Wilkinson
18-19 Dec 1968  Snape Maltings
English Chamber Orchestra, Benjamin Britten
BRIDGE  Sir Roger de Coverley  H155
PURCELL-Britten  Chacony in G minor  Z730
(Jun69) SXL6405; (Apr70) CS6618, (Aug89) 425 160.2LM.

>1672
22 Dec 1968  Live recording  St. Andrew’s, Holborn
Heather Harper (soprano), Helen Watts (contralto), Peter Pears (tenor),
John Shirley-Quirk (baritone), Wandsworth School Boys’ Choir
(Russell Burgess), English Chamber Orchestra, Benjamin Britten
BACH  Cantata BWV151 “Süsser Trost”
[Licensed from B.B.C. in 2000]  (Jun00) 466 819.2DM.

>1673
Pr: Tony d’Amato  Eng: Arthur Lilley
30-31 Dec 1968 & 11 Jan 1969  Kingsway Hall
New Philharmonia Orchestra, Carlos Païta
WAGNER  Der Fliegende Holländer : Overture
Die Meistersinger : Prelude to Act I
Tristan und Isolde : Prelude & Liebestod
(Apr69) PFS4158; (Jun69) SPC21035,
(Jun81) Lodia LOD770, (May87) LOCD770.
“The Lodia Collection [LOD770-79]. A unique independent label established
by the conductor Carlos Païta. Each stage of recording and manufacture is
supervised by Carlos Païta. Though some of the earlier titles [ LOD770-77]
were available before, these have now been re-mastered by the conductor, to
great effect.”  (Advertisement in “Gramophone”, May 1981, page 1425.)

>1674
Pr: Michael Bremner  Eng: Kenneth Wilkinson & Stanley Goodall
3,4&6 Jan 1969  Sponsored by The British Council  Kingsway Hall
[a] Josephine Nendick (soprano), John Shirley-Quirk (baritone);
[b] Jane Manning (soprano), Anne Howells (mezzo-soprano),
Norma Procter (contralto);  B.B.C.Symphony Orchestra, Norman Del Mar
[a] LUTYENS Quincunx Op.44
[b] MAW Scenes and Arias

[ARGO] [ab] (Oct69) ZRG622,
     [b] (Jun07) Lyrita SRCD267,
     [a] (Apr08) Lyrita SRCD265.

>1675
Pr: Michael Bremner                Eng: Kenneth Wilkinson, Stanley Goodall
  & Peter van Biene
7-8 Jan 1969  Kingsway Hall

    John Ogdon (piano); [b] Brenda Lucas (piano);
    Academy of St.Martin in the Fields, Neville Marriner
[a] MENDELSSOHN Piano Concerto in A minor
[b] Double Piano Concerto in E
[ARGO] [ab] (Jan70) ZRG605, (Jan93) 433 729.2DM.

>1676
Pr: Michael Bremner                Eng: Kenneth Wilkinson & Stanley Goodall
8-9 Jan 1969  Kingsway Hall

    Marisa Robles (harp), Christopher Hyde-Smith (flute);
    [a] Thea King (clarinet), Delme String Quartet:  Jürgen Hess, Galina
    Solodchin, John Underwood, Joy Hall; [bc] John Underwood (viola)
[a] RAVEL Introduction and Allegro
[b] DEBUSSY Sonata for flute, viola and harp
[c] BAX Elegiac Trio
[ARGO] [abc] (Feb70) ZRG574.

>1677
Pr: John Mordler                    Eng: Kenneth Wilkinson & Stanley Goodall
13-16 Jan 1969  Kingsway Hall

    Barry Tuckwell (horn), Margaret Kitchin (piano)
[a] HINDEMITH Horn Sonata
[b] DANZI Horn Sonata in E flat Op.28
[c] SCHUMANN Adagio and Allegro in A flat Op.70
[d] BEETHOVEN Horn Sonata in F Op.17

>1678
Pr: Philip Wade                     Eng: Kenneth Wilkinson & James Lock
13-18 Jan 1969  West Hampstead Studio 3

    [Unidentified]

[Unidentified]

>1679
Pr: Ray Minshull                    Eng: Kenneth Wilkinson & James Lock
16,18,20&22 Jan 1969  Kingsway Hall

    Nicolai Ghiaurov (bass); [b] Leslie Fyson (tenor); [a-d] Ambrosian Singers
    (John McCarthy); London Symphony Orchestra, Claudio Abbado
[a] VERDI
Macbeth : Come dal ciel
[b] Nabucco : Sperate, o figli
[c] Nabucco : Va pensiero & Oh, chi piange?
[d] Simon Boccanegra : Il lacerato spirito
[e] I Vespri Siciliani : O tu, Palermo

[a-e] (Sep70) SXL6443; (Sep70) OS26146,
[(c)] (Aug92) 421 895.2DA [Va pensiero only],
[acd] (May93) 436 304.2DA,
[e] (Jly96) 448 248.2DM,
[a-e] (Oct04) 475 6280DM.

>1680
Pr: Michael Bremner Eng: Stanley Goodall
21-22 Jan 1969 Royal College of Organists
Simon Preston (organ); [b] Stephen Shingles (viola);
Academy of St.Martin in the Fields, Neville Marriner

[a] HAYDN
Organ Concerto No.1 in C  H.XVIII.1
[b] M. HAYDN
Duo Concertante in C  P55

[ARGO] [ab] (Nov69) ZRG631,
[a] (Oct90) 430 160.2DM,
[b] (Mar93) 436 222.2DM.

>1681
Eng: Arthur Bannister
22-23 Jan 1969 West Hampstead Studios

D'Oyly Carte Opera Company,
Royal Philharmonic Orchestra, James Walker
SULLIVAN twenty-one choruses
(Jly69) Deram DML722 = SML722; not released in US,
(‘05) Sounds on CD VGS254.

>1682
[1969] Pr: David Harvey
24 Jan 1969 West Hampstead Studios
30 Apr 1970 St.John’s, Smith Square

[ab] Peers Coetmore (cello); Eric Parkin (piano)

[a] MOERAN
Prelude
[b] Cello Sonata
[c] seven piano pieces

[LYRITA] [abc] (Oct72) SRCS42; (’73) MHS1689,
[c] (Nov07) SRCD266,
[ab] (Apr08) SRCD299.

>1683
Pr: Michael Bremner
(?) Feb 1969 West Hampstead Studio 3
George Malcolm (harpsichord)
COUPERIN
Ordres Nos.8, 14 & 21
>1684
(1969?)

**Colin Tilney (harpsichord)**

“Treasures of the English Baroque”:
ARNE, BLOW, CLARKE, CROFT, etc, nine titles
Licensed production. [ARGO] (Feb70) ZRG640.

>1685
Pr: Michael Woolcock
Eng: Alec Rosner
3-5 Feb 1969
Kingsway Hall

**Ivan Davis (piano)**

“The Art of the Piano Virtuoso”:

[a] CHOPIN Andante spianato & Grande Polonaise in E flat Op.22
[b] LIAPUNOV Lesghinka Op.11/10
[c] LISZT Hungarian Rhapsody S244/6
[d] LISZT A Midsummer Night’s Dream - paraphrase S410
[e] MOSZKOWSKI Paraphrase of the Chanson bohème from “Carmen”
[f] MOSZKOWSKI Caprice espagnol Op.37
[g] RACHMANINOV Flight of the Bumble Bee [Rimsky-Korsakov]
[h] SCHUMANN Theme and Variations on Abegg Op.1

[cd] (Mar89) SRCD247,
[g] (Nov93) 436 857.2DWO.

>1687
Pr: James Mallinson
5-7,17&20 Feb 1969
West Hampstead Studio 3

**Cantores in Ecclesia, Michael Howard**

BYRD Cantiones Sacrae
TALLIS Cantiones Sacrae

[LYRITA] (Nov69) SOL311-13, (Apr08) download 475 8728.
9-10 Feb 1969

Watford Town Hall

[a] Emanuel Hurwitz & Kenneth Sillito (violins);
[pr] English Chamber Orchestra, Imogen Holst

[a] HOLST Double Violin Concerto Op.49 H175
[b] Country Song & Marching Song Op.22 H88
[c] The Golden Goose Op.45/1 H163
[d] Capriccio H185

[LYRITA] [a-d] (Jly70) SRCS44; ('72) MHS1452, (Nov92) SRCD223.

>1689
Pr: Tony d’Amato Eng: Arthur Bannister
10&12 Feb 1969
Kingsway Hall

chorus, Royal Philharmonic Orchestra, Eric Rogers

[a] KETELBEY Bells across the meadows
[b] Cockney Suite: ’Appy ’Ampstead
[c] In a Chinese temple garden
[d] In a monastery garden
[e] In a Persian market
[f] In the mystic land of Egypt
[g] The Phantom melody
[h] Sanctuary of the heart
[i] Wedgwood Blue

[a-i] (Oct69) PFS4170; (Sep69) SPC21036, (Mar96) 444 786.2LPF,
[h] (Mar90) 425 850.2DWO.

>1690
Pr: Tony d’Amato Eng: Arthur Lilley
14 Feb 1969
Kingsway Hall

chorus; London Symphony Orchestra, Erich Leinsdorf

[a] WAGNER Tannhäuser: Overture & Venusberg music
[b] STRAUSS Der Rosenkavalier Op.59: suite
[ab] (Jly70) PFS4187; (Jun70) SPC21037.

>1691
Pr: Christopher Raeburn Eng: Kenneth Wilkinson, James Lock
& David Harvey & Tryggvi Tryggvason
15,18-20,26,27 Feb & 1 Mar 1969
Kingsway Hall

Renata Tebaldi (soprano), New Philharmonia Orchestra,
[a-f] Anton Guadagno / [g-o] Richard Bonynge

“A Tebaldi Festival”:

[a] WAGNER Lohengrin: Einsam in trüben Tagen
[b] WAGNER Tannhäuser: Dich, teure Halle & Allmächt’ge Jungfrau
[c] WAGNER Tristan und Isolde: Liebestod
[d] MASSENET Manon: Adieu, notre petite table & L’oiseau qui fuit
[e] SAINT-SAËNS Samson et Dalila: Amour viens & Mon coeur
[f] BIZET Carmen: L’amour est & Card scene
[g] VERDI Aida: Ritorna vincitor
[h] PUCCINI      La Bohème : Quando m’en vo
[i] ROSSINI      La Regata Veneziana
[j] CARDILLO     Catari, catari
[k] DE CURTIS    Non ti scordar di me
[l] LARA         Granada
[m] PONCE        Estrellita
[n] TOSTI        ’A vucchella
[o] RODGERS      Carousel : If I loved you

[a-o] (May70) SET439-40; (Oct69) OSA1282, (Feb97) 452 456.2DM2,
[gh] (May93) 436 301.2DA.

>1692
Pr: John Mordler & Michael Woolcock     Eng: James Lock
20,21,24,25,28 Feb, 7 Mar, 3 Oct 1969 & 16-17 Jan 1970  Kingsway Hall
   Joan Sutherland (soprano), Hugette Tourangeau (mezzo-soprano),
   Dermot Coleman (treble), Werner Krenn (tenor), Tom Krause (baritone),
   Ambrosian Singers (John McCarthy), Valda Aveling & Brian Runnett
   (organ & harpsichords), English Chamber Orchestra, Richard Bonynge
HANDEL      Messiah HWV56
   (Sep70) SETA465-67; (Nov70) OSA1396, (Jan93) 433 740.2DM2,
[exc] (nr ‘92) 433 217.2DWO.

>1693
24-28 Feb 1969  Snape Maltings
   Ambrosian Opera Chorus (John McCarthy),
   London Symphony Orchestra, Benjamin Britten
   Peter Grimes Op.33
   Peter Pears (tenor)      Peter Grimes
   Heather Harper (soprano) Ellen Orford
   Bryan Drake (baritone)   Balstrode
   Elizabeth Bainbridge (contralto) Auntie
   Jill Gomez (soprano)     First niece
   Anne Pashley (soprano)   Second niece
   Gregory Dempsey (tenor)  Bob Boles
   Owen Brannigan (bass-baritone) Swallow
   Ann Robson (mezzo-soprano) Mrs Sedley
   Robert Tear (tenor)      Rector
   David Bowman (baritone)  Ned Keene
   Michael Rippon (bass)    Hobson

   An audio version was recorded in Dec 58.

VIDEO [B.B.C.] (Jun08) 074 3261DH.

>1694
Pr: David Harvey     Eng: Kenneth Wilkinson
26 Feb, 3,5&6 Mar 1969  Kingsway Hall
   New Philharmonia Orchestra, Richard Bonynge
   Giralda : Overture
   La Poupée de Nuremberg : Overture
AUBER Lestocq : Overture
AUBER Marco Spada : Overture
BOÏELDIEU Le Calife de Bagdad : Overture
LECOQC La Fille de Madame Angot : Overture
PLANQUETTE Les Cloches de Corneville : Overture
THOMAS Mignon : Overture

(Mar70) SXL6422; (Jly70) CS6643, (Mar01) 466 431.2DF2.

>1695
Pr: Peter Dellheim Eng: James Lock
4-5 Mar 1969 London Symphony Orchestra, André Previn

STRAUSS Don Juan Op.20
Der Rosenkavalier Op.59 : suite
München - Waltz AV140

[R.C.A.] (Jly70) LSC3135; (Aug70) SB6838.

>1696
Pr: Peter Dellheim Eng: Kenneth Wilkinson
[10 & 11 Mar 1969 Kingsway Hall

[b] James Oliver Buswell IV (violin);
London Symphony Orchestra, André Previn

[a] VAUGHAN WILLIAMS Symphony No.4 in F minor
[b] Concerto Accademico in D minor

[R.C.A.] [ab] (Aug71) LSC3178; (Sep69) SB6801,
[b] (Nov86) RD89826,
[a] (Nov86) RD89827; (Jan88) 6780.2RG.

>1697 Sponsored by The British Council.
Pr: Michael Bremner
21-22 Mar & 20-21 May 1969 West Hampstead Studio 3

[a] Jane Manning (soprano); B.B.C. Symphony Orchestra,
[b] Herbert Handt (tenor)

[a] BEDFORD Music for Albion Moonlight
[b] LUTYENS And Suddenly it’s Evening Op.66

[ARGO] (ab) (May70) ZRG638, (Apr08) Lyrita SRCD265.

>1698
Pr: David Harvey Eng: Kenneth Wilkinson, James Lock & Tryggvi Tryggvason
1-3,8,9,11,12,14,15,24 & 25 Apr 1969 Kingsway Hall

Ambrosian Opera Chorus (John McCarthy),
New Philharmonia Orchestra, Richard Bonynge

MEYERBEER Les Huguenots
Joan Sutherland (soprano) Marguerite de Valois
Hugette Tourangeau (mezzo-soprano) Urban
Anastasios Vrenios (tenor) Raoul de Nangis
Nicolai Ghuselev (bass) Marcel
John Wakefield (tenor) Bois-Rosé & De Tavannes
Gabriel Bacquier (baritone) Comte de Saint-Bris
Martina Arroyo (soprano) Valentine
Dominic Cossa (baritone) Comte de Nevers
Joseph Ward (tenor) De Cossé
John Noble (baritone) De Thoré & Night Watchman
Glynne Thomas (bass) De Retz
John Gibbs (baritone) De Méru
Clifford Grant (bass) Maurevert
Janet Coster (mezzo-soprano) Léonard
Kiri Te Kanawa (soprano) Maid of Honour
Josephte Clément (soprano) Maid of Honour

(Oct70) SET460-63; (Oct70) OSA1437, (Sep91) 430 549.2DM4.

>1699
Pr: George Korngold Eng: James Lock & Trygve Tryggvason
16,17&29 Apr 1969 Walthamstow Assembly Hall

**Christian Steiner (piano), orchestra, Charles Gerhardt**

[a] MOZART Piano Concerto No.21 in C K467 : second movement
[b] FAURÉ Dolly Suite Op.56 : Berceuse
[c] SCHUMANN Myrthen Op.25 : excerpt
[d] BRAHMS Variations on a Theme by Paganini Op.35 : excerpt
[e] BRAHMS Immer leiser Op.105/2
[f] GRIEG A Dream Op.48/6
[g] RACHMANINOV Spring waters Op.14/11
[h] TCHAIKOVSKY Romance in F minor Op.5
[i] CHOPIN Nocturne in A flat Op.32/2
[j] SCRIABIN Étude in C sharp minor Op.2/1
[k] SCRIABIN Étude in D sharp minor Op.8/12
[l] SCRIABIN Nocturne in D flat Op.9/2
[m] POULENC Mouvement perpétuel No.2

[READER'S DIGEST] [a-g] ('77) RDS9387,
[h] ('77) RDS9387,
[i] ('81) RDS9951-58,
[j] ('87) RDS10511-18,
[k] ('88) RDCD71-77,
[l] ('92) RDCD351-56,
[m] ('95) RDCD1121-23,
[afgi] ('96) RDCD1841-43.

>1700
Pr: Tony d’Amato Eng: Arthur Lilley
23 Apr 1969 Kingsway Hall

[c] David Ward (bass); New Philharmonia Orchestra, George Hurst

[a] WAGNER Rienzi : Overture
[b] Lohengrin : Preludes to Acts I & III
[c] Die Walküre : Wotan’s Farewell & Magic Fire Music

[abc] (Feb71) PFS4205; (Jan72) SPC21040.
>1701
Pr: James Mallinson Eng: Alec Rosner
28-30 Apr 1969 Kingsway Hall

**Melos Ensemble:** Neill Sanders (horn), Lamar Crowson (piano);

[a]  Emanuel Hurwitz (violin);  [c] Robert Tear (tenor)

- [a] **BRAHMS**  
  Horn Trio in E flat  Op.40

- [b] **SCHUMANN**  
  Adagio and Allegro in A flat  Op.70

- [c] **SCHUBERT**  
  Auf dem Strom  D943

**[L’OISEAU-LYRE]**  
[abc]  (Mar70)  SOL314.

>1702
Pr: Michael Bremner
30 Apr-1 May 1969  West Hampstead Studio 3

**Early Music Consort of London, David Munrow (recorder)**

“Ecco la Primavera - Florentine Music of the 14th Century”: twenty-two titles

**[ARGO]**  
(Jan70)  ZRG642,  (Mar93)  436 219.2DM.

>1703
Pr: Michael Bremner Eng: Stanley Goodall
5-7 May 1969  Abbey Road Studio 1

_The reciters were recorded on 9,10,16-18&21 Feb 1972 at Air Studios._

**Peggy Ashcroft & Paul Scofield** (reciters),

**London Sinfonietta, William Walton**

**WALTON**  
Façade - an Entertainment

**[ARGO]**  
(May72)  ZRG649,  (Apr94)  Belart  450 136.2.

>1704
Pr: Michael Bremner Eng: Stanley Goodall & Michael Mailes
9,10,13&14 May 1969  Kingsway Hall

**Schütz Choir, Roger Norrington,**  Peter Smith (piano & harmonium)

**BERLIOZ**

eleven choral songs

**[ARGO]**  
(Nov69)  ZRG635,  (Jly93)  425 056.2DM2.

>1705
Pr: James Mallinson Eng: Alec Rosner
12,13&16 May 1969  Kingsway Hall

**Jean-Rodolphe Kars** (piano),

**London Symphony Orchestra, Alexander Gibson**

[a]  **DELIUS**  
  Piano Concerto in C minor

[b]  **DEBUSSY**  
  Fantaisie

 [ab]  (Jly70)  SXL6435;  (Feb71)  CS6657,

 [a]  (Mar92)  433 633.2DSP,

 [b]  (Sep01)  468 552.2DF2.

>1706
Pr: Tony d’Amato Eng: Arthur Lilley
20&23 May 1969  Kingsway Hall

**London Philharmonic Orchestra, Bernard Herrmann**
[a] LISZT Les Préludes S97
[b] SIBELIUS Finlandia Op.26
[c] DUKAS L’Apprenti sorcier
   [abc] (Jan70) PFS4169; (nr ’70) SPC21038,
   [a-d] (Dec77) SPC21173; [d] not released in UK,
   [c] (Feb89) 417 851.2DA.

>1707
Pr: Ray Minshull & Michael Woolcock  Eng: Gordon Parry & James Lock
21-22 May 1969 Orford Church, Suffolk
   English Opera Group: Richard Adeney (flute), Philip Jones (trumpet),
   Neill Sanders (horn), Cecil Aronowitz (viola), Keith Marjoram (double-bass),
   Osian Ellis (harp), James Blades (percussion), Philip Ledger (organ), chorus,
   Benjamin Britten & Viola Tunnard
   BRITTEN The Prodigal Son Op.81
   Peter Pears (tenor) Tempter
   John Shirley-Quirk (baritone) Father
   Bryan Drake (baritone) Elder Son
   Robert Tear (tenor) Younger Son
   (Jun70) SET438; (Apr71) OSA1164, (Jly90) 425 713.2LM.

>1708
Pr: Michael Bremner
29 May 1969 West Hampstead Studio 3
   Purcell Consort of Voices (Grayston Burgess), Robert Spencer (lute)
   “I Love, Alas! - Elizabethan Words and Music”: DOWLAND, GIBBONS,
   HOLBORNE, TOMKINS, WEELKES, WILBYE, etc twenty-three titles
   [ARGO] (Jan70) ZRG652; not released in US, (Mar98) Belart 461 699.2.

>1709
Pr: Michael Bremner
2-4&20 Jun 1969 West Hampstead Studios
   Purcell Chorus of Voices, London Sackbut Ensemble,
   Elizabethan Consort of Viols, Grayston Burgess
   “The Triumphs of Oriana”: EAST, FARMER, MORLEY,
   MUNDY, TOMKINS, WEELKES, WILBYE, etc eighteen titles
   [ARGO] (Apr70) ZRG643.

>1710
Pr: Michael Bremner  Eng: Stanley Goodall & Trygvi Tryggvason
9-10 Jun 1969 Kingsway Hall
   Monteverdi Choir, John Eliot Gardiner
   MONTEVERDI six motets
   GESUALDO six motets
   [ARGO] (Jun70) ZRG645, (Nov93) 440 032.2DM.

>1711
Pr: Michael Bremner               Eng: Stanley Goodall, Tryggvi Tryggvason, 
Jack Law & Colin Moorfoot

9-10 Jun & 17 Jly 1969          Kingsway Hall
[a] John Wilbraham & Philip Jones (trumpets); [b-j] Philip Jones Brass 
Ensemble; Academy of St.Martin in the Fields, Neville Marriner
[a] VIVALDI Concerto in C RV537
[b] GABRIELI Canzon a 8
[c] GABRIELI Canzon Prima a 4 “La Spiritata”
[d] GABRIELI Canzon Prima a 5
[e] GABRIELI Canzon Primi Toni No.1 a 8
[f] VEJVANOVSKY Balletti pro tabula
[g] VEJVANOVSKY Harmonia romana
[h] VEJVANOVSKY Sonata la posta
[i] VEJVANOVSKY Sonata natalis
[j] VEJVANOVSKY Sonata tribus
[ARGO] [a-j] (Mar70) ZRG644,
       [a] (Nov88) 417 688.2DC,
       [a-j] (Jap ’92) POCL2854 = 436 769.2.

>1712
Pr: Tony d’Amato               Eng: Arthur Lilley
16-17 Jun 1969               Kingsway Hall
[a] Band of the Grenadier Guards;
       [ab] chorus; Royal Philharmonic Orchestra, Leopold Stokowski
[a] TCHAIKOVSKY 1812 Overture Op.49
[b] BORODIN Prince Igor: Polovtsian Dances
[c] STRAVINSKY Pastorale
       [abc] (Feb71) PFS4189; (Jan72) SPC21041,
       [b] (Feb88) 417 753.2DM,
       [ab] (Mar91) 430 410.2LC; (Oct91) 433 625.2DSP,
       [c] (Mar96) 443 898.2LPF.

>1713
Pr: Michael Bremner 24-26 Jun 1969           West Hampstead Studio 3
ensemble, Don Smithers (cornetto, recorder)
“Music of the Waits”: FARNABY, VECCHI, etc eight titles
[ARGO] (Jun70) ZRG646.

>1714
Pr: Ray Minshull               Eng: Gordon Parry, James Lock & Alec Rosner
27,30 Jun, 1.3.4.7-9&21-23 Jly 1969          Kingsway Hall
Royal Opera House Chorus & Orchestra, Georg Solti
GLUCK Orfeo ed Euridice
       Marilyn Horne (mezzo-soprano) Orfeo
       Pilar Lorengar (soprano) Euridice
       Helen Donath (soprano) Amor
       (Jun70) SET443-44; (Jly70) OSA1285, (May89) 417 410.2DM2.
>1715
1.2.9&11 Jly 1969
West Hampstead Studio 3
William Gomez (guitar) ?
[unidentified]
Unpublished.

>1716
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Colin Moorfoot
Kingsway Hall
[a] London Symphony Orchestra, István Kertész;
[b] London Symphony Chorus (Arthur Oldham), István Kertész
[a] KODÁLY Variations on a Hungarian Folksong “The Peacock”
[b] arr.KODÁLY The Peacock
[ab] (Apr71) SXL6497; (May71) OS26186, (Nov94) 443 488.2DF2,
[a] (Sep94) Belart 461 012.2.

>1717
Pr: John Mordler Eng: James Lock & Peter van Biene
11 Jly 1969
Watford Town Hall
12 Sep 1969 & 18-20 Feb 1970
Wembley Town Hall
April Cantelo (soprano), Rafael Orozco (piano),
London Symphony Orchestra, André Previn
“The Music Lovers”: music by TCHAIKOVSKY
Recorded for a film soundtrack:
(UK Feb71) United Artists UAS29134; (US Jun71) 5217.

>1718
Pr: Christopher Raeburn Eng: Gordon Parry & Colin Moorfoot
15,16,18&19 Jly 1969
Kingsway Hall
Marilyn Horne (mezzo-soprano),
Royal Philharmonic Orchestra, Henry Lewis
WAGNER Wesendonk Lieder
MAHLER Kindertotenlieder
(Jly70) SXL6446; (Apr70) OS26147, (Jun93) 436 200.2DM.

>1719
Pr: Ray Minshull
16 Jly 1969
West Hampstead Studio 3
John Allan (speaker?), Eleanor Retallack (piano?)
POULENC L’Histoire de Babar, le petit éléphant
Unpublished: evidently a vanity recording financed by the artists.

>1720
Pr: Tony d’Amato Eng: Arthur Lilley
18-22&27 Jly 1969
Kingsway Hall
Royal Philharmonic Orchestra, Henry Lewis
BEETHOVEN Symphony No.6 in F Op.68 “Pastoral”
(Jly70) PFS4188; (Dec69) SPC21039.

>1721
(Jly?) 1969
St. Albans Cathedral

Simon Preston (organ)

MESSIAEN
Le Banquet céleste
Les Corps glorieux

[ARGO] (Oct70) ZRG633, (Jap '95) POCL3878-79 = 448 441-42.2.

>1722
Pr: Michael Bremner
Eng: Stanley Goodall & Michael Mailes
21-23 Jly 1969
St. John's College, Cambridge

[a] April Cantelo (soprano), Helen Watts (contralto),
Robert Tear (tenor), Barry McDaniel (baritone), Stephen Cleobury (organ),
Academy of St. Martin in the Fields; St. John's College Choir, George Guest

[b] M. HAYDN
Mass in C H.XXII.9 “Pauken”

[ARGO] [ab] (Apr70) ZRG634, (Oct90) 430 157/59.2DM.

>1723
Pr: Michael Bremner
Eng: Stanley Goodall & Tryggvi Tryggvason
8-10 Sep 1969
St. John’s, Smith Square

Alan Loveday (violin),
Academy of St. Martin in the Fields, Neville Marriner

VIVALDI
The Four Seasons Op.8/1-4

[ARGO] (Sep70) ZRG654, (Apr85) 414 486.2ZH.

Forty-eight Vivaldi concertos were recorded in 1969-77 and were collected as: (Sep78) D101D10, (Aug04) 475 471.2DC7.

>1724
Pr: Tony d'Amato
Eng: Arthur Lilley
9-10 Sep 1969
Walthamstow Assembly Hall

London Philharmonic Orchestra, Leopold Stokowski

[a] BEETHOVEN
Symphony No.5 in C minor Op.67

[b] SCHUBERT
Symphony No.8 in B minor D759 “Unfinished”

[ab] (Dec70) PFS4197; (Nov70) SPC21042, (Jan05) 475 6090DC6;

[a] (Nov90) 430 218.2LC.

>1725
Pr: Michael Bremner
Eng: Stanley Goodall & Tryggvi Tryggvason
10-12 Sep 1969
St. John’s, Smith Square

Academy of St. Martin in the Fields, Neville Marriner

[a] MOZART
Symphony No.23 in D K181 (K162b)

[b] Symphony No.24 in B flat K182 (K173dA)

[c] Symphony No.26 in E flat K184 (K161a)

[d] Symphony No.27 in G K199 (K161b)

[ARGO] [a-d] (May70) ZRG653,

[cd] (Mar91) 430 268.2DM,
[ab] (Jun93) 436 223.2DM.

>1726
Pr: Tony d'Amato Eng: Kevin Daly
19,20 & 30 Sep 1969 Kingsway Hall
Jacques Loussier Trio;
[a] Royal Philharmonic Orchestra, Jacques Loussier
[b] BACH Brandenburg Concerto No.5 in D BWV1050
[c] Suite No.3 in D BWV1068 : Air
[c] Das Wohltemperirte Clavier : Prelude in C minor BWV847
[abc] (Apr70) PFS4176; (Mar70) SPC21044, (c88) London 820 480.2RH.

>1727
[b] was recorded in an unpublished experimental quadraphonic version.
[a] 29-30 Sep & [b] 2-4 Oct 1969 West Hampstead Studio 3
[a] Giacomo Aragall (tenor);
New Philharmonia Orchestra, Lamberto Gardelli
[a] [unidentified arias]
[b] ROSSINI Il Barbiere di Siviglia : Overture
La Gazza Ladra : Overture
Guillaume Tell : Overture
La Scala di Seta : Overture
Le Siège de Corinthe : Overture
Il Signor Bruschino : Overture
[a] Unpublished: this projected album was apparently aborted after the first day, with [b] substituted in the remaining sessions,
[b] (nr ’73) SXL6591; (nr ’73) CS6815,
(Oct73) SDD392; (Apr75) STS15307.

>1728
Pr: Michael Bremner Eng: Stanley Goodall
1,7,8 Oct 1969 & 9 Apr 1970 St. John’s, Smith Square
Purcell Consort of Voices, Grayston Burgess,
Elizabethan Consort of Viols, James Tyler (lute)
“Lo, Country Sports”:
EAST, FARNABY, TOMKINS, WEELKES, etc twenty-five titles
[ARGO] (Jan71) ZRG658, (Mar98) Belart 461 600.2.

>1729
Pr: Michael Bremner Eng: Stanley Goodall
1,7,8 Oct 1969 & 9 Apr 1970 St. John’s, Smith Square
St. Paul’s Cathedral Choir, Purcell Chorus of Voices, Grayston Burgess,
London Cornet & Sackbut Ensemble, Elizabethan Consort of Viols,
Andrew Davis (organ)
“Make Ye Joy to God”:
BYRD eleven titles
WEELKES four titles
English Chamber Orchestra, Richard Bonynge

**HANDEL**
- Arminio HWV36: Overture
- Belshazzar HWV61: Sinfonia
- Deidamia HWV42: Overture
- Faramondo HWV39: Overture
- Giulio Cesare HWV17: Overture & Minuet
- Judas Maccabaeus HWV63: Overture
- Radamisto HWV12: Overture
- Scipione HWV20: Overture
- Semele HWV58: Sinfonia

(Apr71) SXL6496; (Jly71) CS6711, (Mar01) 466 434.2DF2.

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London Symphony Orchestra, Claudio Abbado

- **PROKOFIEV**
  - Symphony No.1 in D Op.25 “Classical”
  - Symphony No.3 in C minor Op.44

(Apr70) SXL6469; (Feb71) CS6679, (Dec95) 448 579.2DCS.

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Wandsworth School Boys’ Choir (Russell Burgess), Benjamin Britten ([bc] piano)

- **BRITTEN**
  - Children’s Crusade Op.82
  - The Golden Vanity Op.78
  - The Ballad of Little Musgrave and Lady Barnard

(Unpublished,
(Apr70) SET445; (nr ‘70) OS26156,
(Aug89) 425 161.2LM,
(Jly93) 436 393.2LM.

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Richards Piano Quartet: Nona Liddell (violin), Jean Stewart (viola), Bernard Richards (cello), Bernard Roberts (piano)

- **CHAUSSON**
  - Piano Quartet in A Op.30

(Mar70) SOL316,
(Feb05) 475 6528DF2.
Pr: Michael Bremner  Eng: Stanley Goodall & Peter van Biene  
14-17 Oct 1969  
St John’s, Smith Square

**Academy of St. Martin in the Fields, Neville Marriner**

BARTÓK  Music for Strings, Percussion and Celesta  Sz106
Divertimento  Sz113

[ARGO]  (Feb70) ZRG657,  (Jun96) 448 577.2DCS.

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Pr: Tony d’Amato  Eng: Arthur Lilley  
20-22 & 24 Oct 1969  
West Hampstead Studio 3

**London Symphony Orchestra, Stanley Black**

[a]  BACH  
Suite No.3 in D  BWV1068 : Air

[b]  BIZET  
L’Arlésienne : Suite No.2 : Farandole

[c]  DEBUSSY  
Suite bergamasque : Clair de lune

[d]  GLINKA  
Ruslan and Lyudmila : Overture

[e]  RIMSKY-KORSAKOV  
The Snow Maiden : Dance of the Tumblers

[f]  TCHAIKOVSKY  
The Sleeping Beauty  Op.66 : Waltz

[g]  WAGNER  
Lohengrin : Prelude to Act III

[h]  WEBER-BERLIOZ  
L’Invitation à la valse

[i]  GRIEG  
Peer Gynt : Op.46/1-4  &  Op.55/1

[j]  GRIEG  
Lyric Suite  Op.54

[k]  GRIEG  
Norwegian Dance  Op.35/2

[a-h]  (Oct70) PFS4185;  (Jun70) SPC21045,  
[ijk]  (Mar71) PFS4206;  (Feb71) SPC21046,  
[(j)]  (Dec93) 440 081.2LRX  [Nocturne only],  
[efh]  (Mar96) 444 107.2LPF,  
[(i)k]  (Apr95) 444 611.2LRX,  
[j]  (Jan07) Australian Eloquence  476 8494.

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Pr: Tony d’Amato  Eng: Arthur Lilley  
24 Oct 1969  
West Hampstead Studio 3

“London Festival Orchestra”

[actually London Symphony Orchestra], Stanley Black

Spanish Gypsy Dance
Andalucia
Solamente una vez
La Paloma
El Gato Montés

Additional titles were recorded with an ad hoc ensemble in May 70.

(Nov70) SP44149;  not released in UK.

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Pr: Michael Bremner  
27-30 Oct 1969  
Walthamstow Assembly Hall

Jennifer Vyvyan (soprano), John Shirley-Quirk (baritone),

Sponsored by The British Council.
Highgate School Choir, Orpington Junior Singers, London Symphony Chorus, London Symphony Orchestra, Norman Del Mar

CROSSE Changes Op.17
[ARGO] (Jul70) ZRG656, (Oct07) Lyrita SRCD259.

>1738
Pr: Michael Bremner
1.6 & 21 Nov 1969
[St John's, Smith Square]

[b] London Oboe Quartet: Janet Craxton (oboe);
[ab] Perry Hart (violin), Brian Hawkins (viola), Kenneth Heath (cello);
[e] Thea King (clarinet), Aeolian String Quartet:
Sydney Humphreys, Margaret Major, Derek Simpson

[a] RAINIER String Trio
[b] RAINIER Quanta
[c] RAWSTHORNE Clarinet Quartet
[ARGO] [abc] (Sep70) ZRG660,
[c] (Jun01) Clarinet Classics CC0037,
[c] (Feb08) Lyrita SRCD256,
[ab] (Feb09) Lyrita SRCD304.

>1739
Pr: Michael Bremner
11-13 Nov 1969
[St John's, Smith Square]

Peter Pears & Robert Tear (tenors), John Shirley-Quirk (baritone),
Schütz Choir, London Cornet & Sackbut Ensemble,
Elizabethan Consort of Viols, Roger Norrington

SCHÜTZ Resurrection Oratorio SWV50
[ARGO] (Oct70) ZRG639, (Nov96) 452 188.2DF2.

>1740
Pr: James Mallinson
23 Nov 1969
[Walthamstow Assembly Hall]

London Philharmonic Orchestra, Adrian Boult

VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
[LYRITA] (Jul70) SRC41; (’72) MHS1397, (Nov07) SRCD336.

>1741
Pr: Tony d'Amato
24-25 Nov 1969
[Kingsway Hall]

Royal Philharmonic Orchestra, Eric Rogers

BERNSTEIN Candide: Overture
Fancy Free: excerpts
On the Town: Times Square, 1944
On the Waterfront: Symphonic Suite: excerpts
West Side Story: Symphonic Dances
(Apr71) PFS4211; (Jan72) SPC21048, (May90) 430 134.2LC.

>1742
Pr: Michael Bremner Eng: Stanley Goodall & Peter van Biene
27-29 Nov 1969 St. John’s, Smith Square

Robert Tear (tenor), Academy of St. Martin in the Fields, Neville Marriner
[a] ARNE Bacchus and Ariadne - cantata
[b] ARNE Fair Caelia love pretended - cantata
[c] BOYCE The Secular Masque : Song of Momus to Mars
[d] HANDEL Look down, harmonious Saint HWV124
[e] HANDEL Süsse Stille HWV205
[f] HANDEL Meine Seele hört im Sehen HWV207
[g] HOOK The Lass of Richmond Hill

[ARGO] [a-g] (Oct70) ZRG661, (Mar98) 452 973.2DF2,
[g] (Sep93) Belart 450 020.2.

Pr: John Mordler Eng: Kenneth Wilkinson
1-5 Dec 1969 Kingsway Hall

[Jascha Silberstein (cello), Marie Goossens (harp);
[a-m] London Symphony Orchestra, Richard Bonynge

“Homage to Pavlova”:
[a] ASAFIEV Papillons
[b] CATALANI Loreley : Danza delle Ondine
[c] CZIBULKA Love’s dream after the ball Op.356
[d] DELIBES La Source, ou Naila : Intermezzo
[e] DRIGO Le Réveil de Flore : parts 1 & 2
[f] KREISLER-Gamley The Dragonfly
[g] KRUPINSKI Polish Wedding : Mazurka
[h] LINCKE Gavotte Pavlova
[i] RUBINSTEIN Feramors : Danses des fiancées
[m] MASSENET Thaïs : Méditation
[n] SAINT-SAÉNS Le Carnaval des animaux : Le cygne

[a-n] (Nov72) SET523-24; (Jly72) CSA2232,
[m] (Aug84) 411 953.2DH,
[a-k] (Nov92) 433 863.2DA,
[l] (Nov92) 433 864.2DA,
[a-n] (Nov01) 468 578.2DC10.

Pr: Michael Woolcock Eng: James Lock & Tryggvi Tryggvason
8-11 Dec 1969 Kingsway Hall

Pascal Rogé (piano)
[a] LISZT Piano Sonata in B minor S178
[b] Mazeppa S139/4
[c] Vallée d’Obermann S160/6
[d] Liebestraum in A flat S541/3

[a-d] (Dec70) SXL6485; (Dec71) CS6693,
>1745
Pr: Michael Woolcock
Eng: Kenneth Wilkinson
16-18 Dec 1969
St. John’s, Smith Square

Bracha Eden & Alexander Tamir (pianos)
“Two-Piano Encores”:
[a] ARENSKY Suite No.1 in F Op.15 : Valse
[b] BRAHMS Waltzes Op.39/9,10,11,15&16
[c] KHACHATURIAN Suite : Fantastic Waltz
[d] POULENC L’Embarquement pour Cythère
[e] RACHMANINOV Suite No.1 Op.5 : Barcarolle
[f] SCHUBERT Rondo in D Op.138 D608
[g] SCHUMANN Canons Op.56/2-4
[h] WEINBERGER Schwanda the Bagpiper : Polka & Fugue

[a-h] (Jan71) SXL6484; (Apr71) CS6694,
[a] (Nov93) 436 854.2DWO.

>1746
Pr: Michael Bremner
(?) Dec 1969
St. John’s College, Cambridge
St. John’s College Choir, George Guest, Stephen Cleobury (organ)
[a] DURUFLÉ Four Motets Op.10
[b] FAURE Messe basse
[c] LANGLAIS Messe solennelle
[d] MESSIAEN O Sacrum Convivium!
[e] POULENC Litanies à la Vierge Noire

[ARGO] [a-e] (Feb71) ZRG662,
[b] (Jly91) 430 360.2DM,
[abe] (Apr94) 436 486.2DF2,
[d] (Dec94) 443 390.2DWO.

>1747
Pr: Michael Bremner
Eng: [Dec70] Tryggvi Tryggvason & John Dunkerley
West Hampstead Studio 3

John Ogdon & Brenda Lucas (pianos)
MESSIAEN Visions de l’Amen

[ARGO] (Oct71) ZRG665,
(Sep06) Explore EXP0013, (Nov08) 478 0427 = 478 0352DC6.

>1748
Pr: Frederick Woods
Eng: Kevin Daly
3&5 Jan 1970
West Hampstead Studio 3
Leicestershire Schools Symphony Orchestra, Herbert Chappell
CHAPPELL
Dead in Tune
George and the Dragonfly

[ARGO] (May70) ZDA134; not released in US.
>1749
Pr: David Harvey Eng: Kenneth Wilkinson & [a] Peter van Biene
[a] 6 & [abc] 7 Jan 1970 Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Myer Fredman
[a] R. STILL Symphony No.4
[b] BENJAMIN Overture to an Italian Comedy
[c] DELIUS Walk to the Paradise Garden
[LYRITA] [a] (Jun71) SRCS46; (c72) MHS1482,
[bc] (Aug71) SRCS47; ('73) MHS1750,
[b] (Mar07) SRCD314,
[c] (Nov07) SRCD336,
[a] (Apr09) SRCD285.

>1750
Pr: David Harvey Eng: Kenneth Wilkinson
[abc] 6-8 Jan & [d] 18 Feb 1970 Walthamstow Assembly Hall

London Philharmonic Orchestra, Adrian Boult
[a] IRELAND Tritons - Symphonic Prelude
[b] IRELAND-C.Mackerras The Overlanders - film music: suite
[c] IRELAND-G.Bush The Overlanders : Two Symphonic Studies
[d] IRELAND-G.Bush Julius Caesar : Scherzo & Cortege
[LYRITA] [a-d] (Feb71) SRCS45; ('72) MHS1481,
[abd] (Feb07) SRCD240,
[c] (Mar07) SRCD241.

>1751
Pr: Christopher Raeburn Eng: Colin Moorfoot & Stanley Goodall
7-9 Jan 1970 West Hampstead Studios

Sasha Abrams (soprano), Dan Klein (tenor), Peter Alexander (piano)
“Michael Kelly & Mozart” documentary based on Kelly’s “Reminiscences”.
(Jan71) SDD273; (nr ’71) OS26180.

>1752
Pr: James Mallinson Eng: James Lock & Tryggvi Tryggvason
9,10&23 Jan 1970 Sponsored by The Welsh Arts Council Kingsway Hall

English Chamber Orchestra, David Atherton
[a] MATHIAS Divertimento Op.7
[b] MATHIAS Prelude, Aria and Finale Op.25
[c] WALTERS Divertimento for Strings
[d] G. WILLIAMS Sea Sketches
[a-d] (Oct70) SXL6468; (nr ’70) CS6678,
[d] (May95) Lyrita SRCD323,
[ab] (Dec96) Lyrita SRCD328.

>1753
Pr: Christopher Raeburn Eng: Kenneth Wilkinson, James Lock & Peter van Biene
12-14, 19-21 Jan & 6-9 July 1970

Kingsway Hall

Ambrosian Opera Chorus (John McCarthy),
English Chamber Orchestra, Richard Bonynge

DONIZETTI
L’Elisir d’amore

Luciano Pavarotti (tenor) Nemorino
Joan Sutherland (soprano) Adina
Dominic Cossa (baritone) Belcore
Spiro Malas (bass) Dulcamara
Maria Casula (soprano) Giannetta

(Nov71) SET503-5; (Dec71) OSA13101, (Feb86) 414 461.2DH2.

>1754
Pr: Michael Woolcock Eng: James Lock & Tryggvi Tryggvason
15 Jan, 27-28 Feb 1970 Kingsway Hall & St. John’s, Smith Square

Philip Jones Brass Ensemble

“Brass Now and Then”:

[a] BAX, BLISS, BRITTEN four fanfares
[b] [various] three fanfares
[c] ALTENBURG Concerto for seven trumpets and timpani
[d] MOZART Divertimento No. 5 in C, K187 (K.C17.12)
[e] BEETHOVEN Three Equali WoO.30

[a-e] (Apr71) SDD274; (nr ‘71) CS6705,
[a] (Jly91) 430 369.2LM,
[cde] (Jap ’94) POCL3570 = 421 955.2,
[ab] (Jap ’94) POCL3575 = 421 958.2,
[e] (Oct97) Deutsche Grammophon 453 779.2GCB2.

>1755
Pr: Michael Woolcock Eng: Colin Moorfoot & Tryggvi Tryggvason

Alicia de Larrocha (piano)

[a] MOMPOU, MONTSALVATGE, SURINACH, etc nine titles
[b] MENDELSSOHN Variations serieuses in D minor Op. 54
[c] MENDELSSOHN Caprice in A minor Op. 33/1
[e] GRIEG Notturno Op. 54/4

[b-e] (Jly70) SXL6466; (Nov70) CS6676,
[a] (Nov70) SXL6467; (Nov70) CS6677,
[b-e] (Jap ’90) POCL2033 = 430 659.2,
[bc] (Nov91) 433 089.2LC,
[a] (Jun92) 433 929.2DM2,
[e] (Nov93) 436 854.2DWO,
[(a)b] (May03) 473 813.2DC7.

>1756
Pr: James Burnett Eng: Kenneth Wilkinson & Peter van Biene
3-4 Feb 1970 Walthamstow Assembly Hall

London Symphony Orchestra, André Previn
[a] MENDELSSOHN Symphony No.4 in A Op.90 “Italian”
[b] MENDELSSOHN Ruy Blas - Overture Op.95
[c] PROKOFIEV Symphony No.1 in D Op.25 “Classical”

[R.C.A.] [abc] (Jly71) SB6847; (May78) AGL1 2703,
[bc] (Sep73) VICS1751.

>1757
Pr: James Burnett Eng: Kenneth Wilkinson & Colin Moorfoot
Kingsway Hall
[a] Heather Harper (soprano), John Shirley-Quirk (baritone),
London Symphony Chorus; [b] John Fletcher (tuba); London Symphony Orchestra, André Previn

[R.C.A.] [a] VAUGHAN WILLIAMS Symphony No.1 “Sea”
[b] Tuba Concerto in F minor

>1758
Pr: Michael Woolcock Eng: Kenneth Wilkinson & Colin Moorfoot
12 Feb 1970 Kingsway Hall
Peter Pears (tenor), English Chamber Orchestra, Benjamin Britten
BACH [unidentified songs]

>1759
Pr: Michael Bremner Eng: Stanley Goodall
12-13 Feb 1970 St John the Evangelist, Islington
Simon Preston (organ)
HINDEMITH Organ Sonatas Nos.1-3

ARGO (Feb71) ZRG663.

>1760
Pr: Tony d’Amato & Gavin Barratt Eng: Arthur Bannister
16 Feb 1970 West Hampstead Studio 3
London Philharmonic Orchestra, Bernard Herrmann
HERRMANN Jane Eyre
The Snows of Kilimanjaro : Interlude
The Snows of Kilimanjaro : The Memory Waltz
The Devil and Daniel Webster : Sleigh-Ride
The Devil and Daniel Webster : Swing your partners
Citizen Kane Overture
(Apr71) PFS4213; (Aug71) SP44144, (Aug88) 417 852.2DA.

>1761
Pr: James Walker Eng: Arthur Bannister
19-20 Feb 1970 West Hampstead Studio 3
D’Oyly Carte Opera Company,
Royal Philharmonic Orchestra, James Walker

SULLIVAN
The Gondoliers: excerpts
Iolanthe: excerpts
Ruddigore: excerpts
The Yeomen of the Guard: excerpts
(Aug70) LK5044 = SKL5044; nr in US, (Sep94) Belart 461 006.2.

>1762
Pr: James Mallinson
Eng: Stanley Goodall
19-20 Feb 1970
St.John’s, Smith Square

Stanley Weiner (violin)
PAGANINI
Caprices Op.1/9,11,13,14,17,20,21,24
S. WEINER Homage to Violinists: nine caprices
(Jan72) SDD253; not released in US.

>1763
Pr: Tony d’Amato & Gavin Barratt
Eng: Arthur Lilley
23-24 Feb 1970
Kingsway Hall

Louis Halsey Singers, London Philharmonic Orchestra, Bernard Herrmann
HOLST
The Planets Op.32 H125
(Jly70) PFS4184; (Oct70) SPC21049;
(Jap ’95) King KICC8534 = 448 853.2.

>1764
Pr: Raymond Few
Eng: Arthur Lilley
[ab] 2 & [cde] 3 Mar 1970
Kingsway Hall

Royal Philharmonic Orchestra, Henry Lewis
[a] STRAUSS
Till Eulenspiegel Op.28
[b] STRAUSS
Don Juan Op.20
[c] COPLAND
Appalachian Spring: suite
[d] COPLAND
El Salón México
[e] COPLAND
Billy the Kid: Waltz
[cde] Unpublished,
[ab] (Apr71) PFS4215; (Aug71) SPC21054.

>1765
Pr: Michael Woolcock
Eng: Kenneth Wilkinson & Tryggvi Tryggvason
16-19 Mar 1970
Walthamstow Assembly Hall

London Symphony Orchestra, Adrian Boult
[a] PARRY
Overture to an Unwritten Tragedy
[b] PARRY
An English Suite
[c] PARRY
Lady Radnor’s Suite
[d] PARRY
Symphonic Variations
[e] HOLST
Japanese Suite Op.33 H126
[LYRITA] [a-d] (Feb71) SRCS48; (c72) MHS1483, (Jly92) SRCD220,
[e] (Jun71) SRCS50; (’74) MHS1919, (Jly92) SRCD222.

>1766
Pr: David Harvey                      Eng: Kenneth Wilkinson & Tryggvi Tryggvason

London Symphony Orchestra, Arthur Bliss

[a] BLISS                              Adam Zero - ballet : suite
[b] Mêlée fantasque

[LYRITA] [a] (Aug71) SRCS47; ('73) MHS1750,
          [b] (Jun71) SRCS50; ('74) MHS1919,
          [ab] (Aug92) SRCD225.

>1767
Pr: George Korngold                   Eng: Kenneth Wilkinson
23-24 Mar 1970                        Walthamstow Assembly Hall

orchestra, Charles Gerhardt

J. STRAUSS II                          Die Fledermaus : excerpts
Patricia Clark (soprano) Rosalinde
Anneliese Rothenberger (soprano) Adele
Gloria Jennings (contralto) Prince Orlofsky
Robert Bowman (tenor) Eisenstein
Neilson Taylor (baritone) Dr. Falke
Leslie Fyson (bass-baritone) Frank
Jean Temperley (mezzo-soprano) Ida

Additional titles were probably recorded in these sessions.

[READER'S DIGEST] ('75) RDS9072.

>1768
Pr: Ray Minshull                      Eng: Kenneth Wilkinson & Colin Moorfoot
25-26 Mar 1970                        Kingsway Hall

Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn
RACHMANINOV                           Piano Concerto No.1 in F sharp minor Op.1
(Sep72) SXLF6565-67; (Jun72) CSA2311, (Sep89) 425 576.2DM2.
This cycle continued in Oct 70 & Mar 71 and was completed in Nov 71.

>1769
Pr: Michael Woolcock                  Eng: Colin Moorfoot
1-3 Apr 1970                          St. John's, Smith Square
6 Oct 1970                            West Hampstead Studio 3

Radu Lupu (piano)

[a] SCHUBERT                           Piano Sonata in A minor Op.143 D784
[b] BRAHMS                             Rhapsodie in B minor Op.79/1
[c] BRAHMS                             Intermezzi Op.117/1-3
          [abc] (Apr71) SXL6504; (Nov71) CS6716,
          [bc] (Aug87) 417 599.2DH,
          [a] (Dec91) 425 033.2DM.
[a] Lupu recorded nine sonatas (in London 1970-79, in Germany in 1981 and
    in Switzerland in 1991) which were collected as: (Nov05) 475 7074DC4.

>1770
Pr: Michael Woolcock                  Eng: Tryggvi Tryggvason
6&9 Apr 1970
St.John's, Smith Square

**Philip Jones Brass Ensemble**

“Just Brass”:

**[a]** ARNOLD Brass Quintet Op.73
**[b]** DODGSON Suite for Brass Septet
**[c]** EWALD Symphony for Brass
**[d]** SALZEDO Divertimento Op.49

*ARGO*  
[a-d] (Nov70) ZRG655,
[a] (Jly91) 430 369.2LM,
[bd] (Jun04) 470 501.2.

>1771
Pr: Michael Bremner  Eng: Stanley Goodall
7-8 Apr 1970  St.John’s, Smith Square

**Schütz Choir, Symphoniae Sacrae Chamber Ensemble, Roger Norrington**

**[a]** SCHÜTZ Deutsches Magnificat SWV494
**[b]** six motets for double choir

*ARGO*  
[ab] (Mar71) ZRG666,
[b] (Nov91) 430 632.2DM.

>1772
Pr: Michael Bremner  Eng: Stanley Goodall
8 Apr 1970  St.John’s, Smith Square

“Elizabethan Choral Festival”

*ARGO*  Unpublished.

>1773
Pr: Michael Bremner  Eng: Stanley Goodall
13-14 Apr 1970  St.John’s, Smith Square

**John Shirley-Quirk (baritone), Martin Isepp (piano)**

**[a]** BEETHOVEN Gellert-Lieder Op.48
**[b]** BEETHOVEN An die ferne Geliebte Op.98
**[c]** BRAHMS Vier ernste Gesänge Op.121
**[d]** BRAHMS Fünf Lieder Op.94

*ARGO*  
[a-d] (Mar71) ZRG664,
[cd] (Aug96) Belart 461 245.2.

>1774
Pr: James Mallinson & Michael Woolcock  Eng: Kenneth Wilkinson
13-14 Apr 1970  Walthamstow Assembly Hall

**[a]** Peter Katin (piano); London Symphony Orchestra, William Walton

**[a]** WALTON Sinfonia Concertante
**[b]** Capriccio Burlesco
**[c]** Scapino - Overture
**[d]** The Quest - ballet: suite

*LYRITA*  
[a-d] (Jun71) SRCS49; (c72) MHS1505, (Jly92) SRCD224.
>1775
Pr: James Mallinson & Michael Woolcock  Eng: Kenneth Wilkinson
15 Apr 1970  Walthamstow Assembly Hall

**London Philharmonic Orchestra,**


[a] WALTON  Portsmouth Point - Overture
[b] WALTON  Siesta
[c] WALTON  Music for Children
[d] BERKELEY & BRITTEN  Mont Juic Suite

**[LYRITA]** [ab] (Aug71) SRCS47; ('73) MHS1750,
[cd] (Jun71) SRCS50; ('74) MHS1919,
[abc] (Jly92) SRCD224,
[d] (Nov92) SRCD226.

>1776
Pr: Michael Woolcock  Eng: Kenneth Wilkinson & Colin Moorfoot
30 Apr-1 May 1970  St.John’s, Smith Square

[a] Neil Jenkins (tenor);  [b] John Carol Case (baritone);
   Howard Ferguson (piano)

[a] FINZI  A Young Man’s Exhortation  Op.14
[b] FINZI  Earth and Air and Rain  Op.15

**[LYRITA]** [ab] (Feb71) SRCS51; (c76) MHS3503, (Nov07) SRCD282.

>1777
Pr: David Harvey  Eng: Colin Moorfoot & [bc] Kenneth Wilkinson

Vladimir Ashkenazy (piano)

[a] SCHUBERT  Piano Sonata in G  Op.78  D894
[b] BEETHOVEN  Piano Sonata No.7 in D  Op.10/3
[c] BEETHOVEN  Piano Sonata No.23 in F minor  Op.57  “Appassionata”
   [a] (Dec73) SXL6602; (Oct73) CS6820,
   [bc] (Oct73) SXL6603; (Apr74) CS6821,
   [c] (Sep87) 417 732.2DM,
   [a] (Jun90) 425 017.2DM,

[bc] For Ashkenazy’s complete cycle (1971-80), these sonatas
   were re-recorded in Sep 79 and Apr 78.

>1778
Pr: Michael Bremner  Eng: Stanley Goodall & [a] Tryggvi Tryggvason

**Academy of St.Martin in the Fields, Neville Marriner**

[a] DVORÁK  Serenade for Strings  in E  Op.22  B52
[b] GRIEG  Holberg Suite  Op.40

**[ARGO]** [ab] (Nov70) ZRG670,
   [b] (Jly86) 417 132.2ZH,
   [a] (Sep87) 417 736.2DM.

>1779
Pr: Michael Bremner  Eng: Stanley Goodall
13-15 May 1970  Kingsway Hall

John Wilbraham (trumpet),
Academy of St. Martin in the Fields, Neville Marriner
[a] ALBRECHTSBERGER  Concerto a 5 in E flat
[b] L. MOZART  Trumpet Concerto in D
[c] HUMMEL  Trumpet Concerto in E
[ARGO]  [abc] (Feb71) ZRG669,
         [bc] (Jly88) 417 761.2DM.

>1780
Pr: Michael Bremner  West Hampstead Studio 3
(?) May 1970

Allegri String Quartet:
Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker
FORBES  String Quartet No.1
MACONCHY  String Quartet No.9
SCULTHORPE  String Quartet No.8 “Quartet Music”
SHERLAW JOHNSON  String Quartet No.2
These quartets were joint winners of the Radcliffe Music Award, 1969.
[ARGO]  (Mar71) ZRG672.

>1781
21-22 May 1970  West Hampstead Studio 3
[Unidentified]

>1782
Pr: Tony d’Amato  Eng: Arthur Lilley
[ac] Ivan Davis (piano);  [b] Neville Taweel (violin);
Royal Philharmonic Orchestra, Henry Lewis
[a] TCHAIKOVSKY  Piano Concerto No.1 in B flat minor Op.23
[b] STRAUSS  Also Sprach Zarathustra Op.30
[c] RACHMANINOV  Piano Concerto No.2 in C minor Op.18
       [a] (Nov70) PFS4196; (Jan71) SPC21056,
       [b] (Jan71) PFS4202; (Nov70) SPC21053,
       [c] (Apr71) PFS4214; (Aug71) SPC21057,

>1783
Pr: Christopher Raeburn  Eng: Colin Moorfoot & John Dunkerley
29-31 May, 3 Jun, 18, 20 & 21 Dec 1970  London Opera Centre, Stepney

Vladimir Ashkenazy (piano)
LISZT  Transcendental Studies S139/1,2,3,5,8,10&11
       Impromptu in F sharp S191
       Mephisto Waltz No.1 S514
       (Sep71) SXL6508; (Nov71) CS6719, (Sep92) 425 045-46.2DM.
Pr: David Harvey  Eng: Kenneth Wilkinson
1-2 Jun 1970  Sponsored by The Welsh Arts Council.  West Hampstead Studio 3

Cardiff University Ensemble: [abc] Alfredo Wang, James Barton,
Frederick Riddle, George Isaac; [ad] Eric Harrison (piano)

[a] HARRIES  Piano Quintet Op.20
[b] PARROTT  String Quartet No.4
[c] WYNNE  String Quartet No.3
[d] WYNNE  Piano Sonata No.2

[LYRITA]  [a-d] (Jun71) SRCS52; ('72) MHS1514, (Aug08) SRCD284.

Pr: Michael Bremner  Eng: Stanley Goodall
[a] 1-3 & [b] 3-4 Jun 1970  St.John’s, Smith Square

Purcell Consort of Voices, Grayston Burgess:
[a] Elizabethan Consort of Viols; [b] Andrew Davis (harpischord)

[a] “Douce Memoire”: twenty-one chansons
[b] MONTEVERDI  thirteen madrigals

[ARGO]  [a] (Jly72) ZRG667,
[b] (Apr71) ZRG668,
(Mar98) Belart 461 601.2, (Jun07) download 475 8572.

Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & Colin Moorfoot
1-3 Jun 1970  Kingsway Hall

These sessions were originally intended for an album of arias
sung by Renata Tebaldi and conducted by Anton Guadagno.

Kyung-Wha Chung (violin), London Symphony Orchestra, André Previn

[a] SIBELIUS  Violin Concerto in D minor Op.47
[b] TCHAIKOVSKY  Violin Concerto in D Op.35

[ab] (Nov70) SXL6493; (Feb71) CS6710,
[b] (Apr87) 417 707.2DM,
[a] (Oct88) 421 449.2DM3.

Pr: Tony d’Amato  Eng: Arthur Lilley
5 Jun 1970  Kingsway Hall

chorus, Royal Philharmonic Orchestra, Henry Lewis

BIZET  Carmen: excerpts
Marilyn Horne  (mezzo-soprano)  Carmen
Maria Pellegrini  (soprano)  Frasquita
Gwyneth Griffiths  (soprano)  Mercédès
Michele Molese  (tenor)  Don José
David Bowman  (baritone)  Le Dancaire
Francis Egerton  (tenor)  Le Remendado

(Jan71) PFS4204; (Apr71) SPC21055, (Oct90) Pickwick IMPX9016.
1788
Pr: Gavin Barratt Eng: Arthur Lilley
15 Jun 1970 Kingsway Hall
Thomas Rajna (piano), New Philharmonia Orchestra, Erich Leinsdorf
STRAVINSKY Petrushka (1911 version)
(Mar71) PFS4207; (May71) SPC21058, (Jap '97) POCL9898 = 455 628.2.

1789
Pr: Tony d’Amato Eng: Arthur Lilley
22,23&26 Jun 1970 Kingsway Hall
[bd] London Symphony Chorus (Arthur Oldham);
London Symphony Orchestra, Leopold Stokowski
[a] MESSIAEN L’Ascension
[b] IVES Orchestral Set No.2
[c] DEBUSSY La Mer
[d] RAVEL Daphnis et Chloé : Suite No.2
[e] BERLIOZ La Damnation de Faust Op.24 : Danse des sylphs
[ab] (Feb72) PFS4203; (Jly72) SPC21060,
[cde] (Sep71) PFS4220; (May71) SPC21059, (Feb89) 417 779.2DM,
[b] (Jly91) 433 017.2LC,
[a] (Jly99) Cala CACD0525,
[ab] (Feb72) PFS4203; (Jly72) SPC21060,
[cde] (Sep71) PFS4220; (May71) SPC21059, (Feb89) 417 779.2DM,
[b] (Jly91) 433 017.2LC,
[a] (Jly99) Cala CACD0525,
[ab] (Feb72) PFS4203; (Jly72) SPC21060,

1790
Pr: David Harvey Eng: Stanley Goodall, Tryggvi Tryggvason & Peter van Biene
29 Jun-2 Jul 1970 Kingsway Hall
London Symphony Orchestra, István Kertész
[a] DVOŘÁK Symphonic Variations Op.78 B70
[ad] (Nov71) SXL6510; (Jly72) CS6721,
[bc] (Jun72) SXL6543; (Jly73) CS6746,
[d] (Jly87) 417 596.2DH,
[a] (Jly87) 417 598.2DH,
[bd] (Jly93) 425 060.2DM,
[ac] (Jly93) 425 061.2DM.

1791
Pr: Michael Woolcock Eng: Kenneth Wilkinson
7&11 Jul 1970 Kingsway Hall
English Chamber Orchestra, Richard Bonynge
[a] BOËLDELIEU Zoraïme et Zulnar : Overture
[b] GASSMANN L’Amore Artigiano : Overture
[c] GRÉTRY Le Magnifique : Overture
[d] HAYDN Orlando Paladino H.XXVIII.11 : Overture
[e] KRAUS Olympie - incidental music : Overture
[f] PAER Sargino : Overture
[g] SACCHINI  La Contadina in Corte : Overture  
[h] SALIERI  La Fiera di Venezia : Overture  
[a-h] (Mar72) SXL6531; (Dec72) CS6735, (Mar01) 466 434.2DF2;  
[hi] (Mar91) 421 399.2LC.

>1792  
Pr: Christopher Raeburn  
Eng: Stanley Goodall  
20,21,24&25 Jly 1970  
West Hampstead Studio 3  
London Wind Soloists, Jack Brymer  
MOZART-Wendt  Le Nozze di Figaro  K492  
(Nov71) SDD280; not released in US.

>1793  
Pr: Ray Minshull & Michael Woolcock  
Eng: Kenneth Wilkinson & James Lock  
20-25 Jly 1970  
Snape Maltings  
English Chamber Orchestra, Benjamin Britten  
BRITTEN  The Rape of Lucretia  Op.37  
Peter Pears  (tenor)  Male Chorus  
Heather Harper  (soprano)  Female Chorus  
John Shirley-Quirk  (baritone)  Collatinus  
Bryan Drake  (baritone)  Junius  
Benjamin Luxon  (baritone)  Tarquinius  
Janet Baker  (mezzo-soprano)  Lucretia  
Elizabeth Bainbridge  (contralto)  Bianca  
Jenny Hill  (soprano)  Lucia  
(Jun71) SET492-93; (Oct71) OSA1288, (Mar90) 425 666.2LH2.

>1794  
Pr: Ray Minshull  
Eng: Kenneth Wilkinson & James Lock  
27 Jly 1970  
Snape Maltings  
Peter Pears (tenor), Osian Ellis (harp)  
[a] BRITTEN  Folk Song arrangements Vols.1-6 : sixteen titles  
[b] (Jun72) 5BB119-20,  
[a] (Jun77) SXL6793; (nr ’77) OS26481,  
[a] (Mar08) Australian Eloquence 442 9448.

>1795  
Pr: Ray Minshull  
Eng: Kenneth Wilkinson & Peter van Biene  
28-29 Jly 1970  
Snape Maltings  
Mark Lubotsky (violin), English Chamber Orchestra, Benjamin Britten  
BRITTEN  Violin Concerto in D minor  Op.15  
(Jly71) SXL6512; (Jly72) CS6723, (Jun89) 417 308.2LM.

>1796  
Pr: Ray Minshull  
Eng: Kenneth Wilkinson & Peter van Biene  
30-31 Jly 1970 & 29-30 Sep 1971  
Snape Maltings  
English Chamber Orchestra, Benjamin Britten
[a] SCHUBERT Symphony No.8 in B minor D759 “Unfinished”
[b] MOZART Symphony No.38 in D K504 “Prague”
   [ab] (Jun72) SXL6539; (May77) CS6741,
   [b] (Jun91) 430 494.2DWO,
   [a] (Mar93) 436 407.2DWO.

>1797
Pr: James Mallinson Eng: Stanley Goodall
3-7 Aug 1970 St. John’s, Smith Square
   Jean-Rodolphe Kars (piano)
SCHUBERT Wanderer Fantasie in C Op.15 D760
   Klavierstücke D946/1&2
   (May71) SXL6502; (Jly71) CS6714.

>1798
Pr: David Harvey Eng: Kenneth Wilkinson
   & James Mallinson & Stanley Goodall
17-22&24-28 Aug 1970 Kingsway Hall
   Ghiaurov recorded his part in tracking sessions.
Wandsworth School Boys’ Choir, Ambrosian Opera Chorus
   (John McCarthy), London Philharmonic Orchestra, Lamberto Gardelli
VERDI Macbeth
   Dietrich Fischer-Dieskau (baritone) Macbeth
   Nicolai Ghiaurov (bass) Banquo
   Elena Souliotis (soprano) Lady Macbeth
   Helen Lawrence (mezzo-soprano) Lady-in-waiting
   Luciano Pavarotti (tenor) Macduff
   Ricardo Cassinelli (tenor) Malcolm
   Raymond Myers (bass) Doctor
   David Reed (bass) Servant & Herald
   Leslie Fyson (bass-baritone) Assassin
   John Noble (baritone) Valet
   Andrew Dance (treble) Apparition
   Peter Marsland (treble) Apparition
   (Sep71) SETB510-12; (Nov71) OSA13102, (Feb94) 440 048.2DMO2,
   [excs] (Mar88) 421 309.2DA [chorus],
   (Jly90) 421 872.2DA [Ghiaurov],
   (May92) 421 889.2DA,
   (Oct93) 440 409.2DM [Fischer-Dieskau].

>1799
Pr: Frederick Woods Eng: Kevin Daly
29-31 Aug 1970 West Hampstead Studio 3
   [e] chorus: Leicestershire Schools Symphony Orchestra, [abc] André
[a] PREVIN Overture to a Comedy
[b] IRELAND A Downland Suite : Elegy
[c] CHAPPELL Panache - Overture
BLISS Introduction and Allegro

TIPPETT The Shires Suite: excerpts

KELLY Cuban Suite

[ARGO] [a-f] (Apr71) ZRG685.

>1800
Pr: Michael Bremner
Eng: Stanley Goodall
2-4 Sep 1970
St. John's, Smith Square

Early Music Consort of London, David Munrow
“Music of the Crusades”: nineteen titles
[ARGO] (Oct71) ZRG673, (Mar91) 430 264.2DM.

>1801
Pr: Christopher Raeburn
Eng: Kenneth Wilkinson & Colin Moorfoot
8-9 Sep 1970
Kingsway Hall

Lajos Kozma (tenor), Wandsworth School Boys’ Choir, Brighton Festival Chorus (László Heltay), London Symphony Orchestra, István Kertész
KODÁLY Psalmus Hungaricus Op.13
(Apr71) SXL6497; (May71) OS26186, (Feb89) 421 810.2DM2.

>1802
Pr: Ray Minshull
Eng: Kenneth Wilkinson & Peter van Biene
15-17 Sep 1970 & 17-19 Nov 1972
Snape Maltings

Clifford Curzon (piano)
SCHUBERT Piano Sonata in B flat D960
(Oct73) SXL6580; (Jun74) CS6801, (Jly87) 417 642.2DH.

>1803
Pr: David Harvey
Eng: Kenneth Wilkinson & Peter van Biene
18-21 Sep 1970
Snape Maltings

Jennifer Vyvyan, Norma Burrows & Mary Wells (sopranos), Alfreda Hodgson (contralto), James Bowman & Charles Brett (counter-tenors), Peter Pears & Ian Partridge (tenors), John Shirley-Quirk (baritone), Owen Brannigan (bass-baritone), Ambrosian Singers (John McCarthy), English Chamber Orchestra, Benjamin Britten, Philip Ledger (harpsichord)
PURCELL The Fairy Queen Z629
(Jan72) SET499-500; (Apr73) OSA1290, (Feb92) 433 163.2DM2.

>1804
Pr: Michael Bremner
Eng: Stanley Goodall
21-22 Sep 1970
St. John’s, Smith Square

Ian Partridge (tenor), Schütz Choir, Roger Norrington
SCHÜTZ Christmas Oratorio SWV435
[ARGO] (Oct71) ZRG671, (Nov91) 430 632.2DM.

>1805
Pr: Ray Minshull
Eng: Kenneth Wilkinson & Peter van Biene
24-25 Sep 1970
Snape Maltings
Clifford Curzon (piano), English Chamber Orchestra, Benjamin Britten

MOZART
- Piano Concerto No.20 in D minor K466
- Piano Concerto No.27 in B flat K595

This recording was not approved by Curzon and was only published after his death in Sep 82.

Dec82) SXL7007; (Apr83) CS7251, (Jly86) 417 288.2DH.

>1806
Pr: Raymond Few
Eng: Arthur Lilley
2 Oct 1970 West Hampstead Studio 3
Jacques Loussier Trio, Royal Philharmonic Orchestra, Jacques Loussier

BACH
- Brandenburg Concerto No.2 in F BWV1047

(Oct74) PFS4253; ('72) SPC21073.

>1807
Pr: David Harvey
Eng: Kenneth Wilkinson

London Philharmonic Orchestra, Myer Fredman

[a] BAX
- Symphony No.1 in E flat

[b] Symphony No.2 in E minor & C

[LYRITA] [a] (Aug71) SRCS53; (c73) MHS1586, (Nov92) SRCD232,
- [b] (Jun71) SRCS54; (c73) MHS1632, (Feb08) SRCD233.

>1808
Pr: David Harvey
Eng: Stanley Goodall
2 Oct 1970 Walthamstow Assembly Hall

The Fires of London, Peter Maxwell Davies

Maxwell DAVIES
- Vesalii Icones

[UNICORN] (Jun71) RHS307, (Oct94) UKCD2068.

>1809
(?) Oct 1970 St John the Evangelist, Islington

Cantores in Ecclesia, Michael Howard

PALESTRINA
- twenty-nine Motets Ex Canticis canticorum


>1810
(1970?)

Eng: Adam Skeaping & Margaret Hadley

Riverside Studios, Hammersmith

Colin Tilney (virginal / harpsichord)

“English Virginal Music”:

BULL, BYRD, FARNABY, GIBBONS, etc
eleven titles

Licensed from Riverside Recordings. [ARGO] (Jun73) ZRG675.

>1811
Sponsored by The British Council.
Pr: Michael Bremner
Eng: Stanley Goodall

[a] Alan Civil & Ian Harper (horns);
**English Chamber Orchestra, Norman Del Mar**

[a] MAW Sonata
[b] Sinfonia

| ARG0 | (Jly71) ZRG676, |
| ab | (Apr08) Lyrita SRCD335, |
| a | (Jun08) Lyrita SRCD307. |

>1812
Pr: Michael Bremner
Eng: Stanley Goodall
19-22 Oct 1970
St. John's, Smith Square

**Purcell Consort of Voices, Grayston Burgess**

Josquin DES PRÉS five chansons
DUNSTABLE nine chansons

| ARG0 | (Jly71) ZRG681. |
| ab | (Apr72) SXLF6565-67; (Jun72) CS6718, |
| a | (Jly91) 430 372.2DH2. |

>1813
Pr: Christopher Raeburn
Eng: Kenneth Wilkinson & Tryggvi Tryggvason
20, 21, 23 & 24 Oct 1970
Kingsway Hall

**Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn**

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] Piano Concerto No.4 in G minor Op.40

| ab | (Sep72) SXLF6565-67; (Jun72) CS6718, |
| a | (Apr87) 417 702.2DM. |

>1814
Pr: John Mordler
Eng: Kenneth Wilkinson & Tryggvi Tryggvason
22, 26 & 27 Oct 1970
Kingsway Hall

**London Philharmonic Orchestra, François Huybrechts**

[a] JANÁČEK Lachian Dances
[b] Taras Bulba - Rhapsody

| ab | (Oct71) SXL6507; (Jly72) CS6718, |
| a | (Jly91) 430 372.2DH2. |

>1815
Pr: Gavin Barratt
Eng: Michael Mailes
24 Oct 1970
St. Giles Cripplegate

**Jiří Ropek (organ)**

ROPEK Variations on Victimae Paschali Laudes
BACH Fantasy & Fugue in G minor BWV542
BACH Chorale Preludes BWV645 & 649 “Schübler”
BUXTEHUDE Prelude and Fugue in D minor BuxWV140
TELEMANN Fantasia in E

| (Nov71) ECS631; (Jan76) STS15222. |

>1816
Pr: Michael Bremner
Eng: Stanley Goodall, Dan Gosling & John Dunkerley
26-28 Oct 1970
St. John's, Smith Square

**Academy of St. Martin in the Fields, Neville Marriner**
TIPPETT         Concerto for Double String Orchestra  
Fantasia Concertante on a Theme of Corelli  
Little Music for Strings  

[ARGO]          (Jan72) ZRG680, (Mar89) 421 389.2LM.

>1817  
Pr: Michael Bremner   Eng: Stanley Goodall, Dan Gosling & John Dunkerley  
28-30 Oct 1970      St John's, Smith Square

      [b] Alan Loveday (violin), Stephen Shingles (viola);  
      Academy of St. Martin in the Fields, Neville Marriner

      [a] MOZART       Symphony No.32 in G K318  
      [b] Sinfonia Concertante in E flat K364 (K320d)  
      [c] Serenade No.13 in G K525 “Eine Kleine Nachtmusik”

[ARGO]          [abc] (Nov71) ZRG679,  
                [c] (nr Sep84) 414 138.2DH,  
                [c] (Feb86) 417 201.2DH [second movement only],  
                [c] (Feb88) 417 741.2DM;  
                [bc] ( ‘88)    Musical Heritage Society MHS11247,  
                [b] (Mar91) 421 399.2LC;  
                [a] (Mar91) 430 268.2DM,  
                [b] (Oct06) Australian Eloquence 442 8239.

>1818  
1 Nov 1970         Live recording  
       Queen Elizabeth Hall
       Shura Cherkassky (piano)
       Hungarian Rhapsody S244/15

[Licensed from B.B.C. in 1993] “Vol.5” (Nov94) 433 656.2DH.  
Other works from this concert were issued as (May09) BBCL4254.2.  
This eight volume series included recordings made  

>1819  
Pr: Michael Bremner   Eng: Stanley Goodall  
25-27 Nov 1970      St John’s, Smith Square

      Purcell Consort of Voices, Grayston Burgess
      “Maying”; [unidentified titles]  

>1820  
(1970?)         [unidentified]

[ARGO]          [Unidentified] (organ)  
MENDELSSOHN       Organ Sonatas Op.65

>1821  
[def] Gavin Barratt   & Iain Churches
London Philharmonic Orchestra, Bernard Herrmann

[a] FAURÉ Pavane Op.50
[b] SATIE-Debussy Gymnopédies Nos.1 & 3
[c] DEBUSSY La Plus que lente
[d] DEBUSSY-A.Caplet Clair de lune
[e] RAVEL-R.Branga Five o’Clock Foxtrot
[f] HONEGGER Pastorale d’été

[a-f] (Oct71) PFS4224; (Nov71) SPC21062,
[b] (Apr89) 421 395.2DC,
[ad] (Mar91) 430 411.2LC; (Dec93) 440 081.2LRX,
[a-f] (Jap ’93) POCL3106 = 421 945.2,
[e] (Mar96) 444 785.2LPF.

>1822
Pr: [a] Michael Woolcock / [b] David Harvey Eng: Colin Moorfoot
Radu Lupu (piano); [a] London Symphony Orchestra, Lawrence Foster
[a] BEETHOVEN Piano Concerto No.3 in C minor Op.37
[b] Thirty-two Variations in C minor WoO.80

[ab] (Sep71) SXL6503; (Nov71) CS6715,
[ab] (Oct88) 417 773.2DM,
[ab] (’00) Australian Eloquence 466 690.2.

>1823
Pr: David Harvey Eng: Kenneth Wilkinson
& Michael Woolcock & Colin Moorfoot
1-4 Dec 1970 Kingsway Hall
English Chamber Orchestra, Benjamin Britten
BRITTEN Owen Wingrave Op.85
Benjamin Luxon (baritone) Owen Wingrave
John Shirley-Quirk (baritone) Spencer Coyle
Nigel Douglas (tenor) Lechmere
Sylvia Fisher (soprano) Miss Wingrave
Heather Harper (soprano) Mrs.Coyle
Jennifer Vyvyan (soprano) Mrs.Julian
Janet Baker (mezzo-soprano) Kate Julian
Peter Pears (tenor) Sir Philip & Narrator

(Jun71) SET501-2; (Dec71) OSA1291, (Jly93) 433 200.2LHO2.
A video version was recorded at Snape Maltings on 22-30 Nov 70.
VIDEO [B.B.C.] (Jan09) 074 3330DH.

>1824
Pr: Ray Minshull Eng: Kenneth Wilkinson
6 Dec 1970 Snape Maltings
Sviatoslav Richter (piano), English Chamber Orchestra, Benjamin Britten
BRITTEN Piano Concerto in D Op.13
(Jly71) SXL6512; (Jly72) CS6723, (Jun89) 417 308.2LM.
1825
Pr: Michael Bremner  Eng: Stanley Goodall
7-10 Dec 1970  St.John’s, Smith Square
[b] William Bennett (flute); Thurston Dart (harpsichord),
Academy of St.Martin in the Fields, Neville Marriner
[a] BACH  Suite No.1 in C BWV1066
[b]  Suite No.2 in B minor BWV1067
[c]  Suite No.3 in D BWV1068
[d]  Suite No.4 in D BWV1069
[ARGO]  [a-d] (Sep71) ZRG687-88, (Mar91) 430 378.2DM,
[(c)] (Aug84) 411 953.2DH [Air only],
[bc] (Apr87) 417 715.2DM.

1826
7-8 Dec 1970  West Hampstead Studio 3
[Unidentified]
[VOX]  Unidentified.

1827
Pr: Michael Woolcock  Eng: Tryggvi Tryggvason
9-11 Dec 1970  West Hampstead Studio 3
Louis Kentner (piano)
[a] LISZT  Six Paganini Studies S140
[b]  Three Concert Studies S144
[c]  Two Concert Studies S145
[d]  Rumanian Rhapsody S242/20
[e]  Rapsodie espagnole S254
[VOX]  [a-e] (Apr72) SVBX5453;
[de] (Mar74) TV34444S,
[a] (Jun96) 30371 0034.2.

1828
Pr: Michael Bremner  Eng: Stanley Goodall
11-12 Dec 1970 & 10 Sep 1971  St.John’s, Smith Square
Academy of St.Martin in the Fields, Neville Marriner
[a] HANDEL  Il Pastor fido HWV8c : Hunting scene
[b]  Ariodante HWV33 : Overture
[c]  Ariodante HWV33 : ballet music
[d]  Alcina HWV34 : Overture
[e]  Alcina HWV34 : ballet music
[ARGO]  [a-e] (Jun72) ZRG686,
[bd] (Nov91) 430 261.2DM,
[abc] (Jan93) 433 732.2DM,
[e] (Feb00) 458 249.2DM,
[a-e] (Apr09) Australian Eloquence 480 1388.

1829
Pr: James Mallinson  Eng: Stanley Goodall & Tryggvi Tryggvason
13-15 Dec 1970 Kingsway Hall

**Stuart Burrows (tenor), John Constable (piano)**

- [a] HANDEL Jephtha HWV70 : Waft her angels
- [b] A. SCARLATTI three songs
- [c] SCHUBERT three Lieder D257, D776 & D795/6
- [d] FAURÉ five songs Op.4/2, 6/3, 18/1, 21/2 & 83/1
- [e] QUILTER To Julia Op.8
- [f] “Ballads - Songs of Love and Sentiment” : BOUGHTON, SULLIVAN, TOSTI, WOODFORDE-FINDEN, etc twenty titles

[L’OISEAU-LYRE] [a-e] (Sep71) SOL323, [f] (Oct71) SOL324, [f] (Jun98) Belart 461 607.2, [a-f] (Aug06) 476 5353.

>1830
Pr: Michael Bremner  Eng: Kenneth Wilkinson

14-16 Dec 1970 Snape Maltings

**John Ogdon (piano); [a] John Wilbraham (trumpet); Academy of St.Martin in the Fields, Neville Marriner**

- [a] SHOSTAKOVICH Piano Concerto No.1 in C minor Op.35
- [b] STRAVINSKY Capriccio

[ARGO] [ab] (Feb72) ZRG674, [b] (Mar95) 443 577.2DCS, [a] (Jun96) 448 577.2DCS.

>1831
Pr: James Mallinson  Eng: Stanley Goodall

21-23&29 Dec 1970-1 Jan 1971 St.John’s, Smith Square

**Jean-Rodolphe Kars (piano)**

DEBUSSY Préludes Books 1 & 2  
(Nov71) 3BB107-8; (Jly72) CSA2230, (Sep01) 468 552.2DF2.

>1832
Pr: John Mordler  Eng: Kenneth Wilkinson & Colin Moorfoot

28-31 Dec 1970 Kingsway Hall

The unaccompanied “Quando corpus morietur” was originally recorded by the solo quartet, but re-made by the Chorus at a session on 10 Mar 1971. 

Pilar Lorengar (soprano), Yvonne Minton (contralto), Luciano Pavarotti (tenor), Hans Sotin (bass), London Symphony Chorus (Arthur Oldham),  
London Symphony Orchestra, István Kertész

ROSSINI Stabat Mater  
(Feb72) SXL6534; (Jly72) OS26250, (Oct88) 417 766.2DM.

>1833
Pr: Michael Bremner  Eng: Stanley Goodall & John Dunkerley

1-2 Jan & 1-3 Dec 1971 Kingsway Hall

**Robert Tear (tenor), Philip Ledger (piano)**

TCHAIKOVSKY nineteen songs Op.6/1&6, 16/1,2&5, 25/1,2&6, 27/3&6,
Op.28/5, 38/1&3, 60/10&11, 65/2, 73/6, etc

[ARGO] (Sep72) ZRG707.

>1834
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
2&4 Jan 1971 Kingsway Hall
Luciano Pavarotti (tenor), New Philharmonia Orchestra, Leone Magiera
[a] PIETRI Maristella : Io conosco un giardino
[b] DONIZETTI Don Pasquale : Com’e gentil
[c] PONCHIELLI La Gioconda : Cielo e mar
[d] BOITO Mefistofele : Giunto sul passo
[e] PUCCINI La Bohème : Che gelida manina

This album was begun in Vienna on 4 Sep 69.
[a-e] (Apr71) SXL6498; (Apr71) OS26192, (Apr87) 417 713.2DM,
[c] (Mar86) 417 011.2DH2.

>1835
Pr: James Burnett Eng: Tryggvi Tryggvason & Dan Gosling
4,7,8 Jan & 21-23 Jly 1971 St.John’s, Smith Square
[ad] Margaret Price (soprano), James Lockhart (piano);
[e] Gerald English (tenor), Douglas Tate (harmonica),
Valerie Tryon (piano); [ac] Cardiff Festival Players;
[b] James Barton (violin), George Isaac (cello), Martin Jones (piano)
[a] HODDINOTT Roman Dream Op.54
[b] HODDINOTT Piano Trio No.1 Op.77
[c] TATE Apparitions
[d] TATE Three Gaelic Ballads
[ARGO] [a-d] (May72) ZRG691.

>1836
Pr: James Burnett Eng: Tryggvi Tryggvason & Dan Gosling
5 Jan 1971 St.John’s, Smith Square
Cardiff Festival Ensemble:
[ab] James Barton (violin); [a] George Isaac (cello); Martin Jones (piano)
[a] RAWSTHORNE Piano Trio
[b] RAWSTHORNE Concertante No.2
[c] TATE Theme and Four Studies
[d] TATE Sonatina
[e] TATE Four Romantic Pieces
[ARGO] [a-e] (May73) ZRG743; not released in US.

>1837
Pr: James Mallinson Eng: Tryggvi Tryggvason & Dan Gosling
6 Jan 1971 St.John’s, Smith Square
George Isaac (cello); [ab] Valerie Tryon (piano)
[a] HODDINOTT Cello Sonata No.1 Op.73/2
[b] RACHMANINOV Cello Sonata in G minor Op.19
[c] BANKS Sequence
>1838  Sponsored by The Performing Rights Society for Bliss’s 80th birthday.
Pr: David Harvey  Eng: Stanley Goodall
[abc] 4-5 & [de] 6 Jan 1971  Walthamstow Assembly Hall
  [a] Rae Woodland (soprano);  [c] John Shirley-Quirk (baritone);
  [de] Ambrosian Singers;
[abc]  London Symphony Orchestra / [d] L.S.O. Wind & Brass Ensemble;
[a] BLISS  Rout
[b]  Hymn to Apollo
[c]  Serenade
[d]  The World is charged with the grandeur of God
[e]  A Prayer to the Infant Jesus
[LYRITA]  [a-e] (Aug71) SRCS55; (’75) MHS3096,
          [a-d] (Aug92) SRCD225,
          [e] (Nov07) SRCD254.

>1839
Pr: David Harvey  Eng: Stanley Goodall
5-7 Jan 1971  Walthamstow Assembly Hall
  London Philharmonic Orchestra, Adrian Boult
HOLST  A Somerset Rhapsody  Op.21/2  H87
       Beni Mora - Oriental Suite  Op.29/1  H107
       Hammersmith - Prelude & Scherzo  Op.52  H178
       Scherzo from unfinished symphony  H192
[LYRITA]  (May72) SRCS56, (Jly92) SRCD222.

>1840
Pr: David Harvey  Eng: Stanley Goodall
6 Jan 1971  Walthamstow Assembly Hall
  London Philharmonic Orchestra, Lennox Berkeley
BERKELEY  Symphony No.3  Op.74
[LYRITA]  (Oct72) SRCS57; (’73) MHS1672, (Nov92) SRCD226.

>1841
Pr: James Burnett  Eng: Kenneth Wilkinson & John Dunkerley
6-9 Jan 1971  Kingsway Hall
[b]  Heather Harper (soprano);  London Symphony Orchestra, André Previn
[a] VAUGHAN WILLIAMS  Symphony No.9 in E minor
[b]  Symphony No.3 “Pastoral”
[R.C.A.]  [a] (May71) SB6842; (Jly72) LSC3280,
          [b] (Sep72) SB6861; (Jly72) LSC3281,
          [b] (Nov86) RD89827; (Jan88) 6780.2RG,
          [a] (Nov86) RD89883; (Jan88) 6779.2RG.

>1842
Pr: Michael Bremner  Eng: Tryggvi Tryggvason & John Dunkerley
8-9 Jan 1971
St John’s, Smith Square
& (or) 9-10 Nov 1971
Kingsway Hall

**Purcell Consort of Voices, Grayston Burgess**

“Elizabethan on Stage”

[**ARGO**] Unpublished: (nr ’74) ZRG738.

>1843
Pr: Christopher Raeburn
Eng: Stanley Goodall
11-13 Jan 1971

**St John’s College Choir, George Guest**

[a] PALESTRINA Assumpta est Maria - antiphon
[b] Missa Assumpta est Maria
[c] Missa Brevis a 4

[**ARGO**] [abc] (Jan72) ZRG690,
[ab] (Jly92) 433 678.2DM.

>1844  
*Sponsored by The Welsh Arts Council.*
Pr: James Mallinson
Eng: Kenneth Wilkinson & John Dunkerley
[ab] 11, [c] 12& 14 Jan 1971

[a] Gervase de Peyer (clarinet); [b] Osian Ellis (harp);
[c] Peter Frankl (piano); London Symphony Orchestra, David Atherton

[a] HODDINOTT Clarinet Concerto Op.3
[b] HODDINOTT Harp Concerto Op.11
[c] MATHIAS Piano Concerto No.3 Op.40

[abc] (Jan72) SXL6513; (nr ’72) CS6724,
[c] (May95) Lyrita SRCD325,
[ab] (Oct07) Lyrita SRCD330.

>1845
Pr: Raymond Few
Eng: Arthur Lilley
18-19 Jan 1971

**Royal Philharmonic Orchestra, Anatole Fistoulari**

TCHAIKOVSKY Symphony No.4 in F minor Op.36
(Nov71) PFS4225; (Jun72) SPC21063; (Jap ’97) POCL90018 = 458 153.2.

>1846
Pr: Michael Bremner
Eng: Stanley Goodall
19-20 Jan 1971

**Robert Sherlaw Johnson (piano)**

[a] MESSIAEN Cantéyodjayâ
[b] MESSIAEN Ile de feu I & II
[c] MESSIAEN Neumes rythmiques
[d] SHERLAW JOHNSON Piano Sonata No.1
[e] SHERLAW JOHNSON Seven Short Piano Pieces

[**ARGO**] [a-e] (Jan72) ZRG694,
[abc] (Nov08) 478 0430 = 478 0353DC7.

>1847
Pr: Raymond Few  Eng: Arthur Lilley  
25 Jan 1971  West Hampstead Studio 3  
**Royal Philharmonic Orchestra, Claude Monteux**  
RAVEL  
Bolero  
Pavane pour une infante défunte  
La Valse  
(Oct71) PFS4226; (Jan72) SPC21064.

>1848  
Pr: David Harvey  Eng: Stanley Goodall  
1-2 Feb 1971  Walthamstow Assembly Hall  
**London Philharmonic Orchestra, Raymond Leppard**  
BAX  
Symphony No.5 in C sharp minor  
[LYRITA]  (May72) SRCS58; ('73) MHS1652, (Feb08) SRCD233.

>1849  
Pr: Ray Minshull  Eng: Kenneth Wilkinson & Colin Moorfoot  
[a] 4-5 & [b] 4-6 Feb 1971  Snape Maltings  
**Clifford Curzon (piano)**  
[a] SCHUBERT  Impromptu in A flat Op.142/2 D935/2  
[b] Moments musicaux Op.94 D780  
[Dec71] SXL6523; (Jly72) CS6727,  
[Oct73] SXL6580; (Jun74) CS6801,  
(Jly87) 417 642.2DH.

>1850  
5 Feb 1971  Sponsored by The British Council  Hammersmith Town Hall  
**B.B.C. Symphony Orchestra, Colin Davis**  
GERHARD  
Symphony No.4 “New York”  
[Licensed from B.B.C. in 1972]  (nr ’71) Philips 6500 052,  
(Feb72) Argo ZRG701,  
(Feb08) Lyrita SRCD274.

>1851  
Pr: Tony d’Amato & Raymond Few  Eng: Arthur Bannister & Iain Churches  
14-15 Feb 1971  West Hampstead Studio 3  
**D’Oyly Carte Opera Company, Royal Philharmonic Orchestra, James Walker**  
SULLIVAN  
**HMS Pinafore**  
John Reed  (baritone)  Sir Joseph Porter  
Thomas Lawlor  (baritone)  Captain Corcoran  
Ralph Mason  (tenor)  Ralph Rackstraw  
John Ayldon  (baritone)  Dick Deadeye  
Jon Ellison  (baritone)  Bob Bobstay  
Arthur Jackson  (bass)  Bob Becket  
Valerie Masterson  (soprano)  Josephine  
Pauline Wales  (mezzo-soprano)  Hebe  
Christine Palmer  (contralto)  Little Buttercup
>1852
Pr: Ray Minshull  
23-24 & 27-28 Feb 1971  
Peter Pears (tenor), Benjamin Britten (piano)
[unidentified songs]
[unidentified songs]
Unpublished.

>1853
Pr: David Harvey  
28 Feb 1971  
English Chamber Orchestra, Benjamin Britten
MOZART Symphony No.29 in A  K201  (K186a)
(Jun78) SXL6879; (Aug78) CS7103, (Jun91) 430 495.2DWO.

>1854
Pr: Michael Bremner  
3-4 Mar 1971  
Elizabeth Bainbridge (contralto), Robert Tear (tenor), Philip Ledger (piano)
JANÁČEK The Diary of One Who Disappeared
[ARGO] (Nov71) ZRG692.

>1855
Pr: Michael Bremner  
4-5 Mar 1971  
Noelle Barker (soprano), Robert Sherlaw Johnson (piano)
MESSIAEN Poèmes pour Mi
Chants de terre et de ciel

>1856
Pr: Michael Bremner  
9-10 Mar 1971  
Magdalen College Choir, Elizabethan Consort of Viols, Bernard Rose
“Music at Magdalen, Volume 1”: fifteen 17th century titles
[ARGO] (Mar72) ZRG693.
This four volume series of music associated with the college continued in 1972-73 and was completed in July 75.

>1857
Pr: Raymond Few  
22-23 Mar 1971  
London Symphony Orchestra, Stanley Black
[a] DVOŘÁK four Slavonic Dances Op.46/1,3,8 & Op.72/2
[b] SMETANA The Bartered Bride: two dances
>1858
Pr: Ray Minshull
Eng: Kenneth Wilkinson & Tryggvi Tryggvason
29-30 Mar 1971
Kingsway Hall
Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn
RACHMANINOV Piano Concerto No.3 in D minor Op.30
(Sep72) SXLF6565-67; (Jun72) CSA2311, (Jly88) 417 764.2DM.

>1859
Pr: Raymond Few
Eng: Arthur Bannister
29-30 Mar 1971
Barking Assembly Hall
New Philharmonia Orchestra, Lorin Maazel
[b] TCHAIKOVSKY Francesca da Rimini Op.32
[ab] (Nov71) PFS4227; (Jan72) SPC21067,
[b] (Oct95) Belart 461 097.2,
[ab] (Jap ’97) POCL90017 = 458 152.2.

>1860
Pr: Christopher Raeburn
Eng: Stanley Goodall & Tryggvi Tryggvason
1,2,5,7&8 Apr 1971
Kingsway Hall
Renata Tebaldi (soprano), Ambrosian Singers (John McCarthy),
New Philharmonia Orchestra, Anton Guadagno, GeorgeThalben-Ball (organ)
“Christmas Festival”:
(Dec71) SXL6524; (Dec71) OS26241, (Dec97) 455 214.2DM;
[excs] (Aug90) 421 029.2LC [Wiegenlied only];
(Dec96) 452 450.2DF2 [Mille Cherubini only].

>1861
Pr: David Harvey
Eng: Kenneth Wilkinson & Colin Moorfoot
2,3,5,7,8 Apr & 26 Jly 1971
Snape Maltings
Heather Harper & Jenny Hill (sopranos), Alfreda Hodgson (contralto),
Peter Pears, Robert Tear, Russell Burgess,
John Tobin & Adrian Thompson (tenors),
John Shirley-Quirk (baritone), Gwynne Howell (bass-baritone),
Wandsworth School Boys’ Choir (Russell Burgess),
English Chamber Orchestra, Benjamin Britten
BACH St.John Passion BWV245
(Apr72) SET531-33; (Feb73) OSA13104, (Apr95) 443 859.2DF2,
[excs] (nr ’92) 433 219.2DWO, (nr ’93) 440 029.2DSP,
(Sep93) Belart 450 010.2.

>1862
12&16 Apr 1971 Sponsored by The Arts Council.
Hammersmith Town Hall
Yfrah Neaman (violin), B.B.C.Symphony Orchestra, Colin Davis
GERHARD Violin Concerto
[Licensed from B.B.C. in 1972] (nr '71) Philips 6500 052,
(Feb72) Argo ZRG701,
(Feb08) Lyrita SRCD274.

>1863
Pr: Ray Minshull Eng: Kenneth Wilkinson & Peter van Biene
14-17 Apr 1971 Snape Maltings
Clifford Curzon (piano)
BEETHOVEN Variations in E flat Op.35 “Eroica”
(Dec71) SXL6523; (Jly72) CS6727, (Nov88) 421 616.2DC.

>1864
Pr: Tony d’Amato Eng: Arthur Lilley
19-20 Apr 1971 Kingsway Hall
Royal Philharmonic Orchestra, Erich Leinsdorf
MAHLER Symphony No.1 in D
(Mar72) PFS4232; (Mar72) SPC21068, (May90) 430 135.2LC.

>1865
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Stanley Goodall
[a] 26 & [b] 27 Apr 1971 Kingsway Hall
[ab] Ambrosian Singers (John McCarthy); Vladimir Ashkenazy (piano),
London Philharmonic Orchestra, Lorin Maazel
[a] SCRIABIN Prometheus - Poem of Fire Op.60
[b] Piano Concerto in F sharp minor Op.20
[ab] (Jan72) SXL6527; (Feb72) CS6732, (Dec88) 417 252.2DH.

>1866
Pr: Michael Woolcock Eng: Colin Moorfoot
9-19 May 1971 West Hampstead Studio 3
Alicia de Larrocha (piano)
[a] BACH Italian Concerto in F BWV971
[b] BACH English Suite No.2 in A minor BWV807
[c] BACH French Suite No.6 in E BWV817
[d] BACH Fantasy in C minor BWV906
[e] SCHUMANN Allegro in B minor Op.8
[f] SCHUMANN Kreisleriana Op.16
[g] SCHUMANN Novellette Op.21/8
[h] SCHUMANN Romanze in F sharp Op.28/2
[a-d] (Oct72) SXL6545; (Jun72) CS6748,
[e-h] (May72) SXL6546; (Dec72) CS6749,
[h] (May84) 411 934.2DH,
[a-d] (Jap ’90) POCL2031 = 430 657.2,
[ac] (Nov99) Philips 456 886.2PM2,
[aceh] (May03) 473 813.2DC7,
[e-h] (’07) Australian Eloquence 476 9910.
>1867
Pr: Michael Bremner  Eng: Stanley Goodall
10-12 May 1971  Kingsway Hall

Academy of St.Martin in the Fields, Neville Marriner

HANDEL
Water Music HWV348-350
Royal Fireworks Music HWV351

[ARGO] (Mar72) ZRG697, (Mar86) 414 596.2ZH.

>1868
Pr: Michael Bremner  Eng: Stanley Goodall
12-14 May 1971  Kingsway Hall

[a] Iona Brown (violin);

Academy of St.Martin in the Fields, Neville Marriner

[a] VAUGHAN WILLIAMS The Lark Ascending
[b] Five Variants of Dives and Lazarus
[c] Fantasia on a Theme by Thomas Tallis
[d] Fantasia on Greensleeves

[ARGO] [a-d] (Oct72) ZRG696, (Apr86) 414 595.2ZH,
[c] ('84) Celestial Harmonies 18 45013.

>1869
Pr: Michael Bremner  Eng: Stanley Goodall
18-20 May 1971  St.John’s, Smith Square

Schütz Choir, Roger Norrington

SCHÜTZ St.Matthew Passion SWV479
Peter Pears (tenor) Evangelist
John Shirley-Quirk (baritone) Jesus
Derek McCulloch (counter-tenor) Judas
Philip Langridge (tenor) Peter
Benjamin Luxon (baritone) Pilate
Meriel Dickinson (mezzo-soprano) Wife of Pilate
David Thomas (bass) Caiaphas

[ARGO] (Mar72) ZRG689, (Mar93) 436 221.2DM.

>1870
Pr: John Mordler  Eng: James Lock
19-21 May 1971  Kingsway Hall

London Symphony Orchestra, Richard Bonynge

[a] AUBER La Neige : Overture
[b] BIZET Don Procopio : Entr’acte to Act II
[c] BÖEFLDIEU La Dame blanche : Overture
[d] DELIBES Le Roi l’a dit : Entr’acte to Act III
[e] GOUNOD La Reine de Saba : Grande Valse
[f] GOUNOD Le Tribut de Zamora : Danse grèque
[g] MASSENET Chérubin : Entr’acte to Act III
[h] MASSENET Don César de Bazan : Sévillana
[i] MASSENET Les Erinnyes : Invocation
[j] MASSENET La Navarraise : Nocturne
>1871
Pr: James Burnett Eng: Kenneth Wilkinson & John Dunkerley
London Symphony Orchestra, André Previn
[a] VAUGHAN WILLIAMS Symphony No.5 in D
[b] The Wasps - Aristophanic Suite : Overture
[R.C.A.] [ab] (Mar72) SB6856; (Feb72) LSC3244,
[b] (Nov86) RD89826,
[a] (Nov86) RD89882; (Jan88) 6782.2RG.

>1872
Pr: Christopher Raeburn Eng: James Lock & Trygvi Tryggvason
29-31 May 1971 London Opera Centre, Stepney
[b] part re-made 17 Oct 1973 Kingsway Hall
Vladimir Ashkenazy (piano)
[a] BEETHOVEN Piano Sonata No.32 in C minor Op.111
[b] CHOPIN Études Op.25
“Vol.1” [a] (Jly74) SXL6630; (Nov74) CS6843, (Jun86) 417 150.2DH2,
[b] (Dec75) SXL6710; (cAug75) CS6844, (Oct84) 414 127.2DH,
[ab] (Dec83) 410 180.2DH [No.23 only].
[a] This cycle continued in 1972-79 and was completed in Dec 80.
It was collected as:
(Dec81) D258D12; (Dec81) CSP11, (Sep89) 425 590.2DM10.
[b] This fifteen volume series continued in 1972-84 and was
completed in Feb 85. LP couplings were broadly chronological,
whereas the CD transfers were recoupled by genre
and collected as: (Apr89) 421 185.2DH13. This omitted eight
Mazurkas, which were added in (Dec95) 443 738.2LC13.

>1873
Pr: Michael Bremner Eng: Stanley Goodall
30-31 May 1971 St.John’s, Smith Square
Ileana Cotrubas (soprano), Helen Watts (contralto), Robert Tear (tenor),
John Shirley-Quirk (baritone), Schola Cantorum of Oxford
(Andrew Parrott), Academy of St.Martin in the Fields, Neville Marriner
[a] MOZART Litaniae Lauretanae K195 (K186d)
[ARGO] [ab] (Sep72) ZRG677, (Sep88) 417 472.2DM,
[(b)] (Aug84) 411 957.2DH [Gloria only].

>1874
Pr: Michael Bremner Eng: Stanley Goodall
3&6-8 Jun 1971 St. John’s, Smith Square
Schütz Choir, Roger Norrington
MONTEVERDI six madrigals
[ARGO] (Jul72) ZRG698, (Feb92) 433 174.2DM.

>1875 Eng: Colin Moorfoot
(7&12 Jun?) 1971 West Hampstead Studio 3
[a] April Cantelo (soprano); [abc] Malcolm Williamson (piano);
[c] Gabrieli String Quartet: Kenneth Sillito, Brendan O’Reilly,
    Ian Jewel, Keith Harvey; [d] Nash Ensemble
[ARGO] [a-d] (Mar72) ZRG682.

>1876 Pr: David Harvey Eng: Kenneth Wilkinson
& Michael Woolcock & Stanley Goodall
14-19, 21-25, 26 Jun 1971 Kingsway Hall
Pavarotti recorded his part in tracking sessions on 4-5 Apr 1972.
Ambrosian Opera Chorus, London Symphony Orchestra, Richard Bonyng
VERDI Rigoletto
    Sherrill Milnes (baritone) Rigoletto
    Joan Sutherland (soprano) Gilda
    Luciano Pavarotti (tenor) Duke of Mantua
    Martti Talvela (bass) Sparafucile
    Clifford Grant (bass) Count Monterone
    Hugette Tourangeau (mezzo-soprano) Maddalena
    Gillian Knight (contralto) Giovanna
    Riccardo Cassinelli (tenor) Borsa
    Christian Du Plessis (baritone) Marullo
    John Gibbs (baritone) Count Ceprano
    Kiri Te Kanawa (soprano) Countess Ceprano
    Josephte Clément (soprano) Page
(May73) SET542-44; (Mar73) OSA13105, (May85) 414 269.2DH2,
[exc] (Mar83) 400 053.2DH [Pavarotti].

>1877
Pr: David Harvey Eng: Arthur Lilley
24-25 Jun 1971
West Hampstead Studio 3

Gervase de Peyer (clarinet); [a] Melos Ensemble:
Neill Sanders (horn), Emanuel Hurwitz & Ivor McMahon (violins),
Cecil Aronowitz (viola), Terence Weil (cello); [b] Eric Parkin (piano)
[a] IRELAND Sextet
[b] Fantasy-Sonata
[LYRITA] [ab] (May72) SRCS59; ('73) MHS1610, (Jly07) SRCD2271.

>1878
Pr: Christopher Raeburn Eng: Kenneth Wilkinson, James Lock,
& Michael Woolcock Stanley Goodall & John Dunkerley
28 Jun 5-9&12-16 Jly 1971 Kingsway Hall

Royal Opera House Chorus & Orchestra, Richard Bonynge
DONIZETTI
Lucia di Lammermoor
Joan Sutherland (soprano) Lucia
Sherrill Milnes (baritone) Enrico
Luciano Pavarotti (tenor) Edgardo
Nicolai Ghiaurov (bass) Raimondo
Ryland Davies (tenor) Arturo
Pier Francesco Poli (tenor) Normanno
Hugette Tourangeau (mezzo-soprano) Alisa
(May72) SET528-30; (Jun72) OSA13103, (Apr85) 410 193.2DH3.

>1879
Pr: David Harvey Eng: Kenneth Wilkinson
& Michael Woolcock & James Lock
19-24 Jly 1971 Snape Maltings

King’s College Choir (David Willcocks), London Symphony Chorus
(Arthur Oldham), London Symphony Orchestra, Benjamin Britten
ELGAR
The Dream of Gerontius Op.38
Peter Pears (tenor) Gerontius
Yvonne Minton (contralto) Angel
John Shirley-Quirk (baritone) Priest & Angel of the Agony
(Jun72) SET525-26; (Feb73) OSA1293, (Mar89) 421 381.2LM2.

>1880 Sponsored by the Calouste Gulbenkian Foundation.
Pr: James Walker Eng: Stanley Goodall
31 Jly & 2 Aug 1971 Watford Town Hall

New Philharmonia Orchestra, Frederick Prausnitz
SESSIONS Rhapsody
Symphony No.8
[ARGO] (May73) ZRG702.

>1881
Pr: Raymond Few Eng: Arthur Lilley
3&5 Aug 1971 Kingsway Hall

“London Festival Orchestra”, Robert Sharples
SUPPÉ
Dichter und Bauer : Overture
Die Leichte Kavallerie : Overture
Ein Morgen, ein Mittag, ein Abend in Wien : Overture
Pique Dame : Overture
(Apr72) PF84236; (Mar72) SPC21069.

>1882
Sponsored by the Calouste Gulbenkian Foundation.
Pr: James Walker Eng: Tryggvi Tryggvason
7-8 Aug 1971 St. John's, Smith Square

London Sinfonietta, Frederick Prausnitz
MUSGRAVE Night Music
RIEGGER Dichotomy Op.12
[ARGO] (May73) ZRG702.

>1883
Pr: Michael Bremner Eng: Kenneth Wilkinson & Stanley Goodall
10-13 Aug 1971 Glyndebourne Organ Room

Glyndebourne Chorus (Kenneth Cleveland),
London Philharmonic Orchestra, Raymond Leppard
CAVALLI La Calisto
Marjorie Biggar (mezzo-soprano) La Natura
Enid Hartle (mezzo-soprano) L' Eternità
Teresa Cahill (soprano) Il Destino
Ugo Trama (bass) Giove
Peter Gottlieb (baritone) Mercurio
Ileana Cotrubas (soprano) Calisto
James Bowman (counter-tenor) Endimione
Janet Baker (mezzo-soprano) Diana
Hugues Cuénod (tenor) Linfea
Janet Hughes (mezzo-soprano) Satirino
Federico Davia (bass) Pane
Owen Brannigan (bass-baritone) Sylvano
Teresa Kubiak (soprano) Giunone
Isla Brodie (soprano) Echo
[ARGO] (Feb72) ZNF11-12, (Mar93) 436 216.2DMO2.

>1884
Sponsored by the Calouste Gulbenkian Foundation.
Pr: James Walker Eng: Tryggvi Tryggvason
13 Aug 1971 St. John’s, Smith Square

Robert Tear (tenor), London Sinfonietta, David Atherton
TIPPETT Songs for Dov
[ARGO] (May73) ZRG703, (Nov05) 475 7172DC4.

>1885
Pr: Raymond Few Eng: Arthur Bannister
16-17 Aug 1971 West Hampstead Studios
[a] David Parkhouse (piano);
“London Festival Recording Ensemble”, Bernard Herrmann
“Four Faces of Jazz”: 
[a] GERSHWIN   Variations on “I got rhythm”
[b] MILHAUD    La Création du monde  Op.81
[c] STRAVINSKY Rag-Time
[d] WEILL      Kleine Dreigroschenmusik

[a-d] (Nov73) PFS4280;  (Nov73) SPC21077,
[a]   (Nov88) 421 025.2DC,
[c]   (Apr89) 421 395.2DC,
[a-d] (Nov92) 436 111.2LC;  (Mar96) 444 785.2LPF.

>1886
Pr: Christopher Raeburn  Eng: Tryggvi Tryggvason & John Dunkerley
2-3 Sep 1971 Kingsway Hall

Itzhak Perlman (violin), Vladimir Ashkenazy (piano)
[a] BEETHOVEN   Violin Sonata No.5 in F  Op.24  “Spring”
[b] Violin Sonata No.9 in A  Op.47  “Kreutzer”

[ab] Unpublished: the artists were dissatisfied;
    re-made in [ab Feb 72, [b] Oct 73 and [a] Jun 74.

>1887
Pr: Michael Bremner  Eng: Stanley Goodall
6-10 Sep 1971 St.John’s, Smith Square

[c] Alan Loveday (violin);
    Academy of St.Martin in the Fields, Neville Marriner
[a] MOZART     Symphony No.25 in G minor  K183  (K173dB)
[b] Symphony No.29 in A  K201  (K186a)
[c] Violin Concerto No.3 in G  K216
[d] Divertimento No.17 in D  K334  (K320b)
[ARGO] [d] (Dec72) ZRG705,  (Jun91) 430 496.2DWO,
[a] (Apr72) ZRG706,  (Mar91) 430 268.2DM,
[c] (Jan73) ZRG729,  (Oct90) 430 114.2DM,
[(a)] (Feb86) 417 201.2DH,
[(ab)] (Feb89) 421 269.2DA.

>1888  Eng: Kenneth Wilkinson & John Dunkerley
6-11 Sep 1971 Kingsway Hall

National Philharmonic Orchestra, Eric Robinson
"Eric Robinson’s World of Music”:
[a] ELGAR     Pomp and Circumstance March in D  Op.39/1
[b] COATES    London Suite : Knightsbridge March
[c] COATES    The Dam Busters - film music : March
[e] LEONCAVALLO Paglacci : Intermezzo
[f] HANDEL    Serse HWV40 : Largo
[g] GOUNOD    Faust : Waltz
[h] WALDTEUFEL Pomone - Waltz  Op.155
[i] BRAHMS    Hungarian Dance No.5
[j] BRAHMS    Hungarian Dance No.6
[k] HANSSEN  Valdres March
MUSORGSKY Sorochintsy Fair : Gopak
WALDTEUFEL España - Waltz
DVOŘÁK Humoresque Op.101/7 B187/7
[READER'S DIGEST] [a-n] ('72) RDS6681-90,
[acj] ('88) RDCD71-77,
[d] ('91) RDCD221-23,
[agm] ('91) P89008PB3,
[cjk] ('96) RDCD1171-73,
[djn] ('98) RDCD2441-43.

>1889 Eng: Kenneth Wilkinson & John Dunkerley
6-11 Sep 1971 Kingsway Hall

[ad] John Wilbraham (trumpet); [r] John Leach (cimbalom);
[iA] Sidney Sax (violin); [B] Hugh Bean (violin);

National Philharmonic Orchestra, Douglas Gamley

“Eric Robinson’s World of Music”:
[a] CLARKE Trumpet Voluntary
[b] SULLIVAN The Yeomen of the Guard : Overture
[c] VAUGHAN WILLIAMS English Folk Song Suite : March
[d] HAYDN Trumpet Concerto in E flat H.VIIe.1 : finale
[e] MOZART Le Nozze di Figaro K492 : Overture
[g] SUPPÉ Pique Dame : Overture
[i] VIVALDI Concerto in F minor RV297 Op.8/4 “Winter”
[j] VERDI Les Vêpres Siciliennes : Overture
[k] BEETHOVEN Egmont Op.84 : Overture
[l] AUBER Le Cheval de bronze : Overture
[m] BIZET Jeux d’enfants : excerpts
[n] GOUNOD La Reine de Saba : Grand March
[o] LISZT Hungarian Rhapsody S359/2
[p] FRIEDEMANN Slavonic Rhapsody No.1 Op.114
[q] DINICU Hora staccato
[r] KODÁLY Háry János Op.15 : Intermezzo
[t] SINDING Rustle of Spring Op.32/3
[v] SIBELIUS Kuolema Op.44 : Valse Triste
[w] GLINKA Ruslan and Lyudmila : Overture
[x] TCHAIKOVSKY Mazeppa : Gopak
[z] GRANADOS Goyescas : La Maja y el Ruisenor
[A] SARASATE Zigeunerweisen Op.20/1
[B] LALO Symphonie espagnole Op.21 : Rondo
[C] CHABRIER Habanera
[D] SMETANA The Bartered Bride : three dances
[E] DVOŘÁK Slavonic Dance in G minor Op.46/8 B83/8
[F] DVOŘÁK Slavonic Dance in E minor Op.72/2 B147/2
>1890 Eng: Kenneth Wilkinson & John Dunkerley
6-11 Sep 1971 Kingsway Hall

[0] Ian Harper (horn); [p] Francisco Gabarro (cello);

National Philharmonic Orchestra, Charles Gerhardt

“Eric Robinson’s World of Music”:
[a] ELGAR Chanson de Matin Op.15/2
[b] ELGAR Enigma Variations Op.36 : Nimrod
[c] BINGE Elizabethan Serenade
[d] ARNOLD Scottish Dance Op.59/1
[e] MOZART Die Zauberflöte K620 : Overture
[f] SCHUBERT Marche Militaire Op.51/1 D733/1
[g] IVANOVICI The Waves of the Danube - Waltz
[h] BOCCHERINI String Quintet in E G275 : Minuet
[i] VERDI Aida : ballet music
[j] VERDI La Traviata : Prelude to Act I
[k] CATALANI Loreley : Dance of the Water Nymphs
[l] BEETHOVEN Die Ruinen von Athen Op.113 : Turkish March
[m] WEBER Der Freischütz J277 : Overture
[n] SCHUMANN Kinderszenen : Träumerei Op.15/7
[o] MENDELSSOHN A Midsummer Night’s Dream Op.61 : three excerpts
[p] LALO Le Roi d’Ys : Overture
[q] BIZET L’Arlésienne : Farandole
[r] OFFENBACH Orphée aux enfers : Overture
[s] LISZT-Gerhardt Mephisto Waltz No.1 S514
[t] MONTI Csárdás
[u] O. BULL The Herd Girl’s Sunday
[v] GRIEG Norwegian March Op.54/2
[x] BORODIN Prince Igor : Polovtsian Dances
[z] SARASATE Danza Española No.6 - Zapateado Op.23/2
[A] RAVEL Bolero
[B] SMETANA Má Vlast : No.2 - Vltava
[C] MAHLER Symphony No.5 in C sharp minor : Adagietto

[READER'S DIGEST]
[a-C] ('72) RDS6681-90,
[hlorw] ('88) RDCD71-77,
[fxA] ('91) RDCD281-86,
[cfhm(o)qrv-B] ('91) P89008PB3,
[fqB] ('92) RDCD491-93,
[c] ('93) RDCD561-63,
[a] (c93) RDCD621-23,
[b(i)k(o)] ('94) RDCD771-76,
[s] ('95) RDCD1021-23,
[C] ('95) RDCD1111-13,
[A] (Aug90) Chesky CD35,
[mptvx] ('94) Chesky CD102,

>1891
Pr: Raymond Few
Eng: Arthur Bannister
17-18 Sep 1971
Kingsway Hall
Ivan Davis (piano)
[a] CHOPIN Ballade No.1 in G minor Op.23
[b] Barcarolle in F sharp Op.60
[c] Étude Op.10/3
[d] Fantaisie-impromptu in C sharp minor Op.66
[e] Nocturne in D flat Op.27/2
[f] Waltzes Op.64/1&2
[g] (Feb73) PFS4262; (Nov73) SPC21071,
[cd] (Sep88) 417 690.2DC.

>1892
Pr: Michael Bremner
Eng: Stanley Goodall & John Dunkerley
21-23 Sep 1971
Kingsway Hall
Sponsored by The British Council
[a] MUSGRAVE Monologue
[b] MUSGRAVE Excursions
[c] R.R. BENNETT Capriccio
[d] R.R. BENNETT Five Studies
[e] WILLIAMSON Sonata for Two Pianos
[f] WILLIAMSON Piano Sonata No.2
[ARGO] [a-f] (Sep72) ZRG704,
[ab] (Jly07) Lyrita SRCD253,
[cd] (Oct07) Lyrita SRCD275,
[e] (Aug07) Lyrita SRCD280,
[f] (Nov07) Lyrita SRCD281.

>1893
National Philharmonic Orchestra,  
Eric Robinson / Douglas Gamley / Charles Gerhardt  
“Eric Robinson’s World of Music”  
[READER’S DIGEST] see 6-11 Sep 1971.

>1894  
Pr: Ray Minshull  
Eng: Kenneth Wilkinson & Michael Mailes  
[a] 29 & [b] 30 Sep 1971  
Snape Maltings  
**English Chamber Orchestra, Benjamin Britten**  
[a] MOZART Symphony No.25 in G minor K183 (K173dB)  
[b] BRITTEN Prelude and Fugue Op.29  
(b) (Jun77) SXL6847; (May78) OS26527, (Aug89) 425 160.2LM,  
[a] (Jun78) SXL6879; (Aug78) CS7103, (Jun91) 430 495.2DWO.

>1895  
Pr: Raymond Few  
Eng: Arthur Bannister  
4-6 Oct 1971  
Kingsway Hall  
**Ivan Davis (piano), Royal Philharmonic Orchestra, Edward Downes**  
LISZT Piano Concerto No.1 in E flat S124  
Piano Concerto No.2 in A S125  
(Nov72) PFS4252; (Nov72) SPC21081, (Apr89) 421 629.2DC.

>1896  
Pr: Michael Bremner  
Eng: Stanley Goodall  
5-8 Oct 1971  
St John’s, Smith Square  
**[cd] George Isaac (cello); Martin Jones (piano)**  
[a] DELIUS five piano pieces  
[b] DELIUS Three Preludes  
[c] DELIUS Cello Sonata  
[d] PROKOFIEV Cello Sonata in C Op.119  
[ARGO] [a-d] (Jan73) ZRG727,  
[c] (Jan08) Australian Eloquence 442 9486.

>1897  
Pr: David Harvey  
Eng: Colin Moorfoot  
13 Oct 1971  
West Hampstead Studio 3  
**[a] André Navarra (cello); Eric Parkin (piano)**  
[a] IRELAND Cello Sonata in G minor  
[b] W. BAINES piano pieces  
[LYRITA] [a] (May72) SRCS59; (’73) MHS1610, (Jly07) SRCD2271,  
[b] (May72) SRCS60; (’73) MHS1711, (Nov07) SRCD266.

>1898  
Pr: Christopher Raeburn  
Eng: Tryggvri Tryggvason  
15 Oct 1971  
Kingsway Hall  
**Vladimir Ashkenazy (piano)**
SCHUMANN Kreisleriana Op.16  
(Sep 74) SXL6642; (Jun 75) CS6859, (Jan 03) 473 280.2DF2.

>1899  
Pr: Peter Wadland  
Eng: Tryggvi Tryggvason  
25-26 Oct 1971  
West Hampstead Studio 3  
Anthony Rooley & James Tyler (lutes)  
“Renaissance Dances”: twenty-four titles  
[L’OISEAU-LYRE] (Apr 72) SOL325, (Nov 08) download 475 8732.

>1900  
Pr: Michael Bremner  
Eng: Stanley Goodall & John Dunkerley  
25-27 Oct 1971  
Kingsway Hall  
Purcell Consort of Voices, Grayston Burgess  
VECCHI [unidentified titles]  
[ARGO] Unpublished: (nr ’72) ZRG709.

>1901  
Pr: Raymond Few  
Eng: Arthur Bannister  
26 & 28 Oct 1971  
Walthamstow Assembly Hall  
[b] Israela Margalit (piano); New Philharmonia Orchestra, Lorin Maazel  
[a] MUSORGSKY-RAVEL Pictures at an Exhibition  
[b] PROKOFIEV Piano Concerto No.3 in C Op.26  
[ab] (Jan 73) PFS4255; (Jan 73) SPC21079, (Apr 94) Belart 450 081.2.

>1902  
Pr: Michael Bremner  
Eng: Stanley Goodall & John Dunkerley  
9-10 Nov 1971  
Kingsway Hall  
Purcell Consort of Voices, Grayston Burgess  
“Elizabethan on Stage”: [see 8-9 Jan 1971]  
[ARGO] Unpublished: (nr ’74) ZRG738.

>1903  
Pr: Michael Bremner  
Eng: Stanley Goodall  
17-19 Nov 1971  
Glyndebourne Organ Room  
George Malcolm (harpsichord)  
RAMEAU Pieces de Clavecin en concerts  

Following Decca’s purchase of L’OISEAU-LYRE in 1970, a new series was launched under Peter Wadland’s direction with the DSLO prefix, though the existing SOL prefix continued in parallel for several years. Wadland soon found a niche for the label with the Florilegium series of “authentic instruments” (see “Gramophone”, May 1992, pages 50-51) which was eventually absorbed by Decca in 1998.

>1904  
Pr: Peter Wadland  
Eng: Tryggvi Tryggvason & John Dunkerley
23-24 Nov 1971
West Hampstead Studio 3

Stomu Yamash’ta (percussion)
HENZE
Maxwell DAVIES
TAKEMITSU

[L’ŒISEAU-LYRE] (May’72) DSLO1, (Aug’90) 430 005.2DM.

>1905
Pr: Peter Wadland
Eng: Tryggvi Tryggvason & John Dunckerley
23-24 Nov 1971 & 24-26 Jan 1972
West Hampstead Studio 3

[a] Mary Thomas (soprano); [b] Vanessa Redgrave (speaker);
[abc] The Fires of London, Peter Maxwell Davies;
[d] Alan Hacker (clarinet), Stephen Pruslin (piano)

[a] Maxwell DAVIES
[b] L’Homme Armé
[c] Antechrist
[d] Hymnos

[L’ŒISEAU-LYRE] [a-d] (Jan’73) DSLO2,
[d] (Nov’06) Clarinet Classics CC0052,
[abc] (Jly’04) 475 6166.

>1906
Pr: Ray Minshull
Eng: James Lock
29-30 Nov 1971
Kingsway Hall

Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn
RACHMANINOV

(Rh)opy on a Theme of Paganini Op.43
(Sep’72) SXLF6565-67; (Jun’72) CSA2311, (Apr’87) 417 702.2DM.

>1907
Pr: Raymond Few
Eng: Arthur Lilley & Arthur Bannister
6-8 Dec 1971
Kingsway Hall

“London Festival Orchestra”, Stanley Black

PROKOFIEV

Symphony No.1 in D Op.25 “Classical”

The Love for Three Oranges : March & Scherzo Op.33a
(nr ’72) PFS4244; (May’72) SPC21084; (Oct’76) PFS4349.

>1908
Pr: David Harvey
Eng: James Lock
7-8 Dec 1971
West Hampstead Studio 3

[a] Benjamin Luxon (baritone), David Willison (piano);
[bc] Christopher Hyde-Smith (flute); [c] Marisa Robles (harp)

[a] ALWYN
[b] Divertimento
[c] Naiades

[LYRITA] [abc] (May’72) SRCS61; (’73) MHS1742, (Feb’08) SRCD293.

>1909
Pr: Raymond Few
Eng: Arthur Lilley
9-10 Dec 1971  
Kingsway Hall  
“London Festival Brass Ensemble”, Elgar Howarth / Alan Civil  
“The Magnificent Sound of Baroque Brass”:  
BACH, BULL, LOCKE, SCHEIDT, etc seven titles  
(Apr74) PFS4290; (Feb74) SPC21087,  
[excs] (Dec94) 443 394.2 DWO [C.P.E. BACH & SCHEIDT only],  
(Jun04) 475 152.2 [BULL, etc, three only].

>1910  
Pr: John Mordler  
Eng: James Lock  
12 Dec 1971  
West Hampstead Studio 3  
Bracha Eden & Alexander Tamir (pianos)  
DEBUSSY Petite Suite  
DEBUSSY Prélude à l’après-midi d’un faune  
SATIE Trois Morceaux en forme de poire  
(Jly72) SXL6551; (Jly73) CS6754.

>1911  
Pr: Michael Bremner  
Eng: Stanley Goodall & David Frost  
[ab] 13 & [c] 15 Dec 1971  
Kingsway Hall  
[ab] John Wilbraham (trumpet);  
Academy of St.Martin in the Fields, Neville Marriner  
[a] MOLTER Trumpet Concerto in D  
[b] PURCELL Trumpet Sonata No.1 in D Z850  
[c] CORELLI Concerto Grosso in F Op.6/2  
[ARGO] [ab] Unpublished: (nr ’72) ZRG678; work on this album was abandoned midway through the sessions and the two other scheduled pieces were recorded instead for E.M.I. in Jun 72,  
[c] unpublished: substituted in an attempt to salvage a session, but re-made as part of the complete set in Sep 73-Jan 74.

>1912  
Pr: James Burnett  
Eng: James Lock  
14-16 Dec 1971  
Kingsway Hall  
Sponsored by The British Council.  
Allegri String Quartet:  
Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker  
BRIDGE String Quartet No.3 H175  
String Quartet No.4 H188  

>1913  
Sponsored by the Calouste Gulbenkian Foundation.  
Pr: Michael Bremner  
Eng: Tryggvi Tryggvason  
16-17 Dec 1971  
St John the Evangelist, Islington  
The Fires of London, Peter Maxwell Davies  
Maxwell DAVIES Points and Dances  
[ARGO] (May73) ZRG712, (Jun03) 473 721.2.

>1914
Pr: Raymond Few Eng: Arthur Bannister
3 Jan 1972 Kingsway Hall

George Raft (narrator), “London Festival Orchestra”, Stanley Black
PROKOFIEV Peter and the Wolf Op.67
(nr ’72) PFS4244; (May’72) SPC21084.

>1915
Pr: Peter Wadland Eng: Tryggvi Tryggvason
3-4 Jan & 24 Feb 1972 West Hampstead Studio 3

Consort of Musicke: Martyn Hill (tenor),
Anthony Rooley (lute), James Tyler (flute, lute & tenor viol),
Catherine Mackintosh (violin & treble viol), Trevor Jones (bass viol)
“The Leaves Be Greene”: nineteen titles
[L’OISEAU-LYRE] (Sep’72) SOL328.

>1916
Pr: David Harvey Eng: James Lock & John Dunkerley
3-5 Jan 1972 Walthamstow Assembly Hall

London Philharmonic Orchestra, Adrian Boult
BAX The Garden of Fand
Tintagel
Northern Ballad No.1
Mediterranean

>1917
Pr: David Harvey Eng: James Lock & John Dunkerley
4 Jan 1972 Walthamstow Assembly Hall

London Philharmonic Orchestra, Vernon Handley
[a] G. BUSH Music 1967 for Orchestra
[b] MACONCHY Proud Thames - Overture
[LYRITA] [ab] (Oct’72) SRCS57; (’73) MHS1672,
[a] (Dec’95) SRCD252,
[b] (May’07) SRCD288.

>1918
Pr: Raymond Few Eng: Arthur Bannister
4 Jan 1972 Kingsway Hall

London Symphony Orchestra, Bernard Herrmann
IVES Symphony No.2
(Nov’72) PFS4251; (Sep’72) SPC21086, (Jly’91) 433 017.2LC.

>1919 Sponsored by the Calouste Gulbenkian Foundation.
Pr: James Walker Eng: Colin Moorfoot
4-5 Jan 1972 Barking Assembly Hall

New Philharmonia Orchestra, Charles Groves
Maxwell DAVIES Second Fantasia on John Taverner’s In Nomine
[ARGO] (May’73) ZRG712, (Jly’04) 475 6166.
>1920
Pr: James Burnett Eng: Kenneth Wilkinson, Philip Wade & Peter van Biene
6-7 Jan 1972 Kingsway Hall
London Symphony Orchestra, André Previn
VAUGHAN WILLIAMS Symphony No.2 “London”
[R.C.A.] (Aug72) SB6860; (Jly72) LSC3282, (Nov86) RD89826.

>1921
Pr: Michael Bremner Eng: Tryggvi Tryggvason & David Frost
8 Jan 1972 Sponsored by The British Council. London Opera Centre, Stepney
Gervase de Peyer (clarinet),
London Symphony Orchestra, Norman Del Mar
MUSGRAVE Clarinet Concerto

>1922
Pr: Michael Bremner Eng: Stanley Goodall
10,11 Jan, 10,11,13 Apr & 19 Jly 1972 St.John’s, Smith Square
MESSIAEN Catalogue d’Oiseaux
[ARGO] (Mar73) 2BBA1005-7, (Nov08) 478 0428-29 = 478 0353DC7.

>1923
Pr: Michael Bremner Eng: Stanley Goodall & John Dunkerley
13-15 Jan 1972 St.John’s, Smith Square
Benjamin Luxon (baritone), David Willison (piano)
MUSORGSKY Sunless - song cycle
Songs and Dances of Death
Song of the Flea
The Classicist
Where are you, little star?
[ARGO] (Oct72) ZRG708, (Nov07) download 475 8588.

>1924
17-18 Jan 1972 Kingsway Hall
Joan Sutherland (soprano),
London Symphony Orchestra, Richard Bonynge
ROSSINI Il Barbiere di Siviglia : excerpts
DONIZETTI La Fille du Régiment : excerpts
VIDEO [KROLL PRODUCTIONS] (Feb94) VHS issued in US.
Soundtracks for “Who’s Afraid of Opera?”, a series devised by Nathan Kroll
for children’s television. Sutherland, in conversation with puppets, introduced
the half-hour long programmes, which were filmed at Shepperton Studios.
Excerpts were used in the documentary “La Stupenda”:
(Jan92) 071 135.1DH, (Jan92) 071 135.3DH.

>1925
Pr: Michael Woolcock           Eng: Kenneth Wilkinson & John Dunkerley
24-26 Jan 1972        Kingsway Hall

London Symphony Orchestra, Richard Bonynge

OFFENBACH    Le Papillon - ballet
(May73) SXL6588; (Jun73) CS6812, (Oct89) 425 450.2DM2,
[exc] (Jly84) 411 956.2DH [Waltz only].

Sherrill Milnes (baritone);
[g] Nancy Stokes (soprano), Nigel Rogers (tenor), Leslie Fyson (bass-baritone);
[h] John Dobson & David Lennox (tenors); [i] Ian Caley (tenor);
[j] William Elvin (baritone), Wandsworth School Boys’ Choir
(Russell Burgess); [ghj] Ambrosian Opera Chorus (John McCarthy);

London Philharmonic Orchestra, Silvio Varviso

[a] ROSSINI    Il Barbiere di Siviglia : Largo al factotum
[b] BELLINI    I Puritani : Ah, per sempre
[c] DONIZETTI  La Favorite : Léonor viens
[d] VERDI      Don Carlos : C’est mon jour suprême
[e] VERDI      Don Carlos : Ah, je meurs
[f] VERDI      Ernani : Oh de verd’anni miei
[g] VERDI      Ernani : Oh somno Carlo
[h] VERDI      Otello : Brindisi
[i] VERDI      Otello : Credo
[j] PONCHIELLI La Gioconda : Pescator, affonda l’esca
[k] PUCCINI    La Fanciulla del West : Minnie, dalla mia
[a-k] (Mar74) SXL6609; (Dec73) OS26366,
[k] (Aug88) 421 315.2DA,
[a] (Jly89) 421 322.2DA,
[i] (May93) 436 464.2DM,
[d] (Jan95) 443 380.2DM,
[a-k] (Aug95) 443 929.2DM.

Royal Philharmonic Orchestra, Lawrence Foster

[a] MOZART    Die Entführung aus dem Serail K384 : Overture
[b]          Le Nozze di Figaro K492 : Overture
[c]          Don Giovanni K527 : Overture
[d]          Die Zauberflöte K620 : Overture
[acd] Unpublished,
[b] (Jly75) PFS4314; (Oct74) SPC21093, (Apr91) Pickwick IMPX9012.

Pr: James Mallinson           Eng: Stanley Goodall & John Dunkerley
8&10 Feb 1972        Sponsored by The British Council        Kingsway Hall
Completed by a tracking session on 13 Feb 1973.

Jane Manning (soprano), London Sinfonietta, David Atherton
BIRTWISTLE The Fields of Sorrow
(Nov74) HEAD7; (nr ’74) OS26402, (Jly08) Lyrita SRC306.
This was the first recording made for James Mallinson’s HEADLINE series, launched as Decca’s contemporary music label in Apr 74. There were also sessions in Washington in 1972-74, but the series was discontinued in 1980. Though allocated normal London CS or OS numbers, the LPs actually retained their original numbers when issued in the US.

>1929
Pr: Christopher Raeburn Eng: Kenneth Wilkinson, Colin Moorfoot & John Dunkerley
Kingsway Hall
16,18,19&21 Feb 1972

Marilyn Horne (mezzo-soprano), Ambrosian Singers (John McCarthy),
Royal Philharmonic Orchestra, Henry Lewis
ROSSINI Le Siège de Corinthe : excerpts
La Donna del lago : excerpts
(Oct73) SXL6584; (Jun73) OS26305, (Mar88) 421 306.2DA.

>1930
Pr: Ray Minshull Eng: Kenneth Wilkinson & John Dunkerley
21,22&25 Feb 1972
Kingsway Hall

London Philharmonic Orchestra, Georg Solti
ELGAR Symphony No.1 in A flat Op.55
(Jly72) SXL6569; (Feb73) CS6789, (Mar89) 421 387.2LM.

>1931
Pr: Michael Bremner Eng: Stanley Goodall & Peter van Biene
24,26&28 Feb 1972
Kingsway Hall

Felicity Palmer (soprano), Schütz Choir, Roger Norrington,
Gillian Weir (organ)
[ARGO] (Nov72) ZRG716.

>1932
Pr: Christopher Raeburn Eng: Tryggyvi Tryggvason
28 Feb 1972
Kingsway Hall

Itzhak Perlman (violin), Vladimir Ashkenazy (piano)
[a] BEETHOVEN Violin Sonata No.5 in F Op.24 “Spring”
[b] Violin Sonata No.9 in A Op.47 “Kreutzer”
[ab] Unpublished: the artists were dissatisfied; re-made in [b] Oct 73 and [a] Jun 74.

>1933
Pr: David Harvey Eng: Kenneth Wilkinson
28-29 Feb 1972
Watford Town Hall
London Philharmonic Orchestra, William Alwyn
>1934
Pr: Raymond Few          Eng: Arthur Lilley
[9 & b] 10 Mar 1972       Kingsway Hall
Israel Margalit (piano); [a] New Philharmonia Orchestra, Lorin Maazel
[a] CHOPIN            Piano Concerto No.1 in E minor Op.11
[b] Piano Sonata No.2 in B flat minor Op.35
[ab] (Sep74) PFS4311; (’74) SPC21085, (Mar91) 430 407.2LC.

>1935
Pr: Peter Wadland          Eng: Tryggvi Tryggvason
11,12 Mar & 8 May 1972     West Hampstead Studio 3
St. George’s Canzona, John Sothcott
“Courtly Pastimes”: songs and dances from “Henry VIII’s Book” twenty-four titles
[L’OISEAU-LYRE] (Jan73) SOL329.

>1936
Pr: Michael Bremner          Eng: Stanley Goodall
12-13 Mar 1972             St. John’s College, Cambridge
[a] James Bowman (counter-tenor); Charles Brett (counter-tenor),
   Ian Partridge (tenor), Forbes Robinson (bass),
   St. John’s College Choir, Stephen Cleobury (organ);
[a] English Chamber Orchestra; [b] Symphoniae Sacrae; George Guest
[a] PURCELL            Te Deum & Jubilate in D Z232
[b] Funeral music
[ARGO] [ab] (Nov72) ZRG724, (Mar91) 430 263.2DM,
   [b] (May88) 417 848.2DA.

>1937
Pr: Michael Bremner          Eng: Stanley Goodall
20-21 Mar 1972             Magdalen College, Oxford
Magdalen College Choir, Bernard Rose, Jeremy Suter (organ)
“Music at Magdalen, Volume 2”: twelve 20th century titles
[ARGO] (Feb73) ZRG722.

>1938
Pr: James Mallinson          Eng: Colin Moorfoot
22-23 Mar 1972             Sponsored by The Welsh Arts Council  Kingsway Hall
London Symphony Orchestra, David Atherton
HODDINOTT  Symphony No.3  Op.61
Sinfonietta No.3  Op.71
The Sun, the great luminary of the universe  Op.76

Apr73  SXL6570;  (nr ’73)  CS6792,
(Dec96) Lyrita  SRCD331.

Luciano Pavarotti (tenor), Royal Philharmonic Orchestra, Leone Magiera

PUCCINI  Tosca : E lucevan le stelle
GOUNOD  Faust : Salut! demeure chaste et pure
VERDI  Aida : Celeste Aida

Unpublished:  re-made in Vienna in Oct & Dec 72,
(Jly75)  SXL6649;  (Oct75)  OS26384,  (Mar83)  400 053.2DH.

Pr: Ray Minshull  Eng: Tryggvi Tryggvason
7-8 Apr 1972 & 26-27 Jan 1973  Kingsway Hall

Vladimir Ashkenazy (piano)

RACHMANINOV  Etudes-tableaux  Op.39
Variations on a Theme of Corelli  Op.42

(Apr73) SXL6604;  (Dec73)  CS6822,
(Oct95) 444 845.2DF2,
(Jap ‘95) POCL3714 = 444 905.2.

Pr: Michael Woolcock  Eng: James Lock
10,11,13&14 Apr 1972  Kingsway Hall

Monteverdi Choir, Philip Jones Brass & Wind Ensembles,
John Eliot Gardiner

“Christmas in Venice”:  GABRIELI, MONTEVERDI, etc  nine titles
(Jan73) SDD363;  (Jan76) STS15256,  (Jly92) 436 285.2DM,
(Jun89)  421 633.2DC  [two only].

Pr: David Harvey  Eng: Kenneth Wilkinson
& James Mallinson & Colin Moorfoot
10-12 Apr 1972 & 26 Mar 1973  Kingsway Hall

Wilbye Consort, Peter Pears (tenor)

WILBYE  eight madrigals
GIBBONS  three madrigals
TOMKINS  seven madrigals
(Sep74) SXL6639;  (nr ’74) OS26392.

Pr: David Harvey  Eng: James Lock
20-21 Apr 1972  Snape Maltings

Allegri String Quartet:
Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker

BRITTEN

String Quartet No.1 in D Op.25
String Quartet No.2 in C Op.36
(Jun73) SXL6564; (nr ’73) CS6788, (Mar76) STS15303.

>1944
Pr: Michael Bremner
Eng: Stanley Goodall
20-21 Apr 1972
Merton College, Oxford

Christ Church Cathedral Choir, Simon Preston, Stephen Darlington (organ)

WALTON

Jubilate
A Litany
Missa Brevis
Set me as a seal
The Twelve
Where does the uttered music go?
three carols

[ARGO] (Nov72) ZRG725.

>1945
Pr: Christopher Raeburn
Eng: Tryggvi Tryggvason
22 Apr 1972
Kingsway Hall

Vladimir Ashkenazy & [a] Fou Ts’ong (pianos);

English Chamber Orchestra, Daniel Barenboim (piano)

[a] MOZART Triple Piano Concerto No.7 in F K242
[b] Double Piano Concerto No.10 in E flat K365 (K316a)
[ab] (Jun75) SXL6716; (Dec75) CS6937,
[b] (Nov88) 421 036.2DH,
[a] (Nov88) 421 577.2DH2.

[ab] were included when Ashkenazy’s 1977-87 complete cycle of the solo concertos was reissued as: (Sep89) 425 557.2DM12.

>1946
Eng: Tryggvi Tryggvason
24 Apr 1972
London Opera Centre, Stepney

Vladimir Ashkenazy (piano)

Unidentified: perhaps related to the live recording made on 10 May 72, or else patching for hitherto unpublished recordings made in 1970.

>1947
Pr: Michael Bremner
Eng: Stanley Goodall
27-28 Apr 1972
Merton College, Oxford

Early Music Consort of London, David Munrow

“The Triumphs of Maximilian I”: nineteen titles
[ARGO] (Sep73) ZRG728, (Nov93) 436 998.2DM.

>1948
Pr: Michael Bremner
Eng: Stanley Goodall
University College, Cardiff

Martin Jones (piano)
[a] SHOSTAKOVICH Piano Sonata No.1 Op.12
[b] SHOSTAKOVICH Twenty-four Preludes Op.34
[c] SZYMANOWSKI Studies Op.4
[d] SZYMANOWSKI Fantasy Op.14
[e] SZYMANOWSKI Metopes Op.29
[f] SZYMANOWSKI Masks Op.34
[ARGO] [ab] Unpublished: (nr Mar75) ZRG700,
[c-f] (Mar73) ZRG713, (Oct07) download 475 8585.

>1949
Pr: Michael Bremner Eng: Stanley Goodall
8-11 May 1972 University College, Cardiff

Richard Jones (organ)
[ARGO] (Feb74) ZRG745; not released in US.

>1950
Pr: Michael Bremner Eng: Stanley Goodall
8-11 May 1972 University College, Cardiff

Cardiff Ensemble:
James Barton (violin), Stephen Broadbent (viola), George Isaac (cello)
McCABE String Trio Op.37
[ARGO] (Mar74) ZRG761; not released in US.

>1951
Pr: Michael Woolcock Eng: James Lock & Colin Moorfoot
9,10&12 May 1972 Kingsway Hall

Alicia de Larrocha (piano),
London Philharmonic Orchestra, Rafael Frühbeck de Burgos
[a] KHACHATURIAN Piano Concerto in D flat
[b] FRANCK Symphonic Variations
[c] Fauré Fantaisie Op.111
[ab] (Jun73) SXL6599; (Oct73) CS6818,
[c] (Oct74) SXL6680; (Mar75) CS6878,
[bc] (Mar87) 417 583.2DH,
[a] (Apr96) 448 252.2DF2.

>1952 Pr & Eng: Tryggvi Tryggvason
10 May 1972 Live recording University of Essex, Colchester

Vladimir Ashkenazy (piano)
[a] CHOPIN Piano Sonata No.2 in B flat minor Op.35
[b] Mazurka in A flat Op.59/2
[c] Nocturne in F Op.15/1
[d] Nocturne in F sharp Op.15/2
This concert was shown on BBC TV but a video version has not been published.
[a-e] (Oct72) SXL6575; (Mar73) CS6794,
[acd] (Sep87) 417 729.2DM,
For Ashkenazy’s 1971-85 series these works were re-recorded under studio conditions in [b] Sep-Oct 76, [a] Oct 80 & [cde] Oct 83.

>1953
Pr: Michael Woolcock
Eng: Tryggvi Tryggvason
13-19 May 1972
West Hampstead Studio 3
Alicia de Larrocha (piano)
ALBÉNIZ
Iberia
Unpublished: re-made at Kingsway Hall on 22-24 Jan 73.

>1954
Pr: Ray Minshull
Eng: James Lock & Philip Wade
15&20 May 1972
Kingsway Hall
Kyung-Wha Chung (violin), Royal Philharmonic Orchestra, Rudolf Kempe
[a] BRUCH Violin Concerto No.1 in G minor Op.26
[b] Scottish Fantasy Op.46
[ab] (Nov72) SXL6573; (May73) CS6795,
[a] (Apr87) 417 707.2DM,
[b] (Dec91) 425 035.2DM.

>1955
Sponsored by the Calouste Gulbenkian Foundation.
Pr: James Walker
Eng: James Lock & Philip Wade
17-18 May 1972
Kingsway Hall
Felicity Palmer (soprano), B.B.C. Symphony Orchestra, Pierre Boulez
MESSIAEN Poèmes pour Mi
[ARGO] (May73) ZRG703, (Nov08) 478 0425 = 478 0352DC6.

>1956
Pr: Michael Bremner
Eng: Stanley Goodall
18-19 May 1972
St. John’s, Smith Square
John Ogdon & Brenda Lucas (pianos)
LISZT Concerto pathétique S258
SCHUMANN Andante and Variations in B flat Op.46
SCHUMANN Six Canons Op.56
[ARGO] (Jan73) ZRG721.

>1957
Pr: Raymond Few
Eng: Arthur Lilley
7-8 Jun 1972
West Hampstead Studio 3
[b] Alan Civil (horn); Royal Philharmonic Orchestra, Lawrence Foster
[a] MOZART Symphony No.40 in G minor K550
[b] Horn Concerto No.4 in E flat K495
[ab] (Jly75) PFS4314; (Oct74) SPC21093, (Apr91) Pickwick IMPX9012.

>1958
Pr: Michael Woolcock  Eng: Tryggvi Tryggvason  
13-16 Jun 1972  West Hampstead Studio 3  

**Radu Lupu (piano)**

BEETHOVEN  
- Piano Sonata No.8 in C minor Op.13 “Pathétique”
- Piano Sonata No.14 in C sharp minor Op.27/2
- Piano Sonata No.21 in C Op.53 “Waldstein”
  (Jun73) SXL6576; (May74) CS6806, (Sep88) 421 031.2DC.

>1959

Pr: Raymond Few  Eng: Arthur Lilley  
[ab] 13 & [c-g] 14 Jun 1972  [ab] Rehearsals  Royal Festival Hall  
[c-k] 15 Jun 1972  [c-k] Live recordings  Royal Albert Hall  

[e] Silvia Marcovici (violin); [k] Howard Snell (trumpet);  
**London Symphony Orchestra, Leopold Stokowski**

- CHOPIN  
  Mazurka in A minor Op.17/4  
- DUPARC  
  Extase  
- WAGNER  
  Die Meistersinger : Prelude to Act I  
- DEBUSSY  
  Prélude à l’après-midi d’un faune  
- GLAZUNOV  
  Violin Concerto in A minor Op.82  
- BRAHMS  
  Symphony No.1 in C minor Op.68  
- TCHAIKOVSKY  
  Marche Slave Op.31  
- SCHUBERT  
  Moment musical Op.94/3 D780/3  
- BYRD  
  Pavana & Gigue  
- TCHAIKOVSKY  
  Chant sans paroles in A minor Op.40/6  
- CLARKE  
  Trumpet Voluntary  

[c-g] (Jan73) OPFS3-4; (Jan73) SPC21090-91,  
[jjk] (Sep74) SDDN436-38,  
[abk] (Jun76) PFS4351; (Dec76) SPC21130,  
[c] (Sep88) 421 020.2DC,  
[d] (Feb89) 417 779.2DM,  
[bbjk] (Aug91) Pickwick IMPX9033;  
[abkhk] (Jun92) 433 876.2LC,  
[j] (Dec93) 440 366.2LRX,  
[b] (Oct94) 443 334.2LRX,  
[abdhjk] (Sep96) 448 946.2LPF,  
[e] (Oct97) 455 157.2LPF,  
[f] (Apr99) Cala CACD0524,  
[abdhk] (Sep03) 475 145.2DC5,  
[g] (Nov03) Cala CACD0536,  
[cf] (Jan05) 475 6090DC6.  

Also, recorded live at Royal Festival Hall on 14 Jun 72:  
**VIDEO [B.B.C.] [cd] (Nov02) E.M.I. [DVD] DVA49 2842.9.**

>1960

Pr: Raymond Few & Tim McDonald  Eng: Arthur Bannister  
17 Jun 1972  Kingsway Hall  

**London Symphony Orchestra, Stanley Black**
KHACHATURIAN Gayane - ballet: suite
   (Oct'76) PFS4349; (Sep'76) SPC21133, (Dec'89) 417 062.2DC.

>1961
Pr: James Walker              Eng: Stanley Goodall
21&23 Jun 1972                  St. John’s, Smith Square
   Yfrah Neaman (violin), Eric Parkin (piano)
IRELAND Violin Sonata No.1 in D minor
         Violin Sonata No.2 in A minor
[LYRITA] (Oct'72) SRCS64; (c'75) MHS3285, (Jly'07) SRCD2271.

>1962
Pr: Christopher Raeburn          Eng: James Lock
29 Jun-1 Jly 1972                  Kingsway Hall
   [b] part re-made 17 Oct 1973
   Vladimir Ashkenazy (piano)
   [a] BEETHOVEN Piano Sonata No.31 in A flat Op.110
   [b] CHOPIN Études Op.10
       [a] (Jly'74) SXL6630; (Nov'74) CS6843, (Jun'86) 417 150.2DH2,
       “Vol.1” [b] (Dec'75) SXL6710; (Aug'75) CS6844, (Oct'84) 414 127.2DH,
       [{b}] (Dec'83) 410 180.2DH [Nos.3,5&12 only].

>1963
Self-produced by the pianist
(Jly) 1972                        Springhead School, Northfleet
   Peter Katin (piano)
   CHOPIN sixteen Waltzes
   Licensed production allocated L’Oiseau-Lyre matrix numbers (XZTT769-70),
   so presumably originally intended for the DSLO series.
       (Jan'73) SDD353; (Jan'76) STS15305, (Apr'89) 417 045.2DC,
       [excs] (Sep'88) 417 690.2DC [Nos.1,6,7&11 only].

>1964
(1972?) London?
   Donald Weekes (violin), Dennis Nesbitt (cello), Valda Aveling (piano)
   HAYDN Piano Trio in G H.XV.25
   MENDELSSOHN Piano Trio No.1 in D minor Op.49
   Licensed production. (Jan'73) ECS658; not released in US.

>1965
(?) 1972 Winchester Cathedral
   Winchester Cathedral Choir, Alwyn Surplice;
   [aed] Clement McWilliam / [e] Nicholas Jackson (organ)
   [a] LANGLAIS Missa in simplicitate
   [b] MESSIAEN O Sacrum Convivium!
   [c] HOWELLS Winchester Service : Magnificat and Nunc dimittis
   [d] JACKSON Mass for a Saint’s Day
   [e] JACKSON Four Images : Elevation & Toccata
Licensed production.  [a-e]  (Jly73)  ECS700;  not released in US.

>1966
Pr: John Mordler          Eng: Kenneth Wilkinson & Philip Wade
3-6 Jly 1972            Kingsway Hall

Renata Tebaldi (soprano), Richard Bonyne (piano)
BELLINI, DONIZETTI, GLUCK, MASCAGNI, MERCAVANTE,
PONCHIELLI, PUCCINI, ROSSINI, ZANDONAI, etc sixteen songs
(Jly73) SXL6579;  (Mar73) OS26303, (Jun93) 436 202.2DM.

>1967
Pr: Michael Bremner          Eng: Stanley Goodall
4-7 Jly 1972                  St.John’s, Smith Square

Ileana Cotrubas (soprano), [unidentified] (piano)
BELNINI [unidentified songs]
DONIZETTI [unidentified songs]
[ARGO] Unpublished:  (nr ’73) ZRG723.

>1968
Pr: Michael Bremner          Eng: Stanley Goodall
4-7 Jly 1972                  St.John’s, Smith Square

Robert Tear (tenor);  [a] Neil Black (oboe);  [b-e] Philip Ledger (piano)
[a] VAUGHAN WILLIAMS        Ten Blake Songs
[b]                           Songs of Travel
[c]                           Linden Lea
[d]                           Orpheus with his lute
[e]                           The Water Mill
[ARGO] [a-e]  (Feb73) ZRG732, (Jly91) 430 368.2LM,
[(b)c]  (Oct90) 430 093.2DWO.

>1969
Pr: Michael Bremner          Eng: Stanley Goodall
17-18 Jly & 9-10 Nov 1972     St.John’s, Smith Square

Philip Jones Brass Ensemble, Elgar Howarth
“Classics for Brass”:
[a] GRIEG                 Funeral March in Memory of Rikard Nordraak
[b] STRAUSS               Fanfare der Stadt Wien  AV134
[c] SCHULLER              Symphony for Brass and Percussion
[d] DUKAS                 La Péri - Fanfare
[e] JOLIVET               Fanfares pour Britannicus : Narcisse
[f] POULENC               Sonata for brass
[g] BOZZA                 Sonatine
[ARGO]  [a-g]  (Jun73) ZRG731,
         [b]  (Jly84)  411 955.2DH,
         [a] (Apr97)  452 059.2DM,
         [bdeg]  (Jun04)  467 746.2,
         [cf] (Jun04)  470 501.2.
>1970
Pr: Michael Bremner  Eng: Stanley Goodall
24-25 Jly 1972  St. John’s, Smith Square
[a] Iona Brown & Carmel Kaine (violins);
   Academy of St. Martin in the Fields, Neville Marriner
   [a] MOZART Concertone in C K190 (K186E)
   [b] Serenade No.8 in D K286 (K269a) “Notturno”
   [ARGO] [b] (Dec72) ZRG705, (Jun91) 430 496.2DWO,
   [a] (Jan73) ZRG729, (Jap ’90) POCL9156.

>1971
Pr: Michael Bremner  Eng: Stanley Goodall
   Academy of St. Martin in the Fields, Neville Marriner
   VIVALDI Twelve Concertos Op.3 “L’Estro Armonico”
   [ARGO] (Apr73) ZRG733-34, (Nov91) 430 557.2DM2.

>1972
Pr: James Walker  Eng: Colin Moorfoot
8-10 Aug 1972  St. John’s, Smith Square
   Benjamin Luxon (baritone), Alan Rowlands (piano)
   IRELAND  Songs of a Wayfarer
   Marigold
   Five Poems by Thomas Hardy
   Three Housman Settings
   three songs
   [LYRITA]
   “Vol.1” (May75) SRCS65; (c75) MHS3333, (Aug07) SRCD2261.
   This three volume series continued in Jly 73 and was completed in Aug-Sep 78.

>1973
Pr: John Mordler  Eng: Kenneth Wilkinson, James Lock & Peter van Biene
10,14,19&22 Aug 1972  Kingsway Hall
   Joan Sutherland (soprano),
   New Philharmonia Orchestra, Richard Bonynge
   “Songs My Mother Taught Me” arranged by Douglas Gamley:
   DELIBES, DEL RIEGO, DVOŘÁK, GOUNOD, GRIEG, HAHN, LISZT,
   MASSENET, MENDELSSOHN, etc sixteen titles
   (Apr74) SXL6619; (Apr74) OS26367, (Apr94) Belart 450 140.2,
   [excs] (Oct01) 467 914.2DSR [three only].

>1974
Pr: Ray Minshull  Eng: Kenneth Wilkinson, James Lock,
   & Michael Woolcock  Tryggvi Tryggvason & Peter van Biene
12,16-19&21-24 Aug 1972  Kingsway Hall
   Wandsworth School Boys’ Choir (Russell Burgess), John Alldis Choir,
   London Philharmonic Orchestra, Zubin Mehta
   PUCCINI  Turandot
Joan Sutherland (soprano) Turandot
Peter Pears (tenor) Emperor
Nicolai Ghiaurov (bass) Timur
Luciano Pavarotti (tenor) Calaf
Montserrat Caballé (soprano) Liù
Tom Krause (baritone) Ping
Pier Francesco Poli (tenor) Pang & Prince of Persia
Piero de Palma (tenor) Pong
Sabin Markov (baritone) Mandarin

(Sep73) SET561-63; (Oct73) OSA13108, (Feb85) 414 274.2DH2,
[exc] (Mar83) 400 053.2DH [Pavarotti].

>1975
Pr: Michael Woolcock Eng: Kenneth Wilkinson & Peter van Biene
14-17&25 Aug 1972 Kingsway Hall

London Symphony Orchestra, Richard Bonynge
AUBER Marco Spada
(Jly75) SXL6707; (Oct75) CS6923, (Nov01) 468 578.2DC10.

>1976
Pr: Michael Woolcock Eng: Kenneth Wilkinson & Peter van Biene

New Philharmonia Orchestra, Richard Bonynge
DELIBES Sylvia - ballet
(May74) SXL6635-36; (Oct74) CSA2236, (Oct89) 425 475.2DM2.

>1977
22 Aug 1972 Kingsway Hall

Joan Sutherland (soprano),
New Philharmonia Orchestra, Richard Bonynge
PUCCINI Tosca : Vissi d’arte

Apparently a spare time extra, eventually included in a compilation:
(Sep77) D65D3; (Dec73) OSA13107, (Nov92) 433 865.2DWO.

>1978
Pr: Christopher Raeburn Eng: Kenneth Wilkinson, Trygvi Tryggvason
3-5&8-12 Sep 1972 Snape Maltings

Jenny Hill (soprano), Margaret Cable (mezzo-soprano),
John Elwes & Neil Jenkins (tenors), John Noble (baritone),
Aldeburgh Festival Singers, Wandsworth School Boys’ Choir
(Russell Burgess), English Chamber Orchestra, Benjamin Britten

SCHUMANN Scenen aus Goethes Faust WoO.3
Dietrich Fischer-Dieskau (baritone) Faust, Doctor Marianus
Elizabeth Harwood (soprano) Gretchen
John Shirley-Quirk (baritone) Mephistopheles, Pater Seraphicus
Peter Pears (tenor) Ariel, Pater Ecstaticus
Jennifer Vyvyan (soprano) Care, Angel
Felicity Palmer (soprano) Need, Magna Peccatrix
Meriel Dickinson (mezzo-soprano) Martha, Want, Mulier Samaritana
Pauline Stevens (mezzo-soprano) Guilt, Maria Aegyptiaca
Robert Lloyd (bass) Pater Profundus
Alfreda Hodgson (contralto) Mater Gloriosa

(Dec'73) SET567-68; (Jun'74) OSA12100, (May'90) 425 705.2DM2.

>1979
Pr: Michael Bremner Eng: Stanley Goodall
11-15 Sep 1972 Merton College, Oxford

George Malcolm (organ, harpsichord),
Academy of St.Martin in the Fields, Neville Marriner
[a] HANDEL Organ Concerto in G minor Op.4/1 HWV289
[b] Organ Concerto in B flat Op.4/2 HWV290
[c] Harpsichord Concerto in G minor Op.4/3 HWV291
[d] Organ Concerto in F Op.4/4 HWV292
[e] Organ Concerto in F Op.4/5 HWV293
[f] Organ Concerto in B flat Op.4/6 HWV294
[ARGO] [a-f] (Sep'76) D3D4, (Nov'96) 452 235.2DF2,
       [b] (Aug'90) 430 141.2LC; (Jun'91) 430 500.2DWO.

This series continued at two other venues in 1973 and was completed in Aug 75.

>1980
Pr: Michael Bremner Eng: Stanley Goodall
22-23 Sep 1972 Kingsway Hall

Dartington String Quartet:
Colin Sauer, Peter Carter, Keith Lovell, Michael Evans;
[unidentified quartets]


>1981  [a] “produced under the composer’s supervision”
Pr: Christopher Raeburn Eng: Colin Moorfoot & Tryggvi Tryggvason
27&29 Sep 1972 Kingsway Hall

Kyung-Wha Chung (violin), London Symphony Orchestra, André Previn
[a] WALTON Violin Concerto
[b] STRAVINSKY Violin Concerto in D
   [ab] (Jun'73) SXL6601; (Apr'74) CS6819,
   [a] (Mar'89) 421 385.2LM,
   [b] (Mar'90) 425 003.2DM.

>1982
Pr: James Mallinson Eng: Kenneth Wilkinson & Peter van Biene

Peter Pears (tenor), London Sinfonietta,
[a] BERKELEY Ronsard Sonnets Op.62
[b] LUTOSŁAWSKI Paroles tissées
[c] BEDFORD The Tentacles of the Dark Nebula
[abc] (Apr74) HEAD3; (nr ’74) OS26355,
[b] (Apr96) 448 258.2DF2.

>1983
Pr: Raymond Few
Eng: Arthur Lilley
17-18 Oct 1972 West Hampstead Studio 3

“London Festival Players”, Bernard Herrmann
SATIE Les Aventures de Mercure
SATIE La Belle excentrique
SATIE-Milhaud Jack in the Box
MILHAUD Saudades do Brasil Op.67
(Apr74) PFS4286; (nr ’74) SPC21094. (Apr89) 421 395.2DC.

>1984
Pr: Ray Minshull
Eng: Kenneth Wilkinson & Simon Eadon

Maria Chiara (soprano), [e] Rosanne Creffield (mezzo-soprano);
[b] John Alldis Choir; Royal Opera House Orchestra, Nello Santi
[a] VERDI Aida : Ritorna vincitor
[b] La Forza del Destino : Madre pietosa
[c] Giovanna d’Arco : O fatidica foresta
[d] I Masnadieri : O tu del mio Carlo
[e] Otello : Piangea cantando & Ave Maria
[f] Simon Boccanegra : Come in quest’ora
[g] I Vespri Siciliani : Bolero & Mercè, dilette amiche
[a-g] (Sep73) SXL6605; (nr ’73) OS26342,
[a] (Apr89) 421 625.2DC,
[(g)] (Mar91) 430 412.2LC; (Jan92) 433 069.2DWO,
[b] (Apr96) 448 387.2DM,
[a-g] (Nov04) 475 6250DX2.

>1985
Pr: Georges Kadar
Eng: Colin Moorfoot
24-28 Oct 1972 West Hampstead Studio 3

Peter Frankl (piano)
SCHUMANN Toccata in C Op.7
Carnaval Op.9
Symphonische Etüden Op.13
Arabeske in C Op.18
Blumenstück Op.19
Faschingsschwank aus Wien Op.26
Album für die Jugend Op.68/1-43
Canon on “To Alexis” Op.posth.

[VOX] “Vol.1” (Nov74) SVBX5468; (Nov77) TV37093-95S.
This five volume series continued in 1974-78 and was completed in Jun 78.
A supplementary volume of four-hand works was added in Mar 79.
>1986
Pr: Michael Bremner                     Eng: Stanley Goodall
27 Oct 1972                           St John’s, Smith Square
Academy of St. Martin in the Fields, Neville Marriner
WALTON  
Sonata for String Orchestra
[ARGO]  (Sep73) ZRG711,  (May04) Philips 475 6117PXV4.

1987
Pr: James Burnett                     Eng: Kenneth Wilkinson & John Dunkerley
[a] Orion Piano Trio: Peter Thomas, Sharon McKinley, Ian Brown;
[b] Allegri String Quartet:
Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker
[ARGO]  [ab] (Oct73) ZRG748,  (Jun08) Lyrita SRCD264.

1988
Pr: Michael Bremner                     Eng: Stanley Goodall & John Dunkerley
1-2 Nov 1972                           Kingsway Hall
14-15 Feb 1973                        St John’s, Smith Square
David Munrow (recorder, flageolet), Oliver Brookes (bass viol, cello),
Robert Spencer (theorbo, guitar), Christopher Hogwood (harpischord)
“The Amorous Flute”: HANDEL, PEPUSCH, PURCELL, etc nine titles
[ARGO]  (Oct74) ZRG746,  (Jun94) 440 079.2DM.

1989
Pr: Peter Wadland                     Eng: Tryggvi Tryggvason
9-11 & 29 Nov 1972                  Kingsway Hall
The Music Party:  Alan Hacker (clarinet), Duncan Druce (violin),
Simon Rowland-Jones (viola), Jennifer Ward Clarke (cello)
[a]  HUMMEL  Clarinet Quartet in E flat WoO.5
[b]  CRUSELL  Clarinet Quartet No.2 in C minor Op.4
[L’OISEAU-LYRE]  [ab]  (Nov74) DSLO501,
[a]  (Jun95) 444167.2OM,
[b]  (Nov06) Clarinet Classics CC0052.

1990
Pr: Ray Minshull                     Eng: Kenneth Wilkinson & John Dunkerley
20-22 Nov 1972                           Snape Maltings
[cde] James Bowman (counter-tenor);  [bce] Peter Pears (tenor);
[ace] John Shirley-Quirk (baritone);  [a-d] Benjamin Britten (piano)
[a]  BRITTEN  Tit for Tat
[b]  BRITTEN  Who are these Children? Op.84
[c]  BRITTEN  Canticle IV Op.86 “Journey of the Magi”
[d]  PURCELL  Pausanias Z585 : Sweeter than roses
[e]  PURCELL  When the cock begins to crow ZD172
[a-e]  (Nov73) SXL6608;  (nr ’73) OS26357,
>1991
Pr: Ray Minshull  Eng: Kenneth Wilkinson & John Dunkerley
23-25 Nov 1972  Snape Maltings
[fg] Anna Reynolds (mezzo-soprano);  [hij] Peter Pears (tenor);
 [gklm] John Shirley-Quirk (baritone);
 [i-m] Linden Singers;  [eklm] Wandsworth School Boys’ Choir;
 [a-i] English Chamber Orchestra;  Steuart Bedford
[a] GRAINGER  Green Bushes
[b] Irish Tune from County Derry
[c] Molly on the Shore
[d] The Merry King
[e] Hunter in his Career
[f] Died for Love
[g] Under a Bridge
[h] The Power of Love
[i] The Three Ravens
[j] Brigg Fair
[k] Shenandoah
[l] Dollar and a Half a Day
[m] Stormy
 [a-m] (Jun78) SXL6872;  (nr ’79) OS26564,
 [abcjk] (Aug89) 425 159.2LM.

>1992
Pr: Ray Minshull  Eng: Kenneth Wilkinson & John Dunkerley
24 Nov 1972  Snape Maltings
English Chamber Orchestra, Benjamin Britten
MOZART  Symphony No.40 in G minor  K550
Unpublished: presumably intended to replace the version recorded in May 68.
This was Britten’s last recording, ending a series begun in May 43.

>1993
Pr: Ray Minshull  Eng: Tryggvi Tryggvason & Simon Eadon
29, [a-e] 30 Nov & [acdf] 1 Dec 1972  Kingsway Hall
Vladimir Ashkenazy (piano)
[a] SCRIABIN  Piano Sonata No.3 in F sharp minor  Op.23
[b] SCRIABIN  Piano Sonata No.4 in F sharp  Op.30
[c] SCRIABIN  Piano Sonata No.5 in F sharp  Op.53
[e] SCHUMANN  Humoreske in B flat  Op.20
[f] BEETHOVEN  Piano Sonata No.8 in C minor  Op.13  “Pathétique”
   [e] (Sep74) SXL6642;  (Jun75) CS6859,
   [a-d] (Nov75) SXL6705;  (Jly76) CS6920,
   [f] (May75) SXL6706;  (Jly76) CS6921,
For the complete cycle, this sonata was re-recorded in Dec 80.
It was collected as:  (Aug97)  452  961.2DF2.

>1994
Pr: Christopher Raeburn Eng: James Lock, John Dunkerley & Simon Eadon
6-8 Dec 1972  Kingsway Hall

Joan Sutherland (soprano),
London Symphony Orchestra, Richard Bonynge

DONIZETTI Lucia di Lammermoor : excerpts
OFFENBACH La Périchole : excerpts

VIDEO [KROLL PRODUCTIONS]  see note to 17 Jan 72.

>1995
Pr: Christopher Raeburn Eng: James Lock & Simon Eadon
[a] 9 & [b] 20-21 Dec 1972  Kingsway Hall

Kyung-Wha Chung (violin); [b] [unidentified] (piano)

[a] BACH Sonata No.3 in C  BWV1005
[b] SAINT-SAËNS Violin Sonata No.1 in D minor  Op.75

[ab] Unpublished:  [a] re-made at All Saints, Petersham in Nov 74.

>1996
Pr: Michael Bremner Eng: Stanley Goodall
11-14 Dec 1972 & 6-10 Feb 1973  St.George the Martyr, Holborn

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN String Quartet in B flat  Op.71/1
String Quartet in D  Op.71/2
String Quartet in E flat  Op.71/3
String Quartet in C  Op.74/1
String Quartet in F  Op.74/2
String Quartet in G minor  Op.74/3 “Rider”

[ARGO] (Sep73) HDNL49-51;  (Sep76) STS15325-27,
(Dec97)  455  261.2LC22.

This cycle continued in 1973-76 and was completed in Dec 76.

>1997
Pr: Michael Bremner Eng: Stanley Goodall
29 Dec 1972  Sponsored by The British Council  St John’s, Smith Square

[a] Philip Jones Brass Ensemble;
[b] Jane Manning (soprano), Nash Ensemble, Justin Connolly

[a]  CONNOLLY Cinquepaeas  Op.5
[b]  Poems of Wallace Stevens I Op.9

[ARGO]  [ab] (Dec73) ZRG747;  nr in US, (Aug08) Lyrita SRCD305.

>1998
Jane Manning (soprano), Matrix, Alan Hacker
Nenia, the Death of Orpheus
(Nov74) HEAD7; (nr ‘74) OS26402, (Jly08) Lyrita SRCD306.

Pr: James Walker Eng: Stanley Goodall & Michael Mailes
8-9 Jan 1973 St John’s College, Cambridge
St. John’s College Choir, George Guest
[a] LISZT Missa Choralis S10
[b] BRUCKNER five motets
[ARGO] [ab] (Sep73) ZRG760,
[b] (Jly91) 430 361.2DM,
[a] (Jly91) 430 364.2DM.

D’Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Royston Nash
SULLIVAN The Mikado
John Ayldon (baritone) Mikado
Colin Wright (tenor) Nanki-Poo
John Reed (baritone) Ko-Ko
Kenneth Sandford (baritone) Pooh-Bah
Michael Rayner (tenor) Pish-Tush
Valerie Masterson (soprano) Yum-Yum
Peggy Ann Jones (mezzo-soprano) Pitti-Sing
Pauline Wales (mezzo-soprano) Peep-Bo
Lyndsie Holland (contralto) Katisha
(Jan74) SKL5158-59; (Feb75) OSA12103, (Apr86) 417 296.2DY2.

Pr: James Mallinson Eng: Kenneth Wilkinson & Simon Eadon
13,15 & 16 Jan 1973 Kingsway Hall
[a] Osian Ellis (harp); London Symphony Orchestra, David Atherton
[a] MATHIAS Harp Concerto Op.50
[b] Dance Overture Op.16
[c] Invocation and Dance Op.17
[abc] (Dec73) SXL6607; (nr ‘73) OS26356,
(Nov75) L’Oiseau-Lyre SOLR346,
[a] (May95) Lyrita SRCD325,
[bc] (Dec96) Lyrita SRCD328.
Benjamin Luxon (baritone), David Willison (piano)

WOLF  forty-five Mörike Lieder
[ARGO]  (Apr74) 3BBA1008-10; not released in US.

>2003
Pr: Michael Bremner  Eng: Stanley Goodall
16&18 Jan 1973  St.John’s, Smith Square
Robert Tear (tenor), Philip Ledger (piano)

SCHUMANN  Liederkreis  Op.24
Liederkreis  Op.39
[ARGO]  (Sep73) ZRG718.

>2004
Pr: James Burnett  Eng: Tryggvi Tryggvason & Philip Wade
[ab] 17 & [abc] 18 Jan 1973  St.John’s, Smith Square
     David Parkhouse (piano);  [b]  Eileen Croxford (cello)
[a]  A. BUSH  four piano pieces
[b]  A. BUSH  Concert Studies  Op.31
[c]  BERKELEY  Violin Sonatina  Op.17
[ARGO]  [abc]  (Oct74) ZRG749;  nr in US,  (Feb08) Lyrita SRCD256.

>2005
Pr: Raymond Few  Eng: Arthur Lilley
17-18 Jan 1973  Kingsway Hall

New Philharmonia Orchestra, Leopold Stokowski
[a]  BEETHOVEN  Symphony No.7 in A  Op.92
[b]  BEETHOVEN  Egmont  Op.84 : Overture
[c]  RIMSKY-KORSAKOV  Capriccio Espagnol  Op.34
   [c]  (Jun75) PFS4333;  (Sep75) SPC21117,
   [ab]  (Dec75) PFS4342;  (Oct76) SPC21139,
   [c]  (Feb88) 417 753.2DM;
   [a]  (Nov90) 430 218.2LC;
   [b]  (Apr97) 452 487.2LPF.

>2006
Pr: James Burnett  Eng: Tryggvi Tryggvason & Philip Wade

Dartington String Quartet:
Colin Sauer, Malcolm Latchem, Keith Lovell, Michael Evans
WOOD  String Quartet No.1  Op.4
       String Quartet No.2  Op.13
[ARGO]  (Sep74) ZRG750;  not released in US,  (Feb09) Lyrita SRCD304.

>2007
Pr: Michael Woolcock  Eng: Tryggvi Tryggvason & Simon Eadon
22-24 Jan 1973  Kingsway Hall
Alicia de Larrocha (piano)
>2008
Pr: Raymond Few  Eng: Arthur Bannister
23 Jan 1973  Barking Assembly Hall
Rudolf Firkusny (piano), New Philharmonia Orchestra, Uri Segal
BEETHOVEN  Piano Concerto No.5 in E flat  Op.73 “Emperor”
(Apr74) PFS4291; (Feb74) SPC21097, (Jap ’97) POCL9900 = 455 629.2.

>2009
Pr: Michael Woolcock  Eng: Kenneth Wilkinson & Philip Wade
30 Jan 1973  Kingsway Hall
Radu Lupu (piano), London Symphony Orchestra, André Previn
GRIEG  Piano Concerto in A minor  Op.16
(Dec73) SXL6624; (Jun74) CS6840, (Apr85) 414 432.2DH.

>2010
Pr: Peter Wadland  Eng: Tryggvi Tryggvason
30-31 Jan 1973  West Hampstead Studio 3
Consort of Musicke, Anthony Rooley (lute)
“O Villanella - Sixteenth Century Italian Popular Music”: twenty titles
[L’OISEAU-LYRE] (Oct73) SOL334.

>2011
Pr: James Burnett  Eng: Stanley Goodall
1 Feb 1973  St.John’s, Smith Square
Music Group of London:
Jack Brymer (clarinet), Alan Civil (horn), Hugh Bean & Frances Routh (violins), Christopher Wellington (viola), Eileen Croxford (cello)
BERKELEY Sextet  Op.47
[ARGO] (Oct74) ZRG749; not released in US, (Feb08) Lyrita SRCD256.

>2012
Pr: Peter Wadland  Eng: Tryggvi Tryggvason
4-5 Feb 1973  West Hampstead Studio 3
Anthony Rooley & James Tyler (lutes)
“My Lute Awake!”: DOWLAND, JOHNSON, PHILIPS, etc  seventeen titles
[L’OISEAU-LYRE] (Jun74) SOL336, (Sep07) download 475 8710.

>2013
Pr: Raymond Few  Eng: Arthur Lilley
6-9 Feb 1973  Kingsway Hall
Kingsway Symphony Orchestra, Alan Civil
BIZET-Civil Carmen : excerpts
(Nov76) PFS4348; (nr ’74) SPC21098.

>2014
Pr: James Mallinson Eng: Kenneth Wilkinson, Philip Wade & Simon Eadon
12-13 Feb 1973 Kingsway Hall
Felicity Palmer (soprano), Robert Tear (tenor),
London Sinfonietta Chorus, London Sinfonietta, David Atherton
MILNER Roman Spring Op.27
(Feb75) SXL6699; (nr ’75) OS26416, (Jun07) Lyrita SRCD267.

>2015
Pr: James Mallinson Eng: Kenneth Wilkinson
17 Feb 1973 Sponsored by The Welsh Arts Council.
Kingsway Hall
Welsh National Opera Chorus, London Symphony Orchestra, David Atherton
MATHIAS Ave Rex - a carol sequence Op.45
(Dec73) SXL6607; (nr ’73) OS26356, (Nov75) SOLR346,
(Dec94) Lyrita SRCD324.

>2016
Pr: James Mallinson Eng: Colin Moorfoot
21&23 Feb 1973
Kingsway Hall
Stuart Burrows (tenor), London Philharmonic Orchestra, John Pritchard
[a] MOZART Don Giovanni K527 : Il mio tesoro
[b]  Don Giovanni K527 : Dalla sua pace
[c]  Così fan tutte K588 : Ah lo veggio
[d]  Die Zaubерflöte K620 : Dies bildnis
[e]  Die Zauberflöte K620 : Wie stark
[f]  Die Entführung aus dem Serail K384 : Constanze
This album was completed with the LSO in Jun 74.
[L’OISEAU-LYRE] [a-f] (Oct76) DSLO13, (Feb06) 475 7168DM,
[a] (Aug88) 421 311.2DA,
[e] (Jan90) 421 329.2DA.

>2017
Pr: Michael Bremner Eng: Stanley Goodall & Simon Eadon
Kingsway Hall
Vesuvius Ensemble
CONNOLLY Triad III Op.8

>2018
Pr: James Walker Eng: Colin Moorfoot & John Dunkerley
All Saints, Petersham
John Alldis Choir
CONNOLLY Verse for eight solo voices Op.7b
>2019
Pr: Michael Woolcock  Eng: John Dunkerley
12,13&15-17 Mar 1973  Kingsway Hall

**Bracha Eden & Alexander Tamir ([a] pianos / [c] piano duet)**

[a] RACHMANINOV  Prelude in C sharp minor  Op.3/2
[b]  Suite No.1  Op.5
[c]  Six Duets  Op.11

[abc]  (Nov73) SXL6618;  (nr ’73) CS6832.

>2020
Pr: James Walker  Eng: Colin Moorfoot

[a] Martin Jones (piano);  [b] Barry Tuckwell (horn);
Royal Philharmonic Orchestra, Andrew Davis

[a] HODDINOTT  Piano Concerto No.2  Op.21
[b]  Horn Concerto  Op.65
[c]  Symphony No.5  Op.81

[abc]  (Mar74) SXL6606;  (nr ’74) CS6825,
[c]   (Dec96) Lyrita SRCD331,
[b]  (Feb06) 475 7463DF2,  (Apr08) Lyrita SRCD335,
[a]   (Oct07) Lyrita SRCD330.

>2021  Sponsored by the Calouste Gulbenkian Foundation.
17 Mar 1973  Maida Vale Studio 1?

Alexander Young (tenor), John Noble (baritone),
B.B.C.Singers, B.B.C.Symphony Orchestra, Colin Davis

SHAW  Peter and the Lame Man


>2022
Pr: James Burnett  Eng: Stanley Goodall & Simon Eadon

April Cantelo (soprano), Paul Hamburger (piano)

WOOD  The Horses  Op.10
      The Rider Victory  Op.11

[ARGO]  (Sep74) ZRG750;  not released in US,  (Feb09) Lyrita SRCD304.

>2023
Pr: Harley Usill  Eng: Kenneth Wilkinson & Colin Moorfoot
20-22 Mar 1973  King’s College Choir, Cambridge

TYE  Mass “Euge Bone”
      Mass “Western Wind”

[ARGO]  (Oct73) ZRG740.

>2024
Pr: Michael Bremner  Eng: Stanley Goodall
26-27 Mar 1973  Magdalen College, Oxford

Magdalen College Choir, Bernard Rose

“Music at Magdalen, Volume 3”: 16th century works


>2025
Pr: Michael Bremner  Eng: Stanley Goodall & John Duncker
2-5 Apr 1973  Kingsway Hall

Schütz Choir, Philip Jones Wind Ensemble, Roger Norrington

BRUCKNER  Mass No.2 in E minor

[ARGO]  (Oct73) ZRG710,  (Jly91)  430 365.2DM.

>2026
Pr: David Harvey  Eng: Stanley Goodall
10 Apr 1973  Walthamstow Assembly Hall

London Philharmonic Orchestra, Myer Fredman

BRIAN  Symphony No.6 “Sinfonia Tragica”

Symphony No.16

[LYRITA]  (May75) SRCS67;  (c75) MHS3426,  (Mar08) SRCD295.

>2027
Pr: Michael Bremner  Eng: Stanley Goodall

[a] Christ Church Cathedral Choir;
   London Sinfonietta;  Simon Preston

[a] STRAVINSKY  Mass

[b] POULENC  Quatre Motets pour le temps de Noël

c] POULENC  Quatre Motets pour un temps de Pénitence

[ARGO]  [abc] (Dec73) ZRG720,

[ac] (Apr91) 430 346.2DM.

>2028
Pr: Peter Wadland  Eng: Tryggvi Tryggvason & Colin Moorfoot
17-19 Apr 1973  Finchcocks, Goudhurst

Christopher Hogwood (harpsichord)

ARNE  Eight Sonatas

[L’OISEAU-LYRE]  (Nov74) DSLO502,  (Jap ’93) POCL3349 = 443 081.2.

>2029
26-27 Apr 1973  Kingsway Hall

Joan Sutherland (soprano),

London Symphony Orchestra, Richard Bonynge

VERDI  Rigoletto : excerpts

THOMAS  Mignon : excerpts

VIDEO  [KROLL PRODUCTIONS]  see note to 17 Jan 72.

>2030
Pr: Michael Bremner  Eng: Stanley Goodall
30 Apr-5 May 1973
St.George the Martyr, Holborn

Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN
- String Quartet in A Op.2/1
- String Quartet in E Op.2/2
- String Quartet in F Op.2/4
- String Quartet in B flat Op.2/6

Op.2/3&5 were omitted from this set as they are actually divertimenti.

[ARGO] (Apr74) HDNM52-56; (Jul77) STS15328-32,
(Dec97) 455 261.2LC22.

>2031
Pr: Raymond Few & Tim McDonald
Eng: Arthur Lilley
1 May 1973
Kingsway Hall
[a] Ilana Vered (piano); London Symphony Orchestra, Hans Vonk
[b] RACHMANINOV Rhapsody on a Theme of Paganini Op.43
[b] GLINKA Ruslan and Lyudmila: Overture
[Sep74] SDDN38-38; not released in US,
[Feb75] PFS4327; (Mar75) SPC21099, (Apr96) Belart 461 136.2.

>2032
Pr: Michael Woolcock
Eng: James Lock
2&5 May 1973
Kingsway Hall
London Philharmonic Orchestra, Walter Weller

RACHMANINOV Symphony No.2 in E minor Op.27
(Nov73) SXL6623; (May79) CS6839,
(May08) Australian Eloquence 480 0824.

>2033
Pr: James Mallinson
Eng: Martin Smith
4 May 1973
West Hampstead Studios
Roger Woodward (piano, harpsichord, organ)

TAKEMITSU
- Corona
- For Away
- Piano Distance
- Undisturbed Rest
(Apr74) HEAD4; (nr '74) CS6827,
(Mar91) Etcetera KTC1103; (Jap '91) POCL2347 = 433 777.2,
(Sep06) Explore EXP0016.

>2034
7 May 1973
Live recording
BBC Studios, Birmingham
Shura Cherkassky (piano)

[a] CHOPIN Fantasie in F minor Op.49
[b] MEESSIAEN Ile de feu I & II
[c] BRITTEN Holiday Diary Op.5

[Licensed from B.B.C. in 1993] “Vol.4” [a] (May93) 433 650.2DH,
“Vol.7” [bc] (Dec95) 433 657.2DH.
Pr: Michael Bremner  Eng: Stanley Goodall
7-11 May 1973  University College, Cardiff

Martin Jones (piano); Cardiff Festival Ensemble: [df] James Barton (violin); [f] Stephen Broadbent (viola); [ef] George Isaac (cello)

[a] BUSONI  Seven Elegies
[b] BUSONI  Ballet Scene No.4  Op.33a
[c] HODDINOTT  Piano Sonata No.6  Op.78/3
[d] HODDINOTT  Violin Sonata No.3  Op.78/1
[e] HINDEMITH  Cello Sonata
[f] Reger  Piano Quartet in A minor  Op.133

[ARGO]  [ab] (Dec73) ZRG741,
[cd] (Mar74) ZRG761; not released in US,
[e] (Mar75) ZRG762; not released in US,
[f] (Jly75) ZRG809; not released in US.

>2036
Pr: James Walker  Eng: James Lock & Simon Eadon
7,10 & 12 May 1973  Kingsway Hall

Linden Singers, New Philharmonia Orchestra, Richard Bonynge

MASSENET  Thérèse
Huette Tourangeau (mezzo-soprano)  Thérèse
Ryland Davies (tenor)  Armand
Louis Quilico (baritone)  André
Neilson Taylor (baritone)  Morel
Ian Caley (tenor)  Officer
Alan Opie (baritone)  Municipal Officer
(Jly74) SET572; (Jly74) OSA1165, (Aug96) 448 173.2DHO.

>2037
Pr: Ray Minshull  Eng: Kenneth Wilkinson & John Dunkerley
14 May 1973  Kingsway Hall

Vladimir Ashkenazy (piano)
BEETHOVEN  Piano Sonata No.21 in C  Op.53 “Waldstein”
(May75) SXL6706; (Jly76) CS6921, (Oct85) 414 630.2DH.

>2038
Pr: Michael Bremner  Eng: Stanley Goodall
15-18 May 1973  St. John’s, Smith Square

Academy of St. Martin in the Fields, Neville Marriner

[a] PROKOFIEV-Barshai  Visions Fugitives  Op.22
[b] PROKOFIEV  Symphony No.1 in D  Op.25 “Classical”
[c] BIZET  Symphony in C

[ARGO]  [a] (Sep73) ZRG711, (Jly07) Australian Eloquence 442 8414,
[bc] (Dec73) ZRG719, (Sep87) 417 734.2DM.
**Royal Opera House Chorus (Douglas Robinson),
London Symphony Orchestra, Richard Bonynge**

**BELLINI**

- *I Puritani*
  - Joan Sutherland (soprano) - Elvira
  - Giancarlo Luccardi (bass) - Gualtiero Valton
  - Nicolai Ghiaurov (bass) - Giorgio
  - Luciano Pavarotti (tenor) - Arturo
  - Piero Cappuccilli (baritone) - Riccardo
  - Renato Cazzaniga (tenor) - Bruno
  - Anita Caminada (mezzo-soprano) - Enrichetta

*(Jly75)* SET587-89; *(Mar75)* OSA13111; *(Nov87)* 417 588.2DH3,
*exc* *(Mar86)* 417 011.2DH2 [Pavarotti].

>2040

Self-produced by the pianist? Eng: Robert Auger

21 May 1973

**St. George the Martyr, Holborn**

*John McCabe (piano)*

“Pastorale”:
- BAX, HOLST, IRELAND, MOERAN,
- VAUGHAN WILLIAMS & WARLOCK (ten titles)

*Licensed from the soloist.* *(Dec74)* SDD444; not released in US.

>2041

21 May 1973

**Kingsway Hall**

**Luciano Pavarotti (tenor), New Philharmonia Orchestra, Richard Bonynge**

- *[a]* FLOTOW - Martha: M'appari
- *[b]* PUCCINI - Tosca: E lucevan le stelle

*[b]* Unpublished: a version recorded on 4 Apr 72 was preferred.

*[a]* *(Jly75)* SXL6649; *(Oct75)* OS26384, *(Mar83)* 400 053.2DH.

*This album was evidently problematic: only three arias were completed at the initial sessions in Apr 72, as Pavarotti had to spend much of the time tracking his part onto a previously recorded complete “Rigoletto”. Two of the three were re-made when two more arias were recorded in Vienna in Oct & Dec 72. To these were added three arias excerpted from complete sets, plus one recycled from a previous album (Vienna, Sep 69), to make up an LP of “The World’s Favourite Tenor Arias”, accompanied by six orchestras and five conductors, which played for less than forty minutes!*

>2042

Pr: James Mallinson Eng: Kenneth Wilkinson, James Lock & John Dunkerley

22,24 May, 4&6 Jun 1973

**Kingsway Hall**

**Renata Tebaldi (soprano), New Philharmonia Orchestra, Richard Bonynge**

- *[a]* HANDEL - Alcina HWV34: Verdi prati
- *[b]* HANDEL - Serse HWV40: Ombra mai fu
- *[c]* GLUCK - Alceste : Divinités du Styx
[d] GLUCK Paride ed Elena: O del mio dolce arder
[e] BONONCINI Deh più a me non v'ascondete
[f] PAISIELLO I Zingari in Fiera: Chi vuol la zingarella
[g] PAISIELLO La Molinara: Nel cor più non mi sento
[h] PERGOLESI La Serva Padrona: Stizzoso, mio stizzoso
[i] PERGOLESI Tre giorni son che Nina
[j] SARTI Giulio Sabino: Lungi dal caro bene
[k] MARTINI Plaisir d'amour
[l] A. SCARLATTI Le Violette
[m] VIVALDI Piango, gemo, sospiro - cantata RV675
  [a-m] (Aug75) SXL6629; (Apr75) OS26376,
  [b] (Feb00) 458 249.2DM,
  [bdghk] (Oct01) 467 915.2DSR,
  [a-m] (Dec06) 475 8134DC5.

>2043
Pr: James Mallinson Eng: Kenneth Wilkinson, James Lock & John Dunkerley
25-26 May 1973 Kingsway Hall
  Teresa Kubiak (soprano), Anne Collins (mezzo-soprano),
  Robert Tear (tenor), Wolfgang Schöne (baritone),
  Brighton Festival Chorus, Royal Philharmonic Orchestra, Rudolf Kempe
  John Birch (organ) was recorded at St.Albans Cathedral on 6 Aug 73.
  JANÁČEK Glagolitic Mass
  (Feb74) SXL6600; (Jly74) OS26338, (May90) 425 624.2DM.

>2044
Pr: James Mallinson Eng: Colin Moorfoot & Simon Eadon
28-29 May 1973 Sponsored by The British Council Kingsway Hall
  London Sinfonietta, David Atherton
  BIRTWISTLE Verses for Ensembles
  (Nov74) HEAD7; (nr '74) OS26402, (Jly08) Lyrita SRCD306.

>2045
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
29 May 1973 Kingsway Hall
  Radu Lupu (piano), London Symphony Orchestra, André Previn
  SCHUMANN Piano Concerto in A minor Op.54
  (Dec73) SXL6624; (Jun74) CS6840, (Apr85) 414 432.2DH.

>2046
Pr: James Mallinson Eng: Stanley Goodall
5,7&8 Jun 1973 All Saints, Petersham
  [b] Brenton Langbein (violin); [a] Hirofumi Fukai (viola);
  London Sinfonietta, Hans Werner Henze
  [a] HENZE Compases para preguntas ensimismadas
  [b] Violin Concerto No.2
  [ab] (Nov74) HEAD5; (nr '74) CS6850, (Apr91) 430 347.2DM.
Pr: James Mallinson  Eng: James Lock & Simon Eadon
12&14 Jun 1973  Walthamstow Assembly Hall

Richards Ensemble: Nona Liddell (violin), Jean Stewart (viola), Bernard Richards (cello); [b] Marilyn Taylor (violin); [a] Bernard Roberts (piano)
[a] HOWELLS Piano Quartet in A minor Op.21
[b] Phantasy String Quartet Op.25

[LYRITA] [ab] (Sep75) SRCS68, (Nov07) SRCD292.

Pr: James Mallinson  Eng: James Lock & Simon Eadon
14-15 Jun 1973  Walthamstow Assembly Hall

London Philharmonic Orchestra, Adrian Boult

[a] G.BUTTERWORTH A Shropshire Lad - Rhapsody
[b] G.BUTTERWORTH The Banks of Green Willow - Idyll
[c] G.BUTTERWORTH Two English Idylls
[d] HADLEY One Morning in Spring
[e] WARLOCK An Old Song

[LYRITA] [abc] (Nov75) SRCS69; (Aug77) MHS3638, [d] (Mar79) SRCS106, [e] (Aug85) SRCS120, [a-e] (May07) SRCD245.

Pr: Michael Woolcock  Eng: Philip Wade & Simon Eadon
18, [b] 19&21 Jun 1973  Kingsway Hall

Alicia de Larrocha (piano),

London Philharmonic Orchestra, Lawrence Foster

[a] RAVEL Piano Concerto in D for the Left Hand
[b] Piano Concerto in G

[ab] (Oct74) SXL6680; (Mar75) CS6878, (Mar87) 417 583.2DH.

Pr: Raymond Few  Eng: Arthur Lilley
19 Jun 1973  Barking Assembly Hall

Ilana Vered (piano), Royal Philharmonic Orchestra, Lawrence Foster

MOZART Piano Concerto No.21 in C K467

(Jun74) PFS4299; (Aug74) SPC21113, (Aug89) 425 506.2DC.

Vered re-recorded this work with the LPO and Uri Segal in Jun 75 (PFS4340; SPC21138), but the earlier version was generally preferred for reissues.

Pr: Peter Wadland  Eng: Colin Moorfoot & Simon Eadon
20-25 Jun 1973  London Opera Centre, Stepney

[a] Anna Reynolds (mezzo-soprano), John Constable (harpischord);
[c] Sebastian Bell (flute); [d] Finchley Children’s Music Group;
London Sinfonietta, Hans Werner Henze

[a] HENZE Apollo et Hyazinthus
>2052
Pr: Michael Woolcock  Eng: Philip Wade & Simon Eadon
22-28 Jun 1973  Kingsway Hall

Alicia de Larrocha (piano)

[a] BACH-Busoni  Chaconne in D minor  BWV1004
[b] MOZART  Piano Sonata No.11 in A  K331 (K300i)
[c] MOZART  Fantasia in C minor  K475
[d] MOZART  Rondo in D  K485
[a-d] (Apr75) SXL6669;  (Jun75) CS6881,  (Jly87) 417 816.2DH.
[b] (Jly87) 417 817.2DH,
[c] (Jap '90) POCL2032 = 430 658.2,
[d] (Nov99) Philips  456 886.2PM2,
[ab] (May03) 473 813.2DC7.

>2053
Pr: Michael Woolcock  Eng: Philip Wade & Simon Eadon
25-28 Jun 1973  Kingsway Hall

Alicia de Larrocha (piano)

FALLA  Fantasia baetica
Cuatro Piezas españolas
El Amor Brujo : suite
El Sombrerito de Tres Picos : three dances
(Apr75) SXL6683;  (Jun75) CS6881,  (Jly87) 417 816.2DH.

>2054
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson, James Lock,  & Michael Woolcock  Philip Wade & David Frost
Christopher Raeburn had his name taken off the published credits.
1,3,5,6,9,11,12,14,16,17 Jly, 16 Oct 1973 & 12 Feb 1974  Kingsway Hall
There was also a tracking session on 3 Dec 1973.

Royal Opera House Chorus (Douglas Robinson),
London Philharmonic Orchestra, Georg Solti

MOZART  Cosi fan tutte  K588
Ryland Davies  (tenor)  Ferrando
Tom Krause  (baritone)  Guglielmo
Gabriel Bacquier  (baritone)  Don Alfonso
Pilar Lorengar  (soprano)  Fiordiligi
Teresa Berganza  (mezzo-soprano)  Dorabella
Jane Berbie  (soprano)  Despina
(Jun74) SET575-78;  (Sep74) OSA1442,  (Jan91) 430 101.2DM3,
[excs]  (Aug88) 421 311.2DA.
>2055
Pr: Michael Bremner  Eng: Stanley Goodall
10-13 Jly 1973  St.John’s, Smith Square
[ab] Robert Tear (tenor);
   Academy of St.Martin in the Fields, Neville Marriner
[a] MAHLER  Lieder eines fahrenden Gesellen
[b] BRITTEN  Nocturne Op.60
[c] SCHÖNBERG  Verklärte Nacht Op.4
[d] WEBERN  Five Movements Op.5
[ARGO]  [ab] (Feb74) ZRG737,
   [cd] (Dec74) ZRG763,  (Aug90) 430 002.2DM.

>2056
Pr: Peter Wadland  Eng: Stanley Goodall & Simon Eadon
14-16 Jly 1973  St.John’s, Smith Square
Timothy Walker (guitar)
“English Guitar Music”:
BEDFORD, BRITTEN, Maxwell DAVIES, etc seven titles
[L’OISEAU-LYRE]  (Jly74) DSLO3,
   [exc] (Jly04) 475 6166 [Maxwell DAVIES only].

>2057
Pr: Michael Bremner  Eng: Stanley Goodall
16-18 Jly 1973  Sponsored by The British Council.  All Saints, Tooting
Yfrah Neaman (violin), Royal Philharmonic Orchestra, Norman Del Mar
BANKS  Violin Concerto
FRICKER  Violin Concerto No.1 Op.11
[ARGO]  (Nov74) ZRG715: not released in US.  (Mar08) Lyrita SRCD276.

>2058
Pr: James Walker & Harley Usill  Eng: Colin Moorfoot & Michael Mailes
18-19 Jly 1973  St.John’s College, Cambridge
Felicity Palmer (soprano), Helen Watts (contralto),
   Robert Tear (tenor), Christopher Keyte (bass), St.John’s College Choir,
   Academy of St.Martin in the Fields, George Guest
BEETHOVEN  Mass in C Op.86
[ARGO]  (May74) ZRG739, (Jly91) 430 361.2DM.

>2059
Pr: Michael Bremner  Eng: Stanley Goodall
23-27 Jly 1973  St.John the Evangelist, Islington
George Malcolm (organ, harpsichord),
   Academy of St.Martin in the Fields, Neville Marriner
HANDEL  Six Organ Concertos Op.7 HWV306-11
[ARGO]  (Sep76) D3D4, (Nov96) 452 235.2DF2.

>2060
Pr: Michael Woolcock  Eng: Colin Moorfoot
24-27 Jly 1973  St.John’s, Smith Square
Benjamin Luxon (baritone), Alan Rowlands (piano)
IRELAND  Songs Sacred and Profane
Five Sixteenth Century Poems
fifteen songs

>2061
Pr: Christopher Hazell  Eng: Kenneth Wilkinson
30-31 Jly 1973  St John’s College, Cambridge
St.John’s College Choir, George Guest, Stephen Cleobury (organ)
The treble soloists included Robert King and Simon Keenlyside.
“Christmas at St.John’s”: sixteen carols
[ARGO]  (Dec74)  ZRG782;  not released in US,  (Aug88)  421 022.2DC.

>2062
Pr: Michael Woolcock  Eng: Kenneth Wilkinson & John Dunkerley
10 Aug 1973  Kingsway Hall
London Philharmonic Orchestra, Adrian Boult
[a]  STANFORD  Becket Op.48 : Funeral March
[b]  PARRY  The Birds : Bridal March
[c]  COATES  The Dam Busters - film music : March
[LYRITA]  [abc]  (Apr78) SRCS71;  (Feb79) HNH4076,
[a]  (Jly92) SRCD219,
[b]  (Jly92) SRCD220,
[c]  (Feb07) SRCD246.

>2063
Pr: Michael Woolcock  Eng: Kenneth Wilkinson & John Dunkerley
New Philharmonia Orchestra, Adrian Boult
[a]  MOERAN  Symphony in G minor
[b]  DELIUS  Marche caprice
[LYRITA]  [a]  (Jly75) SRCS70;  (Jly77) HNH4014,  (Mar07) SRCD247,
[b]  (Apr78) SRCS71;  (Feb79) HNH4076,  (Feb07) SRCD246.

>2064
Pr: Michael Bremner  Eng: Stanley Goodall
13-17 Aug 1973  St.John’s, Smith Square
Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
HAYDN  String Quartet in G Op.76/1
String Quartet in D minor Op.76/2 “Fifths”
String Quartet in B flat Op.76/4 “Sunrise”
String Quartet in D Op.76/5
String Quartet in E flat Op.76/6
String Quartet Op.103
Pr: Peter Wadland                Eng: Colin Moorfoot & Simon Eadon
20-26 Aug 1973                  London Opera Centre, Stepney
[b] Philip Langridge (tenor), Timothy Walker (guitar);
    London Sinfonietta, Hans Werner Henze

Pr: James Burnett                Eng: Stanley Goodall
4-9 Sep 1973                    Sponsored by The Welsh Arts Council. St.John’s, Smith Square
[a] Clarence Myerscough (violin); [ae] Martin Jones (piano);
         John Pigneguy (horn); [c] unidentified string trio & piano
[a] HODDINOTT Violin Sonata No.1 Op.63
[b] HODDINOTT Divertimento Op.32
[c] HODDINOTT Septet Op.10
[d] MATHIAS Wind Quintet Op.22
[e] MATHIAS Divertimento Op.24
[ARGO] [abc] (Jun75) ZRG770; not released in US,
       [de] (Jun76) ZRG771; not released in US.

Pr: Michael Bremner             Eng: Stanley Goodall
7 Sep 1973                      David Munrow (recorder), [unidentified] (harpsichord)
    St.John’s, Smith Square
    HANDEL Recorder Sonata in G minor Op.1/2 HWV360
    Recorder Sonata in A minor Op.1/4 HWV362
    Recorder Sonata in C Op.1/7 HWV365
    Recorder Sonata in D minor HWV367a
    Recorder Sonata in F Op.1/11 HWV369
    Recorder Sonata in B flat HWV377


Pr: Michael Bremner             Eng: Stanley Goodall
10-14 Sep, 14 Dec 1973 & 3-4 Jan 1974         Academy of St.Martin in the Fields, Neville Marriner
    St.John’s, Smith Square
    CORELLI Twelve Concerti Grossi Op.6
    [ARGO] (Sep74) ZRG773-75, (Nov91) 430 560.2DM2.

Pr: Christopher Raeburn            Eng: Kenneth Wilkinson & James Lock
11, 13, 15 & 16 Sep 1973  
Kingsway Hall

Joseph Rouleau (bass), Ambrosian Singers (John McCarthy),
Royal Opera House Orchestra, John Matheson

VERDI  Don Carlos : Elle ne m’aime pas
VERDI  Les Vêpres Siciliennes : O toi, Palerme
MEYERBEER  Les Huguenots : Piff, paff
MASSENET  Hérodiade : Astres étincellants
MASSENET  Le Jongleur de Notre-Dame : La Vierge entend
THOMAS  Le Cai d : Je comprends
GOUNOD  Faust : Vous qui faites
BIZET  La Jolile fille de Perth : Quand la flamme

(Oct74) SXL6637;  (Oct74) OS26379.

>2070
Pr: Peter Wadland  
Eng: Simon Eadon & Colin Moorfoot
17-19 Sep 1973  
All Saints, Petersham

Academy of Ancient Music, Christopher Hogwood

ARNE  Eight Overtures

[L’OISEAU-LYRE]  (Nov74) DSLO503,  (Aug93) 436 859.20H.

>2071
Pr: Michael Woolcock  
Eng: Kenneth Wilkinson & John Dunkerley
17 Sep 1973  
Walthamstow Assembly Hall

Thea King (clarinet), Richards Ensemble: Nona Liddell
& Marilyn Taylor (violas), Jean Stewart (viola), Bernard Richards (cello)
HOWELLS  Rhapsodie Quintet Op.31

[LYRITA]  (Sep75) SRCS68,  (Nov07) SRCD292.

>2072
Pr: Michael Woolcock  
Eng: Kenneth Wilkinson & John Dunkerley
18 Sep 1973  
Sponsored by The British Council. Walthamstow Assembly Hall

London Philharmonic Orchestra, Josef Krips

SEARLE  Symphony No.2 Op.33
[LYRITA]  (May75) SRCS72;  (c76) MHS3490,  (Apr09) SRCD285.

>2073
Pr: Michael Woolcock  
Eng: Kenneth Wilkinson & John Dunkerley
18-19 Sep 1973  
Walthamstow Assembly Hall

[a] Herbert Downes (viola); New Philharmonia Orchestra, Adrian Boult

[a] HOWELLS  Elegy
[b] HOWELLS  Merry Eye Op.20/2
[c] HOWELLS  Music for a Prince
[d] VAUGHAN WILLIAMS  The Wasps - Aristophanic Suite : March

[LYRITA]  [abc] (Nov75) SRCS69;  (Aug77) MHS3638,  (May07) SRCD245,
[d]  (Apr78) SRCS71;  (Feb79) HNH4076,  (Feb07) SRCD246.

>2074
Pr: Raymond Few  
Eng: Arthur Lilley
19-20 Sep 1973
West Hampstead Studio 3

**Handel Opera Society Chorus,**
Royal Philharmonic Orchestra, Charles Farncombe

[a] HANDEL  Coronation Anthem HWV258 "Zadok the Priest"
[b] Jephtha HWV70 : When his loud voice
[c] Judas Maccabaeus HWV63 : See the conquering hero
[d] Saul HWV53 : Gird on thy sword
[e] Solomon HWV67 : May no rash intruder

>2075
Pr: Christopher Hazell  Eng: Michael Mailes

25-27 Sep 1973
St. Albans Cathedral

**Alban Singers, Peter Hurford**

BACH-Emery Chorales

[a] to precede BWV599-644 "Orgel-Büchlein"
[b] to precede BWV651-668 "Leipzig"

The Chorale Preludes were recorded in [a] Australia & [b] Washington.

[ARGO]  [a] (Oct74) ZRG776-78,
[b] (Jun76) ZRG843-44.

>2076

30 Sep 1973
Live recording  Royal Festival Hall

**New Philharmonia Chorus and Orchestra, Rafael Frühbeck de Burgos**

WALTON  Belshazzar’s Feast

Unpublished  Phase Four recording, presumably of this performance.

>2077
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & John Dunkerley

2-4 Oct 1973  Kingsway Hall

**Itzhak Perlman (violin), Vladimir Ashkenazy (piano)**

[a] BEETHOVEN  Violin Sonata No.1 in D Op.12/1
[b] Violin Sonata No.2 in A Op.12/2
[c] Violin Sonata No.9 in A Op.47 "Kreutzer"

[Unpublished: the artists were dissatisfied; re-made in Aug 75,
[b-c] (Feb75) SXL6632; (Apr75) CS6845,
[c] (Jly83) 410 554.2DH,
[b] (Mar87) 417 573.2DH.

Following rejected versions in Sep 71 & Feb 72, this cycle continued in May-Jun 74 & Aug 75 and was completed in Nov 75.
It was collected as:  (Feb78) D92D5, (Oct88) 421 453.2DM4.
>2078
Pr: James Burnett                                  Eng: Stanley Goodall
9 Oct 1973    Sponsored by The Welsh Arts Council.       StJohn’s, Smith Square
Tristan Fry (timpani)
JONES          Kettledrum Sonata
[ARGO] (Jun76) ZRG772; not released in US.

>2079
Pr: James Burnett                                  Eng: Stanley Goodall
12 Oct 1973    Sponsored by The Welsh Arts Council.      StJohn’s, Smith Square
Levon Chilingirian (violin), Clifford Benson (piano)
MATHIAS  Violin Sonata Op.15
[ARGO] (Jun76) ZRG771; not released in US.

>2080
Pr: Christopher Raeburn                             Eng: Kenneth Wilkinson & John Dunkerley
15-16 Oct 1973 Kingsway Hall
London Symphony Orchestra, Vladimir Ashkenazy (piano)
MOZART  Piano Concerto No.21 in C  K467
Unpublished on LP,
(Mar03) bonus disc 473 848.2 packaged with 473 601.2DC10.
For Ashkenazy’s 1977-87 complete cycle, this concerto was
re-recorded with the Philharmonia in Dec 77.

>2081
Pr: Michael Bremner                                  Eng: Stanley Goodall
15-19 Oct 1973 StJohn’s, Smith Square
Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
HAYDN     String Quartet in C  Op.76/3 “Emperor”
          String Quartet in G  Op.77/1
          String Quartet in F  Op.77/2
[ARGO] (Sep74) HDNP57-60; (Feb78) STS15333-36,
        (Dec97) 455 261.2LC22.

>2082    Sponsored by The Welsh Arts Council.        Eng: Stanley Goodall
Pr: Michael Bremner                                  StJohn’s, Smith Square
16-17 Oct 1973
Janet Price (soprano), Kenneth Bowen (tenor),
Elinor Bennett (harp), Anthony Saunders (piano)
“Welsh Songs” : VAUGHAN THOMAS, WYNNE, etc seven titles
[ARGO] (May75) ZRG769; not released in US.

>2083
Pr: Ray Minshull                                      Eng: Kenneth Wilkinson
17 Oct 1973    Kingsway Hall
Vladimir Ashkenazy (piano)
BEETHOVEN Piano Sonata No. 26 in E flat Op. 81a “Les Adieux”
(May75) SXL6706; (Jly76) CS6921, (Oct85) 414 630.2DH.

>2084
Pr: James Mallinson Eng: Colin Moorfoot
& [a] 5-6 May 1974
[d] June Barton (soprano); [e] John Shirley-Quirk (baritone); London Sinfonietta, David Atherton
[a] SCHÖNBERG Chamber Symphony No. 1 Op. 9
[b] Three Orchestral Pieces
[c] Ein Stelldichein
[d] Herzgewächse Op. 20
[e] Serenade Op. 24
[a-e] (Sep74) SXLK6660-64,
[e] (May90) 425 626.2DM,
[abde] (Jap ‘95) POCL3866-69 = 448 426-29.2.

>2085
Pr: Peter Wadland Eng: Stanley Goodall
21-22 Oct 1973 Waltham Abbey
Cantores in Ecclesia, Michael Howard
TALLIS Missa Salve intemerata
Jesu salvator saeculi
Nunc dimittis
Sancte Deus
[L’OISEAU-LYRE] (Jun74) SOL337.

>2086
Pr: Michael Bremner Eng: Stanley Goodall
27 Oct 1973 All Saints, Petersham
London Sinfonietta, David Atherton
GERHARD Libra (Aug77) HEAD11; (nr ’77) CS6957.

>2087
Pr: Michael Bremner Eng: Stanley Goodall
30 Oct & 2 Nov 1973 All Saints, Petersham
Schütz Choir, Roger Norrington
[a] A. SCARLATTI O magnum mysterium
[b] A. SCARLATTI Domine refugium factus
[c] D. SCARLATTI Stabat Mater
[ARGO] [abc] (Jly74) ZRG768, (Apr95) 443 868.2DF2,
[ab] (Nov91) 430 631.2DM,
[c] (nr ’93) 440 035.2DM.

>2088
Pr: James Burnett Eng: Stanley Goodall & Colin Moorfoot
3-4 Nov 1973  Sponsored by The Welsh Arts Council.  St John’s, Smith Square

Gabrieli String Quartet:
Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey

[a] MATHIAS  String Quartet No.1  Op.38
[b] JONES  String Quartet No.9
[c] JONES  String Trio

[ARGO]  [a] (Jun’76) ZRG771; not released in US,
       [bc] (Jun’76) ZRG772; not released in US.

>2089
Pr: James Mallinson  Eng: Philip Wade & Simon Eadon
[ab] 5,11, [cd] 17, [e] 18, [f] 19, [g] 20,  All Saints, Petersham

[cg] Mary Thomas (soprano); [e] Gerald English (speaker);
[ab] London Sinfonietta Chorus; London Sinfonietta, David Atherton

[a] SCHÖNBERG  Der Wunsch des Liebhabers  Op.27/4
[b]  Der neue Klassizismus
[c]  Nachtwandler
[d]  Die eiserne Brigade
[e]  Ode to Napoleon  Op.41
[f]  Verklärte Nacht  Op.4
[g]  Pierrot Lunaire  Op.21
[h]  Wind Quintet  Op.26
[i]  Suite  Op.29
       [a-i] (Sep’74) SXLK6660-64,
       [dg] (May’90) 425 626.2DM,
       [hi] (Apr’92) 433 083.2DM,
       [a-i] (Jap ’95) POCL3866-69 = 448 426-29.2,
       [e] (Oct’08) Australian Eloquence  480 0461.

>2090
Pr: James Mallinson  Eng: Kenneth Wilkinson & John Dunkerley
12-14 Nov 1973  Kingsway Hall

[d] Roger Winfield (oboe);
London Philharmonic Orchestra, Lennox Berkeley

[a] BERKELEY  Serenade for Strings  Op.12
[b]  Divertimento in B flat  Op.18
[c]  Partita  Op.66
[d]  Sinfonia Concertante  Op.84 : Canzonetta
       [LYRITA]  [a-d] (Sep’75) SRCS74, (Nov’92) SRCD226.

>2091
Pr: James Mallinson  Eng: Kenneth Wilkinson & John Dunkerley

London Philharmonic Orchestra, Adrian Boult

[a] HOWELLS  Procession
[b] GRAINGER  Over the hills and far away - Children’s March
[c] WALTON  Hamlet - film music : Funeral March
ROSSINI-BRITTEN  Soirées musicales Op.9 : March
HOLST-G.Jacob  Suite No.1 in E flat  Op.28/1 : March
BRIDGE  Suite for String Orchestra  H93

[LYRITA]  [a-e]  (Apr78) SRCS71;  (Feb79) HNH4076,
[f]  (Apr78) SRCS73;  (Jly79) HNH4078,
[b-e]  (Feb07) SRCD246,
[f]  (May07) SRCD242,
[a]  (May07) SRCD245.

>2092
Pr: James Mallinson  Eng: Philip Wade & Simon Eadon
17 Nov 1973
All Saints, Petersham
London Sinfonietta, David Atherton
GERHARD  Leo
(Aug77) HEAD11;  (nr ’77) CS6957.

>2093
Pr: Michael Woolcock  Eng: Kenneth Wilkinson
20-22 Nov 1973
Guildford Cathedral
Ian Partridge (tenor), Guildford Philharmonic Choir,
Guildford Philharmonic Orchestra, Vernon Handley
FINZI  Intimations of Immortality  Op.29
[LYRITA]  (May75) SRCS75;  (’76) MHS3598,  (Feb07) SRCD238.

>2094
Self-produced by the pianist?  Eng: Robert Auger
St.George the Martyr, Holborn
John McCabe (piano)
NIELSEN  Five Piano Pieces  Op.3  FS10
Symphonic Suite  Op.8  FS19
Humoresque-Bagatelles  Op.11  FS22
Festive Prelude  FS24
Hagbarth og Signe  FS57 : Dance of the Lady’s Maids
Chaconne  Op.32  FS79
Theme with Variations  Op.40  FS81
Suite  Op.45  FS91
Three Piano Pieces  Op.59  FS131
Piano Music for Young and Old  Op.53  FS148
Licensed from the soloist.  (Nov75) SDD475-76;  not released in US.

>2095
Pr: Michael Woolcock  Eng: Kenneth Wilkinson
4-7 Dec 1973
Snape Maltings
Pascal Rogé (piano)
[a]  RAVEL  Le Tombeau de Couperin
[b]  Valses nobles et sentimentales
[c]  Sonatine
“Vol.1” [abc]  (Nov74) SXL6674;  (Dec74) CS6873,  (Apr94) 440 836.2DF2,
This three volume series continued in Jun 74 and was completed in Dec 74.

Pr: Michael Woolcock
Eng: Colin Moorfoot
10-11 Dec 1973
Kingsway Hall

Kyung-Wha Chung (violin),
London Symphony Orchestra, Sergiu Comissiona

[a] CHAUSSON Poème Op.25
[b] LALO Symphonie espagnole Op.21

[a] Unpublished: re-recorded with the Royal Philharmonic Orchestra conducted by Charles Dutoit in Jan 77;
[b] unpublished: re-recorded with the Montreal Symphony Orchestra conducted by Charles Dutoit in Jly 80.

Pr: Michael Bremner
Eng: Stanley Goodall
12-13 Dec 1973
St.Mary’s, Rotherhithe

George Malcolm (organ),
Academy of St.Martin in the Fields, Neville Marriner

HANDEL Organ Concerto No.13 in F HWV295
Organ Concerto No.14 in A HWV296a

[ARGO] (Sep76) D3D4, (Dec98) 458 333.2LC8.

Pr: Michael Woolcock
Eng: Kenneth Wilkinson & James Lock
13-16 Dec 1973
Snape Maltings

Gabrieli String Quartet:
Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey

[a] SHOSTAKOVICH String Quartet No.1 in C Op.49
[b] SHOSTAKOVICH String Quartet No.3 in F Op.73
[c] MENDELSSOHN String Quartet No.4 in E minor Op.44/2

[c] Unpublished: these sessions were disrupted by adverse weather (Snape Maltings is a timber building which creaks in the wind); re-recorded at Petersham in Jly 74;
[ab] (Apr75) SDD453; (May78) STS15396.

Pr: Raymond Few
Eng: Arthur Lilley
15 Dec 1973
Kingsway Hall

London Philharmonic Orchestra, Erich Leinsdorf

STRAVINSKY The Rite of Spring
(Aug75) PFS4307; (Jan75) SPC21114, (Jap ’97) POCL9898 = 455 628.2.

Pr: Michael Bremner
Eng: Stanley Goodall
17-19 Dec 1973
Merton College, Oxford

Christ Church Cathedral Choir, Simon Preston
LASSUS Missa Bell’ Amfitrit’ altera
Psalmus Poenitentialis VII
[ARGO] (Jly74) ZRG735, (Jly92) 433 679.2DM.

>2101
Pr: James Mallinson Eng: Philip Wade & John Dunkerley
 [b] Anna Reynolds (mezzo-soprano); [c] Nona Liddell (violin),
 John Constable (piano); [ab] London Sinfonietta, David Atherton
[a] SCHÖNBERG Weihnachtsmusik
[b] Gurrelieder : Lied der Waldtaube
[c] Phantasy Op.47
[abc] (Sep74) SXLK6660-64, (Jap ’95) POCL3866-69 = 448 426-29.2.

>2102
Pr: James Mallinson Eng: Philip Wade & John Dunkerley
18 Dec 1973 All Saints, Petersham
Nona Liddell (violin), John Constable (piano)
GERHARD Gemini - Duo Concertante
(Aug77) HEAD11; (nr ’77) CS6957.

>2103
Pr: Christopher Hazell Eng: Kenneth Wilkinson, James Lock & Colin Moorfoot
19-22 Dec 1973 King’s College, Cambridge
[ab] Philip Langridge (tenor); [b] Caroline Friend (soprano);
King’s College Choir, Academy of St.Martin in the Fields, David Willcocks
[a] HANDEL Chandos Anthem No.2 HWV247 “In the Lord”
[b] HANDEL Chandos Anthem No.5 HWV250a “I will magnify”
[c] BLOW Blessed is the man
[d] BLOW Cry aloud and spare not
[e] BLOW God spake sometime
[f] BLOW I was glad
[g] BLOW O sing unto the Lord
[ARGO] [ab] (Feb75) ZRG766, [c-g] (Apr75) ZRG767,
[a] (May90) 425 701.2DM3,
[b-g] (Apr93) 436 256/57/59.2DM.

>2104
Pr: Peter Wadland Eng: Philip Wade
20-22 Dec 1973, 21-23 Jan & 5-6 Mar 1974 West Hampstead Studio 3
15-17 May 1975 Victoria Cottage
Consort of Musicke, Anthony Rooley
“Musicke of Sundrie Kindes”: GABRIELLI, GESUALDO, GIBBONS,
JOQUIN DES PREZ, MONTEVERDI, etc forty-one titles
[L’OISEAU-LYRE] (Nov75) 12BB203-6; not released in US.

>2105
Pr: James Mallinson  Eng: James Lock, Colin Moorfoot & Michael Mailes  
3-5 Jan 1974  Sponsored by The British Council  City Hall, Glasgow

[b] Barry Tuckwell (horn); Scottish National Orchestra,  
[a] Alexander Gibson / [b] Thea Musgrave  
[a] MUSGRAVE Concerto for Orchestra  
[b] Horn Concerto  
[ab] (May75) HEAD8; (nr ’75) CS6922, (Jly07) Lyrita SRCD253.

Pr: Michael Woolcock  Eng: Kenneth Wilkinson & John Dunkerley  
3-5 Jan 1974  Walthamstow Assembly Hall

London Philharmonic Orchestra, William Alwyn

[a] ALWYN Symphony No.4  
[b] Symphony No.5 “Hydriotaphia”  
[c] Derby Day - Overture  
[d] Festival March  
[LYRITA]  
[ab] (May75) SRCS76; (c76) MHS3574,  
[c] (Dec79) SRCS95,  
[d] (Aug85) SRCS99,  
[a] (Jly92) SRCD227,  
[b] (Aug92) SRCD228,  
[cd] (Nov92) SRCD229.

Pr: Michael Woolcock  Eng: Kenneth Wilkinson & John Dunkerley  
4-5 Jan 1974  Walthamstow Assembly Hall

New Philharmonia Orchestra, Andrew Davis

[a] ELGAR Falstaff - Symphonic Study Op.68  
[b] Enigma Variations Op.36  
[c] Pomp and Circumstance March Op.39/5  
[LYRITA]  
[ab] (Sep75) SRCS77; (Jly78) HNH4049, (Jun08) SRCD301,  

Pr: Michael Bremner  Eng: Stanley Goodall  
7-8 Jan 1974  Kingsway Hall

Barry Tuckwell (horn), New Philharmonia Orchestra, Norman Del Mar

BANKS Horn Concerto  
SEARLE Aubade Op.28  

Pr: Michael Woolcock  Eng: Kenneth Wilkinson & John Dunkerley  
7 Jan 1974  Kingsway Hall

London Philharmonic Orchestra, Nicholas Braithwaite

[a] COOKE Symphony No.3 in D  
[b] Jabez and the Devil: suite  
[LYRITA]  
[ab] (Sep75) SRCS78; (Jly78) HNH4032,
>2110
Pr: Michael Woolcock  Eng: Kenneth Wilkinson & John Dunkerley
Kingsway Hall
London Philharmonic Orchestra, Adrian Boult
BRIDGE Lament  H117
Sally in our Alley  H119a
Cherry Ripe  H119b
Sir Roger de Coverley  H155
Two Entr’actes : Rosemary  H68b
LYRITA  (Apr78) SRCS73; (Jly79) HNH4078, (May07) SRCD242.

>2111
Pr: Robert Angles  Eng: Robert Auger
St.George the Martyr, Holborn
Rhonda Gillespie (piano)
BLISS Piano Sonata
LAMBERT Piano Sonata
LAMBERT Elegiac Blues
Licensed from the artist.  [ARGO] (Feb75) ZRG786; not released in US.

>2112
Sponsored by the Calouste Gulbenkian Foundation.
Maida Vale Studio I
B.B.C.Symphony Orchestra, Pierre Boulez
BIRTWISTLE The Triumph of Time
[ARGO] (Jun75) ZRG790; not released in US.

>2113
Pr: Michael Bremner  Eng: Stanley Goodall
St.John’s, Smith Square
Ralph Holmes (violin)
BARTÓK Solo Violin Sonata  Sz117
PROKOFIEV Solo Violin Sonata in D  Op.115
REGER Chaconne in G minor  Op.117/4
[ARGO] (nr ’74) ZRG751, (Feb78) ZK36; not released in US.

>2114
Pr: Michael Bremner  Eng: Stanley Goodall
St.John’s, Smith Square
Felicity Palmer (soprano), John Constable (piano)
POULENC Trois Chansons de F.Garcia Lorca
La Courte paille
Fiançailles pour rire
Métamorphoses
Trois Poèmes de Louise de Vilmorin
Cinq Poèmes de Max Jacob
>2115
Pr: James Mallinson Eng: James Lock & John Dunkerley
16 Jan 1974 Kingsway Hall
Barry Tuckwell (horn), Vladimir Ashkenazy (piano)
[a] DANZI Horn Sonata in E flat Op.28
[b] SAINT-SAËNS Romance in E Op.67
[ab] (Aug75) SXL6717; (Nov76) CS6938, (Feb06) 475 7463DF2,
[b] (Jun92) 433 695.2DM.

>2116
[Apr] Pr: Christopher Raeburn Eng: John Dunkerley
[Aug] Pr: Richard Beswick Eng: John Dunkerley
18,19 Jan, 11,12 Dec 1974, 23&26 Apr 1975 All Saints, Petersham
20 Aug 1975 Kingsway Hall
Vladimir Ashkenazy (piano)
[a] RACHMANINOV Prelude in C sharp minor Op.3/2
[b] Ten Preludes Op.23
[c] Thirteen Preludes Op.32
[abc] (Feb76) 5BB221-22; (May76) CSA2241, (Sep85) 414 417.2DH2,
[a] (May84) 411 934.2DH.

>2117
Pr: James Mallinson Eng: Colin Moorfoot & John Dunkerley
21 Jan 1974 Kingsway Hall
Alfreda Hodgson (contralto), London Sinfonietta Chorus,
London Sinfonietta, David Atherton
MILNER Salutatio Angelica Op.1
(Feb75) SXL6699; (nr ‘75) OS26416, (Jun07) Lyrita SRCD267.

>2118
Pr: Michael Bremner Eng: Stanley Goodall
21-24 Jan 1974 St.John’s, Smith Square
Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlysde, Margaret Major, Derek Simpson
HAYDN String Quartet in E flat Op.0 H.II.6
String Quartet in B flat Op.1/1
String Quartet in E flat Op.1/2
String Quartet in D Op.1/3
String Quartet in G Op.1/4
String Quartet in C Op.1/6
Op.1/5 was omitted from this set as it is actually a symphony.
[ARGO] (Apr74) HDNM52-56; (Jly77) STS15328-32,
(Dec97) 455 261.2LC22.

>2119
Pr: Michael Bremner Eng: Stanley Goodall
21,22&24 Jan 1974 St.John’s, Smith Square
Robert Tear (tenor), Philip Ledger (piano)
RACHMANINOV seventeen songs Op.4/4, 14/2&7, 21/2,4&11,
Op.26/5,7,8,9,11&12, 34/1&10, 38/2,4&6
[ARGO] (Oct74) ZRG730; not released in US, (Mar99) Bel art 461 626.2.

>2120
Pr: James Walker Eng: Kenneth Wilkinson & Colin Moorfoot
24-25 Jan 1974 Sponsored by The British Council. Guildford Cathedral
Malcolm Williamson (organ),
London Philharmonic Orchestra, Adrian Boult
WILLIAMSON Organ Concerto
[LYRITA] (May75) SRC79; (’76) MHS3586, (Aug07) SRCD280.

>2121
Pr: James Mallinson Eng: Kenneth Wilkinson,
Colin Moorfoot & Peter van Biene
26,27&29 Jan-1 Feb 1974 St.Jude-on-the-Hill, Hampstead
Felicity Palmer & Jill Gomez (sopranos), James Bowman (counter-tenor),
Robert Tear & Philip Langridge (tenors), John Shirley-Quirk (baritone),
Michael Rippon (bass), Salisbury Cathedral Choir, Monteverdi Choir,
Philip Jones Brass Ensemble, Monteverdi Orchestra, John Eliot Gardiner
MONTEVERDI Vespro della Beata Vergine
(Apr75) SET593-94; (nr ’75) OS26420-21, (Sep85) 414 572.2DH2.

>2122
Pr: Ray Minshull Eng: Arthur Lilley & John Dunkerley
28-29 Jan 1974 Kingsway Hall
Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn
[a] PROKOFIEV Piano Concerto No.1 in D flat Op.10
[b] Piano Concerto No.3 in C Op.26
[ab] (Sep75) 15BB218-20; (Apr76) CSA2314, (Sep89) 425 570.2DM2,
[b] (Aug84) 411 969.2DH.
This series continued in May, Sep, Oct & Dec 74 and was completed in Apr 75.

>2123
Pr: Ray Horricks Eng: Martin Smith
28 Jan-1 Feb 1974 West Hampstead Studio 3
D'Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Royston Nash
SULLIVAN Iolanthe
John Reed (baritone) Lord Chancellor
John Ayldon (baritone) Earl of Mountararat
Malcolm Williams (tenor) Earl Tolloller
Kenneth Sandford (baritone) Private Willis
Michael Rayner (tenor) Strephon
Pamela Field (soprano) Phyllis
Lyndsie Holland (contralto)  Queen of the Fairies
Judi Merri (mezzo-soprano)  Iolanthe
Marjorie Williams (soprano)  Celia
Patricia Leonard (mezzo-soprano)  Leila
Rosalind Griffiths (soprano)  Fleta
(Oct74) SKL5188-89; (Jly76) OSA12104.

>2124
Pr: Kevin Daly  Eng: Iain Churches
(Feb 1974)  London?

Akinobu Matsuda (guitar)
“The Classic Sound of the Guitar”:  ALBÉNIZ, BACH,
CASTELNUOVO-TEDESCO, TANSMAN, TÁRREGA, etc  ten titles
[ARGO]  (Jly74) ZDA205; not released in US.

>2125  Sponsored by The British Council.
Pr: James Burnett  Eng: Michael Mailes & Malcolm Hogg
1-4 Feb 1974  Royal Northern College of Music, Manchester
Royal Northern College of Music Chorus & Orchestra, Michael Lankester
CROSSE  Purgatory Op.18
Glenville Hargreaves (baritone)  Old Man
Peter Bodenham  (tenor)  Son
[ARGO]  (Dec75) ZRG810, (Mar08) Lyrita SRCD313.

>2126
Pr: James Walker  Eng: Philip Wade
4-7 Feb 1974  West Hampstead Studio 3

Marius May (cello)  [aged 16], Paul Hamburger (piano)
BRAHMS  Cello Sonata No.1 in E minor  Op.38
CHOPIN  Polonaise brillante in C  Op.3
DVOŘÁK  Rondo in G minor  Op.94  B181
SCHUMANN  Drei Phantasietücke  Op.73
(Feb75) SDD447; (nr ’75) CS6861.

>2127
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & John Dunkerley
6 Feb & 19 Mar 1974  Kingsway Hall

London Symphony Orchestra, Willi Boskovsky
BRAHMS  nine Hungarian Dances Nos.1,3,5,6,10,12,13,19,21
DVOŘÁK  six Slavonic Dances  Op.46/1,5,6,8 & Op.72/1,2
(Jun75) SXL6696; (nr ’75) CS6892, (Jly84) 411 725.1DJ, (Apr94) Belart 450 061.2.

>2128  Sponsored by the Calouste Gulbenkian Foundation.
[a] Sybil Michelow (contralto), London Sinfonietta, Gary Bertini;
[b] B.B.C.Singers, John Poole
[a] DALLAPICCOLA  Sicut umbra
Tempus destruendi - Tempus aedificandi


>2129
Pr: Michael Bremner Eng: Stanley Goodall
13-17 Feb 1974 St. John’s, Smith Square

Benjamin Luxon (baritone), David Willison (piano)

SCHUMANN Dichterliebe Op.48


>2130
[6-11 May] 23-24 Feb & [?] 6-11 May 1974 All Saints, Petersham

Szyman Goldberg (violin), Radu Lupu (piano)

[a] MOZART Violin Sonata in C K296
[b] Violin Sonata in G K301 (K293a)
[c] Violin Sonata in E flat K302 (K293b)
[d] Violin Sonata in C K303 (K293c)
[e] Violin Sonata in E minor K304 (K300c)
[f] Violin Sonata in A K305 (K293d)
[g] Violin Sonata in D K306 (K300l)
[h] Violin Sonata in F K376 (K374d)
[i] Violin Sonata in F K377 (K374e)
[j] Violin Sonata in B flat K378 (K317d)
[k] Violin Sonata in G K379 (K373a)
[l] Violin Sonata in E flat K380 (K374f)
[m] Violin Sonata in B flat K454
[n] Violin Sonata in E flat K481
[o] Violin Sonata in A K526
[p] Violin Sonata in F K547

[a-p] (Sep’75) 13BB207-12; (May’91) 430 306.2DM4,
[dghmn] (Sep’76) CSA2243,
[abcefl] (Mar’77) CSA2244,
[ikop] (Jun’77) CSA2245,
[nop] (Jly’89) 425 420.2DM,
[e] (Oct’90) 430 117.2DM.

>2131
Pr: James Walker Eng: Kenneth Wilkinson & John Dunkerley
25&27 Feb 1974 Sponsored by The British Council Kingsway Hall

Malcolm Williamson (piano),
London Philharmonic Orchestra, Leonard Dommett

WILLIAMSON Piano Concerto No.3 in E flat

[LYRITA] (May’75) SRCS79; (’76) MHS3586, (Aug’07) SRCD280.

>2132
Ilana Vered (piano), National Philharmonic Orchestra, Elgar Howarth
HSIEN HSING-HAI Yellow River Concerto
(Jun’74) PFS4299; (Aug’74) SPC21113, (Jap ‘94) POCL3449 = 443 429.2.

Pr: Raymond Few Eng: Arthur Lilley
(?) Mar 1974 West Hampstead Studio 3?
National Philharmonic Orchestra, Bernard Herrmann
RÓZSA Julius Caesar - film music
SHOSTAKOVICH Hamlet - film music Op.116
WALTON Richard III - film music : Prelude
(Jun’75) PFS4315; (Jun’75) SPC21132, (Feb’89) 421 268.2DA.

Pr: Ray Horricks Eng: Michael Mailes
(-Mar) 1974 London?
[d] Harrow Schools’ Girls Choir; City of London Brass, Geoffrey Brand
[a] ARNOLD Brass Quintet Op.73
[b] Little Suite No.2 Op.93
[c] The Padstow Lifeboat Op.94
[d] Song of Freedom Op.109
[a-d] (Oct’74) SB313.

Pr: Raymond Few Eng: Arthur Lilley
11-12 Mar 1974 Kingsway Hall
Royal Philharmonic Orchestra, Hans Vonk
[a] SCHUBERT Symphony No.9 in C D944 “Great”
[b] BERLIOZ Benvenuto Cellini : Overture
   [b] Unpublished: see note to 23 Jly 74,
   [a] (May’75) PFS4335; (nr ‘75) SPC21134.

Pr: James Mallinson Eng: Philip Wade
13-14 Mar 1974 All Saints, Petersham
Barry Tuckwell (horn), Vladimir Ashkenazy (piano)
[a] BEETHOVEN Horn Sonata in F Op.17
[b] SCHUMANN Adagio and Allegro in A flat Op.70
   [ab] (Aug’75) SXL6717; (Nov’76) CS6938,
   [b] (Jun’92) 433 695.2DM,
   [a] (Jly’00) 466 733.2DF2.

>2137 Sponsored by The British Council.
Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
13-15 Mar 1974 Walthamstow Assembly Hall
[a] Garth Beckett & Boyd McDonald (pianos);
London Philharmonic Orchestra, Norman Del Mar

[a] BERKELEY Double Piano Concerto Op.30
[b] BERKELEY Symphony No.1 Op.16
[c] RAWSTHORNE Street Corner - Overture

[LYRITA] [c] Unpublished: replaced by a version conducted by John Pritchard in Mar 75,
[ab] (Nov75) SRCS80; (Nov77) MHS3696,
[b] (Apr07) SRCD249,
[a] (May07) SRCD250.

>2138
Pr: Christopher Hazell Eng: James Lock
15-16 Mar 1974 St John’s College, Cambridge
[a] Robert King (treble), Christopher Keyte (bass),
St John’s College Choir, George Guest; Stephen Cleobury (organ)

[a] DURUFLÉ Requiem Op.9
[b] Prélude et fugue sur le nom d’Alain Op.7
[ARGO] [ab] (May75) ZRG787, (Apr94) 436 486.2DF2.

>2139
[ab] 17, [di] 19, [bf] 21, Live recording Royal Festival Hall
[a-e] Vladimir Ashkenazy (piano);

London Philharmonic Orchestra, Bernard Haitink

[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Piano Concerto No.2 in B flat Op.19
[c] Piano Concerto No.3 in C minor Op.37
[d] Piano Concerto No.4 in G Op.58
[e] Piano Concerto No.5 in E flat Op.73 “Emperor”
[f] Symphony No.8 in F Op.93
[g] Leonore Overture No.2 Op.72
[h] Leonore Overture No.3 Op.72a
[i] Egmont Op.84 : Overture

VIDEO [B.B.C.] [a-i] (Aug07) 074 3224-25 = 074 3214DX2.

>2140
Pr: James Burnett Eng: Robert Auger
18 Mar 1974 Conway Hall, Holborn

Meriel Dickinson (mezzo-soprano), Peter Dickinson (piano)

[a] CROSSE The New World Op.25
[b] BERKELEY eight songs
[c] DICKINSON Extravaganzas

Licensed from the artists.

[ARGO] [abc] (Aug75) ZRG788; not released in US,
[a] (Sep90) Unicorn-Kanchana DKPCD9093.

>2141
Pr: Michael Bremner Eng: Stanley Goodall
18-20 Mar 1974  Clare College, Cambridge

**Gillian Weir (organ)**

**BRUHNS**
- three Preludes

**BRUHNS**
- Nun komm der Heiden Heiland

**SCHIETDT**
- Passamezzo

[**ARGO**]
- (nr ‘75) ZRG764, (Jun80) ZK65; not released in US,
- (‘98) Australian Decca 460 187-88.2,
- (Oct07) download 475 8586.

>2142

Pr: Peter Wadland  Eng: Philip Wade

20-22 Mar 1974  All Saints, Petersham

[ad]  Joy Roberts (soprano);

**Academy of Ancient Music, Christopher Hogwood (harpichord)**

[a] **PURCELL**
- Abdelazer  Z570

[b]  Distress’d Innocence  Z577

[c]  The Gordion Knot Unty’d  Z597

[d]  The Married Beau  Z603

[**L’OISEAU-LYRE**]
- “Vol.1” [a-d] (Jun76) DSLO504, (Jan91) 425 893.2OM6.

*This eight volume series continued in 1975-80 and was completed in Nov 83.*

>2143

Pr: James Mallinson  Eng: Kenneth Wilkinson & John Dunkerley

21&25 Mar 1974  Kingsway Hall

**Radu Lupu (piano), English Chamber Orchestra, Uri Segal**

**MOZART**
- Piano Concerto No.12 in A  K414  (K385p)
- Piano Concerto No.21 in C  K467

(Mar75) SXL6698;  (Jun75) CS6894,  (Oct88) 417 773.2DM.

>2144

Pr: Christopher Raeburn  Eng: James Lock & John Dunkerley

27-29 Mar & 8 Oct 1974  Kingsway Hall

**London Philharmonic Orchestra, Walter Weller**

[a] **RACHMANINOV**
- Symphony No.3 in A minor  Op.44


[ab] (Oct75) SXL6720; (nr ’75) CS6939,

[b] (Jun97) Belart 461 342.2,

[a] (May08) Australian Eloquence 480 0824.

>2145

Pr: Michael Bremner  Eng: Stanley Goodall

28-29 Mar 1974  St.John’s, Smith Square

**Philip Jones Brass Ensemble**

“Golden Brass”:

[a] **SCHIETDT**
- Battle suite

[b] **LOCKE**
- Music for His Majesty’s Sackbuts and Cornetts

[c] 16th Century English Dances: HOLBORNE, TOMKINS, etc five titles
16th Century Italian music:  BANCHIERI, GABRIELI, etc five titles

[ARGO]  [a-d]  (Nov74) ZRG717,
       [(a)]  (Jly84)  411 955.2DH [Galliard only],
       [ab]  (Jun89)  421 633.2DC,
       [a-d]  (Jun04)  475 152.2.

>2146
Pr: Peter Wadland       Eng: Philip Wade
28 Mar 1974          All Saints, Petersham

Paul Crossley (piano)
[a]  MESSIAEN  Catalogue d’Oiseaux : La Bouscarle
[b]  Vingt Regards sur l’Enfant-Jésus : four excerpts
[c]  Preludes V & VI
[d]  Rondeau
[L’OISEAU-LYRE]  [a-d]  (Mar75) DSLO6,
                  (Sep67)  download 475 8718,
                  [d]  (Nov08) 478 0427 = 478 0352DC6.

>2147
Pr: Peter Wadland       Eng: Philip Wade
29 Mar 1974          All Saints, Petersham

Anthony Rooley (lute)
“The Cozens Lute Book”:  fourteen titles
[L’OISEAU-LYRE]  (Oct77) DSLO510.

>2148
Pr: Christopher Hazell       Eng: Philip Wade
1-2 Apr 1974          Eton College

Peter Hurford (organ)
[a]  BACH  Organ Concerto No.6 in E flat  BWV597
[b]  BUXTEHUDE, CABEZÓN, DANDRIEU, SWEELINCK, etc eight titles
[ARGO]  [ab]  (Feb75) ZRG783;  not released in US,

Hurford’s complete Bach organ cycle of 1974-86 retrospectively began here as [a] was reissued in Vol.3.  Most of the series was recorded in 1977-81 and covered BWV525-772, omitting just a few incomplete or spurious pieces (BWV573,749,750,753,756 & 764), and adding some alternative versions and works numbered outside the organ series (BWV131a,535a,545b,620a,946,957, 1027a,1079/5,1085 & BWVAnh.55).  Altogether ten organs (in Eton, Oxford, Cambridge, Austria, Germany, North America and Australia) were used.  It was collected as:  (May85)  414 206.1ZX25, but then a supplementary volume for the Neumeister chorale preludes (discovered in 1985) added BWV1090-1120 and this was included in the CD collection:  (Dec95)  444 410.2LC17.

>2149
Pr: Michael Woolcock       Eng: James Lock
1,2,5&6 Apr 1974          Kingsway Hall

Finchley Children’s Music Group,
National Philharmonic Orchestra, Richard Bonynge
TCHAIKOVSKY The Nutcracker - ballet Op.71
(Nov75) SXL6688-89; (Dec74) CSA2239, (Oct89) 425 450.2DM2,
[excs] (Jly84) 411 954.2DH & 411 956.2DH.

>2150
Pr: Michael Woolcock Eng: Stanley Goodall
2-3 Apr 1974 Walthamstow Assembly Hall
John Ogdon (piano), London Philharmonic Orchestra, Bernard Herrmann
[a] C.SCOTT Piano Concerto No.1 in C
[b] Piano Concerto No.2
[c] Early One Morning
[LYRITA] [a] (Sep75) SRCS81; (Sep77) MHS3653,
[b] (Apr77) SRCS82; (Jly78) HNH4051,
[abc] (Feb07) SRCD251.

>2151
Pr: Michael Woolcock Eng: James Lock & John Dunkerley
3-4 Apr 1974 Kingsway Hall
London Symphony Orchestra, Walter Weller
PROKOFIEV Symphony No.1 in D Op.25 “Classical”
Symphony No.7 in C sharp minor Op.131
(May75) SXL6702; (Dec76) CS6897, (Nov91) 430 782.2DC4.
This cycle, which was shared with the London Philharmonic Orchestra,
continued in 1975-77 and was completed in May 78.

>2152
Pr: Michael Bremner Eng: Stanley Goodall
8-10 Apr 1974 Christ Church Cathedral, Oxford
Christ Church Cathedral Choir, Simon Preston
DVOŘÁK Mass in D Op.86 B153
[ARGO] (Nov74) ZRG781, (Jly91) 430 364.2DM.

>2153
Pr: Michael Woolcock Eng: Philip Wade, Malcolm Hogg & Peter van Biene
17 Apr 1974 Kingsway Hall
London Philharmonic Orchestra, Raymond Leppard
BAX Symphony No.7
[LYRITA] (Nov75) SRCS83; (Jly77) MHS3618, (Nov92) SRCD232.

>2154
Pr: Ray Minshull Eng: Kenneth Wilkinson, James Lock & John Dunkerley
19,20&23-26 Apr 1974 Snape Maltings
English Opera Group Chorus,
English Chamber Orchestra, Steuart Bedford
BRITTEN Death in Venice Op.88
Peter Pears (tenor) Gustav von Aschenbach
John Shirley-Quirk (baritone) Traveller, Elderly Fop, etc
James Bowman (counter-tenor) Voice of Apollo
Kenneth Bowen (tenor) Hotel Porter
Peter Leeming (bass) English Clerk
(Nov74) SET581-83; (Oct74) OSA13109, (Mar90) 425 669.2LH2.

>2155
Pr: Michael Bremner Eng: Stanley Goodall
23-26 Apr & 26 Jun 1974 St. John's, Smith Square

**Aeolian String Quartet:**
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN
- String Quartet in C Op.9/1
- String Quartet in E flat Op.9/2
- String Quartet in G Op.9/3
- String Quartet in D minor Op.9/4
- String Quartet in B flat Op.9/5
- String Quartet in A Op.9/6

[ARGO] (Apr75) HDNQ61-66; (May78) STS15337-42,
(Dec97) 455 261.2LC22.

>2156
Pr: Michael Woolcock Eng: James Lock & John Dunkerley
26 Apr 1974 Kingsway Hall

**National Philharmonic Orchestra, Richard Bonynge**

[a] J. STRAUSS II Die Fledermaus : Overture
[b] J. STRAUSS-Gamley Bal de Vienne - ballet
[c] J. STRAUSS II-Désormière Le Beau Danube - ballet

[abc] (Dec75) SXL6701; (Sep76) CS6896,
[c] (Aug91) 430 852.2DM2,
[b] (Nov92) 433 864.2DA.

>2157
Pr: Michael Woolcock Eng: Philip Wade & Peter van Biene
26&30 Apr 1974 Kingsway Hall

**National Philharmonic Orchestra, Douglas Gamley**

[a] WALDTEUFEL Dolorès - Waltz
[b] España - Waltz
[c] The Grenadiers - Waltz
[e] Les Patineurs - Waltz Op.183
[f] Pomone - Waltz Op.155
[g] Toujours ou jamais - Waltz

[a-g] (Dec75) SXL6704; (Dec75) CS6899,
[e] (Jly84) 411 956.2DH,
[be] (Nov88) 417 693.2DC,
[a-g] (Jap '94) POCL3681 = 444 755.2.

>2158
Pr: James Mallinson Eng: Philip Wade & Peter van Biene
27,29 Apr & 24 May 1974 Kingsway Hall
Felicity Palmer (soprano), Thomas Allen (baritone),
London Symphony Orchestra, François Huybrechts

NIELSEN Symphony No.3 Op.27 FS60 “Sinfonia Espansiva”
(Mar75) SXL6695; (nr ’75) OS26415.

>2159
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & John Dunkerley
2 May 1974  Kingsway Hall
London Symphony Orchestra, Vladimir Ashkenazy (piano)

MOZART Piano Concerto No.23 in A K488
Unpublished: for Ashkenazy’s 1977-87 complete cycle, this concerto
was re-recorded with the Philharmonia in Mar 80.

>2160
Pr: Michael Woolcock  Eng: Kenneth Wilkinson & John Dunkerley
3 May 1974  Kingsway Hall
London Symphony Orchestra, Vladimir Ashkenazy

PROKOFIEV Symphony No.1 in D Op.25 “Classical”
(Sep75) 15BB218-20; (Apr76) CSA2314, (Jly02) 470 528.2DF2.

>2161
(1972-74?)  London?

Peter Frankl (piano)

SCHUMANN Theme and Variations on Abegg Op.1
Fantasiestücke Op.12
Kinderszenen Op.15
Piano Sonata No.2 in G minor Op.22
Drei Romanzen Op.28
Drei Fantasiestücke Op.111
Three Piano Sonatas for the Young Op.118
Albumblätter Op.124
Presto Passionato in G minor WoO.5

[VOX] “Vol.2” (Jly75) SVBX5469; (Jly78) TV37100-2S.

>2162
6-7 May 1974 & 14-15 Jan 1975  West Hampstead Studio 3

Peter Frankl (piano)

SCHUMANN Papillons Op.2
Six Studies on Caprices by Paganini Op.3
Fantasiestück Op.12/9
Kreisleriana Op.16
Humoreske in B flat Op.20
Nachtstücke Op.23
Vier Klavierstücke Op.32
Four Fugues Op.72
Bunte Blätter Op.99
Neue Album für die Jugend
Alicia de Larrocha (piano)

Vol.3 (Oct76) SVBX5470; (Mar79) TV37118-20S.

Pr: Michael Woolcock Eng: Colin Moorfoot & John Dunkerley
13-18 May 1974 Kingsway Hall

CHOPIN Preludes Op.28
CHOPIN Berceuse in D flat Op.57

"Spanish Encores":
ALBÉNIZ, GRANADOS, SOLER & TURINA thirteen titles
[ab] (Nov75) SXL6733; (Dec75) CS6952, (Nov91) 433 089.2LC;
[c] (Jun76) SXL6734; (Apr76) CS6953, (Mar87) 417 639.2DH,
[(a)] (May84) 411 934.2DH [No.15 only],
[a] (Jun96) Belart 461 055.2,
[ab] (May03) 473 813.2DC7.

Pr: Michael Bremner Eng: Stanley Goodall
14-17 May, 11-14 Jun & 28 Aug 1974 St. John’s, Smith Square

VIVALDI Twelve Concertos Op.4 “La Stravaganza”
[ARGO] (Mar75) ZRG800-1, (Nov91) 430 566.2DM2,
[exc] (Sep90) 425 721.2DM [No.1 only].

Pr: Peter Wadland Eng: Philip Wade
20-21 May 1974 All Saints, Petersham

Shura Cherkassky (piano)
“Kaleidoscope”: CHAMINADE, GLAZUNOV, GODOWSKY,
MOSZKOWSKI, RUBINSTEIN, TCHAIKOVSKY, etc thirteen titles
[L’OISEAU-LYRE] (Jun75) DSLO7,
(Apr06) Australian Eloquence 476 8537,
[exc] (Feb92) 433 222.2DWO [RUBINSTEIN only],
(Feb96) 448 063.2DH [ten only].

Pr: James Mallinson Eng: Colin Moorfoot & John Dunkerley
20-23 May 1974 Kingsway Hall

Radu Lupu (piano)

SCHUBERT Piano Sonata in G Op.78 D894
Two Scherzos D593
[ab] (May76) SXL6741; (Sep76) CS6966,
[a] (May87) 417 640.2DH,
[b] (Jly96) 448 129.2DM.

Pr: Michael Bremner Eng: Stanley Goodall
28 May-1 Jun 1974 University College, Cardiff
Cardiff Festival Ensemble: George Isaac (cello), Martin Jones (piano); [bed] James Barton (violin); [bd] Stephen Broadbent (viola)
[a] KODÁLY Cello Sonata Op.4
[b] COPLAND Piano Quartet
[c] IVES Piano Trio
[ARGO] [a] (Mar75) ZRG762; not released in US,
        [bc] (Aug75) ZRG794; not released in US,
        [d] (Jul75) ZRG809; not released in US.

>2168
Pr: Michael Bremner                     Eng: Stanley Goodall
28 May-1 Jun 1974                      University College, Cardiff
Anne Shasby & Richard McMahon (pianos)
RACHMANINOV Symphonic Dances Op.45
DEBUSSY-Ravel Nocturnes
[ARGO] (May75) ZRG808; not released in US.

>2169
Pr: Michael Woolcock                  Eng: Colin Moorfoot
Itzhak Perlman (violin), Vladimir Ashkenazy (piano)
[a] BEETHOVEN Violin Sonata No.4 in A minor Op.23
[b] Violin Sonata No.5 in F Op.24 “Spring”
[c] Violin Sonata No.7 in C minor Op.30/2
    [ab] (May76) SXL6736,
    [c] (Dec77) SXL6791; [abc] (Mar78) CSA2501,
    [b] (Jul83) 410 554.2DH,
    [c] (Jun84) 411 948.2DH,
    [a] (Mar87) 417 574.2DH.

>2170
Pr: Peter Wadland                  Eng: Philip Wade
3-5 Jun 1974                      All Saints, Petersham
[ar] Alan Hacker (clarinet);
   Academy of Ancient Music, Christopher Hogwood
[a] J. STAMITZ Clarinet Concerto in B flat
[b] Symphony in D Op.3/2
[c] Symphony in G
[d] Symphony in D Op.4/2 “Pastorale”
[L’OISEAU-LYRE]
  [a-d] (Dec75) DSLO505, (nr ’92) 433 128.2OH, (Nov07) 475 9116DM.

>2171
Pr: Ray Horricks                 Eng: Martin Smith
3,4&6 Jun 1974                    West Hampstead Studio 3
[D’Oyly Carte Opera Company;
   Royal Philharmonic Orchestra, Royston Nash
[a] D’Oyly Carte Opera Company;
   Royal Philharmonic Orchestra, Royston Nash
[a] SULLIVAN    Trial by Jury  
  John Reed (baritone) Learned Judge  
  Michael Rayner (tenor) Counsel for the Plaintiff  
  Colin Wright (tenor) Defendant  
  John Ayldon (baritone) Foreman of the Jury  
  Kenneth Sandford (baritone) Usher  
  Julia Goss (soprano) Plaintiff  

[b]  Macbeth : Overture  
[c]  Henry VIII : March & Graceful Dance  
[abc] (May75) TXS113; (Jly76) OSA1167,  
[c] (Aug93) 436 813.2LM2,  

>2172  
Pr: Raymond Few  
Eng: Arthur Lilley  
(-Jun 1974) West Hampstead Studio 3?  
National Philharmonic Orchestra, Bernard Herrmann  
HERRMANN  
Journey to the Centre of the Earth - film music  
The Seventh Voyage of Sinbad - film music  
The Day the Earth Stood Still - film music  
Fahrenheit 451 - film music  
(Nov74) PFS4309; (’74) SPC21107, (Feb89) 421 266.2DA.  

>2173  
Pr: Michael Bremner  
Eng: Kenneth Wilkinson  
5-6 Jun 1974 St.Albans Cathedral  
St.Alban’s Abbey Choir, Peter Hurford  
GREENE  
Magnificat and Nunc dimittis in C  
six anthems  
[ARGO] (Apr76) ZRG832; not released in US.  

>2174  
Pr: Michael Woolcock  
Eng: James Lock & Malcolm Hogg  
11-12 Jun 1974 All Saints, Petersham  
Pascal Rogé (piano)  
[a]  RAVEL  
A la manière de Borodine  
[b]  A la manière de Chabrier  
[c]  Gaspard de la nuit  
[d]  Menuet antique  
[e]  Menuet sur le nom de Haydn  
[f]  Pavane pour une infante défunte  
[g]  Prélude  
“Vol.2” [a-g] (Mar75) SXL6700; (cAug75) CS6895, (Apr94) 440 836.2DF2,  
[cf] (Oct88) 417 768.2DM.  

>2175  
Pr: Christopher Raeburn  
Eng: Colin Moorfoot & Simon Eadon  
19&21 Jun 1974 Kingsway Hall
Stuart Burrows (tenor), London Symphony Orchestra, John Pritchard

[a] MOZART  
    Idomeneo K366 : Fuor del mar
[b] Die Entführung aus dem Serail  K384 : Hier soll ich
[c] Die Entführung aus dem Serail  K384 : Wenn der Freude
[d] Die Entführung aus dem Serail  K384 : Ich baue ganz
[e] Così fan tutte  K588 : Un’aura amorosa
[f] Così fan tutte  K588 : In qual fiero

L’OISEAU-LYRE  
    [a] (Oct76) DSLO13,  (Feb06) 475 7168DM,
    [e] (Apr96) 443 591.2DH.

>2176
Pr: Ray Minshull  Eng: Kenneth Wilkinson, James Lock
& Richard Beswick  & John Dunkerley
23,24,26,27,29 Jun-4&12 Jly 1974  Kingsway Hall

John Alldis Choir, Royal Opera House Orchestra, Georg Solti

TCHAIKOVSKY  
    Eugene Onegin  Op.24
    Anna Reynolds (mezzo-soprano)  Larina
    Teresa Kubiak (soprano)  Tatiana
    Julia Hamari (mezzo-soprano)  Olga
    Enid Hartle (mezzo-soprano)  Filipyevna
    Bernd Weikl (baritone)  Eugene Onegin
    Stuart Burrows (tenor)  Lensky
    Nicolai Ghiaurov (bass)  Prince Gremin
    Michel Sénéchal (tenor)  Triquet
    William Mason (bass)  Captain
    Richard Van Allan (bass)  Zaretsky

(Jun75) SET596-98;  (Oct75) OSA13112,  (Apr87) 417 413.2DH2.
Also used as the soundtrack for Petr Weigl’s 1988 film version:

VIDEO  
    [MEDIASCOPE]  (Sep91) 071 124.1DH,  (Sep91) 071 124.3DH,
    (Apr02) 071 124.9DH.

>2177
Pr: Michael Bremner  Eng: Stanley Goodall
25-26 Jun 1974  St.John’s, Smith Square

Los Angeles Chamber Orchestra, Neville Marriner

[a] JANÁČEK  
    Suite for Strings
[b] STRAUSS  
    Capriccio  Op.85 : Sextet
[c] SUK  
    Serenade in E flat  Op.6

[ARGO]  
    [abc] (Mar75) ZRG792,
    [(c)] (Oct94) 443 335.2LRX,
    [a] (Apr96) 448 255.2DF2,
    [c] (Mar00) 466 459.2DF2.

>2178
Pr: Ray Horricks  Eng: Martin Smith
(?) Jun-(?) Jly 1974  Reid Concert Hall, Edinburgh

Scottish Chamber Choir, George McPhee

MONTEVERDI  
    Missa In Illo Tempore
SCHÜTZ Deutsches Magnificat SWV494
(Jun75) ECS764; not released in US.

>2179
Pr: Peter Wadland Eng: Iain Churches, John Dunkerley & Philip Wade
9-10 Jly, 3-6 Sep, 12-14 Nov 1974 & 13-18 Jun 1975 Finchcocks, Goudhurst

Christopher Hogwood (virginal / harpsichord / organ)

BYRD
My Ladye Nevells Booke

[L’OISEAU-LYRE] (Dec76) D29D4, (Feb93) 430 484.2OM3.

>2180
Pr: Peter Wadland Eng: Philip Wade & John Dunkerley
14-17 Jly 1974 & 24-27 Jun 1975 All Saints, Petersham

The Music Party, Alan Hacker (clarinet)

HAYDN Notturni H.II.25-32


>2181
Pr: Tim McDonald Eng: Arthur Lilley
(?) Jly 1974 West Hampstead Studio 3

Ilana Vered (piano)

[a] CHOPIN Piano Sonata No.3 in B minor Op.58
[b] Ballade No.4 in F minor Op.52
[c] Mazurka in B flat Op.7/1
[d] Mazurka in A minor Op.17/4
[e] Nocturne in F minor Op.55/1
[f] Polonaise in A Op.40/1
[g] Waltz in A minor Op.34/2

[a-g] (Nov74) PFS4313; (Jan75) SPC21119,
[cef] (Sep88) 417 690.2DC,
[b-f] (Jap ’94) POCL3398 = 443 313.2.

>2182
23 Jly 1974 West Hampstead Studios

London Symphony Orchestra, Hans Vonk

Unpublished: Vonk had recorded two overtures in spare Phase Four
session time in May 73 & Mar 74, but an album was never assembled.

>2183
Pr: Michael Woolcock Eng: [a-d] Colin Moorfoot / [ef] Philip Wade

Gabrieli String Quartet:

Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey

[a] MENDELSSOHN String Quartet No.4 in E minor Op.44/2
[b] MENDELSSOHN Four Pieces Op.81
[c] BEETHOVEN String Quartet No.1 in F Op.18/1
[d] BEETHOVEN String Quartet No.2 in G Op.18/2
[e] DVOŘÁK String Quartet No.10 in E flat Op.51 B92

[ab] (Apr75) SDD469; (Apr79) STS15397.
[cd] (Mar76) SDD478; (Jly77) STS15398, (Nov98) 458 301.2LC8,
[ef] (Dec75) SDD479; (Feb78) STS15399.

[cd] The four remaining quartets in this set were recorded in Aug 81
and the “Middle” quartets in 1978-79. The Gabrieli’s cycle was
not completed as Decca had recorded the “Late” works with the
Aeolian String Quartet in 1977-78 and turned to the Fitzwilliam
String Quartet to record them again from 1982-86.

>2184
Pr: Harley Usill Eng: Kenneth Wilkinson, John Dunkerley
& Christopher Hazell & James Lock
1-2 Aug 1974 St John’s College, Cambridge
Felicity Palmer (soprano), Helen Watts (contralto),
Kenneth Bowen & Wynford Evans (tenors), Christopher Keyte (bass),
St John’s College Choir, Academy of St Martin in the Fields, George Guest

SCHUBERT Mass in E flat D950

[ARGO] (Oct75) ZRG825, (Jly91) 430 362.2DM.

>2185
Pr: Raymond Few Eng: Arthur Bannister
(?-6 Aug) 1974 West Hampstead Studio 3?
Rudolf Firkusny (piano)
BEETHOVEN Piano Sonata No.8 in C minor Op.13 “Pathétique”
Piano Sonata No.14 in C sharp minor Op.27/2 “Moonlight”
(nr ’74) PFS4318, another sonata was added to improve the playing time,
(Nov75) PFS4341; (Sep76) SPC21080, (Jap ’97) POCL9900 = 455 629.2.

>2186
Pr: Christopher Hazell Eng: Stanley Goodall
8-10 Aug 1974 St John’s, Smith Square
Kenneth Essex (viola), Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

MOZART String Quintet in G minor K516

[ARGO] (May78) ZK35, (Jap ’90) POCL9162.
This cycle was completed in Jan 77.

>2187 Sponsored by the Calouste Gulbenkian Foundation.
B.B.C.Singers, John Poole; [a] Timothy Farrell (organ)
[a] SHAW A Lesson from Ecclesiastes
[b] Music, when soft voices die
[c] To the Bandusian Spring


>2188
**Pr:** Michael Bremner  
**Eng:** Stanley Goodall  
**12-14 Aug 1974**  
**St. John’s, Smith Square**

**Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**

**Haydn**
- String Quartet in E  Op.17/1
- String Quartet in F  Op.17/2
- String Quartet in E flat  Op.17/3

**[ARGO]**  
(Apr75) HDNQ61-66; (May78) STS15337-42,  
(Dec97) 455 261.2LC22.

**>>2189**

**Pr:** James Mallinson  
**Eng:** James Lock & John Dunkerley  
**12&14 Aug 1974**  
**All Saints, Petersham**

**Vladimir Ashkenazy & André Previn (pianos)**

**Rachmaninov**
- Suite No.1  Op.5
- Suite No.2  Op.17

**[Jun75] SXL6697; [cAug75] CS6893, [Dec91] 425 029.2DM.**

**>>2190**

**Pr:** Richard Beswick  
**Eng:** John Dunkerley  
**15-17 Aug 1974**  
**All Saints, Petersham**

**Joseph Cooper (piano)**

**Albéniz, Beethoven, Brahms, Chopin, Debussy, Dvořák, Faure, Granados, Grieg, Liszt, Mendelssohn, Schubert, Schumann & Tchaikovsky**  
fourteen titles

“Vol.1” (Feb75) SPA372;  
[excs] (Sep88) 417 690.2DC  
[Chopin Op.28/15 only],
- (Nov88) 417 884.2DC  
[three only],
- (Oct91) 433 603.2DSP  
[ten only],
- (Nov93) 436 856.2DWO  
[Granados & Grieg only].

*This four volume series, arising from the BBC2 television programme “Face the Music”, continued in 1976-77 and was completed in July 78.*

**>>2191**

**Pr:** Michael Bremner  
**Eng:** Stanley Goodall  
**20-21 Aug 1974**  
**Sponsored by The British Council.**  
**Kingsway Hall**

**Sarah Francis (oboe), London Symphony Orchestra ensemble, Michael Lankester**

**Crosse**  
Ariadne Op.31

**[ARGO]**  
(Aug76) ZRG842, (Oct07) Lyrita SRCD259.

**>>2192**

**Pr:** Michael Bremner  
**Eng:** Stanley Goodall  
**St. John’s, Smith Square**

[ce] William Bennett (flute);  
[abe] Neil Black (oboe, oboe d’amore);  
[d] Tess Miller (oboe);  
[def] Carmel Kaine (violin);  
[f] Richard Studt & Ronald Thomas (violins);  
Academy of St. Martin in the Fields, Neville Marriner
[a] BACH  Oboe Concerto in F  BWV1053
[b]  Oboe d’Amore Concerto in A  BWV1055
[c]  Flute Concerto in G minor  BWV1056
[d]  Violin & Oboe Concerto in D minor  BWV1060
[e]  Triple Concerto in D minor  BWV1063
[f]  Triple Violin Concerto in D  BWV1064

arranged by Christopher Hogwood from Harpsichord Concertos.

[ARGO]  [cdf]  (Dec75) ZRG820,
[abe]  (Mar76) ZRG821,
[cd]  (Apr87) 417 715.2DM,
[abef]  (Nov93) 440 037.2DM.

>2193
Pr: Michael Bremner          Eng: Stanley Goodall
28 Aug 1974             St.John’s, Smith Square

**Academy of St.Martin in the Fields, Neville Marriner**

HINDEMITH  Five Pieces  Op.44/4

[ARGO]  (Dec74) ZRG763,  (Jly07) Australian Eloquence  442 8414.

>2194
Pr: Raymond Few & Tim McDonald          Eng: Arthur Lilley
8-9 Sep 1974             Kingsway Hall

Ilana Vered (piano);  [a] New Philharmonia Orchestra, Andrew Davis

[a] RACHMANINOV  Piano Concerto No.2 in C minor  Op.18
[b]  Prelude in C sharp minor  Op.3/2
    [ab]  (Feb75) PFS4327;  (Mar75) SPC21099,
    [b]  (Nov88) 417 884.2DC,
    [ab]  (Apr96) Belart  461 136.2.

>2195
Pr: Christopher Hazell          Eng: Stanley Goodall
9-10 Sep 1974             St.John’s, Smith Square

**Schütz Choir, Roger Norrington**

[a] STRAUSS  Der Abend  Op.34/1
[b]  Hymne  Op.34/2
[c]  Deutsche Motette  Op.62

[ARGO]  [abc]  (Apr75) ZRG803,  (Sep97) 455 035.2DF2,
        [bc]  (Jly91) 430 365.2DM.

>2196
Pr: Peter Wadland          Eng: Philip Wade
16,17 Sep & 9 Dec 1974             All Saints, Petersham

**Paul Crossley (piano)**

FAURÉ  Nocturne No.7 in C sharp minor  Op.74
FAURÉ  Nocturne No.10 in B minor  Op.99
FRANCK  Prélude, Aria et Final
FRANCK  Prélude, Choral et Fugue

[L’OISEAU-LYRE]  (May76) DSLO8.
>2197
Pr: Christopher Hazell  Eng: Stanley Goodall
23-24 Sep 1974  Christchurch, Chelsea

**Ralph Holmes (violin), James Walker (piano)**

KREISLER fifteen titles
[ARGO] (Jun75) ZRG805; nr in US, (Jap ’95) POCL3758 = 444 966.2, [excs] (Feb92) 433 220.2DWO [four only].

>2198
Pr: James Mallinson  Eng: Kenneth Wilkinson & John Dunkerley
26-28 Sep 1974  Kingsway Hall

**Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)**

RACHMANINOV sixteen songs Op.4/4&5, 21/7, 34/1,3,9,10,12-14, 38/1-6 “Vol.1” (Jly75) SXL6718; (Jun76) OS26428, (Dec93) 436 920.2LM3.
This five volume series continued in 1975-78 and was completed in Mar 79.

>2199
Pr: Ray Minshull  Eng: Kenneth Wilkinson & John Dunkerley

[a] Vladimir Ashkenazy (piano); London Symphony Orchestra,
[a] André Previn  / [b] Vladimir Ashkenazy
[b] PROKOFIEV Piano Concerto No.2 in G minor Op.16
[b] Autumnal Sketch Op.8
[ab] (Sep75) 15BB218-20; (Apr76) CSA2314,
[a] (Sep89) 425 570.2DM2,
[b] (Jly96) 448 127.2DM.

>2200
Pr: Christopher Hazell  Eng: Michael Mailes, Malcolm Hogg & Colin Moorfoot
2-3 Oct 1974 & 4-5 Jun 1975  St. Albans Cathedral

**Alban Singers, Peter Hurford**

“Songs of Leisure and Love”: DOWLAND, MORLEY, TOMKINS, WILBYE, DELIUS, GARDNER, RUBBRA, WARLOCK, etc sixteen titles
[ARGO] (Mar76) ZRG833; not released in US.

>2201
Pr: Michael Woolcock  Eng: Kenneth Wilkinson
3-4 Oct 1974  Kingsway Hall

**Alicia de Larrocha (piano), London Symphony Orchestra, André Previn**

RACHMANINOV Piano Concerto No.3 in D minor Op.30
(Feb76) SXL6746; (Sep76) CS6977, (Apr97) Belart 461 348.2.

>2202
Pr: Christopher Raeburn  Eng: James Lock
[a] 7 & [b] 14 Oct 1974  Kingsway Hall

**London Philharmonic Orchestra, Walter Weller**

[a] DUKAS L’Apprenti sorcier
[b] Symphony in C
 [ab] (Mar76) SXL6770; (Apr76) CS6995,
 [b] (c01) Australian Eloquence 467 610.2.

>2203
Pr: James Walker Eng: James Lock & John Dunkerley
9 Oct 1974 Kingsway Hall
London Philharmonic Orchestra, Adrian Boult
FINZI New Year Music - nocturne Op.7
The Fall of the Leaf Op.20
[LYRITA] (Apr78) SRCS84; (Jly79) HNH4077, (Mar07) SRCD239.

>2204
Pr: Michael Bremner Eng: Kenneth Wilkinson
10-11 Oct 1974 Magdalen College, Oxford
Magdalen College Choir, Bernard Rose
STAINER church music : seven titles
[ARGO] (Jly75) ZRG811.

>2205
Pr: Michael Woolcock Eng: James Lock & John Dunkerley
12&14 Oct 1974 Kingsway Hall
Kyung-Wha Chung (violin),
London Symphony Orchestra, Lawrence Foster
VIEUXTEMPS Violin Concerto No.5 in A minor Op.37
(Sep76) SXL6759; (Nov76) CS6992, (Jly96) 448 128.2DM.

>2206
Pr: Richard Beswick Eng: John Dunkerley
22-24 Oct 1974 Kingsway Hall
Bracha Eden & Alexander Tamir (pianos)
LISZT La Danza S424/9
Fantasia on Themes from Beethoven’s “Ruinen von Athen” S649
Réminiscences de Norma S655
Réminiscences de Don Juan S656
(Aug75) SXL6708; (nr ’75) CS6924.

>2207
Pr: Michael Bremner Eng: Stanley Goodall & Simon Eadon
22-25 Oct 1974 St.John’s, Smith Square
Musica Reservata, Andrew Parrott
JOSQUIN DES PREZ seventeen chansons, etc
[ARGO] (Feb76) ZRG793.

>2208
(-Nov) 1974 Riverside Studios, Hammersmith
Colin Tilney (harpichord)
“German Harpsichord Music, 1685-1730”: 

2203-2208: Performances and recordings of various classical music works, including symphonies, chamber music, and solo performances by notable musicians.
BACH, PACHELBEL, etc six titles
Licensed from Riverside Recordings. [ARGO] (Feb75) ZRG780; nr in US.

>2209
Pr: Norman Austin
(1972-74?)
Eng: Sean Davies
Royal Festival Hall
Gillian Weir (organ)
CAMILLERI Missa Mundi
[ARGO] (Jun75) ZRG812; nr in US, ('98) Australian Decca 460 190.2.

>2210
Pr: James Mallinson
Eng: Colin Moorfoot & John Dunkerley
(1972-74?)
Kingsway Hall
Radu Lupu (piano), London Philharmonic Orchestra, Edo de Waart
BRAHMS Piano Concerto No.1 in D minor Op.15
(Oct75) SXL6728; (Apr76) CS6947, (May89) 417 776.2DM.

>2211
Pr: Christopher Raeburn
10,12,13 Nov 1974
Eng: James Lock
12 Nov 1974 & 4 Jun 1975
All Saints, Petersham
Kyung-Wha Chung (violin)
BACH Partita No.2 in D minor BWV1004
Sonata No.3 in C BWV1005
(Oct75) SXL6721; (Apr76) CS6940, (Jun94) 440 031.2DM.

>2212
Pr: Michael Bremner
12-14 Nov 1974
Eng: Stanley Goodall
St. John's, Smith Square
Robert Tear (tenor), Philip Ledger (piano)
[ab] LISZT eight Lieder S269, S281, S294, S301, S305, S312, S314, S318
[ab] CHOPIN Polish Songs Op.74: seven excerpts
[ARGO] (Feb76) ZRG814; not released in US,
[b] (Mar99) Belart 461 626.2.

>2213
Pr: Michael Bremner
12-15 Nov 1974
Eng: Stanley Goodall
St. John's, Smith Square
Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
HAYDN String Quartet in C minor Op.17/4
String Quartet in G Op.17/5
String Quartet in D Op.17/6
[ARGO] (Apr75) HDNQ61-66; (May78) STS15337-42,
(Dec97) 455 261.2LC22.

>2214
Pr: Michael Woolcock
(ab) 20-21 Nov 1974 & [a] 9 Jun 1975
Eng: James Lock & Simon Eadon
Kingsway Hall
Pascal Rogé (piano), London Symphony Orchestra, Walter Weller
[a] BARTÔK Piano Concerto No.1 in A Sz83
[b] Piano Concerto No.2 in G Sz95
  [a] (Feb77) SXL6815; (nr ’77) CS7035,
  [b] (Apr77) SXL6816; (nr ’77) CS7036,
  [ab] (Jap ’94) POCL3656-57 = 444 722-23.2.
  This cycle was completed in Jun 76.

>2215
Pr: James Walker Eng: Kenneth Wilkinson & John Dunkerley
26-27 Nov 1974 Walthamstow Assembly Hall
London Philharmonic Orchestra, William Alwyn
[a] ALWYN Symphony No.2
[b] Sinfonietta for Strings
[LYRITA] [ab] (Nov75) SRCS85; (Sep77) MHS3644,
  [a] (Aug92) SRCD228,
  [b] (Nov92) SRCD229.

>2216
Pr: Christopher Hazell Eng: Michael Mailes
27-28 Nov 1974 St. Albans Cathedral
Peter Hurford (organ)
FRANCK, LANGLAIS, MATHIAS, STANLEY, etc seven titles
[ARGO] (Jun75) ZRG807; not released in US,
  [excs] (Jun05) 475 6828DX2 [two only].

>2217
Pr: Charles Gerhardt Eng: Colin Moorfoot
2 Dec 1974 Walthamstow Assembly Hall
Lynn Harrell (cello), London Symphony Orchestra, James Levine
DVOŘÁK Cello Concerto in B minor Op.104 B191
[R.C.A.] (Feb76) ARL1 1155, (Oct87) 6531.2RG; (Oct87) GD86531.

>2218
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Simon Eadon
2-3 Dec 1974 Kingsway Hall
National Philharmonic Orchestra, Willi Boskovsky
[a] GRIEG Holberg Suite Op.40
[b] Peer Gynt Suite No.1 Op.46/2 : Death of Aase
[c] Two Elegiac Melodies Op.34
[d] Two Nordic Melodies Op.63
  [a-e] (Mar76) SXL6766; (nr ’76) CS6994,
  [a(d)] (May84) 411 933.2DH [Op.63/2 only],
  [e] (Jun89) 421 634.2DC,
  [ac] (Mar92) 433 614.2DSP.

>2219
Pr: James Walker
2-6 & 11-12 Dec 1974
Eng: John Dunkerley
All Saints, Petersham

John McCabe (piano)
HAYDN Piano Sonatas H.XVI : ten sonatas
Fantasia in C H.XVII.4
Variations in F minor H.XVII.6
“Vol. 1” (Sep75) 1HDN100-2; (Sep76) STS15343-45,
(Jun95) 443 785.2LC12.

This five volume series continued in 1975-76 and was completed in Jan 77.

Pr: Michael Bremner
3-4 Dec 1974
Eng: Stanley Goodall
West Hampstead Studio 3

Philip Jones Brass Ensemble
[a] ADDISON Divertimento Op.9
[b] R.R. BENNETT Commedia IV
[c] DODGSON Sonata for Brass Quintet
[d] GARDNER Theme and Variations Op.7

[ARGO] [a-d] (Dec75) ZRG813.
[b] (Oct07) Lyrita SRCD275,
[acd] (Jun08) Lyrita SRCD307.

Pr: Christopher Raeburn
6 Dec 1974
Eng: Kenneth Wilkinson & Simon Eadon
Kingsway Hall

Vladimir Ashkenazy (piano)
[a] BEETHOVEN Piano Sonata No.3 in C Op.2/3
[b] Piano Sonata No.30 in E Op.109

[ab] (Sep75) 15BB218-20; (Apr76) CSA2314, (Sep89) 425 570.2DM2.

Pr: Ray Minshull
9 Dec 1974
Eng: Kenneth Wilkinson & Simon Eadon
Kingsway Hall

Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn
PROKOFIEV Piano Concerto No.5 in G Op.55
(Sep75) 15BB218-20; (Apr76) CSA2314, (Sep89) 425 570.2DM2.

Pr: James Mallinson
9-11 Dec 1974
Eng: Philip Wade
All Saints, Petersham

John Tilbury (prepared piano)
CAGE Sonatas and Interludes
(Jly76) HEAD9; (nr ‘76) CS6935, (Sep06) Explore EXP0004.

Pr: Michael Bremner
Eng: Stanley Goodall
10-13 Dec 1974  St. John’s, Smith Square

**Aeolian String Quartet:**

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN
- String Quartet in G Op.54/1
- String Quartet in C Op.54/2
- String Quartet in F minor Op.55/2  “Razor”
- String Quartet in B flat Op.55/3

[ARGO]  (Sep’75) HDNS67-69;  (Sep’78) STS15346-48,
(Dec’97) 455 261.2LC22.

>2225
Pr: Christopher Raeburn  Eng: Philip Wade
17 Dec 1974  Kingsway Hall

[Unidentified]

CHOPIN  [unidentified titles]

Unpublished.

>2226
Pr: James Walker  Eng: Kenneth Wilkinson
17-18 Dec 1974  Walthamstow Assembly Hall

**London Philharmonic Orchestra, William Alwyn**

ALWYN
- Symphony No.1 in D

[LYRITA]  (Apr’77) SRCS86;  (Sep’77) HNH4040,  (Jly’92) SRCD227.

>2227
Pr: Michael Bremner  Eng: Stanley Goodall & Simon Eadon
17-19 Dec 1974  All Saints, Tooting

**Christ Church Cathedral Choir, Philip Jones Ensemble, Simon Preston**

STRAVINSKY
- Symphony of Psalms
- Canticum sacrum

[ARGO]  (Oct’75) ZRG799,  (Apr’91) 430 346.2DM.

>2228
Pr: Michael Woolcock  Eng: Philip Wade & John Pellowe
19-20 Dec 1974  Kingsway Hall

Pascal Rogé (piano);  [c] Denise Françoise Rogé (piano)

[a] RAVEL  Jeux d’eau
[b] Miroirs
[c] Ma mère l’oye

“Vol.3” [abc]  (Nov’75) SXL6715;  (Dec’75) CS6936,  (Apr’94) 440 836.2DF2,
[ab]  (Mar’90) 425 002.2DM.

>2229
Pr: Ray Horricks  Eng: Douglas Gleave
(-Dec) 1974  London?

**Derek Collier (violin), Daphne Ibbott (piano)**

ALBÉNIZ, BACH, BRAHMS, DVOŘÁK, FAURÉ, KORNGOLD,
KREISLER, MENDELSSOHN, PAGANINI, RAMEAU,
RIMSKY-KORSAKOV, SCHUBERT, etc sixteen titles
(Jly75) SPA405; not released in US,
[excs] (Jap '97) POCL4226 = 455 916.2 [six only].

>2230
Pr: James Walker Eng: Kenneth Wilkinson, Simon Eadon & John Dunkerley
2,3,6&13 Jan 1975 Kingsway Hall

Eric Parkin (piano)
[a] IRELAND Decorations
[b] London Pieces
[c] Four Preludes
[d] four piano pieces
[e] Piano Sonata
[f] nine piano pieces
[g] Sarnia, an Island Sequence
[h] seven piano pieces

[LYRITA] [a-d] (Nov75) SRCS87; (c77) MHS3610,
[ef] (Apr77) SRCS88,
[gh] (Apr78) SRCS89,
[a-h] (Oct07) SRCD2277.

>2231
Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
7-10 Jan 1975 Kingsway Hall

National Philharmonic Orchestra, Richard Bonynge
[a] MEYERBEER Les Patineurs
[b] MASSENET Le Cid : ballet music
[c] MASSENET Ariane : Lamento d’Ariane
[d] MASSENET Suite No.7 “Scènes alsaciennes”
[e] MASSENET Cendrillon : Marche des princesses
[abc] (Nov76) SXL6812; (Nov76) CS7032,
 [de] (Dec77) SXL6827; (Apr77) CS7048,
 [a] (Oct89) 425 468.2DM3,
 [b] (Oct89) 425 475.2DM2,
 [d] (Sep91) 430 636.2DM2,
 [c] (Jun95) 444 108.2DA,
 [de] (Nov01) 468 578.2DC10.

>2232
Pr: Michael Bremner Eng: Stanley Goodall
14-17 Jan 1975 St. John’s, Smith Square

Felicity Palmer (soprano), John Constable (piano)
[b] Cinq Mélodies de Venise Op.58
[c] La Bonne Chanson Op.61
[ARGO] [abc] (Aug76) ZRG815; not released in US,
[ab] (Mar99) Belart 461 624.2.
Pr: Michael Woolcock  Eng: John Dunkerley  
15-17 Jan 1975  
Kingsway Hall  

Ivan Davis (piano)  
Gottschalk  
twelve titles  
(Jly76) SXL6725; (Dec75) CS6943, (Nov92) 436 108.2LC.

Pr: Peter Wadland  Eng: John Dunkerley  
20-23 Jan & 3 Feb 1975  
All Saints, Petersham  
The Music Party: Alan Hacker (clarinet), Richard Burnett (fortepiano);  
[b] Hansjürg Lange (bassoon); [c] Duncan Druce (viola)  
[b] Gluck Trio pathétique in D minor  
[c] Schumann Märchenerzählungen Op.132  
[L'Oiseau-Lyre] [abc] (Jun76) DSLO524,  
[a] (Nov06) Clarinet Classics CC0052.

Pr: Morten Winding & Peter Wadland  Eng: Iain Churches & Malcolm Hogg  
23-24 Jan 1975  
West Hampstead Studio 3  
Consort of Musicke, Anthony Rooley  
MAYNARD The Twelve Wonders of the World  
CAMPIAN, Anon, etc nine songs  
[L'Oiseau-Lyre] (Feb80) DSLO545.

Pr: Ray Minshull  Eng: Kenneth Wilkinson & James Lock  
25 Jan 1975  
Live recording  
Royal Opera House, Covent Garden  
[bd] Joan Sutherland (soprano), Heather Begg (contralto); [c] Margreta Elkins (mezzo-soprano); [bc] Graham Clark (tenor); [b] Louis Quilico (baritone); [ab] Tom McDonnell (bass); [ac] Clifford Grant (bass);  
Royal Philharmonic Orchestra, Richard Bonynge  
“Song for a City”: Midnight Gala Charity Concert for Darwin Appeal Fund, following the cyclone devastation on 25 Dec 74.  
Also includes Australian and British National Anthems.  
[a] Offenbach Geneviève de Brabant : Gendarmes’ duet  
[b] Verdi Rigoletto : excerpts  
[c] Verdi I Lombardi : Qui posa il fianco  
[d] Bellini Norma : Dormono entrambi  
[a-d] (Mar75) SXL6719; (nr ’75) OS26429,  
[d] (Nov04) 475 6302DC6.

Pr: Michael Bremner  Eng: Stanley Goodall, Simon Eadon & Malcolm Hogg  
27-31 Jan 1975  
Christchurch, Chelsea  
Kenneth Gilbert (harpsichord)  
[a] Clérambault Livre de clavecin : two suites
[b] JACQUET DE LA GUERRE Suite in D minor
[c] CHAMBONNIÈRES Premier Livre de Clavecin - five suites
[ARGO] [c] (nr ‘76) ZRG819, (Sep79) ZK80; not released in US,
[ab] (nr ‘76) ZRG822, (Jly80) ZK64; not released in US.

>2238
Pr: Michael Woolcock Eng: James Lock & Philip Wade
28-29 Jan 1975 Kingsway Hall

Gabrieli String Quartet:
Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey
[a] SCHUBERT String Quartet No.12 in C minor D703 “Quartettsatz”
[b] String Quartet No.15 in G Op.161 D887
[ab] (Apr77) SDD512; (Aug79) STS15418,
[b] (Feb97) 452 396.2DF2.

>2239
Pr: Christopher Raeburn Eng: James Lock
30 Jan 1975 Kingsway Hall

Kyung-Wha Chung (violin), London Symphony Orchestra, André Previn
PROKOFIEV Violin Concerto No.2 in G minor Op.63
(Mar77) SXL6773; (Apr77) CS6997, (Mar90) 425 003.2DM.

>2240
Pr: Peter Wadland Eng: John Dunkerley
6-7 Feb 1975 All Saints, Petersham

Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies
[a] SHOSTAKOVICH String Quartet No.7 in F sharp minor Op.108
[b] String Quartet No.13 in B flat minor Op.138
[c] String Quartet No.14 in F sharp Op.142
[L’OISEAU-LYRE] [abc] (Jan76) DSLO9,
[b] (Dec88) 421 475.2DH,
This cycle continued in 1975-77 and was completed in Dec 77 and collected as:
(Dec80) D188D7. Two posthumously published pieces were added in Feb 86.

>2241
12 Feb 1975 West Hampstead Studio 3
23-25 Jan 1978 Rosslyn Hill Chapel

Peter Frankl (piano)
SCHUMANN Piano Sonata No.1 in F sharp minor Op.11
Fantasie in C Op.17
Novelletten Op.21
Waldscenen Op.82
Seven Fughettas Op.126
Gesänge der Frühe Op.133
Theme and Variations in E flat WoO.24

[VOX] “Vol.4” (Jun78) SVBX5471; (Dec79) TV37131-33S.

>2242
Pr: Peter Wadland
Eng: Iain Churches
12-14 Feb 1975
West Hampstead Studio 3
Consort of Musicke, Anthony Rooley
GIBBONS Madrigals and Mottets of 5 parts


>2243
Pr: Michael Bremner
Eng: Stanley Goodall & Michael Mailes
13-15 Feb 1975
St.George the Martyr, Holborn
Rhonda Gillespie (piano)
SAINT-SAËNS [unidentified titles]

[ARGO] Unpublished: (nr ’76) ZRG816.

>2244
Pr: Ray Minshull
Eng: Kenneth Wilkinson & John Dunkerley
14-15 Feb 1975
Kingsway Hall
London Philharmonic Orchestra, Georg Solti
ELGAR Symphony No.2 in E flat Op.63
(Jun75) SXL6723; (Feb76) CS6941, (Mar89) 421 386.2LM.

>2245
Pr: [Feb] Michael Bremner / [Aug] Christopher Hazell
Eng: Stanley Goodall
24-26 Feb & 28 Aug 1975
27-28 Feb 1975
St.Mary’s, Rotherhithe
St.John’s, Smith Square
The sessions at Rotherhithe were intended for Handel Organ Concertos, but
owing to problems with the organ the repertoire and the venue were changed.
[b] Stephen Shingles (viola);
Academy of St.Martin in the Fields, Neville Marriner
[a] TELEMANN Don Quichotte : suite
[b] Telemann Viola Concerto in G
[c] Telemann Overture in D
[d] Telemann Overture in C
[e] Overture in C “Hamburger Ebb und Fluth”
[f] Ouverture des nations anciens et modernes
[ARGO] [abc] (Feb76) ZRG836,
[def] (Apr77) ZRG837,
[abce] (Mar91) 430 265.2DM.

>2246
Pr: Michael Bremner
Eng: Stanley Goodall
4-5 Mar 1975
St.John’s, Smith Square
Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
HAYDN String Quartet in E Op.54/3
String Quartet in A Op.55/1

[ARGO]  (Sep75) HDNS67-69; (Sep78) STS15346-48,
  (Dec97) 455 261.2LC22.

>2247
Pr: Max Wilcox  Eng: Kenneth Wilkinson & John Dunkerley

Artur Rubinstein (piano),
London Philharmonic Orchestra, Daniel Barenboim

[a]  BEETHOVEN  Piano Concerto No.1 in C Op.15
[b]  Piano Concerto No.2 in B flat Op.19
[c]  Piano Concerto No.3 in C minor Op.37
[d]  Piano Concerto No.4 in G Op.58
[e]  Piano Concerto No.5 in E flat Op.73 “Emperor”

[R.C.A.]  [a-e] (Mar76) CRL5 1415, (Oct99) 09026 63077-79.2,
  [e] (Mar85) RD89389.

>2248
Pr: Ray Minshull  Eng: James Lock & John Pellowe
13,14,16&17 Mar 1975  Kingsway Hall

Israel Philharmonic Orchestra, Zubin Mehta

[a]  BARTÓK  Concerto for Orchestra Sz116
[b]  Hungarian Sketches Sz97
  [ab] (Dec76) SXL6730; (Sep76) CS6949,
  [b] (Apr96) 448 276.2DF2,
  [a] (’01) Australian Eloquence 467 602.2.

>2249
Pr: Christopher Hazell  Eng: Kenneth Wilkinson, John Dunkerley
  & Malcolm Hogg
14-15 Mar 1975  St.John’s College, Cambridge

St.John’s College Choir, George Guest, John Scott (organ)

[a]  PURCELL  Behold, I bring you glad tidings - anthem Z2
[b]  In Thee, O Lord, do I put my trust - anthem Z16
[c]  I was glad - anthem Z19
[d]  O give thanks - anthem Z33
[e]  O Lord God of Hosts - anthem Z37

[ARGO]  [a-e] (Feb76) ZRG831; not released in US,
  [cde] (Mar91) 430 263.2DM,
  [ab] (Jly95) 444 525.2DM.

>2250
Pr: Michael Bremner  Eng: Colin Moorfoot
17-20 Mar 1975  Sponsored by The Welsh Arts Council  Kingsway Hall

[b]  Felicity Palmer (soprano), Thomas Allen (baritone),
  Welsh National Opera Chorale; [a] Csaba Erdélyi (viola);
  New Philharmonia Orchestra, David Atherton

[a]  HODDINOTT  Viola Concertino Op.14
Dives and Lazarus  Op.39
Night Music  Op.48
Sinfonietta No.1  Op.56

[ARGO]  [a-d] (Jun76) ZRG824; not released in US,
[ab] (Dec96) Lyrita SRCD332.

>2251
Pr: Michael Bremner   Eng: Stanley Goodall & Simon Eadon
18-20 Mar 1975       Christ Church Cathedral, Oxford

Christ Church Cathedral Choir, Simon Preston

[a] LASSUS        four motets
[b]                two antiphons

[ARGO]  [ab] (Jly76) ZRG795,
         [a]  (Jly92) 433 679.2DM.

>2252
Pr: Richard Beswick   Eng: Philip Wade
22 Mar 1975        Kingsway Hall

Brighton Festival Chorus, László Heltay

GRECHANINOV  Liturgy Op.29 : the Creed
(Dec75) SPA400; not released in US, (Mar93) 436 404.2DWO.

In a BBC Radio series, Alan Keith invited listeners to vote for “Your Hundred
Best Tunes”. From 1970-75, Decca issued these as ten LPs, drawing on back
catalogue for ninety-nine of the titles; this was the exception.

>2253
Pr: Peter Wadland   Eng: Philip Wade
23 Mar 1975       Queen Elizabeth Hall

Shura Cherkassky (piano)

[a] SCHUMANN  Symphonische Etüden Op.13
[b] CHOPIN  Ballade No.3 in A flat Op.47
[d] ALBÉNIZ-Godowsky  Tango in D Op.165/2
[e] SCHUBERT-Godowsky  Moment musical Op.94/3 D780/3

[L’OISEAU-LYRE]  [a-e] (Nov76) DSLO15,
                  “Vol.1” [b-e] (Oct91) 433 653.2DH,
                  [a]  (Sep99) Philips 456 745.2PM2.

>2254
Pr: Christopher Raeburn   Eng: Philip Wade
24&26 Mar 1975       Kingsway Hall

London Wind Soloists, Jack Brymer:
  Terence MacDonagh & James Brown (oboes), Jack Brymer
  & Ronald Moore (clarinets), Roger Birnstingl & Ronald Waller (bassoons),
  Alan Civil, James W.Brown & Shirley Hopkins (horns);

[a] Kenneth Cooper (double-bassoon)

[a] BEETHOVEN-Sedlak  Fidelio Op.72
[b] MOZART-Wendt  Die Entführung aus dem Serail K384
>2255
Pr: Richard Beswick  Eng: Philip Wade
London Philharmonic Orchestra, John Pritchard
[a] RAWSTHORNE  Symphony No.1
[b] Street Corner - Overture
[LYRITA]  [a] (Apr77) SRCS90; (’78) HNH4044, (Dec95) SRCD291,
[b] (Dec79) SRCS95, (Mar07) SRCD255.

>2256
Pr: Raymond Few  Eng: Arthur Lilley
27 Mar 1975  Kingsway Hall
Royal Philharmonic Orchestra, Ainslee Cox
ELGAR  Serenade in E minor Op.20
Elegy for Strings Op.58
(Jly75) PFS4338; (Sep76) SPC21136.

>2257
Pr: Michael Bremner  Eng: Stanley Goodall
1-4 Apr 1975  St.John’s, Smith Square
Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenleyside, Margaret Major, Derek Simpson
HAYDN  String Quartet in B minor Op.64/2
String Quartet in G Op.64/4
String Quartet in D Op.64/5 “Lark”
String Quartet in E flat Op.64/6
[ARGO]  (Apr76) HDNT70-75; (Jan79) STS15447-52,
(Dec97) 455 261.2LC22.

>2258
Pr: Peter Wadland  Eng: John Dunkerley & John Pellowe
1-4 Apr 1975  All Saints, Petersham
Anthony Pleeth (cello),
Richard Webb (cello), Christopher Hogwood (harpichord)
GEMINIANI  Six Cello Sonatas Op.5
[L’OISEAU-LYRE]  (Jun76) DSLO513, (May92) 433 192.2OH.

>2259
Pr: Peter Wadland  Eng: Iain Churches
7-11 Apr 1975  Victoria & Albert Museum
Christopher Hogwood (harpichord, spinet, organ)
GIBBONS  Keyboard music : twenty-two titles
[L’OISEAU-LYRE]  (Dec75) DSLO515, (Sep06) Explore EXP0006.

>2260
Pr: Raymond Few  Eng: Arthur Lilley
& Tim McDonald & John Dunkerley
19-21 Apr 1975 Kingsway Hall
Heather Harper (soprano), Josephine Veasey (mezzo-soprano), Carlo Bini (tenor), Hans Sotin (bass), London Philharmonic Choir (John Alldis), Royal Philharmonic Orchestra, Carlos Païta
VERDI Messa da Requiem
(Oct75) OPFS5-6; (Apr76) SPC21140-41, (Jun81) Lodia LOD772-73, (Jly86) Lodia LOCD772-73.

>2261
Pr: James Walker Eng: John Dunkerley
[a] 23&26 Apr 1975 All Saints, Petersham
[b] 19 Nov 1975 Kingsway Hall
Vladimir Ashkenazy (piano)
[a] SCHUBERT Piano Sonata in D Op.53 D850
[b] Ländler D366 : four dances
[ab] (Apr77) SXL6739; (Sep76) CS6961, (Sep07) 475 9150DOR,
[a] (Jun07) 476 9915-16 = 475 8512DM2.

>2262
Pr: Ray Minshull Eng: Philip Wade
24 Apr 1975 Kingsway Hall
Vladimir Ashkenazy (piano), Keith Puddy (clarinet), Gabrieli String Quartet: Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey
PROKOFIEV Overture on Hebrew Themes Op.34
(Sep75) 15BB218-20; (Apr76) CSA2314, (Jly96) 448 127.2DM.

>2263
Pr: Ray Minshull Eng: Philip Wade & Simon Eadon
25 Apr 1975 Kingsway Hall
Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn
PROKOFIEV Piano Concerto No.4 in B flat Op.53
(Sep75) 15BB218-20; (Apr76) CSA2314, (Sep89) 425 570.2DM2.

>2264
Pr: Michael Bremner Eng: Stanley Goodall
28-30 Apr 1975 St.George the Martyr, Holborn
Robert Tear (tenor);
[a] Philip Ledger (piano); [b] Timothy Walker (guitar)
[a] MENDELSSOHN eight Lieder Op.19/2,4&5, 34/2, 47/4, 57/2&5, 71/2
[b] WEBER thirteen Lieder Op.13/1,2,4&5, 25/2-4, 29/1-3, 54/1, 64/3&5
[ARGO] [ab] (Jun76) ZRG827; not released in US.

>2265
Pr: Peter Wadland Eng: Philip Wade
4 May 1975 Live recording Queen Elizabeth Hall
Shura Cherkassky (piano)
[a] SCHUBERT Piano Sonata in A Op.120 D664
[b] CHOPIN Preludes Op.28/4,6,7,10,13,17,20&23
[c] CHOPIN Nocturne in F minor Op.55/1
[d] RUBINSTEIN Melody in F Op.3/1
[e] SCRIABIN Prelude in D Op.11/5
[f] RACHMANINOV Polka de WR
[L’OISEAU-LYRE] [a-f] (May78) DSLO24,
               [d] (Feb88) 417 751.2DM,
               “Vol.1” [a-f] (Oct91) 433 653.2DH.

>2266
Pr: James Walker  Eng: John Dunkerley
5-9 May 1975
All Saints, Petersham

John McCabe (piano)
HAYDN Piano Sonatas H.XVI: eleven sonatas
Variations in A H.XVII.2
“Vol.2” (Apr76) 2HDN103-5; (May78) STS15349-51,
(Jun95) 443 785.2LC12.

>2267
Pr: Michael Bremner  Eng: Stanley Goodall
6 May & 18 Sep 1975  St.John’s, Smith Square
[a] Schütz Choir; [b] Schütz Consort; Roger Norrington
[a] SCHÜTZ Cantiones Sacrae: motets SWV56-60
[b] MONTEVERDI Lagrime d’amante - sestina
[ARGO] [ab] (Mar78) ZRG847,
       [b] (Feb92) 433 174.2DM,
       [a] (Nov96) 452 188.2DF2.

>2268
Pr: Christopher Hazell  Eng: Stanley Goodall & John Pellowe
8-9 May 1975
St.John’s, Smith Square

Philip Jones Brass Ensemble
“Renaissance Brass”: BYRD, GIBBONS, LASSUS, SUSATO, etc ten titles
[ARGO] (May76) ZRG823, (Jap ’94) POCL3565 = 421 953.2,
       [excs] (Jun89) 421 633.2DC [BYRD & SUSATO only],
       (Jun04) 475 152.2 [five only].

>2269
Pr: Gavin Barratt  Eng: Robert Auger
8-9 May 1975
St.George the Martyr, Holborn

John Wilbraham (trumpet), Leslie Pearson (organ)
“The Baroque Sound of the Trumpet”: CLARKE, HANDEL, PURCELL, STANLEY, etc six titles
Licensed from STENTOR RECORDINGS,
[ARGO] (Jly75) ZDA203; not released in US.

>2270
Pr: Peter Wadland  Eng: John Dunkerley
10-11 May 1975 & 9-10 May 1976  
Rosslyn Hill Chapel

Hamish Milne (piano)

REUBKE Piano Sonata in G flat minor
LISZT-Busoni Fantasy and Fugue “Ad nos, ad salutarem undam” S259  
[L’OISEAU-LYRE] (Jun77) DSLO21; not released in US.

>2271
Pr: Peter Wadland  
Eng: John Dunkerley & Simon Eadon
14-15 May 1975  
All Saints, Petersham

Lindsay String Quartet:

Peter Cropper, Ronald Birks, Roger Bigley, Bernard Gregor-Smith

TIPPETT String Quartet No.3  
[L’OISEAU-LYRE] (Nov75) DSLO10, (Dec89) 425 645.2LM.

The first two quartets were recorded in Jun 75,  
but the Fourth and Fifth were recorded for A.S.V.  
(in Jan 88 & Dec 92) which collected the cycle as:  
(Feb96) CDDCD231.

>2272  
Sponsored by The British Council.
Pr: [1975] James Burnett  
15-16 May 1975 & 13 Dec 1976  
Christchurch, Chelsea

Tunnell Piano Quartet: John Tunnell (violin), Charles Tunnell (cello),  
Susan Tunnell (piano); [c] Brian Hawkins (viola)

[a] BRIDGE Three Miniatures H87-89  
[b] Piano Trio No.2 H178  
[c] Phantasia Piano Quartet in F sharp minor H94  
[ARGO] [abc] (Feb78) ZK40, (Nov07) Lyrita SRCD302.

>2273
Pr: Peter Wadland  
Eng: Simon Eadon
16-17 May 1975  
All Saints, Petersham

Fitzwilliam String Quartet:

Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies

[a] SHOSTAKOVICH String Quartet No.8 in C minor Op.110  
[b] String Quartet No.15 in E flat minor Op.144  
[L’OISEAU-LYRE] [ab] (Mar76) DSLO11,  
[a] (Dec88) 421 475.2DH,  

>2274
Pr: Charles Gerhardt  
Eng: Colin Moorfoot
20-21 May 1975  
Kingsway Hall

James Galway (flute), Martha Argerich (piano)

FRANCK Flute Sonata in A  
PROKOFIEV Flute Sonata in D Op.94  
[R.C.A.] (Nov75) LRL1 5095, (Oct97) 09026 61615.2.
Pr: Peter Wadland  Eng: John Dunkerley
21-23.(27?-)30 May 1975 & 16-17 Jun 1976  All Saints, Petersham
30 May 1977  West Hampstead Studio 3
[1] Martyn Hill (tenor), Christopher Keyte (bass);
    Academy of Ancient Music, Christopher Hogwood
    [a] PURCELL  three Elegies  Z464, Z472 & Z473
    [b] Chacony in G minor  Z730
    [c] Fantasia, three parts upon a ground in D  Z731
    [d] Five Pavans  Z748-52
    [e] Sonata in G minor  Z780
    [L'OISEAU-LYRE]  [a-e] (Oct77) DSLO514,
    [bde] (Jan91) 425 893.2OM6,
    [a-e] (Jap '93) POCL3190 = 443 083.2.

Pr: George Korngold  Eng: Colin Moorfoot
22-24 May 1975  Kingsway Hall
James Galway (flute), National Philharmonic Orchestra, Charles Gerhardt
“The Man with the Golden Flute”;
    BACH, CHOPIN, DINICU, GLUCK, GODARD, PAGANINI,
    RIMSKY-KORSAKOV, SAINT-SAËNS, etc eleven titles
    [R.C.A.]  (Nov75) LRL1 5094,  (Jly92) GD60924.

Pr: Michael Bremner  Eng: Stanley Goodall & John Dunkerley
24-25 May & 9 Jly 1975  St.John’s, Smith Square
Felicity Palmer (soprano);  [a] Nash Ensemble, Simon Rattle;
    [b] Nash Ensemble: Judith Pearse (flute), Christopher van Kampen
       (cello), Clifford Benson (piano);  [cd] John Constable (piano)
    [a] RAVEL  Trois Poèmes de Stéphane Mallarmé
    [b] Chansons madécasses
    [c] Histoires naturelles
    [d] Cinq Mélodies populaires grecques
    [ARGO]  [a-d] (Feb76) ZRG834; nr in US, (Mar99) Belart 461 624.2.

Pr: Michael Woolcock  Eng: James Lock & Simon Eadon
31 May 1975  Kingsway Hall
Kyung-Wha Chung (violin),
    London Symphony Orchestra, Lawrence Foster
    SAINT-SAËNS  Violin Concerto No.3 in B minor  Op.61
    (Sep76) SXL6759;  (Nov76) CS6992,  (Jly96) 448 128.2DM.

Pr: James Mallinson  Eng: James Lock & Simon Eadon
3 Jun 1975  Kingsway Hall
Aurèle Nicolet (flute), Heinz Holliger (oboe),
London Sinfonietta, David Atherton

LIGETI Double Concerto
(Jly76) HEAD12; (nr '76) CS6969, (May90) 425 623.2DM.

>2280
Pr: Tim McDonald Eng: Arthur Lilley
4-6 Jun 1975 St John’s, Smith Square
Iliana Vered (piano), London Philharmonic Orchestra, Uri Segal
MOZART Piano Concerto No.21 in C K467
Piano Concerto No.23 in A K488
(Oct75) PFS4340; (Jly76) SPC21138, (Nov86) Castle CCD105.

>2281
Pr: Ray Minshull Eng: Kenneth Wilkinson, James Lock, 
& Richard Beswick Philip Wade & David Frost
7&10-19 Jun 1975 Kingsway Hall
London Opera Chorus, National Philharmonic Orchestra, Peter Maag
VERDI Luisa Miller
Montserrat Caballé (soprano) Luisa
Luciano Pavarotti (tenor) Rodolfo
Sherrill Milnes (baritone) Miller
Anna Reynolds (mezzo-soprano) Federica
Bonaldo Giaiotti (bass) Wurm
Richard Van Allan (bass) Count Walter
(May76) SET606-8; (Jly76) OSA13114, (Aug88) 417 420.2DH2.

>2282
8&13 Jun 1975 Kingsway Hall
Alicia de Larrocha (piano), 
Royal Philharmonic Orchestra, Rafael Frühbeck de Burgos
[a] MONTSALVATGE Piano Concerto
[b] SURINACH Piano Concerto
[ab] (Sep77) SXL6757; (Apr77) CS6990,
[a] (Apr01) 467 687.2DM,
[ab] (Aug05) Australian Eloquence 476 2971.

>2283
Pr: Peter Wadland Eng: John Dunkerley
9-11 Jun 1975 All Saints, Petersham
Lindsay String Quartet:
Peter Cropper, Ronald Birks, Roger Bigley, Bernard Gregor-Smith
TIPPETT String Quartet No.1
String Quartet No.2
[L’OISEAU-LYRE] (Nov75) DSLO10, (Dec89) 425 645.2LM.
See note to 14 May 75.

>2284
The Fires of London, Peter Maxwell Davies

[a] Maxwell DAVIES  Hymn to St. Magnus
[b] Psalm 124
[c] Renaissance Scottish Dances

[LOISEAU-LYRE]  [abc] (Nov76) DSLO12,
[c] (Nov02) 473 430.2,
[a] (Jly04) 475 6166.

Rhonda Gillespie (piano)

LISZT
Un Sospiro  S144/3
Sonetto 123 del Petrarca  S161/6
Consolations  S172
Valse oubliée  S215/1
Hungarian Rhapsody  S244/15
Ich liebe dich  S315
Rigoletto - paraphrase de concert  S434
Isoldes Liebestod  S447
Liebestraum in A flat  S541/3
Danse macabre  S555

[ARGO]  (nr ’76) ZRG830,  (Apr77) ZK9;  not released in US,
[exc]  (Nov88) 417 884.2DC  [S172/3 only].

Wendy Eathorne (soprano), Paul Esswood (alto),
Philip Langridge (tenor), Stephen Roberts (baritone),
Richard Hickox Singers & Orchestra, Richard Hickox

BACH
Mass in G minor  BWV235
Mass in G  BWV236

[ARGO]  (Feb76) ZRG829,  (Jly00) 466 754.2DF2,
[exc]  (Aug96) 448 995.2DH.

Alicia de Larrocha (piano)

SCHUMANN  Fantasie in C  Op.17
LISZT  Piano Sonata in B minor  S178
(Mar78) SXL6756;  (May78) CS6989,  (May03) 473 813.2DC7.

Pr: Peter Wadland  Eng: Iain Churches
(?) Jun 1975  West Hampstead Studio 3

Pr: Christopher Hazell  Eng: Stanley Goodall & Simon Eadon
12-13 Jun 1975  St.John’s, Smith Square

Pr: Christopher Hazell  Eng: Stanley Goodall & Simon Eadon
12 & 15 Jun 1975  St.John’s, Smith Square

Pr: Michael Woolcock  Eng: Philip Wade
20-25 Jun 1975  Kingsway Hall

Pr: Tim McDonald  Eng: Arthur Lilley
(-23 Jun) 1975  
West Hampstead Studio 3?

Rudolf Firkusny (piano)
BEETHOVEN Piano Sonata No.21 in C Op.53 “Waldstein”  
(Nov75) PFS4341; (Sep76) SPC21080.

>2289
Pr: Christopher Hazell  
Eng: John Dunkerley
2-4 Jly 1975  
Christchurch, Chelsea

Benjamin Luxon (baritone), David Willison (piano)
[a] BUTTERWORTH A Shropshire Lad
[b] BUTTERWORTH Five Housman Songs
[c] FINZI Earth and Air and Rain Op.15

[ARGO] [abc] (Mar76) ZRG838, (Aug97) Belart 461 491.2,
[a] (Jly91) 430 368.2LM,
[ab] (May01) 468 802,
[c] (May01) 468 807.

>2290
Pr: Christopher Raeburn  
Eng: Kenneth Wilkinson, Colin Moorfoot,  
& Richard Beswick
2-8&10-13 Jly 1975  
Henry Wood Hall
15 Dec 1975  
Kingsway Hall

Completed by a tracking session on 21 Jan 1976.

Haberdashers’ Aske’s School Boys’ Choir (Alan Taylor),  
John Alldis Choir, London Philharmonic Orchestra /  
[10-13 Jly only] National Philharmonic Orchestra, Georg Solti

Teresa Berganza was originally booked to sing Carmen and the recording was to have been made in Paris. The late switch to London brought a clash of dates as the LPO was required for Glyndebourne opera rehearsals. So about a third of the opera was recorded by the National Philharmonic Orchestra.

BIZET
Carmen
Tatiana Troyanos (mezzo-soprano) Carmen
Kiri Te Kanawa (soprano) Micaëla
Norma Burrowes (soprano) Frasquita
Jane Berbié (soprano) Mercédès
Plácido Domingo (tenor) Don José
José Van Dam (baritone) Escamillio
Michel Roux (baritone) Le Dancaire
Michel Sénéchal (tenor) Le Remendado
Pierre Thau (bass) Zuniga
Thomas Allen (baritone) Moralès
Jacques Loreau (baritone) Lillas Pastia
(Oct76) D11D3; (Sep76) OSA13115, (Aug85) 414 489.2DH3.

>2291
Pr: Michael Woolcock & James Mallinson  
Eng: James Lock & Philip Wade
2-5&9-15 Jly 1975  
Kingsway Hall

Finchley Children’s Music Group, John Alldis Choir,
National Philharmonic Orchestra, Richard Bonynge

MASSENET  
Esclarmonde
Joan Sutherland (soprano)  
Giacomo Aragall (tenor)  
Huette Tourangeau (mezzo-soprano)  
Ryland Davies (tenor)  
Louis Quilico (baritone)  
Ian Caley (tenor)  
Robert Lloyd (bass)  
Graham Clark (tenor)  
Clifford Grant (bass)  

(Les Shermer)  
(Nov76) SET612-14;  (Nov76) OSA13118, (May90) 425 651.2DM3.

>2292
Pr: Michael Woolcock & James Mallinson   Eng: James Lock & Philip Wade
6-8 Jly 1975 & 4 Sep 1976   Kingsway Hall
[a] Finchley Children’s Music Group, John Alldis Choir; National Philharmonic Orchestra, Richard Bonynge

[LEONI]  
L’Oracolo
Tito Gobbi (baritone)  
Huette Tourangeau (mezzo-soprano)  
Richard Van Allan (bass)  
Ryland Davies (tenor)  
Joan Sutherland (soprano)  
Clifford Grant (bass)  
Ian Caley (tenor)  

(Les Shermer)  
(July77) D34D2;  (May77) OSA12107, (Dec96) 444 396.2DHO.

>2293
Pr: Christopher Hazell   Eng: Michael Mailes
7-8 Jly 1975   Magdalen College, Oxford
[a] Magdalen College Choir, Bernard Rose, Ian Crabbe (organ)
“Music at Magdalen, Volume 4”: Early English Music: five titles
[ARGO] (Apr76) ZRG846.

>2294
Pr: Christopher Hazell   Eng: Stanley Goodall & John Dunkerley
15-18 Jly 1975   St.John’s, Smith Square
[a] William Bennett ([a] flute / [e] piccolo); [bdh] Neil Black (oboe); [dfh] Celia Nicklin (oboe); [cdh] Martin Gatt (bassoon);
[dgh] Timothy Brown & Robin Davis (horns); [dh] Iona Brown (violin);

Academy of St.Martin in the Fields, Neville Marriner
[a] VIVALDI  
Concerto in C minor RV441
[b] Concerto in F RV456
[c] Concerto in A minor RV498
[d] Concerto in F RV569
[e] Concerto in C RV443
Concerto in D minor RV535  
Concerto in F RV539  
Concerto in F RV574  

ARGO  
[a-d] (Nov77) ZRG839,  
[e-h] (Apr78) ZRG840,  
[e] (Nov88) 417 688.2DC,  
[abcefh] (Feb89) 417 777.2DM,  
[dg] (Sep90) 425 721.2DM. 

>2295  
Pr: James Mallinson  
Eng: Philip Wade & Simon Eadon  
16-17 Jly 1975  
Kingsway Hall  
Hugette Tourangeau (mezzo-soprano), Richard Bonynge (piano)  
MASSENET  
twenty songs  
(Jly77) SXL6765; (nr ‘77) OS26454, (‘03) ABC Classics 475 070.2. 

>2296  
Pr: Ray Horricks  
Eng: Martin Smith  
25-27 Jly 1975  
West Hampstead Studio 3  
D’Oyly Carte Opera Company,  
Royal Philharmonic Orchestra, Royston Nash  
SULLIVAN  
Imperial March  
Utopia Limited  
Kenneth Sandford (baritone) King Paramount I  
John Reed (baritone) Scaphio  
John Ayldon (baritone) Phantis  
Jon Ellison (baritone) Tarara  
Michael Buchan (baritone) Calynx  
James Conroy-Ward (tenor) Lord Dramaleigh  
Meston Reid (tenor) Fitz Battleaxe  
John Broad (bass) Corcoran  
Michael Rayner (tenor) Goldbury  
Colin Wright (tenor) Barre  
Pamela Field (soprano) Princess Zara  
Julia Goss (soprano) Princess Nekaya  
Judi Merri (mezzo-soprano) Princess Kalyha  
Lyndsie Holland (contralto) Lady Sophy  
(Mar76) SKL5225-26; (Jly76) OSA12105, (Aug93) 436 816.2LM2. 

>2297  
Pr: James Walker  
Eng: Kenneth Wilkinson & John Dunkerley  
28-29 Jly 1975  
St John’s College, Cambridge  
[a] Jonathon Bond (treble), Benjamin Luxon (baritone),  
Academy of St.Martin in the Fields;  
St.John’s College Choir, George Guest, Stephen Cleobury (organ)  
[a] FAURÉ  
Requiem Op.48  
[b] Cantique de Jean Racine Op.11  
ARGO  
[ab] (Apr76) ZRG841, (Jly91) 430 360.2DM;
(Aug90) 421 029.2LC.

>2298
Pr: Christopher Hazell  Eng: Stanley Goodall
28-31 Jly 1975  Merton College, Oxford

Elizabeth Gale & Lilian Watson (sopranos),
James Bowman (counter-tenor), Ian Partridge (tenor),
Tom McDonnell & Alan Watt (basses), Christ Church Cathedral Choir,
English Chamber Orchestra, Simon Preston

HANDEL
Israel in Egypt HWV54

[ARGO]  (Apr76) ZRG817-18,  (May90) 421 602.2DM2.

>2299
Pr: Michael Woolcock  Eng: James Lock
4-8 Aug 1975  Kingsway Hall

National Philharmonic Orchestra, Richard Bonynge

Tchaikovsky
Swan Lake - ballet Op.20
(Sep77) D37D3;  (Oct77) CSA2315,  (Oct89) 425 413.2DM3,
[exc]  (Jly84) 411 956.2DH.

>2300
Pr: Raymond Few  Eng: Arthur Bannister
5-6 Aug 1975  Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Hans Vonk

[a] Mendelssohn
Symphony No.4 in A Op.90 “Italian”

[ab]  (May76) PFS4359;  (Jun77) SPC21145,
[ab]  (Jan91) Pickwick PWK1149.

>2301
Pr: Peter Wadland  Eng: Iain Churches
5-8 Aug 1975  Finchcocks, Goudhurst

[a] Nicholas McGegan (flute);
[b] Colin Tilney (fortepiano);  Christopher Hogwood (fortepiano)

[a] J.C. Bach
four flute sonatas

[b] two duets

[L’OISEAU-LYRE]
[ab]  (Oct76) DSLO516,  (Jap ’93) POCL3350 = 443 082.2.

>2302
Pr: James Walker  Eng: Stanley Goodall
8-9 Aug 1975  St.John’s, Smith Square

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

Haydn
String Quartet in C Op.64/1
String Quartet in B flat Op.64/3

[ARGO]  (Apr76) HDNT70-75;  (Jan79) STS15447-52,
(Dec97) 455 261.2LC22.
Pr: Richard Beswick Eng: Kenneth Wilkinson & Simon Eadon
11-13 Aug 1975 & 26-31 July 1976

Kingsway Hall

Radu Lupu (piano)

[a] SCHUBERT Piano Sonata in A flat D557
[b] Piano Sonata in A, D959

[ab] (Sep77) SXL6771; (Nov77) CS6996,
[b] (Dec91) 425 033.2DM,
[a] (Jly96) 448 129.2DM.

Pr: James Burnett Eng: Philip Wade
12-13 Aug 1975

St. John’s, Smith Square

Sarah Francis (oboe); [a] Aeolian String Quartet:
Emanuel Hurwitz, Margaret Major, Derek Simpson

[a] BRITTEN Phantasy Op.2
[b] Six Metamorphoses after Ovid Op.49

[ARGO] [ab] (Aug76) ZRG842.

Pr: Peter Wadland Eng: John Dunkerley

12-14 Aug, [ab] 8-12 Sep & 17 Dec 1975
All Saints, Petersham

[abc] part re-made 8-11 Feb 1978 & 15 Nov 1979

[ab] Judith Nelson (soprano), Martyn Hill (tenor), Christopher Keyte
(bass); Academy of Ancient Music, Christopher Hogwood (harpsichord)

[a] PURCELL Amphitryon Z572
[b] The Old Batchelor Z607
[c] The Virtuous Wife Z611

This volume was reviewed in Oct 79 but evidently delayed for a re-make.

[L’OISEAU-LYRE]
“Vol.4” [abc] (Feb80) DSLO550, (Jan91) 425 893.2OM6.

Pr: Raymond Few & Tim McDonald Eng: Arthur Bannister
16 Aug 1975

Walthamstow Assembly Hall

London Philharmonic Orchestra, Stanley Black

DELIBES
Coppélia : suite
Sylvia : suite

(Jun76) PFS4358; (Jly76) SPC21147; (Jly90) Pickwick DUET31CD.

Pr: George Korngold Eng: Philip Wade
18-23 Aug 1975

Walthamstow Assembly Hall

Sherrill Milnes (baritone),
National Philharmonic Orchestra, Charles Gerhardt

“The America I Love”: seven titles plus two medleys

[R.C.A.] (Jly76) ARL1 1726; not released in UK.
>2308
Pr: Richard Beswick \hspace{1cm} Eng: Kenneth Wilkinson & John Dunkerley
18-19 Aug 1975 & 10 Feb 1976 \hspace{1cm} Kingsway Hall
Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)
RACHMANINOV sixteen songs \hspace{1cm} Op.4/3&6, Op.8/4&5,
\hspace{1cm} Op.14/1,2,5,6,7&11, Op21/1, Op.34/4-8
"Vol.2" (Dec76) SXL6772; (Mar77) OS26453, (Dec93) 436 920.2LM3.

>2309
Pr: Richard Beswick \hspace{1cm} Eng: John Dunkerley
[abd] 21-23 Aug, [ce] 20,21,25&26 Nov 1975 \hspace{1cm} Kingsway Hall
Itzhak Perlman (violin), Vladimir Ashkenazy (piano)
[a] BEETHOVEN \hspace{1cm} Violin Sonata No.1 in D Op.12/1
[b] Violin Sonata No.3 in E flat Op.12/3
[c] Violin Sonata No.6 in A Op.30/1
[d] Violin Sonata No.8 in G Op.30/3
[e] Violin Sonata No.10 in G Op.96
[bd] (Dec76) SXL6789,
[ae] (Jun77) SXL6790,
[c] (Dec77) SXL6791; [a-e] (Mar78) CSA2501,
[e] (Jun84) 411 948.2DH,
[ab] (Mar87) 417 573.2DH,
[cd] (Mar87) 417 574.2DH.

>2310
Pr: Charles Gerhardt \hspace{1cm} Eng: Philip Wade & Malcolm Hogg
24,26&27 Aug 1975 \hspace{1cm} Walthamstow Assembly Hall
Eugene Fodor (violin), New Philharmonia Orchestra, Peter Maag
[a] PAGANINI \hspace{1cm} Violin Concerto No.1 in D Op.6
[b] MENDELSSOHN \hspace{1cm} Violin Concerto in E minor Op.64
[R.C.A.] [ab] (Jun76) ARL1 1565,
\hspace{1cm} (May92) VD60910.

>2311
Pr: Christopher Hazell \hspace{1cm} Eng: Stanley Goodall & John Pellowe
27-28 Aug 1975 \hspace{1cm} St.Mary’s, Rotherhithe
George Malcolm (organ),
Academy of St.Martin in the Fields, Neville Marriner
HANDEL \hspace{1cm} Organ Concerto No.15 in D minor HWV304
\hspace{1cm} Organ Concerto No.16 in F HWV305a
\hspace{1cm} Il Trionfo del Tempo HWV46a : Sonata
[ARGO] (Sep76) D3D4, (Dec98) 458 333.2LC8.

>2312
Pr: James Walker \hspace{1cm} Eng: Philip Wade
28-30 Aug 1975 \hspace{1cm} Walthamstow Assembly Hall
[ef] Ian Partridge (tenor); [d] John Carol Case (baritone);
[a] John Denman (clarinet); [c] Peter Katin (piano);
New Philharmonia Orchestra, Vernon Handley

[a] FINZI Clarinet Concerto in C minor Op.31
[b] Grand Fantasia and Toccata in D minor Op.38
[c] Eclogue in F Op.10
[d] Let Us Garlands Bring Op.18
[f] Farewell to Arms Op.9

[LYRITA] [abc] (Apr77) SRCS92; (Sep77) HNH4031,
[def] (Nov79) SRCS93,
[bc] (Mar07) SRCD239,
[a] (Apr07) SRCD236,
[def] (Jun07) SRCD237.

>2313
Pr: James Walker
Eng: Philip Wade
28&31 Aug 1975
Walthamstow Assembly Hall

David Wilde (piano), New Philharmonia Orchestra, Nicholas Braithwaite

[a] BERKELEY Piano Concerto in B flat Op.29
[b] LEIGH Agincourt - Jubilee Overture
[c] LEIGH Jolly Roger : Overture

[LYRITA] [a] (Apr78) SRCS94; (Mar79) HNH4079,
[b] (Dec79) SRCS95,
[c] (Aug85) SRCS99,
[a] (May07) SRCD250,
[bc] (Jly07) SRCD289.

>2314
Pr: Tim McDonald
Eng: Arthur Lilley
3 Sep 1975
Edinburgh

Scottish National Orchestra, Carlos Païta

BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”
(Jly76) PFS4367; (Oct76) SPC21152, (Jun81) Lodia LOD774.

>2315
[music] Pr: Christopher Raeburn
[speech] Pr: Harley Usill
Eng: Iain Churches
Eng: Kevin Daly
5 Sep 1975
Tollington Park Studios

The speakers were recorded at Argo Studios, Fulham Road.

Glenda Jackson, Rudolf Nureyev & Micheal MacLiammór (speakers),
Erich Gruenberg (violin), ensemble, Gennady Zalkowitsch

STRAVINSKY The Soldier’s Tale
Licensed from Vendome Developments. [ARGO] (Jun77) ZNF15.

>2316
Pr: Peter Wadland
Eng: Philip Wade
8-12 Sep & 17 Dec 1975
All Saints, Petersham

[acd] Judith Nelson (soprano); [abc] Christopher Keyte (bass);
Prudence Lloyd (soprano), Paul Elliott, Alan Byers & Peter Bamber (tenors); Elizabeth Lane (soprano), James Bowman (counter-tenor), Martyn Hill (tenor), Taverner Choir, Academy of Ancient Music, Christopher Hogwood (harpichord)

[a] PURCELL Bonduca Z574
[b] Circe Z575
[c] Sir Anthony Love Z588
[d] The Double Dealer Z592


Pr: Christopher Hazell Eng: Stanley Goodall 9-10 Sep 1975 West Hampstead Studio 3
Colin Tilney (harpichord)
D. SCARLATTI fourteen Sonatas Kk206, 212, 222, 364,365, 370,371, Kk481, 501,502, 513, 524,525, 532

[ARGO] (nr ’76) ZRG863, (Dec76) ZK5; not released in US.

Pr: James Walker Eng: Stanley Goodall 11-12 Sep 1975 St.John’s, Smith Square

Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
HAYDN String Quartet in E flat Op.20/1
String Quartet in D Op.20/4

[ARGO] (Apr76) HDNT70-75; (Jan79) STS15447-52, (Dec97) 455 261.2LC22.

Pr: Tim McDonald Eng: Arthur Lilley 12-13 Sep 1975 Kingsway Hall
Ilana Vered (piano), London Symphony Orchestra, Kazimierz Kord
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
(PMar76) PFS4362; (Apr76) SPC21148, (Jap ’94) POCL3397 = 443 312.2.

Pr: James Walker Eng: John Dunkerley 17-20,22&23 Sep 1975 All Saints, Petersham
John McCabe (piano)
HAYDN Piano Sonatas H.XVI : eleven sonatas
Variations in C H.XVII.5
Adagio in F H.XVII.9
“Vol.3” (Sep76) 3HDN106-8; (Sep78) STS15352-54, (Jun95) 443 785.2LC12.
Pr: Tim McDonald          Eng: Arthur Lilley
23&25 Sep 1975          St John’s, Smith Square

Ilana Vered (piano)
STRAVINSKY Three Movements from Petrushka
(Mar76) PFS4362; (Apr76) SPC21148.

>2322
Pr: Christopher Hazell     Eng: Stanley Goodall
25-26 Sep 1975          Hexham Abbey, Northumberland

Gillian Weir (organ)
BULL, TOMKINS, GRIGNY, SWEELENCK,
LANGLAIS, VIERNE, WIDOR, etc twelve titles
[ARGO] (Feb77) ZRG864, (’98) Australian Decca 460 186-90.2.

>2323
Pr: James Walker          Eng: Stanley Goodall
30 Sep 1975          Kingsway Hall
[a] Rodney Friend (violin);  London Philharmonic Orchestra, Adrian Boult
[a] FINZI     Introt Op.6
[b]            Prelude Op.25
[LYRITA] [ab] (Apr78) SRCS84; (Jly79) HNH4077, (Mar07) SRCD239.

>2324
Pr: Peter Wadland          Eng: John Dunkerley
1-3 Oct 1975          All Saints, Petersham

Philip Langridge (tenor);
[abc] John Constable (piano); [d] Timothy Walker (guitar)
[a] TIPPETT     Boyhood’s End
[b]                The Heart’s Assurance
[c]                Songs for Ariel
[d]                Songs for Achilles
[L’OISEAU-LYRE] [a-d] (Oct76) DSLO14, (Nov05) 475 7172DC4.

>2325
Pr: Christopher Hazell     Eng: Stanley Goodall
7-8 Oct 1975          St John’s, Smith Square

Jordi Savall (viola da gamba), Trevor Pinnock (virginal, organ)
“The Puckes Delight”:
BULL, FERRABOSCO, GIBBONS, etc thirteen titles
[ARGO] (nr ’77) ZRG849, (Oct78) ZK37; not released in US.

>2326
Pr: Harley Usill          Eng: Michael Mailes
8-11 Oct 1975          Magdalen College, Oxford

Magdalen College Choir, Bernard Rose
STANFORD Three Latin Motets Op.38
STANFORD Three English Motets Op.135
C. WOOD six anthems
[ARGO]  (Sep76) ZRG852; not released in US.

>2327
Pr: Christopher Hazell  Eng: Stanley Goodall & Simon Eadon
9-11 Oct 1975  St. John’s, Smith Square

Academy of St.Martin in the Fields, Neville Marriner
[a] BARBER Adagio for Strings Op.11
[b] COPLAND Quiet City
[c] COWELL Hymn and Fuguing Tune No.10
[d] CRESTON A Rumor Op.27
[e] IVES Symphony No.3 “The Camp Meeting”

[ARGO]  [a-e] (Jly76) ZRG845,  (Aug87)  417 818.2ZH,
[a]  (‘84) Celestial Harmonies 18 45013.

>2328
Pr: John Mordler  Eng: Colin Moorfoot
10 Oct 1975  Kingsway Hall

Kyung-Wha Chung (violin), London Symphony Orchestra, André Previn
PROKOFIEV Violin Concerto No.1 in D Op.19
(Mar77) SXL6773;  (Apr77) CS6997,  (Mar90) 425 003.2DM.

>2329
Pr: James Mallinson  Eng: Colin Moorfoot, Simon Eadon & Stanley Goodall
20 & [b] 22 Oct 1975  Kingsway Hall

London Sinfonietta, David Atherton
[a] LIGETI Melodien
[b] Chamber Concerto
[ab]  (Jly76) HEAD12;  (nr ’76) CS6969,  (May90) 425 623.2DM.

>2330
Pr: Michael Woolcock  Eng: Colin Moorfoot & Simon Eadon
27-29 Oct 1975  Kingsway Hall

Pascal Rogé (piano)
BRAHMS Variations and Fugue on a Theme by Handel Op.24
(Dec78) SXL6786;  (nr ’78) CS7010.

>2331
Pr: Tim McDonald  Eng: Arthur Lilley
(5-7 Nov 1975?)  Kingsway Hall

Ilana Vered (piano)
[a] BACH-Hess Cantata BWV147 : Jesu, joy of man’s desiring
[b] BEN-HAIM Toccata Op.34/5
[c] CHOPIN Étude Op.10/12
[d] DEBUSSY Suite bergamasque : Clair de lune
[e] LISZT Hungarian Rhapsody S244/2
[f] LISZT Liebestraum in A flat S541/3
[g] SATIE Gymnopédie No.1
[h] SCHUBERT Moment musical Op.94/3 D780/3
10-14 Nov 1975

Pr: Peter Wadland
Eng: John Dunkerley
All Saints, Petersham

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11-14 Nov 1975

Pr: James Walker
Eng: Stanley Goodall
St. John’s, Smith Square

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11&13 Nov 1975

Pr: James Mallinson
Eng: Kenneth Wilkinson & Malcolm Hogg
Kingsway Hall

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(-17) Nov 1975

Pr: Raymond Few
Eng: Arthur Bannister
Kingsway Hall

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[i] SCHUMANN Kinderszenen: Träumerei Op.15/7
   [a-i] (Feb77) PFS4387; (Jun77) SPC21156,
   [i] (Nov88) 417 884.2DC,
   [a-i] (Jap ‘94) POCL3398 = 443 313.2.

[ab] James Bowman (counter-tenor);
   Academy of Ancient Music, Christopher Hogwood

[a] VIVALDI Nisi Dominus in G minor RV608
[b] Stabat Mater in F minor RV621
[c] Concerto in G minor RV153

[L’OISEAU-LYRE] [abc] (Dec76) DSLO506, (Apr85) 414 329.2OH.

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[a] BAX Oliver Twist: Fagin’s Romp & Finale
[b] BENJAMIN An Ideal Husband: Waltz & Galop
[c] BLISS Things to Come: Suite
[d] LAMBERT Anna Karenina: Suite
[e] VAUGHAN WILLIAMS 49th Parallel (The Invaders): Prelude
[f] WALTON Escape Me Never: Ballet
   [a-f] (May76) PFS4363; (Apr76) SPC21149, (Sep96) 448 954.2LPF,
   [cef] (Aug88) 421 261.2DA.
Pr: George Korngold & Charles Gerhardt
& Malcolm Hogg
17-19 Nov 1975
Walthamstow Assembly Hall

**New Philharmonia Orchestra, Eduardo Mata**

[a] REVUELTAS Caminos
[b] Itinerarios
[c] Janitzio
[d] Redes - film music
[e] Sensemayá
[f] Homenaje a Federico García Lorca
[g] Cuauhnahuac
[h] Danza Geométrica
[i] El Renacuajo Paseador - ballet

[R.C.A.] [ghi] Unpublished,
[f] unpublished on LP,
[a-e] (Jly77) ARL1 2320; (Apr78) RL12320,
[ef] (Dec94) 09026 62672.2.

>2337
Pr: James Walker
18 Nov 1975
Kingsway Hall

**John McCabe (piano), New Philharmonia Orchestra, Nicholas Braithwaite**

MOERAN Rhapsody in F sharp

[LYRITA] (Apr77) SRCS91; (Sep77) HNH4042, (Apr07) SRCD248.

>2338
Pr: James Walker
18-19 Nov 1975
Kingsway Hall

[a] Peter Wallfisch (piano);
London Philharmonic Orchestra, Nicholas Braithwaite

[a] BRIDGE Phantasm H182
[b] Two Poems H118
[LYRITA] [a] (Apr77) SRCS91; (Sep77) HNH4042, (Aug07) SRC244,

>2339
Pr: Richard Beswick
18-19 Nov 1975
Kingsway Hall

Some of [b-f] may have been recorded instead at Petersham in Sep 76.

**Vladimir Ashkenazy (piano)**

[a] CHOPIN Berceuse in D flat Op.57
[b] Two Nocturnes Op.62
[c] Waltz in D flat Op.64/1
[d] Waltz in C sharp minor Op.64/2
[e] Waltz in A flat Op.64/3
[f] Mazurka Op.68/4

“Vol.2” [b-f] (Oct77) SXL6801; (Nov77) CS7022,
“Vol.3” [a] (Jly78) SXL6810; (Jun78) CS7030,
[cd]  (Dec83) 410 180.2DH,
[b]  (Nov86) 414 564.2DH2,
[cd] (Nov86) 414 600.2DH,
[a]  (Nov87) 421 102 = 421 035.2DH2,
[a-f] (Dec95) 443 738.2LC13.
[ff] was omitted from the original CD set, as it was re-recorded in a different edition in Feb 85. Both were in the 1995 set, though a third recording (Jun 92), in yet another edition, was not.

>2340
Pr: Richard Beswick  Eng: Colin Moorfoot, John Dunkerley & Simon Eadon
22,24 Nov 1975, 28 Feb & 1 Mar 1976  Kingsway Hall
[a]  Elizabeth Gale, Sally Le Sage & Hannah Francis (sopranos),
    Alfreda Hodgson (contralto), Ian Caley (tenor), Michael Rippon (bass);
    Brighton Festival Chorus, László Heltay,
    Christopher Bowers-Broadbent (organ)

[a]  KODÁLY  Missa Brevis
[b]  Pange lingua
[ab]  (Dec76)  SXL6803;  (nr ’76)  OS26485,  (Apr92)  433 080.2DM.

>2341
Pr: Christopher Hazell  Eng: Stanley Goodall & Simon Eadon
24-25 Nov 1975  St.George the Martyr, Holborn
[Robert Tear (tenor), Timothy Walker (guitar)]
[a]  WALTON  Anon. in Love
[b]  SEIBER  Four French Folk songs
[c]  SEIBER  Four Old French Songs
[d]  BRITTEN  five Folk Song arrangements
[e]  BRITTEN  Bonny at Morn
[ARGO]  [e]  Unpublished: copyright clearance was refused by the publishers (see “Records and Recording” July 1978, page 8),
[a-d]  (nr ’77)  ZRG861,  (May78)  ZK39;  not released in US.

>2342
Pr: Christopher Hazell  Eng: Stanley Goodall & Simon Eadon
24-25 Nov 1975  St.George the Martyr, Holborn
[Robert Tear (tenor), Philip Ledger (piano)]
COPLAND  Old American Songs : ten titles
Twelve Poems of Emily Dickinson
[ARGO]  (Feb77)  ZRG862;  not released in US,  (Jun98)  Belart 461 610.2.

>2343
Pr: James Mallinson  Eng: Stanley Goodall
28-29 Nov 1975  Kingsway Hall
[c]  Geoffrey Douglas Madge (piano);
    New Philharmonia Orchestra, Elgar Howarth
[a]  XENAKIS  Antikhthon
[b]  Aoura
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<th>Year</th>
<th>Performer(s)</th>
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<td>1975</td>
<td>Christopher Hazell</td>
<td>St. John’s, Smith Square</td>
<td>Britten: Variations on a Theme of Frank Bridge Op. 10, Butterworth: The Banks of Green Willow - Idyll, Two English Idylls</td>
<td>ARGO: [a-d] Nov76 ZRG860, Mar89 421 391.2LM, Feb89 417 778.2DM</td>
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<td>1975-76</td>
<td>Michael Woolcock, James Walker</td>
<td>Kingsway Hall</td>
<td>Granados: Goyescas</td>
<td>GRANADOS: Dec77 SXL6785, Jul77 CS7009, Jul84 411 958.2DH</td>
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</table>
Alfreda Hodgson (contralto) Witch
Felicity Lott (soprano) Lady
Timothy Everett (treble) Spirit
Robert Tear (tenor) Sailor
(Jun78) SET615; (Aug78) OSA1170, (Sep01) 468 561.2DF2.

>2348
Pr: Michael Woolcock  Eng: Colin Moorfoot, Simon Eadon & John Dunkerley
5-8 Jan 1976  Kingsway Hall

Alicia de Larrocha (piano)
[a] MOZART Piano Sonata No.9 in D  K311  (K284c)
[b] MOZART Piano Sonata No.10 in C  K330  (K300h)
[c] MOZART Fantasia in D minor  K397  (K385g)
[d] HAYDN Andante and Variations in F minor  H.XVII.6
   [a-d] (Dec76) SXL6784;  (Aug76) CS7008,
   [b] (Jly87) 417 817.2DH,
   [d] (Nov99) Philips 456 886.2PM2,  (May03) 473 813.2DC7.

>2349
Pr: Raymond Few  Eng: Arthur Lilley
6-7 Jan 1976  St.John’s, Smith Square

Derek Wickens (oboe), Royal Philharmonic Orchestra, Elgar Howarth
HAYDN Oboe Concerto in C  H.VIIg.C1
A. MARCELLO Oboe Concerto in D minor
VIVALDI Oboe Concerto in A minor  RV461
   Recorded for Phase Four, but not issued by Decca,
   (Apr81) A.S.V. ACA1003,  (Oct85) A.S.V. CDACA1003;
   (c84) Musical Heritage Society MHS7133.

>2350
Pr: Christopher Hazell  Eng: Iain Churches
6-10 Jan 1976  Sponsored by The British Council. West Hampstead Studio 3

Musica Reservata, Grayston Burgess, Colin Tilney (harpsichord)
“Anthology of English Song I”:
BYRD, CAMPION, DANYEL, DOWLAND, GIBBONS, etc
   This series, comprising forty-four songs dating from 1530-1790,
   continued in Feb & Nov 76, but the project was aborted when The
   British Council withdrew funding during work on the fourth volume.

>2351
Pr: James Walker  Eng: Kenneth Wilkinson & Simon Eadon

London Philharmonic Orchestra, John Pritchard
[a] RAWSTHORNE Symphonic Studies
[b] CHAGRIN Helter Skelter - Overture
[LYRITA] [a] (Apr77) SRCS90;  (’78) HNH4044,  (Mar07) SRCD255,
          [b] (Dec79) SRCS95,  (Nov07) SRCD318.
>2352
Pr: Christopher Hazell  Eng: Stanley Goodall & Simon Eadon  
16-18 Jan & 29 Jun-2 July 1976  St John’s, Smith Square
Elly Ameling (soprano), Anna Reynolds (mezzo-soprano),  
Philip Langridge (tenor), Gwynne Howell (bass-baritone),  
Academy of St. Martin in the Fields Chorus (Laszlo Heltay),  
Academy of St. Martin in the Fields, Neville Marriner  
HANDEL Messiah HWV56 (1743 version)  
[ARGO] (Nov76) D18D3, (Sep89) 421 234.2DM2,  
[excs] (May87) Trax TRXCD101,  
(Sep87) 417 735.2DM.

>2353
Pr: Ray Minshull  Eng: James Lock & John Dunkerley  
21, 22, 26 & 29 Jan 1976  All Saints, Petersham
Luciano Pavarotti (tenor), Wandsworth School Boys’ Choir,  
London Voices, National Philharmonic Orchestra, Kurt Adler  
“Sings Sacred Music”: ADAM, BACH-GOUNOD, BERLIOZ, BIZET,  
FRANCK, MERCADANTE, SCHUBERT, STRADELLA, etc  
[UK LP] nine titles / [US LP & CD] eleven titles  
(Nov76) SXL6781; (Dec76) OS26473, (Sep84) 414 044.2DH.

>2354
Pr: Peter Wadland  Eng: Iain Churches & Martin Haskell  
27-30 Jan 1976  West Hampstead Studio 3
Emma Kirkby (soprano), John York Skinner (counter-tenor), Martyn Hill  
(tenor), David Thomas (bass), Consort of Musicke, Anthony Rooley (lute)  
DOWLAND The Firste Booke of Songes or Ayres  
[L’OISEAU-LYRE] (Oct76) DSLO508-9, (Jun89) 421 653.2OH.  
This nineteen LP series continued in 1976-77 and was completed in Oct 79.  
It was collected as: (Jun97) 452 563.2OC12.

>2355
Pr: Raymond Few & Tim McDonald  Eng: Kenneth Wilkinson & Arthur Lilley  
2-3 Feb 1976  Kingsway Hall
Norma Burrowes (soprano), Louis Devos (tenor),  
John Shirley-Quirk (baritone), The Southend Boys’ Choir,  
Brighton Festival Chorus, Royal Philharmonic Orchestra, Antal Dorati  
ORFF Carmina Burana  
(Dec76) PFS4368; (Oct76) SPC21153, (Apr87) 417 714.2DM.

>2356
Pr: James Mallinson  Eng: Kenneth Wilkinson & John Dunkerley  
5-6 Feb 1976  Kingsway Hall
[b] Ilse von Alpenheim (piano);  
Royal Philharmonic Orchestra, Antal Dorati  
[a] FRANCK Symphony in D minor
>2357
Pr: James Mallinson
Eng: Kenneth Wilkinson & Simon Eadon
9-10 Feb 1976
Kingsway Hall
\textbf{London Symphony Orchestra, Walter Weller}

PROKOFIEV
\textit{Symphony No.5 in B flat Op.100} (Mar77) SXL6787; (nr `77) CS7011, (Nov91) 430 782.2DC4.

>2358
Pr: Christopher Raeburn
Eng: Kenneth Wilkinson & Simon Eadon
11-13 Feb 1976
Kingsway Hall
\textbf{Kyung-Wha Chung (violin), London Philharmonic Orchestra, Georg Solti}

BARTÓK
\textit{Violin Concerto No.2 in B minor Sz112} (Apr78) SXL6802; (Dec77) CS7023, (Jun90) 425 015.2DM.

>2359
Pr: Christopher Hazell
Eng: Stanley Goodall
11,12&14 Feb 1976
St.John's, Smith Square
\textbf{Forbes Robinson (bass), Robin Stapleton (piano)}

“Ballads, Songs and Snatches”: eighteen titles
\textbf{[ARGO]} (Feb77) ZDA174; not released in US.

>2360
Pr: James Walker
Eng: Martin Smith
12-13 Feb 1976
West Hampstead Studio 3
\textbf{James Bowman (counter-tenor), English Consort of Viols}

“Music of the English Home, 1570-1670”: BYRD, COPERARIO, DOWLAND, FERRABOSCO, GIBBONS, PURCELL, etc fifteen titles
\textbf{[VOX]} (US Jan79 / UK Apr80) TV34709S.

>2361
Pr: Christopher Hazell
Eng: Stanley Goodall
13 Feb 1976
\textit{Sponsored by The British Council.} St.John's, Smith Square
\textbf{Charles Brett (counter-tenor), Neil Jenkins (tenor), Consort of Musicke, Anthony Rooley}

“Anthology of English Song II”: LAWES, PURCELL, etc
\textbf{[ARGO]} Unpublished on LP, (Feb09) Lyrita SRCD2309.

>2362
Pr: James Mallinson
Eng: Martin Smith
15-16 Feb 1976
West Hampstead Studio 3
\textbf{Swingle II, Luciano Berio}

BERIO
\textit{A-ronne} (Nov76) HEAD15; (nr `76) OS26489, (May90) 425 620.2DM.
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & Richard Beswick & Colin Moorfoot
15-17 Feb 1976  Kingsway Hall

**Royal Opera House Orchestra, Lamberto Gardelli**

WOLF-FERRARI  *Il Segreto di Susanna*

Bernd Weikl  (baritone)  Conte Gil
Maria Chiara  (soprano)  Contessa Susanna
“Omar Godknow”  (mute)  Sante

(Nov’76)  SET617; (Feb’77)  OSA1169; (Jap ’94)  POCL3446 = 443 425.2.

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>2364

Pr: Michael Woolcock  Eng: John Dunkerley & Simon Eadon

[de]  Janet Craxton (oboe);  [a-d]  Gabrieli String Quartet:
Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey

[a]  BRIDGE  Three Idylls  H67
[b]  BRIDGE  Three Novelletten  H44
[c]  BRITTEN  String Quartet in D
[d]  BRITTEN  Phantasy Quartet Op.2
[e]  BRITTEN  Six Metamorphoses after Ovid  Op.49

[a-d]  (Jun’77)  SDD497; (Nov’79)  STS15439,
[e]  (Jun’79)  SDD531;  not released in US.

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>2365

Pr: Michael Woolcock  Eng: Kenneth Wilkinson & John Dunkerley

[b-g]  Peter Pears (tenor);  Osian Ellis (harp)

[a]  BRITTEN  Harp Suite  Op.83
[c]  BRITTEN  A Birthday Hansel  Op.92
[d]  BRITTEN  Gloriana  Op.53 : Second Lute Song
[e]  BRITTEN  O can ye sew cushions & Ca’ the yowes
[f]  BRITTEN  Folk Song arrangements Vols.1-6 : six titles
[g]  GRAINGER  Six Dukes went a-Fishin’

[a-e]  (Jun’76)  SXL6788; (nr ’76)  OS26477, (Feb’78)  SR33257,
[f]  (Jun’77)  SXL6793; (nr ’77)  OS26481,
[g]  (Jun’78)  SXL6872; (nr ’79)  OS26564,
[bc]  (Jly’90)  425 716.2LM,
[a-f]  (Mar’08)  Australian Eloquence  442 9448.

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>2366

Pr: Christopher Hazell  Eng: Stanley Goodall
18-20 Feb 1976  St.George the Martyr, Holborn

**Benjamin Luxon (baritone), David Willison (piano)**

“Give Me a Ticket to Heaven”: twenty-four Victorian and Edwardian Ballads

[ARGO]  (Oct’76)  ZFB95-96,
[excs]  (nr ’93)  440 021.2DSP  [eighteen only],
(Dec’94)  443 391.2DWO  [twenty only].
Philip Jones Brass Ensemble

“Divertimento”:
TCHAIKOVSKY, ARNOLD, R.R. BENNETT, PREVIN, etc eight titles
[ARGO] (Jun77) ZRG851,
[excs] (Jly84) 411 955.2DH [TCHAIKOVSKY only],
(Jun04) 467 746.2 [three only],
(Jun04) 470 501.2 [two only].

Consort of Musicke, Anthony Rooley (lute)

DOWLAND Lachrimae
[L’OISEAU-LYRE] (Oct76) DSLO517, (Jan89) 421 477.2OH.

London Philharmonic Orchestra, Georg Solti

ELGAR Cockaigne - Overture Op.40
(Nov76) SXL6795; (Oct77) CS7072, (Apr87) 417 719.2DM.

Alec McCowen’s part as the Narrator was recorded later.

John Alldis Choir, London Philharmonic Orchestra, Georg Solti

STRAVINSKY Oedipus Rex
Peter Pears (tenor) Oedipus
Kerstin Meyer (contralto) Jocasta
Donald McIntyre (baritone) Creon
Stafford Dean (bass) Tiresias
Ryland Davies (tenor) Shepherd
Benjamin Luxon (baritone) Messenger
(Feb78) SET616; (Jun78) OSA1168, (Aug90) 430 001.2DM.

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN String Quartet in C Op.33/3 “Bird”
String Quartet in B flat Op.33/4
String Quartet in G Op.33/5  
String Quartet in D Op.33/6  
\[\text{ARGO} \]  (Sep76) HDNU76-81  (Apr79) STS15453-58,  
(Dec97) 455 261.2LC22.

>2372
Pr: James Walker  Eng: Kenneth Wilkinson & John Dunkerley  
12-13 Mar 1976  St John’s College, Cambridge  
James Bowman (counter-tenor), Robert Tear (tenor), Christopher Keyte (bass), St John’s College Choir, Philomusica of London, George Guest  
BLOW  O sing unto the Lord - anthem  
HUMFREY  three anthems  
LOCKE  two anthems  
\[\text{ARGO} \]  (Mar77) ZRG855; not released in US.

>2373
Pr: Ray Horricks  Eng: Martin Smith  
14-16 Mar 1976  West Hampstead Studio 3  
D’Oyly Carte Opera Company, Royal Philharmonic Orchestra, Royston Nash  
SULLIVAN  The Grand Duke  
John Reed  (baritone)  Rudolph  
Meston Reid  (tenor)  Ernest  
Kenneth Sandford  (baritone)  Ludwig  
Michael Rayner  (tenor)  Dr Tannhauser  
John Ayldon  (baritone)  Prince  
Jon Ellison  (baritone)  Ben Hashbaz  
James Conroy-Ward  (tenor)  Herald  
Barbara Lilley  (soprano)  Princess  
Lyndsie Holland  (contralto)  Baroness  
Julia Goss  (soprano)  Julia Jellicoe  
Jane Metcalfe  (soprano)  Lisa  
Patricia Leonard  (mezzo-soprano)  Elsa  
Anne Eggleston  (mezzo-soprano)  Gretchen  
Beti Lloyd-Jones  (mezzo-soprano)  Bertha  
Glynis Prendergast  (soprano)  Olga  
(Dec76) SKL5239-40;  (May77) OSA12106,  (Aug93) 436 813.2LM2.

>2374
Pr: Richard Beswick  Eng: Colin Moorfoot  
16-18 Mar 1976  Kingsway Hall  
Bracha Eden & Alexander Tamir (piano duet)  
SCHUBERT  Grand Duo in C Op.140  D812  
 Variations in B flat Op.82/2  D603  (D968a)  
(Jun77) SXL6794;  (nr ’77) CS7016.

>2375
Pr: Christopher Hazell  Eng: Kenneth Wilkinson, Michael Mailes
16-19 Mar 1976 King’s College, Cambridge

Felicity Palmer (soprano), Helen Watts (contralto),
Robert Tear (tenor), Stephen Roberts (baritone), King’s College Choir,
Academy of St.Martin in the Fields, Philip Ledger

[a] C.P.E. BACH Magnificat in D minor W215
[b] BACH Magnificat in D BWV243
[c] VIVALDI Magnificat in G minor RV610

[ARGO] [a] (Mar77) ZRG853,
[b] (Sep77) ZRG854,
[ab] (Sep88) 421 148.2DM,
[c] (Sep90) 425 724.2DM.

30-31 Mar 1976 Sponsored by The British Council. St.John’s, Smith Square

Julian Lloyd Webber (cello); [abc] John McCabe (piano)

[a] BERKELEY Duo Op.81/1
[b] DALBY Variations
[c] FRICKER Cello Sonata Op.28
[d] McCabe Partita Op.44

[L’OISEAU-LYRE]
[a-d] (Mar77) DSLO18; nr in US, (Feb09) Lyrita SRCD304.

4 Apr 1976 Kingsway Hall

New Philharmonia Orchestra, Vernon Handley

[a] RUBBRA Symphony No.2 Op.45
[b] HARTY An Irish Symphony : The Fair Day
[LYRITA] [a] (Apr78) SRCS96; (Mar79) HNH4081, (Nov92) SRCD235,
[b] (Aug85) SRCS99,

[b] (Sep88) 421 148.2DM,
[c] (Sep90) 425 724.2DM.

5-9 Apr 1976 All Saints, Petersham

John McCabe (piano)

HAYDN Piano Sonatas H.XVI : fourteen sonatas
Capriccio in G H.XVII.1
“Vol.4” (Apr77) 4HDN109-11; (Jan79) STS15368-70,
(Jun95) 443 785.2LC12.

8 Apr 1976 Henry Wood Hall

Michael Aspinall (singer), Courtney Kenny (piano)

“The Surprising Soprano”:
ARDITI, BRAHMS, CHOPIN, LEHMANN, LEONCAVALLO,
MILLÖCKER, PUCCINI, SCHUBERT, VERDI, etc seventeen titles  
(Feb77) SDD507; (Sep77) OS26537.

>2380  
Pr: Charles Gerhardt  
Eng: Kenneth Wilkinson & John Pellowe  
8-9 Apr 1976  
Kingsway Hall  
London Symphony Orchestra, Loris Tjeknavorian  
TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique”  
[R.C.A.] (Nov76) LRL1 5129.

>2381  
Pr: Christopher Hazell  
Eng: Stanley Goodall  
13-14 Apr 1976  
Merton College, Oxford  
Christ Church Cathedral Choir, Simon Preston  
BYRD Mass for Four Voices  
Mass for Five Voices  
[ARGO] (Apr77) ZRG858.

>2382  
Pr: Raymond Few  
Eng: Arthur Lilley  
13-14 Apr 1976  
Kingsway Hall  
New Philharmonia Orchestra, Kasimierz Kord  
[a] SIBELIUS Karelia Op.11 : suite  
[c] Finlandia Op.26  
[d] Kuolema Op.44 : Valse Triste  
[a-d] (Apr77) PFS4378; (Oct77) SPC21155, (Mar92) 433 602.2DSP,  
[c] (May84) 411 933.2DH.

>2383  
Pr: Richard Beswick  
Eng: John Dunkerley  
20-24 Apr 1976  
Kingsway Hall  
Vladimir Ashkenazy (piano)  
[a] BEETHOVEN Piano Sonata No.2 in A Op.2/2  
[b] Piano Sonata No.17 in D minor Op.31/2 “Tempest”  
[c] Piano Sonata No.28 in A Op.101  
[a] (Feb77) SXL6808; (Feb77) CS7028,  
[c] (Jly77) SXL6809; (Apr77) CS7029, (Jun86) 417 150.2DH2,  
[b] (Mar79) SXL6871; (Nov78) CS7088, (May87) 417 663.2DH,  
[abc] (Sep89) 425 590.2DM10.

>2384  
Pr: Christopher Hazell  
Eng: Stanley Goodall  
21-22 Apr 1976  
Merton College, Oxford  
Magdalen College Choir, Bernard Rose, Richard Gowman (organ)  
“Music from Venice”: GABRIELI, MONTEVERDI, etc twelve titles  
[ARGO] (Apr77) ZRG859,  
[exc] (Mar00) 458 829.2DF2 [MONTEVERDI only].
Pr: James Walker  Eng: Kenneth Wilkinson & Martin Atkinson
28-29 Apr 1976  Kingsway Hall

[a] Erich Gruenberg (violin);
Royal Philharmonic Orchestra, Vernon Handley

[a] MORGAN Violin Concerto
[b] MORGAN Contrasts
[c] BAX Three Pieces : Irish Landscape

[LYRITA]  [ab] (Apr78) SRCS97; (Mar79) HNH4082,
[c] (Aug85) SRCS99,
[e] (Jly07) SRCD296,
[b] (Nov07) SRCD318,
[a] (Mar08) SRCD276.

Pr: Raymond Few  Eng: Arthur Lilley
3,5 May & 16 Sep 1976  West Hampstead Studio 3

Royal Philharmonic Orchestra, Carlos Païta

ROSSINI Il Barbiere di Siviglia : Overture
La Cenerentola : Overture
La Gazza Ladra : Overture
Guillaume Tell : Overture
L’Italiana in Algeri : Overture
Semiramde : Overture
(Dec76) PFS4386; (Jun77) SPC21164,
(Jun81) Lodia LOD775, (Jly86) LOCD775.

Pr: James Walker  Eng: Stanley Goodall
11-14 May 1976  St.John’s, Smith Square

Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN String Quartet in B flat Op.50/1
String Quartet in C Op.50/2
String Quartet in F Op.50/5 “Dream”
String Quartet in D Op.50/6 “Frog”

[ARGO]  (Sep76) HDNU76-81 (Apr79) STS15453-58,
(Dec97) 455 261.2LC22.

Pr: Christopher Raeburn  Eng: Stanley Goodall
14 May 1976  Kingsway Hall

London Symphony Orchestra, Vladimir Ashkenazy (piano)

SCHUMANN Introduction & Allegro appassionato in G Op.92
(Mar79) SXL6861; (Nov78) CS7082, (Mar03) 473 601.2DC10.
Pr: Richard Beswick  Eng: Stanley Goodall
20-21 May 1976  Kingsway Hall

**Gabrieli String Quartet:**

Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey

TCHAIKOVSKY  String Quartet No.1 in D Op.11 (Oct77) SDD524-25; (Sep78) STS15424-25, (Feb90) 425 541.2DM.

*This cycle continued in Sep 76 and was completed in Dec 76.*

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Pr: Peter Wadland  Eng: Iain Churches
20-21 May 1976  Colt Collection, Bethersden

**Martyn Hill (tenor), Christopher Hogwood (fortepiano)**

WEBER  twenty-five songs

[L’OISEAU-LYRE]  (Dec76) DSLO523.

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Pr: Christopher Hazell  Eng: Stanley Goodall & Dan Gosling
1-2 Jun 1976  St.John’s, Smith Square

**Tommy Reilly (harmonica),**

Academy of St.Martin in the Fields, Neville Marriner

[a]  JACOB  Five Pieces for Harmonica and Strings

[b]  MOODY  Little Suite

[c]  TAUSKY  Harmonica Concertino

[d]  VAUGHAN WILLIAMS  Romance for Harmonica and Strings

[ARGO]  [a-d]  (Feb77) ZRG856, (Jly88) Chandos CHAN8617,
        [d]  (Mar89) 421 392.2LM.

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Pr: Peter Wadland  Eng: John Dunkerley & Simon Eadon
2-4 Jun 1976  Rosslyn Hill Chapel

**Stephen Preston & Nicholas McGegan (flutes);**

[abc]  Anthony Pleeth (cello), Christopher Hogwood (harpsichord);
        [a]  Jane Ryan (viola da gamba)

[a]  BACH  Trio Sonata in G  BWV1039

[b]  C.P.E. BACH  Trio in E  W162

[c]  W.F. BACH  Trio in A minor

[d]  W.F. BACH  Duo in F

[L’OISEAU-LYRE]  [a-d]  (Apr78) DSLO518.

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Pr: Michael Woolcock  Eng: Kenneth Wilkinson & John Dunkerley
[al 7,9 & [b] 11-12 Jun 1976  Kingsway Hall

**Pascal Rogé (piano), London Symphony Orchestra, Walter Weller**

[a]  BARTOK  Rhapsody Op.1  Sz27

[b]  Piano Concerto No.3 in E  Sz119
        [a]  (Feb77) SXL6815; (nr ’77) CS7035, (Apr96) 448 276.2DF2,
        [b]  (Apr77) SXL6816; (nr ’77) CS7036,
        [ab]  (Jap ’94) POCL3656-57 = 444 722-23.2.
Pr: Michael Woolcock  Eng: Kenneth Wilkinson, James Lock & John Dunkerley
10-12&14-16 Jun 1976
Kingsway Hall
London Opera Chorus,
National Philharmonic Orchestra, Gianandrea Gavazzeni
MASCAGNI  Cavalleria rusticana
Julia Varády (soprano)  Santuzza
Luciano Pavarotti (tenor)  Turiddu
Ida Bormida (mezzo-soprano)  Mamma Lucia
Piero Cappuccilli (baritone)  Alfio
Carmen Gonzales (mezzo-soprano)  Lola
(Apr79) D83D3;  (Feb79) OSA13125,  (Oct88) 414 590.2DH2,
[exc] (Jun86) 417 362.2DH [Pavarotti].

Pr: Richard Beswick  Eng: Kenneth Wilkinson, Simon Eadon & John Dunkerley
[abc] 18,19,22 Jun, [c] 9-11&29 Sep 1976
All Saints, Petersham
Vladimir Ashkenazy (piano)
[a] BEETHOVEN Piano Sonata No.5 in C minor  Op.10/1
[b] BEETHOVEN Piano Sonata No.15 in D  Op.28  “Pastoral”
[c] CHOPIN Preludes  Op.28
[ab] (Mar78) SXL6804;  (Dec77) CS7024,  (Sep89) 425 590.2DM10,
“Vol.9”  [c] (Jly79) SXL6877;  (Nov78) CS7101,  (Apr87) 417 476.2DH,
[(c)] (Dec83) 410 180.2DH [No.5 only],
[a] (May87) 417 662.2DH.

Pr: Richard Beswick  Eng: Kenneth Wilkinson
21 Jun & 29-30 Sep 1976
All Saints, Petersham
Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)
RACHMANINOV sixteen songs  Op.21/2-6&8-12, 26/7,10,11,12,14, etc
“Vol.3” (Nov77) SXL6832;  (Apr78) OS26433,  (Dec93) 436 920.2LM3.

Pr: Peter Wadland  Eng: John Dunkerley
21,22,24&25 Jun 1976
Rosslyn Hill Chapel
Norman Bailey (bass), Geoffrey Parsons (piano)
[a] WARLOCK twenty-six songs
[b] “Ballads and Sacred Songs”:  eighteen titles
[L’OISEAU-LYRE]  [a] (Sep77) DSLO19;  not released in US,
[b] (May77) DSLO20;  not released in US,
[a(b)] (Jun98) Belart 461 608.2,
[a] (Oct01) 470 199.2.

Pr: James Mallinson  Eng: Michael Mailes
21-24 Jun 1976
Town Hall, Huddersfield
Valerie Solti (narrator); [ab] Besses o’ th’ Barn Band;
Grimethorpe Colliery Band, Elgar Howarth
[a] HOWARTH Fireworks
[b] BIRTWISTLE Grimethorpe Aria
[c] HENZE Ragtimes and Habaneras
[d] TAKEMITSU Garden Rain
[e] BLISS Kenilworth
[f] ELGAR Severn Suite Op.87
[g] HOLST A Moorside Suite H173
[h] IRELAND A Comedy Overture

>2399
Pr: Raymond Few Eng: Arthur Lilley
24 Jun 1976 Barking Assembly Hall
Royal Philharmonic Orchestra, Hans Vonk
TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
Capriccio Italien Op.45
Eugene Onegin Op.24 : Valse
(Mar77) PFS4388; (nr ’77) SPC21169.

>2400
26&28 Jun 1976 Henry Wood Hall
Ilana Vered (piano), Royal Philharmonic Orchestra, Hans Vonk
CHOPIN Piano Concerto No.1 in E minor Op.11
Unpublished Phase Four recording.

>2401
Pr: Charles Gerhardt Eng: Michael Mailes
28-30 Jun 1976 St.Giles Cripplegate
James Galway (flute), National Philharmonic Orchestra, Charles Gerhardt
“The Magic Flute”:
BACH, CHOPIN, DVOŘÁK, GOSSEC, HANDEL, KREISLER,
MENDELSSOHN, RACHMANINOV, SCHUMANN, etc ten titles
[R.C.A.] (Nov76) LRL1 5131, (Jun92) GD60918.

>2402 Pr & Eng: Michael Smythe
(?) Jun 1976 Holy Rude Church, Stirling
Graham Steed (organ)
FRANCK Rédéemption : Interlude symphonique

>2403
Pr: Raymond Few
(?) Jly 1976
National Philharmonic Orchestra, Henry Lewis
SOUSA-Kay
Stars and Stripes - ballet
SOUSA
King Cotton - March
SOUSA
El Capitan - March
SOUSA
Semper Fidelis - March
(Jly77) PFS4382; (Mar77) SPC21161, (Jap '93) POCL3104 = 417 811.2.

>2404
Pr: Peter Wadland
Eng: Iain Churches & John Pellowe
3-5 Jly 1976
Colt Collection, Bethersden
Malcolm Binns (fortepiano)
HUMMEL
Piano Sonata No.5 in F sharp minor Op.81
Piano Sonata No.6 in D Op.106
[L’OISEAU-LYRE] (Jly77) DSLO530, (Sep06) Explore EXP0009.

>2405
Pr: Richard Beswick
Eng: John Dunkerley
6-9 Jly 1976
All Saints, Petersham
Joseph Cooper (piano)
BEETHOVEN, CHOPIN, DEBUSSY, DOHNÁNYI, RACHMANINOV,
SINDING, etc seven titles, plus nine “Hidden Melodies”
“Vol.2” (Dec76) SPA473; not released in US,
[excs] (Nov88) 417 884.2DC [two only],
(Oct91) 433 603.2DSP [four only].

>2406
Pr: Christopher Hazell
Eng: Michael Mailes
12-14 Jly 1976
Keble College, Oxford
Christ Church Cathedral Choir, Simon Preston, Colin Walsh (organ)
“Romantic Choral Classics”: BRAHMS, BRUCKNER, ELGAR,
FAURÉ, KALINNIKOV, RACHMANINOV & VERDI ten titles
[ARGO] (Oct77) ZRG871; not released in US.

>2407
Pr: James Walker
Eng: Stanley Goodall
13-19 Jly 1976
St John’s, Smith Square
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
HAYDN
String Quartet in B minor Op.33/1
String Quartet in E flat Op.33/2 “Joke”
String Quartet in D minor Op.42
String Quartet in E flat Op.50/3
String Quartet in F sharp minor Op.50/4
[ARGO] (Sep76) HDNU76-81 (Apr79) STS15453-58,
(Dec97) 455 261.2LC22.
Pr: Peter Wadland  Eng: John Dunkerley
14-16 Jly 1976  St. Mary’s, Rotherhithe

**Stephen Preston (flute), Academy of Ancient Music**

**VIVALDI**  Six Concertos Op.10

*[L’OISEAU-LYRE]*  (Mar77) DSLO519,  (Apr86) 414 685.2OH.

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Pr: James Walker  Eng: Simon Eadon
19-20 Jly 1976  Magdalen College, Oxford

**Yfrah Neaman (violin), Julian Lloyd Webber (cello), Eric Parkin (piano)**

**IRELAND**  Phantasie Trio in A minor
 Piano Trio No.2
 Piano Trio No.3 in E

*[LYRITA]*  (Mar79) SRCS98,  (Jly07) SRCD2271.

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Pr: James Mallinson  Eng: Stanley Goodall & Martin Smith
24-25 Jly 1976  West Hampstead Studio 3

**Swingle II, Luciano Berio**

**BERIO**  Cries of London

(Nov76) HEAD15;  (nr ’76) OS26489,  (May90) 425 620.2DM.

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Pr: Richard Beswick  Eng: Colin Moorfoot
26-31 Jly 1976  Kingsway Hall
29-30 Dec 1977

**Radu Lupu (piano)**

[a]  **BRAHMS**  Rhapsody in G minor Op.79/2

[b]  **Sechs Klavierstücke** Op.118

[c]  **Vier Klavierstücke** Op.119

*[abc]  (Nov78) SXL6831;  (Sep79) CS7051,  (Aug87) 417 599.2DH,
[a]  (May84) 411 934.2DH.

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Pr: Christopher Hazell  Eng: Kenneth Wilkinson & John Dunkerley
28 Jly & 7-8 Dec 1976  St John’s College, Cambridge

**St. John’s College Choir, George Guest**

[a]  **POULENC**  Mass in G

[b]  **POULENC**  Salve Regina

[c]  **POULENC**  Exultate Deo

[d]  **PEETERS**  Missa Festiva Op.62

*[ARGO]*  [a-d]  (Jun78) ZRG883,
[ab]  (Jly91) 430 360.2DM,
[abc]  (Apr94) 436 486.2DF2.

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Pr: Christopher Hazell  Eng: Kenneth Wilkinson, John Dunkerley
 & Malcolm Hogg
29-30 Jul 1976  St John’s College, Cambridge
Wendy Eathorne (soprano), Bernadette Greevy (contralto),
Wynford Evans (tenor), Christopher Keyte (bass), St John’s College Choir,
Academy of St Martin in the Fields, George Guest
SCHUBERT  Mass in A flat D678
[ARGO]  (Oct77) ZRG869, (Jly91) 430 363.2DM.

>2414
Pr: James Mallinson  Eng: Kenneth Wilkinson & John Dunkerley
[a] 3-4 & [bc] 5-6 Aug 1976  Kingsway Hall
[b]  Eric Parkin (piano);
London Philharmonic Orchestra, Nicholas Braithwaite
[a]  BERKELEY  Symphony No.2 Op.51
[b]  HURLSTONE  Piano Concerto in D
[c]  HURLSTONE  Fantasie-Variations on a Swedish Air
[LYRITA] [a]  (Apr78) SRCS94;  (Mar79) HNH4079, (Apr07) SRCD249,
      [bc]  (Dec79) SRCS100,  (Oct07) SRCD2286.

>2415
Pr: Richard Beswick  Eng: Colin Moorfoot
12-14 Aug 1976  All Saints, Petersham
Radu Lupu (piano), Tel Aviv String Quartet:
(Chaim Taub, Daniel Benyamini, Uzi Wiessel?)
MOZART  Piano Quartet in G minor K478
      Piano Quartet in E flat K493
      Unpublished.

>2416
Pr: R. Kinloch Anderson  Eng: Kenneth Wilkinson
(?) Aug 1976  Walthamstow Assembly Hall
Ambrosian Singers (John McCarthy),
New Philharmonia Orchestra, Bruno Bartoletti
PUCCINI  Tosca
Raina Kabaivanska (soprano)  Flora Tosca
Plácido Domingo (tenor)  Cavaradossi
Sherrill Milnes (baritone)  Scarpia
Giancarlo Luccardi (bass)  Angelotti
Mario Ferrara (tenor)  Spoletta
Plácido Domingo Jr. (treble)  Shepherd Boy
Bruno Grella (tenor)  Sciarrone
Domenico Medici (bass)  Gaoler
Alfredo Mariotti (bass)  Sacristan
Recorded as the soundtrack of a production filmed in Rome in Sep-Oct 76.
VIDEO [UNITEL]  (Oct88)  071 704-5 = 071 402.1DH2,
                     (May90) 071 402.3DH,  (Oct01) 071 402.9DH.

>2417
Pr: James Walker & Richard Beswick  Eng: Kenneth Wilkinson
23,24&27 Aug 1976  
Kingsway Hall  
Malcolm Binns (piano),  
London Symphony Orchestra, Nicholas Braithwaite  
[a]  RAWSTHORNE  Piano Concerto No.1  
[b]  RAWSTHORNE  Piano Concerto No.2  
[c]  STANFORD  Piano Concerto No.2 in C minor Op.126  
[LYRITA]  [ab]  (Mar79) SRCS101, (Mar07) SRCD255,  

>2418  
Pr: Peter Wadland  
Eng: Iain Churches  
24-26 Aug 1976  
Colt Collection, Bethersden  
[a]  Nicholas McGegan (flute), Catherine Mackintosh (viola), Anthony Pleeth (cello); Christopher Hogwood (fortepiano)  
[a]  C.P.E. BACH  Three Flute Quartets W93-95  
[b]  Fantasia in C W59/6  
[L'OISEAU-LYRE]  [ab]  (Apr78) DSLO520, (May92) 433 189.2OH.

>2419  
Pr: James Walker  
Eng: Kenneth Wilkinson  
25 Aug 1976  
New Philharmonia Orchestra, Vernon Handley  
Kingsway Hall  
[a]  RUBBRA  Festival Overture Op.62  
[b]  G. BUSH  Yorick - Overture  
[LYRITA]  [b]  (Dec79) SRCS95, (Dec95) SRCD252,  
[a]  (Apr78) SRCS96; (Mar79) HNH4081, (Nov92) SRCD235.

>2420  
Pr: Christopher Hazell  
Eng: Michael Mailes & Malcolm Hogg  
6-7 Sep 1976  
Keble College, Oxford  
George Banks-Martin (treble), Simon Preston (organ)  
[a]  FAURÉ  Requiem Op.48 : Pie Jesu  
[b]  FRANCK  Panis angelicus  
[c]  HANDEL  Serse HWV40 : Ombra mai fu  
[d]  SCHUBERT  Salve Regina in A Op.153 D676  
[e]  STANFORD  Six Biblical Songs Op.113  
[ARGO]  [a-e]  (Oct77) ZK11; not released in US,  
[a]  (Aug90) 421 029.2LC.

>2421  
Pr: James Mallinson  
Eng: Kenneth Wilkinson  
6 Sep 1976  
National Philharmonic Orchestra, Richard Bonynge  
Kingsway Hall  
MASSENET  Suite No.3 “Scènes dramatiques”  
(Dec77) SXL6827; (Apr77) CS7048, (Nov01) 468 578.2DC10.

>2422  
Pr: Ray Minshull  
Eng: Kenneth Wilkinson, James Lock
London Opera Chorus (Terry Edwards),
National Philharmonic Orchestra, Richard Bonynge

VERDI
Il Trovatore

Ingvard Wixell (baritone) Conte di Luna
Joan Sutherland (soprano) Leonora
Marilyn Horne (mezzo-soprano) Azucena
Luciano Pavarotti (tenor) Manrico
Nicolai Ghiaurov (bass) Ferrando
Norma Burrowes (soprano) Inez
Graham Clark (tenor) Ruiz

(Oct77) D82D3; (Sep77) OSA13124; (Dec86) 417 137.2DH2,
[exc] (Mar86) 417 011.2DH2 [Pavarotti].

>2423
Pr: James Walker                      Eng: Kenneth Wilkinson
9-11 & 29 Sep 1976       All Saints, Petersham

Vladimir Ashkenazy (piano)

BEETHOVEN Piano Sonata No.6 in F  Op.10/2
(Mar78)  SXL6804;  (Dec77) CS7024,  (May87)  417 662.2DH.

>2424
[Sep] Pr: James Walker                      Eng: Kenneth Wilkinson
[Oct] Pr: Richard Beswick                      Eng: John Dunkerley
9-11 & 29 Sep 1976       All Saints, Petersham
1 & 4 Oct 1976       Kingsway Hall

Vladimir Ashkenazy (piano)

[a]  CHOPIN            Nocturne in F minor Op.55/1
[b]     Nocturne in E flat Op.55/2
[c]    Piano Sonata No.3 in B minor Op.58
[d]     Three Mazurkas Op.59
[e]    Barcarolle in F sharp Op.60
[f]     Polonaise-fantaisie in A flat Op.61
[g]    Mazurkas Op.63/1-3 & Op.67/2 & 4

“Vol.2” [efg] (Oct77) SXL6801; (Nov77) CS7022,
“Vol.3” [a-d] (Jly78) SXL6810; (Jun78) CS7030,
[ae]  (Dec83) 410 180.2DH,
[ab] (Nov86) 414 564.2DH2,
[c]  (Nov86) 417 475.2DH,
[dg] (Apr87) 417 584.2DH2,
[f]  (Nov87) 421 032.2DH2,
[e] (Nov87) 421 102 = 421 035.2DH2.

>2425
Pr: Raymond Few & Tim McDonald                      Eng: Stanley Goodall
(?) Sep 1976       Walthamstow Assembly Hall

chorus, National Philharmonic Orchestra, Miklós Rózsa
RÓZSA Ben-Hur - film music
(Aug77) PFS4394; (Feb78) SPC21166, (Sep86) London 820 190.2RH.

>2426
Pr: Christopher Hazell Eng: Stanley Goodall
14-16 Sep 1976 St.John’s, Smith Square
[a] Sara Barrington (oboe); Richard Hickox Orchestra, Richard Hickox
[ab] ALBINONI Concerto in D minor Op.9/2
[abc] ALBINONI-Giazotto Adagio in G minor
[ace] BONONCINI Sinfonia da chiesa Op.5/1
[ad] PACHELBEL-Lam Canon a 3 on a Ground in D
[ae] PURCELL-Britten Chacony in G minor Z730
[af] GRÉTRY-Beecham Zémire et Azor: Pantomime & Finale
[ag] GOUNOD Mors et Vita: Judex
[ARGO] [a-e] (Jun77) ZRG866; (Feb78) STS15441,
[fg] (Oct80) SPA565,
[abde] (Nov88) 417 688.2DC,
[f] (Mar90) 425 848.2DWO,
[g] (Mar90) 425 851.2DWO.

>2427
[a] 17 Sep 1976 West Hampstead Studio 3
[a] 5 Oct 1976 Barking Assembly Hall
[b] 22&24 Jan 1977 Kingsway Hall

Royal Philharmonic Orchestra, Hans Vonk
“A Guide to Better Listening”:
[a] STRAVINSKY The Firebird: excerpts
(individual instruments and sections of the orchestra)
[b] The Firebird: suite
[ab] (Sep78) PFFS1; (c78) SPC21182.

>2428
Pr: James Mallinson Eng: Kenneth Wilkinson & James Lock
19&21-23 Sep 1976 Kingsway Hall
Joan Sutherland (soprano), Luciano Pavarotti (tenor);
[e] Jacquelyn Fugelle (soprano); [c] Elizabeth Connell (soprano);
[ce] London Opera Chorus (Terry Edwards);
National Philharmonic Orchestra, Richard Bonynge
[a] BELLINI La Sonnambula: Prendi: l’anel ti dono
[b] DONIZETTI Linda di Chamounix: Da quel di che
[c] VERDI Aida: O terra, addio
[d] VERDI Otello: Già nella notte
[e] VERDI La Traviata: three excerpts
[a-e] (Dec77) SXL6828; (Dec77) OS26449, (Mar83) 400 058.2DH.

>2429
Pr: James Walker Eng: John Dunkerley
20-21 Sep 1976

Henry Wood Hall

London Philharmonic Orchestra, Vernon Handley

HOLBROOKE The Birds of Rhiannon Op.87
ROOTHAM Symphony No.1 in C minor
[LYRITA] (Mar79) SRCS103, (Jun07) SRCD269.

>2430
Pr: James Walker Eng: John Dunkerley
21-22 Sep 1976 Henry Wood Hall

[b] Julian Lloyd Webber (cello);
London Philharmonic Orchestra, Nicholas Braithwaite

[a] GRAINGER The Immovable Do
[b] BRIDGE Oration H180
[LYRITA] [a] (Aug85) SRCS99, (Nov07) SRCD336,
[b] (Dec79) SRCS104, (Aug07) SRCD244.

>2431
Pr: Richard Beswick Eng: Kenneth Wilkinson
27 Sep 1976 Kingsway Hall

Gabrieli String Quartet:
Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey

TCHAIKOVSKY String Quartet No.3 in E flat minor Op.30
(Oct77) SDD524-25; (Sep78) STS15424-25, (May97) 452 614.2DF2.

>2432

Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies

[a] SHOSTAKOVICH String Quartet No.4 in D Op.83
[b] String Quartet No.12 in D flat Op.133
[L’OISEAU-LYRE]

>2433
Pr: James Walker Eng: Kenneth Wilkinson & Malcolm Hogg
28 Sep 1976 Kingsway Hall

John Georgiadis (violin), London Symphony Orchestra, Vernon Handley

MOERAN Violin Concerto

>2434
Pr: Peter Wadland Eng: John Dunkerley
13-15 Oct 1976 Rosslyn Hill Chapel

Jaap Schröder (violin), Academy of Ancient Music, Christopher Hogwood

GEMINIANI Six Concerti Grossi Op.3
[L’OISEAU-LYRE] (Oct77) DSLO526, (Dec86) 417 522.2OH.
>2435
Pr: James Walker & [Nov] Christopher Hazell
Eng: Stanley Goodall
StJohn’s, Smith Square

**Aeolian String Quartet:**
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
attrib. HAYDN
String Quartet in E Op.3/1
String Quartet in C Op.3/2
String Quartet in G Op.3/3
String Quartet in B flat Op.3/4
String Quartet in F Op.3/5
String Quartet in A Op.3/6

[ARGO] (Sep77) HDNV82-84; (Feb81) STS15459-61,
*omitted from the CD set as spurious works.*

>2436
Pr: James Mallinson
Eng: Kenneth Wilkinson & Simon Eadon
15 Oct 1976
All Saints, Petersham

**Wilbye Consort, Peter Pears**
BRITTMEN
Sacred and Profane Op.91
A Wealden Trio : the Song of the Women
Sweet was the Song - carol
The Sycamore Tree - carol
A Shepherd’s Carol

(Jun77) SXL6847; (May78) OS26527,
(Mar08) Australian Eloquence 442 9448.

>2437
Pr: James Walker
Eng: Kenneth Wilkinson & John Dunkerley
17 Oct 1976 & 6 Apr 1977
StJohn’s, Smith Square

**John Shirley-Quirk (baritone), Vladimir Ashkenazy (piano)**
SHOSTAKOVICH
Suite on Words of Michelangelo Op.145

(May78) SXL6849; (nr ’78) OS26536, (May06) 475 7441DC5.

>2438
Pr: Peter Wadland
Eng: John Dunkerley
19-21 Oct 1976
Rosslyn Hill Chapel

**Academy of Ancient Music, Christopher Hogwood (harpischord)**
J.C. BACH
Six Favourite Overtures

[L’OISEAU-LYRE] (Apr78) DSLO525, (Jun86) 417 148.2OH.

>2439
Pr: Christopher Hazell
Eng: John Dunkerley & Simon Eadon
2-3 Nov 1976
Kingsway Hall

**Philip Jones Brass Ensemble**
“Fanfare”: BYRD, PURCELL, BRIAN, TIPPETT, WALTON,
COPLAND, JOLIVET, etc twelve titles

[ARGO] (Nov77) ZRG870,
[excs] (Jly84) 411 955.2DH [PURCELL only],
(Jun89) 421 633.2DC  [two only],
(Jly91) 430 369.2LM  [three only],
(Apr96) 448 261.2DF2  [COPLAND only],
(Jun04) 470 501.2  [five only],
(Jun04) 475 152.2  [four only].

>2440
Pr: James Walker  Eng: John Dunkerley
4&10 Nov 1976  Kingsway Hall
Jane Manning (soprano), John Noble (baritone),
John Alldis Choir, New Philharmonia Orchestra, Vernon Handley
FINZI  In terra pax Op.39
[LYRITA]  (Nov79) SRCS93, (Jun07) SRCD237.

>2441
Pr: Peter Wadland  Eng: John Dunkerley
8-9 Nov 1976  Rosslyn Hill Chapel
Alfredo Campoli (violin), Daphne Ibbott (piano); [b] Belinda Bunt (violin)
[b]  Navarra Op.33
[L’OISEAU-LYRE]  [ab] (Jly77) DSLO22; not released in US,
[(a)] (Feb92) 433 220.2DWO  [Op.23/2 only],
[ab] (Mar93) 433 938.2DM2.

>2442
Pr: James Walker  Eng: Colin Moorfoot
9 Nov 1976  Kingsway Hall
New Philharmonia Orchestra, Adrian Boult
COATES  The Merrymakers - Overture
Summer Days Suite
The Three Elizabeths : March
[LYRITA]  (Nov79) SRCS107, (Feb07) SRCD246.

>2443
Pr: James Walker  Eng: John Dunkerley & Colin Moorfoot
10 Nov 1976  Kingsway Hall
Thomas Allen (baritone), Guildford Philharmonic Choir,
New Philharmonia Orchestra, Vernon Handley
HADLEY  The Trees so High
[LYRITA]  (Mar79) SRCS106, (Feb07) SRCD238.

>2444
Pr: Tim McDonald  Eng: Arthur Lilley
11,13&15 Nov 1976  Kingsway Hall
Royal Philharmonic Orchestra, Carlos Païta
MAHLER  Symphony No.1 in D
(Oct77) PFS4402; (Apr78) SPC21167,
(Jun81) Lodia LOD776, (Feb86) Lodia LOCD776.
>2445

Sponsored by The British Council.

Pr: Christopher Hazell  Eng: [a] Stanley Goodall
[a] 15-17 Nov 1976  St. George the Martyr, Holborn
[b] (Dec 1976?)  Tollington Park Studios

[a] Wendy Eathorne (soprano), Philip Langridge (tenor), Benjamin Luxon (baritone);  [b] Norma Burrowes (soprano), Robert Lloyd (bass);
[a]  Adam Skeaping (viola da gamba);  [b] Medici String Quartet;

Nicholas Kraemer (harpischord)

[a] “Anthology of English Song III”: PURCELL, etc
[b] “Anthology of English Song IV”: ARNE, BOYCE, HOOK, etc

ARGO  [ab] Unpublished on LP,  (Feb09)  Lyrita  SRCD2309.

>2446

Pr: Charles Gerhardt  Eng: Colin Moorfoot & Malcolm Hogg
16-17 Nov 1976  Kingsway Hall

I Solisti di Zagreb, James Galway (flute)

VIVALDI  The Four Seasons  Op.8/1-4
[R.C.A.]  (Feb77) RL25034;  (Jun77) LRL1 2284,  (Jun85) RD70161.

>2447

Pr: Peter Wadland  Eng: Iain Churches
17-19 Nov 1976  West Hampstead Studio 3

Emma Kirkby (soprano), John York Skinner (counter-tenor), Martyn Hill (tenor), David Thomas (bass), Consort of Musicke, Anthony Rooley (lute)

DOWLAND  The Second Booke of Songes or Ayres
[L’OISEAU-LYRE]  (Jly77) DSLO528-29,  (Jan91) 425 889.2OH.

>2448

Pr: James Walker  Eng: John Dunkerley
29-30 Nov 1976  Rosslyn Hill Chapel
1-3 Dec 1976  All Saints, Petersham

John McCabe (piano)

HAYDN  Piano Sonatas  H.XVI : eleven sonatas
Variations in E flat  H.XVII.3
Variations in D  H.XVII.7
Minuets  H.IX.8/1,2,5,7,9,10&11

“Vol.5” (Sep77) 5HDN112-15;  (Apr79) STS15428-31,
(Jun95) 443 785.2LC12.

>2449

Pr: Charles Gerhardt  Eng: Kenneth Wilkinson & Malcolm Hogg
30 Nov-1 Dec 1976  Kingsway Hall

I Solisti di Zagreb, James Galway (flute)

[a] BACH  Flute Concerto in A minor  BWV1056
[b] BACH  Flute Concerto in E minor  BWV35 & 1059
[c]  Suite No.2 in B minor  BWV1067

[R.C.A.]  [abc] (Feb78) RL25119;  (Oct78) ARL1 2907,
Pr: Christopher Hazell                                  Eng: Stanley Goodall & Martin Atkinson
1-2 Dec 1976                                             St. John’s, Smith Square

Boyd Anderson's Academy of St. Martin in the Fields, Neville Marriner

BOYCE                                      Eight Symphonies Op. 2
[ARGO]  (Feb’78) ZRG874, (Aug’87) 417 824-2ZH.

Pr: James Walker                                  Eng: Stanley Goodall
6 Dec 1976                                                Kingsway Hall

New Philharmonia Orchestra, Adrian Boult

COATES                           The Three Bears - Phantasy
From Meadow to Mayfair - suite
[LYRITA]  (Nov’79) SRCS107, (Feb’07) SRCD246.

Pr: Raymond Few                                  Eng: Arthur Lilley
11-13 Dec 1976                                          Kingsway Hall

Royal Philharmonic Orchestra, Antal Dorati

[a] ROSSINI-RESPIGHI   La Boutique fantasque : suite
[b] RESPIGHI              Rossimiana
    [ab]  (Oct’77) PFS4407; (Apr’78) SPC21172,
    [b]  (Mar’96) 444 106.LPF,
    [a]  (Apr’97) 452 493.2LPF.

Pr: Christopher Hazell                                  Eng: Stanley Goodall
13-16 Dec 1976                                          St. John’s, Smith Square

Peter Pears (speaker), Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

Haydn                                           The Seven Last Words Op.51
[ARGO]  (Sep’77) HDNV82-84; (Feb’81) STS15459-61,
        (Dec’97) 455 261.2LC22.

Pr: Richard Beswick                                  Eng: Kenneth Wilkinson & Simon Eadon
14-16 Dec 1976                                      Kingsway Hall

Gabrieli String Quartet:

Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey

Tchaikovsky                        String Quartet No.2 in F Op.22
    (Oct’77) SDD524-25; (Sep’78) STS15424-25, (May’97) 452 614.2DF2.

Pr: Peter Wadland                                  Eng: John Dunkerley
16-17 Dec 1976                                          All Saints, Petersham
Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sarey, Alan George, Ioan Davies
SHOSTAKOVICH String Quartet No.11 in F minor Op.122

>2456
Pr: James Mallinson Eng: Kenneth Wilkinson & Richard Beswick & Colin Moorfoot
17-21 Dec 1976 Kingsway Hall
Brighton Festival Chorus, Royal Philharmonic Orchestra, Antal Dorati
HAYDN Die Schöpfung H.XXI.2
Lucia Popp (soprano) Gabriel
Werner Hollweg (tenor) Uriel
Kurt Moll (bass) Raphael
Helena Döse (soprano) Eva
Benjamin Luxon (baritone) Adam
(Dec77) D50D2; (Mar78) OSA12108, (Feb89) 421 605.2DM2,
[exc] (Aug84) 411 957.2DH [chorus].

>2457
Pr: Peter Wadland Eng: Martin Haskell
1-2 Jan, 14&21 Oct 1977 West Hampstead Studio 3
Consort of Musicke, Anthony Rooley (lute)
[a] DOWLAND consort music miscellany
[b] consort music : fifteen arrangements
[L’OISEAU-LYRE] [a] (Mar78) DSLO533; not released in US,
[b] (Sep79) DSLO556,
[ab] (Jun97) 452 563.2OC12.

>2458
Pr: Walter Legge & Andrew Cornall Eng: James Lock
5-7&13-17 Jan 1977 Rosslyn Hill Chapel
This album was completed in Vienna in Dec 78-Jan 79.
Elisabeth Schwarzkopf (soprano), Geoffrey Parsons (piano)
WOLF Mörike Lieder
(Jan81) SXL6943; (Apr81) OS26592, (Aug90) 430 000.2DM.

>2459
Pr: James Walker Eng: John Dunkerley
6-10 Jan 1977 St.John’s, Smith Square
Kenneth Essex (viola), Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
[a] MOZART String Quintet in B flat K174
[b] String Quintet in C minor K406 (K516b)
[c] String Quintet in C K515
[d] String Quintet in D K593
[e] String Quintet in E flat K614
>2460
Pr: James Walker Eng: John Dunkerley
10-11 Jan 1977 Walthamstow Assembly Hall
[a] Osian Ellis (harp);  [c] Geoffrey Browne (cor anglais);
London Philharmonic Orchestra, William Alwyn
[a] ALWYN Harp Concerto “Lyra Angelica”
[b] Concerto Grosso No.2 in G
[c] Autumn Legend

>2461
Pr: James Walker Eng: John Dunkerley
12 Jan 1977 Walthamstow Assembly Hall
London Philharmonic Orchestra, Malcolm Arnold
ARNOLD Eight English Dances Op.27 & 33
Four Scottish Dances Op.59
Four Cornish Dances Op.91
[LYRITA]  (Mar79) SRCS109,  (Nov90) SRCD201.

>2462
Pr: Peter Wadland Eng: Martin Haskell
12-14 Jan & 17 Oct 1977 West Hampstead Studio 3
Emma Kirkby (soprano), John York Skinner (counter-tenor), Martyn Hill (tenor), David Thomas (bass), Consort of Musicke, Anthony Rooley (lute)
DOWLAND The Third Booke of Songes or Ayres
[L’OISEAU-LYRE]  (Mar78) DSLO531-32,  (Aug91) 430 284.2OH.

>2463
Pr: Richard Beswick Eng: Colin Moorfoot & Simon Eadon
14-16 Jan 1977 Kingsway Hall
London Philharmonic Orchestra, Bernard Haitink
SHOSTAKOVICH Symphony No.10 in E minor Op.93
(Oct77) SXL6838;  (Mar78) CS7061,  (Dec88) 421 353.2DH.
This cycle, which was shared with the Concertgebouw Orchestra,
continued in 1978-83 and was completed in Oct 84.
It was collected as:  (Jun95) 444 430.2LC11.

>2464
Pr: James Walker Eng: John Dunkerley
17&19-21 Jan 1977 All Saints, Petersham
John McCabe (piano)
HAYDN The Seven Last Words  Op.51
Pr: James Walker Eng: Simon Eadon & Colin Moorfoot
18 Jan 1977 Kingsway Hall
London Philharmonic Orchestra, Adrian Boult
FINZI
A Severn Rhapsody Op.3
Romance Op.11
Love’s Labours Lost Op.28 : Three Soliloquies
[LYRITA] (Apr78) SRCS84; (Jly79) HNH4077, (Mar07) SRCD239.

Pr: James Mallinson Eng: Colin Moorfoot & Simon Eadon
[ab] 20 Jan & [b] 29 Apr 1977 Kingsway Hall
Kyung-Wha Chung (violin), Royal Philharmonic Orchestra, Charles Dutoit
[a] CHAUSSON Poème Op.25
[b] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
[ab] (Sep79) SXL6851; (Dec79) CS7073, (May86) 417 118.2DH.

Pr: Raymond Few Eng: Arthur Lilley
22&24 Jan 1977 Kingsway Hall
Royal Philharmonic Orchestra, Hans Vonk
MOZART
Le Nozze di Figaro K492 : Overture
Serenade No.13 in G K525 “Eine Kleine Nachtmusik”
Symphony No.41 in C K551 “Jupiter”
(Dec77) PFS4425; (nr ’77) SPC21163.

Pr: Christopher Hazell Eng: John Dunkley & Martin Atkinson
Academy of St.Martin in the Fields, Neville Marriner
[a] DELIUS Air and Dance
[b] DELIUS Hassan : Intermezzo & Serenade
[c] DELIUS On Hearing the First Cuckoo in Spring
[d] DELIUS A Song Before Sunrise
[e] DELIUS Summer Night on the River
[f] DELIUS-Beecham Walk to the Paradise Garden
[g] DELIUS-Fenby Koanga : La Calinda
[h] DELIUS-Fenby Fennimore and Gerda : Intermezzo
[i] VAUGHAN WILLIAMS Concerto Grosso
[j] WARLOCK Capriol Suite
[ARGO] [a-h] (Feb79) ZRG875, (Mar89) 421 390.2LM,
[ij] (Sep79) ZRG881,
[cfj] (Feb89) 417 778.2DM,
[i] (Mar89) 421 392.2LM.
>2469
Pr: James Mallinson  Eng: Colin Moorfoot & Martin Atkinson
31 Jan 1977  Kingsway Hall

Royal Philharmonic Orchestra, Antal Dorati
DVOŘÁK  Symphony No.9 in E minor Op.95 B178
[VOX]  (May78) TV34702S; not released in UK.

>2470
(-Feb 1977)  Kingsway Hall

Alan Hacker (clarinet), Richard Burnett (fortepiano)
“Hymn to the Sun”:
SCHUMANN, DEBUSSY, GOEHR, BIRTWISTLE, etc nine titles
Licensed from the artist.  [L’OISEAU-LYRE]
(Nov77) DSLO17,
[exc]  (Nov06) Clarinet Classics CC0052 [BIRTWISTLE only].

>2471
Pr: Christopher Hazell  Eng: Stanley Goodall
1-2 Feb 1977  St John’s, Smith Square
[b]  Neil Jenkins (tenor), Stephen Roberts (baritone);
Wendy Eathorne (soprano), Paul Esswood (alto),
Richard Hickox Singers & Orchestra, Richard Hickox
[a]  BACH Mass in F BWV233
[b]  Mass in A BWV234
[ARGO]  [ab] (Dec77) ZRG873,  (Jly00) 466 754.2DF2.

>2472
Pr & Eng: Kenneth Wilkinson
3 Feb 1977  Kingsway Hall
[a]  David Theodore (oboe);
[c]  William Bennett (flute), Thomas Kelly (clarinet), David Watkins (harp);
National Philharmonic Orchestra, Charles Gerhardt
[a]  RAVEL Le Tombeau de Couperin
[b]  RAVEL Pavane pour une infante défunte
[c]  RAVEL Introduction and Allegro
[d]  FAURÉ Pavane Op.50
[e]  SATIE-Debussy Two Gymnopédies
[R.C.A.]  [a-e] (Feb78) RL25094; (Jun78) ARL1 2783.

>2473
Pr: Richard Beswick  Eng: Kenneth Wilkinson & John Dunkerley
4&7 Feb 1977  Kingsway Hall

Boris Belkin (violin),
New Philharmonia Orchestra, Vladimir Ashkenazy
TCHAIKOVSKY Violin Concerto in D Op.35
(Oct77) SXL6854; (Apr78) CS7076, (c01) Australian Eloquence 467 604.2.

A video recording of Strauss’s “Arabella”, begun in Vienna in Jan 77, was completed at West Hampstead Studio 3 on 6-7 Feb 1977.
Pr: Christopher Raeburn  
Eng: Kenneth Wilkinson & James Mallinson & John Dunkerley
7, 18 Feb, 18 Mar & 4 Apr 1977  
Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

[a] ELGAR Pomp and Circumstance March in D Op.39/1
[b] ELGAR Pomp and Circumstance March in A minor Op.39/2
[c] ELGAR Pomp and Circumstance March in C minor Op.39/3
[d] ELGAR Pomp and Circumstance March in G Op.39/4
[e] ELGAR Pomp and Circumstance March in C Op.39/5
[f] arr. ELGAR God Save the Queen (LPO concert version)

[ad] (Sep77) SXL6842; (Jun78) CS7064, (Mar89) 421 388.2LM.
[ae] (Aug77) F13713, (Oct77) SXL6848; (Oct77) CS7072,
[ad] (Jly84) 411 954.2DH,
[ae] (Apr87) 417 719.2DM,
[a-f] (Feb94) 440 317.2DWO.

Pr: Tim McDonald  
(?) Feb 1977  
All Souls, Langham Place

**Leslie Pearson (organ)**

“Organ in Close-up”:
BACH, KARG-ELERT, VIERNE, WIDOR, etc seven titles

(Nov77) PFS4416; (’77) SPC21174.

Pr: Christopher Raeburn  
Eng: Kenneth Wilkinson & Colin Moorfoot
14-15 Feb 1977  
Kingsway Hall

**Kyung-Wha Chung (violin), London Philharmonic Orchestra, Georg Solti**

ELGAR Violin Concerto in B minor Op.61

(Sep77) SXL6842; (Jun78) CS7064, (Mar89) 421 388.2LM.

Pr: Christopher Hazell  
Eng: Michael Mailes & Simon Eadon
14-15 Feb 1977  
St. George the Martyr, Holborn

**Robert Tear (tenor), Philip Ledger (piano)**

PARRY twenty English Lyrics


Pr: Peter Wadland  
Eng: John Dunkerley
16-17 Feb 1977  
St. Mary’s, Rotherhithe

**The Music Party, Alan Hacker (clarinet)**

MOZART Serenade No.11 in E flat K375

Sylvia Sass (soprano), London Symphony Orchestra, Lamberto Gardelli

PUCCINI
- Madama Butterfly: Un bel di vedremo
- Manon Lescaut: In quelle trine
- Manon Lescaut: Sola, perduta, abbandonata
- Tosca: Vissi d’arte
- Turandot: In questa Reggia

VERDI
- Aida: Ritorna vincitor
- I Lombardi: Se vano
- Macbeth: Una macchia è qui tutt’ora

(Sep77) SXL6841; (May77) OS26524, (Jan05) 475 6415DM.

D’Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Royston Nash

[a] SULLIVAN
- The Gondoliers
  - John Reed (baritone) Duke of Plaza-Toro
  - Geoffrey Shovelton (tenor) Luiz
  - Kenneth Sandford (baritone) Don Alhambra
  - Meston Reid (tenor) Marco
  - Michael Rayner (tenor) Giuseppe
  - James Conroy-Ward (tenor) Antonio & Annibale
  - Barry Clark (tenor) Francesco
  - Michael Buchan (baritone) Giorgio
  - Lyndsie Holland (contralto) Duchess
  - Julia Goss (soprano) Casilda
  - Barbara Lilley (soprano) Gianetta
  - Jane Metcalfe (soprano) Tessa
  - Glynis Prendergast (mezzo-soprano) Fiammetta
  - Caroline Baker (mezzo-soprano) Vittoria
  - Anne Eggleston (mezzo-soprano) Giulia
  - Beti Lloyd-Jones (mezzo-soprano) Inez

[b] Marmion - Overture

[ab] (Jly77) SKL5277-78; (Mar78) OSA12110,

National Philharmonic Orchestra, Loris Tjeknavorian

[a] BORODIN
- Symphony No.1 in E flat
[b] Symphony No.2 in B minor
[c] Symphony No.3 in A minor “Unfinished”
[d] In the Steppes of Central Asia
[e] Petite Suite

Kingsway Hall
Prince Igor: Overture, Polovtsian Dances & March
Mlada: final dance
String Quartet No.2 in D: Nocturne

[R.C.A.] [a-h] (Aug77) RL25098; (Jly78) CRL3 2790,
[bdf] (Jly91) VD60535.

>2482
Pr: Christopher Hazell
Eng: Colin Moorfoot
24-26 Feb 1977
St. George the Martyr, Holborn
Benjamin Luxon (baritone), David Willison (piano)
“Break the News to Mother” : thirteen Victorian and Edwardian Ballads
[ARGO] (Jly78) ZK42: not released in US.

>2483
Pr: James Mallinson
Eng: Kenneth Wilkinson, James Lock & John Dunkerley
2-4 Mar 1977
Kingsway Hall
[a] Benjamin Luxon (baritone); [b] Winchester Cathedral Choir
(Martin Neary), Chichester Cathedral Choir (John Birch),
Salisbury Cathedral Choir (Richard Seal); London Philharmonic Choir
(John Alldis), London Philharmonic Orchestra, Georg Solti
[a] WALTON Belshazzar’s Feast
[b] Coronation Te Deum
[ab] (Nov77) SET618; (Dec77) OS26525, (Aug89) 425 154.2LM.

>2484
Pr: Christopher Hazell
Eng: Kenneth Wilkinson, John Dunkerley
& Martin Atkinson
11-12 Mar 1977
St. John’s College, Cambridge
[a] Felicity Palmer (soprano), Paul Esswood (alto),
Philip Langridge (tenor), Christopher Keyte (bass), Philomusica of London,
St. John’s College Choir, George Guest
[a] A. BONONCINI Stabat Mater in C minor
[b] CALDARA Crucifixus a 16
[c] LOTTI Crucifixus a 8
[ARGO] [abc] (Mar78) ZRG850, (Apr95) 443 868.2DF2,
[b] (Oct91) 433 608.2DSP,
[c] (Dec94) 443 390.2DWO.

>2485
Pr: Peter Wadland
Eng: Martin Haskell
14-16 Mar & 14 Oct 1977
West Hampstead Studio 3
Consort of Musick, Anthony Rooley (lute)
DOWLAND A Pilgrimes Solace
[L’OISEAU-LYRE] (Jan81) DSLO585-86, (Feb93) 436 188.2OH2.

>2486
Pr: Richard Beswick
Eng: James Lock
17&19-21 Mar 1977
Kingsway Hall
National Philharmonic Orchestra, Richard Bonynge

TCHAIKOVSKY The Sleeping Beauty - ballet Op.66

(Oct78) D78D3; (Feb79) CSA2316, (Oct89) 425 468.2DM3,
[exc] (Jly84) 411 956.2DH.

Also used as the soundtrack for the Cullberg Ballet’s 1999 version:

VIDEO [B.B.C. / Swedish TV] (Jly00) Arthaus 100 054.

>2487

Pr: Christopher Hazell
Eng: Michael Mailes
19-20 Mar 1977 Magdalen College, Oxford

Magdalen College Choir, Bernard Rose, Richard Gowman (organ)

“Laudate Dominum”: GABRIELI & BASSANO thirteen titles

[ARGO] (Mar78) ZRG857, [exc] (Mar91) 430 359.2DM [five only].

>2488

Pr: Peter Wadland
Eng: John Dunkerley
22-24 Mar & 16-23 Nov 1977 Rosslyn Hill Chapel

Academy of Ancient Music, Christopher Hogwood

[a] C.P.E. BACH Symphony in C W174
[b] Symphony in D W176
[c] Six Symphonies W182

[L’OISEAU-LYRE] [abc] (Oct79) DSLO557-58, [ab] (nr ’92) 417 124.2OH,
[abc] (Sep86) 417 124.2OH, (nr ’96) 448 610.2OM,
[abc] (Dec97) 455 715.2OF2.

>2489

Pr: James Walker
Eng: Stanley Goodall
22-23 Mar 1977 Sponsored by The British Council Kingsway Hall

English Chamber Orchestra, Norman Del Mar

LAMBERT Romeo and Juliet - ballet
Pomona - ballet

>2490

Pr: Richard Beswick
Eng: Kenneth Wilkinson & Martin Atkinson
[ab] 24 Mar, [a] 1,4 Apr & 3 Nov 1977 Kingsway Hall

London Philharmonic Orchestra, Walter Weller

[a] PROKOFIEV Symphony No.3 in C minor Op.44
[b] Scythian Suite Op.20

[ab] (Jun78) SXL6852; (nr ’78) CS7074, (Nov91) 430 782.2DC4.

>2491

Pr: James Walker
Eng: Kenneth Wilkinson & Martin Atkinson
28-29 Mar 1977 Sponsored by The British Council Kingsway Hall

English Chamber Orchestra, Norman Del Mar

BERKELEY Sinfonietta Op.34
BRITTEN
   Sinfonietta Op.1
RAWSTHORNE
   Divertimento
TIPPETT
   Divertimento on Sellinger’s Round
[LYRITA]   (May82) SRCS111, (Aug07) SRCD257.

>2492
Pr: Peter Wadland  Eng: John Dunkerley
28,29&31 Mar 1977  Colt Collection, Betersden
   Martyn Hill (tenor), Christopher Hogwood (fortepiano)
BEETHOVEN
   three Lieder Op.52/4&7 & Op.75/2
   Three Goethe-Lieder Op.83
   An die ferne Geliebte Op.98
   three Lieder WoO.123, WoO.138  &  G245
[L’OISEAU-LYRE]   (Dec77) DSLO535.

>2493
Pr: James Mallinson  Eng: Kenneth Wilkinson, James Lock & Martin Atkinson
29-31 Mar & 2-3 Apr 1977  Kingsway Hall
   Finchley Children’s Music Group,
   London Voices, National Philharmonic Orchestra, Franco Patanè
   Pagliacci
   Luciano Pavarotti (tenor) Canio
   Mirella Freni (soprano) Nedda
   Ingvar Wixell (baritone) Tonio
   Vincenzo Bello (tenor) Beppe
   Lorenzo Saccomani (baritone) Silvio
   (Apr79) D83D3; (Feb79) OSA13125, (Oct88) 414 590.2DH2,
   [exc] (Mar86) 417 011.2DH2 [Pavarotti].

>2494
Pr: Ray Minshull  Eng: John Dunkerley
31 Mar 1977  All Saints, Petersham
   Janet Baker (mezzo-soprano),
   English Chamber Orchestra, Steuart Bedford
   Phaedra Op.93
   (Jun77) SXL6847; (May78) OS26527, (Mar90) 425 666.2LH2.

>2495
Pr: James Mallinson  Eng: Kenneth Wilkinson & Martin Atkinson
[a] 4-6 Apr & [b] 30 Jun 1977  Kingsway Hall
   London Philharmonic Orchestra, Georg Solti
   Liszt
   Les Préludes S97
   Prometheus G99
   Festklange G101
   [abc] (Feb78) SXL6863; (Jun78) CS7084,
   [ab] (Nov86) 417 513.2DH,
[c]  (Jap '92) POCL9442 = 440 178.2.

>2496
Pr: Christopher Hazell       Eng: Colin Moorfoot
5,6&14 Apr 1977  Sponsored by The Welsh Arts Council. Watford Town Hall
[c] Geraint Evans (baritone); [a] Gervase de Peyer (clarinet);
New Philharmonia Orchestra, David Atherton
[a] MATHIAS    Clarinet Concerto Op.57
[b] Laudi    Op.62
[c] Elegy for a Prince Op.59
[d] Vistas Op.69
[ARGO] [a-d] (Apr78) ZRG882,
[c] (Dec94) Lyrita SRCD324,
[a] (May95) Lyrita SRCD325,
[bd] (Dec96) Lyrita SRCD328.

>2497
Pr: James Walker       Eng: John Dunkerley
[a] 5-7 & [b] 26-27 Apr 1977     St.John’s, Smith Square
Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
[a] RAVEL    String Quartet in F
[b] DEBUSSY    String Quartet in G minor Op.10
[ARGO] [ab] (Oct78) ZK46; not released in US.

>2498
Pr: Peter Wadland       Eng: Iain Churches
6-7 Apr 1977  West Hampstead Studio 3
[a] Martyn Hill (tenor), Anthony Rooley (lute), Trevor Jones (bass viol);
[b] Consort of Musicke
[a] COPERARIO    Seven Songs of Mourning
[b] consort music
[LOISEAU-LYRE] [ab] (Mar78) DSLO511.

>2499
Pr: Richard Beswick       Eng: Kenneth Wilkinson & John Dunkerley
13-14 Apr 1977  Kingsway Hall
[b] Boris Belkin (violin);
New Philharmonia Orchestra, Vladimir Ashkenazy
[a] TCHAIKOVSKY    Manfred Symphony Op.58
[b] Valse-scherzo in C Op.34
[a] (Sep78) SXL6853; (Oct78) CS7075, (Sep89) 425 586.2DM3,
[b] (Oct77) SXL6854; (Apr78) CS7076,
[b] (’05) Australian Eloquence 476 7488.
[a] This series continued with Symphonies Nos.4-6 in 1977-80 and
was collected as: (Oct81) D249D4.

>2500
Pr: James Mallinson Eng: Kenneth Wilkinson
16,18&24 Apr 1977 Kingsway Hall

**Luciano Pavarotti (tenor), New Philharmonia Orchestra, Pierino Gamba**

- LEONCAVALLO Mattinata
- BEETHOVEN, BELLINI, CALDARA, DONIZETTI, GIORDANI, GLUCK, ROSSINI, TOSTI, etc
  - eleven titles
  - *Three more titles were recorded with another conductor in Aug 82.*

- [a] (Nov80) D236D2; (May80) PAV003-4,
- [ab] (Oct83) SXL7013; (Oct83) OS26669, (May85) 414 454.2DH.

>2501

Pr: Peter Wadland Eng: John Dunkerley & David Frost
19-21 Apr & 1 Oct 1977 New College, Oxford

**Schola Cantorum of Oxford, Nicholas Cleobury,**
**Stephen Cleobury (organ, piano)**

- TIPPETT
  - A Child of Our Time: five spirituals
  - Magnificat and Nunc dimittis
  - The Weeping Babe
  - eight other titles

- [L’OISEAU-LYRE] (Sep78) DSLO25,
  - (May99) Belart 461 628.2, (Nov05) 475 7172DC4,
  - [excs] (Nov02) 473 421.2.

>2502

Pr: James Mallinson Eng: Kenneth Wilkinson
24 Apr 1977 Kingsway Hall

**Luciano Pavarotti (tenor), Nicolai Ghiaurov (bass),**
**New Philharmonia Orchestra, Robin Stapleton**

- BIZET
  - Les Pêcheurs de perles: Au fond du temple
  - (Oct77) SPA488; (nr ’78) OS26554, (Mar90) 425 849.2DWO.

  - *As in Mar 75, Decca found it lacked a suitable version (its last dated from 1953)*

  - *of a title selected as one of “Your Hundred Best Tunes”, now “The New Chart”.*

>2503

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Pellowe
29 Apr 1977 Kingsway Hall

**Kyung-Wha Chung (violin), Royal Philharmonic Orchestra, Charles Dutoit**

- [a] SAINT-SAËNS Havanaise Op.83
- [b] RAVEL Tzigane

  - Unpublished: re-made on 14 Nov 78,
  - [a] (Sep79) SXL6851; (Dec79) CS7073, (May86) 417 118.2DH.

>2504

Pr: Christopher Hazell Eng: Simon Eadon & Michael Mailes
2-3 May 1977 Colt Collection, Bethersden

**Kenneth van Barthold (piano)**

- MOZART
  - Piano Sonata No.6 in D. K284 (K205b)
  - Piano Sonata No.12 in F. K332 (K300k)
[ARGO] (Jly78) ZK43; not released in US.

>2505
Pr: Richard Beswick                                 Eng: Kenneth Wilkinson
2-4 May 1977                                     Kingsway Hall

**Gabrieli String Quartet:**
Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey

JANÁČEK
String Quartet No.1 “Kreutzer Sonata”
String Quartet No.2 “Intimate Pages”
(Feb78) SDD527; (Jun79) STS15432, (Sep91) 430 295.2DM,
subsequently reissued as part of the 1978-79 series
of Janáček’s chamber and instrumental works:
(Jan81) D223D5, (Jun04) 475 523.2DC5.

>2506
Pr: Peter Wadland                                 Eng: John Dunkerley
2-5 May 1977                                     Rosslyn Hill Chapel
8-11 Feb 1978                                   All Saints, Petersham

[a] Judith Nelson (soprano); [d] Emma Kirkby (soprano);
[a] Martyn Hill (tenor); [bc] David Thomas (bass);

**Academy of Ancient Music, Christopher Hogwood (harpischord, organ)**

[a] PURCELL  The Rival Sisters  Z609
[b]  Tyrannic Love  Z613
[c]  The Richmond Heiress  Z608 : Behold the man
[d]  Henry II  Z580 : In vain, ’gainst Love

[L’OISEAU-LYRE]
“Vol.5” [a-d] (Mar81) DSLO561, (Jan91) 425 893.2OM6.

>2507
Pr: James Walker                                  Eng: Kenneth Wilkinson
5 May 1977                                       Kingsway Hall

[Britten] [unidentified]


>2508
Pr: Christopher Raeburn                           Eng: Colin Moorfoot & John Pellowe
9-12 May 1977                                    Kingsway Hall

**Kyung-Wha Chung (violin), Radu Lupu (piano)**

DEBUSSY  Violin Sonata
FRANCK  Violin Sonata in A
(Sep80) SXL6944; (Jly80) CS7171, (Sep88) 421 154.2DM.

>2509
Pr: James Walker                                  Eng: Stanley Goodall
10-13 May 1977                                   St.John’s, Smith Square

**Aeolian String Quartet:**
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
BEETHOVEN String Quartet No.13 in B flat  Op.130
Grosse Fuge in B flat  Op.133

This series continued in Jun 77 and was completed in May-Jun 78.
The “Early” and “Middle” quartets were then entrusted to the
Gabrieli String Quartet in 1978-81.

>2510
Pr: Charles Gerhardt  Eng: Colin Moorfoot & [bc] John Pellowe
[a] 13 & [bc] 16-17 May 1977  Kingsway Hall
[c] Ambrosian Singers (John McCarthy);
London Philharmonic Orchestra, Loris Tjeknavorian
[a] TCHAIKOVSKY Symphony No.5 in E minor  Op.64
[b] STRAVINSKY The Rite of Spring
[c] DEBUSSY-C.Palmer Printemps

[R.C.A.] [c] Unpublished: not approved for release as Christopher
Palmer became dissatisfied with his orchestration,
[b] (Feb78) RL25130; not released in US,
[a] (Jly80) RL25221; not released in US.

>2511
Pr: Christopher Hazell  Eng: Stanley Goodall & Andrew Pinder
16-17 May 1977  St.George the Martyr, Holborn
Sarah Francis (oboe),
Bernard Richards (cello), Millicent Silver (harpsichord)
BACH Sonata in G minor  BWV1020
HANDEL Oboe Sonata in G minor  Op.1/6  HWV364a
TELEMANN Oboe Sonata in B flat
VIVALDI Sonata in A  Op.13/4  RV59
[ARGO] (May78) ZK41; not released in US,
(Jap ’92) POCL2880 = 436 776.2.

>2512
Pr: Christopher Hazell  Eng: John Dunkerley & John Pellowe
16-17 May & 23 Jun 1977  Kingsway Hall
Philip Jones Brass Ensemble
“Easy Winners”: DEBUSSY, JOPLIN, MONTI,
MOZART, PREMRLR, etc fourteen titles
[ARGO] (Dec78) ZRG895,
(Jun04) 467 746.2 [six] &  473 185.2 [eight].

>2513
Pr: Tim McDonald  Eng: Derek Varnals & Peter Cooke
18 May 1977  West Hampstead Studio 3
Ilana Vered (piano)
BEETHOVEN Piano Sonata No.21 in C Op.53 “Waldstein”
SCHUBERT Wanderer Fantasie in C Op.15  D760
(Oct78) PFS4433; (Mar79) SPC21183.
Pr: Peter Wadland  Eng: Simon Eadon  18-20 May & 13 Jul 1977  St Jude-on-the-Hill, Hampstead
Judith Nelson & Emma Kirkby (sopranos), Jane Ryan (viola da gamba), Christopher Hogwood (organ)
COUPERIN  Trois Leçons de tenèbres
Motet pour le jour de Pâques
[L'OISEAU-LYRE] (May'78) DSLO536, (Aug'91) 430 283.2OH.

Pr: Richard Beswick  Eng: Colin Moorfoot  20-23 May 1977  Kingsway Hall
Pascal Rogé (piano)
[a] DEBUSSY  Danse bohémienne
[b]  Deux Arabesques
[c]  Estampes
[d]  Mazurka
[e]  Pour le Piano
[f]  Rêverie
[g]  Suite bergamasque
"Vol.1" [a-g] (Apr'78) SXL6855; (nr '78) CS7077,
[(g)] (Feb'88) 417 751.2DM [Clair de lune only],
[g] (Oct'88) 417 768.2DM,
[bg] (May'89) 417 792.2DM,
[bcefg] (Nov'94) 443 021.2DF2.
This series continued with two further volumes in 1978-79 but was abandoned in Jun 80 with probably two more volumes (Préludes II, Études and miscellaneous pieces) left unrecorded.

Pr: Peter Wadland  Eng: Simon Eadon  23-27 May 1977  All Saints, Petersham
Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparer, Alan George, Ioan Davies
[a] SHOSTAKOVICH  String Quartet No.2 in A Op.68
[b]  String Quartet No.3 in F Op.73
[L'OISEAU-LYRE] [b] (May'78) DSLO28, (Dec'88) 421 475.2DH,
[a] (Mar'79) DSLO31,

Pr: Christopher Hazell & James Mallinson  Eng: Stanley Goodall & John Pellowe  24-26 May 1977  Kingsway Hall
Academy of St Martin in the Fields, Neville Marriner
[a] GRIEG  Elegiac Melody Op.34/1 “Heart’s wounds”
[b]  GRIEG  Elegiac Melody Op.34/2 “Last spring”
NIELSEN  Little Suite in A minor Op.1 FS6
SIBELIUS  Kuolema Op.44 : Valse Triste
SIBELIUS  Rakastava Op.14
WIRÉN  Serenade for Strings Op.11

[ARGO]  [a-f] (Apr80) ZRG877, (Jly86) 417 132.2ZH,
        [d] (May84) 411 933.2DH,
        [b] (’84) Celestial Harmonies 18 45013.

>2518
Pr: Christopher Hazell  Eng: Stanley Goodall & John Pellowe
25-27 May 1977  Kingsway Hall
Ileana Cotrubas (soprano), Helen Watts (contralto),
Robert Tear (tenor), John Shirley-Quirk (baritone),
Academy of St.Martin in the Fields Chorus (Laszlo Heltay),
Academy of St.Martin in the Fields, Neville Marriner

MOZART-Beyer  Requiem in D minor K626
[ARGO]  (Nov77) ZRG876, (Jun86) 417 133.2ZH.

>2519
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & John Pellowe
1-2 Jun 1977  Kingsway Hall

Vladimir Ashkenazy (piano), London Symphony Orchestra, Uri Segal
[a] SCHUMANN  Piano Concerto in A minor Op.54
[b]     Introduction & Allegro in D Op.134
        [ab] (Mar79) SXL6861; (Nov78) CS7082, (Mar03) 473 601.2DC10,
        [a] (Dec86) 417 555.2DH.

>2520
Pr: Richard Beswick  Eng: John Dunkerley & John Pellowe
3-4 Jun 1977  Kingsway Hall

Vladimir Ashkenazy (piano)
[a] SCRIABIN  Piano Sonata No.2 in G sharp minor Op.19 “Fantasy”
[b] Piano Sonata No.7 in F sharp Op.64 “White Mass”
[c] Piano Sonata No.10 in C Op.70
[d] Two Poems Op.32
[e] Four Pieces Op.56
[f] Two Dances Op.73
        [a-f] (Dec78) SXL6868; (Oct78) CS7087,
        [abc] (Sep89) 425 579.2DM2,
        [def] (May94) 425 081.2DM.

>2521
Pr: James Walker  Eng: Stanley Goodall
3-4 Jun 1977 & 8-9 Jun 1978  St.John’s, Smith Square

Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

BEETHOVEN  String Quartet No.12 in E flat Op.127
>2522
Pr: James Walker Eng: Colin Moorfoot
[a] 8 & [bcd] 10-12 Jun 1977 Kingsway Hall
Alicia de Larrocha (piano)
[a] BACH-Cohen Beloved Jesu & Sanctify us
[b] MOZART Piano Sonata No.12 in F K332 (K300k)
[c] MOZART Piano Sonata No.16 in C K545
[d] MOZART Piano Sonata No.18 in D K576
[a-d] (Feb79) SXL6865; (Jly78) CS7085,
[b] (Jly87) 417817.2DH,
[d] (Oct90) 430128.2DM,
[cd] (Jap ’90) POCL2032 = 430658.2,
[a] (Nov93) 436855/56.2DWO.

>2523
Pr: Gavin Barratt Eng: Robert Auger
10-11 Jun 1977 St Peter’s, Morden
Bach Choir, Thames Chamber Orchestra, David Willcocks
“Great Choral Classics”:
BACH, HANDEL, HAYDN & MOZART nine titles
[READER’S DIGEST] (Mar78) SPA527; not released in US.

>2524
Pr: Andrew Cornall Eng: John Dunkerley
13-17 Jun 1977 Rosslyn Hill Chapel
Ilse von Alpenheim (piano)
HAYDN Piano Sonatas H.XVI : twelve unidentified sonatas
[VOX] “Vol.1” (Nov81) SVBX5490; not released in UK [Nos.1-18],
“Vol.2” (Dec83) SVBX5491; not released in UK [Nos.19-37],
“Vol.3” (nr ’84) SVBX5492; not released in UK [Nos.38-50],
“Vol.4” (Apr84) SVBX5493; not released in UK [Nos.51-62],
(’90) CDX5017 [Nos.60&62 only].
This four volume series continued in 1977-78 and was completed in Jan 79.

>2525
Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot & John Pellowe
13,14,16,18,19,21 Jun & 21 Oct 1977 Kingsway Hall
Ileana Cotrubas (soprano), Werner Krenn (tenor), Hans Sotin (bass),
Brighton Festival Chorus, Royal Philharmonic Orchestra, Antal Dorati
HAYDN Die Jahreszeiten H.XXI.3
(Nov78) D88D3; (Mar79) OSA13128, (May90) 425708.2DM2.

>2526
Pr: Christopher Hazell Eng: Stanley Goodall & Andrew Pinder
14-15 Jun 1977 St John’s, Smith Square
[a] Celia Nicklin (oboe);
Academy of St Martin in the Fields, Neville Marriner
[a] VAUGHAN WILLIAMS Oboe Concerto in A minor
[b] WARLOCK Serenade for Strings
[ARGO]  [ab] (Sep79) ZRG881,
        [b] (Mar89) 421 384.2 LM,
        [a] (Mar89) 421 392.2 LM.

>2527
Pr: Christopher Hazell  Eng: Stanley Goodall & Andrew Pinder
14,16 & 17 Jun 1977  St John’s, Smith Square
Iona Brown (violin), Academy of St.Martin in the Fields, Neville Marriner
MOZART Violin Concerto No.3 in G  K216
        Violin Concerto No.4 in D  K218
[ARGO] Unpublished: re-recorded (directed by the soloist)
at Rosslyn Hill Chapel in Mar 79.

>2528
Pr: Charles Gerhardt  Eng: Arthur Lilley
[a] 15 &  [b] 16 Jun 1977  Walthamstow Assembly Hall
Joaquín Achúcarro ([ab] piano / [b] harpsichord),
London Symphony Orchestra, Eduardo Mata
[a] FALLA Noches en los Jardines de España
[b] Concerto (Harpsichord & Piano versions)
[R.C.A.]  [ab] (Jan79) ARL1 3004;  (Apr78) RL31329,
        [a] (Jun95) 74321 24215.2.

>2529
Pr: Christopher Raeburn  Eng: John Dunkerley
23-26 Jun 1977  All Saints, Petersham
[a] Victoria de los Angeles (soprano);  Vladimir Ashkenasy (piano)
[a] SCHUMANN Frauenliebe und -leben Op.42
[b] RACHMANINOV Piano Sonata No.2 in B flat minor Op.36
        [a] Unpublished: incomplete as the singer was indisposed,

>2530
Pr: Richard Beswick  Eng: Colin Moorfoot
27-29 Jun 1977  Rosslyn Hill Chapel
[abe] Elisabeth Söderström (soprano);  [c] John Shirley-Quirk (baritone);
Vladimir Ashkenasy (piano)
[a] RACHMANINOV four early songs
[c] RACHMANINOV Six Songs Op.26
[d] RACHMANINOV Daisies Op.38/3
[e] MUSORGSKY The Nursery - song cycle
        “Vol.4”  [a-d] (Feb79) SXL6869;  (Jun79) OS26559, (Dec93) 436 920.2LM3,
        [e] (Jly79) SXL6900;  (Feb80) OS26579, (Nov04) 476 2511DGR.

>2531
Pr: Raymond Few  
Eng: Arthur Lilley  
30 Jun-1 Jly 1977  
St. Jude-on-the-Hill, Hampstead  
**Erich Gruenberg (violin), New Philharmonia Orchestra, Elgar Howarth**

KREISLER  
eleven titles  
(Nov77) PFS4423; (nr '78) SPC21176,  
[excs] (Jap '89) Japanese London FOOL23027 [five only],  
(Oct94) 443 334.2LRX [Liebesfreud & Liebesleid only].

>2532
Pr: Peter Wadland  
Eng: John Dunkerley  
30 Jun-2 Jly 1977  
All Saints, Petersham  
**Taverner Choir, London Cornet & Sackbut Ensemble, Andrew Parrott**

GABRIELI  
Symphoniae Sacrae II : nine excerpts  
[L’OISEAU-LYRE] (Jly78) DSLO537, (Aug93) 436 860.2OH.

>2533
Pr: Richard Beswick  
Eng: Colin Moorfoot  
1&4-6 Jly 1977  
Rosslyn Hill Chapel  
**Gabriel String Quartet:**  
Kenneth Sillito, Brendan O’Reilly, Ian Jewell, Keith Harvey  
[a] SMETANA  
String Quartet No.1 in E minor “From my life”  
[b]  
String Quartet No.2 in D minor  
[ab] (Oct78) SDD529; (nr ’78) STS15437,  
[a] (Sep91) 430 295.2DM.

>2534
Pr: Peter Wadland  
Eng: Martin Haskell  
West Hampstead Studio 3  
**Consort of Musicke, Anthony Rooley (lute)**  
[a] DOWLAND  
Mr.Henry Noell Lamentations  
[b]  
Psalms & Sacred Songs  
[c] “A Musicall Banquet, 1610”: twenty titles  
[L’OISEAU-LYRE] [ab] (May79) DSLO551, (Feb93) 436 188.2OH2,  
[c] (Nov79) DSLO555,  
[abc] (Jun97) 452 563.2OC12.

>2535
Pr: James Walker  
Eng: Stanley Goodall  
4 Jly 1977  
Watford Town Hall  
**Yo-Yo Ma (cello), Royal Philharmonic Orchestra, Vernon Handley**

FINZI  
Cello Concerto in A minor Op.40  
[LYRITA] (Mar79) SRCS112, (Apr07) SRCD236.

>2536
Pr: James Walker  
Eng: John Dunkerley  
7-10 Jly 1977  
Rosslyn Hill Chapel  
**Pilar Lorengar (soprano), Alicia de Larrocha (piano)**

GRANADOS  
six Canciones amatorias
nine Tonadillas
La Maja dolorosa
(Jly78) SXL6866; (Aug78) OS26558, (Jun92) 433 917.2DM2.

Joseph Cooper (piano)
BRAHMS, CHOPIN, GRAINGER, GRIEG, MACDOWELL, MOZART,
RACHMANINOV, RAFF, etc eleven titles, plus five “Hidden Melodies”
“Vol.3” (Dec77) SPA519; not released in US,
[excs] (Sep88) 417 690.2DC [CHOPIN Op.9/2 only],
(Oct91) 433 603.2DSP [four only],
(Nov93) 436 856/57.2DWO [four only].

Maria Chiara (soprano), National Philharmonic Orchestra, Kurt Adler
[a] CATALANI Loreley: Amor, celeste ebbrezza
[b] CATALANI La Wally: Ebben? ne andro lontana
[c] CATALANI La Wally: Ne mai dunque
[d] CILEA Adriana Lecouvreur: Io son l’umile ancella
[e] CILEA Adriana Lecouvreur: Poveri fiori
[f] GIORDANO Andrea Chénier: La mamma morta
[g] LEONCAVALLO Pagliacci: Qual fiamma
[h] MASCAGNI L’Amico Fritz: So pocchi fiori
[i] MASCAGNI L’Amico Fritz: Non mi resta
[j] MASCAGNI Iris: Ho fatto un triste sogno & Un di ero piccina
[aj] (Apr78) SXL6864; (Nov77) OS26557, (Nov04) 475 6250DX2,
[b] (Aug92) 421 895.2DA,
[ah] (Nov98) 460 319.2DF2.

Academy of St.Martin in the Fields, Iona Brown (violin)
VIVALDI Twelve Concertos Op.9 “La Cetra”
[ARGO] (Jun78) D99D3, (Jan93) 433 734.2DM2;
[exc] (Nov91) 421 398.2LC [No.9 only].

Judith Nelson (soprano); [a] Emma Kirkby (soprano); [b] Shirley Minty
(contralto), Rogers Covey-Crump (tenor), David Thomas (bass);
Christ Church Cathedral Choir, Academy of Ancient Music, Simon Preston
[a] HAYDN Mass in F H.XXII.1
Mass in G H.XXII.6 “Sancti Nicolai”  
[L’OISEAU-LYRE] [ab] (Jly78) DSLO538,  
[b] (Jan89) 421 478.2OH,  
[a] (Jun89) 421 654.2OH.

>2541  Pr & Eng: Adam Skeaping  
(?) Jly 1977  
St.John’s, Downshire Hill, Hampstead  
Paul Elliott (tenor),  
Academy of Ancient Music, Christopher Hogwood (harcpsichord)  
“Music at Court”: BYRD, DOWLAND, TOMKINS, 
COUPERIN, SCARLATTI, BACH, MOZART, etc twenty-two titles 
Licensed from THE FOLIO SOCIETY. (Nov80) FS1001-2,  
[L’OISEAU-LYRE] (Jun83) D268D2.

>2542  Pr: Christopher Hazell  Eng: Kenneth Wilkinson, John Dunkerley & David Frost  
26 Jly 1977  
St.John’s College, Cambridge  
George Malcolm (organ), Academy of St.Martin in the Fields, Iona Brown  
POULENC  Organ Concerto in G minor  
[ARGO] (May79) ZRG878, (Sep87) 417 725.2DM.

>2543  Pr: Christopher Hazell  Eng: Kenneth Wilkinson, John Dunkerley & David Frost  
27-28 Jly 1977  
St.John’s College, Cambridge  
[b] Helen Watts (contralto), Robert Tear (tenor), Benjamin Luxon  
(baritone); [ab] Jennifer Smith (soprano), St.John’s College Choir,  
Academy of St.Martin in the Fields, George Guest; John Scott (organ)  
[a] HAYDN  Mass in B flat H.XXII.7 “Kleine Orgel”  
[b] Mass in C H.XXII.8 “Mariazeller”  
[c] Pieces for mechanical clocks H.XIX:3,6,7&8  
[ARGO] [abc] (Oct78) ZRG867,  
[ab] (Oct90) 430 160.2DM.

>2544  Pr: Peter Wadland  Eng: Michael Mailes  
27-28 Jly 1977  
Colt Collection, Bethersden  
Malcolm Binns (piano)  
LISZT  
Légendes S175/1-2  
Ave Maria S182  
Halloh! S404  
Les Sabéennes S408  
Fantasia on Szép Ilonka S417  
Miserere S433  
[L’OISEAU-LYRE] (Jly78) DSLO539.

>2545  Pr: James Mallinson  Eng: Kenneth Wilkinson  
& Andrew Cornall  & Colin Moorfoot
8-13&15-18 Aug 1977  Walthamstow Assembly Hall
London Opera Voices, National Philharmonic Orchestra, Richard Bonynge
DONIZETTI  Lucrezia Borgia
Ingvar Wixell (baritone)  Alfonso
Joan Sutherland (soprano)  Lucrezia
Giacomo Aragall (tenor)  Gennaro
Marilyn Horne (mezzo-soprano)  Maffio Orsini
Graham Clark (tenor)  Jeppo
Lieuwe Visser (bass)  Gazella
John Bröcheler (baritone)  Petrucci
Piero de Palma (tenor)  Oloferno
Richard Van Allan (bass)  Gubetta
Graeme Ewer (tenor)  Rustighello
Nicola Zaccaria (bass)  Astolfo
David Wilson-Johnson (baritone)  Coppiere
Paul Taylor (tenor)  Usciere
(Mar79) D93D3; (Jly79) OSA13129, (Sep89) 421 497.2DM2.

>2546
Pr: Richard Beswick  Eng: John Dunkerley
12 Aug 1977
Radu Lupu (piano)
SCHUMANN  Kinderszenen Op.15
Unpublished: re-recorded in Switzerland in Jan 93.

>2547
Pr: [1977] Christopher Raeburn  Eng: Kenneth Wilkinson, Colin Moorfoot
[1978] Andrew Cornall & Martin Atkinson
20 Aug 1977  Walthamstow Assembly Hall
26-28 Apr 1978  Kingsway Hall
Ambrosian Singers (John McCarthy),
National Philharmonic Orchestra, Richard Bonynge
LEHÁR  Die Lustige Witwe: excerpts [sung in English]
Joan Sutherland (soprano)  Hanna
Werner Krenn (tenor)  Danilo
Valerie Masterson (soprano)  Valencienne
Regina Resnik (mezzo-soprano)  Zo-Zo
John Brecknock (tenor)  Camille
Francis Egerton (tenor)  St.Brioche
John Fryatt (tenor)  Cascada
Graeme Ewer (tenor)  Njegus
(Dec78) SET629; (Jun79) OSA1172, (Aug91) 421 884.2DA.

>2548
Pr: Tim McDonald  Eng: Arthur Lilley
30-31 Aug 1977  Kingsway Hall
Ilana Vered (piano), Philharmonia Orchestra, Anatole Fistoulari
BRAHMS  Piano Concerto No.2 in B flat Op.83
(Mar78) PFS4428; (May78) SPC21179.

>2549
Pr: Raymond Few
Eng: Stanley Goodall
3 Sep 1977
Kingsway Hall
chorus, Royal Philharmonic Orchestra, Miklós Rózsa
RÓZSA Quo Vadis? - film music
(Jun78) PFS4430; (Apr79) SPC21180, (Sep86) London 820 200.2RT.

>2550
Pr: Christopher Hazell
Eng: Stanley Goodall
6-8 Sep 1977
St. George the Martyr, Holborn
Felicity Palmer (soprano), John Constable (piano)
“Love’s Old Sweet Song”: sixteen Victorian and Edwardian Ballads

>2551
Pr: Richard Beswick
Eng: John Dunkerley & Martin Atkinson
7-10 Sep 1977
Kingsway Hall
Vladimir Ashkenazy (piano)
[a] BEETHOVEN Piano Sonata No.18 in E flat Op.31/3
[b] CHOPIN Rondo in C Op.73
“Vol.14” [b] (Nov80) SXL6911; (Oct80) CS7135,
[a] (May87) 417 663.2DH,
[b] (Nov87) 421 101 = 421 035.2DH2.

>2552
Pr: Peter Wadland
Eng: John Dunkerley
21-23 Sep 1977
All Saints, Petersham
Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies
SHOSTAKOVICH String Quartet No.5 in B flat Op.92
String Quartet No.6 in G Op.101

>2553
Pr: James Walker
Eng: John Dunkerley
26-28 Sep 1977
All Saints, Petersham
Vladimir Ashkenazy (piano)
[a] BEETHOVEN Piano Sonata No.13 in E flat Op.27/1
[b] CHOPIN Ballade No.2 in F Op.38
[c] RACHMANINOV Etudes-tableaux Op.33/2,3,5&6
“Vol.9” [b] (Jly79) SXL6877; (Nov78) CS7101, (Nov86) 417 474.2DH,
[a] (Oct79) SXL6889; (Apr79) CS7111, (Sep89) 425 590.2DM10,
[c] (Sep82) SXL6996; (Mar83) CS7236, (Oct95) 444 845.2DF2.
Pr: Peter Wadland, Eng: Martin Haskell & Philip Wade
26-30 Sep & 3-12 Oct 1977
Tollington Park Studios
10-11 Oct 1979
West Hampstead Studio 3

Anthony Bailes [16], Jakob Lindberg [18], Nigel North [19],
DOWLAND: complete lute music: eighty-nine titles
[LOISEAU-LYRE] (Nov80) D187D5, (Jun97) 452 563.2OC12.

Pr: Peter Wadland, Eng: John Dunkerley & John Pellowe
3-4 Oct 1977
Kingsway Hall

Jorge Bolet (piano)
CHOPIN-Godowsky Études Op.10/1,3,5,6&7 & Op.25/1
Trois Nouvelles Études Op.posth.: No.1

[LOISEAU-LYRE] (Jul78) DSLO26, (Jul93) 425 059.2DM.

Pr: Andrew Cornall, Eng: Simon Eadon & John Pellowe
5-9 Oct 1977
Rosslyn Hill Chapel

Ilse von Alpenheim (piano)
HAYDN Piano Sonatas H.XVI: twelve unidentified sonatas

[VOX] “Vol.1” (Nov81) SVBX5490; not released in UK [Nos.1-18],
“Vol.3” (nr ‘84) SVBX5492; not released in UK [Nos.38-50].

Pr: Andrew Cornall, Eng: Simon Eadon & John Pellowe
18-21 Oct 1977
Kingsway Hall

Bracha Eden & Alexander Tamir ([a] pianos / [bcd] piano duet)

[a] MOZART Larghetto and Allegro in E flat
[b] Allegro & Andante in G K357 (K497a & K500a)
[c] Adagio and Allegro in F minor K594
[d] Fantasia in F minor K608

[a-d] (Oct79) SDD548 & SDD550; not released in US,
[ab] (Jap ’90) POCL9187-88.

This three volume series continued in Apr 78 and was completed in Jul 78.

Pr: Peter Wadland, Eng: Philip Wade
19-21 Oct 1977
West Hampstead Studio 3

Colin Tilney (harpischord)
DOWLAND: keyboard transcriptions by
Byrd, Farnaby, Morley, Wilbye, etc

[LOISEAU-LYRE] (May79) DSLO552, (Jun97) 452 563.2OC12.

Pr: Christopher Hazell, Eng: Stanley Goodall
24-26 & 26 Oct 1977

Kingsway Hall

Philip Jones Brass Ensemble, Elgar Howarth

[a] MUSORGSKY-Howarth Pictures at an Exhibition
[b] PREMRU Divertimento

[ARGO]

[b] Unpublished,
[a] (Jun78) ZRG885, (Feb91) 425 022.2DM,
[a] (Jly84) 411 955.2DH.

>2560

Pr: Peter Wadland           Eng: Michael Mailes
25-27 Oct 1977

Colt Collection, Bethersden

Malcolm Binns (harpsichord, fortepiano, piano)

“The Broadwood Heritage”:
HANDEL         Suite in B flat HWV434 : Prelude & Minuet
CLEMENTI       Piano Sonata in E flat Op.12/2
HAYDN          Variations in F minor H.XVII.6
BEETHOVEN      Piano Sonata No.27 in E minor Op.90
CHOPIN         Barcarolle in F sharp Op.60
MENDELSSOHN    Lieder ohne Worte Op.62/5&6

[L’OISEAU-LYRE] (Jly78) DSLO540.

>2561

(-Nov 1977)

BBC Studio, London?

[a] Robert Tear (tenor), Geoffrey Parsons (piano);
[b] Louis Halsey Singers, Louis Halsey, Wilfrid Parry (piano)

[a] WARLOCK eleven songs
[b] six part songs
[c] six carols

Licensed from B.B.C. Records. [L’OISEAU-LYRE] [abc] (Oct78) DSLO27.

>2562

Pr: Richard Beswick           Eng: Kenneth Wilkinson & Simon Eadon
2-3 Nov 1977

Kingsway Hall

London Philharmonic Orchestra, Walter Weller

PROKOFIEV     Symphony No.4 in C Op.112
             (Oct79) SXL6908; (nr ’79) CS7131, (Nov91) 430 782.2DC4.

>2563

Pr: Christopher Hazell           Eng: Stanley Goodall & Simon Eadon
4-6 Nov 1977

Kingsway Hall

Margaret Marshall (soprano), Alfreda Hodgson (contralto), Robert Tear (tenor), Malcolm King (bass), London Chamber Choir, John Birch (harmonium), Sylvia Holford & John Constable (pianos), Laszlo Heltay

ROSSINI          Petite Messe Solennelle

>2564

[1978] Pr: Andrew Cornall Eng: John Dunkerley
8 Nov 1977, 14 May 1978 & 14 May 1979 Kingsway Hall

London Philharmonic Orchestra, Walter Weller
PROKOFIEV The Love for Three Oranges : suite Op.33a
(Mar80) SXL6945; (nr '80) CS7172, (Oct91) 433 612.2DSP,
[exc] (Jly84) 411 954.2DH [March only].

>2565
Pr: James Mallinson Eng: Stanley Goodall
[a] Benjamin Luxon (baritone); [bc] Gillian Weir (organ);
Brighton Festival Chorus, László Heltay
[a] KODÁLY Hymn of Zrinyi
[b] Laudes organi
[c] Psalm 114
[abc] (May79) SXL6878; (nr '79) OS26568,
[a] (Feb89) 421 810.2DM2,
[c] (Apr92) 433 080.2DM,
[bc] ('00) Australian Eloquence 466 902.2.

>2566
Pr: James Walker Eng: Simon Eadon
15-17 Nov 1977 St. George the Martyr, Holborn
Louis Halsey Singers, Louis Halsey
PARRY Songs of Farewell
STANFORD six Partsongs
[ARGO] (Dec78) ZK58; not released in US.

>2567
Pr: Tim McDonald Eng: Arthur Lilley
21-22 Nov 1977 Kingsway Hall
London Symphony Orchestra, Carlos Païta
BERLIOZ Symphonie fantastique Op.14
Recorded for Phase Four, but not issued by Decca in UK or US,
(Fr Jan79) French Decca 7659,
(Jun81) Lodia LOD777, (May85) Lodia LOCD777.

>2568
Pr: Peter Wadland Eng: John Dunkerley
21-23 Nov 1977 Rosslyn Hill Chapel
[d] Stephen Preston & Nicholas McGegan (flutes);
[e] Michael Laird & Iain Wilson (trumpets);
[f] Catherine Mackintosh & Monica Huggett (violins);
[ef] Anner Bylsma & Anthony Pleeth (cellos);
Academy of Ancient Music, Christopher Hogwood (harpischord, organ)
[a] VIVALDI Concerto in D minor RV129 “Madrigalesco”
[b] Concerto in G RV151 “Alla rustica”
[c] Concerto in G minor RV531
Concerto in C RV533
Concerto in C RV537
Concerto in D RV564
L’OISEAU-LYRE [a-f] (Oct78) DSLO544, (Nov85) 414 588.2OH.

>2569
Pr: Brian Culverhouse Eng: Kenneth Wilkinson & John Pellowe

L’OISEAU-LYRE
[a] KODÁLY Háry János Op.15 : suite
[b] KODÁLY Dances of Galánta
[c] KODÁLY Dances of Marosszék
[d] DVOŘÁK Symphony No.8 in G Op.88 B163
[e] DVOŘÁK Carnival Overture Op.92 B169

Recorded for CLASSICS FOR PLEASURE:
This label normally saw the producer doubling as engineer,
but on this occasion, Decca engineers were hired.

[a] (May78) CFP40292; not released in US,
[de] (Feb79) CFP40303; not released in US,
[abc] (Jan98) 5 72683.2 = CD CFP6029.

>2570
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & James Lock
27 Nov-4,6 Dec 1977, 13 Feb & 26 Oct 1978 Kingsway Hall

Geoffrey Parsons (piano), London Philharmonic Orchestra, Georg Solti
STRAUSS Ariadne auf Naxos Op.60

Erich Kunz (speaker) Majordomo
Walter Berry (bass-baritone) Music Master
Tatiana Troyanos (mezzo-soprano) Composer
René Kollo (tenor) Bacchus
Peter Weber (baritone) Officer
Heinz Zednik (tenor) Duncing Master
Georg Tichy (bass) Wig Maker
Alfred Sramek (baritone) Footman
Edita Gruberová (soprano) Zerbinetta
Barry McDaniel (baritone) Harlequin
Kurt Equiluz (tenor) Scaramuccio
Manfred Jungwirth (bass) Truffaldino
Gerhard Unger (tenor) Brighella
Leontyne Price (soprano) Ariadne
Deborah Cook (soprano) Naiad
Enid Hartle (mezzo-soprano) Dryad
Norma Burrowes (soprano) Echo

A video version with many of the same singers, but conducted by Böhm,
was recorded with the VPO in Vienna a few weeks earlier.
(Jun79) D103D3; (Mar79) OSA13131, (Apr92) 430 384.2DM2.
Pr: Peter Wadland  Eng: Martin Haskell  
28 Nov-1 Dec 1977  Tollington Park Studios

VISEE

Nigel North (lute, theorbo, guitar)
three Suites
seven miscellaneous titles

[L’OISEAU-LYRE]  (Dec78) DSLO542,  (Jap ’93) POCL3156 = 440 809.2.

Pr: James Walker  Eng: John Dunkerley  
3-4 Dec 1977  St John’s College, Cambridge

St John’s College Choir, George Guest, John Scott (organ)
“Psalms of Consolation and Hope”: STANFORD, WESLEY, etc thirteen titles

[ARGO]  (Apr79) ZRG892,  (Oct97) 452 941.2DWO.

Pr: Peter Wadland  Eng: John Dunkerley  
12-14 Dec 1977  All Saints, Tooting

Judith Nelson & Emma Kirkby (sopranos), Shirley Minty (contralto),
James Bowman (counter-tenor), Martyn Hill (tenor), David Thomas (bass),
Christ Church Cathedral Choir, Academy of Ancient Music, Simon Preston

HANDEL  Ode for the Birthday of Queen Anne  HWV74
Foundling Hospital Anthem  HWV268

[L’OISEAU-LYRE]  (Oct78) DSLO541,  (Jun89) 421 654.2OH.

Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & Andrew Pinder  
12-13 Dec 1977  Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)

MOZART  Piano Concerto No.17 in G  K453
Piano Concerto No.21 in C  K467
(May79) SXL6881;  (Apr79) CS7104,  (Ily84) 411 947.2DH.
This cycle (which omitted the Rondo K386 and the multiple concertos,
recorded in Jun 66 and Apr 72) continued in 1978-86 and was
completed in May 87. It was collected as:  (Sep89) 425 557.2DM12.

Pr: Richard Beswick  Eng: Kenneth Wilkinson & Andrew Pinder  
13&16 Dec 1977  Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy

TCHAIKOVSKY  Symphony No.5 in E minor  Op.64
(Apr78) SXL6884;  (Aug78) CS7107,  (Sep89) 425 586.2DM3.

Pr: Richard Beswick  Eng: Kenneth Wilkinson & John Pellowe  
14,15&17 Dec 1977  Kingsway Hall

Pascal Rogé (piano)

BRAHMS  Fantasias  Op.116/1-7
Fitzwilliam String Quartet: Christopher Rowland, Jonathan Sparcy, Alan George, Ioan Davies
[a] SHOSTAKOVICH String Quartet No.1 in C Op.49
[b] String Quartet No.9 in E flat Op.117
[c] String Quartet No.10 in A flat Op.118
[L’OISEAU-LYRE] [bc] (Feb79) DSLO30,
[a] (Mar79) DSLO31,

Alicia de Larrocha (piano), London Philharmonic Orchestra, Georg Solti
MOZART Piano Concerto No.25 in C K503
Piano Concerto No.27 in B flat K595
(Sep79) SXL6887; (Jan79) CS7109, (Aug97) Belart 461 346.2.

Radu Lupu (piano)
BEETHOVEN Piano Sonata No.19 in G minor Op.49/1
Piano Sonata No.20 in G Op.49/2
(Sep78) SXL6886; (Feb79) CS7108, (Feb91) 425 025.2DM.

Kenneth Gilbert (harpsichord)
PURCELL Eight Harpsichord Suites Z660-63 & Z666-69
[ARGO] (Dec78) ZK56; not released in US.
4-5&20-21 Jan 1978 St. John’s, Smith Square
Jennifer Smith (soprano), Margaret Cable (mezzo-soprano), Paul Esswood (alto), Wynford Evans & Neil Jenkins (tenors), Richard Jackson (bass),

**Academy of St. Martin in the Fields, Neville Marriner**

Handel

Acis and Galatea HWV49a

Jill Gomez (soprano) Galatea
Robert Tear (tenor) Acis
Philip Langridge (tenor) Damon
Benjamin Luxon (baritone) Polyphemus

[**ARGO**] (Sep78) ZRG886-87, (Mar98) 452 973.2DF2.

>2583
Pr: Charles Gerhardt
Eng: Colin Moorfoot
9, 10, 16, 17 Jan 1978

**London Early Music Group, James Tyler**

“Music for All Seasons”:
Cornysh, Fayrfax, Taverner, etc

Eighteen titles

[R.C.A.] (Sep78) RL25159; not released in US.

>2584
Pr: James Mallinson & Andrew Cornall
Eng: John Dunkerley
10-14 Jan 1978

Sarah Walker (mezzo-soprano), Paul Sperry (tenor),
London Sinfonietta, Hans Werner Henze

Henze

Voices

(Dec78) HEAD19-20; (nr ’79) OS26581-82, (Sep06) Explore EXP0007-8.

>2585
22 Jan 1978 West Hampstead Studio 3

[**VOX**] Unidentified.

>2586
Pr: Christopher Hazell
Eng: Simon Eadon
24-25 Jan 1978 St. George the Martyr, Holborn

Tommy Reilly (harmonica), Skaila Kanga (harp), James Moody (piano)

Bizet, Chopin, Handel, Mouquet, Reizenstein, Saint-Saëns, Satie, D. Scarlatti, Stravinsky, Walton, etc

Fourteen titles

[**ARGO**] (Dec78) ZK55; nr in US, (Jap ’94) POCL3683 = 444 757.2.

>2587
Pr: Peter Wadland
Eng: Martin Haskell
30 Jan-1 Feb 1978 West Hampstead Studio 3

**Consort of Musicke**

LAWES

Four sets for viols

[L’Oiseau-Lyre] (Mar81) DSLO560.

>2588
Pr: Christopher Hazell  Eng: Stanley Goodall & Martin Atkinson  
2-3 Feb 1978  Walthamstow Assembly Hall

Philip Langridge (tenor); [b] London Symphony Chorus;  
London Symphony Orchestra, Richard Hickox

[a] FINZI  
Dies natalis  Op.8
[b]  
For St.Cecilia  Op.30
[ARGO]  
[ab] (Apr79) ZRG896,  (Nov90) 425 660.2LM.

>2589
Pr: James Walker  Eng: Colin Moorfoot  
6-7 Feb 1978  Rosslyn Hill Chapel

Vladimir Ashkenazy (piano)

[a] BEETHOVEN Piano Sonata No.14 in C sharp minor  Op.27/2  “Moonlight”
[b] BEETHOVEN Piano Sonata No.16 in G  Op.31/1
[c] CHOPIN  
Waltz in A flat  Op.34/1
“Vol.9” [c]  
(Jly79)  SXL6877;  (Nov78) CS7101,
[a]  (Oct79)  SXL6889;  (Apr79) CS7111,
[a]  (Mar84)  410 260.2DH,
[c]  (Nov86)  414 600.2DH,
[b]  (May87)  417 663.2DH.

>2590
Pr: Ray Horricks  Eng: Martin Smith  

D'Oyly Carte Opera Company,  
Royal Philharmonic Orchestra, Royston Nash

[a] SULLIVAN  
Cox and Box
Gareth Jones  (baritone) Cox
Geoffrey Shovelton (tenor) Box
Michael Rayner  (tenor) Bouncer
[b]  
The Zoo
Meston Reid  (tenor) Aesculapius Carboys
Kenneth Sandford  (baritone) Thomas Brown
John Ayldon  (baritone) Grinder
Julia Goss  (soprano) Laetitia
Jane Metcalfe (soprano) Eliza Smith
[c]  
Victoria and Merrie England : suite
[ab]  (Oct78) TXS128;  (Mar79) OSA1171,
[c]  (Nov79) SKL5307-8;  (Jun80) OSA12117,
[a]  (Aug93)  417 355.2LM2  (accidentally included on early copies),
[b]  (Aug93)  436 807.2LM2,
[c]  (Aug93)  436 816.2LM2,
[a]  (‘05)  Sounds on CD VGS250.

>2591
Pr: Peter Wadland  Eng: John Dunkerley  
8-11 Feb 1978  All Saints, Petersham
[acd] Judith Nelson (soprano);  [ad] Emma Kirkby (soprano);  [a-d] James
Bowman (counter-tenor), Martyn Hill (tenor), David Thomas (bass); Academy of Ancient Music, Christopher Hogwood (harpischord, organ)

[a] PURCELL The Comical History of Don Quixote Z578
[b] Oedipus Z583
[c] The Libertine Z600
[d] Theodosius Z606
[e] Overture in G minor Z770
[f] Overture in G minor Z772

[L’OISEAU-LYRE] "Vol.3” [ae] (Oct78) DSLO534,
"Vol.6” [bcdf] (Mar82) DSLO590,
[a-f] (Jan91) 425 893.2OM6.

>2592
Pr: Richard Beswick Eng: Kenneth Wilkinson
10-11 Feb 1978 Kingsway Hall
Vladimir Ashkenazy (piano), London Philharmonic Orchestra, Georg Solti

BARTOK Piano Concerto No.3 in E Sz119
(Feb81) SX6937; (Mar81) CS7167, (Aug84) 411 969.2DH.
This cycle continued in 1979-80 and was completed in Apr 81.
It was collected as: (Sep89) 425 573.2DM2.

>2593
Pr: Peter Wadland Eng: Martin Haskell
13-15 Feb 1978 All Saints, Petersham
27-28 Feb 1978 West Hampstead Studio 3

Consort of Musicke: Catherine Mackintosh & Polly Waterfield (violins),
Trevor Jones & Jane Ryan (bass viols), Alan Wilson (organ)

LAWES six Setts for Violins and Division Viols
[L’OISEAU-LYRE] (Nov79) DSLO564.

>2594
Pr: James Mallinson Eng: Kenneth Wilkinson & Andrew Pinder
14-15 Feb 1978 Kingsway Hall
London Philharmonic Choir (John Alldis),
London Philharmonic Orchestra, Georg Solti

HOLST The Planets Op.32 H125
(Mar79) SET628; (Aug79) CS7110, (Oct85) 414 567.2DH.

>2595
Pr: Morten Winding Eng: Stanley Goodall & Andrew Pinder
15-18 Feb 1978 Worcester Cathedral
Worcester Cathedral Choir, Donald Hunt,
Paul Trepte (organ); [a] Roy Massey (organ)

[a] SAINT-SAËNS Messe Op.4
[b] WESLEY Te Deum & Jubilate in E
[c] WESLEY four anthems
[ARGO] [a] (Sep78) ZRG889, (May94) 425 077.2DM,
[bc] (Sep78) ZRG890.
Pr: Peter Wadland  Eng: John Dunkerley & [Mar] Colin Moorfoot
21-22 Feb & 28-29 Mar 1978  Christchurch, Chelsea

**The Music Party, Alan Hacker**

MOZART
Serenade No.11 in E flat  K375 (sextet version)
Serenade No.13 in G  K525 “Eine Kleine Nachtmusik”

[L’OISEAU-LYRE]  (May80)  DSLO549.

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Pr: Peter Wadland  Eng: John Dunkerley
2-5 Mar 1978  Rosslyn Hill Chapel

**James Bowman (counter-tenor),**

Academy of Ancient Music, Christopher Hogwood (harpischord)

HANDEL  [unidentified cantatas]


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Pr: Peter Wadland  Eng: Simon Eadon
7,8&10 Mar 1978  Rosslyn Hill Chapel

**Anthony Pleeth (cello),**

Richard Webb (cello), **Christopher Hogwood (harpischord)**

B. MARCELLO  Six Cello Sonatas

[L’OISEAU-LYRE]  (Jly80)  DSLO546,  (Sep06)  Explore  EXP0012.

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Pr: Peter Wadland  Eng: Michael Mailes
12 Mar 1978  Kingsway Hall

**[Unidentified]**

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Pr: Christopher Hazell  Eng: Stanley Goodall & Martin Atkinson
13-14 Mar 1978  Magdalen College, Oxford

**Magdalen College Choir, Bernard Rose, Geoffrey Morgan (organ)**

TOMKINS  Musica Deo Sacra : twelve excerpts
  two organ pieces

[ARGO]  (Apr79)  ZRG897.

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Pr: James Walker  Eng: Kenneth Wilkinson & Andrew Pinder
15-18 Mar 1978  Snape Maltings

**Amadeus String Quartet:**

Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett

BRITTEN  String Quartet No.3  Op.94
  (Nov78)  SXL6893;  (nr ’79)  CS7116,  (Jly90)  425 715.2LM.

* A video version was recorded live by John Culshaw at Snape on 29 Sep 77: VIDEO  [B.B.C.]  (Sep05) Testament  SBDVD1002.
Pr: Christopher Hazell Eng: Stanley Goodall & Martin Atkinson 16-17 Mar 1978 St. George the Martyr, Holborn

**Philip Jones Brass Ensemble**

“Baroque Brass”:
BACH, BIBER, SCHEIDT, SCARLATTI, etc sixteen titles

**ARGO**
(May79) ZRG898, (Sep90) 425 727.2DM,
(excs) (Jly84) 411 955.2DH [C.P.E. BACH & CLARKE only].

Pr: Christopher Hazell Eng: Stanley Goodall & Martin Atkinson 20-21 Mar 1978 Walthamstow Assembly Hall

**George Malcolm (harpsichord),**
**Academy of St.Martin in the Fields, Iona Brown**

POULENC Concert Champêtre

**ARGO**
(May79) ZRG878, (May90) 425 627.2DM.

Pr: Peter Wadland Eng: Martin Haskell 20-23 Mar & 7 Jun 1978 West Hampstead Studio 3

**Consort of Musicke, Anthony Rooley**

LAWES The Royall Consort : Setts Nos.1, 7 & 8
Sett for three Lyra Viols

**L’OISEAU-LYRE**
(Dec80) DSLO573, (Jap ’93) POCL3293 = 443 072.2.


**London Philharmonic Orchestra, Bernard Haitink**

SHOSTAKOVICH Symphony No.15 in A Op.141
(Feb79) SXL6906; (Jly79) CS7130, (Mar87) 417 581.2DH.

Pr: Raymond Few Eng: Arthur Lilley 23 Mar 1978 Kingsway Hall

**London Symphony Orchestra, Stanley Black**

KHACHATURIAN Spartacus - ballet
Masquerade - ballet : suite

(May79) PFS4434; (Jly79) SPC21184, (Dec89) 417 062.2DC.

Pr: Ralph Mace Eng: Kenneth Wilkinson & John Pellowe 29 Mar 1978 Kingsway Hall

26-27 Jun 1978 Walthamstow Assembly Hall

**James Galway (flute), National Philharmonic Orchestra, Charles Gerhardt**

“Songs for Annie”: DEBUSSY, FAURÉ, KREISLER,
MARAIS, MOZART, VILLA-LOBOS, Trad., etc twelve titles

**R.C.A.**
(Sep78) RL25163; (Feb79) ARL1 3061, (Mar84) RCD25163.
Pr: Andrew Cornall  Eng: Arthur Lilley  
31 Mar-1 Apr 1978  
Kingsway Hall 

Royal Philharmonic Orchestra, Kasimierz Kord 

TCHAIKOVSKY  Symphony No.6 in B minor  Op.74  “Pathétique”  
(Mar79)  SXL6894;  (nr ‘79)  CS7117.

Pr: Christopher Hazell  Eng: Stanley Goodall & John Pellowe  
3-8 Apr 1978  
New College, Oxford 

Peter Hurford (organ) 
[a]  BACH  Trio Sonata No.1 in E flat  BWV525 
[b]  Prelude & Fugue in A minor  BWV543 
[c]  Prelude & Fugue in B minor  BWV544 
[d]  Prelude & Fugue in C  BWV545 
[e]  Prelude & Fugue in E flat  BWV552 
[f]  Fantasy in B minor  BWV563 
[g]  Toccata & Fugue in E  BWV566 
[i]  Chorale Prelude  BWV726 
[j]  Chorale Partita on “Sei gegrüset”  BWV768 

“Vol.3”  [acdij]  (Jly79)  D150D3,  
[e]  (Apr87)  417 711.2DM  [Fugue only],  
[aeh]  (Nov89)  421 341.2DM3,  
[ij]  (Apr90)  421 617.2DM3,  
[bcdfg]  (Oct90)  425 631.2DM3.

Pr: Peter Wadland  Eng: Martin Haskell  
5-7 Apr 1978  
West Hampstead Studio 3 

Martyn Hill (tenor), Trevor Jones (viola da gamba),  
Robert Spencer (lute), Christopher Hogwood (harpsichord, organ) 
CARISSIMI  eight cantatas 
[L’OISEAU-LYRE]  (Sep79)  DSLO547.

Pr: Richard Beswick  Eng: Simon Eadon  
6-9&14-16 Apr 1978  
All Saints, Petersham 

Vladimir Ashkenazy (piano) 
BEETHOVEN  Piano Sonata No.23 in F minor  Op.57  “Appassionata”  
(Dec81)  D258D12;  (Dec81)  CSP11,  (Mar84)  410 260.2DH.

Pr: Richard Beswick  Eng: Simon Eadon  
6-9&14-16 Apr 1978  
All Saints, Petersham 

Vladimir Ashkenazy (piano)
CHOPIN
Piano Sonata No.1 in C minor  Op.4
Funeral March in C minor  Op.72/2
Contredanse in G flat
“Vol.14” (Nov80) SXL6911;  (Oct80) CS7135,
(Nov87) 421 101 = 421 035.2DH2.

>2613  Pr & Eng: Adam Skeaping
(?) Apr 1978

Academy of Ancient Music, Christopher Hogwood
“Music from the Time of Elizabeth I”: BULL, BYRD, FARNABY,
HOLBORNE, JOHNSON, WEELKES, etc twenty-two titles
Licensed from THE FOLIO SOCIETY.  (Nov80) FS1003-4,
[L’OISEAU-LYRE]  (Apr83) DSLO606,  (May92) 433 193.2OH.

>2614  Pr: Peter Wadland Eng: John Dunkerley & John Pellowe
11-13 Apr 1978  Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood
HANDEL Water Music HWV348-350
[L’OISEAU-LYRE]  (Oct78) DSLO543,  (Jan89) 421 476.2OH,
[exc]  (Mar83) 400 059.2OH [HWV348 only].

>2615  Pr: James Walker Eng: Stanley Goodall & Andrew Pinder
12-15 Apr 1978  Kingsway Hall

Szymon Goldberg (violin), Radu Lupu (piano)
[a]  SCHUBERT Violin Sonatina in D Op.137/1  D384
[b]  Violin Sonatina in A minor Op.137/2  D385
[c]  Violin Sonatina in G minor Op.137/3  D408
   [abc]  (Feb81) D195D2;  (nr ’81) CS7182-83,  (Jly00) 466 748.2DF2,
   [b]  (Feb90) 425 539.2DM.

>2616  Pr: Christopher Hazell Eng: Stanley Goodall & Andrew Pinder
16-17 Apr 1978  Kingsway Hall

[bc] Robert Tear (tenor);  [c] Jill Gomez (soprano), Meriel Dickinson
(mezzo-soprano), London Chamber Choir; “Argo Chamber Orchestra”
   [actually Academy of St.Martin in the Fields], Laszlo Heltay
   [a]  RESPIGHI Trittico Botticelliano
   [b]  Deità Silvane
   [c]  Lauda per la Natività del Signore
   [ARGO]  [abc]  (Nov79) ZRG904,  (Oct95) 444 842.2DF2,
   [a]  (Mar95) 443 759.2DF2.

>2617  Pr: Peter Wadland  Eng: Martin Haskell
17-19 Apr 1978  West Hampstead Studio 3

Consort of Musicke, Anthony Rooley
LAWES Dialogues, Psalmes & Elegies: ten titles
H. LAWES Cease, o cease, ye jolly shepherds
H. LAWES Psalm 22
JENKINS Why in this shade of night?

[L’OISEAU-LYRE] (Oct80) DSLO574, (Sep06) Explore EXP0011.

>2618
Pr: Andrew Cornall Eng: Kenneth Wilkinson, Simon Eadon & John Pellowe
18-22 Apr 1978 Kingsway Hall
Bracha Eden & Alexander Tamir ([a-f] piano duet / [gh] pianos)
[a] MOZART Sonata in C K19d
[b] Sonata in B flat K358 (K186c)
[c] Sonata in D K381 (K123a)
[d] Fugue in G minor K401 (K375e)
[e] Sonata in F K497
[f] Andante and Variations in G K501
[g] Fugue in C minor K426
[h] Sonata in D K448 (K375a)
[a-h] (Oct79) SDD548-50; nr in US, (Jap ’90) POCL9187-88.

>2619
Pr: Christopher Hazell Eng: [Apr] Stanley Goodall
[Jun] Simon Eadon & Andrew Pinder
20-22 Apr & 12-14 Jun 1978 St George the Martyr, Holborn
Benjamin Luxon (baritone), David Willison (piano)
BEETHOVEN two Lieder Op.75/3 & WoO.123
SCHUBERT Erlkönig D328 & Wanders Nachtlied D768
MENDELSSOHN Auf Flügeln des Gesanges Op.34/2
SCHUMANN two Lieder Op.25/7 & Op.49/1
LOEWE Edward Op.1/1
LISZT Die drei Zigeuner S320
BRAHMS two Lieder Op.43/2 & Op.105/4
WOLF Mörke Lieder : No.10 Fussreise & No.28 Gebet
MAHLER Des Knaben Wunderhorn : Lob des hohen Verstandes
STRAUSS Allerseelen Op.10/8
[ARGO] (Jly80) ZRG925; not released in US.

>2620
Pr: Peter Wadland Eng: Martin Haskell
21-23 Apr 1978 West Hampstead Studio 4
The Scholars
“Georgian Glees”:

[L’OISEAU-LYRE] (Apr79) DSLO33.

>2621
Pr: Ray Minshull Eng: Kenneth Wilkinson & John Pellowe
Boris Belkin (violin),
Philharmonia Orchestra, Vladimir Ashkenazy
[a] SIBELIUS Violin Concerto in D minor Op.47
[b] Two Serenades Op.69
[c] Two Serious Melodies Op.77
[abc] (Jun80) SXL6953; (Jun80) CS7181, (Mar03) 473 590.2DC5.

Pr: James Walker Eng: Simon Eadon, Martin Atkinson & John Dunkerley
25,26,29,30 Apr 1978 & 20 Mar 1979 All Saints, Petersham

[a-d] Elisabeth Söderström (soprano); Vladimir Ashkenazy (piano)
[a] GRETCHANINOV Five Children’s Songs Op.89
[b] PROKOFIEV The Ugly Duckling Op.18
[c] RACHMANINOV ten songs Op.14/2,8,9&12, 26/8,9,13&15, 34/2&11
[d] RACHMANINOV eight songs
[e] RACHMANINOV Lilacs Op.21/5
[ab] (Jly79) SXL6900; (Feb80) OS26579, (Nov04) 476 2511DGR,
“Vol.5” [cde] (Aug80) SXL6940; (Nov80) OS26615, (Dec93) 436 920.2LM3.

Pr: Richard Beswick Eng: Kenneth Wilkinson & John Pellowe
2,3,5,7 May, 18&19 Nov 1978 Kingsway Hall

Joan Sutherland (soprano), National Philharmonic Orchestra,
[ a-h ] Richard Bonynge ([i] piano) / [i] Douglas Gamley
[a] MOZART Exsultate, jubilate K165 (K158a) : Alleluia
[b] Il Re Pastore K208 : L’amerò, sarò costante
[c] Le Nozze di Figaro K492 : Porgi, amor
[d] Le Nozze di Figaro K492 : Dove sono
[e] Le Nozze di Figaro K492 : Voi che sapete
[f] Le Nozze di Figaro K492 : Deh vieni
[g] Die Zauberflöte K620 : Ach, ich fühl’s
[h] Vorrei spiegarvi, oh Dio K418
[i] Ch’io mi scordi di te K505
[a-i] (Nov80) SXL6933; (May80) OS26613,
[a] (Feb86) 417 201.2DH,
[df] (Aug91) 421 883.2DA,
[a-dfigi] (Feb98) Belart 461 588.2,
[h] (Oct01) 467 914.2DSR,
[b-gi] (Nov02) 466 474.2,
[a-i] (Nov04) 475 6302DC6.

Pr: Richard Beswick Eng: Kenneth Wilkinson & John Pellowe
2,3,5,7 May & 30 Nov-2 Dec 1978 Kingsway Hall

Joan Sutherland (soprano), National Philharmonic Orchestra,
Richard Bonynge

[a] WAGNER Der Fliegende Holländer : Traft ihr das Schiff
[b] Lohengrin : Einsam in trüben Tagen
[c] Die Meistersinger : O Sachs, mein Freund
[d]  Rienzi : Gerechter Gott
[e]  Tannhäuser : Dich, teure Halle
[f]  Tannhäuser : Allmächt'ge Jungfrau
[g]  Tristan und Isolde : Liebestod
[h]  Die Walküre : Du bist der Lenz
[a-h] (Mar80) SXL6930; (Nov79) OS26612,
[f] (May99) 458 236.2DM,
[be] (Oct01) 467 914.2DSR,
[g] (Dec01) 470 026.2DM2,
[a-h] (Nov02) 466 474.2.

>2625
Pr: James Walker  Eng: John Dunkerley
[2-3, [a] 4-5 & [c] 9-10 May 1978  St.John’s, Smith Square

**Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**

[a] BEETHOVEN String Quartet No.14 in C sharp minor Op.131
[b] String Quartet No.15 in A minor Op.132
[c] String Quartet No.16 in F Op.135

**ARGO**

[abc] (Jly79) D155D4, (Nov98) 458 301.2LC8,
[(a)] (Mar95) 444 558.2DX.

>2626
Pr: David Williams  Eng: Martin Haskell
3-5 May 1978  West Hampstead Studio 3

**Consort of Musicke**  lute songs

[L’OISEAU-LYRE] (Mar81) DSLO568, (Jap ’93) POCL3282 = 440 992.2.

>2627
Pr: Andrew Cornall  Eng: John Dunkerley & John Pellowe
8&19 May 1978  Kingsway Hall

**Royal Philharmonic Orchestra, Walter Weller**

GRIEG Peer Gynt - incidental music Op.23 : twelve excerpts
(Apr79) SXL6901; (nr ’79) CS7124; (Mar92) 433 614.2DSP,
[excs] (May84) 411 933.2DH [Suite No.1 only].

>2628
Pr: James Walker  Eng: Simon Eadon & Martin Atkinson
11-13 May 1978  St.George the Martyr, Holborn

**The Music Party:** Alan Hacker (clarinet), Duncan Druce (violin), Carolyn Sparey (viola), Jennifer Ward Clarke (cello); [a] Stuart Deaks (violin)

[a] WEBER Clarinet Quintet in B flat Op.34 J182
[b] KROMMER Clarinet Quartet in D Op.82

[L’OISEAU-LYRE] [ab] (Jan81) DSLO553,
[a] (Jun95) 444 167.2OM.

>2629
Pr: Andrew Cornall  Eng: John Dunkerley  
13-14 May 1978  Kingsway Hall

**London Philharmonic Orchestra, Walter Weller**

[a] PROKOFIEV  Symphony No.2 in D minor Op.40
[b] Russian Overture Op.72

[b] (Oct79) SXL6908; (nr ‘79) CS7131,
[a] (Mar80) SXL6945; (nr ‘80) CS7172,
[ab] (Nov91) 430 782.2DC4.

>2630
Pr: Andrew Cornall  Eng: Simon Eadon & Martin Atkinson  
15-18 May 1978  Rosslyn Hill Chapel

**Ilse von Alpenheim (piano)**

HAYDN  Piano Sonatas H.XVI: unidentified sonatas

[VOX] “Vol.2” (Dec83) SVBX5491; not released in UK [Nos.19-37],
“Vol.3” (nr ‘84) SVBX5492; not released in UK [Nos.38-50].

>2631
Pr: Charles Gerhardt  Eng: Arthur Lilley  
21-22 May 1978  Kingsway Hall

**London Symphony Orchestra, Claudio Abbado**

VERDI  Aida: Overture
Arloho: Overture
La Forza del Destino: Overture
Luisa Miller: Overture
Nabucco: Overture
Les Vêpres Siciliennes: Overture

[R.C.A.] (Mar79) RL31378; (May79) ARL1 3345, (Mar84) RCD31378.

>2632
Pr: Charles Gerhardt  Eng: Arthur Lilley  
23&25 May 1978  Kingsway Hall

**London Symphony Orchestra, Claudio Abbado**

ROSSINI  Elisabetta regina d’Inghilterra: Overture
Guillaume Tell: Overture
La Scala di Seta: Overture
Semiramide: Overture
Tancredi: Overture
Il Turco in Italia: Overture

[R.C.A.] (Jul79) RL31379; (Dec80) ARL1 3634, (Nov88) VD87814.

>2633
Pr: Christopher Hazell  Eng: Stanley Goodall & Andrew Pinder  
23-24 May 1978  St. George the Martyr, Holborn

**London Saxophone Quartet:**

Paul Harvey, Peter Ripper, Christopher Gradwell & David Lawrence
“From Medieval to Jazz” : ALBÉNIZ, KREISLER, MENDELSSOHN,
PRAETORIUS, RIMSKY-KORSAKOV, etc thirteen titles
>2634  Pr: James Mallinson          Eng: Kenneth Wilkinson, Colin Moorfoot
      & Richard Beswick        & John Pellowe
31 May, 1, 12-14 Jun & 1 Aug 1978    Henry Wood Hall & Kingsway Hall
Wandsworth School Boys’ Choir, London Opera Chorus (Terry Edwards),
National Philharmonic Orchestra, Nicola Rescigno

PUCCINI   Tosca

Mirella Freni (soprano)  Floria Tosca
Luciano Pavarotti (tenor)  Cavaradossi
Sherrill Milnes (baritone)  Scarpia
Richard Van Allan (bass)  Angelotti
Michel Sénéchal (tenor)  Spoletta
Paul Hudson (baritone)  Sciarrone
John Tomlinson (bass)  Gaoler
Italo Tajo (bass)  Sacristan

(May80) D134D2;  (Apr79) OSA12113,  (May88) 414 036.2DH2,
[exc]  (Mar86) 417 011.2DH2 [Pavarotti].

>2635  Pr: Christopher Hazell          Eng: Simon Eadon
1-2 Jun 1978    St. George the Martyr, Holborn

Marisa Robles (harp)
“Pieces of My Childhood”:  BACH, BOCHSA, BRAHMS, HANDEL,
HASSELMANS, NADERMAN, etc     ten titles

ARGO]  (Sep79) ZK61,  (Jun07) download 475 8573,
[exc]  (Nov92) 433 869.2DWO  [three only].

>2636  Pr: Peter Wadland          Eng: Martin Haskell
5-6 Jun 1978    West Hampstead Studio 3

Emma Kirkby (soprano), Anthony Rooley (lute)
“The Lady Musick”:  CAMPION, DOWLAND, MORLEY, etc  twelve titles
L’OISEAU-LYRE]  (Sep79) DSLO559,  (Jan91) 425 892.2OH.

>2637  Pr: James Walker          Eng: Simon Eadon & Andrew Pinder
16-18 Jun 1978    Rosslyn Hill Chapel

Alicia de Larrocha (piano)
[a]  SCHUBERT  Piano Sonata in A  Op.120  D664
[b]  SCHUBERT  Impromptu  Op.90/4  D899/4
[c]  SCHUMANN  Carnaval  Op.9
   [abc]  (Feb80) SXL6910;  (May80) CS7134,
   [b]  (May84) 411 934.2DH,
   [ab]  (Jap ’90) POCL2033 = 430 659.2,
Pr: Andrew Cornall          Eng: Kenneth Wilkinson & John Dunkerley
16-19 Jun 1978           Kingsway Hall

National Philharmonic Orchestra, Kurt Adler
GOLDMARK               Merlin : Overture
GOETZ                  Francesca von Rimini : Overture
NICOLAI                Der Tempelritter : Overture
SCHREKER               Die Gezeichneten : Overture
WEBER-Mahler            Die Drei Pintos JAnh5 : Intermezzo
WOLF                   Der Corregidor : Overture
                        (Feb80) SXL6909; (Dec78) CS7133.

Pr: Christopher Raeburn          Eng: Kenneth Wilkinson & John Dunkerley
20-21 Jun 1978           Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)
[a] MOZART               Piano Concerto No.19 in F K459
[b]                      Piano Concerto No.22 in E flat K482
[a] (Jan81) SXL6947; (Mar81) CS7174, (Apr85) 414 433.2DH,
[b] (Nov81) SXL6982; (Feb82) CS7211, (Nov88) 421 036.2DH.

Pr: Ralph Mace          Eng: Kenneth Wilkinson, Simon Eadon & John Pellowe
23-24 Jun 1978          Walthamstow Assembly Hall

James Galway (flute), Phillip Moll (piano)
SCHUBERT               Introduction and Variations on Trockne Blumen Op.160 D802

Pr: Peter Wadland        Eng: John Dunkerley
27-29 Jun 1978          St.Paul’s, New Southgate

Academy of Ancient Music, Christopher Hogwood (harpsichord)
DESTOUCHES              Les Éléments : Première Suite
REBEL                   Les Éléments
[L’OISEAU-LYRE]         (Sep80) DSLO562, (Jun89) 421 656.2OH.

Pr: Georges Kadar       Eng: Simon Eadon
30 Jun-2 Jly 1978       West Hampstead Studio 3

Peter Frankl (piano)
SCHUMANN                Six Intermezzos Op.4
                        Ten Impromptus Op.5
                        Davidsbündlertänze Op.6
                        Allegro in B minor Op.8
                        Six Concert Studies on Caprices by Paganini Op.10
                        Piano Sonata No.3 in F minor Op.14
                        Scherzo
                        Four Marches Op.76
Etüden über ein Beethovensches Thema WoO.31

[VOX] “Vol.5” (Apr81) SVBX5472; not released in UK.

>2643
Pr: James Walker Eng: Simon Eadon & John Pellowe
4-5 Jly 1978 St. George the Martyr, Holborn

Allegri String Quartet:
Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker
SCHUBERT String Quartet No.12 in C minor D703 “Quartettsatz”
[ARGO] (Sep79) ZK77; not released in US, (Oct97) Belart 461 463.2.
This series, comprising Quartets Nos.7-15 plus the Quintet, continued in 1978-79 and was completed in Mar 80.

>2644
Pr: Peter Wadland Eng: John Dunkerley
[a] 4-6 & [bc] 6-7 Jly 1978 St. Jude-on-the-Hill, Hampstead

[bc] Emma Kirkby (soprano);
[a] Martyn Hill (tenor), David Thomas (bass);
[ab] Judith Nelson (soprano), Carolyn Watkinson (contralto), Christ Church Cathedral Choir; Academy of Ancient Music, Simon Preston
[VIVALDI] Gloria in D RV589
[VIVALDI] Nulla in mundo RV630
[L’OISEAU-LYRE] (bc) (Dec78) DSLO554,
[a] (Nov79) DSLO563,
[b] (Feb86) 414 678.2OH,
[a] (Jan89) 421 478.2OH,
[c] (Jun89) 421 655.2OH.

>2645
Pr: Richard Beswick Eng: Colin Moorfoot
[a] 7 & [b] 15 Jly 1978 Walthamstow Assembly Hall

Pascal Rogé (piano), Royal Philharmonic Orchestra, Charles Dutoit
[SAINt-SÃÆ̈NS] Piano Concerto No.2 in G minor Op.22
[VIVALDI] Piano Concerto No.5 in F Op.103
[ab] (Oct81) D244D3; (nr ’82) CS7216-18, (Jly86) 417 351.2DH2,
[a] (Jun83) CS7253.
This cycle, which was shared between three orchestras, continued in Jly 79 and was completed in Apr 80.

>2646
Pr: Christopher Hazell Eng: John Dunkerley & Michael Mailes
10-11 Jly 1978 St. Jude-on-the-Hill, Hampstead

Pro Cantione Antiqua, Landini Consort, Mark Brown
“The Play of Daniel”
[ARGO] (Jun79) ZRG900, transferred to L’Oiseau-Lyre Florilegium:
(Sep83) DSLO612, (Jan93) 433 731.2DM.
>2647
Pr: Christopher Raeburn  Eng: Colin Moorfoot
10,11,13&14 Jly 1978  Walthamstow Assembly Hall
Sylvia Sass (soprano);
[d] Ian Caley (tenor);  [a] Ambrosian Singers (John McCarthy);

National Philharmonic Orchestra, Lamberto Gardelli
[a] BELLINI  Norma : Casta diva
[b] PONCHIELLI  La Gioconda : Suicidio!
[c] VERDI  Macbeth : La luce langue
[d] VERDI  La Traviata : Ah, fors’e lui
[e] VERDI  Il Trovatore : D’amor sull’ali rosee
   [a-e] (Apr79) SXL6921;  (Dec79) OS26609,
   (Jap ’92) POCL2780 = 436 446.2.

>2648
Pr: Christopher Raeburn  Eng: Colin Moorfoot & John Pellowe
11-14 Jly 1978  Walthamstow Assembly Hall
Mirella Freni & Renata Scotto (sopranos), National Philharmonic
Orchestra, [abc] Leone Magiera / [d] Lorenzo Anselmi
[a] MOZART  Le Nozze di Figaro K492 : Sull’aria
[b] MERCADANTE  Le Due Illustri Rivali : Leggio già nel vostro cor
[c] BELLINI  Bianca e Fernando : Sorgi, o padre
[d] BELLINI  Norma : Mira, o Norma
   [a-d] (Jan81) SXL6970;  (Mar81) OS26652,  (May93) 436 302.2DA,
   (c) (Mar88) 421 307.2DA.

>2649  Sponsored by the Arts Council of Great Britain.
Pr: Christopher Hazell  Eng: Stanley Goodall & John Pellowe
17-18 Jly 1978  Walthamstow Assembly Hall
Jane Manning (soprano), Bach Choir,
Philharmonia Orchestra, David Willcocks
R.R. BENNETT  Spells
[ARGO]  (Dec79) ZRG907,  (Nov92) Continuum CCD1030.

>2650
Pr: James Walker  Eng: Simon Eadon
19-20 Jly 1978  St.George the Martyr, Holborn
Allegri String Quartet:
Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker
SCHUBERT  String Quartet No.14 in D minor D810
[ARGO]  (Sep79) ZK77; not released in US,  (Oct97) Belart 461 463.2.

>2651
Pr: Charles Gerhardt  Eng: Stanley Goodall & Michael Mailes
19-20 Jly 1978  Walthamstow Assembly Hall
Eugene Fodor (violin), London Symphony Orchestra, Eduardo Mata
KHACHATURIAN  Violin Concerto in D minor
GLAZUNOV  Violin Concerto in A minor Op.82
[R.C.A.]  (Feb79)  ARL1 2954; not released in UK.

>2652
Pr: Andrew Cornall  Eng: Stanley Goodall
21-22 Jly 1978  Walthamstow Assembly Hall

Philharmonia Orchestra, Edward Downes
G. LLOYD  Symphony No.8
[LYRITA]  (May82) SRCS113, (Jly07) SRCD2258.

>2653
Pr: James Walker  Eng: Simon Eadon
24-28 Jly 1978  All Saints, Petersham

Joseph Cooper (piano)
BEETHOVEN, CHOPIN, DEBUSSY, MACDOWELL, RACHMANINOV,
SCHUBERT, SCHUMANN, etc ten titles, plus a “Hidden Melody”
“Vol.4” (Dec78) SPA542; not released in US,
[excs]  (Oct91) 433 603.2DSP [one only],
(Nov93) 436 854/56.2DWO [three only].

>2654
Pr: Andrew Cornall  Eng: John Dunkerley
[ed] Paul Crossley (piano); [a] London Sinfonietta Chorus
(Clive Wearing); London Sinfonietta, David Atherton
[a] JANÁČEK  Říkadla
[b]  Mládi
[c]  Concertino
[d]  Capriccio
[a-d]  (Jan81) D223D5; not released in US,
[cd]  (Aug89) 421 852.2DH2,
[ab]  (Jly91) 430 375.2DH2.
This series of chamber and instrumental works (incorporating
the string quartets previously recorded in May 77) continued
in Jan 79 and was completed in Nov 79.

>2655
Sponsored by the Arts Council of Great Britain and supervised by the composer.
Pr: James Mallinson  Eng: Stanley Goodall & Colin Moorfoot
27-28 Jly 1978  Walthamstow Assembly Hall

Academy of St.Martin in the Fields, Neville Marriner
MAW  Life Studies I-VIII
[ARGO]  (Nov79) ZRG899, (Nov92) Continuum CCD1030.

>2656
Pr: Andrew Cornall  Eng: John Dunkerley
28 Jly 1978  Rosslyn Hill Chapel

Bracha Eden & Alexander Tamir (piano duet)
MOZART  Sonata in C  K521
(Oct79) SDD549; not released in US, (Jap ’90) POCL9188.

>2657
(?) Aug 1978
Pr & Eng: Michael Smythe

Graham Steed (organ)

Bath Abbey

FRANCK
Cantabile in B
Fantaisie in A
Pièce héroïque in B minor
Choral No.1 in E
Choral No.2 in B minor
Choral No.3 in A minor
Fantaisie in C Op.16
Grande Pièce Symphonique in F sharp minor Op.17
Prélude, Fugue et Variation in B minor Op.18
Pastorale in E Op.19
Prière in C sharp minor Op.20
Final in B flat Op.21


>2658
Pr: Andrew Cornall  Eng: James Lock, John Pellowe & Simon Eadon
2-4 Aug 1978  Kingsway Hall

[b] Manoug Parikian (violin); London Symphony Orchestra,
[a] Nicholas Braithwaite / [b] Vernon Handley

[b] G. BUSH Symphony No.1
[a] MACONCHY Serenata concertante

[LYRITA]
[a] (May82) SRCS115, (Dec95) SRCD252,
[b] (May82) SRCS116, (May07) SRCD288.

>2659
Pr: Andrew Cornall  Eng: James Lock, John Pellowe & Simon Eadon
2-5 Aug 1978  Kingsway Hall

London Philharmonic Orchestra, Nicholas Braithwaite

[a] BRIDGE Allegro moderato H192
[b] BRIDGE Rebus - Overture H191
[c] BRIDGE Dance Poem H111
[d] BRIDGE Dance Rhapsody H84
[e] GRAINGER Shepherd’s Hey
[f] BERNERS The Triumph of Neptune : Hornpipe
[g] WARLOCK Serenade

[LYRITA] [ef] (Aug85) SRCS99, (Nov07) SRCD336,
[a] (Dec79) SRCS104, (Apr07) SRCD243,
[g] (Aug85) SRCS120, (Nov07) SRCD318.

>2660
Pr: Christopher Hazell  Eng: Kenneth Wilkinson
3-4 Aug 1978  St John’s College, Cambridge
Elizabeth Harwood & Wendy Eathorne (sopranos), Margaret Cable (mezzo-soprano), Wynford Evans (tenor), Christopher Keyte (bass),
St.John’s College Choir, Wren Orchestra, George Guest

A. SCARLATTI St.Cecilia Mass
[ARGO] (Jly80) ZRG903, (Nov91) 430 631.2DM.

>2661
Pr: Christopher Hazell Eng: Arthur Lilley
7-8 Aug 1978
St.Jude-on-the-Hill, Hampstead

Wren Orchestra, Howard Snell

HAYDN Symphony No.92 in G “Oxford”
MOZART Symphony No.40 in G minor K550

Recorded for STATE RECORDS. (Nov78) WEA State Prima PRIM1.

>2662
Pr: Richard Beswick Eng: Kenneth Wilkinson & Simon Eadon
7-8 Aug 1978
Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy

TCHAIKOVSKY Symphony No.4 in F minor Op.36
(Dec79) SXL6919; (Feb80) CS7144, (Sep89) 425 586.2DM3.

>2663
Pr: Peter Wadland Eng: John Dunkerley
9-11 Aug 1978
Rosslyn Hill Chapel

Alfredo Campoli (violin), Daphne Ibbott (piano)

WIENIAWSKI Polonaise No.1 in D Op.4
Souvenir de Moscou Op.6
Capriccio-Valse Op.7
Scherzo-tarantelle in G minor Op.16
Legende Op.17
Two Mazurkas Op.19
Polonaise brillante No.2 in A Op.21
Violin Concerto No.2 in D minor Op.22 : Romance

[L’OISEAU-LYRE] (Jun80) DSLO45; not released in US,
[exc] (Feb92) 433 220.2DWO [Op.16 only].

>2664
Pr: Susan Heath-Pinder Eng: Arthur Lilley & Christopher Nelhams
10-11 Aug 1978
West Hampstead Studio 3

Kenneth van Barthold (piano)

CHOPIN Ballade No.4 in F minor Op.52
Berceuse in D flat Op.57
Études Op.10/12, Op.25/2&7
Fantaisie-impromptu in C sharp minor Op.66
Nocturne in B Op.32/1

[ARGO] (Feb79) ZK59.
>2665
Pr: James Mallinson  Eng: Stanley Goodall
10-11 Aug 1978  Kingsway Hall

**Philharmonia Orchestra, Simon Rattle**
Maxwell DAVIES  Symphony No.1
(Nov79) HEAD21; (nr '80) CS7146, (Jun03) 473 721.2.

>2666
Pr: James Mallinson  Eng: Stanley Goodall
12-13 Aug 1978  Kingsway Hall

**London Symphony Orchestra, David Atherton**
PANUFNIK  Symphony No.5 “Sinfonia di sfere”
Symphony No.6 “Sinfonia mistica”
(Apr79) HEAD22; (nr ’80) CS7145, (Sep06) Explore EXP0014.

>2667
Pr: Christopher Hazell  Eng: Arthur Lilley

**Wren Orchestra, Howard Snell**
[a] GERSHWIN  An American in Paris
[b] COPLAND  Appalachian Spring : suite
[c] COPLAND  Fanfare for the Common Man
Recorded for STATE RECORDS.  [abc] (Nov78) WEA State Prima PRIM3.

>2668
Pr: Andrew Cornall  Eng: John Dunkerley
14-15 Aug 1978  St.John’s, Smith Square

**Tunnell Piano Quartet: John Tunnell (violin), Charles Tunnell (cello), Susan Tunnell (piano); [b] Kenneth Essex (viola)**
[a] HURLSTONE  Piano Trio in G
[b]  Piano Quartet in E minor
[I.YRITA]  [ab] (Jly84) SRCS117, (Oct07) SRCD2286.

>2669
Pr: Christopher Hazell  Eng: Stanley Goodall & Andrew Pinder
15 Aug 1978  Sponsored by the Arts Council of Great Britain  Kingsway Hall

**Philharmonia Orchestra, David Atherton**
R.R. BENNETT  Aubade
[ARGO]  (Dec79) ZRG907.

>2670
Pr: Peter Wadland  Eng: Simon Eadon

**Malcolm Binns (fortepiano)**
[a] BEETHOVEN  Piano Sonata No.1 in F minor Op.2/1
[b]  Piano Sonata No.2 in A Op.2/2
[c]  Piano Sonata No.3 in C Op.2/3
[d]  Piano Sonata No.4 in E flat Op.7
Piano Sonata No.5 in C minor  Op.10/1
Piano Sonata No.8 in C minor  Op.13  “Pathétique”
Piano Sonata No.9 in E  Op.14/1
Piano Sonata No.10 in G  Op.14/2
Piano Sonata No.19 in G minor  Op.49/1
Piano Sonata No.20 in G  Op.49/2

[L'OISEAU-LYRE]  [de] Unpublished: re-made in Oct 78,
[bc] unpublished: re-made in Jun 79,
[a]  (Sep80) D182D3,
[fgh] (Feb81) D183D3,
[ij] (May81) D184D3,
[f] (Jap '91) POCL2530 = 433 579.2.

This cycle continued in 1978-79 and was completed in Jun 79.

>2671
Pr: Andrew Cornall     Eng: John Dunkerley
16-17 Aug 1978       St.John’s, Smith Square

Alfreda Hodgson (contralto), Alan Rowlands (piano)
IRELAND
Mother and Child
Three Arthur Symons Songs
Three Thomas Hardy Songs
four songs


>2672
Pr: Charles Gerhardt     Eng: Kenneth Wilkinson
17-18 Aug 1978       Kingsway Hall

Paul Elliott (tenor), London Early Music Group, James Tyler
“La Mantovana”:  BANCHIERI, PRAETORIUS, VECCHI, etc  fourteen titles


>2673
Pr: Christopher Hazell     Eng: Arthur Lilley
18 Aug 1978        West Hampstead Studio 3

Wren Orchestra, Howard Snell
TCHAIKOVSKY
1812 Overture  Op.49
Eugene Onegin  Op.24 : Polonaise
Swan Lake  Op.20 : three excerpts
The Sleeping Beauty  Op.66 : three excerpts

Recorded for STATE RECORDS.  (Nov78) WEA State Prima  PRIM2.

>2674
Pr: Tom Mowrey     Eng: John Dunkerley
4-6 Sep 1978  Watford Town Hall

[e] Rohan de Saram (cello);  London Symphony Orchestra,
[a-d] Nicholas Braithwaite / [ef] Vernon Handley

[a]  ARNOLD  Sinfonietta No.1  Op.48
[b]  ARNOLD  Beckus the Dandipratt - Overture  Op.5
[c] BENJAMIN Cotillon
[d] WARLOCK Capriol Suite
[e] RUBBRA Soliloquy Op.57
[f] MACONCHY Symphony for double string orchestra

[LYRITA] [b] (Dec79) SRCS95, (Nov07) SRCD318,
[a] (May82) SRCS115, (Aug07) SRCD257,
[c] (May82) SRCS115, (Mar07) SRCD314,
[f] (May82) SRCS116, (May07) SRCD288,
[e] (Dec79) SRCS119, (Aug92) SRCD234,

>2675
5 Sep 1978  Live recording  Royal Albert Hall
Chicago Symphony Orchestra, Georg Solti
[a] BEETHOVEN Symphony No.1 in C Op.21
[b] BRUCKNER Symphony No.7 in E
Audio versions were recorded in Chicago in [a] May 74 & [b] Oct 86.

VIDEO [UNITEL] [b] (Oct88) 071 105.1DH, (Sep92) 071 105.3DH,
(a) (Sep07) 074 3203DX4,
[a] (Oct08) Medici Arts 207 246.8.

>2676
Pr: Andrew Cornall  Eng: Kenneth Wilkinson, Simon Eadon
5-8, 26-29 Sep & 1 Oct 1978  Kingsway Hall
Felicity Lott (soprano), Alfreda Hodgson (contralto), Robert Tear & Neil
Jenkins (tenors), John Shirley-Quirk & Stephen Roberts (baritones),
boys of St.Paul’s Cathedral Choir, Bach Choir,
Thames Chamber Orchestra, David Willcocks
BACH St.Matthew Passion BWV244 [sung in English]
(Mar79) D139D4; (nr ’79) OS26605-8, (Nov06) 475 7987DB3,
[excs] (Mar92) 436 147.2DSP.

>2677
Pr: Peter Wadland  Eng: Michael Mailes
6-8 Sep 1978  Colt Collection, Bethersden
Jaap Schröder (violin), Christopher Hogwood (fortepiano)
SCHUBERT Violin Sonata in D Op.137/1 D384
Violin Sonata in A minor Op.137/2 D385
Violin Sonata in G minor Op.137/3 D408
[L’OISEAU-LYRE] (Jun80) DSLO565, (Jly94) 443 196.2OM.

>2678
Pr: James Mallinson  Eng: Kenneth Wilkinson
9,10,12,13 Sep 1978, 8,10-14 Jun, 10,11&14-18 Aug 1979  Kingsway Hall
Ambrosian Opera Chorus (John McCarthy),
National Philharmonic Orchestra, Riccardo Chailly
**ROSSINI**  
*Guillaume Tell*  
*sung in Italian*

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<td>Nicolai Ghiaurov</td>
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<td>César Antonio Suarez</td>
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<td>Leutoldo</td>
<td>Richard Van Allan</td>
<td>bass</td>
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(Oct80) D219D4; (Dec80) OSA1446, (Nov86) 417 154.2DH4.

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>2679  
12-16 Sep 1978  
Pr & Eng: Adam Skeaping  
Rosslyn Hill Chapel  

*Judith Nelson (soprano), Paul Elliott (tenor),  
Academy of Ancient Music, Christopher Hogwood (fortepiano)*  

“Haydn’s Music for England”: five miscellaneous titles plus

**HAYDN**  
- String Quartet in E flat Op.71/3  
- Piano Trio in A H.XV.18  
- Symphony No.94 in G “Surprise” (arr. for piano trio)  
- Songs H.XXVIa : three excerpts  
- Scottish songs H.XXXIa : five excerpts

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(Nov80) FS1005-6,  
[**L’OISEAU-LYRE**]  (Aug82) D263D2,  
[exc]  (Dec94) 443 194.2OM [No.94 only].

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>2680  
Pr: Andrew Cornall  
Eng: Simon Eadon  
12 Sep 1978  
St. George the Martyr, Holborn  

*John Mitchinson (tenor), Alan Rowlands (piano)*  

**IRELAND**  
The Land of Lost Content - song cycle  
eight songs

[**LYRITA**]  “Vol.3”  (Nov79) SRCS118,  
(Aug07) SRCD2261.

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>2681  
Pr: James Walker  
Eng: Stanley Goodall & Michael Mailes  
13-14 Sep 1978 & 6-7 Feb 1979  
St. George the Martyr, Holborn  

**Allegri String Quartet:**  
*Peter Carter, David Roth, Prunella Pacey, Bruno Schreker*

**SCHUBERT**  
String Quartet No.15 in G Op.161 D887  
[**ARGO**]  (May80) ZK78; not released in US,  
(Jun92) 433 693.2DM.

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>2682  
Pr: Christopher Hazell  
Eng: Simon Eadon & Martin Atkinson  
16-17 Sep 1978  
St. George the Martyr, Holborn  

*Robert Tear (tenor), Philip Ledger (piano)*
“I Dream of Jeanie”: COLERIDGE-TAYLOR, DEL RIEGO, FOSTER, GODARD, LEHMANN, TOSELLI, WARLOCK, etc seventeen titles

[ARGO] (Apr79) ZK76; not released in US,
[exc] (Oct90) 430 093.2 DWO [VAUGHAN WILLIAMS only].

>2683
Pr: Andrew Cornall  Eng: Simon Eadon
18-22 Sep 1978  Rosslyn Hill Chapel
Ilse von Alpenheim (piano)
HAYDN Piano Sonatas H.XVI : unidentified sonatas
[VOX] “Vol.3” (nr ’84) SVBX5492; not released in UK [Nos.38-50],
“Vol.4” (Apr’84) SVBX5493; not released in UK [Nos.51-62],
(’90) CDX5017 [Nos.60&62 only].

>2684
Pr: Peter Wadland  Eng: John Dunkerley
19-22&25-29 Sep 1978  St.Paul’s, New Southgate
Academy of Ancient Music,
Jaap Schröder (violin), Christopher Hogwood (harpsichord)
[a] MOZART Symphony No.16 in C  K128
[b]  Symphony No.17 in G  K129
[c]  Symphony No.18 in F  K130
[d]  Symphony No.19 in E flat  K132
[e]  Symphony No.20 in D  K133
[f]  Symphony No.21 in A  K134
[g]  Symphony No.22 in C  K162
[h]  Symphony No.50 in D  K161+163 (K141a)
[L’OISEAU-LYRE] [f] Unpublished: re-made in Mar 79,
“Vol.2” [ab] (Aug’81) D168D3, (Dec’86) 417 518.2OH2,
This cycle continued in 1979-81 and was “completed” in Mar 82,
though supplements followed in Jan 84 & Aug 85.
It was collected as: (May’91) 430 639.2OM19.

>2685
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson
21-22 Sep 1978  Reid Concert Hall, Edinburgh
Roger Woodward (piano), Edinburgh Quartet:
Miles Baster, Peter Markham, Michael Beeston, Christopher Gough
SHOSTAKOVICH Piano Quintet in G minor Op.57
Piano Trio No.2 in E minor Op.67

>2686
[Sep] Pr: James Walker  Eng: John Dunkerley & Simon Eadon
[Oct] Pr: Richard Beswick  Eng: John Dunkerley
[a] 23-24 Sep 1978  Rosslyn Hill Chapel
[bc]d 1-3 Oct 1978  All Saints, Petersham
Vladimir Ashkenazy (piano)

[a] CHOPIN  Tarantelle in A flat Op.43
[b]  Prelude in C sharp minor  Op.45
[c]  Mazurkas Op.50/1-3
[d]  Mazurka in A minor “à Emile Gaillard”

“Vol.5”  [a-d] (May80) SXL6922; (May80) CS7150,
            [b]  (Dec83) 410 180.2DH, (Apr87) 417 476.2DH,
            [cd]  (Apr87) 417 584.2DH2,
            [a]  (Nov87) 421 102 = 421 035.2DH2.

>2687
Pr: Richard Beswick  Eng: John Dunkerley
1-3 Oct 1978 & 10 Jan 1979  All Saints, Petersham
[b] (finale) re-made 26 Feb 1980  Kingsway Hall

Vladimir Ashkenazy (piano)

[a] BEETHOVEN  Piano Sonata No.11 in B flat Op.22
[b]  Piano Sonata No.12 in A flat Op.26
    [ab] (May81) SXL6929; (Dec80) CS7162, (Sep89) 425 590.2DM10.

>2688
Pr: Peter Wadland  Eng: Simon Eadon

Malcolm Binns (fortepiano)

[a] BEETHOVEN  Piano Sonata No.4 in E flat Op.7
[b]  Piano Sonata No.5 in C minor Op.10/1
[c]  Piano Sonata No.6 in F Op.10/2
[d]  Piano Sonata No.7 in D Op.10/3
[e]  Piano Sonata No.11 in B flat Op.22
[f]  Piano Sonata No.12 in A flat Op.26
[g]  Piano Sonata No.13 in E flat Op.27/1
[h]  Piano Sonata No.14 in C sharp minor Op.27/2 “Moonlight”
[i]  Piano Sonata No.15 in D Op.28 “Pastoral”
[j]  Piano Sonata No.16 in G Op.31/1
[k]  Piano Sonata No.24 in F sharp Op.78
[l]  Piano Sonata No.31 in A flat Op.111

[L’OISEAU-LYRE]  [ejk] Unpublished: re-made in Jan-Jun 79,
    [a-d] (Sep80) D182D3,
    [f-i] (Feb81) D183D3,
    [l]  (Aug81) D185D3,
    [h]  (Jap ‘91) POCL2530 = 433 579.2,
    [l]  (Sep06) Explore EXP0001-2.

>2689
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson, Stanley Goodall
& Nigel Gayler
4-6, 30 Oct & 1-8 Nov 1978  Kingsway Hall

London Opera Chorus (Terry Edwards),
Jeffrey Tate (harpichord), London Philharmonic Orchestra, Georg Solti
MOZART          Don Giovanni  K527
Gabriel Bacquier  (baritone)  Leporello
Margaret Price   (soprano)  Donna Anna
Bernd Weikl       (baritone)  Don Giovanni
Kurt Moll         (bass)  Commendatore
Stuart Burrows    (tenor)  Don Ottavio
Sylvia Sass       (soprano)  Donna Elvira
Lucia Popp        (soprano)  Zerlina
Alfred Sramek     (baritone)  Masetto
(Sep79) D162D4;  (Nov79) OSA1444,  (Jan91) 425 169.2DM3,
[excs]  (Oct90) 430 126.2DM.

>2690
Pr: Peter Wadland                      Eng: John Pellowe
9-13 Oct 1978                          Rosslyn Hill Chapel
Stuart Burrows (tenor), John Constable (piano)
[a]  “The Simple Joys of Life”: fourteen Victorian and Edwardian Ballads
[b]  “To the Land of Dreams”: fifteen Victorian and Edwardian Ballads
[c]  “Life’s Sweet Melody”: fourteen Victorian and Edwardian Ballads
[L’OISEAU-LYRE]  [a]  (Mar80) DSLO42; not released in US,
                [b]  (Jun80) DSLO43; not released in US,
                [c]  (Dec80) DSLO44; not released in US,
                [ab] (Feb91) 430 090.2DWO [twenty only],
                [abc] (Aug90) 476 5353.

>2691
Pr: Morten Winding                     Eng: John Dunkerley
12-14,23,26&27 Oct 1978                West Hampstead Studio 3
Stephen Preston (flute), Nicholas McGegan (flute),
Anthony Pleeth (cello), Christopher Hogwood (harpsichord)
LOCATELLI         Twelve Flute Sonatas Op.2

>2692
Pr: Richard Beswick                   Eng: Simon Eadon
14-15 Oct 1978                       All Saints, Petersham
Vladimir Ashkenazy (piano)
[a]  BEETHOVEN  Piano Sonata No.22 in F  Op.54
[b]  Piano Sonata No.27 in E minor  Op.90
    [ab] (Feb81) SXL6962; (Mar81) CS7192,  (Sep89) 425 590.2DM10,
    [b]  (Oct85) 414 630.2DH.

>2693
Pr: Peter Wadland                     Eng: John Dunkerley
17-19 Oct 1978                       Snape Maltings
Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparce, Alan George, Ioan Davies
FRANCK         String Quartet in D
[L’OISEAU-LYRE]
(May80) DSLO46; (nr ’82) CS7237, (Jly89) 425 424.2DM.

>2694
Pr: Ralph Mace Eng: Kenneth Wilkinson & John Pellowe
18,22&23 Oct 1978 Kingsway Hall
James Galway (flute), Philharmonia Orchestra, Eduardo Mata
[a] RODRIGO Concierto pastoral
[b] Fantasía para un Gentilhombre
[R.C.A.] [ab] (Mar79) RL25193; (Sep79) ARL1 3416,
[a] (Nov90) RD60450,
[ab] (Feb97) 09026 68428.2.

>2695
Pr: Tom Mowrey Eng: John Dunkerley & Peter Cooke
6-10 Nov 1978 Rosslyn Hill Chapel
Gabrieli String Quartet: Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey
BEETHOVEN String Quartet No.10 in E flat Op.74 “Harp”
String Quartet No.11 in F minor Op.95
(Feb80) SDD551; (nr ’80) STS15480, (Nov98) 458 301.2LC8.

>2696
Pr: Richard Beswick Eng: Colin Moorfoot & Peter Cooke
13-16 Nov 1978 Rosslyn Hill Chapel
Pascal Rogé (piano)
DEBUSSY Préludes Book 1
“Vol.3” (Mar81) SXL6928; (nr ’81) CS7161, (Nov94) 443 021.2DF2,
[excs] (Oct88) 417 768.2DM.

>2697
Pr: Christopher Raeburn Eng: Kenneth Wilkinson
14 Nov 1978 Kingsway Hall
Kyung-Wha Chung (violin), Royal Philharmonic Orchestra, Charles Dutoit
RAVEL Tzigane
(Sep79) SXL6851; (Dec79) CS7073, (May86) 417 118.2DH.

>2698
Pr: Peter Wadland Eng: John Dunkerley
14-15 Nov 1978 St.Paul’s, New Southgate
[a] Judith Nelson & Emma Kirkby (sopranos), Carolyn Watkinson (contralto), Paul Elliott (tenor), David Thomas (bass);
Christ Church Cathedral Choir, Academy of Ancient Music, Simon Preston
[a] BACH Magnificat in E flat BWV243a
[b] KUHNAU Der Gerechte kommt um -motet
[L’OISEAU-LYRE] [ab] (Dec79) DSLO572, (Dec94) 443 199.2OM,
[(a)] (Aug84) 411 957.2DH,
[a] (Feb86) 414 678.2OH.
Pr: Andrew Cornall Eng: James Lock & John Pellowe
15-16 Nov 1978 Kingsway Hall
London Philharmonic Orchestra, Jesús López-Cobos
RESPIGHI Antiche Arie e Danze - Suites Nos.1-3
(Apr80) SXL6846; (nr ’80) CS7151, (Mar95) 443 759.2DF2.

Pr: Richard Beswick Eng: Kenneth Wilkinson, James Lock & Michael Haas & John Pellowe
21-25 Nov 1978 Kingsway Hall
Finchley Children’s Music Group, London Opera Chorus, National Philharmonic Orchestra, Richard Bonynge
PUCCINI Suor Angelica
Joan Sutherland (soprano) Suor Angelica
Christa Ludwig (mezzo-soprano) La Zia Principessa
Anne Collins (mezzo-soprano) Abbess
Elizabeth Connell (soprano) Sister Monitor
Enid Hartle (mezzo-soprano) Mistress of the Novices
Isobel Buchanan (mezzo-soprano) Suor Genovieffa
Marie McLaughlin (soprano) Suor Osmina
Della Jones (mezzo-soprano) Suor Dolcina
Janet Price (soprano) Nursing Sister
(Dec79) SET627; (Feb80) OSA1173, (May98) 458 218.2DM.

Pr: Peter Wadland Eng: Martin Haskell
27,28 Nov & 5 Dec 1978 West Hampstead Studio 3
Consort of Musicke, Anthony Rooley
COPERARIO Funeral Teares
Consort music
[L’OISEAU-LYRE] (May81) DSLO576.

Pr: Richard Beswick Eng: James Lock & John Pellowe
28-29 Nov 1978 Kingsway Hall
National Philharmonic Orchestra, Richard Bonynge
[a] ENID HARTLE (mezzo-soprano), London Voices (Terry Edwards);
[b] MASSENET Cigale - ballet
[ab] (Aug80) SXL6932; (Oct80) CS7163,
[a] (Oct89) 425 413.2DM3,
[b] (Nov01) 468 578.2DC10.

Pr: Peter Wadland Eng: Martin Haskell
1,2&4-8 Dec 1978 West Hampstead Studio 3
[a] Emma Kirkby (soprano), Nigel Rogers (tenor); Catherine Mackintosh & Monica Huggett (violins), Trevor Jones (bass viol), Consort of Musicke, Anthony Rooley
[b] Sonate, symphonie e retornelli Op.8 : nine excerpts
[L’OISEAU-LYRE] [ab] (Jun80) DSLO570, (Apr08) 478 0020DM, [a] (Jly94) 443 197.2OM.

>2704
Pr: Andrew Cornall Eng: Kenneth Wilkinson & John Pellowe 2&4-6 Dec 1978 Kingsway Hall
Pilar Lorengar (soprano); [a] Ian Caley (tenor); [g] Neil Jenkins (tenor), Ambrosian Singers (John McCarthy);
London Philharmonic Orchestra, Jesús López-Cobos
[a] MOZART Don Giovanni : Don Ottavio, son morta!
[b] PUCCINI Tosca : Vissi d’arte
[c] PUCCINI Manon Lescaut : Sola, perduta, abbandonata
[d] PUCCINI Suor Angelica : Senza mamma
[f] VERDI Don Carlo : Tu che le vanità
[g] FALLA La Vida Breve : Vivan los que rien!
[h] FALLA La Vida Breve : Alliestá! Riendo, junto
[i] WAGNER Lohengrin : Einsam in trüben Tagen
[j] GRANADOS Goyescas : La Maja y el Ruiseñor
[a-j] (Aug80) SXL6923; (Sep80) OS26611,
[ghj] (Jun92) 433 917.2DM2,
[bdeghj] (Jan03) 473 317.2DX2.

>2705
Pr: James Walker Eng: Simon Eadon & Peter Cooke 5-6 Dec 1978 St George the Martyr, Holborn
Moray Welsh (cello), Allegri String Quartet:
Peter Carter, David Roth, Prunella Pacey, Bruno Schreker
SCHUBERT String Quintet in C Op.163 D956
[ARGO] (Aug80) ZK83; not released in US.

>2706
Pr: Peter Wadland Eng: John Dunkerley 7-9 Dec 1978 Kingsway Hall
Jorge Bolet (piano)
LISZT Three Concert Studies S144
Two Concert Studies S145
Réminiscences de Don Juan S418
[L’OISEAU-LYRE] (Nov79) DSLO41, (Dec86) 417 523.2DH,
[exc] (May84) 411 934.2DH [S144/3 only].
The CD transfer was included in the 1981-85 Decca series as part of Vol.8.

>2707
Pr: Christopher Hazell  Eng: Kenneth Wilkinson, Simon Eadon & Martin Atkinson
9-10 Dec 1978  St John’s College, Cambridge
[a] Felicity Palmer (soprano), Alfreda Hodgson (contralto), St. John’s College Choir; “Argo Chamber Orchestra” [actually Academy of St. Martin in the Fields], George Guest
[b] WASSENAER  Concerto armonico No.4 in G
[ARGO]  [ab] (Sep80) ZRG913,
[a]  (nr ’93) 440 035.2DM, (Apr95) 443 868.2DF2.

Pr: Peter Wadland  Eng: John Dunkerley
11-14 Dec 1978  Snape Maltings
Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies
DELIUS  String Quartet
SIBELIUS  String Quartet in D minor Op.56 “Voces Intimae”
[L’OISEAU-LYRE]  (Jan81) DSLO47; (Mar82) CS7238,
(Jan08) Australian Eloquence 442 9486.

Pr: Christopher Hazell  Eng: Simon Eadon & Peter Cooke
13-14 Dec 1978  St George the Martyr, Holborn
Jack Brymer (clarinet), Allegri String Quartet:
Peter Carter, David Roth, Prunella Pacey, Bruno Schreker
[a] BRAHMS  Clarinet Quintet in B minor Op.115
[b] BAERMANN  Clarinet Quintet in E flat Op.23 : Adagio
[ARGO]  [ab] (Feb80) ZK62,
[a]  (Feb97) 452 341.2DF2.

Pr: Christopher Hazell  Eng: Stanley Goodall & John Pellowe
16-17 Dec 1978  Kingsway Hall
Royal College of Music Junior Chorus & Orchestra, Richard Blackford
BLACKFORD  Sir Gawain and the Green Knight
Colin Huehns (treble)  Sir Gawain
Joseph Spooner (alto)  King Arthur
Susannah Hitching (treble)  Queen Guinevere
Roderick Earle (bass)  Green Knight
Kate Flowers (soprano)  Lady Bertilak
[ARGO]  (nr ’79) ZRG908, (Nov79) ZK85; not released in US.

Pr: Andrew Cornall  Eng: Stanley Goodall & Martin Atkinson
18-20 Dec 1978  Kingsway Hall
[a]  Peter Pears (tenor), Peter Lloyd (flute), David Strange (cello);
Royal Philharmonic Orchestra, Per Dreier

[a] NORDHEIM - Doria
[b] Epitaffio
[c] Greening

[abc] (Nov79) HEAD23; (nr ‘80) CS7156, (‘92) Aurora NCDB4931.

>2712
18 Dec 1978

Live recording
St John’s, Smith Square

Shura Cherkassky (piano)

LISZT - Hungarian Rhapsody S244/13

[Licensed from B.B.C. in 1993] “Vol.5” (Nov94) 433 656.2DH.

Another work from this concert was issued as (Feb01) BBCL4057.2.

>2713

Pr: Christopher Raeburn Eng: John Pellowe

Rosslyn Hill Chapel

Tom Krause (baritone), Irwin Gage (piano)

SIBELIUS - seventy-eight songs Op.1,3,13,17,35,36,37,38,50,57,61,86,88&90
Songs Op.72/3-6 [Op.72/1-2 are lost]
seven songs
King Christian II Op.27 : Serenade
Pelleas et Melisande Op.46 : Les trois soeurs

[ARGO]
(Feb85) 411 739.1ZH5, (Jun04) 476 1725DGR4.

This series of ninety-three songs was completed in Nov 81
when Söderström recorded thirteen of those listed above
and Krause added two with guitar accompaniment.

>2714

Pr: Andrew Cornall Eng: Stanley Goodall
20 Dec 1978

Kingsway Hall

Peter Pears (tenor), Osian Ellis (harp)

BRITTEN - Folk Song arrangements
Unpublished.

>2715

Pr: Christopher Hazell Eng: Stanley Goodall & Andrew Pinder
21,22 Dec 1978 & 21 Jan 1979

Kingsway Hall

[a] Phyllis Bryn-Julson (soprano), Jan DeGaetani (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Malcolm King (bass);

[ab] London Sinfonietta Chorus; London Sinfonietta, David Atherton

[b] Gesang der Geister über den Wassern D714
[c] Minuet and Finale in F D72
[d] Eine kleine Trauermusik D79

[ARGO] [a-d] (May80) ZRG916,
[bd] (Jly91) 430 362.2DM,
[a] (Jly91) 430 363.2DM.
>2716
Pr: Peter Wadland  Eng: Martin Haskell
3-5 Jan 1979  West Hampstead Studio 3

Medieval Ensemble of London, Peter & Timothy Davies
MATTEO DA PERUGIA twelve secular works
[L’OISEAU-LYRE] (Apr80) DSLO577, (Jap ’93) POCL3122 = 440 803.2.

>2717
Pr: Christopher Hazell  Eng: Stanley Goodall & Simon Eadon
8-9 Jan 1979  Kingsway Hall

Tommy Reilly (harmonica), London Sinfonietta, David Atherton
[a] ARNOLD Harmonica Concerto Op.46
[b] BENJAMIN Harmonica Concerto
[c] VILLA-LOBOS Harmonica Concerto
[ARGO] [abc] (Nov79) ZRG905,
[a] (Oct06) 476 5343DC4.

>2718
Pr: Tom Mowrey  Eng: John Pellowe
9-12 Jan 1979  Rosslyn Hill Chapel

[abc] Kenneth Sillito (violin); [de] Christopher van Kampen (cello);
Paul Crossley (piano)
[a] JANÁČEK Violin Sonata
[b] Dumka
[c] Romance
[d] Pohádka
[e] Presto
[a-e] (Jan81) D223D5; not released in US, (Jun04) 475 523.2DC5.

>2719
Pr: Richard Beswick  Eng: John Dunkerley
15-16 Jan 1979  Kingsway Hall

Vladimir Ashkenazy & André Previn (pianos)
RACHMANINOV Symphonic Dances Op.45
Russian Rhapsody in E minor
(Apr80) SXL6926; (Jun80) CS7159, (Oct95) 444 845.2DF2.

>2720
Pr: Andrew Cornall  Eng: Simon Eadon
16-19 Jan 1979  Rosslyn Hill Chapel

Ilse von Alpenheim (piano)
HAYDN Piano Sonatas H.XVI : unidentified sonatas
[Vox] “Vol.4” (Apr84) SVBX5493; not released in UK [Nos.51-62],
(’90) CDX5017 [Nos.60&62 only].

>2721
Pr: Christopher Hazell  Eng: Stanley Goodall & Peter Oleanus
17-18 Jan 1979
St. Jude-on-the-Hill, Hampstead
[c] Norma Burrowes (soprano), John Shirley-Quirk (baritone);
Richard Hickox Singers, City of London Sinfonia, Richard Hickox
[a] FINZI Intintro Op.6
[b] Lo, the Full, Final Sacrifice Op.26
[c] In terra pax Op.39
[d] Magnificat Op.36
[ARGO] [a-d] (Dec’79) ZRG909,
[cd] (Nov’90) 425 660.2LM.

Pr: Richard Beswick
Eng: John Dunkerley

17-18 Jan 1979
London Philharmonic Orchestra, Bernard Haitink
SHOSTAKOVICH Symphony No.4 in C minor Op.43
(Nov’79) SXL6927; (Jun’80) CS7160, (Dec’88) 421 348.2DH.

Pr: Richard Beswick
Eng: John Dunkerley

19-20 Jan 1979
Kingsway Hall

[Unidentified]

Pr: James Walker
Eng: Simon Eadon

22-23 Jan 1979
St. George the Martyr, Holborn

Allegri String Quartet:
Peter Carter, David Roth, Prunella Pacey, Bruno Schreker
BEETHOVEN String Quartet No.10 in E flat Op.74 “Harp”
String Quartet No.11 in F minor Op.95
[ARGO] (Nov’79) ZK81; not released in US.

Pr: Andrew Cornall
Eng: Kenneth Wilkinson & John Pellowe

22&28 Jan 1979
Kingsway Hall

Philharmonia Orchestra, Nicholas Braithwaite
[a] BANTOCK Oedipus Coloneus - Overture to a Greek Tragedy
[b] BALFE The Bohemian Girl: Galop
[LYRITA] [b] (Aug’85) SRCS99, (Nov’07) SRCD336,
[a] (Aug’85) SRCS123, (Jun’07) SRCD269.

Pr: Andrew Cornall
Eng: Kenneth Wilkinson & John Pellowe

23-26 Jan 1979
Kingsway Hall

Philharmonia Orchestra, Vilem Tausky
ALWYN Miss Julie
Jill Gomez (soprano) Miss Julie
Benjamin Luxon (baritone) Jean
Della Jones (mezzo-soprano) Kristin
John Mitchinson (tenor) Ulrik

[LYRITA] (Dec82) SRCS121-22, (Jan93) SRCD2218.

>2727
Pr: Christopher Hazell Eng: John Dunkerley & Peter Cooke
24-26 Jan 1979 St. George the Martyr, Holborn

Philip Jones Brass Ensemble; [b] Howard Snell
[a] ARNOLD Symphony for Brass Op.123
[b] PREMRU Music from Harter Fell
[c] SALZEDO Capriccio Op.90
[d] EWALD Brass Quintet No.3 Op.7

[ARGO] [abc] (Oct79) ZRG906,
[d] (Dec80) ZRG928,
[a] (Jly91) 430 369.2LM,
[d] (Jun04) 467 746.2.

>2728
Pr: Michael Haas Eng: John Dunkerley & Peter Cooke
29-30 Jan 1979 Kingsway Hall

Radu Lupu (piano)
[a] SCHUBERT Piano Sonata in E D157
[b] Piano Sonata in A minor Op.42 D845
[ab] (Nov79) SXL6931; (nr ‘80) CS7164,
[b] (May87) 417 640.2DH,
[a] (Dec91) 425 033.2DM.

>2729
Pr: Ray Horricks Eng: Martin Smith
29-30 Jan & 2 Feb 1979 West Hampstead Studio 3

D’Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Royston Nash

SULLIVAN The Yeomen of the Guard
Michael Rayner (tenor) Sir Richard Cholmondeley
Geoffrey Shovelton (tenor) Colonel Fairfax
John Ayldon (baritone) Sergeant Meryll
Meston Reid (tenor) Leonard
John Reed (baritone) Jack Point
Kenneth Sandford (baritone) Wilfred Shadbolt
Barry Clark (tenor) First Yeoman
Gareth Jones (baritone) Second Yeoman
Barbara Lilley (soprano) Elsie Maynard
Jane Metcalfe (soprano) Phoebe Meryll
Patricia Leonard (mezzo-soprano) Dame Carruthers
Suzanne O’Keefe (mezzo-soprano) Kate
(Nov79) SKL5307-8; (Jun80) OSA12117.

This was Decca’s last D’Oyly Carte recording, ending a series begun in Jly 49.

>2730
Pr: Peter Wadland        Eng: Simon Eadon & Martin Atkinson
30 Jan-2 Feb 1979       Colt Collection, Bethersden

Malcolm Binns (fortepiano)

BEETHOVEN
Piano Sonata No.16 in G Op.31/1
Piano Sonata No.17 in D minor Op.31/2 “Tempest”
Piano Sonata No.18 in E flat Op.31/3
Piano Sonata No.21 in C Op.53 “Waldstein”
Piano Sonata No.22 in F Op.54


>2731
Pr: Christopher Hazell        Eng: Stanley Goodall & Peter Cooke
3-4 Feb 1979       Rosslyn Hill Chapel

London Sinfonietta, Antony Pay (clarinet)

MOZART
Serenade No.11 in E flat K375
Serenade No.12 in C minor K388 (K384a)

[ARGO] (Mar80) ZRG911.

>2732
Pr: James Walker        Eng: Simon Eadon
[a-d] 6-7 Feb 1979       St.George the Martyr, Holborn

Allegri String Quartet:
Peter Carter, David Roth, Prunella Pacey, Bruno Schreker

[a] SCHUBERT
String Quartet No.7 in D D94

[b]        String Quartet No.8 in B flat Op.168 D112
[c]        String Quartet No.9 in G minor D173
[d]        String Quartet No.13 in A minor Op.29/1 D804

[ARGO] [ad] (Mar81) ZK88: not released in US,
        [bc] (Feb82) ZK96: not released in US,
        [d] (Jap '92) POCL3012 = 436 936.2.

>2733
Pr: Peter Wadland        Eng: John Dunkerley
12-14 Feb, 18-20 Sep, 16-18 Oct 1979, Snape Maltings
22-24 Jan & 21-24 Feb 1980

Esterházy String Quartet:
Jaap Schröder, Alda Stuurop, Linda Ashworth, Wouter Möller

MOZART
String Quartet in G K387
String Quartet in D minor K421 (K417b)
String Quartet in E flat K428 (K421b)
String Quartet in B flat K458 “Hunt”
String Quartet in A K464
String Quartet in C K465 “Dissonance”


>2734
Pr: Peter Wadland & Morten Winding        Eng: Martin Haskell
20-27 Feb & 1 Mar 1979  West Hampstead Studio 3

**Consort of Musicke, Anthony Rooley**

“Le Chansonnier Cordiforme”: forty-two titles

[L’OISEAU-LYRE]

(Oct80) D186D4, (Jap ’93) POCL3170-72 = 421 962-64.2.

>2735

Pr: Christopher Hazell  Eng: John Dunkerley & Martin Atkinson

21-24 Feb 1979  St.Jude-on-the-Hill, Hampstead

Arleen Augér (soprano), Alfreda Hodgson (contralto),
Anthony Rolfe Johnson (tenor), Gwynne Howell (bass-baritone),
London Chamber Choir, “Argo Chamber Orchestra”

[actually Academy of St.Martin in the Fields], Laszlo Heltay

[a] HAYDN   Stabat Mater H.XXbis
[b] Salve Regina in G minor H.XXIIIb.2

[ARGO]  [ab] (Apr80) ZRG917-18,
        [b] (Feb89) 421 605.2DM2,
        [a] (Feb92) 433 172.2DM.

>2736  Eng: Simon Eadon & Michael Mailes

22-23 Feb 1979  St.John’s, Smith Square

**Richard Hickox Orchestra, Dinah Barsham**

HAYDN   Symphony No.104 in D “London”
        Sinfonia Concertante in B flat H.I.105

 Recorded for the Open University.

>2737

Pr: Charles Gerhardt  Eng: Kenneth Wilkinson

22-23 Feb 1979  Walthamstow Assembly Hall

Lydia Mordkovitch (violin), Philharmonia Orchestra, Kurt Sanderling

BRAHMS   Violin Concerto in D Op.77

[R.C.A.]  (Nov79) RL25231; not released in US.

>2738

Pr: Christopher Hazell  Eng: Kenneth Wilkinson

26 Feb 1979  Sponsored by The Arts Council.  St.George the Martyr, Holborn

Teresa Cahill (soprano), Northern Sinfonia, David Blake

BLAKE   In Praise of Krishna

[ARGO]  (Feb81) ZRG922; not released in US, (Mar07) NMC D129.

>2739

Pr: James Mallinson  Eng: Colin Moorfoot & Martin Atkinson

6 Mar 1979  Kingsway Hall

**Luciano Pavarotti (tenor), National Philharmonic Orchestra, Gian Carlo Chiaramello**

Neapolitan songs:  DE CURTIS, DI CAPUA & TOSTI  three titles

 These supplemented ten titles recorded in Bologna in Jly 77.

(Oct79) SXL6870; (Oct79) OS26560, (Jun83) 410 015.2DH.
Pr: Morten Winding Eng: John Dunkerley & Simon Eadon
6-9&12-16 Mar 1979 St.Paul’s, New Southgate

Academy of Ancient Music,

Jaap Schröder (violin), Christopher Hogwood (harpsichord)

[a] MOZART Symphony No.21 in A K134
[b] Symphony No.23 in D K181 (K162b)
[c] Symphony No.24 in B flat K182 (K173dA)
[d] Symphony No.26 in E flat K184 (K161a)
[e] Symphony No.27 in G K199 (K161b)
[f] Symphony No.28 in C K200 (K189k)
[g] Symphony No.30 in D K202 (K186b)
[h] Serenade No.4 K203 (K189b) : Symphony in D
[i] Serenade No.5 K204 (K213a) : Symphony in D

[L’OISEAU-LYRE] “Vol.3” [a-e] (Dec79) D169D3,  (May87) 417 592.2OH3,
“Vol.4” [f-i] (Sep80) D170D3, (Sep87) 417 841.2OH3.

Pr: Christopher Hazell Eng: Colin Moorfoot
11-13 Mar 1979 & 21-24 Apr 1980 Rosslyn Hill Chapel

Elizabeth Harwood (soprano), Bernadette Greevy (contralto),
Philip Langridge (tenor), Forbes Robinson (bass), John Constable (piano)
LEHMANN In a Persian Garden

[ARGO] (Mar82) ZK87.

Pr: Christopher Hazell Eng: Colin Moorfoot & Dan Gosling
16-18 Mar 1979 Rosslyn Hill Chapel

Academy of St.Martin in the Fields, Iona Brown (violin)

MOZART Violin Concerto No.3 in G K216
Violin Concerto No.4 in D K218

[ARGO] (Jun80) ZRG880, (Feb92) 433 170-71.2DM.

This cycle continued in Jly 82 and was completed in Jly 83.

Pr: Richard Beswick Eng: Kenneth Wilkinson
16-17 Mar 1979 & 28 Feb 1980 Kingsway Hall

Vladimir Ashkenazy (piano), London Philharmonic Orchestra, Georg Solti
BARTÓK Piano Concerto No.2 in G Sz95
(Feb81) SXL6937; (Mar81) CS7167, (Sep89) 425 573.2DM2.

Pr: Christopher Raeburn Eng: Kenneth Wilkinson
& Andrew Cornall & Martin Atkinson
19-21 Mar 1979 Kingsway Hall

London Philharmonic Orchestra, Georg Solti
BARTÓK Duke Bluebeard’s Castle Op.11 Sz48
Kolos Kováts (bass) Bluebeard
Sylvia Sass (soprano) Judith
István Sztankay (speaker) Prologue
(Jly80) SET630; (Sep80) OSA1174, (Apr92) 433 082.2DM.
Also used as the soundtrack for Miklós Szinetár’s 1980 film version:
VIDEO [UNITEL] (Nov92) 071 147.1DH, (Nov92) 071 147.3DH,
(Mar08) 074 3254DH.

>2745
Pr: Peter Wadland                                          Eng: Simon Eadon
[dej] 19-23 Mar, [fgj] 23-24 Apr                        Colt Collection, Bethersden
& [abchikl] 19-20 Jun 1979
Malcolm Binns (fortepiano)
[a] BEETHOVEN Piano Sonata No.2 in A Op.2/2
[b] Piano Sonata No.3 in C Op.2/3
[c] Piano Sonata No.11 in B flat Op.22
[d] Piano Sonata No.23 in F minor Op.57 “Appassionata”
[e] Piano Sonata No.24 in F sharp Op.78
[f] Piano Sonata No.25 in G Op.79
[g] Piano Sonata No.26 in E flat Op.81a “Les Adieux”
[h] Piano Sonata No.27 in E minor Op.90
[i] Piano Sonata No.28 in A Op.101
[j] Piano Sonata No.29 in B flat Op.106 “Hammerklavier”
[k] Piano Sonata No.30 in E Op.109
[l] Piano Sonata No.32 in C minor Op.111
[L’OISEAU-LYRE] [ab] (Sep80) D182D3,
[c] (Feb81) D183D3,
[d] (May81) D184D3,
[e-l] (Aug81) D185D3,
[d] (Jap '91) POCL2530 = 433 579.2,
[i-l] (Sep06) Explore EXP0001-2.

>2746
Pr: Christopher Hazell                                          Eng: Stanley Goodall & Martin Atkinson
The Southend Boys’ Choir, Academy of St.Martin in the Fields Chorus
(Laszlo Heltay), Academy of St.Martin in the Fields, Neville Marriner
HANDEL Jeptha HWV70
Anthony Rolfe Johnson (tenor) Jeptha
Christopher Keyte (bass) Zebul
Paul Esswood (alto) Hamor
Alfreda Hodgson (contralto) Storge
Margaret Marshall (soprano) Iphis
Emma Kirkby (soprano) Angel

>2747
Pr: James Walker                                          Eng: John Dunkerley & Simon Eadon
25 Mar 1979
Kingsway Hall
[c] may have been recorded instead at Rosslyn Hill or Petersham in Sep/Oct 78 and [d-g] at Petersham in Apr 78 or St.George the Martyr in Sep 79.

**Vladimir Ashkenazy (piano)**

[a] **CHOPIN**
Ballade No.3 in A flat  Op.47
[b] Fantasie in F minor  Op.49
[c] Nocturnes  Op.48/1-2
[d] Nocturne in E minor  Op.72/1
[f] Mazurka in B flat (1832)
[g] Waltzes in A flat & E flat (1827)

"Vol.14" [d-g] (Nov80) SXL6911;  (Oct80) CS7135,

"Vol.5" [abc] (May80) SXL6922;  (May80) CS7150,
[a] (Dec83) 410 180.2DH,
[cd] (Nov86) 414 564.2DH2,
[g] (Nov86) 414 600.2DH,
[a] (Nov86) 417 474.2DH,
[b] (Nov86) 417 475.2DH,

[ef] were omitted from the original CD set,
[a-g] (Dec95) 443 738.2LC13.

>2748
Pr: James Walker  Eng: Simon Eadon
30 Mar 1979  Rosslyn Hill Chapel

**Peter Frankl & András Schiff (piano duet)**

SCHUMANN
Polonaises  WoO.20
[VOX]  (Jan91) CD3X3001;  not released in UK.

>2749
Pr: Christopher Hazell  Eng: Simon Eadon
3&5 Apr 1979  Rosslyn Hill Chapel

**Antony Pay (clarinet), London Sinfonietta, David Atherton**

SPOHR
Clarinet Concerto No.1 in C minor  Op.26
Clarinet Concerto No.2 in E flat  Op.57
[ARGO]  (Feb81) ZRG920,  (Jly07) download  475 8576.

>2750
Pr: Christopher Hazell  Eng: John Dunkerley
9-10 Apr 1979  Kingsway Hall

**William Bennett (flute), English Chamber Orchestra, George Malcolm**

MOZART
Flute Concerto in G  K313  (K285c)
Flute Concerto in D  K314  (K285d)
[ARGO]  (Oct79) ZRG910,  (Jun89) 421 630.2DC.

>2751
Pr: Andrew Cornall  Eng: John Dunkerley
17-18 Apr 1979  Kingsway Hall

**Mayumi Fujikawa (violin), Royal Philharmonic Orchestra, Walter Weller**
[a] MOZART Violin Concerto No.3 in G K216
[b] Violin Concerto No.5 in A K219
[ab] (nr '80) SXL6939; (nr '80) CS7169,
             (Nov81) D239D4; (nr '82) CS7212-15,
             (Aug90) 417 876.2LC; (Apr94) 440 621.2DF2,
[b] (Oct90) 430 114.2DM.
This cycle continued in Feb & Sep 80 and was completed in Oct 80.

>2752
Pr: James Walker Eng: Stanley Goodall & Peter Cooke
17-19 Apr 1979 Rosslyn Hill Chapel

[ab] Jennifer Smith (soprano);
[a] Alexander Oliver (tenor), Peter Knapp (bass);
[c] John Constable (harpsichord); London Sinfonietta, Simon Rattle

[a] FALLA El Retablo de Maese Pedro
[b] Psyché
[c] Harpsichord Concerto
[ARGO] [abc] (Feb81) ZRG921, (Jun92) 433 908.2DM2.

>2753
20 Apr 1979 Kingsway Hall
[Unidentified]

[READER'S DIGEST] Unidentified.

>2754
Pr: Morten Winding Eng: Martin Haskell
23-25 Apr 1979 West Hampstead Studio 3

Guildhall Waits, Consort of Musicke,
Trevor Jones (bass viol), Anthony Rooley (lute)
HOLBORNE Pavans and Galliards, 1599: eighteen excerpts
[L'OISEAU-LYRE] (Aug80) DSLO569, (Jap '93) POCL3289 = 440 999.2.

>2755
Pr: Morten Winding Eng: Martin Haskell
25-27 Apr 1979 West Hampstead Studio 3

Emma Kirkby (soprano), David Thomas (bass),
Trevor Jones (bass viol), Anthony Rooley (lute)
“Pastoral Dialogues”: eleven English and nine Italian titles
[L'OISEAU-LYRE] (Aug80) DSLO575, (Jap '93) POCL3296 = 443 075.2,
               [excs] (Jly94) 443 200.2OM [one only],
               (Jun95) 444 168.2OM [two only].

>2756
Pr: Andrew Cornall Eng: John Dunkerley
25-27 Apr 1979 Kingsway Hall
Philharmonia Orchestra, Edward Downes
G. LLOYD Symphony No.5
>2757
Pr: Morten Winding	Eng: John Pellowe
1-4&8-10 May 1979	Christchurch, Chelsea
Catherine Mackintosh & Monica Huggett (violins),
Christophe Coin (bass viol), Christopher Hogwood (harpischord / organ)
PURCELL
Ten Sonatas Z802-11
[L’OISEAU-LYRE] (Jun82) DSLO601, (May92) 433 190.2OH.

>2758
Pr: Tom Mowrey	Eng: Stanley Goodall
8,10,11&13 May 1979	Kingsway Hall
Leona Mitchell (soprano), National Philharmonic Orchestra, Kurt Adler
[a] MOZART Le Nozze di Figaro K492 : Dove sono
[b] ROSSINI Guillaume Tell : Selva opaca
[c] VERDI Ernani : Ernani involami
[d] MASCAGNI L’Amico Fritz : So pocchi fiori
[e] PUCCINI La Bohème : Si, mi chiamano
[f] PUCCINI Gianni Schicchi : O mio babbino caro
[g] PUCCINI Madama Butterfly : Un bel di vedremo
[h] PUCCINI La Rondine : Che il bel sogno
[i] PUCCINI Turandot : Tu che di gel
[a-i] (Apr80) SXL6942; (Jly80) OS26591,
[fh] (Nov92) 433 865.2DWO,
[bcdf-i] (Feb98) Belart 461 597.2,
[a-i] (’99) Australian Eloquence 466 903.2.

>2759
Pr: Christopher Raeburn	Eng: John Dunkerley
16-17 May 1979	Kingsway Hall
Philharmonia Orchestra, Vladimir Ashkenazy (piano)
[a] MOZART Piano Concerto No.16 in D K451
[b] Piano Concerto No.24 in C minor K491
[b] (Jan81) SXL6947; (Mar81) CS7174, (Apr85) 414 433.2DH,
[a] (Mar84) SXL7010; (Mar84) CS7254, (Mar84) 411 612.2DH.

>2760
Pr: Richard Beswick	Eng: John Dunkerley
Philharmonia Orchestra, Vladimir Ashkenazy
TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique”
(Mar81) SXL6941; (Sep81) CS7170, (Feb84) 411 615.2DH.

>2761
Pr: Tom Mowrey	Eng: Simon Eadon & Peter Cooke
21-24 May 1979	Kingsway Hall
Gabrieli String Quartet:
Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey
MOZART
String Quartet in C K465 “Dissonance”
String Quartet in D K499 “Hoffmeister”
(May81) SDD561; (nr ’81) STS15512.

>2762
Pr: Morten Winding Eng: John Pellowe
1-2 Jun 1979 Colt Collection, Bethersden
Jaap Schröder (violin), Christopher Hogwood (fortepiano)
[a] SCHUBERT Violin Sonata in A D574
[b] MENDELSSOHN Violin Sonata in F minor Op.4
[L’OISEAU-LYRE] [ab] (Mar81) DSLO571,
[b] (Jly94) 443 196.2OM,
[a] (Sep06) Explore EXP0015.

>2763
Pr: Morten Winding Eng: Simon Eadon
5-8&12-15 Jun 1979 St.Paul’s, New Southgate
Academy of Ancient Music,
Jaap Schröder (violin), Christopher Hogwood (harpsichord)
[a] MOZART Symphony No.14 in A K114
[b] Symphony No.15 in G K124
[c] Symphony No.25 in G minor K183 (K173dB)
[d] Symphony No.29 in A K201 (K186a)
[e] Symphony No.32 in G K318
[f] Symphony No.33 in B flat K319
[g] Symphony No.51 in D K121+196 (K207a)
[h] Lucio Silla K135 : Symphony in D
[L’OISEAU-LYRE] [a] Unpublished: re-made in Nov-Dec 79,
“Vol.2” [b] (Aug81) D168D3, (Dec86) 417 518.2OH2,
“Vol.3” [h] (Dec79) D169D3, (May87) 417 592.2OH3,
“Vol.4” [cdg] (Sep80) D170D3, (Sep87) 417 841.2OH3,
“Vol.5” [ef] (Jan81) D171D4, (Oct87) 421 104.2OH3,
[cd] (May86) 414 631.2OH.

>2764
Pr: Andrew Cornall Eng: Colin Moorfoot & Jack Law
13-14 Jun 1979 Lady Chapel, Ely Cathedral
Clare College Choir & Orchestra, John Rutter
“Christmas from Clare”: twenty carols
[ARGO] (Nov79) ZRG914; not released in US, (Sep89) 425 500.2DM.

Decca made its first digital recording in Vienna in Dec 78. The new system was used in Tel Aviv from Mar 79, the US from Apr 79, London from Jun 79, Geneva from Dec 79 and Amsterdam from Nov 80. It superseded analogue in the US by late 1979 and elsewhere by mid-1981.

>2765
Pr: Ray Minshull Eng: James Lock, John Pellowe & Michael Mailes
15, 17, 18 & 21 Jun 1979

Walthamstow Assembly Hall

Luciano Pavarotti (tenor); [i] Neil Howlett (baritone);
National Philharmonic Orchestra,

[a-l] Olivo De Fabritii / [mno] Riccardo Chailly

[a] MEYERBEER L’Africana : O paradiso
[b] MASSENET Werther : Pourquoi me réveiller
[c] BOITO Mefistofele : Dai campi, dai prati
[d] BOITO Mefistofele : Giunto sul passo
[e] CILEA Adriana Lecouvreur : La dolcissima effigie
[f] CILEA Adriana Lecouvreur : L’anima ho
[g] PUCCINI Manon Lescaut : Tra voi belle
[h] PUCCINI Manon Lescaut : Donna non vidi mai
[i] PUCCINI Manon Lescaut : No! passo son!
[j] PUCCINI La Fanciulla del West : Ch’ella mi creda
[k] MASCAGNI Iris : Apri la tua finestra!
[l] GIORDANO Fedora : Amor ti vieta
[m] GIORDANO Andrea Chénier : Un dì, all’azzurro
[n] GIORDANO Andrea Chénier : Come un bel di
[o] GIORDANO Andrea Chénier : Sì, fui soldato

(a-o) (Dec80) SXDL7504; (Dec80) LDR10020, (Mar83) 400 083.2DH.

>2766
Pr: Richard Beswick
Eng: Simon Eadon & Colin Moorfoot
18-19 Jun 1979
St. George the Martyr, Holborn

Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)

TCHAIKOVSKY nine songs Op.6/5&6, 27/4, 28/6, 47/6, 54/8&9, 60/1&4
“Vol.1” (Jly82) SXL6972; (nr ‘82) OS26653, (Jun93) 436 204.2DM.

This series of thirty-six songs continued in 1980-82, but further
sessions scheduled on 21-22 Jan 83 were cancelled.

>2767
Pr: Richard Beswick
20-22 Jun 1979
St. George the Martyr, Holborn

Vladimir Ashkenazy (piano)

[a] BEETHOVEN Piano Sonata No.24 in F sharp Op.78
[b] BEETHOVEN Piano Sonata No.25 in G Op.79
[c] CHOPIN Scherzo No.3 in C sharp minor Op.39
[g] CHOPIN Polonaise in B flat Op.71/2
[h] CHOPIN Mazurka in A minor Op.68/2

“Vol.14” [gh] (Nov80) SXL6911; (Oct80) CS7135.
[ab] (Feb81) SXL6962; (Mar81) CS7192.

“Vol.15” [def] (Dec81) SXL6981; (Mar82) CS7210.

“Vol.7” [c] (May82) SXL6995; (Jly82) CS7235.
[c] (Dec83) 410 180.2DH, (Nov86) 417 474.2DH,
[h] (Apr87) 417 584.2DH2,
>2768
22 Jun 1979
Walthamstow Assembly Hall?
Felicity Palmer (soprano),
National Philharmonic Orchestra, Robin Stapleton
CANTELOUBE Chants d’Auvergne : Baïlèro
Recorded for “Your Hundred Best Tunes, New Chart 3”:
(Oct80) SPA565: not released in US.

Pr: Peter Wadland
Eng: Martin Haskell
25-29 Jun 1979
West Hampstead Studio 3
Emma Kirkby (soprano), Martyn Hill (tenor),
Consort of Musicke, Anthony Rooley
“Amorous Dialogues”: FERRABOSCO, FORD, LAWES, MONTEVERDI, MORLEY, etc thirteen titles
[L’OISEAU-LYRE] (Oct80) DSLO587, (Jap ’93)  POCL3295 = 443 074.2,
[exc] (Jun95) 444 168.2OM [one only].

Pr: Morten Winding
Eng: Martin Haskell
25-29 Jun 1979
West Hampstead Studio 3
Emma Kirkby & Judith Nelson (sopranos),
Consort of Musicke, Anthony Rooley
“Duetti da Camera”:
FRESCOBALDI, MONTEVERDI, VALENTINI, etc thirteen titles
[L’OISEAU-LYRE] (May81) DSLO588, (Aug93) 436 861.2OH.

Pr: Christopher Hazell
Eng: Colin Moorfoot & Michael Mailes
St.George the Martyr, Holborn
Allegri String Quartet:
Peter Carter, David Roth, Prunella Pacey, Bruno Schreker
[a] SCHUBERT String Quartet No.10 in E flat Op.125/1 D87
[b] BRAHMS String Quartet No.1 in C minor Op.51/1
[c] BRAHMS String Quartet No.2 in A minor Op.51/2
[ARGO] [bc] (Jan81) ZK89: not released in US,
[a] (Jly82) ZK95: not released in US.

>2772
30 Jun-5 July 1979
West Hampstead Studio 3
London Sinfonietta, David Atherton
BIRTWISTLE Punch and Judy
Stephen Roberts (baritone) Punch
Jan DeGaetani (mezzo-soprano) Judy
Sponsored by the Arts Council of Great Britain.
Phyllis Bryn-Julson (soprano) Pretty Polly
Philip Langridge (tenor) Lawyer
David Wilson-Johnson (baritone) Choregos
John Tomlinson (bass) Doctor
(Jly80) HEAD24-25; (nr ’80) OS26638-39,

>2773  Pr & Eng: Michael Smythe
(Jly 1979) Southwark Cathedral
Exultate Singers, Garrett O’Brien, Timothy Farrell (organ)
FINZI  Three Short Elegies Op.5
Seven Partsongs Op.17
Lo, the Full, Final Sacrifice Op.26
God is gone up Op.27/2
All this night Op.33
Magnificat Op.36

>2774  Pr: Peter Wadland  Eng: John Dunkerley
2-6 Jly 1979 St.Jude-on-the-Hill, Hampstead
Emma Kirkby & Judith Nelson (sopranos), Paul Elliott (tenor),
David Thomas (bass); [a] Margaret Cable (mezzo-soprano);
[b] Charles Brett (counter-tenor), Rogers Covey-Crump (tenor),
Christ Church Cathedral Choir; Academy of Ancient Music,
[a] Christopher Hogwood / [bc] Simon Preston
HANDEL  Alceste HWV45
[b] Te Deum in D “Utrecht” HWV278
[c] Jubilate in D “Utrecht” HWV279
[L’OISEAU-LYRE] [a] (Dec80) DSLO581, (Jan89) 421 479.2OH,
[b] (Oct80) DSLO582, (Apr85) 414 413.2OH,
[c] (Aug84) 411 957.2DH.

>2775  Pr: Andrew Cornall  Eng: Stanley Goodall
5 Jly 1979 West Hampstead Studio 3
London Sinfonietta, David Atherton
Maxwell DAVIES  Seven in Nomine
Unpublished on LP, (Jly04) 475 6166.

>2776  Pr: James Walker  Eng: Simon Eadon & Martin Atkinson
7-8 Jly 1979 Magdalen College, Oxford
Ilse Wolf (soprano), David James (alto),
Rogers Covey-Crump (tenor), Richard Suart (bass),
Magdalen College Choir, Wren Orchestra, Bernard Rose
PERGOLESI  Miserere No.2 in C minor
[ARGO] (Jun80) ZRG915, (Mar91) 430 359.2DM.
Pr: Peter Wadland               Eng: John Dunkerley
9-12&14 Jly 1979               St.Jude-on-the-Hill, Hampstead

Judith Nelson (soprano), Margaret Cable (mezzo-soprano),
Martyn Hill (tenor), David Thomas (bass),
Christ Church Cathedral Choir, Academy of Ancient Music, Simon Preston

[a]  HAYDN     Mass in G  H.XXII.3  “Rorate coeli desuper”
[b]  Mass in C  H.XXII.5  “Sanctae Caeciliae”

[L’OISEAU-LYRE]  [ab]  (Dec80) DSLO583-84,
[b]  (Sep86) 417 125.2OH,
[a]  (Jan89) 421 478.2OH.

Pr: Andrew Cornall               Eng: Colin Moorfoot
12-14 Jly 1979               Kingsway Hall

[ab]  Pascal Rogé (piano); Philharmonia Orchestra, Charles Dutoit

[a]  SAINT-SAËNS  Piano Concerto No.1 in D  Op.17
[b]  Piano Concerto No.4 in C minor  Op.44
     [ab]  (Oct81) D244D3;  (nr ’82) CS7216-18,
     [b]  (Jun83) CS7253,
     [ab]  (Jly86) 417 351.2DH2.

Pr: Peter Wadland               Eng: John Dunkerley
16-18 Jly 1979               Snape Maltings

Alan Hacker (clarinet), Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies

BRAHMS  Clarinet Quintet in B minor  Op.115
        (Oct82) SXL6998;  (Jan84) CS7241.

Pr: Christopher Hazell               Eng: John Dunkerley
27-29 Jly 1979               St.Jude-on-the-Hill, Hampstead

Philip Jones Brass Ensemble

“Festive Brass”;
[a]  FRANCK-Fuller     Pièce héroïque in B minor
[b]  STRAUSS    Festmusik der Stadt Wien  AV133
[c]  UHL        Festfanfare
[d]  JANÁČEK  Sinfonietta : Sokol Fanfare
[e]  TOMASI  Fanfares liturgiques : Procession du Vendredi-Saint
[f]  CASALS-Stokowski  O vos omnes - motet
[g]  COPLAND  Fanfare for the Common Man
[h]  BLISS  Fanfare for the Lord Mayor of London
[i]  BRITTEN  The Eagle has Two Heads : excerpt
[j]  BRITTEN  Russian Funeral
[k]  BOURGEIOS  A Wine Symphony : Hock theme

[ARGO]  [a-k]  (Mar80) ZRG912,
[g]  (Jly84)  411 955.2DH,  
[hij] (Jly91)  430 369.2LM,  
[cdehi] (Jun04)  470 501.2.  

>2781
Pr: Christopher Hazell  Eng: Kenneth Wilkinson & John Dunkerley  
1-2 Aug 1979  St. John's College, Cambridge

Felicity Palmer (soprano), Margaret Cable (mezzo-soprano),  
Philip Langridge (tenor), Stephen Roberts (baritone),  
St. John's College Choir, Wren Orchestra, George Guest  
[a]  MOZART  Mass in C  K258  “Spaur”  
[b]  Vesperae solennes de confessore  K339  

[ARGO]  [ab]  (Dec80)  ZRG924,  
        [b]  (Aug90)  421 029.2LC;  
        [a]  (Oct90)  430 119.2DM,  
        [b]  (Oct90)  430 161.2DM.  

>2782
Pr: Peter Wadland  Eng: Simon Eadon  
11-14 Aug 1979  Royal Albert Memorial Museum, Exeter

Colin Tilney (harpsichord)  
D. SCARLATTI  twelve Sonatas  Kk98,  Kk123-24,  Kk147,  Kk198,  
Kk326-27,  Kk428-29,  Kk454,  Kk466-67  

[L'OISEAU-LYRE]  (Mar81)  DSLO567,  (Jly94)  443 179.2OM.  

>2783
Pr: Christopher Hazell  Eng: James Lock  
12-13 Aug 1979  Rosslyn Hill Chapel

London Sinfonietta, David Atherton  
MOZART  Serenade No.10 in B flat  K361  (K370a)  
[ARGO]  (Oct80)  ZRG919;  not released in US.  

>2784
Pr: Michael Haas  Eng: Simon Eadon & James Lock  
20 Aug 1979  Henry Wood Hall

Radu Lupu (piano)  
BEETHOVEN  Two Rondos  Op.51  
(Jan81)  SXDL7507;  (Apr81)  LDR71005, originally alloc.  LDR10007,  
(Feb91)  425 025.2DM.  

>2785
Pr: James Walker  Eng: John Dunkerley  
21-22 Aug 1979  Henry Wood Hall

Szymon Goldberg (violin), Radu Lupu (piano)  
SCHUBERT  Violin Sonata in A  D574  
Fantasy in C  Op.159  D934  
(Feb81)  D195D2;  (nr '81)  CS7182-83,  (Feb90)  425 539.2DM.
>2786
Pr: James Mallinson, Michael Haas, Eng: Kenneth Wilkinson
Richard Beswick & Andrew Cornall & John Dunkerley
28 Aug-6 Sep 1979 Kingsway Hall
London Voices (Terry Edwards), National Philharmonic Orchestra, Richard Bonynge
MASSENET Le Roi de Lahore
Luis Lima (tenor) Alim
Joan Sutherland (soprano) Sitâ
Sherrill Milnes (baritone) Scindia
Nicolai Ghiaurov (bass) Indra
James Morris (bass) Timour
Hugette Tourangeau (mezzo-soprano) Kaled
John Tomlinson (bass) Officer
Gareth Morrell (baritone) Army Chief
David Wilson-Johnson (baritone) Soldier
(Aug80) D210D3; (Oct80) LDR10025-27, (Dec92) 433 851.2DMO2.

>2787
Pr: Peter Wadland Eng: John Dunkerley
1, 3-6 & 10-12 Sep 1979 St. Jude-on-the-Hill, Hampstead
Judith Nelson & Emma Kirkby (sopranos), Carolyn Watkinson (contralto),
Paul Elliott (tenor), David Thomas (bass), Christ Church Cathedral Choir
(Simon Preston), Academy of Ancient Music, Christopher Hogwood
HANDEL Messiah HWV56 (1754 version)
[L'OISEAU-LYRE] (Mar80) D189D3, (Apr84) 411 858.2OH3,
[excs] (Mar83) 400 086.2OH.

>2788
Pr: Michael Haas Eng: Simon Eadon
3-12 Sep 1979 West Hampstead Studio 3
Alicia de Larrocha (piano)
[a] MOZART Piano Sonata No.4 in E flat K282 (K189g)
[b] MOZART Piano Sonata No.8 in A minor K310 (K300d)
[c] BEETHOVEN Bagatelles Op.33
   [abc] (Jan81) SXL6951; (Jly80) CS7179,
   [a] (Jly87) 417 817.2DH,
   [b] (Nov99) Philips 456 886.2PM2,
   [c] (May03) 473 813.2DC7.

>2789
Pr: James Walker Eng: Simon Eadon
[ab] 4 Sep 1979 & [b] 2-6 Sep 1980 West Hampstead Studio 3
Alicia de Larrocha (piano)
[a] D. SCARLATTI seven Sonatas Kk6, Kk8-11, Kk13 & Kk28
[b] SOLER six sonatas
   [ab] (Jly81) SXL6949; (Sep81) CS7177,
   [b] (Jun92) 433 920.2DM2,
>2790
Pr: Michael Haas  Eng: Simon Eadon & Peter Cooke
13-14 Sep 1979  Kingsway Hall
Alicia de Larrocha (piano), London Sinfonietta, David Zinman
[a] BACH Piano Concerto No.5 in F minor BWV1056
[b] MOZART Piano Concerto No.12 in A K414 (K385p)
   [ab] (May81) SXL6952; (Jun81) CS7180,
   [a]  (May03) 473 813.2DC7.

>2791
Vladimir Ashkenazy (piano)
[a] BEETHOVEN Piano Sonata No.1 in F minor Op.2/1
[b] Piano Sonata No.7 in D Op.10/3
[c] Piano Sonata No.4 in E flat Op.7
[d] Piano Sonata No.9 in E Op.14/1
[e] Piano Sonata No.10 in G Op.14/2
[ab]  (Jun81) SXL6960; (Sep81) CS7190,
  [cde] (Dec80) SXL6961; (Jun80) CS7191,
  [b]  (May87) 417 662.2DH,
  [a-e] (Sep89) 425 590.2DM10.

>2792
Pr: Richard Beswick  Eng: Colin Moorfoot
13-14 Sep 1979  St.George the Martyr, Holborn
Vladimir Ashkenazy (piano)
[a] CHOPIN Polonaise in D minor Op.71/1
[d] Introduction and Variations “Der Schweizerbub”
   “Vol.15” [a-d] (Dec81) SXL6981; (Mar82) CS7210,
   [abc] (Nov87) 421 032.2DH2,
   [d]  (Nov87) 421 101 = 421 035.2DH2.

>2793
Pr: Andrew Cornall  Eng: Arthur Lilley
13-15 Sep 1979 & (?) Mar 1980  West Hampstead Studio 3
Carlos Bonell (guitar)
ALBÉNIZ, CHOPIN, PAGANINI,
TÁRREGA, VILLA-LOBOS, etc eleven titles
   (Mar81) SXL6950; (Jun81) CS7178.

>2794
Pr: Richard Beswick  Eng: Colin Moorfoot & Simon Eadon
17-20 Sep 1979  St.George the Martyr, Holborn
Pascal Rogé (piano)

[a] DEBUSSY Images Series 1 & 2
[b] L’isle joyeuse
[c] D’un cahier d’esquisses
[d] Masques
[e] Danse
[f] Children’s Corner Suite

“Vol.3” [f] (Mar81) SXL6928; (nr ’81) CS7161,
“Vol.2” [a-e] (Jan81) SXL6957; (nr ’81) CS7187,
[b] (Oct88) 417 768.2DM,
[af] (May89) 417 792.2DM.

>2795
Pr: Morten Winding Eng: John Dunkerley
25-28 Sep 1979 St.Paul’s, New Southgate
Academy of Ancient Music,
Jaap Schröder (violin), Christopher Hogwood (harpsichord)

[a] MOZART Symphony No.34 in C K338
[b] Symphony No.36 in C K425 “Linz”
[c] Serenade No.9 K320 : Symphony in D

[L’OISEAU-LYRE] “Vol.5” [abc] (Jan81) D171D4, (Oct87) 421 104.2OH3,
[a] (Aug84) 411 658.2OH.

>2796
Pr: Ralph Mace Eng: Simon Eadon & Peter Cooke
29-30 Sep 1979 St.Patrick’s College, Maynooth
James Galway (flute), New Irish Chamber Orchestra, André Prieur

[a] STAMITZ Flute Concerto in D
[b] Flute Concerto in G

[R.C.A.] [ab] (Nov80) RL25315; (Feb81) ARL1 3858,
[b] (Nov90) RD60450.

>2797
Pr: Morten Winding Eng: John Dunkerley
1-5 Oct 1979 St.Jude-on-the-Hill, Hampstead
Academy of Ancient Music,
Jaap Schröder (violin), Christopher Hogwood (harpsichord)

[a] MOZART Symphony No.52 in C K102+208 (K213c)
[b] Serenade No.7 K250 (K248b) “Haffner” : Symphony in D
[c] Symphony No.35 in D K385 “Haffner” (first version)
[d] March in D K408/2 (K385a)


>2798
Pr: Christopher Hazell Eng: Kenneth Wilkinson & John Pellowe
3-4 Oct 1979 Sponsored by The Arts Council Walthamstow Assembly Hall
Iona Brown (violin), Philharmonia Orchestra, Norman Del Mar
BLAKE Violin Concerto No.1
>2799
Pr: Christopher Hazell  
Eng: Simon Eadon & Peter Cooke
8-9 Oct 1979  
St.Paul’s, New Southgate
London Early Music Group, James Tyler
“Italian Airs and Dances”: fourteen titles
[ARGO]  (Feb81) ZRG922, (Mar07) NMC D129.

>2800
Pr: Morten Winding  
Eng: Colin Moorfoot
29-31 Oct 1979  
Kingsway Hall
Stuart Burrows (tenor), National Philharmonic Orchestra, Robin Stapleton
“Operetta Favourites”: KÜNNEKE, LEHÁR, STOLZ, TAUBER, etc twelve titles
[L’OISEAU-LYRE]  (Oct80) DSLO16, (Aug06) 476 5353, [excs]  (Feb92) 433 223.2DWO [six only].

>2801
Pr: Christopher Raeburn  
Eng: Kenneth Wilkinson, James Lock, & Andrew Cornall
2,3&5-10 Nov 1979  
Kingsway Hall
London Opera Chorus, 
National Philharmonic Orchestra, Richard Bonynge
VERDI  
La Traviata
Joan Sutherland (soprano)  Violetta
Della Jones (mezzo-soprano) Flora
Marjon Lambriks (mezzo-soprano) Annina
Luciano Pavarotti (tenor) Alfredo
Matteo Manuguerra (baritone) Germont
Alexander Oliver (tenor) Gastone
Jonathan Summers (baritone) Baron
John Tomlinson (bass) Marquis
Giorgio Tadeo (bass) Doctor
Ubaldo Gardini (tenor) Giuseppe
(Feb81) D212D3; (Apr81) LDR73002, (Sep83) 410 154.2DH3, [excs] (Mar83) 400 057.2DH.

>2802
Pr: Charles Gerhardt  
Eng: Arthur Lilley
4-5 Nov 1979  
West Hampstead Studio 3
Nell Gotkovsky (violin),  
National Philharmonic Orchestra, Charles Gerhardt
BARTÓK  
Violin Concerto No.1 Sz36
Violin Concerto No.2 in B minor Sz112
[R.C.A.]  (May81) RL37444, (Feb87) Pyramid 13486.

>2803
Pr: Richard Beswick    Eng: Kenneth Wilkinson, Colin Moorfoot & Peter Cooke
10-11 Nov 1979        Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

SIBELIUS  
Symphony No.2 in D Op.43  
(Sep80) SXDL7513; (Nov80) LDR10014, (Jan84) 410 206.2DH.  
*This cycle continued in 1980-84 and was completed in Oct 84.*  
*It was collected as: (Jly86) 417 378.1DM5, (Sep87) 421 069.2DM4.*

>2804
Pr: Richard Beswick    Eng: Colin Moorfoot & Peter Cooke
12-14 Nov 1979        Kingsway Hall

**London Philharmonic Orchestra, Bernard Haitink**

[a] SHOSTAKOVICH  Symphony No.7 in C Op.60 “Leningrad”
[b] The Age of Gold : suite Op.22a  
[ab] (Oct80) D213D2; (Feb81) LDR10015-16,
[a] (Jun86) 417 392.2DH2,
[b] (Mar88) 421 131.2DH.

>2805
12-14 Nov 1979, 9-11 Jun & 22 Jly 1980        West Hampstead Studio 3

[c-f] Emma Kirkby (soprano); [bcd] Judith Nelson (soprano);
[aef] David Thomas (bass);
Susan Sheppard (cello), Christopher Hogwood (harpischord)

[a] HANDEL  Nell’ africane selve HWV136
[b] Nella stagion HWV137
[c] No, di voi HWV189
[d] Quel fior HWV192
[e] Tacete, ohimè HWV196
[f] Se tu non lasci HWV201

[L’OISEAU-LYRE] [a-f] (Jly81) DSLO580, (Aug91) 430 282.2OH.

>2806
Pr: Peter Wadland    Eng: John Dunkerley
15 Nov 1979        All Saints, Petersham

Judith Nelson (soprano), David Thomas (bass),
Academy of Ancient Musić, Christopher Hogwood (harpischord)

[a] PURCELL  [see 12 Aug 75]
[b] The Massacre of Paris Z604 : Thy genius

[L’OISEAU-LYRE] “Vol.4”  [a] (Feb80) DSLO550,
“Vol.6”  [b] (Mar82) DSLO590,
[ab] (Jan91) 425 893.2OM6.

>2807
Pr: Andrew Cornall    Eng: Arthur Lilley
15,17,19,20,22&23 Nov 1979        Kingsway Hall

**Gabrieli String Quartet:**
Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey
BEETHOVEN
String Quartet No.7 in F Op.59/1 “Rasumovsky”
String Quartet No.8 in E minor Op.59/2 “Rasumovsky”
String Quartet No.9 in C Op.59/3 “Rasumovsky”
(Jan81) D214D2; (nr ’81) STS15521-22, (Nov98) 458 301.2LC8.

>2808
Pr: James Walker  Eng: John Dunkerley & Paul Taylor
19-20 Nov 1979  West Hampstead Studio 3
Emily Mitchell (harp); [a] Kibbutz Chamber Orchestra, Noam Sheriff
[a] SHERIFF  Mai Ko Mashma lan
[b] C.P.E. BACH, CAPLET, GURIDI, etc five titles
[ARGO] [ab] (Aug80) ZK92.

>2809
22 Nov 1979  Live recording  Queen Elizabeth Hall
Shura Cherkassky (piano)
[b] TCHAIKOVSKY-Nagel  None but the lonely heart Op.6/6
[c] RACHMANINOV  Polka de WR
[d] PADEREWSKI  Minuet in G Op.14/1
[e] BACH-LISZT  Fantasy & Fugue in G minor BWV542 S463
[f] STRAVINSKY  Three Movements from Petrushka
[Licensed from B.B.C. in 1993] “Vol.3” [a-d] (May93) 433 651.2DH,
“Vol.5” [e] (Nov94) 433 656.2DH,
“Vol.7” [f] (Dec95) 433 657.2DH.

>2810
Pr: Tom Mowrey  Eng: Arthur Lilley
25-28 Nov 1979  West Hampstead Studio 3
Paul Crossley (piano)
[a] JANÁČEK  On the Overgrown Path
[b]  In the Mists
[c]  Zdenka Variations
[d]  Reminiscence
[e]  Sonata “1.X.1905”
[a-e] (Jan81) D223D5; not released in US,
[a-d] (Jun04) 475 523.2DC5.

>2811
Pr: Christopher Hazell  Eng: Stanley Goodall
27,29 & 30 Nov 1979  Walthamstow Assembly Hall
Academy of St.Martin in the Fields, Neville Marriner
MENDELSSOHN  Symphony No.3 in A minor Op.56 “Scottish”
Symphony No.4 in A Op.90 “Italian”
[ARGO] (May81) ZRG926, (Jun84) 411 931.2ZH.

>2812
Pr: Peter Wadland  Eng: John Dunkerley
27-30 Nov & 3-7 Dec 1979
St. Jude-on-the-Hill, Hampstead

Academy of Ancient Music,
Jaap Schröder (violin), Christopher Hogwood (harpsichord)
[a] MOZART Die Schuldigkeit des ersten Gebots K35 : Symphony in C
[b] Apollo et Hyacinthus K38 : Symphony in D
[c] Cassation K100 (K62a) : Symphony in D
[d] La Betulia liberata K118 (K74c) : Symphony in D minor
[e] Symphony No.9 in C K73
[f] Symphony No.12 in G K110 (K75b)
[g] Symphony No.14 in A K114
[h] Symphony No.42 in F K75
[i] Symphony No.10 in G K74
[j] Symphony No.11 in D K84 (K73q)
[k] Symphony No.13 in F K112
[l] Symphony No.44 in D K81 (K73l)
[m] Symphony in B flat K.Anh216 (K74g, K.C11.03)
[n] Divertimento in D K136 (K125a)

[L’OISEAU-LYRE] [i] Unpublished: re-made in Apr-May 80,
“Vol.1” [j-l] (Jun82) D167D3, (Sep86) 417 140.2OH2,
“Vol.2” [a-h] (Aug81) D168D3, (Dec86) 417 518.2OH2,
“Vol.7” [m] (Nov82) D173D3, (Jun88) 421 135.2OH3,
[n] (Nov82) DSLO608, (Oct90) 430 113.2DM.

>2813
Pr: Andrew Cornall Eng: Kenneth Wilkinson & John Pellowe
4-6 Dec 1979
Kingsway Hall

London Philharmonic Orchestra, Georg Solti
[a] ELGAR In the South - Overture Op.50 “Alassio”
[b] Falstaff - Symphonic Study Op.68
[ab] (Sep80) SXL6963; (Dec80) CS7193,
[a] (Mar89) 421 386.2LM,
[b] (Aug89) 425 155.2LM.

>2814
Pr: Susan Heath-Pinder Eng: Arthur Lilley
6-7 Dec 1979
Colt Collection, Betersden

Kenneth van Barthold (piano)
SCHUMANN Piano Sonata No.2 in G minor Op.22
Faschingsschwank aus Wien Op.26
Waldscenen Op.82 : Nos.7 & 9

[ARGO] (Jan81) ZK91; not released in US.

>2815
Pr: Christopher Hazell Eng: Colin Moorfoot
7-9 Dec 1979
St. John’s College, Cambridge

St. John’s College Choir, Peter Hurford (organ)
BACH Chorales to precede BWV599-644 “Orgel-Büchlein”
>2816
Pr: Peter Wadland                     Eng: John Dunkerley
11-13 Dec 1979                      Snape Maltings

**Fitzwilliam String Quartet:**
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies
BORODIN
String Quartet No. 1 in A
(Feb82) SXL6983; (Oct82) CS7239.

>2817
Pr: Christopher Hazell                  Eng: Stanley Goodall & John Pellowe
13-14 Dec 1979                  St John’s, Smith Square

**Philip Jones Brass Ensemble**
“Romantic Brass”: DVOŘÁK, GLAZUNOV, MENDELSSOHN, etc six titles
[ARGO] (Dec80) ZRG928, [excs] (Jly84) 411 955.2DH [DVOŘÁK Op.101/7 only],
(Jun04) 467 746.2 [two only].

>2818
Pr: James Mallinson                Eng: Kenneth Wilkinson & Martin Atkinson
& Michael Haas                        Kingsway Hall
14-16&19-21 Dec 1979

**Brighton Festival Chorus, Royal Philharmonic Orchestra, Antal Dorati**
HAYDN
Il Ritorno di Tobia - oratorio H.XXI.1
Barbara Hendricks (soprano)         Raffaele
Linda Zogby (soprano)              Sara
Della Jones (mezzo-soprano)        Anna
Philip Langridge (tenor)           Tobia
Benjamin Luxon (baritone)          Tobit
(Jan81) D216D4; (Mar81) OSA1445, (Jun94) 440 038.2DM3.

>2819
Pr: Christopher Raeburn                Eng: Kenneth Wilkinson & James Lock
& Andrew Cornall                      Kingsway Hall
2-5&7-10 Jan 1980

**London Opera Chorus, National Philharmonic Orchestra, Richard Bonyngse**
BELLIINI
La Sonnambula
Nicolai Ghiaurov (bass)           Rodolfo
Della Jones (mezzo-soprano)       Teresa
Joan Sutherland (soprano)         Amina
Luciano Pavarotti (tenor)         Elvino
Isobel Buchanan (soprano)         Lisa
John Tomlinson (bass)             Alessio
Piero de Palma (tenor)            Notary
(Apr82) D230D3; (Jun82) LDR73004, (Feb87) 417 424.2DH2.

>2820
Pr: Morten Winding Eng: Martin Haskell & Arthur Lilley
2-7 Jan & 16-17 May 1980 West Hampstead Studio 3

Consort of Musicke, Anthony Rooley & Trevor Jones
WARD
The First Set of English Madrigals
Viol Fantasias Nos. 3, 4, 8 & 14

[L’OISEAU-LYRE] (Jly81) D238D2, (Jap ’93) POCL3283-84 = 440 994-95.2.

>2821
Pr: Christopher Hazell Eng: Stanley Goodall
11-13 Jan 1980 St. John’s, Smith Square

Iona Brown (violin), Academy of St. Martin in the Fields, Neville Marriner
BEETHOVEN Violin Concerto in D Op.61
[ARGO] (Nov81) ZRG929; (Aug85) 414 501.1 LJ, (May90) 430 133.2 LC.

>2822
Pr: Andrew Cornall Eng: Simon Eadon
12-13 Jan 1980 Kingsway Hall

Bach Choir, David Willcocks, Philip Jones Brass Ensemble, John Scott (organ)
“Family Carols”: sixteen carols
(Oct80) SXDL7514; (*80) LDR10028, (Nov87) 417 898.2 DM.

>2823
Pr: Michael Haas Eng: Arthur Lilley
12-15 Jan & 1-3 Feb 1980 West Hampstead Studio 3

András Schiff (piano)
[a] MOZART Piano Sonata No. 1 in C K279 (K189d)
[b] Piano Sonata No. 2 in F K280 (K189e)
[c] Piano Sonata No. 3 in B flat K281 (K189f)
[d] Piano Sonata No. 4 in E flat K282 (K189g)
[e] Piano Sonata No. 5 in G K283 (K189h)
[f] Piano Sonata No. 6 in D K284 (K205b)
[g] Piano Sonata No. 7 in C K309 (K284b)
[h] Piano Sonata No. 8 in A minor K310 (K300d)
[i] Piano Sonata No. 9 in D K311 (K284c)
[j] Piano Sonata No. 10 in C K330 (K300h)
[k] Piano Sonata No. 11 in A K331 (K300i)
[l] Piano Sonata No. 12 in F K332 (K300k)
[m] Piano Sonata No. 13 in B flat K333 (K315c)
[n] Piano Sonata No. 14 in C minor K457
[o] Piano Sonata No. 15 in F K533
[p] Piano Sonata No. 16 in C K545
[q] Piano Sonata No. 17 in B flat K570
[r] Piano Sonata No. 18 in D K576
[s] Fantasia in C minor K475
[a-s] (Oct81) D222D6, (May91) 430 333.2 DM5,
[mnps] (Feb82) CS7240, (Nov86) 417 149.2 DH,
[hkr] (Aug82) CS7246, (Feb87) 417 571.2DH,
[cgio] (Mar84) CS7258, (Feb87) 417 572.2DH,
[adlq] (nr ’83) CS7260, (Feb88) 421 110.2DH,
[befj] (Apr85) 414 293.1LH, (Feb88) 421 109.2DH,
[k] (Feb86) 417 201.2DH.

>2824
Pr: Peter Wadland
14-17 Jan 1980  Fenton House, Hampstead
Christopher Hogwood (harpsichord)

>2825
Pr: Andrew Cornall  Eng: Colin Moorfoot, Simon Eadon & Peter Cooke
15-16 Jan 1980  Kingsway Hall
London Philharmonic Orchestra, Bernard Haitink
SHOSTAKOVICH  Symphony No.1 in F minor  Op.10
Symphony No.9 in E flat  Op.70
(Mar81) SXDL7515;  (Sep81) LDR71017, (Mar86) 414 677.2DH.

>2826
Pr: Tom Mowrey  Eng: John Pellowe
17-19 Jan 1980  Kingsway Hall
Martti Talvela (bass), Ralf Gothoni (piano)
[a] MUSORGSKY  Songs and Dances of Death
[b] MUSORGSKY  Song of the Flea
   [a-d] (Jly81) SXL6974;  (nr ’81) OS26654,
   [abc] (Oct01) 467 903.2DSR.

>2827
Pr: Andrew Cornall  Eng: Arthur Lilley
21-24 Jan 1980  West Hampstead Studio 3
Gabrieli String Quartet:
Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey
DVOŘÁK  String Quartet No.11 in C  Op.61  B121
String Quartet No.12 in F  Op.96  B179  “American”
(Mar82) SDD565;  (nr ’82) STS15523, (Jap ’92) POCL3018 = 436 937.2.

>2828
Pr: Christopher Hazell  Eng: Simon Eadon or Michael Mailes?
28-30 Jan 1980  Eton College
Peter Hurford (organ)
[a] BACH  Fugue in G minor  BWV131a
[b]  Prelude & Fugue in D minor  BWV539
[c]  Prelude in G  BWV568
Fugue in D  BWV580
Organ Concerto No.4 in C  BWV595
Chorale Prelude  BWV718
Chorale Prelude  BWV739
Chorale Preludes  BWV741,747,755,758 & 765
Chorale Prelude “Herr Christ” BWVAnh.55

ARGO  "Vol.6"  [ghi]  (Feb81)  D226D3,
"Vol.7"  [a-f]  (Jan82)  D227D3,
[e]  (Apr90)  421 617.2DM3,
[f]  (Apr90)  421 621.2DM3,
[bcd]  (Oct90)  425 631.2DM3,
[ahi]  (Oct90)  425 635.2DM2.

>2829
Pr: James Walker  Eng: Simon Eadon
6-7 Feb 1980  St.George the Martyr, Holborn
Sarah Francis (oboe), Allegri String Quartet:
Peter Carter, David Roth, Prunella Pacey, Bruno Schreker
BOCHERINI  Six Oboe Quintets Op.45  G431-36
[ARGO]  (Jul81)  ZK93;  (c84)  MHS4979,  (Feb92)  433 173.2DM.

>2830
Pr: Christopher Hazell  Eng: Kenneth Wilkinson & John Pellowe
6-8 Feb 1980  Kingsway Hall
Marisa Robles (harp), Academy of St.Martin in the Fields, Iona Brown
BOÏELDIEU  Harp Concerto in C
DITTERSDORF  Harp Concerto in A
HANDEL  Harp Concerto in B flat Op.4/6 HWV294
[ARGO]  (Jun80)  ZRG930,  (Sep90)  425 723.2DM.

>2831
Pr: Michael Haas  Eng: Arthur Lilley
9-10 Feb 1980  Kingsway Hall
Mayumi Fujikawa (violin), Royal Philharmonic Orchestra, Walter Weller
[a]  MOZART  Violin Concerto No.4 in D  K218
[b]  (Nov81)  D239D4;  (nr '82)  CS7212-15,
[ab]  (Nov81)  D239D4;  (nr '82)  CS7212-15,
[b]  (Jap '90)  POCL9155,
[a]  (Apr94)  440 621.2DF2.

>2832
Pr: Christopher Hazell  Eng: Stanley Goodall
12-13 Feb 1980  Kingsway Hall
Academy of St.Martin in the Fields, Neville Marriner
[a]  VAUGHAN WILLIAMS-Jacob  English Folk Song Suite
[b]  VAUGHAN WILLIAMS-Greaves  Fantasia on Greensleeves
[c]  TRAD.-Hazell  John Peel
[d]  TRAD.-Hazell  Sumer is icumen in
TRAD.-Hazell  The turtle dove
TRAD.-Pearson  The British Grenadiers
TRAD.-Pearson  The oak and the ash
TRAD.-Pearson  I will give my love an apple
TRAD.-Pearson  The jolly miller
TRAD.-Pearson  The keeper
TRAD.-Pearson  Early one morning

[ARGO]  [a-k] (Nov81) ZRG931,
        [ab] (Feb89) 417 778.2DM,
        [k] (Oct94) 443 331.2LRX,
        [a-k] (c07) Australian Eloquence  442 8341.

>2833
Pr: Morten Winding  Eng: Simon Eadon & Arthur Lilley
19-29 Feb, 18-21,24-28 Mar & 29 Jul 1980  West Hampstead Studio 3
Medieval Ensemble of London, Peter & Timothy Davies
DUFAY  complete secular music
[LOISEAU-LYRE] (Dec81)  D237D6,  (Jun97)  452 557.2OC5.

>2834
Pr: James Walker  Eng: John Dunkerley
26 Feb 1980  Kingsway Hall
Vladimir Ashkenazy (piano)
[a] RACHMANINOV  Piano Sonata No.2 in B flat minor Op.36 (1913 version)
[b] CHOPIN  Rondo à la mazur in F Op.5
“Vol.15”  [b] (Dec81) SXL6981;  (Mar82) CS7210,
    [a] (Sep82) SXL6996;  (Mar83) CS7236,
    [a] (Sep85) 414 417.2DH2,
    [b] (Nov87) 421 101 = 421 035.2DH2.

>2835
Pr: Peter Wadland  Eng: John Dunkerley
29 Feb-2 Mar 1980  Kingsway Hall
Jorge Bolet (piano)
BRAHMS  Variations and Fugue on a Theme by Handel  Op.24
REGER  Variations & Fugue on a Theme of Telemann  Op.134
        (Nov81) SXL6969;  (Jun82) CS7197,  (May89) 417 791.2DM.

>2836
Pr: James Walker  Eng: Simon Eadon
1-3 Mar 1980  St. George the Martyr, Holborn
Vladimir Ashkenazy (piano)
BEETHOVEN  Piano Sonata No.19 in G minor  Op.49/1
        Piano Sonata No.20 in G Op.49/2
        (Dec81) D258D12;  (Dec81) CSP11,  (Sep89) 425 590.2DM10.

>2837
Pr: James Walker  Eng: Simon Eadon & Colin Moorfoot
1-3 Mar 1980
St George the Martyr, Holborn
Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)
Tchaikovsky nine songs Op. 16/1, 25/2, 60/5, 65/1, 2, 4 & 5, 73/4, etc
“Vol. 1” (Jly 82) SXL6972; (nr ’82) OS26653, (Jun 93) 436 204.2 DM.

>2838
Pr: Peter Wadland
Eng: John Pellowe
3-4 Mar 1980
Kingsway Hall
Wim Ten Have (viola), Esterházy String Quartet:
Jaap Schröder, Alda Stuurop, Linda Ashworth, Wouter Möller
[a] Mozart String Quintet in B flat K174
[b] String Quintet in C K515
[L’Oiseau-Lyre] [a] Unpublished,
[b] (Jun 83) DSLO610,
[b] (Jap ’91) POCL2545 = 433 594.2.

>2839
Pr: Andrew Cornall
Eng: Kenneth Wilkinson & John Pellowe
5-7 Mar 1980
Kingsway Hall
[b] Teresa Cahill (soprano); Bach Choir, Royal College of
Music Chorus, London Philharmonic Orchestra, David Willcocks
[a] Vaughan Williams The Sons of Light
[b] Parry An Ode on the Nativity
[LYRITA] [ab] (Aug 82) SRCS125, (Jun 07) SRCD270.

>2840
Pr: Andrew Cornall
Eng: Kenneth Wilkinson
6-7 March 1980
Kingsway Hall
London Philharmonic Orchestra, Nicholas Braithwaite
[a] Holst Suite de Ballet in E flat Op. 10 H43
[b] Stanford Irish Rhapsody No. 4 Op. 141
[LYRITA] [a] (Aug 85) SRCS120, (Feb 07) SRCD210,

>2841
Pr: Andrew Cornall
8 Mar 1980
Kingsway Hall
[a] Trevor Pinnock (harpsichord);
London Philharmonic Orchestra, Nicholas Braithwaite
[a] Leigh Concertino
[b] The Frogs: Overture & Dance
[c] A Midsummer Night’s Dream: suite
[d] Music for String Orchestra
[LYRITA] [a-d] (Aug 85) SRCS126, (Jly 07) SRCD289.

>2842
Pr: James Walker
Eng: Simon Eadon
13-14 & 26-28 Mar 1980
St George the Martyr, Holborn
[ab] Patrick Ireland (viola); Allegri String Quartet:
Peter Carter, David Roth, Prunella Pacey, Bruno Schreker

[a] BRAHMS String Quintet No.1 in F Op.88
[b] BRAHMS String Quintet No.2 in G Op.111
[c] SCHUBERT String Quartet No.11 in E Op.125/2 D353

[ARGO] [ab] (May82) ZK94; not released in US.
[c] (Jly82) ZK95; not released in US, (Jun92) 433 693.2DM.

>2843
Pr: Andrew Cornall  Eng: Kenneth Wilkinson
17-18 Mar 1980  Kingsway Hall

[c] Elisabeth Söderström (soprano);
Philharmonia Orchestra, Vladimir Ashkenazy

[a] SIBELIUS Symphony No.4 in A minor Op.63
[b] Finlandia Op.26
[c] Luonnotar Op.70
[abc] (May81) SXDL7517; (Jun81) LDR71019, (Mar83) 400 056.2DH.

>2844
Pr: Andrew Cornall  Eng: John Pellowe & John Dunkerley
19-20 Mar 1980  Kingsway Hall

Pascal Rogé (piano)
LISZT Années de pèlerinage : Italie S161
(Feb82) SXL6968; (nr ‘82) CS7194, (Jap ‘93) POCL3092 = 440 808.2.

>2845
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson
20-21 Mar 1980  Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)

[a] MOZART Piano Concerto No.23 in A K488
[b] Piano Concerto No.27 in B flat K595
[c] Rondo in D K382
[abc] (Nov81) SXL6982; (Feb82) CS7211, (Sep92) 425 044.2DM,
[ab] (Sep82) SXDL7530; (Nov82) LDR71007, (Mar83) 4 00 087.2DH.

>2846
Pr: Andrew Cornall  Eng: John Dunkerley
22 Mar 1980  Kingsway Hall

Cristina Ortiz & Pascal Rogé (pianos), London Sinfonietta, Charles Dutoit
SAINT-SAËNS Le Carnaval des animaux
(Sep86) 414 460.1DH, (Sep86) 414 460.2DH.
Also used as the soundtrack for an animated origami version:
VIDEO [Z.D.F] (Oct96) 071 171.3DH.

>2847
Pr: Andrew Cornall  Eng: Kenneth Wilkinson
31 Mar, 2, 3&8 Apr 1980  Kingsway Hall
National Philharmonic Orchestra, Richard Bonynge
J. STRAUSS II  Aschenbrödel - ballet
Ritter Pásmán  Op.441 : ballet music
(Dec80) D225D2; (Oct81) LDR72005, originally allocated  LDR10038-39,
(Aug91) 430 852.2DM2.

>2848
Pr: Andrew Cornall  Eng: Kenneth Wilkinson
1 Apr 1980  Sponsored by the Arts Council of Great Britain.  Kingsway Hall
Philharmonia Orchestra, Norman Del Mar
RUBBRA  Symphony No.6  Op.80

>2849
Pr: Christopher Hazell  Eng: Simon Eadon
9-10 Apr 1980  Rosslyn Hill Chapel
London Sinfonietta, Elgar Howarth
[a]  COPLAND  Appalachian Spring
[b]  Music for Movies
[ARGO]  [ab] (Nov81) ZRG935,
  [b] (Apr96) 448 261.2DF2.

>2850
Pr: Andrew Cornall  Eng: John Dunkerley
13 Apr 1980  Kingsway Hall
Pascal Rogé (piano), London Philharmonic Orchestra, Charles Dutoit
SAINT-SAËNS  Piano Concerto No.3 in E flat  Op.29
(Oct81) D244D3; (nr '82) CS7216-18, (Jly86) 417 351.2DH2.

>2851
Pr: Christopher Hazell  Eng: Colin Moorfoot
17-18 Apr 1980  Kingsway Hall
John Shirley-Quirk (baritone), London Symphony Chorus,
Royal Philharmonic Orchestra, Richard Hickox
DELIUS  Appalachia
Sea Drift
[ARGO]  (Jly81) ZRG934, (Aug89) 425 156.2LM.

>2852
Pr: Christopher Hazell  Eng: John Pellowe
21-24 Apr 1980  Rosslyn Hill Chapel
Felicity Palmer (soprano), John Constable (piano)
“Home Sweet Home”: fifteen Victorian and Edwardian Ballads
[ARGO]  (May82) ZK97; not released in US, (Nov07) download 475 8590.

>2853
Pr: Morten Winding  Eng: Simon Eadon
29 Apr-2&6-9 May 1980  St.Jude-on-the-Hill, Hampstead
Academy of Ancient Music,
Jaap Schröder (violin), Christopher Hogwood (harpsichord)

[a] MOZART Galimathias musicum K32 : Symphony in D
[b] Mitridate, Re di Ponto K87 (K74a) : Symphony in D
[c] Symphony No.1 in E flat K16
[d] Symphony No.4 in D K19
[e] Symphony No.5 in B flat K22
[f] Symphony No.10 in G K74
[g] Symphony No.6 in F K43
[h] Symphony No.7 in D K45
[i] Symphony No.8 in D K48
[j] Symphony No.43 in F K76 (K42a)
[k] Symphony No.55 in B flat K.Anh214 (K45b)
[l] La Finta Semplice K51 (K46a) : Symphony in D
[m] L. MOZART Symphony in G “Neue Lambacher”


Pr: Christopher Hazell Eng: Stanley Goodall
9-10 May 1980 St.Alban’s, Holborn

[a] Stephen Roberts (baritone);
[b] Wooburn Singers, Philip Jones Brass Ensemble, Ian Wilson (organ);
   Richard Hickox Singers, Richard Hickox, Alastair Ross (organ)

[ARGO] (Nov81) ZRG938.

Pr: Peter Wadland Eng: Arthur Lilley
12-14&16-17 May 1980 West Hampstead Studio 3

Consort of Musick, Anthony Rooley
BYRD Psalms, Sonets and Songs : twelve titles

[L’OISEAU-LYRE] (Mar82) DSLO596, (Jly94) 443 187.2OM.

Pr: Christopher Hazell Eng: John Dunkerley
12-14 May 1980 St.Jude-on-the-Hill, Hampstead

Philip Jones Brass Ensemble, Elgar Howarth / Philip Jones
“La Battaglia”:
BANCHIERI, BYRD, HANDEL, JENKINS & KUHNAU five titles

[ARGO] (Jun81) ZRG932; (Sep81) CS7221, (Jly96) 448 183.2DM,
[exc] (Jly84) 411 955.2DH [BYRD only].

Pr: Peter Wadland Eng: John Dunkerley
19-21 May 1980 St.Jude-on-the-Hill, Hampstead

[ab] Academy of Ancient Music; [c] Stephen Preston (flute), Anthony Pleeth (cello); Christopher Hogwood (harpsichord)
[a] HANDEL Royal Fireworks Music HWV351
[b] Two Arias in F HWV410-411
[c] Flute Sonata in A minor HWV374 “Halle No.1”
[L’OISEAU-LYRE] [abc] (Sep81) DSLO548,
[a] (Mar83) 400 059.2OH,
[b] (Jan89) 421 476.2OH.

>2858
Pr: Christopher Hazell Eng: Kenneth Wilkinson
22,27&28 May 1980 Walthamstow Assembly Hall
[a] György Pauk (violin), Paul Crossley (piano);
London Sinfonietta, David Atherton

[b] STRAVINSKY Agon
[ARGO] [ab] (Jly81) ZRG937,
[a] (Apr91) 430 349.2DM,
[ab] (Jap ’91) POCL2354 = 433 782.2.

>2859
Pr: Andrew Cornall Eng: Kenneth Wilkinson & Martin Atkinson
This was Kenneth Wilkinson’s last recording before his retirement from Decca,
though he engineered a few more for R.C.A. and Hyperion during 1980-83.
29-30 May 1980 Walthamstow Assembly Hall
[a] Sheila Armstrong (soprano);
London Symphony Orchestra, David Atherton

[b] HOLST The Mystic Trumpeter Op.18 H71
[c] The Morning of the Year Op.45/2 H164
[LYRITA] [abc] (Aug82) SRCS128,
[bc] (Jun93) SRCD209,
[a] (Jun07) SRCD270.

>2860
Pr: Peter Wadland Eng: Stanley Goodall
2-4 Jun 1980 St.Jude-on-the-Hill, Hampstead
Academy of Ancient Music, Christopher Hogwood
MUFFAT Florilegium secundum : Suites Nos.1-4
[L’OISEAU-LYRE] (Mar82) DSLO591, (Nov07) 475 9118DM.

>2861
Pr: Andrew Cornall Eng: John Dunkerley
12&14 Jun 1980 Kingsway Hall
Philharmonia Orchestra, Charles Dutoit
[a] SAINT-SAËNS Le Rouet d’Omphale Op.31
[b] Marche héroïque Op.34
[c] Phaéton Op.39
[d] Danse macabre Op.40
[e] La Jeunesse d’Hercule Op.50
>2862
Pr: Morten Winding  Eng: John Pellowe
16-21 Jun 1980 West Hampstead Studio 3
Consort of Musicke, Anthony Rooley (lute)
TROMBONCINO sixteen Frottola
[L’OISEAU-LYRE] (Dec81) DSLO593, (Jap ’93) POCL3169 = 421 960.2,
[exc] (Jly94) 443 200.2OM [one only].

>2863
Pr: Nicholas Parker  Eng: Adam Skeaping
(?) Jun 1980 St.Jude-on-the-Hill, Hampstead
[ad] Emma Kirkby (soprano); [a] Judith Nelson (soprano), Nigel Rogers (tenor); [c] Michael Copley (recorder); [e] Clare Shanks (oboe);
Academy of Ancient Music, Christopher Hogwood
“Venice Preserv’d”:
[a] CAVALI, GABRIELI, MONTEVERDI, etc fifteen titles
[b] VIVALDI Trio Sonata in D minor Op.1/12 RV63 “La Folia”
[c] VIVALDI Concerto in C RV443
[d] VIVALDI Amor, hai vinto - cantata RV651
[e] A. MARCELLO Oboe Concerto in D minor
Licensed from THE FOLIO SOCIETY. [a-e] (Nov80) FS1007-8,
[L’OISEAU-LYRE] [b-e] (Aug82) DSLO604, (Jun89) 421 655.2OH,
[a] (Dec82) DSLO605, (Jan91) 425 891.2OH.

>2864
Pr: Ray Minshull & Michael Haas  Eng: John Dunkerley & Arthur Lilley
24-28&30 Jun-6 July 1980 Walthamstow Assembly Hall
Finchley Children’s Music Group, London Opera Chorus,
National Philharmonic Orchestra, Bruno Bartoletti
PONCHIELLI La Gioconda
Montserrat Caballé (soprano) La Gioconda
Agnes Baltsa (mezzo-soprano) Laura Adorno
Nicolai Ghiaurov (bass) Alvise
Alfreda Hodgson (contralto) La Cieca
Luciano Pavarotti (tenor) Enzo Grimaldo
Sherrill Milnes (baritone) Barnaba
John del Carlo (bass) Zuane
Regolo Romani (tenor) Isèpo
(Dec81) D232D3; (Nov81) LDR73005, (Jun85) 414 349.2DH3.

>2865
Pr: Andrew Cornall
26 Jun 1980 Kingsway Hall
Pascal Rogé (piano)

DEBUSSY  [unidentified piano pieces]
Unpublished: possibly the start of Volume 4 of the series begun in May 77, but probably re-makes for Volumes 2 or 3.

>2866
Pr: Christopher Hazell  Eng: James Lock & Stanley Goodall
28 Jun-2 Jul 1980  Kingsway Hall
[a] Antony Pay (clarinet);  [b] James Watson & Paul Archibald (trumpets);
[h] Philip Langridge & Neil Jenkins (tenors), Derek Hammond-Stroud & Robert Lloyd (basses);  [c-h] London Sinfonietta, Riccardo Chailly
[a] STRAVINSKY  Three Pieces for clarinet
[b] Fanfare for a New Theater
[c] Octet
[d] Divertimento
[e] Suite No.1
[f] Suite No.2
[g] The Soldier’s Tale : suite
[h] Reynard

Recorded for DISCHI RICORDI.
   [a-f] (Feb86) 417 114.1DH, (Feb86) 417 114.2DH,
   [h] (Apr89) 421 717.2DH,
   [c-g] (Apr92) 433 079.2DM.

Dischi Ricordi apparently planned three LPs of Stravinsky’s works.
The first was recorded at CTS Studios, Wembley, on 28-29 Aug 79 and issued as  (Jly80) RCL27037. The others were recorded by Decca, which acquired the publication rights before Dischi Ricordi released them.

>2867
Pr: Peter Wadland  Eng: Simon Eadon
1-4 Jul 1980  West Hampstead Studio 3
Christopher Hogwood (clavichord)
C.P.E. BACH  Twelve Sonatas W63
[L’OISEAU-LYRE]  (Jly81) DSLO589, (Jun95) 444 162.2OM.

>2868
Pr: Peter Wadland  Eng: John Pellowe
Fitzwilliam String Quartet:
   Christopher Rowland, Jonathan Sparing, Alan George, Ioan Davies
[a] BORODIN  String Quartet No.2 in D
[b] TCHAIKOVSKY  String Quartet No.2 in F Op.22
   [b] Unpublished,
   [a] (Feb82) SXL6983; (Oct82) CS7239.

>2869
Pr: Christopher Hazell  Eng: Stanley Goodall & John Pellowe
29-30 Jul 1980  St John’s College, Cambridge
Margaret Marshall (soprano), Margaret Cable (mezzo-soprano),
Wynford Evans (tenor), Stephen Roberts (baritone),
St.John’s College Choir, Wren Orchestra, George Guest. David Hill (organ)
MOZART
Litaniae de venerabili altaris sacramento K243
Vesperae de Dominica K321
[ARGO] (Nov81) ZRG933; nr in US, (Oct90) 430 158/162.2DM.

>2870
Pr: Christopher Hazell          Eng: Colin Moorfoot
12-13 Aug 1980       Walthamstow Assembly Hall
Iona Brown (violin), Philharmonia Orchestra, Simon Rattle
BARTÓK
Violin Concerto No.2 in B minor Sz112
[ARGO] (Jul82) ZRG936; (Sep85) 414 531.1LJ.

>2871
Pr: Christopher Raeburn & Michael Haas  Eng: James Lock & Stanley Goodall
Trinity Boys Choir, London Opera Chorus, National Philharmonic Orchestra, Oliviero De Fabritiis
BOITO
Mefistofele
Nicolai Ghiaurov (bass) Mefistofele
Luciano Pavarotti (tenor) Faust
Mirella Freni (soprano) Margherita
Nucci Condò (contralto) Marta
Piero de Palma (tenor) Wagner
Della Jones (mezzo-soprano) Pantalis
Montserrat Caballé (soprano) Elena
Robin Leggate (tenor) Nerèo
(Febr84) D270D3; (Mar84) LDR73010, (Oct85) 410 175.2DH3.

>2872
Pr: Michael Haas         Eng: Simon Eadon
Alicia de Larrocha (piano), Royal Philharmonic Orchestra, Charles Dutoit
[a] RACHMANINOV
Piano Concerto No.2 in C minor Op.18  
[b] SCHUMANN
Piano Concerto in A minor Op.54
[ab] (Dec81) SXL6978; (Oct82) CS7207,
[b] (May03) 473 813.2DC7,
[a] (‘05) Australian Eloquence 476 7701.

>2873
Pr: Michael Haas         Eng: Simon Eadon
31 Aug 1980       Kingsway Hall
Alicia de Larrocha (piano), London Sinfonietta, David Zinman
HAYDN
Piano Concerto in D H.XVIII.11
(May81) SXL6952; (Jun81) CS7180, (May03) 473 813.2DC7.

>2874
1-5 Sep 1980
Kingsway Hall
Academy of Ancient Music, Christopher Hogwood

[a] MOZART
Symphony No.45 in D K95 (K73n)
[b] Symphony No.46 in C K96 (K111b)
[c] Symphony No.47 in D K97 (K73m)
[d] Symphony No.48 in D K111+120 (K111a)
[e] M. HAYDN / MOZART
Symphony in G P16 / No.37 K444 (K425a)


>2875

2-6 Sep 1980
West Hampstead Studio 3
Alicia de Larrocha (piano)

GRANADOS
Danzas Españolas Op.37
(Mar82) SXL6980; (Jun82) CS7209, (Jly85) 414 557.2DH.

>2877

8 Sep 1980
Sponsored by the Arts Council of Great Britain. Kingsway Hall
Philharmonia Orchestra, Norman Del Mar

RUBBRA
Symphony No.8 Op.132 “Hommage à Teilhard de Chardin”


>2878

10-12 Sep 1980
St.Jude-on-the-Hill, Hampstead
Patrizia Kwella (soprano), Margaret Cable (mezzo-soprano),

David Thomas (bass); Academy of Ancient Music, Christopher Hogwood

[a] HANDEL
Berenice HWV38 : Overture, Minuet & Gigue
[b] Solomon HWV67 : Arrival of the Queen of Sheba
[d] The Alchemist HWV43
[e] Comus HWV44

[L’OISEAU-LYRE] [abc] (Dec81) DSLO594, (Jly83) 410 553.2OH, [de] (Aug82) DSLO598, (Jan89) 421 479.2OH.

>2879
Pr: James Walker  Eng: Stanley Goodall
14-16 Sep 1980  St. George the Martyr, Holborn

**Lynn Harrell (cello), Vladimir Ashkenazy (piano)**

**BRAHMS**
- Cello Sonata No.1 in E minor Op.38
- Cello Sonata No.2 in F Op.99
  
  (Dec81) SXL6979; (Dec81) CS7208, (Aug85) 414 558.2DH.

>2880
Pr: Peter Wadland  Eng: Arthur Lilley
16,18 & 19 Sep 1980  West Hampstead Studio 3

**Consort of Musick, Trevor Jones (bass viol)**

**BYRD**
- Consort music: thirteen titles

**[L'OISEAU-LYRE]**
  
  (Feb83) DSLO599,  (Jap '93) POCL3290 = 443 069.2.

>2881
Pr: Michael Haas  Eng: John Dunkerley

**Mayumi Fujikawa (violin), Royal Philharmonic Orchestra, Walter Weller**

[a] **MOZART**
- Violin Concerto No.1 in B flat K207
- Violin Concerto No.2 in D K211
[b]  
[c]  
[d]  
[e]  
[f]  
  
  [a-f] (Nov81) D239D4; (nr ’82) CS7212-15,
  
  [f] (Aug90) 417 876.2LC;
  
  [cef] (Jap ’90) POCL9155,
  
  [abdef] (Apr94) 440 621.2DF2.

>2882
Pr: Christopher Raeburn  Eng: Simon Eadon
20 Oct 1980  Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**

**MOZART**
- Piano Concerto No.12 in A K414 (K385p)
  
  (Sep83) SXDL7556; (Nov83) LDR71056, (Oct83) 410 214.2DH.

>2883
Pr: Andrew Cornall  Eng: Simon Eadon
23-24 Oct 1980  Kingsway Hall

**Vladimir Ashkenazy (piano)**

[a] **CHOPIN**
- Rondo in C minor Op.1
- Three Écossaises Op.72/3
[b]  
[c]  
  
  “Vol.15” [ab] (Dec81) SXL6981; (Mar82) CS7210,
  
  “Vol.7” [c] (May82) SXL6995; (Jly82) CS7235,
  
  [c] (Nov86) 417 475.2DH,
  
  [ab] (Nov87) 421 101 = 421 035.2DH2.
>2884
Pr: Andrew Cornall  Eng: Colin Moorfoot
28 Oct 1980  Kingsway Hall
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Philharmonia Orchestra, Vladimir Ashkenazy
SIBELIUS  Symphony No.5 in E flat Op.82
(Jan82) SXDL7541; (Feb82) LDR71041, (Jun83) 410 016.2DH.

>2885
Pr: Christopher Hazell  Eng: John Dunkerley
[a] Paul Crossley (piano); Philip Jones Ensemble, Elgar Howarth
[b] HINDEMITH  Konzertmusik Op.49
[c] Konzertmusik Op.50
[c] Plöner Musiktag : Morgenmusik
[ARGO]  [abc] (Nov81) ZRDL1000; (Feb82) LDR71053,
[c] (Jun04) 470 501.2,
[abc] (Jun07) download 475 8574.

>2886
Pr: Peter Wadland  Eng: Stanley Goodall
3-6&11-12 Nov 1980  St. George the Martyr, Holborn
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John Holloway, Monica Huggett, Catherine Mackintosh
& Elizabeth Wilcock (violins), Susan Sheppard (cello),
Academy of Ancient Music, Christopher Hogwood
VIVALDI  Twelve Concertos Op.3 “L’Estro Armonico”
[L’OISEAU-LYRE]  (Dec81) D245D2, (Aug85) 414 554.2OH2,
[exc] (Jly83) 410 553.2OH [No.10 only].

>2887
Pr: Morten Winding  Eng: Simon Eadon
10-14 Nov 1980  Kingsway Hall
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Wim Ten Have (viola), Esterházy String Quartet:
Jaap Schröder, Alda Stuurop, Linda Ashworth, Wouter Möller
[a] MOZART  String Quintet in C minor K406 (K516b)
[b] String Quintet in G minor K516
[L’OISEAU-LYRE]  [a] Unpublished,
[b] (Jun83) DSLO610,
[b] (Jap ’91) POCL2545 = 433 594.2.

>2888
Pr: Andrew Cornall & Michael Haas  Eng: John Dunkerley & Stanley Goodall
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Welsh National Opera Chorus & Orchestra, Reginald Goodall
WAGNER  Tristan und Isolde
John Mitchinson (tenor)  Tristan
Gwynne Howell (bass-baritone)  King Marke
Linda Esther Gray (soprano)  Isolde
Philip Joll (bass)  Kurwenal
Nicholas Folwell (baritone) Melot
Anne Wilkens (mezzo-soprano) Brangäne
Arthur Davies (tenor) Shepherd
Geoffrey Moses (bass) Helmsman
John Harris (tenor) Sailor
(Aug81) D250D5; (Dec81) LDR75001, (Mar95) 443 682.2DMO4.

>2889
Pr: James Mallinson & Christopher Hazell  Eng: James Lock & John Pellowe
22-27 Nov 1980  Kingsway Hall
London Sinfonietta Chorus (Clive Wearing),
Timothy Walker (guitar). London Sinfonietta, David Atherton
TIPPETT
King Priam
Norman Bailey (bass) Priam
Heather Harper (soprano) Hecuba
Thomas Allen (baritone) Hector
Felicity Palmer (soprano) Andromache
Philip Langridge (tenor) Paris
Yvonne Minton (contralto) Helen
Robert Tear (tenor) Achilles
Stephen Roberts (baritone) Patroclus
Ann Murray (mezzo-soprano) Nurse
David Wilson-Johnson (baritone) Old Man
Peter Hall (tenor) Young Guard
Kenneth Bowen (tenor) Hermes
(Nov81) D246D3; (Dec81) LDR73006, (Dec89) 414 241.2LH2.

>2890
2-4 Dec 1980  St. George the Martyr, Holborn
Judith Nelson (soprano); Emma Kirkby (soprano);
Rogers Covey-Crump (tenor); Paul Elliott, Alan Byers
& Peter Bamber (tenors); David Thomas (bass);
Geoffrey Shaw & Michael George (basses);
Academy of Ancient Music, Christopher Hogwood (harpischord)

PURCELL
Overture in D minor Z771
Why, my Daphne, why complaining? Z525
A Fool’s Preferment Z571 : excerpts
Cleomenes, the Spartan Hero Z576 : No, no
The History of King Richard II Z581 : Retir’d from
Regulus Z586 : Ah me!
Sir Barnaby Whigg Z589 : Blow, Boreas
Sophonisba Z590 : Beneath the Poplar
The English Lawyer Z594 : My wife has a tongue
The Indian Emperor Z598 : I look’d and saw
The Knight of Malta Z599 : At the close
The Marriage-Hater Match’d Z602 : excerpts
The Wives’ Excuse  Z612 : excerpts

Aureng-Zebe  Z573 : I see she flies me

Love Triumphant  Z582 : How happy’s the husband

Pausanias  Z585 : excerpts

Rule a Wife and Have a Wife  Z587 : There’s not a swain

The Maid’s Last Prayer  Z601 : excerpts

The Spanish Friar  Z610 : Whilst I with grief

[L’OISEAU-LYRE]  “Vol.7” [a-m] (May85) 414 173.1OH,
“Vol.8” [n-s] (Jly85) 414 174.1OH,
[a-s] (Jan91) 425 893.2OM6.

>2891
Pr: Peter Wadland  Eng: John Pellowe
2-4 Dec 1980  St.George the Martyr, Holborn
Academy of Ancient Music, Christopher Hogwood (harpichord)
PACHELBEL  Canon a 3 on a Ground & Gigue in D
[L’OISEAU-LYRE]  (Dec81) DSLO594,  (Jly83) 410 553.2OH.

>2892
Pr: Michael Haas
5-6 Dec 1980  Kingsway Hall
Radu Lupu (piano)
SCHUBERT  Piano Sonata in C minor  D958
Unpublished: the schedule is endorsed “nothing recorded”;
re-made in Hamburg in Jun 81.

>2893
Pr: James Walker  Eng: Stanley Goodall
8,9&11-13 Dec 1980  Kingsway Hall
Vladimir Ashkenazy (piano)
[ab]  BEETHOVEN  Piano Sonata No.8 in C minor  Op.13 “Pathétique”
[a]  Piano Sonata No.29 in B flat  Op.106 “Hammerklavier”
[ab]  (Dec81) D258D12;  (Dec81) CSP11,
[a]  (Mar84) 410 260.2DH,
[b]  (Jun86) 417 150.2DH2 [analogue version].
[b]  (Feb94) 436 735.2DH [digital version].

>2894
Pr: Charles Gerhardt  Eng: Arthur Lilley
15-18 Dec 1980  Kingsway Hall
Malcolm Messiter (oboe), National Philharmonic Orchestra, Ralph Mace
“Oboe Fantasia”:
DEBUSSY, JOSEPHS, KREISLER, MUSORGSKY, NOVÁČEK, POULENC,
PUCCINI, SAINT-SAÉNS, SCARLATTI, etc twelve titles
[R.C.A.]  (Nov81) RL25367; not released in US.

Following his retirement from Decca, Arthur Lilley engineered
a few more sessions for R.C.A. before his death in 1982.
>2895
Pr: James Walker  Eng: John Dunkerley
7-9 Jan 1981  Kingsway Hall

André Previn (piano), Musikverein Quartet:
Rainer Küchl, Peter Götz, Franz Bartolomey

Kingsway Hall

MOZART
Piano Quartet in G minor  K478
Piano Quartet in E flat  K493

(Mar82)  SXL6989;  (Aug82)  CS7220,  (Feb90)  425 538.2DM.

>2896
Pr: Paul Myers  Eng: Colin Moorfoot
9-11 Jan 1981  Kingsway Hall

These sessions were originally intended for an album of Mozart
arias sung by Luciano Pavarotti and conducted by Peter Maag.
Further sessions were scheduled in Feb 83 and Oct 86, but
Pavarotti recorded no studio albums of arias after Jun 79.

National Philharmonic Orchestra, Riccardo Chailly

ROSSINI
La Gazza Ladra : Overture
Guillaume Tell : Overture
L’Italiana in Algeri : Overture
La Scala di Seta : Overture
Il Signor Bruschino : Overture
Il Turco in Italia : Overture
Il Viaggio a Reims : Overture

(Oct81)  SXDL7534;  (Oct81)  LDR71034,  (Mar83)  400 049.2DH.

>2897
Pr: Christopher Hazell  Eng: Simon Eadon
18-20 Jan 1981  Kingsway Hall

Philip Jones Brass Ensemble

“Focus on PJBE”:  DODGSON, GADE, JOPLIN,
PRAETORIUS, RIMSKY-KORSAKOV, etc  eight titles

[ARGO]  (Jly82)  ZRDL1001;  (Nov82)  LDR71100,
[execs]  (Mar90)  425 850.2DW  [one only],
(Jun04)  473 185.2  [three only],
(Jun04)  475 152.2  [one only].

>2898
Pr: Andrew Cornall  Eng: Colin Moorfoot
25,27&28 Jan 1981  Kingsway Hall

London Philharmonic Choir (John Alldis),
London Philharmonic Orchestra, Bernard Haitink

SHOSTAKOVICH
Symphony No.2 in C Op.14 “To October”
Symphony No.3 in E flat Op.20 “May Day”

(May82)  SXDL7535;  (Aug82)  LDR71035,  (Mar88)  421 131.2DH.

>2899
Pr: Michael Haas  Eng: Stanley Goodall
30 Jan 1981  Kingsway Hall

Boris Belkin (violin), London Philharmonic Orchestra, Kirill Kondrashin

PROKOFIEV  Violin Concerto No.1 in D Op.19
(Feb83) SXDL7579; (nr ‘83) LDR71079; (Apr84) 411 704.1LJ,
(’05) Australian Eloquence 476 2744.

As Kondrashin died in Mar 81 the recording of
the Second Concerto was postponed until Jan 82.

>2900
Pr: Beatrix Musker
4&6 Feb 1981  Kingsway Hall

 [a] Sheila Armstrong (soprano), Linda Finnie (mezzo-soprano),
 Robert Tear (tenor), John Tomlinson (bass), Philharmonia Chorus;
 Philharmonia Orchestra, Kurt Sanderling

[a] BEETHOVEN  Symphony No.9 in D minor Op.125 “Choral” : finale
[b] Die Geschöpfde des Prometheus  Op.43 : Overture
[c] Fidelio : Overture Op.72b
[d] Egmont Op.84 : Overture

[E.M.I.]  [a-d] (Nov81) SLS5239,
 [a] (Jun94) BBC5 68032.2,
 [d] (Jun98) HMV5 72845.2.

The rest of this cycle was recorded by EMI engineers
at Abbey Road and Walthamstow during Jan 81.

>2901
7-15 Feb 1981  Kingsway Hall

[Unidentified]

[Polydor] Unidentified.

>2902
Pr: Morten Winding  Eng: John Pellowe & Peter Cooke
11&16-20 Feb 1981  St. George the Martyr, Holborn

Medieval Ensemble of London, Peter & Timothy Davies

OCKEGHEM  complete secular music
[L’OISEAU-LYRE]  (Sep82) D254D3,  (Feb93) 436 194.2OH2.

>2903
Pr: Christopher Hazell  Eng: Stanley Goodall
23-24 Feb 1981  St. George the Martyr, Holborn

Marisa Robles (harp)

Preludes Op.28/4,6,7,15&20
Funeral March in C minor Op.72/2
Largo in E flat Op.posth.

[ARGO]  (May82) ZRG944,  (Jap ’93) POCL3108 = 421 947.2,
[excs]  (Nov92) 433 869.2DWO  [Op.7/1 & Op.28/15 only],

Fidelio : Overture Op.72b
Egmont Op.84 : Overture

[E.M.I.]  [a-d] (Nov81) SLS5239,
 [a] (Jun94) BBC5 68032.2,
 [d] (Jun98) HMV5 72845.2.

The rest of this cycle was recorded by EMI engineers
at Abbey Road and Walthamstow during Jan 81.
(Oct94) 443 335.2LRX [Op.28/7 only].

>2904
Pr: Andrew Cornall  Eng: Stanley Goodall
4-5 Mar 1981  Kingsway Hall
National Philharmonic Orchestra, Richard Bonynge
ROSSINI-RESPIGHI La Boutique fantasque
ROSSINI-BRITTEN Soirées musicales - ballet suite Op.9
ROSSINI-BRITTEN Matinées musicales - ballet suite Op.24
(May82) SXDL7539; (Aug82) LDR71039, (Aug83) 410 139.2DH.

>2905
Pr: Andrew Cornall  Eng: James Lock & Stanley Goodall
6-11 Mar 1981  Kingsway Hall
London Voices (Terry Edwards),
National Philharmonic Orchestra, Richard Bonynge
GAY-Bonyne & Gamley The Beggar’s Opera
  Kiri Te Kanawa (soprano) Polly
  James Morris (bass) Macheath
  Joan Sutherland (soprano) Lucy
  Stafford Dean (bass) Lockit
  Alfred Marks (baritone) Peachum
  Angela Lansbury (mezzo-soprano) Mrs.Peachum
  Regina Resnik (mezzo-soprano) Mrs.Trapes
  Anthony Rolfe Johnson (tenor) Filch
  Graham Clark (tenor) Matt of the Mint
  Ann Murray (mezzo-soprano) Jenny Diver
  Anne Wilkens (mezzo-soprano) Dolly Trull
  John Gibbs (baritone) Jemmy Twitcher
(Jan82) D252D2; (Mar82) LDR72008, (Nov90) 430 066.2DH2,
(exc) (May87) 417 645.2DH [Te Kanawa].

>2906
Pr: Peter Wadland  Eng: John Pellowe
11-13 Mar 1981  St.Barnabas, Woodside Park
Consort of Musicke, Anthony Rooley
WILBYE The First Set of Madrigales : fourteen titles
  The Second Set of Madrigales : eight titles

>2907
Pr: Andrew Cornall  Eng: Colin Moorfoot
24-25 Mar 1981  Kingsway Hall
Philharmonia Orchestra, Vladimir Ashkenazy
  [a] BEETHOVEN Symphony No.5 in C minor Op.67
  [b] Leonore Overture No.3 Op.72a
[ab] (Mar82) SXDL7540, (Mar83) 400 060.2DH,
[a] (Mar83) LDR71040.
On the UK LP, the overture preceded the symphony; the US would have preferred it to follow, which the timings precluded, so it was omitted.

>2908
Pr: Michael Haas               Eng: Stanley Goodall
25,26&30 Mar 1981              Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

HAYDN
- Symphony No.96 in D “Miracle”
- Symphony No.101 in D “Clock”
  (Jan82) SXDL7544; (May82) LDR71044, (Nov86) 417 521.2DH.
This series continued in 1981-89 and was completed in Feb 91.
It was collected as: (Sep92) 436 290.2DM6.

>2909
Pr: Andrew Cornall               Eng: Stanley Goodall
27 Mar 1981                      Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

SIBELIUS
- En Saga Op.9
  (Jan82) SXDL7541; (Feb82) LDR71041, (Jun83) 410 016.2DH.

>2910
Pr: Christopher Raeburn          Eng: Stanley Goodall
28 Mar 1981                      Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**

MOZART
- Piano Concerto No.13 in C K415 (K387b)
  (Sep83) SXDL7556; (Nov83) LDR71056, (Oct83) 410 214.2DH.

>2911
Pr: James Walker                 Eng: Stanley Goodall
28 Mar 1981                      Kingsway Hall

**Vladimir Ashkenazy (piano)**

BEETHOVEN
- Andante favori in F WoO.57
  (Dec81) D258D12; (Dec81) CSP11, (Nov84) 411 902.2DH.

>2912
Pr: Andrew Cornall               Eng: John Dunkerley
8-9 Apr 1981                     Kingsway Hall

**Vladimir Ashkenazy (piano), London Philharmonic Orchestra, Georg Solti**

BARTÓK
- Piano Concerto No.1 in A Sz83
  Originally allocated SXDL7605; LDR71105,
  (May84) 410 108.1DH, (Sep89) 425 573.2DM2.

>2913
Pr: Peter Wadland                Eng: John Dunkerley
13-16&18 Apr 1981                Kingsway Hall

**Academy of Ancient Music, Christopher Hogwood**

HANDEL
- La Resurrezione HWV47
  Emma Kirkby (soprano) Angelo
David Thomas (bass) Lucifero
Patrizia Kwella (soprano) Maddalena
Carolyn Watkinson (contralto) Cleofe
Ian Partridge (tenor) San Giovanni


>2914
Pr: Michael Haas
13-15 Apr 1981 St.George the Martyr, Holborn

Chung Trio: Kyung-Wha Chung (violin),
Myung-Wha Chung (cello), Myung-Whun Chung (piano)
TCHAIKOVSKY Piano Trio in A minor  Op.50
Unpublished: (nr ‘82) SXL7545; (nr ‘82) LDR71045,
re-recorded for EMI in the US in Dec 88.

>2915
Pr: James Walker Eng: John Dunkerley
26,27 & 29 Apr 1981 St.George the Martyr, Holborn
Vladimir Ashkenazy (piano)
[a] CHOPIN Polonaise in A Op.40/1
[b] CHOPIN Polonaise in C minor Op.40/2
[c] CHOPIN Four Mazurkas Op.41
[d] RACHMANINOV Etudes-tableaux Op.33/1,4,7 & 8
“Vol.7” [abc] (May82) SXL6995; (Jly82) CS7235,
[ab] (Sep82) SXL6996; (Mar83) CS7236,
[c] (Apr87) 417 584.2DH2,
[d] (Nov87) 421 032.2DH2,
[d] (Dec91) 425 029.2DM.

>2916
Pr: Peter Wadland Eng: John Pellowe & John Dunkerley
29 Apr 1981 Knole, Sevenoaks
7-9 May 1981 Ham House, Petersham
11-12 May 1981 Fitzwilliam Museum, Cambridge
Christopher Hogwood ([a] organ / [b] spinet / [c] virginal / [d] harpsichord)
“Fitzwilliam Virginal Book”:
BULL, BYRD, FARNABY, MUNDY, PHILIPS, etc thirty-nine titles
[L’OISEAU-LYRE]
[a-d] (Nov82) D261D2, (Jap ‘93) POCL3345-46 = 443 077-78.2.

>2917
Pr: Morten Winding Eng: John Pellowe
11-13 May & 20 Aug 1981 St.George the Martyr, Holborn
Consort of Musicke, Trevor Jones (bass viol)
JENKINS Consort music : eleven titles
[L’OISEAU-LYRE] (Jun83) DSLO600, (Sep06) Explore EXP0010.
Pr: Christopher Raeburn Eng: John Dunkerley & Michael Haas & Colin Moorfoot
London Opera Chorus, Jeffrey Tate (harpsichord),
London Philharmonic Orchestra, Georg Solti
MOZART Le Nozze di Figaro K492
Thomas Allen (baritone) Count Almaviva
Kiri Te Kanawa (soprano) Countess Almaviva
Lucia Popp (soprano) Susanna
Samuel Ramey (bass) Figaro
Frederica von Stade (mezzo-soprano) Cherubino
Jane Berbié (soprano) Marcellina
Robert Tear (tenor) Don Basilio
Philip Langridge (tenor) Don Curzio
Kurt Moll (bass) Doctor Bartolo
Giorgio Tadeo (bass) Antonio
Yvonne Kenny (soprano) Barbarina
Lynda Russell (soprano) First Peasant Girl
Anne Mason (soprano) Second Peasant Girl
(Oct82) D267D4; (Nov82) LDR74001, (Nov83) 410 150.2DH3.

Pr: Christopher Hazell Eng: Stanley Goodall
9-10 Jun 1981 St. Barnabas, Woodside Park
Academy of St. Martin in the Fields, Neville Marriner
WASSENAER Six Concerti armonici
Attributed to PERGOLESI
[ARGO] (Feb83) ZRDL1002, (Oct83) 410 205.2ZH.

Pr: Christopher Hazell Eng: Stanley Goodall
12-13 Jun 1981 St. Barnabas, Woodside Park
William Bennett (flute); [a] Academy of St. Martin in the Fields Chorus
(Laszlo Heltay); Academy of St. Martin in the Fields, Neville Marriner
[ARGO] [a-d] (Nov82) ZRDL1003, (Jly83) 410 552.2ZH.

Pr: Peter Wadland Eng: John Pellowe
6 July 1981 St. Barnabas, Woodside Park
Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Spary, Alan George, Ioan Davies
WOLF Italian Serenade
(Oct82) SXL6998; (Jan84) CS7241.
>2922
14-15 Jul 1981  Walthamstow Assembly Hall
Philharmonia Orchestra, Edward Downes
G. LLOYD  Symphony No.4
[LYRITA]  (Jul84) SRCS129, (Jul07) SRCD2258.

>2923
Pr: Peter Wadland  Eng: Stanley Goodall
14-17 Jul 1981  St. Jude-on-the-Hill, Hampstead
[c] John Turner (recorder);  [bc] Stephen Preston (flute);
[b] Clare Shanks (oboe d'amore), Monica Huggett (viola d'amore);
[a] Friedmann Immer, Michael Laird & Iain Wilson (trumpets);
Academy of Ancient Music, Christopher Hogwood (harpichord)
[a] TELEMANN  Triple Trumpet Concerto in D
[b]  Triple Concerto in E
[c]  Recorder & Flute Concerto in E minor
[d]  Concerto Polonois
[e]  Quadro in B flat
[L'OISEAU-LYRE]  [a-e]  (Dec82) DSDL701, (May84) 411 949.2OH.

>2924
Pr: Peter Wadland  Eng: Stanley Goodall
14-17 Jul 1981  St. Jude-on-the-Hill, Hampstead
Patrizia Kwella (soprano),
Academy of Ancient Music, Christopher Hogwood
HANDEL  Love's but the frailty  HWV218
I like the am'rous youth  HWV228/11
'Twas when the seas  HWV228/19
[L'OISEAU-LYRE]  (Aug82) DSLO598, (Aug91) 430 282.2OH.

>2925
Pr: Michael Haas  Eng: Simon Eadon
27 Jul 1981  Kensington Hall
Radu Lupu (piano)
BRAHMS  Sextet No.1 in B flat Op.18 : Variations
(Sep83) SXDL7561; (Jan84) LDR71061, (Apr86) 417 122.2DH.

>2926
Pr: Christopher Hazell  Eng: Colin Moorfoot
30-31 Jul 1981  St. John's College, Cambridge
Lynda Russell & Patrizia Kwella (sopranos);
[a] Anne Wilkens (mezzo-soprano), Kenneth Bowen (tenor);
St. John's College Choir, Wren Orchestra, George Guest
[a] VIVALDI  Gloria in D RV588
[b]  Gloria in D RV589
[ARGO]  [ab]  (Nov82) ZRDL1006, (Jun83) 410 018.2ZH.
>2927
Pr: Paul Myers Eng: John Pellowe
3-5 Aug 1981 St.Barnabas, Woodside Park

**Gabrieli String Quartet:**

Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey

[a] BEETHOVEN String Quartet No.3 in D Op.18/3
[b] String Quartet No.4 in C minor Op.18/4
[c] String Quartet No.5 in A Op.18/5
[d] String Quartet No.6 in B flat Op.18/6

[a-d] (Jun83) D280D3, originally allocated SXDL7573-74; LDR71073-74,
[ab] (Feb85) 414 080.1LJ,
[cd] (Jun84) 411 855.1LJ,
[a-d] (Nov98) 458 301.2LC8.

>2928
Pr: Peter Wadland Eng: John Dunkerley
14-15 Sep 1981 Kingsway Hall

**Jaap Schröder** (violin); **[c] Christopher Hirons** (violin);
**Academy of Ancient Music, Christopher Hogwood**

[a] BACH Violin Concerto No.1 in A minor BWV1041
[b] Violin Concerto No.2 in E BWV1042
[c] Double Violin Concerto in D minor BWV1043

[L’OISEAU-LYRE] [abc] (Aug82) DSDL702, (Mar83) 400 080.2OH.

>2929
Pr: Christopher Hazell Eng: John Dunkerley
12-14 Oct 1981 Kingsway Hall

**Philip Jones Brass Ensemble, Elgar Howarth**

HANDEL Berenice HWV38 : Minuet
Serse HWV40 : Largo
Occasional Oratorio HWV62 : March
Solomon HWV67 : Arrival of the Queen of Sheba
Water Music : Suite in F HWV348 : excerpts
Royal Fireworks Music HWV351
Air and Variations “The Harmonious Blacksmith” HWV430
(Mar83) SXDL7564; (Jly83) LDR71064, (Apr84) 411 930.2DH.

>2930
Pr: Morten Winding Eng: John Pellowe

**Consort of Musicke, Anthony Rooley**

MONTEVERDI ten Madrigali Erotici

[L’OISEAU-LYRE] (Sep82) DSDL703, (Jan89) 421 480.2OH.

>2931
Pr: Christopher Hazell Eng: James Lock & John Dunkerley
23-24 Oct 1981 Kingsway Hall

**Sponsored by the Arts Council of Great Britain.**

Jennifer Smith (soprano), Ann Murray (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Wooburn Singers, London Symphony Chorus, City of London Sinfonia, Richard Hickox
BURGON Requiem
[ARGO] (Oct82) ZRDL1007, (Jly91) 430 064.2LM.

>2932
Pr: Paul Myers Eng: John Pellowe
29-31 Oct 1981 St.Barnabas, Woodside Park

Gabrieli String Quartet:
Kenneth Sillito, Brendan O’Reilly, Ian Jewel, Keith Harvey
DVOŘÁK String Quartet No.13 in G Op.106 B192
two Waltzes Op.54/1&4 B105/1&4
(Apr84) SXDL7572; (Feb85) 414 143.1LJ.

>2933
Pr: Christopher Raeburn Eng: John Pellowe
2-3&5-7 Nov 1981 Rosslyn Hill Chapel

Tom Krause (baritone);
[a] Irwin Gage (piano); [b] Carlos Bonell (guitar)
[SIBELIUS] songs [see 19 Dec 78]
[b] Twelfth Night Op.60 : two songs
[ARGO] [ab] (Feb85) 411 739.1ZH5, (Jun04) 476 1725DGR4.

>2934
Pr: Christopher Raeburn Eng: John Pellowe
12-14 Nov 1981 Rosslyn Hill Chapel

Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)
[SIBELIUS] thirteen songs [see 19 Dec 78]
“Vol.2” [b] (Jly83) SXDL7606; (nr `83) LDR71106.
[a] (Feb85) Argo 411 739.1ZH5, (Jun04) 476 1725DGR4,
[b] (Jap ’93) POCL3226-27 = 436 497-98.2.

>2935
Pr: James Walker Eng: Simon Eadon
13-16 Nov 1981 Rosslyn Hill Chapel

Vladimir Ashkenazy (piano)
[a] CHOPIN Three Nocturnes Op.9
[b] Mazurkas Op.68/1&3
[f] Nocturne in C minor (1837)
[g] Waltz in E (1829)
[h] Waltz in E minor (1830)
[i] Waltz in E flat “Sostenuto”
[j] Allegro de concert in A Op.46
“Vol.13” [a-h]  (Apr83) SXDL7584;  (May83) LDR71084,
“Vol.6”  [ij]  (Nov83) SXDL7593;  (Dec83) LDR71093,
“Vol.12”  [k]  (Sep85)  411 896.1DH,
  [ak]  (Nov86)  414 564.2DH2,
  [cgh]  (Nov86)  414 600.2DH,
  [b]  (Apr87)  417 584.2DH2,
  [d]  (Nov87)  421 032.2DH2,
  [j]  (Nov87)  421 102 = 421 035.2DH2,
  [e] was omitted from the original CD set,
  [a-eg-k]  (Dec95)  443 738.2LC13,
  [f] was omitted from the CD sets, as the work was recorded again for Vol.8 in Sep 82.

>2936
Pr: Morten Winding  Eng: Michael Mailes
16-20 Nov 1981  Kingsway Hall

Academy of Ancient Music,
  Jaap Schröder (violin), Christopher Hogwood (harpsichord)
[a]  MOZART Symphony No.31 in D  K297  (K300a)  “Paris” (first version)
[b]  Symphony No.31 in D  K297  (K300a)  “Paris” (second version)
[c]  Symphony No.35 in D  K385  “Haffner” (second version)
[d]  Symphony No.38 in D  K504  “Prague”
[e]  Symphony in F  K.Anh223  (K19a)
[L’OISEAU-LYRE]  “Vol.1”  [e]  (Jun82)  D167D3,  (Sep86) 417 140.2OH2,
  “Vol.6”  [a-d]  (Apr83)  D172D4,  (Apr88) 421 085.2OH3,
  [b]  (Nov83)  410 197.2OH,
  [d]  (Feb84)  410 233.2OH.

>2937
Pr: Michael Haas  Eng: John Pellowe
24-27 Nov 1981  Kingsway Hall

Jorge Bolet (piano)
LISZT  twelve Transcriptions of Schubert Lieder
“Vol.2”  (Nov83) SXDL7569;  (Jan84) LDR71069,  (Mar86)  414 575.2DH.
  This eight volume series continued in 1982-83 and was completed in Mar 85, though a further disc of operatic transcriptions was scheduled but postponed several times in 1988-89. In addition, the works for piano and orchestra were recorded in Mar 84 and Jly 86. It was collected as:  (Nov01)  467 801.2DC9.

>2938
Pr: Michael Haas  Eng: Stanley Goodall
8&14-16 Dec 1981  Kingsway Hall

London Philharmonic Orchestra, Georg Solti
HAYDN  Symphony No.102 in B flat
  Symphony No.103 in E flat  “Drum Roll”
  (Oct82) SXDL7570;  (Dec82) LDR71070,  (Apr86)  414 673.2DH.
There were tracking sessions for the reciters at Abbey Road on 30-31 Aug 86 (Ashcroft) & at Belsize Road Studios on 28 Sep 87 (Irons).

A version by Peter Ustinov recorded on 29 Jan 87 was rejected.

Peggy Ashcroft & Jeremy Irons (reciters),
London Sinfonietta, Riccardo Chailly

FAÇADE - AN ENTERTAINMENT
WALTON

FAÇADE 2
(Apr 89) 421 717.2DH.

MARIKA ROBLES (harp); [abc] CHRISTOPHER HYDE-SMITH (flute);
[a] THEA KING (clarinet); [abc] ALLEGRI STRING QUARTET;
[ab] PETER CARTER; [a] DAVID ROTH; [ab] KEITH LOVELL, BRUNO SCHREKER;
[def] SUSIE B EDOW, GILLIAN TINGAY & RUTH FABER (harps)

RAVEL
Introduction and Allegro
[ROUSSEL] Sérénade Op.30
TRAD.-ROBLES Basque Folk Song Suite
TRAD.-ROBLES Irish Folk Song Suite
GRANADOS-ROBLES Danzas Españolas : Jota
TOURNIER-ROBLES Préludes Op.16/1 & 3

[ARGO] [a-f] (May 83) ZRDL1008; (Feb 85) 414 144.1LJ,
(Jap ’96) POCL4152 = 455 330.2.

ENGLISH CHAMBER ORCHESTRA, VLADIMIR ASHKENAZY

SCHÖNBERG
Verklärte Nacht Op.4
Originally allocated SXDL7616; LDR71116,
(Feb 84) 410 111.1DH, (Feb 84) 410 111.2DH.

PETER HURFORD (organ)

BACH
Prelude & Fugue in G minor BWV535a
Prelude, Largo & Fugue in B flat BWV545b
Chorale Prelude “Christus, der uns selig macht” BWV620a
Chorale Preludes BWV742-746, 748, 751, 752, 754, 757, 759-763
Chorale Prelude “O Lamm Gottes” BWV1085
Musical Offering BWV1079 : No.5 Ricercar in C minor

[ARGO] “Vol. 8” [a-f] (Nov 82) D228D4,
[apr90] 421 621.2DM3,
These appear to have been Decca’s last analogue sessions.

>2943
Pr: Peter Wadland
Eng: John Pellowe
20-23 Dec 1981
Kingsway Hall
Christopher van Kampen (cello), Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies
SCHUBERT
String Quintet in C Op.163 D956
(Aug83) SXDL7571; (Jan84) LDR71071, (Apr86) 417 115.2DH.

>2944
Pr: Peter Wadland
Eng: John Pellowe
4-9 Jan 1982
Kingsway Hall
Medieval Ensemble of London, Peter & Timothy Davies
[a] “Ce Diabolic Chant”: sixteen titles
[b] MACHAUT
Lay de consolation
[c] MACHAUT
Lay de la fonteinne
[L’OISEAU-LYRE] [a] (Feb83) DSDL704, (Nov07) 475 9119DM,
[b] (Apr83) DSDL705, (Sep08) 478 0026DM.

>2945
Pr: Christopher Hazell
Eng: Stanley Goodall
15-16 Jan 1982
Kingsway Hall
Felicity Palmer (soprano), John Shirley-Quirk (baritone),
Westminster Cathedral Choir, London Symphony Chorus,
London Symphony Orchestra, Richard Hickox
DURUFLÉ
Requiem Op.9
[ARGO] (Mar83) ZRDL1009; (Jun84) 411 856.1LJ,
(May96) 448 711.2DEC.

>2946
Pr: Christopher Hazell
Eng: John Dunkerley
27-29 Jan 1982
Kingsway Hall
Philip Jones Brass Ensemble, John Scott (organ)
“Noël - Festive Music for the Christmas Season”: seventeen titles
(Oct82) SXDL7576; (Oct82) LDR71076,
[excs] (Jly84) 411 955.2DH [BACH BWV248 only],
(Dec96) 448 980.2DEC [thirteen only].

>2947
Pr: Michael Haas
Eng: Stanley Goodall
30 Jan 1982
Kingsway Hall
Boris Belkin (violin), London Philharmonic Orchestra, Rudolf Barshai
PROKOFIEV
Violin Concerto No.2 in G minor Op.63
(Feb83) SXDL7579; (nr ’83) LDR71079; (Apr84) 411 704.1LJ,
(’05) Australian Eloquence 476 2744.
>2948  Pr: Andrew Cornall  Eng: John Dunkerley  
9-10 Feb 1982  Kingsway Hall  

**Philharmonia Orchestra, Vladimir Ashkenazy**  
BEETHOVEN  Symphony No.6 in F Op.68 “Pastoral”  
(Feb83) SXDL7578; (Mar83) LDR71078, (Apr83) 410 003.2DH.

>2949  Pr: Christopher Raeburn  Eng: John Dunkerley  
12 Feb 1982  Kingsway Hall  

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**  
MOZART  Piano Concerto No.25 in C K503  
(Feb85) 411 810.1DH, (Feb85) 411 810.2DH.

>2950  Pr: Peter Wadland  Eng: John Dunkerley  
17-19 Feb 1982  Kingsway Hall  

**Jorge Bolet (piano)**  
LISZT  
Funérailles S173/7  
Hungarian Rhapsody S244/12  
Rigoletto - paraphrase de concert S434  
Mephisto Waltz No.1 S514  
“Vol.1” (Mar83) SXDL7596; (May83) LDR71096, (Feb84) 410 257.2DH.

>2951  20 Feb 1982  
**Live recording**  
Wigmore Hall  

**Shura Cherkassky (piano)**  
BALAKIREV  Islamey - Oriental Fantasy  
SCRIABIN  Étude in C sharp minor Op.2/1  
SHOSTAKOVICH  The Age of Gold Op.22 : Polka  
[Licensed from B.B.C. in 1993]  “Vol.3” (May93) 433 651.2DH.  
Other works from this concert were issued as (Nov04) BBCL4160.2.

>2952  Pr: Morten Winding  Eng: John Dunkerley  

**Academy of Ancient Music,**  
Jaap Schröder (violin), Christopher Hogwood (harpischord)  
[a] MOZART  Symphony No.39 in E flat K543  
[b] Symphony No.40 in G minor K550 (first version)  
[c] Symphony No.40 in G minor K550 (second version)  
[d] Symphony No.41 in C K551 “Jupiter”  
[L’OISEAU-LYRE]  “Vol.6” [abd] (Apr83) D172D4, (Apr88)421 085.2OH3,  
“Vol.7” [c] (Nov82) D173D3, (Jun88) 421 135.2OH3,  
[b] (Nov83) 410 197.2OH,  
[a] (Feb84) 410 233.2OH,  
[d] (Aug84) 411 658.2OH.
Pr: Peter Wadland  Eng: John Dunkerley  
1-3 Mar 1982  St. Barnabas, Woodside Park  

Consort of Musicke, Anthony Rooley  
D’INDIA  Ottavo libro de madrigali  
[L’OISEAU-LYRE]  (Apr83) DSDL707,  (Jun95) 444 168.2OM.  

Pr: Christopher Hazell  Eng: Simon Eadon  
15-17 Mar 1982  Kingsway Hall  

Philip Jones Brass Ensemble, John Scott (organ)  
G. GABRIELI  eight Canzoni  
G. GABRIELI  three other titles  
A. GABRIELI  two titles  
(Oct83) SXDL7581;  (Nov83) LDR71081,  (Jap ’94) POCL5145 = 443 645.2,  
[excs]  (Jly84) 411 955.2DH  [Sonata pian e forte only],  
(Oct96) 448 993.2DEC  [six only].  

Pr: Andrew Cornall  Eng: Stanley Goodall  
24-25 Mar 1982  Kingsway Hall  

Philharmonia Orchestra, Vladimir Ashkenazy  
SIBELIUS  Symphony No.7 in C Op.105  
Tapiola Op.112  
(Jly83) SXDL7580;  (Apr83) LDR71080,  (May84) 411 935.2DH.  

Pr: Morten Winding  Eng: John Dunkerley & Jack Law  
26&29-31 Mar 1982  St. Barnabas, Woodside Park  

Consort of Musicke, Anthony Rooley  
LASSUS  Lagrime di San Pietro  
[L’OISEAU-LYRE]  (Nov82) DSDL706,  (Jly94) 443 197.2OM.  

Pr: Andrew Cornall & Michael Haas  Eng: James Lock & Stanley Goodall  
30 Mar-4 Apr 1982  Kingsway Hall  

Welsh National Opera Chorus & Orchestra, Richard Bonynge  
VERDI  I Masnadieri  
Franco Bonisolli  (tenor)  Carlo
John Harris (tenor) Rolla
Matteo Manuguerra (baritone) Francesco
Arthur Davies (tenor) Armino
Joan Sutherland (soprano) Amalia
Samuel Ramey (bass) Massimiliano
Simone Alaimo (bass) Moser
(Apr83) D273D3; (Jun83) LDR73008, (Dec92) 433 854.2DMO2,
[exc] (Aug91) 421 883.2DA [Sutherland].

>2959
Pr: James Mallinson Eng: Stanley Goodall
5-7 Apr 1982 Kingsway Hall
National Philharmonic Orchestra, Richard Bonynge
[a] CHOPIN-Douglas Les Sylphides
[b] THOMAS Hamlet : ballet music
   [ab] (Mar83) SXDL7583; (Apr83) LDR71083,
   [(a)] (Jly84) 411 956.2DH,
   [a] (Sep91) 430 723.2DM,
   [b] (Jun95) 444 110.2DA.

>2960
Pr: Ray Minshull Eng: James Lock & Stanley Goodall
13 Apr 1982 Live recording Royal Albert Hall
Royal Philharmonic Orchestra, Kurt Adler
[b-i] Luciano Pavarotti (tenor);
[a] VERDI Un Giorno di Regno : Overture
[b] VERDI I Lombardi : La mia letizia infondere
[c] VERDI Luisa Miller : Quando le sere
[d] VERDI Macbeth : Ah! la paterna mano
[e] DONIZETTI Lucia di Lammermoor : Fra poco a me
[f] CILEA L’Arlesiana : E la solita storia
[g] PUCCINI Tosca : Recondita armonia & E lucevan
[h] PUCCINI Turandot : Nessun dorma!
[i] DE CURTIS Torna a Surriento
[j] BERLIOZ Les Troyens : Royal hunt & storm
   [a-j] (May83) SXDL7582; (Apr83) LDR71082, (Nov87) 414 608.2DH.

>2961
Pr: Michael Haas Eng: Simon Eadon
13-15 Apr 1982 Kingsway Hall
András Schiff (piano)
[a] BACH Four Duets BWV802-5
[b] BACH Chromatic Fantasia and Fugue BWV903
[c] BACH Goldberg Variations BWV988
   [abc] (Oct83) D275D2; (Oct83) LDR72013,
   [c] (Jly86) 417 116.2DH,
   [ab] (Aug96) 448 908.2DH.
This series of the major solo and concerted klavier works continued
in 1983-88 (then in Switzerland and Austria in 1989-92) and was completed in Jun 93. It was collected as: (Dec96) 452 279.2DM12.

>2962
Pr: [abc] James Walker Eng: Stanley Goodall
[de] Andrew Cornall & Colin Moorfoot
13-14 Apr 1982 Kingsway Hall
[a] Vladimir Ashkenazy & Vovka Ashkenazy (piano duet);
[b-e] Vladimir Ashkenazy (piano)
[a] CHOPIN Introduction, Theme and Variations in D
[b] Polonaise in F minor Op.71/3
[c] Variations in A “Souvenir de Paganini”
[d] Two Nocturnes Op.37
[e] Mazurka in A minor “Notre temps”
“Vol.13” [abc] (Apr83) SXDL7584; (May83) LDR71084,
“Vol.6” [de] (Nov83) SXDL7593; (Dec83) LDR71093,
[d] (Nov86) 414 564.2DH2,
[e] (Apr87) 417 584.2DH2,
[b] (Nov87) 421 032.2DH2,
[ac] (Nov87) 421 101-2 = 421 035.2DH2.

>2963
Pr: Andrew Cornall Eng: Stanley Goodall
16-17 Apr 1982 Kingsway Hall
[a] RAVEL Gaspard de la nuit
[b] SCRIABIN Piano Sonata No.6 in G Op.62
[c] SCRIABIN Four Pieces Op.51
[a] (May85) 410 255.1DH, (May85) 410 255.2DH,
[bc] (Sep87) 414 353.1DH, (Sep87) 414 353.2DH.

>2964
Pr: Christopher Hazell Eng: Stanley Goodall
19-24 Apr 1982 Royal Festival Hall
[a] Peter Hurford / [b] Nicholas Danby (organ)
[a] ALAIN, FRANCK, GIGOUT & GRIGNY five titles
[b] BACH, KARG-ELERT, LISZT & PACHEBEL four titles
[ARGO] [ab] (Feb83) ZRDL1012; (Feb85) 414 306.1LJ,
[a] (Oct91) 433 610.2DSP [FRANCK only].

>2965
Pr: Michael Haas Eng: Simon Eadon
10-11 May 1982 Kingsway Hall
Royal Philharmonic Orchestra, Walter Weller
BRAHMS Hungarian Dances Nos.1-21
(Apr84) SXDL7585; (Mar84) 411 703.1LJ, (Nov95) 448 240.2DEC,
[exc] (Aug84) 411 953.2DH [No.5 only].
2966
Pr: Christopher Raeburn  Eng: James Lock & Andrew Cornall & Stanley Goodall
25-27 May, 2-4,6,7,9,10,12 Jun 1982 & 3 May 1983  Kingsway Hall
London Opera Chorus, National Philharmonic Orchestra, Georg Solti
VERDI  Un Ballo in Maschera
Margaret Price (soprano)  Amelia
Kathleen Battle (soprano)  Oscar
Christa Ludwig (mezzo-soprano)  Ulrica
Luciano Pavarotti (tenor)  Riccardo
Renato Bruson (baritone)  Renato
Robert Lloyd (bass)  Samuel
Malcolm King (bass)  Tom
Peter Weber (baritone)  Silvano
Alexander Oliver (tenor)  Justice
Peter Hall (tenor)  Servant
(Sep85)  410 210.1DH3, (Sep85)  410 210.2DH2.

2967
Pr: Nicholas Parker  Eng: Adam Skeaping
(?) Jun 1982  St.George the Martyr, Holborn
Judith Nelson (soprano), Monica Huggett (violin), Christophe Coin (cello), Academy of Ancient Music, Christopher Hogwood (harpischord)
“Chamber Music at Versailles, 1697-1747”:
COUPERIN, FORQUERAY, LECLAIR, MARAIS, etc  ten titles
Licensed from THE FOLIO SOCIETY.
[L’OISEAU-LYRE]  (Nov83) D282D2, (Feb93) 436 185.2OH2.

2968
Pr: Peter Wadland  Eng: Simon Eadon
8-11 Jun 1982  St.Barnabas, Woodside Park
Consort of Musicke, Anthony Rooley (lute)
MORLEY  twelve madrigals
The First Booke of Ayres : four titles
[L’OISEAU-LYRE]  (Sep83) DSDL708, (Aug93) 436 862.2OH.

2969
11-12 Jun 1982  Walthamstow Assembly Hall
Howard Shelley (piano), Royal Philharmonic Orchestra, Vernon Handley
VAUGHAN WILLIAMS  Piano Concerto in C
FOULDS  Dynamic Triptych Op.88
[LYRITA]  (Jly84) SRCS130, (Jan93) SRCD211.

2970
Pr: James Walker  Eng: Colin Moorfoot
14-16 Jun 1982  Kingsway Hall
Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)
[a] TCHAIKOVSKY  six songs Op.6/1, 16/4, 28/3, 38/2&3 & 47/1
six songs Op.47/7, 54/4, 57/3, 63/4&6 & 65/6
four unnumbered songs
“Vol.2” [abc] (Jly83) SXDL7606; (nr ‘83) LDR71106,
[ac] (Jun93) 436 204.2DM,
[abc] (Jap ‘93) POCL3226-27 = 436 497-98.2.

Pr: James Walker & Andrew Cornall
14-16,19 Jun & 23 Sep 1982
col. Moorfoot
Kingsway Hall

Vladimir Ashkenazy (piano)

[a] CHOPIN Impromptu No.2 in F sharp Op.36
[b] Waltz in A flat Op.42
[c] Polonaise in F sharp minor Op.44
“Vol.6” [a-d] (Nov83) SXDL7593; (Dec83) LDR71093,
[b] (Nov86) 414 600.2DH,
[a] (Apr87) 417 476.2DH,
[c] (Nov87) 421 032.2DH2,
[d] (Nov87) 421 102 = 421 032.2DH2.

Pr: James Walker
Eng: John Dunkerley
14-16&19 Jun 1982
Kingsway Hall

Vladimir Ashkenazy (piano)

[a] CHOPIN Four Mazurkas Op.30
[b] Two Nocturnes Op.32
[c] Four Mazurkas Op.33
[e] Variation in E “Hexaméron”
“Vol.8” [a-e] (Mar83) SXDL7624; (Sep83) LDR71124, (Feb86) 414 386.2DH.
[b] (Nov86) 414 564.2DH2,
[ac] (Apr87) 417 584.2DH2,
[de] (Nov87) 421 102 = 421 035.2DH2.

Pr: Andrew Cornall
Eng: Colin Moorfoot
17-18 Jun 1982
Kingsway Hall

Vladimir Ashkenazy (piano)

MUSORGSKY Pictures at an Exhibition
(Apr83) SXDL7624; (Sep83) LDR71124, (Feb86) 414 386.2DH.

Pr: Christopher Hazell
Eng: Simon Eadon
23-25 Jun 1982
Westminster Cathedral

Westminster Cathedral Choir, Stephen Cleobury, Andrew Wright (organ)
ALLEGRI, CAVALLI, GABRIELI, LOTTI,
MONTEVERDI, PALESTRINA & VICTORIA ten titles
[ARGO] (Mar83) ZRDL1013, (Apr83) 410 005.2ZH.
>2975
Pr: Peter Wadland                   Eng: John Dunkerley
29 Jun-1 Jul 1982                   St.Barnabas, Woodside Park

**Academy of Ancient Music, Christopher Hogwood**

HANDEL                  Messiah HWV56 : Pifa
BACH                    Christmas Oratorio BWV248 : Sinfonia
CORELLI                 Concerto Grosso Op.6/8 "Christmas"
TORELLI                 Concerto Grosso in G minor Op.8/6
VEJVANOVSKY             Sonata a 7
VEJVANOVSKY             Sonata natalis
WERNER                  Pastorella de Nativitati Domini
GOSSEC                  Suite de Noëls

**[L'OISEAU-LYRE]**      (Sep83) DSDL709, (Sep83) 410 179.2OH.

>2976
Pr: Paul Myers               Eng: Stanley Goodall
14,16,20&22 Jul 1982        Kingsway Hall

**National Philharmonic Orchestra, Riccardo Chailly**

VERDI                   Aroldo : Overture
                        La Forza del Destino : Overture
                        Giovanna d'Arco : Overture
                        Luisa Miller : Overture
                        Nabucco : Overture
                        Oberto : Overture
                        Les Vêpres Siciliennes : Overture

(May83) SXL7595; (Jun83) LDR71095, (Aug83) 410 141.2DH.

>2977
Pr: Christopher Hazell       Eng: Stanley Goodall
26-27 Jul 1982               Kingsway Hall

**Academy of St.Martin in the Fields, Iona Brown (violin)**

MOZART                  Violin Concerto No.1 in B flat K207
                        Violin Concerto No.5 in A K219

**[ARGO]**              (Jly83) ZRDL1014; (Mar84) 411 707.1LJ, (Feb92) 433 170.2DM.

>2978
Pr: Paul Myers               Eng: John Dunkerley
16-19 Aug 1982              Kingsway Hall

**Kiri Te Kanawa (soprano), English Chamber Orchestra, Jeffrey Tate**

_Sylvain Cambreling was originally scheduled to conduct._

CANTELOUBE               Chants d’Auvergne : Series 1-3
                        (Mar83) SXL7604; (May83) LDR71104, (Apr83) 410 004.2DH.

Also used as the soundtrack for Peter Bartlett’s 1988 film version:

**VIDEO [FOREGROUND MUSIC PRODUCTION]**

(Mar89) 071 112.1DH, (May90) 071 112.3DH [eight only].

_The remaining Series were recorded in Sep 83._
Welsh National Opera Chorus, National Philharmonic Orchestra, Riccardo Chailly

GIORDANO  Andrea Chénier
Luciano Pavarotti (tenor)  Andrea Chénier
Leo Nucci (baritone)  Gérard
Montserrat Caballé (soprano)  Maddalena di Coigny
Kathleen Kuhlmann (mezzo-soprano)  Bersì
Astrid Varnay (soprano)  La Contessa di Coigny
Christa Ludwig (mezzo-soprano)  Madelon
Tom Krause (baritone)  Roucher
Hugues Cuénod (tenor)  Il Romanziero
Giorgio Tadeo (bass)  Il Sanculotto Mathieu
Neil Howlett (baritone)  Fouquier Tinville
Piero de Palma (tenor)  Incredibile
Florindo Andreoli (tenor)  L’Abate
Giuseppe Morresi (bass)  Schmidt
Ralph Hamer (bass)  Dumas

Originally allocated D278D3; LDR73011, (Oct84) 410 117.1DH3, (Oct84) 410 117.2DH2.

Luciano Pavarotti (tenor), National Philharmonic Orchestra, Antonio Tonini

DURANTE  Danza, danza fanciulla
TOSTI  Aprile
TOSTI  Chanson de l’adieu

Digital recording, but with Apr 77 analogue coupling, hence the LP numbers:
(Oct83) SXL7013; (Oct83) OSL26669, (May85) 414 454.2DH.

Vladimir Ashkenazy & Vovka Ashkenazy (pianos), David Corkhill & Andrew Smith (percussion)

BARTÓK  Sonata for Two Pianos and Percussion  Sz110

Originally allocated SXDL7605; LDR71105, (May84) 410 108.1DH, (Sep89) 425 573.2DM2.

Jorge Bolet (piano)

[a] LISZT  La Campanella  S140/3
[b]  Liebestraum in A flat  S541/3
[c]  Piano Sonata in B minor  S178
[d]  Valse impromptu  S213
[e]  Grand Galop chromatique  S219
[f]  Liebestäume  S541/1 & 2
[g]  Années de pèlerinage : Italie  S161/1-6

“Vol.1” [ab]  (Mar83) SXDL7596;  (May83) LDR71096,
“Vol.3” [c-f] Originally allocated SXDL7622;  LDR71122,
(Mar84)  410 115.1DH,  (Feb85)  410 115.2DH,
“Vol.4” [g]  (Jun84)  410 161.1DH,  (Apr85)  410 161.2DH,
[ab]  (Feb84)  410 257.2DH.

>2983
Pr: Peter Wadland  Eng: John Dunkerley
19-20 Sep 1982  Kingsway Hall
Jorge Bolet (piano), London Symphony Orchestra, Iván Fischer
RACHMANINOFF  Piano Concerto No.3 in D minor  Op.30
(Aug83) SXDL7609;  (Nov83) LDR71109,  (Sep85) 414 671.2DH.

>2984
Pr: James Walker  Eng: Colin Moorfoot
23 Sep 1982  Kingsway Hall
Vladimir Ashkenazy (piano)
[a]  CHOPIN  Impromptu No.1 in A flat  Op.29
[b]  Scherzo No.2 in B flat minor  Op.31
[c]  Waltz in F  Op.34/3
[d]  Nocturne in C minor  (1837)
“Vol.8” [a-d]  (Mar84)  410 122.1DH,  (Mar84)  410 122.2DH,
[d]  (Nov86)  414 564.2DH2,
[c]  (Nov86)  414 600.2DH,
[b]  (Nov86)  417 474.2DH,
[a]  (Apr87)  417 476.2DH.

>2985
Pr: Christopher Raeburn  Eng: John Dunkerley
26 Sep 1982  Kingsway Hall
Philharmonia Orchestra, Vladimir Ashkenazy (piano)
MOZART  Piano Concerto No.15 in B flat  K450
Digital recording, but with analogue coupling, hence the LP numbers:
(Mar84) SXL7010;  (Mar84) CS7254,  (Mar84) 411 612.2DH.

>2986
Pr: Paul Myers  Eng: Stanley Goodall
[ab]  28 & 30 Sep 1982  Kingsway Hall
Lynn Harrell (cello), Philharmonia Orchestra, Vladimir Ashkenazy
[a]  DVOŘÁK  Cello Concerto in B minor  Op.104  B191
[b]  BRUCH  Kol Nidrei  Op.47
[ab]  (Oct83) SXDL7608;  (Nov83) LDR71108,  (Oct83) 410 144.2DH.
Pr: Andrew Cornall  Eng: John Dunkerley
30 Sep 1982 & 10 Feb 1983  Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

MUSORGSKY - Ashkenazy  Pictures at an Exhibition
(Nov83) 410 121.1DH, originally allocated SXDL7610; LDR71110,
(Feb86) 414 386.2DH.

Pr: Paul Myers  Eng: Stanley Goodall
2-3 Oct 1982  Kingsway Hall

**Lynn Harrell (cello)**

BACH  Cello Suite No.1 in G  BWV1007
Cello Suite No.3 in C  BWV1009

*This cycle continued in Mar & Sep 83 and was completed in Apr84.*

Pr: Christopher Raeburn  Eng: Stanley Goodall
4,5&7 Oct 1982  Walthamstow Assembly Hall

**Leo Nucci (baritone),**

**National Philharmonic Orchestra, Richard Armstrong**

VERDI  Un Ballo in Maschera : Eri tu
I Due Foscari : O vecchio cor
Ernani : Oh de verd’anni miei
La Forza del Destino : Urna fatale
Luisa Miller : Ah! fu giusto
Macbeth : Pietà, rispetto
Rigoletto : Pari siamo
Rigoletto : Cortigiani, vil razza dannata
La Traviata : Di Provenza il mar
Il Trovatore : Il balen
(Jan84) 410 159.1DH,  (Dec92) 421 893.2DA.

Pr: Peter Wadland  Eng: John Dunkerley
7-9 Oct 1982  Kingsway Hall

**Christophe Coin (cello), Academy of Ancient Music, Christopher Hogwood**

HAYDN  Cello Concerto No.1 in C  H.VIIb.1
Cello Concerto No.2 in D  H.VIIb.2

[L’OISEAU-LYRE]  (Nov83) DSDL711,  (Aug85) 414 615.2OH.

Pr: Christopher Hazell  Eng: John Dunkerley
11-12 Oct 1982  Kingsway Hall

**Philip Jones Brass Ensemble**

SAINT-SAËNS-Reeve  Le Carnaval des animaux
(Jan84) 410 125.1DH,  (Feb91) 425 022.2DM.

>2992
Pr: Peter Wadland  Eng: John Pellowe
27-29 Oct 1982  Forde Abbey, Dorset

Emma Kirkby (soprano),
Catherine Mackintosh (violin), Richard Campbell (viola da gamba),
Anthony Rooley (lute), Christopher Hogwood (spinet, organ)

PURCELL  Celebrate this Festival  Z321 : Crown the alter
        Pausanias  Z585 : Sweeter than roses
        The Fairy Queen  Z629 : three excerpts
        The Indian Queen  Z630 : I attempt from love’s sickness to fly
        The Tempest  Z631 : Dear pritty youth
        Timon of Athens  Z632 : The cares of lovers

various songs & airs : eight titles

[L’OISEAU-LYRE]  (Sep83) DSDL713,  (Mar86) 417 123.2OH.

>2993
Pr: Andrew Cornall  Eng: John Dunkerley
8 Nov 1982  Kingsway Hall

English Chamber Orchestra, Vladimir Ashkenazy

WAGNER  Siegfried Idyll

Originally allocated  SXDL7616;  LDR71116,
(Feb84) 410 111.1DH,  (Feb84) 410 111.2DH.

>2994
Pr: Christopher Hogwood  Eng: Tony Faulkner
(?Nov 1982  Woodford Parish Church

Salomon Quartet:

Simon Standage, Micaela Comberti, Trevor Jones, Jennifer Ward Clarke

HAYDN  String Quartet in F minor Op.55/2 “Razor”
        String Quartet in D Op.64/5 “Lark”

Licensed from THE FOLIO SOCIETY.

[L’OISEAU-LYRE]  (May85) 414 172.1OH.

>2995
Pr: Martin Compton  Eng: Tony Faulkner
(?) Nov 1982  Woodford Parish Church

Lisa Beznosiuk (flute), Salomon Quartet:

Simon Standage, Micaela Comberti, Trevor Jones, Jennifer Ward Clarke,
        Christopher Hogwood (fortepiano)

HAYDN-Salomon  Symphony No.100 in G “Military”
        Symphony No.104 in D “London”

Licensed from THE FOLIO SOCIETY.

[L’OISEAU-LYRE]  (Nov85) 414 434.1OH,  (Dec94) 443 194.2OM.

>2996
Pr: Peter Wadland  Eng: John Dunkerley
22-25&29 Nov-2 Dec 1982
Kingsway Hall
Alison Bury, Christopher Hirons, John Holloway, Monica Huggett & Catherine Mackintosh (violins), Michel Piquet (oboe),
Academy of Ancient Music, Christopher Hogwood
VIVALDI
Twelve Concertos Op.8
[excs] (Apr84) 410 126.2OH [Nos.1-4 only].
“The Four Seasons” also used as the soundtrack for Chris Hunt’s film version:
VIDEO [IAMBIC PRODUCTIONS] (Aug90) 071 116.1DH,
(Mar90) 071 116.3DH.

>2997
Pr: James Mallinson
Eng: Colin Moorfoot
26-27 Nov 1982
Kingsway Hall
Philharmonia Orchestra, Charles Mackerras
[a] SULLIVAN
Overture di Ballo
[b] SULLIVAN-Mackerras
Pineapple Poll - ballet
[ab] (Nov83) SXDL7619; (Jan84) LDR71119,
[b] (Aug93) 436 810.2LM2,
[a] (Aug93) 436 813.2LM2.

>2998
Pr: Peter Wadland
Eng: John Pellowe
3-4 Dec 1982
Kingsway Hall
Jorge Bolet (piano)
LISZT
Années de pèlerinage : Italie S161/7
“Vol.4” (Jun84) 410 161.1DH, (Apr85) 410 161.2DH.

>2999
Pr: Peter Wadland
Eng: John Pellowe
11-14 Dec 1982
Kingsway Hall
Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies
BEETHOVEN
String Quartet No.15 in A minor Op.132
(Sep84) 411 643.1DH, (Sep84) 411 643.2DH.
This series of the late quartets (plus two of the early quartets)
continued in 1983-85 and was abandoned in Jun 86 with several
quartets (after a change of first violin) remaining unpublished.

>3000
20 Dec 1982
Live recording
St.John’s, Smith Square
Shura Cherkassky (piano)
[a] LISZT
Liebestraum in A flat S541/3
[b] SCRIABIN
Piano Sonata No.4 in F sharp Op.30
[Licensed from B.B.C. in 1993] “Vol.5” [a] (Nov94) 433 656.2DH,
“Vol.7” [b] (Dec95) 433 657.2DH.

>3001
**Medieval Ensemble of London, Peter & Timothy Davies**

- **4-8 Jan 1983**
- **Henry Wood Hall**

- **[a]** “Mi Verry Joy”: DUNSTABLE, etc fifteen titles
- **[b]** ISAAC twenty-six secular songs
- **[L’OISEAU-LYRE]**
  - [a] (Jan84) DSDL714,
  - [b] (Feb84) 410 107.1OH,
  - [(b)] (Jap ’91) POCL2538 = 433 587.2 [seven only],
  - [b] (Jap ’93) POCL3168 = 410 107.2,
  - [a] (Apr08) 478 0023DM.

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**Pr: Andrew Cornall**

**Eng: Stanley Goodall**

**11,12&23 Jan 1983**

**Kingsway Hall**

**Vladimir Ashkenazy (piano)**

- **[a]** BORODIN Scherzo in A flat
- **[b]** LIADOV A Musical Snuffbox Op.32
- **[c]** TANEYEV Prelude & Fugue in G sharp minor Op.29
- **[d]** TCHAIKOVSKY Dumka Op.59
  - [a-d] (Apr83) SXDL7624; (Sep83) LDR71124,
  - [b] (Apr93) 430 759.2DM,
  - [d] (Jap ’93) Japanese London HHC1023 = 440 455.2,
  - [a] (Jly95) 444 389.2DMO,
  - [c] (Jun07) 476 9915-16 = 475 8512DM2.

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**Pr: James Walker**

**Eng: Stanley Goodall**

**11,12&23 Jan 1983**

**Kingsway Hall**

**Vladimir Ashkenazy (piano)**

- **[a]** CHOPIN Four Mazurkas Op.24
- **[b]** Two Polonaises Op.26
- **[c]** Nocturne in C sharp minor Op.27/1
- **[d]** Fantaisie-impromptu in C sharp minor Op.66
- **[e]** Mazurkas Op.67/1&3
- **[f]** Waltzes Op.69/1 & Op.70/1
- **[g]** Mazurka in A flat (1834)
- **[h]** Prelude in A flat (1834)
- **[i]** Introduction and Rondo in E flat Op.16

“Vol.10” [a-h] (Nov84) 410 123.1DH,

“Vol.11” [i] (Apr85) 410 258.1DH,

[c] (Nov86) 414 564.2DH2,

[f] (Nov86) 414 600.2DH,

[dh] (Apr87) 417 476.2DH,

[ae] (Apr87) 417 584.2DH2,

[b] (Nov87) 421 032.2DH2,

[i] (Nov87) 421 102 = 421 035.2DH2,

[g] was omitted from the original CD set,

[a-i] (Dec95) 443 738.2LC13.
>3004
Pr: James Mallinson          Eng: Colin Moorfoot
[ab] 31 Jan, 30 Sep & (ab) 5-6 Oct 1983   Kingsway Hall

Royal Philharmonic Orchestra, Antal Dorati
[b] American Suite in A Op.98b  B190
[ab] (Nov84) 411 735.1DH2, (Nov84) 411 735.2DH2.

>3005
Pr: Christopher Hazell      Eng: John Dunkerley
1-2 Feb 1983               Kingsway Hall

Philip Jones Brass Ensemble
[a] CHABRIER-Iveson     Bourrée fantasque
[b] SATIE-Harvey       Gymnopédie No.1
[c] DEBUSSY-Mowat      four Préludes
[d] DEBUSSY-Hazell     Children’s Corner Suite : Golliwogg’s Cake-walk
[a-d] (Jan84) 410 125.1DH, (Jap ’94) POCL3571 = 421 956.2,
[ad] (Jun04) 473 185.2.

>3006
Pr: Christopher Raeburn    Eng: John Dunkerley
9 Feb 1983                 Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)
MOZART     Piano Concerto No.20 in D minor  K466
(Sep86) 414 337.1DH, (Sep86) 414 337.2DH.

>3007
Pr: Andrew Cornall          Eng: John Dunkerley
10 Feb 1983               Kingsway Hall

London Opera Chorus, Philharmonia Orchestra, Vladimir Ashkenazy
BORODIN      Prince Igor : Polovtsian Dances
(Nov83) 410 121.1DH, originally allocated SXDL7610; LDR71110,
(Jap ’86) Japanese London F26L29014.

>3008
Pr: Paul Myers              Eng: Stanley Goodall
1-2 Mar 1983               Kingsway Hall

Lynn Harrell (cello)
BACH      Cello Suite No.2 in D minor  BWV1008

>3009
Pr: Peter Wadland          Eng: John Dunkerley
1-3 Mar 1983               Henry Wood Hall

Consort of Musicke, Anthony Rooley
GESUALDO     Madrigali libro quintu
[L’OISEAU-LYRE] (May84) 410 128.1OH, (Aug91) 410 128.2OH.
Pr: James Mallinson  Eng: James Lock  3,4,6-8&13 Mar 1983  Kingsway Hall

Royal Opera House Orchestra, John Lanchbery
HEROLD-Lanchbery  La Fille mal gardée - ballet
(Sep'84) 410 190.1DH2, (Aug'91) 430 849.2DM2.

Pr: Peter Wadland  Eng: John Pellowe  8-11 Mar 1983  Kingsway Hall

Jorge Bolet (piano)
LISZT  Années de pèlerinage : Suisse  S160
“Vol.5” (Sep'84) 410 160.1DH, (Sep'84) 410 160.2DH.

Pr: Christopher Hazell  Eng: Simon Eadon  14-16 Mar 1983  King’s College, Cambridge

King's College Choir, Stephen Cleobury
PALESTRINA  Motet & Missa Tu es Petrus
VICTORIA  Motet & Missa O quam gloriosum
[ARGO] (Mar'84) 410 149.1ZH, (Mar'84) 410 149.2ZH.


Marisa Robles (harp), Philharmonia Orchestra, Charles Dutoit
[a] MORENO-BUENDÍA  Suite Concertante
[b] RODRIGO  Concierto de Aranjuez
[ARGO] [ab] (Mar'85) 411 738.1DH, [b] (Mar'93) 433 938.2DM2.

Pr: James Mallinson  Eng: Stanley Goodall & John Dunkerley  6-11,13,14,17&18 Apr 1983  Kingsway Hall

Welsh National Opera Chorus & Orchestra, Richard Bonynge
THOMAS  Hamlet
Joan Sutherland  (soprano)  Ophelia
Barbara Conrad  (mezzo-soprano)  Gertrude
Sherrill Milnes  (baritone)  Hamlet
Gösta Winbergh  (tenor)  Laertes
James Morris  (bass)  Claudius
John Tomlinson  (bass)  Ghost
Keith Lewis  (tenor)  Marcellus
Phillip Gelling  (bass)  Horatio
Arwel Huw Morgan  (bass)  Polonius
Peyo Garazzi  (tenor)  First Gravedigger
Joseph Rouleau  (bass)  Second Gravedigger
>3015
Pr: James Mallinson  Eng: John Dunkerley
15-16 Apr 1983  Kingsway Hall
National Philharmonic Orchestra, Richard Bonynge
MASSENET Le Carillon - ballet
(Nov84)  410 189.1DH,  (Oct89)  425 472.2DM2.

>3016
Pr: Michael Haas  Eng: Simon Eadon
19-20 Apr & 22-23 Jun 1983  Kingsway Hall
Marc Raubenheimer (piano)
SCHUMANN Allegro in B minor Op.8
Piano Sonata No.3 in F minor Op.14
Novellette Op.21/8
Romanze in F sharp Op.28/2
(Jly84)  414 035.1DH.

>3017
Pr: Christopher Raeburn  Eng: James Lock & Colin Moorfoot
20-22 Apr 1983  Brent Town Hall
London Philharmonic Orchestra, Jesús López-Cobos (narrator)
“Los Instrumentos de la Orquesta”: illustrated by excerpts from works of
BERLIOZ, BIZET, BRAHMS, BRUCKNER, DONIZETTI, DUKAS,
FALLA, HOLST, LISZT, MAHLER, MOZART, MUSORGSKY, NIELSEN,
RACHMANINOV, RAVEL, SCHUBERT, SHOSTAKOVICH, SIBELIUS,
J. STRAUSS, STRAUSS, STRAVINSKY, TCHAIKOVSKY & VERDI
[Salvat Editores] (Sp:’84) Philips 412 259-60.1; nr in UK or US.

>3018
Pr: Andrew Cornall  Eng: Stanley Goodall
11 May 1983  Kingsway Hall
Philharmonia Orchestra, Vladimir Ashkenazy
SIBELIUS Symphony No.3 in C Op.52
(Jun85)  414 267.1DH,  (Jun85)  414 267.2DH.

>3019
Pr: Michael Haas  Eng: Simon Eadon
16-18 May 1983  Kingsway Hall
Pascal Rogé (piano)
SATIE
Gymnopédies Nos.1-3
Gnossiennes Nos.1-6
Nocturne No.4
Quatre Préludes flasques pour un chien
Prélude en tapisserie
Sonatine bureaucratique
Embryons desséchés
Vieux sequins et vieilles cuirasses
Je te veux - valse
Le Picadilly

“Vol.1” (May84) 410 220.1DH, (May84) 410 220.2DH.
This four volume series continued in Paris in Mar 88
and was completed in Bristol in Sep-Oct 96.

>3020
Pr: James Walker Eng: Simon Eadon
23 May & 11-13 Jun 1983 Kingsway Hall

Vladimir Ashkenazy (piano)

[a] CHOPIN Nocturne in D flat Op.27/2
[c] Four Mazurkas Op.17
[d] Introduction and Bolero in C Op.19
[e] Ballade No.1 in G minor Op.23
[f] Three Mazurkas (1832-33)
[g] Cantabile in B flat

“Vol.10” [a] (Nov84) 410 123.1DH,
“Vol.11” [b-g] (Apr85) 410 258.1DH,
[a] (Nov86) 414 564.2DH2,
[e] (Nov86) 417 474.2DH,
[c] (Apr87) 417 584.2DH2,
[b-dg] (Nov87) 421 102 = 421 035.2DH2,
[f] was omitted from the original CD set,
[a-g] (Dec95) 443 738.2LC13.

>3021
Pr: Andrew Cornall Eng: Simon Eadon
11-13 Jun 1983 Kingsway Hall

Vladimir Ashkenazy (piano)

RAVEL Valses nobles et sentimentales
Pavane pour une infante défunte
(May85) 410 255.1DH, (May85) 410 255.2DH.

>3022
Pr: Paul Myers Eng: Colin Moorfoot & [c] John Pellowe

Barry Tuckwell (horn); [a] Derek Wickens (oboe), Robert Hill (clarinet),
Martin Gatt (bassoon), John Ogdon (piano); [b] Kenneth Essex (viola),
Gabrieli String Quartet: Kenneth Sillito, Ian Jewel, Keith Harvey

[a] MOZART Piano and Wind Quintet in E flat K452
[b] Horn Quintet in E flat K407 (K386c)
[c] Horn Duos K487 (K496a) : Nos.1,3&6
[abc] (Aug84) 410 283.1DH3, (Feb06) 475 7104DF2,
[ab] (May88) 421 393.2DH.

>3023
**Pr: Christopher Hazell**  
**Eng: Simon Eadon**  
**27-28 Jun 1983**  
**Kingsway Hall**

**Philip Jones Ensemble, Elgar Howarth**  
SOUSA  
* fifteen marches  
(Jun84)  410 290.1DH,  (Jun84)  410 290.2DH.

>3024

**Pr: Michael Haas**  
**Eng: Simon Eadon**  
**2-4 Jul 1983**  
**Walthamstow Assembly Hall**

**Alicia de Larrocha (piano)**

[a]  MOMPOU  
Cançons i danses : I, II, III, XIV

[b]  Impresiones intimas

[c]  Música callada IV

[d]  Preludio VII

[a-d]  (Apr84)  410 287.1DH,  (Jun92)  433 929.2DM2,

[b]  (Mar87) 417 639.2DH.

>3025

**Pr: Paul Myers**  
**Eng: Colin Moorfoot**  
*[abc]  5 & [d-i] 9-11 Jul 1983  
**Henry Wood Hall**

**Sheila Armstrong (soprano);**

[i]  Derek Wickens (oboe), Robert Hill (clarinet), Martin Gatt (bassoon);  
**English Chamber Orchestra, Barry Tuckwell (horn)**

[a]  MOZART  
Idomeneo  K366 : Se il padre perdei

[b]  Horn Concerto in E flat  K370b+K371

[c]  Horn Concerto in E K.Anh98a (K494a)

[d]  Horn Concerto No.1 in D  K412 (K386b)

[e]  Horn Concerto No.2 in E flat  K417

[f]  Horn Concerto No.3 in E flat  K447

[g]  Horn Concerto No.4 in E flat  K495

[h]  Rondo in D  K514 (K386b)

[i]  Sinfonia Concertante in E flat  K297b (K.C14.01)

[a-i]  (Aug84)  410 283.1DH3,

[d-g]  (Aug84)  410 284.2DH,

[i]  (May88)  421 393.2DH,

[b-h]  (Jan00)  458 607.2DM,

[a-i]  (Feb00)  475 7104DF2.

>3026

**Pr: Michael Haas**  
**Eng: Stanley Goodall**  
**5,7 & 8 Jul 1983**  
**Walthamstow Assembly Hall**

**Alicia de Larrocha (piano),**

**London Philharmonic Orchestra, Rafael Frühbeck de Burgos**

**FALLA**  
Noches en los Jardines de España

**ALBÉNIZ-E.Halffter**  
Rapsodia Española  Op.70

**TURINA**  
Rapsodia Sinfónica  Op.66

(Jun84)  410 289.1DH,  (Jun84)  410 289.2DH.
>3027
Pr: Michael Haas            Eng: Simon Eadon
6-7 Jly 1983                     Walthamstow Assembly Hall

Alicia de Larrocha (piano)
GRANADOS
Allegro de concierto
Seis Escenas románticas
Seis Piezas sobre cantos populares españoles
(Mar85) 410 288.1DH,  (Mar85) 410 288.2DH.

>3028
Pr: Thomas Wilbrandt & Simon Jeffes  Eng: John Kurlander
6,7&12 Jly 1983              Abbey Road Studio 1

Christopher Warren-Green (violin),
Philharmonia Orchestra, Thomas Wilbrandt
VIVALDI
The Four Seasons Op.8/1-4
(‘84) Philips 412 321.1PH,  (‘84) 412 321.2PH;  (Nov91) 432 615.2PM.
This recording was electronically transformed into:
WILBRANDT
The Electric V
Licensed from C.I.M. [Collected Items of Music] Productions.
(‘84) Mercury 818 147.1,  (‘84) 818 147.2: nr in UK or US.,
(Dec88) 425 205.1DNL2,  (Dec88) 425 205.2DNL2,
VIDEO [THAMOS PRODUCTIONS]
(May90) 071 117.1DH,  (May90) 071 117.3DH.

>3029
Pr: Peter Wadland            Eng: John Pellowe

Consort of Musicke, Anthony Rooley
MONTEVERDI
Il Quinto Libro de Madrigali
[L’OISEAU-LYRE] (Aug84) 410 291.1OH,  (Jun89) 410 291.2OH.
This series continued with the Fourth Book in Mar 84 but was then cancelled.
Five more books were recorded by Virgin Classics in 1989-90.

>3030
Pr: Christopher Hazell            Eng: Stanley Goodall
15-16 Jly 1983                     Walthamstow Assembly Hall

[b] Josef Suk (viola);
Academy of St.Martin in the Fields, Iona Brown (violin)
[a] MOZART
Violin Concerto No.2 in D  K211
[b] Sinfonia Concertante in E flat  K364 (K320d)
[ARGO] [ab] (Mar84) 411 613.1ZH,  (Mar84) 411 613.2ZH.

>3031
Pr: Andrew Cornall & Michael Haas  Eng: John Dunkerley & Stanley Goodall
22-31 Jly 1983                     Walthamstow Assembly Hall

London Sinfonietta Chorus, London Sinfonietta, Riccardo Chailly
STRAVINSKY
The Rake’s Progress
Philip Langridge (tenor)        Tom Rakewell
Cathryn Pope (soprano) Anne Truelove
Samuel Ramey (bass) Nick Shadow
Sarah Walker (mezzo-soprano) Baba the Turk
John Dobson (tenor) Sellem
Astrid Varnay (soprano) Mother Goose
Stafford Dean (bass) Truelove
Matthew Best (bass-baritone) Keeper

(Feb85) 411 644.1DH3, (Feb85) 411 644.2DH2.

>3032
1 Sep 1983  Live recording  Queen’s Hall, Edinburgh
Shura Cherkassky (piano)
[a] BERG Piano Sonata Op.1
[b] BRAHMS Variations on a Theme by Paganini Op.35 : Book 2
[Licensed from B.B.C. in 1993] “Vol.7” [a] (Dec95) 433 657.2DH,
“Vol.8” [b] (Dec95) 433 655.2DH.
Other works from this concert were issued as (Feb01) BBCL4057.2.

>3033
Pr: Michael Haas  Eng: Stanley Goodall
2-3 Sep 1983  Kingsway Hall
Boris Belkin (violin), London Symphony Orchestra, Iván Fischer
BRAHMS Violin Concerto in D Op.77
(May85) 411 677.1DJ, (Aug85) 411 677.2DH.

>3034
Pr: Andrew Cornall  Eng: John Dunkerley
10,11&14 Sep 1983  Kingsway Hall
Vladimir Ashkenazy (piano)
SCRIABIN Piano Sonata No.8 in A Op.66
(Sep87) 414 353.1DH, (Sep87) 414 353.2DH.

>3035
Pr: Michael Haas  Eng: Stanley Goodall
12,13,24&25 Sep 1983  Kingsway Hall
András Schiff (piano)
[a] BACH Partita No.1 in B flat BWV825
[b] Partita No.2 in C minor BWV826
[c] Partita No.3 in A minor BWV827
[d] Partita No.4 in D BWV828
[e] Partita No.5 in G BWV829
[f] Partita No.6 in E minor BWV830
[g] Two-Part Inventions BWV772-786
[h] Three-Part Inventions BWV787-801
[af] (Oct84) 411 732.1DH2, (May85) 411 732.2DH2,
[gh] (Jly85) 411 974.1DH, (Oct85) 411 974.2DH.

>3036
Pr: Paul Myers  Eng: Stanley Goodall  
15&18 Sep 1983  Kingsway Hall  

Lynn Harrell (cello)  

BACH  
Cello Suite No.4 in E flat  BWV1010  
Cello Suite No.5 in C minor  BWV1011  

>3037  
Pr: Andrew Cornall  Eng: John Dunkerley  
16-17 Sep 1983  Kingsway Hall  

Vladimir Ashkenazy (piano), Fitzwilliam String Quartet:  
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies  
SHOSTAKOVICH  Piano Quintet in G minor  Op.57  
(Feb87) 411 940.1DH, (Feb87) 411 940.2DH. 

>3038  
Pr: Morten Winding  Eng: Simon Eadon  
19-21 Sep 1983  Kingsway Hall  

Academy of Ancient Music, Christopher Hogwood (fortepiano)  
[a] HAYDN  Symphony No.94 in G “Surprise”  
[b] Symphony No.100 in G “Military”  
[L’OISEAU-LYRE]  [b] (Sep84) 411 833.1OH, (Sep84) 411 833.2OH,  
[a] (Sep85) 414 330.1OH, (Sep85) 414 330.2OH. 

>3039  
Pr: Morten Winding  Eng: Simon Eadon  
22-23 Sep 1983  Kingsway Hall  

Emma Kirkby (soprano), Carolyn Watkinson (contralto),  
Anthony Rolfe Johnson (tenor), David Thomas (bass),  
Westminster Cathedral Choir (David Hill),  
Academy of Ancient Music Chorus & Orchestra, Christopher Hogwood  

MOZART-Maunder  Requiem in D minor  K626  
[L’OISEAU-LYRE]  (Aug84) 411 712.1OH, (Aug84) 411 712.2OH. 

>3040  
Pr: Paul Myers  Eng: John Dunkerley  
26-28 Sep 1983  Kingsway Hall  

Kiri Te Kanawa (soprano), English Chamber Orchestra, Jeffrey Tate  

CANTELOUBE  Chants d’Auvergne: Series 4-5  
(Oct84) 411 730.1DH, (Oct84) 411 730.2DH.  

Also used as the soundtrack for Peter Bartlett’s 1988 film version:  

VIDEO  [FOREGROUND MUSIC PRODUCTION]  
(Mar89) 071 112.1DH, (May90) 071 112.3DH [eight only]. 

>3041  
Pr: Peter Wadland  Eng: John Pellowe  
3-4 Oct 1983  Kingsway Hall  

Academy of Ancient Music, Christopher Hogwood
MOZART  Serenade No.6 in D  K239  “Serenata Notturna”
Serenade No.8 in D  K286  (K269a)  “Notturno”

[L’OISEAU-LYRE]  (Jun84)  411 720.1OH,  (Jun84)  411 720.2OH.

>3042
Pr: Christopher Hazell  Eng: Simon Eadon
4-7 Oct 1983  Canterbury Cathedral

Canterbury Cathedral Choir, Allan Wicks,
Philip Jones Brass Ensemble, David Flood (organ)
“I Was Glad”:  ELGAR, IRELAND, PARRY,
STANFORD & VAUGHAN WILLIAMS  twelve titles
[ARGO]  (Jun84)  411 714.1ZH,
[exc]  (Oct90)  430 093.2DWO  [VAUGHAN WILLIAMS only].

>3043
Pr: Peter Wadland  Eng: John Dunkerley
8 Oct 1983  Kingsway Hall

Salomon Quartet:  Simon Standage, Micaela Comberti, Trevor Jones,
Jennifer Ward Clarke, Barry Guy (double-bass)
MOZART  Serenade No.13 in G  K525  “Eine Kleine Nachtmusik”

[L’OISEAU-LYRE]  (Jun84)  411 720.1OH,  (Jun84)  411 720.2OH.

>3044
Pr: Peter Wadland  Eng: John Dunkerley
11-12 Oct 1983  Kingsway Hall

Academy of Ancient Music, Christopher Hogwood
HANDEL  Concerto a due cori No.1 in B flat  HWV332
Concerto a due cori No.2 in F  HWV333
Concerto a due cori No.3 in F  HWV334

[L’OISEAU-LYRE]  (Feb85)  411 721.2OH,  (Feb85)  411 721.2OH.

>3045
Pr: Peter Wadland  Eng: John Pellowe
19-22 Oct 1983  Kingsway Hall

Jorge Bolet (piano)
LISZT  Années de pèlerinage : Venezia e Napoli  S162
Les Jeux d’eau à la Villa d’Este  S163/4
Ballade No.2 in B minor  S171
Bénédiction de Dieu dans la solitude  S173/3

“Vol.6” (Aug85)  411 803.1DH,  (Aug85)  411 803.2DH.

>3046
Pr: Andrew Cornall  Eng: John Dunkerley
25-26 Oct 1983  Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy
BEETHOVEN  Symphony No.7 in A  Op.92
Coriolan - Overture  Op.62
Egmont  Op.84 : Overture
Pr: Christopher Raeburn                        Eng: John Dunkerley
29 Oct 1983                                Kingsway Hall
Philharmonia Orchestra, Vladimir Ashkenazy (piano)
MOZART       Piano Concerto No.26 in D  K537 “Coronation”
(Feb85) 411 810.1DH,  (Feb85) 411 810.2DH.

Pr: James Walker                             Eng: John Dunkerley
31 Oct 1983                                 Kingsway Hall
Vladimir Ashkenazy (piano)
[a] CHOPIN       Three Mazurkas Op.6
[b] CHOPIN       Five Mazurkas Op.7
[c] CHOPIN       Three Nocturnes Op.15
[d] CHOPIN       Waltz in E flat Op.18 “Grande Valse Brillante”
[e] CHOPIN       Scherzo No.1 in B minor Op.20
[f] CHOPIN       Waltz in A minor Op.34/2
“Vol.12” [a-f] (Sep85) 411 896.1DH,
[c] (Nov86) 414 564.2DH2,
[df] (Nov86) 414 600.2DH,
[e] (Nov86) 417 474.2DH,
[ab] (Apr87) 417 584.2DH2.

Pr: Peter Wadland                             Eng: John Pellowe
8-9 Nov 1983                                 St George the Martyr, Holborn
[a-f] Emma Kirkby (soprano); [bcefg] Judith Nelson (soprano);
[c] Julian Pike (tenor); [ac] David Thomas (bass);
Academy of Ancient Music, Christopher Hogwood (harpischord)
[a] PURCELL       Epsom Wells Z579 : Leave these useless arts
[b] PURCELL       Oroonoko Z584 : Celemene, pray tell me
[c] PURCELL       The Canterbury Guests Z591 : Good neighbour
[d] PURCELL       The Fatal Marriage Z595 : excerpts
[e] PURCELL       The Female Virtuosos Z596 : Love, thou art best
[f] PURCELL       The Maid’s Last Prayer Z601 : No, resistance is but vain
[g] PURCELL       The Mock Marriage Z605 : excerpts
L’OISEAU-LYRE
“Vol.8” [a-g] (Jly85) 414 174.1OH, (Jan91) 425 893.2OM6.

Pr: Christopher Hazell                        Eng: Stanley Goodall
10-11 Nov 1983                                St George the Martyr, Holborn
Marisa Robles (harp)
BUSSE, FAURÉ, HASSELMANS, PIERNÉ,
SAINT-SAËNS, TOURNIER, etc nine titles
[ARGO] (May85) 411 822.1ZH.
>3051
Pr: Peter Wadland Eng: John Dunkerley
21-23 Nov 1983 Kingsway Hall

**Academy of Ancient Music, Christopher Hogwood**

[a] HAYDN Symphony No.104 in D “London”
[b] BEETHOVEN Symphony No.1 in C Op.21

[L’OISEAU-LYRE] [a] (Sep84) 411 833.1OH, (Sep84) 411 833.2OH,
[b] (Feb86) 414 338.1OH, (Feb86) 414 338.2OH.

>3052
Pr: Peter Wadland Eng: John Pellowe
25-26 Nov 1983 Kingsway Hall

Emma Kirkby (soprano);
[ab] Westminster Cathedral Choir (David Hill), Academy of Ancient
Music Chorus; Academy of Ancient Music, Christopher Hogwood

[a] MOZART Regina coeli K108 (K74d)
[b] Regina coeli K127
[c] Ergo interest K143 (K73a)
[d] Exsultate, jubilate K165 (K158a)

[L’OISEAU-LYRE] [a-d] (Nov84) 411 832.1OH, (Nov84) 411 832.2OH.

>3053
Pr: James Mallinson Eng: Stanley Goodall
27-28 Nov & 9-10 Dec 1983 Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

[a] HAYDN Symphony No.100 in G “Military”
[b] Symphony No.94 in G “Surprise”

[ab] (Oct84) 411 897.1DH, (Oct84) 411 897.2DH.

>3054
Pr: James Mallinson Eng: [abc] Stanley Goodall / [d] John Dunkerley
7 Dec 1983 Kingsway Hall

[a] Nigel Kennedy (violin);

National Philharmonic Orchestra, Richard Bonynge

[a] MASSENET Thaïs : Méditation
[b] BERLIOZ Les Troyens : ballet music
[c] WEBER-BERLIOZ L’Invitation à la valse
[d] LECOCQ La Fille de Madame Angot

[a] (Nov84) 410 189.1DH, (Jun90) 425 014.2DM,
[bcd] (Apr85) 411 898.1DH, (Apr85) 411 898.2DH.

>3055
Pr: Peter Wadland Eng: John Pellowe
10-12 Dec 1983 Kingsway Hall

*This was Decca’s final recording in Kingsway Hall.*
Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies

BEETHOVEN
String Quartet No.13 in B flat Op.130
Grosse Fuge in B flat Op.133
(Jun85) 411 943.1DH, (Jun85) 411 943.2DH.

Margaret Marshall (soprano), Ann Murray (mezzo-soprano),
Rogers Covey-Crump (tenor), David Wilson-Johnson (baritone),
King’s College Choir, English Chamber Orchestra, Stephen Cleobury

MOZART
Mass in C K317 “Coronation”
Mass in C K337
[ARGO] (Sep84) 411 904.1ZH, (Sep84) 411 904.2ZH.

Jaap Schröder (violin);
Academy of Ancient Music, Christopher Hogwood (harpischord)

MOZART
Symphony No.7a in G K.Anh221 (K45a) “Alte Lambacher”
Serenade No.3 K185 (K167a) : Symphony in D
Serenade No.3 in D K185 (K167a)
March in D K189 (K167b)

[L’OISEAU-LYRE] [cd] (Aug85) 411 936.1OH, (Aug85) 411 936.2OH.
[ab] (Nov86) 417 234.1OH, (Nov86) 417 234.2OH.
[abc] were supplements to the original “complete” cycle of 1978-82,
planned whilst K45a was attributed to Mozart’s father.

Medieval Ensemble of London, Peter & Timothy Davies

Josquin DES PRÉS Missa Di dadi
[b] Missa Faisant regretz
[c] secular music : twenty-one titles

[L’OISEAU-LYRE] [ab] (Nov84) 411 937.1OH, (Jun89) 411 937.2OH.
[c] (Sep85) 411 938.1OH,
[(c)] (Jap ‘91) POCL2538 = 433 587.2 [six only].

Aragall recorded his part in tracking sessions on 25 Jun & 19 Sep 84
and there were further tracking sessions for percussion on 17-18 Apr 85
and for Nucci at Henry Wood Hall on 7 Mar 86.
Welsh National Opera Chorus,  
National Philharmonic Orchestra, Georg Solti

PUCCINI Tosca  
Kiri Te Kanawa (soprano) Floria Tosca  
Giacomo Aragall (tenor) Cavaradossi  
Leo Nucci (baritone) Scarpia  
Malcolm King (bass) Angelotti  
Piero de Palma (tenor) Spoletta  
Ivo Martinez (treble) Shepherd Boy  
Paul Hudson (baritone) Sciarrone  
Nicholas Folwell (baritone) Gaoler  
Spiro Malas (bass) Sacristan

(Aug86) 414 597.1DH2, (Aug86) 414 597.2DH2.

>3060
6 Feb 1984 Live recording St.John’s, Smith Square
Shura Cherkassky (piano)
SCHUMANN Symphonische Etüden Op.13
[Licensed from B.B.C. in 1993] “Vol.6” (Nov94) 433 652.2DH.

>3061
Pr: Peter Wadland Eng: John Dunkerley
7&9 Mar 1984 Walthamstow Assembly Hall
Jorge Bolet (piano), London Symphony Orchestra, Iván Fischer
[a] LISZT Malédiction S121  
[b] Fantasia on a Theme from Beethoven’s “Ruinen von Athen” S122  
[c] Hungarian Fantasia S123  
[d] Totentanz S126  
[b] Unpublished,  
[acd] (Apr85) 414 079.1DH, (Apr85) 414 079.2DH.

>3062
Pr: Christopher Raeburn  
10-12 Mar 1984 Henry Wood Hall
Joaquin Pixin (tenor),  
London Philharmonic Orchestra, Jesús López-Cobos
“Folk Music of the Region of Asturias”  
[SALVAT EDITORES] Unidentified LP, not released in UK or US.

>3063
Pr: Christopher Hazell Eng: Simon Eadon
12-13 Mar 1984 New College, Oxford
[a] New College Choir, Oxford; [b] Oxford Chamber Choir;  
Edward Higginbottom
Plainsong to precede Couperin’s organ masses recorded in Toulouse in Sep 83.
[ARGO] [a] (Jun85) 411 826.1ZH, (Jun85) 411 826.2ZH,  
[b] (Oct85) 411 827.1ZH,  
[ab] (Sep97) 455 026.2DF2.
King’s College, Cambridge
King’s College Choir, Stephen Cleobury, David Briggs (organ)
“O Come All Ye Faithful”: sixteen carols
[ARGO] (Sep84) 414 042.1ZH, (Sep84) 414 042.2ZH.

Philip Jones Brass Ensemble, Elgar Howarth
WAGNER
Grosser Festmarch
Lohengrin: Prelude to Act III & Wedding March
Die Meistersinger: Prelude to Act III
Tannhäuser: Grand March
Das Rheingold: Entrance of the Gods into Valhalla
Götterdämmerung: Siegfried’s Funeral March
(Aug85) 414 149.1DH, (Aug85) 414 149.2DH.

Consort of Musicke, Anthony Rooley
MONTEVERDI
Il Quarto Libro de Madrigali
[L’OISEAU-LYRE] (Apr86) 414 148.1OH, (Apr86) 414 148.2OH.

Academy of Ancient Music, Christopher Hogwood
BACH
Brandenburg Concerto No.1 in F BWV1046
Brandenburg Concerto No.2 in F BWV1047
Brandenburg Concerto No.3 in G BWV1048
Brandenburg Concerto No.4 in G BWV1049
Brandenburg Concerto No.5 in D BWV1050
Brandenburg Concerto No.6 in B flat BWV1051
[L’OISEAU-LYRE] (Feb85) 414 187.1OH2, (Feb85) 414 187.2OH2.

Eduardo Fernández (guitar)
[a] DIABELLI, GIULIANI, PAGANINI, SOR, etc five titles
[b] ALBÉNIZ, FALLA, GRANADOS, RODRIGO, TURINA, etc nine titles
[a] (Aug85) 414 160.1DH, (Aug85) 414 160.2DH,
[b] (Apr86) 414 161.1DH, (Apr86) 414 161.2DH.
Pr: Paul Myers
Eng: Stanley Goodall
8 Apr 1984

**Lynn Harrell (cello)**

**Henry Wood Hall**

BACH

Cello Suite No.6 in D BWV1012


Pr: Christopher Hazell
Eng: John Dunkerley
17 Apr & 12-14 Sep 1984

**Walthamstow Assembly Hall**

*A session booked for 18 Apr was postponed as Ortiz was unwell.*

**Cristina Ortiz (piano), Royal Philharmonic Orchestra, Moshe Atzmon**

RACHMANINOV

Piano Concerto No.2 in C minor Op.18

LITOLFF

Concerto Symphonique No.4 Op.102 : Scherzo

GOTTSCHALK

Grande fantaisie triomphale Op.69

ADDINSELL

Warsaw Concerto

(May86) 414 348.1DH, (May86) 414 348.2DH.

Pr: Michael Haas
Eng: Simon Eadon
14-15 May 1984

**St.Barnabas, Woodside Park**

**Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)**

CHOPIN

Polish Songs Op.74

two songs

(Jun86) 414 204.1DH, (Jun86) 414 204.2DH.

Pr: James Walker
Eng: Simon Eadon
14-15 May 1984

**St.Barnabas, Woodside Park**

**Vladimir Ashkenazy (piano)**

[a] CHOPIN

Three Mazurkas Op.56

[b] Waltz in A minor

[c] Two Bourrées

[d] Albumblatt in E

[e] Fugue in A minor

[f] Andantino in G minor (Wiosna Op.74/2)

“Vol.4” [a-f] (Sep85) 414 465.1DH,

[b] (Nov86) 414 600.2DH,

[a] (Apr87) 414 584.2DH2,

[c-f] (Nov87) 421 102 = 421 035.2DH2.

Pr: Michael Haas
Eng: Stanley Goodall
4 Jun 1984

**Walthamstow Assembly Hall**

*This session was booked for Pavarotti to re-make his 1982 “Andrea Chénier”.*

**National Philharmonic Orchestra, Riccardo Chailly**

ROSSINI

Semiramide : Overture

(Oct85) 414 407.1DH, (Oct85) 414 407.2DH.
>3074
Pr: Christopher Raeburn                      Eng: John Dunkerley
12 Jun 1984                                  Walthamstow Assembly Hall

Philarmonia Orchestra, Vladimir Ashkenazy (piano)

Mozart                                         Piano Concerto No. 18 in B flat K456
(Sep'86) 414 337.1DH, (Sep'86) 414 337.2DH.

>3075
Pr: Andrew Cornall                          Eng: Simon Eadon
16 Jun 1984                                  Walthamstow Assembly Hall

Philarmonia Orchestra, Vladimir Ashkenazy

Sibelius                                       Symphony No. 6 in D minor Op.104
(Jun'85) 414 267.1DH, (Jun'85) 414 267.2DH.

>3076
Pr: Paul Myers                           Eng: John Dunkerley
24 Jun 1984                                  Walthamstow Assembly Hall

Kiri Te Kanawa (soprano), cello ensemble, Lynn Harrell (cello)

Villa-lobos                                   Bachianas Brasileiras No. 5
(Oct'84) 411 730.1DH, (Oct'84) 411 730.2DH.

>3077
Pr: Christopher Raeburn                      Eng: James Lock
2, 3, 5 & 6 Jul 1984                          Walthamstow Assembly Hall

Paata Burchuladze (bass); [a] Linda McLeod (mezzo-soprano);
[ace] London Opera Chorus; English Concert Orchestra, Edward Downes

[a] Mussorgsky                                Boris Godunov: excerpts
[b] Verdi                                     Don Carlo: Ella giammai
[c] Verdi                                     Ernani: Infelice e tuo credevi
[d] Verdi                                     Macbeth: Come dal ciel
[e] Verdi                                     Simon Boccanegra: Il lacerato spirito
[a-e] (Sep'85) 414 335.1DH, (Sep'85) 414 335.2DH.

>3078
Pr: Christopher Raeburn                      Eng: John Dunkerley
2, 4, 7 & 9 Jul 1984                          St. Barnabas, Woodside Park

Gerard Souzay (baritone), Dalton Baldwin (piano)

[b] Bizet, Chabrier, Faure, Franck, Debussy    Nine mélodies
[c] Faure                                    Après un rêve Op. 7/1
    [c] Unpublished: probably insufficient playing time on the disc,
    [a-b] (Jly'85) 414 336.1DH.

>3079
Pr: Peter Wadland                           Eng: John Dunkerley
24 Aug 1984                                  St. Barnabas, Woodside Park

Academy of Ancient Music, Christopher Hogwood (fortepiano)
HAYDN Symphony No.96 in D “Miracle”
[\text{L’OISEAU-LYRE}] \text{(Sep85) 414 330.1OH, (Sep85) 414 330.2OH.}

>3080
Pr: Peter Wadland\hspace{1cm} Eng: John Dunkerley
29-30 Aug 1984\hspace{1cm} Walthamstow Assembly Hall
\text{Academy of Ancient Music, Christopher Hogwood}
BEETHOVEN Symphony No.2 in D Op.36
[\text{L’OISEAU-LYRE}] \text{(Feb86) 414 338.1OH, (Feb86) 414 338.2OH.}

>3081
Pr: Peter Wadland\hspace{1cm} Eng: John Dunkerley
30 Aug-1 Sep 1984\hspace{1cm} Walthamstow Assembly Hall
[a] Michel Piguet (oboe); [b] Antony Pay (basset clarinet);
\text{Academy of Ancient Music, Christopher Hogwood}
[a] MOZART Oboe Concerto in C K314 (K271k)
[b] Clarinet Concerto in A K622
[\text{L’OISEAU-LYRE}] [ab] \text{(Feb86) 414 339.1OH, (Feb86) 414 339.2OH.}

>3082
Pr: Paul Myers\hspace{1cm} Eng: Colin Moorfoot
1&3-5 Sep 1984\hspace{1cm} St.Barnabas, Woodside Park
\text{Lynn Harrell (cello), Vladimir Ashkenazy (piano)}
[a] RACHMANINOV Cello Sonata in G minor Op.19
[b] RACHMANINOV Two Pieces Op.2
[c] RACHMANINOV Vocalise Op.34/14
[d] RACHMANINOV Romance
[e] ALTSCHULER Melodie on a Theme by Rachmaninov
[f] BEETHOVEN Cello Sonata No.3 in A Op.69
[g] BEETHOVEN Cello Sonata No.4 in C Op.102/1
[a-e] \text{(Jly86) 414 340.1DH, (Jly86) 414 340.2DH,}
[f] \text{ (Sep87) 417 628.1DH2, (Sep87) 417 628.2DH2.}
[f-g] \text{ The remaining sonatas were recorded in Sep86.}

>3083
Pr: Michael Haas\hspace{1cm} Eng: John Pellowe
6-8 Sep 1984\hspace{1cm} Walthamstow Assembly Hall
\text{András Schiff (piano)}
BACH Das Wohltemperirte Clavier I BWV846-69
(May86) 414 388.1DH2, (May86) 414 388.2DH2.
Book II was recorded in Aug 85.

>3084
Pr: Michael Haas\hspace{1cm} Eng: John Pellowe
10-11 Sep 1984\hspace{1cm} Walthamstow Assembly Hall
\text{National Philharmonic Orchestra, Riccardo Chailly}
ROSSINI Il Barbiere di Siviglia : Overture
La Cambiale di Matrimonio : Overture
Otello : Overture
Le Siège de Corinthe : Overture
Tancredi : Overture
Torvaldo e Dorliska : Overture
(Oct85) 414 407.1DH, (Oct85) 414 407.2DH.

>3085
Pr: Andrew Cornall  Eng: John Dunkerley
17 Sep 1984  Walthamstow Assembly Hall

Vladimir Ashkenazy (piano)
SCRIABIN  Piano Sonata No.1 in F minor  Op.6
(Sep87) 414 353.1DH, (Sep87) 414 353.2DH.

>3086
7 Oct 1984  Live recording  BBC Studio 7, Manchester
Shura Cherkassky (piano)

[a] LISZT  Hungarian Rhapsody  S244/2
[b] MENDELSSOHN  Prelude & Fugue in E minor  Op.35/1
[Licensed from B.B.C. in 1993]  “Vol.5” [a] (Nov94) 433 656.2DH,
“Vol.8” [b] (Dec95) 433 655.2DH.

>3087
Pr: Peter Wadland  Eng: John Pellowe
18-20&22-23 Oct 1984  St.Jude-on-the-Hill, Hampstead
Emma Kirkby & Patrizia Kwella (sopranos), Drew Minter (alto), Anthony
Rolfe Johnson, Andrew King, Paul Elliott & Ian Partridge (tenors),
David Thomas (bass), Westminster Cathedral Choir (David Hill),
Academy of Ancient Music Chorus & Orchestra, Christopher Hogwood
HANDEL  Esther  HWV50
[L’OISEAU-LYRE]  (Sep85) 414 423.1OH2, (Sep85) 414 423.2OH2.

>3088
Pr: Andrew Cornall  Eng: Stanley Goodall
29 Oct 1984  Walthamstow Assembly Hall

Philharmonia Orchestra, Vladimir Ashkenazy
SIBELIUS  Symphony No.1 in E minor  Op.39
(May86) 414 534.1DH, (May86) 414 534.2DH.

>3089
Pr: Andrew Cornall  Eng: Stanley Goodall
2 Nov 1984  Walthamstow Assembly Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)
MOZART  Piano Concerto No.9 in E flat  K271
(Mar87) 414 543.1DH, (Mar87) 414 543.2DH.

>3090
Pr: Christopher Hazell  Eng: Stanley Goodall
8,9&13 Nov 1984  St.Barnabas, Woodside Park
Barbara Bonney (soprano), Anne Howells (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Stephen Roberts (baritone),
London Symphony Chorus, City of London Sinfonia, Richard Hickox

HAYDN Mass in D minor H.XXII.11 “Nelson”
[ARGO] (Oct85) 414 464.1ZH, (Oct85) 414 464.2ZH.

>3091
Pr: Andrew Cornall & Peter Wadland Eng: James Lock & Stanley Goodall
20-21,25-30 Nov & 2-5 Dec 1984 Walthamstow Assembly Hall

Ramey recorded his part in tracking sessions on 16 Apr 1985.

Welsh National Opera Chorus & Orchestra, Richard Bonynge

BELLINI Norma

Joan Sutherland (soprano) Norma
Montserrat Caballé (soprano) Adalgisa
Luciano Pavarotti (tenor) Pollione
Samuel Ramey (bass) Oroveso
Diana Montague (mezzo-soprano) Clotilde
Kim Begley (tenor) Flavio

(Mar88) 414 476.1DH3, (Mar88) 414 476.2DH3.

>3092
Pr: Michael Haas Eng: James Lock
28-29 Nov & 3-6 Dec 1984 Walthamstow Assembly Hall

National Philharmonic Orchestra, Richard Bonynge

DELIBES Coppélia - ballet

(May86) 414 502.1DH2, (May86) 414 502.2DH2.

>3093
Pr: James Walker Eng: John Dunkerley
30 Nov-1 Dec 1984 St.John’s, Smith Square

Vladimir Ashkenazy (piano)

[a] CHOPIN Impromptu No.3 in G flat Op.51
[b] Ballade No.4 in F minor Op.52
[c] Polonaise in A flat Op.53
[d] Scherzo No.4 in E Op.54
[e] Waltz in F minor Op.70/2
[f] Galop marquis

“Vol.4” [a-f] (Sep85) 414 465.1DH,
[e] (Nov86) 414 600.2DH,
[bd] (Nov86) 414 474.2DH,
[a] (Apr87) 417 476.2DH,
[c] (Nov87) 421 032.2DH2,
[f] (Nov87) 421 102 = 421 035.2DH2.

>3094
Pr: Morten Winding Eng: John Dunkerley
12-14 Dec 1984 St.Barnabas, Woodside Park

Emma Kirkby (soprano),
Academy of Ancient Music, Christopher Hogwood (harpsichord)

HANDEL
- Alpestre monte HWV81
- Mi palpita HWV132
- Tra le fiamme HWV170
- Tu fedel? Tu costante? HWV171

[L’OISEAU-LYRE] (Nov85) 414 473.1OH, (Nov85) 414 473.2OH.

>3095
Pr: Christopher Hazell  Eng: Simon Eadon
18-19 Dec 1984  King’s College, Cambridge
[a] Isobel Buchanan (soprano); [b] Jennifer Smith (soprano); Helen Watts (contralto), Ian Partridge (tenor), John Shirley-Quirk (baritone), King’s College Choir, English Chamber Orchestra, Stephen Cleobury

[a] VIVALDI  Dixit Dominus in D RV594
[b] Beatus Vir in C RV597

[ARGO]  [ab] (Apr86) 414.495.1ZH, (Apr86) 414.495.2ZH.

>3096
Pr: Charles Gerhardt  Eng: John Dunkerley
23-24 Jan 1985  Walthamstow Assembly Hall

London Philharmonic Orchestra, Leonard Slatkin

[a] PROKOFIEV  Symphony No.1 in D Op.25 “Classical”
[b] STRAVINSKY  Fireworks Op.4
[c] KHACHATURIAN  Gayane: Sabre Dance
[d] STRAUSS  Till Eulenspiegel Op.28

[READER’S DIGEST]  [abc] (’86) R.C.A. 5661.2RC,
[d]  (Nov87) R.C.A. 5959.2RC;
[abc] (Aug91) R.C.A. RD85661,
[abc] (’92) R.C.A. 09026 60968.2,
[c] (’88) RDS10611-20, RDCD71-77,
[bc] (’94) RDCD776,
[d] (’98) RDCD2453.

>3097
(25-30 Jan 1985?)  Walthamstow Assembly Hall?

[a] WAGNER  Lohengrin: Bridal Chorus
[b] WAGNER  Tannhäuser: Pilgrims’ Chorus
[c] VERDI  Il Trovatore: Anvil Chorus
[e] CHABRIER  España - Rapsodie
[g] HUMPERDINCK  Hänsel und Gretel: Evening Prayer
[h] MUSORGSKY-RAVEL  Pictures at an Exhibition
[i] KABALEVSKY  The Comedians Op.26: Galop
[j] COPLAND  Fanfare for the Common Man
[k] HALVORSEN  Entry March of the Boyars
BERNSTEIN Candide : Overture

[READER'S DIGEST] [hi] ('86) R.C.A. 5661.2RC,
[a-g] (Nov87) R.C.A. 5959.2RC;
[hi] (Aug91) R.C.A. RD85661,
[hi] ('92) R.C.A. 09026 60968.2,
[bde] ('88) RDS10611-20, RDCD71-77,
[aef(h)] ('91) P89008PB3,
[j] ('91) RDCD281-86,
[bdjk] ('92) RDCD491-93,
[iil] ('94) RDCD771-76,
[(h)] ('95) RDCD1111-13,
[f] (c96) RDCD1391-93.

>3098
Pr: Charles Gerhardt
31 Jan-1 Feb 1985
Walthamstow Assembly Hall
José-Luis Garcia (violin), Anthony Halstead (harpsichord),
English Chamber Orchestra, Leonard Slatkin

VIVALDI The Four Seasons Op.8/1-4
[READER'S DIGEST]
(Feb87) R.C.A. RL85827, (Feb87) RD85827; (Sep86) HRC15827,
(c91) RDCD287.

>3099
3 Feb 1985
Live recording Royal Festival Hall
Shura Cherkassky (piano)
[a] SINDING Rustle of Spring Op.32/3
[b] CHOPIN Piano Sonata No.3 in B minor Op.58
[c] BACH-Busoni Toccata, Adagio & Fugue in C BWV564

[Licensed from B.B.C. in 1993]
“Vol.3” [a] (May93) 433 651.2DH,
“Vol.4” [b] (May93) 433 650.2DH,
“Vol.8” [c] (Dec95) 433 655.2DH.

>3100
Pr: Christopher Hazell
4-8 Feb 1985
St. Paul’s Cathedral
St. Paul’s Cathedral Choir, Christopher Dearnley, John Scott (organ)
“Lift Up Your Heads”: BACH, BRAHMS, HANDEL,
HAYDN, MENDELSSOHN, SCHUBERT, etc thirteen titles
[ARGO] (Jly86) 414 533.1ZH,
[exc] (Mar90) 425 853.2DWO [SCHUBERT only].

>3101
Pr: Andrew Cornall
8 Feb 1985
St. Barnabas, Woodside Park
Philharmonia Orchestra, Vladimir Ashkenazy
SIBELIUS Karelia : Ballade Op.11/2
(May86) 414 534.1DH, (May86) 414 534.2DH.
>3102
Pr: James Walker  Eng: John Dunkerley
8 Feb 1985  St. Barnabas, Woodside Park
Vladimir Ashkenazy (piano)
CHOPIN  Mazurka Op.68/4 (revised version)
“Vol.4” (Sep85)  414 465.1DH, (Apr87)  417 584.2DH2.

>3103
Pr: Christopher Raeburn  Eng: John Dunkerley
9 Feb 1985  St. Barnabas, Woodside Park
Philharmonia Orchestra, Vladimir Ashkenazy (piano)
MOZART  Piano Concerto No.8 in C  K246
(Mar87)  414 543.1DH, (Mar87)  414 543.2DH.

>3104
Pr: Peter Wadland  Eng: John Pellowe
Jorge Bolet (piano)
[a] LISZT  Transcendental Studies  S139
[b] LISZT  Six Consolations  S172
[c] CHOPIN  Nocturne in E flat  Op.9/2
[d] CHOPIN  Nocturne in F sharp  Op.15/2
“Vol.7” [a]  (Sep86)  414 601.1DH, (Sep86)  414 601.2DH,
“Vol.8” [b]  not released on LP,  (Dec86)  417 523.2DH,
[cd]  (Apr87)  417 361.1DH, (Apr87)  417 361.2DH.

>3105
Pr: Michael Haas  Eng: John Pellowe
7,9&10 Mar 1985  Henry Wood Hall
Alicia de Larrocha (piano),
Chamber Orchestra of Europe, Georg Solti
MOZART  Piano Concerto No.24 in C minor  K491
Piano Concerto No.26 in D  K537 “Coronation”

>3106
Pr: Christopher Hazell  Eng: Colin Moorfoot
19-20 Mar 1985  King’s College, Cambridge
King’s College Choir, Stephen Cleobury, Richard Farnes (organ)
“Holy, Holy, Holy”: sixteen hymns
[ARGO]  (Oct86)  414 609.1ZH, (Oct86)  414 609.2ZH.

>3107
Pr: Peter Wadland  Eng: John Pellowe
21-23 Mar 1985  Henry Wood Hall
New London Consort, Philip Pickett
PRAETORIUS  Terpsichore: dances
[L’OISEAU-LYRE]  (Sep86)  414 633.1OH,  (Sep86)  414 633.2OH.

>3108  
Pr: Peter Wadland  
Eng: John Dunkerley  
27-29 Mar 1985  
St.Barnabas, Woodside Park  

Academy of Ancient Music, Christopher Hogwood (harpsichord)  
BACH  
Suite No.3  in D  BWV1068  
Suite No.4  in D  BWV1069  

The remaining suites were recorded on 11-12 Nov 86.

>3109  
Pr: Christopher Raeburn  
Eng: Stanley Goodall & Dick Lewzey  
27,28,30&31 Mar 1985  
CTS Studios, Wembley  

Kiri Te Kanawa (soprano),  
London Voices (Terry Edwards), Philharmonia Orchestra, Carl Davis  
“Christmas with Kiri”: twelve titles  
(Dec86)  PROLP12 = 414 632.1DH,  (Dec86)  414 632.2DH.

>3110  
Pr: Paul Myers  
Eng: Colin Moorfoot  
28-30 Mar 1985  
Henry Wood Hall  

Eduardo Fernández (guitar)  
VILLA-LOBOS  
Five Preludes  
VILLA-LOBOS  
Twelve Etudes  
GINASTERA  
Sonata Op.47  
(Mar87)  414 616.1DH,  (Mar87)  414 616.2DH.

>3111  
Pr: Paul Myers  
Eng: Stanley Goodall & Dick Lewzey  
9-13 Apr 1985  
CTS Studios, Wembley  

Kiri Te Kanawa (soprano), Nelson Riddle & his Orchestra  
“Blue Skies”: KERN, PORTER, RODGERS, ROMBERG, etc twelve titles  
(Oct85)  414 666.1DH,  (Oct85)  414 666.2DH.

>3112  
Pr: Paul Myers  
Eng: Colin Moorfoot  
18,22 Apr, 1,2&7 May 1985  
Walthamstow Assembly Hall  

Royal Opera House Orchestra, Richard Bonynge  
MASSENET-Lucas & Gaunt  
Manon - ballet  
(Nov87)  414 585.1DH2,  (Nov87)  414 585.2DH2.

>3113  
Pr: Christopher Hazell  
Eng: James Lock  
25,27,29,30 Apr, 3 & 4 May 1985  
St.Barnabas, Woodside Park  

Welsh National Opera Orchestra, Richard Bonynge  
HANDEL  
Rodelinda HWV19  
Joan Sutherland  
(soprano)  
Rodelinda
Alicia Nafé  (mezzo-soprano)  Bertarido
Curtis Rayam  (tenor)  Grimoaldo
Isobel Buchanan  (soprano)  Eduige
Hugette Tourangeau  (mezzo-soprano)  Unulfo
Samuel Ramey  (bass)  Garibaldo
(Mar87)  414 667.1DH2,  (Mar87)  414 667.2DH2.

>3114
Pr: Paul Myers  Eng: Colin Moorfoot
19&23 May 1985  Henry Wood Hall
London Philharmonic Orchestra, Georg Solti
HAYDN  Symphony No.104 in D “London”
(Nov86)  417 330.1DH,  (Nov86)  417 330.2DH.

>3115
Pr: Peter Wadland  Eng: John Pellowe
28 May-1 Jun 1985  St.Jude-on-the-Hill, Hampstead
New College Choir, Oxford,
Academy of Ancient Music, Christopher Hogwood
HANDEL  Athalia  HWV52
Joan Sutherland  (soprano)  Athalia
Emma Kirkby  (soprano)  Josabeth
Aled Jones  (treble)  Joas
James Bowman  (counter-tenor)  Joad
Anthony Rolfe Johnson  (tenor)  Mathan
David Thomas  (bass)  Abner
[L’oiseau-Lyre]  (Oct86)  417 126.1OH2,  (Oct86)  417 126.2OH2.

>3116
Pr: Andrew Cornall  Eng: Stanley Goodall
17-18 Jun 1985  Walthamstow Assembly Hall
Vladimir Ashkenazy (piano)
RACHMANINOV  Etudes-tableaux  Op.39/1-5&9
Variations on a Theme of Corelli  Op.42
(May88)  417 671.1DH,  (May88)  417 671.2DH.

>3117
Pr: Michael Haas  Eng: John Pellowe
26-27 Jun 1985  St.John’s, Smith Square
Georg Solti (piano), Melos String Quartet:
  Wilhelm Melcher, Gerhard Voss, Peter Buck
MOZART  Piano Quartet in E flat  K493
(Jun86)  417 190.1DH,  (Jun86)  417 190.2DH.
The companion K478 was recorded in Frankfurt a year earlier.

>3118
Pr: Andrew Cornall  Eng: John Dunkerley
[a] 11 July 1985  St.John’s, Smith Square
London Philharmonic Orchestra, Christopher Hogwood

[ab] 13-14 Mar 1986 St. Barnabas, Woodside Park

DVOŘÁK Serenade for Strings in E Op.22 B52
Serenade for Wind in D minor Op.44 B77

[a] (Mar88) 417 452.1DH, (Mar88) 417 452.2DH.

Fitzwilliam String Quartet:
Daniel Zisman, Jonathan Sparey, Alan George, Ioan Davies

BEETHOVEN String Quartet No.12 in E flat Op.127
String Quartet No.16 in F Op.135
Unpublished: (nr ’86) 417 189.1DH, (nr ’86) 417 189.2DH.

Marilyn Horne (mezzo-soprano), English Chamber Orchestra, Carl Davis
“Beautiful Dreamer”: twenty American songs
(Oct86) 417 242.1DH, (Oct86) 417 242.2DH.

Eduardo Fernández (guitar),
English Chamber Orchestra, Miguel Gómez-Martínez

[abc] A video version was recorded, with a different conductor, in Oct 91.

Academy of Ancient Music, Christopher Hogwood (harpichord)

MOZART Symphony in A minor K.Anh220 (K16a) “Odense”
A further supplement to the original “complete” cycle of 1978-82,
though the authenticity of this 1983 discovery is disputed.

Academy of Ancient Music, Christopher Hogwood

BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”
Pr: Michael Haas  Eng: Simon Eadon
29-31 Aug 1985  Walthamstow Assembly Hall

András Schiff (piano)

BACH Das Wohltemperirte Clavier II BWV870-93
(Feb87) 417 236.1DH2, (Feb87) 417 236.2DH2.

Pr: Christopher Raeburn  Eng: Colin Moorfoot
5,6,8&9 Sep 1985  Walthamstow Assembly Hall

Joan Sutherland (soprano),
Welsh National Opera Orchestra, Richard Bonynge

“Bel Canto Arias”:
ROSSINI Il Barbiere di Siviglia : Una voce poco fa
ROSSINI Guillaume Tell : Sombre forêt
BELLINI I Capulet e i Montecchi : Ecco in lieta
DONIZETTI Betly : In questo semplice
DONIZETTI Il Castello di Kenilworth : Fuggi l’immagine
DONIZETTI La Favorita : O mon Fernand
VERDI Attila : Oh nel fuggente
MEYERBEER L’Africaine : Sur mes genoux
(Sep86) 417 253.1DH, (Sep86) 417 253.2DH.

Pr: Paul Myers  Eng: John Pellowe
11-13 Sep 1985  St. Barnabas, Woodside Park

Barry Tuckwell (horn), Academy of St.Martin in the Fields, Iona Brown

GRAUN Horn Concerto in D
KNECHTL Horn Concerto in D
QUANTZ Horn Concerto No.3 in E flat
QUANTZ Horn Concerto No.9 in E flat
REINHARDT Horn Concerto in E flat
RÖLLIG Horn Concerto No.14 in E flat
RÖLLIG Horn Concerto No.15 in D
(Jun87) 417 406.1DH, (Jun87) 417 406.2DH.

Pr:  27 Sep 1985  Live recording BBC Studios, Birmingham
Shura Cherkassky (piano)

[a] ALBÉNIZ-Godowsky Tango in D Op.165/2
[b] LISZT Piano Sonata in B minor S178
[c] TCHAIKOVSKY Theme and Variations in F Op.19/6
[Licensed from B.B.C. in 1993] “Vol.3” [a] (May93) 433 651.2DH,
“Vol.5” [b] (Nov94) 433 656.2DH,
“Vol.8” [c] (Dec95) 433 655.2DH.
Pr: Peter Wadland  Eng: John Pellowe
28 Sep-1 Oct 1985  Forde Abbey, Dorset

Catherine Bott (soprano), New London Consort, Philip Pickett
“Virtuoso Italian Vocal Music”: CACCINI, CARISSIMI, FRESCOBALDI, MARINI, MONTEVERDI, etc twenty-one titles

>3129
Pr: Christopher Raeburn  Eng: Simon Eadon
3&7-9 Oct 1985  Forde Abbey, Dorset

Kyung-Wha Chung (violin), Phillip Moll (piano)
“Con Amore”: BRAHMS, CHAMINADE, CHOPIN, DEBUSSY, ELGAR, GOSSÉC, KREISLER, NOVÁČEK, SAINT-SAËNS, TCHAIKOVSKY, WIENIAWSKI, etc seventeen titles
(Aug’85) 417 289.1DH, (Aug’85) 417 289.2DH.

>3130
Pr: Andrew Cornall  Eng: John Dunkerley
22&25 Oct 1985  Walthamstow Assembly Hall

[b] Christopher Warren-Green (violin);
Philharmonia Orchestra, Vladimir Ashkenazy
[b] RIMSKY-KORSAKOV  Scheherazade Op.35
[c] RIMSKY-KORSAKOV  Tsar Saltan: suite Op.57
[d] RIMSKY-KORSAKOV  Tsar Saltan: Flight of the Bumble Bee
   [a] (May’86) 414 534.1DH, (May’86) 414 534.2DH,
   [bcd] (Sep’87) 417 301.1DH, (Sep’87) 417 301.2DH.

>3131
Pr: Paul Myers  Eng: Colin Moorfoot
23 Oct 1985  Walthamstow Assembly Hall

London Philharmonic Orchestra, Georg Solti
HAYDN Symphony No.95 in C minor
   (Nov’86) 417 330.1DH, (Nov’86) 417 330.2DH.

>3132
Pr: Christopher Hazell  Eng: Simon Eadon

Philip Jones Ensemble, Elgar Howarth
[a] “Grand March”: sixteen titles
[b] “Music for the Courts of Europe”: Henry VIII suite
   [a] (Nov’86) 417 329.1DH, (Nov’86) 417 329.2DH,
   [b] (May’87) 414 524.1DH, (May’87) 414 524.2DH.

>3133
Pr: Christopher Hazell  Eng: Simon Eadon & Jack Law
5-7 Nov 1985  Walthamstow Assembly Hall

Philip Jones Brass Ensemble
WEILL-Purser Kleine Dreigroschenmusik
BERNSTEIN-Crees West Side Story: suite
(Jun87) 417 354.1DH, (Jun87) 417 354.2DH.

>3134
Pr: Peter Wadland Eng: John Dunkerley
9-11 Dec 1985 St.Barnabas, Woodside Park

Jorge Bolet (piano)
ALBÉNIZ-Godowsky Tango in D Op.165/2
BIZET-Godowsky L’Arléienne: Adagietto
CHOPIN Études Op.25/1,2&11
CHOPIN Waltz in D flat Op.64/1
CHOPIN Waltz in E Op.posth.
DEBUSSY Préludes Book 1: La Fille aux cheveux de lin
GODOWSKY Elegy
MENDELSSOHN Lieder ohne Worte: Jägerlied Op.19/3
MENDELSSOHN Rondo Capriccioso in E Op.14
MOSZKOWSKI En automne Op.36/4
MOSZKOWSKI La Jongleuse Op.52/4
SCHÖZER Étude in A flat Op.1/2
SCHUBERT-Godowsky Rosamunde Op.26 D797: ballet music
STRAUSS-Godowsky Ständchen Op.17/2
(Apr87) 417 361.1DH, (Apr87) 417 361.2DH.

>3135
Pr: Michael Haas Eng: Simon Eadon
3-5 Jan 1986 Henry Wood Hall

Alicia de Larrocha (piano)
BACH-Busoni Partita No.2 in D minor BWV1004: Chaconne
HANDEL Suite in E HWV430
MOZART Piano Sonata No.14 in C minor K457
MOZART Fantasia in C minor K475
(Jun87) 417 372.1DH, (Jun87) 417 372.2DH.

>3136
Pr: Peter Wadland Eng: Simon Eadon
13-14 Jan 1986 Henry Wood Hall

Catherine Bott (soprano), Michael George (bass),
New London Consort, Philip Pickett
“Carmina Burana” Volume 1: fourteen titles
[L’OISEAU-LYRE] (Jun87) 417 373.1OH, (Jun87) 417 373.2OH.
Three more volumes drawn from this collection were recorded in Jan 87.

>3137
Pr: Peter Wadland Eng: John Dunkerley
21,22,25,27,28&31 Jan 1986 St.Barnabas, Woodside Park

Jorge Bolet (piano)
[a] SCHUMANN Carnaval Op.9
SCHUMANN Fantasie in C Op.17
RACHMANINOV Variations on a Theme of Chopin Op.22

(a) (Apr87) 417 401.1DH, (Apr87) 417 401.2DH,
(b) (Jun88) 421 061.1DH, (Jun88) 421 061.2DH.

>3138
Pr: Peter Wadland Eng: John Pellowe
5-7 Feb 1986
Henry Wood Hall

Fitzwilliam String Quartet:
Daniel Zisman, Jonathan Spary, Alan George, Ioan Davies

(a) BEETHOVEN String Quartet No.3 in D Op.18/3
(b) BEETHOVEN String Quartet No.6 in B flat Op.18/6
(c) SHOSTAKOVICH Two Pieces for String Quartet (1931)
   [ab] Unpublished,
   [c] (Feb87) 411 940.1DH, (Feb87) 411 940.2DH.
These posthumously published works formed a supplement to the 1975-77 cycle.

>3139
Pr: Michael Haas Eng: John Pellowe
18-20 Feb 1986
St. Barnabas, Woodside Park

Pascal Rogé (piano)
POULENC Improvisations Nos.1,2,3,6,7,8,12,13&15
   Trois Mouvements perpétuels
   Deux Novelettes
   Novelette sur un thème de M de Falla
   Pastourelle
   Trois Pièces
   Les Soirées des Nazelles
   Valse
   (Jun87) 417 438.1DH, (Jun87) 417 438.2DH.
This series of solo piano and chamber music continued in France
in 1988-89 and London in 1993-94 and was completed in May 98.
The solo piano works were collected as: (Jan99) 460 598.2DM3
and the chamber works were added as: (Nov05) 475 7097DC5.

>3140
Pr: Christopher Hazell Eng: Simon Eadon
18-19 Mar 1986
King’s College, Cambridge

King’s College Choir, Philip Jones Brass Ensemble, Stephen Cleobury
“The Glory of Venice”: GABRIELI nine titles
[ARGO] (Oct87) 417 468.1ZH, (Oct87) 417 468.2ZH.

>3141
Pr: Thomas Wilbrandt Eng: John Kurlander
24,27 Mar & 6-8 Apr 1986
Abbey Road Studio 1

Cathrin Gayer (soprano),
Royal Philharmonic Orchestra, Thomas Wilbrandt
WILBRANDT Transforming V - Variations on Vivaldi: twenty-one titles
Pr: Christopher Hazell  Eng: John Dunkerley
1-4 Apr 1986  Walthamstow Assembly Hall
Joan Sutherland (soprano), English Chamber Orchestra, Richard Bonynge
“Talking Pictures”: sixteen songs from the Movies
(Sep87) 417 470.1DH, (Sep87) 417 470.2DH.

Pr: Paul Myers  Eng: Stanley Goodall & John Dunkerley
6 Apr & 11-14 May 1986  Henry Wood Hall
Royal Opera House Orchestra, Richard Bonynge
ADAM Giselle - ballet
(Nov87) 417 505.1DH2, (Nov87) 417 505.2DH2.

Pr: Christopher Hazell  Eng: John Pellowe
23-25 Apr 1986  St.Barnabas, Woodside Park
Philip Jones Brass Ensemble
“Music for the Courts of Europe”: BACH, BULL, FARNABY, GIBBONS & SCARLATTI nine titles
(May88) 417 524.1DH, (May88) 417 524.2DH.

Pr: Peter Wadland  Eng: John Pollowe
29,30 Apr, 2&6-9 May 1986  St.Barnabas, Woodside Park
Monica Huggett (violin), Academy of Ancient Music, Christopher Hogwood
VIVALDI Twelve Concertos Op.4 “La Stravaganza”

Pr: Christopher Raeburn  Eng: Stanley Goodall
30 Apr-1 May 1986  Walthamstow Assembly Hall
Philharmonia Orchestra, Vladimir Ashkenazy (piano)
[a] MOZART Piano Concerto No.5 in D K175
[b] Piano Concerto No.14 in E flat K449

[b] (Oct88) 417 627.1DH, (Oct88) 417 627.2DH,
[a] (nr ‘88) 417 801.1DH, (nr ‘88) 417 801.2DH,
not released on LP, (Nov88) 421 577.2DH2.

Pr: Peter Wadland  Eng: Simon Eadon
24-26 May 1986  Forde Abbey, Dorset
Smithson String Quartet:
Jaap Schröder, Marilyn McDonald, Judson Griffin, Kenneth Slowik
SCHUBERT String Quartet No.9 in G minor D173
String Quartet No.10 in E flat Op.125/1 D87

[L’OISEAU-LYRE]
Unpublished: (nr ‘87) 417 539.1OH, (nr ‘87) 417 539.2OH.

>3148
30 May 1986
Live recording Festival Theatre, Bath
Shura Cherkassky (piano)
SCHUMANN Drei Fantasiestücke Op.111
[Licensed from B.B.C. in 1993] “Vol.6” (Nov94) 433 652.2DH.

>3149
Pr: Peter Wadland
21-23 Jun 1986
Henry Wood Hall
Fitzwilliam String Quartet:
Daniel Zisman, Jonathan Sparey, Alan George, Ioan Davies
BEETHOVEN String Quartet No.14 in C sharp minor Op.131
Unpublished.

>3150
Pr: Ray Minshull
7-10 Jul 1986
Eng: John Dunkerley & Martin Atkinson
Walthamstow Assembly Hall
Jorge Bolet (piano), London Philharmonic Orchestra, Georg Solti
[a] LISZT Piano Concerto No.1 in E flat G124
[b] LISZT Piano Concerto No.2 in A G125
[c] SCHUBERT-LISZT Wanderer Fantasie G366
[ab] Unpublished; these recordings were considered unsatisfactory, but a planned re-make in Oct 87 was cancelled and it was not possible to arrange another date before Bolet’s death in Oct 90,
[abc] (nr ‘87) 417 612.1DH, (nr ‘87) 417 612.2DH,
[c] (Nov89) 425 689.2DX.

>3151
Pr: Christopher Raeburn & Michael Haas
Eng: James Lock & Stanley Goodall
7-9,11-15&17-18 Jul 1986
Walthamstow Assembly Hall
Grundheber recorded his part in a tracking session on 1 Dec 86.
Royal Opera House Chorus & Orchestra, Jeffrey Tate
STRAUSS Arabella Op.79
Ernst Gutstein (baritone) Waldner
Helga Dernesch (soprano) Adelaide
Kiri Te Kanawa (soprano) Arabella
Gabriele Fontana (soprano) Zdenka
Franz Grundheber (baritone) Mandryka
Peter Seiffert (tenor) Matteo
Alexandru Ionitza (tenor) Elemer
Gilles Cachemaille (bass-baritone) Dominik
Kurt Rydl (bass) Lamoral
Gwendolyn Bradley (soprano) Fiakermili
Reinhild Runkel (mezzo-soprano) Fortune-teller
Pr: Andrew Cornall  Eng: James Lock  
4,5&7 Aug 1986  St.John’s, Smith Square

Andrea Griminelli (flute),
English Chamber Orchestra, Jean-Pierre Rampal

VIVALDI  Flute Concertos  Op.10/1-3
MERCADANTE  Flute Concerto in D
MERCADANTE  Flute Concerto in E minor

(Dec88) 421 438.2LH.

Pr: Paul Myers  Eng: Stanley Goodall  
8-10 Aug 1986  Henry Wood Hall

Lynn Harrell (cello), Igor Kipnis (harpsichord)

BACH  Sonatas  BWV1027-29
HANDEL  Cello Sonata in G minor  HWV364b

(Feb88) 417 646.1DH,  (Feb88) 417 646.2DH.

Pr: Peter Wadland  Eng: Simon Eadon  
27-29 Aug 1986  Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

BEETHOVEN  Symphony No.4 in B flat  Op.60
HAYDN  Horn Concerto No.1 in D  H.VId.3
HANDEL  Organ Concerto No.1 in C  H.XVIII.1

[ab]  (Nov87) 417 610.1OH,  (Nov87) 417 610.2OH.

Pr: Peter Wadland  Eng: Simon Eadon  
30-31 Aug 1986  Walthamstow Assembly Hall

Cristina Ortiz (piano)

VILLA-LOBOS  Bachianas Brasileiras No.4
Ciclo brasileiro
seven piano pieces

(Nov87) 417 650.1DH,  (Nov87) 417 650.2DH.

Pr: Peter Wadland  Eng: John Dunkerley
3-5 & 8 Sep 1986
Walthamstow Assembly Hall

**Jorge Bolet (piano)**

**CHOPIN**
- Ballade No.1 in G minor Op.23
- Ballade No.2 in F Op.38
- Ballade No.3 in A flat Op.47
- Ballade No.4 in F minor Op.52
- Fantasie in F minor Op.49
- Barcarolle in F sharp Op.60

(May88) 417 651.1DH, (May88) 417 651.2DH.

>3158
Pr: Peter Wadland
Eng: John Pellowe
9-11 Sep 1986
St. Barnabas, Woodside Park

[a] Rogers Covey-Crump (tenor);
Emma Kirkby (soprano), David Thomas (bass),
Academy of Ancient Music, Christopher Hogwood (harpischord)

[a] BACH
- Cantata BWV211 “Coffee”
[b] Cantata BWV212 “Peasant”

[L’OISEAU-LYRE] [ab] (May87) 417 621.1OH, (May87) 417 621.2OH.

>3159
Pr: Andrew Cornall
Eng: John Dunkerley
12, 13, 29 & 30 Sep 1986
St. Barnabas, Woodside Park

**Lynn Harrell (cello), Vladimir Ashkenazy (piano)**

**BEETHOVEN**
- Cello Sonata No.1 in F Op.5/1
- Cello Sonata No.2 in G minor Op.5/2
- Cello Sonata No.5 in D Op.102/2

(Sep87) 417 628.1DH2, (Sep87) 417 628.2DH2.

>3160
Pr: Andrew Cornall
Eng: John Dunkerley
12, 13, 29 & 30 Sep 1986
St. Barnabas, Woodside Park

**Vladimir Ashkenazy (piano)**

**RACHMANINOV**
- Etudes-tableaux Op.39/6-8

(May88) 417 671.1DH, (May88) 417 671.2DH.

>3161
Pr: Peter Wadland
Eng: Colin Moorfoot
16-18 Sep 1986
Claremont, Cambridge

**Christopher Hogwood (harpischord)**

D. SCARLATTI
- [unidentified sonatas]

[L’OISEAU-LYRE] Unpublished: (nr ‘87) 417 669.1OH, 417 669.2OH.

>3162
Pr: Paul Myers
Eng: John Dunkerley
17-19 Sep & 15 Dec 1986
University Music School, Cambridge

**Alicia de Larrocha (piano)**

**ALBÉNIZ**

Iberia
Navarra
Suite española Op.47
(May88) 417 887.1DH2, (May88) 417 887.2DH2.

>3163
Pr: Peter Wadland  Eng: Simon Eadon & John Dunkerley
[bcd] Lisa Beznoziuk (flute); [a] Danny Bond (bassoon); [b] Francis Kelly (harp); Academy of Ancient Music, Christopher Hogwood
[a] MOZART Bassoon Concerto in B flat K191 (K186e)
[b] Flute & Harp Concerto in C K299 (K297c)
[c] Flute Concerto in G K313 (K285c)
[d] Andante in C K315 (K285e)
[L'OISEAU-LYRE] [a-d] (Apr88) 417 622.1OH, (Apr88) 417 622.2OH.

>3164
Pr: Christopher Hazell  Eng: John Dunkerley
1-3 Oct 1986  St.Barnabas, Woodside Park
Lynn Harrell (cello), Academy of St.Martin in the Fields, Neville Marriner
HERBERT Cello Concerto No.1 in D Op.8
Cello Concerto No.2 in E minor Op.30
Yesterthoughts
Pensée amoureuse
Punchinello
Ghazel
The Mountain Brook
(Aug88) 417 672.1DH, (Aug88) 417 672.2DH.

>3165
13 Oct 1986  Live recording  St.John’s, Smith Square
Shura Cherkassky (piano)
[a] MOZART Piano Sonata No.11 in A K331 (K300i) : Rondo alla turca
[b] RACHMANINOV Variations on a Theme of Corelli Op.42
[Licensed from B.B.C. in 1993] “Vol.3” [a] (May93) 433 651.2DH,
“Vol.8” [b] (Dec95) 433 655.2DH.

>3166
Pr: Andrew Cornall  Eng: James Lock, Colin Moorfoot & Christopher Hazell & John Pellowe
15-17,19-21 Oct 1986, 16,17&20 Feb 1987  Walthamstow Assembly Hall
Welsh National Opera Chorus & Orchestra, Richard Bonynge
DONIZETTI Anna Bolena
Joan Sutherland (soprano) Anna Bolena
Samuel Ramey (bass) Enrico
Susanne Mentzer (mezzo-soprano) Giovanna
Jerry Hadley (tenor) Riccardo Percy
Giorgio Furian (baritone) Rochefort
Bernadette Manca di Nissa (mezzo-soprano) Smeton
Ernesto Gavazzi (tenor)  Hervey
(May88) 421 096.1DH3,  (May88) 421 096.2DH3.

>3167
Pr: Andrew Cornall  Eng: Stanley Goodall
27-28 Oct 1986  Walthamstow Assembly Hall
London Philharmonic Orchestra, Malcolm Arnold
[a] ARNOLD  Symphony No.4  Op.71
[b]  Four Irish Dances  Op.126
[c]  Solitaire : Sarabande & Polka
[LYRITA]  [a] (Nov90) SRCD200,
        [bc] (Nov90) SRCD201.

>3168
Pr: Christopher Raeburn  Eng: Stanley Goodall
28-30 Oct 1986  Walthamstow Assembly Hall
Philharmonia Orchestra, Vladimir Ashkenazy (piano)
[a] MOZART  Piano Concerto No.6 in B flat  K238
[b]  Piano Concerto No.11 in F  K413  (K387a)
        (Oct88) 417 627.1DH,  (Oct88) 417 627.2DH,
        (nr '88) 417 801.1DH,  (nr '88) 417 801.2DH,
        not released on LP,  (Nov88) 421 577.2DH2.

>3169
Pr: Christopher Raeburn  Eng: Simon Eadon
30 Oct-2 Nov 1986  Abbey Road Studio 1
Leo Nucci (baritone), English Chamber Orchestra, Gianfranco Masini
“Bel Canto Arias”:
ROSSINI  Guillaume Tell : Resta immobile
BELLINI  Beatrice di Tenda : Qui m’accolse
BELLINI  Il Pirata : Si, vincemmo
BELLINI  I Puritani : Ah, per sempre
DONIZETTI  Don Sebastiano : O Lisbona
DONIZETTI  Il Duca d’Alba : Nei miei superbi
DONIZETTI  La Favorita : Vien, Leonora
DONIZETTI  Poliuto : Di tua beltade
VERDI  I Vespri Siciliani : In braccio
        (Nov88) 421 129.2DH.

>3170
10&12 Nov 1986  Abbey Road Studio 1
Philharmonia Orchestra, Norman Del Mar
RUBBRA  Symphony No.3  Op.49
        Symphony No.4  Op.53
        A Tribute  Op.56
        Resurgam - Overture  Op.149
Pr: Peter Wadland  Eng: John Pellowe  
11-12 Nov 1986  
St. Barnabas, Woodside Park  
Academy of Ancient Music, Christopher Hogwood (harpischord)  
[a] BACH  Suite No.1 in C  BWV1066  
[b] Suite No.2 in B minor  BWV1067  
[L’OISEAU-LYRE]  [b] Unpublished: re-made on 16 Feb 88,  
[a]  (Nov88)  417 834.1OH2,  (Nov88)  417 834.2OH2.  

Pr: Andrew Cornall  Eng: Colin Moorfoot  
26 Nov 1986  
Walthamstow Assembly Hall  
Vladimir Ashkenazy (piano), Philharmonia Orchestra, Bernard Haitink  
RACHMANINOV  Rhapsody on a Theme of Paganini  Op.43  
(Nov87)  417 613.1DH,  (Nov87)  417 613.2DH.  
The Piano Concertos were recorded in Amsterdam in 1984-86.  

Pr: Michael Haas  Eng: Stanley Goodall  
26-27 Nov 1986  
Walthamstow Assembly Hall  
London Philharmonic Orchestra, Georg Solti  
HAYDN  Symphony No.99 in E flat  
(Oct87)  417 620.1DH,  (Oct87)  417 620.2DH.  

Pr: Paul Myers  Eng: John Dunkerley  
28-30 Nov 1986  
Henry Wood Hall  
Eduardo Fernández (guitar)  
ALBÉNIZ, GRANADOS, TÁRREGA, TURINA, etc  sixteen titles  
(Sep87)  417 618.1DH,  (Sep87)  417 618.2DH.  

Pr: Andrew Cornall  Eng: John Dunkerley  
2 Dec 1986  
Walthamstow Assembly Hall  
Royal Philharmonic Orchestra, Vernon Handley  
FINZI  Love’s Labours Lost Op.28  
[LYRITA]  (Jun07)  SRCD237.  

Pr: Andrew Cornall  Eng: John Dunkerley  
3 Dec 1986  
Walthamstow Assembly Hall  
[abc] Malcolm Binns (piano);  
London Philharmonic Orchestra, Nicholas Braithwaite  
[a] Sterndale BENNETT  Piano Concerto No.1 in D minor  Op.1  
[b] Sterndale BENNETT  Caprice in E  Op.22  
[c] Sterndale BENNETT  Piano Concerto No.3 in C minor  Op.9  
[d] Sterndale BENNETT  The Wood-nymphs - Overture  Op.20
STANFORD Shamus O’Brien Op.61 : Overture

LYRITA

Unpublished,
[abc] (Nov90) SRCD204,
[d] (Jun07) SRCD206.

>3177
Pr: Paul Myers Eng: John Dunkerley
6&10 Dec 1986 Henry Wood Hall

Eduardo Fernández (guitar); [c] Norbert Blume (viola);
English Chamber Orchestra, George Malcolm

[a] VIVALDI Concerto in C RV82
[b] VIVALDI Concerto in D RV93
[c] VIVALDI Concerto in D minor RV540
[d] GIULIANI Guitar Concerto No.1 in A Op.30

[a-d] (Sep87) 417 617.1DH, (Sep87) 417 617.2DH.

>3178
Pr: Andrew Cornall Eng: John Dunkerley
12-13 Dec 1986 Abbey Road Studio 1

[abc] Malcolm Binns (piano);
Philharmonia Orchestra, Nicholas Braithwaite

[a] Sterndale BENNETT Piano Concerto No.2 in E flat Op.4
[b] Piano Concerto No.5 in A minor WoO.48
[c] Adagio in G minor WoO.27
[d] The Naiades - Overture Op.15

[LYRITA] [abc] (Nov90) SRCD205,
[d] (Jun07) SRCD206.

>3179
Pr: Paul Myers Eng: Stanley Goodall
16-18 Dec 1986 St.Barnabas, Woodside Park

Joshua Bell (violin), Samuel Sanders (piano)
BLOCH, BRAHMS, FALLA, NOVÁČEK, PAGANINI, SARASATE,
SCHUMANN, SIBELIUS, WIENIAWSKI, etc twelve titles
(APR88) 417 891.1DH, (APR88) 417 891.2DH,
VIDEO (Nov88) 079 000.2 [5" CD-V] [BRAHMS only].

>3180
Pr: Christopher Hazell Eng: Simon Eadon
17-18 Dec 1986 King’s College, Cambridge

Buchanan recorded her part in a tracking session on 7 Jly 87.

Isobel Buchanan (soprano); [a] Ann Mackay (soprano),
Michael Chance (alto), William Kendall (tenor), Henry Herford (bass);
King’s College Choir, English Chamber Orchestra, Stephen Cleobury

[a] HANDEL Dixit Dominus HWV232
[b] Laudate pueri Dominum HWV237

Issued on the Decca label as Argo was temporarily in abeyance:
[ab] (Jly88) 421 294.2DH.
Pr: Christopher Hazell  Eng: Stanley Goodall  
20-21 Dec 1986  Abbey Road Studio 1

Joshua Bell (violin), Academy of St.Martin in the Fields, Neville Marriner
BRUCH  Violin Concerto No.1 in G minor  Op.26
MENDELSSOHN  Violin Concerto in E minor  Op.64
  (Apr88) 421 145.1DH, (Apr88) 421 145.2DH.

Pr: Peter Wadland  Eng: Stanley Goodall  
12-17 Jan 1987  Temple Church, London

Catherine Bott (soprano), Michael George (bass),
New London Consort, Philip Pickett
[a] “Carmina Burana” Volume 2: twelve titles
[b] Volumes 3 & 4: twenty-two titles
[L’OISEAU-LYRE] [a] (Oct88) 421 062.2OH,
[b] (Oct89) 425 117.2OH2.

Pr: Peter Wadland  Eng: John Dunkerley  
28,30 & 31 Jan 1987  Walthamstow Assembly Hall

Jorge Bolet (piano)
RACHMANINOV  Mélodie in E  Op.3/3
  Liebesfreud & Liebesleid [Kreisler]
  (Jun88) 421 061.1DH, (Jun88) 421 061.2DH.

Pr: Peter Wadland  Eng: John Dunkerley  
29 Jan 1987  Walthamstow Assembly Hall

Friedmann Immer (keyed trumpet),
Academy of Ancient Music, Christopher Hogwood
HAYDN  Trumpet Concerto in E flat  H.VIIe.1
[L’OISEAU-LYRE] (Nov87) 417 610.1OH, (Nov87) 417 610.2OH.

Pr: Peter Wadland  Eng: John Dunkerley  
3,4,6 & 7 Feb 1987  Abbey Road Studio 1

Christophe Coin (cello), Ageet Zweistra (cello),
Eugene Ferre (guitar), Christopher Hogwood (harpichord)
VIVALDI  Cello Sonata in E minor  RV40
  Cello Sonata in F  RV41
  Cello Sonata in A minor  RV43
  Cello Sonata in B flat  RV45
  Cello Sonata in B flat  RV46
  Cello Sonata in B flat  RV47
[L’OISEAU-LYRE] (Feb89) 421 060.2OH.
Pr: Paul Myers  Eng: Stanley Goodall  
23,24 Feb, 6,7&9 May 1987  Henry Wood Hall

**London Voices (Terry Edwards), London Symphony Orchestra, John Mauceri**

F. LOEWE

*My Fair Lady*

Kiri Te Kanawa (soprano) Eliza Doolittle
Warren Mitchell (singer) Alfred Doolittle
Jeremy Irons (singer) Professor Higgins
John Gielgud (singer) Colonel Pickering
Jerry Hadley (tenor) Freddie

(Nov87) MFL1 = 421 200.1DH, (Nov87) 421 200.2DH.

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Pr: Michael Haas  Eng: John Dunkerley  
5-7 Mar 1987  Abbey Road Studio 1

**Amsterdam Loeki Stardust Quartet: Daniel Brüggen, Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders)**

“Baroque Recorder Music”: BACH, LOCKE, PURCELL, SCHEIDT, SWELINCK, etc eight titles

[L’OISEAU-LYRE]  (Nov87) 421 130.1OH,  (Nov87) 421 130.2OH.

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Pr: Paul Myers  Eng: John Dunkerley  
19&23 Mar 1987  Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Vladimir Ashkenazy**

[a] SHOSTAKOVICH  Symphony No.5 in D minor  Op.47
[b]  Five Fragments  Op.42
 [ab]  (May88) 421 120.1DH,  (May88) 421 120.2DH.
 [a] This cycle continued in 1988-92, then with the St.Petersburg Philharmonic Orchestra in 1994-95 and the NHK Symphony Orchestra in 2000-6 and was completed in Jun 06.
It was collected as:  (Jun07) 475 8748DC12.

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Pr: Paul Myers  Eng: Colin Moorfoot  
6-8 Apr 1987  Walthamstow Assembly Hall

**Eduardo Fernández (guitar), English Chamber Orchestra, Enrique Garcia Asensio**

PONCE  Concierto del sur
VILLA-LOBOS  Guitar Concerto
LAMARQUE-PONS  Concertino de invierno
(Oct88) 421 108.2DH.

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Pr: Michael Haas  Eng: Stanley Goodall  
30 Apr-1 May 1987  Walthamstow Assembly Hall
London Philharmonic Orchestra, Georg Solti

HAYDN Symphony No.93 in D
(Oct87) 417 620.1DH, (Oct87) 417 620.2DH.

>3191
Pr: Andrew Cornall & Michael Haas Eng: James Lock & John Pellowe
10-12,14,15,17,19&21 May 1987 Walthamstow Assembly Hall

Welsh National Opera Chorus & Orchestra, Richard Bonynge

VERDI Ernani
Luciano Pavarotti (tenor) Ernani
Joan Sutherland (soprano) Donna Elvira
Leo Nucci (baritone) Don Carlo
Paata Burchuladze (bass) Silva
Richard Morton (tenor) Don Riccardo
Alastair Miles (baritone) Iago
Linda McLeod (mezzo-soprano) Giovanna

(Oct98) 412.2DHO2.

>3192
11 May 1987 Live recording Royal Albert Hall

[d-j] Kiri Te Kanawa (soprano); [j] Jeremy Irons
& Warren Mitchell (singers), London Voices (Terry Edwards);

London Symphony Orchestra, John Mauceri

[a] MOZART Le Nozze di Figaro K492 : Overture
[b] VERDI La Forza del Destino : Overture
[c] BIZET Carmen : Suite No.1
[d] MOZART Le Nozze di Figaro K492 : Dove sono
[e] MOZART Die Zauberflöte K620 : Ach, ich fühl’s
[f] GOUNOD Faust : O Dieu! Que de bijoux!
[g] CHARPENTIER Louise : Depuis le jour
[h] PUCCINI Tosca : Vissi d’arte
[j] PUCCINI La Rondine : Chi il bel sogno
[j] F. LOEWE My Fair Lady : excerpts

VIDEO [B.B.C.] [a-j] (Oct88) 071 108.1DH, (May90) 071 108.3DH.

>3193
Pr: Christopher Raeburn Eng: Stanley Goodall
20-21 May 1987 St.Barnabas, Woodside Park

Philharmonia Orchestra, Vladimir Ashkenazy (piano)

MOZART Piano Concerto No.1 in F K37
   Piano Concerto No.2 in B flat K39
   Piano Concerto No.3 in D K40
   Piano Concerto No.4 in G K41

(Nov88) 421 577.2DH2.

>3194
Pr: Peter Wadland Eng: John Dunkerley
1-4 Jun 1987 St.Barnabas, Woodside Park
Stephen Lubin (fortepiano),
Academy of Ancient Music, Christopher Hogwood

BEETHOVEN
Piano Concerto No.1 in C Op.15
Piano Concerto No.2 in B flat Op.19

[L'OISEAU-LYRE] (Apr88) 421 408.1OH3, (Apr88) 421 408.2OH3.
This cycle was completed at Walthamstow in Aug-Sep 87.

>3195
Pr: Michael Haas  Eng: John Dunkerley
8-10 Jun 1987  St. Barnabas, Woodside Park

Jorge Bolet (piano)

CHOPIN
Preludes Op.28
(Sep88) 421 363.1DH, (Sep88) 421 363.2DH.

>3196
Pr: Christopher Hazell  Eng: John Dunkerley
23, 24 & 26 Jun 1987  St. Barnabas, Woodside Park

Paata Burchuladze (bass), Ludmilla Ivanova (piano)
ARENESKY, BORODIN, DARGOMIZHSKY, GLINKA,
RUBINSTEIN, TCHAIKOVSKY twenty-one songs
(Sep88) 421 417.2DH.

>3197
Pr: Michael Haas  Eng: Tryggvi Tryggvason
23-25 Jun 1987  Abbey Road Studio 1

Academy of Ancient Music Chamber Ensemble:
Monica Huggett (violin), Jan Schlapp (viola), Timothy Mason (cello);
[a] Stephen Hammer (oboe); [b] Michael Thompson (horn),
Katherine Hart (viola); [c] Antony Pay (clarinet), Pavlo Beznosiuk (violin)
[a] MOZART Oboe Quartet in F K370 (K368b)
[b] Horn Quintet in E flat K407 (K386c)
[c] Clarinet Quintet in A K581
[L'OISEAU-LYRE] [abc] (Jun89) 421 429.1OH, (Nov88) 421 429.2OH.

>3198
Pr: Christopher Hazell  Eng: Simon Eadon
25 Jun 1987 Live recording  Royal Albert Hall
Royal School of Church Music Sixtieth Anniversary Concert
massed choirs (800 voices), Lionel Dakers
Michael Laird Brass Ensemble, Martin How (organ)
“Let All the World” sixteen titles
[ARGO] (Mar88) 421 418.1ZH, (Mar88) 421 418.2ZH.

>3199
Pr: Christopher Hazell  Eng: Simon Eadon
29 Jun-2 Jul 1987  St. Barnabas, Woodside Park

Amadeus String Quartet:
Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett

BEETHOVEN
String Quartet No.9 in C  Op.59/3  “Rasumovsky”
String Quartet No.10 in E flat  Op.74  “Harp”
(Dec88)  421 364.2DH.

Peter Schidlof’s death in Aug 87 prevented the continuation of this series.

>3200
Pr: Christopher Hazell  Eng: Simon Eadon & Michael Mailes
7-10 Jul 1987  King’s College, Cambridge

Susanne Mentzer & Bernadette Manca di Nissa (mezzo-sopranos),
Neil Mackie (tenor), Stephen Roberts (baritone),
King’s College Choir, English Chamber Orchestra, Stephen Cleobury
[a]  MOZART  Mass in C minor  K139  (K47a)  “Waisenhaus”
[b]  Mass in C  K257  “Credo”
 [b]  (Oct90)  430 115.2DM,
[ARGO]  [ab]  (May91)  421 365.2ZH.

>3201
Pr: Morten Winding  Eng: John Pellowe & Colin Moorfoot
9-13&17-19 Aug 1987  Walthamstow Assembly Hall

Simon Standage (violin), Academy of Ancient Music, Christopher Hogwood
VIVALDI  Twelve Concertos  Op.9  “La Cetra”
[L’OISEAU-LYRE]  (Feb89)  421 366.2OH2.

>3202
Pr: Peter Wadland  Eng: John Dunkerley

Stephen Lubin (fortepiano),
Academy of Ancient Music, Christopher Hogwood
[a]  BEETHOVEN  Piano Concerto No.3 in C minor  Op.37
[b]  Piano Concerto No.4 in G  Op.58
[c]  Piano Concerto No.5 in E flat  Op.73  “Emperor”
[L’OISEAU-LYRE]  [abc]  (Apr88)  421 408.1OH3,  (Apr88)  421 408.2OH3.

>3203
Pr: Christopher Hazell  Eng: Stanley Goodall
30 Aug, 1,2,4&6 Sep 1987  Henry Wood Hall

Royal Opera House Orchestra, Richard Bonynge
MINKUS & DELIBES  La Source, ou Naiia - ballet
DRIGO  The Magic Flute - ballet
(May90)  421 431.2DH2.

>3204
Pr: Peter Wadland  Eng: John Dunkerley
6-8 Sep 1987  Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood
BEETHOVEN  Symphony No.6 in F  Op.68  “Pastoral”
Coriolan - Overture  Op.62
Egmont Op.84 : Overture

[L’OISEAU-LYRE] (Oct88) 421 416.1OH, (Oct88) 421 416.2OH.

>3205
Pr: Christopher Raeburn                Eng: Colin Moorfoot
14-16 Sep 1987                           Walthamstow Assembly Hall
András Schiff (piano)
D. SCARLATTI fifteen Sonatas Kk115-16, Kk144, Kk175, Kk402-3,
Kk449-50, Kk474-75, Kk513, Kk516-17, Kk544-45
(Mar89) 421 422.2DH.

>3206
Pr: Christopher Hazell                Eng: John Pellowe
Joan Sutherland (soprano),
Barry Tuckwell (horn), Richard Bonynge (piano)
“Romantic Trios”: BERLIOZ, DENZA, DONIZETTI,
KREUTZER, MASSENET, NICOLAI, PROCH, etc fourteen titles
(Oct90) 421 552.2DH.

>3207
Pr: Paul Myers                Eng: Colin Moorfoot
26 Oct 1987                           Henry Wood Hall
Royal Philharmonic Orchestra, Vladimir Ashkenazy
TCHAIKOVSKY Francesca da Rimini Op.32
Elegy in G
Romeo and Juliet - Fantasy Overture
(Nov89) 421 715.1DH, (Jun89) 421 715.2DH.

>3208
Pr: Michael Haas                Eng: Colin Moorfoot
Eduardo Fernández (guitar)
BACH
Suite in G minor BWV995
Suite in E minor BWV996
Suite in C minor BWV997
Suite in E BWV1006a
Prelude, Fugue & Allegro in E flat BWV998
Prelude in C minor BWV999
Chaconne in D minor BWV1004
Partita No.1 in B flat BWV825
(Oct89) 421 434.2DH2.

>3209
Pr: Peter Wadland                Eng: John Dunkerley
10 Nov 1987                           St. Barnabas, Woodside Park
Catherine Mackintosh (violin), Stephen Hammer (oboe),
Academy of Ancient Music, Christopher Hogwood
BACH
Concerto in C minor BWV1060

[L’OISEAU-LYRE] (May89) 421 500.2OH.

>3210
Pr: Michael Haas
Eng: John Dunkerley
11-13 Nov 1987
Abby Road Studio 1
Alicia de Larrocha (piano)

SCHUMANN
Allegro in B minor Op.8
Carnaval Op.9
Faschingsschwank aus Wien Op.26
(Apr89) 421 525.2DH.

>3211
Pr: Christopher Raeburn
Eng: Stanley Goodall
4,5,7&8 Jan 1988
University Music School, Cambridge
Andrés Schiff (piano)

BACH
English Suites BWV806-811
(Oct88) 421 640.2DH2.

>3212
Pr: Andrew Cornall
Eng: Simon Eadon
13-14 Jan 1988
Sponsored by The Scottish Arts Council.
Watford Town Hall
London Philharmonic Orchestra, Nicholas Braithwaite
[a] WORDSWORTH Symphony No.2 in D Op.34
[b] WORDSWORTH Symphony No.3 in C Op.48
[c] HOLST Walt Whitman - Overture Op.7 H42
[LYRITA] [ab] (Nov90) SRCD207,
[c] (Feb07) SRCD210.

>3213
31 Jan 1988
Live recording
Royal Festival Hall
Shura Cherkassky (piano)

[a] DEBUSSY Deux Arabesques : No.1
[b] SCHUMANN Carnaval Op.9
[Licensed from B.B.C. in 1993] “Vol.3” [a] (May93) 433 651.2DH,
“Vol.6” [b] (Nov94) 433 652.2DH.
Other works from this concert were issued as (Feb01) BBCL4057.2.

>3214
Pr: Peter Wadland
Eng: John Dunkerley
1-4 Feb 1988
Walthamstow Assembly Hall
Jorge Bolet (piano)
FRANCK
Prélude, Aria et Final
Prélude, Choral et Fugue
(May89) 421 714.2DH.

>3215
Pr: Andrew Cornall
Eng: Simon Eadon
6 Feb 1988

London Philharmonic Orchestra, Nicholas Braithwaite

[a] HURLSTONE The Magic Mirror - suite
[b] COOKE Concerto for Strings in D
[LYRITA] [a] (Mar93) SRCD208, [b] (Apr07) SRCD203.

>3216
Pr: Christopher Hazell Eng: Simon Eadon & John Dunkerley
12-13 Feb 1988 Live recording Royal Festival Hall
Philharmonia Orchestra, Tom Bergman / Michael Massey / etc
“The Hoffnung Festival of Music”
(May89) 425 401.2DH2.

>3217
Pr: Peter Wadland Eng: John Dunkerley
16 Feb 1988 St.Barnabas, Woodside Park
Lisa Beznosiuk (flute),
Academy of Ancient Music, Christopher Hogwood (harpichord)
BACH Suite No.2 in B minor BWV1067
[LYRITA] (Nov88) 417 834.1OH2, (Nov88) 417 834.2OH2.

>3218
Pr: Andrew Cornall Eng: John Dunkerley
7 Mar 1988 Walthamstow Assembly Hall
London Philharmonic Orchestra, David Atherton
HOLST-C(Matthews Sita Op.23 H89 : Interlude Act III
HOLST Indra Op.13 H66
HOLST A Winter Idyll H31
HOLST Symphony in F Op.8 H47 “The Cotswolds” : Elegy
[LYRITA] (Jun93) SRCD209.

>3219
Pr: Andrew Cornall Eng: John Dunkerley
[ab] 8 Mar 1988 Walthamstow Assembly Hall
[ab] 31 Jly 1989 Henry Wood Hall
[a] female chorus; London Philharmonic Orchestra, Barry Wordsworth
[ab] FOULDS Three Mantras Op.61b
TATE London Fields
[LYRITA] [a] (Mar93) SRCD212, [b] (Apr07) SRCD214.

Following Polygram’s purchase of Decca in 1980, the Argo offices and studios in Fulham were sold, reverting to independence as Academy Sound & Vision. Completion of outstanding commitments took until 1984 and four years later sessions began to relaunch ARGO in 1990 as a label specialising in four fields: British, American, Choral and Organ music. The latter two were hived off in
1993, to concentrate on “Tomorrow’s music today”, in turn abandoned around 1998, with unissued recordings transferred to Decca’s own label. 
(See “Gramophone” October 1990, pages 701-702 & 761-768.)

>3220
Pr: Christopher Hazell  Eng: Simon Eadon
12-14 Mar 1988  King’s College, Cambridge
King’s College Choir, Cambridge University Musical Society Chorus;
[a] London Philharmonic Orchestra; Stephen Cleobury
[b] VERDI Quattro Pezzi Sacri : Stabat Mater & Te Deum
[c] Quattro Pezzi Sacri : Ave Maria & Laudì alla Vergine
[d] Pater Noster
[ARGO] [abc] (Sep90) 425 480.2ZH.

>3221
Pr: Paul Myers  Eng: Colin Moorfoot
28 Mar 1988  Walthamstow Assembly Hall
Royal Philharmonic Orchestra, Vladimir Ashkenazy
TCHAIKOVSKY Capriccio Italien Op.45
(Nov89) 421 715.1DH, (Jun89) 421 715.2DH.

>3222
Pr: Christopher Hazell  Eng: John Dunkerley
15-17 Apr 1988  Henry Wood Hall
New London Consort, Philip Pickett
“The Sylvan and Oceanic Delights of Posilipo”: music from Naples (1620)
[L’OISEAU-LYRE] (Jun90) 425 610.2OH.

>3223
Pr: Peter Wadland  Eng: John Dunkerley
18-21 Apr 1988  Henry Wood Hall
Christophe Coin (cello), Academy of Ancient Music, Christopher Hogwood
VIVALDI Concerto in C minor RV401
Concerto in F RV412
Concerto in G RV413
Concerto in G minor RV416
Concerto in A minor RV418
Concerto in B minor RV424
[L’OISEAU-LYRE] (Jun89) 421 732.1OH, (Jun89) 421 732.2OH.

>3224
Pr: Andrew Cornall  Eng: James Lock
16-18 May 1988  St.Barnabas, Woodside Park
Joshua Bell (violin), Jean-Yves Thibaudet (piano)
FRANCK Violin Sonata in A
FAURÉ Violin Sonata No.1 in A Op.13
DEBUSSY Violin Sonata
(Aug89) 421 817.2DH.
Michael Conn (guitar), English Chamber Orchestra, Leslie Williams
“Joy”:
   thirteen titles
   (Feb89) 425 201.1DNL, (Feb89) 425 201.2DNL.

Pr: Paul Myers  Eng: Stanley Goodall  1-3 Jun 1988  Henry Wood Hall
Eduardo Fernández (guitar)
BROUWER, LAMARQUE-PONS, PONCE, TOSAR, etc
   five titles
   (Oct89) 421 816.2DH.

Pr: Michael Haas  Eng: Stanley Goodall  6&8-11 Jun 1988  Henry Wood Hall
English Concert Orchestra, Richard Bonynge
“Ballet Gala”:  AUBER, DRIGO, MINKUS, OFFENBACH, PUGNI, SCARLATTI & THOMAS
   ten titles
   (Aug90) 421 818.2DH2.

Lynn Harrell (cello), Bruno Canino (piano)
“Andante cantabile”:  BLOCH, CATALANI, CHOPIN, DEBUSSY, DUPARC, ELGAR, FALLA, FAURÉ, GLAZUNOV, GRANADOS, HANDEL, PARADIS, RAVEL, SAINT-SAËNS, SCHUBERT, SCHUMANN, SULLIVAN, etc
   twenty-two titles
   (Apr90) 425 611.2DH.

[a] Vladimir Ashkenazy (piano);  [b] Eduardo Fernández (guitar);
   Royal Philharmonic Orchestra, André Previn
[a] PREVIN Piano Concerto
[b] Guitar Concerto
   [ab] (Feb90) 425 107.2DH.

Pr: Christopher Hazell  Eng: Simon Eadon  18-21 Jul 1988  King’s College, Cambridge
King’s College Choir, Stephen Cleobury
TALLIS
   Spem in alium
   Lamentations of Jeremiah
Dum transisset Sabbatum
Honor virtus et potestas
Loquebantur variis linguis
Videte miraculum

[ARGO] (Sep90) 425 199.2ZH.

>3231
Pr: Peter Wadland       Eng: John Dunkerley
8-11 Aug 1988           St. Jude-on-the-Hill, Hampstead
Emma Kirkby (soprano); [a] James Bowman (counter-tenor);
Academy of Ancient Music, Christopher Hogwood
[a] PERGOLESI         Stabat Mater in F minor
[b] Salve Regina in C minor
[L’OISEAU-LYRE] [ab] (Oct89) 425 692.2OH.

>3232
Pr: John Du Prez & Philip Pickett       Eng: Johnny Q
(? Aug & (? Dec 1988        Redwood Studios, Soho
Catherine Bott (soprano), ensemble, Philip Pickett
“Alchemist”: twelve titles
(Jly89) 425 209.1DNL, (Jly89) 425 209.2DNL.

>3233
Pr: Peter Wadland       Eng: John Dunkerley
5-7 Sep 1988           Walthamstow Assembly Hall
Arleen Auger (soprano), Catherine Robbin (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Gregory Reinhart (bass),
London Symphony Chorus (John Alley),
Academy of Ancient Music, Christopher Hogwood
BEETHOVEN          Symphony No.9 in D minor Op.125 “Choral”
[L’OISEAU-LYRE]    (Sep89) 425 517.1OH, (Sep89) 425 517.2OH.

>3234
Pr: Andrew Cornall       Eng: James Lock, Stanley Goodall & Simon Eadon
6,8,9 Sep & 6-11 Dec 1988       Brangwyn Hall, Swansea
Welsh National Opera Chorus & Orchestra, Richard Bonynge
CILEA
Adriana Lecouvreur
Joan Sutherland (soprano)       Adriana Lecouvreur
Carlo Bergonzi (tenor)           Maurizio
Francesco d’Artegna (bass)       Il Principe di Bouillon
Cleopatra Ciurca (mezzo-soprano) La Principessa di Bouillon
Leo Nucci (baritone)             Michonnet
Michel Sénéchal (tenor)          L’Abate di Chazeuil
Frances Ginzer (soprano)         Jouvenot
Deborah Stuart-Roberts (mezzo-soprano) Dangeville
Bryn Terfel (bass-baritone)       Quinault
Peter Bronder (tenor)            Poisson
Colin Cue (tenor)                Maggiordomo
Peter Hurford (organ), Northern Sinfonia, Richard Hickox

**BACH**
- Cantata BWV29 : Sinfonia
- Sinfonia in D BWV1045
- Concerto in D minor BWV1052
- Concerto in E BWV1053
- Concerto in D minor BWV1059

**Takács String Quartet:**
- Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér

**HAYDN**
- String Quartet in B flat Op.76/4 “Sunrise”
- String Quartet in D Op.76/5
- String Quartet in E flat Op.76/6

*(Oct89)* 425 467.2DH.  
*The other quartets in this set had been recorded in Vienna in Aug 87.*

**Academy of Ancient Music Chamber Ensemble:**
- Antony Pay (clarinet), Felix Warnock (bassoon), Anthony Halstead (horn), Monica Huggett & Pavlo Beznosiuk (violins), Martin Kelly (viola), Timothy Mason (cello), Barry Guy (double-bass)

**SCHUBERT**
- Octet in F Op.166 D803

*L’OISEAU-LYRE*  (Apr90) 425 519.2OH.
Daniel Washington (baritone) Nathaniel
Kenny Andrews (singer) Matthew
(Apr90) 425 212.1DNL, (Apr90) 425 212.2DNL.

>3239
Pr: Peter Wadland  Eng: Simon Eadon

New London Consort, Philip Pickett
BIBER
seven trumpet sonatas
SCHMELZER
five titles
[L’OISEAU-LYRE] (Apr91) 425 834.2OH.

>3240
Pr: Peter Wadland  Eng: Simon Eadon
1-2 Nov 1988 & 25 Apr 1989  Walthamstow Assembly Hall

Emma Kirkby (soprano); [f] Stephen Lubin (fortepiano);
Academy of Ancient Music, Christopher Hogwood
[a] MOZART  Il Re Pastore  K208 : Aer tranquillo & L’amerò, sarò costante
[b] Voi avete un cor fedele  K217
[c] Ah, lo previdi  K272
[d] Zaide  K344 (K336b) : Ruhe sanft & Trostlos schluchzet
[e] Nehmt meinen Dank  K383
[f] Ch’io mi scordi di te  K505
[L’OISEAU-LYRE] [a-f] (Nov90) 425 835.2OH.

>3241
Pr: Peter Wadland  Eng: Simon Eadon
2-4 Nov 1988, 24&26-28 Apr 1989  Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood
HAYDN
Symphony No.21 in A
Symphony No.22 in E flat “Philosopher”
Symphony No.23 in G
Symphony No.24 in D
Symphony No.28 in A
Symphony No.29 in E
Symphony No.30 in C “Alleluja”
Symphony No.31 in D “Hornsignal”
Symphony No.34 in D minor

[L’OISEAU-LYRE] “Vol.4” (Sep90) 430 082.2OH3.
This cycle (planned to accommodate the symphonies chronologically in fifteen volumes) continued in 1989-95, but was then aborted with the last five volumes (Symphonies Nos.76-104) left un-made, although four of the London symphonies had already been recorded in 1983-84. Nos.23, 28 & 29 were also used as the soundtrack for performances filmed at the Music Room, Eszterháza Palace, for Chris Hunt’s documentary:
VIDEO [IAMBIC PRODUCTIONS]
(Sep91) 071 120.1DH, (Sep91) 071 120.3DH.
>3242
Pr: Peter Wadland  Eng: John Pellowe
7-9 Nov 1988  St.Jude-on-the-Hill, Hampstead
Arleen Auger & Lynne Dawson (sopranos), John Mark Ainsley (tenor),
David Thomas (bass), Winchester Cathedral Choir, Winchester
College Quiristers, Academy of Ancient Music, Christopher Hogwood
MOZART-Maunder  Mass in C minor  K427  (K417a)
[L’OISEAU-LYRE]  (Apr90)  425 528.2OH.

>3243
Pr: Andrew Cornall  Eng: John Dunkerley
   [c]  Boris Belkin (violin);
   Royal Philharmonic Orchestra, Vladimir Ashkenazy
[a]  SHOSTAKOVICH  Symphony No.1 in F minor  Op.10
[b]  Symphony No.6 in B minor  Op.54
   [ab]  (Apr90)  425 609.2DH,
   [c]  (Jun90)  425 793.2DH.

>3244
Pr: Peter Wadland  Eng: Simon Eadon
17-20 Nov 1988  Henry Wood Hall
Salomon Quartet:
Simon Standage, Micaela Comberti, Trevor Jones, Jennifer Ward Clarke
BEETHOVEN  String Quartet No.1 in F  Op.18/1
String Quartet No.2 in G  Op.18/2
String Quartet No.3 in D  Op.18/3
String Quartet No.4 in C minor  Op.18/4
String Quartet No.5 in A  Op.18/5
String Quartet No.6 in B flat  Op.18/6

>3245
Pr: Michael Haas  Eng: Simon Eadon
21-24 Nov 1988  Church Studios, Crouch End
Takács String Quartet:
Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér
BRAHMS  String Quartet No.1 in C minor  Op.51/1
String Quartet No.2 in A minor  Op.51/2
   (Aug90)  425 526.2DH.

>3246
Pr: Morten Winding  Eng: John Dunkerley
24 Nov-3 Dec 1988  St.Silas, Kentish Town
London Voices, Terry Edwards
“Adagio for Voices” arranged by Daryl Runswick:  nine titles
   (Jun90)  425 216.2DNL.
Pr: Andrew Cornall  Eng: John Dunkerley & Martin Atkinson  
4-5 Jan 1989  Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Vladimir Ashkenazy

SHOSTAKOVICH  Symphony No.4 in C minor  Op.43  
(Oct89)  425 693.2DH.  
For the complete cycle, this was re-recorded in Japan in Mar06.

Pr: Paul Myers  Eng: John Dunkerley  

[d] Cristina Ortiz (piano);  [b] Brighton Festival Chorus (László Heltay);  
Royal Philharmonic Orchestra, Vladimir Ashkenazy

[a] SHOSTAKOVICH  Chamber Symphony in C minor  Op.110a  
[b] Symphony No.2 in C  Op.14  “To October”  
[c] Symphony No.9 in E flat  Op.70  
[d] Piano Concerto No.2 in F  Op.102

(d) (Jun90)  425 793.2DH,  
[c] (Sep92)  430 227.2DH,  
[a] (Nov91)  433 028.2DH,  
[b] (Jun94)  436 762.2DH.

Pr: Peter Wadland  Eng: John Dunkerley  
30 Jan-2 Feb 1989  St.Barnabas, Woodside Park

Jorge Bolet (piano)

SCHUBERT  Piano Sonata in A minor  Op.143  D784  
Piano Sonata in A  D959

Allocated L’Oiseau-Lyre band numbers, but issued on Decca’s own label:  
(Oct90)  425 837.2DH.

Pr: Andrew Cornall  Eng: John Dunkerley  
1 Feb 1989  Watford Town Hall

London Philharmonic Orchestra, Nicholas Braithwaite

COOKE  Symphony No.1 in B flat  
[LYRITA]  (Apr07)  SRCD203.

Pr: Andrew Cornall  Eng: John Dunkerley  
2 Feb 1989  Watford Town Hall

London Philharmonic Orchestra, Barry Wordsworth

FOULDS  April-England  Op.48/1  
Le Cabaret - Overture  Op.72a  
Pasquinade Symphonique No.2  Op.98

[LYRITA]  (Mar93)  SRC212.
>3252
Pr: Christopher Hazell Eng: Simon Eadon
18-20 Mar 1989 King’s College, Cambridge
King’s College Choir, Stephen Cleobury (organ), Peter Barley (organ)
HOWELLS
Collegium Regale
Preces and Responses
Psalms 121 & 122
Motet on the Death of President Kennedy “Take him, earth”
Rhapsody Op.17/3
Psalm-Prelude Op.32/2
[ARGO] (May92) 430 205.2ZH.
Excerpts were used in a documentary about the choir:
VIDEO [B.B.C.] (Nov93) 071 162.3DH.

>3253
20 Mar 1989 Live recording St.John’s, Smith Square
Shura Cherkassky (piano)
[a] REBIKOV The Christmas Tree
[b] RAVEL Sonatine
[c] COPLAND-Bernstein El Salón México
[Licensed from B.B.C. in 1993] “Vol.3” [a] (May93) 433 651.2DH,
“Vol.7” [bc] (Dec95) 433 657.2DH.

>3254
Pr: Peter Wadland Eng: Jonathan Stokes
20-22 Mar 1989 Church Studios, Crouch End
Eduardo Fernández (guitar)
SOR
(Jun91) 425 821.2DH.

>3255
Pr: Peter Wadland Eng: John Dunkerley
25,26,28 Mar-1 Apr, 28 Jly 1989 & 17 Jly 1990 Abbey Road Studio 1
Academy of Ancient Music, Christopher Hogwood
HANDEL
Orlando HWV31
James Bowman (counter-tenor) Orlando
Arleen Auger (soprano) Angelica
Catherine Robbin (mezzo-soprano) Medoro
Emma Kirkby (soprano) Dorinda
David Thomas (bass) Zoroastro
[L’OISEAU-LYRE] (Jun91) 430 845.2OH3.

>3256
Pr: Paul Myers Eng: Stanley Goodall & Jonathan Stokes
10,12 Apr & 8-9 May 1989 St.Peter’s, Morden
Kiri Te Kanawa (soprano), Roger Vignoles (piano)
PURCELL-Britten The Blessed Virgin’s Expostulation Z196
LISZT four songs S270/1, S273/1, S276/1 & S282/1
RAVEL Cinq Mélodies populaires grecques
GRANADOS Tonadillas: La Maja y el Ruiseñor
OBRAIORS five songs
RACHMANINOV Vocalise Op.34/14
(May90) 425 820.2DH.

Pr: Christopher Hazell Eng: Simon Eadon
12-14 Apr 1989 Gloucester Cathedral
William Bennett (flute), Neil Black (oboe), Michael Thompson (horn),
Michael Laird (trumpet), Peter Hurford (organ)
KREBS seventeen Chorales and Fantasias
[ARGO] (May91) 430 208.2ZH.

Pr: Peter Wadland Eng: Simon Eadon
2,3,5&6 May 1989 St.Jude-on-the-Hill, Hampstead
Catherine Bott & Tessa Bonner (sopranos), Christopher Robson (alto),
Andrew King, John Mark Ainsley & Rufus Müller (tenors), Michael
George & Simon Grant (basses), New London Consort, Philip Pickett
MONTEVERDI Vespro della Beata Vergine

Pr: Christopher Hazell Church Studios, Crouch End
14-17 May 1989
Simon Standage, Micaela Comberti, Trevor Jones, Jennifer Ward Clarke
BEETHOVEN [unidentified string quartets]

Pr: Peter Wadland Eng: John Dunkerley
15-17 May 1989 Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood
BEETHOVEN Symphony No.7 in A Op.92
Symphony No.8 in F Op.93
[L'OISEAU-LYRE] (Nov89) 425 695.1OH, (Nov89) 425 695.2OH.

Pr: Peter Wadland Eng: Simon Eadon
18 May 1989 Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood
HAYDN Symphony No.35 in B flat
[L'OISEAU-LYRE] “Vol.5” (Feb92) 433 012.2OH3.
Pr: Paul Myers   Eng: John Dunkerley  
30 May & 1 Jun 1989   Walthamstow Assembly Hall
Lynn Harrell (cello), Royal Philharmonic Orchestra, Vladimir Ashkenazy
PROKOFIEV   Sinfonia Concertante in E minor Op.125  
(Apr94)  436 233.2DH.

>3263
Pr: Christopher Hazell   Eng: Jonathan Stokes  
1-4 Jun 1989   Church Studios, Crouch End
Takács String Quartet:  
Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér
HAYDN   String Quartet in G Op.77/1  
String Quartet in F Op.77/2  
String Quartet Op.103  
(Feb91)  430 199.2DH.

>3264
Pr: Paul Myers   Eng: John Dunkerley  
9-10 Jun 1989   Abbey Road Studio 1
Joshua Bell (violin), Steven Isserlis (cello);  
[a]  Takács String Quartet:  Gábor Takács-Nagy, Károly Schranz,  
Gábor Ormai, András Fejér;  [b]  Jean-Yves Thibaudet (piano)  
[a]  CHAUSSON   Concert in D Op.21  
[b]  RAVEL   Piano Trio in A minor  
[ab] (Nov90)  425 860.2DH.

>3265
Pr: Peter Wadland   Eng: Simon Eadon  
12-15 Jun 1989   Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood  
[a]  HAYDN   Symphony No.26 in D minor “Lamentatione”  
[b]  Symphony No.38 in C “Echo”  
[c]  Symphony No.59 in A “Fire”  
[L’oiseau-Lyre]  “Vol.5” [bc] (Feb92)  433 012.2OH3,  
“Vol.6” [a] (Jly94)  440 222.2OH3.

>3266
Pr: Michael Haas   Eng: Stanley Goodall  
[ab] 16-17 & [c] 30 Jun 1989   Walthamstow Assembly Hall
[a]  András Schiff &  [ab] Daniel Barenboim (pianos);  
English Chamber Orchestra, Georg Solti (piano)  
[a]  MOZART   Triple Piano Concerto No.7 in F K242  
[b]  Double Piano Concerto No.10 in E flat K365 (K316a)  
[c]  Piano Concerto No.20 in D minor K466  
[abc] (Aug90)  430 232.2DH.  
Also, recorded live at Royal Festival Hall on 18 Jun 89:  
VIDEO  [ab] (Jly91)  Teldec [VHS] 09031 70777.3,  [LD] 09031 70777.6,  
>3267
Pr: Michael Haas
16-18 Jun 1989
**Live recording** Almeida Theatre, Islington

**Ute Lemper (soprano), [unidentified]**
[unidentified cabaret songs]

Unpublished.

>3268
Pr: Andrew Cornall
31 Jul 1989
**Henry Wood Hall**

[a] Lorraine McAslan (violin); [b] Alexander Baillie (cello);

London Philharmonic Orchestra, David Atherton

[a] HOLST A Song of the Night H74
[b] Invocation Op.19/2 H75

[LYRITA] [ab] (Jun93) SRCD209.

>3269
Pr: Andrew Cornall
31 Jul-1 Aug 1989
**Henry Wood Hall**

London Philharmonic Orchestra, Barry Wordsworth

COLERIDGE-TAYLOR Valse de la reine Op.22/3
COLERIDGE-TAYLOR Three-fours - Valse Suite Op.71/2&5
BANTOCK Russian Scenes

[LYRITA] (Apr07) SRCD214.

>3270
Pr: Andrew Cornall
1-4 Aug 1989
**Henry Wood Hall**

London Philharmonic Orchestra, Barry Wordsworth

COATES Dancing Nights - Concert Valse
Summer Afternoon
The Three Men Suite
Footlights - Concert Valse
The Enchanted Garden - ballet suite
Two Symphonic Rhapsodies
London Bridge - March
Four Centuries Suite: Twentieth Century Rhythm

[LYRITA] (Feb07) SRCD213.

>3271
Pr: Andrew Cornall
1-2 Aug 1989
**Henry Wood Hall**

Royal Philharmonic Orchestra, Simon Joly

[a] LAMBERT Summer’s Last Will and Testament : Rondo burlesca
[b] LUTYENS En Voyage
[c] Armstrong GIBBS Fancy Dress - Dance suite Op.82

[LYRITA] [bc] (Apr07) SRCD214,
>3272
Pr: Michael Haas & Christopher Hazell  Eng: James Lock & Simon Eadon
8-12 Aug 1989 & 6-8 Mar 1990  Govan Town Hall, Glasgow
Scottish Opera Chorus & Orchestra, John Mauceri
WEILL  Street Scene
Josephine Barstow (soprano)  Anna Maurrant
Samuel Ramey (bass)  Frank Maurrant
Angelina Réaux (soprano)  Rose Maurrant
Jerry Hadley (tenor)  Sam Kaplan
Emile Belcourt (tenor)  Abraham Kaplan
Meriel Dickinson (mezzo-soprano)  Emma Jones
Fiona Kimm (mezzo-soprano)  Olga Olsen
Barbara Bonney (soprano)  Jenny Hildebrand
Arleen Auger (soprano)  First Nursemaid
Della Jones (mezzo-soprano)  Second Nursemaid
(Jly91)  433 371.2DH2.

>3273
Pr: Ray Minshull  Eng: Jonathan Stokes
16-19 Aug 1989  Henry Wood Hall
Takács String Quartet:  Gábor Takács-Nagy, Károly Schranz,
Gábor Ormai (lab) viola / [c] harmonium, András Fejér
[a] DVOŘÁK  String Quartet No.12 in F  Op.96  B179 “American”
[b]  String Quartet No.14 in A flat  Op.105  B193
[c]  Bagatelles  Op.47  B79
[abc]  (Aug91)  430 077.2DH.

>3274
Pr: Christopher Hazell  Eng: John Dunkerley
16-20 Aug 1989  Brangwyn Hall, Swansea
[e] Thomas Hampson (baritone), Welsh National Opera Chorus;
Welsh National Opera Orchestra, Charles Mackerras
[a] DELIUS  Brigg Fair
[b]  In a Summer Garden
[c]  North Country Sketches
[d]  Walk to the Paradise Garden
[e]  Sea Drift
[f]  Florida Suite
[ARGO]  [a-d] (Sep90)  430 202.2ZH,
[ef]  (Oct91)  430 206.2ZH.

>3275
Pr: Chris Hunt  Eng: Stanley Goodall
22 Aug 1989  Barbican Concert Hall
Evelyn Glennie (percussion),
London Symphony Orchestra, Barry Wordsworth
ROSAURO Marimba Concerto
BIZET-SHCHEDRIN Carmen - ballet

VIDEO [IAMBIC PRODUCTIONS]
(Sep91) 071 121.1DH, (Sep91) 071 121.3DH.

>3276
28 Aug 1989 Live recording Royal Albert Hall
Chicago Symphony Chorus & Orchestra, Georg Solti
BERLIOZ La Damnation de Faust Op.24
Anne Sofie von Otter (mezzo-soprano) Marguerite
Keith Lewis (tenor) Faust
José Van Dam (baritone) Méphistophélès
Peter Rose (bass) Brander
An audio version was recorded in Chicago in May 81.

VIDEO [B.B.C.] (Sep91) 071 720-21 = 071 410.1DH2,
(Sep91) 071 410.3DH, (Dec05) ArtHaus 102 023.

>3277
Pr: Peter Wadland Eng: Jonathan Stokes
26-28 Sep 1989 University Music School, Cambridge
Amsterdam Loeki Stardust Quartet: Daniel Brüggen,
Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders)
“Extra Time”: seventeen titles
(Feb91) 425 222.2DNL.

>3278
Pr: Paul Myers Eng: [a-d] Simon Eadon / [de] John Pellowe
Cristina Ortiz (piano),
Royal Philharmonic Orchestra, Miguel Gómez-Martínez
[a] VILLA-LOBOS Piano Concerto No.1
[b] Piano Concerto No.2
[c] Piano Concerto No.3
[d] Piano Concerto No.4
[e] Piano Concerto No.5
[a-e] (Apr92) 430 628.2DH2.

>3279
Pr: Christopher Hazell Eng: Jonathan Stokes
16-20 Oct 1989 Winchester Cathedral
Winchester Cathedral Choir, David Hill
BYRD Mass for Five Voices
Mass for Four Voices
Mass for Three Voices
[ARGO] (Sep90) 430 164.2ZH.

>3280
Pr: Paul Myers  Eng: Colin Moorfoot
17 Oct 1989  Walthamstow Assembly Hall

**London Philharmonic Orchestra, Georg Solti**

HAYDN  Symphony No.97 in C
(Sep92)  433 396.2DH.

>3281
Pr: Paul Myers  Eng: [a] Simon Eadon / [b] John Dunkerley
[b] 9 Sep 1990  Watford Town Hall

[a] Finchley Children’s Music Group;

**Royal Philharmonic Orchestra, Vladimir Ashkenazy**

[a] TCHAIKOVSKY  The Nutcracker - ballet  Op.71
[b] GLAZUNOV  The Seasons - ballet  Op.67
[ab]  (Mar92)  433 000.2DH2.

>3282
Pr: Michael Haas  Eng: Stanley Goodall
23,24&26-29 Oct 1989  Govan Town Hall, Glasgow

**Josephine Barstow (soprano),**

**Scottish Opera Chorus & Orchestra, John Mauceri**

CHERUBINI  Medea : finale
STRAUSS  Salome Op.54 : finale
PUCCINI-Alfano  Turandot : finale
JANÁČEK  The Makropulos Case : finale
(Aug90)  430 203.2DH.

>3283
Pr: Christopher Hazell  Eng: Simon Eadon
26-28 Oct 1989  Walthamstow Assembly Hall

**Lynn Harrell (cello), Bruno Canino (piano)**

MENDELSOHN  Cello Sonata No.1 in B flat  Op.45
Cello Sonata No.2 in D  Op.58
Variations Concertantes in D  Op.17
(Aug92)  430 198.2DH.

>3284
Pr: Peter Wadland  Eng: Jonathan Stokes
31 Oct-4 Nov 1989  Temple Church, London

**New London Consort, Philip Pickett**

“The Pilgrimage to Santiago”: Spanish music from the 12th to 14th centuries

>3285
Pr: Andrew Cornall  Eng: John Dunkerley
5-6 Nov 1989  Brangwyn Hall, Swansea

**Carolyn James (soprano), Thomas Booth (tenor),**
Welsh National Opera Chorus & Orchestra, George Lloyd

G. LLOYD The Vigil of Venus
[ARGO] (Oct90) 430 329.2ZH.

>3286
Pr: Andrew Cornall Eng: John Dunkerley
9,10,12&13 Nov 1989 CBS Studios, Whitfield Street

Michael Torke (piano),
London Sinfonietta, [abc] Kent Nagano / [de] David Alan Miller

[a] TORKE Adjustable Wrench
[b] Slate
[c] Vanada
[d] Rust
[e] The Yellow Pages
[ARGO] [a-e] (Oct90) 430 209.2ZH.

>3287
[1989] Pr: Peter Wadland Eng: Simon Eadon
[1991] Pr: Morten Winding Eng: Stanley Goodall

Academy of Ancient Music, Christopher Hogwood

[a] HAYDN Symphony No.39 in G minor
[b] Symphony No.41 in C

>3288
Pr: Paul Myers Eng: Jonathan Stokes
17-18 Nov 1989 Henry Wood Hall

Eduardo Fernández (guitar),
English Chamber Orchestra, Barry Wordsworth

[a] ARNOLD Guitar Concerto Op.67
[b] BROUWER Retrats Catalans
[c] CHAPPELL Guitar Concerto No.1 “Caribbean Concerto”
[c] A video version was recorded at Queen Elizabeth Hall in Oct 91.
[abc] (Jan91) 430 233.2DH.

>3289
Pr: Peter Wadland Eng: Jonathan Stokes
25-27 Nov 1989 Abbey Road Studio 1

Amsterdam Loeki Stardust Quartet: Daniel Brüggen,
Bertho Drieve, Paul Leenhouts & Karel van Steenhoven (recorders)
“Italian Recorder Music”: FRESCOBALDI, PALESTRINA, etc nineteen titles
(Oct91) 430 246.2DH.

>3290
Pr: Peter Wadland Eng: Simon Eadon
27 Nov-1 Dec 1989 Temple Church, London
[def] Catherine Bott (soprano); [a] Tom Finucane (lute);
New London Consort, Philip Pickett ([bc] recorder)

[a] VIVALDI Concerto in D RV93
[b] Conerto in A minor RV108
[d] All’ombra di sospetto RV678
[e] Lungi dal vago volto RV680
[f] Vengo a voi, luci adorate RV682
[L’OISEAU-LYRE] [a-f] (Sep92) 433 198.2OH.

>3291
Pr: Andrew Cornall Eng: Jonathan Stokes
9-11 Dec 1989 Hippodrome, Golders Green

B.B.C. Concert Orchestra, Barry Wordsworth

JEFFES “Still Life” at the Penguin Café
Four Pieces
(Jan91) 425 218.2DNL.

>3292
Pr: Andrew Cornall Eng: John Dunkerley
4 Jan 1990 Brangwyn Hall, Swansea

Vladimir Ashkenazy & Andrei Gavrilov (pianos)

STRAVINSKY The Rite of Spring
Scherzo à la russe
(Sep92) 433 829.2DH.

>3293
Pr: Christopher Hazell Eng: Simon Eadon
6-11 Jan 1990 Brangwyn Hall, Swansea

Helen Field (soprano) Arthur Davies (tenor), Bryn Terfel (bass-baritone),
Welsh National Opera Chorus & Orchestra, Kenneth Alwyn

COLERIDGE-TAYLOR Scenes from the Song of Hiawatha Op.30
[ARGO] (May91) 430 356.2ZH2.

>3294
8 Jan 1990 Watford Town Hall

London Philharmonic Orchestra, Barry Wordsworth

FOULDS Hellas - Suite Op.45
[LYRITA] (Mar93) SRCD212.

Around this time Decca withdrew from undertaking work for other
labels and so may not have recorded these two Lyrita entries, which
provided couplings for earlier Decca-made titles, apart from SRCD216,
which was completed by an independent production team in Jly 93.

>3295

London Philharmonic Orchestra, Nicholas Braithwaite

[a] Sterndale BENNETT Symphony in G minor Op.43
[b] HURLSTONE  Variations on a Hungarian Air
[c] HURLSTONE  Variations on an Original Theme
[d] MUSORGSKY-Wood  Pictures at an Exhibition
[e] BACH-Wood  Toccata & Fugue in D minor

[LYRITA]  [bc] (Mar93) SRCD208,
  [a] (Jun07) SRCD206,
  [de] (Aug07) SRCD216.

>3296  
Pr: Paul Myers    Eng: Stanley Goodall  
15-18 Jan 1990    Henry Wood Hall  

   English Chamber Orchestra, Richard Bonynge  
ADAM  Le Corsaire - ballet
   (Aug92) 430 286.2DH2.

>3297  
Pr: Peter Wadland    Eng: John Dunkerley  
15-23 Jan 1990    Walthamstow Assembly Hall

   chorus, Academy of Ancient Music, Christopher Hogwood  
MOZART  Die Entführung aus dem Serail  K384
   Wolfgang Hinze  (speaker)  Selim  
   Lynne Dawson  (soprano)  Constanze  
   Marianne Hirsti  (soprano)  Blonde  
   Uwe Heilmann  (tenor)  Belmonte  
   Wilfrid Gahnlich  (tenor)  Pedrillo  
   Gunther von Kannen  (bass)  Osmin

[LOISEAU-LYRE]  (Sep91) 430 339.2OH2.

>3298  
Pr: John Strudwick    Eng: John Fausty & Rupert Coulson
16 Jan 1990    AIR Studios, Oxford Street

   Piano Circus  
   RILEY  In C
   REICH  Six Pianos

[ARGO]  (Oct90) 430 380.2ZH.

>3299  
Pr: Peter Wadland    Eng: Jonathan Stokes  

   Catherine Bott (soprano), Mark Levy (viola da gamba),
   Anthony Pleeth (cello), Paula Chateaueneuf (lute, guitar),
   Tom Finucane (lute), David Roblou (harpischord)
   “Mad Songs”: BLOW, ECCLES, PURCELL, etc  eighteen titles

[LOISEAU-LYRE]  (Feb93) 433 187.2OH.

>3300  
Pr: Paul Myers    Eng: John Pellowe  
2 Feb 1990    Walthamstow Assembly Hall
Peter Jablonski (piano)
Royal Philharmonic Orchestra, Vladimir Ashkenazy
GERSHENWIN Piano Concerto in F
(Jun91) 430 542.2DH.

>3301
Pr: Paul Myers Eng: Simon Eadon
5&8 Feb 1990 Walthamstow Assembly Hall
Barry Tuckwell (horn); [d] Marie McLaughlin (soprano);
[abc] Royal Philharmonic Orchestra; Vladimir Ashkenazy (def) piano
[a] STRAUSS Horn Concerto No.1 in E flat Op.11
[b] Horn Concerto No.2 in E flat AV132
[d] Alphorn AV29
[e] Introduction, Theme and Variations in E flat AV52
[f] Andante in C AV86a
[a-f] (Jun91) 430 370.2DH.

>3302
Pr: Peter Wadland Eng: Jonathan Stokes
5-8 Feb 1990 Temple Church, London
New London Consort, Philip Pickett
“The Feast of Fools”: thirty-one titles
[L’OISEAU-LYRE] (Feb93) 433 194.2OH.

>3303
Pr: Christopher Hazell Eng: Jonathan Stokes
10-12 Feb 1990 Walthamstow Assembly Hall
Allan Feinberg (piano)
“The American Romantic”: BEACH, HELPS,
GOTTCHALK & MENDELSSOHN eight titles
[ARGO] (Oct90) 430 330.2ZH.

>3304
Pr: Peter Wadland Eng: John Dunkerley
[a] 15&20-23 Feb 1990 Walthamstow Assembly Hall
[b] 10 Mar 1990 Gloucester Cathedral
Emma Kirkby (soprano), Anthony Rolfe Johnson (tenor),
Michael George (bass), New College Choir, Oxford,
Academy of Ancient Music, Christopher Hogwood
HAYDN The Creation H.XXI.2
[L’OISEAU-LYRE] [a] (Nov90) 430 397.2OH2.
Used as the soundtrack for:
VIDEO [IAMBIc PRODUCTIONS]
[b] (Jan91) 071 126.1DH, (Jan91) 071 126.3DH, (Nov07) 071 126.9DH.

>3305
Pr: Peter Wadland Eng: John Dunkerley
13-15 Mar 1990  Abbey Road Studio 1

Academy of Ancient Music Chamber Ensemble: Antony Pay (clarinet),
Simon Standage (violin), Martin Kelly (viola), Timothy Mason (cello);
[a] Felix Warnock (bassoon), Anthony Halstead (horn),
Barry Guy (double-bass); [b] Maya Homburger (violin)

[a] BEETHOVEN Septet in E flat Op.20
[b] WEBER Clarinet Quintet in B flat Op.34 J182

L’OISEAU-LEYRE [ab] (May94) 433 044.2OH.

>3306
Pr: Christopher Hazell  Eng: Simon Eadon
19 Mar, 21-23 Sep & 12-13 Dec 1990  King’s College, Cambridge

King’s College Choir, Stephen Cleobury; [b] Rachel Masters (harp)

[a] BRITTEN A Boy Was Born Op.3
[b] A Ceremony of Carols Op.28
[c] Rejoice in the Lamb Op.30

[ARGO] [abc] (Oct91) 433 215.2ZH.

>3307
Pr: Christopher Hazell  Eng: Simon Eadon
19-21 Mar & 18-19 Dec 1990  King’s College, Cambridge

King’s College Choir, Stephen Cleobury, Christopher Hughes (organ)

BRAHMS Motets Op.29 & Op.74
BRAHMS Geistliches Lied Op.30
MENDELSSOHN Psalms Op.78/1&3
MENDELSSOHN Six Anthems Op.79
MENDELSSOHN Hör’ mein Bitten

[ARGO] (Nov93) 433 452.2ZH.

>3308
Pr: Paul Myers  Eng: Simon Eadon & Neil Hutchinson
(?) Mar 1990  Glasgow?

Carole Farley (soprano); [a] Russell Smythe (baritone);
Scottish Chamber Orchestra, José Serebrier

[a] MENOTTI The Telephone
[b] POULENC La Voix humaine

VIDEO [B.B.C.SCOTLAND]
[ab] (Aug92) 071 143.1DH, (Aug92) 071 143.3DH.

>3309
Pr: Christopher Hazell  Eng: Simon Eadon
2-3 Apr 1990  Walthamstow Assembly Hall

London Symphony Orchestra, Charles Mackerras

ELGAR Symphony No.1 in A flat Op.55
Cockaigne - Overture Op.40

[ARGO] (May91) 430 835.2ZH.

>3310
Pr: Peter Wadland  Eng: Jonathan Stokes  
9-12 Apr 1990  Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

[a] HAYDN  Symphony No.12 in E  
[b] HAYDN  Symphony No.13 in D  
[c] HAYDN  Symphony No.58 in F  
[d] HAYDN  Symphony No.65 in A  

[L’OISEAU-LYRE] “Vol.5” [cd] (Feb92) 433 012.2OH3,  
“Vol.3” [ab] (Nov92) 433 661.2OH3.

Pr: Paul Myers  Eng: Stanley Goodall  
18-20 Apr 1990  Church Studios, Crouch End

Ysaÿe Quartet: Christophe Giovaninetti,  
Luc-Marie Aguera, Miguel da Silva, Michel Poulet

DEBUSSY  String Quartet in G minor Op.10  
RAVEL  String Quartet in F  
(Sep91) 430 434.2DH.

Pr: Andrew Cornall  
(? Apr 1990  The Mill, Cookham

Piano Circus

NYMAN  1-100  
RACKHAM  Which ever way your nose bends  
SEDDON  16  
[ARGO] (Feb92) 433 522.2ZH.

Pr: Christopher Hazell  Eng: Simon Eadon  
5-8 Jun 1990  Winchester Cathedral

Winchester Cathedral Choir, Waynflete Singers, Timothy Byram-Wigfield  
(organs), Bournemouth Symphony Orchestra, David Hill  
BAIRSTOW, ELGAR, HADLEY, PARRY & STANFORD  twelve titles  
[ARGO] (Oct91) 430 836.2ZH.

Pr: Christopher Raeburn  Eng: John Dunkerley  
12-13 Jun 1990  Walthamstow Assembly Hall

Kiri Te Kanawa (soprano), Georg Solti (piano)

STRAUSS  six Lieder Op.10/1,3&8, Op.15/1, Op.17/2, Op.21/1  
Malven  
(Oct91) 430 511.2DH.

Pr: Paul Myers  Eng: Jonathan Stokes  
20-21 Jun 1990  Walthamstow Assembly Hall
Peter Jablonski (piano)

BARBER Ballade Op.46
COPLAND-Bernstein El Salón México
COPLAND Piano Blues No.3
GERSHWIN Three Preludes

(Jun91) 430 542.2DH.

>3316
Pr: Ray Minshull  Eng: Stanley Goodall
26-27 Jun 1990  Walthamstow Assembly Hall
Pierre Amoyal (violin), Pascal Rogé (piano)
BRAHMS Violin Sonata No.1 in G Op.78
Violin Sonata No.2 in A Op.100
Violin Sonata No.3 in D minor Op.108
Violin Sonata “F.A.E.”: Scherzo in C minor

(Oct91) 430 555.2DH.

>3317
Pr: David Cunningham  Eng: Michael Dutton
(1990?) PRT Studios, Marble Arch & Abbey Road Studio 1
Sarah Leonard, Ute Lemper & Marie Angel (sopranos),
Deborah Conway (singer), Michael Nyman Band
NYMAN Prospero’s Books
Recorded for a film soundtrack: [ARGO] (Aug91) 425 224.2ZH.

>3318
Pr: Thomas Wilbrandt & Klaus Buhlert  Eng: John Kurlander
(?) 1990 Abbey Road Studio 1
Modern Sinfonietta, Thomas Wilbrandt
SATIE “Alone, for a Second”: fourteen titles
Licensed from C.I.M. (Nov91) 425 226.2DH.

>3319
Pr: Peter Wadland  Eng: Jonathan Stokes & Krzysztof Jarosz
24-25 Jul 1990 Abbey Road Studio 1
Academy of Ancient Music, Christopher Hogwood
HAYDN Symphony No.1 in D
Symphony No.2 in C
Symphony No.4 in D
Symphony No.107 in B flat Op.1/5 H.III.5 “A”
[L’OISEAU-LYRE] “Vol.1” (Feb94) 436 428.2OH3.

>3320
Pr: Peter Wadland  Eng: Jonathan Stokes
26-28 Jul & 3-4 Aug 1990 Abbey Road Studio 1
Simon Standage (violin), Academy of Ancient Music, Christopher Hogwood
MOZART
Violin Concerto No.1 in B flat  K207
Violin Concerto No.2 in D  K211
Violin Concerto No.3 in G  K216
Violin Concerto No.4 in D  K218
Violin Concerto No.5 in A  K219
Adagio in E  K261
Rondo in B flat  K269  (K261a)
Rondo in C  K373

[L’OISEAU-LYRE]  (Nov91)  433 045.2OH2.

>3321
Pr: Peter Wadland  Eng: Jonathan Stokes
1-2 Aug 1990
Christophe Coin (cello), Academy of Ancient Music, Christopher Hogwood
VIVALDI
Concerto in C minor  RV402
Concerto in D minor  RV406
Concerto in G  RV414

[L’OISEAU-LYRE]  (Nov91)  433 052.2OH.

>3322
Pr: Paul Myers  Eng: John Dunkerley
5-6 Aug 1990
Joshua Rifkin (piano)
LAMB
four Rags
J. SCOTT
four Rags
NAZARETH
nine Tangos
(Oct91)  425 225.2DH.

>3323
Pr: Paul Myers  Eng: Jonathan Stokes
8-10 Aug 1990
Nicola Hall (guitar)
“Virtuoso Transcriptions”:  ALBÉNIZ, BACH, FALLA, PAGANINI,
PARADIS, RACHMANINOV & SARASATE    seven titles
(Dec91)  430 839.2DH.

>3324
Pr: Andrew Cornall  Eng: John Dunkerley
[a] 10 & [ab] 11 Sep 1990
Royal Philharmonic Orchestra, Vladimir Ashkenazy
[a] SHOSTAKOVICH    Symphony No.10 in E minor Op.93
[b] Festive Overture Op.96
   [a] (Nov91)  433 028.2DH,
   [b] (Jun94)  436 762.2DH.

>3325
Pr: Christopher Hazell  Eng: Simon Eadon
13-16 Sep 1990
Henry Wood Hall
Samuel Ramey (bass), Warren Jones (piano)

IVES  
COPLAND  
[ARGO]  (May91)  433 027.2ZH.

>3326
Pr: Peter Wadland  
Eng: Jonathan Stokes  
17-20 Sep 1990  
Forde Abbey, Dorset

[c] Mark Levy (viola da gamba);
New London Consort, Philip Pickett (recorder)

[a] TELEMANN  
[b] Recorder Concerto in C  
[c] Recorder & Viola da Gamba Concerto in A minor
[L’OISEAU-LYRE]  (Sep92)  433 043.2OH.

>3327
Pr: Peter Wadland  
Eng: Jonathan Stokes  
25 Sep 1990  
Walthamstow Assembly Hall

Christopher Hirons, Monica Huggett & Catherine Mackintosh (violins),
Academy of Ancient Music, Christopher Hogwood

BACH-Hogwood  
Concerto in D  BWV1064
[L’OISEAU-LYRE]  (Jan92)  433 053.2OH.

>3328
Pr: Peter Wadland  
Eng: Jonathan Stokes  
26-28 Sep 1990  
Walthamstow Assembly Hall

Christophe Coin (cello),
Academy of Ancient Music, Christopher Hogwood (harpsichord, organ)

VIVALDI  
Sonata in E flat  RV39
Sonata in G minor  RV42
Sonata in A minor  RV44
[L’OISEAU-LYRE]  (Nov91)  433 052.2OH.

>3329
Pr: Paul Myers  
Eng: Simon Eadon  
7-9 Oct 1990  
Blackheath Concert Halls

Olli Mustonen (piano)

ALKAN  
SHOSTAKOVICH  
Twenty-five Preludes  Op.31  
Twenty-four Preludes  Op.34  
(Jun91)  433 055.2DH.

>3330
Pr: Christopher Hazell  
Eng: Simon Eadon  
All Saints, East Finchley

[b] David Owen Norris (piano); Mistry String Quartet:
Jagdish Mistry, Charles Sewart, Caroline Henbest, Susan Monks

[a] ELGAR  
[b] Piano Quintet in A minor  Op.84

[a] String Quartet in E minor  Op.83
[ARGO]  [ab]  (May92)  433 312.2ZH.

>3331
Pr: Peter Wadland  Eng: Jonathan Stokes
24-26 Oct 1990  Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

HAYDN
- Symphony No.6 in D “Le Matin”
- Symphony No.7 in C “Le Midi”
- Symphony No.8 in G “Le Soir”


>3332

[b]  Jill Gomez (soprano), ensemble;  Joshua Rifkin (piano)

[a]  JOPLIN  eleven titles
[b]  NAZARETH  ten titles

VIDEO  [B.B.C.]  [ab]  (Oct91)  071 132.1.1DH,  (Oct91)  071 132.3DH.

>3333
Pr: Andrew Cornall  Eng: John Dunkerley
5-8 Nov 1990  Church Studios, Crouch End

Balanescu String Quartet:
- Alexander Balanescu, Johnathan Carney, Kate Musker, Anthony Hinnigan

NYMAN
- String Quartet No.1
- String Quartet No.2
- String Quartet No.3

[ARGO]  (May91)  433 093.2ZH.

>3334
Pr: Andrew Cornall  Eng: John Dunkerley
9-10 Nov 1990  Watford Town Hall

Royal Philharmonic Orchestra, Vladimir Ashkenazy

SHOSTAKOVICH  Symphony No.15 in A Op.141
(Sep92)  430 227.2D.

>3335
Pr: Peter Wadland  Eng: John Dunkerley
14-17 Nov 1990  St.Jude-on-the-Hill, Hampstead

[c]  Emma Kirkby (soprano), Catherine Robbin (mezzo-soprano),
John Mark Ainsley (tenor), Michael George (bass);

[cde]  Winchester Cathedral Choir, Winchester College Quiristers;
Alastair Ross (organ), Academy of Ancient Music, Christopher Hogwood

[a]  MOZART  three Epistle Sonatas K274, K328 & K329
[b]  Epistle Sonata in C K278 (K271e)
[d]  Vesperae solennes de confessione K339
[e]  Ave verum corpus K618

[L’OISEAU-LYRE]  [a]  Unpublished: these were to have been inserted
into K317, whilst plainsong recorded in Mar 92 was to have been added to K339.

[bcd] (Mar93) 436 585.2OH,
[e] (Feb94) 443 267.2OX2.

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Pr: Peter Wadland  Eng: Jonathan Stokes
27 Nov 1990  Temple Church, London

**Tom Finucane (mandolin), New London Consort, Philip Pickett**

VIVALDI  Concerto in G  RV532

[L’OISEAU-LYRE]  (Sep92) 433 198.2OH.

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Pr: Peter Wadland  Eng: Jonathan Stokes
28-30 Nov 1990  Temple Church, London

**New London Consort, Philip Pickett**

“Llibre Vermell de Montserrat”: Spanish music from the 14th century

[L’OISEAU-LYRE]  (Sep92) 433 186.2OH.

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Pr: Andrew Cornall  Eng: John Dunkerley
18-20 Dec 1990  Brangwyn Hall, Swansea

[d] Alison Hagley (soprano), Bryn Terfel (bass-baritone);

**Welsh National Opera Orchestra, Charles Mackerras**

[a]  ELGAR  The Wand of Youth - Suite No.1  Op.1a
[b]  The Wand of Youth - Suite No.2  Op.1b
[c]  Dream Children  Op.43
[d]  The Starlight Express  Op.78 : nine songs

[ARGO]  [a-d] (Jly92) 433 214.2ZH.

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Pr: Andrew Cornall  Eng: John Dunkerley
20 Dec 1990  Brangwyn Hall, Swansea

**Welsh National Opera Orchestra, Charles Mackerras**

DELIUS  Fennimore and Gerda : Intermezzo
         Irmelin : Prelude
         On Hearing the First Cuckoo in Spring

[ARGO]  (May92) 433 704.2ZH.

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Pr: Peter Wadland  Eng: Simon Eadon
7-10 Jan & 15-17 Apr 1991  Walthamstow Assembly Hall

**New London Consort, Philip Pickett**

MONTEVERDI  L’Orfeo

John Mark Ainsley  (tenor)  Orfeo
Julia Gooding  (soprano)  Euridice
Catherine Bott  (soprano)  Music, Messenger & Proserpina
Tessa Bonner  (soprano)  Nymph
Christopher Robson (alto) Hope
Andrew King (tenor) Echo & Apollo
Michael George (bass) Plutone
Simon Grant (bass) Caronte

[L’OISEAU-LYRE]  (Dec92) 433 545.2OH02.

>3341
Pr: Andrew Cornall & Christopher Pope  Eng: Simon Eadon & John Dunkerley
14-20 Jan 1991  National Concert Hall, Dublin

Radio Telefís Eireann Philharmonic Choir,
National Symphony Orchestra of Ireland, Richard Bonynge
BALFE  The Bohemian Girl
Nova Thomas (soprano) Arline
Patrick Power (tenor) Thaddeus
Jonathan Summers (baritone) Count Arnheim
Bernadette Cullen (contralto) Queen of the Gipsies
John del Carlo (bass) Devilshoof
Timothy German (tenor) Florestein

[ARGO]  (Jan92) 433 324.2ZH2.

>3342
Pr: Andrew Cornall  Eng: Colin Moorfoot & Michael Mailes
21, 28 Jan, 5&7 Feb 1991  Walthamstow Assembly Hall
13 Dec 1994  Henry Wood Hall

Royal Philharmonic Orchestra, Vladimir Ashkenazy
PROKOFIEV  Romeo and Juliet - ballet Op.64
(Mar03) 436 078.2DH2.

>3343
Pr: Christopher Hazell  Eng: Simon Eadon
[a] 11-14 Feb 1991  St.Mary Redcliffe, Bristol
[b] 28 Sep 1991  Live recording  St.Mary Redcliffe, Bristol
Carlo Curley (organ)

“Organ Imperial”:  ELGAR, PARRY,
VAUGHAN WILLIAMS, WESLEY, etc  [a] eleven / [b] nine titles
[ARGO]  [a]  (Oct91) 433 450.2ZH,
VIDEO [B.B.C.]  [b]  (May93) 071 148.3DH.

>3344
Pr: Paul Myers  Eng: Stanley Goodall
21 Feb 1991  Watford Town Hall

London Philharmonic Orchestra, Georg Solti
HAYDN  Symphony No.98 in B flat
(Sep92) 433 396.2DH.

>3345
Pr: Morten Winding  Eng: Jonathan Stokes
5-7 Mar 1991  Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood

HAYDN
Symphony No.9 in C
Symphony No.16 in B flat
Symphony No.40 in F
Symphony No.72 in D


>3346
Pr: Paul Myers Eng: Colin Moorfoot

Joshua Bell (violin), Royal Philharmonic Orchestra, Andrew Litton

[a] MASSENET Thaïs : Méditation
[b] RAVEL Tzigane
[c] CHAUSSON Poème Op.25
[d] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
[e] YSAŸE Caprice Valse
[f] SARASATE Zigeunerweisen Op.20/1
[g] FAURÉ Berceuse Op.16
[Nov91] 433 519.2DH.

>3347
Pr: Andrew Cornall Eng: Stanley Goodall

[bcef] Stephen Hammer (oboe); [adef] Frank de Bruine (oboe);

Academy of Ancient Music, Christopher Hogwood

[a] VIVALDI Concerto in C RV447
[b] Concerto in F RV457
[c] Concerto in A minor RV461
[d] Concerto in A minor RV463
[e] Concerto in D minor RV535
[f] Concerto in C RV559

[L’OISEAU-LYRE] (May93) 433 674.2OH.

>3348
Pr: Christopher Hazell Eng: Simon Eadon

[ab] Neil Mackie (tenor); [a] Christopher Hughes (organ);

King’s College Choir, Stephen Cleobury

[a] Maxwell DAVIES Solstice of Light
[b] Hymn to the Word of God
[c] Five Carols

[ARGO] (Jan93) 436 119.2ZH.

>3349
Pr: Andrew Cornall
(?) Apr 1991

Surrey Sound, Leatherhead

Piano Circus

C. FITKIN
Sextet
Pr: Paul Myers  Eng: Stanley Goodall  
30 Apr-1 May 1991  Brangwyn Hall, Swansea

Welsh National Opera Orchestra, Richard Bonynge

MESSAGER  Les Deux pigeons  
(Aug93) 433 700.2DH.

Pr: Christopher Hazell  Eng: Jonathan Stokes  
30 Apr & [ab] 1 May 1991  Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Vladimir Ashkenazy

[WALTON] Symphony No.1 in B flat minor
Symphony No.2
(Mar93) 433 703.2DH.

Pr: Paul Myers  Eng: Jonathan Stokes  
3-5 May 1991  Abbey Road Studio 1

Peter Jablonski (piano); Raymond Simmons (trumpet); 
Royal Philharmonic Orchestra, Vladimir Ashkenazy

[S. H.  SHOSTAKOVICH] Piano Concerto No.1 in C minor Op.35
[LUTOSŁAWSKI] Variations on a Theme by Paganini
[B. B.  BORODIN] Symphony No.2 in B minor
(Mar92) 436 239.2DH;
(Jun94) 436 651.2DH.

5 May 1991  Live recording  Glyndebourne Opera House

Shura Cherkassky (piano)

MOSZKOWSKI  Liebeswalzer in A flat Op.57/5
RACHMANINOV  Elégie in E flat minor Op.3/1

Licensed from B.B.C. in 1993  “Vol.3” (May93) 433 651.2DH.

Pr: Christopher Hazell  Eng: Stanley Goodall  
11-12 May 1991  Brangwyn Hall, Swansea

Welsh National Opera Orchestra, Charles Mackerras

Tasmin Little (violin);  
Welsh National Opera Orchestra, Charles Mackerras

DELIUS  Violin Concerto
Two Aquarelles
Dance Rhapsody No.1
Dance Rhapsody No.2
Summer Night on the River

[ARGO] 433 704.2ZH.

>3355
Pr: Christopher Hazell  Eng: Simon Eadon
14-17 May 1991  Winchester Cathedral

[a] Lynda Russell (soprano);  [j] William Kendall (tenor);
Winchester Cathedral Choir, Waynflete Singers, Timothy Byram-Wigfield
(organ), Bournemouth Symphony Orchestra, David Hill

[a] VAUGHAN WILLIAMS  Benedicite
[b] VAUGHAN WILLIAMS  Toward the Unknown Region
[c] VAUGHAN WILLIAMS  The Old Hundredth Psalm Tune
[d] VAUGHAN WILLIAMS  Let us now praise famous men
[e] VAUGHAN WILLIAMS  O clap your hands
[f] VAUGHAN WILLIAMS  O taste and see
[g] WALTON  Coronation Te Deum
[h] WALTON  Jubilate
[i] WALTON  A Litany
[j] WALTON  Set me as a seal
[k] WALTON  Orb and Sceptre - Coronation March, 1953

[ARGO]  [a-k] (Jly92) 436 120.2ZH.

>3356

Pr: Michael Haas  Eng: Stanley Goodall
& Christopher Pope & Jonathan Stokes
17-25 May 1991  Govan Town Hall, Glasgow

Scottish Opera Chorus & Orchestra, John Mauceri

BLITZSTEIN  Regina
Katherine Ciesinski  (mezzo-soprano)  Regina Giddens
Angelina Réaux  (soprano)  Alexandra Giddens
Sheri Greenawald  (soprano)  Birdie Hubbard
Theresa Merritt  (singer)  Addie
Samuel Ramey  (bass)  Horace Giddens
Timothy Noble  (singer)  Benjamin Hubbard
James Maddalena  (baritone)  Oscar Hubbard
David Kuebler  (tenor)  Leo Hubbard
Bruce Hubbard  (baritone)  Cal
David Morrison  (singer)  William Marshall
Tim Johnson  (singer)  Jazz
Scott Cooper  (baritone)  John Bagty
Jeanette Wilson  (soprano)  Cordelia Adair
Kate Morrell  (singer)  Ethelinda Horns
William Peel  (singer)  Joe Horns
John Beazley  (singer)  Miles Maury
Graeme Danby  (singer)  Mr. Manders

(Dec92)  433 812.2DH02.

>3357

Pr: Christopher Pope  Eng: Neil Hutchinson
26-27 May & (?) Jly 1991  Church Studios, Crouch End

Graham Fitkin & Shelagh Sutherland (keyboards);  [bc] Smith Quartet:
Steven Smith, Clive Hughes, Nic Pendlebury, Sophie Harris
FITKIN Frame
Slow
Huoah
[ARGO] (Feb92) 433 690.2ZH.

>3358
Pr: Christopher Raeburn Eng: Ron Ferris & Andrew Groves
(?) Jun 1991 Live recording Savoy Hotel, London
Cecilia Bartoli (mezzo-soprano), György Fischer (piano)
“A Portrait”: MOZART, PERGOLESI, ROSSINI & VIVALDI twelve titles
VIDEO [LONDON WEEKEND TELEVISION]
(Jly92) 071 141.1DH, (Jly92) 071 141.3DH, (Apr05) 071 141.9DH.

>3359
Pr: David Cunningham Eng: Michael Dutton
(?) Jun 1991 Abbey Road Studio 1
Ute Lemper (soprano), Michael Nyman Band
NYMAN Songbook: twelve songs
A video version was recorded in Hamburg in Feb 92.
Licensed production. [ARGO] (Feb92) 425 227.2ZH.

>3360
Pr: Christopher Hazell Eng: Simon Eadon
17&20 Jun 1991 Walthamstow Assembly Hall
[ab] Kathryn Stott (piano); [a] Della Jones (mezzo-soprano),
B.B.C.Singers; B.B.C.Concert Orchestra, Barry Wordsworth
[a] LAMBERT The Rio Grande
[b] Concerto for Piano & nine players
[c] Horoscope - ballet
[ARGO] (Feb92) 436 118.2ZH.

>3361
Pr: Peter Wadland Eng: Jonathan Stokes
18-26 Jun 1991 Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood
HAYDN Symphony No.3 in G
Symphony No.15 in D
Symphony No.17 in F
Symphony No.19 in D
Symphony No.20 in C
Symphony No.25 in C

>3362
Pr: Peter Wadland Eng: Jonathan Stokes
20-23 Jun 1991 Henry Wood Hall
[b] John Mark Ainsley; [a] Academy of Ancient Music Ensemble:
Simon Standage (violin), Trevor Jones (viola), David Watkin (cello),
Amanda MacNamara (double-bass); Stephen Lubin (fortepiano)
[b] seven lieder D192, D530, D536, D539, D543, D550 & D586
[L’OISEAU-LYRE] [ab] (Jly93) 433 848.2OH.

>3363
Pr: Andrew Cornall
Eng: John Dunkerley
24 Jun 1991
Brangwyn Hall, Swansea

Vladimir Ashkenazy & Andrei Gavrilov (pianos)
STRAVINSKY Concerto for Two Pianos
Sonata for Two Pianos
(Sep92) 433 829.2DH.

>3364
Pr: Ray Minshull
Eng: John Dunkerley
26-27 Jun 1991
Brangwyn Hall, Swansea

Pascal Rogé (piano)
BRAHMS Vier Ballade Op.10
Variations and Fugue on a Theme by Handel Op.24
Zwei Rhapsodie Op.79
(Mar93) 433 849.2DH.

>3365
Pr: Christopher Hazell
Eng: Jonathan Stokes
13-15 Jly 1991
St. Clement Danes School, Chorleywood

Allan Feinberg (piano)
“The American Virtuoso”: BEACH, GERSHWIN,
GOTTCHALK, GRAINGER, MACDOWELL, etc seventeen titles
[ARGO] (Nov92) 436 121.2ZH.

>3366
Pr: Andrew Cornall
Eng: John Dunkerley
15-16 Jly 1991
Winter Gardens, Bournemouth

John Harle (saxophone), Bournemouth Sinfonietta, Ivor Bolton
BRYARS The Green Ray
NYMAN Where the Bee Dances
WESTBROOK Bean Rows and Blues Shots
[ARGO] (May92) 433 847.2ZH.

>3367
Pr: Peter Wadland
Eng: Simon Eadon
17-19 Jly 1991
Abbey Road Studio 1

[Nos.1-5] Stanley Ritchie (violin); [No.6] Frank de Bruine (oboe);
Academy of Ancient Music, Christopher Hogwood
VIVALDI Six Concertos Op.11
[L’OISEAU-LYRE] (Dec93) 436 172.2OH.

>3368
Pr: Peter Wadland  Eng: Philip Siney
27-29 Jul 1991  Abbey Road Studio 1

Academy of Ancient Music, Christopher Hogwood

HAYDN
Symphony No. 5 in A
Symphony No. 11 in E flat
Symphony No. 32 in C


Pr: Andrew Cornall  Eng: John Pellowe
30 Jul 1991

Luciano Pavarotti (tenor), Andrea Griminelli (flute),
Philharmonia Chorus and Orchestra, Leone Magiera

“In the Park”: BIZET, DE CURTIS, DI CAPUA, LEONCAVALLO,
MASCAGNI, MASSESNET, MEYERBEER, PUCCINI, VERDI, etc
(1992) 436 320.1DH, (Jan 92) 436 320.2DH [sixteen titles],
VIDEO  (Oct 92) 071 150.1DH, (Oct 91) 071 150.3DH [twenty-two titles].

Pr: Andrew Cornall  Eng: Jonathan Stokes
6-8 Aug 1991

[a] Jayne West (soprano);  [b] Alexander Balanescu (violin);
Piano Circus, [a] Craig Smith / [b] Robert Moran
[1] MORAN Desert of Roses: Arias, Interludes and Inventions
[b] Open Veins
[2] [ARGO] (Jun 92) 436 128.2ZH.

Pr: Andrew Cornall  Eng: Neil Hutchinson
9-11 Sep 1991

Piano Circus
FITKIN
Log
Line
Loud
[3] [ARGO] (Sep 92) 436 100.2ZH.

Pr: [ab] Michael Woolcock  Eng: [abde] John Dunkerley,
& Morten Winding  [a-e] Jonathan Stokes,
[a] 10-12 Sep 1991  Abbey Road Studio 1
[b] 13-14 Sep 1991  Henry Wood Hall
[d] 17 Nov 1993  Walthamstow Assembly Hall
[e] 30-31 May 1994  Henry Wood Hall

chorus, Academy of Ancient Music, Christopher Hogwood

MOZART  La Clemenza di Tito  K621
Uwe Heilmann (tenor)  Tito
Della Jones (mezzo-soprano) Vitellia
Barbara Bonney (soprano) Servilia
Cecilia Bartoli (mezzo-soprano) Sesto
Diana Montague (mezzo-soprano) Annio
Gilles Cachemaille (bass-baritone) Publio

[L’OISEAU-LYRE] (Feb95) 444 131.2OH2.

>3373
Pr: Christopher Pope Eng: John Dunkerley
20-22 Sep 1991 Abbey Road Studio I
Amsterdam Loeki Stardust Quartet: Daniel Brüggen,
Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders)
“A Concorde of Sweete Sounde”:
BYRD, TALLIS, TAVERNER, etc twenty titles
[L’OISEAU-LYRE] (Apr93) 436 155.2OH.

>3374
Pr: Christopher Hazell Eng: Simon Eadon
22-23 Sep 1991 Philharmonic Hall, Liverpool
Royal Liverpool Philharmonic Orchestra, Grant Llewellyn
G.BUTTERWORTH The Banks of Green Willow - Idyll
G.BUTTERWORTH Two English Idylls
G.BUTTERWORTH A Shropshire Lad - Rhapsody
COLERIDGE-TAYLOR Ballade in A minor Op.33
COLERIDGE-TAYLOR Symphonic Variations on an African Air Op.63
MacCUNN Land of the Mountain and the Flood Op.3
[ARGO] (May93) 436 401.2ZH.

>3375
Pr: Peter Wadland Eng: Jonathan Stokes
23-25 Sep 1991 Walthamstow Assembly Hall
[d-m] Emma Kirkby (soprano);
Academy of Ancient Music, Christopher Hogwood
[a] HANDEL Alessandro Severo HWVA13 : Overture
[b] HANDEL March in D HWV345
[c] HANDEL Hornpipe in D HWV356
[d] HANDEL Ariodante HWV33 : Neghittosi or voi
[e] HANDEL Alcina HWV34 : Credete al mio & Tornami a vagheggiar
[f] HANDEL Saul HWV53 : Capricious man
[g] HANDEL L’Allegro, il Penseroso ed il Moderato HWV55 : Sweet bird
[h] HANDEL Alexander’s Feast HWV75 : War, he sung
[i] ARNE Comus : three songs
[j] ARNE Rosamond : Rise, Glory, rise
[k] ARNE The Tempest : Ariel’s song
[l] LAMPE Britannia : Welcome Mars
[m] LAMPE Dione : Pretty warblers
[L’OISEAU-LYRE] [a-m] (May93) 436 132.2OH.
>3376
Pr: Peter Wadland  Eng: Jonathan Stokes & Neil Hutchinson
1-3 Oct 1991  Walthamstow Assembly Hall

**New London Consort, Philip Pickett**

SUSATO Danserye: excerpts

[L'OISEAU-LYRE] (Oct93) 436 131.2OH.

>3377
7 Oct 1991  Live recording  St John's, Smith Square

Shura Cherkassky (piano)

[a] SIBELIUS  Romance in D flat Op.24/9
[b] LISZT  Hungarian Rhapsody S244/12

**Licensed from B.B.C. in 1993**

“Vol.3” [a] (May93) 433 651.2DH,
“Vol.5” [b] (Nov94) 433 656.2DH.

Another work from this concert was issued as (Feb01) **BBCL4057.2**.

>3378
Pr: Paul Myers  Eng: Ron Ferris
15 Oct 1991  Live recording  Queen Elizabeth Hall

Eduardo Fernández (guitar),

English Chamber Orchestra, Barry Wordsworth

[a] RODRIGO  Concierto de Aranjuez
[b] CHAPELLE  Guitar Concerto No.1 “Caribbean Concerto”

Audio versions were recorded in [a] Aug 85 & [b] Nov 89.

**VIDEO [SONIA LOVETT PRODUCTION]**

[ab] (Jly93) 071 152.1DH,  (Jly93) 071 152.3DH.

>3379
Pr: Paul Myers  Eng: John Dunkerley
21 Oct 1991  Walthamstow Assembly Hall

Lynn Harrell (cello), Royal Philharmonic Orchestra, Vladimir Ashkenazy

PROKOFIEV  Cello Concertino in G minor Op.132

(Apr94) 436 233.2DH.

>3380
Pr: Andrew Cornall  Eng: John Dunkerley
23,28 & [ab] 29 Oct 1991  Walthamstow Assembly Hall

New London Children’s Choir, Brighton Festival Chorus (László Heltay);

Royal Philharmonic Orchestra, Vladimir Ashkenazy

[a] SHOSTAKOVICH  Symphony No.8 in C minor Op.65
[b]  Song of the Forests Op.81

[b] (Jun94) 436 762.2DH,
[a] (Feb94) 436 763.2DH.

>3381
Pr: Paul Myers  Eng: Jonathan Stokes
28 Oct 1991  Walthamstow Assembly Hall
Peter Jablonski (piano),
Royal Philharmonic Orchestra, Vladimir Ashkenazy

RACHMANINOV  Rhapsody on a Theme of Paganini  Op.43
(Nov92)  436 239.2DH.

Pr: Christopher Pope  Eng: Colin Moorfoot
1-3 Nov 1991  Henry Wood Hall

Olli Mustonen (piano)
MUSORGSKY  Pictures at an Exhibition
BALAKIREV  Islamey - Oriental Fantasy
TCHAIKOFSKY  Album for the Young  Op.39
(Dec92)  436 255.2DH.

Pr: Roy Emerson
(12-30) Nov 1991  Live recording  Royal Opera House, Covent Garden

Royal Opera House Chorus & Orchestra, Georg Solti

VERDI  Simon Boccanegra
Aleandro Agache (baritone) Simon Boccanegra
Kiri Te Kanawa (soprano) Amelia
Michael Sylvester (tenor) Gabriele
Roberto Scandiuzzi (bass) Fiesco
Alan Opie (baritone) Paolo
Mark Beesley (baritone) Pietro
Rodney Gibson (tenor) Captain
Elizabeth Sikora (soprano) Maid

An audio version was recorded in Milan in Dec 88.

VIDEO [FLORAL STREET PRODUCTIONS]
(Nov92)  071 734-35 = 071 423.1DH,  (Nov92)  071 423.3DH,  (Nov07)  071 423.9DH.

Pr: Michael Woolcock  Eng: Ron Ferris

City of London Choir,
Southern Sinfonietta, Hilary Davan Wetton, Andrew Lumsden (organ)
WORTON-STEWARD  Andy’s Requiem
(May93)  436 778.2.

Pr: Morten Winding  Eng: Jonathan Stokes & Krzysztof Jarosz
30 Nov-2 Dec 1991  Abbey Road Studio 1

Academy of Ancient Music, Christopher Hogwood

HAYDN  Symphony No.10 in D
Symphony No.18 in G
Symphony No.27 in G
Symphony No.37 in C
Miklos Perényi (cello); Takács String Quartet: Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér

SCHUBERT
- String Quartet No.12 in C minor D703 “Quartettsatz”
- String Quintet in C Op.163 D956

MOZART
- Violin Concerto No.3 in G K216
- Violin Concerto No.5 in A K219
- Adagio in E K261
- Rondo in C K373

BIBER
- Requiem in F minor
- Serenada in C “Der Nachtwächter”
- Battalia a 10 in D
- Sonata a 6 in B “Die Pauern Kirchfahrt genandt”

HAYDN
- Symphony No.14 in A
- Symphony No.33 in C
- Symphony No.36 in E flat
- Symphony No.108 in B flat “B”

Christopher Bott & Tessa Bonner (sopranos), Christopher Robson (alto), John Mark Ainsley (tenor), Michael George (bass);

Joshua Bell (violin), English Chamber Orchestra, Peter Maag

Ballettae

Academy of Ancient Music, Christopher Hogwood

English Chamber Orchestra, Richard Bonynge
MINKUS-Lanchbery La Bayadère  
(Jun94) 436 917.2DH2.

>3391
Pr: Paul Myers  Eng: John Pellowe  
12-13 Feb 1992  Walthamstow Assembly Hall

Peter Jablonski (piano)
SCIARBIN Piano Sonata No.5 in F sharp Op.53
SCIARBIN Piano Sonata No.9 in F Op.68 “Black Mass”
PROKOFIEV Piano Sonata No.7 in B flat Op.83
(Nov93) 440 281.2DH.

>3392
Pr: Christopher Hazell  Eng: Simon Eadon  

[ab] Robert Cohen (cello);  [b] Royal Philharmonic Orchestra, Charles Mackerras

[a] ELGAR  Cello Concerto in E minor Op.85
[c] Enigma Variations Op.36

[ARGO] [abc] (Jun93) 436 545.2ZH.

>3393
Pr: Paul Myers  Eng: John Dunkerley  
24,27 & 28 Feb 1992  Walthamstow Assembly Hall  
[c] St Albans Cathedral

[ab] Pascal Rogé (piano);  [b] Sylviane Deferne (piano);  
[c] Peter Hurford (organ);  Philharmonia Orchestra, Charles Dutoit

[ab] POULENC  Piano Concerto

[b] Concerto for Two Pianos in D minor

[c] Organ Concerto in G minor  

[abc] (Nov93) 436 546.2DH.  

This series of concertos, orchestral, vocal and choral music continued in Paris in 1994-95 and was completed in Jan 96.  
The orchestral works were collected as: (Jan99) 460 597.2DM3  
and the vocal works were added as: (May07) 475 8454DC5.

>3394
Pr: Andrew Cornall  Eng: Simon Eadon & John Dunkerley  
1-4 Mar 1992  Henry Wood Hall

Balanescu String Quartet:  
Alexander Balanescu, Clare Connors, Bill Hawkes, Caroline Dale

BYRNE High Life
LURIE Stranger than Paradise
MORAN Music from the Towers of the Moon
TORKE Chalk  

[ARGO] (Nov92) 436 565.2ZH.
3395
Pr: Christopher Pope  Eng: Stanley Goodall  
3 Mar 1992  St Jude-on-the-Hill, Hampstead

Gregorian Schola
seven titles
[L’OISEAU-LYRE]
Unpublished: intended to be inserted into Mozart’s K339, recorded in Nov 90, but evidently rejected as an unsuccessful experiment.

3396
Pr: Chris Sayers  Eng: Jonathan Stokes
13-15 Apr 1992  Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood
BOYCE  Eight Symphonies  Op.2
[L’OISEAU-LYRE]  (Feb94)  436 761.2OH.

3397
Pr: Christopher Hazell  Eng: Simon Eadon
27-29 Apr 1992  Town Hall, Birmingham

Thomas Trotter (organ)
“Organ Transcriptions”: ELGAR, GOUNOD, MENDELSSOHN, ROSSINI, SUPPÉ, TCHAIKOVSKY & WAGNER  eleven titles  
(Jan94)  436 656.2DH.

3398
Pr: Andrew Cornall  Eng: John Dunkerley
29-30 Apr 1992  Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Vladimir Ashkenazy
[a] SHOSTAKOVICH  Symphony No.12 in D minor  Op.112
[b] SHOSTAKOVICH  Novorossiisk Chimes
[c] SHOSTAKOVICH  Funeral-Triumphal Prelude  Op.130
[d] SHOSTAKOVICH  October  Op.131
[e] BORODIN  In the Steppes of Central Asia  

[a] (Oct94)  436 651.2DH,
[b] (Jun94)  436 760.2DH,
[d] (Jun94)  436 762.2DH,
[e] (Feb94)  436 763.2DH.

3399
Pr: Andrew Cornall  Eng: Jonathan Stokes
1-2 May 1992  Watford Town Hall

Royal Philharmonic Orchestra, Vladimir Ashkenazy
BORODIN  Symphony No.1 in E flat  
(Jun94)  436 651.2DH.

3400
Pr: Christopher Pope  Eng: Simon Eadon
5-7 May 1992  Walthamstow Assembly Hall
Catherine Bott (soprano), Christopher Robson (alto), Andrew King & Paul Agnew (tenors), Michael George & Simon Grant (basses), New London Consort, Philip Pickett

“Trionfi! - A Florentine Festival”: sixteen titles

[LOISEAU-LYRE] (Jly94) 436 718.2OH.

>3401
Pr: Andrew Cornall  Eng: Colin Moorfoot
11 May 1992  Watford Town Hall

According to Decca sources, this was recorded (like the coupling) at Walthamstow, but RPO sources indicate that Watford was the venue.

Bach Choir (David Willcocks), Royal Philharmonic Orchestra, Vladimir Ashkenazy

SHOSTAKOVICH  Symphony No.3 in E flat Op.20 "May Day"  (Oct94) 436 760.2DH.

>3402
Pr: Michael Woolcock  Eng: Jonathan Stokes
4-5 Jun 1992  Walthamstow Assembly Hall

Pierre Amoyal (violin), Pascal Rogé (piano)

FAURÉ
Violin Sonata No.1 in A Op.13
Violin Sonata No.2 in E minor Op.108
Berceuse Op.16
Romance in B flat Op.28
Andante in B flat Op.75
Morceau de lecture

(Nov94) 436 866.2DH.

>3403
Pr: Michael Woolcock & Christopher Pope  Eng: John Dunkerley
7-11 Jun 1992  Snape Maltings

Aldeburgh Festival Choir (Harry Christophers), Aldeburgh Festival Orchestra, Steuart Bedford

GAY-Britten  The Beggar’s Opera
Ann Murray (mezzo-soprano)  Polly
Philip Langridge (tenor)  Macheath
Yvonne Kenny (soprano)  Lucy
John Rawnsley (baritone)  Lockit
Robert Lloyd (bass)  Peatham
Anne Collins (mezzo-soprano)  Mrs Peacham
Nuala Willis (mezzo-soprano)  Mrs Trapes
Christopher Gillett (tenor)  Filtch
Declan Mulholland (singer)  Beggar

[ARGO] (Jly93) 436 850.2ZHO2.

>3404
Pr & Eng: Michael Dutton
12 Jun 1992  St.Augustine’s, Kilburn

James Bowman (counter-tenor), Fretwork
NYMAN    Self-Laudatory Hymn of Inanna and her Omnipotence
[ARGO]   (Jly93) 440 282.2ZH.

>3405
Pr: Paul Myers     Eng: Simon Eadon
14-15 Jun 1992    Henry Wood Hall

Olli Mustonen (piano)

BEETHOVEN    Nine Variations in A WoO.69
Six Variations in G WoO.70
Twelve Variations in A WoO.71
Seven Variations in C WoO.78 “God Save the King”
Five Variations in D WoO.79 “Rule Britannia”
Thirty-two Variations in C minor WoO.80
Six Variations in F Op.34
Variations in E flat Op.35 “Eroica”

“Vol.1” (Sep93) 436 834.2DH.
This series of variations and miscellaneous piano pieces continued
in Oct 95 and Oct 96, but the third volume was left unpublished.

>3406
Pr: Chris Sayers     Eng: John Dunkerley
16-18 Jun 1992    Walthamstow Assembly Hall

Danny Bond (bassoon), Academy of Ancient Music, Christopher Hogwood

VIVALDI    Bassoon Concerto in C RV474
          Bassoon Concerto in F RV489
          Bassoon Concerto in A minor RV498
          Concerto in F RV571
          Concerto in G minor RV576
          Concerto in G minor RV577

[L’OISEAU-LYRE] (Mar95) 436 867.2OH.

>3407
Pr: Christopher Hazell     Eng: Simon Eadon
22-25 Jun 1992    Winchester Cathedral

Winchester Cathedral Choir,
Baroque Brass of London, Brandenburg Consort, David Hill (organ)

PURCELL    Funeral Sentences for the death of Queen Mary II
          Give sentence with me, O Lord - anthem Z12
          Hear my prayer, O Lord - anthem Z15
          My beloved spake - anthem Z28
          O God, thou art my God - anthem Z35
          Rejoice in the Lord - anthem Z49
          Remember not, Lord, our offences - anthem Z50
          Jehovah, quam multi Z135
          O, I’m sick of life Z140
          Voluntary in C Z717
          Voluntary in G Z720
          March & Canzona in C minor Z860
[ARGO]  (Mar94) 436 833.2ZH.

>3408
Pr: Chris Sayers  Eng: John Dunkerley
24-26 Jun 1992  Henry Wood Hall

Amsterdam Loeki Stardust Quartet: Daniel Brüggen, Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders),
Academy of Ancient Music, Christopher Hogwood
MARCELLO, TELEMANN, VIVALDI, etc seven concertos

[L’OISEAU-LYRE]  (Apr94) 436 905.2OH.

>3409
Pr: Chris Sayers  Eng: Simon Eadon
29 Jun-1 Jly 1992  Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood
HAYDN
Symphony No.44 in E minor “Trauer”
Symphony No.48 in C “Maria Theresia”
Symphony No.49 in F minor “La Passione”


>3410
Pr: [ac] Christopher Pope  Eng: [ab] Martin Atkinson
[b] Andrew Cornall  [c] Dick Lewzey

[a] Delta Saxophone Quartet;  [b] Icebreaker;  [c] Ensemble Bash

[ARGO]  (abc) (Jly93) 440 216.2ZH.

>3411
Pr: Chris Sayers  Eng: Stanley Goodall & Jonathan Stokes
2-4 Sep 1992  Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood
PURCELL
Dido and Aeneas Z626
Catherine Bott (soprano)  Dido
John Mark Ainsley (tenor)  Aeneas
Emma Kirkby (soprano)  Belinda
David Thomas (bass)  Sorceress
Julianne Baird (soprano)  Lady
Elizabeth Priday (soprano)  First Witch
Sara Stowe (soprano)  Second Witch
Michael Chance (counter-tenor)  Spirit
Daniel Lochmann (treble)  Sailor

[L’OISEAU-LYRE]  (Jly94) 436 992.2OH.
7-9 Sep 1992  Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

BOCCHERINI  Symphony in D minor  G506  Op.12/4
            Symphony in F  G512  Op.35/4
            Symphony in C minor  G519  Op.41

[L’OISEAU-LYRE]  (Oct94)  436 993.2OH.

>3413
Pr: Chris Sayers  Eng: Simon Eadon
15-17 Sep 1992  Walthamstow Assembly Hall

Westminster Abbey School Choristers, New London Consort, Philip Pickett

BLOW  Venus and Adonis
       Catherine Bott  (soprano)  Venus
       Michael George  (bass)  Adonis
       Libby Crabtree  (soprano)  Cupid
       Julia Gooding  (soprano)  Shepherdess  &  First Grace
       Andrew King  (tenor)  First Shepherd
       Simon Grant  (bass)  Second Shepherd, Huntsman & Grace
       Christopher Robson  (alto)  First Huntsman, Shepherd & Grace
       Paul Agnew  (tenor)  Second Huntsman

[L’OISEAU-LYRE]  (Jly94)  440 220.2OH.

>3414
Pr: Christopher Hazell  Eng: Simon Eadon
12-14 Oct 1992  Walthamstow Assembly Hall

[a]  Hagai Shaham (violin);

New Queen’s Hall Orchestra, Barry Wordsworth

[a]  VAUGHAN WILLIAMS  The Lark Ascending
    [b]  Fantasia on Greensleeves
    [c]  Fantasia on a Theme by Thomas Tallis
    [d]  In the Fen Country
    [e]  Norfolk Rhapsody No.1
    [f]  Five Variants of Dives and Lazarus

[ARGO]  [a-f]  (Mar94)  440 116.2ZH.

>3415
Pr & Eng: Michael Dutton
19 Oct 1992  Abbey Road Studio 1

Trio of London:

Elisabeth Perry (violin), Melissa Phelps (cello), Julian Jacobson (piano)

NYMAN  Time Will Pronounce

[ARGO]  (Jly93)  440 282.2ZH.

>3416
Pr & Eng: John Harle
20 Oct 1992  Square One Studios, Bury

Roy Powell (keyboards), Apollo Saxophone Quartet:
POWELL Bow Out

**[ARGO]** (Mar95) 443 903.2ZH.

>3417
Pr: Andrew Cornall & Morten Winding  Eng: John Dunkerley & Simon Eadon
26–30 Oct & 2–6 Nov 1992  Brangwyn Hall, Swansea

**Welsh National Opera Chorus & Orchestra, Charles Mackerras**

**BRITTEN** Gloriana Op.53

Josephine Barstow (soprano) Queen Elizabeth I
Philip Langridge (tenor) Earl of Essex
Della Jones (mezzo-soprano) Lady Essex
Jonathan Summers (baritone) Lord Montjoy
Yvonne Kenny (soprano) Penelope Rich
Alan Opie (baritone) Sir Robert Cecil
Richard Van Allan (bass) Sir Walter Raleigh
Bryn Terfel (bass-baritone) Henry Cuffe
Willard White (baritone) Blind Ballad Singer
John Shirley-Quirk (baritone) Recorder of Norwich
John Mark Ainsley (tenor) Spirit of the Masque

**[ARGO]** (Jly93) 440 213.2ZHO2.

>3418
Pr: Christopher Pope  Eng: Martin Atkinson
27 Oct 1992  CTS Studios, Wembley

**John Harle Band, Graham Fitkin**

**FITKIN** Cud

**[ARGO]** (Jly93) 440 216.2ZH.

>3419
Pr: Christopher Pope  Eng: Jonathan Stokes
3–5 Nov 1992  Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

**HAYDN** Symphony No.42 in D
Symphony No.43 in E flat “Mercury”

**[L’OISEAU-LYRE]** “Vol.6” (Jly94) 440 222.2OH3.

>3420
Pr: Andrew Cornall  Eng: John Dunkerley
18–23 Nov 1992  Henry Wood Hall

**Greek Ensemble, Richard Bernas**

**TURNAGE** Greek

Quentin Hayes (baritone) Eddy
Richard Suart (bass) Dad, Café Manager & Chief of Police
Fiona Kimm (mezzo-soprano) Wife, Doreen, Waitress 1 & Sphinx 2
Helen Charnock (soprano) Mum, Waitress 2 & Sphinx 1

**[ARGO]** (May94) 440 368.2ZHO.

* A video version with the same cast but conducted by Steven Berkoff
was recorded live at the Liverpool Warehouse in 1990:

**VIDEO [B.B.C.] (Oct07) Arthaus 102 105.**

>3421
Pr: Michael Dutton                Eng: Tony Faulkner
19 Nov 1992                      St.Michael’s, Highgate

**Virginia Black (harpsichord)**
NYMAN The Convertibility of Lute Strings
[ARGO] (Jly93) 440 282.2ZH.

>3422
Pr & Eng: Michael Dutton
21 Nov 1992
Abbey Road Studio 1

**London Brass**
NYMAN For John Cage
[ARGO] (Jly93) 440 282.2ZH.

>3423
Pr: Christopher Pope                Eng: Neil Hutchinson
29 Nov-1 Dec 1992                 The Hit Factory, Whitfield Street

**Piano Circus**
LANG Face So Pale
MORAN Three Dances
REICH Four Organs
VOLANS Kneeling Dance
[ARGO] (Dec93) 440 294.2ZH.

>3424
Pr: Paul Myers                     Eng: John Pellowe
1 Dec 1992                        Walthamstow Assembly Hall

**Peter Jablonski (piano)**
RACHMANINOV Piano Sonata No.2 in B flat minor Op.36 (1931 version)
(Nov93) 440 281.2DH.

>3425
Pr: Paul Myers                     Eng: John Pellowe
7-8 Dec 1992                      Walthamstow Assembly Hall

**Nicola Hall (guitar), London Mozart Players, Andrew Litton**
CASTELNUOVO-TEDESCO Guitar Concerto No.1 in D Op.99
PAGANINI-Hall Concerto No.2 in B minor Op.7
SARASATE-Hall Zigeunerweisen Op.20/1
(Feb94) 440 293.2DH.

>3426
Pr: Andrew Cornall                 Eng: John Dunkerley
11-13 Dec 1992                    The Hit Factory, Whitfield Street

**London Sinfonietta, Lothar Zagrosek**
TORKE Monday and Tuesday
Music on the Floor
Pr: Christopher Hazell
Eng: Simon Eadon
King’s College, Cambridge
Lynne Dawson (soprano), Hilary Summers (contralto),
John Mark Ainsley (tenor), Alastair Miles (baritone),
King’s College Choir, Brandenburg Consort, Stephen Cleobury
HANDEL Messia (HWV56 (1752 version))

Pr: Chris Sayers
Eng: Jonathan Stokes
5-7 Jan & 2-4 Mar 1993
Walthamstow Assembly Hall
Lisa Beznosiuk (flute), Pavlo Beznosiuk (violin), David Roblou
New London Consort, Philip Pickett
BACH Brandenburg Concerto No.1 in F BWV1046
BACH Brandenburg Concerto No.2 in F BWV1047
BACH Brandenburg Concerto No.3 in G BWV1048
BACH Brandenburg Concerto No.4 in G BWV1049
BACH Brandenburg Concerto No.5 in D BWV1050
BACH Brandenburg Concerto No.6 in B flat BWV1051

Pr: Christopher Hazell
Eng: Simon Eadon
1-5 Feb 1993
Winchester Cathedral
Gillian Fisher & Libby Crabtree (sopranos),
Charles Brett (counter-tenor), John Elwes (tenor);
Winchester Cathedral Choir, Brandenburg Consort, David Hill
HANDEL Coronation Anthem HWV258 “Zadok the Priest”
HANDEL Coronation Anthem HWV259 “Let thy hand be strengthened”
HANDEL Coronation Anthem HWV260 “The King shall rejoice”
HANDEL Coronation Anthem HWV261 “My heart is inditing”
Foundling Hospital Anthem HWV268

Pr: Michael Woolcock
Eng: James Lock, Colin Moorfoot & Christopher Pope & Philip Siney
8-12 Feb 1993
Walthamstow Assembly Hall
London Voices, English Chamber Orchestra, Richard Bonynge
AUBER Le Domino noir
Sumi Jo (soprano) Angèle d’Olivarès
Isabelle Vernet (soprano) Brigitte de San Lucar
Bruce Ford (tenor) Horace de Massarena
Patrick Power (tenor) Count Juliano
Martine Olmeda (mezzo-soprano) Jacinthe
Jules Bastin (bass) Gil Perez
Doris Lamprecht (mezzo-soprano) Ursule
Jocelyne Taillon (mezzo-soprano) La tournée
Gilles Cachemaille (bass-baritone) Lord Elfort
(Dec95) 440 646.2DH02.

>3431
Pr: Christopher Hazell Eng: Simon Eadon
[ab] 15, [c] 16 Feb & 13 Jly 1993 Walthamstow Assembly Hall

[a] Robert Cohen (cello);
Royal Philharmonic Orchestra, Barry Wordsworth

[a] BLISS Cello Concerto
[b] Introduction and Allegro
[c] Meditations on a Theme by John Blow

[ARGO] [abc] (Jun94) 443 170.2ZH.

>3432
Pr: Chris Sayers Eng: Neil Hutchinson
23-25 Feb 1993 Walthamstow Assembly Hall

[b] Tessa Bonner (soprano), Michael George (bass);
[ac] Andrew King (tenor); [a] John Mark Ainsley (tenor);
Catherine Bott (soprano), New London Consort, Philip Pickett

[a] MONTEVERDI Combattimento di Tancredi e Clorinda
[b] Ballo delle Ingrate
[c] Tirsi e Clori

[L’OISEAU-LYRE] [abc] (Mar95) 440 637.2OH.

>3433
Pr: Christopher Pope Eng: Colin Moorfoot
2-7 Mar 1993 Walthamstow Assembly Hall

Sumi Jo (soprano), English Chamber Orchestra, Richard Bonynge
“Carnaval!”, ADAM, BALFE, BOIÉLIEVRE, DELIBES, GRÉTRY, HEROLD,
MASSENET, MESSAGER, OFFENBACH, THOMAS, etc thirteen titles
(Sep94) 440 679.2DH.

>3434
Pr: Christopher Hazell Eng: Jonathan Stokes
11 Mar 1993 Hippodrome, Golders Green

John Harle (saxophone), B.B.C. Concert Orchestra, Barry Wordsworth
R.R. BENNETT Concerto for Stan Getz

[ARGO] (Jun95) 443 529.2ZH.

>3435
Pr: Andrew Cornall Eng: John Dunkerley
[a] 15 & [ab] 16 Mar 1993 Walthamstow Assembly Hall

[b] Della Jones (mezzo-soprano);
Royal Philharmonic Orchestra, Charles Mackerras

[a] ELGAR Symphony No.2 in E flat Op.63
Sea Pictures Op.37
[ARGO] (Sep94) 443 321.2ZH.

>3436
Pr: Chris Sayers  Eng: Jonathan Stokes
17-18 Mar 1993  Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

HAYDN
Symphony No.55 in E flat “Schoolmaster”
Symphony No.56 in C

[L’OEISEAU-LYRE] “Vol.8” (Mar98) 443 781.2OH3.

>3437
Pr: Andrew Cornall  Eng: Neil Hutchinson
20-21 Mar 1993  St. George’s, Bristol

**Joshua Bell (violin), Olli Mustonen (piano)**

PROKOFIEV
Violin Sonata No.1 in F minor Op.80
Violin Sonata No.2 in D Op.94a
Five Melodies Op.35bis
(Apr95) 440 926.2DH.

>3438
Pr: Chris Sayers  Eng: Jonathan Stokes & Michael Mailes
29-30 Mar 1993  Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**

HAYDN
Symphony No.45 in F sharp minor “Farewell”
Symphony No.46 in B

[L’OEISEAU-LYRE] “Vol.7” (Jun96) 443 777.2OH3.

>3439
Pr: Chris Sayers  Eng: Simon Eadon
2-4 Apr 1993  Forde Abbey, Dorset

**Christopher Hogwood & Christophe Rousset ([ab] clavichords / [c] pianos)**

[a] W.F. BACH  Concerto in F
[b] C.P.E. BACH  Four Duets W115
[c] J.C. BACH  Duet in G Op.15

[L’OEISEAU-LYRE] [abc] (Mar96) 440 649.2OH.

>3440
Pr: Christopher Hazell  Eng: Simon Eadon
26-28 Apr 1993  Brangwyn Hall, Swansea

[a] Rebecca Evans (soprano), Peter Hoare (tenor);
[b] Daniel Washington (baritone); [ab] Welsh National Opera Chorus;
    Welsh National Opera Orchestra, Charles Mackerras

[a] DELIUS  The Song of the High Hills
[b] Appalachia
[c] Over the Hills and Far Away

*Allocated Argo band numbers, but issued on the London label:*

[abc] (Nov95) 443 171.2LH.
Pr: Paul Myers
Eng: John Pellowe
2-3 May 1993
Henry Wood Hall
Nicola Hall (guitar)
“The Art of the Guitar”: BACH, RODRIGO, WALTON, etc five titles
(Dec94) 440 678.2DH.

Pr: Chris Sayers
Eng: John Dunkerley
15-17 Jun 1993
Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood
HAYDN
Symphony No.50 in C
Symphony No.54 in G (first version)
[L’OISEAU-LYRE] “Vol.8” (Mar98) 443 781.2OH3.

Pr: Paul Myers
Eng: Stanley Goodall
21-22 Jun 1993
Henry Wood Hall
Pascal Rogé & Jean-Philippe Collard ([a] piano duet / [b-e] pianos)
[a] POULENC Sonata for Four Hands
[b] Sonata for Two Pianos
[c] Capriccio
[d] Élégie
[e] L’Embarquement pour Cythère
[a-e] (Jly95) 443 968.2DH.

Pr: Christopher Hazell
Eng: Simon Eadon
29-30 Jun 1993
Walthamstow Assembly Hall
London Sinfonietta, Oliver Knussen
COPLAND
Hear Ye! Hear Ye! - ballet
Prelude
[ARGO] (Aug94) 443 203.2ZH.

Pr: Paul Myers
Eng: Stanley Goodall
6-7 Jul 1993
Walthamstow Assembly Hall
Peter Jablonski (piano), Philharmonia Orchestra, Peter Maag
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
GRIEG Piano Concerto in A minor Op.16
(Sep94) 443 174.2DH.

Pr: Christopher Pope
Eng: Simon Eadon
17&22 Jul 1993
Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood
HAYDN Symphony No.57 in D
Symphony No.60 in C “Il Distratto”

[L’OISEAU-LYRE] “Vol.8” (Mar98) 443 781.2OH3.

>3447
Pr: Chris Sayers  Eng: John Dunkerley

Anthony Halstead (horn),
Academy of Ancient Music, Christopher Hogwood
[a] MOZART  Horn Concerto No.1 in D  K412  (K386b)
[b]  Horn Concerto No.2 in E flat  K417
[c]  Horn Concerto No.3 in E flat  K447
[d]  Horn Concerto No.4 in E flat  K495
[e]  Rondo in E flat  K371
[f]  Rondo in D  K514  (K386b)

[L’OISEAU-LYRE] [a-f] (Nov94) 443 216.2OH.

>3448
Pr: Christopher Pope  Eng: John Dunkerley & Andrew Groves
19-21 Jly 1993  Abbey Road Studio 1

HAYDN
Symphony No.47 in G
Symphony No.52 in C minor

[L’OISEAU-LYRE] “Vol.7” (Jun96) 443 777.2OH3.

>3449
Pr: Andrew Cornall  Eng: John Dunkerley
19-20 Jly 1993  Abbey Road Studio 1

Catherine Bott (soprano), “Argo Band”, Michael Torke
TORKE  Four Proverbs

[ARGO] (Nov94) 443 528.2ZH.

>3450
Pr: Christopher Hazell  Eng: Jonathan Stokes
21-22 Jly 1993  Abbey Road Studio 1

John Harle (saxophone), “Argo Symphony Orchestra”, James Judd
MYERS  Soprano Saxophone Concerto

[ARGO] (Jun95) 443 529.2ZH.

>3451
Pr: Chris Sayers  Eng: Jonathan Stokes & Andrew Groves
5-8 Aug 1993  Abbey Road Studio 1

Christophe Rousset (harpsichord),
Academy of Ancient Music, Christopher Hogwood
BACH  Harpsichord Concerto No.4 in A  BWV1055
Harpsichord Concerto No.7 in G minor  BWV1058

[L’OISEAU-LYRE] (May95) 443 326.2OH.

>3452
Robert Levin (fortepiano),
Academy of Ancient Music, Christopher Hogwood

MOZART
Piano Concerto No.9 in E flat  K271
Piano Concerto No.12 in A  K414  (K385p)

[L’OISEAU-LYRE]  (Jly94)  443 328.2OH.

This cycle continued in 1994-98 (and in Salzburg in Feb 97)
but was aborted after nineteen concertos had been recorded.

Pr: Chris Sayers  Eng: John Dunkerley & Andrew Groves
17-19 Aug 1993  Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

HAYDN
Symphony No.51 in B flat
Symphony No.64 in A  “Tempora Mutantur”

[L’OISEAU-LYRE]  “Vol.7”  (Jun96)  443 777.2OH3.

The Royal Philharmonic Orchestra was recorded
at a live concert in Italy on 14 Sep 93.

Pr: Christopher Pope  Eng: Neil Hutchinson
19-21 Sep 1993  Henry Wood Hall

Icebreaker

ANDRIESSEN  De Snelheid
BRYARS  The Archangel Trip
GASSICK  Evol
GORDON  Yo Shakespeare
LANG  Slow Movement

[ARGO]  (May94)  443 214.2ZH.

Pr: Christopher Hazell  Eng: Jonathan Stokes
11,15&16 Nov 1993  Walthamstow Assembly Hall

Music Projects London, Richard Bernas

IVES
Set for Theatre Orchestra
Sets Nos.1-3
Sets Nos.5-7 : excerpts
The Pond

Coupled with vocal versions of some of these titles recorded in the US in 1995.
Originally intended for Argo, but issued on Decca’s own label:
(Apr00)  466 841.2DH.

Pr: Christopher Hazell  Eng: Simon Eadon & Philip Siney
18-20 Nov 1993  Guildhall, Southampton

[b] Robert Cohen (cello);
Bournemouth Symphony Orchestra, Andrew Litton

[a] WALTON Symphony No.1 in B flat minor
[b] Cello Concerto

Originally intended for Argo, but issued on the London label:

[ab] (Sep95) 443 450.2LH.

This series continued in 1994-95 and was completed in Mar 96. It was collected as: (Mar02) 470 508.2DC4.

>3457
Pr: Chris Sayers Eng: Stanley Goodall
28-30 Nov 1993 Abbey Road Studio 1

Pavlo Beznosiu (violin), Academy of Ancient Music, Christopher Hogwood
VIVALDI Six Concertos Op.12

[L’OISEAU-LYRE] (Sep97) 443 556.2OH.

>3458
Pr: Christopher Pope Eng: Neil Hutchinson
29 Nov-2 Dec 1993 Henry Wood Hall

Piano Circus eight titles

[ARGO] (Nov94) 443 527.2ZH.

>3459
Pr: Andrew Cornall Eng: Michael Dutton
8&10 Dec 1993 Henry Wood Hall & AIR Studios, Lyndhurst Hall

Michael Nyman Band & Orchestra, Michael Nyman
NYMAN Musique à Grande Vitesse

[ARGO] (May94) 443 382.2ZH.

>3460
Pr: Christopher Hazell Eng: Simon Eadon & Andrew Groves
14-16 Dec 1993 King’s College, Cambridge

King’s College Choir, Stephen Cleobury
LASSUS Missa ad imitationem vinum bonum
Missa super quand ‘io pens’ al martire
Missa super triste départ

Also includes the madrigals & motets used by Lassus as models.
Allocated Argo band numbers, but issued on the London label:
(May96) 444 335.2LH.

>3461
Pr: Chris Sayers Eng: Stanley Goodall & Michael Mailes
19-21 Dec 1993 St George’s, Bristol

Amsterdam Loeki Stardust Quartet: Daniel Brüggen,
Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders)

“La Spagna”: Music at the Spanish Court: twenty-three titles

[L’OISEAU-LYRE] (Sep96) 444 537.2OH.
>3462
Pr: Andrew Cornall  Eng: Neil Hutchinson
6-7 Jan 1994  Philharmonic Hall, Liverpool

Kathryn Stott (piano),
Royal Liverpool Philharmonic Orchestra, Michael Nyman
NYMAN  The Piano Concerto
[ARGO]  (May94)  443 382.2ZH.

>3463
Pr: Chris Sayers  Eng: Jonathan Stokes & Krzysztof J arosz
10-12 Jan 1994  Walthamstow Assembly Hall

Catherine Bott (soprano), Pamela Thorby (recorder), Anthony Robson
(obo), Pavlo Beznosiuk & Rachel Podger (viols), Mark Levy (bass viol),
Paula Chateauneuf (theorbo, guitar), Richard Egarr (harpsichord)
"Sweeter than Roses": Restoration Theatre Songs:
BLOW, ECCLES, LOCKE, PURCELL, etc  twenty-one titles
[L’OISEAU-LYRE]  (Dec95)  443 699.2OH.

>3464
Pr: Christopher Hazell  Eng: Simon Eadon & Philip Siniey
[a-d] 10-11 & [e] 12-13 Jan 1994  Winchester Cathedral
[a-d] Bournemouth Symphony Orchestra; David Hill
[a] DELIUS  Sleigh Ride
[b] IRELAND  The Holy Boy
[c] VAUGHAN WILLIAMS  Fantasia on Christmas Carols
[d] FINZI  In terra pax  Op.39
[e] [various]  nine carols
Originally intended for Argo, but issued on the London label:
[a-e]  (Dec95)  444 130.2LH.

>3465
Pr: Christopher Pope  Eng: Neil Hutchinson
21-23 Jan 1994  Abbey Road Studio 2

Apollo SaxophoneQuartet:
Tim Redpath, Rob Buckland, Andrew Scott & Jonathan Rebbeck
"First and Foremost":  BEDFORD, NYMAN, etc  four titles
[ARGO]  (Mar95)  443 903.2ZH.

>3466
Pr: Chris Sayers  Eng: Jonathan Stokes & Michael Mailes
25-27 Jan 1994  Walthamstow Assembly Hall

New London Consort, Philip Pickett
LOCKE  Psyche
Catherine Bott (soprano)  Venus & Prosperine
Christopher Robson (alto)  Pyracman, River God & Apollo
Andrew King (tenor)  Chief Priest & Praesul
Paul Agnew (tenor)  Vulcan & Mars
Michael George (bass) Pan, Brontes & Pluto
Simon Grant (bass) Envy, Steropes & Bacchus

[L’OISEAU-LYRE] (Nov95) 444 336.2OH.

>3467
Pr: Paul Myers Eng: Colin Moorfoot & Michael Mailes
31 Jan-1 Feb 1994  Blackheath Concert Halls
Pierre Amoyal (violin), Pascal Rogé (piano), Ysaÿe Quartet: Christophe Giovaninetti, Luc-Marie Aguera, Miguel da Silva, Michel Poulet
CHAUSON  Concert in D Op.21
(Dec95) 444 172.2DH.

>3468
Pr: Christopher Pope Eng: Neil Hutchinson
8-9 Feb 1994  Walthamstow Assembly Hall
Graham Fitkin (piano); [ab] Eleanor Alberga (piano)
[a] FITKIN Aract
[b] Fract
[c] Blue
[d] Fervent
[e] seven piano pieces
[ARGO] [a-e] (Dec94) 444 112.2ZH.

>3469
Pr: Chris Sayers Eng: Jonathan Stokes
10-12 Feb & 4-5 Aug 1994  Emmanuel College, Cambridge
Pavlo Beznosiuq & Rachel Podger (violins),
Christophe Coin (bass viol), Christopher Hogwood (organ)
PURCELL Twelve Sonatas Z790-801
[L’OISEAU-LYRE] (Dec95) 444 449.2OH.

>3470
Pr: Christopher Hazell Eng: Simon Eadon, Krzysztof Jarosz & Philip Siney
13-14 Feb & 13 Mar 1994  Henry Wood Hall
Robert Cohen (cello)
Britten Cello Suite No.1 Op.72
Cello Suite No.2 Op.80
Cello Suite No.3 Op.87
Allocated Argo band numbers, but issued on the London label:
(May96) 444 181.2LH.

>3471
Pr: Chris Sayers Eng: Simon Eadon
1-3 Mar 1994  Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood
HAYDN Symphony No.66 in B flat
Symphony No.67 in F
Abbey Road Studio 1

Pr: Paul Myers  Eng: Jonathan Stokes  4 Mar 1994

Chantal Juillet (violin), Pascal Rogé (piano)

POULENC Violin Sonata
(Jly95) 443 968.2DH.

Abbey Road Studio 1

Pr: Paul Myers  Eng: Jonathan Stokes & Andrew Groves  4-6 Mar 1994

London Winds: Michael Collins (clarinet), Robin O’Neill (bassoon), Richard Watkins (horn), Pascal Rogé (piano);
[a] Gareth Hulse (oboe); [b] Philippa Davies (flute),
Chantal Juillet (violin), Christopher van Kampen (cello)

[a] BEETHOVEN Piano and Wind Quintet in E flat Op.16
[b] SPOHR Septet in A minor Op.147
[ab] (Feb96) 443 892.2DH.

Royal Albert Hall

Pr: Paul Myers  Eng: John Pellowe  10 Mar 1994

Kiri Te Kanawa’s 50th birthday concert

[a-m] Kiri Te Kanawa (soprano); [en] Dennis O’Neill (tenor);
[hi] London Symphony Chorus (Stephen Westrop);

London Symphony Orchestra, [ab] André Previn / [c-p] Stephen Barlow

[a] MOZART Le Nozze di Figaro K492 : Porgi amor
[b] STRAUSS Befreit Op.39/4
[c] CHARPENTIER Louise : Depuis le jour
[d] PUCCINI La Bohème : Si, mi chiamano
[e] PUCCINI La Bohème : O soave fanciulla
[f] PUCCINI Gianni Schicchi : O mio babbino
[g] KORNGOLD Die tote Stadt Op.12 : Gluck das mir verbleib
[h] RODGERS Carousel : You’ll never walk alone
[i] RODGERS The Sound of Music : Climb ev’ry mountain
[j] A.LLOYD WEBBER Sunset Boulevard : With one look
[k] HERRMANN Citizen Kane : Salaambô’s aria
[l] BERNSTEIN West Side Story : Somewhere
[m] HERBERT The Enchantress : Art is calling me
[n] PUCCINI La Bohème : Che gelida manina
[o] VERDI Aida : Triumphal March
[p] KORNGOLD The Sea Hawk : theme

plus two titles with André Previn’s trio and
some Maori songs with traditional accompaniment.

[a-m] (Oct94) 443 600.2DH,

VIDEO [a-p] (Oct94) 071 170.3DH,
(US ‘94) 071 270.1LH; (Jly07) 071 170.9DH.
>3475
Pr: Chris Sayers Eng: Simon Eadon & Michael Mailes
21-22 Mar 1994 Walthamstow Assembly Hall

Catherine Bott (soprano), Paul Agnew (tenor), Michael George & Simon Grant (basses), New London Consort, Philip Pickett

WOLKENSTEIN sixteen titles
[L’OISEAU-LYRE] (Oct96) 444 173.2OH.

>3476
Pr: Paul Myers Eng: Jonathan Stokes
28-29 Mar 1994 Henry Wood Hall

Eduardo Fernández (guitar)

“La Danza!”: music from Latin America fourteen titles
(Feb96) 443 999.2DH.

>3477
Pr: Christopher Hazell Eng: Simon Eadon & Michael Mailes
30-31 Mar 1994 Guildhall, Southampton

[b] Tasmin Little (violin);
Bournemouth Symphony Orchestra, Andrew Litton

[a] WALTON Symphony No.2
[b] Violin Concerto
[c] Scapino - Overture

Originally intended for Argo, but issued on the London label:
[abc] (Sep95) 444 114.2LH.

>3478
(?) Apr 1994 Whitfield Street Studios

Michael Torke Band

TORKE Change of Address
[ARGO] (Dec97) 455 684.2ZH.

>3479
Pr: Michael Woolcock & Christopher Pope Eng: James Lock & Neil Hutchinson
3&5 May 1994 Live recording Royal Festival Hall

London Voices, Chamber Orchestra of Europe, Georg Solti

MOZART Cosi fan tutte K588

Frank Lopardo (tenor) Ferrando
Olaf Bär (baritone) Guglielmo
Michele Pertusi (bass) Don Alfonso
Renée Fleming (soprano) Fiordiligi
Anne Sofie von Otter (mezzo-soprano) Dorabella
Adelina Scabellini (soprano) Despina

(Mar96) 444 174.2DHO3.

>3480
Pr: Paul Myers Eng: Colin Moorfoot & Andrew Groves
9-11 May 1994  Henry Wood Hall
[ab] Itzhak Perlman (violin); [ac] Lynn Harrell (cello); 
Vladimir Ashkenazy (piano)
[a] RAVEL  Piano Trio in A minor
[b] DEBUSSY  Violin Sonata
[c] DEBUSSY  Cello Sonata
[abc] (Nov95)  444 318.2DH.

>3481
Pr: Christopher Pope  Eng: Neil Hutchinson
10 May 1994  Walthamstow Assembly Hall
John Harle (saxophone), Graham Fitkin & John Lenehan (pianos)
FITKIN  Hard Fairy
[ARGO]  (Dec94)  444 112.2ZH.

>3482
Pr: Paul Myers  Eng: Colin Moorfoot & Michael Mailes
12 May 1994  St.Clement Danes School, Chorleywood
Pierre Amoyal (violin), Pascal Rogé (piano)
FRANCK  Violin Sonata in A
(Dec95)  444 172.2DH.

>3483
Pr: Chris Sayers  Eng: Jonathan Stokes & Philip Siney
10-12 Jun 1994  Henry Wood Hall
Robert Levin (fortepiano),
Academy of Ancient Music, Christopher Hogwood
MOZART  Piano Concerto No.11 in F  K413  (K387a)
Piano Concerto No.13 in C  K415  (K387b)
Rondo in A  K386
[L'OISEAU-LYRE]  (Aug95)  444 571.2OH.

>3484
Pr: Chris Sayers  Eng: Neil Hutchinson
13-16 Jun 1994  Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood
HAYDN  Symphony No.53 in D  “L’Impériale”
Symphony No.61 in D

>3485
Pr: Chris Sayers  Eng: John Dunkerley & Andrew Groves
18-20 Jul & 7 Sep 1994  Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood
PURCELL  The Indian Queen  Z630
Emma Kirkby  (soprano)  Zempoalla & Cupid
Catherine Bott  (soprano)  Orazia
John Mark Ainsley  (tenor)  Indian Boy & Fame
Gerald Finley (baritone) Ismeron
David Thomas (bass) Envy & High Priest
Tommy Williams (singer) God of Dreams

[L’OISEAU-LYRE] (Dec95) 444 339.2OHO.

>3486
Pr: Christopher Pope Eng: Stanley Goodall & Krzysztof Jarosz

Jean-Yves Thibaudet (piano)
SCHUMANN Symphonische Étüden Op.13
SCHUMANN Arabeske in C Op.18
BRAHMS Variations on a Theme by Paganini Op.35
(Oct95) 444 338.2DH.

>3487
Pr: Chris Sayers Eng: Jonathan Stokes
12-14 Aug 1994 Henry Wood Hall

Christophe Rousset (harpsichord),
Academy of Ancient Music, Christopher Hogwood
[a] BACH Harpsichord Concerto No.2 in E BWV1053
[b] Harpsichord Concerto No.3 in D BWV1054
[c] Harpsichord Concerto No.5 in F minor BWV1056
[L’OISEAU-LYRE] [a] (May95) 443 326.2OH,
[bc] (Mar97) 448 178.2OH.

>3488
Pr: Andrew Cornall Eng: Colin Moorfoot
28-29 Aug 1994 Abbey Road Studio 1

Joshua Bell (violin), Steven Isserlis (cello), Olli Mustonen (piano)
[a] RACHMANINOV Trio élégiaque No.1 in G minor
[b] SHOSTAKOVICH Piano Trio No.1 Op.8
[c] SHOSTAKOVICH Piano Trio No.2 in E minor Op.67
[ab] Unpublished: a replacement coupling was recorded in Mar 96,
[abc] (nr ’95) 444 609.2DH,
[c] (Jly97) 452 899.2DH.

>3489
Pr: Chris Sayers Eng: Neil Hutchinson
6-9 Sep 1994 Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood
HAYDN Symphony No.68 in B flat
Symphony No.69 in C “Laudon”

>3490
Pr: Andrew Cornall Eng: Simon Eadon, John Pellowe & Krzysztof Jarosz
7 Sep 1994 Walthamstow Assembly Hall
European Soloists Ensemble: Dimitri Ashkenazy (clarinet);
[b] Lorna McGhee (flute), Cristina Bianchi (harp)

[a] STRAVINSKY Three Pieces
[b] Epitaphium
[ab] (Jun96) 448 177.2DH.

>3491
Pr: Chris Sayers Eng: John Dunkerley & Andrew Groves
20-22 Sep 1994 Walthamstow Assembly Hall

New London Consort, Philip Pickett
FLECHA Las Ensaladas
[L’OISEAU-LYRE] (Dec97) 444 810.2OH.

>3492
Pr: Paul Myers Eng: Stanley Goodall & Andrew Groves
6-7 Oct 1994 Henry Wood Hall

Olli Mustonen (piano)
PROKOFIEV Visions Fugitives Op.22
HINDEMITH Ludus tonalis
(Apr96) 444 803.2DH.

>3493
Pr: Christopher Pope Eng: Jonathan Stokes
[j-m] 15 & [a-i] 15-18 Oct 1994 St.George’s, Bristol

Jean-Yves Thibaudet (piano)
[a] DEBUSSY Préludes Book 1
[b] Deux Arabesques
[c] Danse bohémienne
[d] D’un cahier d’esquisses
[e] L’île joyeuse
[f] Masques
[g] Nocturne
[h] Pièce pour piano
[i] Rêverie
[j] Hommage à Haydn
[k] Elégie
[l] Berceuse héroïque
[m] Page d’album

“Vol.1” [a-i] (May96) 452 022.2DH2,
“Vol.2” [j-m] (May00) 460 247.2DH2.
This cycle continued in Aug 95, Jan 97, Jul 98 and was completed in Oct 98.

>3494
Pr: Chris Sayers Eng: Neil Hutchinson
1-2 Nov 1994 Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood
HAYDN Symphony No.54 in G (second version)
Pr: Michael Nyman  
Eng: Michael Dutton  
10-11 Nov 1994  
Abbey Road Studio 1  
**Michael Nyman Band**  
Carrington  
*Recorded for a film soundtrack:*  
*[ARGO]* (Sep95) 444 873.2ZH.

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Pr: Paul Myers  
Eng: Stanley Goodall & Michael Mailes  
12&14 Nov 1994  
Watford Colosseum  
**Shura Cherkassky (piano),**  
**Royal Philharmonic Orchestra, Yuri Temirkanov**  
RACHMANINOV Piano Concerto No.3 in D minor Op.30  
(Oct96) 448 401.2DH.

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Pr: Andrew Cornall  
Eng: John Dunkerley, Simon Eadon & Michael Mailes  
2,5&8 Dec 1994  
**Live recording**  
Royal Opera House, Covent Garden  
**Royal Opera House Chorus & Orchestra, Georg Solti**  
VERDI *La Traviata*  
Angela Gheorghiu (soprano) Violetta  
Leah-Marian Jones (mezzo-soprano) Flora  
Gillian Knight (contralto) Annina  
Frank Lopardo (tenor) Alfredo  
Leo Nucci (baritone) Germont  
Robin Leggate (tenor) Gastone  
Richard Van Allan (bass) Baron  
Roderick Earle (bass) Marquis  
Mark Beesley (baritone) Doctor  
Neil Griffiths (tenor) Giuseppe  
(Jly95) 448 119.2DHO2,  
**VIDEO** [B.B.C.]  
(Jly95) 071 751-52 = 071 431.1DH2,  
(Jly95) 071 431.3DH, (Mar01) 071 431.9DH.

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Pr: Chris Sayers  
Eng: Colin Moorfoot  
5-7 Dec 1994  
Walthamstow Assembly Hall  
**Andrew Manze (violin), Frank de Bruine & Alfredo Bernardini (oboes),**  
**Academy of Ancient Music, Christopher Hogwood**  
ALBINONI Concerti Grossi Op.9/1-6  
*[L’OISEAU-LYRE]* (Sep99) 458 129.2OH2.  
*The rest of this set was recorded at Henry Wood Hall in Feb 97.*

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Pr: Paul Myers  
Eng: Stanley Goodall & Krzysztof Jarosz  
8 Dec 1994  
Walthamstow Assembly Hall
Shura Cherkassky (piano),
Royal Philharmonic Orchestra, Vladimir Ashkenazy
RUBINSTEIN Piano Concerto No.4 in D minor Op.70
(Feb96) 448 063.2DH.

>3500
Pr: Paul Myers Eng: John Dunkerley & Michael Mailes
10,11 & 15 Dec 1994 Abbey Road Studio 1

Peter Jablonski (piano), Philharmonia Orchestra, Charles Dutoit
TCHAIKOVSKY Piano Concerto No.2 in G Op.44
Piano Concerto No.3 in E flat Op.75 & 79
(May96) 448 180.2DH.

>3501
Pr: Andrew Cornall Eng: Simon Eadon, John Pellowe & Krzysztof Jarosz
10-12 Dec 1994 Henry Wood Hall
Alan Brind (violin), Dimitri Ashkenazy (clarinet),
European Soloists Ensemble, Vladimir Ashkenazy (piano)
STRAVINSKY The Soldier’s Tale: suite (trio version)
Rag-Time
Octet
Septet
Pastorale
Concertino
(Jun96) 448 177.2DH.

>3502
Pr: Christopher Pope Eng: Jonathan Stokes & Krzysztof Jarosz
13 Dec 1994 Henry Wood Hall
MORAN Thirty-two Cryptograms
[ARGO] (Dec95) 444 540.2ZH.

>3503
Pr: Christopher Hazell Eng: Simon Eadon
14 Dec 1994 Henry Wood Hall
Chantal Juillet (violin), Philharmonia Orchestra, Berthold Goldschmidt
GOLDSCHMIDT Violin Concerto
(Nov97) 455 586.2DH.

>3504
Pr: Chris Sayers Eng: Neil Hutchinson
2-4 Feb 1995 Henry Wood Hall
[a] Rachel Brown (flute), Simon Standage (violin); Christophe Rousset
(harpsichord), Academy of Ancient Music, Christopher Hogwood
[b] BACH Harpsichord Concerto No.1 in D minor BWV 1052
[c] Harpsichord Concerto No.6 in F BWV 1057
Pr: Christopher Hazell Eng: Simon Eadon, Jonathan Stokes & Philip Siney  
3-5 Feb 1995  
Winchester Cathedral  
[a] Bryn Terfel (bass-baritone), L’Inviti, Waynflete Singers;  
Bournemouth Symphony Orchestra, Andrew Litton  
[b] WALTON Belshazzar’s Feast  
[c] Crown Imperial - Coronation March, 1937  
[abc] Henry V - film music : suite  
[abc] (Sep95) 448 134.2LH.

Recorded in the presence of the composer.

Pr: Andrew Cornall Eng: John Dunkerley & Michael Mailes  
12-14 Mar 1995  
Snape Maltings  
Balanescu String Quartet:  
Alexander Balanescu, Clare Connors; [ab] Andrew Parker, Siân Bell  
[a] BRYARS String Quartet No.1  
[b] String Quartet No.2  
[c] The Last Days  
[ARGO] [abc] (Dec95) 448 175.2ZH.

Pr: Christopher Pope Eng: Philip Siney  
13-15 Mar 1995  
Walthamstow Assembly Hall  
Academy of Ancient Music, Christopher Hogwood  
HAYDN Symphony No.73 in D “La Chasse”  
Symphony No.75 in D  
[L’OISEAU-LYRE] “Vol.10” (Jly00) 466 941.2OH3.

Pr: Christopher Pope Eng: Simon Eadon & Andrew Groves  
18-19 Mar 1995  
AIR Studios, Lyndhurst Hall  
[d] Sidsel Endresen (singer);  
Human Chain, London Sinfonietta, Diego Masson  
[a] BATES Three English Scenes  
[b] Tentele Mornments  
[c] Candles Still Flicker in Romania’s Dark  
[d] Horses in Rain  
[ARGO] [a-d] (Jun96) 452 099.2ZH.

Pr: Chris Sayers Eng: Simon Eadon & Krzysztof Jarosz  
21-23 Mar 1995  
Walthamstow Assembly Hall  
New London Consort, Philip Pickett  
BACH Suite No.1 in C BWV1066  
Suite No.4 in D BWV1069
The remaining suites were recorded on 20-22 Jun 95.

>3510
Pr: Christopher Pope          Eng: Neil Hutchinson & Krzysztof Jarosz
3 Apr 1995     Walthamstow Assembly Hall
**English Chamber Orchestra, Richard Bonynge**
**AUBER** Gustave III : Overture & ballet music
(Dec95) 440 646.2DHO2.

>3511
Pr: Christopher Pope          Eng: Jonathan Stokes
5-7 Apr 1995     St.George’s, Bristol
**Chantal Juillet (violin), Pascal Rogé (piano)**
**RAVEL**
Violin Sonata (1897)
Violin Sonata
Tzigane
Berceuse
Deux Mélodies hébraïques : Kaddisch
Pièce en forme de habanera
(Oct96) 448 612.2DH.

>3512
Pr: Christopher Hazell          Eng: Neil Hutchinson & Philip Siney
7 Apr 1995     AIR Studios, Lyndhurst Hall
**Smith Quartet:**
**Ian Humphries, Clive Hughes, Nick Pendlebury, Deirdre Cooper**
**BATES** Pond Life
[**ARGO**] (Jun96) 452 099.2ZH.

>3513
Pr: Christopher Pope          Eng: Jonathan Stokes, Neil Hutchinson,
& Morten Winding          Andrew Groves & Adam Chignell
[a] 8-9 Apr & [b] 6-7 Jul 1995     St.George’s, Bristol
**Joshua Bell (violin), Paul Coker (piano)**
[a] KREISLER  nine titles
[b] ten titles
[ab] (Apr96) 444 409.2DH.

>3514
Pr: Chris Sayers          Eng: Jonathan Stokes & Michael Mailes
10-13 Apr 1995     Henry Wood Hall
**Robert Levin (fortepiano),**
**Academy of Ancient Music, Christopher Hogwood**
**MOZART** Piano Concerto No.18 in B flat K456
Piano Concerto No.19 in F K459
[L’OISEAU-LYRE] (Sep96) 452 051.2OH.

>3515
Pr: Christopher Hazell Eng: Philip Siney
10-13 Apr 1995 Walthamstow Assembly Hall

**Peter Jablonski (piano)**

CHOPIN

nineteen Waltzes

(May96) 448 645.2DH.

>3516
Pr: Andrew Cornall Eng: Simon Eadon & Michael Mailes
23 Apr 1995 Watford Colosseum

**Vladimir Ashkenazy (piano)**

MOZART

Piano Sonata No.17 in B flat K570

(Mar96) 448 629.2DH.

>3517
Pr: Michael Woolcock Eng: John Pellowe
8 May 1995 Live recording Royal Albert Hall

[cf-f-h] Luciano Pavarotti (tenor); [ghp] Natalie Dessay (soprano);
[bdf] Kallen Esperian (soprano); [inqr] Nuccia Focile (soprano);
[gh] Leah-Marian Jones (mezzo-soprano); [bj] Dolora Zajick (mezzo-soprano);
[agm] Giuseppe Sabbatini (tenor); [knop] Dwayne Croft (baritone);
[ac] Leo Nucci (baritone); [dq] Francesco d’Artegna (bass);

**Royal Philharmonic Orchestra, Leone Magiera**

[a] DONIZETTI L’Elisir d’amore : Venti scudi
[b] VERDI Aida : Amore, amore
[c] VERDI La Forza del Destino : Invano Alvare
[d] VERDI I Lombardi : L’acque sante del Giordano
[e] VERDI Macbeth : Ah! la paterna mano
[f] VERDI Otello : Dio ti giocondi
[g] VERDI Rigoletto : Giovanna, ho dei rimorsi
[h] VERDI La Traviata : Libiamo
[i] VERDI La Traviata : Parigi, o cara
[j] VERDI Il Trovatore : Ai nostri monti
[k] PUCCINI La Bohème : O Mimi, tu più
[l] PUCCINI Manon Lescaut : Tra voi belle
[m] PUCCINI Tosca : Recondita armonia
[n] PUCCINI La Bohème : Dunque, è proprio finita!
[o] LEONCAVALLO Pagliacci : Silvio a quest’ora
[p] THOMAS Hamlet : Doute de la lumière
[q] GOUNOD Faust : Alerte, alerte
[r] TCHAIKOVSKY Eugene Onegin : Onegin, I was younger then

[a-r] (Nov95) 448 701.2DH2,

**VIDEO** [a-r] (Nov95) 071 181.3DH.

>3518
Pr: Christopher Pope Eng: Simon Eadon & Andrew Groves
10 May 1995

Human Chain

BATES  City in Euphoria - World in Chaos
[ARGO]  (Jun96)  452 099.2ZH.

>3519  Recorded in the presence of the composer.
Pr: Christopher Pope  Eng: Jonathan Stokes
14-15 May 1995  Symphony Hall, Birmingham

City of Birmingham Symphony Orchestra, Hugh Wolff

KERNIS  Symphony No.2
Musica celestis
Invisible Mosaic III
[ARGO]  (Jun97)  448 900.2ZH.

>3520
Pr: Nigel Gayler  Eng: Stanley Goodall & Krzysztof Jarosz
17 May 1995  Watford Colosseum

Shura Cherkassky (piano)

RACHMANINOV  Prelude in C sharp minor  Op.3/2
Prelude in G minor  Op.23/5
Prelude in G sharp minor  Op.32/12
Mélodie in E  Op.3/3
Barcarolle in G minor  Op.10/3
(Oct96)  448 401.2DH.

>3521
Pr: Chris Sayers  Eng: Neil Hutchinson
23-25 May 1995  St.Martin’s, East Woodhay

Catherine Bott (soprano)

“Sweet is the Song”: Music of the Troubadors and Trouvères: twelve titles
[L’OISEAU-LYRE]  (Feb97)  448 999.2OH.

>3522
Pr: Chris Sayers  Eng: Simon Eadon & Philip Siney
20-22 Jun 1995  Walthamstow Assembly Hall

[a] Lisa Beznosiuk (flute); New London Consort, Philip Pickett
[b]  BACH  Suite No.2 in B minor  BWV1067
[c]  Suite No.3 in D  BWV1068
[d]  Cantata BWV18 : Sinfonia
[e]  Cantata BWV152 : Concerto
[f]  Cantata BWV207 : Marcia
[L’OISEAU-LYRE]  [a-e] (Mar97)  452 000.2OH2.

>3523
Pr: Michael Woolcock  Eng: John Pellowe & Philip Siney
29 Jun-1 Jul 1995  Watford Colosseum

Luciano Pavarotti (tenor),
Philharmonia Chorus & Orchestra, James Levine
VERDI Inno delle nazioni
(Nov95) 448 700.2DH.

>3524
Pr: Andrew Cornall  Eng: John Dunkerley & Krzysztof Jarosz
1 Jly 1995
Watford Colosseum
Philharmonia Orchestra, Michael Torke
TORKE December
[ARGO] (Jly96) 452 101.2ZH.

>3525
Pr: Michael Haas  Eng: John Dunkerley
4-5 Jly 1995
Symphony Hall, Birmingham
City of Birmingham Symphony Orchestra,
[a] Berthold Goldschmidt / [bc] Simon Rattle
[a] GOLDSCHMIDT Comedy of Errors - Overture Op.6
[b] Passacaglia Op.4
[c] Ciaccona Sinfonica
[abc] (Oct96) 452 599.2DH.

>3526
Pr: Christopher Hazell  Eng: Simon Eadon & Hardip Mothada
4-7&18-20 Jly 1995
King’s College, Cambridge
Libby Crabtree & Susan Gritton (sopranos),
Michael Chance & Robert Ogden (counter-tenors), Ian Bostridge (tenor),
Stephen Varcoe & Henry Herford (basses),
King’s College Choir, Brandenburg Consort, Stephen Cleobury
HANDEL Israel in Egypt HWV54
(Aug00) 452 295.2DH2.

>3527
Pr: Morten Winding  Eng: Jonathan Stokes
17-18 Jly 1995
Henry Wood Hall
[ab] Cynthia Clarey (mezzo-soprano); [b] Jake Gardner (baritone);
[c] Andrew Shore (bass-baritone); Matrix Ensemble, Robert Ziegler
[a] GROSZ Rondels Op.11
[b] Afrika Songs Op.29
[c] Bänkel und Balladen Op.31
[abc] (May97) 455 116.2DH.

>3528
Pr: Christopher Pope  Eng: Neil Hutchinson & Michael Mailes
9 Aug 1995
AIR Studios, Lyndhurst Hall
Apollo SaxophoneQuartet:
Tim Redpath, Rob Buckland, Andrew Scott & Will Gregory
BATES Travel Cartoons for the Blind
[ARGO] (Jun96) 452 099.2ZH.
>3529
Pr: Christopher Pope  Eng: Jonathan Stokes
[a-d] 9-12 & [e-h] 12 Aug 1995  St. George’s, Bristol

Jean-Yves Thibaudet (piano)
[a] DEBUSSY Préludes Book 2
[b] Estampes
[c] Images oubliées
[d] Pour le Piano
[e] La Plus que lente
[f] Valse romantique
[g] Ballade slave
[h] Mazurka
“Vol.1” [a-d] (May96) 452 022.2DH2,
“Vol.2” [e-h] (May00) 460 247.2DH2.

>3530
Pr: Chris Sayers  Eng: Jonathan Stokes
21-24 Aug 1995  Walthamstow Assembly Hall

Robert Levin (fortepiano),
Academy of Ancient Music, Christopher Hogwood
MOZART Piano Concerto No.22 in E flat  K482
Piano Concerto No.23 in A  K488
[L’OISEAU-LYRE] (May98) 452 052.2OH.

>3531
Pr: Christopher Pope  Eng: Jonathan Stokes & Krzysztof Jarosz
30 Aug-2 Sep 1995  Henry Wood Hall

Academy of Ancient Music, Christopher Hogwood
MOZART Serenade No.9 in D  K320  “Posthorn”
Two Marches in D  K335  (K320a)
Idomeneo - ballet music  K367
[L’OISEAU-LYRE] (Dec96) 452 604.2OH.

>3532
Pr: Christopher Pope  Eng: Neil Hutchinson
2-4 Sep 1995  Henry Wood Hall

Academy of Ancient Music, Christopher Hogwood
[a] HAYDN Symphony No.54 in G : alternative finale
[b] Symphony No.62 in D
[c] Symphony No.63 in C  “La Roxolane”
[L’OISEAU-LYRE] “Vol.8” [a] (Mar98) 443 781.2OH3,
“Vol.10” [bc]  (Jly00) 466 941.2OH3.

>3533
Pr: Christopher Pope  Eng: Simon Eadon
11-14 Sep 1995  Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood
[a] HAYDN Symphony No.54 in G: alternative menuet
[b] Symphony No.70 in D
[c] Symphony No.71 in B flat
[d] Symphony No.74 in E flat

“Vol.10” [bcd] (Jly00) 466 941.2OH3.

>3534
Pr: Andrew Cornall Eng: John Dunkerley
13-14 Sep 1995 Abbey Road Studio 1

Alexander Balanescu (violin), Allan Feinberg (piano);
[a] Paul Clarvis (percussion); [b] Sophie Harris (cello)

[a] SCHOENFIELD Three Country Fiddle Pieces
[b] Café Music
[ARGO] [ab] Unpublished: (nr ’98) 460 786.2ZH2.

>3535
Pr: Andrew Cornall Eng: Neil Hutchinson
1 Oct 1995 Abbey Road Studio 1

John Harle (saxophone), Paul Clarvis (percussion),
B.B.C.Symphony Orchestra, Andrew Davis

BIRTWISTLE Panic
[ARGO] (Nov96) 452 104.2ZH.

>3536
Pr: Morten Winding Eng: James Lock
16-17 Oct 1995 Henry Wood Hall

Olli Mustonen (piano)

BEETHOVEN Rondo Op.51/1
Six National Airs with Variations Op.105
Bagatelles Op.126
Twelve Variations in C  WoO.68
Six Variations in G  WoO.77
piano pieces  WoO.11,  WoO.61,  WoO.82 &  WoO.83

“Vol.2” (Dec96) 452 206.2DH.

>3537
Pr: Chris Sayers Eng: Neil Hutchinson
24-26 Oct 1995 Walthamstow Assembly Hall

Catherine Bott & Elisabeth Scholl (sopranos), Christopher Robson (alto),
Paul Agnew & Andrew King (tenors), Michael George (bass),
New London Consort, Philip Pickett

BACH Cantata BWV63 “Christen, ätzet diesen Tag”
Sanctus in D  BWV238
Magnificat in E flat  BWV243a

[L’OISEAU-LYRE] (Nov97) 452 920.2OH.

>3538 Recorded in the presence of the composer.
Pr: Christopher Pope  Eng: Neil Hutchinson
2&8-10 Nov 1995  Abbey Road Studio 2
Icebreaker

GORDON  Trance
[ARGO]  (Dec96) 452 418.2ZH.
Subsequently re-mixed by James Poke with additional parts:
(Dec03) Cantaloupe Music  CA21018.

>3539
Pr: Andrew Cornall  Eng: Neil Hutchinson
3-4 Nov 1995  Abbey Road Studio 3
Elvis Costello (singer), Balanescu String Quartet:
Alexander Balanescu, Clare Connors, Paul Martin, Sophie Harris,
Steve Lodder (keyboards), John Harle Band
HARLE  Mistress Mine
[ARGO]  (Oct96) 452 605.2ZH.

>3540
Pr: Andrew Cornall  Eng: John Dunkerley
25 Nov 1995  Abbey Road Studio 1
Martin Robertson (saxophone), B.B.C. Symphony Orchestra, Andrew Davis
TURNAGE  Your Rockaby
[ARGO]  (Sep96) 452 598.2ZH.

>3541
Pr: Andrew Cornall  Eng: Neil Hutchinson
4-6 Dec 1995  Snake Ranch Studio
London Voices (Terry Edwards), Andy Sheppard (saxophone),
Paul Clarvis (percussion), Steve Lodder (keyboards),
ensemble, John Harle (saxophone, keyboards)
HARLE  Terror and Magnificence
[ARGO]  (Oct96) 452 605.2ZH.

>3542
Pr: Christopher Raeburn  Eng: James Lock & Neil Hutchinson
Academy of Ancient Music, Christopher Hogwood
HAYDN  L’Anima del Filosofo  H.XXVIII.13
Uwe Heilmann (tenor)  Orfeo
Cecilia Bartoli (mezzo-soprano)  Euridice & Genio
Ildebrando D’Arcangelo (bass)  Creonte
Andrea Silvestrelli (bass)  Pluto
Angela Kazimierczuk (soprano)  Baccante
[L’OISEAU-LYRE]  (Mar97) 452 668.2OHO2.

>3543
Pr: Andrew Cornall  Eng: John Dunkerley
15 Jan 1996  Walthamstow Assembly Hall
London Sinfonietta, Oliver Knussen

TURNAGE
Night Dances
[ARGO] (Sep96) 452 598.2ZH.

>3544
Pr: Chris Sayers
Eng: Simon Eadon
16-18 Jan & 23 Oct 1996
Walthamstow Assembly Hall
Catherine Bott & Julia Gooding (sopranos),
Christopher Robson (alto), Andrew King (tenor), Simon Grant (bass),
New London Consort, Philip Pickett
VIVALDI
Gloria in D  RV588
Dixit Dominus in D  RV595
Ascende laeta  RV635
Jubilate in D  RV639

[L’OISEAU-LYRE] (May01) 458 837.2OH.

>3545
Pr: Michael Haas
Eng: Martin Atkinson
30 Jan-5 Feb 1996
CTS Studio 2, Wembley
Ute Lemper (soprano), Matrix Ensemble, Robert Ziegler
“Berlin Cabaret Songs”:
GOLDSCHMIDT, HOLLAENDER, SPOLIANSKY, etc eighteen titles
(Dec96) 452 601.2DH [sung in German],
(Feb97) 452 849.2DH [sung in English].

>3546
Pr: Andrew Cornall
Eng: Neil Hutchinson
2-4 Feb 1996
Metropolis Studios, Chiswick
Sarah Leonard (soprano), John Harle Band
HARLE
The Three Ravens
[ARGO] (Oct96) 452 605.2ZH.

>3547
Pr: Andrew Cornall
Eng: John Dunkerley
4 Feb 1996
Henry Wood Hall
Håkan Hardenberger & John Wallace (trumpets),
Philharmonia Orchestra, Daniel Harding
TURNAGE
Dispelling the Fears
[ARGO] (Sep96) 452 598.2ZH.

>3548
Pr: Michael Haas
Eng: Jonathan Stokes
6 Feb 1996
CTS Studios, Wembley
Kelly Hunter (singer), Matrix Ensemble, Robert Ziegler
GROSZ
five hit songs
(May97) 455 116.2DH.

>3549
Pr: Michael Haas Eng: Philip Siney
20-22 Feb 1996 Henry Wood Hall

Barbara Bonney (soprano), Vladimir Ashkenazy (piano)
SCHUMANN Frauenliebe und -leben Op.42
SCHUMANN Myrthen Op.25/1,3,7&9
C. SCHUMANN eleven Lieder Op.12/1&2, Op.13/1-6 & three unnumbered
(May97) 452 898.2DH.

>3550
Pr: Andrew Cornall Eng: Neil Hutchinson
21-24 Feb 1996 AIR Studios, Lyndhurst Hall
[b] William Purefoy (counter-tenor), London Voices (Terry Edwards),
Paul Clarvis (percussion);
[a] Andy Sheppard (saxophone), Steve Lodder (keyboards);
John Harle (saxophone & [a] percussion / [b] keyboards)
[a] HARLE Hunting the Hare
[b] Rosie-Blood
[ARGO]  [ab] (Oct96) 452 605.2ZH.

>3551
Pr: Christopher Hazell Eng: Simon Eadon & Philip Siney
1-2 Mar 1996 Guildhall, Southampton
[b] Paul Neubauer (viola);
Bournemouth Symphony Orchestra, Andrew Litton
[a] WALTON Façade : Suites Nos.1 & 2
[b] Viola Concerto
[c] Variations on a Theme by Hindemith
Originally intended for Argo, but eventually issued on Decca’s own label:
[abc] (Oct01) 470 200.2.

>3552
Pr: Christopher Pope Eng: Simon Eadon
21-22 Mar 1996 Henry Wood Hall
Michael Collins (clarinet), Joshua Bell (violin),
Steven Isserlis (cello), Olli Mustonen (piano)
MESSIAEN Quatuor pour la fin du temps
(Jly97) 452 899.2DH.

>3553
Pr: Chris Sayers Eng: Simon Eadon
25-27 Mar 1996 Walthamstow Assembly Hall
New London Consort, Philip Pickett
“Visitatio - Easter Dramas of Cividale”: eighteen titles
[L’OISEAU-LYRE]  (Mar98) 455 489.2OH.

>3554
Pr: Christopher Pope Eng: Philip Siney
8-11 Apr 1996  St.George’s, Bristol

Pascal Rogé (piano), Ysaÿe Quartet: Guillaume Sutre,
Miguel da Silva, Marc Coppey; [b] Luc-Marie Aguere (violin)
[a] FAURÉ Piano Quartet No.2 in G minor Op.45
[b] Piano Quintet No.2 in C minor Op.115

[ab] (Feb00) 455 150.2DH.

>3555
Pr: Christopher Raeburn  Eng: Simon Eadon

8-13 Apr 1996  Henry Wood Hall

Cecilia Bartoli (mezzo-soprano), Myung-Whun Chung (piano)
“Chant d’Amour”:
VIARDOT   three songs
BERLIOZ  La Mort d’Ophélie Op.18/2
BERLIOZ  Zaïde Op.19/1
BIZET   five songs
DELIBES  Les Filles de Cadiz
RAVEL  Chants populaires
RAVEL  Deux Mélodies hébraïques
RAVEL   Pièce en forme de habanera
RAVEL   Tripatos
(Nov96) 452 667.2DH.

>3556
Pr: Chris Sayers  Eng: Philip Siney
16-18 May 1996  Henry Wood Hall

Robert Levin (fortepiano), Academy of Ancient Music Chamber Ensemble:
Frank de Bruine (oboe), Antony Pay (clarinet),
Danny Bond (bassoon), Anthony Halstead (horn)
BEETHOVEN Piano and Wind Quintet in E flat Op.16
MOZART Piano and Wind Quintet in E flat K452

[L’OISEAU-LYRE] (Jul98) 455 994.2OH.

>3557
Pr: Andrew Cornall  Eng: Neil Hutchinson
30-31 May 1996  Live recording  Queen Elizabeth Hall
5 Jun 1996  Live recording  Alte Oper, Frankfurt
6 Jun 1996  Live recording  Philharmonie, Cologne

Martin Robertson (saxophone), John Scofield (electric guitar),
Peter Erskine (drums), Ensemble Modern, Peter Rundel
TURNAGE Blood on the Floor

[ARGO] (Apr98) 455 292.2ZH.
Also recorded for TV by Hessischer Rundfunk at the Frankfurt performance:
VIDEO [R.M. ASSOCIATES] (Apr06) Arthaus 100 430.

>3558
Pr: Christopher Pope  Eng: James Lock
18-23 Jun 1996  Brangwyn Hall, Swansea
Welsh National Opera Orchestra, Richard Bonynge

ADAM
Le Torédor
Michel Trempon (baritone) Don Belflor
Sumi Jo (soprano) Coraline
John Aler (tenor) Tracolin

(Feb98) 455 664.2DHO.

>3559
Pr: Christopher Pope  Eng: John Dunkerley
[a] 28 Jun & [b-g] 2-3 Jly 1996  Watford Colosseum
[b] Sarah Walker (mezzo-soprano); [f] Felicity Lott, Lisa Milne,
Rosa Mannion, Yvonne Kenny (sopranos), Ann Murray, Diana Montague,
Della Jones (mezzo-sopranos), Catherine Wyn-Rogers (contralto),
Anthony Rolfe Johnson, John Mark Ainsley, Toby Spence, Tim Robinson
(tenors), Stephen Roberts, Christopher Maltman (baritones),
Michael George, Robert Lloyd (basses); [g] Thomas Allen (baritone);
[bcdg] London Philharmonic Choir (Neville Creed);
London Philharmonic Orchestra, Roger Norrington

[a] WALTON  Crown Imperial - Coronation March
[b] ARNE-M.Sargent  Rule, Britannia
[c] PARRY-Elgar  Jerusalem - choral song
[d] ELGAR  Pomp and Circumstance March No.1 in D
[e] H. WOOD  Fantasia on British Sea Songs
[f] VAUGHAN WILLIAMS  Serenade to Music
[g] STANFORD  Songs of the Sea Op.91
[a-g] (Oct97) 455 147.2LH.

>3560
Pr: Christopher Hazell  Eng: Simon Eadon
1-5 Jly 1996  King’s College, Cambridge

King’s College Choir, Stephen Cleobury
“The King’s Collection”: ALLEGRI, BACH, BRITTEN, BURGON,
Walford DAVIES, FAURÉ, FRANCK, HANDEL, MENDELSSOHN,
MOZART, PARRY, WALTON & WIDOR  thirteen titles
(nr ‘97) 458 999.2DH  (number later re-used),
then coupled with an additional title recorded on 29 Sep 97:
(Mar98) 460 021.2DH.

>3561
Pr: Chris Sayers  Eng: Neil Hutchinson
9-13 Jly 1996  Henry Wood Hall

Emma Kirkby (soprano),
Academy of Ancient Music, Christopher Hogwood

BACH
Cantata BWV202 “Weichet nur”
Cantata BWV210 “Wedding”

Additional arias were recorded as fill-ups in Feb 97.

[LOISEAU-LYRE]  (Apr99) 455 972.2OH.
>3562
Pr: Chris Sayers                   Eng: John Dunkerley
10-12,25&29 Jly 1996               Henry Wood Hall
Andrew Manze (violin), Academy of Ancient Music, Christopher Hogwood
VIVALDI                              Six Concertos Op.6
Concerto in A RV335
[L’OISEAU-LYRE] (Sep00) 455 653.2OH.

>3563
Pr: Christopher Pope                Eng: Simon Eadon & Michael Mailes
7-9 Aug 1996                        Walthamstow Assembly Hall
Robert Levin (fortepiano),
Academy of Ancient Music, Christopher Hogwood
MOZART                               Piano Concerto No.17 in G K453
Piano Concerto No.20 in D minor K466
[L’OISEAU-LYRE] (Jly97) 455 607.2OH.

>3564
Pr: Christopher Hazell              Eng: John Dunkerley
27 Aug-2 Sep 1996                   Caird Hall, Dundee
Libby Crabtree (soprano), John Bowen (tenor), Neal Davies (baritone),
Geoffrey Moses (bass), Edinburgh Festival Chorus,
Orchestra of the Age of Enlightenment, Paul Daniel
MENDELSSOHN                         Elijah Op.70
Matthew Munro  (treble) Youth
Renée Fleming  (soprano) Widow
Patricia Bardon (mezzo-soprano) Angel
Sara Fulgoni  (mezzo-soprano) Jezebel
John Mark Ainsley (tenor) Obadiah
John Bowen  (tenor) Ahab
Bryn Terfel  (bass-baritone) Elijah
(Sep97) 455 688.2DH2.

>3565
Pr: Andrew Cornall                  Eng: Neil Hutchinson
4 Sep 1996                           AIR Studios, Lyndhurst Hall
Apollo SaxophoneQuartet:
Tim Redpath, Rob Buckland, Andrew Scott & Will Gregory
TORKE                          July
[ARGO]  (Dec97) 455 684.2ZH.

>3566
Pr: Chris Sayers                   Eng: Philip Siney
15 Sep 1996                         Watford Colosseum
Anthony Halstead (horn), Robert Levin (fortepiano)
BEETHOVEN                          Horn Sonata in F Op.17
[L’OISEAU-LYRE] (Jly98) 455 994.2OH.
Pascal Rogé (piano);
[v-A] Jean-Philippe Collard (piano duet); [B] Chantal Juillet (violin)
[a] SATIE Caresse
[b] Enfantillages pittoresques
[c] Fantaisie-valse
[d] Trois Peccadilles importunes
[e] Rêverie du pauvre
[f] Valse-ballet
[g] Carnet d’esquisses et de croquis
[h] Danse de travers
[i] La Diva de l’Empire
[j] Le Fils des étoiles : La vocation & L’initiation
[k] Gambades
[l] La Mort de Monsieur Mouche : Petit prélude
[m] Les Pantins dansent
[n] Petite musique de clown triste
[o] Petite ouverture à danser
[p] Le Piège de Méduse
[q] Première pensée Rose + Croix
[r] Sports et Divertissements
[s] Désespoir agréable
[t] Sarabande N°3
[u] Songe-creux
[v] Aperçus désagréables
[w] La Belle excentrique
[x] En habit de cheval
[y] Trois Morceaux en forme de poire
[z] Parade
[A] Trois Petites pièces montées
[B] Choses vues à droite et à gauche

[a-f] (Aug97) 458 105.2DH,
“Vol.3” [a-r] (Oct97) 455 370.2DH,
“Vol.4” [s-B] (Mar00) 455 401.2DH.

>3568
Pr: Michael Woolcock Eng: James Lock & Neil Hutchinson
5&7 Oct 1996 Live recording Royal Festival Hall
London Voices (Terry Edwards), John Constable (harpsichord),
London Philharmonic Orchestra, Georg Solti

MOZART Don Giovanni K527
Michele Pertusi (bass) Leporelo
Renée Fleming (soprano) Donna Anna
Bryn Terfel (bass-baritone) Don Giovanni
Mario Luperi (bass) Commendatore
Herbert Lippert (tenor) Don Ottavio
Ann Murray (mezzo-soprano) Donna Elvira
Monica Groop (soprano) Zerlina
Roberto Scaltriti (baritone) Masetto
(Oct97) 455 500.2DHO3.

>3569
Pr: Christopher Pope Eng: Philip Siney
10-11 Oct 1996 Henry Wood Hall

Olli Mustonen (piano)
BEETHOVEN Thirty-three Variations in C Op.120 “Diabelli”
five piano pieces WoO.52-54, H41 & H69
“Vol.3” Unpublished by Decca: (nr ‘97) 455 369.2DH.
Sold to R.C.A.: (Apr99) 74321 61448.2.

>3570
17 Oct 1996 Watford Colosseum
Robert Cohen (cello), London Philharmonic Orchestra, Roger Norrington
BRITTEN Cello Symphony Op.68
Unpublished: presumably unsatisfactory, as when Cohen’s recordings
of the solo Suites were reissued in 2002, another cellist’s
version of this work was preferred as a coupling.

>3571
Pr: Christopher Pope Eng: Philip Siney
22-24 Oct 1996 Walthamstow Assembly Hall
[a] Pavlo Beznosiuk (violin); [c] Andrew Clark (horn);
New London Consort, Philip Pickett
[a] TELEMANN Violin Concerto in A “Die Relinge”
[b] Overture in C “Hamburger Ebb und Fluth”
[c] Overture in F “Alster Echo”
[L’OISEAU-LYRE] [abc] (Jly98) 455 621.2OH.

>3572
Pr: Andrew Cornall Eng: Neil Hutchinson
[d] Charles Ullery (bassoon); [a] Christopher van Kampen (cello);
[c] Paul Crossley (piano); London Sinfonietta,
[a] DAUGHERTY Jackie’s Song
[b] Snap!
[c] Le Tombeau de Liberace
[d] Dead Elvis
[e] Motown Metal
[f] Flamingo
[ARGO] [a-f] (Jun98) 458 145.2ZH.

>3573
Pr: Christopher Hazell Eng: Simon Eadon
25-27 Nov 1996  
**Watford Colosseum**

**London Philharmonic Orchestra, Roger Norrington**

[a] VAUGHAN WILLIAMS  
Symphony No.2 “London”

[b]  
Symphony No.5 in D

[b] (May98) 458 357.2DH,
[a] (Sep00) 467 047.2DH.

*This cycle continued in 1997 but was aborted with Nos.1,7,8&9 left unrecorded.*

>3574

**Pr:** Morten Winding  
**Eng:** Neil Hutchinson

**7-10 Dec 1996**  
**Henry Wood Hall**

**Peter Jablonski (piano)**

**GRIEG**  
Piano Sonata in E minor Op.7  
Ballade in G minor Op.24  
Holberg Suite Op.40  
(Dec97) 455 631.2DH.

>3575

**Pr:** Michael Woolcock  
**Eng:** James Lock

**16-21 Dec 1996**  
**Henry Wood Hall**

**Renee Fleming (soprano); [ef] Larissa Dyadkova (mezzo-soprano);**

[a] Jonathan Summers (baritone);  
**London Symphony Orchestra, Georg Solti**

[a] BRITTEN  
Peter Grimes : Embroidery in childhood

[b] DVOŘÁK  
Rusalka Op.114 B203 : O silver moon

[c] MOZART  
Le Nozze di Figaro K492 : Porgi amor & Dove sono

[d] STRAUSS  
Daphne Op.82 : Ich komme

[e] TCHAIKOVSKY  
Eugene Onegin Op.24 : Letter scene

[f] VERDI  
Otello : Era più calmo?

[a-f] (Oct97) 455 760.2DH.

>3576

**Pr:** Michael Haas  
**Eng:** John Dunkerley & Duncan Mitchell

**20 & 23 Jan 1997**  
**Abbey Road Studio 1**

**Angela Gheorghiu (soprano), London Symphony Orchestra, Georg Solti**

**VERDI**  
La Forza del Destino : Pace, pace, mio Dio  
Otello : Piangea cantando & Ave Maria  
Rigoletto : Caro nome  
Simon Boccanegra : Come in quest’ora  

*Unpublished: this album was left unfinished when Solti died in Sep 97 and replaced by one recorded with Chailly in Milan in Jun 98 & Jul 99.*

>3577

**Pr:** Christopher Pope  
**Eng:** Jonathan Stokes

**St. George’s, Bristol**

**Jean-Yves Thibaudet (piano)**

[a] DEBUSSY  
Images Series 1

[b]  
Tarentelle styrienne
[c] Suite bergamasque  
[d] Études  
“Vol.2” [a-d] (May00) 460 247.2DH2.

>3578  
Pr: Christopher Hazell  
Eng: John Dunkerley  
10-13 Feb 1997  
[ Watford Colosseum ]  
[a] Ida Haendel (violin);  
[b] Rosa Mannion (soprano);  
London Philharmonic Orchestra, Roger Norrington  
[a] VAUGHAN WILLIAMS  
The Lark Ascending  
[b] Symphony No.3 “Pastoral”  
[c] Symphony No.4 in F minor  
[ a] Unpublished: the intended coupling was not recorded,  
[b] (May98) 458 357.2DH,  
[c] (Aug98) 458 658.2DH.

>3579  
Pr: Chris Sayers  
Eng: Philip Siney  
19 Feb 1997  
[ Henry Wood Hall ]  
Emma Kirkby (soprano),  
Academy of Ancient Music, Christopher Hogwood  
BACH  
Cantata BWV82 “Ich habe genug” : Schlummert ein  
Bist du bei mir - aria BWV508  
Gedenke doch, mein Geist - aria BWV509  
[ L’OISEAU-LYRE ] (Apr99) 455 972.2OH.

>3580  
Pr: Chris Sayers  
Eng: Philip Siney  
20-22 Feb 1997  
[ Henry Wood Hall ]  
Andrew Manze (violin), Frank de Bruine & Alfredo Bernardini (oboes),  
Academy of Ancient Music, Christopher Hogwood  
ALBINONI  
Concerti Grossi Op.9/7-12  
[ L’OISEAU-LYRE ] (Sep99) 458 129.2OH2.

>3581  
Pr: Chris Sayers  
Eng: John Dunkerley & Michael Stuart  
25-27 Feb 1997  
[ Walthamstow Assembly Hall ]  
New London Consort, Philip Pickett  
“Nativitas”: PRAETORIUS, SCHEIDT, SCHEIN, etc sixteen titles  
[ L’OISEAU-LYRE ] (Aug98) 458 025.2OH.

>3582  
Pr: Michael Haas  
Eng: John Dunkerley  
3-6 Apr 1997  
[ AIR Studios, Lyndhurst Hall ]  
[ab] François Le Roux (baritone), Matrix Ensemble; Jeff Cohen (piano)  
[a] KOSMA  
sixteen chansons  
[b] Sans coup fèrir  
[c] Chants du ghetto
Danse des automates
[a-d] (Jly00) 460 050.2DH.

>3583
Pr: Chris Sayers                  Eng: John Dunkerley
8-10 Apr & 12-15 May 1997        Walthamstow Assembly Hall
Catherine Bott (soprano), Michael Chance (counter-tenor),
Paul Agnew & Andrew King (tenors), Michael George (bass),
New London Consort, Philip Pickett
BACH                                Christmas Oratorio  BWV248
[L'OISEAU-LYRE] (Mar00) 458 838.2OH2.

>3584
Pr: Andrew Cornall              Eng: Neil Hutchinson & Jonathan Stokes
11 Apr 1997                 Live recording Royal Opera House, Covent Garden
Royal Opera House Orchestra, Christoph von Dohnányi
STRAUSS
Salome Op.54
Catherine Malfitano (soprano) Salome
Kenneth Riegel (tenor) Herod
Anja Silja (soprano) Herodias
Bryn Terfel (bass-baritone) Jokanaan
Robert Gambill (tenor) Narraboth
Ruby Philogene (mezzo-soprano) Page
Andrew Greenan (bass) First Nazarene
Garry Magee (baritone) Second Nazarene
An audio version was recorded in Vienna in Apr 94.
VIDEO [R.M. ASSOCIATES][Nov97) 074 105.3DH, (Jly01) 074 105.9DH.

>3585
Pr: Chris Sayers                Eng: Simon Eadon
14-16 Apr 1997                Finchcocks, Goudhurst
Christophe Roussel (harpsichord)
D. SCARLATTI      fifteen Sonatas Kk44, 52, 53, 120, 124, 140, 141, 144,
Kk147, 426, 427, 450, 461, 469 & 531
[L'OISEAU-LYRE] (Jly98) 458 165.2OH.

>3586
Pr: Andrew Cornall              Eng: Neil Hutchinson
27 Apr 1997                Abbey Road Studio 2
Apollo Saxophone Quartet: Tim Redpath, Rob Buckland,
Andrew Scott & Will Gregory, Anton Lukoszewicz (cello),
Mark Thistlewood (double-bass), Michael Torke & Philip Bush (pianos)
TORKE                            Flint
[ARGO] (Dec97) 455 684.2ZH.

>3587
Pr: Christopher Pope              Eng: Philip Siney
16-19 May 1997                Henry Wood Hall
Robert Levin (fortepiano),
Academy of Ancient Music, Christopher Hogwood

MOZART
Piano Concerto No.5 in D K175/382
Piano Concerto No.14 in E flat K449
Piano Concerto No.16 in D K451

[L’OISEAU-LYRE] (Jan00) 458 285.2OH.

>3588
Pr: Christopher Pope Eng: Simon Eadon
7 Jun 1997 Henry Wood Hall

Jacques Zoon (flute)

VARÈSE Density 21.5
(Aug98) 460 208.2DH2.
The other works in this set were recorded in the Netherlands in 1992-98.

>3589
Pr: Andrew Cornall Eng: John Dunkerley & Neil Hutchinson
16-17 Jun 1997 Metropolis Studios, Chiswick
7-8 Jly 1997 Abbey Road Studio 1

Balanescu String Quartet:
Alexander Balanescu, Clare Connors, Benedetto Pollani, Nick Holland

NYMAN In Re Don Giovanni
BALANESCU five titles
CONNORS Five Beach Boys hits

[ARGO] Unpublished: (nr ’97) 458 003.2ZH.

>3590
Pr: John Harle Eng: Austin Ince
[a] 27 Jun 1997 Moonman Studios, Birkenhead
[b] 30 Jun 1997 Worcester Cathedral
[c] 1 & [d] 7-8 Jly 1997 Snake Ranch Studio
[a] New Brighton Primary School; [b] Worcester Cathedral Choristers;
[c] Academy of St.Martin in the Fields strings;
[d] Catherine Bott, Sarah Leonard & Nicole Tibbels (sopranos),
   Silencium Ensemble, John Harle (saxophone)

HARLE Silencium - Songs of the Spirit
[ARGO] (Dec97) 458 356.2ZH: not released in US.

>3591
Pr: Andrew Cornall Eng: Neil Hutchinson
8 Jly 1997 Abbey Road Studio 1

Sarah Leonard (soprano), Andrew Ball (piano)

VARÈSE Un grand sommeil noir (original version)
   Unpublished: replaced by a version recorded in Amsterdam on 14 May 98.

>3592
Pr: Michael Haas Eng: James Lock
21-28 Aug 1997 Henry Wood Hall
Renée Fleming (soprano), English Chamber Orchestra, Jeffrey Tate

“The Beautiful Voice”:
GOUNOD Faust : O Dieu! que de bijoux!
FLOTOW Martha : The last rose of summer
MASSENET Manon : Obéissons quand leur voix
CHARPENTIER Louise : Depuis le jour
PUCCINI La Rondine : Chi il bel sogno
J. STRAUSS II Die Fledermaus : Klänge der Heimat
LEHÁR Die Lustige Witwe : Vilja-Lied
KORNGOLD Die tote Stadt Op.12 : Gluck das mir verbleib
ORFF Carmina Burana : In trutina
DVOŘÁK Songs my mother taught me B104/4
STRAUSS Morgen Op.27/4
RACHMANINOV-Braden Vocalise Op.34/14
CANTELOUBE Chants d’Auvergne : Bâlèro
CANO Luna : Epilogo

(Feb98) 458 858.2DH.

>3593
Pr: Andrew Cornall Eng: Mike Hatch? (Floating Earth)
1-4 Sep 1997 Henry Wood Hall

Daniel Lee (cello), Gordon Back (piano)
RIMSKY-KORSAKOV Tsar Saltan : Flight of the Bumble Bee
ELGAR Salut d’amour Op.12
GERSHWIN Three Preludes
BLOCH From Jewish Life : Prayer
(Korea ’98) DD5195 = 466 021.2DH; not released in UK or US.

>3594
Pr: Christopher Hazell Eng: Simon Eadon
29 Sep 1997 King’s College, Cambridge

King’s College Choir, Stephen Cleobury
TAVENER Song for Athene
(Mar98) 460 021.2DH.

>3595
Pr: Christopher Pope Eng: Philip Siney
1,2&4 Oct 1997 Henry Wood Hall

Jean-Yves Thibaudet (piano)
RACHMANINOV Prelude in C sharp minor Op.3/2
Piano Sonata No.2 in B flat minor Op.36 (1931 version)
Variations on a Theme of Corelli Op.42
(Feb98) 458 930.2DH.

>3596
Pr: Christopher Raeburn Eng: Philip Siney
18-23 Oct 1997 Henry Wood Hall
Angela Gheorghiu (soprano), Malcolm Martineau (piano)
“My World - Songs From Around the Globe”:
BRODSZKY, DELIBES, DVOŘÁK, FALLA, GRIEG, LEONCAVALLO, 
LISZT, MARTINI, MONTSALVATGE, POULENCE, RESPIGHI, SATIE, 
SCHUBERT, SCHUMANN, STRAUSS, etc twenty-five titles
(Apr98) 458 360.2DH.

>3597
Pr: Andrew Cornall Eng: Neil Hutchinson
(?) Dec 1997 Abbey Road Studio 1

Vladimir Ashkenazy (piano)

SHOSTAKOVICH Preludes & Fugues Op.87/6, 8, 9, 11, 14, 22 & 23
(May99) 466 066.2DH2.

>3598
Pr: Chris Sayers Eng: [a] Philip Siney / [b] James Lock
15-16 Dec 1997 Watford Colosseum

London Philharmonic Orchestra, Roger Norrington
[a] VAUGHAN WILLIAMS Symphony No.6 in E minor
[b] Fantasia on a Theme by Thomas Tallis
[a] (Aug98) 458 658.2DH,
[b] (Sep00) 467 047.2DH.

>3599
Pr: Chris Sayers Eng: Neil Hutchinson
10-12 Mar 1998 All Saints, Tooting

New London Consort, Philip Pickett
GAUTIER de COINCY eight titles
[L’OISEAU-LYRE] (Sep02) 460 794.2OH.

>3600
Pr: Michael Haas Eng: Philip Siney

Matthias Goerne (baritone), Eric Schneider (piano)
EISLER Hollywood Liederbuch
(Oct98) 460 582.2DH.

>3601
Pr: Chris Sayers Eng: Jonathan Stokes or Neil Hutchinson
23-27 Mar 1998 Potton Hall, Suffolk

Morten Gunnar Larsen (piano)
“Fingerbreaker”: JOPLIN, LAMB, J. SCOTT, etc eighteen titles
(Mar99) 460 499.2DH.

>3602
Pr: Andrew Cornall Eng: Neil Hutchinson
(?) Apr 1998 Watford Colosseum

Vladimir Ashkenazy (piano)

SHOSTAKOVICH Preludes & Fugues Op.87/1, 10, 13, 16, 18, 19 & 20
Pascal Rogé (piano)

POULENC  
Badinage  
Bourrée au pavillon d’Auvergne  
Trois Feuillet's d’album  
Française  
Cinq Impromptus  
Mélancolie  
Napoli  
Trois Pastorales  
Pièce brève sur le nom d’Albert Roussel  
Promenades  
Suite française  
Valse-improvisation sur le nom de Bach  

“Vol. 3” (Oct98) 460 329.2DH.

Jean-Yves Thibaudet (piano), B.B.C. Symphony Orchestra, Hugh Wolff

GERSHWIN  
Rhapsody in Blue  
ADDINSELL  
Warsaw Concerto  
SHOSTAKOVICH  
Piano Concerto No.2 in F Op. 102: Andante  
(Dec98) 460 503.2DH.

Barbara Bonney (soprano), Malcolm Martineau (piano)

STRAUSS  
Acht Gedichte aus Letzte Blätter Op.10  
seven Lieder Op.27/1&4, 36/1, 37/3, 41/1, 43/2 & 48/1  
Vier Letzte Lieder AV150  
(Mar99) 460 812.2DH.

Daniel Lee (cello), Gordon Back (piano)

SCHUBERT  
Sonata in A minor D821 “Arpeggione”  
FALLA  
Suite populaire espagnole  
(Korea ‘98) DD5195 = 466 021.2DH; not released in UK or US.

Daniel Lee (cello), Gordon Back (piano)

SCHUBERT  
Sonata in A minor D821 “Arpeggione”  
FALLA  
Suite populaire espagnole  
(Korea ’98) DD5195 = 466 021.2DH; not released in UK or US.
19&21-25 Sep 1998  All Hallows, Gospel Oak

[g-m] Romanian National Chamber Choir;

Angela Gheorghiu (soprano), London Philharmonic Orchestra, Ion Marin

[a] BRAHMS  Wiegenlied Op.49/4
[b] FAURÉ  Requiem Op.48 : Pie Jesu
[c] MASCAGNI  Ave Maria
[d] MENDELSSOHN  Auf Flügeln des Gesanges Op.34/2
[e] PUCCINI  Salve Regina
[f] NIEDERMeyer  Pietà, signore
[g] ADAM  O holy night
[h] BACH  Magnificat in D BWV243 : Quia respexit
[i] SCHUBERT  Mille Cherubini D498 & Ave Maria D839
[j] Trad.  Adeste fideles
[k] Trad.  four Rumanian songs
[l] BRAHMS  Ein Deutsches Requiem Op.45 : Ihr habt
[m] ROSSINI  Stabat Mater : Inflammatus
[n] BACH-GOUNOD  Ave Maria
[o] FRANCK  Panis angelicus

[a-k] (Nov01) 466 102.2DH,  [l-o] unpublished.

>3608
Pr: Mark Brown  Eng: Philip Siney
25-30 Sep 1998  Henry Wood Hall

Matthias Goerne (baritone), Eric Schneider (piano)

SCHUMANN  Zwölf Gedichte Op.35
Liederkreis Op.39

(Apr99) 460 797.2DH.

>3609
Pr: Chris Sayers  Eng: Jonathan Stokes
3-5 Oct 1998  Henry Wood Hall

Barbara Bonney (soprano), Jacob Heringman (lute),
Phantasm, Academy of Ancient Music, Christopher Hogwood

“Fairest Isle”: BYRD, CAMPIAN, DOWLAND,
JENKINS, MORLEY & PURCELL  seventeen titles

(Jan01) 466 132.2DH.

>3610
Pr: Chris Sayers  Eng: Neil Hutchinson
6-8 Oct 1998  Henry Wood Hall

Robert Levin (harpischord),
Academy of Ancient Music, Christopher Hogwood

MOZART  Piano Concerto No.1 in F K37
Piano Concerto No.2 in B flat K39
Piano Concerto No.3 in D K40
Piano Concerto No.4 in G K41

[L’OISEAU-LYRE]  (Apr01) 466 131.2OH.
Jean-Yves Thibaudet (piano)

DEBUSSY
Images Series 2
Le petit nègre
Children’s Corner Suite
Étude retrouvée

“Vol.2” (May00) 460 247.2DH2.

Pr: Michael Haas
Eng: James Lock
18 Oct 1998
Live recording
Royal Albert Hall

[bc] Anne Sofie von Otter (mezzo-soprano);
[de] Angela Gheorghiu (soprano); [g] Maxim Vengerov (violin);
London Philharmonic Orchestra,

[a-f] Zubin Mehta / [g] Mstislav Rostropovich

“Sir Georg Solti - a Celebration” - a concert in aid of the Solti Foundation:

[a] BEETHOVEN Egmont Op.84 : Overture
[b] MOZART Mass in C minor K427 : Laudamus te
[c] MOZART Le Nozze di Figaro K492 : Voi che sapete
[d] VERDI La Forza del Destino : Pace, pace
[e] PUCCINI Gianni Schicchi : O mio babbino caro
[f] WAGNER Götterdämmerung : excerpts
[g] TCHAIKOVSKY Violin Concerto in D Op.35

[a-g] (Nov98) 466 000.2DH.

Pr: Chris Sayers
Eng: Philip Siney
16-19 Nov 1998
Potton Hall, Suffolk

[a] Andreas Haefliger (piano); Takács String Quartet:
Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér

[a] DVOŘÁK Piano Quintet in A Op.81 B155
[b] String Quartet No.10 in E flat Op.51 B92

[ab] (Oct99) 466 197.2DH.

Pr: Chris Sayers
Eng: Jonathan Stokes
3-6 Dec 1998
Henry Wood Hall

Andreas Scholl (counter-tenor),
Orchestra of the Age of Enlightenment, Roger Norrington

“Heroes”:
HANDEL Giulio Cesare HWV17 : Aure, deh, per pietà
HANDEL Rodelinda HWV19 : Vivi tiranno & Con rauco mormorio
HANDEL Serse HWV40 : Ombra mai fu
HANDEL Saul HWV53 : Such haughty & Oh Lord
HANDEL Semele HWV58 : Where’er you walk
HASSE Artaserse : Palido il sole
GLUCK Orfeo ed Euridice: Che farò
GLUCK Telemaco: Ah! non turbi
MOZART Mitridate, Re di Ponto K87 (K74a): Venga pur
MOZART Ascanio in Alba K111: Al mio ben

[L'OISEAU-LYRE] (Apr99) 466 196.2OH.

>3615
Pr: Michael Woolcock Eng: Jonathan Stokes
9-13 Dec 1998 Abbey Road Studio 2
Jean-Yves Thibaudet (piano)
“Reflections on Duke Ellington”: fourteen titles
(Apr99) 460 811.2DH.

>3616
Pr: Paul Myers & Nigel Shepherd Eng: Tony Kime
(?) Feb 1999 Hatchlands Park, Surrey
Jean-Yves Thibaudet (piano)
CHOPIN Étude in F Op.25/3
Preludes Op.28/15&24
Recorded on Chopin’s own piano for a TV documentary, “The Chopin Touch”.
(Oct99) 466 357.2DH.

>3617
Pr: Michael Haas Eng: Jonathan Stokes
21-24 Feb 1999 Watford Colosseum
Jean-Yves Thibaudet (piano)
[b] Nocturnes Op.9/1&2
[e] Ballade No.1 in G minor Op.23
[f] Prelude in E minor Op.28/4
[g] Scherzo No.2 in B flat minor Op.31
[h] Polonaise in A flat Op.53
[i] Barcarolle in F sharp Op.60
[j] Waltz in D flat Op.64/1
[k] Preludes Op.28/7&24
[l] Waltz in A minor Op.34/2
[m] Funeral March in C minor Op.72/2
[klm] Unpublished: insufficient playing time on the disc,
[a-j] (Oct99) 466 357.2DH.

>3618
Pr: Michael Haas Eng: Jonathan Stokes & Philip Siney
3,5,6,8&9 Jly 1999 Watford Colosseum
Renée Fleming (soprano); [ab] London Voices (Terry Edwards);
London Philharmonic Orchestra, Charles Mackerras
[a] BELLINI Norma: Casta diva
[b] VERDI Les Vêpres Siciliennes: Merci, jeunes amies
[c] VERDI Simon Boccanegra: Come in quest’ora bruna
[d] PUCCINI Gianni Schicchi: O mio babbino
[e] PUCCINI Madama Butterfly: Un bel di vedremo
[f] PUCCINI La Bohème: Quando m’en vo
[g] PUCCINI Turandot: Signore, ascolta!
[h] LEONCavalLO Pagliacci: Qual fiamma
[i] CILEA Adriana Lecouvreur: Io son l’umile ancella
[j] CATALANI La Wally: Ebben? ne andrò lontana
[k] MASSENET Manon: Je suis encore
[l] MASSENET Manon: Adieu, notre petite table
[m] BIZET Carmen: Je dis que rien
[n] GOUNOD Roméo et Juliette: Ah! Je veux vivre
[o] VERDI La Traviata: Ah, fors’e lui

[a-n] (Jan01) 467 049.2DH, [o] unpublished.

>3619
Pr: Andrew Cornall Eng: Simon Eadon
New College Choir, Oxford, Capricorn, Edward Higginbottom
“Bluebird - Music of Contemplation”:
CASALS, FAURÉ, FINZI, GOUNOD, GRECHMANINOV, GRIEG,
HANDEL, MESSIAEN, MONTEVERDI, PART, RACHMANINOV,
ROSSINI, STANFORD, TAVENER, TAVERNER, etc twenty titles
(Oct00) 466 870.2DH.

>3620
Pr: Andrew Cornall Eng: Philip Siney
31 Oct & [cde] 8 Nov 1999 Abbey Road Studio 1
[ab] Maya Iwabuchi (violin); [abde] Philippe Honoré (violin);
[a] Rachel Roberts (viola); [ab] Clive Howard (viola);
[ab] Sally Pendlebury (cello); [ce] Rustem Hayroudinoff (piano)
[a] BEETHOVEN String Quintet in C minor Op.104
[b] BACH Art of Fugue BWV1080: Contrapunctus I
[c] BACH Art of Fugue BWV1080: Contrapunctus I
[d] BACH Violin Partita No.3 in E BWV1006: Preludio
[e] VIVALDI Sonata in C RV3: Largo
Recorded for a compilation illustrating Vikram Seth’s “An Equal Music”:
[a-e] (Jan00) 466 945.2DX2.

>3621
Pr: Chris Sayers Eng: Philip Siney
11-16 Nov 1999 St Andrew’s, Toddington
Andreas Scholl (counter-tenor), Edin Karamazov (lute, guitar),
Christophe Coin (bass viol), Markus Märkl (harpsichord)
“A Musical Banquet”:
CACCINI, DOWLAND, HOLBORNE, etc twenty-one titles
[L'OISEAU-LYRE]  (Jan01)  466 917.2OH.

>3622
Pr: Chris Sayers & Christopher Hazell       Eng: Jonathan Stokes
19-27 Nov 1999             Henry Wood Hall

Academy of Ancient Music, Christopher Hogwood

HANDEL          Rinaldo HWV7a
David Daniels  (counter-tenor)  Rinaldo
Cecilia Bartoli  (mezzo-soprano)  Almirena
Bernarda Fink  (contralto)  Goffredo
Daniel Taylor  (counter-tenor)  Eustazio
Gerald Finley  (baritone)  Argante
Luba Orgonasova  (soprano)  Armida
Bejun Mehta  (counter-tenor)  Mago christiano
Ana-Maria Rincón  (soprano)  Donna & Sirena II
Catherine Bott  (soprano)  Sirena I
Mark Padmore  (tenor)  Un araldo

[LOISEAU-LYRE]  (Nov00)  467 087.2OHO3.

>3623
Pr: Andrew Cornall       Eng: Philip Siney
28-30 Jun 2000             Potton Hall, Suffolk

Kun Woo Paik (piano)

BACH-Busoni  Toccata, Adagio & Fugue in C  BWV564
ten Chorale Preludes  BWV615,617,634,637,645,
BWV659,665,667,705,734
Violin Partita No.2 in D minor  BWV1004 : Chaconne
(Apr01)  467 358.2DH.

>3624
Pr: [a-d] Andrew Cornall & [e-k] Christopher Hazell       Eng: Simon Eadon

New College Choir, Oxford,
Academy of Ancient Music, Edward Higginbottom

“Coronation Anthems”:
[a] PURCELL  I was glad  Z19
[b] PURCELL  My heart is inditing  Z30
[c] HANDEL  Zadok the Priest  HWV258
[d] HANDEL  The King shall rejoice  HWV260
[e] BLOW  Let my prayer come up
[f] BLOW  The Lord God is a sun and a shield
[g] BOYCE  Come Holy Ghost
[h] BOYCE  The King shall rejoice
[i] BOYCE  Praise the Lord, O Jerusalem
[j] CLARKE  Praise the Lord, O Jerusalem
[k] CROFT  The Lord is a sun and a shield
[a-k]  (May02)  470 226.2DH.
Michel Camilo (piano);  [ab]  B.B.C.Symphony Orchestra, Leonard Slatkin
[a]  CAMILO Piano Concerto
[b]  Suite
[c]  Caribe
  [abc]  (Aug01)  468 817.2DH.

Jean-Yves Thibaudet (piano)
MENDELSSOHN  Rondo Capriccioso in E  Op.14
                          Variations serieuses in D minor  Op.54
                          (Oct01)  468 600.2DH.

Takács String Quartet:
Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér
[a]  BEETHOVEN  String Quartet No.7 in F  Op.59/1  “Rasumovsky”
[b]  String Quartet No.8 in E minor  Op.59/2  “Rasumovsky”
[c]  String Quartet No.9 in C  Op.59/3  “Rasumovsky”
[d]  String Quartet No.10 in E flat  Op.74  “Harp”
  [a-d]  (May02)  470 850-51 = 470 847.2DH2.
            This cycle continued in 2002-3 and was completed in Jly 04.
            A video version of Op.59/1 (plus Haydn’s Op.33/3)
            was recorded at Hopetoun House, West Lothian, Scotland, c1998:
            VIDEO [Playback HD]  (Aug06)  074 3140DH.

Kun Woo Paik (piano)
FAURÉ  Romances sans paroles  Op.17/1&3
                          Ballade  Op.19
                          Barcarolle No.1 in A minor  Op.26
                          Impromptu No.2 in F minor  Op.31
                          Nocturnes Nos.1,3,6,11&13  Op.33/1&3, 63, 104/1 & 119
                          Improvisation in C sharp minor  Op.84/5
                          Préludes  Op.103/2&7
                          (Apr02)  470 246.2DH.

Kun Woo Paik (piano)
FAURÉ  Romances sans paroles  Op.17/1&3
                          Ballade  Op.19
                          Barcarolle No.1 in A minor  Op.26
                          Impromptu No.2 in F minor  Op.31
                          Nocturnes Nos.1,3,6,11&13  Op.33/1&3, 63, 104/1 & 119
                          Improvisation in C sharp minor  Op.84/5
                          Préludes  Op.103/2&7
                          (Apr02)  470 246.2DH.

Kun Woo Paik (piano)
FAURÉ  Romances sans paroles  Op.17/1&3
                          Ballade  Op.19
                          Barcarolle No.1 in A minor  Op.26
                          Impromptu No.2 in F minor  Op.31
                          Nocturnes Nos.1,3,6,11&13  Op.33/1&3, 63, 104/1 & 119
                          Improvisation in C sharp minor  Op.84/5
                          Préludes  Op.103/2&7
                          (Apr02)  470 246.2DH.
Barbara Bonney (soprano), Antonio Pappano (piano)

SCHUMANN  
Dichterliebe Op.48  
LISZT  
twelve songs  
(Apr02) 470 289.2DH.

>3630  
Pr: Martha de Francisco  
Eng: Hans-Ulrich Bastin  
19-21 Sep 2001 & 10-12 Jan 2002  
Potton Hall, Suffolk

Nelson Freire (piano)

CHOPIN  
Piano Sonata No.3 in B minor Op.58  
Études Op.25  
(Jly02) 470 288.2DH.

>3631  
Pr: Michael Haas  
Eng: Philip Siney  
9-11 Oct 2001  
Snape Maltings

Matthias Goerne (baritone), Eric Schneider (piano)

SCHUBERT  
Die Schöne Müllerin D795  
(Sep02) 470 025.2DH.

>3632  
Pr: Andrew Cornall  
Eng: Philip Siney  
10-12 Dec 2001  
Potton Hall, Suffolk

Vladimir Ashkenazy (piano);  
[a-d] Vovka Ashkenazy (piano);  
[bc] Dódy Ashkenazy (piano);  
[d] Alastair Mackie (trumpet)

[a] RACHMANINOV  
Six Duets Op.11  
[b]  
Romance in A  
[c]  
Waltz in A  
[d]  
Polka italienne  
[e]  
The Star-Spangled Banner [Smith]  
[f]  
Wohin? D795/2 [Schubert]  
[g]  
L’Arlésienne : Minuet [Bizet]  
[h]  
Flight of the Bumble Bee [Rimsky-Korsakov]  
[i]  
Cradle Song Op.16 [Tchaikovsky]  
[j]  
Liebesfreud [Kreisler]  

This album was begun in Berlin in Dec 00.  
[a-j] (Sep02) 470 291.2DH.

>3633  
Pr: David Mottley  
Eng: Philip Siney  
19-22 Dec 2001  
St.George’s, Bristol

Jean-Yves Thibaudet (piano)

[a] SATIE  
The Angora Ox  
[b]  
La Belle Excentrique  
[c]  
La Diva de l’Empire  
[d]  
The Dreamy Fish  
[e]  
L’Enfance de Ko-Quo
Sept Gnossiennes
Cinq Grimaces
Trois Gymnopédies
Jack in the Box
Je te veux - valse
Le Piccadilly
Sonatine bureaucratique
Verset laïque et somptueux
Allegro
Modéré
Six Nocturnes
Quatre Ogives
Petite Sonate
Tendrement

This cycle continued in 2002 and was completed in Milan in Sep 02.

Jean-Yves Thibaudet (piano)

Pr: David Mottley
Eng: Philip Siney
20-23 Feb 2002
Potton Hall, Suffolk

Arrière-propos
Avant-dernières pensées
Chanson andalouse
Cinéma
Danses gothiques
Eginhard : Prélude
Fantaisie-valse
Fête donnée par des Chevaliers normandes
Le Fils des étoiles : trois préludes
Le Grand Singe
La Mort de Monsieur Mouche : Petit prélude
Le Nazaréen : deux préludes
Trois Nouvelles enfantines
Les Pantins dansent
Passacaille
Petite ouverture à danser
Douze Petits chorals
Pièces froides
Le Piège de Méduse : sept danses
La Porte héroïque du ciel : Prélude
Poudre d’or
Prélude en tapisserie
Quatre Préludes flasques pour un chien
Premier menuet
Première pensée Rose + Croix
Le Prisonnier maussade
Rêverie de l’enfance de Pantagruel
Trois Sarabandes
Trois Sonneries de la Rose + Croix
Valse-ballet
Vexations
(May03) 473 620.2DC5.

>3635
Pr: David Mottley  Eng: Philip Siney
14-17 Jun 2002  Potton Hall, Suffolk
Jean-Yves Thibaudet (piano)
SATIE
Chapitres tournés en tous sens
Croquis et agaceries d’un gros bonhomme en bois
Descriptions automatiques
Désespoir agréable
Effronterie
Embryons desséchés
Enfamillages pittoresques
Fâcheux exemple
Heures séculaires et instantanées
Menus propos enfants
Nouvelles pièces froides
Panthée : Leit-motiv
Trois Peccadilles importunes
Poésie
Prélude canin
Profondeur
Rag-Time Parade
Songe-creux
Sports et Divertissements
Uspud - ballet chrétien
Les trois valses distinguées du précieux dégoûté
Véritables préludes flasques
Vieux sequins et vieilles cuirasses
(May03) 473 620.2DC5.

>3636
Pr: Phil Ramone  Eng: John Pellowe
7-12 Aug 2002  Brangwyn Hall, Swansea
Renée Fleming (soprano), Bryn Terfel (bass-baritone),
Welsh National Opera Orchestra, Paul Gemignani

“Under the Stars”:
LLOYD WEBBER, PORTER, RODGERS, WILLSON, etc fifteen titles
(Apr03) 473 250.2DH.

A video version of eight of these titles, plus five others (and eleven operatic titles conducted by Gareth Jones) was recorded live in the open air at Faenol:
VIDEO  [AVANTI PRODUCTION]
(Apr03) 074 168.3DH,  (Apr03) 074 168.9DH.
Pr: Dominic Fyfe                Eng: Jonathan Stokes
29 Aug-1 Sep 2002               Brangwyn Hall, Swansea

**Barbara Bonney (soprano), Ronald Schneider (piano)**

“Im chambre separée - the Operetta Album”:
DOSTAL, HEUBERGER, KÜNNEKE, LEHÁR, MILLÖCKER,
SIECZYNSKY, STOLZ, J. STRAUSS, ZELLER, etc eighteen titles
(Jun03)  473 473.2DH.

Pr: Dominic Fyfe                Eng: Jonathan Stokes
17-19 Nov 2002                  Potton Hall, Suffolk

**Daniel Lee (cello), Robert Koenig (piano)**

BRAHMS
- Cello Sonata No.1 in E minor Op.38
- Cello Sonata No.2 in F Op.99
(Korea Feb03) DD7013 = 473 849.2; not released in UK or US.

Pr: Andrew Keener                Eng: Simon Eadon
[ace] 18-22 Nov 2002 & [bdf] 1-4 Sep 2003           St.George’s, Bristol

**Takács String Quartet:**
Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér
[a] BEETHOVEN   String Quartet No.1 in F Op.18/1
[b]               String Quartet No.2 in G Op.18/2
[c]               String Quartet No.3 in D Op.18/3
[d]               String Quartet No.4 in C minor Op.18/4
[e]               String Quartet No.5 in A Op.18/5
[f]               String Quartet No.6 in B flat Op.18/6
[a-f]  (Feb04)  475 433-34 = 470 848.2DH2.

Pr: Andrew Cornall                Eng: Philip Siney
29 Nov 2002                           Potton Hall, Suffolk

**Vladimir Ashkenazy (piano)**
RACHMANINOV
- Momenti musicali Op.16
(Mar05)  475 6556DH = 475 6198DSA.

Pr: Dominic Fyfe                Eng: Philip Siney
20-21 Feb 2003                  Watford Colosseum

**Janine Jansen (violin), Royal Philharmonic Orchestra, Barry Wordsworth**
SAINT-SAÉNS
- Introduction & Rondo Capriccioso Op.28
SAINT-SAÉNS
- Havanaise Op.83
RAVEL
- Tzigane
VAUGHAN WILLIAMS
- The Lark Ascending
TCHAIKOVSKY
- Swan Lake Op.20 : Danse russe
KHACHATURIAN
- Masquerade : Nocturne
SHOSTAKOVICH The Gadfly Op.97 : Romance
J. WILLIAMS Schindler’s List : main theme
(Jly03) 475 011.2DH.

>3642
Pr: Arend Prohmann Eng: Philip Siney
22-31 Mar & 10-11 Apr 2003 AIR Studios, Lyndhurst Hall
Cecilia Bartoli (mezzo-soprano),
Orchestra of the Age of Enlightenment, Adam Fischer
SALIERI thirteen titles
(Sep03) 475 100.2DH = 470 631.2DSA.

>3643
Pr: Andrew Cornall Eng: Philip Siney & Andrew Hallifax
23-24 Apr 2003 Potton Hall, Suffolk
Vladimir Ashkenazy (piano)
SHOSTAKOVICH Piano Sonata No.2 in B minor Op.61
(Apr04) 475 349.2DH = 470 649.2DSA.

>3644
Pr: Christopher Hazell Eng: Jonathan Stokes
12,13 & 18-20 Jly 2003 Temple Church, London
[d-j] Holst Singers; [df-m] Temple Church Choir; [abc] Natalie Clein (cello); [bcd] English Chamber Orchestra; Stephen Layton
[a] TAVENER Thrinos
[b] The Protecting Veil : The Dormition of the Mother of God
[c] The Protecting Veil
[d] Elizabeth Full of Grace
[e] The Veil of the Temple : What God is we do not know
[f] Song for Athene
[g] A Hymn to the Mother of God
[h] Funeral Ikos
[i] God is with us
[j] The Tyger
[k] The Lamb
[l] Today the Virgin
[m] A Christmas Round
[a-m] (Oct03) 475 096.2DH = 470 636.2DSA.

>3645
Pr: Andrew Cornall Eng: Philip Siney & Andrew Hallifax
11-12 Sep 2003 Potton Hall, Suffolk
Vladimir Ashkenazy (piano)
SHOSTAKOVICH Three Fantastic Dances Op.5
Aphorisms Op.13
The Age of Gold Op.22 : Polka
The Limpid Stream Op.39 : Nocturne
The Gadfly Op.97 : Short piece & Spanish Dance
Five Preludes
Seven Dolls’ Dances : Lyric Waltz
(Apr04)  475 349.2DH = 470 649.2DSA.

>3646
Pr: Martha de Francisco Eng: Jean-Marie Geijsen & Philip Siney
8&10 Oct 2003  Live recording  Wigmore Hall
Matthias Goerne (baritone), Alfred Brendel (piano)
SCHUBERT  Winterreise Op.89 D911
(Jly04)  467 092.2DH.

>3647
Pr: Martha de Francisco Eng: Jean-Marie Geijsen & Roger de Schot
5&7 Nov 2003  Live recording  Wigmore Hall
Matthias Goerne (baritone), Alfred Brendel (piano)
BEETHOVEN  An die ferne Geliebte Op.98
SCHUBERT  Herbst D945
SCHUBERT  Schwanengesang D957
(Apr05)  475 6011DH.

>3648
Pr: Andrew Cornall Eng: Neil Hutchinson
15-24 Nov 2003  Watford Colosseum
Renée Fleming (soprano),
Orchestra of the Age of Enlightenment, Harry Bicket
HANDEL  Agrippina HWV6 : Pensieri; Bel piacere
Rinaldo HWV7a : Lascia ch’io pianga & Ah! Crudel
Giulio Cesare HWV17 : Da tempeste
Rodelinda HWV19 : Rotorno, caro e dolce
Scipione HWV20 : Scoglio d’immota fronte
Lotario HWV26 : Sommo rettor
Orlando HWV31 : Quando spieghi
Serse HWV40 : Ombra mai fu
Samson HWV57 : Let the bright seraphim
Semele HWV58 : O sleep, why dost thou leave me
Alexander Balus HWV65 : Convey me
(Nov04)  475 547.2DH = 475 6186DSA.
An additional title, Atalanta HWV35 : Care selve,
was released for downloading as 475 6422.

>3649
Pr: Andrew Keener Eng: Simon Eadon
[ad] 17-20 Nov 2003, [be] 17-21 May  St.George’s, Bristol
& [cfg] 19-23 Jly 2004
Takács String Quartet:
Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér
[a] BEETHOVEN  String Quartet No.11 in F minor Op.95
[b] String Quartet No.12 in E flat Op.127
String Quartet No.13 in B flat Op.130
String Quartet No.14 in C sharp minor Op.131
String Quartet No.15 in A minor Op.132
String Quartet No.16 in F Op.135
Grosse Fuge in B flat Op.133

[a-g] (Jan05) 475 6547-49 = 470 849.2DH3.

>3650
Pr: Andrew Cornall                Eng: John Dunkerley
4 Feb 2004                        Watford Colosseum
Philharmonia Orchestra, Charles Dutoit
THEODORAKIS                   Adagio
                          Carnaval - ballet : excerpts
(Jun04) 475 6130DH.

>3651
Pr: Andrew Cornall                Eng: Philip Siney
24-26 Mar, 18-19 Dec 2004 & 19-20 Mar 2005 Potton Hall, Suffolk
Vladimir Ashkenazy (piano)
BACH                        Das Wohltemperirte Clavier BWV846-93
(Mar06) 475 6566-68 = 475 6832DX3.

>3652
Pr: Andrew Cornall                Eng: Philip Siney
25 Mar 2004                        Potton Hall, Suffolk
RACHMANINOV                   Prelude in D minor (1917)
                           Fragments (1917)
                           Zdes’ khorosho Op.21/7
                           Vocalise Op.34/14
(Mar05) 475 6556DH = 475 6198DSA.

>3653
Pr: Dominic Fyfe                Eng: Philip Siney
27-31 May 2004                        Potton Hall, Suffolk
Kaori Muraji (guitar)
“Transformations”:
Maxwell DAVIES, TAKEIMITSU, THEODORAKIS, etc ten titles
(Mar05) 475 6242DH = 475 6618DSA.

>3654
Pr: Andrew Cornall                Eng: Andrew Hallifax
30 Aug 2004                        Potton Hall, Suffolk
RACHMANINOV             Morceaux de fantaisie Op.3
(Mar05) 475 6556DH = 475 6198DSA.

>3655
Pr: Martha de Francisco
Eng: Philip Siney
12-16 Dec 2004
Snape Maltings

**Nelson Freire (piano)**

CHOPIN
- Etudes Op.10
- Piano Sonata No.2 in B flat minor Op.35
- Barcarolle in F sharp Op.60

(July 05) 475 6642DH = 475 6617DSA.

>3656
Pr: Chris Sayers
Eng: Jonathan Stokes
1-5 Mar 2005
Henry Wood Hall

**Barbara Bonney (soprano), Malcolm Martineau (piano)**

F.X. MOZART
- twenty-seven Lieder

(Oct 05) 475 6936DH.

>3657
Pr: Christopher Hazell
Eng: Tom Lazarus
4-10 Apr 2005
All Hallows, Gospel Oak

**Renée Fleming (soprano), Royal Philharmonic Orchestra, Andreas Delfs**

“Sacred Songs”: BACH, BERLIOZ, BERNSTEIN, FAURE, FRANCK, GOUNOD, HANDEL, HUMPERDINCK, MOZART, OCHS, POULENCE, REGER & SCHUBERT fifteen titles

A video version of eight of these titles was recorded in Mainz in Nov 05.

(Oct 05) 475 6925DH.

>3658
Pr: Dominic Fyfe
Eng: Philip Siney
30 Apr-8 May 2005
Wyastone Leys

**Kun Woo Paik (piano)**

BEETHOVEN
- Piano Sonata No.16 in G Op.31/1
- Piano Sonata No.17 in D minor Op.31/2 “Tempest”
- Piano Sonata No.18 in E flat Op.31/3
- Piano Sonata No.19 in G minor Op.49/1
- Piano Sonata No.20 in G Op.49/2
- Piano Sonata No.21 in C Op.53 “Waldstein”
- Piano Sonata No.22 in F Op.54
- Piano Sonata No.23 in F minor Op.57 “Appassionata”
- Piano Sonata No.24 in F sharp Op.78
- Piano Sonata No.25 in G Op.79
- Piano Sonata No.26 in E flat Op.81a “Les Adieux”

(Aug 05) 475 6909DX3.

This cycle continued in Jun-Jul 06 and was completed in May-Jun 07.

>3659
Pr: Andrew Cornall
Eng: Philip Siney
16-18,20&21 May 2005
All Hallows, Gospel Oak

There were also tracking sessions at Henry Wood Hall on 23-26 Jun 05.
Joseph Calleja (tenor);
[d] Tatiana Lisnic (soprano); [j] Anna Netrebko (soprano);
Academy of St. Martin in the Fields, Carlo Rizzi

[a] ADAM Si j'étais roi: Elle est princesse!
[b] BIZET Les Pêcheurs de perles: Je crois entendre encore
[c] GOUNOD Roméo et Juliette: Ah! lève-toi, soleil
[d] MASENET Manon: Instant charmant
[e] MASENET Werther: Pourquoi me réveiller
[f] OFFENBACH La Belle Hélène: Au mont Ida
[g] PIERI Marietella: Io conosco un giardino
[h] VERDI I Lombardi: La mia letizia infondere
[i] BELLINI I Puritani: Son gia lontani
[j] BELLINI La Sonnambula: Son geloso del zefiro errante
[k] DONIZETTI Don Sebastiano: Deserto in terra
[l] DONIZETTI Il Duca d’Alba: Inosservato, penetrava
[m] DONIZETTI L’Elisir d’amo: Una furtiva lagrima
[n] DONIZETTI La Favorita: Spirto gentil
[o] DONIZETTI Don Pasquale: Com’e gentil
[p] DONIZETTI Lucrezia Borgia: Di pescatore ignobile

[a-p] (nr 05) 475 6634DH,
[a-n] (Oct05) 475 6931DH, [o] unpublished,
[p] was released for downloading as 475 7207.

>3660
Pr: Dominic Fyfe Eng: Philip Siney
22-27 Jun 2005 Wyastone Leys

Kaori Muraji (guitar)

“Lumières”:
[a] DEBUSSY, RAVEL, SATIE, etc twenty titles
[b] FAURÉ Dolly Suite Op.56: Berceuse & Tendresse

[ab] (Jap 05) 475 6933DH; not released in UK or US,
[a] (Apr06) 475 7651DH.

>3661
Pr: Martha de Francisco Eng: Philip Siney
21,22&28-30 Dec 2005 Watford Colosseum

Nicole Cabell (soprano), London Philharmonic Orchestra, Andrew Davis
[a] BELLINI I Capuleti e i Montecchi: Ecomi in lieta
[b] DONIZETTI Don Pasquale: Quel guardo
[c] PUCCINI La Bohème: Quando m’en vo
[d] PUCCINI La Rondine: Che il bel sogno
[e] PUCCINI Gianni Schicchi: O mio babbino caro
[f] BERLIOZ Benvenuto Cellini: Entre l’amour
[g] DELIBES Les Filles de Cadiz
[h] GOUNOD Roméo et Juliette: Entre l’amour
[i] GOUNOD Roméo et Juliette: Dieu, quel frisson
[j] CHARPENTIER Louise: Depuis le jour
[k] GERSHWIN Porgy and Bess: Summertime
[l] MENOTTI The Old Maid and the Thief: What a curse
[m] TIPPETT A Child of Our Time: How can I cherish
[n] DONIZETTI L’Elisir d’amore: Prendi per me
[a-m] (Mar07) 475 7661DH, [n] unpublished.

>3662
Pr: Dominic Fyfe Eng: Philip Siney
11 Jun-20 Jly 2006 Wyastone Leys

Kun Woo Paik (piano)

BEETHOVEN Piano Sonata No.1 in F minor Op.2/1
Piano Sonata No.2 in A Op.2/2
Piano Sonata No.3 in C Op.2/3
Piano Sonata No.4 in E flat Op.7
Piano Sonata No.5 in C minor Op.10/1
Piano Sonata No.6 in F Op.10/2
Piano Sonata No.7 in D Op.10/3
Piano Sonata No.8 in C minor Op.13 “Pathétique”
Piano Sonata No.9 in E Op.14/1
Piano Sonata No.10 in G Op.14/2
Piano Sonata No.11 in B flat Op.22
Piano Sonata No.12 in A flat Op.26
Piano Sonata No.13 in E flat Op.27/1
Piano Sonata No.14 in C sharp minor Op.27/2 “Moonlight”
Piano Sonata No.15 in D Op.28 “Pastoral”
(nr ’06) 475 6913DX5; (nr ’08) 478 1113-21 = 475 6922.

>3663
Pr: Mark Brown Eng: Mike Hatch
17-20 Jly 2006 St.Giles Cripplegate

The Sixteen, Harry Christophers, Kaori Muraji (guitar)
“Into the Light”: BORODIN, CASTELNUOVO-TEDESCO, PACHELBEL,
TALLIS, TÁRREGA, VICTORIA, VILLA-LOBOS, etc twelve titles
(Jly07) 475 8199DH.

>3664
Pr: Andrew Cornall Eng: Philip Siney
29 Jly-2 Aug 2006 Potton Hall, Suffolk

Vladimir Ashkenazy (piano)

BEETHOVEN Thirty-three Variations in C Op.120 “Diabelli”
Twelve Variations in A WoO.71
(Jun07) 475 8401DH.

>3665
2&6 Jan 2007 Live recording Royal Opera House, Covent Garden
Royal Opera House Chorus & Orchestra, Antonio Pappano

BIZET Carmen
Anna Caterina Antonacci (soprano) Carmen
Norah Amsellem (soprano) Micaëla
Elena Xanthoudakis (soprano) Frasquita
Viktoria Vizin (soprano) Mercédès
Jonas Kaufmann (tenor) Don José
Ildebrando D’Arcangelo (bass) Escamillo
Jean-Sébastien Bou (tenor) Le Dancaire
Jean-Paul Fouchécourt (tenor) Le Remendado
Matthew Rose (bass) Zuniga
Jacques Imbrailo (baritone) Moralès

VIDEO [B.B.C.] (Sep08) 074 3312DH, (Oct08) [Blu] 074 3313DH.

>3666
Pr: Dominic Fyfe Eng: Neil Hutchinson
31 May-8 Jun 2007 Wyastone Leys

Kun Woo Paik (piano)
BEETHOVEN Piano Sonata No.27 in E minor Op.90
    Piano Sonata No.28 in A Op.101
    Piano Sonata No.29 in B flat Op.106 “Hammerklavier”
    Piano Sonata No.30 in E Op.109
    Piano Sonata No.31 in A flat Op.110
    Piano Sonata No.32 in C minor Op.111
(nr ’07) 475 6919DX2; (nr ’08) 478 1113-21 = 475 6922.

>3667
Pr: Andrew Cornall Eng: Neil Hutchinson
6-7 Aug 2007 St.Martin's, East Woodhay

Janine Jansen (violin)
BACH Partita No.2 in D minor BWV1004
(Nov07) 475 9081DH.

>3668
Pr: Jeremy Hayes Eng: Tony Faulkner
1-4 May 2008 Potton Hall, Suffolk

Vladimir Ashkenazy & Vovka Ashkenazy (pianos)
DEBUSSY En blanc et noir
DEBUSSY Lindaraja
DEBUSSY Jeux - Poème dansé
RAVEL La Valse
RAVEL Rapsodie espagnole
RAVEL Sites auriculaires
(’09) 478 1090DH.

>3669
Pr: Sebastian Stein Eng: Jean-Marie Geijsen
2-4 Jun 2008 St.Paul’s, Deptford

[c] Alexander Sitkovetsky (violin); [d] Andrey Rubtsov (oboe);
Academy of St.Martin in the Fields, Julia Fischer (violin)

[a] BACH Violin Concerto No.1 in A minor BWV1041
[b] Violin Concerto No.2 in E BWV1042
Double Violin Concerto in D minor  BWV1043
Concerto in C minor  BWV1060
An additional title, VIVALDI Concerto Op.8/4 “Winter” : Largo, was released for downloading as 478 1081.

Pr: Arend Prohmann
Eng: Philip Siney
24-30 Nov 2008
Abbey Road Studio 1

Danielle de Niese (soprano);
Bryn Terfel (bass-baritone);  Apollo Voices;
Orchestra of the Age of Enlightenment, Charles Mackerras

MOZART
Exsultate, jubilate  K165  (K158a)
Vesperae solennes de confessore  K339 : Laudate Dominum
Per quel paterno ampliesso  K79  (K73d)
Il Re Pastore  K208 : L’amòr, sarà costante
Idomeneo  K366 : Padre, germani, addio!
Don Giovanni  K527 : La ci darem
Don Giovanni  K527 : Ah, fuggi il traditor!
Bella mia fiamma  K528
Al desio di chi t’adora  K577
Cosi fan tutte  K588: Una donna

An additional title, Lucio Silla  K135 : Pupille amate, was released for downloading as 478 1512.
It has not been possible to establish the exact chronology of Decca’s first foreign recordings (F001-26), though all 300 or so sides were probably made between September 1930 and June 1931 and the two matrix series (perhaps indicating different venues) were very likely interspersed. Like the contemporary UK recordings, they did not amount to much and the original French Decca company was soon sold to Edison-Bell. After an interval of some seventeen years, recording re-commenced in Paris using a new matrix series. In the interim, the Paris Conservatoire Orchestra made some sides during visits to London in October 1946 (AR10671-717) and October 1947 (AR11581-642). From 1948-60 there were regular sessions with the orchestra, not only in French repertoire but, curiously in view of its characteristic timbres, in Schumann, Wagner and Strauss. Less surprising was the prominence of ballet music and Paris was naturally the venue for some complete operas. Virtually nothing was recorded in France for the next quarter century until Christophe Rousset was signed up by L’Oiseau-Lyre. There were also some sessions with Pascal Rogé from 1988 and with the French National Orchestra in 1993-96. As elsewhere, operatic recitals have predominated in the twenty-first century.

VENUES

Thirty-eight different venues were used (twenty-one in Paris and seventeen elsewhere) but only two hosted more than ten entries, whilst twenty-three were only visited once.

PARIS

LES BOUFFES-DU-NORD, 37b, Boulevard de la Chapelle, PARIS 10 (1876), a 500 seat theatre, staged a televised performance by Ute Lemper in 1992.

Parc du CHAMP DE MARS, PARIS 7 was the venue for the 1998 “Three Tenors” open air concert.

Musée de la Musique, CITÉ DE LA MUSIQUE, Parc de la Villette, PARIS 19 (1995) houses historic instruments previously at the Conservatoire, including a 1761 harpsichord recorded by L’Oiseau-Lyre in 1999.

CONSERVATOIRE, 2b, Rue du Conservatoire, PARIS 9 (1811) was visited by L’Oiseau-Lyre from 1983-92 for five recordings of harpsichords in the museum collection established in 1864 and since moved to Cité de la Musique.

L’ÉGLISE DE BON SECOURS, 20, Rue Titon, PARIS 11 (1895) was used twice for L’Oiseau-Lyre recordings of Les Talens Lyriques in 1996.
L’ÉGLISE DE LA MADELEINE, Place de la Madeleine, PARIS 8 (1842) was visited in 1959 to record the organ (Cavaillé-Coll, 1845).

L’ÉGLISE DE NOTRE DAME DU LIBAN, 17 Rue d’Ulm, PARIS 5 (1894) hosted five orchestral and vocal recordings from 1993-2007.

L’ÉGLISE SAINT-EUSTACHE, Place du Jour, PARIS 1 (1637) was furnished with a new organ (Heuvel, 1989) that was recorded in 1992.

IRCAM [Institut de Recherche et Coordination Acoustique / Musique], Place Igor-Stravinsky, POMPIDOU CENTRE, PARIS 4 (1977) was visited to record the Ensemble Intercontemporain in 2008.

LA MAISON DE LA CHIMIE, 28, Rue St.Dominique, PARIS 7 (1934), a conference centre adapted from a private residence (1708), was used nine times, substituting for la Mutualité, for the PCO’s 1958-59 sessions.

LA MAISON DE LA MUTUALITÉ, 24, Rue St.Victor, PARIS 5 (1931), a conference hall, was the favourite venue for orchestral recordings from 1948-60.


OPÉRA-COMIQUE, Salle Favart, 5, Rue Favart, PARIS 2 (1898), a 1500 seat house, was visited to record two complete operas in 1951, but thereafter the company was sent to la Mutualité.

PALAIS DES CONGRÈS, 2, Place de la Porte-Maillot, PARIS 17 (1974) was used twice from 1987-94 for studio recordings of Loussier and Lemper.

Rafael PUYANA’S [unidentified] APARTMENT, PARIS was visited by L’Oiseau-Lyre to record his harpsichords in 1985.

SALLE GAVEAU, 45, Rue La Boétie, PARIS 8 (1907), a 1000 seat concert hall, was used for at least four recordings in 1930-31. The remaining twenty-two recordings from those years were distributed among one or more other venues.

SALLE PLEYEL, 252, Rue du Faubourg St.Honoré, PARIS 8 (1927), a 2400 seat concert hall, was visited for a Pavarotti recital recorded live in 1999.

SALLE WAGRAM, 39-41, Avenue de Wagram, PARIS 17 (1865), EMI’s preferred hall for its Paris recordings, was used seventeen times in all, on isolated occasions in 1956 (for RCA) and 1974, then regularly from 1988-96, and once more in 2004.
STUDIO EMI-PATHÉ, 62, Rue de Sèvres, Boulogne-Billancourt, PARIS was used in 1987-88 for Jacques Loussier’s New Line album.

STUDIO GUILLAUME TELL, 20, Avenue de la Belle Gabrielle, Suresnes, near PARIS, a former theatre, hosted a recording of Ute Lemper in 1992.

THÉÂTRE DES CHAMPS-ÉLYSÉES, 15, Avenue Montaigne, PARIS 8 (1913), a 1900 seat hall, staged a Pavarotti recital in 1988.

A dozen piano and solo vocal recordings were made at unidentified venues, probably in Paris, from 1948-55.

ELSEWHERE in FRANCE & BELGIUM

SALLE FRANKLIN, BORDEAUX, Gironde (1845), a former casino latterly used as a rehearsal hall, was visited for an opera recording in 1997-98.

The Museum at the CONSERVATOIRE, BRUSSELS, Belgium (1877) houses a 1646 harpsichord recorded by L’Oiseau-Lyre in 1982.

At BRUSSELS, Belgium four recordings (including an opera) were made by the Belgian National Orchestra from 1951-53, perhaps in the orchestra’s own Palais des Beaux-Arts (1928) or the opera’s Théâtre de la Monnaie (1856).

An unidentified venue at CAEN, Calvados was used in 1991 for one of Michael Nyman’s albums.

L’Église SAINT-HIPPOLYTE, CASTRES, Tarn hosted six harpsichord recordings for L’Oiseau-Lyre from 1989-94.

CHÂTEAU DU TOUVET, CHAMBÉRY, Savoie (c1750) was chosen by L’Oiseau-Lyre for an instrumental recording in 1996.

MUSÉE D’UNTERLINDEN, COLMAR, Haut-Rhin (1849), housed in a former monastery (1269), has a 1629 harpsichord recorded by L’Oiseau-Lyre in 1996.

L’ÉGLISE-COLLÉGIALE SAINT-PIERRE, DOUAL, Nord (1750) was visited in 1991 to record the organ (Mutin-Cavaillé-Coll, 1922).

ABBAYE ROYALE DE FONTEVRAUD, Maine-et-Loire (1119), used as a prison from 1804-1963 and restored as an arts centre in 1973, was favoured from 1992-97 for six recordings of Ysaÿe Quartet and Les Talens Lyriques.

SOUND RECORDING CENTRE STEURBAUT, GHENT, Belgium, established in the 1970s by the engineer Gilbert Steurbaut, was used for a licensed recording in 1996-97.
OPÉRA NATIONAL, LYON, Rhône (1831), a 1200 seat house rebuilt in 1993, was visited twice to record the resident company in 1996 and 2003.

L’Église SAINT-FRANÇOIS-DE-SALES, LYON, Rhône was chosen by Argo in 1990 for a recording of the organ (Cavaillé-Coll, 1880).

L’ARSENAL, METZ, Moselle (1989), a 1350 seat hall set inside a military arsenal (1864), was selected by L’Oiseau-Lyre to record an opera in 1997.

STUDIO MIRAVAL, Domaine de Miraval, Le Val, near Brignoles, Var (1978) was set up by Jacques Loussier and used for mixing his 1988 New Line album.

SAINT-ANTOINE L’ABBAYE, Isère (c1297) was another L’Oiseau-Lyre venue for a recording of Les Talens Lyriques in 1997.

L’Église SAINT-MAXIMIN, THIONVILLE, Moselle (1759) was visited by Argo in 1974 to record the new organ (Kern, 1969).

La Basilique SAINT-SERNIN, TOULOUSE, Haute-Garonne (c1120) was used for two Argo organ (Cavaillé-Coll, 1889) recordings in 1983.
>F001  
(Sep-Nov?) 1930, [a] re-made ?
Salle Gaveau, Paris

Georges & Luise de Lausnay (pianos)

[a] CHABRIER  
Valses romantiques Nos. 1 & 2  
FB47-48

[b] SAINT-SAËNS  
Étude in D Op. 111/5  
FB49?

[c] AUBERT  
Suite brève Op. 7 : Air de ballet  
FB50

[abc] (May31) FF2092-93.

> F002  
(Sep-Nov?) 1930
Paris

Pasdeloup Orchestra, Rhené-Bâton

FRANCK  
Symphony in D minor  
FA55?-62?
(c31) T10008-12.

> F003  
(Sep-Nov?) 1930
Paris

Poulet Orchestra, Gaston Poulet

[a] MENDELSSOHN  
Symphony No. 4 in A Op. 90 “Italian”  
FA85-92

[b] RIMSKY-KORSAKOV  
The Golden Cockerel : Introduction & Bridal procession  
FA101-2

[a] (Feb?31) KF555-58,  

> F004  
(Sep-Nov?) 1930
Paris

Pasdeloup Orchestra, Rhené-Bâton

HONEGGER  
Le Chant de Nigamon  
FA110-11

(Jly31) K553,  
(Sep93) Music & Arts CD767.

> F005  
(Sep-Nov?) 1930
Paris

[a] Maria Kraieff (soprano);
Alexander Kraieff (bass), orchestra, anon. conductor

[a] DARGOMIZHSKY  
Vankatanka  
FB112?

[b] BORODIN  
Prince Igor : Prince Igor’s aria  
FA113-14

[c] MUSORGSKY  
Boris Godunov : Monologue  
FB115-16?

[d] BORODIN  
Prince Igor : Galitzky’s aria  
FB117

[ad] (cNov30) FF1920,  
[c] (Jly?31) FF2164,  
[b] (c31) K20007, (Jun31) K580.

> F006  
(Sep 1930-Feb 1931?)
Salle Gaveau, Paris

[b] Janine Weill (piano): Poulet Orchestra, Gaston Poulet

[a] WEBER  
Euryanthe J291 : Overture  
FA118-19

[b] SAINT-SAËNS  
Wedding Cake - Caprice Op. 76  
FB120-21

[a] (Mar31) K554,  
[b] (Jly31) MF176.
Janine Weill (piano)

DEBUSSY
Estampes: Soirée dans Granada  FA??
La Plus que lente  FA??
(May?31) T10004.

Magda Tagliaferro (piano), Pasdeloup Orchestra, Reynaldo Hahn

MOZART Piano Concerto No.26 in D  K537 “Coronation”  FA126-33
(May31)  TF141-44.

Paris Disco Orchestra, Manuel Rosenthal

DEBUSSY-Busser Petite Suite  FB158-61
(Jly31) M30009-10.

Lily Laskine (harp);
[a] Marcel Moyse & Albert Manouvrier (flutes);  [b] Jules Lemaire (organ);  [bc] Marcel Darrieux (violin), Georges Ibos (cello)

[c] BUSSE Le Sommeil de l’enfant Jésus  FA165
[abc] (May?31) TF139-40.

Magdeleine Greslé (mezzo-soprano), Janine Weill (piano)

[a] DEBUSSY Chansons de Bilitis : La chevelure  FB166
[b] Chansons de Bilitis : La flûte de Pan  FB181
[c] Noël des enfants qui n’ont plus de maison  FB167
[b] (c31) F40028,  [ac] (c31) F40034.

Rosenthal Trio

SAINT-SAËNS Sérénade in E flat Op.15  FA or SA??
GANNE L’Extase  FA or SA??
(Jly31) K20001.

Paris Opéra-Comique Orchestra, Louis Masson

[a] BIZET Carmen : Prelude to Act I  SB4
[b] BIZET Carmen: Preludes to Acts II & III SA5
[c] FALLA El Amor Brujo: Ritual Fire Dance & Pantomime SA6-7
   [c] (May?31) T10001, (Jun31) K579,
   [b] (c31) T10013, (Sep31) K586,
   [a] (c31) M30015, (Oct31) F2480.

>F014
(Sep 1930-Apr 1931?)
Paris
Antoinette Tikanova (contralto), anon. (piano)
RIMSKY-KOSSAKOV Sadko: Chant hindou SB8
BEETHOVEN In questa tomba oscura WoO.133 SB9
   (c31) F40032, (Jly31) FF2159.

>F015
(Sep 1930-Apr 1931?)
Paris
Magdeleine Greslé (mezzo-soprano), Janine Weill (piano)
DEBUSSY Fêtes galantes: Les ingénus SB10
   Fêtes galantes: Le faune SB11
   (c31) F40043.

>F016
(Sep 1930-Apr 1931?)
Paris
Jean Doyen (piano), Poulet Orchestra, Gaston Poulet
STRAVINSKY Petrushka: excerpts SB12-13
   (c31) M30018, (Jly31) F2337.

>F017
(Sep 1930-Apr 1931?)
Paris
[ad] Georgette Mathieu (soprano); [cd] Jacques Gérard (tenor);
Paris Opéra-Comique Orchestra, anon. conductor
[a] BIZET Les Pêcheurs de perles: Comme autrefois SB15
[b] [unidentified] SB16
[c] BIZET Carmen: Romance de Don José SB17
[d] DELIBES Lakmé: C’est le Dieu SB18-19
   [b] Unpublished?
   [d] (May?31) M30003,
   [a] (Jly31) M30013,
   [c] (c31) M30016.

>F018
(Sep 1930-Apr 1931?)
Paris
Antoinette Tikanova (contralto), orchestra, Gaston Poulet
MUSORGSKY Songs and Dances of Death: Nos.3 & 4 SA27/74
   (May?31) K20002.

>F019
(Sep 1930-Apr 1931?)
Paris
Marcel Moyse (flute), Marcel Darrieux (violin), Pierre Pasquier (viola)
BEETHOVEN  
Serenade in D Op.25  
(May31) T10002-3,  
(May31) K582-83,  
(Oct87) Pearl GEMM302,  
(Mar90) GEMMCD9302.

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> F020
(Sep 1930-Apr 1931?)  
Paris  
[ab] André Gaudin (baritone);  
[c] Jacques Gérard (tenor);  
[d] Pierre Fouchy (tenor);  
Paris Opéra-Comique Orchestra, Louis Masson

| [a] | BIZET | Carmen : Votre toast | SA56 |
| [b] | GOUNOD | Mireille : Si les filles | SA57 |
| [c] | MASSENET | Werther : Pourquoi me réveiller | SB58 |
| [d] | LALO | Le Roi d’Ys : Aubade | SB59 |

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> F021
(Sep 1930-Apr 1931?)  
Paris  
Magdeleine Greslé (mezzo-soprano), Janine Weill (piano)

| DEBUSSY | Fêtes galantes : Colloque sentimental | SB64 |
| Debergh : La Mer est plus belle | SB65 |

(Jly31) F40016.

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> F022
(Sep 1930-Apr 1931?)  
Paris  
Alexander Kraieff (bass), orchestra, Manuel Rosenthal

| TCHAIKOVSKY | The Queen of Spades Op.68: Yeletsky’s proposal | SB72-73 |

(Jly?31) F40017.

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> F023
(Sep 1930-Apr 1931?)  
Paris  
Paris Conservatoire Orchestra, Louis Aubert

| AUBERT | Dryade | SB82-84 |
| CHOPIN-Aubert | Waltz in F Op.34/3 | SB98 |

(Jly31) M30008 & M30012.

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> F024
(Sep 1930-Apr 1931?)  
Paris  
[ab] Chabrier (bass);  
[c] André Gaudin (baritone);  
Paris Opéra-Comique Orchestra, Louis Masson

| [a] | CHABRIER | Le Roi malgré lui : Prelude | SB87 |
| [b] | CHABRIER | Le Roi malgré lui : Ceremonial & Romance | SA88 |
| [c] | MASSENET | Werther : Elle m’aime | SB101 |
| [d] | MASSENET | Werther : Quelle prière | SB102 |
| [e] | DELIBES | Lakmé : Pourquoi dans | SB103 |

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*Note: The dates are not specified for all entries.*
Hugues Cuénod (tenor), anon. (piano)

- SCHUBERT: two Lieder D280 & D719
- SCHUMANN: Dichterliebe Op.48/3 & 4

Lily Laskine (harp), orchestra, Manuel Rosenthal

- NADERMAN: Rondo
- HANDEL: Harp Concerto in B flat Op.4/6 HWV294

Gérard Souzay (baritone), Irène Aitoff (piano)

- GOUNOD: L’absent
- GOUNOD: Mignon
- TCHAIKOVSKY: At the ball Op.38/3
- TCHAIKOVSKY: None but the lonely heart Op.6/6

Jean Guitton (piano)

- CHOPIN: Waltz in A minor Op.34/2
- CHOPIN: Waltz in C sharp minor Op.64/2
- CHOPIN: Waltz in A flat Op.69/1
- CHOPIN: Waltz in B minor Op.69/2
- CHOPIN: Waltz in G flat Op.70/1
- CHOPIN: Waltz in D flat Op.70/3

Pr: Victor Olof
Eng: Kenneth Wilkinson
24-27 May 1948  
La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Charles Munch

TCHAIKOVSKY  Symphony No.6 in B minor Op.74  FAR14-25
(Nov48) AK1968-73; (c50) T5511-16 = LA168,
(Jan51) LXT2544; (May50) LLP166-67, (Sep99) Dante LYS520.

> F031
Pr: Victor Olof  Eng: Kenneth Wilkinson
[abc] 24 & [def] 25 May 1948  La Maison de la Mutualité, Paris

Janine Micheau (soprano),
Paris Conservatoire Orchestra, Roger Désormière

[a] GOUNOD  Mireille : Waltz song  FAR26
[b] GOUNOD  Roméo et Juliette : Waltz song  FAR27
[c] PROCH  Air & Variations “Deh! torna mio bene”  FAR28
[d] CHARPENTIER  Louise : Depuis le jour  FAR29
[e] THOMAS  Mignon : Polonaise  FAR30
[f] OFFENBACH  Les Contes d’Hoffmann : Doll song  FAR31
[df] (Dec48) K1990; (cOct49) T5158, (Sep55) 45 71086,
[ce] (Mar49) K2126; (c50) T5350,
[ab] (Jun49) K2158; (c50) T5347,
[a-f] (May51) LXT2528; (Aug49) LLP12, (Oct04) Preiser 89605,
[ade] (Feb03) Pearl GEM0186,

> F032
Pr: Victor Olof  Eng: Kenneth Wilkinson
27 May 1948  La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Charles Munch

BERLIOZ  Le Corsaire - Overture Op.21  FAR32-33
(Oct48) K1948; (c50) T5364, (Mar52) LXT2677; (Feb52) LLP466,
(Feb93) 433 405.2DM.

> F033
Pr: Victor Olof  Eng: Kenneth Wilkinson
28 May 1948  La Maison de la Mutualité, Paris

[a] Suzanne Danco / [b] Janine Micheau (soprano),
Paris Conservatoire Orchestra, Ernest Ansermet

[a] RAVEL  Shéhérazade  FAR34-37
[b] MOZART  Exsultate Jubilate K165  FAR38-41
[a] (Oct48) (A)K1966-67; (May49) EDA100, (c50) T5227-28 = LA117,
(nr ‘51) LXT2569, (Nov95) Dutton CDK1201,
[b] unpublished on 78rpm or LP,
(Mar99) Dante LYS453, (May09) Australian Eloquence 480 0379.

> F034
Pr: Victor Olof  Eng: Kenneth Wilkinson
[ab] 29,31 May, [ac] 1 & [ad] 2 Jun 1948  La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Ernest Ansermet
[a] RIMSKY-KORSAKOV Scheherazade Op.35 FAR42-53
[b] DEBUSSY-Busser Petite Suite FAR54-57
\[a\] (Dec48) AK1980-85; (May49) EDA106, (cSep49) T5133-38 = LA92,
\[b\] (Oct49) AK2047-48; (Mar49) EDA98, (c50) T5446-47 = LA160,
\[a\] (Jun50) LXT2508; (Aug49) LLP6, (Jun01) Dutton CDBP9712,
\[c\] unpublished on 78rpm or LP; (Mar99) Dante LYS456,
\[b\] (Mar99) Dante LYS457.

> F035
30-31 May 1949  La Maison de la Mutualité, Paris
Paris Conservatoire Orchestra, Charles Munch
[a] BERLIOZ Les Troyens : Royal hunt & storm FAR60-61
[c] Roméo et Juliette Op.17 : excerpts FAR64-69
\[b\] (Dec49) X281,
\[c\] (Jan50) AX293-95; \[bc\] (c50) T5652-55 = LA208;
\[a\] (Feb50) X301;
\[abc\] (Jun50) LXT2512; (Aug49) LLP3, (Feb93) 433 405.2DM.

> F036
(1 Jun?) 1949  La Maison de la Mutualité, Paris
Nicole Henriot (piano), Paris Conservatoire Orchestra, Charles Munch
RAVEL Piano Concerto in G FAR70-75
\[Mar51\] LXT2565; \[Nov50\] LLP76, (Jap ’98) POCL4603 = 460 929.2.

> F037
2 Jun 1949  La Maison de la Mutualité, Paris
Gérard Souzay (baritone),
Paris Conservatoire Orchestra, Eduard Lindenberg
[a] HANDEL Berenice HWV38 : Si, tra i ceppi FAR76
[b] BEETHOVEN In questa tomba oscura WoO.133 FAR77
[c] MONTEVERDI L’Orfeo : Elle est morte FAR78
[d] LULLY Persée : Air des songes FAR79
\[ab\] (Dec49) K2290; \[c\] (c50) T5648,
\[a-d\] (May51) LXT2568; (Jly51) LLP194, (Feb02) Gala GL100573.

> F038
7-9 Jun 1949  La Maison de la Mutualité, Paris
Paris Conservatoire Orchestra, Erich Kleiber
TCHAIKOVSKY Symphony No.4 in F minor Op.36 FAR80-89
\[Nov49\] AK2272-76; \[Oct49\] T5167-71 = LA104,
\[Jun50\] LXT2511; \[Aug49\] LLP2, (May04) Testament SBT2 1352.

> F039
10-12 Jun 1949  La Maison de la Mutualité, Paris
Paris Conservatoire Orchestra, Carl Schuricht
BEETHOVEN Symphony No.5 in C minor Op.67 FAR90-97
>F040

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<th>Date</th>
<th>Location</th>
<th>Conductors</th>
<th>Performers</th>
<th>Works</th>
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</thead>
</table>
| 14 & 17 Feb 1950 | La Maison de la Mutualité, Paris | Paris Conservatoire Orchestra, Anatole Fistoulari | Thomas Mignon | Overture Mignon : FAR98-99
|            |                               |                             | Ponchielli La Gioconda : Dance of the Hours FAR100-1 |
|            |                               |                             | Gounod Faust : ballet music FAR106-9 |
|            |                               |                             |                                     | [a] (Sep49) K2253-56; (Oct49) T5163-66 = LA103, (Jun50) LXT2513; (Aug49) LLP7, (Jly04) 475 6074DC5. |

>F041

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<tr>
<td>14 Feb 1950</td>
<td>La Maison de la Mutualité, Paris</td>
<td>Paris Conservatoire Orchestra, Eduard Lindenberg</td>
<td>Gérard Souzay (baritone), Eduard Lindenberg</td>
<td>Debussy Ballades de Villon : No.2 FAR102</td>
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<td>Debussy La grotte &amp; Mandoline FAR103</td>
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<td>Ravel Don Quichotte à Dulcinée FDR104-5</td>
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<td>[a] (Jun50) K2371, (c50-51) K23128, (Mar51) LK4018; (Jan51) LLP180.</td>
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<tr>
<td>21 &amp; 22 Feb 1950</td>
<td>La Maison de la Mutualité, Paris</td>
<td>Paris Conservatoire Orchestra, Roger Désormière</td>
<td>Enrique Jorda</td>
<td>Delibes Coppélia : suite FAR110-15</td>
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<td>Delibes Sylvia : suite FAR116-21</td>
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<td>Chopin Les Sylphides FAR122-27</td>
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<td>[a] (Jun50) LM4501; (Jun50) LPS183, (Oct50) AK2346-48, (Jun50) LXT2568; (Jly51) LLP194, (Feb02) Gala GL100573.</td>
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<tr>
<td>24 &amp; 28 Feb 1950</td>
<td>La Maison de la Mutualité, Paris</td>
<td>Paris Conservatoire Orchestra, Enrique Jorda</td>
<td>Tchaikovsky, Chabrier, Granados</td>
<td>Tchaikovsky Francesca da Rimini Op.32 FAR128-32</td>
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<td>Glinka Ruslan and Lyudmila : Overture FAR133</td>
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<td>Dukas L’Apprenti sorcier FAR134-36</td>
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<td>Chabrier Le Roi malgré lui : Danse slave FAR137</td>
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<td>Albéniz Iberia - suite : El Puerto &amp; Triana FAR138-40</td>
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<td>Falla La vida breve : Spanish dance FAR141</td>
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<td>Turina La procesión del Rocio Op.9 FAR142-43</td>
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<td>Granados Andaluza Op.37/5 &amp; Oriental Op.37/2 FAR144</td>
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<td>Granados Rondella Aragonesa Op.37/6 FAR145</td>
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<td>[a-d] (Sep49) AK2253-56; (Oct49) T5163-66 = LA103, (Jun50) LXT2513; (Aug49) LLP7, (Jly04) 475 6074DC5.</td>
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From this point, some recordings were not allocated 78rpm matrix numbers.

>F044
Pr: Max de Rieux Eng: Kenneth Wilkinson
(?) Jun-(?) Jul 1951
Opéra-Comique, Paris
Paris Opéra-Comique Chorus & Orchestra, Albert Wolff
MASSENET Manon
Janine Micheau (soprano) Manon Lescaut
Libero de Luca (tenor) Chevalier
Roger Bourdin (baritone) Lescaut
Julien Giovannetti (bass) Le Comte
Jean-Christophe Benoît (bass-baritone) Guillot de Morfontaine
Guy Gondin (baritone) De Brétigny
Claudine Collart (soprano) Pousette
Jacqueline Cauchard (soprano) Javotte
Agnès Disney (contralto) Rosette
(Sep51) LXT2618-20; (Dec51) LLP442-44 = LLPA7,
(Sep02) Preiser 20013.

>F045
Pr: Max de Rieux & John Culshaw Eng: Kenneth Wilkinson
(?) Jun-(?) Jul 1951
Opéra-Comique, Paris
Paris Opéra-Comique Chorus & Orchestra, Albert Wolff
BIZET Carmen
Suzanne Juyol (soprano) Carmen
Janine Micheau (soprano) Micaëla
Denise Boursin (soprano) Frasquita
Jacqueline Cauchard (soprano) Mercédès
Libero de Luca (tenor) Don José
Julien Giovannetti (bass) Escamillo
Jean Vieuille (baritone) Le Dancaire
Serge Rallier (tenor) Le Remendado
Henri Médus (bass) Zuniga
Marcel Enot (baritone) Moralès
Pierre Germain (baritone) Lillas Pastia
(Sep51) LXT2615-17; (Oct51) LLP435-37 = LLPA6,
(Sep02) Preiser 20016.

>F046
Pr: John Culshaw Eng: Kenneth Wilkinson
(?) Jun 1951

**Paris Opéra-Comique Orchestra, Albert Wolff**

[a] MASSENET  Phèdre : Overture  FAR146-47
[b] LALO  Le Roi d’Ys : Overture  FAR148-50
[c] SAINT-SAËNS  La Princesse Jaune : Overture  FAR151-52
[d] BERLIOZ  Benvenuto Cellini : Overture  FAR153-55
[e] MASSENET  Werther : La nuit de Noël  FAR156
[f] MASSENET  Werther : Prelude  FAR157

[a-df]  (Nov51) LXT2625;  (Dec51) LLP355,
[ef]  (Jan55) LW5150;  (May55) LD9171,
[a-df]  (’08) Haydn House HH28130.

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15-20 Jun 1951

**Paris Conservatoire Orchestra, Roger Désormière**

[a] IPPOLITOV-IVANOV  Caucasian Sketches Op.10  FAR158-63
[b] POULENC  Les Biches  FAR164-69
[c] IBERT  Divertissement  FAR170-73
[d] D. SCARLATTI-TOMMASINI  The Good Humoured Ladies  FAR174-77
[e] TCHAIKOVSKY  The Sleeping Beauty Op.66 : excerpts  FAR178-81

[a]  (Sep51) LXT2610;  (Dec51) LLP440,
[b]  (Sep52) LXT2720;  (Oct52) LL624,
[c]  (Jan54) LXT2868;  (Apr54) LL884,
[e]  (Jun03) Testament SBT1294,
[a-dac]  (Jun03) Testament SBT1309.

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21-23 Jun 1951

**Paris Conservatoire Orchestra, Anatole Fistoulari**

TCHAIKOVSKY  The Nutcracker Op.71 : excerpts  FAR182-93

(Sep51) LXT2611;  (Dec51) LLP441,  (Mar09) Opus Kura OPK7041-42,
[excs]  (c51) K23248-50.

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(Aug?) 1951

**Robert Cornman (piano)**

PROKOFIEV  Piano Sonata No.2 in D minor Op.14  P961-64
Piano Sonata No.5 in C Op.38  P965-67

(Jun52) LXT2691;  (Jun52) LL553.

*This cycle continued in London in Mar 53 & Jly 54, but lacked No.9.*

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1 Sep 1951

**Gérard Souzay (baritone), Jacqueline Bonneau (piano)**

[a] SCHUMANN  Dichterliebe Op.48  P968-83
[b] WOLF  four Lieder  P984-88
The P matrix series was used for some French Decca recordings from 1948. It had evidently already gone over to band numbers by 1951.

>F051
Pr: John Culshaw
24-25 Oct 1951 La Maison de la Mutualité, Paris
Christian Ferras (violin); [a] Pierre Barbizet (piano);
Paris Conservatoire Orchestra, [a] Ivan Semenoff / [b] George Enescu
[a] SEMENOFF Double Concerto
[b] RODRIGO Concierto de estío
[ab] (Mar52) LXT2678; (May52) LL546, (Apr03) Testament SBT1307.

>F052
(1951-52?) Brussels
Belgian National Orchestra, [a] Fernand Quinet / [bcd] Louis Weemaels
[a] LEGLEY Suite
[b] ALPAERTS James Ensor Suite
[c] HERBERIGS Les joyeuses commères de Windsor
[d] HERBERIGS Le chant d’Hiawatha : Kabibonoka
[ab] (Fr c51-52) LX133014,
[bd] (Fr c51-52) LX133017; [ab] (Aug55) LL874; nr in UK,
[cd] (Fr c51-52) LX133019; (Dec55) LS872; nr in UK.

>F053
(1951-52?) Brussels
Carlo van Neste (violin), Belgian National Orchestra, Lodewijk De Vocht
DE VOCHT Violin Concerto in E
(Fr c51-52) LX133018; (nr ‘55) LL873; not released in UK.

>F054
4 Mar 1952 Paris
Irma Kolassi (soprano), Jacqueline Bonneau (piano)
RAVEL Cinq Mélodies populaires grecques
Trad. two Greek folk-songs
AUBERT Six poèmes arabes : Le vaincu & Le visage penché
(Jun52) LX3080; (Jun52) LS568, (Feb03) Testament SBT1291.

>F055
Pr: John Culshaw
4-5 Jun 1952 La Maison de la Mutualité, Paris
Mado Robin (soprano), Paris Conservatoire Orchestra, Richard Blarceau
DONIZETTI Lucia di Lammermoor : Mad scene
THOMAS  Hamlet : Mad scene  
(Jly53) LX3114; (Jun53) LS676, (Apr03) Accord 464 235.2.

>F056  
Pr: John Culshaw  
(?) Jun 1952  
La Maison de la Mutualité, Paris  
**Paris Opéra-Comique Orchestra, Richard Blareau**  
MESSAGER  Les Deux pigeons  FAR198-02  
CHABRIER  Le Roi malgré lui : Fête polonaise & Danse slave FAR203-05  
(Nov52) LX3093; (Nov52) LS647.

>F057  
Pr: John Culshaw  
16-30 Jun 1952  
La Maison de la Mutualité, Paris  
**Paris Conservatoire Orchestra, Carl Schuricht**  
[a] TCHAIKOVSKY  Capriccio Italien Op.45 FAR206-09  
[b] SCHUMANN  Symphony No.2 in C Op.61 FAR210-19  
[c] TCHAIKOVSKY  Suite No.3 Op.55 : Theme & Variations FAR220-23  
[ac] (Jan53) LXT2761; (Jan53) LL640,  
[b] (Nov52) LXT2745; (Oct52) LL638,  
[abc] (Jly04) 475 6074DC5.

>F058  
Pr: John Culshaw  
16-30 Jun 1952  
La Maison de la Mutualité, Paris  
Janine Micheau (soprano); [a] Jeannine Collard (mezzo-soprano),  
Elisabeth Brasseur Chorale; [b] Jean Mollien (tenor);  
Paris Conservatoire Orchestra, Jean Fournet  
[a] DEBUSSY  La Damaoselle élue FAR224-29  
[b] CHABRIER  Le Roi malgré lui : Sextuor & Chanson tzigane  
[c] CHABRIER  Ode à la musique  
[abc] (Nov52) LXT2743; (Nov52) LL639, (Feb03) Pearl GEM0186,  
[a] (Oct97) 448 151.2LM.

>F059  
Pr: John Culshaw  
16-30 Jun 1952  
La Maison de la Mutualité, Paris  
Paris Conservatoire Orchestra, Anatole Fistoulari  
TCHAIKOVSKY  The Sleeping Beauty Op.66 FAR230-57  
(Jan53) LXT2762-63; (Nov52) LL636-37,  
(Mar09) Opus Kura OPK7041-42.

>F060  
Pr: John Culshaw  
(?) Jly 1952  
La Maison de la Mutualité, Paris  
**Paris Opéra-Comique Chorus & Orchestra, Georges Sebastian**  
DELIBES  Lakmé  FAR258-89  
Mado Robin (soprano) Lakmé
Libero de Luca (tenor)  Gérald
Jean Borthayre (baritone)  Nilakantha
Agnès Disney (contralto)  Mallika
Jacques Jansen (baritone)  Frédéric
Claudine Collart (soprano)  Ellen
Simone Lemaître (soprano)  Rose
Jane Perriat (mezzo-soprano)  Mistress Bentson
Pierre Germain (baritone)  Hadji
Edmond Chastenet (tenor)  Domben
Camille Rouquetty (tenor)  Marchand chinois

(Nov52) LXT2738-40;  (Oct52)  LL641-43 = LLA12,
(Jan03) Pearl  GEMS0181,  (Jly05)  475 6793DC2,
[excs]  (Oct04)  475 6158DM.

> F061
Pr: John Culshaw
(?) Jly 1952
La Maison de la Mutualité, Paris

Gérard Souzay (baritone),
Paris Conservatoire Orchestra, Robert Cornman

[a]  A. SCARLATTI  Il Sedecia, Re di Gerusalemme : Caldo sangue
[b]  MOZART  Mentre ti lascio, o figlia - aria  K513
[c]  LULLY  Alceste : Il faut passer
[d]  LULLY  Cadmus et Hermione : Belle Hermione, hélas, hélas!
[e]  RAMEAU  Castor et Pollux : Nature, amour
[f]  GLUCK  La Rencontre imprévue : C’est un torrent impétueux
[g]  GLUCK  La Rencontre imprévue : Un ruisselet bien clair

[a-g]  (Apr53) LX3112;  (Jun53)  LS730,
[c-g]  (Sep03) Testament  SBT1315,
[a-f]  (Jan05) Preiser 93440.

> F062
1952
Paris?

Rorem and Katchen were both residing in Paris at this time and the composer wrote: “...went to Julius’ to hear him do my sonata before he records it for Decca next week.” That was probably while Culshaw was also in Paris.

Julius Katchen (piano)

[a]  BARTÓK  Mikrokosmos Sz107 : Vol.VI : eight excerpts
[b]  ROREM  Piano Sonata No.2
[ab]  (Sep53) LXT2812;  (Oct53)  LL759,  (Mar06)  475 7221DC8,
[b]  (Sep98) Philips 456 856.2PM2,
[a]  (May03) Testament SBT1300.

> F063
(1 or 9) Sep 1952
Paris

Gérard Souzay (baritone), Jacqueline Bonneau (piano)
SCHUBERT  ten Lieder  D226,300,536,544,545,550,827,870,957/1&9
(Jly53) LX3104;  (Jan53)  LS655,  (Sep03) Testament SBT1313.

These same songs were re-recorded in London in Oct 56.
>F064  
Pr: John Culshaw  
3 Sep 1952  
La Maison de la Mutualité, Paris  
Jacques Jansen (baritone), Jacqueline Bonneau (piano);  
[a] Jean-Pierre Rampal (flute), Maurice Gendron (cello)  
[b] RAVEL Chansons madécasses  
[c] DEBUSSY Trois Ballades de Villon  
[d] DEBUSSY Le Promenoir des deux amants  
[e] CHABRIER Villanelle des petits canards  
[f] CHABRIER Les Cigales  
[g] CHABRIER Ballade des gros dindons  
[h] CHABRIER L’île heureuse  
[i] HAHN eleven songs  
[a-h] (Feb53) LXT2774; (Apr53) LL644;  
[i] (Fr c55) FA143574; (Apr53) LS645; not released in UK.

> F065  
3 Nov 1952  
Reinhard Peters (violin), Charles Rosen (piano)  
MOZART Violin Sonata in B flat K454  
Violin Sonata in E flat K481  
(Fr c53) FST153035; (Apr53) LL674; not released in UK.

> F066  
Pr: John Culshaw  
(-10 Jun) 1953  
Brussels  
Brussels Théâtre de La Monnaie Chorus,  
Belgian National Orchestra, Georges Sebastian  
THOMAS Mignon  
Geneviève Moizan (mezzo-soprano) Mignon  
Janine Micheau (soprano) Philine  
Libero de Luca (tenor) Wilhelm  
René Bianco (baritone) Lothario  
Robert Destain (baritone) Laërte  
François Louis Deschamps (tenor) Frédéric  
Noël Pierotte (bass) Jarno  
([Exp]c53) LXT2783-85; (Dec53) LL773-75 = LLA15, (Jun03) Preiser 20019.

> F067  
16 Jun 1953  
Christian Ferras (violin);  
[ab] Belgian National Orchestra, Georges Sebastian  
[a] CHAUSSON Poème Op.25  
[b] RAVEL Tzigane  
[c] HONEGGER Solo Violin Sonata
Pr: John Culshaw

 ADDR: La Maison de la Mutualité, Paris

 Pierre Ladhuie (viola), Paris Opéra-Comique Orchestra, Richard Blareau

<Adam> Giselle - ballet F290-99

Pr: John Culshaw

8-19 Jun 1953 La Maison de la Mutualité, Paris

Raphael Arié (bass), Paris Conservatoire Orchestra / Paris Opéra-Comique Orchestra, Alberto Erede

[a] Rimsky-Korsakov Sadko : Song of the Viking guest F300
[b] Mussorgsky Boris Godunov : Monologue F301-2
[c] Glinka A Life for the Tsar : They guess F303
[d] Mussorgsky Boris Godunov : Varlaam's song F304
[e] Rubinstein The Demon : I am he F305
[f] Tchaikovsky Eugene Onegin : Gremin's aria F306
[g] Borodin Prince Igor : I hate a dreary life F307

Preiser 89610.

Pr: John Culshaw

12-25 Jun 1953 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Eduard Lindenberg

Chabrier Suite pastorale F308-09
BIZET Jeux d'enfants F312-13
BIZET La Jolie fille de Perth : suite F327-30

Preiser 89610.

Pr: John Culshaw

15-19&22-25 Jun 1953 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Ernest Ansermet

[a] Prokofiev Symphony No.1 in D Op.25 “Classical” F314-17
[b] Mussorgsky Night on the Bare Mountain F318-19
[c] Borodin In the Steppes of Central Asia F320-21
[d] Glinka Ruslan and Lyudmila : Overture F322
[e] Ravel La Valse F323-26

Preiser 89610.
>F072
(?) Jun 1953  
La Maison de la Mutualité, Paris
Paris Conservatoire Orchestra, Carl Schuricht
SCHUMANN  Symphony No.3 in E flat Op.97 “Rhenish”  FAR331-36
(Nov54) LXT2985; (Jan55) LL1037; (Jly04) 475 6074DC5.

>F073
Pr: John Culshaw
22-25 Jun 1953 & 12 Oct 1953  
La Maison de la Mutualité, Paris
Paris Conservatoire Orchestra, Richard Blareau
KHACHATURIAN  Masquerade : Suite  FAR337-38/51-55
(Feb54) LW5088; (May54) LD9100.

>F074
Pr: John Culshaw
(?) Jun & (?) Oct 1953  
La Maison de la Mutualité, Paris
Paris Opéra-Comique Chorus & Orchestra, Alberto Erede
GOUNOD  Roméo et Juliette
Raoul Jobin (tenor)  Roméo
Janine Micheau (soprano)  Juliette
Odette Ricquier (mezzo-soprano)  Gertrude
Heinz Rehfuss (baritone)  Friar Laurence
Charles Cambon (bass)  Capulet
Louis Rialland (tenor)  Tybalt
André Philippe (bass)  Prince & Gregory
Pierre Mollet (baritone)  Mercutio
Claudine Collart (soprano)  Stephano
(Feb54) LXT2890-92; (Jun54) LL931-33 = LLA18, (Feb95) 443 539.2LF2.

>F075
Pr: Victor Olof
5-7 Oct 1953  
La Maison de la Mutualité, Paris
Paris Conservatoire Orchestra, Erich Kleiber
TCHAIKOVSKY  Symphony No.6 in B minor Op.74  FAR339-50
(Feb54) LXT2888; (Nov54) LL920, (May04) Testament SBT2 1352.

>F076
Pr: John Culshaw
12-17 Oct 1953  
La Maison de la Mutualité, Paris
Janine Micheau (soprano); [a] Pierre Giannotti (tenor);
[b] Libero de Luca (tenor), Jean Borthayre (baritone);
[ab] Paris Conservatoire Orchestra /
[a] Paris Opéra-Comique Orchestra, Alberto Erede
>F077
Pr: John Culshaw
12-23 Oct 1953
La Maison de la Mutualité, Paris

Mado Robin (soprano), Paris Conservatoire Orchestra, Richard Blareau
[a] DONIZETTI Lucia di Lammermoor : excerpts
[b] GOUNOD Mireille : excerpts
[ab] (Mar54) LXT2898; (Nov54) LL922,
[b] (Nov56) LW5255; (nr ’55) LD9140,
[(ab)] (Apr05) Preiser 89614.

> F078
Pr: John Culshaw
14-17&19 Oct 1953
La Maison de la Mutualité, Paris
Paris Conservatoire Orchestra, Ataulfo Argenta
TURINA Danzas Fantásticas Op.22 FAR370-73
ALBÉNIZ Iberia - suite FAR374-82
(Feb54) LXT2889; (Jun54) LL921,
(Feb05) Urania URN22269, (Sep06) 475 7747DC5.

> F079
[18 & [b] (?) Dec 1953
Charles Rosen (piano)
[a] BRAHMS Variations on a Theme by Paganini Op.35
[ab] (Fr c54) FST153083;
[a] (Feb54) LW5092; (Sep54) LD9104.

> F080
(c1954)
Robert Cornman (piano)
PROKOFIEV Piano Sonata No.1 in F minor Op.1
SHOSTAKOVICH Twenty-four Preludes Op.34
(Fr c55) FST153515; not released in UK or US.

> F081
Pr: Victor Olof
4,5&8-11 Jun 1954
La Maison de la Mutualité, Paris
Paris Conservatoire Orchestra, Carl Schuricht
[a] SCHUMANN Overture, Scherzo & Finale in E Op.52 FAR415-18
[b] WAGNER Tristan und Isolde : Prelude & Liebestod FAR419-22
[c] WAGNER Götterdämmerung : excerpts FAR423-28
Pr: James Walker
8-11 Jun 1954
La Maison de la Mutualité, Paris
Paris Conservatoire Orchestra, Karl Münchinger

LISZT
Prometheus S99 FAR429-31
Mephisto Waltz No.1 S110/2 FAR432-34
(Oct54) LW5136; (Jan55) LD9153.

Pr: Victor Olof
Eng: Kenneth Wilkinson (m), [a] Roy Wallace / [b-f] James Brown (s)
Pr: Victor Olof
Eng: Kenneth Wilkinson (m), James Brown (s)

20, 21, 22 & 23-26 Sep 1954
La Maison de la Mutualité, Paris
Paris Conservatoire Orchestra, Ernest Ansermet

La Maison de la Mutualité, Paris
Paris Conservatoire Orchestra, Ernest Ansermet

[=] Pierre Nerini (violin):

[a] DUKAS
La Péri - Poème dansé FAR435-38
[b] RAVEL
Bolero FAR439-42
[c] DUKAS
L’Apprenti sorcier FAR443-45
[d] HONEGGER
Pacific 231 FAR446-47
[e] RIMSKY-KORSAKOV
Scheherazade Op.35 FAR448-57
[f] RACHMANINOV
The Isle of the Dead Op.29 FAR458-62

[c] Stereo version unpublished: a fake stereo version was issued in 1970,
[af] (Jan55) LXT5003; (Feb55) LL1155,
[bcd] (Jan55) LXT5004; (Apr55) LL1156,
[e] (Sep55) LXT5082=(Jan59) SXL2086;
(Oct55) LL1162=(Sep58) CS6018,
[f] (Dec73) ECS702,
[d] (Jly78) STS15395,
[cd] (Jap '99) POCL4629 = 466 218.2,
[ef] (Feb02) E.M.I. CZS57594.2,
[ac] (Oct03) Testament SBT1324- ([a] stereo, [c] mono),
[f] (Jun08) Australian Eloquence 480 0044,
[e] (Jly08) Australian Eloquence 480 0081,
[b] (Nov08) Australian Eloquence 480 0124.

Pr: Victor Olof
Eng: Kenneth Wilkinson (m), James Brown (s)
Pr: Victor Olof
Eng: Kenneth Wilkinson (m), James Brown (s)

27-28 Sep 1954
La Maison de la Mutualité, Paris
Paris Conservatoire Orchestra, Karl Münchinger

LISZT
Mazepa S100 FAR467-70
Hamlet S104 FAR471-74
(May56) LXT5142; (Jun56) LL1356; (Dec73) ECS702.

Pr: Victor Olof
Eng: Kenneth Wilkinson (m), James Brown (s)
Pr: Victor Olof
Eng: Kenneth Wilkinson (m), James Brown (s)

[a-d] 29 & [e] 30 Sep 1954
La Maison de la Mutualité, Paris
Paris Conservatoire Orchestra, Albert Wolff
[a] AUBER  Le Cheval de bronze : Overture  FAR463
[b] AUBER  Les Diamants de la couronne : Overture  FAR464
[c] AUBER  Fra Diavolo : Overture  FAR465
[d] AUBER  Masaniello : Overture  FAR466
[e] LISZT  Hungarian Rhapsody S359/2  FAR475

[a-d] (Jan55) LXT5005; (May55) LL1157, (Dec73) ECS695,
[e] (Jan55) LW5150; (May55) LD9171, stereo version unpublished,
[a] (May60) SEC5059,
[a-d] (Jan '98) POCL4587 = 460 907.2.

From here band numbers were allocated in place of 78rpm matrix numbers.

>F086
Pr: James Walker  Eng: Kenneth Wilkinson (m), Roy Wallace (s)
[a] 7-9 & [b] 9 Jun 1955  La Maison de la Mutualité, Paris
Paris Conservatoire Orchestra, Adrian Boult
[a] TCHAIKOVSKY  Suite No.3 in G Op.55
[b] PROKOFIEV  Lieutenant Kijé : suite Op.60

[a] (Jan56) LXT5099; (Feb56) LL1295 = (Dec59) CS6140,
[b] (Mar56) LXT5119; (May56) LL1294,
[ab] (Feb72) ECS636,
[a] (Feb76) ECS766, (Aug08) Beulah 4PD12,
[b] (Sep72) SPA229, (Nov88) 421 019.2DC.

>F087
Pr: James Walker  Eng: Kenneth Wilkinson (m), Roy Wallace (s)
10,11,13&14 Jun 1955  La Maison de la Mutualité, Paris
Paris Conservatoire Orchestra, Ataulfo Argenta
LISZT  A Faust Symphony S108
(Feb56) LXT5101-2; (Feb56) LL1303-4,
(Feb02) E.M.I. CZS5 75097.2, (Sep06) 475 7747DC5.

>F088
Pr: James Walker  Eng: Kenneth Wilkinson (m), Roy Wallace (s)
[a] 15,16 & [b] 17 Jun 1955  La Maison de la Mutualité, Paris
Paris Conservatoire Orchestra, Robert Denzler
[a] HONEGGER  Symphony No.3 “Liturgique”
[b] Chant de joie
[ab] (Feb56) LXT5118; (Feb56) LL1296,
[a] (Apr72) ECS640,  [b] stereo version unpublished.

>F089
Pr: James Walker  Eng: Kenneth Wilkinson (m), Roy Wallace (s)
[a-d] 20-22 & [ef] 22-23 Jun 1955  La Maison de la Mutualité, Paris
Paris Conservatoire Orchestra, Albert Wolff
[a] BERLIOZ  Les Francs-juges : Overture Op.3
[b] BERLIOZ  Le Roi Lear - Overture Op.4
[c] BERLIOZ  Le Carnaval romain Op.9
[d] BERLIOZ Le Corsaire - Overture Op.21
[e] MASSENET Suite No.4 “Scènes pittoresques”
[f] MASSENET Suite No.7 “Scènes alsaciennes”

[ef] (Jan56) LXT5100; (Feb56) LL1298 = (Dec59) CS6139,
[a-d] (Feb56) LXT5162; (May56) LL1297 = (nr ’59) CS6168,
[a-d] (Mar72) ECS637; (Aug74) STS15118,
[ef] (Aug75) ECS772-73,
[ef] (Nov91) 433 088.2LC; (Jly03) Testament SBT1308,
[a-d] (’08) Haydn House HH28130.

>F090
(Jun-Dec?) 1955 Paris?

Pierre Polteau Wind Ensemble
GOUNOD Petite Symphonie in B flat
SCHUBERT Minuet and Finale in F D72
SCHUBERT Eine kleine Trauermusik D79
(Jun56) LXT5172; (Nov56) LL1407, stereo version unpublished.

>F091
Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
Pr: John Culshaw (s) Eng: Roy Wallace (s)
7-8 May 1956 La Maison de la Mutualité, Paris
Paris Conservatoire Orchestra, Hans Knappertsbusch
STRAUSS Don Juan Op.20
Tod und Verklärung Op.24
(Oct56) LXT5239; (Jan57) LL1478, (May04) Testament SBT1338.

>F092
Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
Pr: John Culshaw (s) Eng: Roy Wallace (s)
7,8&10 May 1956 La Maison de la Mutualité, Paris
Paris Conservatoire Orchestra, Albert Wolff
GLAZUNOV The Seasons - ballet Op.67
(Nov56) LXT5240 = (Jun60) SXL2141;
(Jan57) LL1504 = (Apr60) CS6116, (Nov91) 433 088.2LC.

>F093
Pr: John Culshaw Eng: Kenneth Wilkinson (m), Roy Wallace (s)
14-16 May 1956 La Maison de la Mutualité, Paris
Paris Conservatoire Orchestra, Robert Denzler
CHAUSSON Symphony in B flat Op.20
(Aug57) LXT5244, (Apr72) ECS640; (Sep57) LL1505 = (Dec59) CS6119.

>F094
Pr: John Culshaw Eng: Kenneth Wilkinson (m), Roy Wallace (s)
[ab] 17, [c] 30 & [de] 31 May 1956 La Maison de la Mutualité, Paris
[c] Jacques Balout (viola), Robert Cordier (cello);
Paris Conservatoire Orchestra, Albert Wolff
FRANCK Le Chasseur maudit
FRANCK Rédemption
CHARPENTIER Impressions d’Italie
LADE Rapsodie norvégienne
LADE Scherzo in A minor Op.26
(Feb57) LXT5246; (Feb57) LL1511 = (nr ‘59) CS6171,
(Aug75) ECS772, mono version unpublished; not released in US,
(Aug74) STS15117,
(Jap ‘98) POCL4586 = 460 906.2,
’08 (Aug75) ECS773; (Aug74) STS15117,
(’08) Haydn House HH28136,
(’08) Haydn House HH28149.

> F095
Pr: John Culshaw  Eng: Kenneth Wilkinson (m), Roy Wallace (s)
[22,23, 22,24 & 26 May 1956] La Maison de la Mutualité, Paris

Paris Conservatoire Orchesta, Georg Solti

[a] TCHAIKOVSKY Symphony No.2 in C minor Op.17 “Little Russian”
[b] Symphony No.5 in E minor Op.64
[Oct56] LXT5241 = (nr ‘59) SXL2142;
(Dec56) LL1506 = (Nov59) CS6117,
[Dec56] LXT5245; (Jan57) LL1507 = (May60) CS6118,
[Feb73] SPA223,
[Dec73] ECS703,
(Jap ’92) POCL2907 = 436 555.2,
(Sep99) 460 977.2DM.

> F096
Pr: John Culshaw  Eng: Kenneth Wilkinson (m), Roy Wallace (s)
[29,30 Oct & 10, 5 & 6, 11 & 2, 6, 7, 9 & 10 Nov 1956] Salle Wagram, Paris
[c] Julius Katchen (piano); Paris Conservatoire Orchesta, Pierre Monteux

[a] STRAVINSKY The Firebird : suite
[b] The Rite of Spring
[c] Petrushka (1911 version)
[Oct57] LM2085 = (Aug58) LSC2085;
(Jly57) RB16007 = (Oct58) SB2005,
(Oct57) LM2113; (Nov57) RB16047 = (May59) SB2037,
(Sep63) VICS1027,
(Nov71) SPA152; (Apr73) STS15197,
(Sep74) ECS750; (Mar76) STS15318,
(Jun89) 421 635.2DC,
(Aug94) 440 064.2DM.

> F097
Pr: Michael Williamson  Eng: Kenneth Wilkinson (m), Ken Cress (s)
[22-24 Oct & 6 Nov 1957] La Maison de la Mutualité, Paris

Paris Conservatoire Orchesta, Albert Wolff

ADAM Giselle - ballet
[Aug59] LM2301 = LSC2301;
Pr: Michael Williamson  Eng: Kenneth Wilkinson (m), Ken Cress (s)
[25, 28, 29, [bc] 29, 30 Oct & 2 Nov 1957  La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Jean Martinon
[a] PROKOFIEV  Symphony No.5 in B flat Op.100
[b]  Symphony No.7 in C sharp minor Op.131
[c]  Russian Overture Op.72

[R.C.A.]  [a] (Sep'59) LM2272 = LSC2272;  (May'59) RB16146 = SB2034,
[b]  (May'59) LM2288 = LSC2288;  (Jan'60) RB16176 = SB2061,
[bc]  (May'71) ECS593;  (May'75) STS15195,
[bc]  (Sep'71) ECS619;  (Aug'74) STS15196,
[ab]  (May'03) Testament SBT1296,
[abc]  (Mar'06) 475 7209DC9.

Pr: John Culshaw  Eng: Kenneth Wilkinson (m), Ken Cress (s)
4-5 Nov 1957  La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Peter Maag
[a] CHOPIN  Les Sylphides
[b] DELIBES  La Source, ou Naila - ballet
[ab]  (Jly'58) LXT5422 = (Nov'58) SXL2044;
  (Jly'58) LL3015 = (Sep'58) CS6026,
[(a)]  (Nov'88) 417 693.2DC,
[a]  (Jap '98) POCL4548 = 460 892.2,
[ab]  ('08) Haydn House HH2008293.

Pr: John Culshaw  Eng: Kenneth Wilkinson (m), Ken Cress (s)
6-8 Nov 1957  La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Albert Wolff
[a] ADAM  Si j’étais roi : Overture
[b] AUBER  Le Domino noir : Overture
[c] HEROLD  Zampa : Overture
[d] REZNICEK  Donna Diana : Overture
[e] SUPPÉ  Pique Dame : Overture
[f] NICOLAI  Die lustigen Weiber von Windsor : Overture
  [a-f]  (Sep'58) LXT5421 = (Aug'58) SXL2008;
  (Feb'59) LL3013 = (Sep'58) CS6015,
  [bcdf]  (Ger '89) 425 739.2XN,
  [a-e]  (Jly'03) Testament SBT1308.

Pr: John Culshaw  Eng: Kenneth Wilkinson (m), Ken Cress (s)
11-13 Nov 1957  La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Ataulfo Argenta
BERLIOZ  Symphonie fantastique Op.14
Pr: John Culshaw (m), Ray Minshull (s)  Eng: Kenneth Wilkinson

[**F102**]

La Maison de la Chimie, Paris

**Paris Conservatoire Orchestra, Jean Martinon**

- BERLIOZ Le Carnaval romain Op.9
- BERLIOZ Le Corsaire - Overture Op.21
- BERLIOZ Béatrice et Bénédict : Overture
- BERLIOZ Benvenuto Cellini : Overture
- BERLIOZ La Damnation de Faust : Marche hongroise
- ADAM Giselle - ballet
- WEBER-BERLIOZ L’Invitation à la valse
- FALLA El Sombrero de Tres Picos : three dances
- RAVEL Alborada del gracioso
- RAVEL Bolero

Pr: John Culshaw (m), Ray Minshull (s)  Eng: Kenneth Wilkinson

[**F103**]

La Maison de la Chimie, Paris

**Paris Conservatoire Orchestra, Albert Wolff**

- WEBER-BERLIOZ L’Invitation à la valse
- FALLA El Sombrero de Tres Picos : three dances
- RAVEL Alborada del gracioso
- RAVEL Bolero

Pr: John Culshaw (m), Ray Minshull (s)  Eng: Kenneth Wilkinson

[**F104**]

La Maison de la Chimie, Paris

**Paris Conservatoire Orchestra, Peter Maag**

- ROSSINI Guillaume Tell : Overture
- ROSSINI La Cenerentola : Overture
- ROSSINI Semiramide : Overture
- ROSSINI La Gazza Ladra : Overture

Pr: John Culshaw (m), Ray Minshull (s)  Eng: Kenneth Wilkinson

[**F105**]

La Maison de la Chimie, Paris

**Paris Conservatoire Orchestra, Anatole Fistoulari**

Pr: John Culshaw (m), Ray Minshull (s)  Eng: Kenneth Wilkinson
[a] MUSORGSKY Khovanshchina : Dance of the Persian slaves
[b] ROSSINI Guillaume Tell : ballet music
[c] SAINT-SAËNS Samson et Dalila : Bacchanale
[d] VERDI Aida : ballet music

[R.C.A.] [a-d] (Jly60) LM2400 = LSC2400;
(Nov60) RB16221 = SB2094, (Apr72) SPA203,
[b] (Jly90) Pickwick DUET31CD.

> F106 1959

L’Église de La Madeleine, Paris

Jeanne Demessieux (organ)

[a] FRANCK Cantabile in B
[b] Fantaisie in A
[c] Pièce héroïque in B minor
[d] Choral No.1 in E
[e] Choral No.2 in B minor
[f] Choral No.3 in A minor
[g] Fantaisie in C Op.16
[h] Grande Pièce Symphonique in F sharp minor Op.17
[i] Prélude, Fugue et Variation in B minor Op.18
[j] Pastorale in E Op.19
[k] Prière in C sharp minor Op.20
[l] Final in B flat Op.21

[a-l] (Fr ’60) FAT173914-17;
[ceh-k] (Dec61) CM9302-3 = CS6220-21;
[a-d] (Sep69) SDD202; (Oct70) STS15103,
[egh] (Sep69) SDD203; (Mar71) STS15104,
[fijkl] (Sep69) SDD204; (Jun71) STS15105,
[a-l] (May97) Festivo FECD155-56.

> F107

Pr: Ray Minshull (m)  Eng: James Timms (m)
Pr: Michael Williamson (s)  Eng: Kenneth Wilkinson (s)
27-28 Apr 1959

Paris Conservatoire Orchestra, Nello Santi

WOLF-FERRARI Il Segreto di Susanna : Overture
La Dama Boba : Overture
I Quattro Rusteghi : Prelude & Intermezzo
Il Campiello : Intermezzo & Ritornello
I Gioielli della Madonna : suite

(Apr60) LXT5551 = SXL2177; (May60) CS6154,
(Jap ’94) POCL3441 = 443 424.2,
[exc] (May97) 452 060.2DM [I Gioielli intermezzo only].

> F108

Pr: Michael Williamson (m)  Eng: James Timms (m)
Pr: Ray Minshull (s)  Eng: Kenneth Wilkinson (s)
28-30 Apr 1959

La Maison de la Chimie, Paris
Joan Sutherland (soprano), Paris Opera Chorus, 
Paris Conservatoire Orchestra, Nello Santi

DONIZETTI  Lucia di Lammermoor: Regnava nel silencio
DONIZETTI  Lucia di Lammermoor: Mad scene
DONIZETTI  Linda di Chamounix: O luce di quest’anima
VERDI  Ernani: Ernani involami
VERDI  I Vespri Siciliani: Mercè, dilette amiche
  (Jly59) LXT5531 = SXL2159; (Dec59) 5515 = OS25111,
  (Mar88) 421 305.2DA.

Pr: Michael Williamson (m)  Eng: James Timms (m)
Pr: Ray Minshull (s)  Eng: Kenneth Wilkinson (s)
2&4 May 1959  La Maison de la Chimie, Paris

Paris Conservatoire Orchestra, Hugo Rignold

DELIBES  Coppélia: suite
Sylvia: suite
  [R.C.A.] (Jun61) LM2485 = LSC2485;
  (Jun62) RB16283 = SB2152, *not reissued by Decca.*

Pr: Michael Williamson (m), Ray Minshull (s)  Eng: Kenneth Wilkinson (s)
5-6 May 1959  La Maison de la Chimie, Paris

Paris Conservatoire Orchestra, Albert Wolff

TCHAIKOVSKY  Symphony No.4 in F minor Op.36
  (Nov59) LXT5538 = SXL2166; (Feb60) CS6150,
  (’08) Haydn House HH28136.

Pr: Michael Williamson (m), Ray Minshull (s)  Eng: Kenneth Wilkinson (s)
19-23 Sep 1959  La Maison de la Chimie, Paris

Paris Conservatoire Orchestra, Jean Morel

[a] ALBÉNIZ-Arbós & Surinach  Iberia
[b] RAVEL  Rapsodie espagnole
  [R.C.A.] [ab] (Jun61) LM6094 = LSC6094;
    (Dec61) RB16260-61 = SB2131-32,
    (Dec71) SPA182,  [a] *not reissued by Decca.*

Pr: Michael Williamson (m), Ray Minshull (s)  Eng: Kenneth Wilkinson
16-17 Jun 1960  La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Jean Martinon

[a] IBERT  Divertissement
[b] BIZET  Jeux d’enfants
[c] SAINT-SAËNS  Le Rouet d’Omphale Op.31
[d] SAINT-SAËNS  Danse macabre Op.40
  [a] (Nov60) CEP681 = SEC5081, (Dec89) 421 173.2DC,
>F113
Pr: Charles Gerhardt
Eng: Jack Law (m),
Kenneth Wilkinson & Alan Reeve (s)
18,20&21 Jun 1960
La Maison de la Mutualité, Paris
Malcolm Frager (piano), Paris Conservatoire Orchestra, René Leibowitz
PROKOFIEV Piano Concerto No.2 in G minor Op.16
[R.C.A.] (Oct60) LM2465 = LSC2465; not released in UK.

>F114
Pr: Charles Gerhardt
Eng: Jack Law (m),
Kenneth Wilkinson & Alan Reeve (s)
18,21&23-27 Jun 1960
La Maison de la Mutualité, Paris
Paris Conservatoire Orchestra, René Leibowitz
[a] OFFENBACH Orphée aux enfers : Overture
[b] DEBUSSY Petite Suite : En bateau
[c] RAVEL Bolero
[d] RAVEL La Valse
[e] GOUNOD Faust : ballet music
[f] GOUNOD Funeral March of a Marionette
[g] SAINT-SAËNS Danse macabre Op.40
[h] PIERNÉ Marche des petits soldats de plomb
[i] BORODIN Prince Igor : Overture & Polovtsian Dances
[j] DUKAS L’Apprenti sorcier
[k] BIZET Carmen : Suite
[l] AUBER Les Diamants de la couronne : Overture
[m] OFFENBACH Les Contes d’Hoffmann : Barcarolle
[n] PUCCINI Manon Lescaut : Intermezzo
[o] MOZART Le Nozze di Figaro K492 : Overture
[READER’S DIGEST] [g] (Jun78) Quintessence PMC7059,
[k] (’81) RDS9951-58,
[e-j] (’85) RDS10281-90,
[a-h] (Dec91) Chesky CD57,
[i-o] (Jan92) Chesky CD61,
[k] (’88) RDCD71-77,
[g] (’91) RDCD281-86,
[gl] (’92) RDCD491-93,
[b] (’93) RDCD561-63,
[f] (’94) RDCD771-76,
[h] (’94) RDCD851-55,
[e] (c96) RDCD1391-93,

>F115
Pr: James Mallinson
Eng: Kenneth Wilkinson, James Lock & John Dunkerley
29 May-1 Jun 1974
Salle Wagram, Paris
Paris Orchestra, Georg Solti

[a] LISZT Tasso, Lamento e Trionfo  S96
[b] Von der Wiege bis zum Grabe  S107
[c] Mephisto Waltz No.1  S110/2

[abc] (May75) SXL6709; (Jun75) CS6925,
[ac] (Nov86) 417 513.2DH,
[b] (Jap ’92) POCL9442 = 440 178.2.

> F116
Pr: Michael Bremner  Eng: Stanley Goodall
1-2 Oct 1974  Saint-Maximin, Thionville

Gillian Weir (organ)

[a] MARCHAND Livres d’orgue : nineteen excerpts
[b] DANDRIEU Premier Livre d’orgue : excerpts

[ARGO] [b] (nr ’76) ZRG797, (Jly80) ZK84; not released in US,
[a] (nr ’76) ZRG802, (Apr79) ZK57; not released in US,
[ab] (’98) Australian Decca 460 186/89.2.

> F117
Pr: Peter Wadland  Eng: John Pellowe
31 Oct-2 Nov 1982  Conservatoire, Brussels

Christopher Hogwood (harpsichord)

L. COUPERIN three suites

[L’OISEAU-LYRE] (Nov83) DSDL712, (Jan91) 425 890.2OH.

> F118
Pr: Christopher Hazell  Eng: Simon Eadon
5-9 Sep 1983  Saint-Sernin, Toulouse

Peter Hurford (organ)

[a] COUPERIN Messe pour les Paroisses
[b] Messe propre pour les Convents

Interspersed with plainsong recorded in Oxford in Mar 84.

[ARGO] [a] (Jun85) 411 826.1ZH, (Jun85) 411 826.2ZH,
[b] (Oct85) 411 827.1ZH,
[ab] (Sep97) 455 026.2DF2.

> F119
Pr: Christopher Hazell  Eng: Simon Eadon
12-14 Sep 1983  Saint-Sernin, Toulouse

Peter Hurford (organ)

FRANCK
Choral No.1 in E
Choral No.2 in B minor
Choral No.3 in A minor
Prélude, Fugue et Variation in B minor Op.18
Pastorale in E Op.19

[ARGO] (Sep84) 411 710.1ZH, (Aug85) 411 710.2ZH.

> F120
Christopher Hogwood (harpsichord)

BACH
French Suites BWV812-819


> F121
Pr: Peter Wadland Eng: John Pellowe
27 Oct-3 Nov 1983 Conservatoire, Paris

Christopher Hogwood (harpsichord)

BACH
French Suites BWV812-819


> F121
Pr: Peter Wadland Eng: John Pellowe
27 Oct-3 Nov 1983 Conservatoire, Paris

Rafael Puyana (harpsichord)

“Fandango” : M. ALBÉNIZ, SCARLATTI, SOLER, etc fourteen titles

[L’OISEAU-LYRE] (Jun90) 417 341.2OH.

> F122
Pr: Peter Wadland Eng: Colin Moorfoot
22-25 Nov 1985 Puyana’s apartment, Paris

Christophe Rousset (harpsichord),
Academy of Ancient Music, Christopher Hogwood (harpsichord)

BACH
Concerto in C minor BWV1060
Concerto in C minor BWV1062

[L’OISEAU-LYRE] (May89) 421 500.2OH.

This series continued with the multiple concertos in Aug 89, then with the solo concertos in London in 1993-94 and was completed in Feb 95.

> F123
Pr: Peter Wadland Eng: Colin Moorfoot
17-19 Jly 1987 Conservatoire, Paris

Christopher Hogwood (harpsichord)

HANDEL
Suite in D minor HWV437 : Sarabande

Recorded for “Cinema Gala”: the piece was popularised by “Barry Lyndon”.

(Aug88) 421 260.2DA.

> F124
Pr: Peter Wadland Eng: Patrice Quef
17-19 Jly 1987 Conservatoire, Paris

James Bowman (counter-tenor), Deborah Rees (soprano), Ensemble Vocal

Patrick Marco, Orchestre Harmonia Nova, Jean-Pierre Wallez

LOUSSIER Lumières
Licensed from Editions Soupirs. (Jun90) 425 217.2DNL.

> F125
Pr: Peter Wadland Eng: Philippe Laffont
17-19 Jly 1987 Conservatoire, Paris

Elisabeth Kontomanou (singer), vocal ensemble,
Jacques Loussier Trio: Jacques Loussier (piano),
Vincent Charbonnier (double-bass), Thierry Arpino (drums)

LOUSSIER Magnificat
Licensed from Editions Soupirs. (Jun90) 425 217.2DNL.

> F126
2-4 Feb 1988
Salle Wagram, Paris

Patrick Gallois (flute); Maurice Bourgue (oboe);
Michel Portal (clarinet); Amaury Wallez (bassoon);
André Cazalet (horn); Pascal Rogé (piano)

POULENC Sextet

Trio
Oboe Sonata
Clarinet Sonata
Flute Sonata

(a-e) (Jun89) 421 581.2DH.

Pr: Michael Haas
Eng: Colin Moorfoot
22-23 Mar 1988
Salle Wagram, Paris

Pascal Rogé (piano)

SATIE
Avant-dernières pensées
Chapitres tournés en tous sens
Croquis et agaceries d’un gros bonhomme en bois
Descriptions automatiques
Heures séculaires et instantanées
Nocturnes Nos.1, 2, 3 & 5
Nouvelles pièces froides
Pièces froides
La Porte héroïque du ciel : Prélude
Poudre d’or
Deux rêveries nocturnes
Les trois valses distinguées du précieux dégoûté
Vériables préludes flasques

“Vol.2” (Mar89) 421 713.2DH.

Pr: Paul Myers
Eng: Simon Eadon
8,9&11 Jan 1989
Salle Wagram, Paris

Pascal Rogé (piano)

FAURÉ
Barcarolle No.1 in A minor Op.26
Barcarolle No.2 in G Op.41
Barcarolle No.4 in A flat Op.44
Impromptu No.2 in F minor Op.31
Impromptu No.3 in A flat Op.34
Nocturnes Nos.1-3 Op.33
Nocturne No.4 in E flat Op.36

Unpublished: evidently the New York Met recital was preferred.
Nocturne No.5 in B flat  Op.37  
Trois Romances sans paroles  Op.17  
Valse-caprice No.1 in A  Op.30  
(Apr90)  425 606.2DH.

> F130  
Pr: Paul Myers  
Eng: John Pellowe  
12-14 Jun 1989  
Salle Wagram, Paris  
[a-f] Catherine Cantin (flute), Maurice Bourgue (oboe),  
Michel Portal (clarinet); [a-d] Amaury Wallez (bassoon);  
[abcdg] André Cazalet (horn); Pascal Rogé (piano)  
[a] d’INDY Sarabande et menuet  Op.72  
[b] FRANÇAIX L’Heure du berger  
[c] ROUSSEL Divertissement  Op.6  
[d] TANSMAN Danse de la sorcière  
[e] MILHAUD Wind Sonata  Op.47  
[f] SAINT-SAËNS Caprice sur des airs danois et russes  Op.79  
[g] POULENC Élégie  
[a-g] (Mar91)  425 861.2DH.

> F131  
Pr: Paul Myers  
Eng: John Pellowe  
15-16 Jun 1989  
Salle Wagram, Paris  
Pascal Rogé (piano)  
POULENC  
Humoresque  
Improvisations Nos.4,5,9,10,11 & 14  
Three Intermezzi  
Eight Nocturnes  
Presto in B flat  
Suite in C  
Thème variée  
Villageoises  
“Vol.1” (Nov90)  425 862.2DH.

> F132  
Pr: Paul Myers  
Eng: John Pellowe  
16 Jun 1989  
Salle Wagram, Paris  
Pascal Rogé (piano)  
MOZART  
Six Minuets  K1-5 & K9a  
Recorded for “The Mozart Almanac” anniversary set (430 111.2DM20).  
(Oct90)  430 112.2DM.

> F133  
Pr: Peter Wadland  
Eng: Jonathan Stokes  
26-30 Jun 1989  
Saint-Hippolyte, Castres  
Christophe Rouset (harpsichord)  
RAMEAU  
Premier Livre de Pieces de Clavecin (1706)  
Pieces de Clavecin (1724)
Nouvelles Suites de Pieces de Clavecin (1728)
La Dauphine
Les Petits Marteaux

[L’OISEAU-LYRE] (Oct91) 425 886.2OH2.

> F134
Pr: Peter Wadland Eng: Colin Moorfoot
Christophe Rousset & Davitt Moroney (harpischords);
[ac] Colin Tilney (harpischord);
Academy of Ancient Music, Christopher Hogwood ([bc] harpsichord)
[a] BACH Concerto in D minor BWV1063
[b] Concerto in C BWV1064
[c] Concerto in A minor BWV1065

[L’OISEAU-LYRE] [abc] (Jan92) 433 053.2OH.

> F135
Pr: Peter Wadland Eng: Jonathan Stokes
30 Sep-2 Oct 1990 Saint-Hippolyte, Castres
Christophe Rousset (harpischord)
BACH Four Duets BWV802-5
Partita No.7 in B minor BWV831 “French Overture”
Chromatic Fantasia and Fugue BWV903
Italian Concerto in F BWV971

[L’OISEAU-LYRE] (Apr92) 433 054.2OH.

> F136
Pr: Christopher Hazell Eng: Simon Eadon
26-29 Nov 1990 Saint-François-de-Sales, Lyon
Thomas Trotter (organ)
WIDOR Organ Symphony No.5 in F minor Op.42/1 : Adagio & Toccata
Organ Symphony No.6 in C minor Op.42/2 : Allegro
Organ Symphony No.7 Op.42/3 : Moderato cantabile & Allegro
Symphonie gothique Op.70
Trois Nouvelles Pièces Op.87

[ARGO] (Apr92) 433 152.2ZH.

> F137
Pr: David Cunningham Eng: Michael Dutton
(?) Jun 1991 Caen
The singers were recorded in tracking sessions at Abbey Road in Jun 93.
Catherine Bott (soprano), Hilary Summers (contralto), Ian Bostridge (tenor), Basse-Normandie Instrumental Ensemble, Dominique Debart
NYMAN Noises, Sounds and Sweet Airs

[ARGO] (Apr95) 440 842.2ZH.

> F138
Pr: Peter Wadland Eng: Jonathan Stokes
14-15 Aug 1991

Saint-Hippolyte, Castres

Christophe Rousset (harpsichord)

ROYER

Pièces de Clavecin
La Chasse de Zaïde

[L’OISEAU-LYRE] (Jly93) 436 127.2OH.

> F139

Pr: Christopher Hazell  
Eng: Simon Eadon

29 Nov-1 Dec 1991

L’Église-Collégiale Saint-Pierre, Douai

Thomas Trotter (organ)

MESSIAEN

Apparition de l’Église éternelle
L’Ascension
Diptyque
Messe de la Pentecôte

Allocated Argo band numbers, but issued on Decca’s own label:

(Aug93) 436 400.2DH.

> F140

Pr: Paul Myers  
Eng: Colin Moorfoot

10-12 Dec 1991

Salle Wagram, Paris

Ysaÿe Quartet: Christophe Giovaninetti, Luc-Marie Aguera, Miguel da Silva, Michel Poulet

MENDELSSOHN

String Quartet No.1 in E flat Op.12
String Quartet No.2 in A minor Op.13
String Quartet No.6 in F minor Op.80

(Mar93) 436 325.2DH.

This cycle continued in Jan 93 and was completed in Dec 94.
It was collected as: (Dec02) 473 255.2DTR3.

> F141

(?) Jan 1992

Live recording

Les Bouffes-du-Nord, Paris

This replaced a similar programme recorded at the Bath Festival on 29 May 89.

Ute Lemper (soprano), Jeff Cohen (piano)

WEILL

twenty titles

VIDEO [France3] (Nov94) 071 144.3DH, (Mar03) 074 165.9DH.

> F142

Pr: Paul Myers  
Eng: Neil Hutchinson


Abbey Royale de Fontevraud

Ysaÿe Quartet: Christophe Giovaninetti, Luc-Marie Aguera, Miguel da Silva, Michel Poulet

MOZART

String Quartet in G K387
String Quartet in D minor K421 (K417b)
String Quartet in E flat K428 (K421b)
String Quartet in B flat K458 “Hunt”

[ab] (Sep94) 440 076.2DH,
[cd] (Jan95) 440 077.2DH.
>F143
Pr: Christopher Hazell    Eng: Simon Eadon
14-17 July 1992    L’Église Saint-Eustache, Paris

**Carlo Curley (organ)**

**BACH**
- Trio Sonata No.6 in G  BWV530
- Fantasy & Fugue in C minor  BWV537
- Toccata & Fugue in D minor  BWV538  “Dorian”
- Prelude & Fugue in G  BWV541
- Passacaglia & Fugue in C minor  BWV582
- two Chorale Preludes  BWV643 & BWV721

(May 94)  436 477.20 DM.

> F144
Pr: Chris Sayers    Eng: Simon Eadon
2-3 August 1992    Conservatoire, Paris

**Christopher Hogwood & Christophe Rousset (harpsichords)**

**BACH**
- Concerto in C  BWV1061a
- Art of Fugue  BWV1080 : Contrapunctus XIII

[L’OISEAU-LYRE]  (Mar 96)  440 649.20H.

> F145
[a] (? Sep 1992    Studio Guillaume Tell, Paris
[b] (Sep?) 1992    Nia Centre, Manchester

**Ute Lemper (soprano), ensemble, Bruno Fontaine**

“Illusions”: Songs of Edith Piaf & Marlene Dietrich: fourteen titles

[a]  (Dec 92)  436 720.20 DH,

**VIDEO [GRANADA TELEVISION]**

[b]  (Dec 92)  071 146.10 DH  (Dec 92)  071 146.30 DH.

> F146
Pr: Chris Sayers    Eng: Jonathan Stokes
27-30 September 1992    Saint-Hippolyte, Castres

**Christophe Rousset (harpsichord)**

**BACH**
- Partita No.1 in B flat  BWV825
- Partita No.2 in C minor  BWV826
- Partita No.3 in A minor  BWV827
- Partita No.4 in D  BWV828
- Partita No.5 in G  BWV829
- Partita No.6 in E minor  BWV830

[L’OISEAU-LYRE]  (Sep 93)  440 217.20H2.

> F147
Pr: Paul Myers    Eng: Stanley Goodall & Michael Mailes
29 September-2 October 1992    Abbaye Royale de Fontevraud

**Ysaïe Quartet: Christophe Giovanninetti, Luc-Marie Aguera, Miguel da Silva, Michel Poulet**

**MOZART**
- String Quartet in A  K464
- String Quartet in C  K465  “Dissonance”
Ysaÿe Quartet: Christophe Giovaninetti, Luc-Marie Aguera, Miguel da Silva, Michel Poulet

MENDELSSOHN
- String Quartet No.3 in D Op.44/1
- String Quartet No.4 in E minor Op.44/2

French National Orchestra, Charles Dutoit

[a] DUTILLEUX Violin Concerto “L’arbre des songes”
[b] Cello Concerto “Tout un monde lointain”

Paris, L’Église de Notre Dame du Liban

Pierre Amoyal (violin); Lynn Harrell (cello); French National Orchestra, Charles Dutoit

 defaulted to the English translation for the performance at St. Peter’s Church in Paris.

SAINTE-SAËNS Violin Concerto No.3 in B minor Op.61
RESPIGHI Concerto Gregoriano
RESPIGHI Poema autunnale

Saint-Hippolyte, Castres

Christophe Rousset (harpsichord)

Les Goûts-réunis: Nos.6-15

Palais des Congrès, Paris

“City of Strangers”: thirteen songs by Stephen Sondheim, Jacques Prévert, etc.
Pr: Chris Sayers \hspace{1cm} Eng: Jonathan Stokes \& Philip Siney
27-29 Sep 1994 \hspace{1cm} Saint-Hippolyte, Castres
\textbf{Christophe Rousset (harpischord)}
\textbf{BACH} \hspace{1cm} Goldberg Variations BWV988
[\textbf{L’OISEAU-LYRE}] \hspace{1cm} (Mar94) 458 271.2OH2.

Pr: Paul Myers \hspace{1cm} Eng: Colin Moorfoot
29 Nov 1994 \hspace{1cm} Salle Wagram, Paris
\textbf{[a] Pascal Rogé (harpischord); [b] Maitrise de Radio France;}
\textbf{French National Orchestra, Charles Dutoit}
\textbf{POULENC} \hspace{1cm} Concert Champêtre
\textbf{[b]} (Mar96) 448 139.2DH,
\textbf{[a]} (Dec96) 452 665.2DH.

Pr: Paul Myers \hspace{1cm} Eng: John Pellowe
3-4 Dec 1994 \hspace{1cm} Salle Wagram, Paris
\textbf{Françoise Pollet (soprano), French Radio Choir,}
\textbf{French National Orchestra, Charles Dutoit}
\textbf{POULENC} \hspace{1cm} Gloria
\hspace{1cm} Stabat Mater
(Mar96) 448 139.2DH.

Pr: Christopher Pope \hspace{1cm} Eng: Stanley Goodall \& Martin Atkinson
15-18 Dec 1994 \hspace{1cm} Abbaye Royale de Fontevraud
\textbf{Ysaïe Quartet: Christophe Giovaninetti,}
\textbf{Luc-Marie Aguer, Miguel da Silva, Michel Poulet}
\textbf{MENDELSSOHN} \hspace{1cm} String Quartet No.5 in E flat Op.44/3
\hspace{1cm} Four Pieces Op.81
(Jly96) 452 049.2DH.

Pr: Chris Sayers \hspace{1cm} Eng: Jonathan Stokes
4-11 Jun 1995 \hspace{1cm} Abbaye Royale de Fontevraud
\textbf{Les Talens Lyriques, Christophe Rousset}
\textbf{HANDEL} \hspace{1cm} Riccardo Primo HWV23
\textbf{Sara Mingardo (contralto) Riccardo Primo}
\textbf{Sandrine Piau (soprano) Costanza}
\textbf{Olivier Lallouette (bass) Berardo}
\textbf{Roberto Scaltriti (baritone) Isacio}
\textbf{Claire Brua (soprano) Pulcheria}
Pascal Bertin (alto) Oronte
[L’OISEAU-LYRE] (Nov96) 452 201.20HO3.

> F159
Pr: Christopher Pope Eng: John Dunkerley
11-14 Dec 1995 Salle Wagram, Paris
Pascal Rogé (piano), Ysaÿe Quartet: Guillaume Sutre,
Miguel da Silva, Marc Coppey; [h] Luc-Marie Agera (violin)
[a] FAURÉ Piano Quartet No.1 in C minor Op.15
[b] Piano Quintet No.1 in D minor Op.89
[ab] (Feb98) 455 149.2DH.
The second quartet and quintet were recorded in Bristol in Apr 96.

> F160
Pr: Christopher Pope Eng: John Dunkerley
[a-h] 15,16,18 & [i-m] 18-19 Dec 1995 Salle Wagram, Paris
French National Orchestra, Charles Dutoit
[a] POULENC Les Biches : suite
[b] Les Animaux modèles
[c] La Baigneuse de Trouville
[d] Les Mariés de la Tour Eiffel : Discours du Général
[e] Matelote provençale
[f] Pastourelle
[g] Valse
[h] Three Satie orchestrations
[i] Bucolique
[j] Fanfare
[k] Deux Marches et un intermède
[l] Pièce brève sur le nom d’Albert Roussel
[m] Suite française
[i-m] (Dec96) 452 665.2DH,
[a-h] (Jan99) 452 937.2DH.

> F161
Pr: Christopher Pope Eng: John Dunkerley
16-19 Dec 1995 Salle Wagram, Paris
[a] Dominique Visse (alto), Lambert Wilson (narrator);
[a-f] François Le Roux (baritone); [egf] Pascal Rogé (piano);
French National Orchestra soloists, Charles Dutoit
[a] POULENC Le Gendarme incompris
[b] Le Bestiaire
[c] Cocardes
[d] Quatre Poèmes de Max Jacob
[e] Le Bal masqué
[f] Rapsodie nègre
[g] Trois Mouvements perpétuels
[a-g] (Dec96) 452 666.2DH.
>F162
Pr: Christopher Pope  Eng: Simon Eadon
10 Jan 1996  Salle Wagram, Paris
[b] Pascal Rogé (piano); French National Orchestra, Charles Dutoit
[a] POULENC Sinfonietta
[b] Aubade - concerto chorégraphique
   [a] (Dec96) 452 665.2DH,
   [b] (Jan99) 452 937.2DH.

> F163
Pr: Chris Sayers  Eng: Jonathan Stokes
12-20 Jun 1996  L’Église de Bon Secours, Paris
Accentus Chamber Choir, Les Talens Lyriques, Christophe Rousset
MONDONVILLE Les Fêtes de Paphos
Sandrine Piau (soprano) Aglaé, Erigone & L’Amour
Véronique Gens (soprano) Vénus
Agnès Mellon (soprano) Psyché
Jean-Paul Fouchécourt (tenor) Adonis & Mercure
Olivier Lallouette (bass) Mars & Bacchus
Peter Harvey (bass) Comus & Tisiphone
James Oxley (tenor) Voice
[L’OISEAU-LYRE] (Jun97) 455 084.2OHO3.

> F164
Pr: Michael Haas  Eng: Simon Eadon
28 Jul-1 Aug 1996  Salle Wagram, Paris
Roberto Scaltriti (baritone), Les Talens Lyriques, Christophe Rousset
“Amadeus and Vienna”: CIMAROSA, HAYDN,
MOZART, SALIERI, SARTI, SOLER, etc fifteen titles
[L’OISEAU-LYRE] (Feb98) 458 557.2OH.

> F165
Pr: Florian Heyerick  Eng: Gilbert Steurbaut
31 Aug-3 Sep 1996,  Sound Recording Centre Steurbaut, Ghent
31 Mar & 15 Jun 1997 & Friedhofskirche, Wuppertal
Ex Tempore, Florian Heyerick
HERZOGENBERG  Die Passion Op.93
Licensed from EX TEMPORE.
[L’OISEAU-LYRE] (Belgium ’97) 458 784.2OHO; not released in UK or US.

> F166
Pr: Michael Haas  Eng: James Lock & Simon Eadon
[a] (8 or 10?) & [b] 12-17 Sep 1996  Opéra National, Lyon
Lyon National Opera Chorus & Orchestra, Evelino Pidò
DONIZETTI  L’Elisir d’amore
   Roberto Alagna (tenor) Nemorino
   Angela Gheorghiu (soprano) Adina
   Roberto Scaltriti (baritone) Belcore
Simone Alaimo  (bass)  Dulcamara
Elena Dan  (soprano)  Giannetta
[b] (Nov97) 455 691.2DHO2,
Vide [R.M. ASSOCIATES] [a] (Nov97) 074 103.3DH,
(Jly01) 074 103.9DH.

>F167
Pr: Chris Sayers  Eng: Jonathan Stokes
22-26 Sep 1996  Château du Touvet, Chambéry
Christophe Coin & Vittorio Ghielmi (bass viols),
Christophe Rousset (harpischord), Pascal Monteilhet (theorbo / guitar)
MARAIS  Suite d’un goût étranger : twenty-five titles
[L’OISEAU-LYRE] (Jly98) 458 144.2OH.

>F168
Pr: Chris Sayers  Eng: Jonathan Stokes
27 Sep-1 Oct 1996  Musée d’Unterlinden, Colmar
Christophe Rousset (harpischord)
D’ANGLEBERT  Pieces de Clavecin
[L’OISEAU-LYRE] (Aug00) 458 588.2OH2.

>F169
Pr: Christopher Pope  Eng: Simon Eadon
28-30 Oct 1996  L’Église de Bon Secours, Paris
Les Talens Lyriques, Christophe Rousset
RAMEAU  Castor et Pollux : Overture
Hippolyte et Aricie: Overture
Les Indes galantes: Overture
Le Temple de la Gloire: Overture
thirteen other overtures
[L’OISEAU-LYRE] (Jun97) 455 293.2OH.

>F170
Pr: Michael Haas & Gilles Delatronchette  Eng: James Lock & Simon Eadon
13-23 Feb 1997 & 11-17 May 1998  Salle Franklin, Bordeaux
Bordeaux Opera Chorus & Orchestra, Yves Abel
MASSENET  Thaïs
Renée Fleming  (soprano)  Thaïs
Thomas Hampson  (baritone)  Athanaël
Giuseppe Sabbatini  (tenor)  Nicias
Stefano Palatchi  (bass)  Palémon
Marie Devellereau  (soprano)  Crobyle
Isabelle Cals  (mezzo-soprano)  Myrtale
Enkelejda Shkosa  (mezzo-soprano)  Albine
Elisabeth Vidal  (soprano)  La Charmeuse
David Grousset  (bass)  Servant
(Sep00) 466 766.2DHO2.
>F171
Pr: Christopher Pope  Eng: Philip Siney
4-6 Apr 1997  Abbaye Royale de Fontevraud

Les Talens Lyriques, Christophe Rousset (harpsichord, organ)

LEO
Misereris omnium, Domine
Reminiscere miserationum
Judica me Deus
Lamentation of Jeremiah
Salve Regina

[L’OISEAU-LYRE]  (Aug02)  460 020.2OH.

> F172
Pr: Chris Sayers  Eng: Neil Hutchinson
2-4 Jul 1997  Saint-Antoine l’Abbaye

Véronique Gens & Sandrine Piau (sopranos),
Les Talens Lyriques, Christophe Rousset (organ)

COUPERIN
Leçons de tenêbres
Magnificat anima mea
two motets

[L’OISEAU-LYRE]  (Mar00)  466 776.2OH.

> F173
Pr: Chris Sayers  Eng: John Dunkerley
20-27 Jul 1997  L’Arsenal, Metz

Accentus Chamber Choir,
Les Talens Lyriques, Christophe Rousset (harpsichord)

TRAETTA
Antigona
María Bayo (soprano)  Antigona
Anna Maria Panzarella (mezzo-soprano)  Ismene
Carlo Vincenzo Allemano (tenor)  Creote
Laura Polverelli (mezzo-soprano)  Emone
Gilles Ragon (tenor)  Adrasto

[L’OISEAU-LYRE]  (Feb01)  460 204.2OH02.

> F174
Pr: Christopher Raeburn  Eng: John Pellowe
10 Jul 1998  Champ de Mars, Paris

José Carreras, Plácido Domingo & Luciano Pavarotti (tenors),
Paris Orchestra, James Levine
twenty-six titles

(Oct98)  460 500.2DH,

> F175
Pr: Andrew Cornall  Eng: James Lock & John Pellowe
1 Feb 1999  Salle Pleyel, Paris

Edited with takes from Vienna in Oct 97, Zurich in Apr 98 & Madrid in Jan 99.
Luciano Pavarotti (tenor), Leone Magiera (piano)
BEETHOVEN, BELLINI, BONONCINI, CILEA, DONIZETTI, PUCCINI, SCARLATTI, TOSTI, VERDI, etc twenty-three titles
(Jun01) 466 350.2DH.

> F176
Pr: Chris Sayers  Eng: Philip Siney
24-26 Feb 1999  L’Église de Notre Dame du Liban, Paris
[ab] Barbara Bonney (soprano); [ac] Andreas Scholl (counter-tenor);
Les Talens Lyriques, Christophe Rousset
[a] PERGOLESI Stabat Mater in F minor
[b] Salve Regina in A minor
[c] Salve Regina in F minor
[L’OISEAU-LYRE] [abc] (Nov99) 466 134.2OH.

> F177
Pr: Chris Sayers  Eng: Neil Hutchinson
6-9 Sep 1999  Cité de la Musique, Paris
Christophe Rousset (harpsichord)
FORQUERAY Suites Nos.1-5
[L’OISEAU-LYRE] (Nov01) 466 976.2OH2.

> F178
Pr: Chris Sayers  Eng: Gilles Pezerat
21-23 Sep 2000  Studio 103, Maison de la Radio, Paris
Les Talens Lyriques, Christophe Rousset
RAMEAU Six Concerts en sextuor
[L’OISEAU-LYRE] (Sep03) 467 699.2OH.

> F179
Pr: Dominic Fyfe  Eng: Jonathan Stokes
2-11 Apr 2003  Opéra National, Lyon
Patricia Petibon (soprano),
Lyon National Opera Chorus & Orchestra, Yves Abel
DELIBES Les Filles de Cadiz : Nous venions de voir
DELIBES Lakmé : Sous le dôme épais
DELIBES Lakmé : Où va la jeune indoue
GOUNOD Roméo et Juliette : Ah! Je veux vivre
CHABRIER L’Étoile : O petite étoile! & Enfin, je me sens
MASSNET Cendrillon : Ah! Douce enfant
MASSNET Manon : Adieu, notre petite table & Je marche
MASSNET Manon : Obéissons quand leur voix
MESSAGER L’Amour Masqué : J’ai deux amants
MESSAGER Fortunio : Lorsque je n’étais
OFFENBACH Les Contes d’Hoffmann : Les oiseaux & Belle nuit
HAHN Brummell : Lorsque cet effronté
ABOULKER Je t’aime - vocalise
(Feb04) 475 090.2DH.
Cecilia Bartoli (mezzo-soprano),
Les Musiciens du Louvre, Marc Minkowski

“Opera Proibita”:
[a] HANDEL five titles
[b] CALDARA four titles
[c] A. SCARLATTI six titles

(Oct05) 475 6924DH.

An additional HANDEL title was released for downloading as 475 7208.

Danielle de Niese (soprano), Les Arts Florissants, William Christie

HANDEL
Rinaldo HWV7a: Lascia ch’io pianga & Vo’ far guerra
Teseo HWV9: Dolce riposo & Ira, sdegno e furore
Amadigi di Gaula HWV11 : Ahi, spietata
Apollo e Dafne HWV122 : Felicissima quest’alma
Giulio Cesare HWV17 : Piangerò, la sorte mia & Da tempeste
Ariodante HWV33 : Il mio crudel
Alcina HWV34 : Tornami a vagheggia
Semele HWV58 : Myself I shall adore & Endless pleasure

(May08) 475 8746DH.

Christian Tetzlaff (violin), Mitsuko Uchida (piano);
Ensemble Intercontemporain, Pierre Boulez

[a] MOZART Serenade No.10 in B flat K361 (K370a)
[b] BERG Chamber Concerto

(Oct08) 478 0316DH.
Decca first recorded the Amsterdam Concertgebouw Orchestra during a visit to London in March 1946 (AR10127-33) and the same matrix series was used for the first recordings made in the orchestra’s own hall. From 1947 a distinctive matrix series was used and Decca allotted many of its most important symphonic sessions to the orchestra, either under van Beinum or distinguished guests, until 1953 when it switched to the Philips label. It stayed there under Haitink until 1980, reappearing on Decca with Ashkenazy and recovering its former importance to the label whilst Chailly was in charge (1988-2004). Since then under Jansons the Concertgebouw has followed the LSO in creating its own record label. There were also a few sessions with the radio orchestra in Hilversum in 1970-74.

>RVH

VENUES

Twelve different venues were used, but only one reached double figures, whilst five were only visited once.

BEURS VAN BERLAGE, AMSTERDAM (1988) was originally a stock exchange (1903). The 600 seat concert hall, initially known as the WANG ZAAL and chosen for a piano recording in 1991, had been re-named the YAKULT ZAAL by the time of its next chamber ensemble recording in 2004.

CONCERTGEBOUW, AMSTERDAM (1888) contains both the 2000 seat GROTEZAAL, where the resident orchestra was recorded from 1946-2004, and the 400 seat KLEINEZAAL, used occasionally from 1983-98. [107+6 entries]

HET MUZIEKTHEATER, AMSTERDAM (1986), a 1600 seat house, staged a production by the resident Netherlands Opera that was televised in 1998.

WAALSEKERK, AMSTERDAM (1409) is noted for its acoustics and was favoured from 1988-93 for three Concertgebouw Chamber Orchestra recordings.

NEDERLANDSE HERVORMDE KERK, FARMSUM, Delfzijl (1869) post-dates its organ (Lohman, 1829), which was recorded in 1993.

AVRO [Algemeene Vereeniging Radio Omroep] STUDIO, HILVERSUM (1936) was visited for six Phase Four recordings of the resident orchestra from 1970-74 but closed in 2000.

MUZIEKCENTRUM, HILVERSUM (1996) replaced the previous radio studios and was twice selected for vocal and operatic sessions in 1996-97.
NIEWE KERK, KATWIJK AAN ZEE, near Leiden (1887) was chosen in 1990 for an Argo recording of the organ (Heuvel, 1979).

BETHLEHEMKERK, PAPENDRECHT, near Dordrecht (1965) was used four times from 1984-87 to record the organ (Blank, 1976) in concertos and solo.

DE DOELEN, ROTTERDAM (1966), a 2200 seat concert hall, hosted just one recording of the resident orchestra in 1999.

LAURENSKERK, ROTTERDAM (c1525) was visited by Argo in 1974 to record the new organ (Marcussen, 1973).

MUZIEKCENTRUM VREDENBERG, UTRECHT (1979), a 1700 seat auditorium, was the venue for two 1997 recordings.
Pr: Victor Olof  
Eng: Kenneth Wilkinson  
[de] 17 & [fg] 20 Sep 1946  
Concertgebouw, Amsterdam  
[d] Jan Bos (horn);  
Amsterdam Concertgebouw Orchestra, Eduard van Beinum  
[b] RAVEL Rapsodie espagnole  AR10560-63  
[c] STRAVINSKY The Rite of Spring  AR10564-71  
[d] MENDELSSOHN A Midsummer Night’s Dream Op.61  
: Nocturne, Scherzo & Intermezzo  AR10572-74/81  
[e] SCHUBERT Symphony No.5 in B flat D485  AR10575-80  
[f] WAGNER Tannhäuser : Overture & Venusberg Music  AR10582-87  
[g] BERLIOZ Les Troyens : Marche troyenne  AR10588  
[f] Unpublished,  
[a] (Sep47) (A)K1626-31;  (Jly48) EDA56,  
(cDec49) T5176-81 = LA111, (c49) LLP35,  
[g] (Dec47) (A)K1648-49,  
[c] (Mar48) (A)K1727-30;  (Nov48) EDA59, (c50) T5601-4 = LA196?,  
[d] (May48) (A)K1768-69;  (c50) T5538-39 = LA179,  
[b] (Apr50) AK2093-94,  
[e] (Jan52) AX451-53,  (Aug52) LX3082;  (Dec51) LPS253,  
[c] (Nov95) Beulah 2PD11,  
[g] (Jly96) Beulah 1PD17,  
[ab] (Apr99) Dante LYS473,  
[ae] (Mar00) Dutton CDK1208.

Pr: Terence Gibbs  
Eng: Kenneth Wilkinson  
9-10 Sep 1947  
Concertgebouw, Amsterdam  
Amsterdam Concertgebouw Orchestra, Eduard van Beinum  
BRUCKNER Symphony No.7 in E  HAR1-15  
(Aug48) (A)K1916-23;  (Mar50) T5106-13 = LA94,  
(Feb99) Dutton CDK1205.

Pr: Terence Gibbs  
Eng: Kenneth Wilkinson  
[a] 15 & [b] 16 Sep 1947  
Concertgebouw, Amsterdam  
Amsterdam Concertgebouw Orchestra, Eduard van Beinum  
[a] BRITTEN Peter Grimes : Four Sea Interludes Op.33a  HAR16-19  
[ab] (Jan48) (A)K1702-4;  (Feb48) EDA50, (c50) T5616-18 = LA201,  
(= Jan00) Music & Arts CD1054.

Pr: Terence Gibbs  
[a] 20 & [b] 21 Sep 1947  
Concertgebouw, Amsterdam
Amsterdam Concertgebouw Orchestra, Eduard van Beinum

[a] BRAHMS Symphony No.1 in C minor Op.68 HAR22-31
[b] HAYDN Symphony No.96 in D “Miracle” HAR32-37
  [b] (Jun48) (A)K1855-57; (Dec48) EDA84, (c50) T562-64 = LA187,
  [a] (Jly49) AK1895-99; (c50) T5327-31 = LA138,
  [b] (Apr99) Dante LYS472,
  [a] (Mar00) Dutton CDK1210.

> H005
Pr: Victor Olof
Eng: Kenneth Wilkinson
22 Sep 1947
Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Eduard van Beinum
[a] TCHAIKOVSKY Serenade for Strings in C Op.48 : Waltz HAR38
  [b] (Aug48) K1871; (c50) T5365,
  [a] (Aug48) (A)K1916-23; (Mar50) T5106 = LA94,
  [a] (Feb99) Dutton CDK1205.

> H006
Pr: Victor Olof
Eng: Kenneth Wilkinson
13,14 & [b] 15 Sep 1948
Concertgebouw, Amsterdam

[a] Ossy Renardy (violin);
Amsterdam Concertgebouw Orchestra, Charles Munch
[a] BRAHMS Violin Concerto in D Op.77 HAR41-50
[b] SAINT-SAËNS Danse macabre Op.40 HAR51-52
  [a] (Jan49) AK2055-59; (Aug49) T5097-101 = LA87,
  [b] (Jan49) K2069; (Aug49) T5120, ([Exp]c53) 45 71013,
  [a] (May51) LXT2566; (Aug49) LLP1,
  [a] (Jun99) Dante LYS478.

> H007
Pr: [a] Victor Olof / [b] John Culshaw
Eng: Kenneth Wilkinson
15,22, [b] 20&21 Sep 1948
Concertgebouw, Amsterdam

[b] Kathleen Long (piano);
Amsterdam Concertgebouw Orchestra, Eduard van Beinum
[a] BARTOK Concerto for Orchestra Sz116 HAR53-62
[b] MOZART Piano Concerto No.24 in C minor K491 HAR63-70
  [a] (Jan49) AK2042-46; (Apr49) EDA105, (cSep49)T5128-32 = LA91,
  [b] (Jan49) AK2075-78; (Sep49) EDA110, (c50) T5307-10 = LA134,
  [a] (Oct50) LXT2529; (Aug49) LLP5, (Feb99) Dante LYS431,
  [b] (Jan63) ACL168; (Sep49) LLP29, (Jan00) Music & Arts CD1054,
  [a] (Mar03) 473 110.2DC5.

> H008
14 July 1949
Live recording
Concertgebouw, Amsterdam
Jo Vincent (soprano), Kathleen Ferrier (contralto), Peter Pears (tenor),
St.Willibrord’s Boys’ Choir, Netherlands Radio Chorus,
Amsterdam Concertgebouw Orchestra, Eduard van Beinum
BRITTEN Spring Symphony Op.44

[Private recording of the first performance.] (Aug94) 440 063.2DM.

On 15-23 Sep 49 van Beinum and the Concertgebouw Orchestra recorded ten titles for Dutch Decca.

>H009
Pr: Victor Olof Eng: Kenneth Wilkinson

Amsterdam Concertgebouw Orchestra, Erich Kleiber

[a] 8 & [b] 9 May 1950 Concertgebouw, Amsterdam

BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica” HAR71-84
[b] Symphony No.7 in A Op.92 HAR85-94

[a] (Aug51) AX383-89, (Jan51) LXT2546; (Nov50) LLP239,
[b] (May51) AX406-10, (Jan51) LXT2547; (Oct50) LLP240,

[a] (Jun91) 425 987.2DM,
[b] (Feb93) 433 406.2DM.

>H010
12 Jly 1951 Live recording Concertgebouw, Amsterdam

Kathleen Ferrier (contralto); Jo Vincent (soprano), Holland Festival Chorus;
Amsterdam Concertgebouw Orchestra, Otto Klemperer

[a] MAHLER Kindertotenlieder
[b] Symphony No.2 in C minor “Resurrection”

[Licensed from Katholieke Radio Omroep in 1982]

[b] (Sep82) D264D2, (Nov90) 425 970.2DM,
[a] (Nov87) 417 634.1DM, (Mar92) 425 995.2DM.

>H011
Pr: John Culshaw Eng: Kenneth Wilkinson

Amsterdam Concertgebouw Orchestra, George Szell

[a] 3 & [b] 4 Sep 1951 Concertgebouw, Amsterdam

BRAHMS Symphony No.3 in F Op.90 HAR95-102
[b] DVOŘÁK Symphony No.8 in G Op.88 B163 HAR103-12

[b] (Jan52) LXT2641; (Feb52) LLP488,
[a] (Mar52) LXT2676; (Feb52) LLP487,

[a] (Mar92) 425 994.2DM.

>H012
Pr: John Culshaw Eng: Kenneth Wilkinson

Amsterdam Concertgebouw Orchestra, Eduard van Beinum


BERLIOZ Symphonie fantastique Op.14 HAR113-24
[b] BRAHMS Symphony No.1 in C minor Op.68 HAR125-34
[c] HAYDN Symphony No.94 in G “Surprise” HAR135-40
[d] MOZART Symphony No.33 in B flat K319 HAR141-46
[e] BERLIOZ Le Carnaval romain Op.9 HAR147-48

[d] (c51-52) K23278-80,
Margaret Ritchie (soprano),
Amsterdam Concertgebouw Orchestra, Eduard van Beinum

Mahler
Symphony No.4 in G
HAR149-59
(Sep52) LXT2718; (Oct52) LL618, (May88) 421 140.2DH.

SCHUBERT
Symphony No.9 in C D944 “Great”
HAR163-72
(Sep52) LXT2719; (Oct52) LL619.

Amsterdam Concertgebouw Orchestra, Josef Krips

Phia Berghout (harp),
Amsterdam Chamber Music Society; [a] Eduard van Beinum

Debussy
Danse sacrée et danse profane
HAR192-93

Ravel
Introduction and Allegro
HAR200-01
Pr: John Culshaw       Eng: Kenneth Wilkinson
(16 Nov-11 Dec?) 1952              Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

[a] BRAHMS Academic Festival Overture Op.80 HAR208-09
[b] SCHUBERT Symphony No.4 in C minor D417 HAR210-17
[c] BRAHMS Variations on a Theme of Haydn Op.56a HAR218-21
[d] BRAHMS Tragic Overture Op.81 HAR222-24
[e] SIBELIUS En Saga Op.9 HAR225-29
[f] SIBELIUS Tapiola Op.112 HAR230-33
[g] HAYDN Symphony No.96 in D “Miracle” HAR234-39

[ef] (Mar53) LXT2776; (Jun53) LL737,
[acd] (Apr53) LXT2778; (Jun53) LL735,
[b] (Apr53) LXT2779; (Jun53) LL736,
[g] (Nov53) LXT2847; (Mar54) LL854,
[c] (Apr88) 421 143.2DH,
[b] (Mar03) 473 110.2DC5,
[g] (Jan07) Australian Eloquence 476 8483,
[ef] (Jan08) Australian Eloquence 442 9487.

Pr: John Culshaw       Eng: Kenneth Wilkinson
(19 May-1 Jun) 1953            Concertgebouw, Amsterdam

[e] Clifford Curzon (piano);
Amsterdam Concertgebouw Orchestra, Eduard van Beinum

[a] PIJPER Symphony No.3 HAR240-43
[b] BRUCKNER Symphony No.7 in E HAR244-57
[c] FRANCK Psyché HAR258-63
[d] HAYDN Symphony No.97 in C HAR264-69
[e] BRAHMS Piano Concerto No.1 in D minor Op.15 HAR270-80
[f] DIEPENBROCK Marsyas : Prelude & Entr’acte HAR281-85

[e] (Oct53) LXT2825; (Jan54) LL850,
[bc] (Oct53) LXT2829-30; (Dec53) LL852-53,
[d] (Nov53) LXT2847; (Mar54) LL854,
[af] (Dec53) LXT2873; (Jan54) LL851,
[b] (May88) 421 139.2DH,
[c] (May88) 421 140.2DH,
[e] (Apr88) 421 143.2DH,
[af] (Mar03) 473 110.2DC5,
[d] (Jan07) Australian Eloquence 476 8483.

Pr: John Culshaw       Eng: Kenneth Wilkinson
[ab] 14,15 & [c] 16 Sep 1953            Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Eduard van Beinum
[b] Peter Grimes: Passacaglia Op.33b HAR290-91
[c] Variations & Fugue on a Theme of Purcell Op.34 HAR292-95

[abc] (Feb54) LXT2886; (Apr54) LL917,
[ac] (Aug94) 440 063.2DM,
[abc] (c06) Haydn House HH1075.

>H020
Pr: Victor Olof  Eng: Kenneth Wilkinson
19-22 Sep 1953 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Josef Krips
[a] DVOŘÁK Serenade for Strings in E Op.22 B52 HAR296-03
[b] BEETHOVEN Symphony No.4 in B flat Op.60 HAR304-11
   [a] Unpublished,
   [b] (Jan54) LXT2874; (May54) LL915, (Jap ’99) POCL4711 = 466 295.2.

>H021
Pr: Victor Olof  Eng: Kenneth Wilkinson
[a] 25 & [b] 26 Sep 1953 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Erich Kleiber
[a] BEETHOVEN Symphony No.6 in F Op.68 “Pastoral” HAR312-21
   Symphony No.5 in C minor Op.67 HAR322-29
   [b] (Dec53) LXT2851; (Feb54) LL912,
   [a] (Dec53) LXT2872; (May54) LL916,
   [ab] (Jly87) 417 637.2DH.

From here band numbers were allocated in place of 78rpm matrix numbers.

>H022
Pr: Ray Minshull (m)  Eng: Alan Abel (m)
Pr: John Culshaw (s)  Eng: Kenneth Wilkinson (s)
20-21 Feb 1961 Concertgebouw, Amsterdam

Sylvia Stahlmann (soprano),

Amsterdam Concertgebouw Orchestra, Georg Solti
MAHLER Symphony No.4 in G
   (Sep61) LXT5638 = SXL2276; (May61) CM9286 = CS6217,
   (Feb88) 417 745.2DM.
This cycle continued with the LSO in London in 1964-68 and then with
the CSO in Chicago and Vienna in 1970-71 and was completed in Sep 71.
It was collected as: (Oct72) SOLT1-15; (Nov72) CSP7.

>H023
Pr: Christopher Raeburn (m)  Eng: Alan Abel (m)
Pr: Ray Minshull (s)  Eng: Kenneth Wilkinson (s)
22-23 Feb 1961 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Anatole Fistoulari
TCHAIKOVSKY Swan Lake Op.20: excerpts
   (Oct61) LXT5648 = SXL2285; (May61) CM9287 = CS6218,
H024
Pr: Tony d’Amato  Eng: Arthur Lilley
24-25 Aug 1970  AVRO Studio, Hilversum
Hilversum Radio Philharmonic Orchestra, Leopold Stokowski
Ravel  L’Éventail de Jeanne: Fanfare
Franck  Symphony in D minor
(July71) PFS4218; (July72) SPC21061,
(July99) Cala CACD0525, (Sep03) 475 145.2DC5.

H025
Pr: Raymond Few  Eng: Arthur Bannister
20-22 Dec 1972, 4-9 May, 12,13&27-29 Sep 1973  AVRO Studio, Hilversum
Ruggiero Ricci (violin),
Netherlands Radio Philharmonic Orchestra, Anatole Fistoulari
Tchaikovsky  Swan Lake - ballet Op.20
(Aug74) 10BB168-70; (Feb74) SPC21101-3,
[excs] (Jap ’97) POCL 90019 = 458 154.2.

H026
Pr: Raymond Few  Eng: Arthur Bannister
14-16 Feb 1973  AVRO Studio, Hilversum
Netherlands Radio Philharmonic Orchestra, Carlos Paita
Beethoven  Leonore Overture No.3  Op.72a
Berlioz  Le Carnaval romain - Overture  Op.9
Brahms  Academic Festival Overture  Op.80
Wagner  Rienzi: Overture
(Aug74) PFS4297; (’74) SPC21095, (Jun81) Lodja LOD771.

H027
1-4 Jun 1973  AVRO Studio, Hilversum
Netherlands Radio Philharmonic Orchestra, Antal Dorati
[a] Prokofiev  Lieutenant Kijé: suite  Op.60
  [ab] (Mar76) PFS4355; (Nov76) SPC21146,
  [a] (Mar96) 444 104.2LPF,
  [b] (Sep96) 448 947.2LPF.

H028
Netherlands Radio Philharmonic Orchestra, Stanley Black
[a] Massenet  Le Cid: ballet music
[b] Meyerbeer  Les Patineurs
  [ab] (May75) PFS4322;
>H029
Pr: Raymond Few  Eng: Arthur Bannister
(?) Aug 1974 AVRO Studio, Hilversum
[de] Ruggiero Ricci (violin); [a] choir;
Netherlands Radio Philharmonic Orchestra, Jean Fournet
[a] DEBUSSY Nocturnes
[b] DEBUSSY Images : Ibéria
[c] DEBUSSY Prélude à l’après-midi d’un faune
[d] TCHAIKOVSKY Violin Concerto in D Op.35
[e] MENDELSSOHN Violin Concerto in E minor Op.64

[abc] (Aug75) PFS4317; (Mar77) SPC21104,
[de] (Nov75) PFS4345; (Jun76) SPC21116,
[de] (Sep88) 417 687.2DC,
[abc] (Jap ’97) POCL9897 = 455 627.2.

>H030
Pr: Michael Bremner  Eng: Stanley Goodall
29 Oct-1 Nov 1974 Laurenskerk, Rotterdam
Gillian Weir (organ)
BACH Trio Sonata No.1 in E flat BWV525
Toccata, Adagio & Fugue in C BWV564
Fantasy in G BWV572
Passacaglia & Fugue in C minor BWV582

[ARGO] (nr ‘76) ZRG796, (Apr77) ZK10,
(’98) Australian Decca 460 186.2.

>H031
Pr: Andrew Cornall  Eng: Kenneth Wilkinson
7&10 Nov 1980 Concertgebouw, Amsterdam
Amsterdam Concertgebouw Orchestra, Vladimir Ashkenazy
[a] RACHMANINOV Symphony No.3 in A minor Op.44
[b] Vocalise Op.34/14

[b] Unpublished: scheduled to be re-made in Sep 81 but discarded
in favour of an alternative fill-up, hence the delay to this issue:
[a] (Jun83) SXDL7531; (Aug83) LDR71031, (Oct83) 410 231.2DH.
This series continued in 1981-83 and was completed in Nov 84.
It was collected as: (Dec86) 417 433.1DM4, (Sep87) 421 065.2DM3.

>H032
Pr: Andrew Cornall  Eng: James Lock & Colin Moorfoot
15-16 Dec 1980 Concertgebouw, Amsterdam
Julia Varády (soprano), Dietrich Fischer-Dieskau (baritone),
Amsterdam Concertgebouw Orchestra, Bernard Haitink
SHOSTAKOVICH Symphony No.14 Op.135
(Jan82) SXDL7532; (May82) LDR71032, (Dec86) 417 514.2DH.
>H033
Pr: Andrew Cornall Eng: [a] James Lock / [bc] Colin Moorfoot
21-23 May 1981 Concertgebouw, Amsterdam

[a] Vladimir Ashkenazy (piano);

Amsterdam Concertgebouw Orchestra, Bernard Haitink
[b] BRAHMS Piano Concerto No.1 in D minor Op.15
[c] SHOSTAKOVICH Symphony No.5 in D minor Op.47
[b] SHOSTAKOVICH Overture on Russian and Kyrgyz Folk Themes Op.115
[a] (Oct82) SXDL7552; (Mar83) LDR71052, (Apr83) 410 009.2DH,
[c] (Jun83) SXDL7577; (Jun83) LDR71077,
(May85) 414 125 = 411 939.2DH2.

>H034
Pr: Andrew Cornall Eng: Colin Moorfoot
28-29 Sep 1981 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Vladimir Ashkenazy
RACHMANINOV Symphony No.2 in E minor Op.27
(Jly82) SXDL7563; (Dec82) LDR71063, (Mar83) 400 081.2DH.

>H035
Pr: Andrew Cornall Eng: Colin Moorfoot
25-26 Jan & 1 Feb 1982 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Bernard Haitink
SHOSTAKOVICH Symphony No.12 in D minor Op.112 “The Year 1917”
(Jun83) SXDL7577; (Jun83) LDR71077, (Jun86) 417 392.2DH2.

>H036
Pr: Andrew Cornall Eng: [a] John Dunkerley / [b] Colin Moorfoot
23-24 Aug 1982 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Vladimir Ashkenazy
[a] RACHMANINOV Youth Symphony in D minor
[b] Symphony No.1 in D minor Op.13
[a] (Jun83) SXDL7531; (Aug83) LDR71031, (Oct83) 410 231.2DH,
[b] (Nov83) SXDL7603; (Dec83) LDR71103, (Apr84) 411 657.2DH.

>H037
Pr: Andrew Cornall Eng: Colin Moorfoot
20-21 Dec 1982 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Bernard Haitink
SHOSTAKOVICH Symphony No.8 in C minor Op.65
(Sep83) SXDL7621; (Nov83) LDR71121, (Feb84) 411 616.2DH.

>H038
Pr: Andrew Cornall Eng: Colin Moorfoot & John Dunkerley
7&10 Jan 1983 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Vladimir Ashkenazy
RACHMANINOV The Isle of the Dead Op.29
Symphonic Dances  Op.45
(Apr84)  410 124.1DH,  (Sep84)  410 124.2DH.

>H039
Pr: Andrew Cornall           Eng: Colin Moorfoot
2-4 May 1983                Concertgebouw, Amsterdam
Amsterdam Concertgebouw Orchestra, Bernard Haitink
SHOSTAKOVICH Symphony No.11 in G minor  Op.103 “1905”
(May85)  411 939.1DH2,  (May85)  414 126 = 411 939.2DH2.

>H040
Pr: Michael Haas             Eng: John Dunkerley
29 Jun-1 Jly 1983            Concertgebouw, Amsterdam
András Schiff (piano), Amsterdam Concertgebouw Orchestra, Antal Dorati
CHOPIN Piano Concerto No.2 in F minor  Op.21
SCHUMANN Piano Concerto in A minor  Op.54
(Apr85)  411 942.1DH,  (Apr85)  411 942.2DH.

>H041
Pr: Andrew Cornall           Eng: Colin Moorfoot
[a] 12 & [b] 15 Dec 1983     Concertgebouw, Amsterdam
[a] Elisabeth Söderström (soprano), Ryszard Karczykowski (tenor);
[ ] Ortrun Wenkel (contralto);
Amsterdam Concertgebouw Orchestra, Bernard Haitink
[a] SHOSTAKOVICH From Jewish Folk Poetry Op.79
[b] Six Verses of Marina Tsvetayeva Op.143a
[ab] (Apr86)  414 410.1DH2,
[b] (Dec86) 417 514.2DH,
[a]  (Mar87) 417 581.2DH.

>H042
Pr: Andrew Cornall           Eng: Colin Moorfoot
16&17 Dec 1983               Kleinezaal, Concertgebouw, Amsterdam
Elisabeth Söderström (soprano), Fitzwilliam String Quartet: Christopher Rowland (violin), Ioan Davies (cello), Vladimir Ashkenazy (piano)
SHOSTAKOVICH Seven Verses of Aleksander Blok Op.127
(Feb87)  411 940.1DH,  (Feb87)  411 940.2DH.

>H043
Pr: Andrew Cornall           Eng: Colin Moorfoot
19 Dec 1983                  Concertgebouw, Amsterdam
Amsterdam Concertgebouw Orchestra, Bernard Haitink
SHOSTAKOVICH Symphony No.6 in B minor  Op.54
(May85)  411 939.1DH2,  (May85)  414 125 = 411 939.2DH2.

>H044
Pr: Andrew Cornall           Eng: Colin Moorfoot
2-3 Apr 1984                 Concertgebouw, Amsterdam
Lynn Harrell (cello),
Amsterdam Concertgebouw Orchestra, Bernard Haitink

BLOCH       Schelomo - Hebrew Rhapsody
SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107
(Nov86) 414 162.1DH, (Nov86) 414 162.2DH.

>H045
Pr: Peter Wadland                Eng: Colin Moorfoot
14-15 Jun 1984               Kleinezaal, Concertgebouw, Amsterdam
Amsterdam Loeki Stardust Quartet: Daniel Brüggen,
Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders)
“Virtuoso Recorder Music”: BYRD, FRESCOBALDI,
GIBBONS, LOCKE, PALESTRINA, VIVALDI, etc eleven titles
[L’OISEAU-LYRE] (Sep85) 414 277.1OH, (Sep85) 414 277.2OH.

>H046
Pr: Michael Haas                Eng: Colin Moorfoot
16-17 Jun 1984               Kleinezaal, Concertgebouw, Amsterdam
Han de Vries (oboe), George Pieterson (clarinet),
Brian Pollard (bassoon), Vicente Zarzo (horn), Radu Lupu (piano)
MOZART    Piano and Wind Quintet in E flat K452
BEETHOVEN Piano and Wind Quintet in E flat Op.16
(Jly86) 414 291.1DH, (Jly86) 414 291.2DH.

>H047
Pr: Andrew Cornall                Eng: Colin Moorfoot
[a] 20 Sep & [b] 10 Dec 1984     Concertgebouw, Amsterdam
Vladimir Ashkenazy (piano),
Amsterdam Concertgebouw Orchestra, Bernard Haitink
[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] Piano Concerto No.4 in G minor Op.40
[ab] (Mar86) 414 475.1DH, (Mar86) 414 475.2DH.
This cycle continued in Aug 85 and was completed in Dec 86.
It was collected as: (Sep88) 421 590.2DH2.

>H048
Pr: Andrew Cornall                Eng: John Pellowe
14-15 Oct 1984              Concertgebouw, Amsterdam
Marius Rintzler (bass),
Amsterdam Concertgebouw Chorus & Orchestra, Bernard Haitink
SHOSTAKOVICH Symphony No.13 in B flat minor Op.113
(Apr86) 414 410.1DH2, (Apr86) 417 261.2DH.

>H049
Pr: Christopher Raeburn                Eng: Colin Moorfoot
18-19 Nov 1984              Concertgebouw, Amsterdam
[a] Natalia Troitskaya (soprano),
Ryszard Karczykowski (tenor), Tom Krause (baritone);
Amsterdam Concertgebouw Chorus & Orchestra, Vladimir Ashkenazy
[a] RACHMANINOV The Bells - choral symphony Op.35
[b] Three Russian Songs Op.41
[ab] (Aug86) 414 455.1DH, (Aug86) 414 455.2DH.

Pr: Christopher Hazell  Eng: Simon Eadon
3-6 Dec 1984  Bethlehemkerk, Papendrecht

Peter Hurford (organ)
[a] “Baroque Organ Music”: BUXTEHUDE, COUPERIN, PACHELBEL, STANLEY, SWELINCK, etc fifteen titles
[b] GREENE Voluntary XIII
[ARGO] [b] Unpublished: insufficient playing time on the disc,
[a] (Jly87) 414 496.2ZH.

Pr: Christopher Hazell  Eng: Simon Eadon & Stanley Goodall

Peter Hurford (organ), Concertgebouw Chamber Orchestra, Joshua Rifkin
HANDEL Organ Concertos Op.4/1-6 HWV289-294
Organ Concerto No.13 in F HWV295
Organ Concerto No.14 in A HWV296a
Il Trionfo del Tempo HWV46a: Sonata
(Sep86) 414 604.1DH2, (Sep86) 414 604.2DH2.

Pr: Andrew Cornall  Eng: Colin Moorfoot
30-31 Aug 1985  Concertgebouw, Amsterdam

Vladimir Ashkenazy (piano),
Amsterdam Concertgebouw Orchestra, Bernard Haitink
RACHMANINOV Piano Concerto No.3 in D minor Op.30
(Oct86) 417 239.1DH, (Oct86) 417 239.2DH.

Pr: Andrew Cornall  Eng: Colin Moorfoot
31 Oct-2 Nov 1985  Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Vladimir Ashkenazy
PROKOFIEV Symphony No.5 in B flat Op.100
Dreams Op.6
(Feb87) 417 314.1DH, (Feb87) 417 314.2DH.

Pr: Christopher Hazell  Eng: John Dunkerley & Stanley Goodall
16-21 Dec 1985  Bethlehemkerk, Papendrecht

Peter Hurford (organ), Concertgebouw Chamber Orchestra, Joshua Rifkin
HANDEL Six Organ Concertos Op.7 HWV306-11
Organ Concerto No.15 in D minor HWV304
Organ Concerto No.16 in F HWV305ab
>H055
Pr: Michael Haas             Eng: Stanley Goodall
7&11 Apr 1986                Concertgebouw, Amsterdam

    [a] Jorge Bolet (piano);  
    Amsterdam Concertgebouw Orchestra, Riccardo Chailly
    [a] FRANCK     Symphonic Variations
    [b] Symphony in D minor
    [ab] (Jun87) 417 487.1DH, (Jun87) 417 487.2DH.

> H056
Pr: Christopher Raeburn     Eng: John Dunkerley
18-19 Aug 1986               Concertgebouw, Amsterdam

    Amsterdam Concertgebouw Orchestra, Riccardo Chailly
    MUSORGSKY-RAVEL   Pictures at an Exhibition
    DEBUSSY-Ravel     Danse - Tarantelle styrienne
    DEBUSSY-Ravel     Sarabande
    RAVEL             Bolero
    (Jun87) 417 611.1DH, (Jun87) 417 611.2DH.

> H057
Pr: Andrew Cornall           Eng: Colin Moorfoot
15 Dec 1986                  Concertgebouw, Amsterdam

    Vladimir Ashkenazy (piano),  
    Amsterdam Concertgebouw Orchestra, Bernard Haitink
    RACHMANINOV     Piano Concerto No.1 in F sharp minor Op.1
    (Nov87) 417 613.1DH, (Nov87) 417 613.2DH.

> H058
Pr: Andrew Cornall           Eng: Stanley Goodall
5 Jan 1987                   Concertgebouw, Amsterdam

    Amsterdam Concertgebouw Orchestra, Riccardo Chailly
    DVOŘÁK         Symphony No.9 in E minor Op.95 B178
    Carnival Overture Op.92 B169
    (May88) 421 016.1DH, (May88) 421 016.2DH.

> H059
Pr: Christopher Hazell       Eng: Stanley Goodall & David Frost
11-12 May 1987               Concertgebouw, Amsterdam

    Amsterdam Concertgebouw Orchestra, Riccardo Chailly
    BRAHMS         Symphony No.1 in C minor Op.68
    Academic Festival Overture Op.80
    (Aug88) 421 295.1DH, (Aug88) 421 295.2DH.

*This cycle continued in Dec 89 & Oct 90 and was completed in Dec 91.
It was collected as: (Oct06) 475 7942DC3.*

> H060
Pr: Christopher Hazell  Eng: Stanley Goodall
8-11 Jun 1987  Bethlehemkerk, Papendrecht

Amsterdam Mozart Players, Peter Hurford (organ)
MOZART  Seventeen Epistle Sonatas
(Jly88) 421 297.2DH.

> H061
Pr: Paul Myers  Eng: John Dunkerley
5-7 Nov 1987  Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Riccardo Chailly
TCHAIKOVSKY  Manfred Symphony Op.58
(Aug88) 421 441.1DH, (Aug88) 421 441.2DH.

The orchestra was granted the Royal title on its centenary in Nov 88.
Decca applied this to recordings made before, but issued after, the change.

> H062
Pr: Andrew Cornall  Eng: Colin Moorfoot
10-11 Mar 1988  Concertgebouw, Amsterdam

[b] Ronald Brautigam (piano), Peter Masseurs (trumpet);
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] SCHUMANN  Symphony No.4 in D minor Op.120
[b] SHOSTAKOVICH  Piano Concerto No.1 in C minor Op.35
   [a] (Sep90) 425 608.2DH,
   [b] (Feb93) 433 702.2DH.
[a] This cycle continued in Sep 88 & Apr 90 and was completed in Feb 91.

> H063
Pr: Christopher Hazell  Eng: John Dunkerley
20-23 Jun 1988  Waalsekerk, Amsterdam

Concertgebouw Chamber Orchestra, Lynn Harrell (cello)
C.P.E. BACH  Cello Concerto in A W172
HAYDN  Cello Concerto No.2 in D H.VIIb.2
MOZART  Adagio in E K261
DANZI  Variations on Mozart’s “La ci darem la mano”
GLUCK  Orfeo ed Euridice : Melody in B minor
   (May90) 425 478.2DH.

> H064
Pr: Andrew Cornall  Eng: John Dunkerley
19 Sep 1988  Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly
SCHUMANN  Symphony No.1 in B flat Op.38 “Spring”
   (Sep90) 425 608.2DH.

> H065
Pr: Andrew Cornall  Eng: Simon Eadon & James Lock
8 Oct 1988  Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly

BERIO  Formazioni
(Jun90)  425 832.2DH.

>H066
Pr: Christopher Hazell  Eng: Simon Eadon
8-10 Nov 1988  Waalsekerk, Amsterdam
Concertgebouw Chamber Orchestra, Simon Preston
HANDEL Water Music HWV348-350
Royal Fireworks Music HWV351
(May91)  430 717.2DM.

>H067
Pr: Paul Myers  Eng: Colin Moorfoot
19-20 Dec 1988  Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
BRUCKNER Symphony No.4 in E flat
(Feb90)  425 613.2DH.

>H068
Pr: Andrew Cornall  Eng: John Dunkerley
27-28 Feb & 1-2 May 1989  Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
WAGENAAR Cyrano de Bergerac - overture Op.23
Saul and David - symphonic poem Op.24
The Taming of the Shrew - overture Op.25
De Cid Op.27 : Overture
Twelfth Night - overture Op.36
Wiener Dreivierteltakt - waltz cycle Op.38
Amphitrition - overture Op.45
(Nov90)  425 833.2DH.

>H069
Pr: Andrew Cornall  Eng: Simon Eadon
2&4 Mar 1989  Concertgebouw, Amsterdam
Jard van Nes (mezzo-soprano),
Royal Concertgebouw Orchestra, Riccardo Chailly
BERIO Folk Songs
(Jun90)  425 832.2DH.

>H070
Pr: Andrew Cornall  Eng: John Dunkerley
3 May 1989  Concertgebouw, Amsterdam
Electric Phoenix, Royal Concertgebouw Orchestra, Riccardo Chailly
BERIO Sinfonia
(Jun90)  425 832.2DH.

>H071
Pr: Andrew Cornall  Eng: Simon Eadon
9 Oct 1989  Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly
SCHNITTKE  Concerto Grosso No.4
(Jan92)  430 698.2DH.

>H072
Pr: Andrew Cornall  Eng: John Dunkerley

[b] Jard van Nes (mezzo-soprano);
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] MAHLER  Symphony No.6 in A minor
[ab] (Sep90)  430 165.2DH2.
[a]  This cycle continued in 1994-2003 and was completed in Jun 04
  (the Tenth had already been recorded, in Berlin in Oct 86).
  It was collected as:  (May05)  475 6686DX12.

>H073
Pr: Andrew Cornall  Eng: John Dunkerley
20-22 Dec 1989  Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly
BRAHMS  Symphony No.2 in D Op.73
WEBERN  Im Sommerwind
(Sep90)  430 324.2DH.

>H074
Pr: Andrew Cornall  Eng: Simon Eadon
12 & [b] 13 Feb 1990  Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly
[a] SHOSTAKOVICH  Jazz Suite No.1
[b] SCHNITTKE  Concerto Grosso No.3
[ab] (Jan92)  430 698.2DH,
[a] (Feb93)  433 702.2DH.

>H075
Pr: Andrew Cornall  Eng: Simon Eadon

Royal Concertgebouw Orchestra, Riccardo Chailly
[d] Konstanty Kulka (violin);  [e] Kim Kashkashian (viola);
[f] Norbert Blume (viola d'amore);  [c] Lynn Harrell (cello);
[b] Ronald Brautigam (piano);  [g] Leo van Doeselaar (organ);

Royal Concertgebouw Orchestra, Riccardo Chailly
[a] HINDEMITH  Kammermusik No.1 Op.24/1
[b] Kammermusik No.2 Op.36/1
[c] Kammermusik No.3 Op.36/2
[d] Kammermusik No.4 Op.36/3
[e] Kammermusik No.5 Op.36/4
[f] Kammermusik No.6 Op.46/1
Kammermusik No.7 Op.46/2
Chailly was originally scheduled to record these works with the London Sinfonietta in Jun-Jly '81.
[a-g] (Sep'92) 433 816.2DH2.

>H076
Pr: Christopher Hazell Eng: Simon Eadon
9-11 Apr 1990 Niewe Kerk, Katwijk aan Zee
Thomas Trotter (organ) seven titles
[ARGO] (May'91) 430 833.2ZH.

>H077
Pr: Andrew Cornall Eng: John Dunkerley
26-27 Apr 1990 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
SCHUMANN Symphony No.3 in E flat Op.97 “Rhenish”
(Jly'93) 433 486.2DH.

>H078
Pr: Andrew Cornall Eng: John Dunkerley
29-31 Oct 1990 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
BRAHMS Symphony No.4 in E minor Op.98
SCHÖNBERG Five Orchestral Pieces Op.16
(Apr'92) 433 151.2DH.

>H079
Pr: Andrew Cornall Eng: Simon Eadon
30 Oct 1990 Kleinezaal, Concertgebouw, Amsterdam
Royal Concertgebouw ensemble: Paul Verhey (flute), Jan Spronk (oboe),
Piet Honingh (clarinet), Brian Pollard (bassoon), Julia Studebaker (horn)
HINDEMITH Kleine Kammermusik Op.24/2
(Sep'92) 433 816.2DH2.

>H080
Pr: Andrew Cornall Eng: John Dunkerley
25 Feb 1991 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
SCHUMANN Symphony No.2 in C Op.61
(Jly'93) 433 486.2DH.

>H081
Pr: Andrew Cornall Eng: John Dunkerley
2&4 Mar 1991 Concertgebouw, Amsterdam
Hans-Peter Blochwitz (tenor), Groot Omroepkoor NOB,
Royal Concertgebouw Orchestra, Riccardo Chailly
LISZT A Faust Symphony S108
>(May93) 436 359.2DH.

>H082
Pr: Ray Minshull                         Eng: John Dunkerley
10-14 Mar 1991                   Wang Zaal, Beurs van Berlage, Amsterdam
Jean-Yves Thibaudet (piano)
RAVEL
A la manière de Borodine
A la manière de Chabrier
Gasparde la nuit
Jeux d'eau
Menuet antique
Menuet sur le nom de Haydn
Miroirs
Pavane pour une infante défunte
Prélude
Sérénade grotesque
Sonatine
Le Tombeau de Couperin
Valses nobles et sentimentales

>(Aug92) 433 515.2DH2.

>H083
Pr: Andrew Cornall                         Eng: John Dunkerley
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] SHOSTAKOVICH Jazz Suite No.2
[b] SHOSTAKOVICH Tahiti Trot Op.16
[c] PROKOFIEV Symphony No.3 in C minor Op.44
    [ab] (Feb93) 433 702.2DH,
    [c] (Oct94) 436 640.2DH.

>H084
Pr: Andrew Cornall                         Eng: Colin Moorfoot
11-13 Jun 1991                               Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
BRUCKNER Symphony No.5 in B flat
    (Oct93) 433 819.2DH.

>H085
Pr: Michael Haas                          Eng: Colin Moorfoot & James Lock
18-19 & 21 Sep 1991                  Live recording Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Georg Solti
STRAVINSKY The Rite of Spring
SHOSTAKOVICH Symphony No.1 in F minor Op.10
    (Sep92) 436 469.2DH.

>H086
Pr: Andrew Cornall                         Eng: Colin Moorfoot
7-9 Oct 1991

Royal Concertgebouw Orchestra, Riccardo Chailly

BRUCKNER Symphony No.2 in C minor
(Jan94) 436 154.2DH.

>H087
Pr: Andrew Cornall  Eng: John Pellowe

Royal Concertgebouw Orchestra, Riccardo Chailly

[a] BRAHMS Symphony No.3 in F Op.90
[b] MARTIN Concerto for seven wind instruments
  [a] (Jly93) 436 466.2DH,
  [b] (Sep95) 444 455.2DH.

>H088
Pr: Andrew Cornall  Eng: Stanley Goodall
23-24 Jan 1992

Royal Concertgebouw Orchestra, Riccardo Chailly

[a] SCHÖNBERG Chamber Symphony No.1 Op.9
[b] WEBERN Passacaglia Op.1
  [a] (Jly93) 436 466.2DH,
  [ab] (Mar94) 436 467.2DH.

>H089
The earliest Decca recording to be published in a multi-channel format.
Pr: Andrew Cornall  Eng: John Dunkerley
16-19 Mar 1992

Jean-Yves Thibaudet (piano), Takashi Harada (ondes martenot),
Royal Concertgebouw Orchestra, Riccardo Chailly

MESSIAEN Turangalîla-symphonie
(Oct93) 436 626.2DH = (Sep03) 470 627.2DSA.

>H090
Pr: Andrew Cornall  Eng: John Dunkerley
[ab] 6 & [c] 7 Apr 1992

Royal Concertgebouw Orchestra, Riccardo Chailly

[c] Jacques Zoon (flute);

[a] MOSOLOV Iron Foundry Op.19
[b] VARESÉ Arcana
[c] MARTIN Flute Ballade
  [ab] (Oct94) 436 640.2DH,
  [c] (Sep95) 444 455.2DH.

[b] was reissued in the set of “complete” works (Aug98) 460 208.2DH2;
the cycle continued in 1996-97 (with one work recorded in London
in Jun 97) and was completed in May 98.

>H091
Pr: Michael Woolcock  Eng: Stanley Goodall & Krzysztof Jarosz
19 Oct 1992
Concertgebouw, Amsterdam
Anna Caterina Antonacci (soprano), Pietro Ballo (tenor), William Shimell (baritone), Royal Concertgebouw Orchestra, Riccardo Chailly
STRAVINSKY Pulcinella
(May95)  443 774.2DH.

>HO92
Pr: Michael Haas Eng: James Lock & Colin Moorfoot
4&10 Dec 1992 Live recording Concertgebouw, Amsterdam
Marjana Lipovšek (contralto), Thomas Moser (tenor),
Royal Concertgebouw Orchestra, Georg Solti
MAHLER Das Lied von der Erde
(Apr94)  440 314.2DH.

>HO93
Pr: Christopher Pope Eng: John Dunkerley
15-17 Feb 1993 Waalsekerk, Amsterdam
Concertgebouw Chamber Orchestra, Ernest Rombout (oboe)
HAYDN Oboe Concerto in C  H.VIIg.C1
MOZART Oboe Concerto in C  K314  (K271k)
HUMMEL Introduction, Theme and Variations in F  Op.102
(Nov94)  440 605.2DH.

>HO94
Pr: Michael Woolcock Eng: James Lock, Colin Moorfoot & Simon Eadon
[a] 15,19 Mar, 7 & [b] 12 Oct 1993 Concertgebouw, Amsterdam
[a] Alessandra Marc (soprano), Håkan Hagegård (baritone);
[b] Willard White (baritone);
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] ZEMLINSKY Lyrische Symphonie Op.18
[b] Symphonische Gesänge Op.20
[ab] (Nov94)  443 569.2DH.

>HO95
(Mar?) 1993 Concertgebouw, Amsterdam
Alessandra Marc (soprano), [unidentified] (mezzo-soprano),
Vincenzo La Scola (tenor), [unidentified] (bass), Groot Omroepkoor (?),
Royal Concertgebouw Orchestra, Riccardo Chailly
VERDI Messa da Requiem
Unpublished: reported in “Gramophone” (June 1993, page 22),
but evidently left unfinished owing to illness.

>HO96 Recorded in the presence of the composer.
Pr: Andrew Cornall Eng: John Dunkerley
17&19-22 Apr 1993 Kleinezaal, Concertgebouw, Amsterdam
Balanescu String Quartet:
Alexander Balanescu, Clare Connors, Bill Hawkes, Nick Cooper
VOLANS  String Quartet No.2
String Quartet No.3

[ARGO]  (May94)  440 687.2ZH.

>H097
Pr: Andrew Cornall  Eng: Simon Eadon & Michael Mailes
11-12 Oct 1993  Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
STRAVINSKY  Petrushka (1947 version)
(May95)  443 774.2DH.

>H098
Pr: Christopher Hazell  Eng: Simon Eadon
24-26 Nov 1993  Nederlandse Hervormde Kerk, Farmsum
Thomas Trotter (organ)
MOZART  Londoner Notenskizzenbuch  K.Anh109b  (K15) : four excerpts
  Allegro in G  K72a
  Andantino in E flat  K236  (K588b)
  Adagio in C  K356  (K617a)
  Fantasia & Fugue in C  K394  (K383a)
  Suite in the style of Handel in C  K399  (K385i) : Overture
  Fugue in G minor  K401  (K375e)
  Adagio in B minor  K540
  Gigue in G  K574
  Adagio and Allegro in F minor  K594
  Fantasia in F minor  K608
  Andante in F  K616
(Aug95)  443 451.2LH.

>H099
Pr: Andrew Cornall  Eng: John Pellowe
20 Dec 1993  Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
RIMSKY-KORSAKOV  Scheherazade Op.35
(Sep94)  443 703.2DH.

>H100
Pr: Andrew Cornall  Eng: Stanley Goodall
3 Feb 1994  Concertgebouw, Amsterdam
Håkan Hagegård (baritone),
Royal Concertgebouw Orchestra, Riccardo Chailly
DIEPENBROCK  Im grossen Schweigen
(May95)  444 446.2DH2.

>H101
Pr: Andrew Cornall  Eng: John Dunkerley
11 Feb 1994  Concertgebouw, Amsterdam
John Harle (saxophone),
Royal Concertgebouw Orchestra, Riccardo Chailly

MARTIN                  Saxophone Ballade
(Sep95) 444 455.2DH.

> H102
Pr: Andrew Cornall       Eng: John Dunkerley, Philip Siney & Michael Mailes
17-18 Feb 1994          Concertgebouw, Amsterdam
Groot Omroepkoor, Royal Concertgebouw Orchestra, Riccardo Chailly
RAVEL                  Daphnis et Chloé
(Aug95) 443 934.2DH.

> H103
Pr: Andrew Cornall       Eng: John Dunkerley
[c] Ronald Brautigam (piano); [d] Christian Lindberg (trombone);
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] MAHLER            Symphony No.7 in B minor
[b] STRAVINSKY        Scherzo fantastique Op.3
[c] MARTIN            Piano Ballade
[d] MARTIN            Trombone Ballade
   (Sep94) 443 703.2DH,
   (May95) 444 446.2DH2,
   (Sep95) 444 455.2DH.

> H104
Pr: Andrew Cornall       Eng: John Dunkerley, Philip Siney & Michael Mailes
19 Dec 1994             Concertgebouw, Amsterdam
DEBUSSY                Khamma
(Aug95) 443 934.2DH.

> H105
Pr: Andrew Cornall       Eng: John Dunkerley & Krzysztof Jarosz
6-7 Feb 1995            Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
WAGNER                   Götterdämmerung : Siegfried’s Funeral March
                         Götterdämmerung : Dawn & Siegfried’s Rhine Journey
                         Lohengrin : Prelude to Act III
                         Die Meistersinger : Prelude to Act I
                         Tannhäuser : Overture & Venusberg Music
                         Die Walküre : Ride of the Valkyries
                         (Dec95) 448 155.2DH.

> H106
Pr: Andrew Cornall       Eng: John Pellowe
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] MAHLER            Symphony No.1 in D
[b] BERG-Verbey Sonata Op.1
[c] BARTÓK Concerto for Orchestra Sz116
  [ab] (Nov96) 448 813.2DH,
  [c] (Dec01) 458 841.2DH.

>H107
Pr: Andrew Cornall Eng: [a] John Dunkerley / [b] Simon Eadon
[a] 8 Sep & [b] 18 Dec 1995 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] STRAVINSKY The Firebird : 1945 suite
[b] Apollo - ballet
  [ab] (Dec97) 458 142.2DH.

>H108
Pr: Andrew Cornall Eng: John Dunkerley & Michael Mailes
9 Sep 1995 Concertgebouw, Amsterdam
Jean-Yves Thibaudet (piano),
Royal Concertgebouw Orchestra, Riccardo Chailly
MESSIAEN Oiseaux exotiques
Originally planned as a fill-up to “Turangalîla”, which was fitted onto a single disc, leaving this without a coupling, hence the delayed release:
  (Nov08) 478 0428 = 478 0353DC7.

>H109
Pr: Michael Haas Eng: John Dunkerley & Simon Eadon
25-29 Apr 1996 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] ZEMLINSKY Eine Florentinische Tragödie Op.16
  Iris Vermillion (mezzo-soprano) Bianca
  Heinz Kruse (tenor) Guido Bardi
  Albert Dohmen (bass) Simone
[b] A. MAHLER six Lieder
  [ab] (Nov97) 455 112.2DH.

>H110
Pr: Andrew Cornall Eng: John Dunkerley
30 Apr 1996 Concertgebouw, Amsterdam
[a] Sarah Leonard (soprano); ASKO Ensemble, Riccardo Chailly
[a] VARESE Offrandes
[b] Intégrales
  [ab] (Aug98) 460 208.2DH2.

>H111
Pr: Andrew Cornall Eng: John Dunkerley
17-18 Jun 1996 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
BRUCKNER Symphony No.9 in D minor
  (Aug97) 455 506.2DH.
Pr: Andrew Cornall  Eng: Stanley Goodall  
12-13 Sep 1996  Muziekcentrum, Hilversum

Valdine Anderson (soprano), Kurt Ollmann (baritone), Netherlands Radio Choir, Hilversum Radio Philharmonic Orchestra, Edo de Waart

TORKE Book of Proverbs  
(Mar00)  466 721.2DH.

Pr: Andrew Cornall  Eng: John Dunkerley  

[c] Sarah Leonard (soprano), Prague Philharmonic Choir;  
Royal Concertgebouw Orchestra, Riccardo Chailly

[a] BACH-WEBERN  Musical Offering : Ricercare a 6  
[b] VARÈSE  Amériques  
[c] VARÈSE  Nocturnal  
    [a] (Aug97) 455 506.2DH,  
    [bc] (Aug98) 460 208.2DH2.

Pr: Andrew Cornall  Eng: Jonathan Stokes  
17-19 Feb 1997  Concertgebouw, Amsterdam

[b] Matthias Goerne (baritone);  
Royal Concertgebouw Orchestra, Riccardo Chailly

[a] BRUCKNER  Symphony No.6 in A  
[b] WOLF  four Goethe-Lieder  
    [ab] (Jun99) 458 189.2DH.

Pr: Andrew Cornall  Eng: John Dunkerley  

ASKO Ensemble, Riccardo Chailly

[a] VARÈSE  Hyperprism  
[b] VARÈSE  Ionisation  
[c] Déserts  
[d] Octandre  
    [a-d] (Aug98) 460 208.2DH2.

Pr: Andrew Cornall  Eng: John Dunkerley  
21-22 May 1997  Concertgebouw, Amsterdam

[b] Laurenscantorij Chor;  
Royal Concertgebouw Orchestra, Riccardo Chailly

[a] STRAVINSKY  A Card Game  
[b] BARTÓK  The Miraculous Mandarin - ballet Op.19 Sz73  
    [b] (Dec01) 458 841.2DH,  
    [a] (Apr03) 473 731.2DF2, originally intended for 458 142.2DH,
>H117
Pr: Andrew Cornall Eng: John Dunkerley
22 May 1997 Concertgebouw, Amsterdam
Kevin Deas (bass), ASKO Ensemble, Riccardo Chailly
VARÈSE Ecuatorial
(Aug98) 460 208.2DH2.

>H118
Pr: Andrew Cornall Eng: Neil Hutchinson
29 May 1997 Muziekcentrum Vredenberg, Utrecht
Orkest de Volharding, Jurjen Hempel
TORKE Overnight Mail
[ARGO] (Dec97) 455 684.2ZH.

>H119
Pr: Michael Haas Eng: Simon Eadon & Duncan Mitchell
& Gilles Delatronchette
30 Jun-4 Jly 1997 Muziekcentrum, Hilversum
[b] Romain Bischoff (baritone), Daniel Reuss (speaker);
Cappella Amsterdam, Ebony Band, Werner Herbers
[a] WOLPE Zeus und Elida Op.5a
   Michael Kraus (baritone) Zeus
   Franziska Hirzel (soprano) Elida
   Hans Aschenbach (tenor) Ansager 
   Harry van der Kamp (bass) Staatsanwalt
[b] Schöne Geschichten Op.5b
[c] Blues, Stimmen aus dem Massengrab, Marsch
[abc] (Feb00) 460 001.2DH.

>H120
Pr: Andrew Cornall Eng: Jonathan Stokes
6,7,9&10 Oct 1997 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
MAHLER Symphony No.5 in C sharp minor
(Feb98) 458 860.2DH.

>H121
Pr: Andrew Cornall Eng: Jonathan Stokes or Neil Hutchinson
6,19,22 May & 10-11 Sep 1998 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
SHOSTAKOVICH Alone - film music Op.26 : suite
   The Counterplan - film music Op.33 : suite
   The Tale of the Silly Little Mouse - film music Op.56
   Pirogov - film music Op.76a : Scherzo & Finale
   The Gadfly - film music Op.97 : Romance

but omitted owing to insufficient playing time on the disc.
Sofia Perovskaya - film music Op.132 : Waltz
(Febo99) 460 792.2DH.

>H122
(6-22?) May 1998  Live recording  Het Muziektheater, Amsterdam
Netherlands Opera Chorus,
Royal Concertgebouw Orchestra, Riccardo Chailly

PUCCINI
Tosca
Catherine Malfitano (soprano)  Floria Tosca
Richard Margison (tenor)  Cavaradossi
Bryn Terfel (bass-baritone)  Scarpia
Mario Luperi (bass)  Angelotti
John Graham-Hall (tenor)  Spoletta
Andreas Burkhart (treble)  Shepherd Boy
Jef van Wersch (bass)  Sciarrone
Ton Kemperman (bass)  Gaoler
Enrico Fissore (bass)  Sacristan

VIDEO  [NPS-Television]  (Jly07)  074 3201DH.

>H123
Pr: Andrew Cornall  Eng: Neil Hutchinson

[a]  ASKO Ensemble;  [b]  Mireille Delunsch (soprano);
[b]  Royal Concertgebouw Orchestra;  Riccardo Chailly

[a]  VARÈSE  Dance for Burgess
[b]  Un grand sommeil noir (orchestral version)
[c]  Tuning Up

[abc]  (Aug98) 460 208.2DH2.

>H124
Pr: Andrew Cornall  Eng: Neil Hutchinson
14 May 1998  Kleinezaal, Concertgebouw, Amsterdam

Mireille Delunsch (soprano), François Kerdoncuff (piano)

VARÈSE  Un grand sommeil noir (original version)
(Aug98) 460 208.2DH2.

>H125
Pr: Andrew Cornall  Eng: Philip Siney & Neil Hutchinson
18&20 May 1998  Concertgebouw, Amsterdam

Barbara Frittoli (soprano), Sonia Ganassi (mezzo-soprano), Giuseppe
Sabbatini (tenor), Michele Pertusi (bass), Netherlands Radio Choir,
Royal Concertgebouw Orchestra, Riccardo Chailly

ROSSINI  Stabat Mater
(Mar03) 460 781.2DH.

>H126
Pr: Andrew Cornall  Eng: Jonathan Stokes
25-26 Jan 1999  
Royal Concertgebouw Orchestra, Riccardo Chailly  
MAHLER Todtenfeier  
(Apr02) 470 283.2DH2.

10-12 May 1999  
Royal Concertgebouw Orchestra, Riccardo Chailly  
BRUCKNER Symphony No.8 in C minor  
(Aug02) 466 653.2DH.

3,4&6 Sep 1999  
Netherlands Radio Choir,  
Royal Concertgebouw Orchestra, Riccardo Chailly  
LEONCAVALLO Pagliacci  
José Cura (tenor) Canio  
Barbara Frittoli (soprano) Nedda  
Carlos Alvarez (baritone) Tonio  
Charles Castronuova (tenor) Beppe  
Simon Keenlyside (baritone) Silvio  
(Oct00) 467 086.2DHO.

16,20,21&24 Sep 1999  
Barbara Bonney (soprano),  
Royal Concertgebouw Orchestra, Riccardo Chailly  
MAHLER Symphony No.4 in G  
BERG Sieben frühe Lieder  
(Feb00) 466 720.2DH.

17-20 Jan 2000  
Rotterdam Philharmonic Orchestra, Valery Gergiev  
[ap] CHOPIN Piano Concerto No.2 in F minor Op.21  
[b] GRIEG Piano Concerto in A minor Op.16  
[ab] (Oct00) 467 093.2DH.

Pr: Andrew Cornall  
Eng: Jonathan Stokes  
Live recording  
De Doelen, Rotterdam

Three of the singers recorded their parts in tracking sessions:  
Schwanewilms on 1-2 Aug 00 and Eaglen on 1 Oct 00, both at Henry Wood
Hall, London, and Heppner on 19-20 May 00 at Glen Gould Studio, Toronto.
Jane Eaglen, Anne Schwanewilms & Ruth Ziesack (sopranos),
Sara Fulgoni (mezzo-soprano), Anna Larsson (contralto),
Ben Heppner (tenor), Peter Mattei (baritone), Jan-Hendrik Rootering
(bass), St.Bavo's Cathedral Boys' Choir, Breda Sacraments Choir,
Prague Philharmonic Choir, Netherlands Radio Choir,
Royal Concertgebouw Orchestra, Riccardo Chailly

MAHLER Symphony No.8 in E flat
(Mar01) 467 759-60 = 467 314.2DH2,
originally expected to fit on a single disc.

>H132
Pr: Andrew Cornall                Eng: Jonathan Stokes
19,20&23 Jun 2000  Concertgebouw, Amsterdam
Barbara Bonney (soprano), Sara Fulgoni (mezzo-soprano),
Gösta Winbergh (tenor), Matthias Goerne (baritone),
Royal Concertgebouw Orchestra, Riccardo Chailly

MAHLER Des Knaben Wunderhorn: fourteen songs
(Mar03) 467 348.2DH.

>H133
Pr: Andrew Cornall                Eng: Graham Meek
6 Sep 2000  Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly

BACH-Mahler Suite (from BWV1067-68)
(Jun04) 475 514.2DH2 = 470 652.2DSA2.

>H134
Pr: Andrew Cornall                Eng: Philip Siney
9&12-14 Nov 2001  Concertgebouw, Amsterdam
Melanie Diener (soprano), Petra Lang (mezzo-soprano), Prague
Philharmonic Choir, Royal Concertgebouw Orchestra, Riccardo Chailly

MAHLER Symphony No.2 in C minor “Resurrection”
(Apr02) 470 283.2DH2.

>H135
Pr: Andrew Cornall                Eng: Jonathan Stokes
5-9 May 2003  Concertgebouw, Amsterdam

Petra Lang (mezzo-soprano), Netherlands Children’s Choir, Prague
Philharmonic Choir, Royal Concertgebouw Orchestra, Riccardo Chailly

MAHLER Symphony No.3 in D minor
(Jun04) 475 514.2DH2 = 470 652.2DSA2.

>H136
Pr: Dominic Fyfe                  Eng: Philip Siney
20-23 May 2004  Yakult Zaal, Beurs van Berlage, Amsterdam
Janine Jansen (violin), ensemble
VIVALDI The Four Seasons Op.8/1-4
Royal Concertgebouw Orchestra, Riccardo Chailly
MAHLER Symphony No.9 in D
Pr: Andrew Cornall
Eng: Jonathan Stokes
(Mar05) 475 6293DH = 475 6188.2DSA.
SWITZERLAND

Two factors, the acoustic qualities of the Victoria Hall in Geneva and the awesome power of Maurice Rosengarten in determining Decca’s artistic policies, probably account for the prominence of this branch, which was scarcely warranted by the qualities of its orchestras or indeed their directors. Securing Ansermet’s services had been quite a coup in 1929 and his French repertoire was admired, but it now seems bizarre that he (rather than Böhm, Krips or Schuricht) should have been entrusted with Decca’s first Beethoven cycle. Nor was there universal admiration for Karl Münchinger, who brought his Stuttgart Chamber Orchestra over the border for regular sessions from 1949-62. But Switzerland launched Solti and Gulda in 1947 and Tebaldi in 1949. Backhaus made most of his solo recordings there (but his concertos in Vienna) from 1950. Following the deaths of Ansermet and Backhaus in 1969, and Rosengarten in 1975, work in Geneva dwindled away, with no Suisse Romande sessions between 1983 and 2007. Since 1984 the country has hosted little more than a series of albums by l Salonisti and piano sessions in various venues, though there were a few dates with the Zurich Tonhalle Orchestra in 1996-99.

VENUES

Twenty-six different venues were used, but only two (those in bold) hosted twenty or more entries, whilst twelve were only visited once.

SAALBAU, AARAU, Aargau (1883), a 1000 seat concert hall, was used for four of Ashkenazy’s piano recordings from 1987-90, prior to rebuilding in 1996.

LEONHARDSKIRCHE, BASEL (c1496) was visited by Argo in 1973 to record the new organ (Kuhn, 1969).

RADIO STUDIO, BEROMÜNSTER, Luzern is listed as hosting five recordings of the Beromünster Radio Orchestra from 1947-58, but it appears that there was no studio there, merely a transmitting station established in 1931, and that the orchestra played in the Zurich studio.

NIKOLAUSKIRCHE, BLUMENSTEIN, near Thun, Bern (c1300) was used, mainly for I Salonisti’s albums, on six occasions from 1988-97.

KÜNSTLERHAUS, BOSWIL, Aargau (1953), an arts centre converted from a church, was favoured in 1999 for a single vocal recording.

LA SALLE DE MUSIQUE, LA CHAUX-DE-FONDS, Neuchâtel (1955), a 1200 seat concert hall, was visited for piano sessions in 2006.
TEMPLE GUILLAUME FAREL, LA CHAUX-DE-FONDS, Neuchâtel (1877), a Protestant church, was selected for a 1992 recording of Camerata Bern.

SALLE DE CHÂTONNEYRE, CORSEAUX, near Vevey, Vaud, a hotel banqueting hall, was used for five vocal and piano recordings from 1991-98.

GRAND CASINO, NOGA HILTON, GENEVA (1980), a 1600 seat conference hall in a hotel, staged a 1984 Pavarotti song recital. The Hilton closed in 2001 and was later reopened as the Grand Hotel Kempinski.

GRAND THÉÂTRE, GENEVA (1879), a 1500 seat opera house, was visited on three occasions from 1963-68.

RADIO STUDIO, Boulevard Carl-Vogt, GENEVA (1940) was used fourteen times from 1947-49, both for the Suisse Romande Orchestra and for chamber and instrumental recordings.

VICTORIA HALL, GENEVA (1894), a 1700 seat concert hall, was the favourite venue from 1949-83, both for recording the Suisse Romande and (until 1962) the Stuttgart Chamber Orchestra, as well as for vocal, chamber & piano music and occasional operas. The first stereo sessions took place there and the organ (1949) was recorded in concertos and solo recitals from 1952-62. It was destroyed when the hall was burnt out in 1984, but two further orchestral recordings were made, in 1995 and 2007, in the restored hall. [253 entries]

KUNSTHAUS, LUCERNE (1933), another of Ashkenazy’s Swiss venues used for four recordings from 1984-89, closed in 1996 and was demolished.

RTSI [Radio Televisione Svizzera di lingua Italiana] AUDITORIUM, LUGANO, Ticino (1961) was visited in 2002 for a piano recording.

GEMEINDESAAL, MEGGEN, Luzern (1994), a 300 seat community hall, was chosen by Ashkenazy just once in 1995.

Villa ST.CHARLES HALL, MEGGEN, Luzern (1895), built as a convalescent home, was used seven times from 1991-95, mainly for Ashkenazy’s sessions.

Psychiatrische Klinik, MÜNSTERLINGEN, Thurgau (1839) was presumably a sane choice for a single 1993 recording of Camerata Bern.

Chalet Monet, LES AVANTS, near VEVEY, Vaud, the home of Joan Sutherland and Richard Bonynge from 1964, was visited in 1978 to record an album of songs.

SALLE DEL CASTILLO, VEVEY, Vaud (1908) was favoured by L’Oiseau-Lyre for an opera with Les Talens Lyriques in 1998.
STADTHAUS, WINTERTHUR, Zürich (1869), a 700 seat concert hall, was selected for Ashkenazy and various vocal and instrumental partners on four occasions from 1996-97.

Evangelisch-Reformierte KIRCHE OBERSTRASS, near ZURICH (1910) hosted two of Bartoli’s recordings with Orchestra La Scintilla from 2006-8.


PREDIGER KIRCHE, ZURICH (1231) was visited by Argo in 1972 to record the new organ (Kuhn, 1970).

RADIO STUDIO, Brunnenhofstrasse, ZURICH (1933) was evidently the venue from 1947-50 both for most of the Tonhalle Orchestra’s sessions and for solo vocal and instrumental recordings. [26 entries] See also Beromünster.

TONHALLE, ZURICH (1895), a 1450 seat concert hall, was used for three recordings of operettas from 1950-51 and four more of the resident orchestra from 1996-99.

At WOLFBACH, ZURICH it was probably a college hall, the Schulhaus (1910), that was visited in 1958 for an album of arias.

Venues have not been identified or verified for a few recordings from 1947-55.
See UK, Italy & Vienna for other numbers in the MRA matrix series.

>S001
15 Jan 1947  Radio Studio, Zurich
[abde] Erna Sack (soprano); [abcfg] Max Lichtegg (tenor);
Zurich Tonhalle Orchestra, Victor Reinshagen
[a] LEHÁR  Der Zarewitsch : Hab’nu dich allein  ARS29
[b] HEUBERGER  Der Opernball : L’opéra en chambre separée  ARS30
[e] Josef STRAUSS  Dorfschwalben aus Österreich - Waltz Op.164  ARS33
[f] FALL  Die Rose von Stambul  ARS34
[g] J. STRAUSS II  Eine Nacht in Venedig : L’opéra en chambre separée  ARS35

>S002
Pr: Victor Olof  Eng: Arthur Haddy
22 & 30 Jan 1947  Radio Studio, Zurich
Max Lichtegg (tenor), Zurich Tonhalle Orchestra, Victor Reinshagen
[a] OFFENBACH  Les Contes d’Hoffmann : Es war einmal  ARS62
[b] MILLÖCKER  Der Bettelstudent : Ich hab’kein Geld  ARS63
[c] OFFENBACH  La Belle Hélène : Lied der Paris  ARS64
[d] J. STRAUSS II  Das Spitzentuch der Königin : Du Märchenstadt  ARS65
[a] Unpublished,
[bc] (Nov48) K1979; (c50) T5361,
[d] (Feb49) K2092; (cOct48) T5028 = LA25,
[bcd] (Jan52) LLP55, (Nov06) Dutton CDBP9769.

>S003
Pr: Victor Olof
23&27 Jan 1947  Radio Studio, Zurich
two sides (73/74) re-made 27 Jan 1948
Georg Kulenkampff (violin), Zurich Tonhalle Orchestra, Carl Schuricht
BRUCH  Violin Concerto No.1 in G minor Op.26  ARS70-75
(Jun48) (A)K1603-5; (c50) T5582-84 = LA223, (Jly97) Dante LYS179.

>S004
Pr: Victor Olof  Eng: Rolf Liebermann
28 Jan 1947  Radio Studio, Zurich
**Georg Kulenkampff (violin), Georg Solti (piano)**

**BRAHMS**
Violin Sonata No.1 in G Op.78 ARS76-81

(Feb48) (A)K1705-7; (c50) T5613-15 = LA199, (nr '63) LXT6047; (nr '63) CM9353,
(May65) ACL250; (Nov66) CMA7218,
(Feb00) Urania URN22112, (Mar03) 473 127.2DC4.

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>**S005**

Pr: Victor Olof  
Eng: Arthur Haddy

Radio Studio, Beromünster

[c] Judith Hellwig (soprano);  
[ef] Erna Sack (soprano);  
[b] Libero de Luca (tenor);  
[d] Max Lichtegg (tenor);

Beromünster Radio Orchestra,


[a] BIZET  
Carmen : Prelude to Act I & Entr’acte Act IV ARS90-91

[b] PUCCINI  
La Bohème : Che gelida manina ARS92

[c] PUCCINI  
La Bohème : Si, mi chiamano ARS93

[d] LEHÁR  
Der Zarewitsch : Napolitana ARS94

[e] J. STRAUSS II  
Wiener Blut - Waltz Op.354 ARS95

[f] BENEDICT  
Variations sur le Carnaval de Venise ARS96

[g] OFFENBACH  
La Belle Hélène : Overture ARS97-98

[h] VERDI  
La Forza del Destino : Overture ARS99-00

[a] ([Switz] Nov47) K1614,
[d] (Jun48) K1622; (cOct48) T5026 = LA25,
[e] ([Export]c47) K1623,
[ef] (Jly49) K2230; (Oct48) T5003 = LA11,
[bc] (Dec49) K2297; (c50) T5650,
[bgh] (Sep50) K28182-84,
[d] (Feb56) 45 71122, (Nov06) Dutton CDBP9769.

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>**S006**

Pr: Victor Olof  
Eng: Arthur Haddy

[ab] 4 & [c] 11 Feb 1947  
Radio Studio, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] DEBUSSY  
La Mer ARS101-6

[b] RAVEL  
Alborada del gracioso ARS107-8

[c] RIMSKY-KORSAKOV  
The Golden Cockerel : Introduction & Bridal procession ARS125-26

[a] (Mar49) AK1606-8; (Jan49) EDA88, (c50) T5338-40 = LA125,
[b] (Jly49) K1609;  
(c50) T5233,
[c] (Aug49) K28101, (Mar99) Dante LYS454,
[a] (Mar99) Dante LYS457.

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>**S007**

Pr: Victor Olof  
Eng: [a] Rolf Liebermann / [bc] Arthur Haddy

[ab] 5 & [c] 10 Feb 1947  
Radio Studio, Geneva

Raphael Arié (bass), Suisse Romande Orchestra, Isidore Karr

[a] VERDI  
Simon Boccanegra : Il lacerato spirito ARS109
[b] Don Carlo : Ella giammai ARS110-11
[c] Ernani : Infelice e tuo credevi ARS127
[b] ([Switz] Apr48) K1618; (Jan50) T5232,
[ac] (Feb49) K2086; (Jan50) T5355, (Apr05) Preiser 89610.

>S008
[a] 6 & [b] 7 Feb 1947 Radio Studio, Geneva?

Végh String Quartet:
Sándor Végh, Sándor Zöldy, Georges Janzer, Paul Szabó
[a] SCHUBERT String Quartet in A minor Op.29/1 D804 ARS112-19
[b] MOZART String Quartet in F K590 ARS120-24
[ab] Unpublished: “Only one take of each side and one side of each
work damaged irreparably by Factory” (note on Artists’ Card),
[a] re-made in Apr 52 (SAR615-22).

>S009

Friedrich Gulda (piano)
[a] BACH Prelude and Fugue in G BWV860 ARS128
[b] PROKOFIEV Piano Sonata No.7 in B flat Op.83 ARS129-33
[c] DEBUSSY Préludes Book 1 : Des pas sur la neige ARS134
[d] BACH Partita No.1 in B flat BWV825 : Minuets ARS135
[ab] Unpublished: re-made in London in Oct 47 (AR11683-88),

>S010
Pr: Victor Olof Eng: Arthur Haddy
14,17&18 Feb 1947 Radio Studio, Geneva

Suisse Romande Orchestra, Carl Schuricht
BEETHOVEN Symphony No.2 in D Op.36 ARS136-43

>S011

Zurich Tonhalle Orchestra, Franz Lehár
[a] LEHÁR Die Lustige Witwe : Overture SAR166-67
[b] Das Land des Lächelns : Overture SAR177-78
[c] Gold und Silber - Waltz SAR179-80
[d] Eva-Walzer SAR181
[e] Zigeunerliebe : Overture SAR191-92
[f] Der Graf von Luxemburg : Waltz-Intermezzo SAR193
[g] Der Graf von Luxemburg : Waltz Song SAR223
[h] Wiener Frauen : Overture SAR224-25
[i] Eva : Wär’es auch nichts SAR226
[ab] (Dec48) K1708,
[bc] (Apr48) K1710-11,
[e] (Jan49) K1811,
>S012
Pr: Victor Olof
18 Jun 1947
Eng: Arthur Haddy
Radio Studio, Zurich

Paul Schöffler (bass-baritone);
Zurich Tonhalle Orchestra, Hans Knappertsbusch

WAGNER
Lohengrin: Prelude to Act I SAR168-69
Die Meistersinger: Fliedermonolog SAR170-71

Unpublished,
K1709, Preiser 90189
K1731; T5017-18 = LA20,
LK4013; LLP135.

>SA13
Pr: Victor Olof
23 & 25 Jun 1947
Eng: Kenneth Wilkinson
Radio Studio, Zurich

KÁLMÁN
Suite of melodies SAR194-95/227-28
AK1862-63; T5017-18 = LA20,
LK4013; LLP135.

>SA14
Pr: Victor Olof
23 Jun 1947
Eng: Arthur Haddy
Radio Studio, Zurich

Georg Kulenkampff (violin), Georg Solti (piano)
BEETHOVEN
Violin Sonata No.9 in A Op.47 "Kreutzer" SAR196-203
K28119-22, ACL211, CMA7218,
URN22112, 473 127.2DC4.

>SA15
Pr: Victor Olof
24 Jun 1947
Radio Studio, Zurich

Zurich Tonhalle Orchestra, Ermanno Wolf-Ferrari

WOLF-FERRARI
Le Donne Curiose: Minuet & Forlana SAR210
I Gioielli della Madona: Intermezzo SAR211
I Quattro Rusteghi: Intermezzo SAR212
Il Segreto di Susanna: Overture SAR213
K1872.
>S016
24 Jun 1947  Radio Studio, Zurich

Max Lichtegg (tenor), Zurich Tonhalle Orchestra, Victor Reinshagen
[a] LEHÁR  Die Lustige Witwe : Da geh’ich zu Maxim  SAR214
[b]  Die blaue Mazur : Polen Lied  SAR215
[c]  Das Land des Lächelns : Immer nur lächeln  SAR216
[d]  Frasquita : Hab’ ein blaues Himmelbett  SAR229


[a] one side (241) re-made 31 Dec 1947

Suisse Romande Orchestra, Hans Knappertsbusch
[a] BRAHMS  Symphony No.2 in D Op.73  SAR234-43
[b] WAGNER  Die Meistersinger : Prelude to Act I  SAR245-46

> [b] (Jun49) K1905;  (Aug49) T5124,
[a] ([Switz] Aug49) K1906-10,
[ab] (Apr94)  Preiser  90189.

>S020

Suisse Romande Orchestra, Leo Blech
[a] WEBER  Oberon J306 : Overture  SAR247-48
[b] HAYDN  Symphony No.94 in G “Surprise”  SAR249-54
>S021
Pr: Victor Olof  Eng: Arthur Haddy
4 Jly 1947  Radio Studio, Geneva

**Suisse Romande Orchestra, Ernest Ansermet**

**MOZART** Symphony No.38 in D  K504 “Prague”  SAR259-64
- (Nov48) (A)K1812-14; (Mar49) EDA91,
- (Sep51) LXT2614;  (Jly51) LLP88,
- (May09) Australian Eloquence  480 0379.

>S022
5 Jly 1947  Radio Studio, Geneva

**Raphael Arié (bass), Suisse Romande Orchestra, Isidore Karr**

[a] **BORODIN**  Prince Igor : Konchak’s aria  SAR265-66
[b] **TCHAIKOVSKY**  Don Juan’s Serenade Op.38/1  SAR267
- (Oct48) K1965,
- [b] unpublished.

>S023
Pr: Victor Olof  Eng: Arthur Haddy
7 Jly 1947  Radio Studio, Geneva

**Suisse Romande Orchestra, Leo Blech**

[a] **AUBER**  Fra Diavolo : Overture  SAR268-69
[b] **GLUCK**  Iphigénie en Aulide : Overture  SAR270-72
[c] **MOZART**  Contredanses K609/1.2.3&5  SAR273
- ([Switz] Aug49) K1699;  (cFeb49) T5058,
- [bc] (May51) K28382-83.

>S024
Pr: Victor Olof  Eng: Kenneth Wilkinson
8 Jly 1947  Radio Studio, Geneva

**Georg Kulenkampff (violin), Enrico Mainardi (cello), Suisse Romande Orchestra, Carl Schuricht**

**BRAHMS** Double Concerto in A minor Op.102  SAR274-81
- (Jly49) AK2025-28;  (Mar49) EDA94,  (c50) T5393-96 = LA147,
- (Jly97) Dante LYS179.

>S025
(?) Jly 1948  Radio Studio, Zurich?

**Max Lichtegg (tenor), Zurich Tonhalle Orchestra, Victor Reinhagen**

[a] **LEHÁR**  Zigeunerliebe : Zorika, kehre zurück  SAR314
[b] **LEHÁR**  Zigeunerliebe : Hör ich Cymbalklänge  SAR315
[c] **J. STRAUSS II**  Das Spitzentuch der Königin : Sei mir gegrüsst  SAR316
J. STRAUSS II  Eine Nacht in Venedig : Sei mir gegrüsst  

SAR317

[a]  (Mar49)  T5067 = LA63,  (Jan52) LLP52,  
[cd]  (cJun49) T5085 = LA80,  (Jan52) LLP51,  
[a-d]  (Aug49) K28108-9,  

>SO26
Pr: [b] Victor Olof  Eng: [b] Arthur Haddy  
(?) Jly 1948  
Radio Studio, Zurich?

Heinrich Schlusnus (baritone), Sebastian Peschko (piano)

[a] SCHUBERT  Gute Nacht  D911/1  SAR318
[b]  Der Lindenbaum  D911/5  SAR319
[c]  Die Post  D911/13  SAR320
[d]  Frühlingstraum  D911/11  SAR321
[e]  Ständchen  D957/4  SAR322
[f]  Sei mir gegrüsst  D741  SAR323
[g]  Der Atlas  D957/8  SDR41
[h]  Das Fischermädchen  D957/10  SDR42
[i]  Die Stadt  D957/11  SDR43
[j]  Ihr Bild  D957/9  SDR44
[k]  Wohin?  D795/2  SDR45
[l]  Der Musensohn  D764  SDR46

[a-f]  (Aug49) K28110-12,  
[i-l]  (Aug49) M38102-3,  
[bc]  (Jan49) K2068;  (Oct49) T5160,  
[e]  (Jly49) K2223;  (Mar50) T5419,  
[gh]  (Dec49) R10123,  
[a-ikl]  (Mar51) LXT2539,  (Oct49) LLP106,  
[a-l]  (Jun00) Preiser  90401.

>SO27
Pr: Victor Olof  Eng: Kenneth Wilkinson  
(?) Jly 1948  
Radio Studio, Geneva

Vienna Octet:

Alfred Boskovsky (clarinet), Rudolf Hanzl (bassoon), Josef Veleba (horn), Willi Boskovsky (violin), Günther Breitenbach (viola), Nikolaus Hübner (cello), Johann Krump (double-bass);  [b] Philipp Matheis (violin)

[a] BEETHOVEN  Septet in E flat  Op.20  SAR324-33
[b] SCHUBERT  Octet in F  Op.166  D803  SAR334-45
[bc]  (Jan49)  AK2060-65;  (Oct49) T5160,  
[bc]  (Mar50) AX5306-10,  (c50-51) K28277-81.

>SO28
Pr: Victor Olof  Eng: Kenneth Wilkinson  
(?) Jly 1948  
Radio Studio, Zurich

Georg Kulenkampff (violin), Georg Solti (piano)

[a] BRAHMS  Violin Sonata No.2 in A  Op.100  SAR346-51
[b] MOZART  Violin Sonata in B flat  K454  SAR352-57
BRAHMS  Violin Sonata No.3 in D minor Op.108  SAR362-67
[a]  (Feb49)  AK2083-85;  (c50)  T5304-6 = LA128,
[b]  ([Switz] Feb50) AK2101-3;  (May49) EDA108,
[c]  ([Switz] Feb50) K2112-14,
[ac]  (nr '63) LXT6047;  (nr '63) CM9353,
[b]  (Feb64) ACL211,
[ac]  (May65) ACL250,  (Mar03) 473 127.2DC4,
[abc]  (Nov66) CMA7218,  (Feb00) Urania  URN22112.

> S029
Pr: [g-j] Victor Olof  Eng: [gj] Arthur Haddy
Elifie Mayerhofer (soprano), Beromünster Radio Orchestra, Paul Burkhard
[a]  GROTHE  Das Lied der Nachtigall  SAR358
[b]  Josef STRAUSS  Dorfschwalben aus Österreich Op.164  SAR359
[d]  SCHMIDSEDER  Himmlischer Waltz  SAR361
[e]  J. STRAUSS II  Die Fledermaus : Spiel’ich die Unschuld  SAR368
[f]  SCHMIDSEDER  Das ist das Geheimnis von Wien  SAR369
[g]  LEHÁR  Die Lustige Witwe : Vilja-Lied  SAR370
[h]  WEHLE  Anni - film music : Ein Glas champagner  SAR375
[i]  SCHUBERT  Ave Maria  D839  SAR376
[j]  BACH-GOUNOD  Ave Maria  SAR377
[ij]  (Nov48) K1978;  (c50) T5360,
[cf]  (Oct49) K2260;  [c-h] (May49) T5076-78 = LA75;
[a-j]  (Aug49) K28103-7,  [c-g] (Aug49) LPS45.

> S030
(? Jly 1948  Radio Studio, Zurich?
Sebastian Peschko (piano)
[a]  CHOPIN  Prelude in D flat Op.28/15  SAR371
[b]  SCHUMANN  Romanze in F sharp Op.28/2  SAR372
[c]  DEBUSSY  Préludes Book 1 : La Cathédrale engloutie  SAR373
[d]  DEBUSSY  Estampes : La Soirée dans Grenade  SAR374
[f]  IBERT  Le petit âne blanc  SDR71
[ab]  (Feb49)  K2089;  (c50) T5354,
[cdf]  ([Export]e49) K2238,
[ef]  (Aug49)  M38104.

> S031
(? Jly 1948  Zurich?
Dorothea Braus (piano)
MOZART  Variations in C  K265 “Ah vous dirai-je, maman”  SDR92-93
(Nov48)  C16040.

> S032
Pr: Victor Olof  Eng: Arthur Haddy
Radio Studio, Geneva

Walter Rehberg (piano)

[a] LISZT Rapsodie espagnole S254 SAR378-80
[b] LISZT Sonetto del Petrarcha 104 S161/5 SAR381
[c] SCHUBERT Ländler & Waltzes SDR94-97

[ab] (Jan49) AK2066-67; (cMar50) K28116-17,
(May50) T5311-12 = LA135,

Radio Studio, Zurich?

Wilhelm Strienz (bass-baritone), Sebastian Peschko (organ)
BEETHOVEN Gellert-Lieder Op.48/1 & 4 MRZ52-53
(Mar50) M38106; (c49-50) R10120, (May51) LM4538; (c49) LPS75.

Radio Studio, Zurich?

[a-b] Julia Moor (soprano); Marcel Wittrisch (tenor),
Zurich Tonhalle Orchestra, Victor Reinshagen

[a] LEHÁR Paganini : Niemand liebt MRY84
[b] LEHÁR Die Lustige Witwe : Lippen schweigen MRY85
[c] LEHÁR Der Zarewitsch : Wolgalied MRY86
[d] LEHÁR Frasquita : Hab’ ein blau Himmelbett MRY103
[e] KÁLMÁN Die Zirkusprinzessin : Zwei Märchenaugen MRY108
[f] KÜNNEKE Der Vetter aus Dingsda : Ich bin nur MRY109

[ef] (Jun49) K2182,
[ab] (Sep49) K2234,
[cd] (Oct49) K2258, (Mar50) K28125,
[a-f] (Jun49) T5079-81 = LA78, (Oct50) LM4515; (Aug49) LPS53.

Radio Studio, Zurich?

[a-b] Lisa Della Casa (soprano); Helge Rosvaenge (tenor),
Zurich Tonhalle Orchestra, Victor Reinshagen

[a] LEHÁR Schön ist die Welt : Liebste, glaub an mich MRY87
[b] LEHÁR Giuditta : Du bist meine Sonne MRY88
[c] LEHÁR Der Graf von Luxemburg : Bist du’s MRY99
[d] J. STRAUSS II Der Zigeunerbaron : Wer uns getraut MRY100
[e] LEHÁR Giuditta : Freunde, das Leben MRY101
[f] LEHÁR Die Lustige Witwe : Sieh dort MRY102

[cd] (Jun49) K2181,
[ef] (Sep49) K2235,
[ab] (Oct49) K2259,
[a-f] (Feb&Mar50) K28126-28; (Jun49) T5082-84 = LA79,
[a-f] (Oct50) LM4520; (Aug49) LPS11.
Radio Studio, Geneva?

Achille Christen (piano), Suisse Romande Orchestra, Vladimir Wal-Berg

WAL-BERG Capriccio SAR382-83

(Mar50) K28118.

Radio Studio, Zurich?

Max Lichtegg (tenor), Zurich Tonhalle Orchestra, Victor Reinhagen

[a] OFFENBACH Vert-vert : Das Lied meiner Liebe SAR384
[b] MILLÖCKER Der Bettelstudent : Ich knüpfte manche SAR385
[c] SUPPÉ Boccaccio : Lied SAR386
[d] FALL Die Dollarprinzessin : Das sind die SAR387
[e] J. STRAUSS II Die Fledermaus : Glücklich ist SAR388
[f] LEHÁR Der Graf von Luxemburg : Mädel klein SAR389
[g] MOZART Die Zauberflöte : Dies Bildnis SAR390
[h] MOZART Don Giovanni K527 : Il mio tesoro SAR391
[i] SCHUBERT Erlkönig D328 SAR392
[j] SCHUBERT Ständchen D957/4 SAR393
[k] FALL Die Rose von Stambul : Ein Walzer SAR394
[l] ZELLER Der Vogelhändler : Grüß Euch Gott SAR395

(Jly49) K2232, (Oct49) K2257, (Jan50) K2286, (Jun50) K2330, (Jan52) LLP55.

Radio Studio, Beromünster

Beromünster Radio Orchestra, Paul Burkhard

LIEBERMANN Swiss Folk Song Suite MRY114-15

(Feb50) K28137.

Radio Studio, Zurich?

Helge Rosvaenge (tenor), Zurich Tonhalle Orchestra, Victor Reinhagen

[a] LEHÁR Das Land des Lächelns : Dein ist mein ganzes Herz MRA241
[b] LEHÁR Friederike : Sah ein Knab’ ein Röslein stehn MRA242
[c] BIZET Carmen : La fleur que tu [sung in German] MRA263
[d] VERDI Aida : Celeste Aida [sung in German] MRA264

(Dec49) K2298, (Sep50) K28173, (May50) K28174.

Radio Studio, Zurich?

Elfie Mayerhofer (soprano), Zurich Tonhalle Orchestra, Robert Stolz

(Mar-May?) 1949

(Apr-Jun?) 1949

[12 Jun 1949]

(?) Jun 1949
MILLÖCKER  Gräfin Dubarry : Ich schenk’ mein Herz  MRA251
J. STRAUSS II  Die Fledermaus : Mein Herr Marquis  MRA252
(Sep50)  K28175,  (Jun52)  LM4548;  (c49)  LPS41.

> S041
(-23) Jun 1949  
Victoria Hall, Geneva

Dusan Georgevic (tenor), Suisse Romande Orchestra, Alberto Errede
DONIZETTI  L’Elisir d’amore : Una furtiva  MRA271
RIMSKY-KORSAKOV  Sadko : Chant hindou  MRA272
MASCAGNI  Cavalleria rusticana : Siciliana  MRB273
MASSENET  Manon : Instant charmant  MRA274
LEONCAVALLO  Pagliacci : Serenata  MRB275
VERDI  La Traviata : De’ miei bollenti  MRA276
(Sep50)  K28176-77  &  M38118;  (cJan50)  T5263-64  &  R10133,
(Oct50)  LM4514;  (Sep49)  LPS79.

> S042
(-23) Jun 1949  
Radio Studio, Zurich

[abfgh] Heinrich Schlusnus (baritone);  Sebastian Peschko (piano)
[a] SCHUBERT  An Sylvia  D891  &  Heidenröslein  D257  MRB283/86
[b] SCHUBERT  An die Leier  D737  &  Im Frühling  D882  MRA284-85
[c] LIADOV  Prelude & Waltz  MRA287
[d] CUI  Impromptu - caprice  MRA288
[e] BRAHMS  Rhapsody in G minor  Op.79/2  MRA293-94
[f] WOLF  Mörike Lieder Nos.10 & 12  MRB295-96
[g] [various]  Swiss lieder  MRB297-98
[h] SCHUMANN  two Lieder  Op.30/3 & Op.138/5  MRA299-00
   [h]  (Mar50)  X313,  (Feb56)  45 71121,
   [abfgh]  (Sep50)  K28178-79  &  M38119-21,
   [cd]  (Nov50)  K28180-81,
   [abfgh]  (Jun00)  Preiser  90401.

> S043
26 Jun 1949  
Radio Studio, Zurich

Maria Reining (soprano);  [b]  Paul Schöffler (bass-baritone);
Zurich Tonhalle Orchestra, Hans Knappertsbusch
[a] STRAUSS  Der Rosenkavalier  Op.59 : Kann mich auch  SAR396
[b] WAGNER  Die Meistersinger : Gut’n Abend, Meister!  SAR397-98
[c] STRAUSS  Der Rosenkavalier  Op.59 : Heut’ oder morgen  SAR399
[d] WAGNER  Tannhäuser : Allmächt’ge Jungfrau  SAR400
[e] WAGNER  Tannhäuser : DICH, TEURE HALLE  SAR401
   [b]  (Mar50)  X312,
   [a-e]  (Sep50)  K28164-66,  (May51)  LX3021;  (Oct49)  LPS109,
       (Aug91)  Preiser  90083.

> S044
(?) Jun 1949  
Radio Studio, Zurich

[ab] Maria Reining (soprano);  Karl Friedrich (tenor),
Zurich Tonhalle Orchestra, Victor Reinshagen

[a] LEHÁR Das Land des Lächelns : Bei einem Tee SAR402
[b] Das Land des Lächelns : Wer hat die Liebe SAR403
[c] Friederike : O Mädchen, mein Mädchen SAR404
[d] Das Land des Lächelns : Immer nur lächeln SAR405

(d) (Nov49) K2271, [a-d] (Sep50) K28167-68.

> S045
Pr: Victor Olof Eng: Arthur Haddy

[b] Jacqueline Blanchard / [c] Ellen Ballon (piano);
Suisse Romande Orchestra, Ernest Ansermet

[a] DEBUSSY Images SAR406-15
[b] RAVEL Piano Concerto in D for the Left Hand SAR416-19
[c] VILLA-LOBOS Piano Concerto No.1 SAR420-27
[d] HAYDN Symphony No.101 in D "Clock" SAR428-33

[a] (Sep50) K28197-201, (Oct50) LXT2524; (Sep49) LLP44,
[b] (Sep50) K28202-3, (Mar51) LXT2565; (Nov50) LLP76,
[c] (Sep50) K28204-7, ([Exp]50) LXT2523; (Sep49) LLP77,
[d] (c Sep50) K28209-11,
     (Jun51) AX403-5, (Jun50) LX3009; (Aug49) LPS54,
     (Mar99) Dante LYS456,
[a] (’09) Australian Eloquence to be announced.

> S046
21 Sep 1949 Radio Studio, Beromünster?

Beromünster Radio Orchestra, Hermann Scherchen

BACH Art of Fugue BWV1080 SAR434-59

(cSep50) K28232-44, (Jun50) LXT2503-5;
(Feb50) LLP139-41 = LLPA2, (Dec98) Tahra TAH245-46.

> S047
21-22 Nov 1949 Victoria Hall, Geneva

[a-g] Renata Tebaldi (soprano); [hi] Raphael Arié (bass);
Suisse Romande Orchestra, Alberto Erède

[a] VERDI Il Trovatore : Tacea la notte SAR470
[b] GOUNOD Faust : Il était un roi de Thulé SAR471
[c] GOUNOD Faust : O Dieu! que de bijoux! SAR472
[d] VERDI Aida : Ritorna vincitor SAR473-74
[e] PUCCINI Tosca : Vissi d’arte SAR475
[f] PUCCINI Madama Butterfly : Un bel di vedremo SAR476
[g] PUCCINI Manon Lescaut : In quelle trine morbide SAR477
[h] ROSSINI Il Barbiere di Siviglia : La calunnia SAR478
[i] VERDI Don Carlo : Ella giammai SAR479-80

[ae] (Feb51) X324, [d-fgi] (Sep50) K28247-49,
[bc] (Mar51) X325,
[d] (Jly50) X326,
>S048
29-30 Nov 1949  Victoria Hall, Geneva
Suisse Romande Orchestra, Ernest Ansermet

STRAVINSKY  Petrushka  SAR460-69
(cSep50) K28227-31, (Oct50) AX328-32; (c50) T5630-34 = LA202,
(Jun50) LXT2502; (Jan50) LLP142, (Jun91) 425 989.2DM,
(hi) (Jun51) LX3041; (Feb52) LPS98, (Apr05) Preiser 89610.

>SO49
(?) Nov 1949  Victoria Hall, Geneva

Jacqueline Blanchard (piano), Suiss Romande Orchestra, Charles Wildman

WILDMAN  Vienna Concerto  MRA355-56
(May50) K2331, (Nov05) Dutton CDBP9760.

>SO50
(?) Nov 1949  Victoria Hall, Geneva

Lisa Della Casa (soprano), Suisse Romande Orchestra, Victor Reinshagen

MOZART  Die Zauberflöte  K620 : Ach, ich füh’l’s  MRA377
Le Nozze di Figaro  K492 : Voi che sapete  MRA378
(cNov50) K28266, (Jun52) LXT2685; (Mar52) LLP457.

>SO51
(?) Nov 1949  Victoria Hall, Geneva

Juliana Farkas (soprano), Suisse Romande Orchestra, Alberto Erede

DELIBES  Lakmé : Où va la jeune indoue  MRA389-90
(Nov50) K28262, (c50) LLP163; not released in UK.

>SO52
(?) Nov 1949  Victoria Hall, Geneva

[a] André Pépin & Alphonse Roy (flutes), Reinhold Barchet (violin);
[d] Heinz Kirchner & Franz Beyer (violas), Siegfried Barchet (cello);

Stuttgart Chamber Orchestra, Karl Münchinger

[a] BACH  Brandenburg Concerto No.4 in G  BWV1049  MRA419-22
[b]  Suite No.3 in D  BWV1068  MRA423-27
[c]  Cantata  BWV177 : Ich ruf’ zu dir  MRA428
[d]  Brandenburg Concerto No.6 in B flat  BWV1051  MRA429-34
[a-d] (Sep50) K28254-61,
 [bc] (Apr50) AX314-16,
 [ad] (Oct50&Mar51) AX319-23, (Jun50) LXT2501; (Jan50) LLP144,
 [b] (Jun50) LX3002; (Jan50) LPS147,
 [ad] (Aug04) Pearl GEMS0216.
 [ad] This set was completed in Apr 50.
>S053  
13 Dec 1949  
Victoria Hall, Geneva  
Robert Weisz (piano)  
SCHUMANN Fantasie in C Op.17 MRA435-42  
(Nov50) K28267-70, (May51) LM4539; (Apr51) LPS152.

>S054  
(Nov 1949-Apr 1950)?  
Switzerland?  
S. Bakman (violin), Isidore Karr (piano)  
GEMINIANI-Corti Introduction and Allegro MRA???

(Sep50-51) K28289.

>S055  
22 Feb 1950  
Live recording  
Victoria Hall, Geneva  
Dinu Lipatti (piano), Suisse Romande Orchestra, Ernest Ansermet  
SCHUMANN Piano Concerto in A minor Op.54  
[Licensed from Radio Suisse Romande in 1970]  
(Dec70) SDD271; (Jun72) STS15176 [fake stereo],  
(Feb87) 417 464.1DM [mono], (Nov90) 425 968.2DM .

>S056  
(-26) Apr 1950  
Tonhalle, Zurich  
Zurich State Theatre Chorus,  
Zurich Tonhalle Orchestra, Victor Reinshagen  
KÁLMÁN Gräfin Mariza MRA481-92  
Lore Hoffmann (soprano) Mariza  
Emmy Loose (soprano) Lisa  
Leni Funk (soprano) Manja  
Rupert Glawitsch (tenor) Tassilo  
John Hendrik (tenor) Kalman Zsupan  
(Mar51) LK4032; (Sep50) LLP221.

>S057  
(-26) Apr & (-5) May 1950  
Tonhalle, Zurich  
Zurich State Theatre Chorus,  
Zurich Tonhalle Orchestra, Victor Reinshagen  
LEHÁR Der Zarewitsch SAR481-92  
Lisa Della Casa (soprano) Sonia  
Leni Funk (soprano) Mascha  
Helge Rosvaenge (tenor) Zarewitsch  
John Hendrik (tenor) Ivan  
Manfred Jungwirth (speaker) Grand Duke  
(c50-51) K28299-304, (Mar51) LK4033; (Sep50) LLP219,  
(Feb02) Pearl GEMS0140.

>S058  
Pr: Victor Olof  
Eng: Arthur Haddy  
(-26) Apr 1950  
Victoria Hall, Geneva
Suzanne Danco (soprano), Suisse Romande Orchestra, Alberto Erede
[a] CHARPENTIER Louise : Depuis le jour SAR503
[b] VERDI La Traviata : E strano & Ah, fors’è lui SAR504-5
[c] MASSENET Manon : Adieu, notre petite table SAR506
[d] BIZET Carmen : C’est des contrabandiers SAR507-8
[e] GLUCK Alceste : Divinités du Styx SAR509
[f] PURCELL Dido and Aeneas Z626 : When I am SAR510

[a-f] (c50-51) K28310-13,
[d] (Mar51) X359,
[a-f] (Mar51) LXT2557; (Mar51) LLP224, (Oct01) 467 909.2DSR.

> S059
Pr: Victor Olof Eng: Arthur Haddy
(?) Apr 1950
Victoria Hall, Geneva
[bc] André Pépin (flute); [b] Paul Valentin (oboe);
[a] Henri Helaerts (bassoon), Edmond Leloir & Angelo Galletti (horns);
[b] Paolo Longinotti (trumpet); [abc] Reinhold Barchet (violin);
[c] Germaine Vaucher-Clerc (harpischord);
Stuttgart Chamber Orchestra, Karl Münchinger
[a] BACH Brandenburg Concerto No.1 in F BWV1046 MRA561-66
[b] Brandenburg Concerto No.2 in F BWV1047 MRA567-70
[c] Brandenburg Concerto No.5 in D BWV1050 MRA571-76
[d] Brandenburg Concerto No.3 in G BWV1048 MRA577-78
[a-d] (c50-51) K28290-98,
[d] (Apr51) X493,
[ac] (Jan51) LXT2540; (Nov50) LLP222,
[bd] (Jan51) LX3029, originally allocated LXT2541; (Nov50) LPS226,
[a-d] (Aug04) Pearl GEMS0216.

> S060
(-26) Apr 1950
Felicja Blumental (piano)
Geneva?
[a] CHOPIN Nocturne Op.9/1 MRA579
[c] KABALEVSKY Piano Sonatina in C Op.13/1 MRA581
[d] KHACHATURIAN Toccata MRA582
[e] GUARNIERI, MIGNONE, VILLA-LOBOS MRA583-84
[f] CHOPIN Polonaise in A flat Op.53 MRA585-86
[a-f] (c50-51) K28285-88,
[(b)cd(e)] (Jun05) Brana BR0014 [Op.68/2 & VILLA-LOBOS only],
[(b)] (Apr05) Brana BR0017 [Op.64/2 only],
[af] (Oct05) Brana BR0018.

> S061
Pr: Victor Olof Eng: Arthur Haddy
(-5) May 1950
Victoria Hall, Geneva
Vienna Octet: Willi Boskovsky (violin), Günther Breitenbach (viola),
Nikolaus Hübner (cello), Johann Krump (double-bass),
Walter Panhoffer (piano)
(c50-51) KX28305-9, (Oct50) LXT2533; (Jan51) LLP223,
(Jun01) Pearl GEM0129.

Max Lichtegg (tenor), Hans Willi Haeusslein (piano)
SCHUBERT Schwanengesang D957/5 & 8-14 SAR511-16
(c50-51) K28314-16;
[excs] (Sep54) LD9093; not released in UK [Nos.10-14 only].

Suisse Romande Orchestra, Victor Olof
[a] JÄRNEFELT Praeludium MRA529
[b] SIBELIUS Kuolema Op.44 : Valse Triste MRA530
[c] MASCAGNI Cavalleria rusticana : Intermezzo MRA531
[d] OFFENBACH Les Contes d’Hoffmann : Barcarolle MRA532
[e] NICOLAI Die lustigen Weiber von Windsor : Overture MRA533-34
[f] DELIBES La Source, ou Nuita : suite MRA535-36
[g] ROSSINI Il Barbiere di Siviglia : Overture MRA537-38
[ad-g] (c50-51) K28323-26,
[bc] ([Switz] May51) K2374,
[a-g] (Mar51) LK4031; (Aug50) LLP225.

Ruggiero Ricci (violin)
[a] PAGANINI Caprices Op.1/1-12 ALG50334-43
Recorded for AMERICAN DECCA, hence the use of a different matrix series.
[a] (Mar51) LK4025; (Nov50) LLP264,
[b] (Jun51) LXT2588; (Jly51) LLP252,
[ab] (Feb01) Pearl GEM0136, (Sep03) 475 105.2DC5.

Wilhelm Backhaus (piano)
[b] BEETHOVEN Piano Sonata No.21 in C Op.53 MRA656-60
[c] BEETHOVEN Piano Sonata No.30 in E Op.109 MRA661-64
[d] CHOPIN Piano Sonata No.2 in B flat minor Op.35 MRA665-68
[e] CHOPIN Étude Op.10/3 MRA669
[f] CHOPIN Mazurkas Op.30/3 & 33/3 MRA670
[ef] ([Export]c51-52) X353,
[c] (Oct50) AX361-62, (cMay51) KX28379-80,
[ab] (Jun51) AX428-32,
This cycle continued in 1951-52 and was completed in Nov 53.
>S070
(?) Oct 1950 Victoria Hall, Geneva
Rosetta Noli (soprano); Rina Cavallari (mezzo-soprano);
Giuseppe Campora (tenor);
Fernando Ferrari (tenor); Fernando Corena (bass);
Suisse Romande Orchestra, Alberto Erede

[a] PUCCINI Madama Butterfly: Adesso voi SAR525-26
[b] PUCCINI Tosca: E lucevan le stelle SAR527
[c] PUCCINI Turandot: Tu che di gel SAR528
[d] PUCCINI La Bohème: O soave fanciulla SAR529
[e] PUCCINI Turandot: Nessun dorma! SAR530
[f] PUCCINI Madama Butterfly: Scuoti quella fronda SAR531
[g] GIORDANO Andrea Chénier: Un di, all’azzurro spazio SAR532
[h] ROSSINI Il Barbiere di Siviglia: A un dottor SAR533

[ab-d] (May51) K28434-36,
[a-f] (Jun51) LX3058; (Jly51) LPS325,
[gh] (Jun52) LXT2688; (Jun52) LL534,
[h] (Apr05) Preiser 89597.

> S071
(?) Oct 1950 Victoria Hall, Geneva

Max Lichtegg (tenor), Suisse Romande Orchestra, Eduard Hartogs

[a] STRADELLA Se i miei sospiri SAR540
[b] VERDI Messa da Requiem: Ingemisco SAR541
[c] OFFENBACH La Chanson de Fortunio: Fortunios Lied SAR542
[d] AUBER Fra Diavolo: Ich zahle Freunde SAR543

[ab] (Mar51) K2439,
[a-d] (cMay51) K28440-41,
[cd] (Jan52) LLP55.

> S072
(?) Nov 1950 Victoria Hall, Geneva

Wilhelm Backhaus (piano)

CHOPIN
Ballade No.1 in G minor Op.23 MRA847-48
Waltz Op.34/1 MRA850
Mazurka Op.24/4 MRA850

(May51) LX3044; (May51) LPS317,
(’96) Ermitage ERM186.2 = 455 047.2.

> S073
22 Nov 1950 Victoria Hall, Geneva

Friedrich Gulda (piano)

BEETHOVEN
Piano Sonata No.14 in C sharp minor Op.27/2 MRA851-54
Piano Sonata No.26 in E flat Op.81a “Les Adieux” MRA855-58
Variations in E flat Op.35 “Eroica” MRA859-64
[abc] (May&Sep51) K28447-53, (Aug02) Pearl GEM0166,
[a] (May51) LXT2581; (Feb52) LLP150, (Oct51) AX561-62,
[bc] (Jun51) LXT2594; (Sep51) LLP322, (Jly05) 475 6835DC11.

> S074
Pr: John Culshaw Eng: Arthur Haddy
(?) Feb- (?) Mar 1951
Zurich State Theatre Chorus, Zurich Tonhalle Orchestra, Victor Reinshagen
[ a] LEHÁR Der Graf von Luxemburg : excerpts SAR544-55
  Wanda von Kobierska (soprano) Juliette
  Nora Jungwirth (soprano) Angèle
  Hugo Kratz (tenor) Armand
  Rupert Glawitsch (tenor) Graf Renée
  Willy Schöneweiss (baritone) Prince Basil
[ b] LEHÁR Die Lustige Witwe : excerpts MRA870-81
  Nora Jungwirth (soprano) Hanna
  Max Lichtegg (tenor) Danilo
  Willy Schöneweiss (baritone) Baron Zeta
  Wanda von Kobierska (soprano) Valencienne
  Hans Hopf (tenor) Camille
  Hugo Kratz (tenor) St.Brioche
  Willy Ferenz (baritone) Cascada
[ c] KÜNNKE Der Vetter aus Dingsda : excerpts MRA882-83
  Sonja Kittel (soprano) ?
  Wanda von Kobierska (soprano) ?
  Leni Funk (soprano) ?
  Max Lichtegg (tenor) ?
  Hugo Kratz (tenor) ?
  Manfred Jungwirth (speaker) ?
  [a] (Sep51) K28498-503, (Jun51) LXT2593; (Jly51) LLP379,
  [b] (May51) K28504-9, (Sep51) LXT2607; (Jly51) LLP380,
  [c] (Feb54) LW5090; (Sep54) LD9069.

> S075
Pr: Victor Olof Eng: Arthur Haddy
(?) Mar 1951
Victoria Hall, Geneva
[ c] Pierre Jamet (harp), Germaine Vaucher-Clerc (harpsichord),
  Doris Rossiaud (piano); Suisse Romande Orchestra, Ernest Ansermet
[ a] RAVEL Ma mère l’oye SAR556-61
[ b] DEBUSSY La Mer SAR562-67
[ c] MARTIN Petite Symphonie Concertante SAR568-72
[ d] SCHUMANN Symphony No.1 in B flat Op.38 “Spring” SAR573-80
[ e] STRAVINSKY Divertimento SAR581-86
  [a] (May51) KX28459-61,
  [b] (Sep51) K28466-68,
  [d] (Sep51) K28472-75,
>S076
Pr: Victor Olof Eng: Arthur Haddy
(?) Mar 1951 Victoria Hall, Geneva

[c] Reinhold Barchet (violin);
Stuttgart Chamber Orchestra, Karl Münchinger

[a] MOZART  Serenade in G K525 “Eine Kleine Nachtmusik” MRA939-42
[b] MOZART  Divertimento in D K136 (K125a) MRA943-46
[c] VIVALDI  The Four Seasons Op.8/1-4 MRA947-58

> [abc] (May&Sep51)  K28487-96,
> [ab] (Sep51)  LX3061;  (Aug51)  LLP385,
> [c] (Sep51)  LXT2632;  (Aug51)  LLP388,
[b] (’09)  Australian Eloquence  to be announced.

> S077
Pr: Victor Olof Eng: Arthur Haddy
(?) Mar 1951 Victoria Hall, Geneva

Suisse Romande Orchestra, Peter Maag

[a] MOZART  Symphony No.34 in C K338 MRA981-84
[b] Symphony No.28 in C K200 (K189k) MRA985-88

> [a] (May51)  K28462-63,
> [ab] (Aug51)  LLP389;
> [a] (Sep51)  LXT2614,  (Jly03) Testament SBT1318,
> [b] (Nov53)  LXT2840,
> [ab] (Jun06)  Australian Eloquence 476 9692.

> S078
Pr: Victor Olof Eng: Arthur Haddy
(?) Mar 1951 Victoria Hall, Geneva

Nikita Magaloff (piano)

LISZT  Piano Sonata in B minor S178 MRA992-97
(May51)  K28476-78,  (Nov51) LX3062;  (Aug51) LLP392.

> S079
Pr: Victor Olof Eng: Arthur Haddy
(?) Mar 1951 Victoria Hall, Geneva

Wilhelm Backhaus (piano)
[a] BEETHOVEN Piano Sonata No.5 in C minor Op.10/1 MRA998-01
[b] BEETHOVEN Piano Sonata No.6 in F Op.10/2 MRA1002-4
[c] BEETHOVEN Piano Sonata No.25 in G Op.79 MRA1006-7
    [abc] (May51) KX28482-86,
    (Sep51) LXT2603; (Aug51) LLP393,
    [d] ([Exp]c52) LXT2754; (Oct52) LL603; (May54) LXT2931,
    [ac] (Jun05) Artone 222362.

> S080
Pr: Victor Olof
[e] Roger Reversy (oboe); Suisse Romande Orchestra, Ernest Ansermet
[a] DEBUSSY Nocturnes SAR587-92
[b] RAVEL Rapsodie espagnole SAR593-96
[c] PROKOFIEV The Love for Three Oranges Op.33: March SAR597
[d] PROKOFIEV Symphony No.6 in E flat minor Op.111 SAR598-07
[e] A. MARCELLO Oboe Concerto in C minor SAR608-10
[f] DEBUSSY Prélude à l’après-midi d’un faune SAR611-12
[g] RAVEL Alborada del gracioso SAR613-14
    [ab] (Mar52) LXT2637; (Jun52) LL530,
    [d] (Mar52) LXT2667; (Apr52) LL527,
    [cfg] (Jun52) LX3072; (Apr52) LS503,
    [e] (Jan53) LX3100; (Nov52) LS591,
    [bg] (Mar92) 425 997.2DM2,
    [a] (Jap '99) POCL4628 = 466 217.2,
    [d] (Jap '99) POCL4632 = 466 221.2,
    [e] (Nov08) Australian Eloquence 480 0833,
    [d] (Apr09) Australian Eloquence 480 0834,
    [af] (*'09) Australian Eloquence to be announced,
    [fg] Naxos Classical Archives download 9 80438.

> S081
Pr: Victor Olof
(-12) Oct 1951 Victoria Hall, Geneva
[a] Petru Manoliu, Jules Joubert, Louis Reisacher, Fritz Moser
    (string quartet); [b] André Jaunet (flute); [bc] Walther Frey (piano)
[a] BINET String Quartet
[b] BRUNNER Flute Sonata
[c] SCHOECK Toccata in A flat Op.29/2
    [abc] (Jan52) LXT2658; (Mar52) LLP498.

> S082
Pr: Victor Olof
(-12) Oct 1951 Victoria Hall, Geneva
Nikita Magaloff (piano)
[a] SCHUMANN Carnaval Op.9 MRA1162-67
[b] CHOPIN Mazurkas Op.50/1-3 MRA1168-69
>S083
Pr: Victor Olof
(-12) Oct 1951
Victoria Hall, Geneva

Jacqueline Blanchard (piano)
[a] MOZART Piano Sonata No.3 in B flat K281 (K189f) MRA1174-76
[b] Piano Sonata No.17 in B flat K570 MRA1177-79
[c] Piano Sonata No.5 in G K283 (K189h) MRA1180-81
[d] Piano Sonata No.16 in C K545 MRA1183-84
[a-d] (Mar52) LXT2666; (Jun52) LL529,
[bcd] (Jap '98) POCL4591 = 460 916.2.

> S084
Pr: Victor Olof
(-12) Oct 1951
Victoria Hall, Geneva

Suisse Romande Orchestra, Peter Maag
MOZART Serenade No.9 in D K320 “Posthorn” MRA1185-94
(Mar52) LXT2671; (Apr52) LL502,
(Jly03) Testament SBT1318, (Jun06) Australian Eloquence 476 9701.

> S085
Pr: Victor Olof
(? Oct & (?) Dec 1951
Victoria Hall, Geneva

Stuttgart Chamber Orchestra, Karl Münchinger
[ee] with wind players from Suisse Romande Orchestra
[a] BACH Fugue in A minor BWV947 MRA1195
[b] BACH Fugue in G minor BWV542 MRA1196
[c] HAYDN Symphony No.45 in F sharp minor “Farewell” MRA1197-02
[d] BEETHOVEN Grosse Fuge in B flat Op.133 MRA1203-06
[e] WAGNER Siegfried Idyll MRA1207-10
[f] BACH Art of Fugue BWV1080 : Ricercar a 6 MRA1211-12
[af] (Sep52) K28590-98,
[abdf] (Mar52) LXT2668; (Mar52) LLP526,
[ce] (Mar52) LXT2669; (Aug52) LL525,
[c] (Jap ’91) POCL2133 = 433 138.2.

> S086
Pr: Victor Olof
(? Apr 1952
Victoria Hall, Geneva

Végh String Quartet:
Sándor Végh, Sándor Zöldy, Georges Janzer, Paul Szabó
[a] SCHUBERT String Quartet in A minor Op.29/1 D804 SAR615-22
[b] BRAHMS String Quartet No.1 in C minor Op.51/1 SAR623-30
[a] (Sep52) LXT2709; (Oct52) LL587, (Jap ’99) POCL4726 = 466 310.2,
Suzanne Danco (soprano), Guido Agosti (piano)

FAURÉ
La Bonne Chanson Op.61 SAR631-36

SCHUMANN
Liederkreis Op.39 SAR637-42

VIVALDI
Bassoon Concerto in D minor RV481 SAR643-45

DEBUSSY
Pelléas et Mélisande SAR646-68

Pierre Mollet (baritone) Pelléas
Heinz Rehfuss (baritone) Golaud
André Vessières (bass) Arkel
Flore Wend (soprano) Yniold
Derrick Olsen (baritone) Shepherd & Doctor
Suzanne Danco (soprano) Mélisande
Hélène Bouvier (mezzo-soprano) Geneviève

Sponsored by the Swiss League of Composers.

Zurich Collegium Musicum, Paul Sacher

BURKHAAR
Toccata Op.86 MRA1425-28
MÜLLER
Sinfonia in C for string orchestra Op.40 MRA1429-34
>S092
Pr: Victor Olof

[ad] (?) Apr & [jk] (?) May 1952  
Victoria Hall, Geneva

Wilhelm Backhaus (piano)

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<td>[a]</td>
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<td>Piano Sonata No.10 in G Op.14/2 MRA1435-37</td>
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<td>Piano Sonata No.24 in F sharp Op.78 MRA1438-39</td>
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<td>Piano Sonata No.13 in E flat Op.27/1 MRA1440-42</td>
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<td>Piano Sonata No.19 in G minor Op.49/1 MRA1443-44</td>
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<td>Piano Sonata No.22 in F Op.54 MRA1445-46</td>
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<td>Piano Sonata No.20 in G Op.49/2 MRA1447-48</td>
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<td>Piano Sonata No.23 in F minor Op.57 MRA1449-53</td>
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<td>Piano Sonata No.28 in A Op.101 MRA1454-57</td>
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<td>Piano Sonata No.3 in C Op.2/3 MRA1501-06</td>
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<td>Piano Sonata No.17 in D minor Op.31/2 MRA1507-12</td>
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[gh] (Sep52) LXT2715; (Oct52) LL597, [jk] (Nov52) LXT2747; (Jan53) LL627,
[abe] ([Exp]c52) LXT2754; (Oct52) LL603; (May54) LXT2931,
[i] (Mar53) LXT2777; (Apr53) LL602, (Aug92) 433 882.2DM8,
[cdf] (Apr53) LXT2780; (Jun53) LL705.

>S093
Pr: Victor Olof

(?) Apr 1952  
Victoria Hall, Geneva

Trio di Trieste: Dario de Rosa, Renato Zanettovich, Libero Lana

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<td>[a]</td>
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<td>Piano Trio No.7 in B flat Op.97 MRA1470-79</td>
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<td>VIVALDI</td>
<td>Trio Sonata in C minor RV83 MRA1480-82</td>
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<td>[c]</td>
<td>RAMEAU-Saint-Saëns</td>
<td>three pieces</td>
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>S094  
Sponsored by the Swiss League of Composers.
Pr: Victor Olof

(?) Apr 1952  
Victoria Hall, Geneva

Suisse Romande Orchestra, [a] Edmond Appia / [b] Jean Meylan

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<td>BECK</td>
<td>Viola Concerto MRA1490-94</td>
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>S095
Pr: Victor Olof

(1-13?) May 1952  
Victoria Hall, Geneva

Suzanne Danco (soprano), Suisse Romande Orchestra, Ernest Ansermet
FALLA  El Sombrero de Tres Picos  SAR682-89  
(Sep52)  LXT2716;  (Aug52)  LL598,  (Jap '99)  POCL4634 = 466 223.2.

> S096
Pr: Victor Olof  Eng: Gil Went
(?) Sep 1952  
Victoria Hall, Geneva

  [b]  Heinz Kirchner (viola);  [cde]  Pierre Fournier (cello);  
Stuttgart Chamber Orchestra, Karl Münchinger

  [a]  GABRIELI  two Canzone
  [b]  TELEMANN  Viola Concerto in G
  [c]  VIVALDI-d'Indy  Cello Concerto in E minor  MRA1562-65
  [d]  BOCCHERINI  Cello Concerto in B flat  G482  MRA1566-71
  [e]  COUPERIN-Bazelaire  Pièces en concerto  MRA1572-74
    [ab]  (Feb53)  LX3102;  (Apr53)  LS686,
    [cde]  (Jan53)  LXT2765;  (Jly53)  LL687,
    [ab]  (Jap '91)  POCL2135 = 433 140.2,

> S097
(?) Oct 1952  
Victoria Hall, Geneva

Pierre Fournier (cello), Ernest Lush (piano)

  [a]  BACH  Sonata in G  BWV1027  MRA1585-88
  [b]  BACH  Herzlich tut mich verlangen  BWV727  MRA1589
  [c]  BLOCH  Baal Shem : Nigun  MRA1590-91
  [e]  KREISLER  Chanson Louis XIII and Pavane  MRA1593
  [f]  GERSHWIN  Prelude No.2  MRA1594
  [g]  NIN  Cantos populares españoles : Granadina  MRA1595
  [h]  DEBUSSY  Beau soir  MRA1596
    [a-h]  (Jan53)  LXT2766;  (Apr53)  LL700,
    [a]  (Nov90)  425 973.2DM.

> S098
Pr: Victor Olof  
(?) Oct 1952  
Victoria Hall, Geneva

Aldo Protti (baritone);  [abc]  Fernando Corena (bass);  
Suisse Romande Orchestra, Alberto Errede

  [a]  DONIZETTI  L'Elisir d'amore : Udite, udite  MRA1597-98
  [b]  DONIZETTI  Don Pasquale : Ah! un foco  MRA1599
  [c]  ROSSINI  La Gazza Ladra : Il mio piano  MRA1600
  [d]  VERDI  Il Trovatore : Il balen  MRA1601
  [e]  ROSSINI  Il Barbiere di Siviglia : Largo al factotum  MRA1602
  [f]  LEONCAVALLO  Pagliacci : Prologo  MRA1603
    [a-f]  (Mar53)  LX3109;  (Mar53)  LS701,
    [abc]  (Apr05)  Preiser  89597,
    [de]  (Apr06)  Preiser  89641.
Karl Schmitt-Walter (baritone), Hubert Giesen (piano)

Schubert Winterreise Op.89 D911 MRA1604-23
(Oct53) LXT2799-2800; (Apr53) LL702-3, (’07) Half Time Scores HTS001.

Wilhelm Backhaus (piano)

[a] Chopin Études Op.10/2,5,8,10 & Op.25/1-3,6-9,11 MRA1624-29
[b] Beethoven Piano Sonata No.14 in C sharp minor Op.27/2

[a] (Jan53) LX3091; (Apr53) LS704,
[b] (Apr53) LXT2780; (Jun53) LL705,
[a] (’96) Ermitage ERM186.2 = 455 047.2.

Jeanne Demessieux (organ), Suisse Romande Orchestra, Ernest Ansermet

[a] Ravel Daphnis et Chloé SAR694-07
[b] Rimsky-Korsakov The Golden Cockerel : suite SAR708-15
[c] Rimsky-Korsakov Capriccio Espagnol Op.34 SAR716-19

[bc] (Feb53) LXT2769; (Apr53) LL694,
[a] (Mar53) LXT2775; (Mar53) LL693, (Mar92) 425 997.2DM2,
[b] (Jly08) Australian Eloquence 480 0081,
[c] (Jly08) Australian Eloquence 480 0827.
>S104
Pr: Victor Olof  Eng: Arthur Haddy
(?) Oct 1952  Victoria Hall, Geneva
Jeanne Demessieux (organ)
LISZT  Fantasy and Fugue “Ad nos, ad salutarem undam” S259 SAR736-41
WIDOR  Symphonie gothique Op.70 : Variations SAR742-43
(Feb53) LXT2773;  (Apr53) LL697.  (Oct08) Beula h 1PD29.

>S105
Pr: Victor Olof  Eng: Arthur Haddy
(?) Oct 1952  Victoria Hall, Geneva
Suzanne Danco (soprano);
  [a-d] Jeanne Demessieux (organ);  [ef] Guido Agosti (piano)
[a] SCHÜTZ  Eile mich, Gott, zu erretten SWV282 SAR744
[b] BACH  Bist du bei mir BWV508 SAR745
[c] BACH  Komm, süsser Tod BWV478 SAR746
[d] BACH  Warum betrübst du dich BWV516 SAR747
[e] MOZART  four Lieder K308, K476, K523, K524 SAR748-51
[f] STRAUSS  five Lieder Op.10/1, 17/2, 27/4, 29/1, 48/1 SAR752-56
  [ef]  (Apr53) LX3110;  (Apr53) LS699.
  [a-d]  (Jly53) LX3113;  (Apr53) LS698,
  [f]  (Oct01) 467 909.2DSR,
  [abd]  (Sep03) Testament SBT1297.

>S106
Pr: Victor Olof  Eng: Arthur Haddy
(?) Nov 1952  Victoria Hall, Geneva
Nikita Magaloff (piano)
GRANADOS  Goyescas Nos.1-4 & 7 MRA2038-47
(Mar54) LXT2900;  (May54) LL954,
Naxos Classical Archives download 9 80561.
Nos.5&6 were recorded two years later.

>S107
Pr: Victor Olof  Eng: Gil Went
(?) Mar 1953  Victoria Hall, Geneva
Suisse Romande Orchestra, Ernest Ansermet
BIZET  Symphony in C SAR757-64
(Mar55) LXT5030;  (May55) LL1186,  (Jap ’99) POCL4630 = 466 219.2.

>S108
Pr: Victor Olof  Eng: Gil Went
(May-Jun) 1953  Victoria Hall, Geneva
Jacqueline Blanchard (piano); Suisse Romande Orchestra, Ernest Ansermet

RAVEL
Le Tombeau de Couperin SAR765-68
Valses nobles et sentimentales SAR769-72
L’Heure espagnole SAR773-84

Suzanne Danco (soprano) Concepción
Paul Derenne (tenor) Gonzalve
Michel Hamel (tenor) Torquemada
Heinz Rehfuss (baritone) Ramiro
André Vessières (bass) Don Inigo Gómez

Piano Concerto in G SAR785-90
Piano Concerto in D for the Left Hand SAR791-94

Mendelssohn six Lieder SAR795-98
Tchaikovsky five songs [sung in German] SAR799-02

Marescotti Fantasque MRA1879
Gagnébin Première Toccata MRA1880

Mussorgsky Songs and Dances of Death [sung in French] MRA1881-84

Schumann Faschingsschwank aus Wien Op.26 MRA1885-90
Brahms Waltzes Op.39 MRA1891-95

Sponsored by the Swiss League of Composers.

Pr: Victor Olof Eng: Gil Went
(?) Jun 1953 Victoria Hall, Geneva

Max Lichtegg (tenor), Hans Willi Haeusslein (piano)

Mendelssohn six Lieder SAR795-98
Tchaikovsky five songs [sung in German] SAR799-02

Marescotti Fantasque MRA1879
Gagnébin Première Toccata MRA1880

(Oct53) LW5127; (Feb55) LD9149.

Heinz Rehfuss (baritone), Hans Willi Haeusslein (piano)

Mussorgsky Songs and Dances of Death [sung in French] MRA1881-84

Schumann Faschingsschwank aus Wien Op.26 MRA1885-90
Brahms Waltzes Op.39 MRA1891-95

(Oct53) LL798.

Sponsored by the Swiss League of Composers.

Pr: Victor Olof Eng: Gil Went
(?) Jun 1953 Victoria Hall, Geneva

Lottie Morel (piano)

Marescotti Fantasque MRA1879
Gagnébin Première Toccata MRA1880

(Oct53) LW5127; (Feb55) LD9149.

Switzerland?

Robert Weisz (piano)

Schumann Faschingsschwank aus Wien Op.26 MRA1885-90
Brahms Waltzes Op.39 MRA1891-95

(Oct53) LL798.

Switzerland?

[a] REGAMEY String Quartet No.1
[b] HONEGGER Petite Suite & Dance de la chèvre
[c] MOESCHINGER Violin Sonata No.1 Op.62

[abc] (Sep54) LXT2849; (Dec55) LL893.

> S114
(?) Sep 1953 Switzerland?

Trio di Trieste: Dario de Rosa, Renato Zanettovich, Libero Lana
BRAHMS Piano Trio No.1 in B Op.8 MRA2048-56
(Mar54) LXT2901; (Apr54) LL955.

> S115
Pr: Victor Olof Eng: Gil Went
(?) Sep 1953 Victoria Hall, Geneva

[ab] Suzanne Danco (soprano); [e] Pierre Fournier (cello);
[cd] Wilhelm Kempff (piano), winds from Suisse Romande Orchestra;
Stuttgart Chamber Orchestra, Karl Münchinger

[a] BACH Cantata BWV202 “Weichet nur” MRA2058-63
[b] BACH Cantata BWV51 “Jauchzet Gott” MRA2064-69
[c] MOZART Piano Concerto No.15 in B flat K450 MRA2070-75
[d] MOZART Piano Concerto No.9 in E flat K271 MRA2076-83
[e] HAYDN Cello Concerto No.2 in D H.VIIb.2 MRA2096-01

[cd] (Jly54) LXT2861; (Nov54) LL998,
[ab] (May54) LXT2926; (Nov54) LL993,
[e] (Oct54) LXT2968; (Nov54) LL1036,
[cd] (Jan03) Deutsche Grammophon 474 024.2GOM5,
[ab] (Sep03) Testament SBT1297,
[e] (Oct04) Testament SBT1359.

> S116
Pr: Victor Olof Eng: Gil Went
(?) Oct 1953 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] DEBUSSY Jeux - Poème dansé SAR803-06
[b] Six Épigraphes antiques SAR853-56

[ab] (May54) LXT2927; (Sep54) LL992, (Oct03) Testament SBT1324,
[b] (Dec06) 475 8140DC6.

> S117
Pr: Victor Olof Eng: Gil Went
(?) Oct 1953 Victoria Hall, Geneva

Jeanne Demessieux (organ)

[a] BACH Toccata, Adagio & Fugue in C BWV564 SAR819-22
[b] Prelude & Fugue in A minor BWV543 SAR823-24
[c] Chorale Preludes BWV641,659,688 SAR825-28
Fugue in G BWV577 SAR829
Toccata & Fugue in D minor BWV565 SAR830-31
Fantasy & Fugue in G minor BWV542 SAR832-34

(Mar54) LW5095; (nr '54) LD9115; (Oct08) Beulah 1PD29,
(Apr54) LXT2915; (Sep54) LL946.

Julius Katchen (piano), Suisse Romande Orchestra, Ernest Ansermet

BARTÓK Piano Concerto No.3 in E Sz119 SAR807-12
PROKOFIEV Piano Concerto No.3 in C Op.26 SAR813-18

(Feb54) LXT2894; (Apr54) LL945,
(May03) Testament SBT1300,
(Mar06) 475 7221DC8,
(Apr09) Australian Eloquence 480 0837.

Maurice Gendron (cello);

Suisse Romande Orchestra, Ernest Ansermet

SCHUMANN Cello Concerto in A minor Op.129 SAR843-48
TCHAIKOVSKY Variations on a Rococo Theme Op.33 SAR849-52
MUSORGSKY-RAVEL Pictures at an Exhibition SAR835-42

(LXT2895; (Apr54) LL947, (Nov03) Testament SBT1310,
(Feb54) LXT2896; (May54) LL956, (Jap '99) POCL4631 = 466 220.2,
(Apr09) Australian Eloquence 480 0563.

Wilhelm Backhaus (piano)

BEETHOVEN Piano Sonata No.7 in D Op.10/3 MRA1973-77
Piano Sonata No.11 in B flat Op.22 MRA1978-83
Piano Sonata No.16 in G Op.31/1 MRA1984-88
Piano Sonata No.26 in E flat Op.81a MRA1989-92
Piano Sonata No.2 in A Op.2/2 MRA1999-02
Piano Sonata No.15 in D Op.28 MRA2003-08
Piano Sonata No.31 in A flat Op.110 MRA2009-12
Piano Sonata No.1 in F minor Op.2/1 MRA2013-16
Piano Sonata No.9 in E Op.14/1 MRA2017-19
Piano Sonata No.27 in E minor Op.90 MRA2020-22
Piano Sonata No.4 in E flat Op.7 MRA2023-28
Piano Sonata No.8 in C minor Op.13 MRA2029-32
Piano Sonata No.18 in E flat Op.31/3 MRA2033-37

(Jly54) LXT2809; (Nov54) LL950,
These were Decca’s first stereo recordings.

Pr: James Walker  Eng: Gil Went (m), Roy Wallace (s)
(14-26) May 1954  Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] RIMSKY-KORSAKOV  Symphony No.2  Op.9 “ Antar”  SAR857-62
[b] BALAKIREV  Tamara  SAR881-84
[c] LIADOV  Baba-Yaga  Op.56  SAR885
[d] LIADOV  Kikimora  Op.63  SAR886-87
[e] LIADOV  Eight Russian Folksongs  Op.58  SAR888-91

[b-e] (Oct54) LXT2966; (Jan55) LL1068 = (nr ’59)  CS6167,
(Oct68) STS15066,
[b] (May72) ECS642,
[cd] (Jun74) ECS735,
[e] (Oct74) ECS742,
[f] (Apr91) 430 348.2DM,
[a] (Mar02) 470 253.2DM,
[d] (Dec06) 475 8140DC6,
[c-f] (Sep08) Australian Eloquence  480 0038,
[b] (Jly08) Australian Eloquence  480 0047.

Suisse Romande Orchestra, Robert Denzler

[a] BERLIOZ  Benvenuto Cellini : Overture  SAR864-65
[b]  Béatrice et Bénédict : Overture  SAR866-67

[ab] (Sep54) LW5125; (Jan55) LD9143,
[b] (May60) SEC5059; (Apr73) STS15145,
[a] (Mar72) ECS637.

Suzanne Danco (soprano), Nancy Wough &
Lise de Gontmollin (contraltos), L’Union Chorale de la Tour de Peilz,
Suisse Romande Orchestra, Ernest Ansermet

DEBUSSY  Le Martyre de Saint Sébastien  SAR868-76
(Mar55) LXT5024,  (Feb72) SDD314;
(Jun55) LL1061,  (Dec59) OSA1104,  (Feb93) 433 400.2DMO2.
Ansermet’s Suisse Romande stereo Debussy series continued until Dec 64; most of the other recordings were reissued as a set (SDDK396-98) in Oct 73.

>S124
Pr: James Walker
Eng: Gil Went (m), Roy Wallace (s)
(14-26) May 1954
Victoria Hall, Geneva

Suzanne Danco (soprano), Guido Agosti (piano)
[a] BELLINI & GOUNOD ariettas & songs SAR877-80
[b] DEBUSSY Fêtes galantes & Trois Ballades de Villon SAR896-00
   [a] (Sep54) LW5128; (Feb55) LD9144, stereo version unpublished,
   [b] (Nov54) LW5145; (Jan55) LD9146, stereo version unpublished,
   [b] (Apr03) Testament SBT1289.

>S125
Pr: James Walker
Eng: Gil Went (m), Roy Wallace (s)
(14-26) May 1954
Victoria Hall, Geneva

Suisse Romande Orchestra, Karl Münchinger
SCHUMANN Manfred Op.115 : Overture SAR892-93
GLUCK Alceste : Overture SAR894-95
   (Nov54) LW5144; (Apr55) LD9145, stereo version unpublished.

>S126
(?) May 1954
Victoria Hall, Geneva?

Lottie Morel (piano)
RAVEL Miroirs : Oiseaux tristes MRA2329
DEBUSSY Estampes : La Soirée dans Grenade MRA2330
DEBUSSY Préludes Book 1 : Les Collines d’Anacapri MRA2331
   (Nov54) LW5127; (Feb55) LD9149.

>S127
Pr: James Walker
Eng: Gil Went (m), Roy Wallace (s)
(14-26) May 1954
Victoria Hall, Geneva

Brenton Langbein (violin), Maureen Jones (piano)
MOZART Violin Sonata in E minor K304 (K300c) MRA2332-33
   Violin Sonata in B flat K378 (K317d) MRA2334-37
   Violin Sonata in E flat K481 MRA2338-43
   ([Export]Feb55) LXT2944; (Feb55) LL1069, stereo version unpublished.

>S128
Pr: James Walker
Eng: Gil Went (m), Roy Wallace (s)
(14-26) May 1954
Victoria Hall, Geneva

Zurich Chamber Orchestra, Edmond de Stoutz
BARTÓK Divertimento Sz113 MRA2344-49
   (Sep55) LXT5081; (Dec55) LL1183, stereo version unpublished.

>S129
Pr: Victor Olof
Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954
Victoria Hall, Geneva
Suisse Romande Orchestra, Ernest Ansermet

[a] BORODIN  Symphony No.2 in B minor  SAR905-12
[b]  Symphony No.3 in A minor  “Unfinished”  SAR913-16
[c]  Prince Igor : Overture  SAR917-18

[abc]  (Feb55)  LXT5022, (Mar71)  ECS576;
     (Jun55)  LL1178 = (Nov59)  CS6126, (Nov90)  430 219.2LC;
     (Jan98)  455 632.2DF2.

> S130
Pr: Victor Olof  
Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954  Victoria Hall, Geneva

[a]  Geneva Motet Choir;  Suisse Romande Orchestra, Ernest Ansermet

[a]  RAVEL  L’Enfant et les sortilèges  SAR919-27

Flore Wend  (soprano)  Child
Suzanne Danco  (soprano)  Princess, Squirrel  + [bcd]
Marie-Lise de Montmollin  (mezzo-soprano)  Mother, Cup, Dragonfly
Genévieve Touraine  (soprano)  Couch, Bat, Cat
Adrienne Migliette  (soprano)  Fire, Nightingale
Juliette Bise  (contralto)  Shepherd, Owl
Gisèle Bobillier  (soprano)  Shepherdess
Lucien Lovano  (bass)  Armchair, Tree
Pierre Mollet  (baritone)  Clock, Tom Cat
Hugues Cuénod  (tenor)  Tea Pot, Arithmetic, Frog

[b]  Trois Poèmes de Stéphane Mallarmé  SAR928-30
[c]  Shéhérazade  SAR931-34
[d]  Deux Mélodies hébraïques  SAR935-36

[b]  Stereo version unpublished:  a fake stereo version was issued in 1978,
[a]  (Feb55)  LXT5019 = (Jun60)  SXL2212; (May55)  LL1180,
[bcd]  (Mar55)  LXT5031;  (Jun55)  LL1196,
[a]  (Mar68)  SR33086,
[cdb]  (Apr71)  GOS602-3; (Jun72)  STS15155-56,
[bcd]  (Jun91)  425 988.2DM,
[a]  (Feb93)  433 400.2DMO2.

Ansermet’s Suisse Romande stereo Ravel series continued until May 65;
mmost of the other recordings were reissued as a set (SDDF337-39) in Oct 72.

> S131
Pr: Peter Andry & James Walker  
Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954  Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a]  ROUSSEL  Le Festin de l’araignée Op.17  SAR937-42
[c]  BIZET  Patrie - overture  SAR947-48

[abc]  (Mar55)  LXT5035; (Jun55)  LL1179,
[c]  (Mar55)  LXT5030; (May55)  LL1186,
[ab]  (Jun75)  ECS756; (Jly78)  STS15395,
[a]  (Jun92)  433 719.2DM,
[c]  (Jun92)  433 722.2DM.
S132
Pr: Peter Andry  Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954  Victoria Hall, Geneva
Max Lichtegg (tenor), Hans Willi Haeusslein (piano)
[a] BEETHOVEN five Lieder Op.52/4, 75/2&6, 128, WoO.123  SAR949-51
[b] SCHUMANN five Lieder Op.35/10, 36/4, 40/1, 77/5, 79/5  SAR952-55
[c] BRAHMS seven Deutsche Volkslieder  SAR956-59
[ab] Unpublished: re-recorded in London in Apr 55,
[cd] (Nov54) LW5146.

S133
Pr: Victor Olof  Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954  Victoria Hall, Geneva
Christian Ferras (violin);
Stuttgart Chamber Orchestra, Karl Münchinger
[a] BACH Musical Offering BWV1079  MRA2540-49
[b] attrib. MOZART Violin Concerto No.6 in E flat K268  MRA2550-56
[c] MOZART Violin Concerto No.3 in G K216  MRA2557-62
   [a] (Apr55) LXT5036 = (Jun60) SXL2204;
   (Oct55) LL1181 = (Dec59) CS6142,
   [bc] (May55) LXT5044; (Oct55) LL1172; (Nov73) ECS697,
   [c] (Apr03) Testament SBT1293,
   [af] Naxos Classical Archives download 9 80766.

S134
Pr: Victor Olof  Eng: Gil Went (m), Roy Wallace (s)
(14-20 Oct 1954) Victoria Hall, Geneva
Wilhelm Backhaus (piano)
BEETHOVEN Thirty-three Variations in C Op.120 “Diabelli” MRA2563-70
   (Feb55) LXT5016; (May55) LL1182; (Jly84) 411 745.1DJ,
   (Aug92) 433 891.2DM3.

S135
Pr: Peter Andry  Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954  Victoria Hall, Geneva
André Jaunet (flute), Zurich Chamber Orchestra, Edmond de Stoutz
MÜLLER Sinfonia No.2 Op.53  MRA2571-74
   (Sep55) LXT5081; (Dec55) LL1183, stereo version unpublished.

S136  Sponsored by the Swiss League of Composers.
Pr: Peter Andry  Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954  Victoria Hall, Geneva
Elsa Cavelti (mezzo-soprano), Suisse Romande Orchestra, Ernest Ansermet
OBOUSSIER Antigone  MRA2575-77
   (Jan56) LXT5097; (Mar56) LL1265, stereo version unpublished,
   (’09) Australian Eloquence to be announced.
>S137
Pr: Peter Andry Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954  Victoria Hall, Geneva

Brenton Langbein (violin), Maureen Jones (piano)

MOZART  
Violin Sonata in D K306 (K300l) MRA2578-83
Violin Sonata in A K526 MRA2584-89

(Feb56) LL1173, stereo version unpublished; not released in UK.

>S138
Pr: Victor Olof / Peter Andry / James Walker Eng: Gil Went (m),
Roy Wallace (s)
(14 Oct-11 Nov) 1954  Victoria Hall, Geneva

Karl Richter (organ)

[a] BACH Toccata & Fugue in D minor BWV565 MRA2590-91
[b] LISZT Prelude and Fugue on the name BACH S260 MRA2592-94
[c] BACH Ich ruf'zu dir BWV639 MRA2595
[d] BACH Passacaglia & Fugue in C minor BWV582 MRA2596-98
[e] BACH Fantasy & Fugue in G minor BWV542 MRA2599-01
[f] BACH Wachet auf BWV645 MRA2602
[g] BACH Kommst du nun BWV650 MRA2603
[h] BACH Vom Himmel hoch BWV606 MRA2604
[i] BACH Prelude & Fugue in E minor BWV548 MRA2604-06
[e-i] (Mar55) LXT5029; (Jun55) LL1175 = (May60) CS6173,
[a-d] (Apr56) LXT5110; (Jun55) LL1174 = (May60) CS6172,
[adei] (Jly60) SXL2219, (Dec89) 417 679.2DC,
[ac-ii] (Aug97) 455 291.2DCS.

>S139
Pr: Victor Olof / Peter Andry / James Walker Eng: Gil Went (m),
Roy Wallace (s)
(14 Oct-11 Nov) 1954  Victoria Hall, Geneva

Aurelio Estanislao (baritone), Hedy Salquin (piano)

FALLA  Siete Canciones populares españolas MRA2607-09
RAVEL  Don Quichotte à Dulcinée MRA2700-01
(Jly55) LW5192; (Oct55) LD9180, stereo version unpublished.

>S140
Pr: Victor Olof / Peter Andry / James Walker Eng: Gil Went (m),
Roy Wallace (s)
(14 Oct-11 Nov) 1954  Victoria Hall, Geneva

Nikita Magaloff (piano)

[a] GRANADOS Goyescas Nos.5 & 6 MRA2702-05
[b] CHOPIN Piano Sonata No.3 in B minor Op.58 MRA2727-32
[c] CHOPIN Impromptus Nos.1-3 Op.29,36 & 51 MRA2733-35
[d] CHOPIN Fantaisie-impromptu in C sharp minor Op.66 MRA2736
[e] CHOPIN Berceuse in D flat Op.57 MRA2737
[b-e] Unpublished: re-made at West Hampstead on 12-13 Nov 54,
[a] (Apr55) LW5179; (Oct55) LD9181, stereo version unpublished.

>§141
Pr: Victor Olof / Peter Andry / James Walker
Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954
Victoria Hall, Geneva

Trio di Trieste: Dario de Rosa, Renato Zanettovich, Libero Lana
[a] BRAHMS Piano Trio No.2 in C Op.87 MRA2706-12
[b] HAYDN Piano Trio in G H.XV.25 MRA2713-15
[c] BEETHOVEN Piano Trio No.5 in D Op.70/1 “Ghost” MRA2716-19
[d] MOZART Piano Trio in E K542 MRA2720-22

[a-d] Stereo version unpublished,
[ab] (Jun56) LXT5204; (May55) LL1176,
[cd] (Nov56) LXT5253; (Aug55) LL1177,
[bcd] (Jly04) Deutsche Grammophon 477 030.2GOM5.

>§142
Pr: Peter Andry
Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954
Victoria Hall, Geneva

Heinz Rehfuss (baritone), Hans Willi Haeusslein (piano)
WOLF Michelangelo Lieder & five Lieder MRA2723-26
(Feb55) LW5162; (Jun55) LD9182, stereo version unpublished.

From here band numbers were allocated in place of 78rpm matrix numbers.

>§143
Pr: Victor Olof (m)
Pr: James Walker (s)
Eng: Gil Went (m), Roy Wallace (s)
1-3 May 1955
Victoria Hall, Geneva

Pierre Fournier (cello), Wilhelm Backhaus (piano)
BRAHMS Cello Sonata No.1 in E minor Op.38
Cello Sonata No.2 in F Op.99
(Sep55) LXT5077; (Feb56) LL1264,
(Nov90) 425 973.2DM, stereo version unpublished.

>§144
Pr: Victor Olof (m)
Pr: James Walker (s)
Eng: Gil Went (m), Roy Wallace (s)
5-6 May 1955
Victoria Hall, Geneva

Jeanne Demessieux (organ)
FRANCK Three Chorals
BACH Organ Concerto No.2 in A minor BWV593
Stereo version unpublished: a fake stereo version was issued in 1974,
(Nov56) LXT5185; (Feb57) LL1433.

>§145
Pr: Victor Olof (m)
Pr: James Walker (s)
Eng: Gil Went (m), Roy Wallace (s)
8 May 1955
Victoria Hall, Geneva

Jacqueline Blanchard (piano)
SCHUMANN Novelletten Op.21
(Dec56) LXT5120; (Dec55) LL1266, stereo version unpublished.

[a] Sponsored by the Swiss League of Composers.
Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
9-11 May 1955

[b] Wolfgang Schneiderhan (violin);
Suisse Romande Orchestra, Ernest Ansermet
[a] GEISER Symphony No.1 in D minor Op.44
[b] MARTIN Violin Concerto
    (Jan56) LXT5097; (Mar56) LL1265, stereo version unpublished,
    (Jan56) LX3146; (Apr56) LD9213, stereo version unpublished,
    (nr ’58) LXT5396 = (nr Jun60) SXL2203. (Apr96) 448 264.2DF2,
    (’09) Australian Eloquence to be announced.

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
11-14 & [b] 15-16 May 1955

Suisse Romande Orchestra, Ernest Ansermet
[a] STRAVINSKY The Firebird
[b] Oedipus Rex
    Ernst Haefliger (tenor) Oedipus
    Hélène Bouvier (mezzo-soprano) Jocasta
    James Loomis (bass-baritone) Creon & Messenger
    André Vessières (bass) Tiresias
    Hugues Cuénod (tenor) Shepherd
    Paul Pasquier (speaker) Narrator
    (Jan56) LXT5098; (Nov56) XLL1273, stereo version unpublished,
    (Dec55) LXT5115 = (Oct58) SXL2017;
    (Feb56) LL1272 = (Sep58) CS6017, (Jly95) 443 467.2DF2.

Ansermet’s Suisse Romande stereo Stravinsky series continued until Nov 65;
most of the recordings were reissued as ten volumes (SDD238-47) in 1970-71
and collected as: (Nov01) 467 818.2DC8.

[a] 11-14 & [b] 15-16 May 1955

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(?) May 1955

Suisse Romande Orchestra, Ernest Ansermet
MOZART Serenade No.10 in B flat K361 (K370a)
(May56) LXT5121; (Jun56) LL1274, stereo version unpublished,
(May09) Australian Eloquence 480 0379.
Pr: Victor Olof (m)                    Eng: Gil Went (m)
Pr: James Walker (s)                  Eng: Roy Wallace (s)
[a] 17,19,20.27, [b] 20.23&27 May 1955 Victoria Hall, Geneva
[a] re-made (7-16.27-31?) Oct 1955

Suisse Romande Orchestra, Ataulfo Argenta
[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36
[b] Serenade for Strings in C Op.48
   [b] Unpublished  [band numbers SAR999-1002],
   [a] (Apr56) LXT5125 = (Oct58) SXL2015;
      (Jly56) LL1275 = (Nov58) CS6048, (Sep06) 475 7747DC5.

>S150
Pr: Victor Olof (m)                    Eng: Gil Went (m)
25&27 May 1955                        Victoria Hall, Geneva

Suisse Romande Orchestra, Ataulfo Argenta
LISZT Les Préludes S97
   (Feb56) LXT5101-2; (Feb56) LL1303-4, (Dec96) 452 305.2DCS.

>S151
   Sponsored by the Swiss League of Composers.
   (?) Jly 1955 Switzerland
[a] Aurèle Nicolet (flute), Hans Schneeberger (violin), Walter Lang (piano);
[b] Lausanne Chamber Orchestra, Victor Desarzens
[a] GAGNEBIN Trio in D
[b] FORNEROD Le Voyage de printemps
   [ab] (Apr56) LX3148; (nr '56) LD9224, stereo version unpublished.

>S152
Pr: Victor Olof (m)                    Eng: Gil Went (m)
Pr: James Walker (s)                  Eng: Roy Wallace (s)
[b] Michel Sénéchal & Hugues Cuénot (tenors),
   Heinz Rehfuss (baritone), Xavier Depraz (bass), Istvan Arato (cimbalom);
[cd] Nikita Magaloff (piano); Suisse Romande Orchestra, Ernest Ansermet
[a] STRAVINSKY Apollo
[b] Reynard
[c] Piano Concerto
[d] Capriccio
   [cd] (Oct56) LXT5154; (Jun56) LL1392 = (Sep58) CS6035,
      (Jun56) LXT5169; (Jly56) LL1401 = (Sep58) CS6034,
   [cd] (Feb71) SDD242,
   [a] (May71) SDD243,
   [acd] (Nov01) 467 818.2DC8,
   [ab] Naxos Classical Archives download 9 80050.

>S153
Pr: Victor Olof (m)                    Eng: Gil Went (m)
Pr: James Walker (s)                  Eng: Roy Wallace (s)
(7-16?) Oct 1955                     Victoria Hall, Geneva
Marina de Gabarain (contralto);
Suisse Romande Orchestra, Ernest Ansermet

[a] FALLA El Amor Brujo
[b] FALLA La Vida Breve : Danza española
[c] CHABRIER Habanera
[d] MUSORGSKY Sorochintsy Fair : Gopak
[e] DEBUSSY Marche écossaise
[f] DEBUSSY-Caplet Clair de lune

[bcd] Stereo version unpublished,
[b-f] (Mar56) LW5234,
[a] (May56) LX3151;  [a-f] (Oct56) LL1404,
[a] (Feb61) SXL2260;  (Mar67) STS15014,
[f] (Jun72) SPA231,
[ef] (Oct73) SDDK396-98,
[a] (Nov88) 417 691.2DC,
[f] (May90) 421 171.2LC;  (Jun92) 433 711.2DM,
[d] (Jly08) Australian Eloquence 480 0047.

>S154
Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
16 Oct 1955
Victoria Hall, Geneva

Suzanne Danco (soprano), Gérard Souzay (baritone),
L’Union Chorale de la Tour de Peilz (Robert Mermoud),
Suisse Romande Orchestra, Ernest Ansermet

FAURÉ Requiem Op.48
(Feb56) LXT5158 = (Jun60) SXL2211;
(Jly56) LL1394 = (nr ‘60) OS25142, (Apr72) SR33168,
(Dec89) 421 026.2DC.

>S155
Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(27-31?) Oct 1955
Victoria Hall, Geneva

Stuttgart Chamber Orchestra, Karl Münchinger

[a] MOZART Divertimento No.11 in D K251
[b] SCHUBERT Five Minuets and Six Trios D89
[c] SCHUBERT Five German Dances D90

[abc] (Nov56) LXT5177, (Oct73) ECS687;
[a] (Jly56) LL1393 = (May60) CS6169,
[bc] (Jap ’91) POCL2111 = 433 125.2,

>S156
Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(27-31?) Oct 1955
Victoria Hall, Geneva

Stuttgart Chamber Orchestra, Karl Münchinger
[a] MARTIN Passacaille
[b] BERKELEY Serenade for Strings Op.12
[c] BARBER Adagio for Strings Op.11
[d] HINDEMITH Five Pieces Op.44/4

[ad] Stereo version unpublished: a fake stereo version was issued in 1973,
[a-d] (Jly57) LXT5153; (Jan57) LL1395; (Sep73) ECS688,
[c] (Dec89) 421 397.2DC,
[a] (Apr96) 448 264.2DF2.

>\$157
Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(27 Oct-9 Nov?) 1955 Victoria Hall, Geneva

Wilhelm Backhaus (piano)
[a] MOZART Piano Sonata No.10 in C K330 (K300h)
[b] MOZART Piano Sonata No.14 in C minor K457
[c] MOZART Fantasia in C minor K475
[d] MOZART Rondo in A minor K511
[e] SCHUBERT Moments musicaux Op.94 D780
[f] SCHUMANN Waldscenen Op.82

[a-d] (May56) LXT5167, (Jun56) LL1399,
[ef] (nr '56) LXT5168; (nr '56) LL1400, delayed & re-numbered:
(Feb58) LXT5413; (Jly58) LL1725,
[f] (Oct60) CS6181; (May69) SDD201,
[bd] (Aug92) 433 898.2DM,
[f] (Aug92) 433 899.2DM,
[e] (Aug92) 433 902.2DM,
[a-d] (Jap '93) POCL3343 = 421 468.2.

>\$158
Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(27 Oct-9 Nov?) 1955 Victoria Hall, Geneva

Wilhelm Strienz (bass-baritone), Janine Corajod (organ)
BEETHOVEN Gellert-Lieder Op.48
(Mar56) LW5237; (nr '56) LD9239, stereo version unpublished.

>\$159
Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(27 Oct-9 Nov?) 1955 Victoria Hall, Geneva

Heinz Rehfuss (baritone), Frank Martin (piano)
[a] MARTIN Sechs Monologe aus “Jedermann”
[b] SCHUBERT seven Lieder D553, 565, 583, 649, 785, 842 & 881

[b] (May56) LW5235;
[ab] (Nov56) LL1405, stereo version unpublished;
Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(1-9&12?) Nov 1955 Victoria Hall, Geneva

Elsa Cavelti (mezzo-soprano), Hans Willi Haeusslein (piano)
BRAHMS Deutsche Volkslieder : In stiller Nacht
WOLF nine Lieder
(Aug57) LXT5331; (nr ’57) LL1681, stereo version unpublished.

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(1-9&12?) Nov 1955 Victoria Hall, Geneva

Max Lichtegg (tenor), orchestra, Victor Reinshagen
[a] LEHÁR Das Land des Lächelns : excerpts
[b] LEHÁR Der Zarewitsch : Wolgalied
[c] FALL Die Rose von Stambul : O Rose von Stambul
[d] ZELLER Der Vogelhändler : excerpts
   [a-d] (Feb56) LW5224; (nr ’56) LD9233, stereo version unpublished,
   [ad] (Nov06) Dutton CDBP9769.

Pr: Victor Olof Eng: Gil Went (m), James Brown (s)
(1-11) May 1956 Victoria Hall, Geneva

Suisse Romande Orchestra, Alberto Erede
RESPIGHI Fontane di Roma
MILHAUD La Création du monde Op.81
   (Oct56) LX3153; (nr ’56) LL1492, stereo version unpublished.

Pr: Victor Olof Eng: Gil Went (m), James Brown (s)
(1-11) May 1956 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet
BEETHOVEN Symphony No.1 in C Op.21
Symphony No.8 in F Op.93
   (Oct56) LXT5232 = (nr ’59) SXL2140; (Dec56) LL1493 = (Jun60) CS6120.
   Despite being stereo recordings these were not included
   in the 1958-60 cycle, but were re-made in Oct 63.

Pr: Victor Olof Eng: Gil Went (m), James Brown (s)
(1-9) May 1956 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet
STRAVINSKY Pulcinella : suite
The Song of the Nightingale
   (Feb57) LXT5233 = (Mar60) SXL2188;
   (Dec56) LL1494 = (Feb60) CS6138, (Nov01) 467 818.2DC8.
Pr: James Walker  Eng: Gil Went (m), James Brown (s)  Victoria Hall, Geneva

Nikita Magaloff (piano)  
CHOPIN  
51 Mazurkas
(Aug57) LXT5318-20, (Oct71) ECS620-21;  
(Sep57) LL1653-55 = LLA53 = (Nov59) CSA2303,  
[exc] (Sep88) 417 690.2DC  
(Jun '92) King KICC8148 = 436 708.2  
[Op.3/2 only],  
[twenty-seven only].

Pr: Victor Olof  Eng: Gil Went (m), James Brown (s)  Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet  
ROUSSEL  
Symphony No. 3 in G minor Op. 42  
Symphony No. 4 in A Op. 53
(Dec56) LXT5234; (May57) LL1495 = (nr '59) CS6164,  
(May73) ECS673; (Jul67) STS15025, (Jun92) 433 719.2DM.

Pr: James Walker  Eng: Gil Went & Cyril Baker (m), James Brown (s)  Victoria Hall, Geneva

Maggio Musicale Fiorentino Chorus,  
Geneva Grand Theatre Orchestra, Alberto Erede  
VERDI  
Il Trovatore
Ugo Savarese (baritone) Conte di Luna  
Renata Tebaldi (soprano) Leonora  
Giulietta Simionato (mezzo-soprano) Azucena  
Mario Del Monaco (tenor) Manrico  
Giorgio Tozzi (bass) Ferrando  
Luisa Maragliano (soprano) Inez  
Athos Cesarini (tenor) Ruiz & Messenger  
Antonio Balbi (baritone) Old gipsy  
(Oct56) LXT5260-62 = (Jun59) SXL2129-31;  
(Dec56) LL1561-63 = XLLA50 = (Nov59) OSA1304,  
(May89) 411 874.2DM2.  
[exc] (Nov88) 421 018.2DC,  
(Aug88) 421 312.2DA.

Pr: James Walker  Eng: Gil Went (m), Roy Wallace (s)  Victoria Hall, Geneva

Stuttgart Chamber Orchestra, Karl Münchinger  
[a] 8,9, [b] 10, [c] 11 & 12 Oct 1956

[a] MOZART Les Petits riens - ballet K.Anh10 (K299b)  
[b] GRIEG Holberg Suite Op.40  
[c] ROSSINI Sonata No.3 in C  
[c] Unpublished [band numbers SAR1205-7],  
[ab] (nr '57) LXT5335; (Dec57) LL1685 = (Nov59) CS6088.
>S169
Pr: James Walker            Eng: Gil Went (m), Roy Wallace (s)
11,12&15 Oct 1956           Victoria Hall, Geneva

**Suisse Romande Orchestra, Ernest Ansermet**

BARTÓK            Concerto for Orchestra Sz116
(May57) LXT5305; (May57) LL1632 = (Jly59) CS6086,
(Feb71) ECS578, (Feb02) E.M.I. CZS5 75094.2,
(Feb09) Australian Eloquence 442 9989.

> S170
Pr: James Walker            Eng: Gil Went (m), James Brown (s)
13-14 Oct 1956             Victoria Hall, Geneva

*Fernando Corena (bass), Suisse Romande Orchestra, James Walker*

MASSENET            Grisélidis : Loin de sa femme
THOMAS              Le Cai : Le tambour-major
SAINT-SAËNS         Le Pas d’armes du Roi Jean
GOUNOD              Philémon et Baucis : Au bruit
OFFENBACH           La Grande-Duchesse de Gérolstein : Piff-paff *
Stereo version unpublished: * a fake stereo version was issued in 1977,
(Apr57) LXT5307; (Jun57) LL1636, (Feb06) 475 7170DM.

> S171
Pr: James Walker            Eng: Gil Went (m), Roy Wallace & James Brown (s)

[a] Suzanne Danco (soprano), Marie-Lise de Montmollin (mezzo-soprano),
[Michel Hamel (tenor), Stéphane Audel (narrator), Choeur des Jeunes de
l’Église Nationale Vaudoise; Suisse Romande Orchestra, Ernest Ansermet

[a] HONEGGER            Le Roi David
[b] STRAVINSKY          The Soldier’s Tale : suite
[ab] (May57) LXT5321-22; (Oct57) LL1651-52 = A4222,
[b] (Jun71) SDD247,
[a] (Apr71) GOS602-3; (Jun72) STS15155-56,
[a] (May90) 425 621.2DM,
[b] (Nov01) 467 818.2DC8.

> S172
Pr: James Walker            Eng: Gil Went (m), James Brown (s)
(17-30) Oct 1956            Victoria Hall, Geneva

**Suisse Romande Orchestra, Ernest Ansermet**

TCHAIKOVSKY          Symphony No.6 in B minor Op.74
(May57) LXT5306, (Feb73) SPA221; (May57) LL1633 = (Nov59) CS6108,
(Apr09) Australian Eloquence 480 0563.
Suzanne Stroun (piano)

- Handel: Chaconne in G  HWV435
- Handel: Suite in E  HWV430 : Air and Variations
- Haydn: Piano Sonata in C  H.XVI.35
- Haydn: Piano Sonata in D  H.XVI.37
- Couperin: Le Carillon de Cithère & Les Fastes

Unpublished: (nr ‘57) LXT5315; LL1634, [band numbers SAR1149-58].

Wilhelm Backhaus (piano)

[a] Brahms: Klavierstücke Op.76/2, 79/1, 116/6, 117/1, 118/1-6, 119/2-3
[b] Bach: English Suite No.6 in D minor  BWV811
[c] Bach: French Suite No.5 in G  BWV816
[d] Bach: Preludes and Fugues in G  BWV860 & 884
[e] Schubert-Liszt: Soirées de Vienne  S427
[g] Schubert: Valses nobles  Op.77  D969

Unpublished: [band number SAR1194],
[a]  (Sep57) LXT5308 = (Jul60)  SXL2222;
   (Sep57) LL1637 = (Sep58)  CS6021,
[bcd]  (Jun57) LXT5309 = (Jun60)  SXL2205;
   (Sep57) LL1638 = (nr ‘59)  CS6166, (Jan70)  STS15065,
[hi]  (Mar60) CEP640 = SEC5050: not released in US,
[fg]  (Mar60) CEP641 = SEC5051; not released in US,
[a]  (Aug92) 433 895.2DM2,
[bcd]  (Aug92) 433 901.2DM,
[e-i]  (Aug92) 433 902.2DM.

Suisse Romande Orchestra, Ernest Ansermet

[b]  May Night: Overture
[c]  Russian Easter Festival Overture  Op.36

[abc]  (Jun57) LXT5311 = (Jul60)  SXL2221;
   (Sep57) LL1635 = (Sep58)  CS6012, (Jul95)  443 464.2DF2,
[c]  (Jul59)  SEC5021,
[b]  (Nov88)  421 400.2DC.
Pr: James Walker  Eng: Gil Went (m), Roy Wallace (s)  
8,12,14&21 Apr 1957  Victoria Hall, Geneva

**Suisse Romande Orchestra, Ernest Ansermet**

**DELIBES**  
*Coppélia*  
Oct57: LXT5342-43 = (Jan59) SXL2084-85;  
Nov57: LL1717-18 = (Sep58) CSA2201;  
Apr09: Australian Eloquence 480 0083;  
[exc] (Nov88) 417 840.2DC.

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S177  
Pr: James Walker  Eng: Gil Went (m), Roy Wallace (s)  
15,20,21 Apr, 2&18 May 1957  Victoria Hall, Geneva

**Suisse Romande Orchestra, Ernest Ansermet**

**STRAVINSKY**  
The Rite of Spring  
Jan58: LXT5388 = (Jan59) SXL2042;  
Feb58: LL1730 = (Sep58) CS6031, (Jly95) 443 467.2DF2.

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S178  
Pr: James Walker  Eng: Gil Went  
(?) Apr 1957  Victoria Hall, Geneva

**Jacqueline Blanchard (piano)**

**SCHUMANN**  
Kreisleriana Op.16  
Romanze in F sharp Op.28/2  
Arabeske in C Op.18  
[Exp]cOct57: LXT5350; (nr ’58) LL1732.

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S179  
Pr: James Walker  Eng: Gil Went (m), Roy Wallace (s)  

**Suisse Romande Orchestra, Ernest Ansermet**

[a] **RIMSKY-KORSAKOV**  
Christmas Eve : suite  
(b)  
Episode from the Legend of Sadko Op.5  
(c)  
Tsar Saltan : Flight of the Bumble Bee  
(d)  
Dubinushka Op.62  
[a-d]: (Jan58) LXT5398 = (Apr59) SXL2113;  
(Jan58) LL1733 = (Sep58) CS6036, (Jly95) 443 464.2DF2,  
(Nov88) 421 400.2DC,  
(Aug89) 425 505.2DC.

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S180  
Pr: James Walker  Eng: Gil Went (m), Roy Wallace (s)  
4-5 May 1957  Victoria Hall, Geneva

**Suisse Romande Orchestra, Ernest Ansermet**

**BARTÓK**  
Music for Strings, Percussion and Celesta Sz106  
(nr ’58) LXT5396 = (nr Jun60) SXL2203, (Jun59) LW5349;  
(nr ’58) LL1759, (May60) CS6159;  
(Feb09) Australian Eloquence 442 9989.
>S181
Pr: James Walker  Eng: Gil Went (m), Roy Wallace (s)
9-10 May 1957  Victoria Hall, Geneva
Suisse Romande Orchestra, Ernest Ansermet
DEBUSSY
Printemps
La Boîte à joujoux
(Apr58) LXT5351 = (Jly59) SXL2136;
(Jly58) LL1734 = (Nov59) CS6079, (Jun92) 433 712/14.2DM.

>S182
Pr: James Walker  Eng: Gil Went (m), Roy Wallace (s)
12-14 & 16 May 1957  Victoria Hall, Geneva
Suisse Romande Orchestra, Ataúlfo Argenta
DEBUSSY
Images
(Dec57) LXT5348; (Dec57) LL1735 = (Sep58) CS6013,
(Mar95) 443 580.2DCS,
[exc] (Mar93) 433 911.2DM2  [Iberia only].

>S183
Pr: James Walker  Eng: Gil Went (m), Roy Wallace (s)
[5,6,8, [bc] 11, [ac] 12,13 Oct 1957, Victoria Hall, Geneva
Suisse Romande Orchestra, Ernest Ansermet
[a] DEBUSSY  La Mer
[b] RAVEL  Rapsodie espagnole
[c] DEBUSSY  Nocturnes
[d] STRAVINSKY  Petrushka (1911 version)
[e] RAVEL  Ma mère l'oye : suite
[f] DEBUSSY  Prélude à l'après-midi d'un faune
[abf] (Apr58) LXT5424 = (nr '59) SXL2061, (Apr70) SDD214;
(Jly58) LL3017 = (Sep58) CS6024,
[d] (May58) LXT5425 = (Sep58) SXL2011;
(Jly58) LL3018 = (Sep58) CS6009,
[ce] (Jun58) LXT5426 = (Jun60) SXL2062;
(Jly58) LL3019 = (Sep58) CS6023,
[cf] (Feb85) 414 040.2DH,
[b] (Feb85) 414 046.2DH;
[af] (May90) 421 171.2LC;
[be] (Jun92) 433 716.2DM,
[d] (Jly95) 443 467.2DF2.

>S184
Pr: James Walker  Eng: Gil Went (m), Roy Wallace & Cyril Windebank (s)
[a] André Pépin (flute); [b] Edmond Leleoir (horn); [c] Paolo Longinotti
(trumpet); Suisse Romande Orchestra, Ernest Ansermet
[a] MOZART  Flute Concerto in D K314  (K285d)
[b] SCHUMANN-Ansermet  Adagio and Allegro in A flat  Op.70
HAYDN Trumpet Concerto in E flat H.VIIe.1

[a] HAYDN, (nr ’58) LXT5427; (Jly58) LL3020 = (Jly59) CS6091,
[b] (Apr60) BR3037 = (Apr62) SWL8017,
[c] (May09) Australian Eloquence 480 0378,
[a] (May09) Australian Eloquence 480 0379.

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
[1-23 Apr] 1957 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernst Ansermet
[a] Geneva Motet Choir; Suisse Romande Orchestra, Ernst Ansermet
[b] RIMSKY-KORSAKOV The Snow Maiden: suite
[c] BALAKIREV Islamey - Oriental Fantasy

Unpublished [band number evidently not allocated],
[a] (Jun63) BR8505 = SWL8505; nr in US, (Jly95) 443 464.2DF2.

Beethoven Symphony No.5 in C minor Op.67

Suisse Romande Orchestra, Ernst Ansermet
[a] BEETHOVEN Leonore Overture No.3 Op.72a
[b] Unpublished [band number SAR1560],
[c] Egmont Op.84: Overture
[ac] (Sep59) LXT5525 = (Aug58) SXL2003; (Sep58) CS6037,
[a] (Jun63) BR8505 = SWL8505; nr in US, (Jly95) 443 464.2DF2.

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
(1-23 Apr) 1958 Victoria Hall, Geneva

Wilhelm Backhaus (piano)
[a] HAYDN Piano Sonata in E minor H.XVI.34
[b] Piano Sonata in C H.XVI.48
[c] Piano Sonata in E flat H.XVI.52
[d] Fantasia in C H.XVII.4
[e] Andante and Variations in F minor H.XVII.6
[ac] (Oct58) LXT5457 = (nr ’58) SXL2038, (Jly73) ECS692;
[ac] (nr ’59) LL3086 = (Jan59) CS6060;
[d] (Jun60) SEC5062,
[bc] (Aug92) 433 900.2DM,
[ade] (Aug92) 433 901.2DM.

Wilhelm Backhaus (piano)

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
(1-23 Apr) 1958 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernst Ansermet

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
(1-23 Apr) 1958 Victoria Hall, Geneva
Pr: James Walker Eng: James Timms (m), Roy Wallace (s)  
(1-23 Apr?) 1958  
Victoria Hall, Geneva

=S189

Lottie Morel (piano), Suisse Romande Orchestra, Samuel Baud-Bovy

MARESCOTTI Piano Concerto

Recorded for Pro Helvetia.

([Exp]cOct59) LXT5526; not released in US, stereo version unpublished as the coupling was probably mono only.

=S190

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)  
(1-23 Apr) 1958  
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] DEBUSSY Jeux - Poème dansé
[b] DEBUSSY-Ravel Danse - Tarantelle styrienne
[c] DUKAS La Péri - Fanfare & Poème dansé

[abc] (Apr59) LXT5454 = SXL2027; (nr `58) LL3069 = (Nov58) CS6043,
[bc] (May90) 421 171.2LC;
[ac] (Jun92) 433 711.2DM,
[bc] (Jun92) 433 714.2DM.

=S191

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)  
(1-23 Apr) 1958  
Victoria Hall, Geneva

Ruggiero Ricci (violin), Suisse Romande Orchestra, Ernest Ansermet

PROKOFIEV Violin Concerto No.1 in D Op.19
Violin Concerto No.2 in G minor Op.63

(Nov58) LXT5446 = (nr `58) SXL2036; (Jly74) ECS746,
(Apr60) CM9006 = (Jan59) CS6059, (Jun00) 466 996.2DL2.

=S192

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)  
(1-23 Apr) 1958  
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] MUSORGSKY-RAVEL Pictures at an Exhibition
[b] RAVEL La Valse

[a] Unpublished [band numbers SAR1605-6], re-made in Nov 59,
[b] stereo version unpublished: re-made in Apr 63,
[ab] (nr `58) SXL2018; (nr `58) LL3071 = CS6045,
>S193
(Apr 1958?)
Radio Studio, Beromünster?

**Beromünster Radio Orchestra, Erich Schmid**

SCHIBLER
Passacaglia Op.24
({Exp}Oct59) LXT5526; not released in US.

> S194
Pr: James Walker          Eng: James Timms (m), Roy Wallace (s)
12-14 May 1958            Victoria Hall, Geneva

**Werner Krotzinger (violin),**
**Stuttgart Chamber Orchestra, Karl Münchinger**

VIVALDI
The Four Seasons Op.8/1-4
(Jly59) LXT5519 = (Oct58) SXL2019;
(Mar59) LL3070 = (Nov58) CS6044, (Sep88) 417 873.2DC.

> S195
Pr: James Walker          Eng: James Timms (m), Roy Wallace (s)

**Stuttgart Chamber Orchestra,**
**Karl Münchinger,** Irmgard Lechner (harpsichord)

- [a] BACH
  Brandenburg Concertos BWV1046-51
- [b] Vivaldi
  Suite No. 3 in D BWV1068 : Air
- [c] Musical Offering BWV1079 : Ricercare a 6
  - [a] (Jun59) LXT5512-13; (Jun60) CMA7211,
  - [abc] (Jun59) SXL2125-27; (Jly59) CSA2301,
  - [b] (Jan61) BR3081,
  - [a] (Apr89) 421 027-28.2DC.

> S196
Pr: James Walker          Eng: James Timms (m), Roy Wallace (s)
[a] (7-31?) Oct 1958 & [b] (Feb 1959?)          Victoria Hall, Geneva

**Suisse Romande Orchestra, Ernest Ansermet**

- [a] BEETHOVEN
  Symphony No. 4 in B flat Op.60
  Coriolan - Overture Op.62
- [b] (Jun59) CEP594 = SEC5016,
  (Sep59) LXT5507 = SXL2116;
  (Sep60) CM9255 = (Nov59) CS6070,
  (Jap ’94) POCL9614 = 444 661.2,
  (Dec06) 475 8140DC6.

> S197
Pr: James Walker          Eng: James Timms (m), Roy Wallace (s)
(7Oct-11Nov) 1958          Victoria Hall, Geneva

**Suisse Romande Orchestra, Ernest Ansermet**

- [a] WEBER
  Der Beherrscher der Geister - Overture J122
- [b] Der Freischütz J277 : Overture
Preciosa J279: Overture
Euryanthe J291: Overture
Oberon J306: Overture
Abu Hassan J106: Overture
Jubel - Overture J245

TCHAIKOVSKY The Nutcracker Op.71
Swan Lake Op.20

SCHUBERT six Lieder D257, D550, D686, D764, D881 & D882
Schwanengesang D957/1, 4 & 13

LEHAR Giuditta & Der Zarewitsch: excerpts
J. STRAUSS II Eine Nacht in Venedig & Der Zigeunerbaron: excerpts
J. STRAUSS II Simplicius: Waltz
LEHAR Zigeunerliebe: Ich bin ein Zigeunerkind
KÜNNEKE Der Vetter aus Dingsda: Ich bin nur

BIZET Carmen: La fleur que tu
BIZET Les Pêcheurs de perles: De mon amie
GOUNOD Faust: Salut! demeure chaste et pure
This album was begun in Rome as a substitute for an aborted opera in Sep 58.

[a-f] (Apr59) LXT5504 = SXL2111; (Nov59) 5488 = OS25081,
[de] (Jly90) 421 869.2DA,
[c] (Apr91) 421 876.2DA,
[a-f] (Oct93) 440 403.2DM.

Pr: James Walker (s) Eng: Gil Went (m), Roy Wallace (s)
27-28 Mar 1959 Victoria Hall, Geneva

Ruggiero Ricci (violin), Suisse Romande Orchestra, Ernest Ansermet

[a] LALO Symphonie espagnole Op.21
[b] RAVEL Tzigane
[ab] (Mar60) LXT5527 = SXL2155; (May60) CM9016 = (Dec59) CS6134,
[a] (Mar93) 433 911.2DM2,
[b] (Mar96) Belart 461 119.2, (Sep03) 475 105.2DC5.

Pr: James Walker (s) Eng: Gil Went (m), Roy Wallace (s)
29-30 Mar & 8-14 Apr 1959 Victoria Hall, Geneva
Suisse Romande Orchestra, Ernest Ansermet

TCHAIKOVSKY The Sleeping Beauty Op.66
(Oct59) LXT5532-34 = SXL2160-62; (Feb60) LL3150-52 = CSA2304,
(Apr09) Australian Eloquence 480 0560.

Pr: James Walker (s) Eng: Gil Went (m), Roy Wallace (s)
1-9 Apr 1959 Victoria Hall, Geneva

Ruggiero Ricci (violin)

PAGANINI Caprices Op.1
(Apr60) LXT5569 = SXL2194; (Sep60) CM9244 = CS6163,
(Nov93) 440 034.2DM,
[exc] (Feb92) 433 220.2DM [No.13 only].

Pr: James Walker (s) Eng: Gil Went (m), Roy Wallace (s)
18-21 Apr 1959 Victoria Hall, Geneva
Suisse Romande Orchestra, Ernest Ansermet

DELIBES Sylvia : suite
(Jly60) BR3060; (Sep60) CM9046 = CS6185,
(Nov88) 417 840.2DC,
(Apr09) Australian Eloquence 480 0083.

Pr: James Walker (s) Eng: Gil Went (m), Roy Wallace (s)
18-21 Apr 1959 Victoria Hall, Geneva
Suisse Romande Orchestra, Ernest Ansermet

LISZT Hunnenschlacht S105
(May60) LXT5565 = SXL2195; (Sep60) CM9246 = (May60) CS6177,
(Jun08) Australian Eloquence 442 9992.

>S207
Pr: James Walker (s) Eng: Gil Went (m), Roy Wallace (s)
   [a] Joan Sutherland (soprano), Norma Procter (contralto),
   Anton Dermota (tenor), Arnold Van Mill (bass),
   Choeur des Jeunes de l’Église Nationale Vaudoise, Chorale du Brassus;
Suisse Romande Orchestra, Ernest Ansermet
[a] BEETHOVEN Symphony No.9 in D minor Op.125 “Choral”
   [a] (Dec59) ACL77, (Jun61) SXL2274; (Oct60) CM9033 = CS6143,
   [b] (Oct60) BR3070, (Jul75) ECS739; (May60) CS6159,
   [a] (Jan91) Pickwick PWK1150,
[b] (Jap '95) POCL3744 = 444 941.2,
[a] ('09) Australian Eloquence to be announced.

>S208
Pr: James Walker Eng: Roy Wallace
(14 Oct-8 Nov) 1959 Victoria Hall, Geneva
   Wilhelm Backhaus (piano)
[a] BEETHOVEN Piano Sonata No.17 in D minor Op.31/2 “Tempest”
[b] Piano Sonata No.21 in C Op.53 “Waldstein”
[c] Piano Sonata No.23 in F minor Op.57 “Appassionata”
   [a] Unpublished [band numbers SAR1740-42], re-made in Feb-Mar 63,
   [bc] (Oct60) LXT5596 = SXL2241; (Apr60) CS6161,
       (Aug92) 433 882.2DM8.

>S209
Pr: James Walker Eng: Roy Wallace
Suisse Romande Orchestra, Ernest Ansermet
[a] BEETHOVEN Symphony No.6 in F Op.68 “Pastoral”
[b] MUSORGSKY-RAVEL Pictures at an Exhibition
[c] SCHUMANN-GLAZUNOV Carnaval
   [b] (May60) LXT5565 = SXL2195; (Sep60) CM9246 = (May60) CS6177,
   [a] (Apr60) LXT5566 = SXL2193; (Sep60) CM9243 = (Apr60) CS6160,
   [c] (Jun60) BR3049 = (May63) SWL8027; (Jun72) STS15176,
   [b] (May85) 414 139.2DH,
   [a] (Jap ’94) POCL9615 = 444 662.2,
   [c] (Dec06) 475 8140DC6,
[a] ('09) Australian Eloquence to be announced.

>S210
Pr: James Walker Eng: Roy Wallace
4-14 Jan 1960  
Victoria Hall, Geneva  
Suisse Romande Orchestra, Ernest Ansermet

[a] BEETHOVEN  Die Geschöpfe des Prometheus  Op.43  
[b] Symphony No.7 in A  Op.92  
[c] Fidelio : Overture  Op.72b  
[d] Symphony No.2 in D  Op.36  
[e] Leonore Overture No.2  Op.72

[a] (Apr60) LXT5566 = SXL2193;  (Sep60) CM9243 = (Apr60) CS6160,  
[de] (Sep60) LXT5584 = SXL2228;  (Jun60) CM9044 = CS6184,  
[bc] (Oct60) LXT5590 = SXL2235;  (Jun60) CM9043 = CS6183,  
[b] (Apr91) Pickwick PWK1156,  
[d] (Jap ‘94) POCL9614 = 444 661.2,  
[(a)] (Jap ’95) POCL3744 = 444 941.2  [Overture only],  
[bd] (’09) Australian Eloquence  to be announced.

> S211  
Pr: James Walker  Eng: Roy Wallace  
4-17 Jan 1960  Victoria Hall, Geneva  
Suisse Romande Orchestra, Ernest Ansermet

[b] SCHUBERT  Rosamunde  Op.26 D797 : four excerpts  

[ab] (Sep60) LXT5585 = SXL2229;  (Dec60) CM9237 = CS6186,  
[c] (Apr61) BR3090,  stereo version unpublished,  
[a] (Ger ’97) Belart 461 391.2,  
[abc] (’09) Australian Eloquence  to be announced.

> S212  
Pr: Ray Minshull (m)  Eng: Karl Brugger (m)  
Pr: James Walker (s)  Eng: Roy Wallace (s)  
5-6 Apr 1960  Victoria Hall, Geneva  
Suisse Romande Orchestra, Ernest Ansermet

BEETHOVEN  Symphony No.3 in E flat  Op.55 “Eroica”  
(Nov60) LXT5599 = SXL2244;  (Oct60) CM9249 = CS6189,  
(Jap ’94) POCL9613 = 444 660.2,  
(’09) Australian Eloquence  to be announced.

> S213  
Pr: Ray Minshull (m)  Eng: Karl Brugger (m)  
Pr: James Walker (s)  Eng: Roy Wallace (s)  
(5-11,16&18) Apr 1960  Victoria Hall, Geneva  
Suisse Romande Orchestra, Ernest Ansermet

STRAVINSKY  Symphony in C  
Symphony in three movements

(Oct60) LXT5592 = SXL2237;  (Nov60) CM9250 = CS6190,  
(Nov01) 467 818.2DC8.

> S214
Pr: James Walker  Eng: Roy Wallace
7-9 Apr 1960  Victoria Hall, Geneva

Ruggiero Ricci (violin)

[a] BARTÓK  Solo Violin Sonata Sz117
[b] STRAVINSKY  Elegy
[c] PROKOFIEV  Solo Violin Sonata in D Op.115
[d] HINDEMITH  Solo Violin Sonatas Op.31/1 & 2

[a-d] (Oct60) LXT595 = SXL2240; (Jan61) CM9261 = CS6193,
[a-d] (Jap '99) POCL4626 = 466 013.2,
[cd] (Sep03) 475 105.2DC5.

Pr: Michael Bremner (m)  Eng: Karl Brugger (m)
Pr: James Walker (s)  Eng: Roy Wallace (s)
[ab] (5-8) & [c-k] (5-16) May 1960  Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] ALBÉNIZ  Iberia - suite
[b] TURINA  Danzas Fantásticas Op.22
[c] LALO  Le Roi d’Ys : Overture
[d] HEROLD  Zampa : Overture
[e] AUBER  Le Domino noir : Overture
[f] AUBER  Fra Diavolo : Overture
[g] OFFENBACH  Orphée aux enfers : Overture
[h] OFFENBACH  La Belle Hélène : Overture
[i] THOMAS  Raymond : Overture
[j] THOMAS  Mignon : Overture
[k] BOÏELDIEU  La Dame blanche : Overture

[di] (Oct60) CEP677 = SEC5076,
[ef] (Oct60) CEP678 = SEC5077,
[jk] (Oct60) CEP679 = SEC5078; [jik] not released in US,
[ab] (Nov60) LXT5598 = SXL2243; (Feb61) CM9263 = CS6194,
[c-h] (Mar61) LXT5622 = SXL2263; (Jun61) CM9274 = CS6205,
[g] (Mar90) 425 848.2DWO,
[b] (Nov90) 430 217.2LC;
[h] (Apr91) Pickwick IMPX9029,
[c] (Jun92) 433 720.2DM,
[a] (Mar93) 433 905.2DM2,
[c-k] (May94) 425 083.2DM.

Stuttgart Chamber Orchestra, Karl Münchinger

[a] CORELLI  Concerto Grosso Op.6/8 “Christmas”
[b] PACHELBEL  Canon a 3 on a Ground in D
[c] WASSENAER  Concerto armonico in G
[d] GLUCK  Paride ed Elena : Chaconne
[e] MOZART Serenade in G K525 “Eine Kleine Nachtmusik”
[f] MOZART Divertimento in D K136 (K125a)
[g] MOZART Ein Musikalischer Spass K522
[c] Attributed to RICCIOTTI [previously to PERGOLESI].

[a-d] (Apr61) LXT5625 = SXL2265; (Dec61) CM9275 = CS6206,
[efg] (May61) LXT5630 = SXL2270; (Oct61) CM9276 = CS6207,
[a] (Sep88) 417 873.2DC,
[efg] (Apr91) Pickwick IMPX9028,
[d] (Mar92) 433 631.2DSP.

> S217
Pr: Michael Bremner (m) Eng: Karl Brugger (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(8 Oct-25 Nov) 1960
Victoria Hall, Geneva
[j] chorus; Suisse Romande Orchestra, Ernest Ansermet

[a] BIZET Symphony in C
[b] BIZET Jeux d’enfants
[c] BIZET La Jolie fille de Perth : suite
[d] RAVEL Daphnis et Chloé : Suite No.2
[e] RAVEL Alborada del gracioso
[f] RAVEL Le Tombeau de Couperin
[g] RAVEL Valses nobles et sentimentales
[h] RAVEL Pavane pour une infante défunte
[i] RIMSKY-KORSAKOV Scheherazade Op.35
[j] BORODIN Prince Igor : Polovtsian Dances

[ij] (May61) LXT5628 = SXL2268; (Oct61) CM9281 = CS6212,
[d-g] (Jun61) LXT5633 = SXL2273; (Dec61) CM9279 = CS6210,
[abc] (Jly61) LXT5634 = SXL2275; (Jan62) CM9277 = CS6208,
[h] (Nov61) LXT5650 = SXL2287; (Apr62) CM9293 = CS6225,
[eg] (Feb85) 414 046.2DH,
[ij] (Feb85) 414 124.2DH,
[b] (Nov88) 421 626.2DC,
[c] (Jun89) 421 632.2DC,
[gh] (Jun92) 433 716.2DM,
[abc] (Jun92) 433 721.2DM,
[d] (Apr09) Australian Eloquence 480 0083.

> S218
Pr: Michael Bremner (m) Eng: Karl Brugger (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(8 Oct-25 Nov) 1960
Victoria Hall, Geneva
Suisse Romande Orchestra, Robert Denzler
TCHAIKOVSKY Symphony No.4 in F minor Op.36
(Apr61) ACL127; (Sep61) B19082 = S29082.

> S219
Pr: Michael Bremner (m) Eng: Karl Brugger (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
Victoria Hall, Geneva

[a] Basia Retchitzka (soprano), Lucienne Devallier (contralto),
Hugues Cuénod (tenor), Heinz Rehfuss (baritone);
Lausanne Choruses, Geneva Motet Choir (Jacques Horneffer),
Suisse Romande Orchestra, Ernest Ansermet

[a] STRAVINSKY  The Wedding
[b] Symphony of Psalms
[ab] (Sep61) LXT5639 = SXL2277;  (Jan62) CM9288 = CS6219,
[a]  (Jly95)  443 467.2DF2,
[ab]  (Nov01) 467 818.2DC8.

>S220
Pr: Michael Bremner (m)  Eng: Karl Brugger (m)
Pr: James Walker (s)  Eng: Roy Wallace (s)
[a-d] 9,10 Feb & [e] 22 Mar 1961  
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] GLINKA  A Life for the Tsar : Overture
[b] GLINKA  Kamarinskaya
[c] BORODIN  In the Steppes of Central Asia
[d] PROKOFIEV  Symphony No.1 in D  Op.25 “Classical”
[e] PROKOFIEV  The Love for Three Oranges : March & Scherzo Op.33a
[ab] (Feb62) LXT5655 = SXL2292;  (Nov61) CM9291 = CS6223,
[a-e] (Feb85) 414 039.2DH.
[ab] (Sep90) 430 219.2LC;  (Jly95)  444 389.2DWO,
[e] (Apr09) Australian Eloquence 480 0830,
[d] (Apr09) Australian Eloquence 480 0834.

>S221
Pr: Michael Bremner (m), James Walker (s)  Eng: Roy Wallace
12&17 Feb 1961  
Victoria Hall, Geneva

[a] Teresa Berganza (mezzo-soprano);
Suisse Romande Orchestra, Ernest Ansermet

[a] FALLA  El Sombrero de Tres Picos
[b] FALLA  La Vida Breve : Interlude & Dance
[ab] (Jan62) LXT5659 = SXL2296;  (Dec61) CM9292 = CS6224,
(Feb85) 414 039.2DH.

>S222
Pr: Michael Bremner  Eng: Roy Wallace
22-24 Feb 1961  
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] FAURÉ  Pénélope : Prélude
[c] FAURÉ  Masques et bergamasques Op.112 : suite
[d] DEBUSSY-Busser  Petite Suite
[a-d] (Mar62) LXT5667 = SXL2303;  (Apr62) CM9289 = CS6227,
[bc]  (Dec89) 421 026.2DC,
Suisse Romande Orchestra, Ernest Ansermet

Pr: Michael Bremner (m)  Eng: Karl Brugger (m)
Pr: James Walker (s)  Eng: Roy Wallace (s)

[abc] (Jun92) 433 715.2DM.

[d] (May90) 421 171.2LC;  (Jun92) 433 711.2DM,
[abc] (Jun92) 433 718.2DM.

S223
Pr: Michael Bremner (m)  Eng: Karl Brugger (m)
Pr: James Walker (s)  Eng: Roy Wallace (s)

Victoria Hall, Geneva
Suisse Romande Orchestra, Ernest Ansermet

[abc] (Nov61) LXT5650 = SXL2287;  (Apr62) CM9293 = CS6225,
[cd] (Feb62) LXT5654 = SXL2291;  (Apr62) CM9290 = CS6222,
[a] (Jun92) 433 712.2DM,
[cd] (Jun92) 433 718.2DM,
[b] (Nov01) 467 818.2DC8.

S224
Pr: Erik Smith  Eng: Alan Reeve
4-12 Jun 1961  Victoria Hall, Geneva

Victoria Hall, Geneva
Suisse Romande Orchestra, Ernest Ansermet

[b] Jean-Pierre Rampal (flute);
Stuttgart Chamber Orchestra, Karl Münchinger

[abc] (Nov61) LXT5650 = SXL2287;  (Apr62) CM9293 = CS6225,
[cd] (Feb62) LXT5654 = SXL2291;  (Apr62) CM9290 = CS6222,
[a] (Jun92) 433 712.2DM,
[cd] (Jun92) 433 718.2DM,
[b] (Nov01) 467 818.2DC8.

S225
Pr: Michael Bremner  Eng: Roy Wallace
(30 Sep-15 Nov) 1961  Victoria Hall, Geneva

Victoria Hall, Geneva
Suisse Romande Orchestra, Ernest Ansermet

[a] André Pépin (flute);  [c] Roger Reversy (oboe);

Suzanne Romande Orchestra, Ernest Ansermet

[a] BACH  Suite No.1 in C  BWV1066
[b]  Suite No.2 in B minor  BWV1067
[c]  Suite No.3 in D  BWV1068
[d]  Suite No.4 in D  BWV1069
[a-d] (Feb62) LXT5664-65 = SXL2300-1;  (Jly62) CMA7212 = CSA2206,
[bc] (Apr89) 421 027.2DC,
[b] (Mar91) 430 266.2DM;
[a-d] (Jly91) 433 020-21.2LC.

S226
Pr: Michael Bremner  Eng: Roy Wallace
(10 Sep-15 Nov) 1961  Victoria Hall, Geneva

Victoria Hall, Geneva
Suisse Romande Orchestra, Ernest Ansermet

[a] BACH  Suite No.2 in B minor  BWV1067
[b]  Suite No.3 in D  BWV1068
[c] Cantata BWV12 “Weinen, Klagen” : Sinfonia
[d] Cantata BWV31 “Der Himmel lacht” : Sonata
[a-d] (Jan63) LXT6604 = SXL6004;  (Oct62) CM9312 = CS6243;
[c] (May90) 430 138.2LC;  (Jun91) 430 499.2DWO,
[d] (Dec06) 475 8140DC6,
[a-d] (Nov08) Australian Eloquence 480 0027.

S227
Pr: Michael Bremner  Eng: Roy Wallace
(10 Sep-15 Nov) 1961  Victoria Hall, Geneva

Victoria Hall, Geneva
Suisse Romande Orchestra, Ernest Ansermet

[a] BACH  Suite No.2 in B minor  BWV1067
[b]  Suite No.3 in D  BWV1068
[c] Cantata BWV12 “Weinen, Klagen” : Sinfonia
[d] Cantata BWV31 “Der Himmel lacht” : Sonata
[a-d] (Jan63) LXT6604 = SXL6004;  (Oct62) CM9312 = CS6243;
[c] (May90) 430 138.2LC;  (Jun91) 430 499.2DWO,
[d] (Dec06) 475 8140DC6,
[a-d] (Nov08) Australian Eloquence 480 0027.

S226
Pr: Michael Bremner  Eng: Roy Wallace
(30 Sep-15 Nov) 1961 Victoria Hall, Geneva

[a] Pierre Mollet (baritone), Lausanne Choruses; Suisse Romande Orchestra, Ernest Ansermet

[a] HONEGGER Une Cantate de Noël
[b] Symphony No.2
[ab] (Oct62) LXT6003 = SXL6003; (Nov62) 5686 = OS25320, (Apr91) 430 350.2DM.

>S227
Pr: Michael Bremner & Erik Smith Eng: Roy Wallace

>S228
Pr: [a] Erik Smith / [b] Michael Bremner Eng: Roy Wallace

>S229
Pr: Michael Bremner Eng: Roy Wallace

(30 Sep-15 Nov) 1961 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

MARTIN Concerto for seven wind instruments
Etudes for strings
(Jun62) LXT5676 = SXL2311; (Dec62) CM9310 = CS6241,
(Aug90) 430 003.2DM.

Pr: Michael Bremner Eng: Roy Wallace

Wilhelm Backhaus (piano)

BEETHOVEN Piano Sonata No.15 in D Op.28 “Pastoral”
BEETHOVEN Piano Sonata No.26 in E flat Op.81a “Les Adieux”
BEETHOVEN Piano Sonata No.30 in E Op.109
BEETHOVEN Piano Sonata No.32 in C minor Op.111
MOZART Piano Sonata No.10 in C K330 (K300h)
MOZART Piano Sonata No.12 in F K332 (K300k)

[ab] (May62) BR3107 = SWL8018; (Nov62) CM9316 = CS6247,
[cd] (Sep62) BR8500 = SWL8500; (Nov62) CM9315 = CS6246,
[ef] (Jly67) LXT6301 = SXL6301; (Nov68) CS6534,
[a-d] (Aug92) 433 882.2DM8,
[ef] (Aug92) 433 900.2DM.
6-11 & 19-25 Apr 1962
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] HAYDN Symphony No.82 in C “L’Ours”
[b] Symphony No.83 in G minor “La Poule”
[c] Symphony No.84 in E flat
[d] Symphony No.85 in B flat “La Reine”
[e] Symphony No.86 in D
[f] Symphony No.87 in A

[a-e] (Nov62) LXT6020 = SXL6020,
[b-f] (Feb63) LXT6021 = SXL6021,
[c-d] (Mar63) LXT6022 = SXL6022,
[a-f] (Apr63) CMA7306 = CSA2306; (Aug02) 470 062.2DF2.

> S231
Pr: Michael Bremner  Eng: Roy Wallace
3-5 May 1962
Victoria Hall, Geneva

Pierre Segon (organ), Suisse Romande Orchestra, Ernest Ansermet

SAINT-SAËNS Symphony No.3 in C minor “Organ” Op.78
(Jan63) LXT6027 = SXL6027; (Mar63) CM9331 = CS6331,
(Jly91) 433 018.2LC; (May09) Australian Eloquence 480 0082.

> S232
Pr: Michael Bremner  Eng: Alan Abel
3-5 May & (?) Nov 1962
Victoria Hall, Geneva

Max Lichtegg (tenor), Theodor Lichtmann (piano)

“Settings of Heine”: BRAHMS, MENDELSSOHN,
SCHUBERT, SCHUMANN, WOLF, etc seventeen Lieder
Unpublished [band numbers SAR/ZSA1985-01],
(nr ’62) LXT6019 = SXL6019; (nr ’62) 5716 = OS25716.

> S233
Pr: Michael Bremner  Eng: Roy Wallace
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] STRAVINSKY Suite No.1
[b] Suite No.2
[c] Divertimento
[d] Four Studies

[a-d] (Apr63) CM9325 = CS6325;
[ad] (Jly63) CEP5509 = SEC5509,
[abd] (Jun71) SDD239,
[c] (Jan71) SDD247,
[abd] (Nov01) 467 818.2DC8.

> S234
Pr: Ray Minshull  Eng: Roy Wallace
13-14 May 1962
Victoria Hall, Geneva

Suisse Romande Orchestra, Istvan Kertesz
SHOSTAKOVICH Symphony No.5 in D minor Op.47  
(Nov62) LXT6018 = SXL6018;  (Feb63) CM9327 = CS6327,  
(Feb03) Testament SBT1290.

> S235  
Pr: Ray Minshull  Eng: Alan Abel  
8-17 Oct 1962  Victoria Hall, Geneva  
**Stuttgart Chamber Orchestra, Karl Münchinger**  
[a] WASSENAER Concerti armonici Nos.1-4  
[b] Concerti armonici Nos.5-6  
*Attributed to PERGOLESI.*  
[a] (Jly64) LXT6102 = SXL6102;  (Oct64) CM9393 = CS6393,  
[b] (Jly64) LXT6104 = SXL6104;  (Oct64) CM9395 = CS6395,  
[ab] (Sep90) 425 728.2DM.

> S236  
Pr: Ray Minshull  Eng: Roy Wallace  
18-26 Jan 1963  Victoria Hall, Geneva  
**Suisse Romande Orchestra, Ernest Ansermet**  
[a] RESPIGHI Fontane di Roma  
[b] Pini di Roma  
[ab] (Jan65) LXT6141 = SXL6141;  (Oct63) CM9345 = CS6345,  
[a] (Mar95) 443 759.2DF2.

> S237  
Pr: Michael Bremner  Eng: Roy Wallace  
**Suisse Romande Orchestra, Ernest Ansermet**  
[a] BRAHMS Symphony No.1 in C minor Op.68  
[b] Symphony No.2 in D Op.73  
[c] Symphony No.3 in F Op.90  
[d] Symphony No.4 in E minor Op.98  
[e] Variations on a Theme of Haydn Op.56a  
[f] Academic Festival Overture Op.80  
[g] Tragic Overture Op.81  
[a-g] (Nov63) CMA7402 = CSA2402;  
[a] (Feb64) LXT6059 = SXL6059,  
[bg] (Jan64) LXT6060 = SXL6060,  
[ce] (Nov63) LXT6061 = SXL6061,  
[df] (Oct63) LXT6062 = SXL6062,  
[a-g] (Jun08) Australian Eloquence 480 0448.

> S238  
Pr: Michael Bremner  Eng: Alan Abel  
(5-28) Feb 1963  Victoria Hall, Geneva  
**Wilhelm Backhaus (piano)**  
[a] BEETHOVEN Piano Sonata No.12 in A flat Op.26  
[b] Piano Sonata No.17 in D minor Op.31/2 “Tempest”
[c] Piano Sonata No.18 in E flat Op.31/3
[d] Piano Sonata No.28 in A Op.101
[bd] (Sep63) LXT6063 = SXL6063; (Jan64) CM9365 = CS6365,
[ac] (Oct63) LXT6064 = SXL6064; (May64) CM9366 = CS6366,
[a-d] (Aug92) 433 882.2DM8.

S239
Pr: Michael Bremner Eng: Roy Wallace
[ae] 2-8 & [f] 10 Apr 1963
[ae] Victoria Hall, Geneva
[e] Joan Carlyle (soprano), Helen Watts & Monica Sinclair (contraltos),
Kenneth MacDonald (tenor); Suisse Romande Orchestra, Ernest Ansermet
[a] RAVEL Bolero
[b] RAVEL La Valse
[c] DUKAS L’Apprenti sorcier
[d] HONEGGER Pacific 231 - Mouvement symphonique No.1
[e] STRAVINSKY Mavra
[f] STRAVINSKY The Fairy’s Kiss
[ad] (Dec63) LXT6065 = SXL6065; (Dec64) CM9367 = CS6367,
[f] (Oct63) LXT6066 = SXL6066, originally allocated SET235;
(Apr64) CM9368 = CS6368,
[e] (Jly65) LXT6171 = SXL6171; (Oct65) 5929 = OS25929,
[ab] (Feb85) 414 046.2DH,
[c] (Nov88) 421 626.2DC,
[a-d] (Dec95) 448 576.2DCS,
[ef] (Nov01) 467 818.2DC8.

S240
Pr: John Culshaw, Ray Minshull Eng: Kenneth Wilkinson
& John Mordler & Roy Wallace
28 May-9 Jun 1963
Geneva Grand Theatre Chorus,
Suisse Romande Orchestra, Thomas Schippers
BIZET Carmen
Regina Resnik (mezzo-soprano) Carmen
Joan Sutherland (soprano) Micaëla
Georgette Spanellys (soprano) Frasquita
Yvonne Minton (contralto) Mercédès
Mario Del Monaco (tenor) Don José
Tom Krause (baritone) Escamillo
Jean Prudent (tenor) Le Dancaire
Alfred Hallett (tenor) Le Remendado
Robert Geay (bass) Zuniga
Claude Calès (baritone) Moralès
(Nov63) MET256-58 = SET256-58; (Oct63) A4368 = OSA1368,
(Aug90) 411 630.2DM2,
[exc] (Nov88) 421 018.2DC8.
Pr: Michael Bremner Eng: James Lock
(?-23) Sep 1963 Victoria Hall, Geneva

**Régine Crespin (soprano), Suisse Romande Orchestra, Ernest Ansermet**

**BERLIOZ**
Les Nuits d’été Op.7

**RAVEL**
Shéhérazade

(Mar64) LXT6081 = SXL6081; (Jan64) 5821 = OS25821,
(Aug88) 417 813.2DH.

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Pr: Michael Bremner Eng: James Lock
(Sep-Oct) 1963 Victoria Hall, Geneva

**Ursula Buckel (soprano), Marga Höffgen (contralto),
Ernst Haefliger (tenor), Pierre Mollet (baritone), Jakob Stämpfli (bass),
L’Union Chorale de la Tour de Peilz, Lausanne Women’s Choir,**

**Suisse Romande Orchestra, Ernest Ansermet**

**MARTIN**
In Terra Pax

(Jun64) LXT6098 = SXL6098; (Dec64) 5847 = OS25847,
(Apr96) 448 264.2DF2.

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Pr: Michael Bremner Eng: James Lock
(Sep-Oct) 1963 Victoria Hall, Geneva

**Suisse Romande Orchestra, Ernest Ansermet**

[a] **WAGNER**
Lohengrin : Prelude to Act I

[b] **WAGNER**
Götterdämmerung : Siegfried’s Funeral March

[c] **WAGNER**
Die Meistersinger : Prelude to Act I

[d] **WAGNER**
Parsifal : Prelude & Good Friday Music

[e] **SIBELIUS**
Symphony No.4 in A minor Op.63

[f] **SIBELIUS**
Tapiola Op.112

[g] **SIBELIUS**
Symphony No.2 in D Op.43

[h] **BEETHOVEN**
Symphony No.1 in C Op.21

[i] **BEETHOVEN**
Symphony No.8 in F Op.93

[a-d] (Apr64) LXT6094 = SXL6094; (Jun64) CM9386 = CS6386,
[e] (May64) LXT6095 = SXL6095; (Dec64) CM9387 = CS6387,
[h] (Jly64) LXT6096 = SXL6096; (May64) CM9388 = CS6388,
[g] (Jly64) LXT6100 = SXL6100; (Dec64) CM9391 = CS6391,
[h] (Jap ’94) POCL9613/16 = 444 660/63.2,
[d] (Apr97) 452 625.2DH [Good Friday Music only],
[e] 197 8140DC6,
[e] (Jun08) Australian Eloquence 480 0044,
[a-d] (Jun08) Australian Eloquence 480 0567,
[h] (’09) Australian Eloquence to be announced.

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Pr: Michael Bremner Eng: James Lock
(Sep-Oct) 1963 Victoria Hall, Geneva

**Wilhelm Backhaus (piano)**

[a] **BEETHOVEN**
Piano Sonata No.1 in F minor Op.2/1
Piano Sonata No.5 in C minor Op.10/1
Piano Sonata No.6 in F Op.10/2
Piano Sonata No.7 in D Op.10/3
Piano Sonata No.25 in G Op.79
Piano Sonata No.31 in A flat Op.110

[a-d] (Apr64) LXT6097 = SXL6097; (May64) CM9389 = CS6389,
[e] (Jun67) LXT6300 = SXL6300; (May68) CS6535,

> S245

Pr: Michael Bremner Eng: James Lock
(4 Apr-3 May) 1964 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] MUSORGSKY Night on the Bare Mountain
[b] MUSORGSKY Khovanshchina: Prelude & Dance of the Persian slaves
[c] GLINKA Ruslan and Lyudmila: Overture
[d] GLINKA Waltz Fantasy in B minor
[e] GLINKA Spanish Overture No.1 “La Jota Aragonesa”
[f] PROKOFIEV Symphony No.5 in B flat Op.100
[g] BARTÓK Two Portraits Op.5 Sz37
[h] BARTÓK Roumanian Folk Dances Sz68
[i] BARTÓK Dance Suite Sz77

[a-e] (Nov64) LXT6119 = SXL6119; (Dec64) CM9405 = CS6405,
[f] (Feb65) LXT6120 = SXL6120; (Nov64) CM9406 = CS6406,
[ghi] (Oct64) LXT6121 = SXL6121; (Nov64) CM9407 = CS6407,
[ab] (Mar85) 414 139.2DH,
[f] (Jun90) Pickwick IMPX9006, (Jun00) 466 996.2DL2,
[e] (Mar93) 433 911.2DM2,
[cde] (Sep08) Australian Eloquence 480 0038,
[ghi] (Feb09) Australian Eloquence 442 9989.

> S246

Pr: Michael Bremner Eng: James Lock
(Jly-Aug) 1964 Grand Théâtre, Geneva

Geneva Theatre Chorus, Suisse Romande Orchestra, Ernest Ansermet

DEBUSSY Pelléas et Mélisande
Camille Maurane (baritone) Pelléas
George London (bass-baritone) Golaud
Guus Hoekman (bass) Arkel
Rosine Brédy (soprano) Yniold
Gregore Kubrack (baritone) Shepherd
John Shirley-Quirk (baritone) Doctor
Erna Spoorenberg (soprano) Mélisande
Josephine Veasey (mezzo-soprano) Geneviève

(Jan65) MET277-79 = SET277-79; (Feb65) A4379 = OSA1379,
(Apr03) 473 351.2DOC2.

> S247
Pr: John Mordler
Eng: James Lock
[a] 15,17,18 Sep & [b] 24 Nov 1964
Victoria Hall, Geneva
[a] Gerald English & John Mitchinson (tenors), Peter Glossop (baritone),
Joseph Rouleau (bass); Suisse Romande Orchestra, Ernest Ansermet
[a] STRAVINSKY
Reyward
[b] Scherzo à la russe
[ab] (Jly65) LXT6171 = SXL6171; (Oct65) 5929 = OS25929,
(Nov01) 467 818.2DC8.

>S248
Pr: John Mordler
Eng: James Lock
18&21-23 Nov 1964
Victoria Hall, Geneva
Suisse Romande Orchestra, Ernest Ansermet
[a] MENDELSSOHN
Symphony No.4 in A Op.90 “Italian”
[c] Die Schöne Melusine - Overture Op.32
[d] Ruy Blas - Overture Op.95
[a-d] (Oct65) LXT6166 = SXL6166; (Jun66) CM9436 = CS6436,
[bd] (Aug97) Belart 461 345.2,
[a] (Ger ’97) Belart 461 391.2,
[cd] (Jun ’00) UCDD3040 = 467 728.2,
[d] (Dec06) 475 8140DC6.

>S249
Pr: John Mordler
Eng: James Lock
24 Nov, 5&6 Dec 1964
Victoria Hall, Geneva
[c] Robert Gugholz (clarinet);
Suisse Romande Orchestra, Ernest Ansermet
[a] DEBUSSY
La Mer
[b] DEBUSSY-Koechlin
Khamma
[c] DEBUSSY
Première Rapsodie
[abc] (Oct65) LXT6167 = SXL6167; (Jun66) CM9437 = CS6437,
[a] (Feb85) 414 040.2DH,
[ac] (Jun92) 433 711.2DM,
[b] (Mar02) 470 255.2DM.

>S250
Pr: John Mordler
Eng: James Lock
7,8&10 Dec 1964
Victoria Hall, Geneva
Suisse Romande Orchestra, Ernest Ansermet
[a] CHABRIER
España - Rapsodie
[b] Suite pastorale
[c] Marche joyeuse
[d] Le Roi malgré lui : Danse slave & Fête polonaise
[a-d] (Oct65) LXT6168 = SXL6168; (Nov65) CM9438 = CS6438,
[a] (Nov88) 417 691.2DC,
[a-d] (Jun92) 433 720.2DM.
Pr: John Mordler  Eng: James Lock
11,13,15&16 Dec 1964  Victoria Hall, Geneva

**Suisse Romande Orchestra, Ernest Ansermet**

[a] BERLIOZ  Le Carnaval romain - Overture  Op.9
[b] Le Corsaire - Overture  Op.21
[c] Béatrice et Bénédict : Overture
[d] Benvenuto Cellini : Overture
[e] La Damnation de Faust  Op.24 : excerpts

[a-e] (Oct65)  LXT6165 = SXL6165;  (Jun66)  CM9439 = CS6439,
[(e)] (Jun89)  421 634.2DC  [March only],
[abe] (Jun92)  433 713.2DM,
[c] (Jun92)  433 718.2DM,
[de] (Jap '94)  POCL9595 = 444 640.2.

Pr: John Mordler  Eng: James Lock
10,12,15,30 Apr & 7 May 1965  Victoria Hall, Geneva

**Suisse Romande Orchestra, Ernest Ansermet**

SCHUMANN  Manfred  Op.115 : Overture
Symphony No.2 in C  Op.61

(Apr66)  LXT6205 = SXL6205;  (Jun66)  CM9457 = CS6457.

Pr: John Mordler  Eng: James Lock & Colin Moorfoot
10 Apr, 1-3,6&9 May 1965  Victoria Hall, Geneva

**Radio Romande Chorus, Suisse Romande Orchestra, Ernest Ansermet**

RAVEL  Daphnis et Chloé

(Mar66)  LXT6204 = SXL6204;  (Jun66)  CM9456 = CS6456,
(Jun92)  433 717.2DM.

Pr: John Mordler  Eng: James Lock
13-14 Apr 1965  Victoria Hall, Geneva

**Varda Nishry (piano)**

RAMEAU  Les Tourbillons, Les Cyclopes &  La Poule
FRANCK  Prélude, Aria et Final
RAVEL  Miroirs : Alborada del gracioso
RAVEL  Sonatine

(Feb66)  LXT6194 = SXL6194;  (nr '66)  CM9455 = CS6455.

Pr: John Mordler  Eng: James Lock & Colin Moorfoot
12,13&15-18 May 1965  Victoria Hall, Geneva

**Suisse Romande Orchestra, Silvio Varviso**


(Feb66)  LXT6203 = SXL6203;  (Mar66)  CM9458 = CS6458,
(Apr96)  448 273.2DF2.
Pr: Christopher Raeburn  Eng: James Lock & Colin Moorfoot
1-4, 6, 13, 14, 16 & 17 Aug 1965  Victoria Hall, Geneva

Marilyn Horne (mezzo-soprano);  [g] Roberta McEwen (soprano);  
[bde] Geneva Opera Chorus;  Suisse Romande Orchestra, Henry Lewis

“Souvenir of a Golden Era”:
[a] BEETHOVEN  Fidelio Op.72 : Abscheulicher
[b] BELLINI  I Capuleti e i Montecchi : La tremenda
[c] ROSSINI  Il Barbiere di Siviglia : Una voce poco fa
[d] ROSSINI  L’Italiana in Algeri : Pensa alla patria
[e] ROSSINI  Semiramide : Bel raggio
[f] ROSSINI  Tancredi : Di tanti palpiti
[g] VERDI  Otello : Assisa a pie
[h] VERDI  Il Trovatore : Stride la vampa & Condotta ell’era
[i] GLUCK  Alceste : Divinités du Styx
[j] GLUCK  Orfeo ed Euridice : J’ai perdu
[k] MEYERBEER  Le Prophète : Ah! mon fils
[l] GOUNOD  Sapho : O ma lyre

Pr: John Mordler  Eng: James Lock
(?) Sep 1965  Victoria Hall, Geneva

Mario Del Monaco (tenor), Brian Runnett (organ)

STRADELLA  Pietà, signore
PEROSI  Benedictus & Hostias
HANDEL  Serse HWV40 : Ombra mai fu
MOZART  Ave verum corpus  K618
BEETHOVEN  In questa tomba oscura  WoO.133
ROSSINI  Petite Messe Solennelle : Crucifixus & Domine Deus
VERDI  Messa da Requiem : Ingemisco
BIZET  Agnus Dei
FRANCK  Panis angelicus

Pr: John Mordler  Eng: James Lock & David Frost

[a] Agnes Giebel (soprano), Hermann Prey (baritone);
[b] Helen Watts (contralto);  Lausanne Pro Arte Chorus,
Suisse Romande Chorus & Orchestra, Ernest Ansermet

[a] BRAHMS  Ein Deutsches Requiem Op.45
[b] Nannie - Funeral Ode Op.82

[abc] (Jly67) MET333-34 = SET333-34; (Nov67) A4265 = OSA1265,
[a] (May90) 421 175.2LC;
[b] (Dec91) 425 030.2DM,
[bc] (Aug96) Belart 461 245.2,
[a] (Oct96) Belart 461 244.2,
[c] (Feb97) 452 344.2DF2.


Suisse Romande Orchestra, Ernest Ansermet

[a] HAYDN  Symphony No.22 in E flat “Philosopher”
[b] Symphony No.90 in C

[ab] (Jun66) LXT6226 = SXL6226; (Apr67) CM9481 = CS6481,
[a] (Dec06) 475 8140DC6,
[ab] (May09) Australian Eloquence 480 0378.

Pr: John Mordler  Eng: James Lock  2-4 Nov 1965  Victoria Hall, Geneva

Marilyn Tyler (soprano), Carlo Franzini (tenor), Boris Carmeli (bass), Suisse Romande Orchestra, Ernest Ansermet

STRAVINSKY  Pulcinella

(Jly66) LXT6230 = SXL6230; (May67) 5978 = OS25978,
(Nov01) 467 818.2DC8.


Geraint Evans (baritone), Suisse Romande Orchestra, Bryan Balkwill

[a] HANDEL  Berenice HWV38 : Si, tra i ceppi
[b] HANDEL  Semele HWV58 : Leave me
[c] MOZART  L’Oca del Cairo K422 : Ogni momento
[d] MOZART  Le Nozze di Figaro K492 : Non più andrai
[e] MOZART  Don Giovanni K527 : Madama, il catalogo
[f] MOZART  Die Zauberflöte K620 : Der Vogelfänger
[g] BEETHOVEN  Fidelio Op.72 : Ha! Welch’ein Augenblick!
[h] DONIZETTI  Don Pasquale : Ah! un foco
[i] VERDI  Falstaff : L’Onore!
[j] VERDI  Otello : Credo in un Dio crudel
[k] LEONCAVALLO  Pagliacci : Prologo
[l] MUSORGSKY  Boris Godunov : Ye Muscovites
[m] BRITTEN  A Midsummer Night’s Dream Op.64 : Bottom’s Dream

[a-m] (Jan67) LXT6262 = SXL6262; (Dec66) 5994 = OS25994,
>S262
Pr: John Mordler  Eng: James Lock
12, 14, 15, 19 & 20 May 1966  Victoria Hall, Geneva
Suisse Romande Orchestra, Lamberto Gardelli
PIZZETTI  La Pisanelle : excerpts
Concerto dell’estate
(Feb67) LXT6268 = SXL6268;  (May67) CM9508 = CS6508,
(Aug06) Australian Eloquence 476 9766.

>S263
Pr: John Mordler  Eng: James Lock
Suisse Romande Orchestra, Ernest Ansermet
Glazunov  The Seasons - ballet  Op.67
Concert Waltz No.1 in D  Op.47
Concert Waltz No.2 in F  Op.51
(a)  (Sep67) LXT6269 = SXL6269;  (Jan68) CM9509 = CS6509,
(b)  (Apr91) 430 348.2DM.

>S264
Pr: John Mordler  Eng: James Lock
29-31 May 1966  Victoria Hall, Geneva
[b]  Agnes Giebel (soprano);  Helen Watts (contralto), Ian Partridge (tenor), Tom Krause (baritone), Lausanne Pro Arte Chorus,
Suisse Romande Chorus & Orchestra, Ernest Ansermet
Bach  Cantata  BWV45 “Es ist dir gesagt”
Cantata  BWV105 “Herr, gehe nicht ins Gericht”
(a)  (Jan67) LXT6666 = SXL6266;  (Mar67) 5996 = OS25996,
(Nov08) Australian Eloquence 480 0027.

>S265
Pr: John Mordler  Eng: James Lock
16, 18-20 & 24 Oct 1966  Victoria Hall, Geneva
Suisse Romande Orchestra, Ernest Ansermet
Laub  Namouna - ballet : excerpts
Rapsodie norvégienne
(a)  (Sep67) LXT6302 = SXL6302;  (May68) CS6536,
(b)  (Jun92) 433 720.2DM,
[ab]  (Jap ’94) POCL9599 = 444 644.2.

>S266
Suisse Romande Orchestra, Ernest Ansermet

Prokofiev
Scythian Suite Op.20

The Prodigal Son - symphonic suite Op.46bis

(Sep67) LXT6308 = SXL6308; (Nov67) CM9538 = CS6538,
(Apr96) 448 273.2DF2.

Wilhelm Backhaus (piano)

[a] Beethoven Piano Sonata No.4 in E flat Op.7
[b] Mozart Piano Sonata No.4 in E flat K282 (K189g)
[c] Mozart Piano Sonata No.5 in G K283 (K189h)
[d] Mozart Rondo in A minor K511

[a] (Jun67) LXT6300 = SXL6300; (May68) CS6535,
[bcd] (Jul67) LXT6301 = SXL6301; (Nov68) CS6534,
[a] (Aug92) 433 882.2DM8,
[bc] (Aug92) 433 900.2DM,
[bcd] (Jap '93) POCL3248 = 440 895.2.

Bracha Eden & Alexander Tamir (pianos)

Brahms Sonata in F minor Op.34b
Saint-Saëns Variations on a theme of Beethoven Op.35

(Jan68) LXT6303 = SXL6303; (Nov67) CM9533 = CS6533.
27 & 31 Jan 1967
Victoria Hall, Geneva

**Suisse Romande Orchestra, Ernest Ansermet**

CHAUSSON       Symphony in B flat Op.20
FRANCK         Les Eolides
   (Jan68) LXT6310 = SXL6310; (Jly68) CS6540, (Jun92) 433 715/18.2DM.

>S271
Pr: John Mordler          Eng: James Lock
27-29 Aug 1967

**Suisse Romande Orchestra, Paul Kletzki**

RACHMANINOV      Symphony No.2 in E minor Op.27
   (May68) LXT6342 = SXL6342; (Nov68) CS6569,
   (Aug05) Australian Eloquence 470 675.2.

>S272
Pr: John Mordler          Eng: James Lock
5,7,9 & 10 Sep 1967

[a] Werner Krenn (tenor), Lausanne Pro Arte Chorus;

**Suisse Romande Orchestra, Ernest Ansermet**

[a] LISZT      A Faust Symphony S108
[b]         Two Episodes from Lenau’s “Faust” S110
   [ab] (Jun68) MET370-71 = SET370-71; (Jan69) CSA2221,
   (Jun08) Australian Eloquence 442 9992.

>S273
Pr: John Mordler          Eng: James Lock
11,12,21,22 & 24 Sep 1967

**Suisse Romande Orchestra, Silvio Varviso**

[a] BORODIN     Symphony No.2 in B minor
[b] TCHAIKOVSKY  Francesca da Rimini Op.32
   [ab] (Jly68) LXT6352 = SXL6352; (Nov68) CS6578,
   [b] (Jap ‘98) POCL4585 = 460 905.2,
   [ab] (c06) Haydn House HH1011.

>S274
Pr: John Mordler          Eng: James Lock
17-19 & 21 Sep 1967

**Suisse Romande Orchestra, Alexander Gibson**

BIZET        Symphony in C
   L’Arlésienne : Suite No.1
   L’Arlésienne : Suite No.2 : excerpts
   (Oct68) LXT6350 = SXL6350; (nr ’68) CS6576, (Apr73) STS15174.

>S275
Pr: John Mordler          Eng: James Lock
3-5 Nov 1967

**Suisse Romande Orchestra, Ernest Ansermet**

[a] BERLIOZ     Symphonie fantastique Op.14
rehearsal (43 minutes)

[a] (Jun68) LXT6343 = SXL6343,  [b] not released in UK,
[ab] (Sep68) CSA2101,
[a] (Jun92) 433 713.2DM,
[b] (c06) Haydn House HH1067A.

>S276
Pr: John Mordler   Eng: Kenneth Wilkinson
1-3 Mar 1968   Victoria Hall, Geneva
[ab] Henri Helaerts (bassoon);  [cd] Michel Cuvit (trumpet);
Suisse Romande Orchestra, Ernest Ansermet
[a] VIVALDI Bassoon Concerto in A minor RV498
[b] WEBER Bassoon Concerto in F Op.75 J127
[c] HUMMEL Trumpet Concerto in E flat
[d] L. MOZART Trumpet Concerto in D
[ad] (Mar69) LXT6375 = SXL6375;  (Apr69) CS6603,
[a] (Nov08) Australian Eloquence 480 0833,
[c] (May09) Australian Eloquence 480 0378,
[d] (May09) Australian Eloquence 480 0379.

>S277
Pr: John Mordler   Eng: Kenneth Wilkinson
4-6 Mar 1968   Victoria Hall, Geneva
Wilhelm Backhaus (piano)
[a] BEETHOVEN Piano Sonata No.2 in A Op.2/2
[b] Piano Sonata No.9 in E Op.14/1
[c] Piano Sonata No.10 in G Op.14/2
[d] Piano Sonata No.11 in B flat Op.22
[e] Piano Sonata No.19 in G minor Op.49/1
[f] Piano Sonata No.20 in G Op.49/2
[bd] (Feb69) LXT6358 = SXL6358;  (Jly69) CS6584,
[ace] (Mar69) LXT6359 = SXL6359;  (Jly69) CS6585,

>S278
Pr: John Mordler   Eng: James Lock
30 Aug -2 Sep 1968   Victoria Hall, Geneva
Elly Ameling (soprano), Helen Watts (contralto),
Werner Krenn (tenor), Tom Krause (baritone),
Lausanne Pro Arte Chorus, Suisse Romande Orchestra, Ernest Ansermet
[a] BACH Cantata BWV67 “Halt im Gedächtnis”
[b] Cantata BWV101 “Nimm von uns, Herr” : excerpts
[c] Cantata BWV130 “Herr Gott, dich loben alle wir”
[abc] (Nov69) SXL6392;  (Apr70) OS26098,
[ac] (Feb92) 433 175.2DM,
[abc] (Nov08) Australian Eloquence 480 0027.

>S279
Suisse Romande Orchestra, Ernest Ansermet

5-9 Sep 1968
 Victoria Hall, Geneva

[a] HONEGGER Symphony No.3 “Liturgique”
[b] Symphony No.4 “Deliciae Basiliensis”

[ab] (Sep69) SXL6394; (Oct69) CS6616,
[b] (Apr91) 430 350.2DM,
[ab] (Jun91) POCL9603 = 444 648.2.

Suisse Romande Orchestra, Paul Kletzki

14-17 Sep 1968
 Victoria Hall, Geneva

[a] RACHMANINOV Symphony No.3 in A minor Op.44
[b] MUSORGSKY Night on the Bare Mountain

[ab] (Jun69) SXL6399; (Nov69) CS6622,
[a] (Mar07) Australian Eloquence 476 7692.

Suisse Romande Orchestra, Leopold Stokowski

15-16 Sep 1968
 Grand Théâtre, Geneva

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[b] MUSORGSKY Boris Godunov : Symphonic synthesis

[ab] (Jul70) PFS4181; (Mar70) SPC21032,
[a] (Apr92) 433 687.2LC; (Sep96) 448 950.2LPF,
[b] (Mar96) 443 896.2LPF.

Suisse Romande Orchestra, Paul Kletzki

19-20 Sep 1968 & [b] (30 Aug-26 Sep) 1969
 Victoria Hall, Geneva

[a] LUTOSŁAWSKI Concerto for Orchestra
[b] HINDEMITH Mathis der Maler - Symphony

[ab] (Nov70) SXL6445; (Dec71) CS6665,
[b] (Apr92) 433 081.2DM,
[a] (Apr96) 448 258.2DF2.

Suisse Romande Orchestra, Ernest Ansermet

21-24 Sep 1968
 Victoria Hall, Geneva

[a] MAGNARD Symphony No.3 in B flat minor Op.11
[b] LALO Scherzo in A minor Op.26

[ab] (Sep69) SXL6395; (Oct69) CS6615,
[b] (Jun92) 433 720.2DM,
[a] (Jun98) Australian Eloquence 442 9992.
>S284
Pr: John Mordler Eng: Alec Rosner
9-14 Apr 1969 Victoria Hall, Geneva
Wilhelm Backhaus (piano)
[a] BEETHOVEN Piano Sonata No.3 in C Op.2/3
[b] Piano Sonata No.13 in E flat Op.27/1
[c] Piano Sonata No.16 in G Op.31/1
[d] Piano Sonata No.22 in F Op.54
[e] Piano Sonata No.24 in F sharp Op.78
[f] Piano Sonata No.27 in E minor Op.90
[abe] (Jan70) SXL6416; (Apr70) CS6638,
[cdf] (Feb70) SXL6417; (Aug70) CS6639,

> S285
Pr: John Mordler Eng: Alec Rosner
9-14 Apr 1969 Victoria Hall, Geneva
André Pépin (flute), Claude Viala (cello), Raymond Leppard (piano)
“Baroque Flute Sonatas”:
HANDEL, LOEILLET, TELEMANN, etc six titles
(Sep70) SXL6430; (nr ’70) CS6651, (Mar74) STS15198.

> S286
Pr: Christopher Raeburn Eng: Kenneth Wilkinson
31 Jul, 4, 6, 7, 9, 18, 20 Sep 1969 & [t] (?) Victoria Hall, Geneva
Joan Sutherland (soprano); Geneva Grand Theatre Chorus;
Suisse Romande Orchestra; Richard Bonynge ([t] piano)
“Romantic French Arias”:
[a] AUBER Fra Diavolo : Or son sola
[b] AUBER Manon Lescaut : C’est l’histoire
[c] BIZET Vasco de Gama : Ouvre ton coeur
[d] BIZET Les Pêcheurs de perles : Comme autrefois
[e] CHARPENTIER Louise : Depuis le jour
[f] GOUNOD Faust : Si le bonheur
[g] GOUNOD Mireille : O légère hirondelle
[h] GOUNOD Le Tribut de Zamora : Ce Sarrasin disait
[i] LECOCQ Le Coeur et la main : Un soir Pérez le capitaine
[j] MASSÉ Les Noces de Jeannette : Au bord du chemin
[k] MASSENET Cendrillon : Ah que mes soeurs
[l] MEYERBEER Dinorah : Bellah! ma chère chérie
[m] MEYERBEER L’Étoile du Nord : Vaisseau que le flot balance
[n] MEYERBEER L’Étoile du Nord : La, la, la, air chéri
[o] MEYERBEER Robert le Diable : Idole de ma vie
[p] OFFENBACH Les Contes d’Hoffmann : Les oiseaux
[q] OFFENBACH La Grande-Duchesse de Gérolstein : Dites-lui
[r] OFFENBACH La Grande-Duchesse de Gérolstein : Ah! que j’aime
[s] OFFENBACH Robinson Crusoe : Conduisez moi
[t] BIZET, DELIBES, FAURÉ, GOUNOD & MASSENET six titles
These long-forgotten songs were probably made in spare time here. Four of them were re-recorded in May-Jun 78.

>S287
Pr: John Mordler Eng: James Lock (30 Aug-26 Sep) 1969 Victoria Hall, Geneva
Suisse Romande Orchestra, Richard Bonynge
DELIBES Coppélia - ballet
(Mar71) SET473-74; (Jly71) CSA2229, (Oct89) 425 472.2DM2.

>S288
Suisse Romande Orchestra, Paul Kletzki
NIELSEN Symphony No.5 Op.50 FS97
(Mar71) SXL6491; (Jly72) CS6699, (c07) Bearac BRC2425.

>S289
Pr: Christopher Raeburn Eng: Colin Moorfoot & Gordon Parry 9,11,12,14,15,18&19 Jun 1970 Victoria Hall, Geneva
Régine Crespin (soprano), Suisse Romande Orchestra, Alain Lombard
“Prima Donna in Paris”: this album was completed in Vienna on 22-26 Jun 70.
[a] BIZET Carmen : L’amour est
[b] GLUCK Iphigénie en Tauride : O toi qui
[c] GOUNOD Sapho : O ma lyre
[d] HAHN Ciboulette : Moi je m’appelle
[e] MASSENET Werther : Air des lettres
[f] OFFENBACH La Belle Hélène : Dis-moi Vénus
[g] OFFENBACH La Périchole : Je t’adore
[h] OFFENBACH La Périchole : Air de lettre
[i] OFFENBACH La Périchole : Ah! quel dîner
[j] SAINT-SAËNS Ascanio : La chanson de Scozzone

>S290
Pr: John Mordler Eng: James Lock

**Hugette Tourangeau (mezzo-soprano),**
**Suisse Romande Orchestra, Richard Bonynge**

- AUBER  Le Cheval de bronze : O tourment du veuvage
- BALFE  Iidegonda nel Carcere : Chiuso nell’armi
- BIZET  Djamileh : Nour-Eddin, roi de Lahore
- DONIZETTI  L’Assedio di Calais : Al mio core
- MAILLART  Les Dragons de Villars : Il m’aime
- MASSENET  Hérodiade : C’est sa tête
- VACCARI  Giulietta e Romeo : Ah! se tu dormi
- VERDI  Oberto : Sotto il paterno tetto

(Mar72) SXL6501; (Feb72) OS26199; (Aug05) 475 6812DM.

>S291
Pr: Michael Woolcock  Eng: James Lock & Tryggvi Tryggvason

**Alicia de Larrocha (piano), Suisse Romande Orchestra, Sergiu Comissiona**

[a] FALLA  Noches en los Jardines de España
[b] CHOPIN  Piano Concerto No.2 in F minor Op.21
[ab]  (Feb72) SXL6528;  (Feb72) CS6733,  (May03) 473 813.2DC7,
[a]  (Oct88) 417 771.2DM,
[b]  (Jun96) Belart 461 055.2.

>S292
Pr: John Mordler  Eng: James Lock
8 & 10 Sep 1970  Victoria Hall, Geneva

**Bracha Eden & Alexander Tamir (pianos);**
**Suisse Romande Orchestra, Sergiu Comissiona**

[a] POULENC  Concerto for Two Pianos in D minor
[b] BRITTEN  Scottish Ballad Op.26
[c] BRITTEN  Introduction and Rondo alla burlesca Op.23/1
[d] BRITTEN  Mazurka elegiaca Op.23/2

[bcd] Unpublished: not approved by the composer;
a replacement coupling was recorded in Dec 71,
[a-d]  (nr ’71) SXL6509;  (nr ’71) CS6720,
[a]  (Jly72) SXL6551;  (Jly73) CS6754,  (Apr96) 448 270.2DF2.

>S293
Pr: John Mordler  Eng: James Lock
11, 12 & 19 Jun 1971  Victoria Hall, Geneva

**Josef Sivo (violin), Suisse Romande Orchestra, Horst Stein**

[a] GLAZUNOV  Violin Concerto in A minor Op.82
[b] PROKOFIEV  Violin Concerto No.1 in D Op.19
[ab]  (Mar72) SXL6532;  (Feb73) CS6736,
[a]  (Aug90) 430 006.2DM.

>S294
Pr: John Mordler  Eng: James Lock
11-14 Jun 1971  Victoria Hall, Geneva
Suisse Romande Orchestra, Horst Stein
SIBELIUS  
Finlandia  Op.26
Night Ride and Sunrise  Op.55
Pohjola’s Daughter  Op.49
En Saga  Op.9
(May72) SXL6542; (Apr73) CS6745, (Nov88) 417 697.2DC.

> S295
Pr: John Mordler & Michael Woolcock  Eng: James Lock & Colin Moorfoot
19 Aug-1 Sep 1971  Victoria Hall, Geneva
Chorale du Brassus, Lausanne Pro Arte Chorus,
Suisse Romande Choir & Orchestra, Richard Bonynge

OFFENBACH  Les Contes d’Hoffmann
Plácido Domingo (tenor) Hoffmann
Joan Sutherland (soprano) Olympia, Giulietta, Antonia, Stella
Gabriel Bacquier (baritone) Lindorf, Coppelius, Dapertutto, Miracle
Hugette Tourangeau (mezzo-soprano) Nicklausse
Jacques Charon (tenor) Spalanzani
Hugues Cuénod (tenor) Andrès, Frantz, Pitichinaccio, Cochenille
Paul Guige (baritone) Hermann
André Neury (baritone) Schlemil
Pedro di Proenza (counter-tenor) Nathanaël
Roland Jacques (baritone) Luther
Paul Plishka (bass) Crespel
Margarita Lilowa (mezzo-soprano) Mother
(Nov72) SET545-47; (Oct72) OSA13106, (Aug86) 417 363.2DH2,
[exc] (Aug84) 411 953.2DH [Barcarolle only].

> S296
Pr: John Mordler  Eng: James Lock
4-6 Sep 1971  Victoria Hall, Geneva
Suisse Romande Orchestra, Walter Weller

SHOSTAKOVICH  Symphony No.1 in F minor  Op.10
Symphony No.9 in E flat  Op.70
(Jan73) SXL6563; (Jun73) CS6787,
(Oct06) Australian Eloquence  442 8413.

> S297
Pr: John Mordler  Eng: James Lock
20,21,23 & 24 Sep 1971  Victoria Hall, Geneva

Jascha Silberstein (cello), Suisse Romande Orchestra, Richard Bonynge

AUBER-Gamley  Cello Concerto No.1 in A minor
POPPER  Cello Concerto No.2 in E minor  Op.24
MASSENET  Fantaisie
(Sep72) SXL6547; (Dec72) CS6750, (’03) ABC Classics 475 070.2.

> S298
7-12 Aug 1972
Prediger Kirche, Zurich

Gillian Weir (organ)

COUPERIN
Messe pour les Paroisses
Messe propre pour les Convents

[ARGO] (Jun73) 4BBA1011-12; not released in US,
(Jun73) Australian Eloquence 442 8197.

Pr: John Mordler Eng: James Lock & Peter van Biene
24-26 Aug 1972
Victoria Hall, Geneva

Suisse Romande Orchestra, Uri Segal

STRAVINSKY
Symphony in C
The Firebird : 1919 suite
(Jly73) SXL6582; (nr ‘73) CS6802.

Pr: John Mordler Eng: James Lock & Peter van Biene
24,26,27,29-31 Aug & 4 Sep 1972
Victoria Hall, Geneva

Renata Tebaldi (soprano), Franco Corelli (tenor),
Suisse Romande Orchestra, Anton Guadagno

[a] VERDI
Aida : Già i sacerdoti
[b] PUCCINI
Manon Lescaut : Tu, tu, amore
[c] PONCHIELLI
La Gioconda : Oh! la sinistra voce
[d] ZANDONAI
Francesca da Rimini : Inghirlandata
[e] CILEA
Adriana Lecouvreur : Ma dunque

[a-e] (Nov73) SXL6585; (Oct73) OS26315, (May93) 436 301.2DA,
[b] (Mar88) 421 308.2DA.

Pr: John Mordler Eng: James Lock
27-30 Aug 1972
Victoria Hall, Geneva

Suisse Romande Orchestra, Walter Weller

RACHMANINOV
Symphony No.1 in D minor Op.13
(Apr73) SXL6583; (Dec73) CS6803; (c05) Australian Eloquence 476 7724.

The remaining symphonies were recorded in London in May 73-Oct 74.
The cycle was collected as:
(Sep76) D9D3, (May08) Australian Eloquence 480 0824.

Pr: Michael Bremner Eng: Stanley Goodall
1-3 Aug 1973
Leonhardskirche, Basel

Gillian Weir (organ)

[ARGO] [a] (Mar74) ZRG742; not released in US,
[b] (Sep74) ZRG744; not released in US,
Pr: Charles Gerhardt
Eng: James Lock
16-18 Dec 1977
Victoria Hall, Geneva
Suisse Romande Orchestra, Wolfgang Sawallisch
SMETANA Má Vlast
[R.C.A.] (Sep78) RL30459; (Mar79) CRL2 3242, (Apr86) RD83242.

Pr: James Walker
Eng: James Lock & David Frost
28 May-3 Jun 1978
Les Avants, Vevey
Joan Sutherland (soprano), Richard Bonynge (piano)
“Serate Musicali”: BELLINI, DONIZETTI, LEONCAVALLO,
MASCAGNI, PONCHIELLI, RESPIGHI, ROSSINI, VERDI,
ADAM, BIZET, CHAMINADE, DELIBES, FAURÉ, GOUNOD,
HAHN, LALO, MASSENET, MEYERBEER,
SAINT-SAËNS, THOMAS, etc forty-one Italian and French songs
(Aug81) D125D3; (Nov81) OSA13132, (Dec06) 475 7984DM2,
(excs] (Oct01) 467 914.2DSR [five only].

Pr: Richard Beswick
Eng: Colin Moorfoot & John Pellowe
30 Jun-2 Jly 1978
Victoria Hall, Geneva
Suisse Romande Orchestra, Horst Stein
SIBELIUS Pelleas et Melisande Op.46
The Tempest - incidental music Op.109/1&2
(Jly79) SXL6912; (nr ’79) CS7136, (Jap ’95) POCL3725-26 = 444 915.2.

Pr: Christopher Raeburn
Eng: James Lock
& Richard Beswick
2,3&6-10 Sep 1978
Victoria Hall, Geneva
Suisse Romande Chorus & Orchestra, Kasimierz Kord
MASSENET Don Quichotte
Nicolai Ghiaurov (bass) Don Quichotte
Jean-Marie Frémeau (baritone) Sancho
Michèle Command (soprano) Pedro
Gabriel Bacquier (baritone) Juan
Régine Crespin (soprano) Dulcinée
Peyo Garazzi (tenor) Rodriguez
Annick Dutertre (soprano) Garcias
Jacques Lortau (tenor) Chief Bandit
(Nov79) D156D3; (Dec79) OSA13134, (Sep91) 430 636.2DM2.
Pr: Richard Beswick  Eng: James Lock, Peter Cooke & Michael Mailes
18-20 Dec 1979 Victoria Hall, Geneva
[a] Kristina Laki (soprano); Chorale du Brassus, Lausanne
Pro Arte Chorus, Suisse Romande Choir & Orchestra, Horst Stein
[a] CHERUBINI Ave Maria
[b] Requiem No.2 in D minor
[a] Unpublished: advertised as a fill-up but omitted from the disc
(see "Gramophone", October 1980, page 530),
[b] (Oct80) SXDL7518; (Mar81) LDR10034,
(Jan '94) POCL3445 = 443 423.2.

> S308
Pr: Tom Mowrey Eng: Colin Moorfoot
25-27 Jan 1980 Victoria Hall, Geneva
Suisse Romande Orchestra, Horst Stein
SIBELIUS Four Legends Op.22
(Dec80) SXL6973; (nr '81) CS7203, (May87) 452 576.2DF2,
[exc] (May84) 411 933.2DH [The Swan of Tuonela only].

> S309
Pr: Paul Myers Eng: Colin Moorfoot
24-28 Nov 1980 Victoria Hall, Geneva
Suisse Romande Orchestra, Horst Stein
WOLF Penthesilea
Der Corregidor: suite
(Feb82) SXL6985; (nr '82) CS7219, (c07) Haydn House HH10585.

> S310
Pr: Paul Myers Eng: Colin Moorfoot
27-29 Mar 1981 Victoria Hall, Geneva
chorus, Suisse Romande Orchestra, Jesús López-Cobos
LISZT Dante Symphony S109
(Feb82) SXDL7542; (nr '82) LDR71042, (Jul80) 466 751.2DF2.

> S311
Pr: Paul Myers Eng: Colin Moorfoot
4-6 Apr 1981 Victoria Hall, Geneva
Suisse Romande Orchestra, Charles Dutoit
STRAVINSKY Symphony in C
Symphony in three movements
(Jun82) SXDL7543; (Nov82) LDR71043, (Mar85) 414 272.2DH.

> S312
Pr: Michael Haas Eng: Colin Moorfoot
Suisse Romande Orchestra, Horst Stein
SIBELIUS Symphony No.2 in D Op.43
(Apr84) SXDL7565; (Mar84) 411 705.1LJ,
(Jap '96) POCL9827 = 452 527.2.

>S313
Pr: Paul Myers  Eng: James Lock & Colin Moorfoot
15-16 Jan 1982  Victoria Hall, Geneva
[a] Gösta Winbergh (tenor); [b] Wayne Williams (tenor);
Sylvia Greenberg (soprano), Lausanne Pro Arte Chorus,
Suisse Romande Chorus & Orchestra, Jesús López-Cobos
[a] BIZET  Te Deum
[b] POULENC  Gloria
[ARGO] [ab] (Dec82) ZRDL1010; (nr '83) LDR71075,
[b] (May90) 425 627.2DM,
[a] (Sep04) Australian Eloquence 476 2947.

>S314
Pr: Michael Haas  Eng: Colin Moorfoot
5-6 Mar 1983  Victoria Hall, Geneva
[a] Pilar Lorengar (soprano);
Suisse Romande Orchestra, Jesús López-Cobos
[a] TURINA  Canto a Sevilla Op.37
[b] Danzas Fantásticas Op.22
[c] La oración del torero Op.34
[abc] (Feb84) 410 158.1DH,
[(b)] (May84) 411 928.2DH [Orgía only],
[bc] (Mar93) 433 905.2DM2,
[a] (Jun92) 433 917.2DM2.

>S315
Pr: Ray Minshull  Eng: James Lock
17,18,20&21 Jan 1984  Grand Casino, Noga Hilton, Geneva
Luciano Pavarotti (tenor), Andrea Griminelli (flute),
chorus & orchestra, Henry Mancini
“Mamma”: sixteen Italian songs
(Jun84) 411 959.1DH, (Jun84) 411 959.2DH.

>S316
Pr: Andrew Cornall  Eng: John Dunkerley
Vladimir Ashkenazy (piano)
[a] SCHUBERT  Piano Sonata in B flat D960
[b] Wanderer Fantasie in C Op.15 D760
[ab] (May87) 417 327.1DH, (May87) 417 327.2DH.

>S317
Pr: Andrew Cornall  Eng: Colin Moorfoot
12-13 Dec 1984  Kunsthaus, Lucerne
Vladimir Ashkenazy (piano)
SCHUMANN  Papillons Op.2
Symphonische Etüden Op.13
Arabeske in C Op.18

“Vol.1” (May87) 414 474.1DH, (May87) 414 474.2DH.
This seven volume series continued in 1986-93 and was completed
in Aug 95. It was collected as: (Oct02) 470 915.2DC7.

>S318
Pr: Andrew Cornall  Eng: Colin Moorfoot
18-19 Dec 1986
Vladimir Ashkenazy (piano)  Kunsthau, Lucerne
SCHUMANN
Carnaval Op.9
Humoreske in B flat Op.20
Novelletten Op.21

“Vol.2” (May88) 421 010.1DH, (May88) 421 010.2DH.

>S319
Pr: Andrew Cornall  Eng: Colin Moorfoot
29 Jun-2 Jly 1987
Vladimir Ashkenazy (piano)  Saalbau, Aarau
SCHUMANN
Piano Sonata No.1 in F sharp minor Op.11
Kinderszenen Op.15
Waldscenen Op.82

“Vol.3” (Jan89) 421 290.1DH, (Jan89) 421 290.2DH.

>S320
Pr: Paul Myers  Eng: Simon Eadon
12-14 Apr 1988
I Salonisti: Thomas Füri & Lorenz Hasler (violins),
Ferenc Szedlák (cello), Béla Szedlák (double-bass), Werner Giger (piano)
“Orient Express”: DEBUSSY, ENESCU, KREISLER, LEONCAVALLO,
MASSENET, ROTA, STOLZ, etc fourteen titles
(Feb89) 425 200.1DNL, (Feb89) 425 200.2DNL,
VIDEO [ANDREW & BRUCE ROBERTSON]
(Oct91) 071 133.1DH, (Oct91) 071 133.3DH.

>S321
Pr: Andrew Cornall  Eng: Stanley Goodall & Martin Atkinson
28-30 Jun 1988
Vladimir Ashkenazy (piano)  Saalbau, Aarau
SCHUMANN
Davidsbündlertänze Op.6
Phantasiestücke Op.12
Blumenstück Op.19

“Vol.4” (Feb90) 425 109.2DH.

>S322
Pr: Andrew Cornall  Eng: John Dunkerley
14-16 Sep 1988
Vladimir Ashkenazy (piano)  Saalbau, Aarau
BEETHOVEN Piano Sonata No.21 in C Op.53 “Waldstein”
Piano Sonata No.23 in F minor Op.57 “Appassionata”
(Nov90) 425 838.2DH.

>S323
Pr: Paul Myers Eng: Simon Eadon


I Salonisti: Thomas Füri & Lorenz Hasler (violins),
Ferenc Szedlák (cello), Béla Szedlák (double-bass), Werner Giger (piano)

[a] “Transatlantic”: fourteen titles
[b] “Trans-Siberian Express”: fifteen titles
[a] (Sep89) 425 210.1DNL, (Sep89) 425 210.2DNL,
[b] (Apr90) 425 214.1DNL, (Apr90) 425 214.2DNL.

>S324
Pr: Andrew Cornall Eng: Colin Moorfoot

29 Jun-1 Jly 1989 Kunsthaus, Lucerne

Vladimir Ashkenazy (piano)

[a] BEETHOVEN Piano Sonata No.14 in C sharp minor Op.27/2
[b] SCHUMANN Kreisleriana Op.16
[c] SCHUMANN Novellette Op.21/8
[d] SCHUMANN Piano Sonata No.2 in G minor Op.22

[a] (Nov90) 425 838.2DH,
“Vol.5” [bcd] (Mar92) 425 940.2DH.

>S325
Pr: Paul Myers Eng: Jonathan Stokes

6-8 Mar 1990 Nikolauskirche, Blumenstein

Pál Ratonyi (cimbalom),
I Salonisti: Thomas Füri & Lorenz Hasler (violins),
Ferenc Szedlák (cello), Béla Szedlák (double-bass), Werner Giger (piano)

“Gypsy Caprice”: eighteen titles
(May91) 425 219.2DNL.

>S326
Pr: Andrew Cornall Eng: Colin Moorfoot

4&6 Jul 1990 Saalbau, Aarau

Vladimir Ashkenazy (piano)

BRAHMS Piano Sonata No.3 in F minor Op.5
(Jun92) 430 771.2DH.

>S327
Pr: Paul Myers Eng: Stanley Goodall

1-2 Nov 1990 Nikolauskirche, Blumenstein

Eduardo Fernández (guitar)

BERIO, BRITTEN, BROUWER, TAKEMITSU, etc six titles
(Apr93) 433 076.2DH.
>S328
Pr: Paul Myers Eng: Neil Hutchinson
27 Feb-1 Mar 1991 St.Charles Hall, Meggen
I Salonisti: Thomas Füri & Lorenz Hasler (violins),
Ferenc Szedlák (cello), Béla Szedlák (double-bass), Werner Giger (piano)
“Por Favor - Music from Latin America”: nineteen titles
(May92) 425 228.2DH.

>S329
Pr: Andrew Cornall Eng: Colin Moorfoot
[ab] 2 & [bcd] 3-4 Jul 1991 St.Charles Hall, Meggen
Vladimir Ashkenazy (piano)
[a] BEETHOVEN Piano Sonata No.28 in A Op.101
[b] Piano Sonata No.30 in E Op.109
[c] Piano Sonata No.31 in A flat Op.110
[d] Piano Sonata No.32 in C minor Op.111
[bcd] (Sep92) 436 076.2DH,
[a] (Feb94) 436 735.2DH.

>S330
Pr: Andrew Cornall Eng: Stanley Goodall
Vladimir Ashkenazy (piano)
[a] SCHUMANN Theme and Variations on Abegg Op.1
[b] SCHUMANN Faschingsschwank aus Wien Op.26
[c] BRAHMS Variations and Fugue on a Theme by Handel Op.24
[c] (Jun92) 430 771.2DH,
“Vol.6” [ab] (Jan95) 443 322.2DH.

>S331
Pr: Christopher Raeburn Eng: Jonathan Stokes & Neil Hutchinson
16-19 Dec 1991 Salle de Châtonneyre, Corseaux
Radu Lupu (piano)
SCHUBERT Piano Sonata in A Op.120 D664
Piano Sonata in B flat D960
(Oct94) 440 295.2DH.

>S332
Pr: Christopher Pope Eng: Stanley Goodall
12-13 Apr 1992 Temple Guillaume Farel, La Chaux-de-Fonds
Andrés Schiff & Peter Serkin (pianos),
Camerata Bern, Thomas Füri (violin)
BACH Conerto in C minor BWV1060
Conerto in C BWV1061
Conerto in C minor BWV1062
(Jan98) 455 761.2DH2.

>S333
I Salonisti:  Thomas Füri & Lorenz Hasler (violins), Ferenc Szedlák (cello), Béla Szedlák (double-bass), Werner Giger (piano)
“Comme ci, Comme ça”: GERSHWIN, KREISLER, PROKOFIEV, RACHMANINOV & RESPIGHI  twelve titles
(May94) 436 754.2DH.

Pr: Andrew Cornall  Eng: Stanley Goodall  24-25 Jun 1992  St.Charles Hall, Meggen
Vladimir Ashkenazy (piano)
(Oct93) 436 821.2DH.

Pr: Paul Myers  Eng: John Dunkerley  1-3 Sep 1992  Salle de Châtonneyre, Corseaux
[a-e] Catherine Dubosc (soprano); [e-j] Gilles Cachemaille (bass-baritone); Pascal Rogé (piano)
“Vol.1” [a-j] (Oct94) 436 991.2DH.
This three volume series continued in Feb 96 and was completed in Jun 98. It was collected as:  (Jan99) 460 599.2DM4.

Radu Lupu (piano)
(Mar95) 440 496.2DH.

Pr: Christopher Raeburn  Eng: John Dunkerley  7-9 Jun 1993  Münsterlingen
[a] Aurèle Nicolet (flute), Yuuko Shiokawa (violin);  
[b] Peter Serkin & Bruno Canino (pianos);  
András Schiff (piano), Camerata Bern, Thomas Füri (violin)

[a] BACH  
Triple Concerto in A minor  BWV1044  
[b] Concerto in D minor  BWV1063  
[c] Concerto in C  BWV1064

[abc] (Jan98)  455 761.2DH2.

Vladimir Ashkenazy (piano)
SCHUMANN  
“Vol.6” (Jan95)  443 322.2DH.

Vladimir Ashkenazy (piano)
PROKOFIEV  
Piano Sonata No.6 in A  Op.82  
Piano Sonata No.7 in B flat  Op.83  
Piano Sonata No.8 in B flat  Op.84  
The Love for Three Oranges  Op.33ter : March & Scherzo  
Romeo and Juliet : Ten Pieces  Op.75  
Cinderella : Six Pieces  Op.102

[abc] (Apr95)  444 408.2DH,  
[def] (Jly96)  452 062.2DH.

Vladimir Ashkenazy (piano)
MOZART  
Piano Sonata No.9 in D  K311  (K284c)  
Piano Sonata No.14 in C minor  K457  
Fantasia in C minor  K475  
Adagio in B minor  K540

(Mar96)  448 629.2DH.

World Orchestra for Peace, Georg Solti
comprising 79 players from 45 orchestras for the United Nations 50th Anniversary Concert.

ROSSINI  
Guillaume Tell : Overture

BARTÓK  
Concerto for Orchestra  Sz116
BEETHOVEN
Fidelio Op.72 : finale
(Jan96) 448 901.2DH,

VIDEO
[Télévision Suisse Romande]
(Feb96) 071 183.3DH, (Aug05) 074 3107DH.

>S342
Pr: Andrew Cornall
Eng: Stanley Goodall
Gemeindesaal, Meggen
Vladimir Ashkenazy (piano)
[a] PROKOFIEV
War and Peace : Waltz Op.96/1
[b] SCHUMANN
Nachtstücke Op.23
[c] SCHUMANN
Drei Romanzen Op.28
[d] SCHUMANN
Bunte Blätter Op.99
[e] SCHUBERT
Piano Sonata in A D959
“Vol.7” [bcd] (Apr97) 452 855.2DH,
[e] (Sep97) 455 148.2DH.

>S343
Pr: Christopher Pope
Eng: Philip Siney & James Lock
6-10 Feb 1996
Salle de Châtonnayre, Corseaux
[a-mz] Felicity Lott (soprano); [n-y] Gilles Cachemaille (bass-baritone);
Pascal Rogé (piano)
[a] POULENC
Airs chantés
[b] Bleuet
[c] Quatre Chansons pour enfants
[d] La Courte paille
[e] Fancy
[f] Montparnasse
[g] Deux Poèmes (1943)
[h] Trois Poèmes de Louise Lalanne
[i] Priez pour paix
[j] La Grenouillère
[k] Cinq Poèmes de Max Jacob
[l] Le Portrait
[m] Toréador
[n] Chansons villageoises
[o] Dans le jardin d’Anna
[p] Dernier poème
[q] Le Disparu
[r] La Fraîcheur et le feu
[s] Hymne
[t] Mais mourir
[u] Nuage
[v] Parisiana
[w] Quatre Poèmes de Guillaume Apollinaire
[x] Rosemonde
[y] A sa guitare
Vocalise

Unpublished: replaced by a version recorded by François Le Roux in Jun 98.

“Vol.2” [a-m] (Feb98) 458 859.2DH,
“Vol.3” [n-x] (Jan99) 460 326.2DH2.

Pr: Andrew Cornall                Eng: Philip Siney


Ida Haendel (violin), Vladimir Ashkenazy (piano)

SZYMANOWSKI   Myths  Op.30
ENESCU       Violin Sonata No.3 in A minor  Op.25
BARTÓK       Rhapsody No.1  Sz87
BARTOK-Szekely  Romanian Folk Dances  Sz56
               (Mar00) 460 657 = 455 488.2DH2.

Pr: Christopher Hazell                Eng: Simon Eadon
28-30 May 1996   Tonhalle, Zurich

Zurich Tonhalle Orchestra, David Zinman

HONEGGER       Symphony No.2
               Pacific 231 - Mouvement symphonique No.1
               Rugby - Mouvement symphonique No.2
               Mouvement symphonique No.3
               Pastorale d’été
               Monopartita
               (May99) 455 352.2DH.

Pr: Andrew Cornall                Eng: Philip Siney

19 & [b] (19-21?) Aug 1996   Stadthaus, Winterthur

Vladimir Ashkenazy (piano)

SCHUBERT     Four Impromptus  Op.90  D899
SHOSTAKOVICH Preludes & Fugues  Op.87/4, 17 & 21
               (Sep97) 455 148.2DH,
               (May99) 466 066.2DH2.

Pr: Michael Haas                Eng: John Pellowe
7-10 Nov 1996   Stadthaus, Winterthur

Pinchas Zukerman (violin), Lynn Harrell (cello),
Vladimir Ashkenazy (piano)

SCHUBERT Piano Trio No.1 in B flat  Op.99  D898
              Piano Trio No.2 in E flat  Op.100  D929
              (Nov97) 455 685.2DX2.
Pr: Michael Haas  Eng: Simon Eadon
27-29 Jan 1997  Tonhalle, Zurich

**Pamela Frank (violin), Zurich Tonhalle Orchestra, David Zinman**

**MOZART**
- Violin Concerto No.3 in G K216
- Violin Concerto No.5 in A K219
- Serenade No.7 in D K250 (K248b) “Haffner”: three movements

Unpublished by Decca: (nr '97) 455 984.2DH.

**Sold to Arte Nova:** (Feb00) 74321 72104.2.

*The remaining concertos were recorded in Mar 99.*

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> S349
Pr: Michael Haas  Eng: Philip Siney
21-23 Apr 1997  Stadthaus, Winterthur

**Matthias Goerne (baritone), Vladimir Ashkenazy (piano)**

**SCHUMANN**
- Liederkreis Op.24
- Dichterliebe Op.48

(Mar98) 458 265.2DH.

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> S350
Pr: Paul Myers  Eng: Gerald Hahnefeld
16,19&20 May 1997  Nikolauskirche, Blumenstein

**I Salonisti: Thomas Füri & Lorenz Hasler (violins), Ferenc Szendláé (cello), Béla Szendláé (double-bass), Werner Giger (piano)**

“And the Band Played On”: fifteen titles

(Jan98) 458 382.2LH.

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> S351
12-13 Jul 1997  Live recording  Tonhalle, Zurich

**Zurich Tonhalle Orchestra, Georg Solti**

**MAHLER**
- Symphony No.5 in C sharp minor

[Licensed from Schweizer Radio in 2007] (Sep07) 475 9153DH.

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> S352
Pr: Andrew Cornall  Eng: James Lock & John Pellowe
28 Apr 1998  Live recording  Opernhaus, Zurich

*Edited with takes from Vienna in Oct 97, Madrid in Jan 99 & Paris in Feb 99.*

**Luciano Pavarotti (tenor), Leone Magiera (piano)**

**BEETHOVEN, BELLINI, BONONCINI, CILEA, DONIZETTI, PUCCINI, SCARLATTI, TOSTI, VERDI, etc twenty-three titles**

(Jun01) 466 350.2DH.

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> S353
Pr: Chris Sayers  Eng: Jonathan Stokes
11-18 May 1998  Salle del Castillo, Vevey

**Les Talens Lyriques, Christophe Rousset**

**MOZART**
- Mitridate, Re di Ponto  K87 (K74a)
- Giuseppe Sabattini (tenor)  Mitridate
- Natalie Dessay (soprano)  Aspasia
Cecilia Bartoli (mezzo-soprano) Sifare
Brian Asawa (counter-tenor) Farnace
Sandrine Piau (soprano) Ismene
Juan Diego Flórez (tenor) Marzio
Hélène Le Corre (soprano) Arbate

[L’OISEAU-LYRE] (Mar99) 460 772.2OHO3.

> S354
Pr: Christopher Pope Eng: Jonathan Stokes
22-26 Jun 1998 Salle de Châtonneyre, Corseaux
[a] Ursula Kryger (mezzo-soprano); [b-r] François Le Roux (baritone);
Pascal Rogé (piano)
[a] POULENC Huit Chansons polonaises
[b] A sa guitare
[c] Le Bestiaire : La colombe & Le serpent
[d] Calligrammes
[e] Une Chanson de porcelaine
[f] Trois Chansons de F.Garcia Lorca
[g] Cocardes
[h] Epitaphe
[i] Mazurka
[j] Paul et Virginie
[k] Pierrot
[l] Deux Poèmes (1946)
[m] Cinq Poèmes de Paul Eluard
[n] Cinq Poèmes de Ronsard
[o] La Puce
[p] Tel jour, telle nuit
[q] Le Travail du peintre
[r] Vive Nadia
“Vol.3” [a-r] (Jan99) 460 326.2DH2.

> S355
Pr: Christopher Raeburn Eng: Jonathan Stokes
7-9 Mar 1999 Künstlerhaus, Boswil
Cecilia Bartoli (mezzo-soprano), Il Giardino Armonico, Giovanni Antonini
VIVALDI four titles

> S356
Pr: Christopher Hazell Eng: Simon Eadon
8-10 Mar 1999 Tonhalle, Zurich
Pamela Frank (violin), Zurich Tonhalle Orchestra, David Zinman
MOZART Violin Concerto No.1 in B flat K207
Violin Concerto No.2 in D K211
Violin Concerto No.4 in D K218
Unpublished by Decca.
Sold to Arte Nova: (Feb00) 74321 72104.2.
S357
Pr: Dominic Fyfe
Eng: Philip Siney
18-22 Dec 2002
RTSI Auditorium, Lugano

Nelson Freire (piano)
SCHUMANN
Papillons Op.2
Carnaval Op.9
Kinderszenen Op.15
Arabeske in C Op.18

(Oct03) 473 902.2DH.

S358
(2&5 Jan or 2 Jul?) 2006
Live recording
Opernhaus, Zurich

Zurich Opera House Chorus & Orchestra, Nello Santi
DONIZETTI
Don Pasquale
Ruggero Raimondi (bass) Don Pasquale
Juan Diego Flórez (tenor) Ernesto
Oliver Widmer (bass) Malatesta
Isabel Rey (soprano) Norina
Valeriy Murga (tenor) Notary

VIDEO [ZURICH OPERA HOUSE]
(Aug07) 074 3202DH, (Mar09) [Blu] 074 3328DH.

S359
Pr: Christopher Raeburn
Eng: Philip Siney
Kirche Oberstrass, Zurich

Cecilia Bartoli (mezzo-soprano),
international chamber soloists, Orchestra La Scintilla, Adam Fischer
“Maria [Malibran]”: BELLINI, HALÉVY,
HUMMEL, MENDELSSOHN, PACINI, etc twelve titles
(Nov07) 475 9077DH,
VIDEO (Nov07) 074 3222 = 475 9082DX2.

S360
Pr: Dominic Fyfe
Eng: Philip Siney
21-28 Aug 2006
La Salle de Musique, La Chaux-de-Fonds

Nelson Freire (piano)
BEETHOVEN
Piano Sonata No.14 in C sharp minor Op.27/2
Piano Sonata No.21 in C Op.53 “Waldstein”
Piano Sonata No.26 in E flat Op.81a “Les Adieux”
Piano Sonata No.31 in A flat Op.110

(May07) 475 8155DH.

S361
(14-28) Jan 2007
Live recording
Opernhaus, Zurich

Zurich Opera House Chorus, Orchestra La Scintilla, William Christie
HANDEL
Semele HWV58
Cecilia Bartoli (mezzo-soprano) Semele
Charles Workman (tenor) Jupiter
Birgit Remmert (contralto) Juno
Liliana Nikiteanu (mezzo-soprano) Ino
Anton Scharinger (baritone) Cadmus & Somnus
Thomas Michael Allen (counter-tenor) Athamas
Isabel Rey (soprano) Iris

VIDEO [ZURICH OPERA HOUSE]
(Feb09) 074 3323DX2, (Feb09) [Blu] 074 3326DH.

> S362
Pr: David Mottley Eng: Philip Siney
1-3 Feb 2007 Victoria Hall, Geneva

Jean-Yves Thibaudet (piano),
Suisse Romande Orchestra, Charles Dutoit
SAINT-SAËNS Piano Concerto No.2 in G minor Op.22
SAINT-SAËNS Piano Concerto No.5 in F Op.103
FRANCK Symphonic Variations
(Oct07) 475 8764DH.

> S363
16&19 Jun 2007 Live recording Opernhaus, Zurich
Zurich Opera House Chorus & Orchestra, Franz Welser-Möst
STRAUSS Arabella Op.79

Alfred Muff (bass) Waldner
Cornelia Kallisch (soprano) Adelaide
Renée Fleming (soprano) Arabella
Julia Kleiter (soprano) Zdenka
Morten Frank Larsen (baritone) Mandryka
Johan Weigel (tenor) Matteo
Peter Straka (tenor) Elemer
Cheyne Davidson (bass-baritone) Dominik
Morgan Moody (bass) Lamoral
Sen Guo (soprano) Fiakermili
Irène Friedli (mezzo-soprano) Fortune-teller

VIDEO [NHK TELEVISION] (Jun08) 074 3263DH.

> S364
Pr: Arend Prohmann Eng: Philip Siney
25 Jun-9 Jly 2007 & (?) Sep 2008 Kirche Oberstrass, Zurich
Zurich Opera House Chorus, Orchestra La Scintilla, Alessandro De Marchi
BELLINI La Sonnambula

Ildebrando D’Arcangelo (bass) Rodolfo
Liliana Nikiteanu (mezzo-soprano) Teresa
Cecilia Bartoli (mezzo-soprano) Amina
Juan Diego Flórez (tenor) Elvino
Gemma Bertagnolli (soprano) Lisa
Peter Kálmán (bass) Alessio
Javier Camarena (tenor) Notary
ITALY & Monte Carlo

Until the mid-1960s it was taken for granted that the place to record Italian opera was Italy. After a few sessions in Milan (lost to EMI in 1954) and a recording with the Turin Symphony Orchestra during a visit to London in 1947 (AR11722-47), Decca settled on Rome from 1950-70, plus Florence from 1955-63, with an excursion to Naples in 1964. Monte Carlo followed from 1967-69 and Bologna from 1973-77, but by then London had become the world’s capital for recording operas, whether Italian, French, German or English. Del Monaco was the reigning tenor from 1952-69 and Tebaldi the reigning soprano from 1951-73. Their successors Pavarotti (1964-99) and Sutherland (1959-87) recorded mainly in London and regular sessions in Italy only resumed with Chailly, in Bologna from 1986-93 and Milan since 1995. In the twenty-first century opera recording in Italy has regained something of the status it enjoyed fifty years earlier, though both Bartoli (from 1988) and Flórez (from 1998) have also recorded extensively elsewhere.

VENUES

Thirty-eight different venues were used, but only four (those in bold) hosted ten or more entries, whilst twenty-one were only visited once. Evidently finding satisfactory locations in Bologna and Milan proved difficult.

AULA ABSIDALE DI SANTA LUCIA, BOLOGNA, Emilia Romagna (1988), a 300 seat hall set in the apse of a church (1659), was visited twice in 1991-92 to record the local chamber orchestra.

Chiesa di SAN GIORGIO POGGIALE, BOLOGNA, Emilia Romagna (1633) was preferred to the opera house for four recordings from 1985-87.

TEATRO COMMUNALE, BOLOGNA, Emilia Romagna (1757), a 1000 seat opera house rebuilt in 1935, was used on at least ten occasions, in 1973 and from 1987-97. Three recordings from 1974-77 may also have been made there.

TEATRO MANZONI, BOLOGNA, Emilia Romagna (1933), originally a 3000 seat cinema, was the venue for opera sessions in 2004.

VILLA ALDROVANDI-MAZZACORATI, BOLOGNA, Emilia Romagna (1763) houses a tiny private theatre that was the original choice for recording the Filarmonici in 1990.

TEATRO MASSIMO BELLINI, CATANIA, Sicilia (1890), a 1200 seat opera house, was visited in 2001-2 to record two productions.
CASA ROMEI, FERRARA, Emilia Romagna (1442), a renaissance palace, was selected in 2002 for a single recording of Accademia Bizantina.

TEATRO COMMUNALE, FLORENCE, Toscana (1862), a 2000 seat house rebuilt in 1961, was favoured for two Maggio Musicale Fiorentino operas, in 1990 and 2001.

TEATRO PERGOLA, FLORENCE, Toscana (1656), a 1500 seat opera house, was used regularly from 1955-63 for fifteen MMF operatic recordings.

TEATRO VERDI, FLORENCE, Toscana (1854), a 1500 seat house, hosted just one MMF opera in 1991.


Chiesa Parrocchia di SAN MARTINO, LUIGLIANO, Torreglia, near Padua, Veneto (c1474) was chosen in 1990 for Argo choral sessions.

TEATRO DEL BIBBIENA, MANTUA, Lombardia (1770) was Sviatoslav Richter’s venue for three recordings in 1986-87.

AUDITORIUM DI MILANO, MILAN, Lombardia (1999), a 1250 seat concert hall rebuilt from the Cinema Massimo (1939), was used thirteen times from 2000-8, mainly for the resident Giuseppe Verdi Symphony Orchestra.

CHIESA DELLA PACE, MILAN, Lombardia (1497) was visited in 1995 to record overtures with the La Scala orchestra.

CTC [Centro Telecinematografico Culturale] STUDIOS, MILAN, Lombardia (c1970), evidently an Italian counterpart to CTS Studios, Wembley, hosted a single album of arias in 1998.

TEATRO STUDIO, Piccolo Teatro, MILAN, Lombardia (1987), a 400 seat auditorium, was used in 1998 for two La Scala recordings.

SALA ABANELLA, MILAN, Lombardia (1985), a former cinema adapted as a rehearsal hall for La Scala, saw sessions for two operas from 1985-88.

SALA VERDI, Conservatorio, MILAN, Lombardia (1958), a 1500 seat concert hall, was chosen for five vocal and operatic recordings from 1997-99.

Chiesa di SANTA MARIA DELLE GRAZIE, MILAN, Lombardia (c1490) was favoured for a 1996 recording using La Scala’s orchestra.

TEATRO ALLA SCALA, MILAN, Lombardia (1778), a 2800 seat opera house, staged a televised production in 2006. It may also have been the venue for five 1947 recordings of the company’s orchestra and a 1954 opera recording.
PIAZZA GRANDE, MODENA, Emilia Romagna was the scene of an open air Pavarotti concert in 1993.

SALLE ALCAZAR, MONTE CARLO, Monaco was used from 1967-69 for seven recordings with the local opera orchestra, as the tiny 500 seat opera house (1879) was presumably unsuitable.

CONSERVATORIO di Musica San Pietro a Maiella, NAPLES, Campania (1826), based in a former convent, was visited for three recordings with the local orchestra in 1964.

AUDITORIUM NICCOLÒ PAGANINI, PARMA, Emilia Romagna (2001), an 800 seat hall constructed within the shell of a former sugar factory (1899), was chosen for an album of arias in 2008.

TEATRO ROSSINI, PESARO, Marche (1818), a 900 seat opera house and home to the Rossini Opera Festival since 1980, saw a 2004 production recorded.

MUSEO NAZIONALE, RAVENNA, Emilia Romagna (1804), housed in a former monastery, was used just once in 2007 to record Accademia Bizantina.

TEATRO VALLI, REGGIO EMILIA, Emilia Romagna (1857), an 1100 seat opera house, was treated to a televised Pavarotti gala concert in 1991.

AUDITORIUM PARCO DELLA MUSICA, ROME, Lazio (2002), a 2750 seat concert hall built as a new home for the Santa Cecilia Academy Orchestra, was the venue for a 2006 album of arias.

RCA ITALIANA STUDIOS, Via Tiburtina, near ROME, Lazio (1961) hosted four recordings using Rome Opera forces from 1963-66.

Sala Accademica, SANTA CECILIA, ROME, Lazio (1895) was used frequently from 1951-70, and once more in 1998, for operas, recitals and occasional orchestral, chamber and piano sessions. [64 entries]

TEATRO DELL’OPERA, ROME, Lazio (1880), a 1600 seat house, was visited only once for a production recorded by RCA in 1961.

TERME DI CARACALLA, ROME, Lazio (217), an ancient Roman baths and leisure complex, saw the original 1990 “Three Tenors” open air concert.

CONSERVATORIO, TURIN, Piemonte (1936) includes a 700 seat concert hall that was used in 1995 to record arias with the Torino Teatro Regio Orchestra.

TEATRO LA FENICE, VENICE, Veneto (1792), a 1000 seat opera house rebuilt in 1837, was visited three times in 1961, 1990 and 1991. It lived up to its name by being burnt out yet again in 1996 and restored in 2004.
ARENA DI VERONA, Veneto (30), a 22000 seat Roman arena that has staged operas since 1913, was the venue for a 2007 video recording.

SALA MAFFEIANA, VERONA, Veneto (1754), a hall where Mozart played in 1770, hosted a single piano recording in 2004.

TEATRO OLIMPICO, VICENZA, Veneto (1585), a 1000 seat house, was the setting for a 1998 recital by Cecilia Bartoli.

*Venues have not been identified or verified for a few recordings from 1947-65.*
See UK, Switzerland & Vienna for other numbers in the MRA matrix series.

>1001
Pr: Terence Gibbs
La Scala Orchestra, Clemens Krauss
[bc] Unpublished.
[a] STRAUSS Till Eulenspiegel Op.28 IAR314-17
[b] MOZART Symphony No.41 in C K551 “Jupiter” IAR318-24
[c] MOZART Le Nozze di Figaro K492 : Overture IAR325

>1002
Pr: Victor Olof
[a] 25 & [bc] 26 Jul 1947
La Scala Orchestra, Paul van Kempen
[bc] (Nov47) (A)K1681-82; (c50) T5530-31 = LA175.
[a] VERDI Les Vêpres Siciliennes : Overture IAR326-27
[b] WAGNER Tannhäuser : Overture IAR328-30
[c] WAGNER Der Fliegende Holländer : Overture IAR331-33

>1003
27 Jul 1947
La Scala Orchestra, Carl Schuricht
WAGNER Siegfried Idyll IAR334-37
Unpublished.

>1004
Pr: Terence Gibbs
29 Jul 1947
La Scala Orchestra, Franco Capuana
VERDI La Forza del Destino : Overture IAR343-44
(Feb48) K1698; (c50) T5452.

>1005
Pr: Victor Olof
[a] 29 & [bcd] 30 Jul 1947
Suzanne Danco (soprano); La Scala Orchestra, Jonel Perlea
[bc] Unpublished.
[b] MOZART Così fan tutte K588: Per pietà IAR350-51
[c] MOZART Le Nozze di Figaro K492 : Voi che sapete IAR352
[d] MOZART Così fan tutte K588: Come scoglio IAR353
[cd] (Mar48) K1732; (c50) T5450,
[b] ([Switz] Aug49) K1815,
[a] (Sep48) K1858; (c50) T5366,
[cd] (Feb99) Dutton CDLX7034, (Oct01) 467 909.2DSR.
Pr: Victor Olof & John Culshaw  Eng: Gil Went
[a] (Jly & [b] 19-26 Jly 1951  Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Alberto Erede

[a] PUCCINI  La Bohème  MRA1126-51
Renata Tebaldi (soprano)  Mimi
Hilde Gueden (soprano)  Musetta
Giacinto Prandelli (tenor)  Rodolfo
Giovanni Inghilleri (baritone)  Marcello
Fernando Corena (bass)  Schaunard
Raphael Arié (bass)  Colline
Piero de Palma (tenor)  Parpignol
Melchiorre Luise (bass)  Benoit & Alcindoro
Ildebrando Santafe (bass)  Sergeant

[b] Madama Butterfly  IAR505-36
Renata Tebaldi (soprano)  Madama Butterfly
Giuseppe Campora (tenor)  Pinkerton
Nell Rankin (mezzo-soprano)  Suzuki
Giovanni Inghilleri (baritone)  Sharpless
Piero de Palma (tenor)  Goro
Fernando Corena (bass)  Bonze
Gianna Diozzi (mezzo-soprano)  Kate Pinkerton
Melchiorre Luise (bass)  Prince Yamadori
Michele Calvino (baritone)  Imperial Commissioner

[a]  (Nov51)  LXT2622-23;  (Jan52)  LLP462-63
[b]  (Jan52)  LXT2638-40;  (Jan52)  LLP459-61 = LLPA8,
[(ab)] (Italy Feb56)  X580-81,
[(ab)] (Jun91)  425 989.2DM  [Tebaldi],
[b]  (Dec93)  440 230.2LF2,
[a]  (Dec93)  440 233.2LF2.

>1007

[a-d] Giacinto Prandelli (tenor);  [e] Tomaso Spataru (tenor);
[ef] Raphael Arié (bass);  Santa Cecilia Academy Orchestra, Alberto Erede

[a] DONIZETTI  L’Elisir d’amore : Una furtiva lagrima  IAR501
[b] DONIZETTI  La Gioconda : Cielo e mar!  IAR502
[c] DONIZETTI  Don Pasquale : Povero Ernesto  IAR503
[d] DONIZETTI  Lucia di Lammermoor : Tombe degl’avi  IAR539-40
[e] GOUNOD  Faust : Mais ce Dieu  IAR541-42
[f] GOUNOD  Faust : Qu’attendez-vous &  Le veau d’or  IAR543-44
[f]  Unpublished: rejected by Victor Olof,
[a-e]  (Jun52)  LXT2688;  (Jun52)  LLP354,
[e]  (Apr05)  Preiser  89610.

>1008
Pr: Victor Olof & John Culshaw  Eng: Gil Went
Italian Quartet:
Paolo Borciani, Elisa Pergreffi, Piero Farulli, Franco Rossi

[a] MOZART String Quartet in F K590 IAR545-50
[b] MOZART String Quartet in D K155 (K134a) IAR551-52
[c] MOZART String Quartet in C K465 “Dissonance” IAR553-60
[d] MOZART Adagio and Fugue in C minor K546 IAR561-62
[e] HAYDN String Quartet in G Op.77/1 IAR563-68
[f] BEETHOVEN String Quartet No.6 in B flat Op.18/6 IAR569-76
[g] SCHUBERT String Quartet No.13 in A minor D804 IAR581-88
[h] SCHUBERT String Quartet No.8 in B flat Op.168 D112 IAR589-96
[i] BEETHOVEN String Quartet No.7 in F Op.59/1 IAR597-05

Suzanne Danco (soprano), Guido Agosti (piano)
CACCINI, CALDARA, DURANTE, GLUCK & A. SCARLATTI IAR 577-80
(Jly53) LX3113; (Apr53) LS698, (Sep03) Testament SBT1297.

Mario Del Monaco (tenor),
Santa Cecilia Academy Orchestra, Alberto Erede

[a] VERDI Luisa Miller : Quando le sere IAR607
[b] PUCCINI La Fanciulla del West : Ch’ella mi creda IAR608
[c] PUCCINI Manon Lescaut : No! passo son! IAR609
[d] VERDI La Traviata : De’ mieli bollenti spiriti IAR610
[e] PUCCINI Turandot : Non piangere Liù IAR611
[f] PUCCINI Tosca : Recondita armonia & E lucevan IAR612-13
[g] VERDI Macbeth : Ah! la paterna mano IAR614

[a-g] (Nov52) LX3094; (Nov52) LS670,
[a-df] (Itlay Oct55) X574-76,
[e] (Italy Dec55) X577, X574 was accidentally duplicated with a 1954 UK issue,
[adg] (Jly90) 421 868.2DA,
[a-g] (Mar06) 475 7269DC5.

Pr: Victor Olof
Eng: Gil Went
(10-20?) Jly 1952 Rome
(Jul54) LX3113; (Apr53) LS698, (Sep03) Testament SBT1297.
(?!) Aug 1952  
Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Alberto Erede

PUCCINI  
Tosca  IAR615-42
Renata Tebaldi  (soprano)  Floria Tosca
Giuseppe Campora  (tenor)  Cavaradossi
Enzo Mascherini  (baritone)  Scarpia
Dario Caselli  (bass)  Angelotti
Piero de Palma  (tenor)  Spoletta
Antonio Sacchetti  (baritone)  Sciarrone & Gaoler
Fernando Corena  (bass)  Sacristan

(Nov52)  LXT2730-31;  (Oct52)  LL660-61,  (Dec93)  440.236.2LF2,
[excs]  (Italy Feb56)  X581,  *probably the last 78rpm disc issued.*

> I012

Fernando Corena (bass), Santa Cecilia Academy Orchestra, Alberto Erede

MOZART  
Le Nozze di Figaro  K492:  Apriete un po’  MRA1549
Die Zauberflöte:  In diesen heil’gen Hallen  MRA1550
Le Nozze di Figaro  K492:  Non più andrai  MRA1551
Così fan tutte  K588:  Donne mie  MRA1552

(Oct52)  LX3095;  (Jan53)  LS671,  (Apr05)  Preiser 89597.

> I013

Pr:  Victor Olof  
Eng:  Gil Went
(?!) Aug 1952  
Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Alberto Erede

VERDI  
Aida  MRA1555-94
Renata Tebaldi  (soprano)  Aida
Ebe Stignani  (mezzo-soprano)  Amneris
Mario Del Monaco  (tenor)  Radamès
Aldo Protti  (baritone)  Amonasro
Dario Caselli  (bass)  Ramphis
Fernando Corena  (bass)  King of Egypt
Piero de Palma  (tenor)  Messenger

*Through a misunderstanding, the matrix numbers were also allocated to recordings made in Switzerland, so these were re-numbered MRA1723-64.*

(Oct52)  LXT2735-37;  (Oct52)  LL662-64 = LLA13,
(Apr93)  Theorema  TH121 133-34,  (Dec93)  440.239.2LF2,
[excs]  (Jun91)  425 989.2DM [Tebaldi].

> I014

Pr:  Victor Olof & Eduardo Pedrazzoli  
Eng:  Gil Went
(?!) Jly 1953  
Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Alberto Erede

[a]  LEONCAVALLO  
Pagliacci  IAR643-60
Mario Del Monaco  (tenor)  Canio
Clara Petrella  (soprano)  Nedda

[b-g]  

Afro Poli (baritone) Tonio
Piero de Palma (tenor) Beppe
Aldo Protti (baritone) Silvio

[b] VERDI La Forza del Destino: O tu che in seno IAR661-62
[c] VERDI Rigoletto: Questa o quella & La donna IAR663
[d] HALÉVY La Juive: Rachel, quand du Seigneur IAR664
[e] PONCHIELLI La Gioconda: Cielo e mar! IAR665-66
[f] LEONCAVALLO Pagliacci: Prologue IAR667

[sung by Poli in the complete opera; by Del Monaco for a recital disc.]

[a-e] (Nov53) LXT2845-46; (Oct53) LL880-81,
[bcef] (Feb54) LW5093; (Sep54) LD9082,
[c] (Jan54) M682,
[bdef] (Jul54) X572-73,
[(a)ef] (Apr89) 421 321.2DA,
[c] (Jul90) 421 868.2DA,
[d] (Oct01) 467 919.2DSR,
[b-f] (Mar06) 475 7269DC5,
[(a)] (Apr06) Preiser 89641.

>1015
Pr: Victor Olof & Eduardo Pedrazzoli Eng: Gil Went
(?) Jul 1953
Santa Cecilia, Rome

Gianni Poggi (tenor), Santa Cecilia Academy Orchestra, Alberto Erede
VERDI Luisa Miller: Quando le sere IAR668-69
VERDI Il Trovatore: Ah! si ben mio & Di quella pira IAR670-71
GIORDANO Fedora: Amor ti vieta IAR671
PUCCINI Manon Lescaut: Donna non vidi mai IAR672
PUCCINI Gianni Schicchi: Firenze è come un albero fiorito IAR673
GIORDANO Andrea Chénier: Come un bel di di maggio IAR674
(Mar54) LX3127; (Sep54) LD9106.

Matrix numbers IAR657-74 were accidentally duplicated.

>1016
(?) Jan 1954
Milan

Gino Penno (tenor); [c] Angelo Mercuriali (tenor), chorus; orchestra, Antonio Narducci
VERDI Simon Boccanegra: Sento avvampar IAR657
VERDI Il Trovatore: Di quella pira IAR658
BELLINI Norma: Meco all’altar IAR659-60
[abc] (May54) LW5111; (May54) LD9117.

>1017
(?) Jan 1954
Milan

Fernando Corena (bass),
Milan Pomeriggi Musicali Orchestra, Bruno Amaducci
CIMAROSA Il Maestro di Cappella IAR661-65
(May54) LW5112; (May54) LD9118,
(?) Jan 1954  
**Teatro alla Scala?, Milan**

**La Scala Chorus & Orchestra, Franco Ghione**

*The chorus and orchestra were not identified on the discs as La Scala had signed an exclusive contract with EMI in Mar 54.*

![a] MASCAGNI  *Cavalleria rusticana*  
IAR666-87  
Elena Nicolai (mezzo-soprano)  Santuzza  
Mario Del Monaco (tenor)  Turiddu  
Annamaria Anelli (contralto)  Mamma Lucia  
Aldo Protti (baritone)  Alfio  
Laura Didier (mezzo-soprano)  Lola  

[b] CATALANI  *Loreley*: Nel verde maggio  
IAR688  

[c] PUCCINI  *Il Tabarro*: Hai ben ragione  
IAR689  

[d] PUCCINI  *Turandot*: Nessun dorma!  
IAR690  

[e] GIORDANO  *Andrea Chénier*: Un di, all’azzurro spazio  
IAR691  

[f] PUCCINI  *La Fanciulla del West*: Or son sei mesi  
IAR692  

[g] PUCCINI  *La Bohème*: Che gelida manina  
IAR693  

[a-g] (May54) LXT2928-29; (Apr54) LL990-91,  
[b-g] (Italy Dec55) X577-79,  
[eg] (Oct01) 467 919.2DSR,  
[b-g] (Mar06) 475 7269DC5.

>1019

(?) Jan 1954  
**Milan?**

**Quartetto Polifonico**

“Choral Music of 13th to 16th Centuries”:

PALESTRINA, VICTORIA, etc  seven titles  
MRB2199-11  
(Oct54) LXT2945; (Jan55) LL995.

>1020

Pr: Victor Olof (m)  
Eng: Gil Went (m)  
Pr: James Walker (s)  
Eng: Roy Wallace (s)  
(13-31) Jly 1954  
**Santa Cecilia, Rome**

**Hilde Gueden (soprano), Santa Cecilia Academy Orchestra, Alberto Erede**

VERDI  *La Traviata*: Ah, fors’è lui  
IAR694-95  
PUCCINI  *Gianni Schicchi*: O mio babbino  
IAR696  
PUCCINI  *Turandot*: Signore, ascolta!  
IAR696  
VERDI  *Falstaff*: Sul fil d’un soffio  
IAR697  
PUCCINI  *Turandot*: Tu che di gel  
IAR698  
(Apr55) LW5178; (May55) LD9165, stereo version unpublished,  
(Oct95) Preiser 90227.

>1021

Pr: Victor Olof (m)  
Eng: Gil Went (m)  
Pr: James Walker (s)  
Eng: Roy Wallace (s)  
(13-31) Jly 1954  
**Santa Cecilia, Rome**
Cesare Siepi (bass), Santa Cecilia Academy Orchestra, Alberto Erede

[a] VERDI Don Carlo : Ella giammai IAR699-00
[b] VERDI Nabucco : Tu sul labbro IAR701
[c] VERDI Simon Boccanegra : Il lacerato spirito IAR702
[d] VERDI Ernani : Infelice! E tuo credevi IAR703
[e] GOMES Salvator Rosa : Di sposo di padre IAR704-05
[f] MEYERBEER Les Huguenots : Piff, paff IAR706-07
[g] MEYERBEER Robert le Diable : Nonnes, qui reposez IAR708
[h] HALÉVY La Juive : Si la rigueur IAR709

>IO22
Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(13-31) Jul 1954
Santa Cecilia Academy Chorus & Orchestra, Alberto Erede

VERDI Otello IAR710-41

Mario Del Monaco (tenor) Otello
Aldo Protti (baritone) Iago
Piero de Palma (tenor) Cassio
Angelo Mercuriali (tenor) Roderigo
Fernando Corena (bass) Lodovico
Pier Luigi Latinucci (bass) Montano
Renata Tebaldi (soprano) Desdemona
Luisa Ribacchi (mezzo-soprano) Emilia
Dario Caselli (bass) Herald

(Jan55) LXT5009-11; (Jan55) LL1136-38 = LLA24,
(Feb75) ECS732-34,
(Apr93) Theorema TH121 141-42, (Dec93) 440 245.2LF2,
[excs] (Oct72) GOA625-27,
(Aug88) 421 312.2DA,
(Apr89) 421 625.2DC.

>IO23
Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(13-31) Jul 1954
Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Francesco Molinari-Pradelli

PUCCINI Manon Lescaut IAR742-67

Renata Tebaldi (soprano) Manon Lescaut
Mario Boriello (baritone) Lescaut
Mario Del Monaco (tenor) Des Grieux
Fernando Corena (bass) Geronte
Piero de Palma (tenor) Edmondo
Antonio Sacchetti (baritone) Innkeeper & Sergeant
Luisa Ribacchi (mezzo-soprano) Musician
Adelio Zagonara (tenor) Dancing Master
Angelo Mercuriali (tenor) Lamplighter
Dario Caselli (bass) Captain

originally advertised as a 2LP issue: (Oct54) LL1131-32,
(Nov54) LXT2995-97, (Jun71) GOS607-8;
(Apr55) LL1159-61 = LLA28 = (Oct60) OSA1317,
(Jun91) 430 253.2DM2,
[excs] (Jly65) SXL6011.

Santa Cecilia, Rome

>1024
Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(13-31) Jly 1954

Santa Cecilia Academy Chorus & Orchestra, Alberto Erede

VERDI
Aldo Protti (baritone) Rigoletto
Hilde Gueden (soprano) Gilda
Mario Del Monaco (tenor) Duke of Mantua
Cesare Siepi (bass) Sparafucile
Fernando Corena (bass) Count Monterone
Giulietta Simionato (mezzo-soprano) Maddalena
Luisa Ribacchi (mezzo-soprano) Giovanna
Piero de Palma (tenor) Borsa
Pier Luigi Latinucci (bass) Marullo
Dario Caselli (bass) Count Ceprano
Maria Castelli (mezzo-soprano) Countess Ceprano
Lina Rossi (mezzo-soprano) Page

(Dec93) 440 242.2LF2, stereo version unpublished.

>1025
(?) Jly-(?) Aug 1954

Giulietta Simionato (mezzo-soprano),
Santa Cecilia Academy Orchestra, Franco Ghione

ROSSINI
Il Barbiere di Siviglia : Una voce poco fa MRA2396-97
VERDI
Don Carlo : O don fatale MRA2398
BELLINI
I Capuleti e i Montecchi : Deh! Tu bell’anima MRA2399
ROSSINI
La Cenerentola : Nacqui all’affanno MRA2400-01
(Jan55) LW5139; (Mar55) LD9162, (Dec72) SR33191,
(Oct93) 440 406.2DM.

>1026
Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(1-9) Aug 1954

Santa Cecilia Academy Chorus & Orchestra, Francesco Molinari-Pradelli

VERDI
La Traviata IAR775-03
Renata Tebaldi (soprano) Violetta
Angela Vercelli (mezzo-soprano) Flora
Rina Cavallari (mezzo-soprano) Annina
Gianni Poggi (tenor) Alfredo
Aldo Protti (baritone) Germont
Piero de Palma (tenor) Gastone
Antonio Sacchetti (baritone) Baron
Dario Caselli (bass) Marquis
Ivan Sardi (bass) Doctor
Mario Bianchi (tenor) Giuseppe
(Jan55) LXT2992-94; (Mar55) LL1144-46 = LLA26,
(May74) ECS726-28, (Jun91) 430 250.2DM2.

From here band numbers were allocated in place of 78rpm matrix numbers.

>1027
Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: James Brown (s)
(2 Jly-7 Aug) 1955
Santa Cecilia, Rome
Ellen Ballon (piano)
VILLA-LOBOS Bachianas Brasileiras No.4
(Feb57) LW5279, stereo version unpublished.

>1028
Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: James Brown (s)
(2 Jly-7 Aug) 1955
Santa Cecilia, Rome
Santa Cecilia Academy Chorus & Orchestra, Alberto Erede
PUCCINI Turandot
Inge Borkh (soprano) Turandot
Gaetano Fanelli (tenor) Emperor
Nicola Zaccaria (bass) Timur
Mario Del Monaco (tenor) Calaf
Renata Tebaldi (soprano) Liù
Fernando Corena (bass) Ping
Mario Carlin (tenor) Pang
Renato Ercolani (tenor) Pong
Ezio Giordano (bass) Mandarin
(Dec55) LXT5128-30 = (Jan59) SXL2078-80;
(Jan56) LL1347-49 = XLLA36 = (Mar59) OSA1308,
(Jun93) 433 761.2DM02.

>1029
Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: James Brown (s)
(2 Jly-7 Aug) 1955
Santa Cecilia, Rome
Santa Cecilia Academy Chorus & Orchestra, Alberto Erede
VERDI
I Lombardi : O Signore, dal tetto natio
Nabucco : Va pensiero
Stereo version unpublished as the LP was made up by coupling these spare-time recordings with six choruses excerpted from earlier opera sets, some mono only.
(c55-56) KX28615, among the last 78rpm discs issued,
(Apr56) LXT5136; (Jly56) LL1346,
Naxos Classical Archives download 9 80047.

>1030
Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: James Brown (s)
(2 Jly-7 Aug) 1955
Santa Cecilia, Rome
Mario Del Monaco (tenor),
Santa Cecilia Academy Orchestra, Alberto Erede
[a] BELLINI Norma : Meco all’altar
[b] WAGNER Lohengrin : In fernem Land
[ab] unpublished on LP,
[a] (Oct57) CEP516,
[a] (Oct01) 467 919.2DSR,
[ab] (Mar06) 475 7269DC5.

>1031
Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: James Brown (s)
(2 Jly-7 Aug) 1955
Santa Cecilia, Rome
Renata Tebaldi (soprano),
Santa Cecilia Academy Orchestra, Alberto Erede
[a] CILEA Adriana Lecouvreur : Io son l’umile ancelia
[b] CILEA Adriana Lecouvreur : Poveri fiori
[c] CATALANI La Wally : Ne mai dunque avrò pace
[d] REFICE Cecilia : Per amor di Gesù
[e] REFICE Cecilia : Grazie sorelle
[f] MASCAGNI Lodoletta : Flammen perdonami
[g] MOZART Le Nozze di Figaro K492 : Porgi amor
[h] MOZART Le Nozze di Figaro K492 : Dove sono
[i] ROSSINI Guillaume Tell : Selva opaca
[a-e] (Feb56) LW5231,
[f-i] (May56) LW5240,
[a-i] (Nov58) SXL2043; (Jly56) LL1354 = (Sep58) OS25020,
[bcdf] (Aug88) 421 312.2DA,
[adi] (Jun91) 430 481.2DX2,
[a-i] (Jap ’93) POCL9513 = 443 228.2,
[cdfh] (Oct97) 448 154.2LM.

>1032
Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: James Brown (s)
(2 Jly-7 Aug) 1955
Santa Cecilia, Rome
Giuseppe Campora (tenor),
Santa Cecilia Academy Orchestra, Alberto Erede
BOITO Mefistofele : Dai campi, dai prati & Giunto sul passo
CILEA
L’Arlesiana : E la solita storia
GIORDANO
Andrea Chénier : Come un bel di di maggio
MASCAGNI
Lodoletta : Se Franz dicesse
PUCCINI
Tosca : E lucevan le stelle
VERDI
Falstaff : Dal labbro il canto
(Jan56) LW5230; (Oct56) LL1381, stereo version unpublished.

>1033
Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: James Brown (s)
(2 Jly-7 Aug) 1955 Santa Cecilia, Rome
Santa Cecilia Academy Chorus & Orchestra, Francesco Molinari-Pradelli
VERDI
La Forza del Destino

Renata Tebaldi (soprano) Leonora
Mario Del Monaco (tenor) Don Alvaro
Ettore Bastianini (baritone) Don Carlo
Giulietta Simionato (mezzo-soprano) Preziosilla
Cesare Siepi (bass) Padre Guardiano
Fernando Corena (bass) Fra Melitone
Piero de Palma (tenor) Trabuco
Silvio Maionica (bass) Il Marchese di Calatrava
Gabriella Carturan (mezzo-soprano) Curra
Ezio Giordano (bass) Mayor
Eraldo Coda (tenor) Surgeon
(Dec55) LXT5131-34 = (Jly59) SXL2069-72;
(Oct56) LL1350-53 = XLLA37 = (Nov58) OSA1405,
(Nov88) 421 598.2DM3.

>1034
Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: James Brown (s)
(2 Jly-7 Aug) 1955 Santa Cecilia, Rome
Suzanne Danco (soprano), Guido Agosti (piano)
BACH-GOUNOD
Ave Maria
BRAHMS
Wiegenlied Op.49/4
FAURÈ
Après un rêve Op.7/1
GOUNOD
Sérénade
MENDELSSOHN
Auf Flügeln des Gesanges Op.34/2
SCHUBERT
Ave Maria D839
(Jan56) LW5229; (nr ’56) LD9226, stereo version unpublished.

>1035
Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: Peter Andry (s) Eng: James Brown (s)
(20-31?) Aug 1955 Teatro Pergola, Florence
Maggio Musicale Fiorentino Chorus & Orchestra,
Francesco Molinari-Pradelli
DONIZETTI
L’Elisir d’amore
Giuseppe di Stefano (tenor) Nemorino
Hilde Gueden (soprano) Adina
Renato Capecchi (bass) Belcore
Fernando Corena (bass) Dulcamara
Luisa Mandelli (soprano) Giannetta

(Feb56) LXT5155-57, (Feb69) GOS566-67;
(Dec56) LL1363-65 = XLLA38 = (Nov59) OSA1311,
(Aug90) 411 699.2DM2,
[excs] (Sep59) SEC5026 & (Sep60) SEC5070,
(Nov88) 421 018.2DC.

>1036
Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: Peter Andry (s) Eng: James Brown (s)
(20-31?) Aug 1955 Teatro Pergola, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, Alberto Erde
DONIZETTI La Favorita

Gianni Poggi (tenor) Fernando
Giulietta Simionato (mezzo-soprano) Leonora
Ettore Bastianini (baritone) Alfonso
Jerome Hines (bass) Baldassare
Piero de Palma (tenor) Don Gasparo
Bice Magnani (soprano) Ines

(Feb56) LXT5146-48, (Feb67) GOS525-27,
(Apr56) LL1367-69 = XLLA39 = (Nov59) OSA1310,
(Nov96) 452 469.2DF2,
[excs] (Sep60) SEC5070.

>1037
Pr: James Walker Eng: Gil Went (m), James Brown (s)
(?) Jly 1956 Santa Cecilia, Rome

[c] Felice Luzi (tenor);
Santa Cecilia Academy Orchestra, Fernando Previtali

[a] GHEDINI Quattro Pezzi di Frescobaldi
[b] PETRASSI Concerto for Orchestra No.1
[c] CASELLA La Giara - ballet Op.41 : suite
[d] RESPIGHI Pini di Roma

[ab] (Aug57) LXT5271 = (nr ’59) SXL2139;
(Apr57) LL1570 = (Nov59) CS6112,
[cd] (Jly57) LXT5278 = (nr ’59) SXL2138;
(Apr57) LL1575 = (Apr60) CS6111.

>1038
Pr: James Walker Eng: Gil Went (m), James Brown (s)
(?) Jly 1956 Santa Cecilia, Rome

Giulietta Simionato (mezzo-soprano),
Santa Cecilia Academy Orchestra, Fernando Previtali

BIZET Carmen : L’amour est
MASSENET       Werther : Werther, qui m’aurait dit
SAINT-SAËNS    Samson et Dalila Op.47 : Printemps
THOMAS         Mignon : Connais-tu le pays?
               (Oct58) LXT5458; (Jly57) LL1580, (Feb60) OS25123,
               (Oct93) 440 406.2DM.

Pr: James Walker  Eng: Gil Went (m), James Brown (s)
(?) Jly 1956  Santa Cecilia, Rome
Flaviano Labo (tenor),
Santa Cecilia Academy Orchestra, Fernando Previtali
[a] GIORDANO    Fedora : Amor ti vieta
[b] PONCHIELLI  La Gioconda : Cielo e mar
[c] PUCCINI      Tosca : Recondita armonia & E lucevan
[d] PUCCINI      Turandot : Non piangere, Liù! & Nessun dorma!
[e] PUCCINI      La Bohème : Che gelida manina
[f] VERDI        La Forza del Destino : O tu che in seno
               [a-d] (Feb57) LW5271,  [e] (Oct58) CEP562,  [f] nr in UK;
               [a-f] (May58) 5408 = (nr ’64) OS25815, stereo version unpublished.

Pr: James Walker  Eng: Gil Went (m), James Brown (s)
(?) Jly 1956  Santa Cecilia, Rome
Renata Tebaldi (soprano), Giorgio Favaretto (piano)
[a] HANDEL      Giulio Cesare HWV17 : Piangerò, la sorte mia
[b] SARTI       Giulio Sabino : Lungi dal caro bene
[c] BELLINI     Dolente immagine di Fille mia
[d] BELLINI     Vanne, o rosa fortunata
[e] A. SCARLATTI Le Violette
[f] ROSSINI     La Promessa
[g] FAVARA      A la Barcillunisa
[h] VERDI       Stornello
[i] MASETTI     Passo e non ti vedo
[j] MARTUCCI    La Canzone dei ricordi : three excerpts
[k] TURINA      Poema en forma de canciones Op.19 : Cantares
[l] Anon.       Legg’adri occhi belli
               [a-l] (Apr57) LXT5272; (Jun57) LL1571, (Feb97) 452 472.2DF2,
               [cd] (Sep59) SEC5027,
               [efg] (Jly60) SEC5065.

Pr: James Walker  Eng: Cyril Windebank (m), Roy Wallace (s)
1-3,15&16 Sep 1956  Teatro Pergola, Florence
Maggio Musicale Fiorentino Orchestra, Gianandrea Gavazzeni
BELLINI       Norma : Overture
CATALANI      La Wally : Prelude to Act IV
DONIZETTI     Linda di Chamounix : Overture
MASCAGNI      Guglielmo Ratcliff : Intermezzo
MASCAGNI
Le Maschere : Overture

PUCCINI
Suor Angelica : Intermezzo

ROSSINI
Il Signor Bruschino : Overture

VERDI
Luisa Miller : Overture

(May57) LXT5288; (Sep57) LL1600 = (Nov59) CS6121.

>1042
Pr: James Walker
Eng: Cyril Windebank (m), Roy Wallace (s)
3-8&10-12 Sep 1956
Teatro Pergola, Florence
Maggio Musicale Fiorentino Chorus & Orchestra, Alberto Erede
ROSSINI
Il Barbiere di Siviglia
Alvinio Misciano (tenor) Count Almaviva
Fernando Corena (bass) Doctor Bartolo
Giulietta Simionato (mezzo-soprano) Rosina
Ettore Bastianini (baritone) Figaro
Cesare Siepi (bass) Basilio
Arturo La Porta (bass-baritone) Fiorello
Rina Cavallari (mezzo-soprano) Berta
Giuseppe Zampieri (tenor) Officer
(Jan57) LXT5283-85; (Jun57) LL1594-96 = XLLA51,
(Jun77) D38D3, (Feb95) 443 536.2LF2,
[excs] (Jun60) SXL2213, (Nov88) 421 018.2DC.

>1043
Pr: James Walker
Eng: Cyril Windebank (m), Roy Wallace (s)
8,9&13-15 Sep 1956
Teatro Pergola, Florence
Anita Cerquetti (soprano),
Maggio Musicale Fiorentino Orchestra, Gianandrea Gavazzeni
[a] BELLINI Norma : Casta diva
[b] PUCCINI Tosca : Vissi d’arte
[c] SPONTINI Agnes von Hohenstaufen : O Re dei Cieli
[d] VERDI Aida : O patria mia
[e] VERDI Ernani : Ernani inviomi
[f] VERDI La Forza del Destino : Pace, pace, mio Dio
[g] VERDI Nabucco : Anch’io dischiuso
[h] VERDI I Vespri Siciliani : Mercè, dilette amiche
[a-h] (May57) LXT5289 = (nr ’59) SXL2147;
(Jun57) LL1601 = (Nov59) OS25100,
[ag] (Sep59) SEC5029,
[b] (Sep88) 417 686.2DC.
[d] (Apr89) 421 318.2DA,
[a] (Aug92) 421 895.2DA,
[a-h] (Oct94) 440 411.2DM.

>1044
Pr: James Walker
Eng: Cyril Windebank (m), Roy Wallace (s)
8,9&13-15 Sep 1956
Teatro Pergola, Florence
Virginia Zeani (soprano),
Maggio Musicale Fiorentino Orchestra, Gianandrea Gavazzeni

[a] BELLINI I Puritani : Qui la voce
[b] BELLINI La Sonnambula : Ah! non credea
[c] DONIZETTI Lucia di Lammermoor : Regnava nel & Il dolce suono
[d] PUCCINI La Bohème : Sì, mi chiamano
[e] PUCCINI La Bohème : Donde lieta
[f] VERDI La Traviata : Sempre libera & Addio del passato

[a-f] (Jun57) LXT5317; (Oct57) LL1650 = 5289, stereo version unpublished,
[d] (Jun91) Pickwick IMPX9032,
[a-f] (Mar09) Preiser 89720.

>1045
Pr: James Walker Eng: Cyril Windebank (m), Roy Wallace (s)
13,15&16 Sep 1956 Teatro Pergola, Florence

Fernando Corena (bass),
Maggio Musicale Fiorentino Orchestra, Gianandrea Gavazzeni

CIMAROSA Il Matrimonio Segreto : Udite, tutti, udite
ROSSINI La Cenerentola : Miei rampolli & Sia qualunque
ROSSINI L’Italiana in Algeri : Ho un gran peso
Stereo version discarded,
(Apr57) LXT5307; (Jun57) LL1636, (Feb06) 475 7170DM.

>1046
Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
22 Jun-6 Jly 1957 Teatro Pergola, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, Gianandrea Gavazzeni

PONCHIELLI La Gioconda
Anita Cerquetti (soprano) La Gioconda
Giulietta Simionato (mezzo-soprano) Laura Adorno
Cesare Siepi (bass) Alvise
Franca Sacchi (contralto) La Cieca
Mario Del Monaco (tenor) Enzo Grimaldo
Ettore Bastianini (baritone) Barnaba
Giorgio Giorgetti (bass) Zuane
Athos Cesarini (tenor) Isèpo
(Jan58) LXT5400-2 = (Jly60) SXL2225-27;
(Mar58) A4331 = (Sep58) OSA1302, (Jun93) 433 770.2DMO2.

>1047
Pr: John Culshaw (m) Eng: Gil Went & Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Roy Wallace (s)
(7 Jly-10 Aug) 1957 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Fernando Previtali

PONCHIELLI La Gioconda
Zinka Milanov (soprano) La Gioconda
Rosalind Elias (mezzo-soprano) Laura Adorno
Plinio Clabassi (bass) Alvise
Belen Amparán (mezzo-soprano) La Cieca

Pr: John Culshaw (m) Eng: Gil Went & Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Roy Wallace (s)
(7 Jly-10 Aug) 1957 Santa Cecilia, Rome

PONCHIELLI La Gioconda
Zinka Milanov (soprano) La Gioconda
Rosalind Elias (mezzo-soprano) Laura Adorno
Plinio Clabassi (bass) Alvise
Belen Amparán (mezzo-soprano) La Cieca
Giuseppe di Stefano (tenor) Enzo Grimaldo
Leonard Warren (baritone) Barnaba

[R.C.A.] (Oct58) LM6139 = (Apr59) LSC6139; (Apr59) SB2027-30,
(Jun65) VIC6101, (Oct72) GOSA625-27, (Sep77) OSA13123,
(May96) 444 598.2DMO3, [excs] (Sep59) RB16159.

>1048
Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(7 Jly-10 Aug) 1957 Santa Cecilia, Rome
Santa Cecilia Academy Chorus & Orchestra, Gianandrea Gavazzeni

GIORDANO Andrea Chénier
Mario Del Monaco (tenor) Andrea Chénier
Ettore Bastianini (baritone) Gérard
Renata Tebaldi (soprano) Maddalena di Coigny
Fiorenza Cossotto (mezzo-soprano) Bersi
Maria Teresa Mandalari (mezzo-soprano) La Contessa di Coigny
Amelia Guidi (mezzo-soprano) Madelon
Silvio Maionica (bass) Roucher
Dino Mantovani (bass) Il Romanziero
Fernando Corena (bass) Il Sanculotto Mathieu
Vico Polotto (baritone) Fouquier Tinville
Mariano Caruso (tenor) Incredibile
Angelo Mercuriali (tenor) L’Abate
Dario Caselli (bass) Schmidt & Dumas
Michele Cazzato (baritone) Il Maestro di Casa

(Dec57) LXT5411-12 = (Jun60) SXL2208-10;
(Jun58) A4332 = (Sep58) OSA1303, (May90) 425 407.2DM2,
[excs] (Sep58) SXL2014,
(Oct59) SEC5030,
(Apr89) 421 321.2DA.

>1049
Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(7 Jly-10 Aug) 1957 Santa Cecilia, Rome
Carlo Bergonzi (tenor), Santa Cecilia Academy Orchestra, Gianandrea Gavazzeni

[a] CILEA Adriana Lecouvreur : La dolcissima effigie & L’anima ho
[b] GIORDANO Andrea Chénier : Come un bel di di maggio
[c] MEYERBEER L’Africana : O paradiso
[d] PUCCINI Tosca : Recondita armonia & E lucevan
[e] PUCCINI Manon Lescaut : Donna non vidi mai
[f] VERDI Aida : Celeste Aida
[g] VERDI Un Ballo in Maschera : Ma se m’è forza
[h] VERDI La Forza del Destino : La Vergine degli angeli
[i] VERDI Luisa Miller : Quando le sere
[j] VERDI Il Trovatore : Ah! si ben mio

[a-j] (Feb58) LXT5407 = (Nov58) SXL2048;
(May58) 5346 = (Mar59) OS25075, (Dec89) 421 328.2DA,
[e] (Sep88) 417 686.2DC,
[f] (Nov88) 421 018.2DC,
[i] (Apr89) 421 318.2DA.

> I050
Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(7 Jly-10 Aug) 1957 Santa Cecilia, Rome

Renata Tebaldi (soprano), Giorgio Favaretto (piano)
[a] A. SCARLATTI Il Flavio : Chi vuole inamorarsi
[b] A. SCARLATTI Il Sedecia, Re di Gerusalemme : Caldo sangue
[c] HANDEL Amadigi di Gaula HWV11 : Ahi, spietata
[d] BELLINI Vaga luna che inargenti
[e] BELLINI Per pietà, bell’idol mio
[f] MOZART Ridente la calma K152 (K210a)
[g] MOZART Un moto di gioia K579
[h] ROSSINI La Regata Veneziana
[i] DAVICO O luna che’fa lume
[j] TOSTI ’A vucchella
[k] MASCAGNI M’ama...non m’ama
[l] RESPIGHI Notte
  [a-l] (Apr58) LXT5410, (Jly58) 5394, (Feb97) 452 472.2DF2,
[de] (Sep59) SEC5027,
[f] (Jly60) SEC5065.

> I051
(7 Jly-10 Aug?) 1957 Santa Cecilia, Rome?

Gloria Davy (soprano), Giorgio Favaretto (piano)
PURCELL four titles
POULENC Fiançailles pour rire
TURINA Poema en forma de canciones Op.19
(nr ’58) LXT5349; (May58) 5395, stereo version unpublished.

> I052
Pr: James Walker Eng: Cyril Windebank (m), Roy Wallace (s)
(7 Jly-10 Aug) 1957 Santa Cecilia, Rome

Carmirelli Quartet:
Pina Carmirelli, Montserrat Cervera, Luigi Sagrati, Arturo Bonucci
[a] PROKOFIEV String Quartet No.2 in F Op.92
[b] RAVEL String Quartet in F
  [ab] (nr ’58) LXT5408; (nr ’58) LL1767, delayed & re-numbered:
    (Sep60) LXT5587 = SXL2231; (Sep60) CM9251 = CS6174,
  [b] (Jly89) 425 424.2DM.

> I053
Pr: James Walker Eng: Cyril Windebank (m), Roy Wallace (s)
28 Aug-8 Sep 1957 Teatro Pergola, Florence
Maggio Musicale Fiorentino Chorus & Orchestra, Alberto Erede

[a] Mascagni
Cavalleria rusticana
Renata Tebaldi (soprano) Santuzza
Jussi Björling (tenor) Turiddu + [b-g]
Rina Corsi (mezzo-soprano) Mamma Lucia
Ettore Bastianini (baritone) Alfio
Lucia Danieli (mezzo-soprano) Lola

[b] Cilea
L’Arlesiana: E la solita storia
[c] Giordano
Fedora: Amor ti vieta
[d] Ponchielli
La Gioconda: Cielo e mar!
[e] Puccini
Manon Lescaut: Tra voi belle
[f] Puccini
La Fanciulla del West: Ch’ella mi creda
[g] Verdi
Un Ballo in Maschera: Di tu se fedele

[R.C.A.] [a-g] (Oct58) LM6059 = (Mar60) LSC6059;
(Mar59) RB16081-82 = (Feb59) SB2021-22;
(Apr74) GOS634-35; (Dec73) OSA12101,
[f] (Sep88) 417 686.2DC,
[c] (Nov88) 421 018.2DC,
[(a)b-g] (Apr89) 421 316.2DA,
[a] (Jun91) 425 985.2DM.

>1054
Pr: James Walker (m) Eng: [a] James Timms / [b] Gil Went (m)
Pr: Christopher Raeburn (s) Eng: Roy Wallace (s)
Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Tullio Serafin

Boito
Mefistofele
Cesare Siepi (bass) Mefistofele
[a] Giuseppe di Stefano (tenor) Faust
[b] Mario Del Monaco (tenor) Faust
Renata Tebaldi (soprano) Margherita
Lucia Danieli (mezzo-soprano) Marta & Pantalis
Piero de Palma (tenor) Wagner & Nerèo
Floriana Cavalli (soprano) Elena

[a] Di Stefano was replaced during the course of the complete recording,
but the passages he sang were eventually published.
[b] (Apr59) LXT5487-89 = SXL2094-96;
(Oct59) A4339 = OSA1307, (Feb94) 440 054.2DMO2,
[a] (Jan73) SET558; (May73) OS26274, (May99) 458 242.2DM,
[(b)] (Aug88) 421 312.2DA [Tebaldi],
[(b)] (Apr89) 421 321.2DA [Del Monaco].

>1055
Pr: James Walker (m) Eng: Kenneth Wilkinson; Alan Abel (m)
Pr: Christopher Raeburn (s) Eng: Roy Wallace (s)
6-14 Jly 1958
Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Tullio Serafin

Puccini
Madama Butterfly
Renata Tebaldi (soprano) Madama Butterfly
Carlo Bergonzi (tenor) Pinkerton
Fiorenza Cossotto (mezzo-soprano) Suzuki
Enzo Sordello (bass) Sharpless
Angelo Mercuriali (tenor) Goro
Paolo Washington (baritone) Bonze
Lidia Nerozzi (mezzo-soprano) Kate Pinkerton
Michele Cazzato (baritone) Prince Yamadori
Virgilio Carbonari (tenor) Imperial Commissioner

(Dec58) LXT5468-70 = SXL2054-56;
(Jan59) A4337 = OSA1406, (Nov85) 411 634.2DH2,

stereo originally advertised as a 3LP issue: (Dec58) OSA1305.

>1056
Pr: John Culshaw (m) Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Roy Wallace (s)
(Jly-Aug) 1958 Santa Cecilia, Rome

VERDI

Santa Cecilia Academy Chorus & Orchestra, Fernando Previtali
La Forza del Destino

Zinka Milanov (soprano) Leonora
Giuseppe di Stefano (tenor) Don Alvaro
Leonard Warren (baritone) Don Carlo
Rosalind Elias (mezzo-soprano) Preziosilla
Giorgio Tozzi (bass) Padre Guardiano
Dino Mantovani (bass) Fra Melitina
Angelo Mercuriali (tenor) Trabuco
Paolo Washington (baritone) Il Marchese di Calatrava
Luisa Gioia (soprano) Curra
Virgilio Carbonari (tenor) Mayor
Sergio Liviamella (baritone) Surgeon

[R.C.A.] (Aug59) LM6406 = LSC6406; (Nov60) RE25016-19 = SER4516-19,
(May75) GOS660-62; (Sep77) OSA13122,
(Apr93) Theorema TH121 157-59, (May96) 443 678.2DMO3;
[exc] (May90) 421 407.2LC.

>1057
Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
Pr: Christopher Raeburn (s) Eng: Roy Wallace (s)
25,27&31 Jly 1958 Santa Cecilia, Rome

Puccini

Virginia Ziani (soprano), Santa Cecilia Academy Orchestra, Franco Patanè

[a] PUCCINI La Bohème : Si, mi chiamo
[b] La Bohème : Quando m’en vo
[c] La Bohème : Donne lieta
[d] Gianni Schicchi : O mio babbino
[e] Madama Butterfly : Un bel di vedremo
[g] Manon Lescaut : In quelle trine
[h] Manon Lescaut : Sola, perduta, abbandonata
[i] La Rondine: Chi il bel sogno
[j] Suor Angelica: Senza mamma
[k] Tosca: Vissi d'arte
[l] Turandot: Signore, ascolta!
[m] Turandot: Tu che di gel sei cinta

[a-m] (May59) LXT5509 = SXL2123; (Apr60) 5536 = OS25139,
[b] (Sep88) 417 686.2DC,
[bk] (Nov89) Pickwick IMPX9004,
[jm] (Nov92) 433 865.2DWO,
[a-m] (Feb98) Belart 461 589.2.

>1058
Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
Pr: Christopher Raeburn (s) Eng: Roy Wallace (s)
27 Jly-(?) Aug 1958 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Franco Capuana

PUCCINI La Fanciulla del West

Renata Tebaldi (soprano) Minnie
Cornell MacNeil (baritone) Jack Rance
Mario Del Monaco (tenor) Dick Johnson
Piero de Palma (tenor) Nick
Silvio Maionica (bass) Ashby
Giorgio Giorgetti (bass) Sonora
Enzo Guagni (tenor) Trin
Virgilio Carbonari (tenor) Sid
Edio Peruzzi (baritone) Bello
Mario Carlin (tenor) Harry
Angelo Mercuriali (tenor) Joe
Michele Cazzato (baritone) Happy
Giuseppe Morresi (bass) Larkens
Dario Caselli (bass) Billy Jackrabbit
Bianca Maria Casoni (mezzo-soprano) Wowkle
Giorgio Tozzi (bass) Jake Wallace
Athos Cesarini (tenor) Pony Express Rider

(Nov58) LXT5463-65 = SXL2039-41;
(Jan59) A4338 = OSA1306, (Nov88) 421 595.2DM2.

>1059
Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
Pr: Christopher Raeburn (s) Eng: Roy Wallace (s)
30 Jly & 2 Aug 1958 Santa Cecilia, Rome

Giuseppe di Stefano (tenor), orchestra, Dino Olivieri

“Voce D’Italia”:

[a] six popular songs [band numbers IAR/ZIA1053-58]
[b] six popular songs [band numbers IAR/ZIA1062/64/65/68-70]
[c] six popular songs [band numbers IAR/ZIA1059-61/63/66/67]
[ab] (Jan59) LXT5485 = SXL2083; (Nov76) SR33221,
[bc] (Nov59) 5482 = OS25065;
>I060
Pr: James Walker (m) Eng: Gil Went (m)
Pr: Christopher Raeburn (s) Eng: Roy Wallace (s)
4-12 Sep 1958 Santa Cecilia, Rome

Santa Cecilia Academy Orchestra, Franco Patanè

[a] BELLINI Norma
Giuseppe di Stefano (tenor) Pollione + [b-e]

[b] GIORDANO Andrea Chénier : Un di, all’azzurro
[c] PUCCINI Tosca : Recondita armonia & E lucevan
[d] PUCCINI Turandot : Non piangere, Liù!
[e] PUCCINI Turandot : Nessun dorma!

[a] Unpublished: incomplete [band numbers evidently n/a],
[b-e] (Apr59) LXT5504 = SXL2111;
(Nov59) 5488 = OS25081, (Oct93) 440 403.2DM,
[c] (Sep88) 417 686.2DC,
[e] (Nov92) 433 865.2DWO,
[d] (May93) 436 463.2DM.

This substitute album was completed in Zurich in Nov 58.

>1061
Pr: Ray Minshull (m) Eng: Gil Went & Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Roy Wallace (s)
9-14 Jul 1959 Santa Cecilia, Rome

Santa Cecilia Academy Chorus (Bonaventura Somma),
Santa Cecilia Academy Orchestra, Francesco Molinari-Pradelli

LEONCAVALLO Pagliacci
Mario Del Monaco (tenor) Canio
Gabriella Tucci (soprano) Nedda
Cornell MacNeil (baritone) Tonio
Piero de Palma (tenor) Beppe
Renato Capecchi (bass) Silvio

(Apr60) LXT5560-61 = SXL2185-86;
(Apr60) A4237 = (Feb60) OSA1212, (May89) 421 807.2DM2,
[exc] (Nov88) 421 018.2DC.

>1062
Pr: Ray Minshull (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
16-29 Jul 1959 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Francesco Molinari-Pradelli

PUCCINI Tosca
Renata Tebaldi (soprano) Floria Tosca
Mario Del Monaco (tenor) Cavaradossi
George London (bass-baritone) Scarpia
Silvio Maionica (bass) Angelotti
Piero de Palma (tenor) Spoletta
Giuseppe Morresi (bass) Sciarrone
Fernando Corena (bass) Sacristan

(Jan60) LXT5554-55 = SXL2180-81;
(Feb60) A4235 = OSA1210, (Jun91) 411 871.2DM2,
[excs] (Aug88) 421 312.2DA [Tebaldi];
(May90) 421 407.2LC.

Pr: Ray Minshull (m) Eng: Peter Attwood (m)
Pr: Erik Smith (s) Eng: Roy Wallace (s)
1-9 Aug 1959
Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Tullio Serafin

PUCCINI

La Bohème
Renata Tebaldi (soprano) Mimì
Gianna d’Angelo (soprano) Musetta
Carlo Bergonzi (tenor) Rodolfo
Ettore Bastianini (baritone) Marcello
Renato Cesari (bass) Schaunard
Cesare Siepi (bass) Colline
Piero de Palma (tenor) Parpignol
Fernando Corena (bass) Benoit & Alcindoro
Attilio d’Orazi (baritone) Sergeant

(Nov59) LXT5542-43 = SXL2170-71;
(Jan60) A4236 = OSA1208, (Sep85) 411 868.2DH2.

Pr: Michael Bremner (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
1-7 Jul 1960
Santa Cecilia, Rome

Santa Cecilia Academy Chorus (Bonaventura Somma),
Santa Cecilia Academy Orchestra, Tullio Serafin

MASCAGNI

Cavalleria rusticana
Giulietta Simionato (mezzo-soprano) Santuzza
Mario Del Monaco (tenor) Turiddu
Anna Di Stasio (mezzo-soprano) Mamma Lucia
Cornell MacNeil (baritone) Alfio
Ana Raquel Satre (mezzo-soprano) Lola

(Feb61) LXT5613-15 = SXL2253-55; (Nov60) A4240 = OSA1213,
(May89) 421 807.2DM2,
[excs] (Apr89) 421 321.2DA.

Pr: John Culshaw, Christopher Raeburn & Ray Minshull Eng: Roy Wallace
Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Georg Solti
VERDI

Un Ballo in Maschera

Jussi Björling was scheduled to sing Riccardo in 1960 but defaulted. He died on 9 Sep 60 (aged 49) and Bergonzi was engaged for 1961 (see John Culshaw, “Putting the Record Straight” pages 238-243).

Santa Cecilia, Rome

Giulietta Simionato (mezzo-soprano), Santa Cecilia Academy Chorus (Bonaventura Somma), Santa Cecilia Academy Orchestra, Alberto Paoletti

BELLINI

Norma : Casta diva

[perhaps intended for Prince Orlofsky’s Gala Ball, but used instead as a fill-up for “Cavalleria rusticana”] "Cavalleria rusticana"

Santa Cecilia, Rome

Pr: John Culshaw Eng: Roy Wallace

Mario Del Monaco (tenor)

Domino

Fernando Corena (bass)

Renata Tebaldi (soprano)

Pr: Richard Mohr Eng: Lewis Layton

24 Jun-26 Jul 1961

Rome Opera Chorus & Orchestra, Georg Solti

Leontyne Price (soprano) Aida

Rita Gorr (mezzo-soprano) Amneris

Jon Vickers (tenor) Radamès

Robert Merrill (baritone) Amonasro

Giorgio Tozzi (bass) Ramphis

Plinio Clabassi (bass) King of Egypt

[A.R.C.A.] (Apr62) LM6158 = LSC6158;
(Jun62) RE25038-40 = SER4538-40,  
(Nov70) SET427-29;  (Oct69) OSA1393,  (Apr87) 417 416.2DH3.

>1069
Pr: Erik Smith  Eng: Kenneth Wilkinson
10-19 Jly 1961  Santa Cecilia, Rome
Santa Cecilia Academy Chorus & Orchestra, Franco Capuana
CILEA  Adriana Lecouvreur
Renata Tebaldi  (soprano)  Adriana Lecouvreur
Mario Del Monaco  (tenor)  Maurizio
Silvio Maionica  (bass)  Il Principe di Bouillon
Giulietta Simionato  (mezzo-soprano)  La Principessa di Bouillon
Giulio Fioravanti  (baritone)  Michonnet
Franco Ricciardi  (tenor)  L’Abate di Chazeuil
Dora Carral  (soprano)  Jouvenot
Fernanda Cadoni  (mezzo-soprano)  Dangeville
Giovanni Foiani  (bass)  Quinault
Angelo Mercuriali  (tenor)  Poisson & Maggiordomo
(Febr62) MET221-23 = SET221-23;  (Mar62) A4359 = OSA1331,
(Jun91) 430 256.2DM2,
[excs]  (Apr89) 421 321.2DA.

>1070
Pr: James Walker, Ray Minshull & Christopher Raeburn  Eng: Gordon Parry
20-27 Jly 1961  Santa Cecilia, Rome
Santa Cecilia Academy Chorus & Orchestra, Nino Sanzogno
VERDI  Rigoletto
Cornell MacNeil  (baritone)  Rigoletto
Joan Sutherland  (soprano)  Gilda
Renato Cioni  (tenor)  Duke of Mantua
Cesare Siepi  (bass)  Sparafucile
Fernando Corena  (bass)  Count Monterone
Stefania Malagù  (mezzo-soprano)  Maddalena
Anna Di Stasio  (mezzo-soprano)  Giovanna
Angelo Mercuriali  (tenor)  Borsa
Giuseppe Morresi  (bass)  Marullo
Giulio Corti  (bass)  Count Ceprano
Luisa Valle  (soprano)  Countess Ceprano
(Apr62) MET224-26 = SET224-26;  (Jun62) A4360 = OSA1332,
(Apr95) 443 853.2DF2,
[excs]  (Apr89) 421 625.2DC.

>1071
Pr: Ray Minshull, Michael Bremner  Eng: Kenneth Wilkinson
& Christopher Raeburn
29 Jly-7 Aug 1961  Santa Cecilia, Rome
Santa Cecilia Academy Chorus & Orchestra, John Pritchard
[a] DONIZETTI  Lucia di Lammermoor
Joan Sutherland (soprano) Lucia + [b]
Robert Merrill (baritone) Enrico
Renato Cioni (tenor) Edgardo
Cesare Siepi (bass) Raimondo
Kenneth MacDonald (tenor) Arturo
Rinaldo Pelizzoni (tenor) Normanno
Ana Raquel Satre (mezzo-soprano) Alisa

Rosmonda d’Inghilterra : Perchè non ho [b]

[a] (Nov61) MET212-14 = SET212-14; (Nov61) A4355 = OSA1327,
[(a)] (Feb89) 417 780.2DM [Sutherland],
[(b)] (Aug89) 425 605.2DX,
[a] (Sep89) 411 622.2DM2,
[b] (Dec06) 475 7981DM2.

Pr: Erik Smith Eng: Roy Wallace
25-26 Aug 1961 Teatro La Fenice, Venice
[a] Fiorenza Cossotto (mezzo-soprano), Lorenzo Alvary (bass);
Il Complesso Strumentale Italiano, Giulio Confalonieri
“Dali in Venice”: also includes an interview with Salvador Dali.
[a] A. SCARLATTI-Confalonieri The Spanish Lady and the Roman Cavalier
[b] CONFALONIERI Gala - Cosmic Divertissement on a Theme by Dali
Recorded for Alvox Corporation.
[ab] (May62) MET230 = SET230; (Feb63) A4150 = OSA1105.

Pr: Erik Smith Eng: Roy Wallace & Kenneth Wilkinson
12-26 Jul 1962 Teatro Pergola, Florence
Maggio Musicale Fiorentino Chorus & Orchestra, Lamberto Gardelli
PUCCINI Il Tabarro
Robert Merrill (baritone) Michele
Mario Del Monaco (tenor) Luigi
Renato Ercolani (tenor) Il Tinca
Silvio Maionica (bass) Il Talpa
Renata Tebaldi (soprano) Giorgetta
Lucia Danieli (mezzo-soprano) La Frugola
Piero de Palma (tenor) Un Venditore
Gianfranco Manganotti (tenor) Lover
Dora Carral (soprano) Lover

Suor Angelica
Renata Tebaldi (soprano) Suor Angelica
Giulietta Simionato (mezzo-soprano) La Zia Principessa
Lucia Danieli (mezzo-soprano) Abbess
Miti Truccato-Pace (contralto) Sister Monitor
Anna Di Stasio (mezzo-soprano) Mistress of the Novices
Dora Carral (soprano) Suor Genovieffa & Novice
Jeda Valtriani (soprano) Suor Osmina
Giuliana Tavolaccini (soprano) Suor Dolcina
Gianni Schicchi
Fernando Corena (bass) Gianni Schicchi
Renata Tebaldi (soprano) Laurentia
Agostino Lazzari (tenor) Rinuccio
Lucia Danielli (mezzo-soprano) Zita
Renato Ercolani (tenor) Gherardo
Dora Carral (soprano) Nella
Antonio di Ninnio (tenor) Gherardino
Giovanni Foiani (bass) Betto
Paolo Washington (baritone) Simone
Silvio Mamonica (bass) Marco
Miti Truccato-Pace (contralto) La Ciesca
Giuseppe Moretti (bass) Spinelloccio & Nicolao
Angelo Mercuriali (tenor) Pinellino
Mario Firosini (bass) Guccio
(Dec62) MET236-38 = SET236-38; (Dec62) A4364 = OSA1364,
(Aug90) 411 665.2DM3,
[excs] (Nov88) 421 018.2DC, (Aug88) 421 315.2DA.

>1074
Pr: Ray Minshull & Michael Bremner   Eng: Roy Wallace & Kenneth Wilkinson
8-19 Sep 1962  Teatro Pergola, Florence
Maggio Musicale Fiorentino Chorus & Orchestra, Richard Bonynge
BELLINI La Sonnambula
Fernando Corena (bass) Rodolfo
Margreta Elkins (mezzo-soprano) Teresa
Joan Sutherland (soprano) Amina
Nicola Monti (tenor) Elvino
Sylvia Stahlmann (soprano) Lisa
Giovanni Foiani (bass) Alessio
Angelo Mercuriali (tenor) Notary
(Feb63) MET239-41 = SET239-41; (Feb63) A4365 = OSA1365,
(Dec96) 448 966.2DMO2,
[excs] (Oct88) 417 814.2DH [Sutherland].

>1075
Pr: Ray Minshull & Christopher Raeburn   Eng: Kenneth Wilkinson
7-16 Nov 1962  Teatro Pergola, Florence
Maggio Musicale Fiorentino Chorus & Orchestra, John Pritchard
VERDI La Traviata
Joan Sutherland (soprano) Violetta
Miti Truccato-Pace (contralto) Flora
Dora Carral (soprano) Annina
Carlo Bergonzi (tenor) Alfredo
Robert Merrill (baritone) Germont
Piero de Palma (tenor) Gastone
Paolo Pedani (bass) Baron
Silvio Maionica (bass) Marquis
Giovanni Foiani  (bass)  Greenvil
(Aug63) MET249-51 = SET249-51;  (Oct63)  A4366 = OSA1366,
(Nov88) 411 877.2DM2.

>1076
Pr: Erik Smith & John Mordler        Eng: Kenneth Wilkinson
19-30 Jun 1963  Teatro Pergola, Florence

**Maggio Musicale Fiorentino Chorus & Orchestra, Silvio Varviso**

**ROSSINI**

**L’Italiana in Algeri**

Teresa Berganza  (mezzo-soprano)  Isabella
Luigi Alva  (tenor)  Lindoro
Fernando Corena  (bass)  Mustafà
Rolando Panerai  (baritone)  Taddeo
Giuliana Tavolaccini  (soprano)  Elvira
Miti Truccato-Pace  (contralto)  Zulma
Paolo Montarsolo  (bass)  Haly
(May64) MET262-64 = SET262-64;  (May64)  A4375 = OSA1375,
(May89) 417 828.2DM2.

>1077
Pr: Richard Mohr        Eng: Lewis Layton
7-14&17 Jly 1963  RCA Italiana Studios, Rome

**“R.C.A. Italiana Chorus & Orchestra”**

[actually Rome Opera Chorus & Orchestra], Georg Solti

**VERDI**

**Falstaff**

Geraint Evans  (baritone)  Falstaff
Robert Merrill  (baritone)  Ford
Alfredo Kraus  (tenor)  Fenton
John Lanigan  (tenor)  Dr.Caius
Piero de Palma  (tenor)  Bardolph
Giovanni Foiani  (bass)  Pistol
Ilva Ligabue  (soprano)  Alice Ford
Mirella Freni  (soprano)  Nanetta
Giulietta Simionato  (mezzo-soprano)  Mistress Quickly
Rosalind Elias  (mezzo-soprano)  Meg Page

[R.C.A.]  
(Mar64) LM6163 = LSC6163;
(May64) RE5509-11 = SER5509-11,
(Jly71) 2BB104-6;  (Sep70) OSA1395,  (Nov89) 417 168.2DM2,
[exc]  (Mar88) 421 307.2DA [Freni].

>1078
Pr: Ray Minshull, Christopher Raeburn & Michael Bremner & Roy Wallace
12-25 Jly 1963  Teatro Pergola, Florence

**Maggio Musicale Fiorentino Chorus & Orchestra, Richard Bonynge**

**BELLINI**

**I Puritani**

Joan Sutherland  (soprano)  Elvira
Giovanni Foiani  (bass)  Gaultierio Valton
Ezio Flagello (bass) Giorgio
Pierre Duval (tenor) Arturo
Renato Capecchi (baritone) Riccardo
Piero de Palma (tenor) Bruno
Margreta Elkins (mezzo-soprano) Enrichetta

(Mar64) MET259-61 = SET259-61; (Jan64) A4373 = OSA1373,
(Dec96) 448 969.2DMO3,
[excs] (Oct88) 417 814.2DH [Sutherland].

Pr: Erik Smith & Christopher Raeburn Eng: Roy Wallace
26 Jul-7 Aug 1963 Teatro Pergola, Florence
Maggio Musicale Fiorentino Chorus & Orchestra, Oliviero De Fabritiis
ROSSINI La Cenerentola
Ugo Benelli (tenor) Don Ramiro
Sesto Bruscantini (bass) Dandini
Paolo Montarsolo (bass) Don Magnifico
Dora Carral (soprano) Clorinda
Miti Truccato-Pace (contralto) Tisbe
Giulietta Simionato (mezzo-soprano) Angelina
Giovanni Foiani (bass) Alidoro

(Sep64) MET265-67 = SET265-67; (Sep64) A4376 = OSA1376,
(Jan92) 433 030.2DM2,
[excs] (Aug92) 421 895.2DA.

Pr: Ray Minshull Eng: Kenneth Wilkinson
22 Jun-6 Jul 1964 Santa Cecilia, Rome
Santa Cecilia Academy Chorus & Orchestra, Thomas Schippers
VERDI Macbeth
Giuseppe Taddei (baritone) Macbeth
Giovanni Foiani (bass) Banquo
Birgit Nilsson (soprano) Lady Macbeth
Dora Carral (soprano) Lady-in-waiting
Bruno Prevedi (tenor) Macduff
Piero de Palma (tenor) Malcolm
Giuseppe Morresi (bass) Doctor
Virgilio Carbonari (tenor) Servant

(Apr65) MET282-84 = SET282-84; (Feb65) A4380 = OSA1380,
(Jan92) 433 039.2DM2.

Pr: Michael Bremner Eng: Kenneth Wilkinson
22 Jun-6 Jul 1964 Santa Cecilia, Rome
Santa Cecilia Academy Chorus & Orchestra, Carlo Franci
VERDI Aida : Gloria all Egitto
Attila : Urli rapine
La Battaglia di Legnano : Giuriam d’Italia
I Lombardi: O Signore
Nabucco: Gli arredi festivi & Va pensiero
Otello: Fuoco di gioia
Il Trovatore: Vedi! le fosche & Squilli echeggi

(Jan65) LXT6139 = SXL6139; (Oct65) 5893 = OS25893,
(Apr87) 417 721.2DM.

>1082
Pr: Michael Bremner Eng: Kenneth Wilkinson
22 Jun-6 Jly 1964 Santa Cecilia, Rome
Mario Del Monaco (tenor); Lucilla Cipriano (soprano);
Santa Cecilia Academy Orchestra, Carlo Franci
[a] WAGNER Lohengrin: In fernem Land
[b] WAGNER Die Walküre: three excerpts
[c] CILEA L’Arlesiana: E la solita storia
[d] LEONCAVALLO La Bohème: Testa adorata
[e] MASCAGNI Isabeau: Tu ch’odi & O popolo
[f] PUCCINI Gianni Schicchi: Firenze è come
[g] ZANDONAI Francesca da Rimini: Inghirlandata
[a-g] (Jun65) LXT6140 = SXL6140; (Mar65) 5894 = OS25894,
[cde] (Apr89) 421 321.2DA,
[ab] (Oct01) 467 919.2DSR,
[a-g] (Mar06) 475 7269DC5.

>1083
Pr: Erik Smith Eng: Kenneth Wilkinson
20-25 Jly 1964 Conservatorio, Naples
Judith Raskin (soprano), Maureen Lehane (contralto),
Naples Rossini Orchestra, Franco Caracciolo
PERGOLESI Stabat Mater in F minor
(Apr65) LXT6153 = SXL6153; (Jly65) 5921 = OS25921,
(Feb89) 421 645.2DM2.

>1084
Pr: Erik Smith Eng: Kenneth Wilkinson
28 Jly-14 Aug 1964 Conservatorio, Naples
Naples Rossini Chorus & Orchestra, Silvio Varviso
ROSSINI Il Barbiere di Siviglia
Ugo Benelli (tenor) Count Almaviva
Fernando Corena (bass) Doctor Bartolo
Teresa Berganza (mezzo-soprano) Rosina
Manuel Ausensi (bass) Figaro
Nicolai Ghiaurov (bass) Basilio
Dino Mantovani (bass) Fiorello & Officer
Stefania Malagù (mezzo-soprano) Berta
(Sep65) MET285-87 = SET286-87; (Sep65) A4381 = OSA1381,
(Jan92) 417 164.2DM2.
>I085
Pr: Erik Smith
28 Jly-14 Aug 1964
Conservatorio, Naples

[b] Giuseppe Prencipe (violin);
Naples Rossini Orchestra, Franco Caracciolo

[a] BOCCHERINI Symphony in C minor G519 Op.41
[b] VIOTTI Violin Concerto No.3 in A G25
[ab] (Feb66) LXT6179 = SXL6179; (Nov65) CM9445 = CS6445,
[a] (Feb92) 433 169.2DM.

>1086
(1964?)
Rome
Decca received the edited master on 4 Mar 1965.

Arturo Benedetti Michelangeli (piano)

BEETHOVEN Piano Sonata No.32 in C minor Op.111
GALUPPI Piano Sonata No.5 in C minor
D. SCARLATTI three Sonatas L104, 352 & 483
Licensed from BDM [ie: the pianist]: although the advertisement proclaimed
“Decca is proud to announce an exclusive recording contract with the great
world-famous Italian pianist”, nothing more was forthcoming.
(May65) LXT6181 = SXL6181; (Jly65) CM9446 = CS6446,
(Oct88) 417 772.2DM.

>1087
Pr: Christopher Raeburn
20-30 Jun 1966
Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Lorin Maazel

PUCCINI Tosca
Birgit Nilsson (soprano) Floria Tosca
Franco Corelli (tenor) Cavaradossi
Dietrich Fischer-Dieskau (baritone) Scarpia
Silvio Maionica (bass) Angelotti
Piero de Palma (tenor) Spoletta
Dino Mantovani (bass) Sciarone
Alfredo Marriotti (bass) Sacristan
(Jun67) MET341-42 = SET341-42; (Aug67) A4267 = OSA1267,
(Feb94) 440 051.2DMO2,
[excs] (Aug88) 421 315.2DA, (Jly89) 421 322/23.2DA.

>1088
Pr: John Mordler
4,7,9&10 Jly 1966
Santa Cecilia, Rome

Pilar Lorengar (soprano),
Santa Cecilia Academy Orchestra, Franco Patanè

[a] BIZET Carmen : Je dis que rien
[b] BIZET Les Pêcheurs de perles : Comme autrefois
[c] CHARPENTIER Louise : Depuis le jour
[e] MasseNET Manon : Profitons bien
[f] Puccini La Bohème : Si, mi chiamano
[g] Puccini Gianni Schicchi : O mio babbino
[h] Puccini Madama Butterfly : Un bel di vedremo
[i] Puccini La Rondine : Chi il bel sogno
[j] Puccini Turandot : Tu che di gel sei cinta

[a-j] (Mar67) LXT6267 = SXL6267; (Dec66) 5995 = OS25995,
[fg] (Nov89) Pickwick IMPX9004,
[d] (Mar90) 425 853.2DWO,
[a-j] (Aug95) 443 931.2DM.

>1089
Pr: Erik Smith & David Harvey Eng: Kenneth Wilkinson & James Lock
15-22 Sep 1966 RCA Italiana Studio A, Rome
Rome Opera Chorus & Orchestra, Silvio Varviso

[a] Mascagni Cavalleria rusticana
Elena Soulisiotis (soprano) Santuzza + [bcd]
Mario Del Monaco (tenor) Turiddu
Anna Di Stasio (mezzo-soprano) Mamma Lucia
Tito Gobbi (baritone) Alfio
Stefania Malagu (mezzo-soprano) Lola

[b] Verdi La Forza del Destino : Pace, pace, mio Dio
[c] Verdi Un Ballo in Maschera : Ma dall'arrido
[d] Ponchielli La Gioconda : Suicidio!

[a-d] (Oct67) MET343-44 = SET343-44; (Jun67) A4266 = OSA1266,
[a] (Oct90) Pickwick IMPX9018, (Jan98) 452 179.2DF2,
[d] (Mar91) 430 412.2LC; (Jan92) 433 068.2DWO,
[(a)bed] (Oct93) 440 405.2DM.

>1090
Pr: Erik Smith Eng: Kenneth Wilkinson
17,18,20&21 Sep 1966 RCA Italiana Studio A, Rome
Rome Opera Chorus & Orchestra, Silvio Varviso

Boito Mefistofele : excerpts
Nicolaï Ghiaurov (bass) Mefistofele
Franco Tagliavini (tenor) Faust

(Sep67) LXT6305 = SXL6305; (Nov67) OM36021 = OS26021,
[exc] (Jul90) 421 872.2DA.

>1091
Pr: Erik Smith Eng: Kenneth Wilkinson
(?) Sep 1966 RCA Italiana Studio A, Rome
Elena Soulisiotis (soprano), Rome Opera Orchestra, Oliviero De Fabritiis
Donizetti Anna Bolena : Al dolce guidami
Verdi Un Ballo in Maschera : Morrò, ma prima
Verdi Luisa Miller : A brani
Verdi Macbeth : Vieni t' affretta!

(Jun67) LXT6306 = SXL6306; (Jan68) OM36018 = OS26018,
>I092
Pr: Gordon Parry & Erik Smith  Eng: Stanley Goodall
10-13 July 1967  Santa Cecilia, Rome

Lydia Marimpietri (soprano), Ugo Benelli (tenor),
“Enrico Fabbro” [actually Erik Smith] (piano)
ROSSINI four songs
BELLIINI six songs
DONIZETTI five songs
(Apr68) LXT6341 = SXL6341; (Sep72) STS15164.

>1093
Pr: Ray Minshull & John Mordler  Eng: Kenneth Wilkinson & Michael Mailes
15-29 July 1967  Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Lamberto Gardelli
PONCHIELLI La Gioconda
Renata Tebaldi (soprano) La Gioconda
Marilyn Horne (mezzo-soprano) Laura Adorno
Nicolai Ghiaielev (bass) Alvise
Oralia Dominguez (mezzo-soprano) La Cieca
Carlo Bergonzi (tenor) Enzo Grimaldo
Robert Merrill (baritone) Barnaba
Silvio Maionica (bass) Zuane & Pilot
Piero de Palma (tenor) Isépo
(Apr68) MET364-66 = SET364-66; (Jan68) OSA1388,
(Jun91) 430 042.2DM3.

>1094
Pr: John Mordler & David Harvey  Eng: Kenneth Wilkinson & Michael Mailes
1-9 Aug 1967  Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Lamberto Gardelli
[ a ] LEONCAVALLO Pagliacci
James McCracken (tenor) Canio  + [b-g]
Pilar Lorengar (soprano) Nedda
Robert Merrill (baritone) Tonio
Ugo Benelli (tenor) Beppe
Tom Krause (baritone) Silvio
[b ] PUCCINI Tosca : Recondita armonia
[c ] PUCCINI Tosca : E lucevan
[d ] PUCCINI Turandot : Non piangere, Liù!
[e ] PUCCINI Turandot : Nessun dorma!
[f ] MASCAGNI Cavalleria rusticana : Mamma quel vino
[g ] GIORDANO Andrea Chénier : Un di, all’azzurro
[a-g ] (Sep69) SET403-4; (Jly69) OSA1280,
[a ] (Mar88) 421 309.2DA,
[a ] (Oct90) Pickwick IMPX9017, (Jan98) 452 179.2DF2,
[e ] (Jun91) Pickwick IMPX9032,
>I095
Pr: Ray Minshull & David Harvey
Eng: Kenneth Wilkinson, Gordon Parry & Jack Law
10-21 Aug 1967
Santa Cecilia, Rome
Santa Cecilia Academy Chorus & Orchestra, Lamberto Gardelli

CHERUBINI

<table>
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<tr>
<th>Role</th>
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<tr>
<td>Medea</td>
<td>Gwyneth Jones</td>
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<tr>
<td>Glauc</td>
<td>Pilar Lorengar</td>
</tr>
<tr>
<td>Jason</td>
<td>Bruno Prevedi</td>
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<tr>
<td>Creon</td>
<td>Justino Diaz</td>
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<tr>
<td>Neris</td>
<td>Fiorenza Cossotto</td>
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<tr>
<td>First Maid servant</td>
<td>Giuliana Tavolaccini</td>
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<tr>
<td>Second Maid servant</td>
<td>Dora Carral</td>
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<tr>
<td>Captain</td>
<td>Giovanni Foiani</td>
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[Jan69] MET376-78 = SET376-78; [Nov68] OSA1389,
(May97) 452 611.2DF2,
[exc] (Jan95) 443 378.2DM [Cossotto].

> I096
Pr: Erik Smith & Christopher Raeburn
Eng: Gordon Parry & James Brown
21 Aug-3 Sep 1967
Santa Cecilia, Rome
Santa Cecilia Academy Chorus & Orchestra, Silvio Varviso

BELLINI

<table>
<thead>
<tr>
<th>Role</th>
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<tbody>
<tr>
<td>Norma</td>
<td>Elena Souliotis</td>
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<td>Adalg</td>
<td>Fiorenza Cossotto</td>
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<td>Pollio</td>
<td>Mario Del Monaco</td>
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<td>Oroves</td>
<td>Carlo Cava</td>
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<td>Clotilde</td>
<td>Giuliana Tavolaccini</td>
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<td>Flavio</td>
<td>Athos Cesarini</td>
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(May68) SET368-69; (Jun68) OSA1272,
(Jap '91) POCL2562-63 = 433 773.2,
[excs] (Nov89) Pickwick IMPX9003.

> I097
Pr: John Mordler
Eng: James Lock
27-28 Sep & 13-20 Oct 1967
Salle Alcazar, Monte Carlo

Monte Carlo Opera Orchestra, Richard Bonynge

ADAM

Giselle - ballet
(Mar70) SET433-34; (Apr70) CSA2226,
('07) Australian Eloquence 442 9028.

> I098
Pr: David Harvey & John Mordler
Eng: Kenneth Wilkinson & Michael Mailes
2-12 Oct 1967
Salle Alcazar, Monte Carlo

Monte Carlo Opera Chorus & Orchestra, Richard Bonynge

DELIBES

Lakmé
Joan Sutherland (soprano) Lakmé
Alain Vanzo (tenor) Gérald
Gabriel Bacquier (baritone) Nilakantha
Jane Berbié (soprano) Mallika
Claude Calèse (baritone) Frédéric
Gwynneth Annear (soprano) Ellen
Josephine Clément (soprano) Rose
Monica Sinclair (contralto) Mistress Bentson
Emile Belcourt (tenor) Hadji

(May69) SET387-89; (Feb69) OSA1391, (Sep89) 425 485.2DM2,
(excs) (Mar89) 421 314.2DA,
(Jly89) 421 322.2DA.

>1099
Pr: David Harvey & James Mallinson
Eng: Kenneth Wilkinson
14-26 Jun 1968
Salle Alcazar?, Monte Carlo

Turin Coro Lirico, Monte Carlo Opera Orchestra, Fausto Cleva

CATALANI - La Wally
Renata Tebaldi (soprano) Wally
Justino Díaz (bass) Stromminger
Piero Cappuccilli (baritone) Vincenzo
Mario Del Monaco (tenor) Giuseppe
Lydia Marimpriet (soprano) Walter
Stefania Malagù (mezzo-soprano) Afra
Alfredo Marriotti (bass) Soldier

(Jun69) SET394-96; (Feb69) OSA1392, (Nov89) 425 417.2DM2,
(excs) (May88) 417 848.2DA,
(Aug88) 421 312.2DA.

>1100
Pr: David Harvey
Eng: Kenneth Wilkinson
1&3-8 Jly 1968
Salle Alcazar?, Monte Carlo

Renata Tebaldi (soprano); [a] Alfredo Marriotti (bass),
Turin Coro Lirico; Monte Carlo Opera Orchestra, Fausto Cleva

[a] BELLINI - Norma : Casta diva
[b] BELLINI - I Puritani : Qui la voce
[c] BELLINI - La Sonnambula : Ah! non credea
[d] VERDI - Nabucco : Anch’io dischiuso
[e] VERDI - Don Carlo : O don fatale

[a-e] Unpublished on LP, (Feb97) 452 456.2DM2.

>1101
Pr: John Mordler
Eng: Stanley Goodall
21-26 Apr 1969
Salle Alcazar, Monte Carlo

Mario Del Monaco (tenor), Monte Carlo Opera Orchestra, Nicola Rescigno

[a] VERDI - Alzira : Irene lungi
[b] Aroldo : Sotto il sol
[c] Un Ballo in Maschera - La rivedrà
Un Ballo in Maschera: Di’ tu se fedele
I Due Foscari: Dal più remoto
I Lombardi: La mia letizia infondere
Luise Miller: Quando le sere
Macbeth: Ah! la paterna mano
I Masnadieri: O mio castel & Di ladroni
La Traviata: De’ miei bollenti spiriti

(Apr70) SXL6429; (nr ’70) OS26142, (Mar06) 475 7269DC5,
(Jly90) 421 868.2DA,
(Oct01) 467 919.2DSR.

>1102
Pr: David Harvey                      Eng: Kenneth Wilkinson
28-30 Apr & 2 May 1969                Salle Alcazar?, Monte Carlo
Monte Carlo Opera Orchestra, Nicola Rescigno
ZANDONAI - Francesca da Rimini: excerpts
Magda Olivero (soprano) Francesca
Mario Del Monaco (tenor) Paolo
Virgilio Carbonari (tenor) Gianciotto & Il Torrigiano
Annamaria Gasparini (mezzo-soprano) Biancofiore
Athos Cesarini (tenor) Il Balestrieri
(Jan70) SET422; (Nov69) OS26121, (Jan92) 433 033.2DM2.

>1103
Pr: David Harvey & Michael Woolcock  Eng: Kenneth Wilkinson
6-19 May 1969                          Salle Alcazar?, Monte Carlo
Monte Carlo Opera Chorus (Marcel Gay),
Monte Carlo Opera Orchestra, Lamberto Gardelli
GIORDANO - Fedora
Magda Olivero (soprano) Fedora
Mario Del Monaco (tenor) Loris
Tito Gobbi (baritone) De Sirieux
Leonardo Monreale (bass) Lorek
Lucia Cappellino (soprano) Olga
Virgilio Carbonari (tenor) Boroff
Silvio Maionica (bass) Grech
Piero de Palma (tenor) Rouvel
Peter Binder (baritone) Kiril
Kiri Te Kanawa (soprano) Dimitri
Ricardo Cassinelli (tenor) Désiré
Athos Cesarini (tenor) Sergio
Pascal Rogé (piano) Lazinski
(Mar70) SET435-36; (Apr70) OSA1283, (Jan92) 433 033.2DM2.

>1104
Pr: Ray Minshull                      Eng: Kenneth Wilkinson
[bc] Janos Starker (cello); Israel Philharmonic Orchestra, Zubin Mehta
[a] BEETHOVEN  Die Geschöpfe des Prometheus  Op.43
[b] BLOCH  Voice in the Wilderness
[c] BLOCH  Schelomo - Hebrew Rhapsody
   [a] (Jly70) SXL6438; (Apr70) CS6660.
   [bc] (Jly70) SXL6440; (Nov70) CS6661.
   [a] (’00) Australian Eloquence 466 681.2.
   [c] (’00) Australian Eloquence 466 683.2.
   [b] (’00) Australian Eloquence 466 907.2.

>1105
Pr: John Mordler & Michael Woolcock  Eng: Kenneth Wilkinson & James Lock
16-20, 22, 24, 25 & 27 Jun 1970  Santa Cecilia, Rome
Santa Cecilia Academy Chorus & Orchestra, Bruno Bartoletti

VERDI  Un Ballo in Maschera
   Renata Tebaldi (soprano) Amelia
   Helen Donath (soprano) Oscar
   Regina Resnik (mezzo-soprano) Ulrica
   Luciano Pavarotti (tenor) Riccardo
   Sherrill Milnes (baritone) Renato
   Leonardo Monreale (bass) Samuel
   Nicolas Christou (bass-baritone) Tom
   José Van Dam (baritone) Sailor
   Pier Francesco Poli (tenor) Justice
   Mario Alessandrini (tenor) Servant
   (Apr71) SET484-86; (Oct71) OSA1398, (Feb94) 440 042.2DMO2,
   [excs] (Apr91) 421 874.2DA.

>1106
Pr: Ray Minshull  Eng: Colin Moorfoot
5-9 Jul 1973  Teatro Communale, Bologna
Luciano Pavarotti (tenor), Bologna Theatre Orchestra, Richard Bonynge

BELLINI  five songs
RESPIGHI  three songs
ROSSINI  La Danza
TOTTI  four songs
BONONCINI  Griselda : Per la gloria
HANDEL  Atalanta HWV35 : Care selve
A. SCARLATTI  Il Pompeo : Già il sole dal Gange
   (Dec74) SXL6650; (Nov74) OS26391, (Oct86) 417 006.2DH.

>1107
Pr: Christopher Raeburn & Michael Woolcock  Eng: Kenneth Wilkinson & Colin Moorfoot
20, 21, 23-31 Aug 1974, 22, 26 & 27 Jul 1977  Bologna
Bologna Theatre Chorus & Orchestra, Richard Bonynge

DONIZETTI  La Favorita
   Luciano Pavarotti (tenor) Fernando
   Fiorenza Cossotto (mezzo-soprano) Leonora
Gabriel Bacquier (baritone) Alfonso
Nicolai Ghiaurov (bass) Baldassare
Piero de Palma (tenor) Don Gasparo
Ileana Cotrubas (soprano) Ines
(May78) D96D3; (Mar78) OSA13113, (Aug90) 430 038.2DM3,
[exc] (Mar86) 417 011.2DH2 [Pavarotti].

Pr: James Mallinson & Michael Woolcock   Eng: James Lock & Colin Moorfoot
2-13 Sep 1974 & 21-26 Jul 1975
Bologna

DONIZETTI

Hayette Tourangeau (mezzo-soprano) Elisabetta
Joan Sutherland (soprano) Maria Stuarda
Margreta Elkins (mezzo-soprano) Anna
Luciano Pavarotti (tenor) Leicester
Roger Soyer (baritone) Talbot
James Morris (bass) Cecil
(Jun76) D2D3; (May76) OSA13117, (May90) 425 410.2DM2,
[excs] (Apr87) 417 638.2DH [Pavarotti],
(Oct88) 417 815.2DH [Sutherland & Pavarotti].

Pr: Ray Minshull   Eng: Colin Moorfoot
22-23,25 & 26 Jul 1977
Bologna

Luciano Pavarotti (tenor), Bologna Theatre Orchestra, Anton Guadagno

Neapolitan songs:  DE CURTIS, DI CAPUA, TOSTI, etc  ten titles

Three more titles were recorded in London on 6 Mar 79.
(Oct79) SXL6870; (Oct79) OS26560, (Jun83) 410 015.2DH.

Pr: Ray Minshull   Eng: James Lock
22-31 Jul 1985
San Giorgio Poggiale, Bologna

Luciano Pavarotti (tenor), Bologna Theatre Orchestra, Gian Carlo Chiaramello

“Passione”: twelve Neapolitan songs
(Feb86) 417 117.1DH, (Feb86) 417 117.2DH.

Pr: Ray Minshull   Eng: James Lock, Stanley Goodall
& Andrew Cornall & Simon Eadon
8-16 Dec 1985 & 6 Feb 1986
Sala Abanella, Milan

VERDI

Maria Chiara (soprano) Aida
Ghena Dimitrova (mezzo-soprano) Amneris
Luciano Pavarotti (tenor) Radamès
Leo Nucci (baritone) Amonasro
Paata Burchuladze (bass) Ramphis
Luigi Roni (baritone) King of Egypt
Ernesto Gavazzi (tenor) Messenger
Madelyn Renée (soprano) Priestess

(Sep89) 417 439.1DH3, (Sep89) 417 439.2DH3.

A live performance at the Teatro alla Scala (with Juan Pons and Nicolai Ghiaurov in place of Nucci and Roni) was televised and issued as:

VIDEO (Jan92) Pioneer PLMCD0007.1.

>112

Pr: Andrew Cornall & Christopher Hazell & Simon Eadon
Eng: John Dunkerley, Colin Moorfoot

26-27 Apr, 1-5,10-12,18&19 May 1986 San Giorgio Poggiale, Bologna

Bologna Theatre Chorus & Orchestra, Riccardo Chailly

VERDI

Leo Nucci (baritone) Macbeth
Samuel Ramey (bass) Banquo
Shirley Verrett (mezzo-soprano) Lady Macbeth
Anna Caterina Antonacci (soprano) Lady-in-waiting
Veriano Luchetti (tenor) Macduff
Antonio Barasorda (tenor) Malcolm
Sergio Fontana (baritone) Doctor
Gianfranco Casarini (bass) Servant
Giuseppe Morresi (bass) Herald
Gastone Serti (bass) Assassin

Recorded as the soundtrack of Claude d’Anna’s production filmed in Belgium.

(May87) 417 525.1DH2, (May87) 417 525.2DH2,

VIDEO [UNITEL] (Nov92) 071 732-33 = 071 422.1DH2,
(Oct07) Deutsche Grammophon 073 4380GH2.

>113

Pr & Eng: Eric Anther

(?) 1986 Teatro del Bibbiena, Mantua

Sviatoslav Richter (piano)

HAYDN Piano Sonatas H.XVI.2, 24, 32 & 46
(Feb93) 436 455.2DH.

>114

Pr: Ray Minshull & Eng: Jonathan Stokes

22 May-3 Jun 1986 Teatro del Bibbiena, Mantua

Sviatoslav Richter (piano)

SCHUMANN

Toccata in C Op.7
Blumenstück Op.19
Nachststücke Op.23
Four Fugues Op.72
March in G minor Op.76/2

(Feb93) 436 456.2DH.
Pr: Ray Minshull  
Eng: Colin Moorfoot  
15 Jan-10 Feb 1987  
Teatro del Bibbiena, Mantua

**Sviatoslav Richter (piano)**

[a] HAYDN Piano Sonatas H.XVI.40, 41, 44, 48 & 52  
[b] BRAHMS Piano Sonata No.1 in C Op.1  
[c] BRAHMS Piano Sonata No.2 in F sharp minor Op.2  
   [a] (Feb93) 436 454.2DH,  
   [bc] (Feb93) 436 457.2DH.

Pr: Christopher Raeburn  
Eng: James Lock & Simon Eadon  
24,25,28&30 May-3 Jun 1987  
San Giorgio Poggiale, Bologna

There was also a tracking session for Crispian Steele-Perkins (cornet) - an off-stage effect - at St.George the Martyr, London, on 19 Jan 88.

**Bologna Theatre Chorus & Orchestra, Riccardo Chailly**

PUCCINI  
**Manon Lescaut**  
Kiri Te Kanawa (soprano) Manon Lescaut  
Paolo Coni (baritone) Lescaut  
José Carreras (tenor) Des Grieux  
Italo Tajo (bass) Geronte  
William Matteuzzi (tenor) Edmondo  
Ledo Freschi (bass) Innkeeper  
Margarita Zimmermann (mezzo-soprano) Musician  
Piero de Palma (tenor) Dancing Master  
Giorgio Tadeo (bass) Sergeant  
Carlo Gaifa (tenor) Lamplighter  
(Sep88) 421 426.1DH2,  (Sep88) 421 426.2DH2.

Pr: Ray Minshull  
Eng: James Lock & John Pellowe  
13-21 Jun 1987  
San Giorgio Poggiale, Bologna

**Luciano Pavarotti (tenor), Bologna Theatre Chorus & Orchestra, Henry Mancini**  
“Volare”: popular Italian songs sixteen titles  
(Nov87) 421 052.1DH,  (Nov87) 421 052.2DH.

Pr: Christopher Raeburn  
Eng: James Lock  
10-17 July 1987  
Teatro Communale, Bologna

**Susan Dunn (soprano), Bologna Theatre Orchestra, Riccardo Chailly**

BEETHOVEN  
Ah, perfido! Op.65  
WAGNER  
Tannhäuser: Dicht teure Halle  
WAGNER  
Die Walküre: Der Manner Sippe & Du bist der Lenz  
VERDI  
Un Ballo in Maschera: Ma dall’arrido  
VERDI  
Ermanni: Ernani involami  
VERDI  
La Forza del Destino: Pace, pace, mio Dio
VERDI Il Trovatore : Tacea la notte
VERDI I Vespri Siciliani : Arrigo! Ah! parli a un core
(Aug88) 421 420.2DH.

Pr: Andrew Cornall Eng: John Pellowe
14-18 Jun 1988
Teatro Communale, Bologna

Bologna Theatre Orchestra, Riccardo Chailly

VERDI Aida : ballet music
Don Carlo : ballet music
Otello : ballet music
Les Vêpres Siciliennes : ballet music
(Sep89) 425 108.2DH.

Pr: Christopher Raeburn & Michael Haas Eng: John Pellowe & Simon Eadon
21-30 Jun 1988
Teatro Communale, Bologna

Bologna Theatre Chorus & Orchestra, Giuseppe Patanè

ROSSINI Il Barbiere di Siviglia
William Matteuzzi (tenor) Count Almaviva
Enrico Fissore (bass) Doctor Bartolo
Cecilia Bartoli (mezzo-soprano) Rosina
Leo Nucci (baritone) Figaro
Paata Burchuladze (bass) Basilio
Michele Pertusi (bass) Fiorello
Gloria Banditelli (contralto) Berta
(Sep89) 425 520.2DH3.

Pr: Christopher Raeburn Eng: James Lock
1-4 Jly 1988
Teatro Communale, Bologna

Leo Nucci (baritone), ensemble, Paolo Marcarini (piano)
“Parlami d’Amore”:
DE CURTIS, DI CAPUA, GASTALDON, TOSTI, etc fifteen titles
(Mar90) 425 497.2DH.

Pr: Ray Minshull & Morten Winding Eng: James Lock & John Dunkerley
12,13,15,16&18-22 Dec 1988 Sala Abanella, Milan

La Scala Chorus & Orchestra, Georg Solti

VERDI Simon Boccanegra
Leo Nucci (baritone) Simon Boccanegra
Kiri Te Kanawa (soprano) Amelia
Giacomo Aragall (tenor) Gabriele
Paata Burchuladze (bass) Fiesco
Paolo Coni (baritone) Paolo
Carlo Colombara (bass) Pietro
Ernesto Gavazzi (tenor) Captain
Anna Zoroberto (soprano) Maid

*(Oct89)* 425 628.2DH2.

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> Pr: Christopher Raeburn, Morten Winding  Eng: James Lock, John Pellowe & Andrew Groves
27-29 Jun, 3,5,7,8,10,12&13 July 1989  Teatro Communale, Bologna

**Bologna Theatre Chorus & Orchestra, Riccardo Chailly**

**VERDI**  **Rigoletto**

- Leo Nucci (baritone)  Rigoletto
- June Anderson (soprano)  Gilda
- Luciano Pavarotti (tenor)  Duke of Mantua
- Nicolai Ghiaurov (bass)  Sparafucile
- Natale de Carolis (bass-baritone)  Count Monterone
- Shirley Verrett (mezzo-soprano)  Maddalena
- Viatalba Mosca (mezzo-soprano)  Giovanna
- Piero de Palma (tenor)  Borsa
- Roberto Scaltriti (baritone)  Marullo
- Carlo de Bortoli (bass)  Count Ceprano
- Anna Caterina Antonacci (soprano)  Countess Ceprano
- Marilena Laurenza (soprano)  Page

*A video version was recorded in London in Nov 91.*

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> Pr: Christopher Raeburn, Morten Winding  Eng: Andrew Cornall
5-10 Apr 1990  Villa Aldrovandi-Mazzacorati, Bologna

[a] Franco Gulli (violin);  Bologna Theatre Filarmonici, Riccardo Chailly

- **VIVALDI**  *The Four Seasons Op.8/1-4*  
- [a] Concerto in C RV56 “San Lorenzo”  
- [c] Concerto in G minor RV577  
- [d] Concerto in B flat RV579 “Concerto funebre”

[a-d]  (Apr92) 430 697.2DH.

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> Pr: Christopher Raeburn  Eng: James Lock, John Pellowe & Andrew Groves
18 Jun-2 July 1990  Teatro Communale, Florence

**Maggio Musicale Fiorentino Chorus & Orchestra, Zubin Mehta**

**VERDI**  **Il Trovatore**

- Leo Nucci (baritone)  Conte di Luna
- Antonella Banaudi (soprano)  Leonora
- Shirley Verrett (mezzo-soprano)  Azucena
- Luciano Pavarotti (tenor)  Manrico
- Francesco d’Artegna (bass)  Ferrando
- Barbara Frittoli (soprano)  Inez
- Piero de Palma (tenor)  Ruiz
- Roberto Scaltriti (baritone)  Old gipsy

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*A video version was recorded in Vienna in Dec 81.*

*(Dec89)* 425 864.1DH2,  *(Dec89)* 425 864.2DH2.
Enrico Facini (tenor) Messenger
(Jun95) 430 694.2DHO2.

>1126
Pr: Christopher Raeburn Eng: James Lock, John Pellowe & Philip Siney
7 Jly 1990 Live recording Terme di Caracalla, Rome
[a] José Carreras, Plácido Domingo & Luciano Pavarotti (tenors);
Maggio Musicale Fiorentino Orchestra, Rome Opera Orchestra,
Zubin Mehta
[b] “Three Tenors”: CILEA, GIORDANO, LEHÁR, MEYERBEER,
PUCCINI, CARDILLO, DE CURTIS, LARA, etc seventeen titles
[ab] VERDI Les Vêpres Siciliennes : Overture
[a] (Jly90) 430 433.1DH, (Jly90) 430 433.2DH,
VIDEO [ab] (Sep90) 071 123.1DH, (Sep90) 071 123.3DH,
(May98) 071 123.2DH.

>1127
Pr: Christopher Hazell Eng: Simon Eadon & Michael Mailes
16-20 Jly 1990 San Martino, Luvigliano
Centro Musica Antica di Padova, Livio Picotti
GESUALDO Responsoria : nine titles
Sacrae Cantiones : six titles
[ARGO] (Jan92) 430 832.2ZH.

>1128
Pr: Christopher Raeburn Eng: James Lock
12-20 Dec 1990 Teatro La Fenice, Venice
Mirella Freni (soprano), Teatro La Fenice Orchestra, Roberto Abbado
CILEA L’Arlesiana : Esser madre
CILEA Adriana Lecouvreur : Io son l’umile ancella & Poveri fiori
GIORDANO Andrea Chénier : La mamma morta
CATALANI La Wally : Ebben? ne andrò lontana & Ne mai dunque
CATALANI Loreley : Amor, celeste ebbrezza
ALFANO Risurrezione : Dio pietoso
ZANDONAI Francesca da Rimini : Paolo, datemi pace!
MASCAGNI Cavalleria rusticana : Voi lo sapete
MASCAGNI Lodoletta : Flammen perdonami
MASCAGNI Iris : Ho fatto un triste sogno & Un di ero piccina
PUCCINI Gianni Schicchi : O mio babbino caro
(Aug92) 433 316.2DH.

>1129
Pr: Andrew Cornall Eng: Stanley Goodall
2-5 Apr 1991 Aula Absidale di Santa Lucia, Bologna
[f] Dimitri Ashkenazy (clarinet);
Bologna Theatre Filarmonici, Riccardo Chaillly
[a] ROSSINI Sonata No.1 in G
[b] ROSSINI Sonata No.3 in C
The three remaining sonatas in this set were recorded in Jun 92.

>1130
Pr: Christopher Raeburn
Eng: Colin Moorfoot
22-29 Apr 1991
Teatro La Fenice, Venice
Cecilia Bartoli (mezzo-soprano),
Teatro La Fenice Chorus & Orchestra, Ion Marin
ROSSINI
La Donna del lago : Tanti affetti
Elisabetta regina d’Inghilterra : Quanto è grato & Fellon
Maometto II : Ah! che invan & Giusto ciel
Le Nozze di Teti : Ah, non potrian
Semiramide : Bel raggio
Zelmira : Riedi al soglio
(Feb92) 436 075.2DH.

A television documentary on the making of this recording was issued as:
VIDEO (Jly92) 071 141.1DH, (Jly92) 071 141.3DH, (Apr05) 071 141.9DH.

>1131
Eng: Michael Seberich
29 Apr 1991
Live recording
Teatro Valli, Reggio Emilia
Luciano Pavarotti (tenor), June Anderson, Raina Kabaivanska & Patrizia Pace (sopranos), Shirley Verrett (mezzo-soprano), Giuseppe Sabbatini (tenor), Piero Cappuccilli & Paolo Coni (baritones), Ferruccio Furlanetto (bass-baritone), Enzo Dara (bass), Bologna Theatre Orchestra, Leone Magiera / Maurizio Benini
“Thirtieth Anniversary Gala Concert”:
CILEA, DONIZETTI, MOZART, PUCCINI & VERDI fourteen titles
VIDEO [NETWORK - SPB ROME]
(Nov92) 071 140.1DH, (Nov92) 071 140.3DH, (Oct 04) 071 140.9DH.

>1132
Pr: Christopher Hazell
Eng: James Lock
28 Jun-2 Jul 1991
Teatro Communale, Bologna
June Anderson (soprano),
Bologna Theatre Chorus & Orchestra, Daniele Gatti
[ a] ROSSINI
La Donna del lago : Tanti affetti
[b] Ermione : Essa corre al trionfo
[c] Guillaume Tell : Sombre forêt
[d] Otello : Nessun maggior dolore
[e] Otello : Assisa a’ pié d’un salice
[f] Otello : Deh calma, o ciel
[g] Semiramide : Al mio pregar
[h] Il Viaggio a Reims : Partir, oh ciel!
[i] Le Siège de Corinthe : Que vais-je deviner?
Pr: Christopher Raeburn, Christopher Hazell  & Christopher Pope & John Pellowe
20 Jul-4 Aug 1991  Teatro Verdi, Florence
Maggio Musicale Fiorentino Chorus & Orchestra, Bruno Bartoletti
PUCCINI  Il Tabarro
Juan Pons (bass-baritone) Michele
Giuseppe Giacomini (tenor) Luigi
Piero de Palma (tenor) Il Tinca
Franco de Grandis (bass) Il Talpa
Mirella Freni (soprano) Giorgetta
Gloria Scalchi (mezzo-soprano) La Frugola
Mirella Freni (soprano) Suor Angelica
Elena Souliotis (mezzo-soprano) La Zia Principessa
Gloria Scalchi (mezzo-soprano) Abbess
Ewa Podles (mezzo-soprano) Sister Monitor
Nicoletta Curiel (mezzo-soprano) Mistress of the Novices
Barbara Frittoli (soprano) Suor Genovieffa
Valeria Esposito (soprano) Suor Osmina
Olga Romanko (soprano) Suor Dolcina
Leo Nucci (baritone) Gianni Schicchi
Mirella Freni (soprano) Lauretta
Roberto Alagna (tenor) Rinuccio
Ewa Podles (mezzo-soprano) Zita
Ricardo Cassinelli (tenor) Gherardo
Barbara Frittoli (soprano) Nella
Barbara Guerrini (mezzo-soprano) Gherardino
Giorgio Giorgetti (bass) Betto
Enrico Fissore (bass) Simone
Orazio Mori (bass) Marco
Nicoletta Curiel (mezzo-soprano) La Ciesca
Colin Cue (tenor) Spinelloccio

Pr: Andrew Cornall  Eng: Stanley Goodall
12,14 & 16 Jun 1992  Aula Absidale di Santa Lucia, Bologna
Bologna Theatre Filarmonici, Riccardo Chailly
ROSSINI
Sonata No.2 in A
Sonata No.4 in B flat
Sonata No.5 in E flat
Sinfonia al Conventello
Sinfonia di Bologna
Grand’ Overture in D
22 Jun-2 Jly 1992

Bologna Theatre Chorus & Orchestra, Riccardo Chailly

ROSSINI

*La Cenerentola*
- William Matteuzzi (tenor) — Don Ramiro
- Alessandro Corbelli (baritone) — Dandini
- Enzo Dara (bass) — Don Magnifico
- Fernanda Costa (soprano) — Clorinda
- Gloria Banditelli (contralto) — Tisbe
- Cecilia Bartoli (mezzo-soprano) — Angelina
- Michele Pertusi (bass) — Alidoro

*A video version was also intended but proved impossible and was recorded instead in Houston in Nov 95.*

>1I36

Pr: Michael Woolcock
Eng: James Lock & John Pellowe
19-24 May 1993

Daniella Dessì (soprano), Gloria Scalchi (mezzo-soprano), Giuseppe Sabbatini (tenor), Michele Pertusi (bass),

Bologna Theatre Chorus & Orchestra, Riccardo Chailly

ROSSINI

Petite Messe Solennelle

(Jan95) 444 134.2DX2.

>1I37

Pr: Michael Woolcock
Eng: John Pellowe
14 Sep 1993

Luciano Pavarotti (tenor), Nuccia Focile (soprano),

Royal Philharmonic Orchestra, Maurizio Benini

"*My Heart’s Delight*": twenty-one titles

(Feb94) 443 260.2DH,

*VIDEO* (Jan94) 071 164.1DH, (Jan94) 071 164.3DH.

>1I38

Pr: Andrew Cornall
Eng: Jonathan Stokes, Michael Mailes & Colin Moorfoot
23-27 Feb 1995

La Scala Orchestra, Riccardo Chailly

ROSSINI

Armida : Overture
Il Barbiere di Siviglia : Overture
Bianca e Falliero : Overture
Demetrio e Polibio : Overture
La Gazza Ladra : Overture
Guillaume Tell : Overture
L’Inganno felice : Overture
Matilde di Shabran : Overture
Semiramide : Overture
Il Signor Bruschino : Overture
(Mar96) 448 218.2DH.

>1139
Pr: Michael Haas Eng: James Lock, Graham Meek & Duncan Mitchell
29 Nov-5 Dec 1995 Conservatorio, Turin
Angela Gheorghiu (soprano); [ch] Torino Teatro Regio Chorus;
Torino Teatro Regio Orchestra, John Mauceri
[a] BELLINI I Capuleti e i Montecchi : Eccomi in lieta
[b] DONIZETTI Don Pasquale : Quel guardo
[c] VERDI Falstaff : Sul fil d’un soffio
[d] BOITO Mefistofele : L’altra notte
[e] PUCCINI La Bohème : Si, mi chiamano & Donde lieta
[f] CATALANI La Wally : Ebbe? ne andrò lontana
[g] GRIGORIU Valurile Dunării : Muzica
[h] MASSENET Chérubin : Vive amour qui rêve
[i] MASSENET Hérodiade : Il est doux
[j] GOUNOD Faust : O Dieu! Que de bijoux!
[k] BIZET Carmen : Je dis que rien
[k] Unpublished: Gheorghiu recorded the role for Teldec in Dec 95,
[a-j] (May96) 452 417.2DH.

>1140
Pr: Andrew Cornall Eng: Jonathan Stokes
28 Jun-1 Jul 1996 Santa Maria delle Grazie, Milan
[b] Sarah Leonard (soprano); La Scala Orchestra, Riccardo Chailly
[a] SCIARRINO Il Paese senz’Alba
[b] Il Paese senza Tramonto
[c] MozAr a nove anni
[abc] Unpublished: (nr ’97) 460 049.2DH.

>1141
Pr: Ray Minshull Eng: John Pellowe
19-20 Feb 1997 Teatro Communale, Bologna
Luciano Pavarotti (tenor), Il Piccolo Coro dell’ Antoniano,
Bologna Theatre Orchestra, Leone Magiera
arranged by Gian Carlo Chiaramello: three Christmas titles
(Nov05) 475 6896DH.

>1142
Pr: Andrew Cornall Eng: Jonathan Stokes & Philip Siney
[ab] Mariella Devia (soprano); [bc] Paul Austin Kelly (tenor);
[b] Francesco Piccoli (tenor), Michele Pertusi (bass);
La Scala Chorus & Orchestra, Riccardo Chailly
[a] ROSSINI La Morte di Didone - cantata
Cantata in onore del Sommo Pontefice Pio Nono

Il Pianto d’Armonia - cantata

“Vol.1” [ab] (Aug98) 458 843.2DH,
“Vol.2” [c] (Apr01) 466 328.2DH.

This two volume series was completed in Jly 98.

I143
Pr: Christopher Raeburn & Christopher Pope
Eng: Jonathan Stokes & Philip Siney
7-18 Jly 1997
Sala Verdi, Milan
La Scala Chorus & Orchestra, Riccardo Chailly
ROSSINI Il Turco in Italia
Cecilia Bartoli (mezzo-soprano) Fiorilla
Laura Polverelli (mezzo-soprano) Zaida
Ramón Vargas (tenor) Narciso
Francesco Piccoli (tenor) Albazar
Michele Pertusi (bass) Selim
Alessandro Corbelli (baritone) Geronio
Roberto di Candia (baritone) Prosdocimo
(Apr98) 458 924.2DHO2.

I144
Pr: Andrew Cornall
Eng: Jonathan Stokes
21 Jly 1997
Sala Verdi, Milan
Cecilia Bartoli (mezzo-soprano), La Scala Orchestra, Riccardo Chailly
ROSSINI-Sciarrino Giovanna d’Arco - scena
Unpublished: (nr ’97) 460 049.2DH.

I145
Pr: Christopher Raeburn
(?) Jly 1997
Sala Verdi, Milan
Cecilia Bartoli (mezzo-soprano), Luciano Pavarotti (tenor); [b] chorus;
Giuseppe Verdi Symphony Orchestra, Riccardo Chailly
[a] DONIZETTI L’Elisir d’amore : Chiedi all’aura
[b] VERDI La Traviata : Libiamo
[c] MASCAGNI L’Amico Fritz : Suzel, buon di
[c] (Dec97) 458 000.2DH2,
[ab] (Nov02) 473 380.2DH.

I146
Pr: Christopher Raeburn & Christopher Pope
Eng: Jonathan Stokes
1&3 Jun 1998 Live recording
Teatro Olimpico, Vicenza
Cecilia Bartoli (mezzo-soprano), Jean-Yves Thibaudet (piano),
Sonatori de la Gioiosa Marca
BELLINI, BERLIOZ, BIZET, CACCINI, DONIZETTI, GIORDANI,
HANDEL, MONT SALVATGE, MOZART, ROSSINI, SCHUBERT,
VIARDOT & VIVALDI [CD] twenty-four / [DVD] thirty titles
(Oct98) 455 981.2DH,
**VIDEO** (Oct98) 074 104.3DH, (Jun01) 074 104.9DH.

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<th>Date</th>
<th>Production Details</th>
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<td>5-6 Jun 1998</td>
<td>Pr: Andrew Cornall Eng: Philip Siney CTC Studios, Milan</td>
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<td>23-27 Jul 1999</td>
<td>Angela Gheorghiu (soprano), Giuseppe Verdi Symphony Orchestra, Riccardo Chailly Sala Verdi, Milan</td>
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<td>VERDI</td>
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<td>Aida : O patria mia</td>
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<td>Un Ballo in Maschera : Morrò, ma prima</td>
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<td>Don Carlo : Tu che le vanità</td>
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<td>La Forza del Destino : Pace, pace, mio Dio</td>
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<td>Otello : Piangea cantando &amp; Ave Maria</td>
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<td>Rigoletto : Caro nome</td>
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<td>Simon Boccanegra : Come in quest’ora</td>
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<td>Il Trovatore : Tacea la notte</td>
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<td>I Vespri Siciliani : Mercè, dilette amiche</td>
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<td>(May00) 466 952.2DH.</td>
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<td>6-10 Jun 1998</td>
<td>Pr: Christopher Raeburn Eng: Neil Hutchinson Santa Cecilia, Rome</td>
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<td>Cecilia Bartoli (mezzo-soprano), Bryn Terfel (bass-baritone), Santa Cecilia Academy Orchestra, Myung-Whun Chung</td>
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<td>Le Nozze di Figaro K492 : excerpts</td>
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<td>Don Giovanni K527 : La ci darem</td>
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<td>Un moto di gioia - aria K579</td>
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<td>Così fan tutte K588 : Il core vi dono</td>
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<td>Die Zauberflöte K620 : Pa-Pa-Pa-Papagena</td>
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<td>Il Barbiere di Siviglia : Dunque io son?</td>
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<td>L’Italiana in Algeri : Ai capricci della sorte</td>
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<td>L’Elisir d’amore : Quanto amore!</td>
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<td>(Feb99) 458 928.2DH.</td>
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<td>Elisabetta Scano (soprano), Cecilia Bartoli &amp; Daniela Barcellona (mezzo-sopranos), Juan Diego Flórez &amp; Luigi Petroni (tenors), La Scala Chorus &amp; Orchestra, Riccardo Chailly</td>
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<td>Le Nozze di Teti - cantata</td>
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<td>“Vol.2” (Apr01) 466 328.2DH.</td>
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<td>Milan Conservatory “G. Verdi” Chorus, La Scala Chorus &amp; Orchestra, Riccardo Chailly</td>
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PUCCINI
La Bohème
Angela Gheorghiu (soprano) Mimi
Elisabetta Scano (soprano) Musetta
Roberto Alagna (tenor) Rodolfo
Simon Keenlyside (baritone) Marcello
Roberto di Candia (baritone) Schaunard
Ildebrando D'Arcangelo (bass) Colline
(Oct99) 466 070.2DHO2 = (Dec03) 470 624.2DSA2.

>1151
Pr: Andrew Cornall Eng: Philip Siney
16-23 Jul 2000 Auditorium di Milano, Milan
Elisabetta Scano & Cristina Gallardo-Domás (sopranos),
Sonia Prina (mezzo-soprano),
Juan Diego Flórez & Kenneth Tarver (tenors), Eldar Aliev (bass),
Giuseppe Verdi Symphony Orchestra & Chorus, Riccardo Chailly
VERDI
Messa Solenne in E flat
Messa per Rossini : Libera me
Ave Maria
Laudate pueri
Pater noster in G
Qui tollis
Tantum ergo in F
Tantum ergo in G
(Jan01) 467 280.2DH.

>1152
Pr: Andrew Cornall Eng: Philip Siney & Neil Hutchinson
6-13 Mar 2001 Teatro Communale, Florence
Fiesole Music School Chorus,
Maggio Musicale Fiorentino Chorus & Orchestra, Zubin Mehta
PUCCINI
Tosca
Fiorenza Cedolins (soprano) Floria Tosca
Andrea Bocelli (tenor) Cavaradossi
Carlo Guelfi (baritone) Scarpia
Ildebrando D’Arcangelo (bass) Angelotti
Sergio Bertocci (tenor) Spoletta
Matteo Ciccone (treble) Shepherd Boy
Diego Barretta (bass) Sciarrone
José Ignacio Ventura (bass) Gaoler
Matteo Peirone (bass) Sacristan
Licensed from SUGAR SRL. (May03) 473 710.2DHO2.
Bocelli’s previous recordings had been issued on the Philips label and this was
originally allocated 473 710.2PH2, but was transferred to Decca on 10 Apr 03.

>1153
Pr: Andrew Cornall Eng: Philip Siney
15,17-19 May & 4-5 Aug 2001 Auditorium di Milano, Milan
Juan Diego Flórez (tenor),
Giuseppe Verdi Symphony Orchestra & Chorus, Riccardo Chailly
ROSSINI
Il Barbiere di Siviglia: Cessa di più resistere
La Cenerentola: Sì, di ritrovarla io giuro
La Donna del lago: O fiamma soave
La Gazza Ladra: Vieni fra queste braccia
L’Italiana in Algeri: Concedi, amor pietoso
Otello: Che ascolto!
Semiramide: Ah dov’, dov’ il cimento
Zelmira: Terra amica
(Mar02) 470 024.2DH.

Laura Giordano (soprano), Ildar Abdrazakov & Michele Pertusi (basses),
Giuseppe Verdi Symphony Orchestra & Chorus, Riccardo Chailly
ROSSINI
three Occasional Hymns
Péchés de Vieillesse: Le Chant des Titans
Rendez-vous de chasse
Ermione: Overture
Guillaume Tell: additional ballet music
Moïse et Pharaon: Overture
Robert Bruce: Overture
Le Siège de Corinthe: Ballabile-galop
(Sep02) 470 298.2DH.

Teatro Massimo Bellini di Catania Chorus & Orchestra, Steven Mercurio
VERDI
Il Trovatore
Carlo Guelfi (baritone) Conte di Luna
Verónica Villarroel (soprano) Leonora
Eléna Zaremba (mezzo-soprano) Azucena
Andrea Bocelli (tenor) Manrico
Carlo Colombara (bass) Ferrando
Maria Grazia Calderone (soprano) Inez
Salvatore Bonaffini (tenor) Ruiz
Salvatore Todaro (bass) Old gipsy
Barbaro Sciuto (tenor) Messenger
Licensed from SUGAR SRL. (Jun04) 475 366.2DHO2.
Originally allocated 475 366.2PH2, but transferred to Decca on 28 Aug 03.

Accademia Bizantina, Ottavio Dantone (harpsichord)
A. SCARLATTI

Six Harpsichord Concertos
six Sinfonias to oratorios

Licensed from the artists.  (Feb04) 473 982.2DH = 470 650.2DSA.

>1157

Pr: David Mottley  Eng: Luciano Serena
24 Jun-4 Jul 2002  Teatro Massimo Bellini, Catania
Teatro Massimo Bellini di Catania Chorus & Orchestra, Steven Mercurio

[a] LEONCAVALLO  Pagliacci
Andrea Bocelli  (tenor)  Canio
Ana María Martínez  (soprano)  Nedda
Stefano Antonucci  (baritone)  Tonio
Francesco Piccoli  (tenor)  Beppe
Roberto Accurso  (baritone)  Silvio

[b] MASCAGNI  Cavalleria rusticana
Paoletta Marrocchi  (mezzo-soprano)  Santuzza
Andrea Bocelli  (tenor)  Turiddu
Elena Belfiore  (contralto)  Mamma Lucia
Stefano Antonucci  (baritone)  Alfio
Enkelejda Shkosa  (mezzo-soprano)  Lola

Licensed from SUGAR SRL.  [a] (Mar07) 475 7753.2DHO,
[b] (Mar07) 475 7853.2DHO.

>1158

Pr: Andrew Cornall  Eng: Philip Siney
2-8 Aug 2002  Auditorium di Milano, Milan

[g] Alessandro Potenza (oboe);  [h] Andrea Magnani (bassoon);
[i] Gianliuigi Petrarulo (trumpet);  [j] Jean-Yves Thibaudet (piano);

Giuseppe Verdi Symphony Orchestra, Riccardo Chailly

[a] VERDI  Aida : Sinfonia
[b]  La Forza del Destino : Overture
[c]  I Lombardi : Prelude to Act III
[d]  Otello : Prelude
[e]  Simon Boccanegra : Prelude
[f]  Sinfonia in C
[g]  Canto di Virginia
[h]  Capriccio
[i]  Adagio
[j]  Variations

[a-j] (Sep03) 473 767.2DH.

>1159

Pr: Andrew Cornall  Eng: Philip Siney
1-5 Sep & 22-23 Nov 2002  Auditorium di Milano, Milan

Juan Diego Flórez (tenor),

Giuseppe Verdi Symphony Orchestra & Chorus, Riccardo Frizza

BELLINI  I Capuleti e i Montecchi : E serbato
BELLINI  I Puritani : A te, o cara
BELLINI La Sonnambula: Tutto è sciolto
DONIZETTI Don Pasquale: Povero Ernesto
DONIZETTI Don Pasquale: Com`e gentil
DONIZETTI Elisabetta: Ah non sogno!
DONIZETTI L`Elisir d`amore: Una furtiva lagrima
DONIZETTI La Fille du Régiment: Ah! mes amis
DONIZETTI Rita: Allegro io son

(Jun03) 473 440.2DH = 470 628.2DSA.

>1160
Pr: David Mottley Eng: Philip Siney
3 Sep 2002 Auditorium di Milano, Milan
Some of [c-h] may have been recorded instead at Potton Hall in Feb or Jun 02.
Jean-Yves Thibaudet (piano)
[a] SATIE Fugue-valse
[b] Légende californienne
[c] Caresses
[d] Carnet d`esquisses et de croquis
[e] Musiques intimes et secrètes
[f] Pages mystiques
[g] Rêverie du pauvre
[h] Deux rêveries nocturnes
[ab] (May03) 473 620.2DC5,
[c-h] unpublished: (nr `03) 473 626.2,
originally intended as an appendix in a six disc set.

>1161
Pr: Chris Sayers Eng: Philip Siney
3-8 Feb 2003 Auditorium di Milano, Milan
Andreas Scholl (counter-tenor), Accademia Bizantina, Ottavio Dantone
`Arcadia`: CORELLI, MARCELLO, SCARLATTI, etc eight titles
(Feb04) 470 296.2DH = 470 630.2DSA.

>1162
Pr: Andrew Cornall Eng: Jonathan Stokes
24,26,27,29&30 Mar 2003 Auditorium di Milano, Milan
Juan Diego Flórez (tenor), Giuseppe Verdi Symphony Orchestra & Chorus, Carlo Rizzi
GLUCK Orfeo ed Euridice: J`ai perdu
CIMAROSA Il Matrimonio Segreto: Pria che spunti
DONIZETTI La Fille du Régiment: Eccomi finalmente
DONIZETTI Lucrezia Borgia: Anch`io provai
VERDI Un Giorno di Regno: Deh! lasciate
VERDI Rigoletto: La donna è mobile
ROSSINI L`Italiana in Algeri: Languir per una bella
ROSSINI Semiramide: La speranza
PUCCINI Gianni Schicchi: Firenze è come
HALÉVY La Juive: Loin de son amie
Joseph Calleja (tenor),
Giuseppe Verdi Symphony Orchestra & Chorus, Riccardo Chailly

[a] DONIZETTI L’Elisir d’amore : Quanto è bella
[b] DONIZETTI Lucia di Lammermoor : Tombe degli’avi
[c] DONIZETTI Lucia di Lammermoor : Oh meschina
[d] DONIZETTI Lucia di Lammermoor : Tu che a Dio
[e] VERDI Macbeth : Ah! la paterna mano
[f] VERDI Rigoletto : Questa o quella
[g] VERDI Rigoletto : Parmi veder le lagrime
[h] VERDI Rigoletto : Duca, duca!
[i] VERDI Rigoletto : Possente amor
[j] VERDI Rigoletto : La donna è mobile
[k] VERDI La Traviata : De’ miei bollenti spiriti
[l] VERDI La Traviata : O mio rimorso
[m] CILEA Adriana Lecouvreur : La dolcissima effigie
[n] CILEA L’Arlesiana : E la solita storia
[o] PUCCINI Madama Butterfly : Addio fiorito asil

[a-o] (May04) 475 250.2DH = 470 648.2DSA.
>I165
Pr: David Mottley
Eng: Luciano Serena
30 Jan-5 Feb 2004
Teatro Manzoni, Bologna
Bologna Theatre Chorus & Orchestra, Yves Abel
MASSENET Werther
Julia Gertseva (mezzo-soprano) Charlotte
Andrea Bocelli (tenor) Werther
Natale de Carolis (bass-baritone) Albert
Giorgio Giuseppini (bass) Le Baiili
Magali Léger (soprano) Sophie
Pierre Lefebvre (tenor) Schmidt
Armando Ariostini (bass) Johann
Licensed from SUGAR SRL. (Mar05) 475 6557DHO2.

> I166
Pr: Chris Sayers
Eng: Philip Siney
25,26&28-30 Jun 2004
Auditorium di Milano, Milan
Andreas Scholl (counter-tenor), Accademia Bizantina, Ottavio Dantone
“Arias for Senesino”: ALBINONI, HANDEL, LOTTI, PORPORA & SCARLATTI eleven titles
(Sep05) 475 6569DH = 475 6205DSA.

> I167
Pr: Ernesto Palacio
Eng: Michael Seberich
8,11,14,17&20 Aug 2004
Live recording
Teatro Rossini, Pesaro
Prague Chamber Chorus, Galicia Symphony Orchestra, Riccardo Frizza
ROSSINI Matilde di Shabran
Juan Diego Flórez (tenor) Corradino
Annick Massis (soprano) Matilde
Hadar Halevy (mezzo-soprano) Edoardo
Marco Vinco (bass) Aliprando
Bruno de Simone (bass) Isidoro
Chiara Chialli (mezzo-soprano) Contessa d’Arco
Gregory Bonfatti (tenor) Egoldo
Lubomír Moravec (tenor) Rodrigo
Bruno Taddia (bass) Raimondo
(Aug06) 475 7688DHO3.

> I168
Pr: Andrew Cornall
Eng: Jonathan Stokes
25-28 Aug 2004
Auditorium di Milano, Milan
Giuseppe Verdi Symphony Orchestra, Riccardo Chailly
PURCELL-BERIO Hornpipe
BACH-BERIO Art of Fugue BWV1080 : Contrapunctus XIX
MOZART-BERIO Variations on “Ein Mädchen oder Weibchen”
BOCCHERINI-BERIO Ritirata notturna di Madrid
SCHUBERT-BERIO Rendering
BRAHMS-BERIO Clarinet Sonata in F minor Op.120/1
(Jly05) 476 2830DH.

>169
Pr: Gian Andrea Lodovici Eng: Matteo Costa
27-28 Aug 2004 Sala Maffeiana, Verona
Gianluca Cascioli (piano)

CHOPIN
Nocturne in E flat Op.9/2
Nocturne in F Op.15/1
Nocturne in F sharp Op.15/2
Scherzo No.1 in B minor Op.20
Scherzo No.2 in B flat minor Op.31
Scherzo No.3 in C sharp minor Op.39
Scherzo No.4 in E Op.54
Waltz in E flat Op.18 “Grande Valse Brillante”
Waltz in A minor Op.34/2
Waltz in D flat Op.64/1
Impromptu No.1 in A flat Op.29
Polonaise in A Op.40/1
Berceuse in D flat Op.57
Fantaisie-impromptu in C sharp minor Op.66
(Oct05) 476 7029DH.

>170
(11-20?) Feb 2005 Live recording Teatro Carlo Felice, Genoa
Teatro Carlo Felice Chorus & Orchestra, Riccardo Frizza
DONIZETTI La Fille du Régiment
Patrizia Ciofi (soprano) Marie
Juan Diego Flórez (tenor) Tonio
Nicola Ulivieri (bass) Sulpice
Francesca Franci (contralto) Marquise
Dario Benini (bass) Hortensius
Filippo Bettoschi (baritone) Corporal
Maurizia Burlando (mezzo-soprano) Duchess

VIDEO [R.A.I.] (Oct06) 074 3150-51 = 074 3146DH2.

>171
Pr: Mark Brown Eng: Philip Siney
29 Aug-10 Sep 2006 Auditorium Parco della Musica, Rome
Juan Diego Flórez (tenor),
Santa Cecilia Academy Orchestra, Roberto Abbado
“Arias for Rubini”:
ROSSINI La Donna del lago : Ah! come nascondere
ROSSINI Elisabetta regina d’Inghilterra : Vendicar saprò
ROSSINI Guillaume Tell : Corriam, voliam!
ROSSINI Il Turco in Italia : Se il mio rival
BELLINI Bianca e Fernando : Odo il tuo pianto
BELLINI Il Pirata : Ascolta & Per te di vane
DONIZETTI Marino Faliero : Ma un solo conforto
         (Sep07) 475 9079DH.

>1172
7&10 Dec 2006  Live recording  Teatro alla Scala, Milan
Alagna walked out during the second performance.
La Scala Chorus & Orchestra, Riccardo Chailly
VERDI Aida
Violeta Urmana (soprano) Aida
Ildiko Komlosi (mezzo-soprano) Amneris
Roberto Alagna (tenor) Radamès
Carlo Guelfi (baritone) Amonasro
Giorgio Giuseppini (bass) Ramphis
Marco Spotti (baritone) King of Egypt
Antonello Ceron (tenor) Messenger
Sae Kyung Rim (soprano) Priestess

VIDEO [R.A.I.] (Nov07) 074 3209DX2, (Oct08) [Blu] 074 3300DH.

>1173
31 Mar-4 Apr 2007  Museo Nazionale, Ravenna
Accademia Bizantina, Ottavio Dantone (harpsichord)
BACH Harpsichord Concerto No.1 in D minor BWV1052
Harpsichord Concerto No.2 in E BWV1053
Harpsichord Concerto No.4 in A BWV1055
Harpsichord Concerto No.5 in F minor BWV1056
(Jly08) L’Oiseau-Lyre 475 9355DH.

>1174
(22 Jun-31 Aug?) 2007  Live recording  Arena di Verona
Verona Arena Chorus & Orchestra, Daniel Oren
VERDI Nabucco
Leo Nucci (baritone) Nabucco
Maria Guleghina (soprano) Abigaille
Carlo Colombara (bass) Zaccaria
Fabio Sartori (tenor) Ismaele
Nino Surguladze (soprano) Fenena
Carlo Striuli (bass) Gran Sacerdote
Carlo Bosi (tenor) Abdalio
Patrizia Cigna (soprano) Anna

VIDEO [UNITEL] (Dec07) 074 3245DH.
Marcelo Alvarez (tenor),
Giuseppe Verdi Symphony Orchestra & Chorus, Daniel Oren

VERDI
Aida : Celeste Aida
Un Ballo in Maschera : Di’ tu se fedele & Ma se m’è forza
Don Carlo : Io l’ho perduta
Ernani : Mercè, dilette amiche
La Forza del Destino : O tu che in seno
I Lombardi : La mia letizia infondere
Luisa Miller : Quando le sere
Macbeth : Ah! la paterna mano
Otello : Niun mi tema
Il Trovatore : Ah! si ben mio & Di quella pira

(’09) 478 1442DH.

An additional title, Messa da Requiem : Ingemisco,
was released for downloading as 478 1444.

>176
Pr: Christopher Alder  Eng: Philip Siney
2-6 Dec 2008  Auditorium Niccolò Paganini, Parma

Jonas Kaufmann (tenor); [bfj] Parma Teatro Regio Chorus;
Mahler Chamber Orchestra, Claudio Abbado

[a] MOZART  Die Zauberflöte K620 : Dies bildnis
[b] MOZART  Die Zauberflöte K620 : Die Weisheitslehre
[d] SCHUBERT  Alfonso und Estrella D732 : Schon, wenn es
[e] SCHUBERT  Fierrabras D796 : In tiefbewegter Brust
[f] WAGNER  Lohengrin : In fernem Land
[g] WAGNER  Lohengrin : Mein lieber Schwann
[h] WAGNER  Die Walküre : Winterstürme wichen
[i] WAGNER  Parsifal : Amfortas! die Wunde!
[j] WAGNER  Parsifal : Nur eine Waffe

[a-j] (Sep09) 478 1463DH.
VIENNA, Austria, Germany, Hungary, etc.

The Vienna Philharmonic was the jewel in Decca’s crown, particularly from 1956 when the engineers adopted the Sofiensaal as their favoured studio. The contract with the orchestra was secured partly by cultivating various chamber ensembles drawn from its membership. Vienna was favoured for symphonic cycles, particularly in the mid-1960s, and for German opera and operetta, including Strausses of all varieties and Solti’s “Ring” (1958-65), as well as Mackerras’s Janáček (1976-82). Karajan recorded intermittently for Decca with the VPO from 1959-78. But apart from the New Year concerts, resumed in 2008, recording with the VPO ceased in 1998. Outside the capital there were various sessions in Salzburg from 1984-99.

Germany was largely left to Decca’s partner Telefunken, though it was so overshadowed by Deutsche Grammophon and EMI Electrola that few of its products were marketed in the UK, with even those soon relegated to a cheap label. It later signed Harnoncourt and eventually became part of the competition, joining Warner Classics in 1990. Decca did venture to Bayreuth in 1951, ’53 and ’55 but wrecking tactics by Walter Legge blocked the release of several recordings for half a century. The Stuttgart Chamber Orchestra’s sessions moved from Geneva to its home town in 1963 and continued there until 1985. The exiled Philharmonia Hungarica recorded in West Germany from 1969-75. There were a few engagements with the Bavarian Radio in Munich from 1977-82, but the first substantial contract with a German symphony orchestra did not come until 1982. After reunification Chailly’s Berlin RSO was joined by the Leipzig Gewandhaus and from 1991-98 both were extensively employed on the Entartete Musik project. Thereafter Berlin hosted various small scale recordings, as did Neumarkt from 1991-2006, whilst symphonic sessions were concentrated in Leipzig under Blomstedt (1995-2004) and Chailly (since 2005).

While teams could be sent to Paris, Rome and Vienna to record native singers of opera, the Soviet Union was not prepared to admit the lackeys of Western capitalism. Tito’s Yugoslavia was more pragmatic, so in 1955 Russian opera was recorded in Belgrade and Zagreb. Elsewhere in Eastern Europe a few discs were made by the Hungarian State Symphony Orchestra in Budapest from 1972-75 and a few more came from Prague in the 1990s.

VENUES

Seventy-two different venues were used, seventeen in Austria, forty-five in Germany and ten elsewhere, but only five (those in bold) hosted more than twenty entries, whilst thirty-six were only visited once.

AUSTRIA
STEPHANIENSAAL, GRAZ, Styria (1885), a 1000 seat concert hall, was used just once for a 1999 vocal recording.

STIFTSKIRCHE, MELK, Lower Austria (1736), a monastery church, was visited twice by Argo, in 1974 and 1978, to record the organ (Hradetzky, 1970).

STIFTSKIRCHE, MILLSTATT, near Villach, Carinthia (1070) hosted three Camerata Academica Salzburg recordings from 1988-90.

STIFTSKIRCHE, OSSIACH, near Villach, Carinthia (1745), yet another abbey church, was the venue for Wilhelm Backhaus’s last recitals in 1969.

Domkirche, ST.PÖLTEN, Lower Austria (1735) was visited by Argo in 1978 to record the new cathedral organ (Metzler, 1974).

GROSSES FESTSPIELHAUS, SALZBURG (1960), a 2100 seat opera house, staged two live recordings during the 1992 Festival.

KAPUZINERKLOSTER, SALZBURG (1602), another monastery, was selected for a 1999 recording of cantatas.

MOZARTEUM, SALZBURG (1914) was used twelve times for various sessions from 1983-97, normally in the 800 seat GROSSER SAAL, but at least once in the 200 seat WIENER SAAL.

MOZARTS GEBURTSHAUS, SALZBURG, a museum since 1880, saw three recordings from 1991-93, using the composer’s fortepiano preserved there.

AUGUSTINERKIRCHE, VIENNA (1349) was visited by Argo in 1986 to record the new choir organ (Reil, 1985).

KONZERTHAUS, VIENNA (1913), comprising the 1800 seat GROSSER SAAL, the 700 seat MOZART SAAL and the 400 seat SCHUBERT SAAL, was a regular venue in succession to the Sofiensaal from 1986-97. [21+22+6 entries]

MUSIKVEREIN, VIENNA (1870) houses the 1750 seat GROSSER SAAL (famed for the Vienna Philharmonic’s New Year concerts) and the 600 seat BRAHMSSAAL. They were used regularly from 1950-55, then on occasion (the former mainly for live recordings and videos) from 1972-2009. [79+9 entries]

REDOUTENSAAL, VIENNA (1748) was tried out for six recordings in 1955, when the Musikverein was evidently considered unsatisfactory for stereo, but was abandoned as soon as the Sofiensaal was discovered.

Wien-Film Studios, ROSENHÜGEL, VIENNA (1923), used by O.R.F. as television studios from 1966-90, hosted three opera recordings from 1977-81.
SOFIENSAAL, VIENNA (1826), originally a spa and then a ballroom, was the favourite venue from 1955-86 for everything from the “Ring” cycle to solo piano sessions, including Decca’s first digital recording. The hall, where the Decca team had had their own flat and control room, was burnt out in 2001 (see “Gramophone” November 2001, page 16). [372 entries]

STEPHANSDOM, VIENNA (c1469) was visited for a live recording in 1991.

YAMAHA CENTRE, VIENNA (1986), a showroom for the company’s wind and keyboard instruments, was selected for a 1989 piano recital.

GERMANY

Grosse Halle, SCHLOSS ANSBACH, Bavaria (1575), where an annual Bach Festival began in 1948, was used for a related recording in 1955.

ST.FRIDOLINS-MÜNSTER, BAD SÄCKINGEN, Baden-Württemberg (1755) was visited in 1994 to record the new organ (Klais, 1993).

FESTSPIELHAUS, BAYREUTH, Bavaria (1876), a 1900 seat opera house, staged six productions, from 1951-55 and in 1983, that were recorded live.

MARKGRÄFLICHES OPERNHAUS, BAYREUTH, Bavaria (1748), a 500 seat house, was chosen for a couple of vocal recordings in 1992 and 1996.

ANDREASKIRCHE, WANNSEE, BERLIN (1896) was the 2008 venue for recording the New Seasons Ensemble.

BABELSBERG FILM STUDIOS, near BERLIN (1912), with a 1929 sound stage, were modernised from 1992 and hosted a 2001 album of arias.

FRIEDENAUER KAMMERKONZERTE, BERLIN (1986), a recital room set in a town house (1907), was favoured just once by L’Oiseau-Lyre in 1989.

FUNKHAUS, Nalepastrasse, KÖPENICK, BERLIN (1951), the headquarters of East German Radio until 1989, was visited for six recordings from 1995-96.

HANSA-STUDIO, Köthenerstrasse, BERLIN (1972), built for pop music, was selected for three projects from 1989-92.

JESUS-CHRISTUS-KIRCHE, DAHLEM, BERLIN (1932), a venue favoured by Karajan, was used first with him in 1972 and then regularly for all sorts of sessions from 1982-97. [54 entries]

Evangelische JOHANNES STIFT, SPANDAU, BERLIN (1858), an abbey church, was chosen for two 1968 operatic recordings.
PHILHARMONIE, BERLIN (1963), a 2450 seat concert hall, hosted three live recordings of the resident orchestra guest conducted by Solti from 1993-96.

RIAS [Rundfunk im Amerikanischen Sektor] STUDIOS, Wilmersdorf, BERLIN (1948) were used twice in 1988 for Ute Lemper’s Weill series.

SCHAUSPIELHAUS, BERLIN (1821), rebuilt as an 1850 seat concert hall in 1984, was the Deutsches Symphony’s venue for eight recordings from 1992-95.

SFB [Sender Freies Berlin] STUDIOS, Charlottenburg, BERLIN (1931) were visited in 1998 to record an operetta for the Entartete Musik series.

SIEMENS VILLA, Lichterfelde, BERLIN (1929), a music room attached to a mansion, was the source of a licensed 1987 New Line piano recording.

TELDEC STUDIOS, Lichterfelde, BERLIN (1950), inherited from Telefunken and eventually sold off by Warner in 2001 and re-named TELDEX, were used for instrumental recordings on three occasions from 1998-2007.

RUDOLF-OETKER-HALLE, BIELEFELD, North Rhine Westphalia (1930), a 1600 seat concert hall, was selected for the first batch of sessions for Dorati’s Haydn symphony cycle in 1969, but dissatisfaction with the venue saw the rest of the series transferred to Marl.

FREIE WALDORFSCHULE, BREMEN (1974), a school hall, was favoured for a 1994 recording of the Deutsche Kammerphilharmonie.

Sendesaal, RADIO BREMEN (1952) was chosen for the same locally-based ensemble in 1993.

Grosses Sendesaal, FUNKHAUS, COLOGNE, North Rhine Westphalia (1950) hosted two concerts by the resident orchestra broadcast in 1953 and 1956.

PHILHARMONIE, COLOGNE, North Rhine Westphalia (1986), a 2200 seat concert hall, was visited a couple of times, in 1996 and 2005.

ALTE OPER, FRANKFURT, Hesse (1880), rebuilt as a 2500 seat concert hall in 1981, was used twice in 1984 and once more for a live recording in 1996.

BARTOLOMAÜSKIRCHE, HALLE, Saxony-Anhalt (1742), close to Handel’s birth place, was deemed apt for recording his concertos on the organ (Contius, 1743) in 2008.

BENDESgrün DORF FILM STUDIOS, HAMBURG (1947) were the source of a 1990 television documentary.

FRIEDRICH-EBERT-HALLE, Harburg, near HAMBURG (1965), a multi-purpose hall, was the venue for four piano recordings from 1981-2008.
MUSIKHALLE, HAMBURG (1908), a 2000 seat concert hall, staged a 1992 performance by Ute Lemper and Michael Nyman.


LiebfrauenMÜNSTER, INGOLSTADT, Bavaria (1407) was visited by Argo in 1989 to record the organ (Klais, 1977).

Neues GEWANDHAUS, LEIPZIG, Saxony (1981), a 1900 seat concert hall, was chosen for recording the resident orchestra, latterly usually live, on thirteen occasions from 1995-2008.

PAUL GERHARDT-KIRCHE, LEIPZIG, Saxony (1900) was used seven times from 1991-96, mainly for operatic, choral and vocal sessions.

Evangelische SCHLOSS Kirche, LUDWIGSBURG, Baden-Württemberg (1726) was the venue for most of the Stuttgart Chamber Orchestra’s recordings from 1964-85. [18 entries]

DOMKIRCHE, MAINZ, Rhineland-Palatinate (c1200) witnessed a televised concert in 2005.

ST. BONIFATIUS KIRCHE, MARL, North Rhine Westphalia (c1900) was used eleven times from 1970-75 for most of the Philharmonia Hungarica’s sessions.

DOMKIRCHE, MERSEBURG, Saxony-Anhalt (c1517), another cathedral, was visited in 1992 to record works by Liszt on an instrument (Ladegast, 1855) admired by the composer.

DEUTSCHES MUSEUM, MUNICH, Bavaria (1925) had to substitute for a concert hall when the VPO was broadcast live during a 1951 visit.

HERKULESSAAL, Residenz, MUNICH, Bavaria (1953), a 1200 seat concert hall, was used for six symphonic or operatic recordings with the Bavarian Radio Symphony Orchestra from 1977-82.

MARKUSKIRCHE, MUNICH, Bavaria (1876), where Karl Richter presided at the organ (Steinmeyer, 1936), was the venue for Handel’s concertos in 1958.

PHILHARMONIE AM GASTEIG, MUNICH, Bavaria (1985), a 2400 seat concert hall, was the source of a live 2008 recording of the resident orchestra.

REITSTADEL, NEUMARKT-in-der-Oberpfalz, Bavaria (1981), a 450 seat cultural centre, was chosen for chamber, piano and vocal recordings on nine occasions from 1991-2006.
NATIONALMUSEUM, NUREMBERG, Bavaria (1852) houses historic keyboard instruments recorded by L'Oiseau-Lyre in 1982.

DOMKIRCHE, RATZEBURG, Schleswig-Holstein (c1220) was visited by Argo five times from 1979-90 to record the new organ (Rieger, 1978).

LIEDERHALLE, STUTTGART, Baden-Württemberg (1956) comprises a 2000 seat concert hall and the 750 seat MOZART-SAAL, which together hosted five Stuttgart Chamber Orchestra recordings from 1963-69.

FESTHALLE, VIERSSEN, North Rhine Westphalia (1913), a 1000 seat concert hall, was used in 1987 to record Camerata Academica Salzburg.

FRIEDHOFSKIRCHE, WUPPERTAL, North Rhine Westphalia (1898) was the source of a licensed recording in 1996-97.

ELSEWHERE (Greece, Hungary, former Czechoslovakia & Yugoslavia)

DIMITRIS MITROPOULOS HALL, ATHENS, Greece (1991), a 500 seat concert hall, was a venue for Ashkenazy whilst on tour in 1998.

CONVENTION CENTRE, BUDAPEST, Hungary (1984), a 1750 seat auditorium, staged a 1990 Chicago Symphony Orchestra concert.

HUNGAROTON STUDIO, Rottenbiller Street, BUDAPEST, Hungary (1951) produced a 1975 Hungarian State Symphony Orchestra recording.

ITALIAN INSTITUTE, BUDAPEST, Hungary (1866), originally the parliament building, was visited in 1997 to record the Budapest Festival Orchestra.

Reformed CHURCH IN TOROCKÓ SQUARE, BUDAPEST, Hungary, regularly used by Hungaroton from the 1960s, hosted a single orchestral recording in 1974.

CZECH RADIO STUDIO, PRAGUE, Czech Republic (1932), the source of a licensed recording in 1992, was replaced by new studios in 2000.

HOUSE OF ARTISTS, PRAGUE, Czech Republic (1884), an 1100 seat concert hall home to the Czech Philharmonic Orchestra, was visited in 1972 for a live Phase Four recording. Renamed the DVOŘÁK HALL, RUDOLFINUM, it was used on five more occasions from 1992-2007.

STATE OPERA, PRAGUE, Czech Republic (1887), a 1000 seat house, had a 1997 production recorded live for Entartete Musik.

DOME OF CULTURE, BELGRADE, Serbia, a cinema in a cultural complex (probably replaced by the Sava Centre, 1979), was used to record six operas in
1955. “Dome” was a mistranslation of dom = home: Belgrade’s dome, the largest in the world until 1965, housed a trade fair and was not built until 1957.

NATIONAL THEATRE, ZAGREB, Croatia (1895), a 1200 seat house, was the probable venue for four 1955 recordings.

See UK, Switzerland & Italy for other numbers in the MRA matrix series.

>V001
Pr: Victor Olof  Eng: Cyril Windebank
3-9 Jun 1950  Grosse Saal, Musikverein, Vienna
Vienna State Opera Chorus; Vienna Philharmonic Orchestra, Josef Krips
[a] MOZART Die Entführung aus dem Serail K384 VAR1-25
   Heinz Wooster (speaker) Selim
   Wilma Lipp (soprano) Constanze
   Emmy Loose (soprano) Blonde
   Walther Ludwig (tenor) Belmonte
   Peter Klein (tenor) Pedrillo
   Endre Koroh (bass) Osmin
[b] MOZART-Herbeck Turkish March K331 VAR26
   [a] (c50-51) KX28341-53,
   [a] (Oct50) LXT2536-38; (Oct50) LLP227-29 = LLPA3,
   [a] (Feb95) 443 530.2LF2.

>V002
Pr: Victor Olof  Eng: Cyril Windebank
10-11 Jun 1950  Grosse Saal, Musikverein, Vienna
Werner Pech (treble), Hans Breitschopf (alto),
Walther Ludwig (tenor), Harald Prughof (bass), Vienna Hofmusikkapelle,
Vienna Philharmonic Orchestra, Josef Krips
MOZART Requiem in D minor K626 MRA613-26
   (Jan51) AX366-72, (Jan51) LX3030-31; (Oct50) LPS230-31,
   (Jap '96) POCL4105 = 452 746.2.

>V003
Pr: Victor Olof  Eng: Cyril Windebank
12 Jun 1950  Grosse Saal, Musikverein, Vienna
Maria Reining (soprano), Vienna Philharmonic Orchestra, Josef Krips
[a] MOZART Le Nozze di Figaro K492 : Porgi amor VAR27
[b] Le Nozze di Figaro K492 : Dove sono VAR28-29
   [b] (c50-51) K28354,
   [a] (Jun52) LXT2685; (Mar52) LLP457, (Aug91) Preiser 90083.

>V004
Pr: Victor Olof  Eng: Cyril Windebank
12-13 Jun 1950  Grosse Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Clemens Krauss
STRAUSS Also Sprach Zarathustra Op.30 VAR30-37
   (c50-51) KX28355-58, (Jan51) LXT2548; (Oct50) LLP232,
   (Nov90) 425 974.2DM.
This series of seven of the symphonic poems continued until Dec 53.
Pr: Victor Olof
Eng: Cyril Windebank
Grosser Saal, Musikverein, Vienna
[d] Günther Treptow (tenor), Vienna State Opera Ch orus;
[c] Franz Lechleitner (tenor);
Vienna Philharmonic Orchestra, Hans Knappertsbusch
[a] WAGNER  Parsifal : Prelude Act I  VAR38-40
[b]  Rienzi : Overture  VAR41-44
[c]  Siegfried : Dass der mein Vater  VAR45-46
[d]  Parsifal : Transformation scene, Act I  VAR47
[a-d] (c50-51) KX28359-63,
[bc] (Mar51) LX3034; (Apr51) LPS290,
[ad] (Mar51) LX3036; (Jan51) LPS287,
[abc] (Aug94) 440 062.2DM,
[abd] (May04) Testament SBT1338.

> V006
Pr: Victor Olof
Eng: Cyril Windebank
16 Jun 1950
Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Clemens Krauss
[a]  STRAUSS  Till Eulenspiegel Op.28  VAR48-51
[b]  Don Juan Op.20  VAR52-55
[ab] (c50-51) KX28364-67, (Jan51) LXT2549; (Oct50) LLP233,
[b] (Mar92) 425 993.2DM,
[a] (Dec91) 433 330.2DM12.

> V007
Pr: Victor Olof
Eng: Cyril Windebank
21 Jun 1950
Grosser Saal, Musikverein, Vienna
Vienna Octet: Josef Veleba & Otto Nitsch (horns),
Willi Boskovsky & Philipp Matheis (violins), Günther Breitenbach (viola),
Nikolaus Hübner (cello), Johann Krump (double-bass)
MOZART  Divertimento No.17 in D  K334  (K320b) VAR56-65
(c50-51) KX28368-72, (Jan51) LXT2542; (Feb51) LLP235,
(Jun01) Pearl GEM0129.

> V008
Pr: Victor Olof
Eng: Cyril Windebank
22 Jun 1950
Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Clemens Krauss
[ab] (c50-51) K28373-74, (Jan52) LXT2634; (Jan52) LLP454,
[b] (Jan92) Deutsche Grammophon 435 335.2GWP2,

> V009
Pr: Victor Olof
Eng: Cyril Windebank
(?) Jun 1950
Grosser Saal, Musikverein, Vienna
Ljuba Welitsch (soprano), Vienna State Opera Orchestra, Rudolf Moralt

[a] LEHÁR Die Lustige Witwe : Vilja-Lied VAR70
[b] LEHÁR Zigeunerliebe : Hör ich Cymbalklänge VAR71
[c] TCHAIKOVSKY The Queen of Spades Op.68 : Ich muss VAR72
[d] TCHAIKOVSKY The Queen of Spades Op.68 : Es geht VAR73
[e] VERDI Un Ballo in Maschera : Ma dall’arido VAR74
[f] MILLÖCKER Gräfin Dubarry : Ich schenk’ mein Herz VAR75
[g] LEHÁR Der Zarewitsch : Einer wird kommen VAR76
[h] VERDI Un Ballo in Maschera : Morrò, ma prima VAR77

[cd] (May51) X523,
[ab] (Jun51) X534,
[a-h] (May51) K28375-78, (May51) LXT2567; (Jly51) LLP69,
[a-h] (Oct97) 448 153.2LM.

> V010
Pr: Victor Olof Eng: Cyril Windebank
[a] 2-9 & [b] 11 Sep 1950 Grosser Saal, Musikverein, Vienna

Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Hans Knappertsbusch

[a] WAGNER Die Meistersinger : Act II VAR78-92
Paul Schöffler (bass-baritone) Hans Sachs
Otto Edelmann (bass) Pogner
Hugo Meyer-Welfing (tenor) Vogelgesang
Wilhelm Felden (bass) Nachtigall
Karl Dönch (bass) Beckmesser
Alfred Poell (baritone) Kothner
Erich Majkut (tenor) Zorn
William Wernigk (tenor) Eisslinger
Hermann Gallos (tenor) Moser
Harald Pröglhöf (bass) Ortel
Franz Bierbach (bass) Schwarz
Ljubomir Pantschef (bass) Foltz
Günther Treptow (tenor) Walther
Anton Dermota (tenor) David
Hilde Gueden (soprano) Eva
Else Schürhoff (soprano) Magdalene

[b] Parsifal : Flower Maidens’ Scene VAR93-94
[a] (cMay51) KX28385-92, (Jan51) LXT2560-61; (Jan51) LLP284-85,
[b] (cMay51) K28442, (Mar51) LX3036; (Jan51) LPS287,
[a] (Aug94) 440 057.2DMO4.
[a] Acts I & III were recorded a year later and the complete opera was then issued as LXT2659-64.

> V011
Pr: Victor Olof Eng: Cyril Windebank
12-13 Sep 1950 Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Karl Böhm

MOZART Symphony No.36 in C K425 “Linz” VAR95-100
Pr: Victor Olof  Eng: Cyril Windebank
14-15 Sep 1950  Grosser Saal, Musikverein, Vienna

[abfg] Anton Dermota (tenor); [cdeh] Paul Schöffler (bass-baritone);
[i] Julius Patzak (tenor); Vienna Philharmonic Orchestra,

[a] MOZART Don Giovanni K527 : Dalla sua pace  VAR101
[b] MOZART Don Giovanni K527 : Il mio tesoro  VAR102
[c] MOZART Don Giovanni K527 : Madama, il catalogo  VAR103
[d] MOZART Le Nozze di Figaro K492 : Non più andrai  VAR104
[e] WAGNER Die Walküre : Wotan’s Farewell & Magic Fire  VAR105-08
[f] MOZART Die Zauberflöte : Dies Bildnis  VAR109
[g] STRAUSS Capriccio Op.85 : Kein Andres  VAR110
[h] VERDI Otello : Credo & Era la notte  VAR111-12
[i] BEETHOVEN Fidelio Op.72 : Gott! Welch Dunkel  MRA675-76

Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Clemens Krauss

J. STRAUSS II Die Fledermaus  VAR113-27/29-33
Hilde Gueden (soprano) Rosalinde
Wilma Lipp (soprano) Adele
Sieglinde Wagner (contralto) Prince Orlofsky
Anton Dermota (tenor) Alfred
Julius Patzak (baritone) Eisenstein
Alfred Poell (baritone) Dr. Falke
Kurt Pregger (tenor) Frank
August Jaresh (tenor) Dr. Blind

For the party scene, three sides recorded in Jun 50 (VAR68-70), plus
one made in London in Apr 50 (DAR15616), were interpolated.
(Jun51) AX470-81, (Jan51) LXT2550-51; (Nov50) LLP281-82,
(Mar92) 425 990.2DM2.
>V014
Pr: Victor Olof
Eng: Cyril Windebank
(?) Sep 1950
Brahmssaal, Musikverein, Vienna
Anton Dermota (tenor), Hilda Dermota (piano)
[a] WOLF four Lieder VAR138-39
[b] STRAUSS Ständchen Op.17/2 VAR140
[c] SCHUMANN two Lieder Op.25/3 & 7 VAR141-42
[d] STRAUSS Zueignung Op.10/1 VAR143
[cMay51] KX28400, [bcd] (c51) M38123-24,
[a-d] (Jun51) LXT2592; (Jun51) LLP345.

> V015
Pr: Victor Olof
Eng: Cyril Windebank
23 Sep 1950
Grosser Saal, Musikverein, Vienna
Wilhelm Backhaus (piano), Vienna Philharmonic Orchestra, Karl Böhm
BEETHOVEN Piano Concerto No.3 in C minor Op.37 MRA 679-86
(Jan51) AX373-76, (Jan51) LXT2553; (Jan51) LLP289,
(Mar04) Testament SBT1334.

> V016
Pr: Victor Olof
Eng: Cyril Windebank
(?) Mar 1951
Brahmssaal, Musikverein, Vienna
Boskovsky Quartet:
Willi Boskovsky, Philipp Matheis, Günther Breitenbach, Nikolaus Hübner
DVOŘÁK String Quartet No.10 in E flat Op.51 B92 MRA969-76
(Sep51) K28455-58, (Sep51) LXT2601; (Aug51) LLP387.

> V017
Pr: Victor Olof
Eng: Cyril Windebank
(31 May) 1951
Grosser Saal, Musikverein, Vienna
Wilhelm Backhaus (piano),
Vienna Philharmonic Orchestra, Clemens Krauss
BEETHOVEN Piano Concerto No.4 in G Op.58 MRA1008-15
(Nov51) KX28542-45, (Nov51) LXT2629; (Jan52) LLP417,
(Mar90) 425 962.2DM.

> V018
Pr: Victor Olof
Eng: Cyril Windebank
(?) Apr 1951
Grosser Saal, Musikverein, Vienna
Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Clemens Krauss
J. STRAUSS II Der Zigeunerbaron MRA1016-39
Alfred Poell (baritone) Graf Peter Homonay
Karl Dönch (bass) Conte Carnero
Julius Patzak (tenor) Sándor Barinkay
Kurt Preger (tenor) Kálmán Zsúpán
Emmy Loose (soprano) Arsena
Steffi Leverenz (contralto) Mirabella
August Jaresch (tenor) Ottokar
Rosette Anday (contralto) Czipra
Hilde Zadek (soprano) Saffi
Franz Bierbach (bass) Pali
(Sep51) K28526-37, (Sep51) LXT2612-13; (Jan52) LLP418-19,
(Jan95) Phonographe PH5020-21.

> V019
Pr: Victor Olof Eng: Cyril Windebank
(25) Apr 1951 Grosser Saal, Musikverein, Vienna
Julius Patzak (tenor), Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Rudolf Moralt
OFFENBACH Les Contes d'Hoffmann : Legend MRA1042
Les Contes d'Hoffmann : Wohlan! Nur Mut MRA1043
(Nov51) K28546, (Mar52) LXT2672; (Jan52) LLP427,
(Oct97) 448 152.2LM.

> V020
Pr: Victor Olof Eng: Cyril Windebank
(?) Apr 1951 Grosser Saal, Musikverein, Vienna
Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Otto Ackermann
WEBER Der Freischütz J277 MRA1044-72
Maud Cunitz (soprano) Agathe
Hans Hopf (tenor) Max
Emmy Loose (soprano) Aennchen
Marjan Rus (bass) Caspar
Alfred Poell (baritone) Ottokar
Otto Edelmann (bass) Hermit
Franz Bierbach (bass) Cuno
Siegert Reinhold (speaker) Samiel
Karl Dönch (bass) Kilian
(Sep51) KX28512-25, (Jun51) LXT2597-99;
(Jly51) LLP409-11 = LLPA5, (Jun03) Preiser 20018.

> V021
Pr: Victor Olof Eng: Cyril Windebank
(?) May 1951 Grosser Saal, Musikverein, Vienna
Vienna Octet: Alfred Boskovsky (clarinet), Rudolf Hanzl (bassoon),
Josef Veleba (horn), Willi Boskovsky (violin), Günther Breitenbach (viola),
Nikolaus Hübner (cello), Johann Krump (double-bass)
KREUTZER Grand Septet in E flat Op.62 VAR144-51
(Nov51) KX28538-41, (Nov51) LXT2628; (Jan52) LLP420.

> V022
Pr: Victor Olof Eng: Cyril Windebank
(?) May 1951 Grosser Saal, Musikverein, Vienna
Hilde Gueden (soprano); Karl Friedrich (tenor),
Vienna State Opera Orchestra, Wilhelm Loibner

[LEHÁR] Giuditta: Freunde, das Leben ist lebenswert VAR152
[LEHÁR] Giuditta: Schönste der Frauen VAR153
[LEHÁR] Der Rastelbinder: Wenn zwei sich lieben VAR154
[LEHÁR] Der Göttergatte: Was ich längst erträumte VAR155
[LEHÁR] Giuditta: Schön wie die blaue Sommernacht VAR164
[LEHÁR] Das Land des Lächelns: Wer hat die Liebe VAR165

J. STRAUSS II: Eine Nacht in Venedig: Treu sein VAR166
J. STRAUSS II: Tausendundeine Nacht: Nun lachst du wieder VAR167

BEETHOVEN Piano Sonata No. 29 in B flat Op. 106 MRA1095-04
Piano Concerto No. 1 in C Op. 15 MRA1108-16
Bagatelles Op. 126/2 & 3 MRA1117

WEBER Euryanthe J291: Overture VAR156-57
Oberon J306: Overture VAR158-59
Preciosa J279: Overture VAR160-61

Peter Schmoll und seine Nachbarn J8: Overture VAR162-63

BEETHOVEN Fidelio Op. 72: Ha! Welch ein Augenblick! MRA1119

CORNELIUS Der Barbier von Bagdad: Salam aleikum MRA1120

VERDI Falstaff: He! Holla! Wirtschaft MRA1121
[a-d] (Nov51) K28552-53, (Mar52) LXT2672; (Jan52) LLP427, (Jun03) Preiser 90498.

> V026
Pr: Victor Olof
Eng: Cyril Windebank
29 May 1951
Grosser Saal, Musikverein, Vienna
Hilde Gueden (soprano),
Vienna State Opera Chorus & Orchestra, Wilhelm Loibner
[a] MILLÖCKER Die Dubarry : Ich schenk' mein Herz VAR168
[b] LEHÁR Das Land des Lächelns : Ich möcht' wieder VAR169
[c] LEHÁR Giuditta : Meine Lippen VAR170
[d] KÁLMÁN Gräfin Mariza : excerpts VAR171
[e] KÁLMÁN Die Csardasfürstin : excerpts VAR172
[f] LEHÁR Paganini : excerpts VAR173
[a-f] (Nov51) K28567 & K28585-86, (Jun52) LX3071; (Mar52) LPS477,
[ab] (Dec93) Preiser 90176,
[c] (Oct95) Preiser 90227.

> V027
Pr: John Culshaw
Eng: Kenneth Wilkinson
30 Jul, 6?,18?,22&25 Aug 1951 Live recording Festspielhaus, Bayreuth
Bayreuth Festival Chorus & Orchestra, Hans Knappertsbusch
WAGNER Parsifal
Wolfgang Windgassen (tenor) Parsifal
George London (bass-baritone) Amfortas
Arnold Van Mill (bass) Titurel
Ludwig Weber (bass) Gurnemanz
Hermann Uhde (baritone) Klingsor
Martha Mödl (soprano) Kundry
(Jan52) LXT2651-56; (Feb52) LLP492-97 = LLPA10,
(Nov90) 425 976.2DM4,
[excs] (c51-52) SX63018-30.

> V028
Pr: John Culshaw
Eng: Kenneth Wilkinson
4 Aug 1951 Live recording Festspielhaus, Bayreuth
Bayreuth Festival Chorus & Orchestra, Hans Knappertsbusch
WAGNER Götterdämmerung
Bernd Aldenhoff (tenor) Siegfried
Ludwig Weber (bass) Hagen
Heinrich Pfanzl (bass) Alberich
Hermann Uhde (baritone) Gunther
Astrid Varnay (soprano) Brünnhilde
Martha Mödl (soprano) Guntrune & Third Norn
Elizabeth Höngen (mezzo-soprano) Waltraute
Elisabeth Schwarzkopf (soprano) Woglinde
Hanna Ludwig (soprano) Welgunde
Hertha Töpfer (mezzo-soprano) Flosshilde
Ruth Siewert (contralto) First Norn
Ira Malaniuk (mezzo-soprano) Second Norn
Not issued by Decca, as some of the singers had been exclusively contracted to EMI.
(Sep99) Testament SBTLP6175, (Sep99) SBT4175.

See John Culshaw, “Ring Resounding” pages 38-46.

> V029
Pr: Victor Olof Eng: Cyril Windebank
11-20 Sep 1951 Grosser Saal, Musikverein, Vienna

Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Hans Knappertsbusch

WAGNER Die Meistersinger : Acts I & III VAR174-223
Paul Schöffler (bass-baritone) Hans Sachs
Otto Edelmann (bass) Pogner
Hugo Meyer Welfing (tenor) Vogelgesang
Wilhelm Felden (bass) Nachtigall
Karl Dönch (bass) Beckmesser
Alfred Poell (baritone) Kothner
Erich Majkut (tenor) Zorn
William Wernigk (tenor) Eisslinger
Hermann Gallos (tenor) Moser
Harald Pröhlöh (bass) Ortel
Franz Bierbach (bass) Schwarz
Ljubomir Pantscheff (bass) Foltz
 Günther Treptow (tenor) Walther
Anton Dermota (tenor) David
Hilde Gueden (soprano) Eva
Else Schürhoff (soprano) Magdalene

(c52) KX28573-74 [Preludes only],
(Jan52) LXT2646-50; (Feb52) LLP478-82,
also integrated with Act II, recorded a year earlier, as
(Jan52) LXT2659-64; LLP505-10 = LLPA9, (Aug94) 440 057.2DMO4.

> V030
Pr: Victor Olof Eng: Cyril Windebank
(?) Sep 1951 Grosser Saal, Musikverein, Vienna

[bcdn] Hilde Gueden (soprano);
Vienna Philharmonic Orchestra, Clemens Krauss

[a] STRAUSS Symphonia Domestica Op.53 VAR224-33
[b] MOZART Le Nozze di Figaro K492 : Voi che sapete VAR234
[c] MOZART Le Nozze di Figaro K492 : Deh vieni VAR235
[d] MOZART Idomeneo K366 : Se il padre & Non temer VAR236-37
[f] Josef STRAUSS Die Libelle - Polka mazurka Op.204 VAR241
[g] Josef STRAUSS Mein Lebenslauf ist Lieb und Lust Op.263 VAR242-43
[h] Josef STRAUSS Jokey - Polka schnell Op.278 VAR244
[i] J. STRAUSS II Eljen a Magyar - Polka Op.332 VAR245
[k] J. STRAUSS II  Im Krapfenwaldl - Polka Op.336  VAR247
[m] J. STRAUSS  Pizzicato-Polka  VAR249
[n] VERDI  Rigoletto: Caro nome & Tutte le feste  VAR250-51
[dn] (51-52) K28570-71,
[bc] (51-52) K28575,
[a] (51-52) KX28576-80,
[e-m] (c52) K28581-84 & M38127-28,
[a] (Jan52) LXT2643; (Mar52) LLP483,
[e-m] (Jan52) LXT2645; (Jan52) LLP484, (Mar92) 425 990.2DM2,
[bcdn] (Mar52) LXT2645; (Jan52) LPS485, (Oct95) Preiser 90227,
[a] (nr '95) 443 533.2LF2,  (Jun00) Testament SBT1184.
[e-m] The series of recordings linked to the New Year’s Concerts
was continued by Krauss in May/ Sep 52 & Dec 53 and by
Boskovsky from Dec 57 to Jan 79. Thereafter other labels
recorded the concerts until Decca’s return in Jan 08.

> V031
29 Oct 1951  Live recording  Deutsches Museum, Munich
Vienna Philharmonic Orchestra, Wilhelm Furtwängler
[a] BEETHOVEN  Coriolan - Overture Op.62
[b] SCHUMANN  Symphony No.1 in B flat Op.38 “Spring”
[c] BRUCKNER  Symphony No.4 in E flat
[Licensed from Bavarian Radio in 1973]
[ab] (Mar73) ECM684,
[c] (Mar73) ECM685,
[b] (Jly86) 417 287.2DH,
[a] (c88) Nuova Era 013 6313,
[abc] (Jap ‘93) King KICC2305-7 = 443 291-93.2.

> V032
Pr: Victor Olof  Eng: Cyril Windebank
14-16 May 1952  Grosser Saal, Musikverein, Vienna
Kathleen Ferrier (contralto);  [a] Julius Patzak (tenor);
Vienna Philharmonic Orchestra, Bruno Walter
[a] MAHLER  Das Lied von der Erde  VAR252-66
[b] three Rückert Lieder  VAR267-71
[ab] (Sep52) LXT2721-22;  (Nov52) LPS265-26,
[a] (Oct84) 414 194.2DH,
[b] (Apr88) 421 299.2DH.

> V033
Pr: Victor Olof  Eng: Cyril Windebank
[19 May & [bcd] (?) Sep 1952  Grosser Saal, Musikverein, Vienna
Hitl Gueden (soprano);  [d] Walter Barylli (violin);
Vienna Philharmonic Orchestra, Alberto Erede
[a] MOZART  Exsultate, jubilate - motet K165 (K158a)  VAR272-75
Le Nozze di Figaro  K492 : Venite, inginocchia tevi  
Die Zauberflöte  K620 : Ach, ich fühle’s  
Il Re Pastore  K208 : L’amerò, sarò costante  

[b]  [c]  [d]  
[Jan53] LX3103;  (Mar53) LS681, (Oct95) Preiser 90227,  
(Oct97) 448 152.2LM.  

> V034  
Pr: Victor Olof  
Eng: Cyril Windebank  
20 May 1952  
Grosser Saal, Musikverein, Vienna  
Vienna Philharmonic Orchestra, Rudolf Moralt  
STRAUSS  
Arabella  Op.79 : excerpts  
Lisa Della Casa (soprano) Arabella  
Hilde Gueden (soprano) Zdenka  
Alfred Poell (baritone) Mandryka  
(Jan53) LW5029;  (May53) LD9027, (Mar90) 425 959.2DM.  

> V035  
Pr: Victor Olof  
Eng: Cyril Windebank  
22 May 1952  
Grosser Saal, Musikverein, Vienna  
Vienna Philharmonic Orchestra, Clemens Krauss  
Josef STRAUSS  
Dorfschwalben aus Österreich - Waltz  Op.164  
Moulinet - Polka française  Op.57  
J. STRAUSS II  
Morgenblätter - Waltz Op.279  
(Jan53) LXT2755;  (Jan53) LL683, (Aug98) Preiser 90336,  
(Jan92) Deutsche Grammophon 435 353.2GWP2  [Op.164 only].  

> V036  
Pr: Victor Olof  
Eng: Cyril Windebank  
Grosser Saal, Musikverein, Vienna  
[ac] Wilhelm Backhaus (piano);  Vienna Philharmonic Orchestra,  
[abd] Carl Schuricht / [c] Clemens Krauss  
[a]  BRAHMS  
Piano Concerto No.2 in B flat  Op.83  
MRA1515-26  
[b]  BEETHOVEN  
Piano Concerto No.2 in D  Op.36  
MRA1527-34  
[c]  BEETHOVEN  
Piano Concerto No.2 in B flat  Op.19  
MRA1535-40  
[d]  BEETHOVEN  
Symphony No.1 in C  Op.21  
MRA1541-48  
[a]  (Sep52) LXT2723;  (Oct52) LL628,  
[b]  (Sep52) LXT2724;  (Oct52) LL629,  
[c]  (Sep52) LX3083;  (Mar53) LS630,  
[d]  (Sep52) LX3084;  (Oct52) LS631,  
[a]  (Sep98) Philips 456 718.2PM2,  
[c]  (Mar04) Testament SBT1334,  
[abd] (Jly04) 475 6074DC5.  

> V037  
Pr: Victor Olof  
Eng: Cyril Windebank  
1-5 Jun 1952  
Grosser Saal, Musikverein, Vienna  
Hilde Gueden (soprano), Sieglinde Wagner (contralto),  
Anton Dermota (tenor), Ludwig Weber (bass), Singverein der Gesellschaft
der Musikfreunde, Vienna Philharmonic Orchestra, Erich Kleiber
BEETHOVEN Symphony No.9 in D minor Op.125 “Choral” VAR285-302
(Sep52) LXT2725-26; (Nov52) LL632-33, (Mar90) 425 955.2DM.

> V038
Pr: Victor Olof Eng: Cyril Windebank
(?) Sep 1952 Grosse Saal, Musikverein, Vienna
Vienna Octet: Josef Veleba & Otto Nitsch (horns),
Willi Boskovsky & Philipp Matheis (violins), Günther Breitenbach (viola),
Nikolaus Hübner (cello), Johann Krump (double-bass)
MOZART Divertimento No.10 in F K247 VAR311-18
(Mar53) LX3105; (Mar53) LS682, (Jap ’99) POCL4637 = 466 226.2.

> V039
Pr: Victor Olof Eng: Cyril Windebank
(?) Sep 1952 Grosse Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Clemens Krauss
[a] STRAUSS Ein Heldenleben Op.40 VAR322-31
[e] Josef STRAUSS Feuerfest! - Polka française Op.269 VAR334
[g] J. STRAUSS II Perpetuum Mobile Op.257 VAR336
[h] STRAUSS Der Bürger als Edelmann Op.60 VAR337-46
   [a] (Nov52) LXT2729; (Jan53) LL659,
   [b-g] (Jan53) LXT2755; (Jan53) LL683,
   [h] (Jan53) LXT2756; (Mar53) LL684,
   [a] (Mar92) 425 993.2DM,
   [bcefg] (Aug98) Preiser 90336,
   [h] (Jun00) Testament SBT1184.

> V040
Pr: John Culshaw
(?) Sep-Oct 1952 Hamburg
Hamburg Radio Symphony Orchestra, Hans Schmidt-Isserstedt
TCHAIKOVSKY Symphony No.5 in E minor Op.64 MRA1575-84
(Jan53) LXT2758; (Mar53) LL691, (Jap ’99) POCL4724 = 466 308.2.

The Hamburg Radio Symphony Orchestra was also recorded
during a visit to London in Mar 53 (MRA1832-49).

> V041
Pr: Victor Olof Eng: Cyril Windebank
(?) May 1953 Grosse Saal, Musikverein, Vienna
Wilhelm Backhaus (piano),
Vienna Philharmonic Orchestra, Clemens Krauss
BEETHOVEN Piano Concerto No.5 in E flat Op.73 MRA1898-07
(Oct53) LXT2839; (Apr54) LL879, (Mar90) 425 962.2DM.

V042
Pr: Victor Olof Eng: Cyril Windebank
6-7 May 1953 Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Hans Knappertsbusch
WAGNER Tannhäuser : Overture & Venusberg music VAR347-52
Der Fliegende Holländer : Overture VAR353-55
Die Walküre : Ride of the Valkyries VAR356
(Sep53) LXT2822; (Oct53) LL800, (Aug94) 440 062.2DM.

V043
Pr: Victor Olof Eng: Cyril Windebank
27 May 1953 Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Karl Böhm
BEETHOVEN Symphony No.8 in F Op.93 VAR357-62
(Sep53) LXT2824; (Oct53) LL825, (Jap '93) King KICC2302 = 443 287.2.

V044
Pr: Victor Olof Eng: Cyril Windebank
(?) Jun 1953 Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, [a] Clemens Krauss / [b] Karl Böhm
[a] STRAUSS Don Quixote Op.35 VAR363-72
[b] Vier Letzte Lieder AV150 VAR373-76
[a] (Nov53) LXT2842; (Jan54) LL855, (Nov90) 425 974.2DM,
[b] (Nov53) LW5056; (Mar54) LD9072, (Mar90) 425 959.2DM.

V045
Pr: Victor Olof Eng: Cyril Windebank
(?) Jun 1953 Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Karl Böhm
[b] Wilhelm Backhaus (piano);
BEETHOVEN Symphony No.3 in F Op.90 VAR377-84
(b) Piano Concerto No.1 in D minor Op.15 MRA1908-18
[a] (Nov53) LXT2843; (Jan54) LL857, (Jap '97) POCL4311 = 458 041.2,
[b] (Dec53) LXT2866; (Apr54) LL911, (Aug92) 433 895.2DM.

V046
Pr: Victor Olof Eng: Cyril Windebank
(?) Jun 1953 Grosser Saal, Musikverein, Vienna
Vienna Volksoper Chorus & Orchestra, Wilhelm Loibner
VERDI Un Ballo in Maschera : excerpts [sung in German] MRA1919-26
Carla Martinis (soprano) Amelia
Helge Rosvaenge (tenor) Riccardo
Theo Bayle (baritone) Renato
Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Carl Schuricht
BRAHMS  Symphony No.2 in D  Op.73  MRA1943-52
(Dec53)  LXT2859;  (Apr54)  LL867,  (Jly04)  475 6074DC5.

Vienna Octet:  Alfred Boskovsky (clarinet), Willi Boskovsky & Philipp
Matheis (violins), Günther Breitenbach (viola), Nikolaus Hübner (cello)
BRAHMS  Clarinet Quintet in B minor  Op.115  VAR385-92
(Dec53)  LXT2858;  (Apr54)  LL858,  (Apr03)  Testament  SBT1282.

Vienna Octet:  Willi Boskovsky, Philipp Matheis, Gustav Svoboda &
Fritz Leitermeier (violins), Günther Breitenbach & Ferdinand
Strangler (violas), Nikolaus Hübner & Richard Harand (cellos)
MENDELSSOHN  Octet in E flat  Op.20  VAR393-00
(Jan54)  LXT2870;  (Apr54)  LL859,  (Jap ’99)  POCL4638 = 466 227.2.

Bayreuth Festival Chorus & Orchestra, Joseph Keilberth
WAGNER  Lohengrin
Wolfgang Windgassen (tenor)  Lohengrin
Eleanor Steber  (soprano)  Elsa
Hermann Uhde  (baritone)  Telramund
Astrid Varnay  (soprano)  Ortrud
Josef Greindl  (bass)  King Heinrich
Hans Braun  (baritone)  Herald
Originally allocated  LXT2861-64, but an extra disc was required.
(Dec53)  LXT2880-84;  (Apr54)  LL925-29 = LLA16,
(May94)  Teldec  4509 93674.2.
Cologne Radio Symphony Orchestra, Erich Kleiber
SCHUBERT Symphony No.9 in C D944 “Great”
[Licensed from West German Radio in 1964]

> V053
Pr: Victor Olof Eng: Cyril Windebank
14-15 Dec 1953 Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Wilhelm Furtwängler
FRANCK Symphony in D minor VAR409-18
(Mar54) LXT2905; (May54) LL967, (Jly86) 417 287.2DH.

> V054
Pr: Victor Olof Eng: Cyril Windebank
[a] (?) Dec & [b-h] 18-19 Dec 1953 Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Clemens Krauss
[a] STRAUSS Aus Italien Op.16 VAR419-28
[e] Josef STRAUSS Plappermäulchen - Polka schnell Op.245 VAR435
[g] J. STRAUSS II Annen-Polka Op.117 VAR437
[b-h] (Mar54) LXT2913; (Jun54) LL970, (Aug98) Preiser 90336,
[a] (Apr54) LXT2917; (Jun54) LL969, (Jun00) Test ament SBT1186,
[h] (Jan92) Deutsche Grammophon 435 335.2GWP2.

> V055
Pr: Victor Olof Eng: Cyril Windebank
(?) Dec 1953 Grosser Saal, Musikverein, Vienna
Anton Dermota (tenor), Hilda Dermota (piano)
SCHUBERT Die Schöne Müllerin D795 VAR439-56
(Dec54) LL971; not released in UK, (Jun98) Preiser 93274.

> V056
Pr: Victor Olof Eng: Cyril Windebank
15-21 Mar 1954 Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Clemens Krauss
STRAUSS Salome Op.54 VAR457-76
Christel Goltz (soprano) Salome
Julius Patzak (tenor) Herod
Margaretta Kenney (mezzo-soprano) Herodias
Hans Braun (baritone) Jokanaan
Anton Dermota (tenor) Narraboth
Else Schürhoff (soprano) Page
(Jly54) LXT2863-64; (Aug54) LL1038-39,
(nr ‘95) 443 533.2LF2, (Jly04) 475 6087DC2,
[excs] (Jun00) Testament SBT1186.

> V057
Pr: Victor Olof Eng: Cyril Windebank
22-23 Mar 1954 Grosse Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Clemens Krauss

[a] BEETHOVEN Fidelio : Overture Op.72b VAR477-78
[b] Leonore Overture No.1 Op.138 VAR610
[c] Leonore Overture No.2 Op.72 VAR611
[d] Leonore Overture No.3 Op.72a VAR612

[bc] were allocated band numbers in place of 78rpm matrix numbers (which ended at VAR602).

[a-d] (Feb55) LW5164-65; (Jun55) LD9185-86,
[ad] (Jap ’97) POCL4305 = 458 035.2,

> V058
Pr: Victor Olof Eng: Cyril Windebank
[a] 1-3 & [b] 4-5 Apr 1954 Grosse Saal, Musikverein, Vienna

[b] Clifford Curzon (piano);

Vienna Philharmonic Orchestra, Hans Knappertsbusch

[a] BRUCKNER Symphony No.3 in D minor VAR479-90
[b] BEETHOVEN Piano Concerto No.4 in G Op.58 VAR491-98

[b] (Sep54) LXT2948; (Dec54) LL1045, (Oct00) 467 126.2DM,
[a] (Oct54) LXT2967; (Jan55) LL1044, (May04) Testament SBT1339.

> V059
Pr: Victor Olof Eng: Cyril Windebank
[a] 8-16 & [b] 19-20 Apr 1954 Grosse Saal, Musikverein, Vienna

[a] Lisa Della Casa (soprano), Heinz Rehfuss (baritone),
Vienna Singakademie Chorus; [b] Christian Ferras (violin);

Vienna Philharmonic Orchestra, Carl Schuricht

[a] BRAHMS Ein Deutsches Requiem Op.45 VAR499-06
[b] Violin Concerto in D Op.77 VAR499-06

[a] Unpublished: incomplete [matrix numbers evidently not allocated],
[b] (Sep54) LXT2949; (Nov54) LL1046, (Apr03) Testament SBT1293, (Jly04) 475 607DC5.

> V060
Pr: Victor Olof Eng: Cyril Windebank
21-23 Apr 1954 Grosse Saal, Musikverein, Vienna

Lisa Della Casa (soprano); [bc] Paul Schöffler (bass-baritone); [a] Franz Bierbach (bass);
Vienna Philharmonic Orchestra, Heinrich Hollreiser

[a] STRAUSS Capriccio : Wo ist mein Bruder? VAR507-10
[b] Ariadne auf Naxos : Es gibt ein Reich VAR511
[c] Arabella : Der Richtige so hab’ich VAR512-13

[abc] (Feb55) LXT5017; (Jan55) LL1047, (Mar90) 425 959.2DM.
Pr: Victor Olof, Eng: Cyril Windebank
26-27 Apr 1954
Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Carl Schuricht**

[b] Meeresstille und glückliche Fahrt Op.27 VAR516-18
[c] Die Schöne Melusine - Overture Op.32 VAR519-20
[d] Ruy Blas - Overture Op.95 VAR521-22

[a-d] (Oct54) LXT2961; (Feb55) LL1048, (Jly04) 475 6074DC5,
[a] (Feb02) E.M.I. CZS5 75130.2.

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Pr: Victor Olof
26-27 Apr 1954
Grosser Saal, Musikverein, Vienna

**Vienna Octet: Alfred Boskovsky (clarinet), Rudolf Hanzl (bassoon), Josef Veleba (horn), Willi Boskovsky (violin), Günther Breitenbach (viola), Nikolaus Hübner (cello), Johann Krump (double-bass)**

SCHUBERT Octet in F Op.166 D803 VAR523-34
(Nov54) LXT2983; (Dec54) LL1049.

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Pr: Victor Olof & James Walker, Eng: Cyril Windebank & Jack Law
29 May-28 Jun 1954
Grosser Saal, Musikverein, Vienna

**Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Erich Kleiber**

STRAUSS Der Rosenkavalier Op.59 VAR535-74

Maria Reining (soprano) Feldmarschallin
Ludwig Weber (bass) Baron Ochs
Sena Jurinac (soprano) Octavian
Alfred Poell (baritone) Faninal
Hilde Gueden (soprano) Sophie
Judith Helwig (soprano) Leitmetzerin
Peter Klein (tenor) Valzacchi
Hilde Rössl-Majdan (mezzo-soprano) Annina
Walter Berry (bass-baritone) Police Commissioner
Harald Pröglhöf (bass) Major Domo
August Jaresch (tenor) Faninal’s Major Domo
Franz Bierbach (bass) Notary
Anton Dermota (tenor) Singer
Berta Seidl (soprano) Milliner
Erich Majkut (tenor) Landlord & Animal Seller

(Sep54) LXT2954-57; (Sep54) LL1083-86 = LLA22,
(Mar90) 425 950.2DM3.

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(?) Jun 1954
Grosser Saal, Musikverein, Vienna

**Hilde Gueden (soprano), Vienna State Opera Chorus & Orchestra, Max Schönherr**
>V065
Pr: Victor Olof            Eng: Cyril Windebank
[a] 16 & [b] 18 Jun 1954    Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Karl Böhm

[a] SCHUBERT Symphony No.5 in B flat D485 MRA2354-58
[b] Symphony No.8 in B minor D759 MRA2359-62
[ab] (Jan55) LXT2998; (Apr55) LL1105,
(Jap '93) King KICC2302 = 443 287.2.

> V066
Pr: Victor Olof            Eng: Cyril Windebank
26 Jun 1954              Grosser Saal, Musikverein, Vienna

Pierre Fournier (cello), Vienna Philharmonic Orchestra, Rafael Kubelik

DVOŘÁK Cello Concerto in B minor Op.104 B191 MRA2363-71
(Jan55) LXT2999; (Feb55) LL1106,
(May09) Australian Eloquence 480 0955.

> V067
Pr: James Walker           Eng: Cyril Windebank
27 Jun 1954              Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Rafael Kubelik

MAHLER Symphony No.1 in D VAR583-94
(Oct54) LXT2973; (Feb55) LL1107, (Jap '97) POCL4313 = 458 043.2.

VAR595-602 were allocated to a recording made in London by the Vienna Octet in Sep 1954. On other occasions when the Octet recorded in London or Switzerland it was given numbers in the domestic matrix series.
From here band numbers were allocated in place of 78rpm matrix numbers.

>V068
Pr: Victor Olof  Eng: Cyril Windebank
Vienna Philharmonic Orchestra, Karl Böhm
[a] MOZART Symphony No.38 in D K504 “Prague”
[b] Symphony No.34 in C K338 & K409
[ab] (Jan56) LXT5111; (May55) LL1198,
(Jly05) Deutsche Grammophon 477 5296GOM8.

>V069
Pr: Victor Olof  Eng: Cyril Windebank
Vienna Philharmonic Orchestra, Karl Münchinger
[a] HAYDN Symphony No.101 in D “Clock”
[b] Symphony No.88 in G
[ab] (May55) LXT5040; (Aug55) LL1199, (Oct04) 475 6160DM.

>V070
Pr: James Walker  Eng: Kenneth Wilkinson (m), Roy Wallace (s)
9,11-13,16&20-24 Feb 1955  Dome of Culture, Belgrade
Belgrade National Opera Chorus & Orchestra, Oscar Danon
BORODIN Prince Igor
Dushan Popovich (baritone) Prince Igor
Valeria Heybalova (soprano) Yaraslavna
Noni Zhunetz (tenor) Vladimir
Zharko Tzveych (bass) Galitsky & Konchak
Melanie Bugarinovich (mezzo-soprano) Konchakova
Drago Petrovich (tenor) Ovlour
Biserka Tzveych (mezzo-soprano) Maiden & Nurse
Dragomir Ninkovich (bass) Skula
Nikola Janchich (tenor) Eroshka
(Jly55) LXT5049-53; (Oct55) LL1224-28 = XLLA30,
(Nov59) OSA1501; (Jan69) GO562-65,
Naxos Classical Archives download 9 80210-13,
[excs] (Apr60) SEC5053.

>V071
Pr: James Walker  Eng: Kenneth Wilkinson (m), Roy Wallace (s)
15,18,19,23&25 Feb 1955  Dome of Culture, Belgrade
Belgrade National Opera Chorus & Orchestra, Krešimir Baranović
MUSORGSKY Khovanshchina
Nicholas Tzveych (bass) Ivan Khovansky
Alexander Marinkovich (tenor) Andrew
Drago Startz (tenor) Golitsin
Dushan Popovich (baritone) Shaklovity
Miro Changalovich (bass) Dositheus
Melanie Bugarinovich (mezzo-soprano) Martha
Stepan Andrashevich (tenor) Scrivener
Sofiya Jankovich (soprano) Emma
Zhivoin Milosavljevich (bass) Varsonoviev
Krista Krsich (bass) Kuska
Zhivoin Iovanovich (tenor) Streshnev
Anita Mezetova (soprano) Susann
(Jly55) LXT5045-48; (Oct55) LL1220-23 = XLLA29,
(Jly72) GOS619-21; (Jan70) SRS64504, (c07) Bearac BRC592,
Naxos Classical Archives download 980312-14.

> V072
Pr: Victor Olof & Peter Andry    Eng: Cyril Windebank
Vienna Philharmonic Orchestra, Rafael Kubelik
[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[b] DVOŘÁK Slavonic Dances Op.46 & 72 B83 & 147
[c] JANÁČEK Sinfonietta
   [ab] (Sep55) LXT5079-80; (Feb56) LL1283-84,
   [c] (Dec55) LW5213; (nr '56) LD9223,
   [b] (Nov01) 468 495.2DM,
   [c] (Jun04) E.M.I. 5 62863.2,
   [ac] (May09) Australian Eloquence 480 0955.

> V073
Pr: Victor Olof & Peter Andry    Eng: Cyril Windebank
14-17 Mar 1955   Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Karl Münchinger
[a] MOZART Symphony No.33 in B flat K319
[b] Symphony No.40 in G minor K550
   [ab] (Feb56) LXT5124; (Jun56) LL1285,
   [b] (Jap '91) POCL2133 = 433 138.2.

> V074
Pr: Victor Olof & Peter Andry    Eng: Cyril Windebank
[a] 29-31 Mar & [b] 1 Apr 1955   Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Hans Knappertsbusch
[a] BRUCKNER Symphony No.4 in E flat
[b] WAGNER Siegfried Idyll
   [ab] (Aug55) LXT5065-66; (Dec55) LL1250-51,
   [b] (Mar02) 470 254.2DM,
   [a] (May04) Testament SBT1340.

> V075
(Mar-Apr?) 1955   National Theatre?, Zagreb
Belgrade National Opera Chorus & Orchestra, Krešimir Baranović
MUSORGSKY Boris Godunov
   Miro Changalovich (bass) Boris
Sofiya Jankovich (soprano) Feodor
Zlata Sesardich (soprano) Xenia
Militza Miladinovich (mezzo-soprano) Nurse
Stepan Andrashevich (tenor) Shuisky
Dushan Popovich (baritone) Shchelkalov
Branko Pivnichki (bass) Pimen
Miro Brajnik (tenor) Dimitri
Melanie Bugarinovich (mezzo-soprano) Marina
Zharko Tzveych (bass) Vaarlam
Stepan Vukashevich (tenor) Missail
Biserka Kaluchich (mezzo-soprano) Innkeeper
Nikola Janchich (tenor) Idiot
Ilya Gigorievich (bass) Policeman
Zhika Milosavlievich (tenor) Kruschchof
Dragomir Ninkovich (bass) Levitsky
Ivan Murgashki (bass) Chernikovsky

(Jly55) LXT5054-56; (Nov56) LL1236-38 = XLLA31.

> V076
Pr: James Walker Eng: Gordon Parry
(? Mar 1955 National Theatre?, Zagreb
Belgrade Philharmonic Orchestra, Krešimir Baranović
BARANOVIĆ Gingerbread heart - ballet suite
(Jly55) LXT5058; (Oct55) LL1235,
Naxos Classical Archives download 9 80811.

> V077
Pr: James Walker Eng: Gordon Parry
(?) Apr 1955 National Theatre?, Zagreb
Melanie Bugarinovich (mezzo-soprano), Dushan Tzveych (tenor),
Dushan Popovich (baritone), Zharko Tzveych (bass),
Belgrade Philharmonic Chorus & Orchestra, Gika Zdravković
SLAVENSKI Sinfonia Orienta “Religiophonia”
(Jly55) LXT5057; (Oct55) LL1216,
Naxos Classical Archives download 9 80116.

> V078
Pr: James Walker Eng: Gordon Parry
(?) Apr 1955 National Theatre?, Zagreb
Zagreb Opera Orchestra, Fran Lhotka
LHOTKA The Devil in the Village - ballet suite
(Jly55) LXT5058; (Oct55) LL1235,
Naxos Classical Archives download 9 80811.

> V079
Pr: Victor Olof & Peter Andry Eng: Cyril Windebank
4-7 Apr 1955 Brahmsaal, Musikverein, Vienna
Vienna Octet: Josef Veleba (horn), Willi Boskovsky (violin),
Günther Breitenbach (viola), Johann Krump (double-bass);
[a] Alfred Boskovsky (clarinet), Otto Nitsch (horn),
Philipp Matheis (viola), Nikolaus Hübner (cello);
[b] Josef Lackner (horn), Philipp Matheis (violin)

[a] SPOHR Octet in E Op.32
[b] MOZART Divertimento No.15 in B flat K287 (K271H)
[b] (Jun56) LXT5112; (Dec55) LL1239. (Jap '99) POCL4638 = 466 227.2,
[a] (Jly57) LXT5294; (Dec57) LL1610.

> V080
Pr: Victor Olof & Peter Andry Eng: Cyril Windebank & Gil Went (m),
The stereo tape was wiped at Arthur Haddy’s direction. Roy Wallace (s)
11-14 Apr 1955 Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Erich Kleiber
BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”
(nr ’55) LXT5064, evidently rejected before release,
(Mar59) ACL35; (May59) B19051, (May86) 414 626.2DH.

> V081
Pr: Victor Olof & Eduardo Pedrazzoli (m) Eng: Cyril Windebank (m)
Pr: Peter Andry (s) Eng: James Brown (s)
16-21 May 1955 Redoutensaal, Vienna
Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Karl Böhm
MOZART Così fan tutte K588
Anton Dermota (tenor) Ferrando
Erich Kunz (baritone) Guglielmo
Paul Schöffler (bass-baritone) Don Alfonso
Lisa Della Casa (soprano) Fiordiligi
Christa Ludwig (mezzo-soprano) Dorabella
Emmy Loose (soprano) Despina
(Dec55) LXT5107-9, (Sep67) GOS543-45;
(Nov56) LL1286-88 = XLLA32 = (Nov59) OSA1312,
[excs] (Jun93) 417 185.2DMO2,
(Jun59) SXL2058.

> V082
Pr: Victor Olof & Eduardo Pedrazzoli (m) Eng: Cyril Windebank (m)
Pr: Peter Andry (s) Eng: James Brown (s)
23-28 May 1955 Redoutensaal, Vienna
Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Karl Böhm
MOZART Die Zauberflöte K620
Kurt Böhme (bass) Sarastro
Léopold Simoneau (tenor) Tamino
Paul Schöffler (bass-baritone) Speaker
Erich Majkut (tenor) First Priest
Harald Pröglhöf (bass) Second Priest
Wilma Lipp (soprano) Queen of the Night
Hilde Gueden (soprano) Pamina
Judith Hellwig (soprano) First Lady  
Christa Ludwig (mezzo-soprano) Second Lady  
Hilde Rössl-Majdan (mezzo-soprano) Third Lady  
Walter Berry (bass-baritone) Papageno  
Emmy Loose (soprano) Papagena  
August Jaresch (tenor) Monostatos  

(Oct55) LXT5085-87 = (Jun60) SXL2215-17;  
(Dec55) LL1291-93 = XLLA33, (Oct67) SRS63507,  
(Jan91) 414 362.2DM2.  

> V083  
Pr: Victor Olof (m) Eng: Cyril Windebank (m)  
Pr: Peter Andry (s) Eng: James Brown (s)  
30-31 May 1955 Redoutensaal, Vienna  

Wilhelm Backhaus (piano);  
[a] Vienna Philharmonic Orchestra, Karl Böhm  
[ab] MOZART Piano Concerto No.27 in B flat K595  
[b] Piano Sonata No.11 in A K331 (K300i)  
[ab] (Mar56) LXT5123 = (Jun60) SXL2214;  
(Mar56) LL1282 = (May60) CS6141, (Aug92) 433 898.2DM.  

> V084  
Pr: Victor Olof Eng: Cyril Windebank  
1-3 Jun 1955 Redoutensaal, Vienna  

Friedrich Gulda (piano)  
DEBUSSY Préludes  
(Jan&Jun56) LXT5116-17; (Jun56) LL1289-90,  
(Nov98) Philips 456 817.2PM2.  

> V085  
Pr: Victor Olof & Eduardo Pedrazzoli (m) Eng: Cyril Windebank (m)  
Pr: Peter Andry (s) Eng: James Brown (s)  
6-21 Jun 1955 Redoutensaal, Vienna  

Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Josef Krips  
MOZART Don Giovanni K527  
Fernando Corena (bass) Leporello  
Suzanne Danco (soprano) Donna Anna  
Cesare Siepi (bass) Don Giovanni  
Kurt Böhme (bass) Commendatore  
Anton Dermota (tenor) Don Ottavio  
Lisa Della Casa (soprano) Donna Elvira  
Hilde Gueden (soprano) Zerlina  
Walter Berry (baritone) Masetto  
(Oct55) LXT5103-6 = (May59) SXL2117-20;  
(Oct55) LL1299-02 = XLLA34 = (Sep58) OSA1401,  
(May89) 411 626.2DM3.  

> V086
Pr: Victor Olof & Eduardo Pedrazzoli (m)  Eng: Cyril Windebank (m)
Pr: Peter Andry (s)  Eng: James Brown (s)
21-27 Jun 1955  Redoutensaal, Vienna

Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Erich Kleiber

**MOZART**

*Le Nozze di Figaro, K492*

Alfred Poell (baritone)  Count Almaviva
Lisa Della Casa (soprano)  Countess Almaviva
Hilde Gueden (soprano)  Susanna
Cesare Siepi (bass)  Figaro
Suzanne Danco (soprano)  Cherubino
Hilde Rössl-Majdan (mezzo-soprano)  Marcellina
Murray Dickie (tenor)  Don Basilio
Hugo Meyer-Welsing (tenor)  Don Curzio
Fernando Corena (bass)  Doctor Bartolo
Harald Pröglhofer (bass)  Antonio
Anny Felbermayer (mezzo-soprano)  Marcellina

(Vo87) LXT5088-91 = (Fe59) SXL2087-90;
(Jan56) LL1309-12 = XLLA35 = (Se58) OSA1402,
(Nov89) 417 315.2DM3.

> V087
Pr: Peter Andry  Eng: Kenneth Wilkinson (m), Roy Wallace (s)
[a] 14, 21, [b] 30 Jul, 3, 6, 15 & 19 Aug 1955  Festspielhaus, Bayreuth

[a] Rehearsals, [b] Live recordings

**Bayreuth Festival Chorus & Orchestra, Joseph Kellibert**

**WAGNER**

*Der Fliegende Holländer*

Ludwig Weber (bass)  Daland
Astrid Varnay (soprano)  Senta
Rudolf Lustig (tenor)  Erik
Elisabeth Schärtel (mezzo-soprano)  Mary
Josef Traxel (tenor)  Steuermann
Hermann Uhde (baritone)  Holländer

(Feb56) LXT5150-52,  (Jan73) ECS665-67;
(Jan57) LL1389-91 = XLLA42,  (Nov70) SRS63519,
(Sep97) Teldec [mono] 4509 97491.2,  (Jly06) Testament SBT2 1384.

> V088
Pr: Peter Andry  Eng: Kenneth Wilkinson (m), Roy Wallace (s)

[de] Bayreuth Festival Chorus (Wilhelm Pitz);
Bayreuth Festival Orchestra, Joseph Kellibert

[a] **WAGNER**

Das Rheingold

Hans Hotter (bass-baritone)  Wotan
Toni Blankenheim (baritone)  Donner
Josef Traxel (tenor)  Froh
Rudolf Lustig (tenor)  Loge
<table>
<thead>
<tr>
<th>Character</th>
<th>Voice</th>
<th>Part</th>
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<tbody>
<tr>
<td>Gustav Neidlinger</td>
<td>(bass)</td>
<td>Alberich</td>
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<tr>
<td>Paul Kuen</td>
<td>(tenor)</td>
<td>Mime</td>
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<tr>
<td>Ludwig Weber</td>
<td>(bass)</td>
<td>Fasolt</td>
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<tr>
<td>Josef Greindl</td>
<td>(bass)</td>
<td>Fafner</td>
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<td>Georgine von Milinković</td>
<td>(mezzo-soprano)</td>
<td>Fricka</td>
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<td>Hertha Wilfert</td>
<td>(soprano)</td>
<td>Freia</td>
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<td>Erda</td>
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<td>Jutta Vulpius</td>
<td>(soprano)</td>
<td>Woglinde</td>
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<td>(mezzo-soprano)</td>
<td>Wellgunde</td>
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<td>Maria Graf</td>
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[Die Walküre]

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<td>Gerda Lammers</td>
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<td>Maria Graf</td>
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[Siegfried]

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<td>Hans Hotter</td>
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<td>Paul Kuen</td>
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<td>Josef Greindl</td>
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<td>Ilse Hollweg</td>
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[Götterdämmerung]

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<td>Wolfgang Windgassen</td>
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<td>Gré Brouwenstijn</td>
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<td>Gutrune</td>
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<td>Waltraute &amp; First Norn</td>
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<td>Georgine von Milinković</td>
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<td>Mina Bolotine</td>
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<td>Elisabeth Schärtel</td>
<td>(mezzo-soprano)</td>
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Maria Graf (mezzo-soprano) Flosshilde

Tannhäuser : Overture

Unpublished [band number evidently not allocated],
not issued by Decca, mono version unpublished,
(Oct06) Testament SBTLP31390, SBT2 1390,
(May06) Testament SBTLP51391, SBT4 1391,
(Fe06) Testament SBTLP51392, SBT4 1392,
(Nov06) Testament SBTLP61393, SBT4 1393,
(Dec08) Testament SBT4 1433.

Schloss Ansbach

Eduard Müller; Gerhard Aesbacher
& Heinrich Gurtner (harpsichords);

Ansbach Bach Festival Ensemble, Karl Richter (harpsichord)

BACH
Concerto in D minor BWV1052
Concerto in C BWV1061
Concerto in C BWV1064
Concerto in A minor BWV1065

Recorded by TELDEC. (Jly56) LXT5203; (Dec56) LL1445,
(Feb57) LX3152; (Sep57) LL1446,
(Feb81) Telefunken 6 41914AQ,
(Apr96) Teldec 4509 99873.2.

Pr: James Walker Eng: Kenneth Wilkinson (m), Roy Wallace (s)
5-9&11 Sep 1955 Dome of Culture, Belgrade

Belgrade National Opera Chorus & Orchestra, Oscar Danon

Eugene Onegin Op.24

Mira Vershevich (mezzo-soprano) Larina
Valeria Heybalova (soprano) Tatyana
Biserka Tzveych (mezzo-soprano) Olga
Melanie Bugarinovich (mezzo-soprano) Filipyevna
Dushan Popovich (baritone) Eugene Onegin
Drago Startz (tenor) Lensky
Miro Changalovich (bass) Prince Gremin
Stepan Andrashevich (tenor) Triquet
Alexander Veselinovich (bass) Captain
Ilya Gligorievich (bass) Zaretsky

(Feb56) LXT5159-61; (Jan57) XLL1375-77 = XLLA41,
(May68) GOS551-53; (Mar69) SRS63509,
(Jap '93) POCL3221-22 = 440 665-66.2,
Naxos Classical Archives download 9 80144-45,
(Dec89) 421 176.2DC.

Pr: James Walker Eng: Kenneth Wilkinson (m), Roy Wallace (s)
10,13-19,25 Sep & 1 Oct 1955 Dome of Culture, Belgrade
Yugoslav Army Chorus, Belgrade National Opera Orchestra, Oscar Danon

GLINKA  A Life for the Tsar
Miro Changalovich (bass)  Ivan
Maria Glavachevich (soprano)  Antonida
Militza Miladinovich (mezzo-soprano)  Vanya
Drago Startz (tenor)  Sobinin
Ivan Murgashki (bass)  Soldier
Negolub Grubach (tenor)  Messenger
Vladeta Dimitrievich (bass)  Sigizmund
(Mar56)  LXT5173-76;  (Apr57)  XLL1409-12 = XLLA43,
(May74)  GOS646-48,
Naxos Classical Archives  download  9 80023-25.

≥V092
Pr: James Walker  Eng: Kenneth Wilkinson (m), Roy Wallace (s)
26-30 Sep, 1,2&4 Oct 1955  Dome of Culture, Belgrade

Belgrade National Opera Chorus & Orchestra, Krešimir Baranović

RIMSKY-KORSAKOV  The Snow Maiden
Sofiya Jankovich (soprano)  Snow Maiden
Militza Miladinovich (mezzo-soprano)  Lel
Valeria Heybalova (soprano)  Kupava
Biserka Tzveych (mezzo-soprano)  Spring
Lubiza Versaykova (mezzo-soprano)  Bobilika
Drago Dimitrievich (tenor)  Wood Spirit
Anita Yelinek (mezzo-soprano)  Page
Stepan Andrashevich (tenor)  Tsar Berendey
Dushan Popovich (baritone)  Mizgir
Miro Changalovich (bass)  King Frost
Nicolas Yankovich (tenor)  Bobil
Ilya Gligorievich (bass)  Bermyata
(Jan57)  LXT5193-97;  (Jun57)  XLL1418-22 = XLLA45,
(Mar74)  GOS642-45,
Naxos Classical Archives  download  9 80202-6.

≥V093
Pr: James Walker  Eng: Kenneth Wilkinson (m), Roy Wallace (s)
7-10 Oct 1955  Dome of Culture, Belgrade

Belgrade Radio Children’s Choir, Yugoslav Army Chorus,
Belgrade National Opera Orchestra, Krešimir Baranović

TCHAIKOVSKY  The Queen of Spades Op.68
Alexander Marinkovich (tenor)  Herman
Jovan Gligor (baritone)  Tomsky
Dushan Popovich (baritone)  Yeletsy
Melanie Bugarinovich (mezzo-soprano)  Countess
Valeria Heybalova (soprano)  Lisa
Biserka Tzveych (mezzo-soprano)  Pauline
(May56)  LXT5189-92;  (Jun57)  XLL1413-16 = XLLA44,
(Apr69)  GOS568-70;  (Apr71)  SRS63516,
>V094
Pr: Victor Olof (m) Eng: Cyril Windebank (m)
Pr: Peter Andry (s) Eng: Roy Wallace (s)
28-30 Nov, 1-3, 7 & 10 Dec 1955
Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Karl Böhm
STRAUSS  Die Frau ohne Schatten Op.65
Hans Hopf (tenor) Emperor
Leonie Rysanek (soprano) Empress
Elizabeth Höngen (mezzo-soprano) Nurse
Kurt Böhm (bass) Spirit Messenger
Paul Schöffler (bass-baritone) Barak
Christel Goltz (soprano) Barak’s Wife
Judith Hellwig (soprano) Voice of the Falcon
Karl Terkal (tenor) Apparition of a Young Man
Hilde Rössl-Majdan (mezzo-soprano) Voice from Above
Emmy Loose (soprano) Guardian of the Threshold
Harald Pröhlöf (bass) One-Eyed Brother
Oscar Czerwenka (bass) One-Armed Brother
Murray Dickie (tenor) Hunchback Brother

(Apr56) LXT5180-84; (Oct57) LL1428-32 = XLLA46 = A4505,
(Apr68) GOS554-57; (Mar69) SRS64503, (Jun91) 425 981.2DM3.

> V095
Pr: Victor Olof (m) Eng: Cyril Windebank (m)
Pr: Peter Andry (s) Eng: Roy Wallace (s)
12-13 Dec 1955
Salzburg Mozarteum Camerata Academica, Ernst Märzendorfer
MOZART  Divertimento No.1 in E flat K113
Divertimento No.7 in D K205 (K167A)
Two Minuets with Contredanses K463 (K448c)
(nr ’56) LXT5179;
(Oct56) LL1427 = (nr ’60) CS6162, (Aug74) STS15119.

> V096
20 Jan 1956
Cologne Radio Symphony Orchestra, Erich Kleiber
MOZART  Symphony No.39 in E flat K543
four German Dances K600/1&5, K602/3 & K605/3
WEBER  Symphony No.1 in C J50
[Licensed from West German Radio in 1964]

> V097
Pr: Victor Olof (m) Eng: Cyril Windebank (m)
Pr: Peter Andry (s) Eng: James Brown (s)
24-25 Mar 1956  
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Rafael Kubelik

BRAHMS  
Symphony No.4 in E minor Op.98
(Oct56)  LXT5214 = (Jun60)  SXL2206;
(Dec56)  LL1485 = (May60)  CS6170,  (Jap '98)  POCLA315 = 458 045.2.

This cycle continued in Mar 57 and was completed in Sep 57.

>V098
Pr: Victor Olof (m)  
Pr: Peter Andry (s)
13-15 May 1956  
Sofiensaal, Vienna

Kirsten Flagstad (soprano),
Vienna Philharmonic Orchestra, Hans Knappertsbusch

[a]  WAGNER  Wesendonk Lieder
[b]  Lohengrin : Einsam in trüben Tagen
[c]  Die Walküre : Der Manner Sippe
[d]  Die Walküre : Du bist der Lenz
[e]  Parsifal : Ich sah das Kind

[a-e] (Nov56)  LXT5249 = (nr '59)  SXL2148,  (Jan70)  SDD212;
(Feb57)  LL1533 = (May60)  OS25101,
[(a)cd] (Mar63)  SXL6042,
[a] (Jly86)  414 624.2DH,
[e] (Jly86)  414 625.2DH,
[bc] (Apr91)  421 877.2DA,
[b-e] (May95)  440 495.2LM.

>V099
Pr: Victor Olof (m)  
Pr: Peter Andry (s)
3-6 Jun 1956  
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Hans Knappertsbusch

[a]  BRUCKNER  Symphony No.5 in B flat (Schalk version)
[b]  WAGNER  Göttterdammerung : orchestral excerpts

[ab] (Dec56)  LXT5255-56;  (Feb57)  LL1527-28 = (Nov59)  CSA2205,
[b] (May59)  SXL2074-75,  (Jly86)  414 625.2DH,
[a] (Dec95)  448 581.2DCS.

>V100
Pr: John Culshaw (m)  
Pr: Peter Andry (s)
(3-21) Jun 1956  
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Carl Schuricht

[a]  MOZART  Symphony No.35 in D  K385  “Haffner”
[b]  SCHUBERT  Symphony No.8 in B minor  D759  “Unfinished”

[ab] (Jly57)  LXT5257 = (nr ‘59)  SXL2143;
(Dec56)  LL1534 = (nr ‘59)  CS6113,  (Jun60)  S29062,
[b] (Mar73)  SPA225,  (Jly04)  475 6074DC5,
[ab] (Feb02)  E.M.I.  CZS5 75130.2.
Lisa Della Casa (soprano),
Vienna Philharmonic Orchestra, Heinrich Hollreiser

[a] HANDEL Giulio Cesare HWV17 : five arias [sung in German]
[b] MOZART Don Giovanni K527 : Non mi dir
   [ab] (Mar57) LXT5277; (Jly57) LL1576,
   [a] (Jun59) SEC5017 [two only],
   [ab] (Oct71) SDD288; (Sep75) SR33200.

Lisa Della Casa (soprano), Karl Hudez (piano)

[a] SCHUBERT four Lieder D118, D774, D776 & D882
[c] WOLF four Lieder
   [a-d] (Feb57) LXT5258; (Jun57) LL1535, stereo version unpublished,
   [d] (Oct97) 448 150.2LM,
   [a-d] (May04) Testament SBT1341.

Inge Borkh (soprano), Vienna Philharmonic Orchestra, Josef Krips

[a] BEETHOVEN Ah, perfido! Op.65
[b] STRAUSS Salome Op.54 : closing scene
[c] WEBER Oberon J306 : Ozean! Du Ungeheuer!
   [abc] (Jan57) LXT5250 = (nr '59) SXL2146;
         (May57) LL1536 = (May60) OS25102,
   [bc] (Aug96) Preiser 90302, (Oct97) 448 153.2LM,
   [ab] (Mar03) 473 121.2DC5.

Vienna Philharmonic Orchestra, Fritz Reiner

[b] Till Eulenspiegel Op.28
[R.C.A.] [ab] (Mar57) LM2077 = (May59) LSC2077;
        (Jun57) RB16008 = (May59) SB2036,
        (May73) ECS674; (Apr83) STS15582,
Pr: John Culshaw
Eng: Gordon Parry
6-9 Sep 1956
Sofiensaal, Vienna

**Hilde Guden (soprano), Friedrich Gulda (piano)**

[b] eight Lieder Op.10/3, 15/5, 19/4, 37/3, 48/1 & 68/2-4
[ab] (nr ‘57) LXT5282; (Jun57) LL1591,
[a] (Jun59) CEP593,
[ab] (Sep08) Nimbus NI7952-53.

Pr: John Culshaw
Eng: Gordon Parry (m), James Brown (s)
10-11 Sep 1956
Sofiensaal, Vienna

**Friedrich Gulda (piano),**
**Vienna Philharmonic Orchestra, Volkmar Andreae**

[a] SCHUMANN Piano Concerto in A minor Op.54
[b] WEBER Konzertstück in F minor J282
[ab] (Apr57) LXT5280; (Sep57) LL1589 = (Jly59) CS6082,
[a] (Oct77) SPA493,
[b] (Nov77) ECS807,
[a] (Jan91) Pickwick PWK1148, (Oct91) 433 628.2DSP,
[b] (Mar99) Philips 456 820.2PM2.

Pr: John Culshaw
Eng: Gordon Parry (m), James Brown (s)
1-2 & [b] 3-4 Oct 1956
Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Rafael Kubelík**

[a] DVOŘÁK Symphony No.7 in D minor Op.70 B141
[b] Symphony No.9 in E minor Op.95 B178
[ab] (Mar57) LXT5290; (Sep57) LL1606 = (Nov59) CS6083,
[b] (Feb57) LXT5291 = (Aug58) SXL2005,
[ab] (Jun00) 466 994.2DM.

Pr: John Culshaw
Eng: Gordon Parry (m), James Brown (s)
(? Oct 1956
Sofiensaal, Vienna

**Vienna Octet: Alfred Boskovsky (clarinet); [a] Manfred Kautzky (oboe), Ernst Pamperl (bassoon); [ab] Walter Panhoffer (piano); [ac] Josef Veleba (horn); [bc] Willi Boskovsky ([b] viola / [c] violin); [c] Rudolf Hanzl (bassoon), Philipp Matheis (violin), Günther Breitenbach (viola), Nikolaus Hübner (cello), Johann Krump (double-bass)**

[a] MOZART Piano and Wind Quintet in E flat K452
[b] MOZART Clarinet Trio in E flat K498
[c] POOT Octet
Pr: John Culshaw  Eng: Gordon Parry (m), James Brown (s)
[ab] (Apr57) LXT5293; (Sep57) LL1609 = (Nov59) CS6109,
[c] (Jly57) LXT5294; (Dec57) LL1610, stereo version unpublished,
[a] (Sep71) SDD289,
[ab] (Jun77) ECS796,
[a] (Jap '97) POCL4233 = 455 923.2,
[b] (Jap '97) POCL4236 = 455 926.2.

=>V109
Pr: John Culshaw  Eng: Gordon Parry (m), James Brown (s)
[a] 7,8 & [b-e] 12 Oct 1956  Sofiensaal, Vienna
[b-e] Hilde Gueden (soprano);

Vienna Philharmonic Orchestra, Josef Krips
[a] BRAHMS Symphony No.1 in C minor Op.68
 [bc] Unpublished: re-recorded without the vocal part in Sep 57,
 [a] (Jun57) LXT5292 = (nr '59) SXL2137, (May72) ECS643;
 (Sep57) LL1608 = (Nov59) CS6110,
[d] (Oct61) CEP708, (Oct73) ECS2122; not released in US,
[a] (Jap '98) POCL4318 = 458 048.2,
[de] (Jap '98) POCL4319 = 458 049.2, (Jly98) Preiser 90314..

=>V110
Pr: John Culshaw  Eng: Gordon Parry (m), James Brown (s)
4-8 Mar 1957  Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Rafael Kubelik
BRAHMS Symphony No.2 in D Op.73
(Dec57) LXT5339 = (Jan59) SXL2059;
(Dec57) LL1699 = (Sep58) CS6004, (Jap '98) POCL4314 = 458 044.2.

=>V111
Pr: John Culshaw  Eng: Gordon Parry (m), James Brown (s)
2-7 May 1957  Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Karl Münchinger
[a] HAYDN Symphony No.96 in D “Miracle”
[b] Symphony No.104 in D “London”
 [ab] (Feb58) LXT5369; (May58) LL1756 = (Jly59) CS6080,
 [a] (Apr82) VIV23, (Feb95) Belart 450 104.2,
 [ab] (Jap '91) POCL2118 = 433 130.2.

=>V112
Pr: John Culshaw (m)  Eng: Gordon Parry (m)
Pr: Erik Smith (s)  Eng: James Brown (s)
[a] 13-17 & [b] 27-28 May 1957  Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Georg Solti

WAGNER Die Walküre: [a] Act III
**Act II**

<table>
<thead>
<tr>
<th>Role</th>
<th>Singer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Siegmund</td>
<td>Svanholm (tenor)</td>
</tr>
<tr>
<td>Wotan</td>
<td>Otto Edelmann (bass)</td>
</tr>
<tr>
<td>Sieglinde</td>
<td>Marianne Schech (soprano)</td>
</tr>
<tr>
<td>Brünnhilde</td>
<td>Kirsten Flagstad (soprano)</td>
</tr>
<tr>
<td>Gerhilde</td>
<td>Oda Balsborg (soprano)</td>
</tr>
<tr>
<td>Ortlinde</td>
<td>Ilona Steingrüber (soprano)</td>
</tr>
<tr>
<td>Waltraute</td>
<td>Grace Hoffman (mezzo-soprano)</td>
</tr>
<tr>
<td>Schwertleite</td>
<td>Margaret Bence (contralto)</td>
</tr>
<tr>
<td>Siegrune</td>
<td>Frieda Roesler (soprano)</td>
</tr>
<tr>
<td>Grimerde</td>
<td>Hetty Plümacher (contralto)</td>
</tr>
<tr>
<td>Rossweisse</td>
<td>Frieda Roesler (soprano)</td>
</tr>
</tbody>
</table>

[ab] (Dec57) LXT5389-90 = (Nov58) SXL2031-32;  
(Jan58) A4225 = (Sep58) OSA1203,  
[a] (Jun91) 425 986.2DM.

*Act I, with Flagstad as Sieglinde and conducted by Knappertsbusch, was recorded in Oct 57. These fragments, effectively trial runs for the “Ring”, were superseded by Solti’s complete recording in Oct-Nov 65. See John Culshaw, “Ring Resounding” pages 73-75.*

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**V113**

Pr: John Culshaw (m)  
Eng: Gordon Parry (m)  
Pr: Erik Smith (s)  
Eng: James Brown (s)  
17-21 May 1957  

**Kindertotenlieder**  
Kirsten Flagstad (soprano), Vienna Philharmonic Orchestra, Adrian Boult  
MAHLER  
(May58) LXT5395 = (Jly60) SXL2224;  
(May58) 5330 = (Sep58) OS25039, (Jly86) 414 624.2DH.

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**V114**

Pr: John Culshaw (m)  
Eng: Gordon Parry (m)  
Pr: Erik Smith (s)  
Eng: James Brown (s)  
28 May-9 Jun 1957  

**Arabella Op.79**  
Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Georg Solti  
STRAUSS  
Karl Böhm was originally scheduled to conduct.  
Otto Edelmann (bass)  
Ira Malaniuk (mezzo-soprano)  
Lisa Della Casa (soprano)  
Hilde Gueden (soprano)  
George London (bass-baritone)  
Anton Dermota (tenor)  
Waldemar Kmentt (tenor)  
Eberhard Waechter (baritone)  
Harald Pröglhöf (bass)  
Mimi Coertse (soprano)  
Waldner  
Adelaide  
Arabella  
Zdenka  
Mandryka  
Matteo  
Elemer  
Dominik  
Lamoral  
Fiakermili
Judith Hellwig (soprano)  Fortune-teller
(Feb58) LXT5403-6 = (Feb60) SXL2050-53,
(May58) A4412 = (Nov58) OSA1404,  (Apr92) 430 387.2DM2,
[excs]  (Oct59) SEC5031.

> V115
Pr: John Culshaw (m)  Eng: Gordon Parry (m)
Pr: Erik Smith (s)  Eng: James Brown (s)
7-9 Jun 1957  Sofiensaal, Vienna
Vienna Octet:  Manfred Kautzky (oboe), Alfred Boskovsky (clarinet),
Rudolf Hanzl (bassoon), Josef Veleba (horn), Walter Panhoffer (piano)
BEETHOVEN Piano and Wind Quintet in E flat Op.16
(nr ‘59) LXT5476 = SXL2066,  delayed & re-coupled:
(Jun60) LXT5530 = SXL2158;  (nr ’60) LL3089 = (May60) CS6063,
(Jap ’97) POCL4233 = 455 923.2.

> V116
Pr: John Culshaw (m)  Eng: Gordon Parry (m)
Pr: Erik Smith (s)  Eng: James Brown (s)
10-15 Jun 1957  Sofiensaal, Vienna
[a] Clifford Curzon (piano);  
[b] Lucretia West (mezzo-soprano), Vienna Academy Choir;
Vienna Philharmonic Orchestra, Hans Knappertsbusch
[ab] BEETHOVEN Piano Concerto No.5 in E flat Op.73 “Emperor”
[a]  (Dec57) LXT5391 = (Aug58) SXL2002;
[ab] (Jan58) LL1757 = (Sep58) CS6019,  (Nov88) 421 616.2DC,
[b-e] (Jan58) LXT5394,  (Mar74) ECS701;
[c-e] (Aug96) 440 624.2DF2.

> V117
Pr: John Culshaw (m)  Eng: Gordon Parry (m)
Pr: Erik Smith (s)  Eng: James Brown (s)
9-14 Sep 1957  Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Josef Krips
[a] HAYDN Symphony No.94 in G “Surprise”
[b] HAYDN Symphony No.99 in E flat
[c] J. STRAUSS Pizzicato-Polka
[ab] (May58) LXT5418 = (Sep59) SXL2098;
(Jly58) LL3009 = (Sep58) CS6027,
Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)

1-11 Oct 1957
Vienna State Opera Chorus & Orchestra, Rudolf Moralt

LEHÁR

Giuditta
Hilde Gueden (soprano)
Emmy Loose (soprano)
Waldemar Kmentt (tenor)
Murray Dickie (tenor)
Oscar Czerwenka (bass)
Walter Berry (bass-baritone)
Harald Pröglhöf (bass)
Erich Majkut (tenor)

The part of Lord Barrymore was taken by Christopher Raeburn using the pseudonym “Omar Godknow”.

(Nov58) A4333 = (Sep58) OSA1301, (Sep94) 436 900.2LA, (exc) (Jly89) 421 319.2DA.

Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)

15-16 Oct 1957
Vienna Philharmonic Orchestra, Hans Knappertsbusch

J. STRAUSS I Radetzky-Marsch Op.228
J. STRAUSS II Annen-Polka Op.117
J. STRAUSS II Tritsch-Tratsch-Polka Op.214
J. STRAUSS II  Leichtes Blut - Polka  Op.319
J. STRAUSS II  Accelerationen - Waltz  Op.234
J. STRAUSS II  Geschichten aus dem Wienerwald - Waltz  Op.325
KOMZÁK  Bad’ner Madl’n - waltz  Op.257
ZIEHRER  Wiener Bürger - Waltz  Op.419

.alloc: JUN58 LXT5420 = (Oct58) SXL2016; (JLY58) LL3011 = (Sep58) CS6014,
(AUG96) 440 624.2DF2,
[exc] (JAN92) Deutsche Grammophon 435 335.2GWP2 [Op.325 only].

> V121
Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
(?) Oct 1957  Sofiensaal, Vienna

[a] Clifford Curzon (piano); Vienna Octet:
  Willi Boskovsky (violin), Günther Breitenbach (viola),
  Nikolaus Hübner (cello), Johann Krump (double-bass);
[b] Alfred Boskovsky & Christian Cubasch (clarinets),
  Josef Veleba & Otto Nitsch (horns), Philipp Matheis (violin)
[b] MOZART  Divertimento No.1 in E flat  K113
  (Sep58) LXT5433 = (Mar59) SXL2110;
  (JLY58) LL3025 = (Nov59) CS6090, (APR88) 417 459.2DM,
  (NR’59) LXT5476 = SXL2066, (APR60) CEP647 = SEC5057;
  (NR’60) LL3089 = (May60) CS6063.

> V122
Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
21-24 Oct 1957  Sofiensaal, Vienna

Clifford Curzon (piano),
Vienna Philharmonic Orchestra, Hans Knappertsbusch
BRAHMS  Piano Concerto No.2 in B flat  Op.83
Stereo version unpublished: a fake stereo version was issued in 1975,
(Jun58) LXT5434; (NR’58) LL3029, (Sep99) 460 994.2DF2.

> V123
Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
28-30 Oct 1957  Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Hans Knappertsbusch
WAGNER  Die Walküre : Act I
  Set Svanholm (tenor)  Siegmund
  Arnold Van Mill (bass)  Hunding
  Kirsten Flagstad (soprano)  Sieglinde
  (May59) LXT5429-30 = SXL2074-75;
  (Feb59) A4229 = (Sep58) OSA1204, (Mar90) 425 963.2DM.
See John Culshaw, “Ring Resounding” pages 78-80.
Vienna Philharmonic Orchestra, Pierre Monteux

[a] MENDELSSOHN A Midsummer Night’s Dream Op.21, 61 : suite
[c] BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”

[R.C.A.] [ab] (Aug58) LM2223, (Jun64) VICS1023;
     (Jan59) RB16076, (May59) SB2014,
     [c] (Sep63) VIC1036 = VICS1036, (Jly71) SPA123,
     [a] (Jan72) SPA178 [Overture only],
     [b] (Mar73) SPA225,
     [c] (Nov94) 440 627.2DF2,
     [b] (Feb97) 452 390.2DF2,
     [a] (Jap ’98) POCL4566 = 460 886.2,
     [c] This cycle continued with three more symphonies in 1958-60
and another four with the LSO in 1959-61. The missing Ninth
was recorded by Westminster in Jun 62 and all nine were
collected as: (Jap ’05) UCCD9275-80 = 476 7430-35.

Vienna Philharmonic Orchestra, Willi Boskovsky

[a] J. STRAUSS II Waldmeister : Overture
[g] J. STRAUSS II Explosions - Polka Op.43
[i] Josef STRAUSS Heiterer Muth - Polka française Op.281
     [a-i] (Apr58) LXT5432 = (Jan59) SXL2082;
           (Jly58) LL3026 = (Sep58) CS6008,
     [e] (Feb88) 417 747.2DM,
     [b] (Nov88) 417 885.2DC,
     [cde] (Aug89) 425 428.2DA,
     [a-i] (Jap ’90) POCL9068 = 421 483.2,
     [a] (Jan92) Deutsche Grammophon 435 335.2GWP2.

This intermittent series related to the VPO’s New Year’s Concerts
continued until 1979 and a video version was made in 1972.
10-17 Mar 1958

Vienna State Opera Chorus & Orchestra, Robert Stolz

LEHÁR  Die Lustige Witwe

Hilde Gueden  (soprano) Hanna
Per Grunden  (baritone) Danilo
Karl Dönch  (bass) Baron Zeta
Emmy Loose  (soprano) Valencienne
Waldemar Kmentt  (tenor) Camille
Peter Klein  (tenor) Cascada

(Nov58) LXT5448-49 = (Oct58) SXL2022-23;
(Mar59) A4233 = OSA1205,  (Sep98) 458 549.2DF2,
[excs] (Nov89) Pickwick IMPX9001 [Gueden],
(Apr91) Pickwick IMPX9029,
(Sep94) 436 899.2LA.

Pr: John Culshaw (m)  Eng: Gordon Parry (m)
Pr: Erik Smith (s)  Eng: James Brown (s)

20-29 Mar 1958

Vienna Octet:  Alfred Boskovsky (clarinet),
Rudolf Hanzl (bassoon), Josef Veleba (horn),
Willi Boskovsky (violin), Günther Breitenbach (viola),
Nikolaus Hübner (cello), Johann Krump (double-bass)

SCHUBERT  Octet in F  Op.166  D803

(Nov58) LXT5455 = SXL2028;
(May60) CM9110 = (Nov58)  CS6051,  (Sep88) 421 155.2DM.

Pr: John Culshaw (m)  Eng: Gordon Parry (m)
Pr: Erik Smith (s)  Eng: Kenneth Wilkinson (s)

31 Mar-3 Apr 1958

Vienna Philharmonic Orchestra, Jean Martinon

TCHAIKOVSKY  Symphony No.6 in B minor  Op.74  “Pathétique”

(Jan59) LXT5483 = (Aug58) SXL2004;
(nr ’58) LL3077 = (Nov58) CS6052,  (Mar06) 475 7209DC9.

Pr: John Culshaw (m)  Eng: Gordon Parry (m)
Pr: Erik Smith (s)  Eng: James Brown (s)

3-7 Apr 1958

Vienna Philharmonic Orchestra, Rafael Kubelík

SMETANA  Má Vlast

(Nov58) CEP568 [Vltava only],
(Jun59) LXT5474-75 = SXL2064-65;
(nr ’59) LL3081-82 = (Mar59) CSA2202,
(Nov91) 421 167.2LC;  (Sep94) Belart 450 060.2.
Pr: John Culshaw (m) Eng: Alan Abel (m)
Pr: Erik Smith (s) Eng: Gordon Parry (s)
8-9 Apr 1958

Vienna Philharmonic Orchestra, Karl Münchinger
[a] BEETHOVEN Coriolan - Overture Op.62
[b] Leonore Overture No.3 Op.72a
[c] Fidelio : Overture Op.72b
[d] Egmont Op.84 : Overture
   [a-d] (nr '59) LXT5473 = SXL2063;
   (nr '59) LL3078 = (Nov58) CS6053;
   [abd] (Dec59) BR3020, [c] not released in UK.

> V131
Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: Alan Abel (s)
16-22 Apr 1958

Wilhelm Backhaus (piano),
Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt
[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Piano Concerto No.4 in G Op.58
   [b] (Jan59) LXT5482 = (Sep58) SXL2010;
      (Apr60) CM9004 = (Nov58) CS6054,
   [a] (Oct59) BR3001, (Feb60) SXL2178;
      (Oct60) CM9024, (Nov59) CS6099.
   [ab] (Aug92) 433 891.2DM3.

This cycle continued in Oct 58 and was completed in Jun 59.

> V132
Pr: ? Pätzig Eng: Martin Fouqué
13,15,17 May, 22-28&30 Jly 1958

Markuskirche, Munich
chamber orchestra, Karl Richter (organ)
[a] HANDEL Organ Concertos Op.4/1-4 HWV289-292
[b] Organ Concertos Op.4/5-6 HWV293-294
[d] Organ Concerto in B flat Op.7/3 HWV308
[e] Organ Concerto in D minor Op.7/4 HWV309
[f] Organ Concertos Op.7/5-6 HWV310-311

Recorded by TELDEC.
   [a] (Apr59) SXL2115,
      [bc] (Mar60) SXL2187, [d] (Sep59) SEC5028,
      [def] (May60) SXL2201, [e] (Nov59) SEC5037,
      [a-f] (Jly60) LXT5578-80;
      (Jun60) CMA7302 = (Dec59) CSA2302,
      (Apr96) Teldec 4509 97900.2.

> V133
Pr: John Culshaw Eng: Gordon Parry (m), James Brown (s)
9-11 Jun 1958

George London (bass-baritone),
Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Hans Knappertsbusch

[a] WAGNER  Der Fliegende Holländer : Die Frist ist um
[b]  Die Meistersinger : Was duftet & Wahn! Wahn!
[c]  Die Walküre : Wotan’s farewell
[abc] (Feb59) LXT5478 = SXL2068;
      (Feb60) 5438 = (Mar59) OS25044,
[c]  (Jly86) 414 625.2DH,
[a]  (Apr91) 421 877.2DA,
[ab]  (Nov00) 458 238.2DM.

Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Erich Leinsdorf

MOZART Le Nozze di Figaro  K492
George London (bass-baritone)  Count Almaviva
Lisa Della Casa (soprano)  Countess Almaviva
Roberta Peters (soprano)  Susanna
Giorgio Tozzi (bass)  Figaro
Rosalind Elias (mezzo-soprano)  Cherubino
Sandra Warfield (mezzo-soprano)  Marcellina
Gabor Carelli (tenor)  Don Basilio & Don Curzio
Fernando Corena (bass)  Doctor Bartolo
Ljubomir Pantscheff (bass)  Antonio
Anny Felbermayer (soprano)  Barbarina

[R.C.A.] (Aug59) LM6408 = LSC6408;  (Sep60) RE25009-12 = SER4508-11,
      (Mar75) ECS743-45,  (May96) 444 602.2DMO3.

Vienna Philharmonic Orchestra, Hans Knappertsbusch

[a] STRAUSS  Feierlicher Einzug der Ritter des Johanniter-Ordens  AV103
[b]  STRAUSS  Fanfare der Stadt Wien  AV134
[c] PILSS  Musik für den Wiener Rathaushof
[d] UHL  Festfanfare
[e]  [various]  [three unidentified titles]
      [e]  Unpublished  [band numbers VAR1121/23/26],
      [a-d]  (Jun59) SEC5014,  mono version unpublished;  nr in US.

Vienna Philharmonic Orchestra, Hans Knappertsbusch

[a] STRAUSS  Feierlicher Einzug der Ritter des Johanniter-Ordens  AV103
[b]  STRAUSS  Fanfare der Stadt Wien  AV134
[c] PILSS  Musik für den Wiener Rathaushof
[d] UHL  Festfanfare
[e]  [various]  [three unidentified titles]
      [e]  Unpublished  [band numbers VAR1121/23/26],
      [a-d]  (Jun59) SEC5014,  mono version unpublished;  nr in US.

Vienna Philharmonic Orchestra, Hans Knappertsbusch

[a] STRAUSS  Feierlicher Einzug der Ritter des Johanniter-Ordens  AV103
[b]  STRAUSS  Fanfare der Stadt Wien  AV134
[c] PILSS  Musik für den Wiener Rathaushof
[d] UHL  Festfanfare
[e]  [various]  [three unidentified titles]
      [e]  Unpublished  [band numbers VAR1121/23/26],
      [a-d]  (Jun59) SEC5014,  mono version unpublished;  nr in US.

Vienna Philharmonic Orchestra, Hans Knappertsbusch

[a] STRAUSS  Feierlicher Einzug der Ritter des Johanniter-Ordens  AV103
[b]  STRAUSS  Fanfare der Stadt Wien  AV134
[c] PILSS  Musik für den Wiener Rathaushof
[d] UHL  Festfanfare
[e]  [various]  [three unidentified titles]
      [e]  Unpublished  [band numbers VAR1121/23/26],
      [a-d]  (Jun59) SEC5014,  mono version unpublished;  nr in US.

Vienna Philharmonic Orchestra, Hans Knappertsbusch

[a] STRAUSS  Feierlicher Einzug der Ritter des Johanniter-Ordens  AV103
[b]  STRAUSS  Fanfare der Stadt Wien  AV134
[c] PILSS  Musik für den Wiener Rathaushof
[d] UHL  Festfanfare
[e]  [various]  [three unidentified titles]
      [e]  Unpublished  [band numbers VAR1121/23/26],
      [a-d]  (Jun59) SEC5014,  mono version unpublished;  nr in US.

Vienna Philharmonic Orchestra, Hans Knappertsbusch

[a] STRAUSS  Feierlicher Einzug der Ritter des Johanniter-Ordens  AV103
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Vienna Philharmonic Orchestra, Hans Knappertsbusch

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[e]  [various]  [three unidentified titles]
      [e]  Unpublished  [band numbers VAR1121/23/26],
      [a-d]  (Jun59) SEC5014,  mono version unpublished;  nr in US.
either in cash or cars, or both, if the Vienna Philharmonic would record one of his piano concertos."

(John Culshaw, “Putting the Record Straight” page 194).

Private limited issue: (’59) LXT5486 = SXL2100.

>V137
Pr: John Culshaw        Eng: Gordon Parry (m), James Brown (s)
9-10 Sep 1958
Vienna Philharmonic Orchestra, Willi Boskovsky
[a] J. STRAUSS II Morgenblätter - Waltz Op.279
[d] J. STRAUSS II Eljen a Magyar - Polka Op.332
[f] Josef STRAUSS Plappermäulchen - Polka schnell Op.245
[g] Josef STRAUSS Sphären-klänge - Waltz Op.235
[ab-h] (Oct59) LXT5535 = SXL2163;
   (May60) CM9031 = (Dec59) CS6149,
   (Feb88) 417 747.2DM,
   (Nov88) 417 885.2DC,
   (Aug89) 425 428.2DA,
   (Oct93) 436 783.2LM.

>V138
Pr: Erik Smith        Eng: Gordon Parry (m), James Brown (s)
15-16 Sep 1958
Vienna Philharmonic Orchestra, Josef Krips
TCHAIKOVSKY Symphony No.5 in E minor Op.64
(Mar59) LXT5503 = SXL2109; (Feb60) CS6095, (Mar03) 473 121.2DC5.

>V139
Pr: John Culshaw        Eng: Gordon Parry (m), James Brown (s)
17-20, 23, 24, 29 Sep, [b] 13, 16&17 Oct 1958
Vienna Philharmonic Orchestra, Georg Solti
[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] Symphony No.7 in A Op.92
[ab] (Nov59) LXT5508 = SXL2121; (Apr60) CM9012 = (Dec59) CS6093,
   (Nov59) LXT5510 = SXL2124; (Apr60) CM9011 = (Dec59) CS6092,
   (Apr01) 467 679.2DL2.

>V140
Pr: John Culshaw (m)        Eng: Gordon Parry (m)
Pr: Erik Smith (s)        Eng: James Brown (s)
24-26, 29, 30 Sep, 1-3&6-9 Oct 1958
Vienna Philharmonic Orchestra, Georg Solti
WAGNER Das Rheingold
George London  (bass-baritone)  Wotan
Eberhard Waechter (baritone)  Donner
Waldemar Kmentt  (tenor)  Froh
Set Svanholm  (tenor)  Loge
Gustav Neidlinger  (bass)  Alberich
Paul Kuen  (tenor)  Mime
Walter Kreppel  (bass)  Fasolt
Kurt Böhme  (bass)  Fafner
Kirsten Flagstad  (soprano)  Fricka
Claire Watson  (soprano)  Freia
Jean Madeira  (mezzo-soprano)  Erda
Oda Balsborg  (soprano)  Woglinde
Hetty Plümacher  (contralto)  Wellgunde
Ira Malaniuk  (mezzo-soprano)  Flosshilde

(Mar59) LXT5495-97 = SXL2101-3;  (Jun59) A4340 = OSA1309,
(Jly84) 414 101.2DH3.
See John Culshaw, “Ring Resounding” pages 81-111.
This cycle continued in 1962 & 1964 and was completed in Nov 65.
It was collected as:
(Dec68) RING1-22;  (Aug69) RDNS1,  (Nov88) 414 100.2DM15.

> V141
Pr: John Culshaw  Eng: Gordon Parry (m), James Brown (s)
14-17 Oct 1958  Sofiensaal, Vienna
Clifford Curzon  (piano), Vienna Philharmonic Orchestra, Georg Solti
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
(nr '59) LXT5506 = (Apr59) SXL2114, (May60) BR3042;
(Jun60) CM9045 = (Nov59) CS6100, (Sep88) 417 676.2DC.

> V142
Pr: John Culshaw  Eng: Gordon Parry (m), James Brown (s)
Vienna Philharmonic Orchestra, Pierre Monteux
[a] BERLIOZ Symphonie fantastique Op.14
[b] BEETHOVEN Symphony No.6 in F Op.68 “Pastoral”
[R.C.A.] [b] (Sep59) LM2316 = LSC2316; (Feb60) RB16181 = SB2065,
[a] (Apr60) LM2362 = LSC2362; (Oct60) RB16215 = SB2090,
[b] (Nov70) SPA113; (Jun72) STS15161,
[a] (Jun73) SPA222; (Nov77) STS15423,
[b] (Nov94) 440 627.2DF2,
[a] (Feb97) Belart 461 054.2.

> V143
Pr: Erik Smith  Eng: Gordon Parry (m), James Brown (s)
Wilhelm Backhaus  (piano);
[a] Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt
[a] BEETHOVEN Piano Concerto No.3 in C minor Op.37
Piano Sonata No. 8 in C minor Op. 13 “Pathétique”

Piano Sonata No. 14 in C sharp minor Op. 27/2

This second cycle continued in Geneva in 1959-69, but as No. 29 had still not been re-recorded when Backhaus died in July 69, his Apr 52 mono version was reissued to complete the set, which was collected as: (May 70) SXLA6452-61; (Aug 70) CSP2.

Vienna Grosstadt Kinderchor, Elemer Horvath Gypsy Band, Vienna Volksoper Chorus & Orchestra, Anton Paulik

KÁLMÁN Gräfin Mariza : excerpts
  Marika Németh (soprano) Mariza
  Monika Dahlberg (soprano) Lisa
  Sonja Draksler (mezzo-soprano) Manja
  Peter Minich (tenor) Tassilo
  Herbert Prikopa (baritone) Kalman Zsupan

[ R.C.A. ] (Nov 60) LM2406 = LSC2406; (Dec 61) RD27223 = SF5105;
(Aug 73) Telefunken NT780, (Jul 74) ECS2154.

Vienna Volksoper Chorus & Orchestra, Franz Bauer-Theussl

O. STRAUS Ein Walzertraum : excerpts
  Else Liebesberg (soprano) Helene
  Eva Kasper (soprano) Franzi
  Elisabeth Sobota (mezzo-soprano) Friederike
  Peter Minich (tenor) Niki
Vienna Octet: Alfred Boskovsky (clarinet), Josef Veleba (horn),
Willi Boskovsky (violin), Günther Breitenbach (viola),
Nikolaus Hübner (cello), Johann Krump (double-bass);
[a] Rudolf Hanzl (bassoon); [b] Otto Nitsch (horn), Philipp Matheis (viola)
[a] BEETHOVEN Septet in E flat Op.20
[b] SPOHR Octet in E Op.32
[a] (Feb60) LXT5529 = SXL2157; (May60) CM9129; (Dec59) CS6132,
[b] (Jun60) LXT5530 = SXL2158; not released in US,
[a] (Apr88) 421 093.2DM,
[b] (Jun00) 466 580.2DM.

Vienna Philharmonic Orchestra, Herbert von Karajan
STRAUSS Also Sprach Zarathustra Op.30
(Jun59) LXT5524 = SXL2154; (Nov59) LL3130 = CS6129,
(Sep87) 417 720.2DM.

Vienna Philharmonic Orchestra, Karl Münchinger
[SCHUBERT Symphony No.2 in B flat D125
[b] Symphony No.8 in B minor D759 “Unfinished”
[ab] (Oct59) LXT5528 = SXL2156; (Sep60) CM9259; (Feb60) CS6131,
This cycle continued with four more symphonies in Oct 63 & Feb 65, plus the Ninth in Stuttgart in May 69, but lacked No.1.

> V151
Pr: Ray Minshull (m) Eng: Gordon Parry (m)
Pr: John Culshaw (s) Eng: James Brown (s)
[a] 23, 26, [bc] 27 & 28 Mar 1959
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Herbert von Karajan

[a] BRAHMS Symphony No.1 in C minor Op.68
[b] MOZART Symphony No.40 in G minor K550
[c] HAYDN Symphony No.104 in D “London”

[R.C.A.]
[bc] (Dec59) LD2347 = LDS2347; (Nov60) RB16219 = SB2092,
[a] (Dec59) LD2351 = LDS2351; (Sep60) RB16211 = SB2086,
[bc] (Oct70) SDD233; (Mar71) STS15106,
[a] (Jun71) SDD283; (Mar74) STS15194,
[b] (Sep88) 417 695.2DC,
[a] (Sep87) 417 739.2DM,
[abc] (Nov95) 448 042.2DC9.

> V152
Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)
Pr: John Culshaw (s) Eng: James Brown (s)
7-8 Apr 1959
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Herbert von Karajan

J. STRAUSS II Die Fledermaus : Overture
J. STRAUSS II Der Zigeunerbaron : Overture
J. STRAUSS II Annon-Polka Op.117
J. STRAUSS II Auf der Jagd - Polka schnell Op.373
J. STRAUSS II Geschichten aus dem Wienerwald Op.325
Josef STRAUSS Delirien - Waltz Op.212

[R.C.A.]
(Dec59) LD2346 = LDS2346; (Oct60) RB16216 = SB2091,
(Apr71) SDD259; (Jun72) STS15163, (Oct88) 417 774.2DM.

> V153
Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)
Pr: John Culshaw (s) Eng: James Brown (s)
[a] 13, [ab] 15, [cd] 20, 21 & [b] 22 Apr 1959
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Pierre Monteux

[a] BRAHMS Symphony No.2 in D Op.73
[b] BEETHOVEN Symphony No.8 in F Op.93
[c] HAYDN Symphony No.94 in G “Surprise”
[d] HAYDN Symphony No.101 in D “Clock”

[R.C.A.]
[a] (Nov63) VIC1055 = VICS1055; (Apr61) RB16241 = SB2110,
[cd] (May60) LM2394 = LSC2394; (May61) RB16242 = SB2111,
[b] (Apr61) LM2491 = LSC2491; (Oct61) RB16256 = SB2127,
[cd] (Jan71) ECS574; (Mar74) STS15178,
[a] (Jly71) ECS596; (May75) STS15192,
Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)
Pr: John Culshaw (s) Eng: James Brown (s)
28-29 Apr & 17-18 Sep 1959
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Willi Boskovsky

“Philharmonic Ball”:
[f] J. STRAUSS Pizzicato-Polka
[g] Josef STRAUSS Ohne Sorgen! - Polka schnell Op.271
[h] Josef STRAUSS Transactionen - Waltz Op.184

[a-i] (May60) LXT5572 = SXL2198; (Jun60) CM9042 = CS6182,
[bc] (Apr87) 417 706.2DM,
[af] (Feb88) 417 747.2DM,
[abcef] (Aug89) 425 425.2DA,
[a-i] (Jap '90) POCL9069 = 421 484.2,
[g] (Oct93) 436 783.2LM.

Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)
Pr: John Culshaw (s) Eng: James Brown (s)
[a-d] 3-7, [e] 6,7&11-13 May 1959
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Georg Solti

[a] SUPPÉ Dichter und Bauer : Overture
[b] SUPPÉ Pique Dame : Overture
[c] SUPPÉ Ein Morgen, ein Mittag, ein Abend in Wien : Overture
[d] SUPPÉ Die Leichte Kavallerie : Overture
[e] BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”
[e] (Nov59) LXT5537 = SXL2165; (May60) CM9032 = (Dec59) CS6145,
[a-d] (Jan60) LXT5548 = SXL2174; (Dec59) LL3139 = CS6146,
[a-d] (Nov88) 421 170.2DC,
[e] (Apr01) 467 679.2DL2.

Pr: Ray Minshull Eng: Gordon Parry
2-5 Jun 1959
Berlin

Berlin Philharmonic Orchestra, Georg Solti

[a] BORODIN Prince Igor : Overture
[b] GLINKA Ruslan and Lyudmila : Overture
MUSORGSKY Khovanshchina: Prelude
MUSORGSKY Khovanshchina: Dance of the Persian slaves
MUSORGSKY Night on the Bare Mountain

This was withheld until long after the issue of Solti’s very similar programme recorded with the London Symphony Orchestra in 1966.

Vienna Philharmonic Orchestra, Erich Leinsdorf
STRAUSS Ariadne auf Naxos Op.60

Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Erich Leinsdorf
MOZART Don Giovanni K527

>V159
Pr: Ray Minshull (m) Enquiries: Gordon Parry (m) 
Pr: Erik Smith (s) Eng: James Brown (s) 
[27,28, 29&30 Jun 1959] Sofia, Vienna 
Wilhelm Backhaus (piano), Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt
[BEETHOVEN Piano Concerto No.5 in E flat Op.73 “Emperor”] 
[a] Piano Concerto No.2 in B flat Op.19 
[b] LXT5552 = SXL2178; (Oct60) CM9024, (Sep60) CS6188, 
[a] (Mar60) LXT5553 = SXL2179; (May60) CM9023 = (Apr60) CS6156, 
[ab] (Aug92) 433 891.2DM3.

>V160
Pr: James Walker (m) Eng: Gordon Parry (m) 
Pr: John Culshaw (s) Eng: James Brown (s) 
2-15 Sep 1959 Sofia, Vienna 
Singverein der Gesellschaft der Musikfreunde, Vienna Philharmonic Orchestra, Herbert von Karajan
VERDI Aida 
Renata Tebaldi (soprano) Aida 
Juliette Simionato (mezzo-soprano) Amneris 
Carlo Bergonzi (tenor) Radamès 
Cornell MacNeil (baritone) Amonasro 
Arnold Van Mill (bass) Ramphis 
Fernando Corena (bass) King of Egypt 
Piero de Palma (tenor) Messenger 
Eugenia Ratti (soprano) Priestess 
(Dec59) LXT5539-41 = SXL2167-69; (Jan60) A4345 = OSA1313, (Nov88) 414 087.2DM3.

>V161
Pr: Christopher Raeburn (m) Eng: Gordon Parry (m) 
Pr: John Culshaw (s) Eng: James Brown (s) 
22-25 Sep 1959 Sofia, Vienna 
Vienna Philharmonic Orchestra, Hans Knappertsbusch 
WAGNER Tristan und Isolde: excerpts 
Birgit Nilsson (soprano) Isolde 
Grace Hoffman (mezzo-soprano) Brangäne 
(Feb60) LXT5559 = SXL2184; (Mar60) 5537 = OS25138, 
(Aug97) 452 896.2DCS, [excs] (Jly86) 414 625.2DH.

>V162
Pr: Ray Minshull (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s)  Eng: James Brown (s)
3-4 Jan 1960  Sofiensaal, Vienna
Wilhelm Backhaus (piano), Vienna Philharmonic Orchestra, Günter Wand
SCHUMANN Piano Concerto in A minor Op.54
(May60) BR3048 = (Sep62) SWL8022; (Oct60) CM9260 = CS6181,
(Aug92) 433 899.2DM.

>V163
Pr: Erik Smith (m)  Eng: Gordon Parry (m)
Pr: John Culshaw (s)  Eng: James Brown (s)
7-9 Jan & 22-30 Jun 1960  Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Herbert von Karajan
[a] STRAUSS Don Juan Op.20
[b] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
   [ab] (May61) LXT5629 = SXL2269; (May61) CM9278 = CS6209,
   [a] (Sep87) 417 720.2DM,
   [b] (Sep87) 417 722.2DM.

>V164
Pr: Ray Minshull  Eng: Gordon Parry (m), James Brown (s)
15-17 Feb 1960  Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Hans Knappertsbusch
[a] TCHAIKOVSKY The Nutcracker : suite Op.71a
[b] NICOLAI Die lustigen Weiber von Windsor : Overture
[c] SCHUBERT Marche Militaire Op.51/1 D733/1
[d] WEBER-BERLIOZ L’Invitation à la valse
   [a-d] (Oct60) LXT5594 = SXL2239; (Nov60) CM9253 = CS6192,
   [(a)] (Nov88) 417 840.2DC,
   [c] (Jun89) 421 634.2DC,
   [a-d] (Aug96) 440 624.2DF2.

>V165
Pr: Erik Smith  Eng: James Brown
20-24 Apr 1960  Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Pierre Monteux
BEETHOVEN Symphony No.1 in C Op.21
[R.C.A.]  (Apr61) LM2491 = LSC2491; (Oct61) RB16256 = SB2127,
   (Mar72) ECS638; (Jan76) STS15238, (Nov94) 440 627.2DF2.

>V166
Pr: Christopher Raeburn (m)  Eng: Gordon Parry (m)
Pr: Erik Smith (s)  Eng: James Brown (s)
28,30,31 May, 12,13,16,19&26 Jun 1960  Sofiensaal, Vienna
Leontyne Price (soprano), Rosalind Elias (mezzo-soprano),
Jussi Björling (tenor), Giorgio Tozzi (bass), Vienna Singverein,
Vienna Philharmonic Orchestra, Fritz Reiner
VERDI Messa da Requiem
[R.C.A.] (Nov60) LD6091 = LDS6091; (Apr61) RE25026-27 = SER4526-27,
Vienna Philharmonic Orchestra, Willi Boskovsky

[a] J. STRAUSS II-Dorati Graduation Ball - ballet
[b] WEBER-BERLIOZ L’Invitation à la valse

Vienna Philharmonic Orchestra, Fritz Reiner

BRAHMS eight Hungarian Dances Nos.1,5,6,7,12,13,19 & 21
DVOŘÁK five Slavonic Dances Op.46 B83/1,3,8 & Op.72 B147/1&2

Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Herbert von Karajan

J. STRAUSS II Die Fledermaus

Vienna Philharmonic Orchestra, Willi Boskovsky

[a] J. STRAUSS II-Dorati Graduation Ball - ballet
[b] WEBER-BERLIOZ L’Invitation à la valse

Vienna Philharmonic Orchestra, Fritz Reiner

BRAHMS eight Hungarian Dances Nos.1,5,6,7,12,13,19 & 21
DVOŘÁK five Slavonic Dances Op.46 B83/1,3,8 & Op.72 B147/1&2

Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Herbert von Karajan

J. STRAUSS II Die Fledermaus

Dein ist mein ganzes Herz Jussi Björling (tenor)
Summertime Leontyne Price (soprano)
Wien, Wien nur du allein Ljuba Welitsch (soprano)
I could have danced all night Birgit Nilsson (soprano)
Anything you can do Giulietta Simionato (mezzo-soprano)
& Ettore Bastianini (baritone)
Five more “guests” were recorded in London and Rome in Jun-Jly 60. This recording was chosen to launch Decca’s premium price opera label:

(Nov60) MET201-3 = SET201-3; (Dec60) A4347 = OSA1319,
(Aug87) 421 046.2DH2.

> V170
Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: [ab] Erik Smith (s) Eng: James Brown (s)
[ab] 22-30 Jun & [c] (9?) Sep 1960
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Herbert von Karajan
[a] STRAUSS Till Eulenspiegel Op.28
[b] Salome Op.54: Dance of the Seven Veils
[c] (Mar61) LXT5620 = SXL2261; (Jun61) CM9280 = CS6211,
   (Sep87) 417 720.2DM,
   (Sep87) 417 722.2DM,
[c] (May89) 417 788.2DM.

> V171
Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
6-30 Sep 1960
Sofiensaal, Vienna

Vienna Singverein (Reinhold Schmidt),
Vienna Philharmonic Orchestra, Georg Solti
[a] WAGNER Tristan und Isolde
   Fritz Uhl (tenor) Tristan
   Arnold Van Mill (bass) King Marke
   Birgit Nilsson (soprano) Isolde
   Tom Krause (baritone) Kurwenal
   Ernst Kozub (tenor) Melot
   Regina Resnik (mezzo-soprano) Brangäne
   Peter Klein (tenor) Shepherd
   Theodor Kirschbichler (bass) Helmsman
   Waldemar Kmentt (tenor) Sailor
[b] “The Birth of an Opera”: excerpts from rehearsals (32 minutes).
   [ab] (Mar61) MET204-8 = SET204-8; (Apr61) A4506 = OSA1502,
   [a] (Apr92) 430 234.2DM4,
   [b] (Jly02) bonus disc 470 975.2 packaged with 470 600.2DMO21.
   A digital recording with Ben Heppner and Deborah Voigt,
scheduled for 1998, was cancelled when Solti died in Sep 97.

> V172
Pr: Ray Minshull (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
16 Oct 1960
Sofiensaal, Vienna

Clifford Curzon (piano), Vienna Philharmonic Quartet:
Willi Boskovsky, Otto Strasser, Rudolf Streng, Emanuel Brabec
FRANCK Piano Quintet in F minor
>V173
Pr: Ray Minshull (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
18-20 Oct 1960
Sofiensaal, Vienna

Graziella Sciutti (soprano), Vienna Philharmonic Orchestra, Argeo Quadri
[a] MOZART Le Nozze di Figaro K492 : Deh, vieni
[b] MOZART Cosi fan tutte K588 : In uomini & Una donna
[c] MOZART Nehmt meinen Dank - concert aria K383
[d] MOZART Chi sà, chi sà, qual sia - aria K582
[e] ROSSINI Il Barbiere di Siviglia : Una voce poco fa
[f] BELLINI I Capuleti e i Montecchi : Eccomi in lieta
[g] DONIZETTI Don Pasquale : Quel guardo
[h] DONIZETTI La Fille du Régiment : Conven partar

>V174
Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
26-28 Oct 1960
Sofiensaal, Vienna

Willi Boskovsky (violin), Vienna Philharmonic Orchestra, Karl Münchinger
MOZART Serenade No.7 in D K250 (K248b) “Haffner”
(Jun’61) LXT5632 = SXL2272; (Dec’61) CM9283 = CS6214,
(Jap ’95) POCL9718 = 448 368.2.

> V175
Pr: Ray Minshull (m) Eng: Peter Attwood (m)
Pr: Erik Smith (s) Eng: James Brown (s)
15 Mar 1961
Sofiensaal, Vienna

Vienna Philharmonic Quartet:
Willi Boskovsky, Otto Strasser, Rudolf Streng, Emanuel Brabec
MOZART String Quartet in D K499 “Hoffmeister”
String Quartet in B flat K589
(Oct’61) LXT5649 = SXL2286; (Jan’62) CM9298 = CS6231,
(Jap ’90) POCL9167-68.

> V176
Pr: Erik Smith (m) Eng: Peter Attwood (m)
Pr: Ray Minshull (s) Eng: James Brown (s)
22-24 Mar 1961
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, István Kertész
DVOŘÁK Symphony No.9 in E minor Op.95 B178
(Oct’61) LXT5652 = SXL2289; (Jan’62) CM9295 = CS6228,
(Sep’88) 417 678.2DC.
For Kertész’s 1963-66 complete cycle, this symphony was re-recorded with the London Symphony Orchestra in Nov 66.

> V177
Pr: Erik Smith Eng: James Brown
4-6 Apr 1961 Sofiensaal, Vienna
Vienna Octet: Alfred Boskovsky (clarinet),
Anton Fietz & Philipp Matheis (violins), Günther Breitenbach (viola),
Nikolaus Hübner (cello); [b] Johann Krump (double-bass)
[a] BRAHMS Clarinet Quintet in B minor Op.115
[b] BAERMANN Clarinet Quintet in E flat Op.23 : Adagio
/b/ Attributed to WAGNER.
[ab] (Jan62) LXT5660 = SXL2297; (Mar62) CM9301 = CS6234,
[ab] (Apr88) 417 643.2DM.

> V178
Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
6-7 Apr 1961 Sofiensaal, Vienna
Vienna Octet: Anton Fietz & Philipp Matheis (violins),
Günther Breitenbach (viola), Nikolaus Hübner (cello),
Johann Krump (double-bass); [b] Josef Veleba & Otto Nitsch (horns)
[a] MOZART Divertimento in D K136 (K125a)
[b] Divertimento No.17 in D K334 (K320b)
[ab] (Feb62) LXT5653 = SXL2290;
(nr ‘62) CM9300 = CS6233, (May76) STS15304,
[b] (Feb90) 425 540.2DM,
[a] (Jap ‘97) POCL4234 = 455 924.2.

> V179
Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
10-12 Apr 1961 Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Karl Münchinger
HAYDN Symphony No.83 in G minor “La Poule”
Symphony No.100 in G “Military”
(Nov61) LXT5647 = SXL2284; (Apr62) CM9297 = CS6230,
(Jly92) Pickwick IMPX9036.

> V180
Pr: Erik Smith (m) Eng: Gordon Parry (m)
Pr: Christopher Raeburn (s) Eng: James Brown (s)
24-27 Apr 1961 Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Willi Boskovsky
J. STRAUSS II  Wo die Zitronen blühn - Waltz  Op.364
J. STRAUSS II  Kaiser-Walzer  Op.437
Josef STRAUSS  Feuerfest! - Polka française  Op.269
Josef STRAUSS  Jokey - Polka schnell  Op.278
ZIEHRER  Fächer-Polonaise  Op.525
[a-i]  (Oct61) LXT5651 = SXL2288;  (Dec62)  CM9299 = CS6232,
[cf]  (Apr87)  417 706.2DM,
[b-ce]  (Aug89)  425 427.2DA,
[af]  (Aug89)  425 429.2DA,
[a-i]  (Jap '90) POCL9070 = 421 485.2,
[d]  (Oct93)  436 783.2LM.

(Hide Gueden (soprano), Vienna Operetta Chorus, Vienna State Opera Orchestra, Robert Stolz
Vienna State Opera Orchestra, Robert Stolz

FALL  Madame Pompadour : Heut konnt' einer
KÁLMÁN  Gräfin Mariza : Hör ich Zigeunergeigen
KÁLMÁN  Gräfin Mariza : Sag ja, mein Lieb
LEHÁR  Der Zarewitsch : Kosende Wellen
LEHÁR  Zigeunerliebe : Hör ich Cymbalklänge
STOLZ  Der Favorit : Du sollst der Kaiser
STOLZ  Im weissen Rössl : Mein Liebeslied
STRAUS  Der Tapfere Soldat : Komm' Held meiner Träume
J. STRAUSS II  Casanova : Nonnenchor und Lied der Laura
J. STRAUSS II  Die Fledermaus : Mein Herr Marquis
J. STRAUSS II  Wiener Blut : Wiener Blut
ZELLER  Der Obersteiger : Sei nicht böös
[a-l]  (Apr62) LXT5658 = SXL2295;  (Apr62)  5645 = OS25281,
[jkl]  (Jly89)  421 319.2DA,
[ii]  (Nov89) Pickwick  IMPX9001,
[hk]  (Apr91) Pickwick  IMPX9029,
[a-ikl]  (Feb98) Belart  461 594.2,
[a-l]  (Apr04)  475 394.2DM.

Vienna Grosstadtkindercor, Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Herbert von Karajan

VERDI  Otello
Mario Del Monaco (tenor)  Otello
Aldo Protti (baritone)  Iago
Nello Romanato (tenor)  Cassio
Athos Cesareni (tenor)  Roderigo
Fernando Corena (bass)  Lodovico
Tom Krause (baritone) Montano
Renata Tebaldi (soprano) Desdemona
Ana Raquel Satre (mezzo-soprano) Emilia
Libero Arbace (bass) Herald

_Aldo Protti replaced Ettore Bastianini during the sessions._

(Oct61) MET209-11 = SET209-11; (Sep61) A4352 = OSA1324,
(Feb87) 411 618.2DH2.

> V183
Pr: John Culshaw                            Eng: Gordon Parry & James Brown
3-5 Jun 1961                                 **Sofiensaal, Vienna**

Leontyne Price (soprano), Vienna Grossstadtkindercor,
Vienna Singverein der Gesellschaft der Musikfreunde,
Vienna Philharmonic Orchestra, Herbert von Karajan
Christmas carols thirteen titles
(Nov61) LXT5657 = SXL2294; (Dec61) 5644 = OS25280,
(Nov87) 421 103.2DM.

> V184
Pr: Charles Gerhardt                        Eng: Gordon Parry
23-25 Jun 1961                              **Sofiensaal, Vienna**

**Vienna State Opera Orchestra, Josef Leo Gruber**
[m] LANNER Die Schönbrunner - Waltz Op.200

[**READER'S DIGEST**] [a-g] (c62) RDM53,
[h-m] (’63) RDM2034 = RDS6034,
[k] (c87) RDCD56,
[af] (’88) RDCD71-77 *,
[abf] (’91) RDCD221-23 *,
[m] (’95) RDCD1001-3,
[abf] _were credited to Horenstein on_.

> V185
Pr: Charles Gerhardt                        Eng: Gordon Parry
23-25 Jun 1961                              **Sofiensaal, Vienna**

**Vienna State Opera Orchestra, Massimo Freccia**
[a] GOUNOD Faust : Waltz
[b] IVANOVIĆI The Waves of the Danube - Waltz
[c] SIBELIUS Kuolema Op.44 : Valse Triste
[g] WAGNER Die Meistersinger : Dance & procession

[READER’S DIGEST] [a-g] (c62) RDM54,
[be] (’95) RDCD1001-3,
[gg] (’95) RDCD1151-53.

>V186
Pr: John Culshaw Eng: Gordon Parry & James Brown
5-22 Sep 1961
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Herbert von Karajan
[a] TCHAIKOVSKY The Nutcracker : Suite Op.71a
[c] HOLST The Planets Op.32 H125
[d] BRAHMS Tragic Overture Op.81
[e] ADAM Giselle - ballet : excerpts
[c] (Apr62) LXT5669 = SXL2305; (Jly62) CM9313 = CS6244,
[ab] (May62) LXT5673 = SXL2308; (Feb65) CM9420 = CS6240,
[d] (Sep62) MET231 = SET231; (Mar63) CM9318 = CS6249,
[e] (Oct62) LXT6002 = SXL6002; (Dec62) CM9320 = CS6251,
[a] (Apr87) 417 700.2DM,
[c] (Apr87) 417 709.2DM,
[b] (Sep87) 417 722.2DM,
[e] (Sep87) 417 738.2DM,
[d] (Sep87) 417 739.2DM.

>V187
Pr: Ray Minshull Eng: James Brown
23-25 Sep 1961
Sofiensaal, Vienna

Vienna Philharmonic Quartet
MOZART String Quartet in D K575
String Quartet in F K590
Unpublished.

>V188
Pr: Ray Minshull Eng: James Brown
23-25 Sep 1961
Sofiensaal, Vienna

Eberhard Waechter (baritone), Alfred Brendel (piano)
SCHUMANN Dichterliebe Op.48
four Lieder Op.24/5&9, Op.142/2&4
(Jun62) LXT5675 = SXL2310; (Nov62) 5696 = OS25330,
(Mar91) 425 949.2DM.

>V189
Pr: John Culshaw            Eng: Gordon Parry
29 Sep-8 Oct 1961            Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Herbert von Karajan
[a]  BRAHMS  Symphony No.3 in F  Op.90  
[b]  DVOŘÁK  Symphony No.8 in G  Op.88  B163

   [a]  (Sep62) MET231 = SET231;  (Mar63) CM9318 = CS6249,
   [b]  (Apr65) LXT6169 = SXL6169;  (Aug66) CM9443 = CS6443,
   [ab]  (Feb88)  417 744.2DM.

[V190]
Pr: John Culshaw            Eng: Gordon Parry (m), James Brown (s)

   [a]  Vienna Singverein der Gesellschaft der Musikfreunde;
Vienna Philharmonic Orchestra, Georg Solti
   [a]  WAGNER  Tannhäuser : Overture & Venusberg music
   [b]  Rienzi : Overture
   [c]  Der Fliegende Holländer : Overture

   [abc]  (Sep62) MET227 = SET227;  (Nov62)  CM9314 = CS6245,
           (May90)  430 136.2LC;  (Apr95)  440 606.2DF2.

[V191]
Pr: John Culshaw            Eng: Gordon Parry (m)
& Christopher Raeburn            Eng: James Brown (s)

Vienna Philharmonic Orchestra, Georg Solti

STRAUSS  Salome  Op.54

   Birgit Nilsson  (soprano)  Salome
   Gerhard Stolze  (tenor)  Herod
   Grace Hoffman  (mezzo-soprano)  Herodias
   Eberhard Waechter  (baritone)  Jokanaan
   Waldemar Kmentt  (tenor)  Narraboth
   Josephine Veasey  (mezzo-soprano)  Page
   Tom Krause  (baritone)  First Nazarene
   Nigel Douglas  (tenor)  Second Nazarene

   (Mar62) MET228-29 = SET228-29;  (Apr62)  A4247 = OSA1218,
           (Jly85)  414 414.2DH2.

[V192]
Pr: John Culshaw            Eng: Gordon Parry
28-29 Oct 1961            Sofiensaal, Vienna

   Clifford Curzon (piano)
LISZT  Piano Sonata in B minor  S178

   Unpublished: re-made in Sep 63.

[V193]
Pr: Erik Smith            Eng: Gordon Parry (m), James Brown (s)
8-11 Mar 1962            Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Aram Khachaturian
KHACHATURIAN Gayane: suite
Spartacus: suite
Symphony No.2
[ab] (Jan63) LXT6000 = SXL6000; (Sep62) CM9322 = CS6322,
[c] (Oct62) LXT6001 = SXL6001; (Nov62) CM9323 = CS6323,
[ab] (Sep87) 417 737.2DM,
[ac] (May90) 425 619.2DM.

Pr: John Culshaw  Eng: Gordon Parry & James Brown
8-18 May & 22 Oct-5 Nov 1962  Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Georg Solti

WAGNER Siegfried
Wolfgang Windgassen (tenor) Siegfried
Hans Hotter (bass-baritone) Wanderer
Birgit Nilsson (soprano) Brünnhilde
Gerhard Stolze (tenor) Mime
Gustav Neidlinger (bass) Alberich
Kurt Böhme (bass) Fafner
Marga Höffgen (contralto) Erda
Joan Sutherland (soprano) Woodbird

Windgassen replaced Ernst Kozub during the May sessions.
See John Culshaw, “Ring Resounding” pages 135-170.

Pr: Christopher Raeburn  Eng: James Brown
(?) Sep 1962  Sofiensaal, Vienna

Vienna Octet: Anton Fietz & Philipp Matheis (violins),
Günther Breitenbach (viola), Nikolaus Hübner (cello),
Johann Krump (double-bass), Josef Veleha & Wolfgang Tomböck (horns)

[a] MOZART Divertimento No.15 in B flat K287 (K271H)
[b] M. HAYDN Divertimento in G
[ab] (Mar64) LXT6055 = SXL6055; (Sep63) CM9352 = CS6352,
[b] (Mar93) 436 222.2DM,
[a] (Jap '97) POCL4235 = 455 925.2.

Pr: Christopher Raeburn  Eng: James Brown

[c] Alfred Prinz (clarinet); [d] Werner Tripp (flute),
Hubert Jellinek (harp); Vienna Philharmonic Orchestra,

[ab] István Kertész / [cd] Karl Münchinger

[a] MOZART Symphony No.33 in B flat K319
[b] Symphony No.39 in E flat K543
[c] Clarinet Concerto in A K622
[d] Flute & Harp Concerto in C K299 (K297c)
[cd] (Jan64) LXT6054 = SXL6054;  (Oct63) CM9351 = CS6351,
[ab] (Sep63) LXT6056 = SXL6056;  (Dec63) CM9354 = CS6354,
[cd] (Dec89) 421 023.2DC,
[b] (Aug97) Belart 461 347.2,
[ab] ('05) Australian Eloquence 476 7402.

> V197
Pr: John Culshaw  Eng: Gordon Parry
24-30 Sep 1962  Sofiensaal, Vienna

*Sound effects were recorded on 6&9 Dec 1962.*

Vienna State Opera Chorus,

Vienna Philharmonic Orchestra, Herbert von Karajan

**PUCCINI**

Tosca

Leontyne Price (soprano)  Floria Tosca
Giuseppe di Stefano (tenor)  Cavaradossi
Giuseppe Taddei (baritone)  Scarpia
Carlo Cava (bass)  Angelotti
Piero de Palma (tenor)  Spoletta
Herbert Weiss (treble)  Shepherd Boy
Leonardo Monreale (bass)  Sciarrone
Alfredo Marriotti (bass)  Gaoler
Fernando Corena (bass)  Sacristan

[R.C.A.] (Sep63) LD7022 = LDS7022;  (Nov63) RE5507-8 = SER5507-8,
(May70) OSA1284;  (Jan73) 5BB123-24,  (Nov88) 421 670.2DM2.

> V198
Pr: Erik Smith  Eng: James Brown
7-8 Oct 1962  Sofiensaal, Vienna

Vienna State Opera Chorus, Vienna Volksoper Orchestra, Peter Ronnefeld

**LORTZING**

Zar und Zimmermann: excerpts

Hilde Gueden (soprano)  Marie
Eberhard Waechter (baritone)  Zar Peter
Oscar Czerwenka (bass)  Van Bett
Waldemar Kmentt (tenor)  Marquis

Der Waffenschmied: excerpts

Oscar Czerwenka (bass)  Stadinger
Hilde Gueden (soprano)  Marie
Waldemar Kmentt (tenor)  Georg

(Apr63) LXT6039 = SXL6039;  (Sep63) 5768 = OS25768.

> V199
Pr: John Culshaw  Eng: Gordon Parry
29 Oct 1962  Sofiensaal, Vienna

[a] Clifford Curzon (piano);  Vienna Philharmonic Quartet:

Willi Boskovsky, Otto Strasser, Rudolf Streng, Robert Scheiwein

[a] DVOŘÁK  Piano Quintet in A Op.81  B155
[b] SCHUBERT  String Quartet No.12 in C minor  D703 “Quartettatsz”
[ab] (May63) LXT6043 = SXL6043;  (Oct63) CM9357 = CS6357,
Pr: Christopher Raeburn (m) Eng: James Brown (m)
Pr: Erik Smith (s) Eng: Gordon Parry (s)
2-6 Nov 1962 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Willi Boskovsky

[g] Josef STRAUSS Brennende Liebe - Polka mazurka Op.129
[h] Josef STRAUSS Eingesendet - Polka schnell Op.240
[i] E. STRAUSS Bahn frei - Polka schnell Op.45

Clifford Curzon (piano)

[a] BRAHMS Piano Sonata No.3 in F minor Op.5

Vienna Philharmonic Orchestra, Lorin Maazel

SIBELIUS Karelia Op.11 : suite
(Mar64) LXT6084 = SXL6084; (Jun64) CM9375 = CS6375,
(Sep93) Belart 450 018.2.

Vienna Philharmonic Quartet:

Willi Boskovsky, Otto Strasser, Rudolf Streng, Robert Scheiwein

[a] SCHUBERT String Quartet No.10 in E flat Op.125/1 D87
[b] String Quartet No.14 in D minor  D810
[ab] (May64) LXT6092 = SXL6092;  (Jun64) CM9384 = CS6384,
[b] (Apr88) 417 459.2DM,
[a] (Jap ’97) POCL4250 = 455 940.2.

>V204
Pr: John Culshaw  Eng: Gordon Parry
9-11 Apr 1963  Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Herbert von Karajan
[a] HAYDN Symphony No.103 in E flat “Drum Roll”
[b] MOZART Symphony No.41 in C K551 “Jupiter”
[ab] (Oct63) LXT6067 = SXL6067;  (Jan64) CM9369 = CS6369,
[b] (Sep88) 417 695.2DC,
[ab] (Nov95) 448 042.2DC9.

Clifford Curzon (piano)
[a] LISZT Piano Sonata in B minor S178
[b] Gnomenreigen S145/2
[c] Berceuse S174
[d] Valse oubliée S215/1
[e] Liebestraum in A flat S541/3
[a-e] (Nov63) LXT6076 = SXL6076;  (Mar64) CM9371 = CS6371,
[e] (Feb92) 433 222.2DWO,
[a-e] (Dec96) 452 306.2DCS.

Hermann Prey (baritone), Walter Klien (piano)
Schubert Schwanengesang D957
(Oct63) LXT6069 = SXL6069;  (Nov63) 5797 = OS25797,
(Jap ’88) Japanese London F28L28083.

Janáček Quartet:
Jiří Trávníček, Adolf Šýkora, Jiří Kratochvíl, Karel Krafa
Haydn String Quartet in F Op.3/5
String Quartet in E flat Op.33/2 “Joke”
String Quartet in D minor Op.76/2 “Fifths”
(Sep64) LXT6093 = SXL6093;  (May64) CM9385 = CS6385,
(Jly89) 425 422.2DM.
Herbert Halm (piano)

“After the Opera”:
improvisations on themes from “Der Rosenkavalier” and “Porgy and Bess”.
(Nov63) LXT6078 = SXL6078; (nr ’64) CM9373 = CS6373.

Vienna State Opera Chorus & Orchestra, Oscar Danon

J. STRAUSS II  Die Fledermaus

Adele Leigh (soprano) Rosalinde
Anneliese Rothenberger (soprano) Adele
Risë Stevens (mezzo-soprano) Prince Orlofsky
Sándor Kónya (tenor) Alfred
Eberhard Waechter (baritone) Eisenstein
George London (bass-baritone) Dr.Falke
Erich Kunz (baritone) Frank
Erich Majkut (tenor) Dr.Blind

[Sung in German, but excerpts were also recorded in English *.]

[R.C.A.] (Jun64) LM2728 = LSC2728 *, (Sep64) LM7029 = LSC7029; (Jan65) RE5514-15 = SER5514-15.

This cycle continued in Apr 64 and was completed in Oct 64. It was collected as:
(Sep70) SXLC6476-80; (Sep68) TCH S1. “Manfred” was added in Apr 71.

Vienna Philharmonic Orchestra, Lorin Maazel

TCHAIKOVSKY  Symphony No.5 in E minor Op.64
(Apr64) LXT6085 = SXL6085; (Jan64) CM9376 = CS6376, (Nov91) 430 787.2DC4.

This cycle continued in Apr 64 and was completed in Oct 64. It was collected as:
(Sep72) SXLE6558-61; (Nov70) CSP4, (Nov91) 430 778.2DC3.

Vienna Philharmonic Orchestra, Lorin Maazel

SIBELIUS  Symphony No.1 in E minor Op.39
(Mar64) LXT6084 = SXL6084; (Jun64) CM9375 = CS6375, (May89) 417 789.2DM.

This cycle continued in Apr 64 & Feb 66 and was completed in Apr 68. It was collected as:
(Sep72) SXLE6558-61; (Nov70) CSP4, (Nov91) 430 778.2DC3.
Vienna Philharmonic Orchestra, Georg Solti
STRAVINSKY The Rite of Spring
Unpublished: re-recorded with the Chicago SO in May 74.

Pr: Erik Smith Eng: Jack Law
7,8&11 Oct 1963 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, István Kertész
[a] SCHUBERT Symphony No.8 in B minor D759 “Unfinished”
[b] Overture in the Italian Style in C Op.170 D591
[c] Des Teufels Lustschloss D84 : Overture
[d] Fierrabras D796 : Overture
   [a-d] (Jly64) LXT6090 = SXL6090; (May64) CM9382 = CS6382,
       [a] (Dec89) 417 680.2DC,
   [a-d] (Nov91) 430 773.2DC4.

This cycle continued with No.9 in Nov 63, but (as Münchinger was tackling them from 1959-65) the first six were not recorded until 1970-71.
It was collected as: (Sep74) SXLJ6644-48; (Aug72) CSP6.

Pr: Ray Minshull Eng: Martin Fouqué
11-18 Oct 1963 Mozart-Saal, Stuttgart

Stuttgart Chamber Orchestra, Karl Münchinger
[ab] George Malcolm (harpsichord); [cd] Jean-Pierre Rampal (flute);
[a] BACH Harpsichord Concerto No.1 in D minor BWV1052
[b] BACH Harpsichord Concerto No.2 in E BWV1053
[c] PERGOLESI Flute Concerto No.1 in G
[d] PERGOLESI Flute Concerto No.2 in D
   [ab] (May64) LXT6101 = SXL6101; (Oct64) CM9392 = CS6392,
   [cd] (Jly64) LXT6104 = SXL6104; (Oct64) CM9395 = CS6395,
   [d] (Sep88) 417 873.2DC,
   [a] (Oct88) 417 769.2DM;
   [b] (Jly91) 433 021.2LC,
   [cd] (Jap ’91) POCL2117 = 433 129.2.

Pr: Erik Smith Eng: Gordon Parry
15-17 Oct 1963 Sofiensaal, Vienna

Vienna Octet: [a] Alfred Boskovsky (clarinet);
   Anton Fietz & Philipp Matheis (violins), Günther Breitenbach (viola),
   Nikolaus Hübner (cello); [b] Johann Krump (double-bass),
   Josef Veleba & Wolfgang Tomböck (horns)
[a] MOZART Clarinet Quintet in A K581
[b] Divertimento No.10 in F K247
   [ab] (Apr64) LXT6087 = SXL6087; (May64) CM9379 = CS6379,
    [a] (Apr88) 417 643.2DM,
    [b] (Feb90) 425 540.2DM.
Pr: Ray Minshull  Eng: Gordon Parry  
21-22 & 23-24 Oct 1963  Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Karl Münchinger
[a] SCHUBERT Symphony No.4 in C minor  D417  “Tragic”
[b] Symphony No.5 in B flat  D485  
[ab] (Jun64) LXT6086 = SXL6086;  (May64) CM9378 = CS6378,
[a] (Feb95) Belart  450 078.2,
[b] (Jap ‘95) POCL3733 = 444 925.2.

Pr: Erik Smith  Eng: Jack Law  
30 Oct & 4-7 Nov 1963  Sofiensaal, Vienna

Vienna Philharmonic Orchestra, István Kertész
MOZART  March  K408/1  (K383e)
Serenade No.13 in G  K525  “Eine Kleine Nachtmusik”
Symphony No.36 in C  K425  “Linz”
(May64) LXT6091 = SXL6091;  (May64) CM9383 = CS6383,
(‘05) Australian Eloquence  476 7403.

Pr: Erik Smith  Eng: Gordon Parry  
5-8 Nov 1963  Sofiensaal, Vienna

Vienna Philharmonic Orchestra, István Kertész
SCHUBERT  Symphony No.9 in C  D944  “Great”
(Apr64) LXT6089 = SXL6089;  (Jun64) CM9381 = CS6381,
(Nov91) 430 773.2DC4.

Pr: John Culshaw  Eng: Gordon Parry & Jack Law
18-22 & 25-27 Nov 1963  Sofiensaal, Vienna

Wiener Sängerknaben, Vienna State Opera Chorus,  
Vienna Philharmonic Orchestra, Herbert von Karajan
BIZET  Carmen
Leontyne Price  (soprano) Carmen
Mirella Freni  (soprano) Micaëla
Monique Linval  (soprano) Frasquita
Geneviève Macaux  (mezzo-soprano) Mercédès
Franco Corelli  (tenor) Don José
Robert Merrill  (baritone) Escamillo
Jean-Christophe Benoit  (bass-baritone) Le Dancaire
Maurice Besançon  (bass) Le Remendado
Frank Schooten  (bass) Zuniga
Bernard Demigny  (bass) Moralès


Pr: Erik Smith & Christopher Raeburn  Eng: Gordon Parry
Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Lorin Maazel

BEETHOVEN

Fidelio Op.72

Donald Grobe (tenor)  Jacquino
Graziella Sciutti (soprano)  Marzelline
Kurt Böhme (bass)  Rocco
Birgit Nilsson (soprano)  Leonore
Tom Krause (baritone)  Don Pizarro
James McCracken (tenor)  Florestan
Hermann Prey (baritone)  Don Fernando
Kurt Equiluz (tenor)  First Prisoner
Gunter Adam (bass)  Second Prisoner

(Nov64) MET272-73 = SET272-73;  (Oct64) A4259 = OSA1259,
(Feb96) 448 104.2DF2,

[exc] (Jly89) 421 323.2DA [Nilsson].

Vienna Philharmonic Quartet:  Willi Boskovsky, Rudolf Stremg,
Robert Scheiwein;  [a] Otto Strasser (violin), Richard Harand (cello)

[a]  SCHUBERT  String Quintet in C Op.163 D956
[ab]  String Trio in B flat  D471

[b]  String Trio in B flat  D471

[b]  (Sep65)  LXT6173 = SXL6173;  (Mar66) CM9441 = CS6441,
[b]  (Jap '97) POCL4249 = 455 939.2.

Vienna Mozart Ensemble, Willi Boskovsky

MOZART

Dances & Marches:

“Vol.1”  K215, K267, K408/1, K462, K509, K567
“Vol.2”  K65a, K408/2&3, K463, K586
“Vol.3”  K249, K335/1, K568, K600

“Vol.1” (Oct64) LXT6131 = SXL6131;  (Mar65) CM9412 = CS6412,
“Vol.2” (Nov64) LXT6132 = SXL6132;  (Sep65) CM9413 = CS6413,
“Vol.3” (Dec64) LXT6133 = SXL6133;  (Nov65) CM9414 = CS6414,
(Nov90) Philips 422 506.2PME6,
[excs]  (Oct90) 430 121/128.2DM [K408/1 & K586 only],
(Nov91) 430 634.2DM [K335/1, K408, K600 only],
(Oct93) 436 784.2LM [K567 only],

This ten volume series continued in 1965 and was completed in Oct 66.
It was collected as:  (May79) D121D10.

Vienna Philharmonic Orchestra, Lorin Maazel
[a] SIBELIUS Symphony No.2 in D Op.43
[b] TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique”
[c] STRAUSS Don Juan Op.20

[a] (Jan65) LXT6125 = SXL6125; (Jly65) CM9408 = CS6408,
[c] (Oct64) LXT6134 = SXL6134; (Feb65) CM9415 = CS6415,
[b] (Sep65) LXT6164 = SXL6164; (Feb65) CM9409 = CS6409,
[b] (Mar91) 417 877.2LC;
[a] (Nov91) 430 778.2DC3,
[d] (Jap ’98) POCL4551 = 460 875.2,
[c] (Oct02) 470 954.2DC6.

> V224
Pr: Ray Minshull Eng: Gordon Parry
11-13 May 1964 Sofiensaal, Vienna
Vienna Philharmonic Orchestra, István Kertész
BRAHMS Symphony No.2 in D Op.73
(Feb66) LXT6172 = SXL6172; (Mar66) CM9435 = CS6435,
(Feb96) 448 197.2DF2.
This cycle continued in Nov 72 and was completed in Feb 73.
It was collected as: (Sep73) SXLH6610-13.

> V225
Pr: John Culshaw & Christopher Raeburn Eng: Gordon Parry & James Brown
20-27 May, 1-2 Jun, Sofiensaal, Vienna
27-31 Oct, 3-5, 17-20 & 22-24 Nov 1964
Vienna State Opera Chorus (Wilhelm Pitz),
Vienna Philharmonic Orchestra, Georg Solti
WAGNER Göetterdämmerung
Wolfgang Windgassen (tenor) Siegfried
Dietrich Fischer-Dieskau (baritone) Gunther
Gustav Neidlinger (bass) Alberich
Gottlob Frick (bass) Hagen
Birgit Nilsson (soprano) Brünnhilde
Claire Watson (soprano) Gutrune
Christa Ludwig (mezzo-soprano) Waltraute
Helen Watts (contralto) First Norn
Grace Hoffman (mezzo-soprano) Second Norn
Anita Välkki (soprano) Third Norn
Lucia Popp (soprano) Woglinde
Gwyneth Jones (soprano) Wellgunde
Maureen Guy (contralto) Flosshilde
(May65) MET292-97 = SET292-97; (Jun65) A4604 = OSA1604,
(Feb85) 414 115.2DH4.
See John Culshaw, “Ring Resounding” pages 177-213.
Humphrey Burton’s 1965 television documentary on the making of this recording, “The Golden Ring”, was issued as:
VIDEO [B.B.C.] (Nov92) 071 153.1DH, (Nov92) 071 153.3DH,
>V226
Pr: John Culshaw  Eng: Gordon Parry  11-18 Jun 1964
Sofiensaal, Vienna

Clifford Curzon (piano)
[a] SCHUBERT  Piano Sonata in D Op.53  D850
[b] Impromptus  Op.90/3&4  D899/3&4
[ab] (Nov64) LXT6135 = SXL6135; (Feb65) CM9416 = CS6416,
[b] (Jun91) 430 497.2DWO,
[ab] (Mar95) 443 570.2DCS.

>V227
Pr: Erik Smith  Eng: Gordon Parry  19-22 Jun 1964
Sofiensaal, Vienna

Hermann Prey (baritone), Alfred Brendel (piano)
SCHUBERT  Die Schöne Müllerin  D795

>V228
Pr: Erik Smith  Eng: Gordon Parry & Jack Law  24-26 Jun 1964
Sofiensaal, Vienna

Vienna Octet: Alfred Boskovsky (clarinet), Ernst Pamperl (bassoon),
Josef Veleba (horn), Anton Fietz (violin), Günther Breitenbach & Philipp
Matheis (violas), Nikolaus Hühner (cello), Johann Krump (double-bass)
HINDEMITH  Octet
(Nov65)  LXT6208 = SXL6208; (May66) CM9465 = CS6465.

>V229
Pr: Erik Smith  Eng: Gordon Parry  28 Jun-12 Jul 1964
Sofiensaal, Vienna

Vienna State Opera Chorus & Orchestra, István Kertész
DONIZETTI  Don Pasquale
Fernando Corena (bass) Don Pasquale
Juan Oncina (tenor) Ernesto
Tom Krause (baritone) Malatesta
Graziella Sciutti (soprano) Norina
Angelo Mercuriali (tenor) Notary
(Feb65) MET280-81 = SET280-81; (Mar65) A4260 = OSA1260,
(Jan92) 433 036.2DM2.

>V230
Pr: Ray Minshull  Eng: Martin Fouqué  20-31 Jul 1964
Schloss Ludwigsburg

Elly Ameling (soprano), Marga Höffgen (contralto), Peter Pears & Fritz
Wunderlich (tenors), Hermann Prey, Tom Krause & Heinz Blankenburg
(baritones), August Messthaler (bass), Stuttgart Hymnus Boys’ Choir,
Stuttgart Chamber Orchestra, Karl Münchinger
BACH St. Matthew Passion BWV244
(Mar65) MET288-91 = SET288-91; (Mar65) A4431 = OSA1431, (Feb90) 414 057.2DM3.

>V231
Pr: Erik Smith  Eng: Gordon Parry
8 Sep-10 Oct 1964  Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Lorin Maazel
[a] TCHAIKOVSKY Symphony No.1 in G minor Op.13 “Winter Dreams”
[b] Symphony No.2 in C minor Op.17 “Little Russian”
[c] Symphony No.3 in D Op.29 “Polish”
[d] Symphony No.4 in F minor Op.36
  (Feb65) LXT6157 = SXL6157; (Mar65) CM9429 = CS6429,
  (May65) LXT6159 = SXL6159; (Sep65) CM9426 = CS6426,
  (Jun65) LXT6162 = SXL6162; (Sep65) CM9427 = CS6427,
  (Jly65) LXT6163 = SXL6163; (Mar65) CM9428 = CS6428,
  (Nov91) 430 787.2DC4.

>V232
Pr: Christopher Raeburn  Eng: James Brown & James Lock
9-11 Sep 1964  Sofiensaal, Vienna
Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Silvio Varviso
STRAUSS Der Rosenkavalier Op.59: excerpts
Régine Crespin (soprano) Feldmarschallin
Elisabeth Söderström (soprano) Octavian
Heinz Holecek (baritone) Faninal
Hilde Gueden (soprano) Sophie
  (Mar65) LXT6146 = SXL6146; (Feb65) 5905 = OS25905,
  (Jly97) 452 730.2DC.

>V233
Pr: Erik Smith  Eng: Gordon Parry
21-22 Sep 1964  Sofiensaal, Vienna
Hyman Bress (violin), orchestra, Richard Beck
SPOHR Violin Concerto No.8 in A minor Op.47 “Gesangszene”
Violin Concerto No.9 in D minor Op.55
[L’OISEAU-LYRE] (Apr66) OL278 = SOL278.

>V234
Pr: Erik Smith  Eng: Jack Law
12,17&18 Oct 1964  Sofiensaal, Vienna
Vienna Octet:
Anton Fietz (violin), Günther Breitenbach (viola), Nikolaus Hübner (cello), Johann Krump (double-bass), Josef Veleba & Wolfgang Tomböck (horns);
  [c] Philipp Matheis (violin), Karl Mayrhofer & Günther Lorenz (oboe)
[a] MOZART Divertimento No.7 in D K205 (K167A)
[b] March in D K290 (K167AB)
[c] Cassation in B flat K99 (K63a)

> V235
Pr: Erik Smith  Eng: Gordon Parry
13-15 Oct 1964  Sofiensaal, Vienna
Weller Quartet: Walter Weller, Alfred Staar, Helmut Weis, Ludwig Beinl
[a] BEETHOVEN String Quartet No.10 in E flat Op.74 “Harp”
[b] BEETHOVEN String Quartet No.11 in F minor Op.95
[c] BRAHMS String Quartet No.1 in C minor Op.51/1
[d] BRAHMS String Quartet No.2 in A minor Op.51/2

> V236
Pr: John Culshaw & David Harvey  Eng: Gordon Parry
7-10 Dec 1964  Sofiensaal, Vienna
Clifford Curzon (piano), Vienna Philharmonic Orchestra, George Szell
MOZART Piano Concerto No.23 in A K488
Unpublished on LP, (Mar03) 473 116.2DC4.
Curzon made three recordings of K595 for Decca, but did not approve
any of them. They were published in reverse order, the third (ECO /
Britten, Sep 70) soon after the pianist’s death in Sep 82 and the second
(LSO / Kertész, Oct 67) in Mar 99. Had he survived until Jan 84,
a fourth version would have been recorded live (ACO / Haitink).

> V237
Pr: Ray Minshull  Eng: Martin Fouqué
13-18 Feb 1965  Liederhalle, Stuttgart
Stuttgart Chamber Orchestra, Karl Münchinger
BACH Art of Fugue BWV1080
(Mar66) MET303-4 = SET303-4; (Aug66) CMA7215 = CSA2215,
(Nov98) 458 319.2LC5.

> V238
Pr: Ray Minshull  Eng: Gordon Parry
22-25 Feb 1965  Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Karl Münchinger
SCHUBERT Symphony No.3 in D D200
Symphony No.6 in C D589
(Feb66) LXT6186 = SXL6186; (Jun66) CM9453 = CS6453.
Pr: John Culshaw
15-19 Mar 1965
Sofiensaal, Vienna
Josef Sivó (violin), Emanuel Brabec (cello).

Vienna Philharmonic Orchestra, Herbert von Karajan

TCHAIKOVSKY
The Sleeping Beauty Op.66 : suite
Swan Lake Op.20 : suite
(Nov65) LXT6187 = SXL6187; (Nov65) CM9452 = CS6452,
(Apr87) 417 700.2DM.

Pr: Christopher Raeburn
8-12 Apr 1965
Sofiensaal, Vienna

Birgit Nilsson (soprano), Vienna State Opera Orchestra, Bertil Bokstedt

GRIEG
three songs Op.25/2, Op.33/2 & Op.39/1

SIBELIUS

RANGSTRÖM
four songs
(Nov65) LXT6185 = SXL6185; (Nov65) 5942 = OS25942,
(Sweden ’92) 436 924, (Apr03) 473 794.2DX2.

Pr: Erik Smith
12-14 Apr 1965
Sofiensaal, Vienna

Vienna Octet: Werner Tripp (flute), Karl Mayrhofer (oboe),
Alfred Boskovsky (clarinet), Ernst Pamperl (bassoon), Josef Veleba (horn),
Anton Fietz & Philipp Matheis (violins), Günther Breitenbach (viola),
Emanuel Brabec (cello), Otto Rühm (double-bass)

BRITTEN
Sinfonietta Op.1
(Nov65) LXT6208 = SXL6208; (May66) CM9465 = CS6465,
(Jly90) 425 715.2LM.

Pr: Erik Smith
13-17,20,21 Apr & 5 May 1965
Sofiensaal, Vienna

Vienna Mozart Ensemble, Willi Boskovsky

MOZART
Dances & Marches:
“Vol.4” K103, K445, K535, K607, K609
“Vol.5” K105, K106, K123, K189, K300, K571, K599, K610
“Vol.6” K176, K237, K601, K602, K603
“Vol.4” (Sep65) LXT6197 = SXL6197; (Mar66) CM9459 = CS6459,
“Vol.5” (Oct65) LXT6198 = SXL6198; (May66) CM9460 = CS6460,
“Vol.6” (Nov65) LXT6199 = SXL6199; (Mar67) CM9461 = CS6461,
(Nov90) Philips 422 506.2PME6,
[excs] (Nov91) 430 634.2DM [K571, K599, K601-3, K610 only],
(Oct93) 436 784.2LM [K535 & K609 only].

Pr: John Mordler
20-23 Apr 1965
Sofiensaal, Vienna

Eng: Gordon Parry
Eng: Gordon Parry & James Brown
Eng: Gordon Parry & Jack Law
Eng: James Lock & Colin Moorfoot
James McCracken (tenor), Vienna State Opera Orchestra, Dietfried Bernet

[a] WEBER Der Freischütz J277 : Nein! Länger trag ich
[b] WAGNER Die Meistersinger : Morgenlich leuchtdend
[c] WAGNER Tannhäuser : Die Romerzählung
[d] VERDI La Forza del Destino : O tu che in seno
[e] VERDI Otello : Niun mi tema
[f] VERDI Il Trovatore : Ah! si ben mio
[g] VERDI Il Trovatore : Di quella pira
[h] PUCCINI La Fanciulla del West : Or son sei mesi
[i] LEONCAVALLO Pagliacci : Vestì la giubba
[j] GOUNOD Faust : Salut! demeure chaste et pure

(a-j) (Nov65) LXT6201 = SXL6201; (Mar66) 5948 = OS25948,
[dii] (Jly90) 421 869.2DA,
[gi] (Jly91) Pickwick IMPX9010,
[bd-j] (Feb98) Belart 461 599.2,
[a-j] (Oct04) 475 6233DM.

> V244
Pr: Erik Smith Eng: Gordon Parry
3-7 May 1965
Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Zubin Mehta
BRUCKNER Symphony No.9 in D minor
(Jan66) LXT6202 = SXL6202; (Nov65) CM9462 = CS6462,
(Aug97) Belart 461 357.2, (Nov01) 468 494.2DM.
This was the start of a cycle with the Vienna Philharmonic under six different conductors (Solti, Böhm, Stein, Mehta, Abbado and Maazel, the first three each recording two symphonies) that was completed in Mar 74. It was collected as: (Jap ’91) POCL9245-53 = 433 503.2.

> V245
Pr: Christopher Raeburn Eng: Gordon Parry & James Brown
10-14 May 1965
Sofiensaal, Vienna
Hilde Gueden (soprano), Waldemar Kmentt (tenor),
Vienna Volksoper Chorus & Orchestra, Max Schönerr
LEHÁR Der Zarewitsch : excerpts
Der Graf von Luxemburg : excerpts
(Oct66) LXT6231 = SXL6231; (nr ’66) 5975 = OS25975,
(Sep94) 436 896.2LA.

> V246
Pr: Erik Smith Eng: Gordon Parry
17-20 May 1965
Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Lorin Maazel
[a] TCHAIKOVSKY Hamlet - Fantasy Overture Op.67
[b] Romeo and Juliet - Fantasy Overture
[ab] (Jan66) LXT6206 = SXL6206; (Jun66) CM9463 = CS6463,
[b] (Jun89) 421 631.2DC,
[a] (Mar91) 417 877.2LC; (Jly93) 425 051.2DM.
V247
Pr: Erik Smith Eng: Gordon Parry
31 May-5 Jun 1965 Sofiensaal, Vienna

**Weller Quartet: Walter Weller, Alfred Staar, Helmut Weis, Ludwig Beinl**

BERG String Quartet Op.3

SHOSTAKOVICH String Quartet No.10 in A flat Op.118

(Sep65) LXT6196 = SXL6196; (May66) CM9464 = CS6464,
(July05) 475 6796DC8.

V248
Pr: Erik Smith Eng: Gordon Parry
1-4&7-9 Jun 1965 Sofiensaal, Vienna

**Nancy Tatum (soprano), Vienna Opera Orchestra, Argeo Quadri**

WEBER Der Freischütz J277: Und ob die Wolke
WEBER Oberon J306: Ozean! Du Ungeheuer!
WAGNER Tannhäuser: Dich, teure Halle & Allmächt’ge Jungfrau
VERDI Aida: O patria mia
VERDI Ernani: Ernani involami
VERDI Il Trovatore: D’amor sull’ali rosee
PONCHIELLI La Gioconda: Suicidio!

(Feb66) LXT6221 = SXL6221; (Jun66) 5955 = OS25955.

V249
Pr: Erik Smith Eng: Gordon Parry & James Brown
11-19&21-30 Sep 1965 Sofiensaal, Vienna

**Vienna State Opera Chorus, Vienna Opera Orchestra, Lamberto Gardelli**

VERDI Nabucco

Tito Gobbi (baritone) Nabucco
Elena Souliotis (soprano) Abigaille
Carlo Cava (bass) Zaccaria
Bruno Prevedi (tenor) Ismaele
Dora Carral (soprano) Fenena
Giovanni Foiani (bass) Gran Sacerdote
Walter Krautler (tenor) Abdallo
Anna d’Auria (soprano) Anna

(May66) MET298-300 = SET298-300; (Aug66) A4382 = OSA1382,
(Nov86) 417 407.2DH2.

V250
Pr: Erik Smith Eng: Gordon Parry
8-11 Oct 1965 Sofiensaal, Vienna

**Elly Ameling (soprano), Marilyn Horne (mezzo-soprano), Ugo Benelli (tenor), Tugomir Franc (bass), Vienna State Opera Chorus, Vienna Philharmonic Orchestra, István Kertész**

MOZART Requiem in D minor K626

(Jun66) MET302 = SET302; (Aug66) A4157 = OSA1157,
(Nov88) 417 681.2DC.
Pr: Erik Smith  Eng: Gordon Parry
12-13 Oct & 1 Dec 1965  Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Willi Boskovsky
“New Year’s Concert”:
[a] J. STRAUSS II  Der Zigeunerbaron : Overture & Entrance march
[g] Josef STRAUSS  Aquarellen - Waltz Op.258

[a-g] (Dec66) LXT6256 = SXL6256; (Jan67) CM9485 = CS6485,
[e] (Apr87) 417 706.2DM,
[b] (Feb88) 417 747.2DM,
[b] (Aug89) 425 425.2DA,
[g] (Aug89) 425 426.2DA,
[def] (Aug89) 425 427.2DA,
[c] (Aug89) 425 429.2DA,
[a] (Apr91) Pickwick IMPX9029, (Oct93) 436 781.2LM.

Pr: John Culshaw  Eng: Gordon Parry

Vienna Philharmonic Orchestra, Georg Solti
[a] BRUCKNER  Symphony No.7 in E
[b] WAGNER  Siegfried Idyll

[ab] (Oct66) MET323-24 = SET323-24; (Nov66) CMA7216 = CSA2216,
[b] (Feb91) 430 247.2DM2,
[a] (Mar08) Australian Eloquence 442 9097.

Pr: John Culshaw  Eng: Gordon Parry, James Lock & James Brown
31 Oct, 2-5,8-12&15-19 Nov 1965  Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Georg Solti
WAGNER  Die Walküre
James King  (tenor)  Siegmund
Gottlob Frick  (bass)  Hunding
Hans Hotter  (bass-baritone)  Wotan
Régine Crespin  (soprano)  Sieglinde
Birgit Nilsson  (soprano)  Brünnhilde
Christa Ludwig  (mezzo-soprano)  Fricka
Vera Schlosser  (soprano)  Gerhilde
Helga Dernesch  (soprano)  Ortlinde
Brigitte Fassbaender  (mezzo-soprano)  Waltraute
Helen Watts  (contralto)  Schwertleite
Berit Lindholm  (soprano)  Helmwige
Vera Little (contralto) Siegrune
Marilyn Tyler (soprano) Grimgerde
Claudia Hellmann (soprano) Rossweisse

(Sep66) MET312-16 = SET312-16; 
(Nov66) A4509 = OSA1509; (Dec84) 414 105.2DH4.

See John Culshaw, “Ring Resounding” pages 224-254.

>V254
Pr: Erik Smith                         Eng: James Lock
22-25 Nov 1965
Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt
Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt
BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”
(Nov66) LXT6232 = SXL6232; (Apr67) CM9483 = CS6483,
(Sep88) 421 024.2DC.
This cycle continued in 1965-68 and was completed in Jun 69.
It was collected as:
(Sep70) SXL6470-75; (Aug70) CSP1, (Nov01) 467 892.2DC8.

>V255
30 Nov 1965
Vienna Philharmonic Orchestra, Claudio Abbado
HINDEMITH Symphonic Metamorphoses on themes of Weber
Unpublished: re-recorded with the London Symphony Orchestra in Feb 68.

>V256
Pr: Erik Smith                         Eng: James Lock
8-12 Dec 1965
Joan Sutherland (soprano), Marilyn Horne (mezzo-soprano),
James King (tenor), Martti Talvela (bass),
Vienna State Opera Chorus (Wilhelm Pitz),
Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt
BEETHOVEN Symphony No.9 in D minor Op.125 “Choral”
(Sep66) LXT6233 = SXL6233; (Sep66) A4159 = OSA1159,
(Jly88) 417 755.2DM.

>V257
Pr: Erik Smith                         Eng: Gordon Parry
15-16,23,24&28 Feb 1966
Vienna Philharmonic Orchestra, Lorin Maazel
SIBELIUS Symphony No.5 in E flat Op.82
Symphony No.7 in C Op.105
(Sep66) LXT6236 = SXL6236; (Apr67) CM9488 = CS6488,
(Nov91) 430 778.2DC3.

>V258
Pr: Erik Smith                         Eng: Gordon Parry & James Brown
1-9 Mar 1966
Gwyneth Jones (soprano), Vienna Opera Orchestra, Argeo Quadri
BEETHOVEN Ah, perfido! Op.65
BEETHOVEN Fidelio Op.72 : Abscheulicher
WAGNER Der Fliegende Holländer : Traft ihr das Schiff
CHERUBINI Medea : Dei tuoi figli
VERDI La Forza del Destino : Pace, pace, mio Dio
VERDI Il Trovatore : D’amor sull’ali rosee

(a-f) (Sep66) LXT6249 = SXL6249; (Dec66) 5981 = OS25981,
[e] (Nov91) Pickwick IMPX9004,
[c] (Feb92) 421 877.2DA,
[e] (Feb92) 433 221.2DWO,
[b-f] (Feb98) Belart 461 591.2,
[a-f] (Jan05) 475 6412DM.

> V259
Pr: Erik Smith Eng: Gordon Parry
1-3,7,9,10,14-16 Mar, 20,21 & 24 Apr 1966
Sofiensaal, Vienna
Vienna Mozart Ensemble, Willi Boskovsky

MOZART Dances & Marches:
“Vol.7” K164, K214, K461, K585, K587
“Vol.8” K61h, K101, K104, K248, K335/2, K604, K605, K606
“Vol.9” K61g, K94, K122, K270a, K290, K315a,
K320f, K366, K409, K534, K535a, K536
“Vol.7” (Oct66) LXT6246 = SXL6246; (Mar67) CM9489 = CS6489,
“Vol.8” (Nov66) LXT6247 = SXL6247; (Nov67) CM9490 = CS6490,
“Vol.9” (Jan67) LXT6248 = SXL6248; (Nov67) CM9491 = CS6491,
(Nov90) Philips 422 506.2PME6,
[excs] (Oct90) 430 121/123/130.2DM [K409, K461 & K605 only],
(Oct93) 436 784.2LM [K604 only].

> V260
Pr: John Mordler Eng: Peter van Biene
7-10 Mar 1966
Sofiensaal, Vienna
Felicia Weathers (soprano), György Fischer (piano) / Karl Scheidt (guitar)
KODÁLY eight Folk Song arrangements
anon. eight Spirituals
(ab) (Feb67) LXT6245 = SXL6245; (nr ’67) 5980 = OS25980,
[b] (Feb98) Belart 461 592.2.

> V261
Pr: Erik Smith Eng: Gordon Parry & James Brown
17-20,27,29 & 30 Mar 1966
Sofiensaal, Vienna

Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Leonard Bernstein
VERDI Falstaff
Dietrich Fischer-Dieskau (baritone) Falstaff
Rolando Panerai (baritone) Ford
Juan Oncina (tenor) Fenton
Gerhard Stolze (tenor) Dr.Caius
Murray Dickie  (tenor)  Bardolph
Erich Kunz  (baritone)  Pistol
Ilva Ligabue  (soprano)  Alice Ford
Graziella Sciutti  (soprano)  Nanetta
Regina Resnik  (mezzo-soprano)  Mistress Quickly
Hilde Rössl-Majdan  (mezzo-soprano)  Meg Page
(Dec66) Columbia M3L350 = M3S750;
(Feb67) C.B.S.  BRG72493-95 = SBRG72493-95,  (Mar88)  M2K42535.

As Bernstein was exclusively contracted to AMERICAN COLUMBIA, the two companies arranged to share the marketing of his recordings with the VPO.

>V262
17-26&30 Mar 1966  Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Leonard Bernstein ([b] piano)
[a] MOZART  Symphony No.36 in C  K425  “Linz”
[b] Piano Concerto No.15 in B flat  K450
[ab] (Oct67) MET332 = SET332;  (Sep67) CM9499 = CS6499,
      (May89)  417 790.2DM.

>V263
Pr: John Culshaw  Eng: Gordon Parry
4-5 Apr 1966  Sofiensaal, Vienna

James King (tenor), Dietrich Fischer-Dieskau (baritone),
Vienna Philharmonic Orchestra, Leonard Bernstein
MAHLER  Das Lied von der Erde
      (Feb67) MET331 = SET331;  (Feb67) OM36005 = OS26005,
      (Feb89)  417 783.2DM.

>V264
Pr: Erik Smith, Christopher Raeburn & John Mordler & James Lock
16,20 Apr 1966, 24,25&30 Mar 1967  Sofiensaal, Vienna

James King (tenor), Vienna Opera Orchestra, Dietfried Bernet
[b] WEBER  Der Freischütz  J277 : Durch die Wälder
[c] WAGNER  Rienzi : Allmächt’ger Vater
[d] WAGNER  Lohengrin : In fernen Land
[e] WAGNER  Tannhäuser : Inbrunst im Herzen
[f] WAGNER  Die Meistersinger : Morgenlich leuchtend
      [a-f]  (Oct67) LXT6326 = SXL6326;  (Mar68) OS26039,
      [f]  (Nov88) 421 018.2DC,
      [cf]  (Apr91) 421 877.2DA,
      [abcef]  (Feb98) Belart  461 599.2.

>V265
Pr: Erik Smith  Eng: Gordon Parry
24, 26, 30 April & 1 May 1966  
Sofiensaal, Vienna

Weller Quartet: Walter Weller, Alfred Staar, Helmut Weis, Ludwig Beinl

MOZART
String Quartet in D  K575
String Quartet in F  K590

(Feb67) LXT6258 = SXL6258; (May68) CS6502, (Jly05) 475 6796DC8.

> V266

Pr: Ray Minshull  
Eng: Gordon Parry
[27-29 Apr & [b] 2-3 May 1966

Vienna Philharmonic Orchestra, Claudio Abbado

[a]  BEETHOVEN  Symphony No.7 in A  Op.92
[b]  Die Geschöpfe des Prometheus  Op.43 : Overture

[ab]  (Jan67) LXT6270 = SXL6270;  (Mar67) CM9510 = CS6510,
     (Jap '88) Japanese London F28L28065.

> V267

Pr: Erik Smith  
Eng: Gordon Parry
8-9 May 1966  
Sofiensaal, Vienna

Vienna Octet: Meinhart Niedermayr (flute), Karl Mayrhofer (oboe),
Alfred Boskovsky (clarinet), Ernst Pamperl (bassoon),
Josef Veleba (horn), Anton Fietz (violin), Günther Breitenbach (viola),
Emanuel Brabec (cello), Burghard Kräutler (double-bass)

SPOHR  
Nonet in F  Op.31

(Mar68) LXT6319 = SXL6319;  (nr '68) CM9547 = CS6547,
(Oct68) STS15074,  (Jap '97) POCL4240 = 455 930.2.

> V268

Pr: Christopher Raeburn  
Eng: Gordon Parry
[abc] 31 May, 1, [d-g] 2 & 13 June 1966  
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Zubin Mehta

[a]  LISZT  Les Préludes  S97
[b]  LISZT  Mazeppa  S100
[c]  LISZT  Mephisto Waltz No.1  S110/2
[d]  WAGNER  Lohengrin : Prelude to Act I
[e]  WAGNER  Lohengrin : Prelude to Act III
[f]  WAGNER  Die Meistersinger : Prelude to Act I
[g]  WAGNER  Parsifal : Prelude

[bc]  Unpublished: evidently replaced by [d-g],
[ad-g]  (Mar67) LXT6298 = SXL6298;  (Sep67) CS6529,
[a]  (Ger '97) Belart 461 379.2,
[df]  (Mar06) 475 7470DC6,
[d-g]  (Jly07) Australian Eloquence 442 8283.

> V269

Pr: John Culshaw & Christopher Raeburn  
Eng: Gordon Parry & James Brown
14 June, 11-17 September, 30 November 1966, 22 February & 14-15 June 1967  
Sofiensaal, Vienna

Sound effects were recorded on 7-9 June. The session on 22 February (to add
passages normally cut) was played by a substitute orchestra, as explained.

Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Georg Solti

STRAUSS

<table>
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<tr>
<th>Role</th>
<th>Performer</th>
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<tbody>
<tr>
<td>Elektra Op.58 (Klytämnestra)</td>
<td>Regina Resnik</td>
</tr>
<tr>
<td>Elektra (soprano)</td>
<td>Birgit Nilsson</td>
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<tr>
<td>Chrysothemis (soprano)</td>
<td>Marie Collier</td>
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<tr>
<td>Aegisth (tenor)</td>
<td>Gerhard Stolze</td>
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<td>Orest (baritone)</td>
<td>Tom Krause</td>
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<tr>
<td>Tutor (bass)</td>
<td>Tugomir Franc</td>
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<tr>
<td>Confidante (mezzo-soprano)</td>
<td>Margarete Sjöstedt</td>
</tr>
<tr>
<td>Train-bearer (mezzo-soprano)</td>
<td>Margarita Lilowa</td>
</tr>
</tbody>
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(Nov67) MET354-55 = SET354-55; (Dec67) A4269 = OSA1269.
(Oct86) 417 345.2DH2.

Julius Katchen (piano), Stuttgart Chamber Orchestra, Karl Münchinger

Pr: Ray Minshull
Eng: Martin Fouqué
14-16 Sep 1966
Liederhalle, Stuttgart

[a] MOZART Piano Concerto No.20 in D minor K466
[b] Piano Concerto No.25 in C K503
[ab] (May67) LXT6297 = SXL6297; (May68) CS6532,
[a] (Aug89) 425 506.2DC,
[ab] (Apr04) 460 825.2DF2.

Stuttgart Chamber Orchestra, Karl Münchinger

[a] VIVALDI Concerto in G RV151 “Alla rustica” : first & third mvts
[b] HANDEL Concerto Grosso in G minor Op.6/6 HWV324 : Musette
[c] BACH Fugue in A minor BWV947
[d] BACH Fugue in G minor BWV542
[e] BACH Suite No.3 in D BWV1068 : Air
[f] attrib. HAYDN String Quartet in F Op.3/5 : Serenade
[g] MOZART Les Petits riens K.Anh10 (K299b) : Adagio & Pantomime
[h] MOZART Divertimento No.17 in D K334 (K320b) : Minuet
[i] BOCCHERINI String Quintet in E G275 : Minuet
[j] SCHUBERT Minuet and Trios in C D895
[k] SCHUMANN Bilder aus Osten Op.66/1

[a-l] (Jly67) LXT6296 = SXL6296; (nr `68) CS6528, (Jun71) STS15073,
[fi] (Sep88) 421 174.2DC,
[e] (Oct88) 417 770.2DM,
[defi] (Feb89) 417 781.2DM,
[a-l] (Jap `91) POCL2106 = 433 122.2,
[h] (Mar92) 433 631.2DSP,
[c] (Nov98) 458 319.2LC5.
Pr: Ray Minshull                          Eng: Martin Fouqué
19-30 Sep 1966                          Schloss Ludwigsburg

Elly Ameling (soprano), Helen Watts (contralto), Peter Pears (tenor), Tom Krause (baritone),
Lübecker Kantorei, Stuttgart Chamber Orchestra, Karl Münchinger

BACH
Christmas Oratorio BWV248
(Nov67) MET346-48 = SET346-48; (Jan68) A4386 = OSA1386,
(Sep89) 425 441.2DM3,
[exc] (Oct88) 417 770.2DM.

Pr: Erik Smith                          Eng: Gordon Parry
6-10 Oct 1966                           Sofiensaal, Vienna
[a] Willi Boskovsky (violin), Emanuel Brabec (cello), Friedrich Gulda (piano);
Vienna Philharmonic Orchestra, Lorin Maazel

[a] STRAUSS   Der Bürger als Edelmann Op.60
[b]    Der Rosenkavalier Op.59 : waltzes
    (Jun67) LXT6304 = SXL6304; (Jan68) CM9537 = CS6537,
    (Oct02) 470 954.2DC6.

Pr: Erik Smith                          Eng: Gordon Parry
12-14 Oct 1966                          Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt

[a] BEETHOVEN   Symphony No.4 in B flat Op.60
    (Mar67) LXT6274 = SXL6274; (Nov67) CM9512 = CS6512,
    (Dec92) 433 600.2DSP,
    (Nov01) 467 892.2DC8.

Pr: Erik Smith                          Eng: Gordon Parry
20-22&24-30 Oct 1966                    Sofiensaal, Vienna
Vienna Mozart Ensemble, Willi Boskovsky

[a] MOZART   Les Petits riens - ballet K.Anh10 (K299b)
[b]    Idomeneo K366 : March
[c]    Idomeneo - ballet music K367
“Vol.10” [abc] (Feb67) LXT6275 = SXL6275; (Nov67) CM9513 = CS6513,
    (Oct93) 436 782.2LM.

Pr: Erik Smith                          Eng: Gordon Parry
24-27 Oct 1966                          Sofiensaal, Vienna
Vienna Octet: Anton Fietz, Wilhelm Hübner, Gustav Swoboda &
Philip Matheis (violins), Günther Breitenbach & Josef Staar (violas),
Nikolaus Hübner & Josef Luitz (cellos),
SPOHR   Double Quartet No.3 in E minor Op.87
V277
Pr: Christopher Raeburn  Eng: Gordon Parry & James Brown
13,10&15 Nov 1966  Sofiensaal, Vienna

Felicia Weathers (soprano), Vienna Opera Orchestra, Argeo Quadri
[a] VERDI  Don Carlo : Tu che le vanità
[b] VERDI  Otello : Piangea cantando & Ave Maria
[c] PUCCINI  Gianni Schicchi : O mio babbino
[d] PUCCINI  Madama Butterfly : Un bel di vedremo
[e] PUCCINI  Manon Lescaut : In quelle trine & Sola, perduta
[f] PUCCINI  Suor Angelica : Senza mamma
[g] PUCCINI  Turandot : Tu che di gel
   [a-g] (Jly67) LXT6299 = SXL6299;  (Aug67) OM36014 = OS26014,
   [cd] (Sep88) 417 686.2DC,
   [g] (Nov88) 421 018.2DC,
   [f] (Nov92) 436 295.2DA,
   [a-g] (Feb98) Belart 461 592.2, (Feb06) 475 7167DM.

V278
Pr: John Culshaw  Eng: Gordon Parry
24,28-30 Nov & 6 Dec 1966  Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Georg Solti
BRUCKNER  Symphony No.8 in C minor (1890 version)
   (Sep67) MET335-36 = SET335-36;  (Jan68) CMA7219 = CSA2219,
   (Jly96) 448 124.2DM.

V279
Pr: Erik Smith  Eng: Gordon Parry
12-21 Mar 1967  Sofiensaal, Vienna

[a] Alfred Staar (violin);  [b] Roland Berger (horn);
Vienna Mozart Ensemble, Willi Boskovsky
[a] MOZART  Serenade No.4 in D  K203 (K189b)
[b]  Rondo in E flat  K371
"Vol.1" [ab] (Feb68) LXT6330 = SXL6330;
   (nr ’68) CM9557 = CS6557, (Jun71) STS15077,
   [a] (May91) 430 311.2DM8.
This twelve volume series continued in 1968-76 and was completed in Mar 78.
It was collected (but not issued) as:  (nr ’80) D209D12.

V280
Pr: Erik Smith  Eng: Gordon Parry
20-21 Mar & 21-24 Apr 1967  Sofiensaal, Vienna
Weller Quartet:
   Walter Weller, Alfred Staar, Helmut Weis, Robert Scheiwein
[a] HAYDN  String Quartet in D Op.1/3
[b] DITTERS Dorf  String Quartet No.5 in E flat  K195
[c] VANHAL String Quartet in F
[d] MOZART String Quartet in G K156 (K134b)
   [a-d] (Nov67) LXT6331 = SXL6331; (nr ‘67) CM9558 = CS6558,
   (Sep72) STS15168, (Jly05) 475 6796DC8,
   [a] (Jun92) 433 691.2DM.

>V281
20-23 Mar & 7-10 Nov 1967           Sofiensaal, Vienna
ensemble, Willi Boskovsky

“Dances of Old Vienna”:
LANNER Jägers Lust - Galop Op.82
LANNER Pesther-Waltzer Op.93
SCHUBERT-Weinmann Eight Waltzes and Eight Ecossaises
J. STRAUSS I Tivoli-Rutsch - Waltz Op.39
J. STRAUSS I Jugendfeuer - Galop Op.90
J. STRAUSS I Indianer - Galop Op.111
J. STRAUSS I Exeter - Polka Op.249
J. STRAUSS II Liebes-lieder-Walzer Op.114
Josef STRAUSS Die guten alten Zeiten - Waltz Op.26
   (Jun68) LXT6344 = SXL6344; (Jan69) CS6570, (Oct93) 436 784.2LM.

>V282
Pr: Ray Minshull                   Eng: Michael Mailes
5-8 Apr 1967                  Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Karl Münchinger
[a] CHERUBINI Anacréon : Overture
[b] MENDELSSOHN Meeressstille und glückliche Fahrt - Overture Op.27
[c] SCHUBERT Overture in D D556
[d] SCHUMANN Genoveva Op.81 : Overture
[e] WEBER Preciosa J279 : Overture
   [a-e] (Feb68) LXT6320 = SXL6320;
       (nr ’68) CM9551 = CS6551, (Dec71) STS15076,
       (Jap ’91) POCL2120 = 433 132.2,
   [de] (Mar02) 470 261.2DM.

>V283
Pr: Ray Minshull                   Eng: Michael Mailes
14,15,17&18 Apr 1967            Sofiensaal, Vienna
Wilhelm Backhaus (piano), Vienna Philharmonic Orchestra, Karl Böhm
BRAHMS Piano Concerto No.2 in B flat Op.83
   (Oct67) LXT6322 = SXL6322; (Feb68) CS6550, (May85) 414 142.2DH.

>V284
Pr: Erik Smith                      Eng: Michael Mailes
21-23 Apr 1967                  Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Willi Boskovsky

“New Year’s Concert”:
[a] J. STRAUSS II      Cagliostro in Wien : Overture
[b] J. STRAUSS II      Das Spitzentuch der Königin : Overture
[f] Josef STRAUSS      Moulinet - Polka française Op.57
[g] Josef STRAUSS      Die Libelle - Polka mazurka Op.204

[a-i] (Dec67) LXT6332 = SXL6332; (Jan68) CS6555,
[di] (Aug89) 425 425.2DA,
[fg] (Aug89) 425 427.2DA,
[e] (Aug89) 425 429.2DA,
[a-i] (Jap ’90) POCL9072 = 421 487.2,
[c] (Oct93) 436 781.2LM,
[ab] (Oct93) 436 785.2LM.

> V285
Pr: Erik Smith  Eng: Michael Mailes
26-28 Apr & 3 May 1967  Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt

[a] BEETHOVEN      Symphony No.6 in F Op.68 “Pastoral”
[b] Egmont Op.84 : Overture

[ab] (Nov67) LXT6329 = SXL6329; (Mar68) CS6556,
[a] (Oct89) 421 403.2DC,
[ab] (Nov68) 467 892.2DC8.

> V286
Pr: Erik Smith  Eng: Kenneth Wilkinson & James Lock
10-13 May & 5 Jun 1967  Sofiensaal, Vienna
Vienna State Opera Chorus & Orchestra, István Kertész

MOZART        La Clemenza di Tito K621
Werner Krenn (tenor) Tito
Maria Casula (soprano) Vitellia
Lucia Popp (soprano) Servilia
Teresa Berganza (mezzo-soprano) Sesto
Brigitte Fassbaender (mezzo-soprano) Annio
Tugomir Franc (bass) Publio
(Feb68) MET357-59 = SET357-59; (Apr68) OSA1387,
(Jan91) 430 105.2DM2,
[exc] (Aug88) 421 311.2DA.

> V287
Pr: Christopher Raeburn  Eng: James Lock
15,16,18&19 May 1967  Sofiensaal, Vienna

Tom Krause (baritone), Vienna Opera Orchestra, Argeo Quadri
[a] MOZART      Don Giovanni K527 : Finch’ han’ & Deh vieni
[b] WAGNER      Tannhäuser : Wie Todesahnung
[c] WAGNER  
Tannhäuser : O du mein holder Abendstern

[d] WAGNER  
Der Fliegende Holländer : Die Frist ist um

[e] BORODIN  
Prince Igor : No sleep, no rest

[f] ROSSINI  
Guillaume Tell : Sois immobile

[g] GIORDANO  
Andrea Chénier : Nemico della patria

[h] LEONCAVALLO  
La Bohème : Scuoti o vento

[a-h] (Jan68) LXT6327 = SXL6327; (Jan68) OM36042 = OS26042,
[cde] (Nov89) Pickwick IMPX9000,
[b] (Apr91) 421 877.2DA,
[begh] (Feb98) Belart 461 590.2,
[a-h] (Aug05) 475 6814DM.

> V288
Pr: Ray Minshull  
Eng: Gordon Parry, James Lock & Jack Law
22-24, 26, 27, 29-31 May & 2 Jun 1967  
Sofiensaal, Vienna

Vienna State Opera Chorus (Wilhelm Pitz),
Vienna Philharmonic Orchestra, Karl Münchinger

HAYDN  
Die Schöpfung_H.XXL2
Elly Ameling (soprano)  Gabriel
Werner Krenn (tenor)  Uriel
Tom Krause (baritone)  Raphael
Erna Spoorenberg (soprano)  Eva
Robin Fairhurst (bass)  Adam
(Apr68) MET362-63 = SET362-63; (Jun68) OSA1271,
(May90) 425 698.2DM2.

> V289
Pr: Christopher Raeburn  
Eng: James Lock
2-13 Oct 1967  
Sofiensaal, Vienna

Marilyn Horne (mezzo-soprano), [a-g] Vienna Opera Orchestra  
[h-p] Vienna Cantata Orchestra, Henry Lewis

[a] BIZET  
Carmen : L’amour est
[b] BIZET  
Carmen : Seguidilla
[c] MASSENET  
Werther : Ces lettres! & Val! laisse couler
[d] SAINT-SAËNS  
Samson et Dalila Op.47 : Printemps
[e] SAINT-SAËNS  
Samson et Dalila Op.47 : Mon coeur
[f] THOMAS  
Mignon : Connais-tu le pays? & Me voici
[g] THOMAS  
Mignon : Elle est la!
[h] BACH  
Magnificat in D BWV243 : Et exultavit & Esurientes
[i] BACH  
St.Mathew Passion BWV244 : Erbarme dich
[j] BACH  
Christmas Oratorio BWV248 : Schlaf mein Liebster
[k] attrib. BACH  
Bist du bei mir - aria BWV508
[l] HANDEL  
Messiah HWV56 : O thou that tellest
[m] HANDEL  
Messiah HWV56 : I know
[n] HANDEL  
Rodelinda HWV19 : Scacciata
[o] HANDEL  
Rodelinda HWV19 : Dove sei
[p] HANDEL  
Rodelinda HWV19 : Vivi tiranno
[a-g] (Oct68) LXT6345 = SXL6345; (Jly68) OS26064,
(Jly69) LXT6349 = SXL6349; (Apr69) OS26067,
(Nov88) 421 018.2DC,
(Jly89) 421 322.2DA,
(Jun90) 425 016.2DM,
(Aug90) 430 141.2LC; (Jun91) 430 500.2DWO,
(Oct94) 440 415.2DM,
(Feb98) Belart 461 588.2,
(Jan04) 476 1223DX2,
(Mar08) 478 0165DC11.

> V290
Pr: John Culshaw & Christopher Raeburn  Eng: Gordon Parry
18-28 Oct 1967  Sofiensaal, Vienna
Joan Sutherland (soprano), Marilyn Horne (mezzo-soprano), Luciano Pavarotti (tenor), Martti Talvela (bass), Vienna State Opera Chorus (Wilhelm Pitz), Vienna Philharmonic Orchestra, Georg Solti
VERDI  Messa da Requiem
(Oct68) MET374-75 = SET374-75; (Dec68) OSA1275,
(May84) 411 944.2DH2.

> V291
Pr: Erik Smith  Eng: Gordon Parry
13-14 Nov 1967 & 16-21 Sep 1968  Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt
BEETHOVEN  Symphony No.2 in D Op.36
(Mar70) SXL6437; (Jly70) CS6658, (Oct91) 433 605.2DSP.

> V292
Pr: Ray Minshull  Eng: James Lock
22,23 & 27-29 Nov 1967  Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Georg Solti
SCHUMANN  Symphony No.3 in E flat Op.97 “Rhenish”
Symphony No.4 in D minor Op.120
(Nov68) LXT6356 = SXL6356; (Sep68) CS6582, (Mar90) 417 799.2DM.
This cycle was completed in Sep 69. It was collected as:
(Oct81) D190D3, (Apr99) 448 930.2DF2.

> V293
Pr: Erik Smith  Eng: James Lock
(1 Mar-8 Apr) 1968  Sofiensaal, Vienna
Vienna Mozart Ensemble, Willi Boskovsky
MOZART  Divertimento No.1 in E flat K113
Divertimento No.2 in D K131
“Vol.2” (Nov68) LXT6366 = SXL6366; (nr 68) CS6590, (Jun72) STS15170,
(May91) 430 311.2DM8.

> V294
Pr: Erik Smith  Eng: Gordon Parry
Weller Quartet: Walter Weller, Alfred Staar, Helmut Weis, Ludwig Beinl

BEETHOVEN String Quartet No.12 in E flat Op.127
Unpublished [band numbers ZVA2223-26];
re-made at Kingsway Hall in Oct 68, retaining these band numbers.

Pr: Erik Smith   Eng: Gordon Parry
(1 Mar-8 Apr) 1968
Sofiensaal, Vienna

Wiener Sängerknaben, Vienna Philharmonic Orchestra, Georg Solti

WAGNER Kinder-Katechismus
(Dec68) RING22; (Aug69) RDNS1,
(Jly07) Australian Eloquence 442 8283.

Pr: Erik Smith   Eng: Gordon Parry
18-21 Mar 1968
Sofiensaal, Vienna

Josef Staar (viola), Emanuel Brabec (cello),
Vienna Philharmonic Orchestra, Lorin Maazel

STRAUSS Don Quixote Op.35
(Jan69) LXT6367 = SXL6367; (Jan69) CS6593, (Dec91) 433 330.2DM12.

Pr: Erik Smith   Eng: Gordon Parry
20 Mar-16 Apr 1968
Sofiensaal, Vienna

[a] SIBELIUS Symphony No.3 in C Op.52
[b] Symphony No.6 in D minor Op.104
[c] Symphony No.4 in A minor Op.63
[d] Tapiola Op.112
[ab] (Nov68) LXT6364 = SXL6364; (May69) CS6591,
(cd) (Feb69) LXT6365 = SXL6365; (Apr69) CS6592,
[c] (May89) 417 789.2DM,
[abc] (Nov91) 430 778.2DC3,
[cd] (Mar92) 433 602.2DSP.

Pr: John Mordler   Eng: Martin Fouqué
29 Apr-2 May 1968
Schloss Ludwigsburg

Stuttgart Klassische Philharmonie, Karl Münchinger

MOZART Symphony No.31 in D K297 (K300a) “Paris”
Symphony No.32 in G K318
Symphony No.35 in D K385 “Haffner”
(May69) SXL6402; (Aug70) CS6625, (Jap ’91) POCL2110 = 433 124.2.

Pr: John Mordler   Eng: Martin Fouqué
1-13 May 1968
Schloss Ludwigsburg
Elly Ameling (soprano), Helen Watts (contralto), Werner Krenn (tenor);
[b] Hanneke van Bork (soprano);
[bc] Tom Krause (baritone); [a] Marius Rintzler (bass);
Vienna Academy Choir, Stuttgart Chamber Orchestra, Karl Münchinger
[a] BACH Cantata BWV10 “Meine Seel erhebt den Herren”
[b] Magnificat in D BWV243
[c] Easter Oratorio BWV249
[ac] (Feb90) 425 650.2DM.
[ab] (Oct69) SXL6400; (Nov69) OS26103,
[b] (Sep89) 425 441.2DM3,
[bc] 425 441.2DM3,
(Oct69) SET398; (Apr69) OS26100,
(Apr94) 443 000.2DF2,
(Apr69) OS26103,
(Apr93) 436 463.2DM [Aragall].
[exs] (Apr89) 421 318.2DA [Fischer-Dieskau],
(May93) 436 463.2DM [Aragall].

Pr: Erik Smith & John Mordler    Eng: Kenneth Wilkinson & Martin Fouqué
24-28 May & 6-10 Jun 1968     Johannes Stift, Spandau, Berlin

**Berlin Deutsche Oper Chorus & Orchestra, Lorin Maazel**

**VERDI**

_The Traviata_

Pilar Lorengar (soprano) Violetta
Stefania Malagù (mezzo-soprano) Flora
Mirella Fiorentini (mezzo-soprano) Annina
Giacomo Aragall (tenor) Alfredo
Dietrich Fischer-Dieskau (baritone) Germont
Pier Francesco Poli (tenor) Gastone
Virgilio Carbonari (tenor) Baron
Silvio Maionica (bass) Marquis
Giovanni Fiorni (bass) Doctor
Alfonso Losa (tenor) Giuseppe

(Jly69) SET401-2; (Aug69) OSA1279, (Apr94) 443 000.2DF2,
(Apr89) 421 318.2DA [Fischer-Dieskau],
(May93) 436 463.2DM [Aragall].

> V301

Pr: Ray Minshull    Eng: Kenneth Wilkinson & Martin Fouqué
29 May-1 Jun 1968     Johannes Stift, Spandau, Berlin

**Plácido Domingo (tenor), Berlin Deutsche Oper Orchestra, Nello Santi**

DONIZETTI Lucia di Lammermoor : Tombe degl’avi
VERDI Aida : Celeste Aida
VERDI Un Ballo in Maschera : Ma se m’è forza
VERDI Il Trovatore : Ah! si ben mio
PONCHIELLI La Gioconda : Cielo e mar
CILEA Adriana Lecouvreur : La dolcissima effigie
PUCCINI Turandot : Nessun dorma!
MASCAGNI Cavalleria rusticana : Mamma quel vino
GIORDANO Andrea Chénier : Un di, all’azzurro
GIORDANO Fedora : Amor ti vieta
LEONCAVALLO Pagliacci : Vesti la giubba
(Aug70) SXL6451; (Nov68) OS26080.
Pr: David Harvey  Eng: Colin Moorfoot  19-21 Jun 1968  Sofiensaal, Vienna  
Vienna Philharmonic Orchestra, Zubin Mehta  
EINEM Symphony No.1 Op.28 “Philadelphia”  
(Jan70) SXL6418; (nr ’70) CS6640, (Mar06) 475 7470DC6.  

Pr: Christopher Raeburn  Eng: James Lock  25,28 Jun & 22-24 Sep 1968  Sofiensaal, Vienna  
Vienna Philharmonic Orchestra, Willi Boskovsky  
[a] HEUBERGER Der Opernball : Overture  
[b] NICOLAI Die lustigen Weiber von Windsor : Overture  
[c] REZNICEK Donna Diana : Overture  
[d] J. STRAUSS II Die Fledermaus : Overture  
[e] J. STRAUSS II Prinz Methusalem : Overture  
[a-e] (Mar69) SXL6383; (Aug69) CS6605,  
[d] (Feb88) 417 747.2DM,  
[bc] (Nov88) 421 170.2DC,  
[ab-e] (Oct93) 436 785.2LM.  

Pr: Christopher Raeburn  Eng: James Lock & James Brown  25-29 Jun 1968  Sofiensaal, Vienna  
Luciano Pavarotti (tenor), Vienna Opera Orchestra, Edward Downes  
[a] DONIZETTI Don Sebastiano : Deserto in terra  
[b] DONIZETTI Il Duca d’Alba : Inosservato, penetrava  
[c] DONIZETTI La Favorite : Spirto gentil  
[d] DONIZETTI Lucia di Lammermoor : Tombe degl’avi  
[e] VERDI Un Ballo in Maschera : Ma se m’è forza  
[f] VERDI I Due Foscari : Dal più remoto  
[g] VERDI Luisa Miller : Quando le sere  
[h] VERDI Macbeth : Ah! la paterna mano  
[a-h] (Mar69) SXL6377; (Jan69) OS26087, (Mar88) 421 304.2DA,  
[fgh] (Feb87) 417 570.2DH,  
[ab] (Apr87) 417 638.2DH.  

Pr: Ray Minshull & David Harvey  Eng: Kenneth Wilkinson & Gordon Parry  1-10 Sep 1968 & 29 Aug-5 Sep 1969  Sofiensaal, Vienna  
Vienna State Opera Chorus & Orchestra, Silvio Varviso  
DONIZETTI  Anna Bolena  
Elena Souliotis (soprano)  Anna Bolena  
Nicolai Ghiaurov (bass)  Enrico  
Marilyn Horne (mezzo-soprano)  Giovanna  
John Alexander (tenor)  Riccardo Percy  
Stafford Dean (bass)  Rochefort  
Janet Coster (mezzo-soprano)  Smeton
Piero de Palma (tenor) Hervey
(Nov70) SET446-49; (Nov70) OSA1436, (Nov97) 455 069.2DMO3, [exc] (Oct96) 448 061.2DM.

> V306
Pr: Erik Smith Eng: Kenneth Wilkinson
16-21 Sep 1968 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt**

[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.5 in C minor Op.67
[c] Symphony No.8 in F Op.93
[bc] (Apr69) SXL6396; (Nov69) CS6619, (Nov88) 421 166.2DC,
[a] (Mar70) SXL6437; (Jly70) CS6658, (Oct89) 421 403.2DC.

> V307
Pr: Erik Smith Eng: Gordon Parry
22-27 Sep 1968 Sofiensaal, Vienna

**Vienna Octet: Anton Fietz (violin), Wilhelm Hübner ([b] violin / [a] viola), Günther Breitenbach (viola), Ferenc Mihály (cello), Walter Panhoffer (piano); [a] Burghard Kräutler (double-bass)**

[a] MENDELSSOHN Sextet in D Op.110
[b] BORODIN Piano Quintet in C minor
[ab] (Mar70) SXL6414; (Jly70) CS6636,
[a] (Jap '97) POCL4238 = 455 928.2.

> V308
Pr: Christopher Raeburn Eng: Gordon Parry
13-18 Oct 1968 Sofiensaal, Vienna

**Richard Cassily (tenor), Vienna Volksoper Orchestra, Jussi Jalas**

[unidentified arias]

Unpublished.

> V309
Pr: Hugh Vickers Eng: Gordon Parry
17,18,20&21 Oct 1968 Sofiensaal, Vienna

**Vienna Octet: Alfred Boskovsky (clarinet), Ernst Pamperl (bassoon), Wolfgang Tomböck (horn), Anton Fietz (violin), Günther Breitenbach (viola), Ferenc Mihály (cello), Burghard Kräutler (double-bass)**

BERWALD Septet in B flat
KREUTZER Grand Septet in E flat Op.62
(Jly70) SXL6462; (Apr71) CS6672.

> V310
Pr: Christopher Raeburn Eng: James Lock
21-26 Oct 1968 Sofiensaal, Vienna

**Vienna Mozart Ensemble, Willi Boskovsky**

[a] MOZART Serenade No.3 in D K185 (K167a)
[b] Serenade No.13 in G K525 “Eine Kleine Nachtmusik”
Pr: Christopher Raeburn & James Mallinson & James Lock & Jack Law

Sofiensaal, Vienna

Pavarotti recorded his part in a tracking session on 12 Jun 1969.

Vienna State Opera Chorus (Norbert Balatsch),
Vienna Philharmonic Orchestra, Georg Solti

STRAUSS Der Rosenkavalier Op.59
Régine Crespin (soprano) Feldmarschallin
Manfred Jungwirth (bass) Baron Ochs
Yvonne Minton (contralto) Octavian
Otto Wiener (bass) Faninal
Helen Donath (soprano) Sophie
Emmy Loose (soprano) Leitmetzerin
Murray Dickie (tenor) Valzacchi
Anne Howells (mezzo-soprano) Annina
Herbert Lackner (bass) Police Commissioner
Herbert Prikopa (baritone) Major Domo
Kurt Equiluz (tenor) Faninal’s Major Domo
Alfred Jerger (bass) Notary
Luciano Pavarotti (tenor) Singer
Ros Schwaiger (soprano) Milliner
Anton Dermota (tenor) Landlord
Karl Terkal (tenor) Animal Seller
(Sep69) SET418-21;  (Nov69) OSA1435,  (Dec86) 417 493.2DH3,
[exc]  (Mar86) 417 011.2DH2 [Pavarotti].

Pr: David Harvey
17 Nov 1968

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Claudio Abbado

BEETHOVEN Symphony No.8 in F Op.93
(Jan73) SXL6549;  (nr ’73) CS6751,  (Dec91) 433 330.2DM12.

Pr: Christopher Raeburn
20-21 Mar 1969

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Josef Krips

SCHUBERT Symphony No.8 in B minor D759 “Unfinished”
(Jan70) SXL6418;  (nr ’70) CS6640,  (Dec91) 433 330.2DM12.

Pr: Christopher Raeburn
16-18 Apr 1969

Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Willi Boskovsky

“Vienna Imperial”:

[a] J. STRAUSS II Waldmeister : Overture
[c] Schnee-Glöckchen - Waltz Op.143
[d] Lagunen-Walzer Op.411
[e] S’giebt nur a Kaiserstadt - Polka Op.291
[f] So ängstlich sind wir nicht! - Polka Op.413
[g] Orpheus - Quadrille Op.236 [concert version]
[h] Orpheus - Quadrille Op.236 [strict tempo dance version]

[a-h] (Dec69) SXL6419; (Feb71) CS6641,
[b] (Jun89) 421 634.2DC,
[d] (Aug89) 425 426.2DA,
[f] (Aug89) 425 427.2DA,
[b] (Aug89) 425 428.2DA,
[ce] (Aug89) 425 429.2DA,
[a-h] (Jap ’90) POCL9073-74 = 421 488-89.2,
[g] (Oct93) 436 783.2LM,
[a] (Oct93) 436 785.2LM.

> V315
Pr & Eng: Jack Law
5-8 May 1969
Sofiensaal, Vienna

Wiener Waldhornverein

“In Honour of St.Hubert - a Hunt through the Vienna Woods”:
BEETHOVEN, HUMPERDINCK, MOZART, WAGNER, WEBER, etc

(Jun70) SDD235; (nr ’70) CS6657 (number later re-used),
(Jap ’92) King KICC8146 = 436 709.2.

> V316
Pr: John Mordler
Eng: Martin Fouqué
12-14 May 1969
Schloss Ludwigsburg

Stuttgart Klassische Philharmonie, Karl Münchinger

SCHUBERT
Symphony No.9 in C D944 “Great”
(Feb70) SXL6427; (nr ’70) CS6650, (May75) STS15299,
(Jap ’91) POCL2119 = 433 131.2.

> V317
Pr: John Mordler
Eng: Martin Fouqué
18-20 May 1969
Liederhalle, Stuttgart

Stuttgart Chamber Orchestra, Karl Münchinger,
Brian Runnett (harpsichord)

GABRIELI
Sonata pian e forte
two sonatas & five canzonas
(Apr70) SXL6441; (nr ’70) CS6662, (Jap ’91) POCL2107 = 433 123.2.

> V318
Pr: Christopher Raeburn
Eng: James Brown & James Lock
19-20 May & 2-4 Jun 1969
Sofiensaal, Vienna
Hilde Gueden (soprano), Vienna Volksoper Orchestra, György Fischer
“Children’s Songs from Many Lands” arranged by Paul Fürst: thirty-five titles
(Feb70) SXL6424; (nr ’70) OS26137, (Apr75) STS15167, (Jap ’93) POCL3386 = 443 316.2.

> V319
Pr: Christopher Raeburn  Eng: Gordon Parry
4,6,7&9 Jun 1969  Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt
[a] BEETHOVEN Symphony No.7 in A  Op.92
[b] Leonore Overture No.3  Op.72a
   (May70) SXL6447;  (Sep70) CS6668,  (Nov01) 467 892.2DC8,  
   (Oct91) 433 605.2DSP.

> V320
Pr: Christopher Raeburn  Eng: James Lock
10,11&13 Jun 1969  Sofiensaal, Vienna
Vienna Mozart Ensemble, Willi Boskovsky (violin)
[a] BEETHOVEN Romance No.1 in G  Op.40
[b] Romance No.2 in F  Op.50
[c] German Dances  WoO.8/2,3&8
[d] Twelve Contredanses  WoO.14
[e] Eleven Viennese Dances  WoO.17 “Modlinger Tanze”
   (Jun70) SXL6436;  (Sep70) CS6656,  (Oct93) 436 782.2LM,
   (Mar90) 425 851.2DWO.

> V321  Live recording of last recitals
Wilhelm Backhaus (piano) [aged 85, he died on 6 Jly 69]
[a] MOZART Piano Sonata No.11 in A  K331  (K300i)
[b] BEETHOVEN Piano Sonata No.18 in E flat  Op.31/3
[d] SCHUBERT Moments musicaux  Op.94  D780
[e] SCHUBERT Impromptu in A flat  Op.142/2  D935/2
[Licensed from Austrian Radio in 1969]
Unpublished on LP: frailties in the performances evidently
outweighed the merits, and [b] is incomplete, omitting the finale.
[a-f] (nr ’70) SET441-42; (nr ’70) CS6666-67,  
   (Jap ’92) POCL2659-60 = 436 098-99 = 436 084.2.

> V322
Pr: James Mallinson & John Mordler  Eng: Alec Rosner
Philharmonia Hungarica, Antal Dorati
[a] HAYDN Symphonies Nos.49-56
[b] Symphonies Nos.57-64
[c] Symphonies Nos.65-72
This cycle continued in 1970-71 and was completed in Dec 72.

> V323
Pr: Christopher Raeburn
Eng: James Lock
4-9 Sep 1969
Sofiensaal, Vienna

Luciano Pavarotti (tenor); [ed] Gildis Flossman (soprano); [b] Arleen Auger (soprano), Reid Bunger (baritone), Herbert Lackner (bass);

Vienna Opera Chorus & Orchestra, Nicola Rescigno
[a] ROSSINI Guillaume Tell : Corriam, voliam!
[b] BELLINI I Puritani : A te, o cara
[c] VERDI Il Trovatore : Ah! si ben mio
[d] VERDI Il Trovatore : Di quella pira
[e] CILEA L’Arlesiana : E la solita storia

This album was completed in London on 2&4 Jan 71.
[a-e] (Apr71) SXL6498; (Apr71) OS26192, (Apr87) 417 713.2DM,
[d] (Mar83) 400 053.2DH.

> V324
Pr: Ray Minshull
Eng: Gordon Parry
[bd] 10-14 & [ac] 18-26 Sep 1969
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Georg Solti
[a] SCHUMANN Symphony No.1 in B flat Op.38 “Spring”
[b] Symphony No.2 in C Op.61
[c] Overture, Scherzo & Finale in E Op.52
[d] Julius Cäsar - Overture Op.128
[ac] (Mar71) SXL6486.
[bd] (Dec70) SXL6487;
[a-d] (Feb71) CSA2310, (Apr99) 448 930.2DF2,
[abd] (May89) 417 787.2DM.

> V325
Pr: Charles Gerhardt
[a-d] 14, [e-h] 15 & [i-l] 16 Sep 1969
Sofiensaal, Vienna

[a] Judith Blegen (soprano); [j] choir;

Vienna Symphony Orchestra, Anton Paulik
[c] Perpetuum Mobile Op.257
[d] Champagner-Polka Op.211
[e] Unter Donner und Blitz - Polka Op.324
[f] Morgenblätter - Waltz Op.279
[g] Rosen aus dem Süden - Waltz Op.388
An der schönen blauen Donau - Waltz Op.314
Cagliostro - Waltz Op.370
Wiener Blut - Waltz Op.354
Vergnügungzug - Polka Op.281

[READER'S DIGEST] [begijl] ('75) RDS9071-76,
[d] ('81) RDS9951-58,
[fgh] (Jun78) Quintessence PMC7061,
[d] (c87) RDCD56,
[i] ('88) RDCD71-77,
[dfghkl] ('91) RDCD221-23 *,
[i] ('96) RDCD1161-65,
[ac] unidentified,
[fgh] were credited to Horenstein on *.

> V326
Pr: Charles Gerhardt  Eng: Gordon Parry & Colin Moorfoot
[a] Judith Blegen (soprano); Vienna Symphony Orchestra, Alois Melichar
[b] Annen-Polka Op.117
[c] Seid umschlungen Millionen - Waltz Op.443
[READER'S DIGEST] [a] (Jun78) Quintessence PMC7061,
[b] ('88) RDS1061-20, RDCD71-77,
[cd] unidentified.

> V327
Pr: Charles Gerhardt  Eng: Gordon Parry & Colin Moorfoot
17 Sep 1969 Sofiensaal, Vienna
Vienna Symphony Orchestra, Jascha Horenstein
[b] Lagunen-Walzer Op.411
[READER'S DIGEST] [a] ('75) RDS9071,
[a] (Jun78) Quintessence PMC7061,
[a] ('91) RDCD221-23,

> V328
Pr: Christopher Raeburn & Michael Woolcock  Eng: Gordon Parry & James Lock
26 Sep-8 Oct 1969 Sofiensaal, Vienna
members of Wiener Sängerknaben, Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Georg Solti
MOZART Die Zauberflöte K620
Martti Talvela (bass) Sarastro
Stuart Burrows (tenor) Tamino
Dietrich Fischer-Dieskau (baritone) Speaker
Kurt Equiluz (tenor) First Priest
Herbert Lackner (bass) Second Priest
Cristina Deutekom (soprano) Queen of the Night
Pilar Lorengar (soprano) Pamina
Hanneke van Bork (soprano) First Lady
Yvonne Minton (contralto) Second Lady
Hetty Plümacher (contralto) Third Lady
Hermann Prey (baritone) Papageno
Renata Holm (soprano) Papagena
Gerhard Stolze (tenor) Monostatos
René Kollo (tenor) First Armed Man
Hans Sotin (bass) Second Armed Man

(Feb71) SET479-81; (Feb71) OSA1397, (May86) 414 568.2DH3.

> V329
Pr: Michael Woolcock  Eng: Gordon Parry
2-5 Oct 1969  Sofiensaal, Vienna

Marti Talvela (bass), Irwin Gage (piano)

[a] SCHUMANN Zwölf Gedichte Op.35
[ab] (Mar72) SXL6522; (Dec72) OS26240,
[a] (Oct01) 467 903.2DSR.

> V330
Pr: Christopher Raeburn  Eng: James Lock & Jack Law
9-11 Oct 1969  Sofiensaal, Vienna

Dietrich Fischer-Dieskau (baritone),
Vienna Haydn Orchestra, Reinhard Peters

[a] HAYDN Acide H.XXVIII.1 : Tergi i vezzosi rai
[b] HAYDN La Vera Costanza H.XXVIII.8 : Spann’ deine lange Ohren
[c] HAYDN Dice benissimo - insertion aria H.XXIVb.5
[d] HAYDN Un cor si tenero - insertion aria H.XXIVb.11
[e] MOZART La Finta Giardiniera K196 : Mach der Welschen Art
[f] MOZART Le Nozze di Figaro K492 : Hai già vinta la caus
[g] MOZART Così dunque tradisci - aria K432 (K421a)
[h] MOZART Männner suchen K433 (K416c)
[i] MOZART Mentre ti lascio, o figlia K513
[j] MOZART Ich möchte wohl K539
[k] MOZART Un bacio di mano K541
[a-k] (Feb71) SXL6490; (May71) OS26182, (Feb06) 475 7169DM,
[a] (Jan90) 421 329.2DA,
[g-k] (May91) 430 300.2DM5,
[afi] (Oct93) 440 409.2DM.

> V331
Pr: James Mallinson  Eng: Trygvi Tryggvason
22-29 Oct 1969  Sofiensaal, Vienna

Vienna Octet: [b] Herbert Reznicek (flute), Alfred Boskovsky (clarinet),
Ernst Pamperl (bassoon), Walter Panhoffer (piano); [bd] Wolfgang
Tomböck (horn); [d] Volker Altmann (horn); [acd] Anton Fietz & Wilhelm Hüblner (violins), Günther Breitenbach (viola), Ferenc Mihály (cello); [c] Philipp Matheis (viola); [a] Burghard Kräutler (double-bass)

[a] DVOŘÁK String Quintet in G Op.77 B49
[b] SPOHR Piano and Wind Quintet in C Op.52
[c] BEETHOVEN String Quintet in C Op.29
[d] BEETHOVEN Sextet in E flat Op.81b
  [ab] (Oct70) SXL6463; (May71) CS6673,
  [cd] (Nov70) SXL6464; (Jly71) CS6674,
  [a] (Sep91) 430 299.2DM,
  [d] (Jap '97) POCL4231 = 455 921.2,
  [c] (Jap '97) POCL4232 = 455 922.2.

> V332
Pr: David Harvey
Eng: James Brown & Colin Moorfoot
12 Nov 1969
Sofiensaal, Vienna
Hilde Gueden (soprano), Vienna Philharmonic Orchestra, Horst Stein
CHARPENTIER Louise : Depuis le jour
KORNGOLD Die tote Stadt Op.12 : Gluck das mir verbleib
(Oct73) ECS2122; not released in US, (Jly98) Preiser 90314.

> V333
Pr: David Harvey
Eng: Colin Moorfoot
30 Nov-2 Dec 1969
Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Claudio Abbado
BRUCKNER Symphony No.1 in C minor (1866 version)
(Jan71) SXL6494; (Apr71) CS6706, (Dec91) 433 330.2DM12.

> V334
Pr: John Mordler
Eng: Gordon Parry & James Lock
[ab-d] 8,10,12,15,17,20 Dec 1969,
Sofiensaal, Vienna
Vienna Mozart Ensemble, Willi Boskovsky
[a] MOZART Cassation in D K100 (K62a)
[b] Ein Musikalischer Spass K522
[c] Serenade No.1 in G K63 “Cassation”
[d] Cassation in B flat K99 (K63a)
“Vol.4” [ab] (Feb71) SXL6499; (nr '71) CS6712, (Apr75) STS15301,
“Vol.5” [cd] (Jly71) SXL6500; (nr '71) CS6713, (Apr75) STS15302,
  [b] (Mar91) 430 259.2DM,
  [a-d] (May91) 430 311.2DM8.

> V335
Pr: John Mordler
Eng: Gordon Parry
11-13 & 15 Dec 1969
Sofiensaal, Vienna
Pilar Lorengar (soprano), Vienna Philharmonic Orchestra, George Szell
BEETHOVEN Egmont - incidental music Op.84
(Oct70) SXL6465; (Dec70) CS8675, (Jun96) 448 593.2DCS,

[a] SCHUBERT String Quartet No.12 in C minor D703 “Quartetsatz”
[b] String Quintet in C Op.163 D956

(ab) (Jan71) SXL6481; (nr ’71) CS6681, (May75) STS15300, (Apr88) 421 094.2DM.

Vienna Philharmonic Orchestra, Willi Boskovsky

“Happy New Year”:
[a] J. STRAUSS II Indigo : Overture
[b] J. STRAUSS II Die Fledermaus : Csárdás
[e] Josef STRAUSS Die Schwätzerin - Polka mazurka Op.144
[f] Josef STRAUSS Im Fluge - Polka schnell Op.230
[g] Josef STRAUSS Extempore - Polka française Op.241
[i] J. & E. STRAUSS Schützen-Quadrille
[j] E. STRAUSS Fesche Geister - Waltz Op.75
[k] E. STRAUSS Mit Extrapost - Polka schnell Op.259

[a-k] (Dec70) SXL6495; (Feb72) CS6707,
[ej] (Aug89) 425 425.2DA,
[d] (Aug89) 425 428.2DA,
[hk] (Aug89) 425 429.2DA,
[a-k] (Jap ’90) POCL9074 = 421 489.2,
[cfgi] (Oct93) 436 783.2LM,
[a] (Oct93) 436 785.2LM.

Vienna Philharmonic Orchestra, István Kertész

[a] SCHUBERT Symphony No.3 in D D200
[b] Symphony No.4 in C minor D417 “Tragic”
[c] Symphony No.5 in B flat D485
[d] Symphony No.6 in C D589

[bc] (May71) SXL6483; (Jly71) CS6682,
[ad] (Jun72) SXL6553; (Aug72) CSP6,
[c] (Dec89) 417 680.2DC,
[a-d] (Nov91) 430 773.2DC4.
Pr: Ray Minshull          Eng: Kenneth Wilkinson & Gordon Parry
25-30 May & 1-3 Jun 1970  Sofiensaal, Vienna

Elly Ameling (soprano), Yvonne Minton & Helen Watts (contraltos),
Werner Krenn (tenor), Tom Krause (baritone), Vienna Singakademie
Chorus, Stuttgart Chamber Orchestra, Karl Münchinger

BACH  Mass in B minor  BWV232
      (Mar71) SET477-78;  (May71) OSA1287,  (Feb89) 414 251.2DM2,
      [exc] (Aug84) 411 957.2DH  [Gloria only].

Pr: David Harvey          Eng: Gordon Parry & James Lock

Friedrich Gulda (piano), Vienna Philharmonic Orchestra, Horst Stein

[a]  BEETHOVEN  Piano Concerto No.1 in C Op.15
[b]  Piano Concerto No.2 in B flat Op.19
[c]  Piano Concerto No.3 in C minor Op.37
[d]  Piano Concerto No.4 in G Op.58
[e]  Piano Concerto No.5 in E flat Op.73 “Emperor”
      [a-e] (Sep71) SDDE304-7;  (Apr73) STS15203-6,
      [cd] (Nov90) 430 216.2LC,
      [ab] (Nov91) 433 090.2LC;
      [e] (Dec90) Pickwick PWK1146,
      [de] (Sep93) Belart 450 022.2,
      [bc] (Mar95) Belart 450 102.2,
      [a] (Jun95) Belart 461 050.2.

Pr: Christopher Raeburn    Eng: Colin Moorfoot & Gordon Parry
22-26 Jun 1970  Sofiensaal, Vienna

Régine Crespin (soprano), Vienna Volksoper Orchestra,

[abc]  Alain Lombard / [d-h] Georges Sebastian

“Prima Donna in Paris”: this album was begun in Geneva on 9 Jun 70.

[a]  MESSAGER  L’Amour Masqué : J’ai deux amants
[b]  OFFENBACH  La Grande-Duchesse de Gérolstein : Ah! que j’aime
[c]  O. STRAUS  Trois Valses : Saison d’amour & Je ne suis & Je t’aime
[d]  BERLIOZ  La Damnation de Faust Op.24 : D’amour l’ardente
[e]  BIZET  Carmen : Seguidilla
[f]  CHRISTINÉ  Phi-Phi : Ah! cher Monsieur
[g]  HAHN  Ciboulette : C’est sa banlieue
[h]  MASSENET  Werther : Va! laisse couler & Seigneur Dieu!
      [a-h] (Jly72) SET520-21;  (Dec71) OSA1292,  (Mar07) 475 8243DOR2,
      [b] (Jly89) 421 319.2DA,
      [a-g] (Oct94) 440 416.2DM.

Pr: James Mallinson          Eng: Colin Moorfoot
7-25 Jly 1970

St. Bonifatius Kirche, Marl

Philharmonia Hungarica, Antal Dorati

[a] HAYDN Symphonies Nos.46-48
[b] HAYDN Symphonies Nos.73-81
[a] (Sep 72) HDNC13-18; (Apr 73) STS15249-54,
[b] (Sep 71) HDNG31-34; (Jun 72) STS15182-85,
[ab] (Feb 91) 425 900-39 = 430 100.2DM32.

> V343
Pr: Christopher Raeburn
Eng: Gordon Parry & Colin Moorfoot
21-23 Sep 1970

Vienna Philharmonic Orchestra, Karl Böhm

BRUCKNER Symphony No.3 in D minor (1890 version)
(Oct 71) SXL6505; (Dec 71) CS6717, (Nov 92) 425 032.2DM.

> V344
Pr: Ray Minshull
& David Harvey
Eng: Gordon Parry, James Lock
& Colin Moorfoot
3-21 Oct 1970

Wiener Sängerknaben, Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Georg Solti

WAGNER

Hans Sotin (bass) Landgraf
René Kollo (tenor) Tannhäuser
Victor Braun (baritone) Wolfram
Werner Hollweg (tenor) Walther
Manfred Jungwirth (bass) Biterolf
Kurt Equiluz (tenor) Heinrich
Norman Bailey (bass) Reinmar
Helga Dernesch (soprano) Elisabeth
Christa Ludwig (mezzo-soprano) Venus
(Nov 71) SET506-9; (Nov 71) OSA1438, (Nov 85) 414 581.2DH3.

> V345
Pr: Christopher Raeburn
Eng: Colin Moorfoot
26-29 Oct 1970

Werner Krenn (tenor), Erik Werba (piano)

SCHUBERT nine Lieder D98, 155, 187, 350, 465, 636, 650, 744 & 751
SCHUMANN ten Lieder Op.24/2,8&9, 25/7,21&24, 64/3ab, 127/2 & 142/2
(Jun 71) SXL6506; (Dec 71) OS26216.

> V346
Pr: Ray Minshull
& David Harvey
Eng: Gordon Parry, James Lock
& Colin Moorfoot
2-6, 9, 10 & 16-20 Nov 1970

Wiener Sängerknaben, Sofia Radio Chorus, Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Herbert von Karajan

MUSORGSKY

Boris Godunov
Nicolai Ghiaurov (bass) Boris
Olivera Miljakovic (soprano) Feodor
Najjeda Dobrianowa (soprano) Xenia
Biserka Tzveych (mezzo-soprano) Nurse
Aleksei Maslennikov (tenor) Shuisky & Idiot
Sabin Markov (baritone) Shchelkalov
Gregor Radev (bass-baritone) Nikitich & Warden
Leo Heppe (bass) Mitvukha
Zvonimir Prelčev (tenor) False Dimitri
Margarita Lilowa (mezzo-soprano) Hostess
Galina Vishnevskaya (soprano) Marina
Anton Diakov (bass) Vaarlam
Milen Paunov (tenor) Missail
Rudolf Frese (bass) Levitsky
Zoltan Kélémen (baritone) Rangoni
Paul Karolidis (bass) Chernikovsky

(Nov71) SET514-17; (Dec71) OSA1439, (Aug88) 411 862.2DH3.

> V347
Pr: James Mallinson Eng: Kenneth Wilkinson
11-28 Nov 1970 St.Bonifatius Kirche, Marl

Philharmonia Hungarica, Antal Dorati
[a] HAYDN Symphonies Nos.43-45
[b] Symphonies Nos.82-86
   [a] (Sep72) HDNC13-18; (Apr73) STS15249-54,
   [b] (Mar72) HDNH35-40; (Sep72) STS15229-34,
   [ab] (Feb91) 425 900-39 = 430 100.2DM32.

> V348
Pr: John Mordler Eng: Gordon Parry & James Lock
26,29,30 Nov 70, 1&31 Dec 1970 Sofiensaal, Vienna

Pilar Lorengar (soprano); [e] Arleen Auger (soprano);
Vienna Opera Orchestra, Walter Weller

“Prima Donna in Vienna”:
[a] MOZART Le Nozze di Figaro K492 : Dove sono
[c] WEBER Der Freischütz J277 : Leise, leise
[d] WAGNER Tannhäuser : Dich, teure Halle
[e] STRAUSS Arabella Op.79 : Aber der Richtig
[f] KORNOLD Die tote Stadt Op.12 : Gluck das mir verbleib
[g] J. STRAUSS II Der Zigeunerbaron : O, habet Acht
[h] KÁLMÁN Die Csardasfürstin : O jag’ dem Glück
[i] LEHÁR Eva : Wär’es auch nichts
[j] LEHÁR Zigeunerliebe : Hör ich Cymbalklänge
[k] ZELLER Der Vogelhändler : Schenkt man sich Rosen
   [a-k] (Sep72) SXL6525; (Oct71) OS26246, (Feb06) 475 7165DM,
>V349
Pr: Christopher Raeburn Eng: Gordon Parry & James Lock
2-4&7-12 Dec 1970 Sofiensaal, Vienna

Renata Holm (soprano), Werner Krenn (tenor),
Vienna Volksoper Orchestra, Anton Paulik

“Vienna, Women and Song”:
[a] DOSTAL, KÁLMÁN, KÜNNEKE, MILLÖCKER,
J. STRAUSS II, SUPPÉ, etc thirteen titles
[b] LEHÁR Friederike : Warum hast du
Der Graf von Luxemburg : Bist du’s
Das Land des Lächelns : Bei einem Tee
Das Land des Lächelns : Dein ist mein ganzes Herz
Das Land des Lächelns : Wer hat die Liebe
Die Lustige Witwe : Lippen schweigen
Paganini : Gern hab’ ich
Paganini : Niemand liebt ich
Paganini : Liebe, du Himmel auf Erden
Schön ist die Welt : Frei und jung
Schön ist die Welt : Schön ist die Welt
Schön ist die Welt : Ich bin verliebt
Der Zarewitsch : Wolgalied
Der Zarewitsch : Kosende Wellen
[ab] (Nov71) SET497-98; (Sep94) 436 898/97.2LA,
[a] (Jun74) OS26219,
[b] (Feb73) OS26220,
[(ab)] (Jly89) 421 319.2DA.

> V350
Pr: Christopher Raeburn Eng: Jack Law
4,5,8&10 Dec 1970 Sofiensaal, Vienna

Manfred Jungwirth (bass), Friedrich Brenn (piano)
SCHUBERT four Lieder D719, D870, D911/22 & D957/11
STRAUSS three Lieder Op.10/3&8 & Op.21/4
WOLF three Lieder
(Jan72) SXL6514; (nr ’72) OS26228.

> V351
Pr: Christopher Raeburn Eng: Gordon Parry & James Brown
1-4 Mar 1971 Sofiensaal, Vienna

Nicolai Ghiaurov (bass), Zlatina Ghiaurov (piano)
BORODIN Song of the Dark Forest
DARGOMİŽHSKY   three songs
GLINKA       The Night Review
RUBINSTEIN   Melody in F Op.3/1
(May72) SXL6530; (Dec72) OS26249, (Nov94) 443 024.2DF2.

> V352
Pr: John Culshaw & John Mordler       Eng: Gordon Parry & James Lock
22-24, 29, 30 Mar & 1-10 Apr 1971       Sofiensaal, Vienna

Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Leonard Bernstein

STRAUSS    Der Rosenkavalier Op.59
Christa Ludwig (mezzo-soprano) Feldmarschallin
Walter Berry (bass-baritone) Baron Ochs
Gwyneth Jones (soprano) Octavian
Ernst Gutstein (baritone) Faninal
Lucia Popp (soprano) Sophie
Emmy Loose (soprano) Leitmetzerin
Murray Dickie (tenor) Valzacchi
Margareta Lilowa (mezzo-soprano) Annina
Herbert Lackner (bass) Police Commissioner
Harald Prüglhöf (bass) Major Domo
Ljubomir Pantscheff (bass) Notary
Plácido Domingo (tenor) Singer
Karl Terkal (tenor) Landlord

Recorded for AMERICAN COLUMBIA.
(Jan72) C.B.S. 77416; (Dec71) Columbia M4X30652, (Jly88) M3K42564.

> V353
Pr: James Mallinson            Eng: Gordon Parry
13-18 Apr 1971                Sofiensaal, Vienna

Vienna Octet:  Anton Fietz & Wilhelm Hübner (violins),
Günther Breitenbach (viola), Ferenc Mihály (cello);
   [ab] Josef Staar (viola); [a] Adalbert Skočič (cello);
   [cd] Alfred Boskovsky (clarinet), Ernst Pamperl (bassoon),
Wolfgang Tomböck (horn), Burghard Kräutler (double-bass)
   [a] DVOŘÁK String Sextet in A Op.48 B80
   [b] DVOŘÁK String Quintet in E flat Op.97 B180
   [c] BADINGS Octet
   [d] WELLESZ Octet Op.67
   [ab] (Mar72) SDD315; (Sep73) STS15242,
   [cd] (Jun72) SDD316; (Aug74) STS15243,
   [b] (Feb90) 425 537.2DM,
   [a] (Sep91) 430 299.2DM.

> V354
Pr: Christopher Raeburn            Eng: Gordon Parry
20-22 Apr 1971                Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Willi Boskovsky

“Welcome the New Year”:

[g] J. STRAUSS II Freikugeln - Polka Op.326
[j] Josef STRAUSS Frauenherz - Polka mazurka Op.166

[a-j] (Dec71) SXL6526; (Feb73) CS6731,
[acf] (May84) 411 932.2DH,
[f] (Aug89) 425 425.2DA,
[dij] (Aug89) 425 426.2DA,
[a] (Aug89) 425 428.2DA,
[ch] (Aug89) 425 429.2DA,
[beg] (Oct93) 436 783.2LM.

> V355
Pr: David Harvey Eng: Gordon Parry & James Brown
28-30 Apr 1971
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Lorin Maazel

TCHAIKOVSKY Manfred Symphony Op.58
(Oct72) SXL6562; (Feb73) CS6786, (Jly93) 425 051.2DM.

> V356
Pr: James Mallinson Eng: Gordon Parry & James Brown
24, 25, 27 & 28 May 1971
Sofiensaal, Vienna

Ursula Farr (soprano), Vienna Volksoper Orchestra, Franz Bauer-Theussl

MOZART Le Nozze di Figaro K492 : Deh vieni
WEBER Der Freischütz J277 : Einst träumte
SUPPÉ Die Schöne Galathee : Einmal möchte ich
LORTZING Die Opernprobe : Es ist um
LORTZING Der Waffenschmied : Er ist so gut
LEHÁR Giuditta : Meine Lippen
LEHÁR Die Lustige Witwe : Ich bin eine
KÜNNEKE Der Vetter aus Dingsda : Strahlender Mond
DOSTAL Clivia : Ich bin verliebt
DOSTAL Die ungarische Hochzeit : Spiel mir das Lied
FRIML Rose-Marie : Indian love call
PUCCINI La Bohème : Si, mi chiamano

(Apr72) SXL6537; (nr ’72) OS26252.

> V357
Pr: James Mallinson Eng: Colin Moorfoot
15-26 Jun 1971
St. Bonifatius Kirche, Marl
Philharmonia Hungarica, Antal Dorati

[a] HAYDN
   Symphony No. 32
[b]  HAYDN
   Symphonies Nos. 36, 40 & 42
[c]  HAYDN
   Symphonies Nos. 87-92
   [a]  (Apr 73) HDNB7-12;  (Sep 73) STS15257-62,
   [b]  (Sep 72) HDNC13-18;  (Apr 73) STS15249-54,
   [c]  (Mar 72) HDNH35-40;  (Sep 72) STS15229-34,
   [abc]  (Feb 91) 425 900-39 = 430 100.2 DM 32.

> V358
Pr: John Mordler       Eng: James Lock
Schloss Ludwigsburg
[ab]  Aurele Nicolet (flute);  [b]  Christiane Nicolet (flute);  [d]  Enrique
   Santiago (viola);
   Stuttgart Chamber Orchestra, Karl Münchinger

[a]  C.P.E. BACH
   Flute Concerto in D minor  W22
[b]  CIMAROSA
   Double Flute Concerto in G
[c]  SUK
   Serenade in E flat  Op. 6
[d]  WOLF
   Italian Serenade
[e]  STRAUSS
   Capriccio  Op. 85 : Sextet
[f]  DVORÁK
   Serenade for Strings in E  Op. 22  B52
   [f]  ;  (nr ’67) 5980 = OS25980e-made in Jun 74,
   [cde]  (Feb 72) SXL6533;  (Dec 72) CS6737,
   [ab]  (Jly 72) SXL6536;  (Jly 73) CS6739,
   [c]  (Nov 76) SXL6758;  (nr ’76) CS6991,
   [b]  (Jun 82) 421 630.2 DC,
   [d]  (Jap ’91) POCL2106 = 433 122.2,
   [c]  (Jap ’91) POCL2115 = 433 127.2,
   [ab]  (Apr 99) 460 302.2 DF 2,
   [e]  (Nov 08) Australian Eloquence  480 0478.

> V359
Pr: Christopher Raeburn       Eng: James Brown
21-25 Jun 1971
Sofiensaal, Vienna

Hilde Gueden (soprano),
Vienna Volksoper Chorus & Orchestra, Max Schönherr
[unidentified titles]
Unpublished.

> V360
Pr: Michael Woolcock       Eng: Gordon Parry
28-30 Jun & 14-15 Sep 1971
Sofiensaal, Vienna

Maria Chiara (soprano), Vienna Volksoper Orchestra, Nello Santi

[a]  BELLINI
   I Puritani : Qui la voce
[b]  DONIZETTI
   Anna Bolena : Al dolce guidami
[c]  VERDI
   Aida : O cieli azzurri
[d]  BOITO
   Mefistofele : L’altra notte
[e]  PUCCINI
   La Bohême : Si, mi chiamano
[f]  PUCCINI
   La Bohême : Donde lieta
PUCCINI
Manon Lescaut: In quelle trine
Suor Angelica: Senza mamma
Turandot: Signore, ascolta!
MASCAGNI
Lodoletta: Flammen perdonami

Jly72: SXL6548; Apr73: OS26262; Nov04: 475 6250DX2,
Sep88: 417 686.2DC,
Nov88: 421 018.2DC,
Aug88: 421 315.2DA,
Apr97: 452 058.2DM,
May98: 458 212.2DM.

Pr: James Mallinson Eng: Colin Moorfoot
7-10&12-17 Jul 1971
St. Bonifatius Kirche, Marl
Philharmonia Hungarica, Antal Dorati
HAYDN
Symphonies Nos.31,33 & 35
Symphonies Nos.37,38,39 & 41
Sinfonia Concertante in B flat H.I.105
Apr73: HDNB7-12; Sep73: STS15257-62,
Sep72: HDNC13-18; Apr73: STS15249-54,
Mar72: HDNH35-40; Sep72: STS15229-34,
Feb91: 425 900-39 = 430 100.2DM32.

Pr: David Harvey Eng: Kenneth Wilkinson & Gordon Parry
30 Aug-2 Sep 1971
Sofiensaal, Vienna
Heather Harper, Lucia Popp & Arleen Auger (sopranos),
Yvonne Minton & Helen Watts (contraltos),
René Kollo (tenor), John Shirley-Quirk (baritone), Martti Talvela (bass),
Wiener Sängerknaben, Vienna Singverein Chorus,
Vienna State Opera Chorus, Chicago Symphony Orchestra, Georg Solti
MAHLER
Symphony No.8 in E flat
Oct72: SET534-35; Jun72: OSA1295,

Pr: John Mordler Eng: Gordon Parry
20-22 Sep 1971
Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Zubin Mehta
SCHMIDT
Symphony No.4 in C
Feb73: SXL6544; Feb73: CS6747, Aug90: 430 007.2DM.

Pr: Christopher Raeburn Eng: Gordon Parry
28 Sep-6 Oct 1971
Sofiensaal, Vienna
Lucia Popp (soprano); Brigitte Fassbaender (mezzo-soprano);
Werner Krenn (tenor); Tom Krause (baritone);
Manfred Jungwirth (bass); Vienna Haydn Orchestra, István Kertész
[a] MOZART Il Re Pastore K208 : L’amèrò, sarò costante
[b] Zaide K344 (K336b): Ruhe sanft
[c] Idomeneo K366 : Overture
[d] Die Entführung aus dem Serail K384 : excerpts
[e] Le Nozze di Figaro K492 : Overture & excerpts
[f] Don Giovanni K527 : La ci darem & Finch’ han’
[g] Così fan tutte K588 : excerpts
[h] Die Zauberflöte K620 : Overture & excerpts

> V365
Pr: Christopher Raeburn Eng: James Lock
27-30 Oct 1971
Vienna Philharmonic Orchestra, István Kertész
SCHUBERT Symphony No.1 in D D82
Symphony No.2 in B flat D125
(Oct72) SXL6552; (Aug72) CSP6, (Nov91) 430 773.2DC4.

> V366
Pr: John Mordler Eng: Gordon Parry & James Lock
1-5&8-12 Nov 1971
Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Karl Böhm
J. STRAUSS II Die Fledermaus
Gundula Janowitz (soprano) Rosalinde
Renata Holm (soprano) Adele
Wolfgang Windgassen (tenor) Prince Orlofsky
Waldemar Kmentt (tenor) Alfred
Eberhard Waechter (baritone) Eisenstein
Heinz Holecek (baritone) Dr.Falke
Erich Kunz (baritone) Frank
Erich Kuchar (baritone) Dr.Blind
includes Unter Donner und Blitz - Polka Op.324
(Apr75) SET540-41: (Apr75) OSA1296, (Oct04) 475 6216DF2,
[excs] (Jly89) 421 319.2DA,
(Sep94) 421 898.2DM.
Recorded as the soundtrack of Otto Schenk’s television production:
VIDEO [UNITEL] (Nov07) Deutsche Grammophon 073 4371GH.

> V367
Pr: James Mallinson Eng: Colin Moorfoot
29 Nov-9 Dec 1971
St.Bonifatius Kirche, Marl
Philharmonia Hungarica, Antal Dorati

HAYDN
Symphonies Nos.20-30 & 34
(Apr73) HDNB7-12; (Sep73) STS15257-62,
(Feb91) 425 900-39 = 430 100.2DM32.

> V368
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Gordon Parry
1-3 Dec 1971
Vienna Philharmonia Quintet:
Wolfgang Podushka & Peter Wächter (violins),
Erich Kaufmann & Helmut Weis (violas), Franz Bartolomey (cello)
M. HAYDN
String Quintet in G P109
String Quintet in F P112
(Feb73) SDD340; (Mar76) STS15309, (Jap ’97) POCL4258 = 455 948.2.

> V369
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Gordon Parry
9-11,13-17 Dec 71, 15-18,21,22,24,25,27 Feb,
Vienna Philharmonia Quintet:
Wolfgang Podushka & Peter Wächter (violins),
Erich Kaufmann & Helmut Weis (violas), Franz Bartolomey (cello)
M. HAYDN
String Quintet in G P109
String Quintet in F P112
(Feb73) SDD340; (Mar76) STS15309, (Jap ’97) POCL4258 = 455 948.2.

WAGNER
Parsifal
René Kollo (tenor) Parsifal
Dietrich Fischer-Dieskau (baritone) Amfortas
Hans Hotter (bass-baritone) Titurel
Gottlob Frick (bass) Gurnemanz
Zoltan Kélémen (baritone) Klingsor
Christa Ludwig (mezzo-soprano) Kundry
Robert Tear (tenor) Knight
Herbert Lackner (bass) Knight
Birgit Finnilä (mezzo-soprano) Voice
(Apr73) SET550-54; (May73) OSA1510, (Jun86) 417 143.2DH4.

> V370
Pr: Christopher Raeburn Eng: James Lock
25&27-30 Mar 1972
Alfred Staar (violin), Vienna Mozart Ensemble, Willi Boskovsky
MOZART
Serenade No.7 in D K250 (K248b) “Haffner”
“Vol.7” (Mar74) SXL6614, (nr ’74) CS6828, (Sep78) STS15414,
(Oct90) 430 115.2DM.

> V371
Pr: John Mordler Eng: Gordon Parry & Philip Wade
4-7 Apr & 25 Oct 1972
Vienna Philharmonic Orchestra, Willi Boskovsky
“New Year in Vienna”:
[a] LEHÁR Gold und Silber - Waltz
[e] J. STRAUSS II Morgenblätter - Waltz Op.279
[g] J. STRAUSS II Lob der Frauen - Polka Op.315
[i] Josef STRAUSS Eingesendet - Polka schnell Op.240
[j] SUPPÉ Die Schöne Galathee : Overture
[k] ZIEHRER Herreinpaziert! - Waltz Op.518

[a-k] (Nov72) SXL6572; (cAug75) CS6791,
[defh] (May84) 411 932.2DH,
[j] (Nov88) 421 170.2DC,
[c] (Aug89) 425 426.2DA,
[bfg] (Aug89) 425 427.2DA,
[eh] (Aug89) 425 428.2DA,
[d] (Aug89) 425 429.2DA,
[a-k] (Jap ’90) POCL9076 = 421 491.2.

> V372
Pr: James Walker Eng: Philip Wade 21-26 Apr 1972 Sofiensaal, Vienna
Ion Voicu (violin); [ab] Victoria Stefanescu (piano)
[a] RAVEL Violin Sonata
[b] ENESCU Violin Sonata No.2 in F minor Op.6
[c] YSAŸE Solo Violin Sonata Op.27/3

[abc] (Feb73) SDD352; not released in US.

> V373
Pr: John McClure
[a] (?) Apr & [b] (?) May- (?) Jun 1972 Grosser Saal, Musikverein, Vienna
Christa Ludwig (mezzo-soprano), Wiener Sängerknaben, Vienna State Opera Chorus; Vienna Philharmonic Orchestra, Leonard Bernstein
[a] MAHLER Symphony No.3 in D minor
[b] Symphony No.5 in C sharp minor

VIDEO [UNITEL]
[a] (May91) Deutsche Grammophon 072 415.1GH2, (May92) 072 415.3GH,
[b] (Dec91) Deutsche Grammophon 072 125.1GH, (May92) 072 125.3GH,
[a] (Oct05) Deutsche Grammophon 073 4089GH2,
[b] (Oct05) Deutsche Grammophon 073 4090GH2.
Decca engineers recorded five symphonies (the Ninth following in Oct 72, the Eighth in Sep 75 and the Sixth in Oct 76) for this 1971-76 video cycle comprising live filmed performances by the VPO (apart from the Second recorded by CBS in England, with the London Symphony Orchestra, in 1973) edited to match sound recorded in studio conditions.
Pr: James Mallinson    Eng: Colin Moorfoot, John Dunkerley & Stanley Goodall
23-31 May, 9-17 & 26-30 Jun 1972    St. Bonifatius Kirche, Marl

**Philharmonia Hungarica, Antal Dorati**

[a] **HAYDN**
Symphonies Nos.1-4 & 6-9
[b] Symphonies Nos.93-97, 99 & 100

[a] (Sep73) HDNA1-6; (Mar74) STS15310-15,
[b] (Sep74) HDNJ41-46; (Feb75) STS15319-24,
[(b)] (Apr78) 417 718.2DM [Nos.94, 96 & 100 only],
[(a)] (Apr79) 421 627.2DC [Nos.6-8 only],
[ab] (Feb91) 425 900-39 = 430 100.2DM32.

Pr: Christopher Raeburn    Eng: James Lock & James Brown
5-10 Jun & 27-28 Oct 1972    Sofiensaal, Vienna

**Tom Krause (baritone), Irwin Gage (piano)**

SCHUBERT
Herbst D945
Schwanengesang D957
(Jly73) SXL6590; (May73) OS26328, (Feb98) Belart 461 590.2.

Pr: András Székely    Eng: Laszlo Csintalan
(?) Jun 1972    Budapest

**Hungarian State Symphony Orchestra, Jussi Jalas**

SIBELIUS
The Tempest - incidental music Op.109
Scaramouche Op.71
(Feb75) SDD467; (Jly74) CS6824, (Apr96) 448 267.2DF2.

This series of miscellaneous orchestral and incidental music continued in 1973-74 and was completed in Jun 75.

Pr: James Mallinson    Eng: Colin Moorfoot
1-5 July 1972    St. Bonifatius Kirche, Marl

**Philharmonia Hungarica, Antal Dorati**

[a] **HAYDN**
Symphony No.98 in B flat
[b] Symphony No.101 in D “Clock”

[a] Unpublished: re-made in Aug 72,
[b] (Sep74) HDNJ41-46; (Feb75) STS15319-24,
(Feb91) 425 900-39 = 430 100.2DM32.

Pr: John Mordler & James Walker    Eng: James Lock & Martin Fouqué
20-21 July 1972    Schloss Ludwigsburg

**Konstanty Kulka (violin), Igor Kipnis (harpichord), Stuttgart Chamber Orchestra, Karl Münchinger**

VIVALDI
The Four Seasons Op.8/1-4
(Apr74) SXL6557; (Dec75) CS6809; (Apr87) 417 712.2DM.
Stuttgart Chamber Orchestra, Karl Münchinger

BACH
Brandenburg Concerto No.1 in F  BWV1046
Brandenburg Concerto No.2 in F  BWV1047
Brandenburg Concerto No.3 in G  BWV1048
Brandenburg Concerto No.4 in G  BWV1049
Brandenburg Concerto No.5 in D  BWV1050
Brandenburg Concerto No.6 in B flat  BWV1051

(Oct73) 5BB130-31; (nr '73) CS6807-8, (Jan77) STS15366-67,
(Oct88) 417 769-70.2DM.

Philharmonia Hungarica, Antal Dorati

[a] HAYDN Symphonies Nos.5 & 10-15
[b] Symphonies Nos.16-19
[c] Symphony No.98 in B flat
[e] Symphony No.108 in B flat “B”
[f] Symphony No.63 (alternative version)

[ab] (Sep73) HDNA1-6; (Mar74) STS15310-15,
[bc] (Sep74) HDNJ41-46; (Feb75) STS15319-24,
[def] (Apr74) HDNK47-48; (Feb75) STS15316-17,
[a-e] (Feb91) 425 900-39 = 430 100.2DM32,
[a-f] (Nov96) 448 531.2LC33.

Czech Philharmonic Orchestra, Leopold Stokowski

[a] BACH-Stokowski BWV4, 487, 565, 582, 680, 853
[b] ELGAR Enigma Variations  Op.36
[c]SCRIABIN Poem of Ecstasy  Op.54
[d] DVOŘÁK Slavonic Dance in E minor Op.72/2 B147/2
[e] RACHMANINOV Prelude in C sharp minor Op.3/2

[a] (Apr74) PFS4278; (May74) SPC21096,
[cd] (Jun75) PFS4333; (Sep75) SPC21117,
[b] (Jly75) PFS4338; (Sep76) SPC21136,
[de] (Jun76) PFS4351; (Dec76) SPC21130,
[(a)] (Feb89) 417 851.2DA [BWV565 only],
[a] (Jun89) 421 639.2DC,
[bd] (Aug91) Pickwick IMPX9033,
[c] (Mar96) 443 898.2LPF,
[ae] (Sep96) 448 946.2LPF,
[d] (Apr97) 448 955.2LPF,
Josef Sivó (violin), Rudolf Buchbinder (piano)

SCHUMANN Violin Sonata No.1 in A minor Op.105
STRAUSS Violin Sonata in E flat Op.18

(Sep73) SDD401; not released in US.

Wiener Sängerknaben, Vienna Philharmonic Orchestra, Willi Boskovsky
“Vienna in Music”: J. STRAUSS, KOMZÁK & ZIEHRER twenty-one titles
Filmed in Grosser Saal, Musikverein, Nov 72.

VIDEO [UNITEL] (Oct88) 071 106.1DH, (Dec93) 071 106.3DH,
(Oct07) Deutsche Grammophon 073 4372GH.

Luciano Pavarotti (tenor), Vienna Volksoper Orchestra, Leone Magiera

This album was begun in London in Apr 72; see also note to 21 May 73 (UK).

PUCCINI La Bohème
Mirella Freni (soprano) Mimi
Elizabeth Harwood (soprano) Musetta
Luciano Pavarotti (tenor) Rodolfo
Rolando Panerai (baritone) Marcello
Gianni Maffeo (baritone) Schaunard
Nicolai Ghiaurov (bass) Colline
Michel Sénéchal (tenor) Benoit

(Aug73) SET565-66; (Jly73) OSA1299, (Aug87) 421 049.2DH2,
[exc] (Mar83) 400 053.2DH [Pavarotti].
19-28 Oct 1972

Vienna Philharmonic Orchestra, Leonard Bernstein

MAHLER
Symphony No.9 in D

Filmed in the Philharmonie, Berlin, in Mar71: see note to Apr 72.

VIDEO [UNITEL] (Dec91) Deutsche Grammophon 072 129.1GH,
(May92) Deutsche Grammophon 072 129.3GH,
(Oct05) Deutsche Grammophon 073 4092GH2.

> V387
Pr: Gordon Parry  Eng: Gordon Parry, Tryggvi Tryggvason & James Brown
25 Oct 1972  
Sofiensaal, Vienna
Willi Boskovsky (violin), ? Pluggery (cello),
Vienna Philharmonic Orchestra, Leonard Bernstein?

BRAHMS
Double Concerto in A minor Op.102

VIDEO [UNITEL] Unpublished: a version by Kremer, Maisky and
Bernstein from Sep 82 was preferred.

> V388
Pr: James Mallinson  Eng: Gordon Parry & Tryggvi Tryggvason
30 Oct-2 Nov 1972  
Sofiensaal, Vienna
Ursula Farr (soprano), Vienna Volksoper Orchestra, Franz Bauer-Theussl

MOZART
Così fan tutte K588 : In uomini & Una donna

WEBER
Der Freischütz J277 : Kommt ein schlanker

SUPPÉ
Boccaccio : Hab ich nur deine Liebe?

LORTZING
Der Waffenschmied : Wir armen

NICOLAI
Die lustigen Weiber von Windsor : Wohl denn

FLOTOW
Martha : Letzte Rose

MILLÖCKER
Der Bettelstudent : Der Fürst soll

LEHÁR
Der Zarewitsch : Einer wird kommen & Kosende Wellen

STOLZ
Zwei Herzen im Dreivierteltakt

VERDI
Un Ballo in Maschera : Volta la terrea & Saper vorresta

PUCCINI
Gianni Schicchi : O mio babbino caro

(May74) SXL6598; (nr ’74) OS26337.

> V389
Pr: James Mallinson  Eng: Gordon Parry & Tryggvi Tryggvason
6-10 Nov 1972  
Sofiensaal, Vienna
Vienna Octet:  
[a] Anton Fietz, Wilhelm Hübner, Rainer Küchl &
Alfred Altenburger (violins), Günther Breitenbach & Josef Staar (violas),
Ferenc Mihály & Adalbert Skočič (cellos);
[b] Werner Tripp (flute), Alfred Boskovsky (clarinet), Ernst Pamperl (bassoon),
Wolfgang Tomböck (horn), Walter Panhoffe r (piano)

MENDELSSOHN
Octet in E flat Op.20

RIMSKY-KORSAKOV
Piano and Wind Quintet in B flat

[ab] (nr ’73) SXL6593, (Nov73) SDD389;
(nr ’73) CS6817, (Jan76) STS15308,
[ab] (Apr88) 421 093.2DM.
Pr: Michael Woolcock  
Eng: Gordon Parry  
14-15 Nov 1972  
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Horst Stein

BRUCKNER  
Symphony No.6 in A  
(Apr75) SXL6682;  (Dec75) CS6880,  (‘05) Australian Eloquence 476 2745.

Pr: Christopher Raeburn  
Eng: James Lock  
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, István Kertész

[a] MOZART  
Symphony No.25 in G minor  K183  (K173dB)  
[b] Symphony No.29 in A  K201  (K186a)  
[c] Symphony No.35 in D  K385  “Haffner”  
[d] Symphony No.40 in G minor  K550  
[bc] (Nov73) SXL6616;  (Jun74) CS6830,  
[ad] (Mar74) SXL6617;  (Jly74) CS6831,  
[bd] (Aug84) 411 953.2DH  [first movement only],  
[abc] (Aug97) Belart  461 347.2,  
[ab] (Jap ’01) UCCD7032 = 468 732.2,  
[d]  (‘05) Australian Eloquence 476 7402.

Pr: Christopher Raeburn  
Eng: James Lock  
27-30 Nov 1972  
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, István Kertész

BRAHMS  
Symphony No.4 in E minor  Op.98  
(Sep73) SXLH6610-13;  (Mar75) CS6838,  (Feb96) 448 200.2DF2.

Pr: James Mallinson  
Eng: Colin Moorfoot  
27 Nov-2 Dec 1972  
St.Bonifatius Kirche, Marl

Philharmonia Hungarica, Antal Dorati

[a] HAYDN  
Symphonies Nos.102-104  
[b] Symphonies Nos.22, 53 & 103 (alternative versions)  
[a] (Sep74) HDNJ41-46;  (Feb75) STS15319-24,  
[b] (Apr74) HDNK47-48;  (Feb75) STS15316-17,  
[a] (Feb91) 425 900-39 = 430 100.2DM32,  
[ab] (Nov96) 448 531.2LC33.

Pr: Michael Woolcock  
Eng: Kenneth Wilkinson & Gordon Parry  
11-15 Dec 1972  
Sofiensaal, Vienna

Christa Ludwig (mezzo-soprano),  
Michel Sénéchal (tenor), Nicolai Ghiaurov (bass),  
ORTF Choir, Vienna Philharmonic Orchestra, Lorin Maazel

BERLIOZ  
Roméo et Juliette  Op.17
V395  
Pr: Christopher Raeburn  Eng: James Lock  
3-4 Jan 1973  
Sofiensaal, Vienna  
Adolf Holler (posthorn), **Vienna Mozart Ensemble, Willi Boskovsky**  
MOZART  
Serenade No.9 in D K320 “Posthorn”  
“Vol.6” (Nov73) SXL6615; (nr ’73) CS6829, (May78) STS15415, (Sep88) 417 874.2DC.

V396  
Pr: Christopher Raeburn  Eng: James Lock  
Sofiensaal, Vienna  
**Vienna Philharmonic Orchestra, István Kertész**  
Following Kertész’s death on 16 Apr, [c] was completed without a conductor.  
[a] BRAHMS  
Symphony No.1 in C minor Op.68  
[b]  
Symphony No.3 in F Op.90  
[c]  
Variations on a Theme of Haydn Op.56a “St Antoni”  
[abc] (Sep73) SXLH6610-13;  
[a] (Jan75) CS6836,  
[b] (Mar75) CS6837,  
[ac] (Feb96) 448 197.2DF2,  
[b] (Feb96) 448 200.2DF2.

V397  
Pr: Christopher Raeburn  Eng: Colin Moorfoot & Philip Wade  
19-21 Mar 1973  
Sofiensaal, Vienna  
**Lucerne Festival Strings, Rudolf Baumgartner**  
VIVALDI  
Concerto in G RV151 “Alla rustica”  
Concerto in A RV158  
Concerto in B flat RV524  
Concerto in G minor RV531  
Concerto in F RV551  
Sinfonia in B minor RV169 “Al Santo Sepolcro”  
(Jly74) SXL6628; (nr ’74) CS6842, (Feb92) 433 169.2DM.

V398  
Pr: Christopher Raeburn  Eng: Gordon Parry & Philip Wade  
24-26 Apr 1973  
Sofiensaal, Vienna  
**Anja Silja (soprano), Vienna Philharmonic Orchestra, Christoph von Dohnányi**  
[a] BERG  
Lulu-Suite  
[b] STRAUSS  
Salome Op.54 : final scene  
[ab] (Sep74) SXL6657; (Mar75) OS26397,  
[ab] (Jap ’90) POCL2023 = 430 656.2,  
[b] (Jan00) 458 250.2DM.
Pr: Christopher Raeburn
Eng: Gordon Parry & Philip Wade
1-5 May 1973
Sofiensaal, Vienna

**Hans Hotter (bass-baritone), Geoffrey Parsons (piano)**

[a] SCHUBERT eight Lieder D583, D765, D882, D904, D957/1,11,13&14
[b] WOLF eleven Lieder
[c] WOLF six Lieder

[a-f] (Feb74) SXL6625; (nr ’74) OS26372,
[c-f] (Mar76) SXL6738; (nr ’77) OS26438,
[a-f] (Jan03) Deutsche Grammophon 474 006.2GOM3.

Pr: Christopher Raeburn
Eng: Philip Wade
17 May 1973
Sofiensaal, Vienna

**Wolfgang Schulz (flute), Heinz Medjimorec (piano)**

MOZART Six Flute Sonatas K10-K15
(Mar75) SDD449; (nr ’75) CS6872,
[exc] (Oct90) 430 112.2DM [K14 only].

Pr: Christopher Raeburn
Eng: Gordon Parry & James Brown
21,22 May & 27 Jun 1973
Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Horst Stein**

[a] WAGNER Der Fliegende Holländer : Overture
[b] Lohengrin : Prelude to Act I
[c] Lohengrin : Prelude to Act III
[d] Die Meistersinger : Prelude to Act I
[e] Tristan und Isolde : Prelude & Liebestod

[a-e] (Jul74) SXL6656; (Jun75) CS6860, (Sep93) Belart 450 025.2,
[c] (Mar90) 425 853.2DWO.

Pr: András Székely
Eng: Laszlo Csintalan
14 Jun 1973
Budapest

**Hungarian State Symphony Orchestra, Jussi Jalas**

[a] SIBELIUS Four Legends Op.22
[b] In Memoriam Op.59

[[a]] (May76) DPA531-32 [The Swan of Tuonela only],
[ab] (Aug76) SDD488; (Apr76) CS6955.

Pr: Christopher Raeburn
Sofiensaal, Vienna

**Vienna Mozart Ensemble, Willi Boskovsky**

[a] MOZART Divertimento No.7 in D K205 (K167A)
Divertimento No.11 in D  K251
Divertimento No.17 in D  K334 (K320b)
“Vol.8” [ab] (Dec74) SXL6760; (nr ’74) CS6867, (Apr79) STS15416.
“Vol.9” [c] (Oct75) SXL6724; (nr ’75) CS6942, (Jun79) STS15417,
[(c)] (Sep88) 421 174.2DC [Minuet only],
[abc] (May91) 430 311.2DM8.

> V404
Pr: James Mallinson Eng: James Lock
Stuttgart Chamber Orchestra, Karl Münchinger
BACH Musical Offering BWV1079
(May77) SXL6824; (Jun77) CS7045, (Mar91) 430 266.2DM.

> V405
Pr: James Mallinson Eng: James Lock
19-27 Jly 1973 Schloss Ludwigsburg
Stuttgart Chamber Orchestra, Karl Münchinger
[a] J.C. BACH Symphonies Op.18/1,3&5
[b] TELEMANN Don Quichotte : suite
[a] The three remaining symphonies in this set were recorded in Jun 75.
   [a] (Jun74) SXL6638; (nr ’74) CS6851 (number later re-used),
   [b] (Sep76) SXL6755; (Dec76) CS6988,
   [b] (Jap ’91) POCL2121 = 433 133.2,
   [a] (Jan93) 433 730.2DM.

> V406
Pr: Christopher Raeburn Eng: Gordon Parry & Philip Wade
20 Sep 1973 Sofiensaal, Vienna
Vienna Philharmonia Quartet:
Wolfgang Podushka & Peter Wächter (violins), Erich Kaufmann (viola),
Franz Bartolomey (cello), Eduard Mrazek (piano)
BERWALD Piano Quintet No.1 in C minor
   Piano Quintet No.2 in A
(Jun75) SDD448; (nr ’75) CS6871, (’87) Big Ben CH872 004.

> V407
Pr: James Mallinson Eng: Colin Moorfoot
Kenneth Wilkinson engineered an unpublished quadraphonic version.
Philharmonia Hungarica, Antal Dorati
[a] KODÁLY Concerto for Orchestra
[b] Variations on a Hungarian Folksong “The Peacock”
[d] Dances of Galánta
[e] Dances of Marosszék
[f] Symphony in C
[g] Theatre Overture
Summer Evening
Minuetto serio
Ballet Music
Hungarian Tunes
Summer Evening
Minuetto serio
Ballet Music
Hungarian Tunes

V408
Pr: Michael Woolcock
Eng: Colin Moorfoot & Jack Law
14-19 Nov 1973
Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Karl Böhm
BRUCKNER Symphony No.4 in E flat
(nr ’74) SXL6685; (nr ’74) CS6882 “two side trial”,
(Oct’74) 6BB171-72; (Feb’76) CSA2240, (Apr’85) 411 581.2DH.
A two side version was later issued: (May’82) JB120.

V409
Pr: Michael Woolcock
Eng: Philip Wade
26-29 Nov 1973
Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Horst Stein
BRUCKNER Symphony No.2 in C minor (1872 version)
(Feb’75) SXL6681; (cAug’75) CS6879, (‘07) Australian Eloquence 442 8557.

V410
Pr: Christopher Raeburn
Eng: Gordon Parry
11-14 Dec 1973
Sofiensaal, Vienna
Vienna State Opera Chorus:
Vienna Philharmonic Orchestra, Willi Boskovsky
[b] J. STRAUSS II Der Carneval in Rom : Overture
[g] J. STRAUSS II Sängerslust - Polka Op.328
[i] Josef STRAUSS Rudolfsheimer-Polka Op.152
[a-j] (Dec’74) SXL6692; (nr ’74) CS6888,
[cd] (May’84) 411 932.2DH,
[ai] (Aug’89) 425 425.2DA,
[c] (Aug’89) 425 426.2DA,
[h] (Aug’89) 425 429.2DA,
[a-j] (Jap ’90) POC19076-77 = 421 491-92.2,
[efi] (Oct’93) 436 783.2LM,
[b] (Oct’93) 436 785.2LM.
>V411
Pr: Christopher Raeburn & Michael Woolcock
Eng: Gordon Parry & James Lock
28-31 Jan 1974
Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Herbert von Karajan
PUCCINI Madama Butterfly
Mirella Freni (soprano) Madama Butterfly
Luciano Pavarotti (tenor) Pinkerton
Christa Ludwig (mezzo-soprano) Suzuki
Robert Kerns (baritone) Sharpless
Michel Sénéchal (tenor) Goro
Marius Rintzler (bass) Bonze
Elke Schary (mezzo-soprano) Kate Pinkerton
Giorgio Stendoro (baritone) Prince Yamadori
Hans Helm (baritone) Imperial Commissioner
(Oct75) SET584-86; (Dec74) OSA13110, (Mar87) 417 577.2DH3.
A version filmed in Berlin in Nov-Dec 74 was similarly cast except that Plácido Domingo replaced Pavarotti:
VIDEO [UNITEL] (Mar90) 071 708-9 = 071 404.1DH2,
(Mar90) 071 404.3DH, (Oct01) 071 404.9DH.

> V412
Pr: Michael Woolcock
Eng: Gordon Parry & Jack Law
25-28 Mar 1974
Vienna Philharmonic Orchestra, Lorin Maazel
[a] BRUCKNER Symphony No.5 in B flat
[b] STRAVINSKY The Rite of Spring
   [a] (Dec74) SXL6686-87; (Apr75) CSA2238,
   [b] (Jun76) SXL6735; (Oct76) CS6954,
   [b] (Oct97) Belart 461 404.2,
[a] ('05) Australian Eloquence 476 2746.

> V413
Pr: Christopher Raeburn
[ab] 2-3, [cd] 5-7 Apr & [ab] 5-8 Nov 1974
Vienna Philharmonia Quintet:
Wolfgang Podushka (violin), Josef Staar (viola), Wolfgang Herzer (cello);
[a] Alfred Staar (violin); [cd] Helmut Weis (viola)
[a] SCHMIDT Piano Quintet No.1 in G
[b] SCHMIDT Quintet No.3 in A : Variations on a theme by Josef Labor
[c] BRUCKNER String Quintet in F
[d] BRUCKNER Intermezzo in D minor
   [cd] (Aug76) SDD490; (Feb78) STS15400,
   [ab] (Apr76) SDD491; (Jly77) STS15401,
Pr: Michael Bremner Eng: Stanley Goodall & Simon Eadon
6-9 May 1974 Stiftskirche, Melk

Peter Planyavsky (organ)
[a] LISZT Resignazione S263
[b] Trauerode S268/2
[c] Angelus! S378/1
[d] Variations on “Weinen, Klagen, Sorgen, Zagen” S673
[e] Kirchliche Fest-Ouvertüre S675
[f] Introduction, Fugue and Magnificat (from S109)
[g] “Baroque Organ Music”: FROBERGER, PACHELBEL, etc seven titles

[ARGO] [a-f] (Aug76) ZRG784,
       [g] (nr ’76) ZRG798, (Jly78) ZK38; not released in US.

Pr: James Mallinson Eng: Kenneth Wilkinson & Colin Moorfoot
27-28 Jun 1974 Schloss Ludwigsburg

Stuttgart Chamber Orchestra, Karl Münchinger
DVOŘÁK Serenade for Strings in E Op.22 B52
       (Nov76) SXL6758; (nr ’76) CS6991, (Jap ’91) P OCL2115 = 433 127.2.

Pr: John Mordler Eng: Colin Moorfoot & Philip Wade
28 Jun-9 Jly & 8-9 Oct 1974 Schloss Ludwigsburg

Elly Ameling (soprano), Julia Hamari (mezzo-soprano),
       Dieter Ellenbeck & Werner Hollweg (tenors),
       Hermann Prey (baritone), Walter Berry (bass-baritone),
       Allan Ahrans (bass), Stuttgart Hymnus Boys’ Choir,
       Stuttgart Chamber Orchestra, Karl Münchinger
BACH St.John Passion BWV245
       (Mar75) SET590-92; (Sep85) 414 068.1LJ2, (Feb90) 414 068.2DM2.

Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock
**Chicago Symphony Orchestra, Georg Solti**

- **BEETHOVEN **Symphony No.6 in F Op.68 “Pastoral”
- **Symphony No.7 in A Op.92**
- **Coriolan - Overture Op.62**
  - (Sep75) 11BB188-96; (Nov75) CSP9, (Dec88) 421 673.2DM6,
  - (Dec86) 417 556.2DH,
  - (Oct88) 417 765.2DM.

> V419

Pr: James Mallinson

Eng: Colin Moorfoot & Philip Wade

19-21 Nov 1974

**Rohangiz Yachmi (contralto), Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Karl Münchinger**

- **SCHUBERT **Rosamunde Op.26 D797
  - (Feb76) SXL6748; (Nov76) OS26444, (Mar02) 470 261.2DM,
  - (Mar90) 425 854.2DWO [Overture only],
  - (Oct94) 443 333.2LRX.

> V420

Pr: James Mallinson

Eng: Colin Moorfoot & Philip Wade

2-7 Dec 1974

**Elly Ameling (soprano), Peter Planyavsky (organ); Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Karl Münchinger**

- **MOZART **Mass in C K167
  - (Mar76) SXL6747; (Jly76) OS26443,
  - (May90) 425 698.2DM2,
  - (Sep97) 455 032.2DF2.

> V421

Pr: Michael Woolcock

Eng: Colin Moorfoot & Jack Law

26-31 Dec 1974 Rehearsals

Pr: Michael Woolcock

Eng: Colin Moorfoot & Jack Law

1 Jan 1975 Live recording

Evidently the rehearsals were recorded as a precaution in case the live version was unpublishable, but were not used for patching.

**Vienna Philharmonic Orchestra, Willi Boskovsky**

- J. STRAUSS I Radetzky-Marsch Op.228
- J. STRAUSS II Waldmeister : Overture
- J. STRAUSS II Liebes-lieder-Walzer Op.114
- J. STRAUSS II Bei uns z’ Haus - Waltz Op.361
- J. STRAUSS II Perpetuum Mobile Op.257
- J. STRAUSS II Explosions - Polka Op.43
- J. STRAUSS II Annen-Polka Op.117
- J. STRAUSS II Vergnügungszug - Polka Op.281
- J. STRAUSS II Leiches Blut - Polka Op.319
- J. STRAUSS II Stadt und Land - Polka Op.322
- J. STRAUSS II Auf der Jagd - Polka schnell Op.373
J. STRAUSS II  Ritter Pásmán  Op.441 : Polka
(Dec75) SXL6740; (nr '75) CS6965, (Jap '90) POCL9078 = 421 493.2.

VIDEO [O.R.F.] comprising the 1974 concert and excerpts from 1963-79:
(Dec04) Deutsche Grammophon 073 400.2GH2 [Leichtes Blut only].

> V422
Pr: Ray Minshull  Eng: James Lock, Colin Moorfoot & Jack Law
12,19,20&26 Feb 1975  Sofiensaal, Vienna
Ileana Cotrubas (soprano), Christa Ludwig (mezzo-soprano),
Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Zubin Mehta
MAHLER  Symphony No.2 in C minor “Resurrection”
(Dec75) SXL6744-45; (Apr76) CSA2242, (Apr87) 414 538.2DH2.

> V423  Eng: Kenneth Wilkinson & James Lock
3-5 Mar 1975  Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Herbert von Karajan
VERDI  Don Carlo
Unpublished: incomplete. Planned to co-incide with preparations
for a production at the Salzburg Festival, this project was aborted
and Karajan re-recorded the opera for EMI in Berlin in Sep 78.

> V424
Pr: Christopher Raeburn  Eng: Philip Wade
20-22 May 1975  Sofiensaal, Vienna
Vienna Philharmonia Quintet: Wolfgang Podushka & Alfred Staar
(violins), Wolfgang Herzer (cello);  [a] Josef Staar & Helmut Weis (violas);
[b] Peter Planyavsky (harmonium)
[a] DVOŘÁK  String Quintet in E flat Op.97 B180
[b] Bagatelles Op.47 B79
[ab] (Mar77) SDD487; (Mar80) STS15438.

> V425
Pr: András Székely  Eng: Laszlo Csintalan
14-16 Jun 1975  Hungaroton Studio, Budapest
Hungarian State Symphony Orchestra, Jussi Jalas
[a] SIBELIUS  Andante festivo
[b] King Christian II Op.27
[c] Swanwhite - incidental music Op.54
[abc] (Jun77) DDS506; (Nov76) CS7005,
[bc] (Apr96) 448 267.2DF2.

> V426
Pr: James Mallinson  Eng: Kenneth Wilkinson & Colin Moorfoot
23-26 Jun 1975  Schloss Ludwigsburg
Stuttgart Chamber Orchestra, Karl Münchinger
J.C. BACH  Symphonies Op.18/2,4&6
(Sep76) SXL6755; (Dec76) CS6988, (Jan93) 433 730.2DM.
>V427  Eng: James Lock & Kenneth Wilkinson  
3-4 Sep 1975  Sofiensaal, Vienna  
Edda Moser, Judith Blegen & Gerti Zeumer (sopranos),  
Agnes Baltsa (mezzo-soprano), Ingrid Mayr (contralto),  
Kenneth Riegel (tenor), Hermann Prey & José Van Dam (baritones),  
Wiener Sängerknaben, Vienna Singverein Chorus, Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Leonard Bernstein  
MAHLER  Symphony No.8 in E flat  
Filmed in Konzerthaus, Aug 75: see note to Apr 72.  
VIDEO  [UNITEL]  
(Mar90) Deutsche Grammophon  072 116.1GH,  (May92) 072 116.3GH,  
(Oct05) Deutsche Grammophon  073 4091GH2.  

> V428  Pr: James Mallinson  Eng: Colin Moorfoot  
9-11 Sep 1975  St.Bonifatius Kirche, Marl  
Philharmonia Hungarica, Antal Dorati  
HAYDN  Twenty-four Minuets  H.IX.16  
(Sep76) HDNW90-91;  (Jan77) STS15359-60,  (Jun93) 436 220.2DM.  

15-30 Sep, 9-11,14 Oct 1975 & 19 Mar 1976  Sofiensaal, Vienna  
Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Georg Solti  
WAGNER  Die Meistersinger  
Norman Bailey  (bass)  Hans Sachs  
Kurt Moll  (bass)  Pogner  
Adalbert Kraus  (tenor)  Vogelgesang  
Martin Egel  (bass)  Nachtigall  
Bernd Weikl  (baritone)  Beckmesser  
Gerd Nienstedt  (bass)  Kothner  
Martin Schomberg  (tenor)  Zorn  
Wolfgang Appel  (tenor)  Eisslinger  
Michel Sénéchal  (tenor)  Moser  
Helmut Berger-Tuna  (bass)  Ortel  
Kurt Rydl  (bass)  Schwarz  
Rudolf Hartmann  (bass)  Foltz  
René Kollo  (tenor)  Walther  
Adolf Dallapozza  (tenor)  David  
Hannalore Bode  (soprano)  Eva  
Julia Hamari  (mezzo-soprano)  Magdalene  
Kurt Moll and Bernd Weikl shared the Night Watchman’s part and were billed as “Werner Klumlikboldt”  
(Sep76) D13D5;  (Dec76) OSA1512,  (Apr87) 417 497.2DH4.  

> V430  Pr: Christopher Raeburn  Eng: Colin Moorfoot  
1-4,11&12 Dec 1975  Sofiensaal, Vienna
Küchl Quartet:
Rainer Küchl, Peter Wächter, Peter Götzel, Franz Bartolomey

[a] MOZART String Quartet in D K575
[b] String Quartet in F K590
[ab] (Oct76) SDD509; not released in US, (Jap ’90) POCL9167-68,
[b] (Oct90) 430 129.2DM.

> V431
Pr: Christopher Raeburn   Eng: James Lock, Colin Moorfoot & James Brown
1-4, 11 & 12 Dec 1975   Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Karl Böhm

MOZART
Le Nozze di Figaro K492
Dietrich Fischer-Dieskau (baritone) Count Almaviva
Kiri Te Kanawa (soprano) Countess Almaviva
Mirella Freni (soprano) Susanna
Hermann Prey (baritone) Figaro
Maria Ewing (soprano) Cherubino
Heather Begg (contralto) Marcellina
John van Kesteren (tenor) Don Basilio
Willy Caron (bass) Don Curzio
Paolo Montarsolo (bass) Doctor Bartolo
Hans Kraemmer (baritone) Antonio
Janet Perry (soprano) Barbarina

VIDEO [UNITEL] (Oct88) Deutsche Grammophon 072 403.1GH2,
(May05) Deutsche Grammophon 073 4034GH2.

> V432
Pr: Christopher Raeburn   Eng: James Lock & Jack Law
2-6 Jan & 21 Oct 1976   Sofiensaal, Vienna

Musikverein Quartet:
Rainer Küchl, Peter Wächter, Peter Götzel, Franz Bartolomey

BRAHMS String Quartet No.3 in B flat Op.67
SCHUMANN String Quartet in A minor Op.41/1
(Sep77) SDD510; (Feb78) STS15427, (Jap ’97) POCL4255 = 455 945.2.

> V433
Pr: Christopher Raeburn   Eng: James Lock & Jack Law
5-7 Jan 1976 & 31 Mar-1 Apr 1977   Sofiensaal, Vienna

New Vienna Octet: Peter Schmidl (clarinet),
Dietmar Zeman (bassoon), Günther Högner (horn),
Erich Binder & Mario Beyer (violins), Josef Staar (viola),
Friedrich Dolezal (cello), Herbert Manhart (double-bass)

SCHUBERT Octet in F Op.166 D803
(Nov77) SDD508; (Feb78) STS15436.

> V434
Pr: Ray Minshull   Eng: James Lock & James Brown
10, 11 & 17 Feb 1976   Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Zubin Mehta

[a] BRAHMS Symphony No.1 in C minor Op.68
[b] Tragic Overture Op.81

[b] Unpublished,
[a] (Mar79) SXL6796; (Jun79) CS7017, (Jap ’98) POCL4328 = 458 058.2.

>V435
Pr: Christopher Raeburn Eng: John Dunkerley
(?) Mar 1976
Sofiensaal, Vienna
Rainer Küchl (violin), Vienna Mozart Ensemble, Willi Boskovsky
[a] MOZART Serenade No.5 in D K204 (K213a)
[b] Serenade No.6 in D K239 “Serenata Notturna”
[c] Divertimento for Strings in D K136 (K125a)
“Vol.10” [abc] (Apr80) JB88; (nr ’80) STS15514, (May91) 430 311.2DM8,
[b] (Mar91) 430 259.2DM.

>V436
Pr: Christopher Raeburn Eng: James Lock
8-10 Jun 1976
Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Zubin Mehta
[a] SCHUMANN Symphony No.1 in B flat Op.38 “Spring”
[b] Symphony No.4 in D minor Op.120
[ab] (Jun77) SXL6819; (Jly77) CS7039,
[a] (Dec91) 433 330.2DM12,
“This cycle continued in Jun 80 and was completed in Mar 81.”

>V437
Pr: James Mallinson Eng: James Lock
12,14&15 Jun 1976
Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Willi Boskovsky
“Prosit!”:
[b] Transactionen - Waltz Op.184
[c] Delirien - Waltz Op.212
[e] Im Fluge - Polka schnell Op.230
[f] Plappermäulchen - Polka schnell Op.245
[g] Feuerfest! - Polka française Op.269
[h] Ohne Sorgen! - Polka schnell Op.271
[i] Jokey - Polka schnell Op.278

[a-j] (Nov76) SXL6817; (nr ’77) CS7037,
[cg] (May84) 411 932.2DH,
[gi] (Aug89) 425 425.2DA,
[bj] (Aug89) 425 427.2DA,
[a] (Aug89) 425 428.2DA,
[c] (Aug89) 425 429.2DA,
Pr: Christopher Raeburn
Eng: James Lock

Sofiensaal, Vienna

[a] Judith Blegen (soprano), Margarita Lilowa (mezzo-soprano),
Claes Haakon Ahnsjö (tenor), Peter Meven (bass);
Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Zubin Mehta
[a] BRUCKNER Te Deum in C
[b] Mass No.2 in E minor
[ab] (Dec77) SXL6837; (May78) OS26506, (May94) 425 075.2DM.

Pr: Christopher Raeburn
Eng: James Lock & Colin Moorfoot
18-19 Jun 1976
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Christoph von Dohnányi
MENDELSSOHN Symphony No.1 in C minor Op.11
Symphony No.5 in D Op.107 “Reformation”
(Feb77) SXL6818; (Apr77) CS7038, (May89) 421 769.2DM3.
This cycle continued in Sep & Nov 76 & Dec 78 and was completed in Sep 79.

Pr: Christopher Raeburn
Eng: Colin Moorfoot & James Brown
[18-20,22,24 Sep 1976 & [bc] (?) Sep 1979
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Christoph von Dohnányi
[a] MENDELSSOHN Symphony No.3 in A minor Op.56 “Scottish”
[b] ATHALIE Op.74 : Overture
[c] ATHALIE Op.74 : War March of the Priests
[abc] (Jul80) SXL6954; (Oct80) CS7184, (Nov96) 448 514.2LC3,
[c] (Jul84) 411 954.2DH,
[a] (Sep87) 417 731.2DM.

Pr: Christopher Raeburn
Eng: Stanley Goodall
17-18 Oct 1976
Sofiensaal, Vienna

Vienna Flute Trio:
Wolfgang Schulz (flute), Heidi Litschauer (cello), Helmut Deutsch (piano)
HAYDN Flute Trio in G H.XV.15
Flute Trio in D H.XV.16
Flute Trio in F H.XV.17
(Feb78) SDD521; (nr’78) STS15462.

Pr: Christopher Raeburn
Eng: James Lock
[22,23,25&27 Oct 1976
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Leonard Bernstein
MAHLER Symphony No.6 in A minor
Filmed in Grosser Saal, Musikverein; see note to Apr 72.
VIDEO [UNITEL]
Pr: Richard Beswick  Eng: Stanley Goodall
28&31 Oct 1976  Sofiensaal, Vienna

Vienna Wind Soloists: Wolfgang Schulz (flute), Gerhard Turetschek (oboe), Peter Schmidl (clarinet), Fritz Faltl (bassoon), Volker Altmann (horn); [c] Horst Hajek (bass clarinet)

[a] IBERT  Trois Pièces brèves
[b] HINDEMITH  Kleine Kammermusik Op.24/2
[c] JANÁČEK  Mládi
[d] LIGETI  Ten Pieces
[a-d] (Jly77) SDD523; (Feb78) STS15419,
[d] (May90) 425 623.2DM,
[a-d] (Jap ’97) POCL4260 = 455 950.2.

Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & James Lock
2-6,8-11&15-17 Nov 1976  Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Christoph von Dohnányi

BERG  Lulu (unfinished two act version)
Anja Silja  (soprano)  Lulu
Brigitte Fassbaender  (mezzo-soprano)  Countess Geschwitz
Trudeliese Schmidt  (mezzo-soprano)  Schoolboy
Harald Pröglhöf  (bass)  Medical Specialist
Horst Laubenthal  (tenor)  Painter
Walter Berry  (bass-baritone)  Dr.Schön, Jack the Ripper
Josef Hopferwieser  (tenor)  Alwa
Kurt Moll  (bass)  Athlete
Manfred Schenk  (bass)  Animal Trainer
Hans Hoter  (bass-baritone)  Schigolch
Alfred Sramek  (baritone)  Theatre Manager
Heinz Zednik  (tenor)  Manservant
Margaret Bence  (contralto)  Wardrobe Mistress
Werner Krenn  (tenor)  Prince
(Dec78) D48D3; (Jun79) OSA13120, (Jly91) 430 415.2DH2.

Pr: Christopher Raeburn  Eng: Colin Moorfoot & James Lock
18-25 Nov 1976  Sofiensaal, Vienna

Sona Ghazarian & Edita Gruberová (sopranos), Werner Krenn (tenor), Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Christoph von Dohnányi

MENDELSSOHN  Symphony No.2 in B flat Op.52 “Lobgesang”
(Jun79) D133D2; (Feb80) CSA2250, (May89) 421 769.2DM3,
[exc] (Aug84) 411 957.2DH.
>V446
Pr: James Mallinson Eng: Colin Moorfoot & James Lock
26,29,30 Nov 1976 & 11 Jun 1977 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Antal Dorati
J. STRAUSS II-Dorati Graduation Ball - ballet
(May78) SXL6867; (Aug78) CS7086; (Oct05) Australian Eloquence 476 7522.

> V447
Pr: James Mallinson & Richard Beswick Eng: James Lock & Colin Moorfoot
1, 4, 6, 7 & 13 Dec 1976

Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Charles Mackerras
JANÁČEK
Káťa Kabanová
Zdeněk Švehla (tenor) Kudrjaš
Jitka Pavlová (mezzo-soprano) Glaša
Dalibor Jedlička (bass) Dikoj
Petr Dvorský (tenor) Boris
Gertrude Jahn (soprano) Fekluša
Naděžda Kníplová (soprano) Kabanicha
Vladimír Krejčík (tenor) Tichon Kabanov
Libuše Márová (mezzo-soprano) Varvara
Elisabeth Söderström (soprano) Káťa Kabanová
Jaroslav Souček (baritone) Kuligin
Adolf Tomáschek (tenor) Passer-by

(Oct77) D51D2; (Sep77) OSA12109, (Aug89) 421 852.2DH2.
This series of five operas continued in 1978-81 and was completed in Apr 82.
It was collected as: (Sep05) 475 6872DC9.

> V448
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & James Lock
12-25 Jan 1977

Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Georg Solti
STRAUSS
Arabella Op.72
Hans Kraemmer (baritone) Waldner
Margarita Lilowa (contralto) Adelaide
Gundula Janowitz (soprano) Arabella
Sona Ghazarian (soprano) Zdenka
Bernd Weikl (baritone) Mandryka
René Kollo (tenor) Matteo
Göran Fransson (tenor) Elemer
Hans Helm (baritone) Dominik
Kurt Rydl (bass) Lamoral
Edita Gruberová (soprano) Fiakermili
Martha Mödl (soprano) Fortune-teller

VIDEO [UNITEL] (Aug90) 071 710-11 = 071 405.1DH2, (Nov92) 071 405.3DH,
>V449
Pr: Ray Minshull  Eng: James Lock & Martin Fouqué
8-28 Mar 1977  Herkulessaal, Munich
Bavarian Radio Chorus & Symphony Orchestra, Rafael Kubelik
NICOLAI Die lustigen Weiber von Windsor
Karl Ridderbusch (bass)  Falstaff
Wolfgang Brendel (baritone)  Fluth
Alexander Malta (bass)  Reich
Helen Donath (soprano)  Frau Fluth
Trudeliese Schmidt (mezzo-soprano)  Frau Reich
Claes Haakon Ahnsjö (tenor)  Fenton
Heinz Zednik (tenor)  Spärlich
Alfred Sramek (baritone)  Dr.Cajus
Lilian Sukis (soprano)  Anne Reich
(Mar78) D86D3; (Aug78) OSA13127, (May95) 443 669.2DM02.

> V450
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson
Rainer Küchl (violin), Vienna Philharmonic Orchestra, Georg Solti
STRAUSS Ein Heldenleben Op.40
(Feb79) SET601; (Jun79) CS7083, (Apr94) 440 618.2DF2.

> V451
Pr: Christopher Raeburn  Eng: Stanley Goodall
31 Mar-1 Apr 1977  Sofiensaal, Vienna
New Vienna Octet: Peter Schmidl (clarinet), Dietmar Zeman (bassoon),
 Günther Högener (horn), Erich Binder (violin), Josef Staar (viola),
 Friedrich Dolezal (cello), Herbert Manhart (double-bass)
BEETHOVEN Septet in E flat Op.20
(May81) SDD528; (nr ‘81) STS15435, (Mar86) 414 576.2DH.

> V452
Pr: Christopher Raeburn  Eng: [Apr] Stanley Goodall / [Jun] Jack Law
18-19 Apr & 12-14 Jun 1977  Sofiensaal, Vienna
Musikverein Quartet:
Rainer Küchl, Peter Wächter, Peter Götzel, Franz Bartolomey
BEETHOVEN [unidentified quartets]
Unpublished.

> V453
Pr: Michel Glotz  Eng: Arthur Lilley & James Lock
9-11,13,16,17 & 20 May 1977  Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Herbert von Karajan
STRAUSS Salome Op.54
Hildegard Behrens (soprano)  Salome
Karl-Walter Böhm (tenor) Herod
Agnes Baltsa (mezzo-soprano) Herodias
José Van Dam (baritone) Jokanaan
Wiesław Ochman (tenor) Narraboth
Heljä Angervo (contralto) Page

Recorded for E.M.I. (Sep78) Angel SLS5139; (Sep78) SBLX3848, (Sep87) CDS7 49358.2.

Karl-Walter Böhm (tenor) Herod
Agnes Baltsa (mezzo-soprano) Herodias
José Van Dam (baritone) Jokanaan
Wiesław Ochman (tenor) Narraboth
Heljä Angervo (contralto) Page

Recorded for E.M.I. (Sep78) Angel SLS5139; (Sep78) SBLX3848, (Sep87) CDS7 49358.2.

> V454
Pr: Christopher Raeburn Eng: James Lock
26-27 May 1977 Sofiensaal, Vienna
Teresa Berganza (mezzo-soprano), Felix Lavilla (piano)
HAYDN Arianna a Naxos - cantata H.XXVIb.2
Two more days were scheduled for Haydn songs, but the intended album was evidently not completed, hence the delayed release:
(Feb86) 414 612.1DG, (Jly96) 448 246.2DM.

> V455
Pr: Christopher Raeburn Eng: James Lock & Jack Law
28-30 May 1977 Sofiensaal, Vienna
Peter Schmidl (clarinet), Josef Staar (viola), Heinz Medjimorec (piano)
MOZART Clarinet Trio in E flat K498
(Mar80) SDD558; (nr ’80) STS15485, (Jap ’90) POCL9170.

> V456
Pr: James Mallinson Eng: James Lock
7-8 Jun 1977 Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Lorin Maazel
TCHAIKOVSKY Suite No.3 in G Op.55
(Jun78) SXL6857; (Aug78) CS7080,
(Aug05) Australian Eloquence 476 2723.

> V457
Pr: Christopher Raeburn Eng: Jack Law
12-14 Jun 1977 Sofiensaal, Vienna
Musikverein Quartet:
Rainer Küchl, Peter Wächter, Peter Götzel, Franz Bartolomey
[a] KODÁLY String Quartet No.2 Op.10
[b] SUK String Quartet No.1 in B flat Op.11
[c] WOLF Italian Serenade
[abc] (Oct79) SDD543; (nr ’79) STS15479,
[c] (Jap ’97) POCL4255 = 455 945.2.

> V458
14-17&19-21 Sep 1977 Sofiensaal, Vienna
Wiener Sängerknaben, Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Georg Solti

VERDI Otello
Carlo Cossutta (tenor) Otello
Gabriel Bacquier (baritone) Iago
Petr Dvorský (tenor) Cassio
Kurt Equiluz (tenor) Roderigo
Kurt Moll (bass) Lodovico
Stafford Dean (bass) Montano
Margaret Price (soprano) Desdemona
Jane Berbié (soprano) Emilia
Hans Helm (baritone) Herald
(Sep78) D102D3; (Sep78) OSA13130, (Feb94) 440 045.2DMO2,
[exc] (Mar88) 421 308.2DA.

Vienna Philharmonic Orchestra, Horst Stein

WEBER Symphony No.1 in C J50
Abu Hassan J106 : Overture
Der Beherrsch der Geister - Overture J122
Euryanthe J291 : Overture
Aufforderung zum Tanz Op.65 J260
[a-e] (Jly78) SXL6876; (nr ’78) CS7100,
[a] (Jap ’98) POCL4323 = 458 053.2,
[bc] (’05) Australian Eloquence 476 2745,
[de] (’07) Australian Eloquence 442 8557.

Stuttgart Chamber Orchestra, Karl Münchinger

ALBINONI-Giazotto Adagio in G minor
PACHELBEL Canon a 3 on a Ground & Gigue in D
HANDEL Berenice HWV38 : Overture
HANDEL Solomon HWV67 : Arrival of the Queen of Sheba
HANDEL Organ Concerto in F Op.4/4 HWV292
BACH Cantata BWV147 : Jesu, joy of man’s desiring
BACH Cantata BWV208 : Sheep may safely graze
[a-g] (Nov78) SXL6862; (Mar79) CS7102, (Feb89) 417 781.2DM,
[ab] (Apr87) 417 712.2DM.

Vienna Philharmonic Orchestra, Karl Böhm

STRAUSS Ariadne auf Naxos Op.60
Erich Kunz (speaker) Majordomo
Walter Berry (bass-baritone) Music Master
Trudeliese Schmidt (mezzo-soprano) Composer
René Kollo (tenor) Bacchus
Peter Weber (baritone) Officer
Heinz Zednik (tenor) Dancing Master & Brighella
Georg Tichy (bass) Wig Maker
Alfred Sramek (baritone) Footman
Edita Gruberová (soprano) Zerbinetta
Barry McDaniel (baritone) Harlequin
Kurt Equiluz (tenor) Scaramuccio
Manfred Jungwirth (bass) Truffaldino
Gundula Janowitz (soprano) Ariadne
Hilda de Groote (soprano) Naiad
Axelle Gall (soprano) Dryad
Olivera Miljakovic (soprano) Echo

An audio version with many of the same singers, but conducted by Solti, was recorded with the LPO in London a few weeks later.

VIDEO [UNITEL] (Nov94) Deutsche Grammophon 072 442.3GH, (Oct07) Deutsche Grammophon 073 4370GH.

> V462
Pr: James Mallinson Eng: Colin Moorfoot & John Pellowe
22-24 Nov 1977 Sofiensaal, Vienna
Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Christoph von Dohnányi
BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73
(Feb81) SXL6882; (nr’81) CS7105, (Feb91) 425 026.2DM.

> V463
Pr: James Mallinson Eng: Colin Moorfoot
28 Nov-2 Dec 1977 Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Christoph von Dohnányi
STRAUSS Burleske in D minor AV85
MENDELSSOHN Symphony No.3 in A minor Op.56 “Scottish”
STRAVINSKY Petrushka

> V464
Pr: James Mallinson Eng: Colin Moorfoot
6,14&15 Dec 1977 Sofiensaal, Vienna
Horst Göbel (piano),
Vienna Philharmonic Orchestra, Christoph von Dohnányi
STRAVINSKY Petrushka (1947 version)
(Oct78) SXL6883; (Mar79) CS7106, (Feb91) 425 026.2DM.

> V465
Pr: Richard Beswick Eng: Stanley Goodall & John Pellowe
8-9 Dec 1977

Sofiensaal, Vienna

Vienna Wind Soloists:
Wolfgang Schulz (flute), Gerhard Turetschek (oboe), Peter Schmidl (clarinet), Fritz Faltl (bassoon), Volker Altmann (horn)

DANZI Wind Quintet in B flat Op.56/1
REICHA Wind Quintet No.9 in D Op.91/3
CAMBINI Wind Quintet No.3 in F
(Dec78) SDD545; (nr ’78) STS15420.

> V466
Pr: Christopher Raeburn & Richard Beswick & Colin Moorfoot
Eng: James Lock & Colin Moorfoot
27,28 Feb, 1 Mar, 15,17,19 Jun & 22 Sep 1978

Sofiensaal, Vienna

Wiener Sängerknaben, Vienna Philharmonic Orchestra, Georg Solti

HUMPERDINCK Hänsel und Gretel
Brigitte Fassbaender (mezzo-soprano) Hänsel
Lucia Popp (soprano) Gretel
Walter Berry (bass-baritone) Peter
Julia Hamari (mezzo-soprano) Gertrude
Anny Schlemm (mezzo-soprano) Witch
Norma Burrowes (soprano) Sandman
Edita Gruberová (soprano) Dew-Fairy

A video version was recorded in Jun & Sep 80.
(Dec78) D131D2; (Jan79) OSA12112, (May88) 421 111.2DH2.

> V467
Pr: Christopher Raeburn & Richard Beswick & Colin Moorfoot
Eng: James Lock & John Dunkerley
17-18 Mar 1978

Sofiensaal, Vienna

Margarita Lilowa (mezzo-soprano), Horst Laubenthal (tenor),
Tom Krause & Alfred Sramek (baritones), Vienna Singverein Chorus,
Vienna Philharmonic Orchestra, Christoph von Dohnányi

MENDELSSOHN Die erste Walpurgisnacht Op.60
(Jun79) D133D2; (Feb80) CSA2250,
(Apr91) 417 882.2LC; (Apr99) 460 236.2DF2.

> V468
Pr: Christopher Raeburn & Richard Beswick & Colin Moorfoot
Eng: John Dunkerley
22-28 Mar 1978

Sofiensaal, Vienna

Vienna Mozart Ensemble, Willi Boskovsky

[a] MOZART Divertimento in B flat K137 (K125b)
[b] Divertimento in F K138 (K125c)
[c] Divertimento No.10 in F K247
[d] Serenade No.8 in D K286 (K269a) “Notturno”
[e] Divertimento No.15 in B flat K287 (K271H)

“Vol.11” [bcd] (Jun80) JB89; (nr ’80) STS15515,
“Vol.12” [ae] (Nov80) JB90; (nr ’80) STS15516,
[d] (Mar91) 430 259.2DM,
[a-e] (May91) 430 311.2DM8.
Pr: Christopher Raeburn & Richard Beswick & Jack Law
Eng: James Lock, John Dunckerley & Richard Beswick & Jack Law
17-24, 26 & 29 Apr-5 May 1978
Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Herbert von Karajan
MOZART Le Nozze di Figaro K492
Tom Krause (baritone) Count Almaviva
Anna Tomowa-Sintow (soprano) Countess Almaviva
Ileana Cotrubas (soprano) Susanna
José Van Dam (baritone) Figaro
Frederica von Stade (mezzo-soprano) Cherubino
Jane Berbié (soprano) Marcellina
Heinz Zednik (tenor) Don Basilio
Kurt Equiluz (tenor) Don Curzio
Jules Bastin (bass) Doctor Bartolo
Zoltan Kélémen (baritone) Antonio
Christiane Barbaux (soprano) Barbarina & First Peasant Girl
Marjon Lambriks (mezzo-soprano) Second Peasant Girl

Pr: Ray Minshull & Michael Haas & Martin Atkinson
Eng: James Lock, Stanley Goodall & Martin Atkinson
26 Jun-3 July 1978
Bavarian Symphony Orchestra, Peter Maag
PAER Leonora
Ursula Koszut (soprano) Leonora
Edita Gruberová (soprano) Marcellina
Siegfried Jerusalem (tenor) Florestano
Norbert Orth (tenor) Pizarro
John van Kesteren (tenor) Fernando
Giorgio Tadeo (bass) Rocco
Wolfgang Brendel (baritone) Giacchino
(July 1979) D130D3; (Aug 1979) OSA13133.

Pr: Christopher Hazell & James Brown
Eng: Stanley Goodall & James Brown
25-29 Sep 1978
Peter Hurford (organ)
[BACH] Prelude & Fugue in C BWV547
[Fantasy in G BWV571]
[Aria in F BWV587]
[Pastorale in F BWV590]
[Chorale Variations on “Ach, was soll ich” BWV770]
[ARGO] “Vol.4” [a-e] (Dec 1979) D177D3;
[e] (Apr 1980) 421 617.2DM3,
>V472
Pr: Christopher Hazell Eng: Stanley Goodall & James Brown
25-29 Sep 1978 St.Pölten

Peter Hurford (organ)
BACH
Prelude & Fugue in C minor BWV546
Prelude in C BWV567
Prelude in A minor BWV569
Fugue in C minor on a theme of Legrenzi BWV574
Fugue in G minor BWV578
Canzona in D minor BWV588
Trio in G BWV1027a


> V473
Pr: Christopher Raeburn Eng: Arthur Lilley & Jack Law
25, 26, 28 & 29 Sep 1978 Sofiensaal, Vienna
Vienna Philharmonia Quintet: Wolfgang Podushka & Alfred Staar
(violins), Josef Staar & Helmut Weis (violas), Wolfgang Herzer (cello)
MENDELSSOHN
String Quartet No.1 in A Op.18
String Quartet No.2 in B flat Op.87
(Sep80) SDD562; (nr’80) STS15513, (Jap’97) POCL4256 = 455 946.2.

> V474
Pr: James Mallinson Eng: James Lock, Colin Moorfoot & Richard Beswick & Michael Mailes
25-27, 30 Sep, 2-4 & 9-11 Oct 1978 Rosenhügel, Vienna
Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Charles Mackerras
JANÁČEK
The Makropulos Case
Elisabeth Söderström (soprano) Emília Marty
Petr Dvorský (tenor) Albert Gregor
Vladimír Krejčík (tenor) Vítek
Anna Czaková (mezzo-soprano) Kristina
Václav Zítek (baritone) Jaroslav Prus
Zdeněk Švehla (tenor) Janek
Dalibor Jedlička (bass) Dr. Kolenatý
Jiří Joran (bass) Stage Hand
Ivana Mixová (mezzo-soprano) Stage Dresser
Beno Blachut (tenor) Hauk-šendorf
Blanka Vítková (contralto) Chambermaid
(Oct79) D144D2; (Dec79) OSA12116, (Jly91) 430 372.2DH2.

> V475
Pr: Christopher Raeburn Eng: James Lock, Stanley Goodall, James Brown & Jack Law
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<td>16-20,25,27&amp;28 Oct 1978</td>
<td>Sofiensaal, Vienna</td>
<td><strong>Berlin Deutsche Oper Chorus, Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Georg Solti</strong></td>
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**VERDI**

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<td>Falstaff</td>
<td>Gabriel Bacquier (baritone)</td>
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<td>Karan Armstrong (soprano)</td>
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<td>Falstaff</td>
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<td>Márta Szirmay (mezzo-soprano)</td>
<td>Mistress Quickly</td>
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<td>Dr.Caius</td>
<td>John Lanigan (tenor)</td>
<td>Dr.Caius</td>
<td>Sylvia Lindenstrand (mezzo-soprano)</td>
<td>Meg Page</td>
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<td>Bardolph</td>
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<td>Ulrik Cold (bass)</td>
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**VIDEO [UNITEL]**

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**New Vienna Octet:** Peter Schmidl (clarinet), Friedrich Dolezal (cello);

[a] Erich Binder & Mario Beyer (violins), Josef Staar (viola);
[b] Erich Binder (piano)

**MOZART Clarinet Quintet in A  K581**

[b] (May81) SDD528; (nr '81) STS15435, (Mar86) 414 576.2DH,
[a] (Mar80) SDD558; (nr '80) STS15485, (Oct91) 433 647.2DSP.

This was Decca’s first digital recording.

**Vienna Philharmonic Orchestra, Christoph von Dohnányi**

[a] MENDELSSOHN Symphony No.4 in A Op.90 “Italian”
[c] Meeresstille und glückliche Fahrt - Overture Op.27

[abc] (Jun79) SXDL7500; (Jly79) LDR10003, (May89) 421 769.2DM3,
[ab] (Sep87) 417 731.2DM.

This album was begun in London in Jan 77.

**Elisabeth Schwarzkopf (soprano), Geoffrey Parsons (piano)**

“To My Friends”:

[b] LOEWE Die wandelnde Glocke Op.20/3
[c] GRIEG A Swan Op.25/2
[d]  WOLF  thirteen Mörike Lieder
    [a-d]  (Jan81) SXL6943;  (Apr81) OS26592,  (Aug90) 430 000.2DM.

> V479
Pr: Richard Beswick                     Eng: James Lock & James Brown
  15-17 Dec 1978                        Sofiensaal, Vienna
Vienna Wind Soloists:
Wolfgang Schulz (flute), Gerhard Turetschek (oboe), Peter Schmidl
(clarinet), Fritz Faltl (bassoon), Volker Altmann (horn)
[a]  FRANÇAIX  Wind Quintet No.1
[b]  TAFFANEL  Wind Quintet in G minor
    [ab]  (Feb80) SDD555;  (nr ’80) STS15517,
    [a]  (Jap ’97) POCL4260 = 455 950.2.

> V480
Pr: James Mallinson                     Eng: James Lock
  30 Dec 1978-1 Jan 1979  Live recording  Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Willi Boskovsky
“New Year’s Day Concert in Vienna”:
[g]  J. STRAUSS II  Tik-Tak - Polka Op.365
[j]  J. STRAUSS  Pizzicato-Polka
[l]  Josef STRAUSS  Moulinet - Polka française Op.57
[m]  Josef STRAUSS  Rudolfsheimer-Polka Op.152
[p]  SUPPÉ  Die Schöne Galathee : Overture
    [a-q]  (Apr79) D147D2;
    (Apr79) LDR10001-2, originally allocated CS7154-55,
    [b-l]  (Dec83) 410 256.2DH,
    [a-q]  (Dec95) 448 572.2DCS.
VIDEO [O.R.F.] comprising the 1974 concert and excerpts from 1963-79:
[i]  (Nov04) Deutsche Grammophon 073 400.2GH2.

> V481
Pr: Andrew Cornall                      Eng: Stanley Goodall
  15,16,19-21,24,25&27 Feb 1979           Brahmsaal, Musikverein, Vienna
Musikverein Quartet:
Rainer Küchl, Peter Wächter, Peter Götzel, Franz Bartolomey
[a] MOZART String Quartet in E flat K428 (K421b)  
[b] String Quartet in B flat K458 “Hunt”  
[c] String Quartet in A K464  
[d] String Quartet in C K465 “Dissonance”  

Recorded for Time-Life magazine.  
[ab] (Jun80) SDD559; (nr ‘80) STS15486,  
[cd] (Feb81) SDD560; (nr ‘81) STS15487,  
[b] (Feb90) 425 538.2DM,  
[a-d] (Jap ’90) POCL9165-66,  
[bd] (Jun92) 433 694.2DM.  

> V482  
Pr: James Mallinson  
Eng: James Lock  
17,18 & 20 Apr 1979  
Vienna Philharmonic Orchestra, Bernard Haitink  
BERLIOZ Symphonie fantastique Op.14  
(Dec79) SXL6938; (Jun81) CS7168, (Oct91) 433 611.2DSP,  
[exc] (Jly88) 417 757.2DM [second movement only].  

> V483  
Pr: Christopher Raeburn  
Eng: Stanley Goodall & James Brown  
16,17& 19-21 Jun 1979  
Sylvia Sass (soprano), András Schiff (piano)  
BARTÓK Five Songs Op.16 Sz63  
LISZT eight songs S273, S278, S283, S289, S301, S314, S320, etc  
(Mar81) SXL6964; (nr ‘81) OS26651, (Jap ’93) POCL3326 = 440 938.2.  

> V484  
Pr: Tom Mowrey  
Eng: Stanley Goodall, David Frost & Nigel Gayler  
5-11 & [c] 9-10 Sep 1979  
Bavarian Radio Symphony Orchestra, Georg Solti  
[a] MOZART Symphony No.40 in G minor K550  
[b] MOZART Symphony No.41 in C K551 “Jupiter”  
[c] STRAUSS Eine Alpensinfonie Op.64  
[ab] Unpublished: re-recorded with the Chamber Orchestra of Europe in Jun 84,  
(nr ’80) SXL6958; (nr ’80) CS7188,  
[c] (Sep80) SXL6959; (Oct80) CS7189, (May86) 414 676.2DH.  

> V485  
Pr: Christopher Hazell  
Eng: Michael Mailes  
10-15 Sep 1979  
Peter Hurford (organ)  
[a] BACH Trio Sonata No.2 in C minor BWV526  
[b] Trio Sonata No.6 in G BWV530  
[c] Prelude & Fugue in C BWV531  
[d] Prelude & Fugue in D BWV532  
[e] Toccata & Fugue in F minor BWV534  
[f]
Prelude & Fugue in E minor BWV548
Prelude & Fugue in C minor BWV549
Prelude & Fugue in G BWV550
Toccata & Fugue in D minor BWV565
Trio in G minor BWV584
Organ Concerto No.3 in C BWV594
Chorale Preludes BWV715, 720 & 722
Chorale Preludes BWV717 & 725
Chorale Prelude BWV738

[ARGO]
“Vol. 5” [bdejklmo] (Sep80) D207D3,
“Vol. 6” [acfgijn] (Feb81) D226D3,
[j] (Jun84) 411 824.2ZH,
[cdfghij] (Nov89) 421 337.2DM3,
[ab] (Nov89) 421 341.2DM3,
[lo] (Apr90) 421 617.2DM3,
[mn] (Apr90) 421 621.2DM3,
[ek] (Oct90) 425 631.2DM3.

> V486
Pr: Christopher Raeburn  Eng: James Lock & James Brown
[ab] 17-19 & [a] 20 Sep 1979  Sofiensaal, Vienna

[ a] Kyung-Wha Chung (violin);
Vienna Philharmonic Orchestra, Kirill Kondrashin
[a] BEETHOVEN Violin Concerto in D Op.61
[b] DVOŘÁK Symphony No.9 in E minor Op.95 B178
[a] (May80) SXDL7508; (Jly80) LDR10010, (Mar83) 400 048.2DH,
[b] (May80) SXDL7510; (Jly80) LDR10011, (Mar83) 400 047.2DH.

> V487
Pr: Christopher Raeburn  Eng: James Lock & James Brown
21, 22, 24 & 25 Sep 1979  Sofiensaal, Vienna

Anja Silja (soprano),
Vienna Philharmonic Orchestra, Christoph von Dohnányi
[a] SCHÖNBERG Sechs Orchester-Lieder Op.8
[b] Erwartung Op.17
[ab] (Jun81) SXDL7509; (Nov81) LDR71015, (Apr96) 448 279.2DF2,
[b] (Oct88) 417 348.2DH2.

> V488
Pr: James Mallinson  Eng: James Brown
26 Sep 1979  Sofiensaal, Vienna

Erich Binder (violin),
Vienna Philharmonic Orchestra, Christoph von Dohnányi
BARTÓK Two Portraits Op.5 Sz37
(Feb81) SXL6882; (nr ’81) CS7105, (Jun90) 425 018.2DM.

> V489
Pr: James Mallinson  Eng: James Lock & James Brown
27 Sep & 9 Oct 1979

Vienna Philharmonic Orchestra, Christoph von Dohnányi

Sofiensaal, Vienna

STRAVINSKY The Firebird - ballet
(Oct80) SXDL7511; (Feb81) LDR10012, (Jun90) 425 018.2DM.

> V490
Pr: Tom Mowrey & Michael Haas  Eng: Stanley Goodall & Simon Eadon
5-17 Nov 1979

Herkulesaal, Munich

Bavarian Radio Chorus & Symphony Orchestra, Rafael Kubelik

WEBER Der Freischütz J277
Hildegard Behrens (soprano) Agathe
René Kollo (tenor) Max
Helen Donath (soprano) Aennchen
Peter Meven (bass) Caspar
Wolfgang Brendel (baritone) Ottokar
Kurt Moll (bass) Hermit
Raimund Grumbach (bass) Cuno
Rolf Boysen (speaker) Samiel
Hermann Sapell (baritone) Kilian

(Dec80) D235D3; (Mar81) OSA13136, (May86) 417 119.2DH2.

> V491
Pr: James Mallinson  Eng: James Lock
26-27 Nov 1979

Vienna Philharmonic Orchestra, Charles Mackerras

JANÁČEK Jealousy
The Cunning Little Vixen: suite
[a] (Sep83) D276D3; (Nov83) LDR73009, (Oct85) 414 483.2DH2.
[b] unpublished on LP, (May86) 417 129.2DH2.

> V492
Pr: Christopher Raeburn & Michael Haas  Eng: James Lock & Simon Eadon
27-30 Nov, 3-7&12 Dec 1979

Vienna Philharmonic Orchestra, Christoph von Dohnányi

BERG Wozzeck Op.7
Eberhard Waechter (baritone) Wozzeck
Hermann Winkler (tenor) Drum Major
Horst Laubenthal (tenor) Andres
Heinz Zednik (tenor) Captain
Alexander Malta (bass) Doctor
Alfred Sramek (baritone) First Apprentice
Franz Waechter (baritone) Second Apprentice
Walter Wendig (tenor) Idiot
Anja Silja (soprano) Marie
Gertrude Jahn (soprano) Margret

(Jun81) D231D2; (Sep81) LDR72007, (Oct88) 417 348.2DH2.

> V493
Pr: Michael Haas                Eng: Arthur Lilley
3-5 Jan & [b] 30 Mar 1980        Sofiensaal, Vienna

New Vienna Octet: Peter Schmidl (clarinet), Erich Binder
& Mario Beyer (violins), Josef Staar (viola), Friedrich Dolezal (cello)
[a]  BRAHMS    Clarinet Quintet in B minor Op.115
[b]  WEBER    Seven Variations on a Theme from “Silvana” Op.33 J128
[ab] (Oct81)  SDD575;  (nr ’81) STS15534,
[a] (Jap ’93) POCL5052 = 440 767.2,
[b] (Jap ’02) UCCD9076 = 473 490.2.

Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Charles Mackerras

JANÁČEK From the House of the Dead

Jiří Zahradníček  (tenor) Filka Morozov
Ivo Žídek        (tenor)    Skuratov
Václav Zítek     (baritone) Shishkov
Dalibor Jedlička (bass)     Goryanchikov
Antonín Švorc    (bass-baritone) Commandant
Jaroslava Janská (soprano) Alyeya
Vladimír Krejčík (tenor)    Tall Prisoner
Richard Novák    (bass)      Short Prisoner
Beno Blachut     (tenor)     Old Prisoner
Zdeněk Švehla    (tenor)     Cherevin & Voice
Evá Zikmundová   (soprano)  Wench
Zdeněk Soušek    (tenor)     Shapkin & Kedril
Jaroslav Souček  (baritone) Chekunov & Don Juan

(Oct80) D224D2;  (Feb81) LDR10036-37,  (Jly91) 430 375.2DH2.

Vienna Philharmonic Orchestra, Charles Mackerras

JANÁČEK Sinfonietta
Taras Bulba - Rhapsody
(Jan81) SXDL7519;  (Aug81) LDR71021,  (Aug83) 410 138.2DH.

Vienna Wind Soloists:
Wolfgang Schulz (flute), Gerhard Turetschek (oboe),
Peter Schmidl (clarinet), Fritz Faltl (bassoon), Volker Altmann (horn)
“Music for Mechanical Clock”:
MOZART  Adagio and Allegro in F minor  K594
MOZART Fantasia in F minor  K608
MOZART Andante in F  K616
attrib. HAYDN Divertimento in B flat  H.II.46 “St Antoni”
HAYDN Pieces for mechanical clocks  H.XIX : seven excerpts
BEETHOVEN Adagio and Allegro Wo.33
(Oct81) SDD576; (nr ’81) STS15535, (Jap ’91) POCL2210 = 433 206.2.

>V497
Pr: Michael Haas  Eng: Stanley Goodall
16-22 May 1980  Sofiensaal, Vienna
Rainer Küchl (violin), Josef Staar (viola); [b] Franz Bartolomey (cello)
[a] MOZART Duo No.2 in B flat  K424
[b] Divertimento in E flat  K563
[ab] (Mar82) SDD577; (nr ’82) STS15536,
[a] (Jap ’90) POCL9156,
[b] (Jap ’90) POCL9172.

>V498
Pr: Christopher Raeburn  Eng: Gernot Westhäusser
5-6 Jun & 4-13 Sep 1980  Sofiensaal, Vienna
Wiener Sängerknaben, Vienna Philharmonic Orchestra, Georg Solti
HUMPERDINCK Hänsel und Gretel
Brigitte Fassbaender (mezzo-soprano) Hänsel
Edita Gruberová (soprano) Gretel
Hermann Prey (baritone) Peter
Helga Dernesch (soprano) Gertrude
Sena Jurinac (soprano) Witch
Norma Burrowes (soprano) Sandman
Elfriede Höbarth (soprano) Dew-Fairy
An audio version was recorded in Feb-Sep 78.
VIDEO [UNITEL] (Oct88) 071 102.1DH, (May90) 071 102.3DH,
(Nov05) Deutsche Grammophon 073 4110GH.

>V499
Pr: Christopher Raeburn  Eng: Simon Eadon
10,12,13&15 Jun 1980  Sofiensaal, Vienna
Vienna Wind Soloists: Gerhard Turetschek & Alexander Öhlberger
(oboes), Peter Schmidl & Johann Hindler (clarinets),
Ernst Ottensamer & Norbert Taübl (basset horns), Fritz Falzl
& Reinhard Öhlberger (bassoons), Günther Högner, Volker Altmann,
Franz Söllner & Willibald Janezic (horns), Herbert Manhart (double-bass)
MOZART Serenade No.10 in B flat  K361  (K370a)
(Oct81) SDD579; (nr ’81) STS15537, (Oct90) 430 120.2DM.

>V500
Pr: Christopher Raeburn  Eng: James Lock & Simon Eadon
Sofiensaal, Vienna
Kiri Te Kanawa; [b] Edita Gruberová; [c] Krisztina Laki; [d] Elfriede Höbarth (sopranos); [e] Teresa Berganza (mezzo-soprano); Vienna Chamber Orchestra, György Fischer

[a] MOZART seven arias K79, 272, 383, 490, 528, 582, 583
[b] nine arias K78, 83, 217, 369, 374, 486a, 578, 579, 580
[c] six arias K74, 88, 119, 178, 294, 538
[d] six arias K70, 316, 368, 416, 418, 419
[e] five arias K23, 77, 82, 255, 577

Recorded for Time-Life magazine.

[a-e] (Apr82) D251D5, (May91) 430 300.2DM5,
[a] (May82) OS26661, (Mar84) 411 713.2DH,
[b] (Oct82) OS26662,
[e] (May84) OS26663,
[c] (nr ‘84) OS26664,
[d] (nr ‘84) OS26665.

An album of tenor arias followed in Sep 83.

Vienna Philharmonic Orchestra, Zubin Mehta
SCHUMANN Symphony No.2 in C Op.61
Genoveva Op.81 : Overture
(Dec81) SXL6976; (Jun82) CS7206, (’07) Australian Eloquence 476 9771.

Vienna Philharmonic Orchestra, Riccardo Chailly
TCHAIKOVSKY Symphony No.5 in E minor Op.64
(Dec81) SXDL7533; (Dec81) LDR71033, (Jan84) 410 232.2DH.

Bavarian Radio Symphony Orchestra, Georg Solti
LISZT Les Préludes S97
SMETANA Má Vlast : No.2 “Vltava”
STRAUSS Don Juan Op.20
VideO [UNITEL] (Oct88) 071 107.1DH, (Sep92) 071 107.3DH.

Vienna Philharmonic Orchestra, Zubin Mehta
SCHUMANN Symphony No.3 in E flat Op.97 “Rhenish”
Manfred Op.115 : Overture
(May83) SXDL7555; (Jun83) LDR71055,
Australian Eloquence 476 9771.

> V505
Pr: James Mallinson & Michael Haas
Eng: John Dunkerley, Simon Eadon & James Lock
13-26 Mar 1981
Sofiensaal, Vienna

Bratislava Children’s Choir, Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Charles Mackerras

JANÁČEK

The Cunning Little Vixen

Dalibor Jedlička (bass) Gamekeeper
Evá Zikmundová (soprano) Gamekeeper’s Wife & Owl
Vladimír Krejčík (tenor) Schoolmaster & Mosquito
Richard Novák (bass) Priest & Badger
Václav Zítek (baritone) Harašta
Beno Blachut (tenor) Inkeeper
Ivana Mixová (mezzo-soprano) Inkeeper’s Wife
Lucia Popp (soprano) Vixen
Libuše Márová (mezzo-soprano) Dog
Gertrude Jahn (soprano) Cock & Jay
Eva Randová (mezzo-soprano) Fox

(May82) D257D2; (Aug82) LDR72010, (May86) 417 129.2DH2.

> V506
Pr: Christopher Raeburn
Eng: Gernot Westhäuser & Hartmut Tscharke
(?) Apr & (?) Jun 1981
Sofiensaal, Vienna

Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Karl Böhm

STRAUSS

Elektra Op.58

Astrid Varnay (soprano) Klytämnestra
Leonie Rysanek (soprano) Elektra
Catarina Ligendza (soprano) Chrysothemis
Hans Beirer (tenor) Aegisth
Dietrich Fischer-Dieskau (baritone) Orest
Josef Greindl (bass) Tutor
Colette Lorand (soprano) Overseer

VIDEO [UNITEL] (Oct88) 071 700-1 = 071 400.1DH2,
(May90) 071 400.3DH,
(Sep05) Deutsche Grammophon 073 4095GH2.

> V507
Pr: Michael Haas
Eng: Stanley Goodall
6-16 May 1981
Schloss Ludwigsburg

[abc] Lothar Koch (oboe);

Stuttgart Chamber Orchestra, Karl Münchinger

[a] HANDEL
Oboe Concerto No.1 in B flat HWV301
[b] HANDEL
Oboe Concerto No.2 in B flat HWV302a
[c] HANDEL
Oboe Concerto No.3 in G minor HWV287
[d] HANDEL
Royal Fireworks Music HWV351
[e] HANDEL
Water Music HWV348-350
Pr: Peter Wadland  Eng: Simon Eadon
31 May-6 Jun 1981  Nationalmuseum, Nuremberg
Christopher Hogwood (virginal / harpsichord)
FRESCOBALDI  Il Primo libro di toccate : excerpts
Il Secondo libro di toccate : excerpts

Pr: Michael Haas  Eng: Simon Eadon
8-11 Jun 1981  Friedrich-Ebert-Halle, Hamburg
Radu Lupu (piano)
[a] SCHUBERT Piano Sonata in C minor  D958
[b] SCHUBERT Moments musicaux  Op.94  D780
[c] BRAHMS Piano Sonata No.3 in F minor  Op.5
 [ab] (Nov82) SXDL7554;  (nr ’82) LDR71054,  (Feb89) 417 785.2DM,
 [c] (Sep83) SXDL7561;  (Jan84) LDR71061,  (Apr86) 417 122.2DH,
 [(b)] (Feb88) 417 751.2DM  [No.3 only].

Pr: James Mallinson  Eng: James Lock
23&25 Jun 1981  Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Georg Solti
SCHUBERT Symphony No.9 in C  D944  “Great”
 (Oct82) SXDL7557;  (Dec82) LDR71057,  (Mar83) 400 082.2DH.

Pr: Michael Haas  Eng: Simon Eadon
1,2&6 Oct 1981  Sofiensaal, Vienna
Alicia de Larrocha (piano)
[a] SCHUBERT Piano Sonata in B flat  D960
[b] SCHUBERT Moment musical in A flat  Op.94/6  D780/6
 [ab] (Oct83) SXDL7567;  (Feb84) LDR71067,
 [b] (Oct96) 448 982.2DEC,
 [a] (Oct03) 473 813.2DC7.

Pr: Michael Haas  Eng: Simon Eadon
4-5 Oct 1981  Sofiensaal, Vienna
Alicia de Larrocha (piano), Vienna Symphony Orchestra, Uri Segal
 MOZART Piano Concerto No.19 in F  K459
Piano Concerto No.22 in E flat K482
(Jun83) SXDL7566;  (Aug83) LDR71066,  (Aug83) 410 140.2DH.

> V513
Pr: John Mordler  Eng: Gernot Westhäuser & Hartmut Tscharke
17-23 Dec 1981  Rosenhügel, Vienna

Vienna State Opera Concert Choir,
Vienna Philharmonic Orchestra, Riccardo Chailly

VERDI

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Singer(s)</th>
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<tbody>
<tr>
<td>Rigoletto</td>
<td>Ingvar Wixell</td>
<td>(baritone) Rigoletto &amp; Monterone</td>
</tr>
<tr>
<td>Gilda</td>
<td>Edita Gruberová</td>
<td>(soprano) Gilda</td>
</tr>
<tr>
<td>Duke of Mantua</td>
<td>Luciano Pavarotti</td>
<td>(tenor)</td>
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<tr>
<td>Sparafucile</td>
<td>Ferruccio Furlanetto</td>
<td>(bass-baritone)</td>
</tr>
<tr>
<td>Maddalena</td>
<td>Victoria Vergara</td>
<td>(mezzo-soprano)</td>
</tr>
<tr>
<td>Giovanna</td>
<td>Fedora Barbieri</td>
<td>(mezzo-soprano)</td>
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<tr>
<td>Borsa</td>
<td>Remy Corazza</td>
<td>(tenor)</td>
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<tr>
<td>Marullo</td>
<td>Bernd Weikl</td>
<td>(baritone)</td>
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<tr>
<td>Count Ceprano</td>
<td>Roland Bracht</td>
<td>(bass)</td>
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<tr>
<td>Countess Ceprano</td>
<td>Kathleen Kuhlmann</td>
<td>(mezzo-soprano)</td>
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An audio version was recorded in Bologna in Jun-July 89.

Recorded as the soundtrack of a production filmed in Italy in Apr-May 82.

> V514
Pr: Christopher Hazell  Eng: Michael Mailes
30 Mar-2 Apr 1982  Domkirche, Ratzeburg

**Peter Hurford (organ)**

“Romantic Organ Music”:  ALAIN, BRAHMS, FRANCK, KARG-ELERT, MENDELSSOHN, REGER, VIERNE & WIDOR eight titles

[ARGO]  (Jan83) ZRDL1011,  (Sep83) 410 165.2ZH.

> V515
Pr: James Mallinson & Michael Haas  Eng: James Lock & Simon Eadon
17-29 Apr 1982  Sofiensaal, Vienna

Dvorský recorded his part in a tracking session at Kingsway Hall on 5 Mar 83.

Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Charles Mackerras

JANÁČEK

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Singer(s)</th>
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<tbody>
<tr>
<td>Jenůfa</td>
<td>Marie Mrázová</td>
<td>(contralto) Grandmother Buryja</td>
</tr>
<tr>
<td>Laca Klemeň</td>
<td>Wiesław Ochman</td>
<td>(tenor)</td>
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<tr>
<td>Štěva Buryja</td>
<td>Petr Dvorský</td>
<td>(tenor)</td>
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<tr>
<td>Kostelníčka</td>
<td>Eva Randová</td>
<td>(mezzo-soprano)</td>
</tr>
<tr>
<td>Jenůfa</td>
<td>Elisabeth Söderström</td>
<td>(soprano)</td>
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<tr>
<td>Mill Foreman</td>
<td>Václav Zítek</td>
<td>(baritone)</td>
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<tr>
<td>Mayor</td>
<td>Dalibor Jedlička</td>
<td>(bass)</td>
</tr>
<tr>
<td>Mayor’s Wife</td>
<td>Ivana Mixová</td>
<td>(mezzo-soprano)</td>
</tr>
<tr>
<td>Karolka</td>
<td>Lucia Popp</td>
<td>(soprano)</td>
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Věra Soukupová (mezzo-soprano) Herdswoman & Old Woman
Jindra Pokorná (soprano) Barena
Jana Jonášová (soprano) Jano
(Sep83) D276D3; (Nov83) LDR73009, (Oct85) 414 483.2DH2.

> V516
Pr: Michael Haas Eng: Simon Eadon
15-17 Jun 1982 Friedrich-Ebert-Halle, Hamburg
Radu Lupu (piano)
SCHUBERT
Four Impromptus Op.90 D899
Four Impromptus Op.142 D935
(Feb84) SXDL7594; (Feb84) LDR71094, (Feb84) 411 711.2DH.

> V517
Pr: James Mallinson Eng: James Lock
15,16&21 Sep 1982 Jesus-Christus-Kirche, Dahlem, Berlin
Berlin Radio Symphony Orchestra, Riccardo Chailly
PUCCINI
Capriccio sinfonico
Preludio sinfonico
Edgar : Preludes to Acts I & III
Le Villi : Prelude & La tregenda
Manon Lescaut : Intermezzo
Crisantemi
Three Minuets
(Mar83) SXDL7607; (Jun83) LDR71107, (Apr83) 410 007.2DH.

> V518
Pr: Christopher Raeburn Eng: James Lock
11,12,14&15 Oct 1982 Victoria Postnikova (piano),
Vienna Philharmonic Orchestra, Georg Solti
WAGNER
Das Rheingold : Entrance of the Gods into Valhalla
Die Walküre : Ride of the Valkyries
Die Walküre : Wotan’s Farewell & Magic Fire Music
Siegfried : Forest Murmurs
Götterdämmerung : Siegfried’s Funeral March & Finale
(Jly83) SXDL7612; (Jly83) LDR71112, (Aug83) 410 137.2DH.

> V519
Pr: Michael Haas Eng: Stanley Goodall
24-27,29&31 Oct 1982 Victoria Postnikova (piano),
Vienna Symphony Orchestra, Gennadi Rozhdestvensky
[T] TCHAIKOVSKY
Piano Concerto No.1 in B flat minor Op.23
Piano Concerto No.2 in G Op.44
Piano Concerto No.3 in E flat Op.75
[abc] originally allocated SXDL7617-18; LDR71117-18,
[ac] (May84) 410 112.1DH, (May84) 410 112.2DH,
[b] (Jly84) 410 113.1DH, (Apr85) 410 113.2DH.
>V520
Pr: Andrew Cornall                Eng: James Lock
25&27 Oct 1982                  Sofiensaal, Vienna

Vladimir Ashkenazy (piano), Robert Scheiwein (cello),
Vienna Philharmonic Orchestra, Bernard Haitink

BRAHMS
Piano Concerto No.2 in B flat Op.83
Originally allocated SXDL7611; LDR71111,
(Apr84) 410 199.1DH, (Apr84) 410 199.2DH.
(Feb03) Concert Artist CACD8001.2, credited to Joyce Hatto,
National Philharmonic-Symphony Orchestra, René Köhler, was
exposed in Feb 07 as an unauthorised reissue of this recording.

>V521
Pr: Christopher Raeburn                Eng: Simon Eadon
1-3 Nov 1982                              Sofiensaal, Vienna

András Schiff (piano), New Vienna Octet:
[a] Günther Högner (horn), Friedrich Dolezal (cello);
[b] Peter Schmidl (clarinet), Erich Binder (violin)

[a] BRAHMS
Horn Trio in E flat Op.40
[b] Clarinet Trio in A minor Op.114
[ab] originally allocated SXDL7620; LDR71120,
(Jun84) 410 114.1DH, (Apr86) 410 114.2DH.

>V522
Pr: Ray Minshull
7-16 Dec 1982          Live recording            Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Carlos Kleiber

BEETHOVEN
Symphony No.4 in B flat Op.60
Symphony No.6 in F Op.68 “Pastoral”
Unpublished.

>V523
Pr: Christopher Raeburn                Eng: Simon Eadon
8,9,11&12 Dec 1982                  Sofiensaal, Vienna

Gabriele Fontana (soprano), György Fischer (piano)

SCHUBERT
twelve Lieder D118, D257, D433, D498, D547, D550,
D777, D827, D839, D877/4, D891 & D965
(Jly84) 410 259.1DH, originally allocated SXDL7626; LDR71126,
[exc] (Nov95) 444 546.2DF2 [D550 only].

>V524
Pr: Michael Haas                Eng: Stanley Goodall
13-14 Dec 1982                  Herkulessaal, Munich

András Schiff (piano),
Bavarian Radio Symphony Orchestra, Charles Dutoit

MENDELSSOHN
Piano Concerto No.1 in G minor Op.25
Piano Concerto No.2 in D minor Op.40
>V525  
Pr: James Mallinson  
8-11 Jun 1983  
Jesus-Christus-Kirche, Dahlem, Berlin  
Sylvia Greenberg (soprano), James Bowman (counter-tenor),  
Stephen Roberts (baritone), Berlin Cathedral Choir boys,  
Berlin Radio Symphony Chorus & Orchestra, Riccardo Chailly  
ORFF  
Carmina Burana  
(Jly84) 411 702.1DH, (Jly84) 411 702.2DH.

> V526  
Pr: Christopher Raeburn & Peter Wadland  
Sofiensaal, Vienna  
[a] 9-10 Oct 1986  
Grosser Saal?, Konzerthaus, Vienna  
Baltsa recorded her part in a tracking session in Walthamstow on 8 Mar 84.  
Vienna State Opera Concert Choir,  
Vienna Philharmonic Orchestra, John Pritchard  
[a] MOZART  
Idomeneo K366  
Luciano Pavarotti (tenor)  
Idomeneo + [bc]  
Agnes Baltsa (mezzo-soprano) Idamante  
Lucia Popp (soprano) Ili  
Edita Gruberová (soprano) Elettra  
Leo Nucci (baritone) Arbace  
Timothy Jenkins (tenor) High Priest  
Nikita Storozhev (bass) Voice of Neptune  
[b] Don Giovanni K527 : Dalla sua pace  
[c] Così fan tutte K588 : Un’aura amorosa  
[bc] (Mar88) 411 805.1DH3, (Mar88) 411 805.2DH3,  
[bc] (Jly01) 468 500.2DM2.

> V527  
Pr: James Mallinson  
21-25 Jun 1983  
Jesus-Christus-Kirche, Dahlem, Berlin  
Alicia de Larrocha (piano),  
Berlin Radio Symphony Orchestra, Riccardo Chailly  
BEETHOVEN  
Piano Concerto No.1 in C Op.15  
Piano Concerto No.3 in C minor Op.37  
Piano Concerto No.5 in E flat Op.73 “Emperor”  
(Oct86) 414 391.1DH3, (Oct86) 414 391.2DH3.  
This cycle was completed in Sep 84.

> V528  
Pr: Christopher Raeburn  
16-21, 25-30 Jly, 7-14 & 22-26 Aug 1983  
Festspielhaus, Bayreuth  
Live recordings  
[d] Bayreuth Festival Chorus; Bayreuth Festival Orchestra, Georg Solti  
[a] WAGNER  
Das Rheingold
casts included:
Siegfried Jerusalem (tenor) Siegmund
Aage Haugland (bass-baritone) Hagen
Hildegard Behrens (soprano) Brünnhilde
Brigitte Fassbaender (mezzo-soprano) Waltraute
[a-d] Unpublished: rejected owing to unscheduled cast changes
during the cycles (both Wotan and Siegfried were replaced)
and, by prior agreement, the tapes were destroyed.

>V529
Pr: Christopher Raeburn  Eng: John Pellowe
25-30 Sep 1983  Sofiensaal, Vienna
Gösta Winbergh (tenor), Vienna Chamber Orchestra, György Fischer
[a] MOZART seven arias K21, K209, K210, K256, K295, K420, K431
[b] Or che il dover - aria K36 (K33i)
   [a] (Jly85) 414 193.1DH,
   [b] (Oct90) 430 112.2DM,
   [ab] (May91) 430 300.2DM5.

>V530
Pr: Michael Haas  Eng: Colin Moorfoot
25,26,29&30 Oct 1983  Sofiensaal, Vienna
Hildegard Behrens (soprano), Vienna Symphony Orchestra, Francis Travis
[a] BERLIOZ La Mort de Cléopâtre
[c] RAVEL Shéhérazade
   [a] Unpublished,
   [bc] (Dec84) 411 895.1DH, (Dec84) 411 895.2DH.

>V531
Pr: Christopher Raeburn  Eng: James Lock & [234] James Brown
9-11&14-18 Nov 1983  Sofiensaal, Vienna
Vladimir Ashkenazy (piano),
Vienna Philharmonic Orchestra, Zubin Mehta
BEETHOVEN Piano Concerto No.1 in C Op.15
   Piano Concerto No.2 in B flat Op.19
   Piano Concerto No.3 in C minor Op.37
   Piano Concerto No.4 in G Op.58
   Piano Concerto No.5 in E flat Op.73 “Emperor”
   (Oct84) 411 899.1DH4, (Nov84) 411 900-03.2DH.

>V532
Pr: Michael Haas  Eng: Simon Eadon
5-6 Dec 1983  Sofiensaal, Vienna
András Schiff (piano), Hagen Quartet: Clemens Hagen,
Veronika Hagen, Lukas Hagen, Alois Posch (double-bass)
SCHUBERT Piano Quintet in A Op.114 D667 “Die Forelle”
(Feb85) 411 975.1DH, (Feb85) 411 975.2DH.

> V533
Pr: Michael Haas
Eng: James Brown
(?) Dec 1983
Sándor Végh (violin), András Schiff (piano)
Mozarteum, Salzburg

[a] BEETHOVEN Violin Sonata No.1 in D Op.12/1
[b] Violin Sonata No.2 in A Op.12/2
[c] Violin Sonata No.3 in E flat Op.12/3
[d] Violin Sonata No.4 in A minor Op.23
[e] Violin Sonata No.5 in F Op.24 “Spring”
[f] Violin Sonata No.6 in A Op.30/1
[g] Violin Sonata No.7 in C minor Op.30/2
[h] Violin Sonata No.8 in G Op.30/3
[i] Violin Sonata No.9 in A Op.47 “Kreutzer”
[j] Violin Sonata No.10 in G Op.96

[a-j] (Jap ’86) Japanese London FOOL20067-70; nr in UK or US,
[e] (Jap ’92) POCL3007 = 440 112.2.

> V534
Pr: Michael Haas
Eng: Stanley Goodall
28-31 Jan 1984
Schloss Ludwigsburg

[ac] Martin Haselböck (organ);
Stuttgart Chamber Orchestra, Karl Münchinger

[a] ALBINONI-Giazotto Adagio in G minor
[b] PACHELBEL-Münchinger Canon a 3 on a Ground in D
[c] HANDEL Organ Concerto No.13 in F HWV295
[d] BACH Suite No.3 in D BWV1068 : Air
[e] L. MOZART Cassatio in G “Toy Symphony”
[f] GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits
[g] BOCCHERINI String Quintet in E G275 : Minuet

[a-g] (May85) 411 973.1DH, (May85) 411 973.2DH.

> V535
Pr: Michael Haas
Eng: Stanley Goodall
1,3&4 Feb 1984
Schloss Ludwigsburg

Gabriele Fontana (soprano), Julia Hamari (mezzo-soprano), Gösta
Winbergh (tenor), Tom Krause (baritone), Stuttgart Hymnus Boys’ Choir,
Stuttgart Chamber Orchestra, Karl Münchinger

BACH Cantata BWV80 “Ein feste Burg”
          Cantata BWV140 “Wachet auf”
(Oct85) 414 045.1DH, (Oct85) 414 045.2DH.

> V536
Pr: Andrew Cornall
Eng: Stanley Goodall
23,24,28&29 Feb 1984
Jesus-Christus-Kirche, Dahlem, Berlin
[ab] Berlin Radio Chorus;
Berlin Radio Symphony Orchestra, Riccardo Chailly

[a] STRAVINSKY Symphony of Psalms
[b] King of the Stars
[c] The Song of the Nightingale
[d] Fireworks Op.4

[a-d] (Sep85) 414 078.1DH, (Sep85) 414 078.2DH.

>V537
Pr: Andrew Cornall
Eng: Colin Moorfoot
29 May 1984

Sofiensaal, Vienna

Vladimir Ashkenazy (piano)

BEETHOVEN Six Bagatelles Op.126
Bagatelle in A minor WoO.59 “Für Elise”
(Oct84) 411 899.1DH4, (Nov84) 411 900/02.2DH.

>V538
Pr: Michael Haas
Eng: John Pellowe
12&14 Jun 1984

Alte Oper, Frankfurt

Georg Solti (piano), Melos String Quartet:
Wilhelm Melcher, Herman Voss, Peter Buck

MOZART Piano Quartet in G minor K478
(Jun86) 417 190.1DH, (Jun86) 417 190.2DH.
The companion K493 was recorded in London a year later.

>V539
Pr: Christopher Raeburn
Eng: James Lock
15-16 Jun 1984

Alte Oper, Frankfurt

Chamber Orchestra of Europe, Georg Solti

MOZART Symphony No.40 in G minor K550
Symphony No.41 in C K551 “Jupiter”
(Oct85) 414 334.1DH, (Oct85) 414 334.2DH.

>V540
Pr: Michael Haas
Eng: John Pellowe
19-20 Jun 1984

Grosser Saal, Mozarteum, Salzburg

András Schiff (piano), Camerata Academica Salzburg, Sándor Végh

MOZART Piano Concerto No.17 in G K453
Piano Concerto No.18 in B flat K456
(Nov85) 414 289.1DH, (Nov85) 414 289.2DH.
This cycle (which omitted K37-K41, but included the multiple concertos with ECO / Solti) continued in 1986-90 and was completed in Sep 93.
It was collected as: (Nov95) 448 140.2DM9.

>V541
Pr: Michael Haas
Eng: Stanley Goodall
26-28 Jun 1984

Jesus-Christus-Kirche, Dahlem, Berlin

Berlin Radio Symphony Orchestra, Riccardo Chailly
BRUCKNER  Symphony No.7 in E  
(Mar85) 414 290.1DH, (Mar85) 414 290.2DH.  
This cycle continued in 1985-88 and then in Amsterdam in 1988-97 and was completed in May 99. It was collected as: (Dec03) 475 331.2DC10.  

> V542  
Pr: Christopher Raeburn  
Eng: Simon Eadon & John Dunkerley  
12-14 Sep 1984  
Sofiensaal, Vienna  
Vienna Philharmonic Orchestra, Georg Solti  
SCHUBERT  Symphony No.5 in B flat D485  
(Sep85) 414 371.1DH, (Sep85) 414 371.2DH.  

> V543  
Pr: Michael Haas  
Eng: Stanley Goodall  
12-15 Sep 1984  
Jesus-Christus-Kirche, Dahlem, Berlin  
Alicia de Larrocha (piano); [c] RIAS Chamber Choir;  
Berlin Radio Symphony Orchestra, Riccardo Chailly  
[a] BEETHOVEN  Piano Concerto No.2 in B flat Op.19  
[b] Piano Concerto No.4 in G Op.58  
[c] Choral Fantasia in C minor Op.80  
[abc] (Oct86) 414 391.1DH3, (Oct86) 414 391.2DH3.  

> V544  
Pr: Michael Haas  
Eng: Stanley Goodall  
17-18 Sep 1984  
Jesus-Christus-Kirche, Dahlem, Berlin  
Lynn Harrell (cello), Berlin Radio Symphony Orchestra, Riccardo Chailly  
LAO  Cello Concerto in D minor  
SAINT-SAËNS  Cello Concerto No.2 in D minor Op.119  
FAURÉ  Elégie Op.24  
(Apr86) 414 387.1DH, (Apr86) 414 387.2DH.  

> V545  
Pr: Christopher Hazell  
Eng: Simon Eadon  
21-25 Oct 1984  
Domkirche, Ratzeburg  
Peter Hurford (organ)  
[a] MENDELSSOHN  Organ Sonatas Op.65/2,3&6  
[c] HINDEMITH  Organ Sonatas Nos.1-3  
[d] DISTLER  Spielstücke Op.18/1: four excerpts  
[e] KROPFREITER  Toccata francese  
[ARGO] [ab] (Mar86) 414 420.1ZH, (Mar86) 414 420.2ZH,  
[cde] (Nov86) 417 159.1ZH, (Nov86) 417 159.2ZH.  

> V546  
Pr: Christopher Raeburn & Michael Haas  
Eng: James Lock & John Pellowe  
5-9 Nov 1984, 6&12-14 Dec 1985  
Sofiensaal, Vienna  
Vienna State Opera Concert Choir,
Vienna Philharmonic Orchestra, Georg Solti

MOZART  Die Entführung aus dem Serail  K384
Will Quadflieg  (speaker)  Selim
Edita Gruberová  (soprano)  Constanze
Kathleen Battle  (soprano)  Blonde
Gösta Winbergh  (tenor)  Belmonte
Heinz Zednik  (tenor)  Pedrillo
Martti Talvela  (bass)  Osmin
(Apr87)  417 402.1DH2,  (Apr87)  417 402.2DH2.

> V547
Pr: Michael Haas  Eng: Stanley Goodall
8-11 Jan 1985  Schloss Ludwigsburg

Stuttgart Chamber Orchestra, Karl Münchinger

BACH  Suite No.1  in C  BWV1066
      Suite No.2  in B minor  BWV1067
      Suite No.3  in D  BWV1068
      Suite No.4  in D  BWV1069
(Mar86)  414 505.1DH2,  (Mar86)  414 505.2DH2.

> V548
Pr: Michael Haas  Eng: Stanley Goodall
7-9 May 1985  Jesus-Christus-Kirche, Dahlem, Berlin

Berlin Radio Symphony Orchestra, Riccardo Chailly

BRUCKNER  Symphony No.3 in D minor (1889 version)
(May86)  417 093.1DH,  (May86)  417 093.2DH.

> V549
Pr: Michael Haas  Eng: Stanley Goodall
10-12 May 1985  Jesus-Christus-Kirche, Dahlem, Berlin

Jorge Bolet (piano), Berlin Radio Symphony Orchestra, Riccardo Chailly

GRIEG  Piano Concerto in A minor  Op.16
SCHUMANN  Piano Concerto in A minor  Op.54
(Oct86)  417 112.1DH,  (Oct86)  417 112.2DH.

> V550
Pr: Michael Haas  Eng: James Lock & Stanley Goodall
24 May-1 Jun 1985  Jesus-Christus-Kirche, Dahlem, Berlin

St. Hedwig’s Cathedral Choir, Düsseldorf Städtischer Musikverein,
Berlin Radio Symphony Orchestra, Riccardo Chailly

SCHÖNBERG  Gurrelieder
Siegfried Jerusalem  (tenor)  Waldemar
Susan Dunn  (soprano)  Tove
Brigitte Fassbaender  (mezzo-soprano)  Waldtaube
Hermann Becht  (bass)  Bauer
Peter Haage  (tenor)  Klaus-Narr
Hans Hotter  Speaker
(Oct90)  430 321.2DH2.
This was Decca’s final recording in the Sofiensaal.

Vienna State Opera Concert Choir, Vienna Philharmonic Orchestra, Georg Solti

WAGNER

Lohengrin

Plácido Domingo (tenor) Lohengrin
Jessye Norman (soprano) Elsa
Siegmund Nimsgern (bass) Telramund
Eva Randová (mezzo-soprano) Ortrud
Hans Sotin (bass) King Heinrich
Dietrich Fischer-Dieskau (baritone) Herald

(WAGNER) 421 053.1DH4, (Oct87) 421 053.2DH4.

Mozart Saal, Konzerthaus, Vienna

András Schiff (piano)

MOZART

Variations in C K265 (K300e) “Ah vous dirai-je, maman”
Variations in G K455 “Unser dummer Pöbel meint”
Minuet in D K355 (K576b)
Adagio in C K356 (K617a)
Rondo in A minor K511
Adagio in B minor K540
Gigue in G K574
Andante in F K616

(Aug88) 421 369.2DH.

Jesus-Christus-Kirche, Dahlem, Berlin

There was also a tracking session for Christopher Hazell (organ) at King’s College, Cambridge, on 19 Aug 86.

[a] Ernst Senff Chamber Chorus;
Berlin Radio Symphony Orchestra, Riccardo Chailly

[ab] (May87) 417 450.1DH, (May87) 417 450.2DH.

Peter Hurford (organ)

BACH

Chorale Preludes BWV714,719,742 & 957
Chorale Preludes BWV1090-1120 “Neumeister”

The discovery of this collection in 1985 prompted a supplement to the
“complete” cycle of 1974-81, though it was not released separately:

[ARGO] (nr ’87) 417 552.1ZH, (nr ’87) 417 552.2ZH, (Apr90) 421 621.2DM3.

> V555
Pr: Paul Myers Eng: Stanley Goodall
27,28&30 Jun 1986 Jesus-Christus-Kirche, Dahlem, Berlin
[a] There were also tracking sessions for Christopher Hazell (organ) at Walthamstow on 7-8 Apr 87.
[b] Susan Dunn (soprano), Margarita Zimmermann (mezzo-soprano), Bruno Beccaria (tenor), Tom Krause (baritone);
Ernst Senff Chamber Chorus, Berlin Radio Chamber Choir,
Berlin Radio Symphony Orchestra, Riccardo Chailly
[a] BEETHOVEN Mass in C Op.86
[b] Meeresstille und glückliche Fahrt Op.112
[ab] (Nov87) 417 563.1DH, (Nov87) 417 563.2DH.

> V556
Pr: Christopher Raeburn Eng: Colin Moorfoot
1-2 Sep 1986 Mozart Saal, Konzerthaus, Vienna
András Schiff (piano)
MENDELSSOHN Lieder ohne Worte Op.19/1,2,4-6, Op.30/3-6,
Op.38/1,2,6, Op.53/1-3, Op.62/1&6,
(Feb88) 421 119.1DH, (Feb88) 421 119.2DH.

> V557
Pr: Paul Myers Eng: Stanley Goodall
7-11 Oct 1986 Jesus-Christus-Kirche, Dahlem, Berlin
Berlin Radio Symphony Orchestra, Riccardo Chailly
MAHLER-Cooke Symphony No.10 in F sharp
(Feb88) 421 182.1DH2, (Feb88) 421 182.2DH2.

> V558
Pr: Christopher Raeburn Eng: Simon Eadon
17-23 Nov 1986 [a] Live recording Grosser Saal, Musikverein, Vienna
András Schiff (piano),
Vienna Philharmonic Orchestra, Christoph von Dohnányi
[a] DVOŘÁK Piano Concerto in G minor Op.33 B63
[b] SCHUMANN Introduction & Allegro appassionato in G Op.92
[ab] (Oct88) 417 802.1DH, (Oct88) 417 802.2DH.

> V559
Pr: Michael Haas Eng: John Pellowe
8-9 Dec 1986 Grosser Saal, Mozarteum, Salzburg
András Schiff (piano), Camerata Academica Salzburg, Sándor Végh
MOZART Piano Concerto No.12 in A K414 (K385p)
Piano Concerto No.14 in E flat K449
(Sep89) 417 886.2DH.

> V560
Pr: Christopher Raeburn  Eng: James Lock
13 & 15-17 Dec 1986  Schubert Saal, Konzerthaus, Vienna
Chung Trio: Kyung-Wha Chung (violin), Myung-Wha Chung (cello), Myung-Whun Chung (piano)
DVOŘÁK  Piano Trio No.1 in B flat Op.21  B51
Piano Trio No.3 in F minor Op.65  B130
(Sep89) 421 118.2DH.

> V561
Pr: Michael Haas  Eng: Stanley Goodall
16-19 Feb 1987  Jesus-Christus-Kirche, Dahlem, Berlin
Berlin Radio Symphony Orchestra, Riccardo Chailly
BRUCKNER  Symphony No.1 in C minor (1890 version)
(Jun88) 421 091.1DH, (Jun88) 421 091.2DH.

> V562
Pr: Paul Myers  Eng: Stanley Goodall
22-24 Apr 1987  Jesus-Christus-Kirche, Dahlem, Berlin
Berlin Radio Symphony Orchestra, Riccardo Chailly
SCHÖNBERG  Verklärte Nacht Op.4
(Febr88) 421 182.1DH, (Febr88) 421 182.2DH.

> V563
Pr: Christopher Raeburn  Eng: John Pellowe & Jack Law
30 Apr-3 May 1987  Schubert Saal, Konzerthaus, Vienna
Chung Trio: Kyung-Wha Chung (violin), Myung-Wha Chung (cello), Myung-Whun Chung (piano)
 MENDELSOHN  Piano Trio No.1 in D minor Op.49
 BRAHMS  Piano Trio No.1 in B Op.8
(Mar95) 421 425.2DH.

> V564
Pr: Christopher Hazell  Eng: Simon Eadon
4-7 May 1987  Domkirche, Ratzeburg
Peter Hurford (organ)
“Romantic Organ Music, Vol.2”: BRAHMS, LANGLAIS, LISZT,
PEETERS, REGER, SCHUMANN, VIERNE, WIDOR, etc  ten titles
Issued on the Decca label as Argo was temporarily in abeyance:
(Jly88) 421 296.1DH, (Jly88) 421 296.2DH.

> V565
Pr: Michael Haas  Eng: Stanley Goodall
14-16 Jun 1987  Festhalle, Viersen
András Schiff (piano), Camerata Academica Salzburg, Sándor Végh
MOZART  Piano Concerto No.19 in F K459
Piano Concerto No.27 in B flat K595  
(Mar89) 421 259.2DH.

> V566
Pr: Christopher Raeburn  Eng: Stanley Goodall
30 Jul-1 Aug 1987  Schubert Saal, Konzerthaus, Vienna

[b] Kálman Berkes (clarinet), Radovan Vlatkovic (horn);  
András Schiff (piano), Takács String Quartet:

Gábor Takács-Nagy; [a] Károly Schranz; Gábor Ormai, András Fejér

[a] DOHNÁNYI  Piano Quintet No.1 in C minor Op.1
[b] Sextet in C Op.37

[ab] (Nov88) 421 423.2DH.

> V567
Pr: Andrew Cornall  Eng: Stanley Goodall
6-9 Aug 1987  Schubert Saal, Konzerthaus, Vienna

Takács String Quartet:

Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér

HAYDN  
String Quartet in G Op.76/1
String Quartet in D minor Op.76/2 “Fifths”
String Quartet in C Op.76/3 “Emperor”

(Aug88) 421 360.1DH, (Aug88) 421 360.2DH.

The remaining quartets in this set were recorded in London in Sep 88.

> V568
Pr: Thomas Wilbrandt  Eng: Siegbert Ernst
(?) Sep 1987  Siemens Villa, Berlin

Alan Marks (piano)

[a] SATIE  “Collected Items from a Silent Dream” fourteen titles
[b]  “Pages mystiques” five titles
[c] Vexations: excerpt (the piece was repeated forty times,  
rather than the 840 suggested by the composer)

Licensed from C.I.M. [Collected Items of Music] Productions.

[ab] (Dec88) 425 208.1DNL, (Dec88) 425 208.2DNL,
[c] (Nov90) 425 221.2DNL.

> V569
Pr: Michael Haas  Eng: Stanley Goodall
14-16 Sep 1987  Jesus-Christus-Kirche, Dahlem, Berlin

[b] Ernst Senff Chamber Chorus;  
Berlin Radio Symphony Orchestra, Riccardo Chaillly

[a] ZEMLINSKY  Symphony in B flat
[b] Psalm 23 Op.14

[ab] (Feb89) 421 644.2DH.

> V570
Pr: Michael Haas  Eng: Stanley Goodall
2-5 Feb 1988  Jesus-Christus-Kirche, Dahlem, Berlin
Berlin Radio Symphony Orchestra, Riccardo Chailly
BRUCKNER
Overture in G minor
Symphony No.0 in D minor
(Nov89) 421 593.2DH.

>V571
Pr: Christopher Raeburn  Eng: James Lock
20-23 Apr 1988  Grosser Saal, Konzerthaus, Vienna
[a] András Schiff (piano), Vienna Philharmonic Orchestra, Georg Solti;
[b] András Schiff & Georg Solti (piano duet)
[ab] (Nov89) 425 110.1DH, (Aug89) 425 110.2DH.

>V572
Pr: Christopher Raeburn  Eng: Stanley Goodall
20-24 July 1988  Grosser Saal?, Konzerthaus, Vienna
Cecilia Bartoli (mezzo-soprano), Arnold Schönberg Choir,
Vienna Volksoper Orchestra, Giuseppe Patanè
ROSSINI
La Cenerentola : Nacqui all’affanno
La Donna del lago : Mura felici
L’Italiana in Algeri : Cruda sorte! & Pensa alla patria
Otello : Assisa a’ piè d’un salice
La Pietra del Paragone : Se per voi lo care
Tancredi : Di tanti palpiti
Stabat Mater : Fac ut portem
(Aug89) 425 430.2DH.

>V573
Pr: Michael Haas  Eng: Stanley Goodall
1-3 Aug 1988  Stiftskirche, Millstatt
András Schiff (piano), Camerata Academica Salzburg, Sándor Végh
MOZART
Piano Concerto No.9 in E flat  K271
Piano Concerto No.13 in C  K415 (K387b)
(Mar90) 425 466.2DH.

>V574
Pr: Christopher Raeburn  Eng: Simon Eadon
6-9 Aug 1988  Mozart Saal, Konzerthaus, Vienna
Peter Schreier (tenor), András Schiff (piano)
SCHUBERT
Schwanengesang  D957
four Lieder  D866/2, D870, D878 & D945
(Apr90) 425 612.2DH.
This series continued in Aug 89 and Aug 91.

>V575
Pr: Christopher Raeburn  Eng: Simon Eadon
15-16 Aug 1988  Mozart Saal, Konzerthaus, Vienna
András Schiff (piano)

SCHUBERT
- Twelve Ländler  D790
- Allegretto in C minor  D915
- Four Impromptus  Op.142  D935
- Drei Klavierstücke  D946
(May90)  425 638.2DH.

> V576
Pr: Michael Haas  Eng: Stanley Goodall & Andrew Groves
15-18 Aug 1988  RIAS Studios, Berlin
Ute Lemper (soprano), RIAS Kammerensemble, John Mauceri
WEILL  fourteen songs
Originally allocated Polydor 820 760.1, 820 760.2,
(Nov88)  425 204.1DNL,  (Nov88)  425 204.2DNL.

> V577
Pr: Michael Haas  Eng: Stanley Goodall
7-10 Nov 1988  RIAS Studios, Berlin
RIAS Chamber Choir, RIAS Sinfonietta, John Mauceri
WEILL  Die Dreigroschenoper
- René Kollo  (tenor)  Macheath
- Ute Lemper  (soprano)  Polly Peacham
- Mario Adorf  (singer)  Peacham
- Milva  (singer)  Jenny Smith
- Helga Dernesch  (soprano)  Frau Peacham
- Wolfgang Reichmann  (singer)  Brown
- Susanne Tremper  (singer)  Lucy Brown
- Rolf Boysen  (singer)  Street Singer
(Feb90)  430 075.1DH,  (Feb90)  430 075.2DH.

> V578
Pr: Christopher Raeburn  Eng: John Pellowe & David Frost
16-17 Dec 1988  Grosser Saal, Mozarteum, Salzburg
András Schiff (piano), Camerata Academica Salzburg, Sándor Végh
MOZART
- Piano Concerto No.24 in C minor  K491
- Piano Concerto No.25 in C  K503
(Sep90)  425 791.2DH.

> V579
Pr: Christopher Raeburn  Eng: Stanley Goodall & John Pellowe
20-22 Dec 1988  Grosser Saal, Konzerthaus, Vienna
Vienna Philharmonic Orchestra, Christoph von Dohnányi
TCHAIKOVSKY
- Symphony No.4 in F minor  Op.36
- 1812 Overture  Op.49
(Jan92)  425 792.2DH.

> V580
Pr: Christopher Raeburn  Eng: Jonathan Stokes
16 Jan 1989       Mozart Saal, Konzerthaus, Vienna

Vienna Wind Soloists

MOZART
Adagio in B flat     K411 (K484a)

Recorded as a fill-up for a CD transfer of the Jun 80 version of K361.
(Jap '91) POCL2209 = 433 205.2; not released in UK or US.

>V581
Pr: Michael Haas       Eng: Stanley Goodall
Brigitte Fassbaender (mezzo-soprano),
Berlin Radio Symphony Orchestra, Riccardo Chailly

[a] MAHLER          Kindertotenlieder
[b]                 Five Rückert Lieder
[c]                 Lieder eines fahrenden Gesellen
[d]                 Des Knaben Wunderhorn : three songs

[a-d] (Mar94) 425 790.2DH.

>V582
Pr: Michael Haas       Eng: Stanley Goodall
24-26 Jan 1989       Grosser Saal, Konzerthaus, Vienna

Chamber Orchestra of Europe, András Schiff (piano)

BACH
Piano Concerto No.1 in D minor     BWV1052
Piano Concerto No.2 in E     BWV1053
Piano Concerto No.3 in D     BWV1054
Piano Concerto No.4 in A     BWV1055
Piano Concerto No.5 in F minor     BWV1056
Piano Concerto No.6 in F     BWV1057
Piano Concerto No.7 in G minor     BWV1058

(Aug90) 425 676.2DH2.

>V583
Pr: Andrew Cornall & Christopher Hazell       Eng: James Lock & John Pellowe
31 Jan, 1,2,5,6,8-13 Feb 1989       Grosser Saal, Konzerthaus, Vienna

Arnold Schönberg Choir, ORF Symphony Orchestra, Charles Mackerras

DELIUS
A Village Romeo and Juliet

Pamela Mildenhall (girl soprano)  Vrenchen
Samuel Linay (treble)  Sali as a child
Helen Field (soprano)  Vreli
Arthur Davies (tenor)  Sali
Thomas Hampson (baritone)  Dark Fiddler
Barry Mora (bass-baritone)  Manz
Stafford Dean (bass)  Marti

Recorded as the soundtrack of Petr Weigl’s television production.

[ARGO] (Oct90) 430 275.2ZH2,
[VIDEO] [MEDIASCOPER] (Jly92) 071 134.1DH, (Jly92) 071 134.3DH,
(Sep03) 074 177.9DH.

>V584       Pr & Eng: Eric Anther
19 Feb 1989  

Yamaha Centre, Vienna

Sviatoslav Richter (piano)

SYMANOWSKI

Metopes Op.29/1 & 2

STRAVINSKY

Piano-Rag-Music

PROKOFIEV

Piano Sonata No.2 in D minor Op.14

SHOSTAKOVICH

Preludes & Fugues Op.87/19 & 20

WEBERN

Variations Op.27

HINDEMITH

Suite “1922” Op.26

BARTOK

Three Burlesques Sz47

(Feb93) 436 451.2DH2.

> V585

Pr: Michael Haas  
Eng: John Dunkerley

[ab] 13,14, [c] 17&18 Mar 1989  

Jesus-Christus-Kirche, Dahlem, Berlin

Berlin Radio Symphony Orchestra, Vladimir Ashkenazy ([b] piano)

[a] FRANCK

Psyché

[b]  Les Djinns

[c]  Symphony in D minor

[abc] (Oct90) 425 432.2DH.

> V586

Pr: Christopher Raeburn, Morten Winding  
Eng: James Lock, John Pellowe, & Stephen Trainor  

Jonathan Stokes & Philip Siney

13-15,28,30,31 Mar, 3-5,7-11 Apr,  

Grosser Saal, Konzerthaus, Vienna


Wiener Sängerknaben, Vienna State Opera Chorus,  

Vienna Philharmonic Orchestra, Georg Solti

STRAUSS

Die Frau ohne Schatten Op.65

Plácido Domingo (tenor)  

Emperor

Julia Varády (soprano)  

Empress

Reinhild Runkel (mezzo-soprano)  

Nurse

Albert Dohmen (bass)  

Spirit Messenger

José Van Dam (baritone)  

Barak

Hildegard Behrens (soprano)  

Barak’s Wife

Sumi Jo (soprano)  

Voice of the Falcon

Robert Gambill (tenor)  

Apparition of a Young Man

Elzbieta Ardam (mezzo-soprano)  

Voice from Above

Eva Lind (soprano)  

Guardian of the Threshold

Gottfried Hornik (baritone)  

One-eyed Brother

Hans Franzen (bass)  

One-armed Brother

Wilfrid Gahmlich (tenor)  

Hunchback Brother

A video version was recorded in Salzburg in Aug 92.

(Apr92) 436 243.2DHO3.

> V587

Pr: Christopher Raeburn

16-18 Mar 1989  

Grosser Saal, Konzerthaus, Vienna

Uwe Heilmann (tenor), Vienna Philharmonic Orchestra, Leopold Hager
MOZART [unidentified arias]
Unpublished.

>V588
Pr: Christopher Raeburn Eng: James Lock
20-22 Mar 1989 Grosser Saal, Konzerthaus, Vienna

Vienna Philharmonic Orchestra, John Pritchard

[a] MOZART Der Schauspieldirektor K486
   Edita Gruberová (soprano) Mme.Herz
   Kiri Te Kanawa (soprano) Mlle.Silberklang
   Uwe Heilmann (tenor) Vogelsang
   Manfred Jungwirth (bass) Buff

[b] Le Nozze di Figaro K492: Overture
   [ab] (May91) 430 207.2DH.

>V589
Pr: Michael Haas Eng: Stanley Goodall
28-30 Mar 1989 Jesus-Christus-Kirche, Dahlem, Berlin

Susan Dunn (soprano), Brigitte Fassbaender (mezzo-soprano), Markus Baur (alto), Werner Hollweg (tenor), Andreas Schmidt (baritone), Düsseldorf Städtischer Musikverein,

Berlin Radio Symphony Orchestra, Riccardo Chailly

MAHLER Das Klagende Lied
   (Nov91) 425 719.2DH.

>V590
Pr: Christopher Raeburn Eng: John Pellowe
27,28&30 Apr-2 May 1989 Mozart Saal, Konzerthaus, Vienna

Vienna Octet: Peter Schmidl (clarinet), Werner Hink & Hubert Kroisamer (violins), Klaus Peisteiner (viola), Friedrich Dolezal (cello)

MOZART Clarinet Quintet in A K581
WEBER Clarinet Quintet in B flat Op.34 J182
   (Feb92) 425 856.2DH.

>V591
Pr: Christopher Raeburn Eng: Jonathan Stokes & John Pellowe
22-24 May 1989 Grosser Saal, Mozarteum, Salzburg

András Schiff (piano), Camerata Academica Salzburg, Sándor Végh

MOZART Piano Concerto No.22 in E flat K482
   Piano Concerto No.23 in A K488
   (Apr91) 425 855.2DH.

>V592
Pr: Christopher Raeburn Eng: Stanley Goodall
3-5 Aug 1989 Mozart Saal, Konzerthaus, Vienna

Peter Schreier (tenor), András Schiff (piano)

SCHUBERT Die Schöne Müllerin D795
   (Mar91) 430 414.2DH.
Pr: Christopher Raeburn  Eng: Jonathan Stokes, James Lock & Simon Eadon
28,29,31 Aug, 1,3 Sep 1989,  Grosser Saal, Konzerthaus, Vienna
3-4 Apr & 22 May 1990

Cecilia Bartoli (mezzo-soprano); [a] András Schiff (piano);
Vienna Chamber Orchestra, György Fischer

[a] MOZART  Ch’io mi scordi di te - scene and rondo  K505
[b]  Alma grande e nobil core - aria  K578
[c]  Chi sà, chi sà, qual sia - aria  K582
[d]  Le Nozze di Figaro  K492 : Non so più
[e]  Le Nozze di Figaro  K492 : Voi che sapete
[f]  Le Nozze di Figaro  K492 : Deh vieni
[g]  Don Giovanni  K527 : Vedrai, carino
[h]  Così fan tutte  K588 : È amore un ladroncello
[i]  La Clemenza di Tito  K621 : Parto, parto
[j]  La Clemenza di Tito  K621 : Deh, per questo
[k]  La Clemenza di Tito  K621 : Non piu di fiori

[a-k]  (Oct91)  430 513.2DH.

Pr: Christopher Raeburn
8-11 Oct 1989
Friedrich-Ebert-Halle, Hamburg

Radu Lupu (piano)
SCHUBERT  Piano Sonata in B flat  D960
Unpublished: re-recorded in Switzerland in Dec 91.

Pr: Michael Haas  Eng: Stanley Goodall

[a] Susanne Tremper (singer);  Ute Lemper (soprano),
Helmut Wildhaber & Peter Haage (tenors), Thomas Mohr (baritone),
Manfred Jungwirth (bass), RIAS Sinfonietta, John Mauceri

[a]  WEILL  Mahagonny-Songspiel
[b]  Die Sieben Todsünden

[ab]  (Oct90)  430 168.2DH.

Pr: Peter Wadland  Eng: Jonathan Stokes
20-23 Nov 1989
Friedenauer Kammerkonzerte, Berlin

Christophe Coin (cello), Patrick Cohen (fortepiano)

MENDELSSOHN  Cello Sonata No.1 in B flat  Op.45
Cello Sonata No.2 in D  Op.58
Variations Concertantes in D  Op.17
Lied ohne Worte in D  Op.109

[L’OISEAU-LYRE]  (Dec92)  430 245.2OH.
>V597
Pr: Christopher Hazell  Eng: Simon Eadon
20-25 Nov 1989  Münster, Ingolstadt

**Thomas Trotter (organ)**

REUBKE  Organ Sonata on the 94th Psalm
LISZT  Prelude and Fugue on the name BACH  S260
LISZT-Gottschalg  Gebet  S265
LISZT-Schaab  Orpheus  S98
LISZT-Guillou  Prometheus  S99

[**ARGO**]  (Oct90)  430 244.2ZH.

>V598
Pr: Christopher Raeburn  Eng: John Pellowe
11-12 Dec 1989  Grosse Saal, Konzerthaus, Vienna

**András Schiff (piano), Camerata Academica Salzburg, Sándor Végh**

MOZART  Piano Concerto No.20 in D minor  K466
Piano Concerto No.21 in C  K467

(Sep91)  430 510.2DH.

>V599
Pr: Christopher Raeburn  Eng: John Pellowe & Simon Eadon
18-21 Dec 1989  Grosse Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Christoph von Dohnányi**

STRAUSS  Don Juan  Op.20
Tod und Verklärung  Op.24
Metamorphosen  AV142

(May92)  430 508.2DH.

> V600
Pr: Christopher Raeburn  Eng: Jonathan Stokes
12-15 Jan 1990  Mozart Saal, Konzerthaus, Vienna

[a]  Vienna Wind Soloists: Gerhard Turetschek & Martin Gabriel (oboes), Peter Schmidl & Johann Hindler (clarinets), Michael Werba & Reinhard Öhlberger (bassoons), Franz Söllner & Volker Altmann (horns);
[b]  Vienna Octet:
  Peter Schmidl (clarinet), Stepan Turnovsky (bassoon), Günther Högner (horn), Werner Hink & Hubert Kroisamer (violins), Klaus Peisteiner (viola), Friedrich Dolezal (cello), Alois Posch (double-bass)

[a]  SCHUBERT  Minuet and Finale in F  D72
[b]  Octet in F  Op.166  D803

[ab]  (Aug92)  430 516.2DH.

> V601
Pr: Ray Minshull  Eng: Jonathan Stokes
[a] 21-23 Jan & [b] 2-3 Jly 1990  Mozart Saal, Konzerthaus, Vienna

[a]  András Schiff (piano); Takács String Quartet:
  Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér
[a]  BRAHMS  Piano Quintet in F minor  Op.34
[b] String Quartet No.3 in B flat Op.67

[ab] (Sep91) 430 529.2DH.

>V602
Pr: Christopher Raeburn  Eng: Jonathan Stokes
24-25 Jan 1990  Mozart Saal, Konzerthaus, Vienna

A&d Schiff (piano)
SCHUBERT
Moments musicaux Op.94 D780
Four Impromptus Op.90 D899
Ungarische Melodie D817
Six German Dances D820
Grazer Galopp D925

(Sep92) 430 425.2DH.

>V603
Pr: Christopher Raeburn  Eng: Simon Eadon
26 Apr-2 May 1990  Schubert Saal, Konzerthaus, Vienna

Cecilia Bartoli (mezzo-soprano), Charles Spencer (piano)
ROSSINI
Giovanna d’Arco - scena
La Regata Veneziana
Mi lagnerò tacendo : five settings
eleven songs

(Mar91) 430 518.2DH.

>V604
Pr: Michael Haas & Morten Winding  Eng: John Pellowe
1-19 May & 10-15 Dec 1990  Grosser Saal, Musikverein, Vienna

Wiener Sängerknaben, Vienna State Opera Concert Choir, Vienna Philharmonic Orchestra, Georg Solti

MOZART  Die Zauberflöte K620
Kurt Moll  (bass)  Sarastro
Uwe Heilmann  (tenor)  Tamino
Andreas Schmidt  (baritone)  Speaker
Clemens Bieber  (tenor)  First Priest
Hans Joachim Porcher  (baritone)  Second Priest
Sumi Jo  (soprano)  Queen of the Night
Ruth Ziesack  (soprano)  Pamina
Adrieanne Pieczonka  (soprano)  First Lady
Annette Kuettentbaum  (mezzo-soprano)  Second Lady
Jard van Nes  (mezzo-soprano)  Third Lady
Michael Kraus  (baritone)  Papageno
Lotte Leitner  (soprano)  Papagena
Heinz Zednik  (tenor)  Monostatos
Wolfgang Schmidt  (tenor)  First Armed Man
Hans Franzen  (bass)  Second Armed Man

(Aug91) 433 210.2DH2.

>V605
5-6 May 1990

Vienna Philharmonic Orchestra, Georg Solti

**BEETHOVEN** Symphony No.5 in C minor Op.67

**SHOSTAKOVICH** Symphony No.9 in E flat Op.70

(May91) 430 505.2DH.

16-18 May 1990

András Schiff (piano), Camerata Academica Salzburg, Sándor Végh

**MOZART** Piano Concerto No.5 in D K175

**MOZART** Piano Concerto No.6 in B flat K238

**MOZART** Rondo in D K382

(Jun92) 430 517.2DH.

23-25 May 1990

Peter Schreier (tenor), András Schiff (piano)

**MOZART** twenty Lieder K308,349,390,468,472,473,474,476,506,

**MOZART** K517,518,519,520,523,524,530,531,596,597

**MOZART** Die ihr des unermesslichen Weltalls K619

(Jun92) 430 514.2DH.


**BERLICHING** Symphony No.3 in C Op.43 “Divine Poem”

**BERLICHING** Rêverie Op.24

**BERG** Three Orchestral Pieces Op.6

[ab] (Sep91) 430 843.2DH,

[c] (Oct93) 436 567.2DH.

[ab] This series continued in 1990-96 and was completed in Aug 97.

The Symphonies were collected as: (Mar00) 460 299.2DF2.

8-9 Jun 1990

Kiri Te Kanawa (soprano), Vienna Philharmonic Orchestra, Georg Solti

**STRAUSS** Vier Letzte Lieder AV150

(Oct91) 430 511.2DH.

12 Jun 1990

Berlin Radio Symphony Orchestra, Vladimir Ashkenazy

**BERLICHING** Symphony No.3 in C Op.43 “Divine Poem”

**BERLICHING** Rêverie Op.24

**BERLICHING** Three Orchestral Pieces Op.6

[ab] (Sep91) 430 843.2DH,

[c] (Oct93) 436 567.2DH.

[ab] This series continued in 1990-96 and was completed in Aug 97.

The Symphonies were collected as: (Mar00) 460 299.2DF2.
SCRIABIN Poem of Ecstasy Op.54
(Sep91) 430 843.2DH.

>V611
Pr: Christopher Hazell Eng: Roy Drysdale
19-28 Jun 1990 Bendasdorf Film Studios, Hamburg
Dudley Moore (harpsichord, piano), Schleswig-Holstein Festival Orchestra, Georg Solti
“Orchestral!”: music from the Channel 4 documentary series.
(Feb91) 430 838.1DH, (Feb91) 430 838.2DH,

VIDEO [INITIAL FILM AND TELEVISION PRODUCTIONS]
(Feb91) 071 128-30.3DH, (Sep07) 074 3198DH2.

>V612
Pr: Michael Haas Eng: Jonathan Stokes
27-29 Jun 1990 Mozart Saal, Konzerthaus, Vienna
[ab] György Pauk (viola); Takács String Quartet: Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér
[a] MOZART String Quintet in C K515
[b] String Quintet in G minor K516
[c] Adagio and Fugue in C minor K546
[abc] (Mar92) 430 772.2DH.

>V613
Pr: Michael Haas Eng: Jonathan Stokes
16-17 Aug 1990 Stiftskirche, Millstatt
András Schiff (piano), Camerata Academica Salzburg, Sándor Végh
MOZART Piano Concerto No.8 in C K246
Piano Concerto No.11 in F K413 (K387a)
Rondo in A K386
(Apr93) 433 042.2DH.

>V614
Pr: Christopher Raeburn Eng: Jonathan Stokes
31 Oct-5 Nov 1990 Mozart Saal, Konzerthaus, Vienna
Robert Holl (bass-baritone), András Schiff (piano)
BRAHMS seventeen Lieder Op.43/2, 46/4, 47/1, 49/4, 63/8, 71/1, 72/3&4,
Op.85/1&2, 86/2, 96/1,3&4, 105/4, 106/1&4
Vier ernste Gesänge Op.121
(May93) 433 182.2DH.

>V615
Pr: Christopher Raeburn Eng: Jonathan Stokes
3-4 Nov 1990 Mozart Saal, Konzerthaus, Vienna
Robert Holl (bass-baritone), András Schiff (piano)
SCHUMANN Liederkreis Op.39
eight Lieder Op.40/1-4, Op.98a/4,6&8 & Op.96/1
Sieben Gedichte Op.90
>V616
Pr: Christopher Raeburn  Eng: Jonathan Stokes
7-10 Nov 1990 & 3-4 Jly 1991  Mozart Saal, Konzerthaus, Vienna
Cecilia Bartoli (mezzo-soprano), György Fischer (piano)
“Arie Antiche”:
CACCINI, CALDARA, CARISSIMI, CAVALLI, CESTI, GIORDANI, LOTTI,
MARCELLO, PAISIELLO, SCARLATTI, VIVALDI, etc twenty-one titles
(Dec92) 436 267.2DH.

> V617
Pr: Christopher Raeburn  Eng: Jonathan Stokes
9-11 Nov 1990  Grosser Saal, Konzerthaus, Vienna
András Schiff (piano), Camerata Academica Salzburg, Sándor Végó
MOZART Piano Concerto No.15 in B flat  K450
Piano Concerto No.16 in D  K451
(Sep92) 433 374.2DH.

> V618
Pr: Christopher Hazell  Eng: Simon Eadon
13-15 Nov 1990  Domkirche, Ratsenburg
Michael Laird Brass Ensemble, Peter Hurford (organ)
“Trumpet Voluntary”: BACH, CHARPENTIER, CLARKE, DANDRIEU,
FRESCOBALDI, HANDEL, PURCELL & STANLEY eleven titles
[ARGO] (Jan92) 433 451.2ZH.

> V619
Pr: Michael Haas
28 Nov 1990  Live recording  Convention Centre, Budapest
[c] András Schiff (piano); Chicago Symphony Orchestra, Georg Solti
[a] BARTÓK Dance Suite  Sz77
[b] Concerto for Orchestra  Sz116
[c] Piano Concerto No.3 in E  Sz119
VIDEO [PORTOBELLO PRODUCTIONS]
[abc] (Sep91) 071 127.1DH, (Sep91) 071 127.3DH.

> V620
Pr: Michael Haas  Eng: Stanley Goodall
30 Nov 1990  Live recording  Grosser Saal, Musikverein, Vienna
Chicago Symphony Orchestra, Georg Solti
MAHLER Symphony No.5 in C sharp minor
(Nov91) 433 329.2DH.

> V621
Pr: Michael Haas & Morten Winding  Eng: John Pellowe
10,11,13-15 Dec 1990  Grosser Saal, Konzerthaus, Vienna
Elizabeth Norberg-Schulz (soprano), Anne Sofie von Otter
(mezzo-soprano), Uwe Heilmann (tenor), René Pape (bass),
Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Georg Solti
MOZART-Robbins Landon Mass in C minor K427 (K417a)
(Dec91) 433 749.2DH.

The Berlin Radio (originally Berlin RIAS) Symphony Orchestra
was known as the Deutsches Symphony Orchestra from Oct 93.
Decca applied this to some recordings made before (but issued
after) the change of title, which was reversed by 1998.

>V622
Pr: Michael Haas  Eng: Stanley Goodall
7-9 Jan 1991  Jesus-Christus-Kirche, Dahlem, Berlin
Deutsches Symphony Orchestra, Vladimir Ashkenazy
BERG Lyric Suite : three pieces
(Oct93) 436 567.2DH.

>V623
Pr: Michael Haas  Eng: Stanley Goodall
7,14&15 Jan 1991  Jesus-Christus-Kirche, Dahlem, Berlin
Dietrich Fischer-Dieskau (baritone);
[a] Berlin Radio Symphony Orchestra, Vladimir Ashkenazy ([b] piano)
[a] SHOSTAKOVICH Suite on Words of Michelangelo Op.145a
[b] Four Verses of Captain Lebyadkin Op.146
[ab] (Jun93) 433 319.2DH.

>V624
Pr: Michael Haas  Eng: Stanley Goodall
[a] Boris Belkin (violin);  [b] Gordon Hunt (oboe);
[c] Dimitri Ashkenazy (clarinet), Kim Walker (bassoon);
Berlin Radio Symphony Orchestra, Vladimir Ashkenazy
[a] STRAUSS Violin Concerto in D minor Op.8
[b] Oboe Concerto in D AV144
[c] Duett-Concertino AV147
[abc] (Jun93) 436 415.2DH.

>V625
Pr: Christopher Raeburn  Eng: Jonathan Stokes
8-10 Jan 1991  Reitstadel, Neumarkt
András Schiff (piano)
BACH French Suites BWV812-817
Partita No.7 in B minor BWV831 “French Overture”
Italian Concerto in F BWV971
(Jly93) 433 313.2DH2.

>V626
Pr: Peter Wadland  Eng: Jonathan Stokes
29-30 Jan 1991  Mozarts Geburtshaus, Salzburg

**András Schiff (fortepiano)**

MOZART
- Piano Sonata No.16 in C  K545
- Piano Sonata No.17 in B flat  K570
- Minuet in D  K355  (K576b)
- Fantasia in C minor  K475
- Rondo in D  K485
- Rondo in A minor  K511
- Gigue in G  K574
- Andante in F  K616

[L’OISEAU-LYRE]  (Jan92)  433 328.2OH.

> V627
Pr: Michael Haas, Morten Winding & Christopher Pope
Eng: James Lock, Jonathan Stokes, Colin Moorfoot & Simon Eadon
15,16,18,20 Mar, 17 Jun, Grosser Saal, Konzerthaus, Vienna
31 Oct & 6-10 Nov 1991

Vienna State Opera Concert Choir,
Vienna Philharmonic Orchestra, Christoph von Dohnányi

WAGNER
- Der Fliegende Holländer
  - Kurt Rydl (bass)  Daland
  - Hildegard Behrens (soprano)  Senta
  - Josef Protschka (tenor)  Erik
  - Iris Vermillion (mezzo-soprano)  Mary
  - Uwe Heilmann (tenor)  Steuermann
  - Robert Hale (bass-baritone)  Holländer

(Apr94)  436 418.2DHO2.

> V628
Pr: Christopher Raeburn & Morten Winding
Eng: John Dunkerley & Simon Eadon
2,6,8 Apr, 5,6,8,10,11,18 Jun  & 11-13 Nov 1991

Vienna State Opera Concert Choir,
Vienna Philharmonic Orchestra, Christoph von Dohnányi

BEETHOVEN
- Fidelio  Op.72
  - Uwe Heilmann (tenor)  Jacquino
  - Ruth Ziesack (soprano)  Marzelline
  - Kurt Rydl (bass)  Rocco
  - Gabrielle Schnaut (soprano)  Leonore
  - Hartmut Welker (baritone)  Don Pizarro
  - Josef Protschka (tenor)  Florestan
  - Tom Krause (baritone)  Don Fernando

(Jun93)  436 627.2DHO2.

> V629
Pr: Christopher Raeburn
Eng: John Dunkerley
9-10 Apr 1991  Mozart Saal, Konzerthaus, Vienna
Robert Holl (bass-baritone), András Schiff (piano)

SCHUMANN Liederkreis Op.39

(Jun94) 436 123.2DH.

>V630

Pr: Michael Haas  Eng: Stanley Goodall
10-11 Jun 1991  Jesus-Christus-Kirche, Dahlem, Berlin

Radovan Vlatkovic (horn), Vladimir Ashkenazy (piano); [c] Hans Maile (violin); [a] Georg & Mathias Donderer (cellos), Vovka Ashkenazy (piano)

[a] SCHUMANN Andante and Variations in B flat Op.46
[b] SCHUMANN Adagio and Allegro in A flat Op.70
[c] BRAHMS Horn Trio in E flat Op.40

[abc] (Sep93) 433 850.2DH.

>V631

Pr: Michael Haas  Eng: Stanley Goodall

Berlin Radio Symphony Orchestra, Vladimir Ashkenazy

[a] STRAVINSKY Symphonies of Wind Instruments
[b] Symphony in three movements
[c] Symphony in C

[abc] (Jun93) 436 416.2DH.

>V632

Pr: Christopher Raeburn  Eng: Stanley Goodall
10-12 Aug 1991  Mozart Saal, Konzerthaus, Vienna

Peter Schreier (tenor), András Schiff (piano); [b] Radovan Vlatkovic (horn)

[a] SCHUBERT Winterreise Op.89 D911
[b] Auf dem Strom D943

[a] (Apr94) 436 122.2DH,  [b] unpublished.

>V633

Pr: Paul Myers  Eng: Stanley Goodall
13-14 Aug 1991  Mozart Saal, Konzerthaus, Vienna

Eduardo Fernández (guitar)

D. SCARLATTI nine Sonatas Kk141, 175, 206, 377, 403, 430, 450, 513, 544
RAMEAU seven transcriptions

(Nov93) 436 077.2DH.

>V634

Pr: Michael Haas  Eng: Martin Atkinson
21,22,26 & 27 Oct 1991  Hansa-Studio, Berlin

The chorus was recorded in a tracking session
at CTS Studios, Wembley, on 21 Oct 92.

Ute Lemper (soprano), London Voices (Terry Edwards), Jeff Cohen (piano), RIAS Sinfonietta, John Mauceri

WEILL Happy End : five songs
Lady in the Dark : three songs
Marie Galante: six songs
(Jun93) 436 417.2DH.

> V635
Pr: Michael Haas  Eng: Stanley Goodall & Colin Moorfoot
14-26 Nov 1991  Paul Gerhardt-Kirche, Leipzig
St. Hill recorded his part in tracking sessions as he replaced
Bruce Hubbard, who died a few days before the first session.
Leipzig Opera Chorus, Chinchilla,
Leipzig Gewandhaus Orchestra, Lothar Zagrosek
KRENEK  Jonny Spielt Auf Op.45
Krister St.Hill (baritone) Jonny
Heinz Kruse (tenor) Max
Alessandra Marc (soprano) Anita
Michael Kraus (baritone) Daniello
Marita Posselt (soprano) Yvonne
Dieter Scholz (bass) Manager
Diter Schwartner (tenor) Hotel Manager
Martin Petzold (tenor) Station Announcer
(Apr93) 436 631.2DHO2.
Michael Haas's ENTARTETE MUSIK, “a major recording project
devoted to the music of composers suppressed by the Nazi regime”
continued until 1998. A documentary on the making of this series,
“Entartete Musik - The Birth of a Project”, was issued as:
VIDEO  (Jun97) 074 101.3DX.

> V636
Pr: Christopher Raeburn  Eng: Simon Eadon
24-26 Nov 1991  Mozart Saal, Konzerthaus, Vienna
Vienna Octet: Peter Schmidl (clarinet), Stepan Turnovsky (bassoon),
Willibald Janezic (horn), Werner Hink (violin), Klaus Peisteiner (viola),
Friedrich Dolezal (cello), Johannes Auersperg (double-bass)
BEETHOVEN  Septet in E flat Op.20
(Sep94) 436 653.2DH.

> V637
Pr: Christopher Raeburn  Eng: John Pellowe & Ron Ferris
5 Dec 1991  Stephansdom, Vienna
Live recording on the 200th anniversary of Mozart's death.
Arleen Auger (soprano), Cecilia Bartoli (mezzo-soprano),
Vinson Cole (tenor), René Pape (bass), Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Georg Solti
MOZART  Requiem in D minor K626 [including the Liturgy]
(Mar92) 433 688.2DH,
VIDEO  [O.R.F.]  (Mar92) 071 139.1DH, (Mar92) 071 139.3DH,
(Jun04) 071 139.9DH.

> V638
Pr: Michael Woolcock Eng: Jonathan Stokes
27-30 Jan 1992 Mozarts Geburtshaus, Salzburg

Yuuko Shiokawa (violin), András Schiff (fortepiano)

**MOZART**
- Violin Sonata in E minor K304 (K300c)
- Violin Sonata in G K379 (K373a)
- Violin Sonata in C K403 (K385c)
- Violin Sonata in B flat K454
- Variations in G minor K360 (K374b)

(Nov92) 436 547.2DH.

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Pr: Michael Dutton Eng: Ron Ferris
4 Feb 1992

**NYMAN**

*Live recording* Musikhalle, Hamburg

**Ute Lemper (soprano), Michael Nyman Band**

**NYMAN** Songbook

*An audio version was recorded in London in Jun 91.*

**VIDEO** [BIOSKOP-FILM] (Nov93) 071 156.1DH, (Nov93) 071 156.3DH,
(Mar03) 074 165.9DH.

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Pr: Andrew Cornall Eng: Stanley Goodall
11-12 Feb 1992 Jesus-Christus-Kirche, Dahlem, Berlin

**BRIGITTE BALLEYS (mezzo-soprano),**
**Deutsches Symphony Orchestra, Vladimir Ashkenazy**

**BERG**
- Sieben frühe Lieder
- Altenberg Lieder Op.4

(Oct93) 436 567.2DH.

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Pr: Michael Haas & Morten Winding Eng: John Pellow & Jonathan Stokes
20-29 Feb 1992 Jesus-Christus-Kirche, Dahlem, Berlin

**Berlin Radio Chorus & Symphony Orchestra, John Mauceri**

**KORNGOLD** Das Wunder der Heliane Op.20
- Anna Tomowa-Sintow (soprano) Heliane
- John David de Haan (tenor) Stranger
- Hartmut Welker (baritone) Ruler
- Reinhild Runkel (mezzo-soprano) Messenger
- René Pape (bass) Porter
- Nicolai Gedda (tenor) Blind Judge
- Martin Petzold (tenor) Young Man

(Apr93) 436 636.2DHO3.

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Pr: Thomas Wilbrandt Eng: Thomas Steihler
(?) Feb-(?) Mar 1992 Hansa-Studio, Berlin

**Modern Sinfonietta, Thomas Wilbrandt**

**MUSORGSKY-Wilbrandt**
- Pictures at an Exhibition
- Exhibitionistic Echoes
Licensed from C.I.M. [Collected Items of Music] Productions.
(Feb93) 436 717.2DH.

>V643
Pr: Charles Ernest
(?) Mar 1992 Berlin
Thomas Wilbrandt & Charles Ernest (pianos)
WILBRANDT Mono Tones
Licensed from C.I.M. [Collected Items of Music] Productions.
(Jun94) 440 228.2DH.

>V644
Pr: Christopher Raeburn Eng: Simon Eadon
2-6 Apr 1992 Vienna Wind Soloists: Peter Schmidl & Johann Hindler (clarinets),
Michael Werba & Reinhard Öhlberger (bassoons), Wolfgang Tomböck Jr.
(horn); [abc] Gerhard Turetschek & Günther Lorenz (oboes);
[ab] Willibald Janezic (horn); [cd] Franz Söllner (horn)
[a] MOZART Serenade No.11 in E flat K375
[b] MOZART Serenade No.12 in C minor K388 (K384a)
[c] BEETHOVEN Octet in E flat Op.103
[d] BEETHOVEN Sextet in E flat Op.71
[cd] (Sep94) 436 653.2DH,
[abc] (Nov94) 436 654.2DH.

>V645
Pr: Jaroslav Rybář Eng: Jiří Zobač & Jan Kotzmann
17-18 Apr 1992 Czech Radio Studio, Prague
[a] Jean-Pierre Wallez (violin), Thierry Arpino (percussion);
[b] Guy Touvron (trumpet); Prague Chamber Orchestra
[abc] LOUSSIER Violin & Percussion Concerto
[ab] Trumpet Concerto
[c] Tableaux vénetiens
Licensed from NOTE PRODUCTIONS: [abc] (Dec92) 436 798.2DH.

>V646
Pr: Christopher Hazell Eng: Simon Eadon & Stanley Goodall
6-8 Jun 1992 Dvořák Hall, Rudolfinum, Prague
[b] Nikita Storozhev (bass); [bc] Prague Philharmonic Choir;
[ab] Czech Philharmonic Orchestra; John Nelson
[a] GÓRECKI Old Polish Music Op.24
[b] Beatus Vir Op.38
[c] Totus Tuus Op.60
[ARGO] [abc] (Apr93) 436 835.2ZH.

>V647
Pr: Michael Haas Eng: James Lock
8 Jun 1992 Live recording Grosses Festspielhaus, Salzburg
Chicago Symphony Orchestra, Georg Solti

BERLIOZ
Symphonie fantastique  Op.14

LISZT
Les Préludes  S97

(Sep93)  436 839.2DH.

> V648
Pr: Christopher Pope
Eng: Jonathan Stokes
14-17 Jun 1992 Evangelische Kirche, Honrath

Takács String Quartet:
Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér

SCHUBERT
String Quartet No.13 in A minor  Op.29/1  D804
String Quartet No.14 in D minor  D810

(Nov93)  436 843.2DH.
A video version of D810 was recorded (with two different players)
at Hopetoun House, West Lothian, Scotland, c1998:

VIDEO [Playback HD] (Aug06) 074 3140DH.

> V649
Pr: Michael Woolcock
Eng: John Pellowe
21-27&30 Jul 1992 Mozarteum, Salzburg

[g] Yuuko Shiokawa (violin);  [cd] Boris Pergamenschikov (cello);
[ef] Musiktage Mondsee Ensemble;  András Schiff (piano)

[a] JANÁČEK
In the Mists
[b]  Sonata “1.X.1905”
[c]  Pohádka
[d]  Presto
[e]  Capriccio
[f]  Concertino
[g]  Violin Sonata
[h]  On the Overgrown Path

[a-e] (Nov93) 440 312.2DH,
[fgh] (Nov93) 440 313.2DH.

> V650
Pr: Christopher Raeburn
Eng: Stanley Goodall
5-8 Aug 1992 Mozart Saal, Konzerthaus, Vienna

Cecilia Bartoli (mezzo-soprano), András Schiff (piano)

HAYDN
Arianna a Naxos - cantata  H.XXVlb.2

MOZART
Ridente la calma  K152  (K210a)

BEETHOVEN
six Lieder  Op.82/1-4,  WoO.124 &  WoO.133

SCHUBERT
ten Lieder  D76, D510, D528, D688/1-4, D737, D738 & D767

(Oct93)  440 297.2DH.

> V651
Pr: Christopher Pope
Eng: James Lock
(5,8,11,18 or 26?) Aug 1992 Live recording  Grosses Festspielhaus, Salzburg
Salzburg Children’s Choir, Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Georg Solti
STRAUSS
Die Frau ohne Schatten Op.65

Thomas Moser (tenor) Emperor
Cheryl Studer (soprano) Empress
Marjana Lipovšek (contralto) Nurse
Bryn Terfel (bass-baritone) Spirit Messenger
Robert Hale (bass-baritone) Barak
Eva Marton (soprano) Barak’s Wife
Andrea Rost (soprano) Voice of the Falcon
Herbert Lippert (tenor) Apparition of a Young Man
Elzbieta Ardam (mezzo-soprano) Voice from Above
Elizabeth Norberg-Schulz (soprano) Guardian of the Threshold

An audio version was recorded in Vienna in 1989-91.

VIDEO [O.R.F.] (Oct93) 071 716-17 = 071 425.1DH2,
(Oct93) 071 716-17 = 071 425.3DH2,
(Jly01) 071 716-17 = 071 425.9DH2.

SCHUBERT
Die Schöne Müllerin D795
(Dec94) 440 354.2DH.

MENDELSSOHN
A Midsummer Night’s Dream Op.21, 61
(Dec94) 440 296.2DH.

MENDELSSOHN
Octet in E flat Op.20
(Dec94) 440 296.2DH.
>V656
Pr: Christopher Raeburn Eng: John Pellowe / [dgq] Stanley Goodall
& [cjrs] 10-12 Apr 1993

András Schiff (piano)

[a] SCHUBERT Piano Sonata in E D157
[b] Piano Sonata in C D279
[c] Piano Sonata in E D459
[d] Piano Sonata in A minor Op.164 D537
[e] Piano Sonata in A flat D557
[f] Piano Sonata in E minor D566
[g] Piano Sonata in E flat Op.122 D568
[h] Piano Sonata in F sharp minor D571
[i] Piano Sonata in B D575
[j] Piano Sonata in F minor D625
[k] Piano Sonata in A Op.120 D664
[l] Piano Sonata in A minor Op.143 D784
[m] Piano Sonata in C D840 “Reliquie”
[n] Piano Sonata in A minor Op.42 D845
[o] Piano Sonata in D Op.53 D850
[p] Piano Sonata in G Op.78 D894
[q] Piano Sonata in C minor D958
[r] Piano Sonata in A D959
[s] Piano Sonata in B flat D960

[hmn] (Nov93) 440 305.2DH,
[flo] (Nov93) 440 306.2DH,
[eip] (Apr94) 440 307.2DH,
[gq] (Sep94) 440 308.2DH,
[dr] (Dec94) 440 309.2DH,
[bjs] (Apr95) 440 310.2DH,
[ack] (Sep95) 440 311.2DH.

> V657
Pr: Michael Haas & Morten Winding Eng: Stanley Goodall, Jonathan Stokes
supervised by the composer & Colin Moorfoot
Berlin Radio Chorus, Deutsches Symphony Orchestra, Lothar Zagrosek
GOLDSCHMIDT Der Gewaltige Hahnrei Op.14
Robert Alexander (soprano) Stella
Robert Wörle (tenor) Bruno
Michael Kraus (baritone) Petrus
Claudio Otelli (baritone) Ochsenhirt
Helen Lawrence (mezzo-soprano) Mémé
Martin Petzold (tenor) Estrugo
Endrik Wottrich (tenor) Young Man
Marita Posselt (soprano) Cornelie
Christiane Berggold (mezzo-soprano) Florence
(Feb94) 440 850.2DHO2.

> V658
Pr: Christopher Hazell  Eng: Simon Eadon
25-27 Nov 1992  Domkirche, Merseburg

Thomas Trotter (organ)

LISZT
- Fantasy and Fugue “Ad nos, ad salutarem undam” S259
- Prelude and Fugue on the name BACH S260 (1855 version)
- Evocation à la Chapelle Sixtine S658
- Variations on “Weinen, Klagen, Sorgen, Zagen” S673

(Jly94) 440 283.2DH.

> V659
Pr: Christopher Raeburn  Eng: Stanley Goodall
4-8&18-19 Jan 1993  Paul Gerhardt-Kirche, Leipzig

Uwe Heilmann (tenor), Leipzig Gewandhaus Orchestra, Peter Schreier

“Great Sacred Songs”: BACH, HANDEL, HAYDN, MENDELSSOHN & MOZART thirteen titles

(Feb95) 440 680.2DH.

> V660
Pr: Michael Woolcock  Eng: Jonathan Stokes
3-5 Feb 1993  Mozarts Geburtshaus, Salzburg

George Malcolm & András Schiff (fortepiano duet)

MOZART
- Sonata in F K497
- Andante and Variations in G K501
- Sonata in C K521
- Adagio and Allegro in F minor K594
- Fantasia in F minor K608

(Mar94) 440 474.2DH.

> V661
Pr: Michael Haas  Eng: John Pellowe
6-7 Feb 1993  Live recording  Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Georg Solti

MENDELSSOHN  Symphony No.4 in A Op.90 “Italian”
SHOSTAKOVICH  Symphony No.5 in D minor Op.47

(Sep94) 440 476.2DH.

> V662
Pr: Michael Haas & Morten Winding  Eng: Stanley Goodall, Jonathan Stokes supervised by the composer & Colin Moorfoot
18-19 Feb 1993  Paul Gerhardt-Kirche, Leipzig

John Mark Ainsley (tenor), Leipzig Gewandhaus Orchestra, Lothar Zagrosek

GOLDSCHMIDT  Mediterrane Songs

(Feb94) 440 850.2DHO2.
Pr: Morten Winding
Eng: Stanley Goodall & Jonathan Stokes
23-25 Feb 1993
Paul Gerhardt-Kirche, Leipzig

Leipzig Gewandhaus Orchestra, Lothar Zagrosek

ULLMANN Der Kaiser von Atlantis Op.49b

Michael Kraus (baritone) Kaiser Overall
Franz Mazura (bass) Loudspeaker
Martin Petzold (tenor) Soldier
Christiane Oelze (soprano) Bubikopf
Walter Berry (bass-baritone) Death
Herbert Lippert (tenor) Harlequin
Iris Vermillion (mezzo-soprano) Drummer-Girl

(Nov94) 440 854.2DHO.

Pr: Michael Haas
Eng: Stanley Goodall & Jonathan Stokes
23-25 Feb 1993
Paul Gerhardt-Kirche, Leipzig

Iris Vermillion (mezzo-soprano), Jonathan Alder (piano)

ULLMANN Three Hölderlin Lieder

(Nov94) 440 854.2DHO.

Pr: Michael Woolcock & Morten Winding
Eng: James Lock & John Pellowe
5,6,8&9 Mar 1993
Live recording
Philharmonie, Berlin

Berlin Radio Chorus, Berlin Philharmonic Orchestra, Georg Solti

VERDI Falstaff

José Van Dam (baritone) Falstaff
Paolo Coni (baritone) Ford
Luca Canonici (tenor) Fenton
Kim Begley (tenor) Dr.Caius
Pierre Lefebvre (tenor) Bardolph
Mario Luperi (bass) Pistol
Luciana Serra (soprano) Alice Ford
Elizabeth Norberg-Schulz (soprano) Nanetta
Marjana Lipovšek (contralto) Mistress Quickly
Susan Graham (mezzo-soprano) Meg Page

(Dec93) 440 650.2DHO2.

Pr: Christopher Raeburn
Eng: James Lock & Neil Hutchinson
29 Mar-2 Apr 1993
Mozart Saal, Konzerthaus, Vienna

Cecilia Bartoli (mezzo-soprano),
Vienna Chamber Orchestra, György Fischer

MOZART Exsultate, jubilate K165 (K158a)
Davidde penitente K469 : Lunghi le cure
Le Nozze di Figaro K492 : Dove sono
Don Giovanni K527 : Batti, batti & Mi tradi
Al diso di chi t’adora  K577  
Cosi fan tutte  K588 : In uomini &  Come scoglio &  Per pietà  
(Nov94)  443 452.2DH.

> V667
Pr: Paul Myers  Eng: Stanley Goodall 
28-30 Jun 1993  Radio Bremen

Olli Mustonen (piano),
Deutsche Kammerphilharmonie;  [b]  Jukka-Pekka Saraste

[a]  BACH  Piano Concerto No.3 in D  BWV1054  
[b]  BEETHOVEN  Piano Concerto in D  Op.61  
[ab]  (Nov94)  443 118.2DH.

> V668
Pr: Andrew Cornall  Eng: Jonathan Stokes, Neil Hutchinson,  
& Morten Winding  &  Michael Mailes  

Berlin Radio Chorus, Deutsches Symphony Orchestra, Lothar Zagrosek

SCHREKER  Die Gezeichneten
Heinz Kruse  (tenor)  Alviano Salvago  
Elizabeth Connell  (soprano)  Carlotta  
Monte Pederson  (baritone)  Count Vitelozzo Tamare  
Alfred Muff  (bass)  Duke Adorno &  Capitan  
László Polgar  (bass)  Lodovico Nardi &  Podesta  
Christiane Berggold  (mezzo-soprano)  Martuccia  
Martin Petzold  (tenor)  Petro  
Robert Wörle  (tenor)  Guidobald Usodimare  
Endrik Wotruch  (tenor)  Menaldo Negroni  
Oliver Widmer  (bass)  Michelotto Cibo  
Matthias Goerne  (baritone)  Gonsalvo Fieschi  
Kristinn Sigmundsson  (bass)  Julian Pinelli  
Petteri Salomaa  (bass-baritone)  Paolo Calvi  
Marita Posselt  (soprano)  Ginevra Scotti  
Reinhard Ginzel  (tenor)  First Senator  
Herbert Lippert  (tenor)  Youth  
(May95)  444 442.2DH.

> V669
Pr: Christopher Hazell  Eng: Simon Eadon  
13-17 Sep 1993  Grosser Saal, Mozarteum, Salzburg  

Musiktage Mondsee Ensemble:  [d]  Elmar Schmid (clarinet),  
Arvid Engegard (violin);  [ab]  Lorand Fenyes (violin);  
[be]  Hans Heinz Schneeberger (violin);  [acd]  András Schiff (piano);  
[c]  Zoltán Rácz &  Zoltan Vácz (percussion), Bruno Canino (piano)

[a]  BARTOK  Violin Sonata No.2  Sz76  
[b]  Forty-four Duos  Sz98 : ten excerpts  
[c]  Sonata for Two Pianos and Percussion  Sz110  
[d]  Contrasts  Sz111
Solo Violin Sonata Sz117

(Oct94) 443 893.2DH,
(Oct94) 443 894.2DH.

Deutsches Symphony Orchestra, Vladimir Ashkenazy
STRAVINSKY A Card Game
Orpheus
Agon
(Nov94) 443 772.2DH.

Deutsches Symphony Orchestra, Vladimir Ashkenazy
MENDELSSOHN Symphony No.5 in D Op.107 “Reformation”
(May95) 444 428.2DH.
This cycle continued in 1994 and was completed in May 96.
It was collected as: (Jan01) 467 664.2DC4.

András Schiff (piano), Camerata Academica Salzburg, Sándor Végh
MOZART Piano Concerto No.26 in D K537 “Coronation”
(Febr95) 443 877.2DH.

RIAS Chamber Choir, Deutsches Symphony Orchestra, John Mauceri
SCHULHOFF Flammen
Kurt Westi (tenor) Don Juan
Jane Eaglen (soprano) Donna Anna, Nun & Marguerite
Iris Vermillion (mezzo-soprano) La Morte
Johann Werner Prein (bass) Commendatore
Gerd Wolf (bass) Harlequin
(Nov95) 444 630.2DHO2.

Vienna Philharmonic Orchestra, Ulf Schirmer
STRAUSS Capriccio Op.85
Kiri Te Kanawa (soprano) Countess
Håkan Hagegård (baritone) Count
Uwe Heilmann (tenor) Flamand
Olaf Bär (baritone) Olivier
Victor von Halem (bass) La Roche
Brigitte Fassbaender (mezzo-soprano) Clairon
Werner Hollweg (tenor) Monsieur Taupe
Anna Rita Taliento (soprano) Italian Singer
Roberto Saccà (tenor) Italian Tenor
Gottfried Hornik (baritone) Major-Domo
Hans Hotter (bass-baritone) Servant

A video version was recorded in San Francisco in Jun 93.
(Dec95) 444 405.2DHO2.

>V675
Pr: Christopher Raeburn
30 Jan & 1 Feb 1994
Wiener Saal, Mozarteum, Salzburg
Yuuko Shiokawa (violin), Erich Höbarth (viola),
Miklos Perényi (cello), András Schiff (piano)
MOZART Piano Quartet in G minor K478
Piano Quartet in E flat K493
(Feb95) 444 115.2DH.

>V676
Pr: Christopher Hazell
3 Feb 1994
Grosser Saal, Mozarteum, Salzburg
Musiktage Mondsee Ensemble:
Yuuko Shiokawa (violin), András Schiff (piano)
BARTÓK Violin Sonata No.1 Sz75
(Oct94) 443 894.2DH.

>V677
Pr: Michael Woolcock
15-16 Mar 1994
Julia Varády (soprano), Iris Vermillion (mezzo-soprano),
Vinson Cole (tenor), René Pape (bass),
BEETHOVEN Mass in D Op.123 “Missa Solemnis”
(May95) 444 337.2DH.

>V678
Pr: Andrew Cornall
21-24 Mar 1994
[b] Galina Bojko (soprano), Margarita Maruna (mezzo-soprano),
Ludovit Ludha (tenor), Egils Šīlins (bass), Ernst Senff Chamber Chorus,
Piano Circus; Deutsches Symphony Orchestra, Vladimir Ashkenazy
[stra] STRAVINSKY The Rite of Spring
[b] The Wedding
[ab] (Oct95) 444 542.2DH.

>V679
Pr: Morten Winding
Eng: Stanley Goodall
21-25 Mar 1994
Paul Gerhardt-Kirche, Leipzig
Leipzig Gewandhaus Orchestra, Lothar Zagrosek
SCHREKER Der Geburtstag der Infantin : suite
SCHULHOFF Die Mondästliche
HINDEMITH Der Dämon Op.28
(May95) 444 182.2DH.

>V680
Pr: Christopher Raeburn
Eng: Simon Eadon
3 Apr 1994
Mozart Saal, Konzerthaus, Vienna
Heinz Holliger (oboe), Elmar Schmid (clarinet), Klaus Thunemann (bassoon), Radovan Vlakovic (horn), András Schiff (piano)
MOZART Piano and Wind Quintet in E flat K452
(Feb95) 443 877.2DH.

>V681
Pr: Morten Winding & Krzysztof Jarosz
Eng: Stanley Goodall & Krzysztof Jarosz
Jesus-Christus-Kirche, Dahlem, Berlin
Deutsches Symphony Orchestra, John Mauceri
[a] KORNGOLD Symphonic Serenade in B flat Op.39
[b] KORNGOLD Theme and Variations Op.42
[c] SCHÖNBERG Chamber Symphony No.2 Op.38
[d] SCHÖNBERG Theme and Variations Op.43b
[ab] (Feb97) 444 170.2DH,
[cd] (May97) 448 619.2DH.

>V682
Pr: Michael Woolcock & Christopher Pope
Eng: James Lock & Jonathan Stokes
11-18 Apr 1994
Grosser Saal, Konzerthaus, Vienna
Vienna Philharmonic Orchestra, Christoph von Dohnányi
STRAUSS Salome Op.54
Catherine Malfitano (soprano) Salome
Kenneth Riegel (tenor) Herod
Hanna Schwarz (mezzo-soprano) Herodias
Bryn Terfel (bass-baritone) Jokanaan
Kim Begley (tenor) Narraboth
Randi Stene (contralto) Page
Peter Rose (bass) First Nazarene
Martin Gantner (tenor) Second Nazarene
A video version was recorded in London in Apr 97.
(Apr95) 444 178.2DHO2.

>V683
Pr: Andrew Cornall  Eng: Stanley Goodall & Michael Mailes
6-8 Jun 1994  Schauspielhaus, Berlin
[a] Brigitte Balleys (mezzo-soprano), Sergei Larin (tenor), Berlin Radio Chorus; [b] Peter Jablonski (piano);
Deutsches Symphony Orchestra, Vladimir Ashkenazy
[a] SCRIABIN  Symphony No.1 in E  Op.26
[b]  Prometheus - Poem of Fire  Op.60
[ab]  (Nov95)  444 517.2DH.

Pr: Andrew Cornall  Eng: Stanley Goodall
9 Jun 1994  Schauspielhaus, Berlin
Deutsches Symphony Orchestra, Vladimir Ashkenazy
MENDELSSOHN  Symphony No.1 in C minor  Op.11
(May95)  444 428.2DH.

Pr: Christopher Raeburn  Eng: Simon Eadon & Krzysztof Jarosz
12-15 Sep 1994  Brahmsaal, Musikverein, Vienna
Musiktage Mondsee Ensemble: Yuuko Shiokawa (violin), Boris Pergamenschikov (cello), András Schiff (piano)
[a] HAYDN  Piano Trios H.XV.12, 26, 28 & 30
[b] Piano Trios H.XV.14, 27, 29 & 31
[ab]  (Apr96)  444 861.2DH,
        (Oct95)  444 862.2DH.

Pr: Christopher Raeburn  Eng: Neil Hutchinson & Michael Mailes
19-21 Sep 1994  Brahmsaal, Musikverein, Vienna
Peter Schreier (tenor), András Schiff (piano)
Drei Lieder Op.83
An die ferne Geliebte  Op.98
eight Lieder WoO.118,123,129,136,137,139,149 & 150
(Mar96)  444 817.2DH.

Pr: Christopher Hazell  Eng: Simon Eadon & Neil Hutchinson
19-20 Oct 1994  Grosser Saal, Mozarteum, Salzburg
Camerata Academica Salzburg, Sándor Végh
MOZART  Symphony No.40 in G minor  K550
Symphony No.41 in C  K551 “Jupiter”
La Clemenza di Tito  K621 : Overture
(Aug96)  448 062.2DH.

Pr: Morten Winding  Eng: Colin Moorfoot & Andrew Groves
[ab] Aleksandar Madžar (piano); [b] Bettina Wild (flute); [c] Hawthorne String Quartet; Deutsche Kammerphilharmonie, Andreas Delfs

[a] SCHULHOFF Piano Concerto No.2 Op.43
[b] Double Concerto
[c] String Quartet Concerto
Coupled with piano works recorded by the composer in Berlin in 1928.

(V689) Nov95 444 819.2DH.

Pr: Andrew Cornall Eng: Stanley Goodall, Simon Eadon & Michael Mailes
27&31 Oct-1 Nov 1994 Jesus-Christus-Kirche, Dahlem, Berlin
Juliane Banse & Sibylla Rubens (sopranos), Vinson Cole (tenor),
Berlin Radio Chorus, Deutsches Symphony Orchestra, Vladimir Ashkenazy
MENDELSSOHN Symphony No.2 in B flat Op.52 “Lobgesang”
(Mar96) 448 181.2DH.

(V690) Nov94 448 064.2LH.

Pr: Christopher Hazell Eng: Simon Eadon & Andrew Groves
8-10 Nov 1994 St.Fridolins-Münster, Bad Säckingen
Thomas Trotter (organ)
MESSIAEN Le Banquet céleste
Les Corps glorieux
Verset pour la Fête de la Dédicace
(May96) 448 064.2LH.

(V691) Nov94 448 679.2DHO2.

Pr: Morten Winding & Michael Woolcock Eng: Jonathan Stokes, Neil Hutchinson & Andrew Groves
5-9 Dec 1994 Jesus-Christus-Kirche, Dahlem, Berlin
Berlin Radio Chorus, Deutsches Symphony Orchestra, Lothar Zagrosek
BRAUNFELS Die Vögel Op.30
Hellen Kwon (soprano) Nightingale
Endrik Wottrich (tenor) Good Hope
Michael Kraus (baritone) Loyal Friend
Marita Posselt (soprano) Wren
Wolfgang Holzmair (baritone) Hoopoe
Iris Vermillion (mezzo-soprano) First Thrush
Brigitte Wohlfarth (soprano) Second Thrush
Matthias Goerne (baritone) Prometheus
Johann Werner Prein (bass) Eagle
Martin Petzold (tenor) Flamingo
Dirk Schmidt (tenor) Raven
(Feb97) 448 679.2DHO2.

(V692) Nov94 448 819.2DH.

Pr: Paul Myers Eng: Colin Moorfoot & Krzysztof Jarosz
19-21 Dec 1994 Jesus-Christus-Kirche, Dahlem, Berlin
Eldar Nebolsin (piano),
Deutsches Symphony Orchestra, Vladimir Ashkenazy

CHOPIN
Piano Concerto No.1 in E minor  Op.11
Variations in B flat on “La ci darem la mano”  Op.2
Andante spianato & Grande Polonaise in E flat  Op.22
(Jun96)  448 138.2DH.

> V693
Pr: Andrew Cornall
Eng: John Dunkerley
6&8 Jan 1995
Gewandhaus, Leipzig

Leipzig Gewandhaus Orchestra, Herbert Blomstedt

BRUCKNER
Symphony No.9 in D minor
(nr '97)  448 816.2DH,  a fill-up was recorded in Jun 97 and added to:
(Sep99)  458 964.2DH.

> V694
Pr: Michael Woolcock
Eng: John Pellowe & Krzysztof Jarosz
[ a] 27-28 Mar & [b] 3-4 Apr 1995
Grosser Saal, Konzerthaus, Vienna
Vienna Philharmonic Orchestra, Christoph von Dohnányi
[a] BRAHMS-SCHÖNBERG Piano Quartet No.1 in G minor  Op.25
[b] BEETHOVEN-MAHLER String Quartet No.11 in F minor  Op.95
[ab]  (Sep96)  452 050.2DH.

> V695
19-20 Apr 1995  Live recording
Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Georg Solti
BARTÓK  Roumanian Folk Dances  Sz68
KODÁLY  Háry János  Op.15 : suite
WEINER  Csongor és Tünde  Op.10b : Introduction & Scherzo
BEETHOVEN  Symphony No.7 in A  Op.92
BERLIOZ  La Damnation de Faust : Marche hongroise
VIDEO  [UNITEL]  (Aug97) 071 184.3DH,  (Sep07) 074 3203DX4.

> V696
19,20, [bc] 20,21, [d] 24,25,
Pr: Morten Winding
Eng: Stanley Goodall
Funkhaus, Köpenick, Berlin
[bc] 25&26 Apr 1995
[a] Alexander Frey (piano);  [bc] Chantal Juillet (violin);
Berlin Radio Symphony Orchestra, John Mauceri
[a] KORNGOLD  Between Two Worlds - film music : Judgement Day
[b] KORNGOLD  Violin Concerto in D  Op.35
[d] SCHÖNBERG  Suite in G
[a]  (Feb97) 444 170.2DH,
[bc]  (Feb97) 452 481.2DH,
[d]  (May97) 448 619.2DH.

> V697
Pr: Christopher Pope
Eng: Stanley Goodall & Krzysztof Jarosz
24 Apr 1995  Funkhaus, Köpenick, Berlin
Chantal Juillet (violin), Truls Mørk (cello)
RAVEL
Violin and Cello Sonata
(Oct96) 448 612.2DH.

> V698
Pr: Morten Winding  Eng: Simon Eadon, Jonathan Stokes & Andrew Groves
19-21 May 1995  Gewandhaus, Leipzig
Hendrikje Wangemann (soprano), Annette Markert (contralto),
Matthias Goerne (baritone), Peter Lika (bass),
Ernst Senff Chorus, Leipzig Gewandhaus Orchestra, Lothar Zagrosek
EISLER
Deutsche Sinfonie Op.50
(Nov95) 448 389.2DH.

> V699
Pr: Andrew Cornall  Eng: John Dunkerley & Simon Eadon
3 Jun 1995 & 11 Jan 1996  Funkhaus, Köpenick, Berlin
Brigitte Balleys (mezzo-soprano),
Deutsches Symphony Orchestra, Vladimir Ashkenazy
KRÁSA
Symphony
(Jun98) 455 587.2DHO2.

> V700
Pr: Andrew Cornall  Eng: John Dunkerley, Simon Eadon & Krzysztof Jarosz
6,7,9 Jun & 30 Aug 1995  Schauspielhaus, Berlin
Iris Vermillion (mezzo-soprano), Berlin Radio Chorus,
Deutsches Symphony Orchestra, Vladimir Ashkenazy
MAHLER
Symphony No.3 in D minor
Recorded for Deutsches Symphony Orchestra.
(Ger '96) 455 089; not released in UK or US.

> V701
Pr: Michael Haas  Eng: Simon Eadon
[a] Peter Jablonski (piano);
Deutsches Symphony Orchestra, Vladimir Ashkenazy
[ab] SCRIABIN
Piano Concerto in F sharp minor Op.20
[bc] SCRIABIN
Symphony No.2 in C minor Op.29
[c] KARAMANOV
Symphony No.23 “I Am Jesus”
  [c]  (Mar97) 452 850.2DH,
[ab]  (Mar97) 452 852.2DH.

> V702
Pr: Michael Haas  Eng: Simon Eadon & Martin Atkinson
28 Sep 1995  Jesus-Christus-Kirche, Dahlem, Berlin
Peter Jablonski (piano)
[a] CHOPIN
Polonaise in A flat Op.53
[ab] (Jap Dec95) POCL1620 = 452 048.2LH; nr in UK or US,
[a] (May96) 448 645.2DH.

>V703
Pr: Morten Winding Eng: Philip Siney
2-3 Nov 1995 Funkhaus, Köpenick, Berlin
Chantal Juillet (violin), Berlin Radio Symphony Orchestra, John Mauceri
KRENEK Violin Concerto No.1 Op.29
(Feb97) 452 481.2DH.

>V704
Pr: Michael Haas Eng: Philip Siney
3-6 Nov 1995 Funkhaus, Köpenick, Berlin
Chantal Juillet (violin),
Berlin Radio Symphony Orchestra, Berthold Goldschmidt
GOLDSCHMIDT Rondeau
(Oct96) 452 599.2DH.

>V705
Pr: Michael Haas Eng: Stanley Goodall
3-6 Nov 1995 Funkhaus, Köpenick, Berlin
Berlin Komischen Oper Orchestra, Yakov Kreizberg
GOLDSCHMIDT Chronica
(Oct96) 452 599.2DH.

>V706
Pr: Christopher Pope Eng: Simon Eadon & Philip Siney
28 Nov-1 Dec 1995 Evangelische Kirche, Honrath
Takács String Quartet:
Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér
SMETANA String Quartet No.1 in E minor “From my life”
BORODIN String Quartet No.2 in D
(Jun96) 452 239.2DH.

>V707
Pr: Andrew Cornall Eng: John Dunkerley & Philip Siney
11-12 Jan 1996 Jesus-Christus-Kirche, Dahlem, Berlin
Deutsches Symphony Orchestra, Vladimir Ashkenazy
SCHÖNBERG Pelleas und Melisande Op.5 Recorded for Deutsches Symphony Orchestra.
(Ger ’96) 455 089; not released in UK or US.

>V708
Pr: Andrew Cornall Eng: John Dunkerley
12-13 Jan 1996 Jesus-Christus-Kirche, Dahlem, Berlin
Deutsches Symphony Orchestra, Vladimir Ashkenazy
KARAMANOV Symphony No.22 “Let It Be”
(Mar97) 452 850.2DH.
>V709
Pr: Morten Winding & Christopher Hazell Eng: James Lock
18-20 Jan 1996 Live recording
Berlin Philharmonic Orchestra, Georg Solti
STRAUSS
Till Eulenspiegel Op.28
Also Sprach Zarathustra Op.30
Salome Op.54: Dance of the Seven Veils
(Mar97) 452 603.2DH.

> V710
Pr: Morten Winding Eng: John Dunkerley
24-28 Jan 1996
[b] Roman Trekel (baritone);
Leipzig Gewandhaus Orchestra, Lothar Zagrosek
[a] KRENEK Symphony No.2 Op.12
[b] Unpublished: probably insufficient playing time on the disc,
[a] (May97) 452 479.2DH.

> V711
Pr: Morten Winding Eng: James Lock
12-15 Mar 1996
Deutsches Symphony Orchestra, Israel Yinon
[a] RATHAUS Symphony No.1 Op.5
[b] Der Letzte Pierrot - ballet Op.19
[c] Der Letzte Pierrot Op.19: two interludes
[c] Unpublished: insufficient playing time on the disc,
[ab] (Jun98) 455 315.2DH.

> V712
Pr: Morten Winding Eng: Jonathan Stokes
Leipzig Gewandhaus Orchestra, Herbert Blomstedt
[c] Felicity Lott (soprano);
[a] STRAUSS Der Rosenkavalier Op.59: waltzes
[c] STRAUSS Vier Letzte Lieder AV150
[d] BRAHMS Symphony No.4 in E minor Op.98
[e] HINDEMITH Symphonia Serena
[c] Unpublished: reported in “Gramophone” (July 1996, page 12 & April 1998, page 8); a replacement coupling was made in Sep 04,
[d] (Sep98) 455 510.2DH,
[e] (May00) 458 899.2DH,
[ab] (Jun05) 475 6550DH.

> V713
Pr: Michael Woolcock Eng: John Pellowe
19-22 Apr 1996  
*Live recording*  
Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Georg Solti**

ELGAR  
Enigma Variations Op.36

KODÁLY  
Variations on a Hungarian Folksong “The Peacock”

BLACHER  
Variations on a Theme of Paganini Op.26

(Mar97)  452 853.2DH.

>V714
Pr: Andrew Cornall  
Eng: John Pellowe & Krzysztof Jarosz

13-15 May 1996  
Jesus-Christus-Kirche, Dahlem, Berlin

**Deutsches Symphony Orchestra, Vladimir Ashkenazy**

MENDELSSOHN  
Symphony No.3 in A minor Op.56 “Scottish”

Symphony No.4 in A Op.90 “Italian”

(Jan01)  467 664.2DC4.

>V715
Pr: Andrew Cornall  
Eng: John Pellowe

(13-15?) May 1996  
Jesus-Christus-Kirche, Dahlem, Berlin

Vladimir Ashkenazy (piano)

SHOSTAKOVICH  
Preludes & Fugues Op.87/12 & 15

(May99)  466 066.2DH2.

*This cycle continued in Sep 96 & Aug 97 and in Switzerland in Aug 96 and was completed in London in Dec 97-Apr 98.*

>V716
Pr: Michael Haas  
Eng: Philip Siney

24-27 May 1996  
Reitstadel, Neumarkt

Matthias Goerne (baritone), Andreas Haefliger (piano)

SCHUBERT  
twenty-two Lieder  
D119, 121, 138, 161, 162, 216, 224, 225,  
D226, 257, 259, 296, 328, 369, 478,  
D479, 480, 543, 544, 674, 715 & 764

(Oct97)  452 917.2DH.

>V717
Pr: Christopher Pope  
Eng: Philip Siney

28-31 May 1996  
Reitstadel, Neumarkt

[a] Takács String Quartet: Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér;  
[b] Edward Dusinberre (violin), András Fejér (cello), Andreas Haefliger (piano)

[a] SCHUBERT  
String Quartet No.15 in G Op.161 D887

[b] Notturno in E flat Op.148 D897

[ab] (Mar97)  452 854.2DH.

*Live recordings of Turnage’s “Blood on the Floor” in Frankfurt and Cologne on 5-6 Jun 96 were combined with takes made in London on 30-31 May 96.*

>V718
Pr: Christopher Raeburn  
Eng: James Lock
11-15 Aug 1996  Markgräfliches Opernhaus, Bayreuth

Cecilia Bartoli (mezzo-soprano), James Levine (piano),
ROSSINI six songs
BELLI nine songs
DONIZETTI five songs
(Oct97) 455 513.2DH.

> V719
Pr: Morten Winding  Eng: John Dunkerley
11-14 Aug 1996 Jesus-Christus-Kirche, Dahlem, Berlin
[a] Martin Bruns (baritone); Kolja Lessing (piano)
[bcde] Dear Men and Women
[b] Preludio fugato
[c] Piano Sonata No.1
[d] Piano Sonata No.2
[e] Scherzo No.2
[a-e] (Jan98) 455 359.2DH.

> V720
Pr: Michael Haas & Morten Winding  Eng: John Dunkerley & Jonathan Stokes
16-22 Aug 1996 Jesus-Christus-Kirche, Dahlem, Berlin
Ernst Senff Chamber Chorus, Deutsches Symphony Orchestra, Lothar Zagrosek
KRÁSA Verlobung im Traum
Jane Henschel (soprano) Marja Alexandrowna
Juanita Lascarro (soprano) Sina
Charlotte Hellekant (mezzo-soprano) Nastassja
Albert Dohmen (bass) Prince
Robert Wörle (tenor) Paul
Michael Kraus (baritone) Archivist
Bogna Bartosz (singer) Barbara
Christiane Berggold (mezzo-soprano) Sofja Petrowna
(Jun98) 455 587.2DHO2.

> V721
Pr: Christopher Pope  Eng: Philip Siney
25-30 Aug & 9-13 Sep 1996 Reitstadel, Neumarkt
Takács String Quartet:
Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér
[a] BARTÓK String Quartet No.1 in A minor Op.7 Sz40
[b] String Quartet No.2 in A minor Op.17 Sz67
[c] String Quartet No.3 in C sharp Sz85
[d] String Quartet No.4 in C Sz91
[e] String Quartet No.5 in B flat Sz102
[f] String Quartet No.6 in D Sz114
[a-f] (Mar98) 455 297.2DH2.
[bcf] A video version was recorded at Hatchlands Park, Surrey, c1997:
VIDEO [Playback HD] (Aug06) 074 3141DH.
A 1996-97 recording of Herzogenberg’s “Die Passion”, recorded partly in Wuppertal and partly in Ghent, is detailed under the latter at 31 Aug 96.

> V722  
Pr: Andrew Cornall  
Eng: Simon Eadon & Neil Hutchins  
[ab] 24-27 Sep 1996, Jesus-Christus-Kirche, Dahlem, Berlin  
[b] 2,3,5 May & 19-21 Aug 1997  
[a] Alexander Ghindin (piano);  
[b] Anna-Kristiina Kaappola (soprano), Ernst Senff Chamber Chorus, St.Petersburg Chamber Choir, Alexei Lubimov (piano), Thomas Trotter (organ);  
Deutsches Symphony Orchestra, Vladimir Ashkenazy  
[a] SCRIABIN-Nemtin Nuances  
[b] Preparation for the Final Mystery  
[ab] (Aug00) 466 329.2DH3.

> V723  
Pr: Andrew Cornall  
Eng: Simon Eadon  
(24-27?) Sep 1996, Jesus-Christus-Kirche, Dahlem, Berlin  
Vladimir Ashkenazy (piano)  
SHOSTAKOVICH  
Prelude & Fugue Op.87/5  
(May99) 466 066.2DH2.

> V724  
Pr: Morten Winding  
Eng: Simon Eadon  
Leipzig Radio Men’s Chorus, Herbert Blomstedt  
BRAHMS  
four Motets Op.74/1 & Op.110/1-3  
Fest- und Gedenksprüche Op.109  
(Sep98) 455 510.2DH.

> V725  
Pr: Michael Haas  
Eng: Philip Siney  
31 Jan-1 Feb 1997, Jesus-Christus-Kirche, Dahlem, Berlin  
Sabine Meyer (clarinet), Berlin Komischen Oper Orchestra, Yakov Kreizberg  
GOLDSCHMIDT  
Clarinet Concerto  
(Nov97) 455 586.2DH.

> V726  
Pr: Christopher Pope  
Eng: John Dunkerley  
2-4 Feb 1997, Reitstadel, Neumarkt  
Andreas Haefliger (piano), Takács String Quartet:  
Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér, Joseph Carver (double-bass)  
SCHUBERT  
Piano Quintet in A Op.114 D667 “Die Forelle”  
(Nov98) 460 034.2DH.
Pr: Chris Sayers  Eng: Simon Eadon
3-5 Feb 1997  Grosser Saal, Mozarteum, Salzburg
Robert Levin (fortepiano),
Academy of Ancient Music, Christopher Hogwood
MOZART  Piano Concerto No.15 in B flat  K450
Piano Concerto No.26 in D  K537  “Coronation”
[L’OISEAU-LYRE]  (Nov97)  455 814.2OH.

Pr: Morten Winding  Eng: James Lock & Philip Siney
3-8 Feb 1997  Jesus-Christus-Kirche, Dahlem, Berlin
[a]  Della Jones (mezzo-soprano), Berlin Radio Children’s Choir;
[b]  Deborah Riedel (soprano), Michael Kraus (baritone);
Berlin Radio Chorus & Symphony Orchestra, Lawrence Foster
[a]  WAXMAN  Das Lied von Terezín
[b]  ZEISL  Requiem Ebraico
[ab]  (Jan99)  460 211.2DH.

Pr: Christopher Hazell  Eng: James Lock
4,6,8 & [bc] 5-6 Apr 1997  Dvořák Hall, Rudolfinum, Prague
[b]  Pamela Frank (violin);
Czech Philharmonic Orchestra, Charles Mackerras
[a]  SUK  Fantastic Scherzo  Op.25
[b]  DVOŘÁK  Violin Concerto in A minor  Op.53  B108
[c]  DVOŘÁK  Romance in F minor  Op.11  B39
[bc]  (Sep98)  460 316.2DH,
[a]  (Oct99)  466 443.2DH.

Pr: Christopher Hazell  Eng: John Dunkerley
1 May 1997  Grosser Saal, Konzerthaus, Vienna
NHK Symphony Orchestra, Charles Dutoit
PROKOFIEV  Symphony No.6 in E flat minor  Op.111
(Feb99)  458 190.2DH.

Pr: Michael Haas & Morten Winding  Eng: James Lock & Philip Siney
1,3,5&6 Jun 1997  Live recording  State Opera, Prague
Prague Philharmonic Choir, Prague State Opera Orchestra, Israel Yinon
HAAS  Šarlatán
Vladimir Chmelo  (baritone)  Doctor Pustrpalk
Anda-Louise Bogza  (singer)  Rozina
Miroslav Svejda  (tenor)  Bakalář
Leo Marian Vodička  (tenor)  Kyška
Ladislav Mlejnek  (singer)  Pavučina
Jitka Svobodová  (soprano)  Amaranta
Jiri Kubik (tenor) Jochimus
(Sep98) 460 042.2DHO2.

> V732
Leipzig Gewandhaus, Leipzig
[a] BRUCKNER String Quintet in F : Adagio
[b] HINDEMITH Symphony “Die Harmonie der Welt”
   [a] (Sep99) 458 964.2DH,
   [b] (May00) 458 899.2DH.

> V733
Pr: Michael Haas Eng: James Lock
9-13 Jun 1997 Grosser Saal, Konzerthaus, Vienna
[a] Eva Urbanová (soprano);
   [a] Marta Beňačková (mezzo-soprano), Vladimir Bogachev (tenor),
   Richard Novák (bass); Slovak Philharmonic Choir,
   Vienna Philharmonic Orchestra, Riccardo Chailly
   [a] JANÁČEK Glagolitic Mass
   [b] ZEMLINSKY Psalm 83
   [c] KORNGOLD Passover Psalm Op.30
   [abc] (Oct98) 460 213.2DH.

> V734
Pr: Christopher Hazell Eng: James Lock & Krzysztof Jarosz
23-26 Jun 1997 Italian Institute, Budapest
[a] Tamás Daróczy (tenor), Hungarian Radio & Television Choruses;
   [a] Alexandru Agache (baritone); [b] Schola Cantorum Budapestiensis;
   Budapest Festival Orchestra, Georg Solti
   [a] BARTÓK Cantata Profana Sz94
   [b] KODÁLY Psalms Hungaricus Op.13
   [c] WEINER Serenade Op.3
   [abc] (Mar98) 458 929.2DH.
This was Solti’s last studio recording, ending a series begun fifty years earlier.

> V735
Pr: Andrew Cornall Eng: Neil Hutchinson
Deutsches Symphony Orchestra, Vladimir Ashkenazy ([a] piano)
[a] CHOPIN Piano Concerto No.1 in E minor Op.11
[b] GLAZUNOV Chopiniana - ballet Op.46
   [ab] (May98) 460 019.2DH.

> V736
Pr: Andrew Cornall Eng: Neil Hutchinson
(13-21?) Aug 1997 Jesus-Christus-Kirche, Dahlem, Berlin
Vladimir Ashkenazy (piano)
SHOSTAKOVICH Preludes & Fugues Op.87/2, 3, 7 & 24
(May99) 466 066.2DH2.

>V737
Pr: Andrew Cornall	Eng: James Lock & John Pellowe
29 Oct 1997	Live recording Musikverein, Vienna
Edited with takes from Zurich in Apr 98, Madrid in Jan 99 & Paris in Feb 99.
Luciano Pavarotti (tenor), Leone Magiera (piano)
BEETHOVEN, BELLINI, BONONCINI, CILEA, DONIZETTI,
PUCCINI, SCARLATTI, TOSTI, VERDI, etc twenty-three titles
(Jun01) 466 350.2DH.

>V738
Pr: Christopher Pope	Eng: Philip Siney
12-13 Nov 1997 Reitstadel, Neumarkt
[a] Joseph Carver (double-bass); Takács String Quartet:
Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér
[a] MOZART Serenade No.13 in G K525 “Eine Kleine Nachtmusik”
[b] WOLF Italian Serenade
[ab] (Nov98) 460 034.2DH.

>V739
Pr: Christopher Hazell	Eng: James Lock
[a] 5-6 & [b] 7-8 Dec 1997 Dvořák Hall, Rudolfinum, Prague
[a] Pamela Frank (violin):
Czech Philharmonic Orchestra, Charles Mackerras
[b] SUK Fantasy in G minor Op.24
[ab] A Summer’s Tale Op.29
[ab] (Sep98) 460 316.2DH,
[ab] (Oct99) 466 443.2DH.

>V740
Pr: Christopher Pope	Eng: Jonathan Stokes
20-21 Dec 1997 Gewandhaus, Leipzig
Jean-Yves Thibaudet (piano),
Leipzig Gewandhaus Orchestra, Herbert Blomstedt
MENDELSSOHN Piano Concerto No.1 in G minor Op.25
Piano Concerto No.2 in D minor Op.40
(Oct01) 468 600.2DH.

>V741
Pr: Michael Haas & Florian Schmidt	Eng: James Lock & Philip Siney
2-8 Feb 1998 SFB Studios, Berlin
Berlin Radio Symphony Chorus & Orchestra, Richard Bonynge
KÁLMÁN Die Herzogin von Chicago
Endrők Wottrich (tenor) Prince Boris Sándor
Monica Groop (mezzo-soprano) Princess Rosemarie
Deborah Riedel (soprano) Miss Mary Lloyd
Brett Polegato (baritone) Johnny James Jacques Bondy
Pär Lindskog (tenor) Count Bojazowitsch
Volker Horn (tenor) Marquis Perolin
Reinhard Ginzel (tenor) Count Negresco
Peter Menzel (bass) King Pancras XXVII
(Aug99) 466 057.2DHO2.

>V742
Pr: Michael Haas & Gilles Delatronchette Eng: James Lock & Philip Siney
28 Apr-9 May 1998 Dvořák Hall, Rudolfinum, Prague
Kühn Mixed Choir, Czech Philharmonic Orchestra, Charles Mackerras
DVOŘÁK Rusalka Op.114 B203
Renée Fleming (soprano) Rusalka
Ben Heppner (tenor) Prince
Franz Hawlata (bass) Watergnome
Dolora Zajick (mezzo-soprano) Witch
Eva Urbanová (soprano) Foreign Princess
Iván Kusnjer (baritone) Hunter & Gamekeeper
Zdena Kloubová (soprano) Turnspit
(Oct98) 460 569-70 & 460 584 = 460 568.2DHO3,
evidently originally expected to fit onto two discs.

>V743
26-27 Sep 1998 Dimitris Mitropoulos Hall, Athens
12-13 Dec 1998 Teldec Studios, Berlin
Vladimir Ashkenazy (piano)
TCHAIKOVSKY The Seasons Op.37b
Polka peu dansante in B minor Op.51/2
Morceaux Op.72/2,3&5
Aveu passionné in E minor
(Sep99) 466 562.2DH.

>V744
Pr: Michael Haas Eng: James Lock & Philip Siney
15-19 Dec 1998 Grosser Saal, Musikverein, Vienna
[abc] Renée Fleming (soprano); [abd] Barbara Bonney (soprano);
[ad] Susan Graham (mezzo-soprano); [ac] Walter Berry (bass-baritone);
Vienna Philharmonic Orchestra, Christoph Eschenbach
[a] STRAUSS Der Rosenkavalier Op.59 : excerpts
[b] Arabella Op.79 : Ich danke, Fräulein
[c] Capriccio Op.85 : Interlude & Wo ist mein Bruder?
[d] Der Rosenkavalier Op.59 : Mir ist die Ehre
[abc] (Feb00) 466 314.2DH,
[d] (Jun01) 468 818.2DH.

>V745
Pr: Michael Haas Eng: Philip Siney
**16-18 Jun 1999**

Kapuzinerkloster, Salzburg

Matthias Goerne (baritone), Salzburg Bach Choir, Camerata Academica Salzburg, Roger Norrington

BACH

- Cantata BWV35 : Sinfonias
- Cantata BWV56 “Ich will den Kreuzstab”
- Cantata BWV82 “Ich habe genug”
- Cantata BWV158 “Der Friede sei mit dir”

(Feb00) 466 570.2DH.

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**21-27 Jul 1999**

Stephaniensaal, Graz

Cecilia Bartoli (mezzo-soprano), Arnold Schönberg Choir, Il Giardino Armonico, Giovanni Antonini

VIVALDI

- twelve titles

(Oct99) 466 569.2DH.

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**9-12 Aug 1999**

Reitstadel, Neumarkt

Barbara Bonney (soprano), Antonio Pappano (piano)

“Diamonds in the Snow”:

- ALFVEN two songs
- GRIEG Six Songs Op.48 & two unnumbered songs
- SJÖBERG Tonerna
- STENHAMMAR five songs

(Feb00) 466 762.2DH.

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**18-19 Dec 2000**

Teldec Studios, Berlin

Vladimir Ashkenazy (piano)

RACHMANINOV

- Lilacs Op.21/5
- Daisies Op.38/3
- Polka de WR
- Suite BWV1006a : excerpts [Bach]
- Scherzo Op.61 [Mendelssohn]
- Sorochintsy Fair : Gopak [Musorgsky]
- Liebesleid [Kreisler]

This album was completed in England in Dec 01.

(Sep02) 470 291.2DH.

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**8-11-16 Jan 2001**

Babelsberg Film Studios, Berlin

Cecilia Bartoli (mezzo-soprano),
Akademie für Alte Musik, Bernhard Forck

GLUCK
Antigono: Berenice, che fai?
La Clemenza di Tito: three excerpts
La Corona: Quel chiaro rio
Ezio: Ah! non son io
Il Parnaso confuso: Di questa cetra
La Semiramide riconosciuta: Maggior follia

(Oct01) 467 248.2DH = (Apr03) 470 611.2DSA.

Matthias Goerne (baritone), Eric Schneider (piano)
SCHUMANN
Myrthen Op.25/1, 7, 21, 24, 25 & 26
Gedichte Op.90/2-6
fourteen Lieder Op.31/1, 36/5&6, 37/1, 40/3, 45/3, 49/1, 57, Op.83/3, 89/5, 96/1, 101/4, 127/3 & 142/4

(Nov04) 475 6012DH.

Jean-Yves Thibaudet (piano), Leipzig Gewandhaus Orchestra, Herbert Blomstedt
STRAUSS
Burleske in D minor AV85

(Jun05) 475 6550DH.

WDR Chorus & Symphony Orchestra, Semyon Bychkov
STRAUSS
Daphne Op.82
Renée Fleming (soprano), Daphne
Kwangchul Youn (bass), Peneios
Anna Larsson (contralto), Gaia
Michael Schade (tenor), Leukippos
Johan Botha (tenor), Apollo
Eike Wilm Schulte (baritone), First Shepherd
Cosmin Ifrim (tenor), Second Shepherd

(Sep05) 475 6926DH2.

[b] Petra Maria Schnitzer & Anne Schwanewilms (sopranos),
Peter Seiffert (tenor), Leipzig Opera Chorus, Leipzig Gewandhaus Chorus;
Leipzig Gewandhaus Orchestra, Riccardo Chailly

[a] MENDELSSOHN A Midsummer Night’s Dream Overture Op.21
Symphony No.2 in B flat Op.52 “Lobgesang”

Live recording Domkirche, Mainz

Renée Fleming (soprano);

Deutsche Kammerphilharmonie Bremen, Trevor Pinnock

“Sacred Songs”: ADAMS, BERLIOZ, FRANCK, HANDEL,
HUMPERDINCK, MOZART, OCHS, REGER,
SCHUBERT, etc eleven titles

HANDEL Water Music: Suite in D HWV349: Hornpipe

BACH Suite No.4 in D BWV1069: Réjouissance

FAURÉ Dolly Suite Op.56: Berceuse

An audio version of eight of these titles was recorded in London in Apr 05.

VIDEO [Z.D.F] [a-d] (Apr06) 074 3129DH.

Nelson Freire (piano), Leipzig Gewandhaus Orchestra, Riccardo Chailly

BRAHMS Piano Concerto No.1 in D minor Op.15

Piano Concerto No.2 in B flat Op.83

An additional solo title, Op.118/2, was released for downloading as 475 7756.

Jean-Yves Thibaudet (piano)

“Aria - Opera Without Words”: BELLINI, GLUCK, KORNGOLD,
PUCCINI, SAINT-SAËNS, STRAUSS, WAGNER, etc ten titles

(Live recording) Gewandhaus, Leipzig

SCHUMANN Genoveva Op.81: Overture

SCHUMANN-Mahler Symphony No.4 in D minor Op.120

(Feb07) 475 8352DH.

Janine Jansen ([ab] violin / [c] viola),

Leipzig Gewandhaus Orchestra, Riccardo Chailly

MENDELSSOHN Violin Concerto in E minor Op.64

BRUCH Violin Concerto No.1 in G minor Op.26
>V759
Pr: Andrew Cornall
Eng: Philip Siney
26-28 Oct 2006, 13-16 Feb
Live recording
Gewandhaus, Leipzig
&
30 May-2 Jun 2007
Leipzig Gewandhaus Orchestra, Riccardo Chailly
[a] SCHUMANN-Mahler
Symphony No.1 in B flat Op.38 “Spring”
[b] Symphony No.2 in C Op.61
[c] Symphony No.3 in E flat Op.97 “Rhenish”
[ab] (Feb07) 475 8352DH
[abc] (Jan08) 478 0037DX2.

> V760
Pr: Friedemann Engelbrecht
Eng: Philip Siney
25-30 Apr 2007
Teldex Studios, Berlin
Janine Jansen (violin);
Maxim Rysanov (viola);
Torleif Thedéen (cello)
[a] BACH
Two-Part Inventions BWV772-786
[b] Three-Part Inventions BWV787-801
[ab] (Nov07) 475 9081DH.

> V761
Pr: Christopher Alder
Eng: Philip Siney
5-6 & 12-15 Aug 2007
Dvořák Hall, Rudolfinum, Prague
Jonas Kaufmann (tenor),
Prague Philharmonic Orchestra, Marco Armiliato
BERLIOZ
La Damnation de Faust : Nature immense
BIZET
Carmen : La fleur que tu
FLOTOW
Martha : Ach so fromm
GOUNOD
Faust : Salut! demeure chaste et pure
MASSENET
Manon : Ah! fuyez, douce image
MASSENET
Werther : Pourquoi me réveiller
VERDI
La Traviata : De’ miei bollenti
VERDI
Rigoletto : Parmi veder le lagrime
VERDI
Don Carlo : Io l’ho perduta
PUCCINI
La Bohème : Che gelida manina
PUCCINI
Tosca : E lucevan le stelle
WEBER
Der Freischütz J277 : Nein! Länger trag ich
WAGNER
Die Meistersinger : Morgenlich leuchtend
(Jan08) 475 9966DH.

> V762
Pr: Friedemann Engelbrecht
Eng: Tobias Lehmann & René Möller
1 Jan 2008
Live recording
Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Georges Prêtre
“New Year’s Day Concert in Vienna”: 
J. Strauss I
Chineser - Galop Op.20
Paris - Waltz Op.101
Versailler - Galop Op.107
Radetzky-Marsch Op.228
Indigo : Overture
Napoleon-Marsch Op.156
Tritsch-Tratsch-Polka Op.214
Orpheus - Quadrille Op.236
Die Pariserin - Polka française Op.238
Bluette - Polka française Op.271
An der schönen blauen Donau - Waltz Op.314
Freuet euch des Lebens - Waltz Op.340
Die Bajadere - Polka schnell Op.351
Russischer Marsch Op.426
Kaiser-Walzer Op.437
Josef Strauss
Laxenburger-Polka Op.60
Dorfschwalben aus Österreich - Waltz Op.164
Sport - Polka schnell Op.170
Die Libelle - Polka mazurka Op.204
Hofball-Tänze - Waltz Op.161
(Jan08) 478 0034DX2,
VIDEO (Jan08) 074 3246DH.

Andreaskirche, Wannsee, Berlin

New Seasons Ensemble, Albrecht Mayer (oboe)

ALBINONI
Concerto in D minor Op.9/2
LOTTI
Oboe d’amore Concerto in A
A. MARCELLO
Oboe Concerto in D minor
B. MARCELLO
Se morto mi brami - canzona
PLATTI
Oboe Concerto in G minor
VIVALDI
Concerto in F minor RV297 Op.8/4 “Winter” : Largo
VIVALDI
Oboe Concerto in C RV447
(Aug08) 478 0313DH,
VIDEO (Aug08) 074 3288 = 478 0459DX2.

Munich Philharmonic Orchestra, Christian Thielemann

RENÉE FLEMING (soprano),

R Strauss
Vier Letzte Lieder AV150
four Lieder Op.10/1, Op.33/1, Op.48/1&4
Ariadne auf Naxos Op.60 : excerpts
Die Ägyptische Helena Op.75 : Zweite Brautnacht!
(Sep08) 478 0647DH.
>V765
Pr: Andrea Dandolo Eng: Roberto Chinellato
10-12 Jun 2008 Bartolomäiskirche, Halle

**Accademia Bizantina, Ottavio Dantone (organ)**

HANDEL Organ Concertos Op.4/1-6 HWV289-294
(Apr09) L’Oiseau-Lyre 478 1465DH.

> V766
Pr: Dominic Fyfe Eng: Philip Siney
11-15 Jun 2008 Friedrich-Ebert-Halle, Hamburg

Nelson Freire (piano)

DEBUSSY
Children’s Corner Suite
D’un cahier d’esquisses
Préludes Book 1
Suite bergamasque : Clair de lune
(Jan09) 478 1111DH.
An additional title, La Plus que lente,
was released for downloading as 478 1112.

> V767
Pr: Dominic Fyfe Eng: Philip Siney
24-27 Aug 2008 Gewandhaus, Leipzig

Kaori Muraji (guitar); [abc] Leipzig Bach Orchestra, Christian Funke

[a] BACH-Leuscher Concerto No.2 in E BWV1053
[b] BACH-Leuscher Concerto No.5 in F minor BWV1056
[c] BACH-Leuscher Suite No.3 in D BWV1068 : Air
[d] BACH-Sasaki Partita No.2 in D minor BWV1004
[e] BACH-Russell Cantata BWV147 : Jesu, joy of man’s desiring
[a-e] (Jap ’09) 478 1407DH.
An additional solo title, Menuets BWV Anh.114 & 115,
was released for downloading as 478 1408.

> V768
Pr: Martin Sauer Eng: Tobias Lehmann
1 Jan 2009 Live recording Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Daniel Barenboim

“New Year’s Day Concert in Vienna”

J. STRAUSS I Zampa - Galop Op.62
J. STRAUSS I Radetzky-Marsch Op.228
J. STRAUSS II Eine Nacht in Venedig : Overture
J. STRAUSS II Der Zigeunerbaron : Overture & Entrance march
J. STRAUSS II Annen-Polka Op.117
J. STRAUSS II Schnellpost-Polka Op.159
J. STRAUSS II Alexandrinen - Polka française Op.198
J. STRAUSS II An der schönen blauen Donau Op.314
J. STRAUSS II Unter Donner und Blitz - Polka Op.324
J. STRAUSS II Freikugeln - Polka Op.326
J. STRAUSS II    Eljen a Magyar - Polka Op.332
J. STRAUSS II    Rosen aus dem Süden Op.388
J. STRAUSS II    So ängstlich sind wir nicht! - Polka Op.413
J. STRAUSS II    Schatz-Walzer Op.418
J. STRAUSS II    Märchen aus dem Orient Op.444
Josef STRAUSS    Sphären-klänge Op.235
HELLMESBERGER   Die Perle von Iberien : Valse espagnole
HAYDN            Symphony No.45 in F sharp minor “Farewell” : 4th mvt
                  (Jan09) 478 1133DX2,
VIDEO (Jan09)    074 3317DH, (Jan09) [Blu] 074 3318DH.
U.S.A. & Canada

Decca Inc. (USA) was formed in 1934. Despite signing Segovia and (briefly) Heifetz, its classical catalogue did not amount to much as it drifted away from the parent company in the 1940s. London Records was set up to replace it and for nearly twenty years seemed content to operate as a supplier of European recordings to the US market. In the 1950s, a handful of American orchestras (Philadelphia, Boston, Chicago, New York) recorded extensively for RCA Victor or American Columbia. A few more (Cleveland, Minneapolis, Detroit) had successful partnerships with such labels as Epic and Mercury. Of the rest, Utah and Houston picked up a few sessions from Vanguard and Everest, who were more active in Europe. The majors began to follow them, American Columbia opting to record its Copland series in London, where Previn was being kept busy by RCA.

In response to a perception that American record buyers preferred American orchestras, Decca made a bold move against the trend, announcing in 1967 that the Los Angeles Philharmonic had become “The first American orchestra to be exclusively contracted by a British recording company.” EMI, Deutsche Grammophon and Philips quickly followed and by the early ’70s most North American orchestras with recording contracts were linked to European labels. Decca recorded regularly in Los Angeles until 1980, and in Chicago (1970-1998), Washington (1972-75), Cleveland (1973-97), Boston (1975-78), Detroit (1978-84), Montreal (1980-2000), San Francisco (1987-95) and St.Paul, Minnesota (1989-97), plus occasional visits to New York and Philadelphia. Several American ensembles recorded for Florilegium from 1985-92. As part of Argo’s venture into American music, there were sessions in Baltimore and elsewhere from 1990-97. Thereafter a much reduced programme concentrated mainly on recordings featuring Renée Fleming.

VENUES

Sixty different venues were used, sixteen in New York, thirty-nine in other states and five in Canada, but only eight (those in bold) hosted more than ten entries, whilst twenty-eight were only visited once.

NEW YORK

ACME STUDIOS, MAMARONECK, NEW YORK State (1982) were the source of a 1989 New Line recording.

AMERICAN ACADEMY OF ARTS AND LETTERS, Audubon Terrace, West 155th Street, NEW YORK (1930), a 700 seat hall, was visited seven times by L’Oiseau-Lyre from 1985-87.
AVATAR STUDIOS, West 53rd Street, NEW YORK (1977), converted from a former electricity power station, then renamed in 1996, were used just once for a 2001 vocal recording.

AVERY FISHER HALL, Lincoln Center, West 65th Street, NEW YORK (1962), a 2700 seat concert hall, was a venue twice, in 1979 and 1981.

BMG [Bertelsmann Music Group] STUDIOS, WEST 44TH STREET, NEW YORK (1969), which had been RCA Studios until 1987, hosted three recordings in Argo’s American music series from 1991-92 but closed the following year.

CARNEGIE HALL, West 57th Street, NEW YORK (1891), a 2800 seat concert hall, was visited for seven, mostly live, recordings from 1954-94.

CENTRAL PARK, West 59 & 110th Streets, NEW YORK was the open air setting for Pavarotti’s 1993 concert.

HIT FACTORY, West 54th Street, NEW YORK (1992) was selected for two vocal recordings from 1998-2001, but closed in 2005 and was turned into residential apartments.

MANHATTAN CENTER, West 34th Street, NEW YORK (1906), built as an opera house but used for recordings from 1926, was visited on five occasions from 1992-98, three being for Metropolitan Opera sessions and two for Argo with the American Composers Orchestra.

MASONIC HALL, West 23rd Street, NEW YORK (1912), a 1200 seat auditorium, hosted the Orchestra of St.Luke’s for a 1999 album of arias.

METROPOLITAN OPERA, Lincoln Center, West 62nd Street, NEW YORK (1966), a 3900 seat house, produced two live videos in 1988 and 2007.

PERFORMING ARTS CENTER, State University, PURCHASE, NEW YORK State (1978) was chosen for three diverse recordings from 1986-2001.

LEFRAK CONCERT HALL, QUEENS COLLEGE, Flushing, NEW YORK (1961), a 500 seat hall, was used from 1994-96 for four recordings, with one more in the adjacent 2100 seat COLDEN CENTER Auditorium.

RIGHT TRACK RECORDING STUDIO, West 38th Street, NEW YORK (2001) was the venue for a single vocal recording in 2003.

ST.THOMAS Church, FIFTH AVENUE, West 53rd Street, NEW YORK (1913) was visited by Argo in 1989 to record the choir.
TROY SAVINGS BANK Music Hall, Troy, NEW YORK State (1875), a 1250 seat concert hall home to the Albany Symphony Orchestra, was used for three recordings in Argo’s contemporary American music series from 1994-96.

Rest of U.S.A. & CANADA

SYMPHONY HALL, Woodruff Arts Center, ATLANTA, Georgia (1968), a 1750 seat concert hall, was the 1995 venue for one of Argo’s contemporary American music series.

JOSEPH MEYERHOFF SYMPHONY HALL, BALTIMORE, Maryland (1982), a 2400 seat concert hall, was used to record the resident orchestra on eight occasions from 1990-96.


METHUEN MEMORIAL MUSIC HALL, BOSTON, Massachusetts (1909), built to house an organ (Walcker, 1863) removed from Boston Music Hall in 1884, was used mainly by L’Oiseau-Lyre from 1987-96. Argo recorded the organ (rebuilt by Aeolian Skinner, 1947) in 1988.  [14 entries]

SYMPHONY HALL, BOSTON, Massachusetts (1900), a 2600 seat concert hall, was visited three times from 1975-78 for Phase Four recordings of the Pops Orchestra and once in 1992 for the BSO.

CIVIC OPERA HOUSE, CHICAGO, Illinois (1929), a 3500 seat house, staged a 1956 live concert recording.

MEDIAN TEMPLE, CHICAGO, Illinois (1912), a 4200 seat masonic hall also used by EMI from 1969, was favoured for most Chicago SO sessions from 1970-81 and a few more in 1986. It closed in 2000 and was refurbished as a department store in 2003.  [24 entries]

ORCHESTRA HALL, CHICAGO, Illinois (1904), a 2500 seat concert hall, appeared in several videos from 1976, but Decca was reluctant to record there until renovation work reversed changes that had been made to the acoustic quality in 1966 (see “Gramophone” October 1982, page 423). It was then used regularly from 1981-98.  [54 entries]

MUSIC HALL, CINCINNATI, Ohio (1878), a 3500 seat concert hall, was visited in 1951 to record the resident orchestra.

MASONIC AUDITORIUM, CLEVELAND, Ohio (1920), a 2200 seat hall, was preferred to Severance Hall from 1973-90 and in 1997.  [43 entries]
SEVERANCE HALL, CLEVELAND, Ohio (1931), a 2100 seat concert hall, was accepted for recording the resident orchestra from 1990-96. [27 entries]

GIANDOMENICO STUDIOS, COLLINGSWOOD, New Jersey (1994), a 1200 seat cinema until 1962, were used in 1995 to record the Philadelphia Orchestra.

OLD ORCHESTRA HALL, DETROIT, Michigan (1919), a 2000 seat concert hall, was tried just once in 1984.

UNITED ARTISTS AUDITORIUM, DETROIT, Michigan (1928), a 2000 seat cinema until 1974, was chosen for nine batches of DSO sessions from 1978-83 but has since become derelict.

Au-Rene Theater, BROWARD CENTER, FORT LAUDERDALE, Florida (1991), a 2700 seat concert hall, was visited five times from 1992-95, mainly to record the New World Symphony for Argo’s American music series.


HILBERT CIRCLE THEATER, INDIANAPOLIS, Indiana (1984), a 1700 seat concert hall adapted from a cinema (1916), was used for two recordings of the resident orchestra in 1997.

CAPITOL STUDIOS, North Vine Street, LOS ANGELES, California (1956) hosted a single instrumental recording in 2006 but closed later that year.

DODGER STADIUM, LOS ANGELES, California (1962), a 56000 seat arena, was the venue for the Three Tenors’ 1994 open air concert.

DOROTHY CHANDLER PAVILION, LOS ANGELES, California (1964), a 3200 seat opera house, was the source of a live video in 2006.

ROYCE HALL, University of California, LOS ANGELES, California (1929), an 1800 seat concert hall, was used to record the Los Angeles Philharmonic Orchestra from 1967-80, joined by the organ (Skinner, 1930) on one occasion in 1970. [18 entries]


DV STUDIOS, MILWAUKEE, Wisconsin, established by engineer and keyboards player David Vartanian in the 1980s, hosted a 1995 recording for Argo’s contemporary American music series.

ORCHESTRA HALL, MINNEAPOLIS, Minnesota (1974), a 2500 seat concert hall home to the Minnesota Orchestra, was another venue used just once for Argo’s contemporary American music series in 1996.
TED MANN CONCERT HALL, University of Minnesota, MINNEAPOLIS, Minnesota (1993), a 1200 seat hall, was visited in 1997 for the St.Paul Chamber Orchestra’s contribution to Argo’s contemporary American music series.


L’Église ST.EUSTACHE, MONTREAL, Quebec, Canada (1819) was cherished from 1980-2000 for everything from opera to solo piano. [70 entries]

La Cathédrale ST.JÉRÔME, near MONTREAL, Quebec, Canada (1897) hosted a large-scale choral recording in 1997.

SALLE WILFRID-PELLETIER, Place-des-Arts, MONTREAL, Quebec, Canada (1963), a 3000 seat concert hall, was visited in 1996 for a single live recording of the resident orchestra.

Andrew Jackson Hall, TENNESSEE PERFORMING ARTS CENTER, NASHVILLE, Tennessee (1980), a 2500 seat auditorium, staged an opera that was recorded in 2006.

GIRARD COLLEGE CHAPEL, PHILADELPHIA, Pennsylvania (1933) was favoured twice by Argo from 1988-94, initially for the organ (Skinner, 1933).

MEMORIAL HALL, PHILADELPHIA, Pennsylvania (1876) included a sports hall that served for four orchestral recordings from 1990-93. The building reopened as a museum in 2008.

UNIVERSITY CHAPEL, PRINCETON, New Jersey (1928) was visited in 1995 to record the organ (Skinner, 1928).

ORDWAY HALL, ST.PAUL, Minnesota (1985), a 1900 seat concert hall, was used five times for recording the resident chamber orchestra from 1989-93.

MORMON TABERNACLE, SALT LAKE CITY, Utah (1867), a 6500 seat auditorium, was visited on four occasions from 1989-91, including a duet recital on the organ (Aeolian Skinner, 1948).

DAVIES SYMPHONY HALL, SAN FRANCISCO, California (1980), a 2750 seat concert hall, was used for the resident orchestra from 1987-95. [28 entries]

War Memorial OPERA HOUSE, SAN FRANCISCO, California (1932), a 3100 seat house, staged a production preserved in a 1993 video.

George Lucas’s SKYWALKER RANCH, NICASIO, near SAN FRANCISCO, California includes a recording studio (1987) used by the California Symphony for one of Argo’s contemporary American music series in 1997.
SEJI OZAWA HALL, TANGLEWOOD, Lenox, Massachusetts (1994), a 1200 seat concert hall, hosted three chamber or vocal recordings from 1995-96.

MASSEY HALL, TORONTO, Ontario, Canada (1894), a 2750 seat concert hall, was the source of a 1969 licensed piano recording.

OUR LADY OF SORROWS Church, TORONTO, Ontario, Canada (1940) was visited four times by Argo to record the organ (Casavant, 1964) from 1974-81.

KRANNERT CENTER, University of Illinois, URBANA, Illinois (1969), a 2000 seat concert hall, was tried in 1972 for four CSO recordings and a song recital, but thereafter Medinah Temple in Chicago was preferred.

ALL SOULS’ Unitarian Church, WASHINGTON, D.C. (1923) was visited by Argo in 1975 to record the organ (Rieger, 1969).

CONSTITUTION HALL, WASHINGTON, D.C. (1929), a 3700 seat concert hall, was used for recording the resident National Symphony Orchestra on five occasions from 1972-75.

>U001
Music Hall, Cincinnati

[a] Suzanne Danco; Cincinnati Symphony Orchestra, Thor Johnson

[a] BERLIOZ Les Nuits d’été Op.7 ALG50775-82
[b] ALFVÉN Swedish Rhapsody No.1 Op.19
“Midsummer Vigil” MSC61-62
[d] SCHUBERT Symphony No.3 in D D200 ALG50790-94
[e] J.C. BACH Symphony in E flat Op.18/1 ALG50795-97

Recorded by American Decca.
[c] (Jly51) AX552-53,
[a] (Jly51) AX554-57,
[b] (Nov51) X569,
[de] (Sep51) LXT2604; (Sep51) LLP405,
[a] (Sep51) LXT2605; (Sep51) LLP407, (Jun91) 425 988.2DM,
[b] (Nov51) LXT2630; (Sep51) LLP406,
[bc] Naxos Classical Archives download 9 80406.

>U002
30 Mar 1954
Live recording Carnegie Hall, New York
Wilhelm Backhaus (piano)

[a] BEETHOVEN Piano Sonata No.8 in C minor Op.13 “Pathétique”
[b] BEETHOVEN Piano Sonata No.17 in D minor Op.31/2 “Tempest”
[c] BEETHOVEN Piano Sonata No.25 in G Op.79
[d] BEETHOVEN Piano Sonata No.26 in E flat Op.81a “Les Adieux”
[e] BEETHOVEN Piano Sonata No.32 in C minor Op.111
[g] BRAHMS Intermezzo in C Op.119/3
[h] CHOPIN Étude in F minor Op.25/2
[i] SCHUBERT-LISZT Soirées de Vienne S427/6
[j] SCHUBERT Impromptu in A flat Op.142/2 D935/2
[k] SCHUBERT Impromptu in B flat Op.142/3 D935/3
[l] SCHUMANN Waldscenen Op.82 : Vogel als Prophet
[m] MOZART Piano Sonata No.11 in A K331 : Rondo alla turca
[a-m] (Jan55) LL1108-9;
[f-m] (Jly61) BR3097,
[m] (Nov88) 417 884.2DC,
[fj] (Aug92) 433 902.2DM,
[a-j] (Sep98) Philips 456 718.2PM2.

>U003
10 Nov 1956
Live recording Civic Opera House, Chicago

[abc] Renata Tebaldi (soprano); [c-f] Giulietta Simionato (mezzo-soprano); [g] Ettore Bastianini (baritone);
Chicago Lyric Opera, Georg Solti

[b] BOITO Mefistofele : L’altra notte
[c] PONCHIELLI  La Gioconda : L’amore come il fulgor
[d] MOZART  Le Nozze di Figaro  K492 : Voi che sapete
[e] SAINT-SAËNS  Samson et Dalila  Op.47 : Mon coeur
[f] MASCAGNI  Cavalleria rusticana : Voi lo sapete
[g] GIORDANO  Andrea Chénier : Nemico della patria

[a-g]  (Sep57) LXT5326;  (Jan58) 5320,  (Oct97) 448 154.2LM.

>U004
Pr: John Culshaw  Eng: Gordon Parry, James Lock & [d] David Frost
[a] 10, [abc] 11, [bc] 12,  Royce Hall, Los Angeles
[b] Shibley Boyes (piano);

Los Angeles Philharmonic Orchestra, Zubin Mehta
[a] MUSORGSKY-RAVEL  Pictures at an Exhibition
[b] STRAVINSKY  Petrushka (1947 version)
[c] STRAVINSKY  Circus Polka
[d] SCHÖNBERG  Verklärte Nacht Op.4
[e] SCRIABIN  Poem of Ecstasy Op.54
[f] TCHAIKOVSKY  Symphony No.4 in F minor Op.36

[f]  (Jan68) LXT6323 = SXL6323;  (Nov67) CS6553,
(bc)  (Jan68) LXT6324 = SXL6324;  (Nov67) CS6554,
[de]  (Jan68) LXT6325 = SXL6325;  (Nov67) CS6552,
[a]  (Nov68) LXT6328 = SXL6328;  (May68) CS6559,
[d]  (Apr96) 448 279.2DF2,
[bc]  (Oct97) Belart 461 404.2,
[a]  (Ger '97) Belart 461 465.2,
[e]  ('00) Australian Eloquence 466 904.2,
[c]  (Mar06) 475 7470DC6.

[ff]  For the complete cycle, this symphony was re-recorded in Apr 76.

>U005
(?) Mar 1968  Toronto

Maureen Forrester (contralto), John Newmark (piano)
BRAHMS  Vier ernste Gesänge Op.121
WAGNER  Wesendonk Lieder
Licensed from CBC (SM100).  (Mar71) STS15113; not released in UK,
(Sep00) CBC Records PSCD2017.

>U006
Pr: Ray Minshull  Eng: Gordon Parry & James Lock
[ab] 29-30 Apr, [c] 1,2, [d] 3, [e] 6,  Royce Hall, Los Angeles
[a] Charlotte Sax (violin);  [cd] David Frisina (violin);

William Kraft (percussion);  Gregory Peck (speaker);

Los Angeles Philharmonic Orchestra, Zubin Mehta
[a] KRAFT  Contextures I
[b] KRAFT  Percussion Concoro
[c] STRAUSS  Also Sprach Zarathustra Op.30
[d] STRAUSS  Ein Heldenleben Op.40
[e] SCHÖNBERG  Orchestral Variations Op.31
[f] SCHÖNBERG  Chamber Symphony No.1 Op.9
[g] COPLAND  Lincoln Portrait

c (Mar69) SXL6379; (Jan69) CS6609,
d (May69) SXL6382; (Jan69) CS6608,
[abg] (Sep69) SXL6388; (Jly69) CS6613,
ef (Jly69) SXL6390; (Oct69) CS6612,
f (Dec89) 421 397.2DC,
[g] (Aug90) 430 142.2LC; (Apr96) 448 261.2DF2,
c (Aug90) 430 143.2LC; (Dec97) 452 910.2DF2,
[ab] (Dec95) 448 580.2DCS,
ef (Apr96) 448 279.2DF2,
[cd] (Oct02) 470 954.2DC6.

>U007
Pr: Srul Irving Glick  Eng: Brian Wood
(?) Mar 1969  Massey Hall, Toronto

Anton Kuerti (piano)
SCHUMANN  Piano Sonata No.3 in F minor Op.14
Kreisleriana Op.16
Licensed from CBC (SM83).  (Sep72) STS15255; not released in UK,
(Apr97) CBC Records PSCD2012.

>U008
4, 6,8, 11, 12, 13, Royce Hall, Los Angeles

Los Angeles Philharmonic Orchestra, Zubin Mehta
[a] TCHAIKOVSKY  Romeo and Juliet - Fantasy Overture
[b] TCHAIKOVSKY  1812 Overture Op.49
[c] STRAUSS  Symphonia Domestica Op.53
[d] STRAVINSKY  The Rite of Spring
[e] STRAVINSKY  Eight Instrumental Miniatures
[c] (Sep70) SXL6442; (Nov70) CS6663,
d [de] (Apr70) SXL6444; (Apr70) CS6664,
[ab] (May70) SXL6448; (Nov70) CS6670,
[ab] (Nov88) 417 683.2DC,
c (Oct02) 470 954.2DC6,
d (Mar06) 475 7470DC6.

>U009
Pr: Christopher Raeburn  Eng: James Lock & Colin Moorfoot
[a] Anita Priest (organ), Shibley Boyes & Gerald Robbins (piano duet);
c [c] Los Angeles Master Chorale;
Los Angeles Philharmonic Orchestra, Zubin Mehta
[a] SAINT-SAËNS Symphony No.3 in C minor Op.78 “Organ”
[b] RAVEL La Valse
[c] RAVEL Daphnis et Chloé : Suite No.2
[d] RAVEL Ma mère l’oye : suite
   [a] (Jan71) SXL6482; (Jly71) CS6680,
   [bcd] (Feb71) SXL6488; (May71) CS6698,
   [a] (Sep71) 417 725.2DM,
   [bcd] (’00) Australian Eloquence 466 667.2,
   [bc] (Mar06) 475 7470DC6.

>U010
Pr: David Harvey Eng: Gordon Parry & James Lock
[a] 26,27,31 Mar, [bc] 1,7, [d] 2,6&8 Apr 1970 Medinah Temple, Chicago
   [bc] Yvonne Minton (contralto);
   Chicago Symphony Orchestra, Georg Solti
   [a] MAHLER Symphony No.5 in C sharp minor
   [b] Des Knaben Wunderhorn : four songs
   [c] Lieder eines fahrenden Gesellen
   [d] Symphony No.6 in A minor
      [cd] (Nov70) SET469-70; (Oct70) CSA2227,
      [ab] (Feb71) SET471-72; (Oct70) CSA2228,
      [a] (Dec84) 414 321.2DH,
      [cd] (Feb86) 411 582-83 = 414 674.2DH2,
      [b] (Feb86) 414 238 = 414 675.2DH2.

>U011
Pr: Ray Minshull Eng: Gordon Parry & Colin Moorfoot
[a] 13 & [ab] 14 Apr 1970 Royce Hall, Los Angeles
   [b] Yvonne Minton (contralto), Los Angeles Master Chorale
      (Roger Wagner); Los Angeles Philharmonic Orchestra, Zubin Mehta
   [a] BRUCKNER Symphony No.4 in E flat (1880 version)
   [b] VERDI Quattro Pezzi Sacri
      [b] (Nov70) SET464; (Dec70) CS26176, (Feb89) 421 608.2DM2,
      [a] (Apr71) SXL6489; (Nov70) CS6695, (Feb98) Belart 461 356.2.

>U012
Pr: John Mordler Eng: James Lock & [a-d] Colin Moorfoot
   [a] Los Angeles Master Chorale; [g] Los Angeles Percussion Ensemble;
   [a-f] Los Angeles Philharmonic Orchestra; Zubin Mehta
   [a] HOLST The Planets Op.32 H125
   [b] LISZT Orpheus S98
   [c] LISZT Mazeppa S100
   [d] LISZT Hunnenschlacht S105
   [e] VARÈSE Arcana
   [f] VARÈSE Intégrales
   [g] VARÈSE Ionisation
      [a] (Nov71) SXL6529; (Apr72) CS6734,
Pr: David Harvey
Eng: Gordon Parry, Kenneth Wilkinson
& [bc] Peter van Biene
Medinah Temple, Chicago

>U013
Pr: Sharon Marcus
Eng: Don DiNovo
(?) Jun 1971
Montreal

Orford StringQuartet:
Andrew Dawes, Kenneth Perkins, Terrence Helmer, Marcel St.Cyr

>U014
Pr: James Mallinson
Eng: Kenneth Wilkinson, Colin Moorfoot
& Michael Mailes
28-29 Apr 1972
Constitution Hall, Washington
Pr: Ray Minshull  Eng: Gordon Parry & James Lock
[ab] 1 & [a-h] 2 May 1972  Royce Hall, Los Angeles

Los Angeles Philharmonic Orchestra, Zubin Mehta

[a] IVES  Symphony No.1 in D minor
[b] ELGAR  Enigma Variations Op.36
[c] RAVEL  Boléro
[d] SUPPÉ  Dichter und Bauer : Overture
[e] VERDI  La Forza del Destino : Overture
[f] TCHAIKOVSKY  Marche Slave Op.31
[g] BIZET  Carmen : Préludes
[h] DVOŘÁK  Slavonic Dance in G minor Op.46/8 B83/8

Unpublished,
[c-g] (Feb73) SXL6568; (Aug72) XPS613, originally allocated CS6768,
[ab] (Sep73) SXL6592; (Oct73) CS6816,
[f] (Nov88) 417 683.2DC,
[b] (Mar92) 433 629.2DSP,
[a] (Jly00) 466 745.2DF2,
[b-e] (Mar06) 475 7470DC6,

>U017
Pr: David Harvey  Eng: Kenneth Wilkinson, James Lock & Peter van Biene
8-9 May 1972  Krannert Center, Urbana

Yvonne Minton (contralto), René Kollo (tenor),
Chicago Symphony Orchestra, Georg Solti

MAHLER  Das Lied von der Erde
(Nov72) SET555; (Dec72) OS26292, (May86) 414 066.2DH.

>U018
Pr: David Harvey  Eng: Kenneth Wilkinson & [ae] James Lock

Chicago Symphony Orchestra, Georg Solti

[a] STRAUSS  Don Juan Op.20
[b] WAGNER  Die Meistersinger : Prelude to Act I
[c] BEETHOVEN  Leonore Overture No.3 Op.72a
[d] BEETHOVEN  Egmont Op.84 : Overture
[e] ROSSINI  Il Barbiere di Siviglia : Overture

[a-e] (nr ’73) SXL6581; (Oct73) CS6800,
[bc-e] (Oct74) SXLP6684,
[a] (Dec75) SXL6749; (Apr76) CS6978,
[b] (May84) 411 951.2DH,
[a] (Oct84) 414 043.2DH,
[d] (Dec86) 417 556.2DH,
[cd] (Dec88) 421 673.2DM6,
[e] (Sep99) 460 982.2DF2.

>U019
Pr: David Harvey  Eng: Kenneth Wilkinson, Gordon Parry & Peter van Biene
Krnannert Center, Urbana

[a] Pilar Lorengar (soprano), Yvonne Minton (contralto), 
Stuart Burrows (tenor), Martti Talvela (bass), 
Chicago Symphony Chorus; Chicago Symphony Orchestra, Georg Solti

[a] BEETHOVEN  Symphony No.9 in D minor Op.125 “Choral”
[b] BERLIOZ  Symphonie fantastique Op.14

[a] (Nov72) 6BB121-22; (Jan73) CSP8,  (Dec88) 421 673.2DM6,
[b] (Nov72) SXL6571;  (May74) CS6790, (Apr87) 417 705.2DM,
[(b)] (Jly84) 411 954.2DH [March only],
[(a)] (Aug84) 411 957.2DH [Finale only].

[a] This cycle continued in 1973-74 and was completed in Vienna in Sep 74. 
It was collected as:  (Sep75) 11BB188-96;  (Nov75 ) CSP9.
A second cycle was digitally recorded from Sep 86-Jan 90.

>U020
Pr: David Harvey  
Eng: Kenneth Wilkinson & James Lock
22-23 May 1972  
Krnannert Center, Urbana

Vladimir Ashkenazy (piano), Chicago Symphony Orchestra, Georg Solti

[a] BEETHOVEN  Piano Concerto No.1 in C  Op.15
[b] Piano Concerto No.2 in B flat  Op.19
[c] Piano Concerto No.4 in G  Op.58

[abc] (Sep73) SXLG6594-97;  (Jly73)  CSA2404,  (Sep89) 425 582.2DM3,
[b] (Apr87) 417 703.2DM,
[c] (Feb88) 417 740.2DM.

>U021
Pr: David Harvey  
Eng: Kenneth Wilkinson & Peter van Biene
24-26 May 1972  
Krnannert Center, Urbana

Marilyn Horne (mezzo-soprano), Martin Katz (piano)

[a] BIZET  four songs
[b] DEBUSSY  Trois Chansons de Bilitis
[c] FALLA  Siete Canciones populares españolas
[d] NIN  four songs
[e] SCHUBERT  four Lieder D827, D828, D881 & D882
[g] WOLF  four Lieder
[i] STRAUSS  Zueignung Op.10/1

[i] Unpublished: insufficient playing time on the disc,

[a-d] (May74) SXL6577; (Jun74) OS26301,  
[e-h] (Mar75) SXL6578; (Feb75) OS26302,  
[cd] (Jun92) 433 917.2DM2, 
[(def)](Jan04) 476 1223DX2,  
[a-h] (Mar08) 478 0165DC11.

>U022
7 Jan 1973  
Live recording  
Carnegie Hall, New York
Richard Tucker (tenor), Robert Merrill (baritone), George Schick (piano)
BIZET, DONIZETTI, GIORDANO, LEONCAVALLO, MASCAGNI,
MEYERBEER, MOZART, PONCHIELLI, VERDI, etc nineteen titles
(Jly73) BP26351-52; not released in UK.

>U023
Pr: Ray Minshull  Eng: James Lock & Gordon Parry
[abc] 30 Mar, [de] 1, [f] 2 & [g] 3 Apr 1973  Royce Hall, Los Angeles
[f] Jan Hlinka (viola), Kurt Reher (cello);
Los Angeles Philharmonic Orchestra, Zubin Mehta
[a] MOZART Le Nozze di Figaro K492 : Overture
[b] J. STRAUSS II Die Fledermaus : Overture
[c] WEBER Der Freischütz J277 : Overture
[d] ROSSINI La Gazza Ladra : Overture
[e] WAGNER Rienzi : Overture
[f] STRAUSS Don Quixote Op.35
[g] NIELSEN Symphony No.4 Op.29 FS76 “The Inextinguishable”
   [g] (Dec74) SXL6633; (Jly74) CS6848,
   [f] (May74) SXL6634; (Feb75) CS6849,
   [a-e] (Jun74) SXL6643; (Oct74) CS6858,
   [b] (Nov89) Pickwick IMPX9001;
   [f] (Aug90) 430 143.2LC; (Oct02) 470 954.2DC6,
   [g] (’00) Australian Eloquence  466 904.2,
   [bc] (Mar06) 475 7470DC6,
   [a-d] (’07) Australian Eloquence  476 9907.

>U024
Pr: James Mallinson  Eng: Kenneth Wilkinson, Colin Moorfoot & Michael Mailes
[e] Alec McCowen (narrator), Washington National Symphony Chorus;
Washington National Symphony Orchestra, Antal Dorati
[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36
[b] TCHAIKOVSKY Hamlet - Fantasy Overture Op.67
[c] TCHAIKOVSKY Francesca da Rimini Op.32
[d] TCHAIKOVSKY Voyevode Op.78
[e] GERHARD The Plague
   [a] (Mar73) SXL6574; (Jun73) CS6793,
   [bcd] (Feb74) SXL6627; (Jun74) CS6841,
   [e] (Nov74) HEAD66; (nr’74) OS26400,
   [ac] (Jap ’89) Japanese London F28L20335,
   [bcd] (Apr94) 443 003.2DF2,
   [e] (Sep06) Explore EXP0005.

>U025
Pr: Michael Woolcock  Eng: Colin Moorfoot, Gordon Parry & Jack Law
4-6 Jun 1973  Masonic Auditorium, Cleveland
Cleveland Orchestra, Lorin Maazel
PROKOFIEV Romeo and Juliet - ballet Op.64
Chicago Symphony Orchestra, Georg Solti

[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”
[c] BEETHOVEN Symphony No.8 in F Op.93
[d] WEBER Oberon J306 : Overture
[e] BERLIOZ Les Francs-juges : Overture Op.3

Washington National Symphony Orchestra, Antal Dorati

[a] TCHAIKOVSKY The Tempest - Fantasy Op.18
[b] Fatum Op.77
[c] Romeo and Juliet - Fantasy Overture

University of Maryland Chorus (Paul Traver),
Washington National Symphony Orchestra, Antal Dorati

DALLAPICCOLA Il Prigioniero

Giulia Barrera (soprano) La Madre
Maurizio Mazzieri (baritone) Il Prigioniero
Romano Emile (tenor) Il Carceriere & Il Grande Inquisitore
Gabor Carelli (tenor) Sacerdos
Ray Harrell (tenor) Sacerdos

(May75) HEAD10; (Oct75) OSA1166.
20, [b] 22, [c-g] 23, [hi] 29&30 Apr 1974
Royce Hall, Los Angeles

[a] Miles Zentner (piccolo); [g] Michele Zukovsky (clarinet);
[i] Thomas Stevens (trumpet); [ef] Glenn Dicterow (violin); [h] Sydney Harth (violin); Los Angeles Philharmonic Orchestra, Zubin Mehta

[a] VIVALDI Piccolo Concerto in A minor RV445
[b] BRUCKNER Symphony No.8 in C minor
[c] BEETHOVEN Symphony No.7 in A Op.92
[d] BEETHOVEN Egmont Op.84: Overture
[e] WIENIAWSKI Polonaise No.1 in D Op.4
[f] WIENIAWSKI-Gilson Scherzo-tarantelle in G minor Op.16
[g] WEBER Clarinet Concertino in E flat Op.26 J109
[h] RIMSKY-KORSAKOV Scheherazade Op.35
[i] HAYDN Trumpet Concerto in E flat H.VIIe.1

[b] (Oct74) SXL6671-72; (Oct74) CSA2237,
[cd] (Oct74) SXLN6673; (Jun75) CS6870,
[h] (Oct75) SXL6731; (cAug75) CS6950,
[aefgi] (Feb76) SXL6737; (Feb76) CS6967,
[b] (Ger ‘97) Belart 461 373.2,
[aefgi] (’00) Australian Eloquence 466 683.2,
[b] (Mar06) 475 7470DC6,

>U030
Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock

**Chicago Symphony Orchestra, Georg Solti**

[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.4 in B flat Op.60
[c] Symphony No.2 in D Op.36

[a] A video version was recorded in London in Sep 78.

[abc] (Sep75) 11BB188-96; (Nov75) CSP9, (Dec88) 421 673.2DM6.

>U031

**Chicago Symphony Orchestra, George Solti**

[a] STRAVINSKY The Rite of Spring
[b] BACH Suite No.3 in D BWV1068: Air
[c] ELGAR Enigma Variations Op.36

[b] not released in UK; (?) DPM1 0444,

[a] (Nov74) SXL6691; (Nov74) CS6885, (Apr87) 417 704.2DM,
[c] (Nov76) SXL6795; (Nov76) CS6984, (Apr87) 417 719.2DM.

>U032
Pr: Christopher Hazell Eng: Kenneth Wilkinson, James Lock & Peter van Biene
22-25 May 1974 Our Lady of Sorrows, Toronto

**Peter Hurford (organ)**

[a] BACH, BUXTEHUDE, BYRD, CABANILLES, CHAMBONNIÈRES,
FRESCOBALDI, PACHELBEL, etc nine titles
[b] “Chorale Variations”:
BACH, BULL, BUXTEHUDE, GRIGNY five titles
[ARGO] [a] (Mar76) ZRG806; not released in US,
[b] (Oct76) ZRG835.

The Los Angeles Chamber Orchestra was recorded
during a visit to London in Jun 74.

>U033
Pr: Michael Woolcock Eng: Gordon Parry, Colin Moorfoot & Jack Law
15-17 Jly 1974 Masonic Auditorium, Cleveland
[c] Ivan Davis (piano); [a] chorus; Cleveland Orchestra, Lorin Maazel
[a] RAVEL Daphnis et Chloé
[b] GERSHWIN An American in Paris
[c] GERSHWIN Rhapsody in Blue
[d] GERSHWIN Cuban Overture
[e] VERDI Don Carlo: ballet music
[f] VERDI Otello: ballet music
[g] VERDI Les Vêpres Siciliennes: ballet music
[a] (Mar75) SXL6703; (Jun75) CS6898, (Jly93) 425 049.2DM,
[efg] (Aug75) SXL6726; (Dec75) CS6945,
[bc] (Aug75) SXL6727; (cAug75) CS6946, (Sep87) 417 716.2DM,
[g] (Jly93) 425 052.2DM.

>U034
Pr: Christopher Hazell Eng: Michael Mailes & Colin Moorfoot
14-16 Apr 1975 All Souls, Washington
Peter Hurford (organ)
BACH Chorale Preludes BWV651-68 “Leipzig”
[ARGO] (Jun76) ZRG843-44,
  reissued in Vol.7 of Hurford’s complete Bach organ cycle:
  (Jan82) D227D3 (Apr90) 421 621.2DM3.

>U035
Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot
23-26&30 Apr 1975 Constitution Hall, Washington
& Michael Mailes
[b] Washington Oratorio Society;
[ef] University of Maryland Chorus (Paul Traver):
[a-e] Washington National Symphony Orchestra; Antal Dorati
[a] DEBUSSY Images: Ibéria
[b] DEBUSSY Nocturnes
[c] WAGNER Der Ring des Nibelungen: excerpts
[d] SCHUMAN New England Triptych
[e] Russell BENNETT The Fun and Faith of William Billings
[f] BILLINGS three Anthems
[ab] (Oct76) SXL6742; (Dec76) CS6968, (Apr06) 475 7615DC6,
>U036
Pr: Ray Minshull Eng: James Lock, Gordon Parry & David Frost
[abc] 5, [a-fh] 6, [defh] 7, [d-g] 8 May 1975 Royce Hall, Los Angeles
& [g] 20 Apr 1976
Los Angeles Philharmonic Orchestra, Zubin Mehta
[a] IVES Symphony No.2
[b] IVES Decoration Day
[c] IVES Variations on “America”
[d] DVOŘÁK Symphony No.8 in G Op.88 B163
[f] DVOŘÁK Carnival Overture Op.92 B169
[g] DVOŘÁK Symphony No.9 in E minor Op.95 B178
[h] STRAUSS Eine Alpensinfonie Op.64
[de] (Feb77) SXL6750; (Feb77) CS6979,
[fg] (Nov76) SXL6751; (Oct76) CS6980,
[h] (Apr76) SXL6752; (Jly76) CS6981,
[abc] (Jly76) SXL6753; (nr’d 76) CS6982, (Aug76) CSA2246,
[h] (Apr87) 417 717.2DM;
[bc] (Aug90) 430 142.2LC;
[dg] (Mar92) 433 646.2DSP,
[a] (Jly00) 466 745.2DF2,
[ef] (’00) Australian Eloquence 466 906.2.

>U037
Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock
[ab] 13, [a-d] 14 & [bd] 15 May 1975 Medinah Temple, Chicago
Chicago Symphony Orchestra, Georg Solti
[a] STRAUSS Till Eulenspiegel Op.28
[b] STRAUSS Also Sprach Zarathustra Op.30
[c] SCHÖNBERG Orchestral Variations Op.31
[d] TCHAIKOVSKY Symphony No.5 in E minor Op.64
[ab] (Dec75) SXL6749; (Apr76) CS6978, (Oct84) 414 043.2DH,
[d] (Apr76) SXL6754; (May76) CS6983, (Sep87) 417 723.2DM,
[c] (Jly82) SXL7004; (Nov76) CS6984, (Feb91) 425 008.2DM2.

>U038
Pr: Raymond Few Eng: Michael Mailes
Boston Pops Orchestra, Arthur Fiedler
  [fg] (Mar76) PFS4352; (Dec75) SPC21142,
  [a-e] (Oct76) PFS4353; (May76) SPC21144,
  [g] (Aug90) Pickwick IMPX9015;
  [a-e] (Aug90) 430 139.2LC,
  [g] (Nov90) 430 212.2LC; (Sep96) 448 952.2LPF,
  [a-f] (Oct97) 455 154.2LPF.

>U039
Pr: Michael Woolcock & James Mallinson  Eng: James Lock & Colin Moorfoot
18-21 Aug 1975  Masonic Auditorium, Cleveland

Cleveland Chorus, Children’s Chorus & Orchestra, Lorin Maazel

GERSHWIN  Porgy and Bess
Willard White  (baritone)  Porgy
Leona Mitchell  (soprano)  Bess
McHenry Boatwright  (baritone)  Crown
Florence Quivar  (mezzo-soprano)  Serena
Barbara Hendricks  (soprano)  Clara
Barbara Conrad  (mezzo-soprano)  Maria & Strawberry Woman
Arthur Thompson  (baritone)  Jake
François Clemmons  (tenor)  Sporting Life
James Vincent Pickens  (tenor)  Mingo & Undertaker
Samuel Hagan  (tenor)  Robbins & Crab Man
William Brown  (tenor)  Honey Man & Nelson
Christopher Deane  (baritone)  Frazier & Jim
Alpha Floyd  (soprano)  Annie
Isola Jones  (soprano)  Lily
  (Apr76) SET609-11; (Mar76) OSA13116, (Nov85) 414 559.2DH3.

>U040
Pr: Michael Woolcock  Eng: Colin Moorfoot & Michael Mailes
[a] 25 & [a-g] 26 Aug 1975  Masonic Auditorium, Cleveland

Cleveland Orchestra, Lorin Maazel

[a] BRAHMS  Symphony No.1 in C minor Op.68
[b] BRAHMS  Academic Festival Overture Op.80
[c] BEETHOVEN  Die Geschöpfe des Prometheus Op.43
[d] BERLIOZ  Le Carnaval romain - Overture Op.9
[e] VERDI  La Forza del Destino : Overture
[f] GLINKA  Ruslan and Lyudmila : Overture
[g] ROSSINI  La Gazza Ladra : Overture
  [b-g] (Dec76) SXL6782; (Feb77) CS7006,
  [a] (Oct76) SXL6783; (Nov76) CS7007,
  [b-g] (Apr91) Pickwick IMPX9027,
  [d] (Oct91) 433 611.2DSP,
  [ab] (Mar04) Scribendum SC006.
  [ab] This cycle was completed in Oct 76.

>U041
Los Angeles Philharmonic Orchestra, Zubin Mehta

[1] COPLAND Appalachian Spring: suite
[3] BERNSTEIN Candide: Overture
[5] MAHLER Symphony No. 10 in F sharp: Adagio
[6] MAHLER Symphony No. 5 in C sharp minor

This cycle was completed in Aug 77.

Masonic Auditorium, Cleveland

Pascal Rogé (piano); Cleveland Orchestra, Lorin Maazel

[1] RESPIGHI Pini di Roma
[2] RESPIGHI Feste Romane
[3] FRANCK Symphony in D minor
[4] FRANCK Symphonic Variations

Australian Eloquence 460 505.2.

Chicago Symphony Chorus & Orchestra, Georg Solti

WAGNER Der Fliegende Holländer

Martti Talvela (bass) Daland
Janis Martin (soprano) Senta
René Kollo (tenor) Erik
Isola Jones (soprano) Mary
Werner Krenn (tenor) Steuermann
Norman Bailey (bass) Holländer

(May77) D24D3; (Jun77) OSA13119, (Aug85) 414 551.2DH2,
[exc] (May84) 411 951.2DH [Overture only].

>U044
Pr: Ray Minshull
Eng: Kenneth Wilkinson
Medinah Temple, Chicago

Chicago Symphony Orchestra, Georg Solti

[a] RAVEL Bolero
[b] DEBUSSY La Mer
[c] DEBUSSY Prélude à l’après-midi d’un faune
[d] TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique”

[abc] (Mar77) SXL6813; (Apr77) CS7033,
[d] (Sep77) SXL6814; (Nov77) CS7034,
[a] (May84) 411 928.2DH,
[ac] (Apr87) 417 704.2DM,
[d] (Apr87) 417 708.2DM,
[abc] (Feb91) 430 444.2DM.

>U045
Pr: Max Wilcox
Eng: Paul Goodman
1-2 Jun 1976
Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

[a] WAGNER Die Meistersinger : Prelude to Act I
[b] WAGNER Tannhäuser : Overture
[c] WAGNER Der Fliegende Holländer : Overture
[d] WAGNER Tristan und Iseult : Prelude & Liebestod
[e] MENDELSSOHN Symphony No.4 in A Op.90 “Italian”

VIDEO [UNITEL]

[bc] (Oct88) 071 101.1DH, (Sep92) 071 101.3DH,
[e] (Aug90) 071 110.1DH, (Sep92) 071 110.3DH,
[a-e] (Sep07) 074 3203DX4.

>U046
Pr: Philip Greenspan
Eng: Peter Borchard
(-Aug) 1976
New York?

Jonathan Woods (harpischord)

“Battle Imperial”:
CABANILLES, CABEZÓN, SOLER, Anon., etc eleven titles
Licensed from Pavane Productions.

(Nov78) SDD530; (May77) CS7046, (Sep94) IMP1086.

>U047
Pr: Ray Minshull
Eng: Colin Moorfoot
Masonic Auditorium, Cleveland

Cleveland Orchestra, Lorin Maazel

[a] BRAHMS Tragic Overture Op.81
[b] Variations on a Theme of Haydn Op.56a “St Antoni”
[c] Symphony No.2 in D Op.73
[d] Symphony No.3 in F Op.90
[e] Symphony No.4 in E minor Op.98
Lucia Popp (soprano), Yvonne Minton (contralto),
Mallory Walker (tenor), Gwynne Howell (bass-baritone),
Chicago Symphony Chorus (Margaret Hillis),
Victor Aitay (violin), Chicago Symphony Orchestra, Georg Solti
BEETHOVEN Mass in D Op.123 “Missa Solemnis”
(July78) D87D2; (May78) OSA12111, (May90) 425 844.2DM2.

Lucia Popp (soprano), Yvonne Minton (contralto),
Mallory Walker (tenor), Gwynne Howell (bass-baritone),
Chicago Symphony Chorus (Margaret Hillis),
Victor Aitay (violin), Chicago Symphony Orchestra, Georg Solti
BEETHOVEN Mass in D Op.123 “Missa Solemnis”
(July78) D87D2; (May78) OSA12111, (May90) 425 844.2DM2.

Lucia Popp (soprano), Yvonne Minton (contralto),
Mallory Walker (tenor), Gwynne Howell (bass-baritone),
Chicago Symphony Chorus (Margaret Hillis),
Victor Aitay (violin), Chicago Symphony Orchestra, Georg Solti
BEETHOVEN Mass in D Op.123 “Missa Solemnis”
(July78) D87D2; (May78) OSA12111, (May90) 425 844.2DM2.

Lucia Popp (soprano), Yvonne Minton (contralto),
Mallory Walker (tenor), Gwynne Howell (bass-baritone),
Chicago Symphony Chorus (Margaret Hillis),
Victor Aitay (violin), Chicago Symphony Orchestra, Georg Solti
BEETHOVEN Mass in D Op.123 “Missa Solemnis”
(July78) D87D2; (May78) OSA12111, (May90) 425 844.2DM2.
Los Angeles Philharmonic Orchestra, Zubin Mehta

TCHAIKOVSKY
- Symphony No.1 in G minor Op.13 “Winter Dreams”
- Symphony No.2 in C minor Op.17 “Little Russian”
- Symphony No.3 in D Op.29 “Polish”
- Symphony No.5 in E minor Op.64
- Symphony No.6 in B minor Op.74 “Pathétique”

Los Angeles Philharmonic Orchestra, Zubin Mehta

COPLAND
- Fanfare for the Common Man

Peter Hurford (organ)

BACH
- Prelude & Fugue in E minor BWV533
- Fantasy & Fugue in G minor BWV542
- Fantasy in G BWV572
- Organ Concerto No.1 in G BWV592
- Chorale Preludes BWV645-50 “Schübler”
- Chorale Preludes BWV690-710

Robert Vernon (viola); Cleveland Orchestra, Lorin Maazel

PROKOFIEV
- Symphony No.5 in B flat Op.100

DEBUSSY
- La Mer

BERLIOZ
- Harold en Italie Op.16

RIMSKY-KORSAKOV
- Scheherazade Op.35

Robert Vernon (viola); Cleveland Orchestra, Lorin Maazel

PROKOFIEV
- Symphony No.5 in B flat Op.100
Pr: Max Wilcox  
Eng: Aaron Baron  
17-19 Oct 1977  
Orchestra Hall, Chicago

[d] Lucia Popp (soprano); Chicago Symphony Orchestra, Georg Solti
Spain
- Lucia Popp (soprano); Chicago Symphony Orchestra, Georg Solti
- BERLIOZ Roméo et Juliette Op.17: excerpts
- STRAUSS Tod und Verklärung Op.24
- STRAUSS Till Eulenspiegel Op.28
- STRAUSS Vier Letzte Lieder AV150

>U056

[VIDEO] UNITEL
- (Oct88) 071 101.1DH, (Sep92) 071 101.3DH,
- (Sep07) 074 3203DX4.

Pr: Sharon Marcus  
Eng: Don DiNovo  
(-Nov 1977)  
Canada

Orford String Quartet:
Andrew Dawes, Kenneth Perkins, Terrence Helmer, Marcel St.Cyr
MENDELSSOHN String Quartet No.1 in E flat Op.12
MENDELSSOHN String Quartet No.2 in A minor Op.13

Licensed from London Records of Canada.
- (Sep78) SDD544; (nr '78) CS7079, (Jan79) STS15463.

>U057

[Richard Gresko (piano)]
PROKOFIEV Music for Children Op.65
KABALEVSKY Children’s Pieces Op.27: twenty-two excerpts
Licensed production.  
- (Jan79) STS15470; not released in UK,
- (Nov94) Analekta ATM29723.

Pr: Ray Minshull  
Eng: James Lock, Simon Eadon & Michael Mailes  
(-) Dec 1977  
Royce Hall, Los Angeles

Los Angeles Philharmonic Orchestra, Zubin Mehta
[a] J. WILLIAMS Close Encounters of the Third Kind: suite
[b] Star Wars: suite

[a] (Feb78) SXL6880,
[b] (Mar78) SXL6885; (Mar78) ZM1001, (May88) 417 846.2DA.

>U059

Pr: Ray Minshull  
Eng: James Lock, Simon Eadon & Michael Mailes  
27-31 Mar 1978  
Royce Hall, Los Angeles

[a] Maureen Forrester (contralto), California Boys’ Choir, Los Angeles Master Chorale;  
[b] Marilyn Horne (mezzo-soprano);

Pr: Ray Minshull  
Eng: James Lock, Simon Eadon & Michael Mailes  
27-31 Mar 1978  
Royce Hall, Los Angeles

[a] Maureen Forrester (contralto), California Boys’ Choir, Los Angeles Master Chorale;  
[b] Marilyn Horne (mezzo-soprano);

[d] Alicia de Larrocha (piano);
Los Angeles Philharmonic Orchestra, Zubin Mehta

[a] MAHLER Symphony No.3 in D minor
[b] MAHLER Lieder eines fahrenden Gesellen
[c] MAHLER Five Rückert Lieder
[d] BEETHOVEN Piano Concerto No.5 in E flat Op.73 “Emperor”
   [bc] (Nov79) SXL6898; (Nov79) OS26578,
   [d] (May79) SXL6899; (Apr79) CS7121,
   [a] (May80) D117D2; (Oct79) CSA2249,
   [b] (May90) 430 135.2LC; (Jun93) 436 200.2DM,
   [a] (Apr94) 443 030.2DF2,
   [d] ('05) Australian Eloquence 476 2728,
   [bc] (Oct06) Australian Eloquence 442 8287, (Mar08) 478 0165DC11.

7-10 Apr 1978 United Artists Auditorium, Detroit

Detroit Symphony Orchestra, Antal Dorati

[a] TCHAIKOVSKY 1812 Overture Op.49
[b] TCHAIKOVSKY Capriccio Italien Op.45
[c] TCHAIKOVSKY Marche Slave Op.31
[d] LISZT Hungarian Rhapsody S359/2
[e] ENESCU Roumanian Rhapsody No.1 in A Op.11/1
[f] DVOŘÁK Slavonic Rhapsody No.3 in A flat minor Op.45/3 B86/3
[g] RAVEL Rapsodie espagnole
[h] BARTÓK Suite No.1 Op.3 Sz31
[i] BARTÓK Two Pictures Op.10 Sz46
   [abc] (Feb79) SXL6895; (Dec78) CS7118, (Jun85) 414 494.2DH,
   [d-g] (Jun79) SXL6896; (Aug79) CS7119, (Nov92) 436 109.2LC;
   [hi] (Oct79) SXL6897; (Jun93) CS7120, (Apr96) 448 276.2DF2,
   [c] (Jly84) 411 954.2DH,
   [ef] (May94) 425 087.2DM,
   [i] (May90) 425 625.2DM.

Pr: James Mallinson Eng: Colin Moorfoot, Stanley Goodall & Andrew Pinder
5,8&10 May 1978 Masonic Auditorium, Cleveland
[b] chorus; Cleveland Orchestra, Lorin Maazel

[a] BIZET L’Arlésienne : Suites Nos.1 & 2
[b] DEBUSSY Nocturnes
[c] DEBUSSY Images : Ibéria
[d] DEBUSSY Jeux - Poème dansé
[e] SCRIABIN Poem of Ecstasy Op.54
   [a] (Dec80) SXL6903; (Feb81) CS7127,
   [bcd] (Feb80) SXL6904; (Jly79) CS7128,
   [e] (Sep79) SXL6905; (Oct79) CS7129,
   [e] (Dec88) 417 252.2DH,
   [d] (Jly93) 425 049.2DM,
   [bc] (Jly93) 425 050.2DM,
Pr: Ray Minshull               Eng: Kenneth Wilkinson, Colin Moorfoot
& James Mallinson             & John Pellowe
15-16 May 1978               Medinah Temple, Chicago
Kiri Te Kanawa (soprano), Bernd Weikl (baritone),
Chicago Symphony Chorus & Orchestra, Georg Solti

BRAHMS
Ein Deutsches Requiem Op.45
(Sep79) D135D2; (Jun79) OSA12114, (Mar86) 414 627.2DH2.

Pr: James Mallinson           Eng: Kenneth Wilkinson & Colin Moorfoot
22-24 May 1978               Medinah Temple, Chicago
Chicago Symphony Orchestra, Georg Solti

[a] BRAHMS Symphony No.3 in F Op.90
[b] Symphony No.4 in E minor Op.98
[c] Academic Festival Overture Op.80
[d] Tragic Overture Op.81
   [b] (Aug78) SXL6890; (nr '78) CS7125,
   [a-d] (Sep79) D151D4; (Nov79) CSA2406,
   [d] (May85) 414 487.2DH,
   [ac] (Jly85) 414 488.2DH,
   [b] (Aug85) 414 563.2DH.
   [a-d] This cycle was completed in Jan 79. 
   It was collected as:  (Sep87) 421 074.2DM4.

Pr: Raymond Few               Eng: Michael Mailes
15&17 Jun 1978               Symphony Hall, Boston
Ralph Votapek (piano); Boston Pops Orchestra, Arthur Fiedler

[a] GERSHWIN Second Rhapsody
[b] GERSHWIN Funny Face : Overture
[c] GERSHWIN Girl Crazy : suite
[d] GERSHWIN Let 'em Eat Cake : Overture
[e] GERSHWIN Oh, Kay! : Overture
[f] GERSHWIN Of Thee I Sing : excerpts
[g] GERSHWIN Three Preludes
[h] HUMPERDINCK Hänsel und Gretel : Dream Pantomime
[i] DVOŘÁK Slavonic Dance in C Op.72/7 B147/7
[k] “The Two Sides of Fiedler”: Jaws, Send in the Clowns, Evergreen, etc
   [a-g] (Oct79) PFS4438;  (Aug79) SPC21185,
   [h-k] (Oct79) MOR527; (May80) SPC21190,
   [a-g] (Aug90) Pickwick IMPX9013;
   [a-g] (Nov92) 436 112.2LC; (Mar96) 443 900.2LPF,
   [h-k] (Jap ’93) POCL3101 = 421 943.2.
Pr: James Mallinson  Eng: Colin Moorfoot, Stanley Goodall & Michael Mailes
21-23 Aug 1978  Masonic Auditorium, Cleveland
Kenneth Riegel (tenor), Cleveland Chorus & Orchestra, Lorin Maazel
BERLIOZ  Requiem Op.5 “Grande messe des morts”
(Oct79) D137D2; (Oct79) OSA12115, (Jly93) 425 056.2DM2.

Pr: Max Wilcox  Eng: Aaron Baron & Larry Dalstrom
5-6 Dec 1978  Orchestra Hall, Chicago
Chicago Symphony Orchestra, Georg Solti
[a] ROSSINI  Il Barbiere di Siviglia : Overture
[b]  La Gazza Ladra : Overture
[c]  L’Italiana in Algeri : Overture
[d]  La Scala di Setta : Overture
[e]  Semiramide : Overture
[f]  Le Siège de Corinthe : Overture
VIDEO [UNITEL]  [a-e] (Oct88) 071 107.1DH, (Sep92) 071 107.3DH,
[a-f] (Sep07) 074 3203DX4.

Pr: James Mallinson  Eng: Kenneth Wilkinson, Colin Moorfoot & Michael Mailes
[8-9 & [b] 9-10 Jan 1979  Medinah Temple, Chicago
Chicago Symphony Orchestra, Georg Solti
[a] BRAHMS  Symphony No.1 in C minor Op.68
[b]  Symphony No.2 in D Op.73
[ab] (Sep79) D151D4; (Nov79) CSA2406,
[a] (Apr85) 414 458.2DH,
[b] (May85) 414 487.2DH.

Pr: Ray Minshull  Eng: Kenneth Wilkinson, Colin Moorfoot & Michael Mailes
10,12 Jan & 23 May 1979  Medinah Temple, Chicago
BRUCKNER  Symphony No.6 in A
(May80) SXL6946; (Jun80) CS7173, (Mar87) 417 389.2DH.
This cycle continued in 1980-92 (and during a visit to Russia in 1990)
and was completed in Oct 95. It was collected as: (Nov96) 448 910.2LC10.

Pr: Christopher Hazell  Eng: Simon Eadon
Peter Hurford (organ)
[a] BACH  Prelude & Fugue in G minor BWV535
[b]  Fantasy & Fugue in C minor BWV537
[c]  Toccata & Fugue in D minor BWV538 “Dorian”
[d]  Prelude & Fugue in A minor BWV551
[e] Preludes & Fugues BWV553-560
[f] Fantasy & Fugue in A minor BWV561
[g] Fantasy in C minor BWV562
[h] Toccata, Adagio & Fugue in C BWV564
[i] Fantasy & Fugue in C BWV570 & BWV946
[j] Fugue in C minor BWV575
[k] Fugue in G BWV576
[l] Fugue in G BWV577
[m] Fugue in B minor BWV579
[n] Fugue in G BWV581
[o] Passacaglia & Fugue in C minor BWV582
[p] Trio in D minor BWV583
[q] Trio in C minor BWV585
[r] Trio in G BWV586
[s] Kleines harmonisches Labyrinth BWV591
[t] Organ Concerto No.5 in D minor BWV596
[u] Pedal Exercitium BWV598
[v] Chorale Preludes BWV599-644 “Orgel-Büchlein”
[w] Chorale Prelude BWV740
[x] Chorale Partita on “Christe, du bist” BWV766
[y] Chorale Partita on “O Gott, du frommer Gott” BWV767
[z] Canon on “Vom Himmel hoch” BWV769
[A] Chorale Variations on “Allein Gott” BWV771

[ARGO] “Vol.3” [mpz] (Jly79) D150D3,
“Vol.4” [gkouA] (Dec79) D177D3,
“Vol.5” [bceilstx] (Sep80) D207D3,
“Vol.6” [adhjqw] (Feb81) D226D3,
“Vol.7” [fnry] (Jan82) D227D3,
“Vol.8” [v] (Nov82) D228D4,
[cho] (Jun84) 411 824.2ZH,
[a-df-qsu] (Nov89) 421 337.2DM3,
[twxyzA] (Apr90) 421 617.2DM3,
[er] (Oct90) 425 631.2DM3,
[v] (Oct90) 425 635.2DM2.

>U071
Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot
[abc] 30 Apr-7 May 1979 & Michael Mailes
[ab] 30 May-3 Jun 1980 United Artists Auditorium, Detroit

Detroit Symphony Orchestra, Antal Dorati
[a] STRAUSS Don Juan Op.20
[c] Till Eulenspiegel Op.28
[abc] (Feb82) SXDL7523; (Mar82) LDR71025, (Mar83) 400 085.2DH.

>U072
Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot & Michael Mailes
1,2,4&7 May 1979 United Artists Auditorium, Detroit

Kenneth Jewell Chorale, Detroit Symphony Orchestra, Antal Dorati

STRAUSS Die Ägyptische Helena Op.75

Gwyneth Jones (soprano) Helena
Matt Kastu (tenor)    Menelas
Dinah Bryant (soprano) Hermione
Barbara Hendricks (soprano) Aithra
Willard White (baritone) Altair
Curtis Rayam (tenor) Da-ud
Birgit Finnilä (mezzo-soprano) Omniscient Mussel

(Nov79) D176D3; (Feb80) OSA13135, (Sep91) 430 381.2DM2.

21-24 May 1979 Medinah Temple, Chicago

Chicago Symphony Chorus & Orchestra, Georg Solti

BEETHOVEN Fidelio Op.72

David Kuebler (tenor) Jacquino
Sona Ghazarian (soprano) Marzelline
Hans Sotin (bass) Rocco
Hildegard Behrens (soprano) Leonore
Theo Adam (bass-baritone) Don Pizarro
Peter Hofmann (tenor) Florestan
Gwynne Howell (bass-baritone) Don Fernando

“The world’s first release of a digital opera recording.”

(Apr80) D178D3; (Apr80) LDR10017-19, (Dec84) 410 227.2DH2.

2 Jun & 29 Oct 1979 Medinah Temple, Chicago

Chicago Symphony Orchestra, Georg Solti

TIPPETT Symphony No.4

(Aug81) SXDL7546; (Oct81) LDR71046, (Dec89) 425 646.2LM3.

13&15 Aug 1979 Royce Hall, Los Angeles

Los Angeles Philharmonic Orchestra, Jesús López-Cobos

[a] FALLA El Sombrero de Tres Picos : Suite No.1
[b] FALLA El Sombrero de Tres Picos : Suite No.2
[c] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[d] CHABRIER España - Rapsodie

[a-d] (Feb81) SXL6956; (nr ‘80) CS7186,
[bc] (May84) 411 928.2DH,
[ab] (Jap ’95) POCL9728 = 448 378.2.

Pr: Tom Mowrey Eng: Stanley Goodall, Colin Moorfoot & Martin Atkinson
20 & 22 Aug 1979  Royce Hall, Los Angeles
[a] Myung-Whun Chung (piano); [b] Myung-Wha Chung (cello);
Los Angeles Philharmonic Orchestra, Charles Dutoit
[a] TCHAIKOVSKY  Piano Concerto No.1 in B flat minor  Op.23
[b]  Variations on a Rococo Theme  Op.33
[ab] (Feb81) SXL6955; (nr ’81) CS7185; (Jap ’93) POCL3382 = 425 241.2.

>U077
Pr: James Mallinson  Eng: Colin Moorfoot & Martin Atkinson
19, 22 & 23 Oct 1979  Masonic Auditorium, Cleveland
[abc] Lynn Harrell (cello);  Cleveland Orchestra, Lorin Maazel
[a] ELGAR  Cello Concerto in E minor  Op.85
[b] TCHAIKOVSKY  Variations on a Rococo Theme  Op.33
[c] TCHAIKOVSKY  Pezzo capriccioso in B minor  Op.62
[d] RIMSKY-KORSAKOV  The Golden Cockerel : suite
[e] RIMSKY-KORSAKOV  Russian Easter Festival Overture  Op.36
[f] RIMSKY-KORSAKOV  Capriccio Espagnol  Op.34
[g] BIZET  Jeux d’enfants
  [g] (Dec80) SXL6903; (Feb81) CS7127,
  [abc] (Oct80) SXL6965; (Sep81) CS7195,
  [def] (Sep80) SXL6966; (Nov80) CS7196,
  [a] (Mar89) 421 385.2LM,
  [b] (Feb91) 425 020.2DM,
  [e] (Oct91) 433 615.2DSP,
  [bc] (Jap ’91) POCL9485 = 436 494.2,
  [g] (’99) Australian Eloquence  460 505.2,
  [d] (Jun00) 466 993.2DM.

>U078
Pr: Ray Minshull  Eng: James Lock & John Dunkerley
22 Oct 1979  Avery Fisher Hall, New York
New York Philharmonic Orchestra, Zubin Mehta
BERLIOZ  Symphonie fantastique  Op.14
  (Jun80) SXDL7512; (May80) LDR10013; (Mar83) 400 046.2DH.

>U079
Pr: Max Wilcox  Eng: Aaron Baron & Larry Dalstrom
23–24 Oct 1979  Live recording  Orchestra Hall, Chicago
[a] Kyung-Wha Chung (violin);
Chicago Symphony Orchestra, Georg Solti
[a] MENDELSSOHN  Violin Concerto in E minor  Op.64
[b] MENDELSSOHN  Symphony No.3 in A minor  Op.56 “Scottish”
[c] BRUCKNER  Symphony No.6 in A
VIDEO [UNITEL] [ab] (Aug90) 071 110.1DH, (Sep92) 071 110.3DH,
  [abc] (Sep07) 074 3203DX4.

>U080
Pr: James Mallinson  Eng: James Lock, John Dunkerley & Michael Mailes

[a] Barbara Hendricks (soprano);
Chicago Symphony Orchestra, Georg Solti

[b] DEL TREDICI Final Alice
[b] BRITTEN Variations & Fugue on a Theme of Purcell Op.34
[b] Unpublished: rescheduled in Jan & May 80 but left incomplete,
(a) (Jun81) SXDL7516; (Sep81) LDR71018,
(Mar08) Australian Eloquence 442 9955.

>U081
Pr: James Mallinson Eng: James Lock & Kenneth Wilkinson
28-30 Jan 1980 Medinah Temple, Chicago

Chicago Symphony Orchestra, Georg Solti

[a] BACH Brandenburg Concerto No.1 in F BWV1046
[b] BACH Brandenburg Concerto No.2 in F BWV1047
[c] BRUCKNER Symphony No.5 in B flat

[a] Unpublished: the set was never continued,
[b] (Dec80) D221D2; (Mar81) LDR10031-32, (Feb91) 425 008.2DM2.
[c] Unpublished: the set was never continued,
[bc] (Dec80) SXDL7528; (Aug81) LDR71030, (Oct96) 448 991.2DEC.

>U082
Pr: Tom Mowrey Eng: Stanley Goodall
31 Mar 1980 Royce Hall, Los Angeles

Los Angeles Philharmonic Orchestra, Jesús López-Cobos

GOLDMARK Rustic Wedding Symphony Op.26
(Mar81) SXDL7528; (Aug81) LDR71030, (Oct96) 448 991.2DEC.

>U083
Pr: James Mallinson Eng: James Lock & John Dunkerley
5-8 May 1980 Medinah Temple, Chicago

[a] Isobel Buchanan (soprano), Mira Zakai (contralto),
Chicago Symphony Chorus; Chicago Symphony Orchestra, Georg Solti
[a] MAHLER Symphony No.2 in C minor “Resurrection”
[b] MUSORGSKY-RAVEL Pictures at an Exhibition
[c] RAVEL Le Tombeau de Couperin

[bc] (Dec80) SXDL7520; (Dec80) LDR10040, (Mar83) 400 051.2DH,
[a] (May81) D229D2; (Jun81) LDR72006, (Jan84) 410 202.2DH2.
[a] To complete the Chicago Mahler cycle begun in 1970, the five symphonies initially recorded with other orchestras in 1961-68 were re-recorded in 1980-83. This cycle (which omitted No.10) was collected as: (Nov91) 430 804.2DC10.

>U084
Pr: James Mallinson Eng: James Lock
30 May-3 Jun 1980 United Artists Auditorium, Detroit

[c] Ryszard Karczykowski (tenor), Kenneth Jewell Chorale;
Detroit Symphony Orchestra, Antal Dorati
[a] STRAVINSKY Petrushka (1947 version)
[b] SZYMANOWSKI Symphony No.2 in B flat Op.19
SZYMANOWSKI Symphony No.3 Op.27 “The Song of the Night”
[Oct81] SXDL7521;  (Oct81) LDR71023,  (Oct87) 421 079.2DH2,
[bc]  (Jly81) SXDL7524;  (Jun81) LDR71026,  (May90) 425 625.2DM.

>U085
Pr: James Mallinson  Eng: Colin Moorfoot
30 May-3 Jun 1980  United Artists Auditorium, Detroit
Detroit Symphony Orchestra, Antal Dorati
DVOŘÁK  
Czech Suite Op.39 B93
Nocturne in B Op.40 B47
Prague Waltzes B99
Polonaise in E flat B100
Polka in B flat Op.53A/1 B114
(Jly81) SXDL7522;  (Dec81) LDR71024,  (Apr86) 414 370.2DH.

>U086
25 Jly-2 Aug 1980  St.Eustache, Montreal
[ab] Carlos Bonell (guitar);  [de] Kyung-Wha Chung (violin);
[c] chorus;  Montreal Symphony Orchestra, Charles Dutoit
[a] RODRIGO  Concierto de Aranjuez
[b] RODRIGO  Fantasía para un Gentilhombre
[c] RAVEL  Daphnis et Chloé
[d] LALO  Symphonie espagnole Op.21
[e] SAINT-SAËNS  Violin Concerto No.1 in A Op.20
[ab] (Jly81) SXDL7525;  (Nov81) LDR71027,  (Mar83) 400 054.2DH,
[c]  (Jun81) SXDL7526;  (Sep81) LDR71028,  (Mar83) 400 055.2DH,
[de]  (Jun81) SXDL7527;  (Oct81) LDR71029,  (Jun84) 411 952.2DH.

>U087
Pr: James Mallinson  Eng: James Lock
Chicago Symphony Orchestra, Georg Solti
[a] BARTÓK  Dance Suite Sz77
[b] BARTÓK  Concerto for Orchestra Sz116
[c] TIPPETT  Suite for the Birthday of Prince Charles
[d] BRUCKNER  Symphony No.4 in E flat
[ab]  (Aug81) SXDL7536;  (Oct81) LDR71036,  (Mar83) 400 052.2DH,
[d]  (Aug81) SXDL7538;  (Nov81) LDR71038,  (Jly83) 410 550.2DH,
[c]  (Aug81) SXDL7546;  (Oct81) LDR71046,  (Dec89) 425 646.2LM3.

>U088
Pr: Ray Minshull  Eng: James Lock & Stanley Goodall
18-23 Mar 1981  Live recording  Avery Fisher Hall, New York
[ac-h] Joan Sutherland (soprano);  [b-g] Marilyn Horne (mezzo-soprano);
[c-i] Luciano Pavarotti (tenor);  [f] Jake Gardner (baritone);
New York City Opera Orchestra, Richard Bonynge
“Live from Lincoln Center”:
VERDI I Masnadieri: O tu del mio
ROSSINI La Donna del lago: Mura felici
BELLINI Beatrice di Tenda: Angiol di pace
BELLINI Norma: O rimembranza
VERDI Ernani: Solingo, errante misero
VERDI Il Trovatore: Madre, non dormi?
PONCHIELLI La Gioconda: Deh! non turbare
VERDI Otello: Già nella notte
PUCCINI La Bohème: Che gelida manina
BUXTEHUDE Preludes BuxWV139, 141 & 146
Passacaglia in D minor BuxWV161
Canzona in G BuxWV170
Fugue in C BuxWV174
nine Chorale Preludes
seven Chorale Preludes
Prelude, Fugue and Ciacona in C BuxWV137
Prelude and Fugue in G minor BuxWV149
Chaconne in E minor BuxWV160
Toccata and Fugue in F BuxWV157
BERLIOZ La Damnation de Faust Op.24
Frederica von Stade (mezzo-soprano) Marguerite
Kenneth Riegel (tenor) Faust
José Van Dam (baritone) Méphistophélès
Malcolm King (bass) Brander
A video version was recorded in London in Aug 89.
(May82) D259D3; (Jun82) LDR73007, (Nov86) 414 680.2DH2,
(excs) (Dec83) 410 181.2DH.

Chicago Symphony Chorus & Orchestra, Georg Solti
Pr: James Mallinson Eng: James Lock
11-13 May 1981 United Artists Auditorium, Detroit
Detroit Symphony Orchestra, Antal Dorati
[a] COPLAND Dance Symphony
[b] COPLAND Rodeo - ballet: Four Dance Episodes
[c] COPLAND Fanfare for the Common Man
[d] COPLAND El Salón México
[e] STRAVINSKY The Rite of Spring

[a-d] (Oct82) SXDL7547; (Dec82) LDR71047, (Feb85) 414 273.2DH,
[e] (Feb82) SXDL7548; (May82) LDR71048, (Mar83) 400 084.2DH.

>U092
Pr: Ray Minshull  Eng: Stanley Goodall
(?) Jun 1981 & (?) Feb 1982  20th Century Fox & MGM Studios, Los Angeles
Luciano Pavarotti (tenor), studio orchestras,
Emerson Buckley / Michael Lewis / John Williams
“Yes, Giorgio”: DONIZETTI, PUCCINI, VERDI, etc fifteen titles
Recorded for a film soundtrack:
originally allocated SXDL7589; LDR71089,
(Sep82) YG1; (Oct82) PDV9001, (Apr83) 410 006.2DH.

>U093
Pr: Ray Minshull  Eng: John Dunkerley
9,10,16&17 Jly 1981  St.Eustache, Montreal

[ab] Kyung-Wha Chung (violin);
[h] Colette Boky (soprano); [g] Hugette Tourangeau (mezzo-soprano);
Montreal Symphony Orchestra, Charles Dutoit
[a] MENDELSSOHN Violin Concerto in E minor Op.64
[b] TCHAIKOVSKY Violin Concerto in D Op.35
[c] RAVEL Bolero
[d] RAVEL Rapsodie espagnole
[e] RAVEL La Valse
[f] RAVEL Alborada del gracioso
[g] FALLA El Amor Brujo
[h] FALLA El Sombrero de Tres Picos
[ab] (Nov82) SXDL7558; (Feb83) LDR71058, (May83) 410 011.2DH,
[c-f] (Sep82) SXDL7559; (Aug82) LDR71059, (May83) 410 010.2DH,
[gh] (Jly83) SXDL7560; (Aug83) LDR71060, (Jly83) 410 008.2DH.
[c] Also used as the soundtrack for a 1992 danced version:
VIDEO [RHOMBUS MEDIA] (May94) 071 155.3DH.

>U094
Pr: James Mallinson  Eng: Stanley Goodall
30-31 Oct 1981  Masonic Auditorium, Cleveland

Lynn Harrell (cello), Cleveland Orchestra, Neville Marriner
SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
SCHUMANN Cello Concerto in A minor Op.129
(Nov 82) SXDL7568; (Dec82) LDR71068, (Jun83) 410 019.2DH.

>U095
Pr: Paul Myers                Eng: James Lock & John Dunkerley
9-11 Nov 1981               Orchestra Hall, Chicago

Chicago Symphony Chorus (Margaret Hillis),
Chicago Symphony Orchestra, Georg Solti, David Schrade (harpischord)

Haydn
Die Schöpfung  H.XXI.2
Norma Burrowes  (soprano) Gabriel
Rüdiger Wohlers  (tenor) Uriel
James Morris  (bass) Raphael
Sylvia Greenberg  (soprano) Eva
Siegmund Nimsgern  (bass) Adam

(Oct82) D262D2;  (Nov82) LDR72011,  (Sep91) 430 473.2DM2.

>U096
Pr: Paul Myers                Eng: John Dunkerley
17,20 Apr & 10-11 May 1982   Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

Mozart
Symphony No.38 in D  K504  “Prague”
Symphony No.39 in E flat  K543

(Sep83) SXDL7588;  (Nov83) LDR71088,  (Feb89) 417 782.2DM.

>U097
Pr: James Mallinson  Eng: James Lock
[ a] 3-4 & [bc] 10-11 May 1982  Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

[a] Mahler
Symphony No.9 in D

[b] Prokofiev
Symphony No.1 in D Op.25  “Classical”

[c] Prokofiev
Romeo and Juliet - ballet Op.64 : excerpts

[a]  (Mar83) D274D2;  (May83) LDR72012,  (May83) 410 012.2DH2,
[b]  (Nov83) SXDL7587; (Dec83) LDR71087,  (Nov83) 410 200.2DH.

>U098
Pr: Ray Minshull                Eng: James Lock
17,18,24 & 25 Jun 1982  St. Eustache, Montreal

Peter Hurford (organ), Montreal Symphony Orchestra, Charles Dutoit

Saint-Saëns
Symphony No.3 in C minor Op.78  “Organ”

(Mar83) SXDL7590;  (Mar83) LDR71090,  (Oct83) 410 201.2DH.

>U099
Pr: Ray Minshull                Eng: John Dunkerley
17,18,24 & 25 Jun 1982  St. Eustache, Montreal

Pascal Rogé (piano); Montreal Symphony Orchestra, Charles Dutoit

[a] Respighi  Pini di Roma
[b] Respighi  Fontane di Roma
[c] Respighi  Feste Romane
[d] Ravel  Piano Concerto in G
[e] Ravel  Piano Concerto in D for the Left Hand
[f] Ravel  Menuet antique
RAVEL  
- Une barque sur l’océan
- L’Éventail de Jeanne : Fanfare

RAVEL
- (Sep83) SXDL7591; (Oct83) LDR71091, (Sep83) 410 145.2DH,
- (Aug83) SXDL7592; (Oct83) LDR71092, (Dec83) 410 230.2DH.

>U100
Pr: Paul Myers  Eng: Colin Moorfoot
24–26 Oct 1982  United Artists Auditorium, Detroit

Detroit Symphony Orchestra, Antal Dorati

STRAUSS
- Macbeth Op.23
- Also Sprach Zarathustra Op.30
  - (Nov83) SXDL7613; (Dec83) LDR71113, (Oct83) 410 146.2DH.

>U101
Pr: Paul Myers  Eng: John Dunkerley
24–26 Oct 1982  United Artists Auditorium, Detroit

Detroit Symphony Orchestra, Antal Dorati

[a] STRAVINSKY
- The Firebird - ballet
[b] GROFÉ
- Grand Canyon Suite
[c] GERSHWIN-R.R.Bennett
  - Porgy and Bess: symphonic picture
    - [abc] Originally allocated SXDL7614-15; LDR71114-15,
    - [a] (Feb84) 410 109.1DH, (Feb84) 410 109.2DH,
    - [bc] (Mar84) 410 110.1DH, (Mar84) 410 110.2DH.

>U102
Pr: James Mallinson  Eng: James Lock
13,15&16 Nov 1982  Orchestra Hall, Chicago

Helga Dernesch (soprano), Glen Ellyn Children’s Chorus,
Chicago Symphony Chorus & Orchestra, Georg Solti

MAHLER
- Symphony No.3 in D minor
  - (Nov83) D281D2; (Dec83) LDR72014,
    - (Dec84) 414 233-34 = 414 268.2DH2.

>U103
Pr: Paul Myers  Eng: James Lock
17–18 Jan 1983  Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

DVOŘÁK
- Symphony No.9 in E minor Op.95 B178
  - Originally allocated SXDL7625; LDR71125,
    - (Feb84) 410 116.1DH, (Feb84) 410 116.2DH.

>U104
Pr: Paul Myers  Eng: Colin Moorfoot
12-13 Mar 1983  Masonic Auditorium, Cleveland

Cleveland Orchestra, Vladimir Ashkenazy

PROKOFIEV
- Cinderella - ballet Op.87
  - (Oct83) 410 162.1DH2, (Nov85) 410 173-74 = 410 162.2DH2.

Also used as the soundtrack for Les Ballets de Monte-Carlo’s 2007 version:
VIDEO (May08) Deutsche Grammophon 073 4410GH2.

>U105
Pr: Paul Myers  Eng: Stanley Goodall
18&20 Mar 1983  Masonic Auditorium, Cleveland
Arkhipova recorded her part in a tracking session in Vienna on 29 Aug 83.
Irina Arkhipova (mezzo-soprano),
Cleveland Chorus & Orchestra, Riccardo Chailly
PROKOFIEV  Alexander Nevsky - cantata Op.78
(Mar84) 410 164.1DH, (Mar84) 410 164.2DH.

>U106
Pr: James Mallinson  Eng: James Lock & John Dunkerley
28-29 Apr 1983  Orchestra Hall, Chicago
Kiri Te Kanawa (soprano), Chicago Symphony Orchestra, Georg Solti
MAHLER  Symphony No.4 in G
(May84) 410 188.1DH, (May84) 410 188.2DH.

>U107
Pr: Ray Minshull  Eng: John Dunkerley
[5-6 & [b-e] 12-14 May 1983  St.Eustache, Montreal
Montreal Symphony Orchestra, Charles Dutoit
[a] RIMSKY-KORSAKOV  Scheherazade Op.35
[b] RAVEL  Ma mère l’oye - ballet
[c] RAVEL  Pavane pour une infante défunte
[d] RAVEL  Le Tombeau de Couperin
[e] RAVEL  Valses nobles et sentimentales
   [a] (Mar84) 410 253.1DH, (Mar84) 410 253.2DH,
   [b-e] (Aug84) 410 254.1DH, (Aug84) 410 254.2DH.

>U108
Pr: Ray Minshull  Eng: James Lock
12-14 May 1983  St.Eustache, Montreal
Leontyne Price (soprano), Montreal Symphony Orchestra, Charles Dutoit
“Noël, Noël”: fifteen carols
   (Nov83) 410 198.1DH,
   [excs]  (Oct01) 467 913.2DSR  [seven only].

>U109
Pr: Ray Minshull  Eng: John Dunkerley
22-23 Sep 1983  St.Eustache, Montreal
Montreal Symphony Orchestra, Charles Dutoit
[a] RIMSKY-KORSAKOV  Capriccio Espagnol Op.34
[b] OFFENBACH-Rosenthal  Gaîté Parisienne - ballet
[c] GOUNOD  Faust : ballet music
   [a] (Mar84) 410 253.1DH, (Mar84) 410 253.2DH,
   [bc] (Mar84) 411 708.1DH, (Mar84) 411 708.2DH.
U110
Pr: James Mallinson  Eng: James Lock
10-11 Oct 1983  Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

MAHLER
Symphony No.1 in D
(Sep84) 411 731.1DH, (Sep84) 411 731.2DH.

U111
Pr: Paul Myers  Eng: James Lock
17-18 Oct 1983  Orchestra Hall, Chicago

**Kyung-Wha Chung (violin), Chicago Symphony Orchestra, Georg Solti**

BERG  Violin Concerto
BARTÓK  Violin Concerto No.1 Sz36
(Sep84) 411 804.1DH, (Sep84) 411 804.2DH.

U112
Pr: James Mallinson  Eng: [abc] Colin Moorfoot / [d] Simon Eadon
14-16 Nov 1983  United Artists Auditorium, Detroit

**Detroit Symphony Orchestra, Antal Dorati**

[a] STRAUSS  Der Rosenkavalier Op.59 : suite
[b] STRAUSS  Die Frau ohne Schatten Op.65 : Symphonic Fantasy
[c] BARTOK  The Miraculous Mandarin - ballet Op.19 Sz73
[d] BARTOK  Music for Strings, Percussion and Celesta Sz106
[ab] (Aug85) 411 893.1DH, (Aug85) 411 893.2DH,
[c] (May85) 411 894.1DH, (May85) 411 894.2DH.

U113
Pr: Andrew Cornall  Eng: Colin Moorfoot
8 Apr 1984  Masonic Auditorium, Cleveland

**Cleveland Orchestra, Riccardo Chailly**

TCHAIKOVSKY  Romeo and Juliet - Fantasy Overture
Francesca da Rimini Op.32
(Mar85) 414 159.1DH, (Mar85) 414 159.2DH.

U114
Pr: James Mallinson  Eng: James Lock & John Pellowe
23,24,30 Apr & 1 May 1984  Orchestra Hall, Chicago

**Glen Ellyn Children’s Chorus, Chicago Symphony Chorus**
(Margaret Hillis), Chicago Symphony Orchestra, Georg Solti

SCHÖNBERG  Moses und Aron
Franz Mazura (bass)  Moses
Philip Langridge (tenor)  Aron
Aage Haugland (bass-baritone)  Priest
Barbara Bonney (soprano)  Young Girl
Mira Zakai (contralto)  Invalid Woman
Daniel Harper (tenor)  Young Man
(Dec84) 414 264.1DH2, (Dec84) 414 264.2DH2.
Chicago Symphony Orchestra, Georg Solti
TCHAIKOVSKY  Symphony No.4 in F minor  Op.36
(Dec84) 414 192.1DH, (Dec84) 414 192.2DH.

Montreal Symphony Orchestra, Charles Dutoit
[a] STRAVINSKY  The Rite of Spring
[b] STRAVINSKY  Symphonies of Wind Instruments
[c] BERLIOZ  Symphonie fantastique  Op.14
[d] BERLIOZ  Le Corsaire - Overture  Op.21
    [ab] (Mar85) 414 202.1DH, (Mar85) 414 202.2DH,
    [c] (Apr85) 414 203.1DH, (Apr85) 414 203.2DH,
    [d] (Jun85) 421 193.1DH, (Jun85) 421 193.2DH.
Dutoit’s Berlioz series continued in 1985-96 and was completed in May 97.

Cleveland Orchestra, Vladimir Ashkenazy
STRAUSS  Ein Heldenleben  Op.40
(Sep85) 414 292.1DH, (Sep85) 414 292.2DH.
This series of eight of the symphonic poems continued until Jly 89.
It was collected as: (Jap ’91) POCL9267-70 = 433 453.2.

Montreal Symphony Orchestra, Charles Dutoit
[a] SUPPÉ  Banditenstreiche : Overture
[b] SUPPÉ  Dichter und Bauer : Overture
[c] SUPPÉ  Fatinitza : Overture
[d] SUPPÉ  Die Leichte Kavallerie : Overture
[e] SUPPÉ  Ein Morgen, ein Mittag, ein Abend in Wien : Overture
[f] SUPPÉ  Pique Dame : Overture
SUPPÉ  Die Schöne Galathee : Overture

STRAVINSKY  The Firebird - ballet

STRAVINSKY  Fireworks Op.4

STRAVINSKY  Scherzo fantastique Op.3

- [a-g] (Nov85) 414 408.1DH, (Nov85) 414 408.2DH,
- [hij] (Aug86) 414 409.1DH, (Aug86) 414 409.2DH.

>U120
Pr: Paul Myers  Eng: Colin Moorfoot
26 Oct 1984  Masonic Auditorium, Cleveland

- Cleveland Orchestra, Christoph von Dohnányi
- [a] DVOŘÁK  Scherzo Capriccioso Op.66 B131
- [b] Symphony No.8 in G Op.88 B163
- [c] Symphony No.9 in E minor Op.95 B178

- [c] (Oct86) 414 421.1DH, (Oct86) 414 421.2DH,
- [ab] (Jan86) 414 422.1DH, (Jan86) 414 422.2DH.

>U121
30 Oct-1 Nov 1984  Old Orchestra Hall, Detroit

- Detroit Symphony Orchestra, Antal Dorati
- [a] STRAVINSKY  Symphony in E flat Op.1
- [b] STRAVINSKY  Scherzo fantastique Op.3
- [c] STRAVINSKY  Apollo - ballet
- [d] COPLAND  Appalachian Spring : suite

- [ab] (Aug86) 414 456.1DH, (Aug86) 414 456.2DH,
- [cd] (Apr86) 414 457.1DH, (Apr86) 414 457.2DH.

>U122
Pr: Andrew Cornwall  Eng: John Pellowe
8-9 Apr 1985  Orchestra Hall, Chicago

- Chicago Symphony Orchestra, Georg Solti
- MENDELSSOHN  Symphony No.3 in A minor Op.56 “Scottish”
- Symphony No.4 in A Op.90 “Italian”

- (Mar86) 414 665.1DH, (Mar86) 414 665.2DH.

>U123
Pr: Ray Minshull  Eng: John Dunkerley & Simon Eadon
30-31 May 1985  St.Eustache, Montreal

- Florence Quivar (mezzo-soprano), Alberto Cupido (tenor),
- Tom Krause (baritone), Montreal Tudor Singers,
- Montreal Symphony Chorus & Orchestra, Charles Dutoit
- BERLIOZ  Roméo et Juliette Op.17

- (Sep86) 417 302.1DH2, (Sep86) 417 302.2DH2.

>U124
Pr: Andrew Cornwall  Eng: Colin Moorfoot
14 July 1985  Masonic Auditorium, Cleveland
There was also a tracking session for Richard Smith (heckelphone - evidently unavailable in Cleveland), at Walthamstow, on 22 Oct 85.

Lynn Harrell (cello), Robert Vernon (viola);
Cleveland Orchestra, Vladimir Ashkenazy

STRAUSS
Don Quixote  Op.35
Salome  Op.54 : Dance of the Seven Veils
(ab) (Oct86) 417 184.1DH, (Oct86) 417 184.2DH.

>U125
Pr: Peter Wadland  Eng: Simon Eadon
16-17 Sep 1985  American Academy of Arts and Letters, New York
Amadeus Winds
MOZART
Serenade No.11 in E flat  K375
Serenade No.12 in C minor  K388  (K384a)
[L'OISEAU-LYRE]  (Feb87) 417 249.1OH,  (Feb87) 417 249.2OH.
This series continued in Boston in Oct 87 and was completed in Apr 89.

>U126
Pr: Peter Wadland  Eng: Simon Eadon
20-21 Sep 1985  American Academy of Arts and Letters, New York
Jane Bryden (soprano), Drew Minter (alto), Jeffrey Thomas (tenor),
Jan Opalach (bass), The Bach Ensemble, Joshua Rifkin
BACH
Cantata  BWV80  “Ein feste Burg”
Cantata  BWV147  “Herz und Mund”
[L'OISEAU-LYRE]  (Feb87) 417 250.1OH,  (Feb87) 417 250.2OH.
This series continued with twelve more cantatas in 1985-89.

>U127
Pr: Michael Haas  Eng: Colin Moorfoot
30 Sep-1 Oct 1985  Orchestra Hall, Chicago
Chicago Symphony Orchestra, Georg Solti
BRUCKNER
Symphony No.9 in D minor
(Sep86) 417 295.1DH,  (Sep86) 417 295.2DH.

>U128
Pr: Michael Haas  Eng: John Dunkerley
7-8 Oct 1985  Orchestra Hall, Chicago
András Schiff (piano), Chicago Symphony Orchestra, Georg Solti
TCHAIKOVSKY  Piano Concerto No.1 in B flat minor  Op.23
DOHNÁNYI  Variations on a Nursery Song  Op.25
(Sep86) 417 294.1DH,  (Sep86) 417 294.2DH.

>U129
Pr: Andrew Cornall  Eng: James Lock
17-19 Oct 1985  St.Eustache, Montreal
[g] Sound effects were added in tracking sessions
at CTS Studios, Wembley, on 13-14 Jan 1986.
[a] Jeffrey Budin (trombone), Montreal Symphony Chorus;
Montreal Symphony Orchestra, Charles Dutoit

[a] BERLIOZ Symphonie funèbre et triomphale Op.15
[b] MUSORGSKY-RAVEL Pictures at an Exhibition
[c] MUSORGSKY Night on the Bare Mountain
[d] MUSORGSKY Khovanshchina : Prelude
[e] RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36
[g] TCHAIKOVSKY 1812 Overture Op.49
[h] TCHAIKOVSKY Capriccio Italian Op.45
[i] TCHAIKOVSKY Marche Slave Op.31

[b-e] (Nov87) 417 299.1DH, (Nov87) 417 299.2DH,
[f-i] (Aug86) 417 300.1DH, (Aug86) 417 300.2DH,
[a] (Sep86) 417 302.1DH2, (Sep86) 417 302.2DH2.

Also used as the soundtrack for a 1992 danced version:

VIDEO [RHOMBUS MEDIA] (May94) 071 155.3DH.

>U130
Pr: Paul Myers Eng: Stanley Goodall
28 Oct 1985 Masonic Auditorium, Cleveland

Cleveland Orchestra, Christoph von Dohnányi

DVOŘÁK Symphony No.7 in D minor Op.70 B141
(Mar87) 417 564.1DH, (Mar87) 417 564.2DH.

>U131
Pr: Peter Wadland Eng: Stanley Goodall

Schola Antiqua, Barbara Katherine Jones & John Blackley
“Music for Holy Week” Volume 1: Gregorian Chant
[L’OISEAU-LYRE] (Feb87) 417 324.1OH, (Feb87) 417 324.2OH.

>U132
Pr: Peter Wadland Eng: Stanley Goodall
4-5 Nov 1985 American Academy of Arts and Letters, New York

Ann Monoyios (soprano), Steven Rickards (alto), Edmund Brownless (tenor), Jan Opalach (bass), The Bach Ensemble, Joshua Rifkin

BACH Cantata BWV106 “Gottes Zeit”
Cantata BWV131 “Aus der Tiefen”

[L’OISEAU-LYRE] (Oct87) 417 323.1OH, (Oct87) 417 323.2OH.

>U133
Pr: Paul Myers Eng: Stanley Goodall
10 Nov 1985 Masonic Auditorium, Cleveland

Cleveland Orchestra, Riccardo Chailly

STRAVINSKY The Rite of Spring
Four Norwegian Moods
(Feb87) 417 325.1DH, (Feb87) 417 325.2DH.

>U134
Pr: Paul Myers Eng: Colin Moorfoot
17 Nov 1985 Masonic Auditorium, Cleveland

[a] Katia & Marielle Labèque (pianos);
Cleveland Orchestra, Riccardo Chailly

[a] GERSHWIN
  Rhapsody in Blue
[b] An American in Paris
[c] Cuban Overture
[d] Lullaby

[a-d] (Feb87)  417 326.1DH,  (Feb87)  417 326.2DH.

>U135
Pr: Michael Haas Eng: James Lock
20-21 Jan 1986 Orchestra Hall, Chicago

Siegfried Jerusalem (tenor),
Chicago Symphony Chorus & Orchestra, Georg Solti

LISZT
  A Faust Symphony  S108
(Aug86)  417 399.1DH,  (Aug86)  417 399.2DH.

>U136
Pr: Michael Haas Eng: James Lock
27 Jan 1986 Orchestra Hall, Chicago

[bc] Chicago Symphony Chorus (Margaret Hillis);
Chicago Symphony Orchestra, Georg Solti

[a] SOUSA
  The Stars and Stripes Forever - March
[b] J. SMITH-Stock
  The Star-Spangled Banner
[c] DOWNS
  Bear Down, Chicago Bears
  The local National Football League team’s song had been sung
  and played as a surprise concert encore a few days earlier.

[abc] (May86)  417 492.7  [7” 45rpm single];  not released in UK.

>U137
Pr: Michael Haas Eng: John Pellowe
27-28 Jan 1986 Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

TCHAIKOVSKY
  Romeo and Juliet - Fantasy Overture
  1812 Overture  Op.49
  The Nutcracker : Suite  Op.71a
(Apr87)  417 400.1DH,  (Apr87)  417 400.2DH.

>U138
Pr: Andrew Cornall Eng: Colin Moorfoot
6 Apr 1986 Masonic Auditorium, Cleveland

[b] Cleveland Chorus;  Cleveland Orchestra, Vladimir Ashkenazy

[a] DEBUSSY
  La Mer
[b] Nocturnes
[c] Prélude à l’après-midi d’un faune

[abc] (Feb87)  417 488.1DH,  (Feb87)  417 488.2DH.
[ce] 11-12 Apr 1986, Masonic Auditorium, Cleveland
[f] Cleveland Chorus:  
Cleveland Orchestra, Vladimir Ashkenazy (piano)
[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Piano Concerto No.2 in B flat Op.19
[c] Piano Concerto No.3 in C minor Op.37
[d] Piano Concerto No.4 in G Op.58
[e] Piano Concerto No.5 in E flat Op.73 “Emperor”
[f] Choral Fantasia in C minor Op.80
[a-f] (Dec88) 421 718.1DH3, (Dec88) 421 718.2DH3.

Pr: Paul Myers       Eng: John Dunkerley
[a-d] 29-30 May & [e] 2 Jun 1986  St. Eustache, Montreal
[e] chorus:  
Montreal Symphony Orchestra, Charles Dutoit
[a] MENDELSSOHN A Midsummer Night’s Dream Op.21, 61: suite
[b] MENDELSSOHN Die Hebriden - Overture Op.26
[c] MENDELSSOHN Die Schöne Melusine - Overture Op.32
[d] MENDELSSOHN Ruy Blas - Overture Op.95
[e] HOLST The Planets Op.32 H125
[a-d] (Jun87) 417 541.1DH, (Jun87) 417 541.2DH,
[e] (Apr87) 417 553.1DH, (Apr87) 417 553.2DH.
[e] Also used as the soundtrack for an “Ice Fantasia” in 1994:
VIDEO [RHOMBUS MEDIA] (’95) Polygram 632 394.3.

Pr: Michael Haas       Eng: John Pellowe
29-30 Sep 1986  Medinah Temple, Chicago
Jessye Norman (soprano), Reinhild Runkel (mezzo-soprano),
Robert Schunk (tenor), Hans Sotin (bass),
Chicago Symphony Chorus & Orchestra, Georg Solti
BEETHOVEN Symphony No.9 in D minor Op.125 “Choral”
(Oct87) 417 800.1DH, (Oct87) 417 800.2DH.
This second cycle continued in 1986-89 and was completed in Jan 90.
It was collected as:  (Sep90) 430 400.2DH6.

Pr: Michael Haas       Eng: James Lock
6-7 Oct 1986  Medinah Temple, Chicago
Chicago Symphony Orchestra, Georg Solti
BEETHOVEN Symphony No.5 in C minor Op.67
(Sep88) 421 580.1DH, (Sep88) 421 580.2DH.

Pr: Michael Haas       Eng: Simon Eadon
11&14 Oct 1986 Medinah Temple, Chicago

**Chicago Symphony Orchestra, Georg Solti**

BRUCKNER
Symphony No.7 in E

* A video version was recorded in London in Sep 78.

(Mar88) 417 631.1DH, (Mar88) 417 631.2DH.

>U144

Pr: Peter Wadland  Eng: Simon Eadon

17-18 Oct 1986 Performing Arts Center, Purchase, New York

[b] Drew Minter (alto), Jeffrey Thomas (tenor), Jan Opalach (bass);
Julianne Baird (soprano), The Bach Ensemble, Joshua Rifkin

[a] BACH
Cantata BWV51 “Jauchzet Gott”

[b] BACH
Cantata BWV140 “Wachet auf”

[L’OISEAU-LYRE] [ab] (Oct87) 417 616.1OH, (Oct87) 417 616.2OH.

>U145

Pr: Ray Minshull  Eng: John Dunkerley

23-24 Oct 1986 St.Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

STRAVINSKY
Petrushka (1911 version)
The Song of the Nightingale
Four Studies

(Nov87) 417 619.1DH, (Nov87) 417 619.2DH.

>U146

Pr: Ray Minshull  Eng: Simon Eadon

23-24 Oct 1986 St.Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

BIZET
Carmen : Suites Nos.1 & 2
L’Arlesienne : Suites Nos.1 & 2

(May88) 417 839.1DH, (May88) 417 839.2DH.

>U147

Pr: Andrew Cornall  Eng: Simon Eadon & John Pellowe

23,24,28,30&31 Mar 1987 Orchestra Hall, Chicago

Kiri Te Kanawa (soprano), Anne Sofie von Otter (mezzo-soprano),
Anthony Rolfe Johnson & Hans-Peter Blochwitz (tenors),
Olaf Bär & Tom Krause (baritones), Glen Ellyn Children’s Chorus,
Chicago Symphony Chorus (Margaret Hillis),
Chicago Symphony Orchestra, Georg Solti

BACH
St.Matthew Passion BWV244

(Mar88) 421 177.1DH3, (Mar88) 421 177.2DH3.

>U148

Pr: Peter Wadland  Eng: John Dunkerley

1,4,5,7&8 May 1987 American Academy of Arts and Letters, New York

Julianne Baird (soprano), The Bach Ensemble, Joshua Rifkin

BACH
Cantata BWV202 “Weichet nur”
Cantata  BWV209  “Non sa che sia dolore”

[L’OISEAU-LYRE]  (Dec88)  421 424.2OH.

>U149
Pr: Peter Wadland  Eng: John Dunkerley
1,4,5,7&8 May 1987  American Academy of Arts and Letters, New York
Stanley Ritchie (violin), The Bach Ensemble, Joshua Rifkin
BACH  Violin Concerto No.1 in D minor  BWV1052a
Prince JOHANN ERNST  Violin Concerto in B flat  Op.1/1
TELEMANN  Violin Concerto in G minor
VIVALDI  Violin Concerto in D  RV208  “Il grosso Mogul”

[L’OISEAU-LYRE]  (Dec88)  421 442.2OH.

>U150
Pr: Peter Wadland  Eng: John Dunkerley
5-6 May 1987  American Academy of Arts and Letters, New York
Schola Antiqua, John Blackley
“Music for Holy Week”  Volume 2: Gregorian Chant


>U151
Pr: Paul Myers  Eng: Colin Moorfoot
14-15 May 1987  St.Eustache, Montreal
[a]  Pinchas Zukerman (viola);
  Montreal Symphony Orchestra, Charles Dutoit
  [a]  BERLIOZ  Harold en Italie  Op.16
  [b]  Rob Roy - Overture
  [ab]  (Jun88) 421 193.1DH,  (Jun88) 421 193.2DH.

>U152
Pr: Ray Minshull  Eng: John Dunkerley
21-22 May 1987  St.Eustache, Montreal
[ab]  Jorge Bolet (piano);  Montreal Symphony Orchestra, Charles Dutoit
  [a]  TCHAIKOVSKY  Piano Concerto No.1 in B flat minor  Op.23
  [b]  RACHMANINOV  Piano Concerto No.2 in C minor  Op.18
  [c]  BARTOK  Music for Strings, Percussion and Celesta  Sz106
  [ab]  (Nov87) 421 181.1DH,  (Nov87) 421 181.2DH,
  [c]  (Oct88) 421 443.1DH,  (Oct88) 421 443.2DH.

>U153
Pr: Michael Haas  Eng: James Lock
21-22 & [b] 28-29 Sep 1987  Orchestra Hall, Chicago
Chicago Symphony Orchestra, Georg Solti
  [a]  BEETHOVEN  Symphony No.4 in B flat  Op.60
  [b]  TCHAIKOVSKY  Symphony No.5 in E minor  Op.64
  [a]  (Sep88) 421 580.1DH,  (Sep88) 421 580.2DH,
  [b]  (Apr89) 425 516.2DH.
>U154
Pr: Paul Myers Eng: John Dunkerley
[a] Kiri Te Kanawa (soprano), Sherrill Milnes (baritone);
[ab] Montreal Symphony Chorus;
Montreal Symphony Orchestra, Charles Dutoit
[a] FAURÉ Requiem Op.48
[b] FAURÉ Pavane Op.50
[d] THOMAS Raymon : Overture
[e] BIZET Jeux d’enfants
[g] CHABRIER España - Rapsodie
[h] CHABRIER Marche joyeuse
[i] SATIE-Debussy Two Gymnopédies
[j] DUKAS L’Apprenti sorcier
[k] IBERT Divertissement
[abc] (Oct88) 421 440.1DH, (Oct88) 421 440.2DH,
[d-k] (Mar89) 421 527.1DH, (Mar89) 421 527.2DH.

>U155
Pr: Ray Minshull Eng: John Dunkerley
22 Oct 1987 St. Eustache, Montreal
Montreal Symphony Orchestra, Charles Dutoit
BARTÓK Concerto for Orchestra Sz116
(Oct88) 421 443.1DH, (Oct88) 421 443.2DH.

>U156
Pr: Peter Wadland Eng: John Dunkerley
28-30 Oct 1987 Methuen Memorial Music Hall, Boston
Amadeus Winds, Christopher Hogwood
MOZART Serenade No.10 in B flat K361 (K370a)
[L’OISEAU-LYRE] (Mar89) 421 437.2OH.

>U157
Pr: Ray Minshull Eng: Stanley Goodall & Martin Atkinson
1,3&4 Nov 1987 Carnegie Hall, New York
Luciano Pavarotti (tenor), John Wustman (piano)
DONIZETTI, FLOTOW, LISZT, NIEDERMEYER,
SCARLATTI, SCHUBERT, TOSTI, VERDI, etc fourteen titles
(Nov88) 421 526.1DH, (Nov88) 421 526.2DH.

>U158
Pr: Paul Myers Eng: John Pellowe
2 Nov 1987 Masonic Auditorium, Cleveland
Cleveland Orchestra, Christoph von Dohnányi
[a] SCHUMANN Symphony No.1 in B flat Op.38 “Spring”
[b] Symphony No.3 in E flat Op.97 “Rhenish”
[a] (Oct88) 421 439.1DH, (Oct88) 421 439.2DH,
[b] (Jan89) 421 643.1DH, (Jan89) 421 643.2DH.

This cycle was completed in Feb 88 and collected as: (Apr96) 452 214.2DF2.

>U159
Pr: Andrew Cornall Eng: James Lock & John Pellowe
7,8,23,27 & 28 Nov 1987 Davies Symphony Hall, San Francisco
San Francisco Symphony Orchestra, Herbert Blomstedt
[a] HINDEMITH Mathis der Maler - Symphony
[b] HINDEMITH Symphonic Metamorphoses on themes of Weber
[c] HINDEMITH Trauermusik
[d] NIELSEN Symphony No.4 Op.29 FS76 “The Inextinguishable”
[e] NIELSEN Symphony No.5 Op.50 FS97

[abc] (Sep88) 421 523.1DH, (Sep88) 421 523.2DH,
[de] (Sep88) 421 524.1DH, (Sep88) 421 524.2DH.

This cycle continued in 1988-89 and was completed in Dec 89.
It was collected as: (Nov94) 443 117.2DH3.

>U160
Pr: Paul Myers Eng: John Pellowe
15 Feb 1988 Masonic Auditorium, Cleveland
Cleveland Orchestra, Christoph von Dohnanyi
[a] SCHUMANN Symphony No.2 in C Op.61
[b] Symphony No.4 in D minor Op.120

[Oct88] 421 439.1DH, (Oct88) 421 439.2DH,
[Jan89] 421 643.1DH, (Jan89) 421 643.2DH.

>U161
Pr: Peter Wadland Eng: John Dunkerley
19-21 Mar 1988 Methuen Memorial Music Hall, Boston
Handel and Haydn Society, Christopher Hogwood
HANDEL Six Concerti Grossi Op.3 HWV312-17
[L’OISEAU-LYRE] (Apr89) 421 729.2OH.

>U162
Pr: Peter Wadland Eng: John Dunkerley
22-24 Mar 1988 Methuen Memorial Music Hall, Boston
Simon Preston (organ)
“Variations on America”:
GUILMANT, IVES, SAINT-SAËNS, SOUSA, etc seven titles
[ARGO] (Sep90) 421 731.2ZH.

>U163
Pr: Peter Wadland Eng: John Dunkerley
31 Mar-2 Apr 1988 Methuen Memorial Music Hall, Boston
Julianne Baird (soprano), Allan Fast (alto), Frank Kelley (tenor),
Jan Opalach (bass), The Bach Ensemble, Joshua Rifkin
BACH Cantata BWV8 “Liebster Gott”
Cantata BWV78 “Jesu, der du meine Seele”
Cantata BWV99 “Was Gott tut”

[L’OISEAU-LYRE] (Jun89) 421 728.2OH.

>U164
Pr & Eng: Frank Bell
4 Apr 1988 Live recording Carolyn Blount Theater, Montgomery
Jorge Bolet (piano)
 MENDELSOHN Prelude & Fugue in E minor Op.35/1
 LISZT Réminiscences de Norma S394
 FRANCK Prélude, Choral et Fugue
 Licensed from VIRTUOSO PRODUCTIONS. (Feb94) 436 648.2DH.

>U165
Pr: Andrew Cornall Eng: Colin Moorfoot
25&29 Apr 1988 Masonic Auditorium, Cleveland
Joshua Bell (violin), Cleveland Orchestra, Vladimir Ashkenazy
 TCHAIKOVSKY Violin Concerto in D Op.35
 WIENIAWSKI Violin Concerto No.2 in D minor Op.22
 (Oct88) 421 716.1DH, (Oct88) 421 716.2DH.

>U166
Pr: Andrew Cornall Eng: John Pellowe
1 May 1988 Masonic Auditorium, Cleveland
Cleveland Orchestra, Vladimir Ashkenazy
 STRAUSS Eine Alpensinfonie Op.64
 (Sep89) 425 112.2DH.

>U167
Pr: Michael Haas Eng: Stanley Goodall
6 May 1988 Orchestra Hall, Chicago
Lynn Harrell (cello), Vladimir Ashkenazy (piano)
 PROKOFIEV Cello Sonata in C Op.119
 SHOSTAKOVICH Cello Sonata in D minor Op.40
 SHOSTAKOVICH Moderato
 (Oct89) 421 774.2DH.

>U168
Pr: Michael Haas Eng: Stanley Goodall
[a-d] 9,10,14,16 May & [bc] 17-18 Oct 1988 Orchestra Hall, Chicago
Chicago Symphony Orchestra, Georg Solti
 [a] BEETHOVEN Symphony No.6 in F Op.68 “Pastoral”
 [b] Symphony No.7 in A Op.92
 [c] Symphony No.8 in F Op.93
 [d] Leonore Overture No.3 Op.72a
 [ad] (Jly89) 421 773.1DH, (Jly89) 421 773.2DH,
 [bc] (Feb90) 425 525.2DH.

>U169
Montreal Symphony Orchestra, Charles Dutoit

[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
[b] PROKOFIEV Symphony No.5 in B flat Op.100
[c] TCHAIKOVSKY Symphony No.4 in F minor Op.36
[d] TCHAIKOVSKY Francesca da Rimini Op.32
[e] DEBUSSY Images
   [ab] (May89) 421 813.2DH,
   [cd] (Nov89) 421 814.2DH,
   [e] (May90) 425 502.2DH.

Also used as the soundtrack for a 1990 Toronto Dance Theatre film:

VIDEO [RHOMBUS MEDIA]
   (Sep91) 071 131.1DH, (Sep91) 071 131.3DH, (Oct 06) 071 131.9DH.

Dutoit’s Debussy series continued in 1988-92 and was completed in May94.

San Francisco Symphony Orchestra, Herbert Blomstedt

STRAUSS Don Juan Op.20
   Eine Alpensinfonie Op.64
   (Feb90) 421 815.2DH.

San Francisco Symphony Chorus & Orchestra, Herbert Blomstedt

[a] Mari-Anne Haeggander (soprano), Urban Malmberg (baritone);
   Peer Gynt - incidental music Op.23 : twenty excerpts
   [a] (Feb90) 425 448.2DH,
   [b] (Jun91) 425 857.2DH.

Cleveland Orchestra, Vladimir Ashkenazy

[a] Louis Lortie (piano);
   [a-d] (Nov89) 425 111.1DH, (Nov89) 425 111.2DH.

Pr: Andrew Cornall Eng: John Pellowe, James Lock & Michael Mailes
31 May-1 Jun 1988 Davies Symphony Hall, San Francisco
[a] Mari-Anne Haeggander (soprano), Urban Malmberg (baritone);
   Peer Gynt - incidental music Op.23 : twenty excerpts
   [a] (Feb90) 425 448.2DH,
   [b] (Jun91) 425 857.2DH.

Pr: Paul Myers Eng: Simon Eadon & Colin Moorfoot
7-8 Jul 1988 St.Eustache, Montreal
[a] Louis Lortie (piano);
   [a-d] (Nov89) 425 111.1DH, (Nov89) 425 111.2DH.
[a] STRAUSS  Till Eulenspiegel Op.28
[b]     Also Sprach Zarathustra Op.30

[a] (Sep89)  425 112.2DH,
[b] (Aug90)  425 942.2DH.

>U174
Pr: Paul Myers     Eng: James Lock
25 Jly 1988 Masonic Auditorium, Cleveland

Cleveland Orchestra, Christoph von Dohnányi
MAHLER  Symphony No.5 in C sharp minor
(May89)  425 438.1DH, (May89)  425 438.2DH.

>U175
Pr: Paul Myers     Eng: John Pellowe
1 Aug 1988 Masonic Auditorium, Cleveland

Cleveland Orchestra, Christoph von Dohnányi
BARTÓK  Concerto for Orchestra Sz116
(Feb90)  425 694.2DH.

>U176
Pr: Jay David Saks     Eng: James Lock
18 Sep 1988 Metropolitan Opera, New York
Recital at the Met:
BELLIINI, DENZA, FLOTOW, MASCAGNI, MASSENET, MOZART,
PUCCINI, RESPIGHI, ROSSINI, TOSTI, VERDI, etc twenty-one titles
VIDEO [METROPOLITAN OPERA TELECAST]
(Sep91)  071 119.1DH, (Sep91)  071 119.3DH, (Oct 04)  074 3071DH.

>U177
Pr: Peter Wadland     Eng: John Pellowe
21-23 Sep 1988 Davies Symphony Hall, San Francisco
Jorge Bolet (piano)

DEBUSSY  Préludes : sixteen excerpts
Allocated L’Oiseau-Lyre band numbers, but issued on Decca’s own label:
(Nov89)  425 518.2DH.

>U178
Pr: Andrew Cornall     Eng: John Pellowe
26-27 Sep 1988 Davies Symphony Hall, San Francisco
San Francisco Symphony Orchestra, Herbert Blomstedt
NIELSEN  Symphony No.1 in G minor Op.7 FS16
Symphony No.6 FS116 “Sinfonia Semplice”
(Nov89)  425 607.2DH.

>U179
Pr: Ray Minshull     Eng: James Lock
28-29 Sep 1988 St.Eustache, Montreal
Joshua Bell (violin), Montreal Symphony Orchestra, Charles Dutoit
LALO Symphonie espagnole Op.21
SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
(Nov89) 425 501.2DH.

Pr: Paul Myers Eng: Colin Moorfoot
3 Oct 1988 Masonic Auditorium, Cleveland

Cleveland Orchestra, Christoph von Dohnányi
BRUCKNER Symphony No.9 in D minor
(May89) 425 405.1DH, (May89) 425 405.2DH.
This cycle continued in 1989-93, but was abandoned
in Feb 94 with Nos.0-2 left unrecorded.

Pr: Ray Minshull Eng: [ab] Stanley Goodall / [c] John Dunkerley
6-7 Oct 1988 St. Eustache, Montreal

[c] chorus; Montreal Symphony Orchestra, Charles Dutoit
[a] TCHAIKOVSKY Symphony No.5 in E minor Op.64
[b] TCHAIKOVSKY Hamlet - Fantasy Overture Op.67
[c] DEBUSSY Nocturnes
[c] (May90) 425 502.2DH,
[ab] (May90) 425 503.2DH.

Chicago Symphony Orchestra, Georg Solti
TCHAIKOVSKY Swan Lake Op.20 : suite
(Apr89) 425 516.2DH.

Pr: Michael Haas Eng: Stanley Goodall
11 Oct 1988 Orchestra Hall, Chicago

Amadeus Winds, Bastiaan Blomhert
MOZART Die Entführung aus dem Serail K384 : Harmoniemusik
[L’OISEAU-LYRE] (May90) 425 690.2OH.

Pr: Peter Wadland Eng: John Dunkerley
12-15 Oct 1988 Methuen Memorial Music Hall, Boston

Arleen Auger (soprano), Handel and Haydn Society, Christopher Hogwood
HAYDN Miseri noi - cantata H.XXIVa.7
Scena di Berenice H.XXIVa.10
Solo e pensoso - aria H.XXIVb.20
Arianna a Naxos - cantata H.XXVib.2
Son pietosa, son bonina - aria H.XXXII.1b
Carlo Curley (organ)

[a] “The Emperor’s Fanfare”: ALAIN, ALBINONI, BACH, GRIEG, GUILMANT,KARG-ELERT, SCHUBERT, SOLER, WAGNER, etc ten titles

[b] “Brightly Shining”: BARBER, DUPRÉ, FRANCK, LANGLAIS, REGER, VIERNE, etc seven titles

[c] BACH six works BWV543,564,565,578,645,680
 six arr. BWV29,129,147,373,1056,1068

[d] “Organ Fantasia”: BACH, BEETHOVEN, DUPRÉ, FRANCK, HANDEL, HOLST, PIERNÉ, RUBINSTEIN, STANLEY, WIDOR, etc eleven titles

[e] “World of Carlo Curley”: BACH, HANDEL, MOZART, SCHUBERT, RACHMANINOV, SAINT-SAËNS, SOUSA, VIERNE, etc twelve titles

Licensed from the artist. [ARGO] [a] (Sep90) 430 200.2ZH,
[b] (May91) 430 837.2ZH,
[c] (Apr92) 430 746.2DM,
[d] (Mar93) 436 260.2ZH,
[e] (Oct94) 440 636.2DWO.
St. Thomas’ Church Choir, Gerre Hancock
“Praise the Lord”: HOWELLS, ROREM, etc fifteen titles
[ARGO] (Sep90) 425 800.2ZH.

Mormon Tabernacle Choir, Utah Symphony Orchestra, Julius Rudel
“Songs of Inspiration”: thirteen titles
(Sep89) 425 431.1DH, (Sep89) 425 431.2DH.

Cleveland Orchestra, Christoph von Dohnányi
[a] DVOŘÁK Symphony No.6 in D Op.60 B112
[b] MAHLER Symphony No.1 in D
[c] LUTOSŁAWSKI Concerto for Orchestra

(Feb90) 425 694.2DH,
(May90) 425 718.2DH,
(May91) 430 204.2DH.

Stephen Lubin (fortepiano),
BEETHOVEN Piano Sonata No.8 in C minor Op.13 “Pathétique”
Piano Sonata No.14 in C sharp minor Op.27/2
Piano Sonata No.17 in D minor Op.31/2 “Tempest”

(L'OISEAU-LYRE] (Sep91) 425 836.2OH.

Amadeus Winds:
Marc Schachman & Stephen Hammer (oboes), Dennis Godburn
& Andrew Schwartz (bassoons), William Purvis & Lowell Greer (horns)
MOZART Divertimento No.8 in F K213
Divertimento No.9 in B flat K240
Divertimento No.12 in E flat K252 (K240a)
Divertimento No.13 in F K253
Divertimento No.14 in B flat K270
>U194
Pr: Peter Wadland                     Eng: John Dunkerley
17-19 Apr 1989                      Methuen Memorial Music Hall, Boston
[c] Laurie Monahan (soprano), Douglas Stevens (alto), William Hite (tenor); Jan Opalach (bass), The Bach Ensemble, Joshua Rifkin
[a] BACH Cantata BWV56 “Ich will den Kreuzstab”
[b] Cantata BWV82 “Ich habe genug”
[c] Cantata BWV158 “Der Friede sei mit dir”

>U195
Pr: Andrew Cornall                     Eng: John Dunkerley
24 Apr 1989                          Masonic Auditorium, Cleveland
Vladimir Ashkenazy (piano), Cleveland Orchestra String Quartet:
Daniel Majeske, Bernhard Goldschmidt, Robert Vernon, Stephen Geber
BRAHMS Piano Quintet in F minor Op.34
(Nov90) 425 839.2DH.

>U196
Pr: Michael Haas                     Eng: Stanley Goodall
6&8 May 1989                           Orchestra Hall, Chicago
Chicago Symphony Orchestra, Georg Solti
BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”
(May90) 430 087.2DH.

>U197
Pr: Michael Haas                     Eng: Stanley Goodall
Chicago Symphony Orchestra, Georg Solti
[b] Music for Strings, Percussion and Celesta Sz106
(ab) (May91) 430 352.2DH.

>U198
Pr: Ray Minshull                    Eng: John Dunkerley
18-19 May 1989                      St. Eustache, Montreal
Montreal Symphony Orchestra, Charles Dutoit
FRANCK Symphony in D minor
(Nov91) 430 278.2DH.

>U199
Pr: Ray Minshull                    Eng: James Lock
25-26 May 1989                      St. Eustache, Montreal
Montreal Symphony Orchestra, Charles Dutoit
[ab] Jorge Bolet (piano); Montreal Symphony Orchestra, Charles Dutoit
[a] CHOPIN Piano Concerto No.1 in E minor Op.11
[b] CHOPIN Piano Concerto No.2 in F minor Op.21
DEBUSSY La Mer
ELGAR Enigma Variations Op.36
Oct90 425 859.2DH,
Jan91 430 240.2DH,
Feb91 430 241.2DH.

Pr: Andrew Cornall  Eng: James Lock / John Pellowe
30 May-3 Jun 1989  Davies Symphony Hall, San Francisco
San Francisco Symphony Chorus (Vance George);
San Francisco Symphony Orchestra, Herbert Blomstedt
BRAHMS Schicksalslied Op.54
BRAHMS Nänie - Funeral Ode Op.82
BRAHMS Gesang der Parzen Op.89
SIBELIUS Symphony No.4 in A minor Op.63
SIBELIUS Symphony No.5 in E flat Op.82
NIELSEN Aladdin Op.34 FS89 : suite
HINDEMITH Nobilissima Visione : suite
Jun91 425 857.2DH,
Apr91 425 858.2DH,
Aug90 430 281.2DH,
Apr93 433 809.2DH.
This cycle continued in 1991-94 and was completed in Mar 95.
It was collected as: (Sep06) 475 7677DC4.

Pr: Andrew Cornall  Eng: Colin Moorfoot
9-10 Jul 1989  Masonic Auditorium, Cleveland
Cleveland Orchestra, Vladimir Ashkenazy
STRAUSS Aus Italien Op.16
STRAUSS Don Juan Op.20
STRAUSS Tod und Verklärung Op.24
Mar91 425 941.2DH,
Aug90 425 942.2DH.

Pr: Andrew Cornall  Eng: Jonathan Stokes
11 Jul 1989  Masonic Auditorium, Cleveland
Franklin Cohen (clarinet), Stephen Geber (cello),
Vladimir Ashkenazy (piano)
Clarinets Trio in A minor Op.114
Nov90 425 839.2DH.

Pr: Paul Myers  Eng: John Pellowe
21&27 Aug 1989  Masonic Auditorium, Cleveland
Cleveland Orchestra, Christoph von Dohnányi
DVOŘÁK Slavonic Dances Op.46 B83
Slavonic Dances Op.72 B147
(Sep90) 430 171.2DH.

Pr: Andrew Cornall
Eng: Stanley Goodall
[c] Jard van Nes (mezzo-soprano);
[cd] San Francisco Symphony Chorus (Vance George);
San Francisco Symphony Orchestra, Herbert Blomstedt
[a] NIELSEN Symphony No.2 Op.16 FS29 “The Four Temperaments”
[b] SCHUBERT Rosamunde : Overture D644
[c] BRAHMS Alto Rhapsody Op.53
[ a] (Aug90) 430 280.2DH,
[cd] (Aug90) 430 281.2DH,
[b] (Mar92) 433 072.2DH.

Pr: Ray Minshull
Eng: John Dunkerley
[b] Jean-Yves Thibaudet (piano);
Montreal Symphony Orchestra, Charles Dutoit
[a] PROKOFIEV Romeo and Juliet Op.64 : twenty-four excerpts
[b] d’INDY Symphonie sur un chant montagnard français Op.25
[c] ELGAR Falstaff - Symphonic Study Op.68
[d] DEBUSSY Prélude à l’après-midi d’un faune
[e] DEBUSSY Le Martyre de Saint Sébastien : Symphonic fragments
[f] DEBUSSY Jeux - Poème dansé
[def] (Jan91) 430 240.2DH,
[c] (Feb91) 430 241.2DH,
[b] (Nov91) 430 278.2DH,
[a] (Apr91) 430 279.2DH.
[a] Also used as the soundtrack for a 1990 Toronto Dance Theatre film:
VIDEO [RHOMBUS MEDIA]
(Sep91) 071 131.1DH, (Sep91) 071 131.3DH, (Oct91) 071 131.9DH.

Pr: Paul Myers
Eng: Colin Moorfoot
8&10 Oct 1989 Masonic Auditorium, Cleveland
Cleveland Orchestra, Christoph von Dohnányi
BRUCKNER Symphony No.4 in E flat
(Sep91) 430 099.2DH.

Pr: Paul Myers
Eng: John Pellowe
[29 & [c] 30 Oct 1989 Masonic Auditorium, Cleveland
Cleveland Orchestra, Christoph von Dohnányi
[a] BERLIOZ Symphonie fantastique Op.14
WEBER-BERLIOZ  L’Invitation à la valse
JANÁČEK  Taras Bulba - Rhapsody
[ab]  (Nov90)  430 201.2DH,
[c]   (May91)  430 204.2DH.

>U208
Pr: Michael Haas                     Eng: James Lock
4,6&7 Nov 1989               Orchestra Hall, Chicago
Chicago Symphony Chorus (Margaret Hillis),
Chicago Symphony Orchestra, Georg Solti
VERDI                  fifteen operatic choruses
                  Messa da Requiem : Sanctus
                  (Nov90)  430 226.2DH.

>U209
Pr: Michael Haas                     Eng: Colin Moorfoot
10,11,17&18 Nov 1989       Live recording   Orchestra Hall, Chicago
Chicago Symphony Orchestra, Georg Solti
BRUCKNER           Symphony No.8 in C minor (1890 version)
                Unpublished:  (nr '90)  430 228.2DH2,
                re-recorded in St.Petersburg in Nov 90.

>U210
Pr: Michael Haas                     Eng: Stanley Goodall
Chicago Symphony Orchestra, Georg Solti
[a]  BEETHOVEN   Egmont Op.84 : Overture
[b]  Symphony No.1 in C Op.21
[c]  Symphony No.2 in D Op.36
                [a]   (May90)  430 087.2DH,
                [bc]  (Aug90)  430 320.2DH.

>U211
Pr: Paul Myers                     Eng: John Dunkerley
22&27 Nov 1989               Ordway Hall, St.Paul
St.Paul Chamber Orchestra, Christopher Hogwood
BIZET  L’Arlesienne - incidental music : six excerpts
GOUNOD  Symphony No.1 in D
GOUNOD  Petite Symphonie in B flat
                (May91)  430 231.2DH.

>U212
Pr: Andrew Cornall                   Eng: John Pellowe
4-5 Dec 1989        Davies Symphony Hall, San Francisco
San Francisco Symphony Orchestra, Herbert Blomstedt
[a]  NIELSEN  Symphony No.3 Op.27 FS60 “Sinfonia Espansiva”
[b]  MENDELSSOHN Symphony No.4 in A Op.90 “Italian”
[a] (Aug90) 430 280.2DH,
[b] (Apr93) 433 811.2DH.

>U213
Pr: Paul Myers
Eng: John Dunkerley
(?) 1990
Montreal?
[a] Xavier Cabero (treble), Joan Cabero (tenor), Justino Díaz (bass);
[b] Alicia de Larrocha (piano);
Montreal Symphony Orchestra, Charles Dutoit
[a] FALLA El Retablo de Maese Pedro
[b] Noches en los Jardines de España
VIDEO [RHOMBUS MEDIA] [ab] (Mar93) 071 145.1DH,
(Mar93) 071 145.3DH,
[b] (Oct06) 074 3152DH.

>U214
Pr: Michael Haas
Eng: John Pellowe & Simon Eadon
18-20&30 Jan 1990
Live recording
Orchestra Hall, Chicago
Chicago Symphony Chorus & Orchestra, Georg Solti
DEBUSSY
Nocturnes
(Sep92) 436 468.2DH.

>U215
Pr: Michael Haas
Eng: Stanley Goodall
22 Jan 1990
Orchestra Hall, Chicago
Chicago Symphony Orchestra, Georg Solti
BARTÓK
Divertimento Sz113
(May91) 430 352.2DH.

>U216
Pr: Michael Haas
Eng: Stanley Goodall & Simon Eadon
25,26&28 Jan 1990
Live recording
Orchestra Hall, Chicago
Felicity Lott (soprano), Anne Sofie von Otter (mezzo-soprano),
Hans-Peter Blochwitz (tenor), William Shimell (baritone), Gwynne Howell
(bass-baritone), Chicago Symphony Chorus & Orchestra, Georg Solti
BACH
Mass in B minor BWV232
(Mar91) 430 353.2DH2.

>U217
Pr: Paul Myers
Eng: John Pellowe
Masonic Auditorium, Cleveland
Cleveland Orchestra, Christoph von Dohnányi
[a] SHOSTAKOVICH Symphony No.10 in E minor Op.93
[b] MOZART Symphony No.38 in D K504 “Prague”
[c] MOZART Symphony No.40 in G minor K550
[d] MOZART Symphony No.41 in C K551 “Jupiter”
[a] (Jly92) 430 844.2DH,
[bcd] (Jly93) 436 421.2DH3.
Pr: Ray Minshull  Eng: John Dunkerley  
5 Mar 1990  Masonic Auditorium, Cleveland  
**Cleveland Orchestra, Vladimir Ashkenazy**  
BRAHMS  
**Symphony No.2 in D  Op.73**  
(Oct93)  433 549.2DH.  
*This cycle continued in 1991 and was completed in Jly 92.*

Pr: Andrew Cornall  Eng: John Pellowe  
16-18 Mar 1990  Masonic Auditorium, Cleveland  
**Franklin Cohen (clarinet), Vladimir Ashkenazy (piano)**  
SCHUMANN  
Drei Phantasiestücke  Op.73  
(Sep93)  430 149.2DH.

Pr: Andrew Cornall  Eng: John Pellowe  
17-18 Mar 1990  Masonic Auditorium, Cleveland  
**Cleveland Orchestra, Vladimir Ashkenazy**  
RAVEL  
Rapsodie espagnole  
Ma mère l’oye - ballet  
Valses nobles et sentimentales  
La Valse  
(Oct91)  430 413.2DH.

Pr: Christopher Hazell  Eng: John Pellowe  
18-25 Apr 1990  Mormon Tabernacle, Salt Lake City  
**Mormon Tabernacle Choir, Jerold Ottley**  
“*Songs from America’s Heartland*”: sixteen titles  
[**ARGO**]  (May91)  430 834.2ZH.

Pr: Christopher Hazell  Eng: John Pellowe  
21-23 Apr 1990  Mormon Tabernacle, Salt Lake City  
**Robert Cundick & John Longhurst (organ duet)**  
“A Tabernacle Organ Duo Extravaganza”: BACH, BIZET, HANDEL,  
HERBERT, MOZART, RACHMANINOV, SOUSA, etc nine titles  
[**ARGO**]  (May91)  430 426.2ZH.

Pr: Peter Wadland  Eng: Jonathan Stokes & John Dunkerley  
30 Apr-3 May 1990  Methuen Memorial Music Hall, Boston  
**Handel and Haydn Society, Christopher Hogwood**  
HANDEL-Mozart  
Acis and Galatea  HWV49a  
Lynne Dawson (soprano) Galatea  
John Mark Ainsley (tenor) Acis
Nico van der Meel (tenor) Damon
Michael George (bass) Polyphemus

[L’OISEAU-LYRE] (May92) 430 538.2OHO2.

>U224
Pr: Ray Minshull Eng: John Dunkerley
9-10 May 1990 St-Eustache, Montreal
Montreal Sinfonietta, Charles Dutoit
HAYDN
Symphony No.82 in C “L’Ours”
Symphony No.83 in G minor “La Poule”
Symphony No.84 in E flat
(Mar93) 436 739.2DH2.

>U225
Pr: Andrew Cornall Eng: Stanley Goodall
[ab] 14, [b] 15, [d] 21 Davies Symphony Hall, San Francisco
& [c] 25 May 1990
[b] Lynne Dawson (soprano), John Daniecki (tenor),
Kevin McMillan (baritone), San Francisco Choruses;
San Francisco Symphony Orchestra, Herbert Blomstedt
[a] SCHUBERT Symphony No.8 in B minor D759 “Unfinished”
[b] ORFF Carmina Burana
[c] BEETHOVEN Symphony No.1 in C Op.21
[d] BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”
  [b] (Oct91) 430 509.2DH,
  [cd] (Nov91) 430 515.2DH,
  [a] (Mar92) 433 072.2DH.

>U226
Pr: Ray Minshull Eng: John Dunkerley
17,18,24&25 May 1990 St-Eustache, Montreal
Montreal Symphony Chorus & Orchestra, Charles Dutoit
DEBUSSY  Pelléas et Mélisande
Didier Henry (baritone) Pelléas
Gilles Cachemaille (bass-baritone) Golaud
Pierre Thau (bass) Arkel
Françoise Golfer (soprano) Yniold
Phillip Ens (bass) Shepherd & Doctor
Colette Alliot-Lugaz (soprano) Mélisande
Claudine Carlson (mezzo-soprano) Geneviève
(Mar91) 430 502.2DH2.

>U227
Pr: Ray Minshull Eng: John Dunkerley
Jean-Yves Thibaudet (piano),
Montreal Symphony Orchestra, Charles Dutoit
[a] LISZT Hungarian Fantasia S123
[b] Piano Concerto No.1 in E flat  S124
[c] Piano Concerto No.2 in A  S125
[d] Totentanz  S126
[a-d] (Nov91) 433 075.2DH.

>U228
Pr: Ray Minshull     Eng: John Dunkerley
28-31 May 1990     St.Eustache, Montreal
\textbf{Brigitte Fassbaender (mezzo-soprano), Jean-Yves Thibaudet (piano)}
(Aug92) 430 512.2DH.

>U229
Pr: Paul Myers     Eng: John Dunkerley
[ab] 5-6 & [cd] 6-7 Jun 1990     St.Eustache, Montreal
\textbf{c] Jard van Nes (mezzo-soprano), Montreal Symphony Chorus;}
\textbf{Montreal Symphony Orchestra, Charles Dutoit}
[a] TCHAIKOVSKY Symphony No.6 in B minor  Op.74 “Pathétique”
[b] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[c] PROKOFIEV Alexander Nevsky - cantata  Op.78
[d] PROKOFIEV Lieutenant Kijé : suite  Op.60
[cd] (May92) 430 506.2DH,
[ab] (May92) 430 507.2DH.

>U230
Pr: Paul Myers     Eng: James Lock
20-21 Aug 1990     Severance Hall, Cleveland
\textbf{Cleveland Orchestra, Christoph von Dohnányi}
[a] BRUCKNER Symphony No.7 in E
[b] LUTOSŁAWSKI Funeral Music
  [a] (Jly92) 430 841.2DH,
  [b] (Jly92) 430 844.2DH.

>U231
Pr: Andrew Cornall     Eng: John Dunkerley
27,28&30 Sep 1990     Joseph Meyerhoff Symphony Hall, Baltimore
\textbf{Baltimore Symphony Orchestra, David Zinman}
TORKE Green
Purple
Ecstatic Orange
Ash
Bright Blue Music
\textbf{[ARGO]} (Oct91) 433 071.2ZH.

>U232
Pr: Ray Minshull     Eng: John Dunkerley
3-4 Oct 1990     St.Eustache, Montreal
Montreal Symphony Orchestra, Charles Dutoit

ROSSINI
- Il Barbiere di Siviglia : Overture
- La Cenerentola : Overture
- La Gazza Ladra : Overture
- Guillaume Tell : Overture
- L’Italiana in Algeri : Overture
- La Scala di Setta : Overture
- Semiramide : Overture
- Il Signor Bruschino : Overture

(May92) 433 074.2DH.

San Francisco Symphony Orchestra, Herbert Blomstedt

[a] SCHUBERT Symphony No.5 in B flat  D485
[b] BRUCKNER Symphony No.6 in A
[c] NIELSEN Maskarade FS39 : Overture

[c] (Jun91) 425 857.2DH,
[a] (Mar92) 433 072.2DH,
[b] (Apr93) 436 129.2DH.

Chicago Symphony Orchestra, Georg Solti

[a] SHOSTAKOVICH Symphony No.10 in E minor  Op.93
[b] DEBUSSY Prélude à l’après-midi d’un faune

[a] (Mar92) 433 073.2DH,
[b] (Sep92) 436 468.2DH.

The Chicago Symphony Orchestra was also recorded during visits to St.Petersburg, Budapest, Vienna & Salzburg in Nov 90 & Jun 92.

Cleveland Orchestra, Christoph von Dohnányi

MOZART
- Symphony No.35 in D  K385 “Haffner”
- Symphony No.36 in C  K425 “Linz”
- Symphony No.39 in E flat  K543

(Jly93) 436 421.2DH3.

Live recording Orchestra Hall, Chicago

Pr: Andrew Cornall Eng: John Pellowe
[ a] 5 & [bc] 8 Oct 1990 Davies Symphony Hall, San Francisco

Pr: Michael Haas Eng: James Lock
11,13,16,&18 Oct 1990 Live recording Orchestra Hall, Chicago

Pr: Paul Myers Eng: John Pellowe
21-22 Oct 1990 Severance Hall, Cleveland

Pr: Christopher Hazell Eng: Simon Eadon
29-30 Oct 1990 Performing Arts Center, Purchase, New York

[a] Sergiu Luca (violin);  [b] Janet Lyman Hill (viola), Eugene Moye (cello);  American Composers Orchestra, Dennis Russell Davies
[a] BOLCOM  Violin Concerto in D
[b] Fantasia Concertante
[c] Symphony No.5
[ARGO] [abc] (Jan92) 433 077.2ZH.

>U237
Pr: Ray Minshull      Eng: John Pellowe
12&17 Nov 1990  Memorial Hall, Philadelphia
Philadelphia Orchestra, Charles Dutoit
RACHMANINOV  Symphony No.3 in A minor  Op.44
Symphonic Dances  Op.45
(Feb92) 433 181.2DH.

This cycle continued in Nov 91 & Jan 92 and was completed in Feb 93.

>U238
Pr: Michael Haas  Eng: John Pellowe
[ac] 20 & [ab] 21 Jan 1991  Severance Hall, Cleveland
Cleveland Orchestra, Christoph von Dohnányi
[a] BRUCKNER  Symphony No.5 in B flat
[b] SCHÖNBERG  Five Orchestral Pieces  Op.16
[ac] (May93) 433 318.2DH,
[b] (Dec92) 436 240.2DH2.

>U239
Pr: Ray Minshull  Eng: John Pellowe
Cleveland Orchestra, Vladimir Ashkenazy
[a] BRAHMS  Symphony No.3 in F  Op.90
[b] BRAHMS  Variations on a Theme of Haydn  Op.56a “St Antoni”
[c] DVOŘÁK  Carnival Overture  Op.92 B169
[d] DVOŘÁK  Serenade for Strings  in E  Op.22 B52
[abc] (Apr94) 433 548.2DH,
[d] (Oct93) 433 549.2DH.

>U240
Pr: Michael Haas  Eng: John Dunkerley & Jonathan Stokes
26-29 Mar 1991  Methuen Memorial Music Hall, Boston
Handel and Haydn Society, Christopher Hogwood
HANDEL  Concerti Grossi  Op.6/1-6 HWV319-324
[L’OISEAU-LYRE] (Jly93) 436 845.2OH3.

This set was completed in May 92.

>U241
Pr: Michael Haas  Eng: James Lock
& Christopher Pope & John Pellowe
8&12 Apr 1991  Live recording  Orchestra Hall, Chicago
16&19 Apr 1991  Live recording  Carnegie Hall, New York
Metropolitan Opera Children’s Chorus,
Chicago Symphony Chorus & Orchestra, Georg Solti

VERDI

Otello

Luciano Pavarotti (tenor) Otello
Leo Nucci (baritone) Iago
Anthony Rolfe Johnson (tenor) Cassio
John Keyes (tenor) Roderigo
Dimitri Kavrakos (bass) Lodovico
Alan Opie (baritone) Montano
Kiri Te Kanawa (soprano) Desdemona
Elzbieta Ardam (mezzo-soprano) Emilia
Richard Cohn (baritone) Herald

(Oct91) 433 669.2DH2.

>U242
Pr: Paul Myers Eng: Jonathan Stokes
11-13 Apr 1991 Ordway Hall, St.Paul

St.Paul Chamber Orchestra, Christopher Hogwood

MARTINŮ

Sinfonietta La Jolla
La Revue de cuisine
Tre Ricercari
Toccata e due canzoni
Merry Christmas 1941

(Feb93) 433 660.2DH.

>U243
Pr: Michael Haas Eng: John Pellowe

Faye Robinson (soprano), Chicago Symphony Orchestra, Georg Solti

TIPPETT

Byzantium

(Apr93) 433 668.2DH.

>U244
Pr: Ray Minshull Eng: John Dunkerley
16 May 1991 St.Eustache, Montreal

Natalia Troitskaya (soprano), Eva Randová (mezzo-soprano), Kaludí Kaludov (tenor), Sergei Leiferkus (baritone), Thomas Trotter (organ),
Montreal Symphony Chorus & Orchestra, Charles Dutoit

JANÁČEK

Glagolitic Mass

(Feb94) 436 211.2DH.

>U245
Pr: Ray Minshull Eng: John Dunkerley
17&23 May 1991 St.Eustache, Montreal

Montreal Sinfonietta, Charles Dutoit

HAYDN

Symphony No.85 in B flat “La Reine”
Symphony No.86 in D
Symphony No.87 in A

(Mar93) 436 739.2DH2.
>U246
Pr: Paul Myers  Eng: John Pellowe
19-20 May 1991 Severance Hall, Cleveland
[b] Daniel Majeske (violin), Robert Vernon (viola);
Cleveland Orchestra, Christoph von Dohnányi
[a] HONEGGER Symphony No.3 “Liturgique”
[b] MOZART Sinfonia Concertante in E flat K364 (K320d)
[c] WEBERN Symphony Op.21
[d] MAHLER Symphony No.6 in A minor
   [a] Unpublished: reported in “Gramophone” (July 1991, page 24),
      but evidently never supplied with a suitable coupling.
   [d] (Dec92) 436 240.2DH2,
   [c] (Jly93) 436 421.2DH3,
   [b] (Jan95) 443 175.2DH.

>U247
Pr: Ray Minshull  Eng: John Dunkerley
[a] Chantal Juillet (violin); [b] chorus;
Montreal Symphony Orchestra, Charles Dutoit
[a] BARTÓK Two Portraits Op.5 Sz37
[c] Divertimento Sz113
   [abc] (Nov93) 436 210.2DH.

>U248
Pr: Andrew Cornall  Eng: John Pellowe
San Francisco Symphony Orchestra, Herbert Blomstedt
[a] BERWALD Symphony in E flat
[b] MENDELSSOHN Symphony No.3 in A minor Op.56 “Scottish”
[c] SIBELIUS Symphony No.2 in D Op.43
[d] SIBELIUS Kuolema Op.44 : Valse Triste
[e] SIBELIUS Tapiola Op.112
   [cde] (Nov92) 433 810.2DH,
   [b] (Apr93) 433 811.2DH,
   [a] (Nov93) 436 597.2DH.

>U249
Pr: Ray Minshull  Eng: Colin Moorfoot
29-31 May 1991 St. Eustache, Montreal
Chantal Juillet (violin), Montreal Symphony Orchestra, Charles Dutoit
TCHAIKOVSKY Swan Lake - ballet Op.20
   (Dec92) 436 212.2DH2.

>U250
Pr: Andrew Cornall  Eng: John Dunkerley
30-31 May 1991  
Davies Symphony Hall, San Francisco  
[a] Geraldine Walther (viola);  
San Francisco Symphony Orchestra, Herbert Blomstedt  
[a] HINDEMITH Viola Concerto “Der Schwanendreher”  
[b] Konzertmusik Op.50  
[ab] (Apr93) 433 809.2DH.

>U251  
Pr: Paul Myers  
18 Aug 1991  
Severance Hall, Cleveland  
Cleveland Orchestra, Christoph von Dohnányi  
[a] WEBERN Im Sommerwind  
[b] STRAUSS Till Eulenspiegel Op.28  
[c] VARESE Amériques  
[d] MOZART Serenade No.13 in G K525 “Eine Kleine Nachtmusik”  
[ab] (Dec92) 436 240.2DH2,  
[bc] (Sep93) 436 444.2DH,  
[cd] (Sep94) 443 172.2DH,  
[bc] (Jan95) 443 175.2DH.

>U252  
Pr: Christopher Hazell  
Eng: Stanley Goodall  
10-12 Sep 1991  
Evelyn Chapel, Bloomington  
Cynthia Haymon (soprano), Warren Jones (piano)  
“American Songs”: BARBER, GRIFFES, HOIBY, ROREM, etc twenty titles  
[ARGO] (Nov92) 436 117.2ZH.

>U253  
Pr: Andrew Cornall  
Eng: Stanley Goodall  
Davies Symphony Hall, San Francisco  
San Francisco Symphony Orchestra, Herbert Blomstedt  
[a] WAGNER Siegfried Idyll  
[b] SCHUBERT Symphony No.9 in C D944 “Great”  
[ab] (Apr93) 436 129.2DH,  
[bc] (Sep93) 436 598.2DH.

>U254  
Pr: Andrew Cornall  
Eng: Paul Goodman  
27 Sep 1991  
BMG Studio B, West 44th Street, New York  
Mario Falco (harp), Robert Moran  
MORAN Ten Miles High Over Albania  
[ARGO] (Jun92) 436 128.2ZH.

>U255  
Pr: Christopher Hazell  
Eng: Simon Eadon  
30 Sep-1 Oct 1991  
Joseph Meyerhoff Symphony Hall, Baltimore  
Baltimore Symphony Orchestra, David Zinman  
BARBER The School for Scandal Overture Op.5
Music for a Scene from Shelley Op.7
Adagio for Strings Op.11
Symphony No.1 Op.9
Essay for Orchestra Op.12
Second Essay Op.17

[ARGO] (Nov92) 436 288.2ZH.

>U256
Pr: Ray Minshull Eng: John Dunkerley 1-3 Oct 1991 St. Eustache, Montreal

[abc] June Anderson (soprano), Cecilia Bartoli (mezzo-soprano);
Montreal Sinfonietta, Charles Dutoit

[a] A. Scarlatti Salve Regina
[b] Pergolesi Salve Regina in C minor
[c] Pergolesi Stabat Mater in F minor
[d] Stravinsky Concerto in E flat “Dumbarton Oaks”
[abc] (Jly93) 436 209.2DH,
[d] (Jly94) 440 327.2DH.

>U257

Montreal Symphony Orchestra, Charles Dutoit

Janáček Sinfonietta
(Feb94) 436 211.2DH.

>U258
Pr: Paul Myers Eng: John Pellowe 6 & 7 Oct 1991 Severance Hall, Cleveland

[c] John Mack (oboe); Cleveland Orchestra, Christoph von Dohnányi

[a] Webern Five Orchestral Pieces Op.10
[c] Mozart Oboe Concerto in C K314 (K271k)
[d] Bruckner Symphony No.6 in A
[ab] (Jly93) 436 421.2DH3,
[d] (Sep94) 436 153.2DH,
[c] (Dec95) 443 176.2DH.

>U259
Pr: Michael Haas Eng: Jonathan Stokes 11 & 12 Oct 1991 Live recording Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

Debussy La Mer
(Sep92) 436 468.2DH.

>U260
Pr: Michael Haas Eng: John Pellowe 12 & 14 Oct 1991 Orchestra Hall, Chicago
Chicago Symphony Orchestra, Georg Solti
BRUCKNER Symphony No.2 in C minor (1877 version) (Jun93) 436 844.2DH.

>U261
Pr: Paul Myers Eng: John Pellowe
8,9&11 Nov 1991 Live recording Mormon Tabernacle, Salt Lake City
Frederica von Stade (mezzo-soprano), Mormon Tabernacle Choir, Utah Symphony Orchestra, Joseph Silverstein
“A Song of Thanksgiving”:
GLUCK, HANDEL, MOZART, SCHUBERT, etc fourteen titles (Nov92) 436 284.2DH.

>U262
Pr: Paul Myers Eng: John Pellowe
[a] 16 & [ab] 18 Nov 1991 Memorial Hall, Philadelphia
Philadelphia Orchestra, Charles Dutoit
[a] RACHMANINOV Symphony No.1 in D minor Op.13
[a] (Dec93) 436 283.2DH,
[b] (Apr95) 440 604.2DH.

>U263
Pr: Andrew Cornall Eng: Neil Hutchinson & John Dunkerley
New York Chamber Symphony, Gerard Schwarz; Lark String Quartet: Eva Gruesser, Robin Mayforth, Anna Kruger, Astrid Schween
[a] KERNIS Symphony in Waves
[b] String Quartet “Musica celestis”
[ARGO] [ab] (Nov92) 436 287.2ZH.

>U264
Pr: Ray Minshull Eng: James Lock
24 Nov 1991 Severance Hall, Cleveland
Cleveland Orchestra, Vladimir Ashkenazy
BRAHMS Symphony No.1 in C minor Op.68
DVOŘÁK Othello - Overture Op.93 B174
(May93) 436 289.2DH.

>U265
Pr: Ray Minshull Eng: James Lock
25 Nov 1991 Severance Hall, Cleveland
Franklin Cohen (clarinet), Vladimir Ashkenazy (piano)
BRAHMS Clarinet Sonata in F minor Op.120/1
Clarinet Sonata in E flat Op.120/2
(Sep93) 430 149.2DH.

>U266
Pr: Peter Wadland  Eng: John Dunkerley  
2 Dec 1991  Live recording  Carnegie Hall, New York

**Shura Cherkassky (piano)**

BACH-Busoni  Partita No.2 in D minor  BWV1004 : Chaconne
SCHUMANN  Symphonische Etüden  Op.13
CHOPIN  Tarantelle in A flat  Op.43
CHOPIN  Nocturne in F minor  Op.55/1
IVES  Three-page Sonata
GOULD  Boogie Woogie Etude
HOFMANN  Kaleidoskop  Op.40
PABST  Concert Paraphrase from “Eugene Onegin”  Op.81

“All Vol.2” (Dec92)  433 654.2DH.

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>U267  
Pr: Michael Woolcock  Eng: John Pellowe & Colin Moorfoot  
18 & 21 Jan 1992  Memorial Hall, Philadelphia

[b]  **Alexandrina Pendachanska** (soprano), **Kaludi Kaludov** (tenor);  
[ab]  **Sergei Leiferkus** (baritone);  
Philadelphia Choral Arts Society, **Philadelphia Orchestra**, Charles Dutoit

[a]  RACHMANINOV  Spring - cantata  Op.20
[b]  The Bells - choral symphony  Op.35
[c]  Three Russian Songs  Op.41

[abc]  (Jly94)  440 355.2DH.

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>U268  
Pr: Paul Myers  Eng: John Pellowe  
[ab]  26 & [cd]  27 Jan 1992  Severance Hall, Cleveland

[a]  **Franklin Cohen** (clarinet);  
Cleveland Orchestra, Christoph von Dohnányi

[b]  **MOZART**  Clarinet Concerto in A  K622
[c]  **BARTÓK**  Music for Strings, Percussion and Celesta  Sz106
[d]  **STRAUSS**  Ein Heldenleben  Op.40
[d]  **WEBERN**  Passacaglia  Op.1
[cd]  (Jly93)  436 421.2DH3,
[c]  (Sep93)  436 444.2DH,
[b]  (Mar95)  443 173.2DH,
[a]  (Dec95)  443 176.2DH.

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>U269  
Pr: Andrew Cornall  Eng: James Lock  
21, 24 & 25 Feb 1992  Davies Symphony Hall, San Francisco

**San Francisco Symphony Orchestra**, Herbert Blomstedt

STRAUSS  Ein Heldenleben  Op.40  
Metamorphosen  AV142
(Mar94)  436 596.2DH.

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>U270  
Pr: Andrew Cornall  Eng: Colin Moorfoot
San Francisco Symphony Orchestra, Herbert Blomstedt
[a] BERWALD Symphony in G minor “Sérieuse”
[b] SCHUBERT Overture in the Italian Style in C Op.170 D591
   [a] (Nov93) 436 597.2DH,
   [b] (Sep93) 436 598.2DH.

>U271
Pr: Ray Minshull Eng: John Dunkerley
[a] 5-7 & [bcd] 9 Mar 1992 Live recording Symphony Hall, Boston
Boston Symphony Orchestra, Vladimir Ashkenazy
[a] SIBELIUS Symphony No.2 in D Op.43
[b] Finlandia Op.26
[c] Romance in C Op.42
[d] Kuolema Op.44 : Valse Triste
   [a-d] (Oct93) 436 566.2DH.

>U272
Pr: Christopher Hazell Eng: Jonathan Stokes
Allan Feinberg (piano)
“The American Innovator”: J. ADAMS, CAGE, COWELL, GRIFFES, HARBISON, IVES, etc seventeen titles
[ARGO] (Dec93) 436 925.2ZH.

>U273
Pr: Christopher Hazell Eng: Colin Moorfoot
14-15 Apr 1992 Broward Center, Fort Lauderdale
New World Symphony, Michael Tilson Thomas
CATURLA Tres Danzas Cubanas
COPLAND Danzón cubano
CHÁVEZ Symphony No.2 “Sinfonía India”
GINASTERA Estancia - ballet : Suite Op.8a
PIAZZOLLA Tangazo
REVUELTAS Sensemayá
ROLDÁN La Rebambaramba - ballet : Suite
ROLDÁN Rítmica V
[ARGO] (May93) 436 737.2ZH.

>U274
Pr: Paul Myers Eng: John Pellowe
[d] Dawn Upshaw (soprano);
Cleveland Orchestra, Christoph von Dohnányi
[a] IVES Symphony No.4
[b] MARTINÚ String Quartet Concerto
[c] WEBERN Six Orchestral Pieces Op.6a
[d] MAHLER Symphony No.4 in G
Handel and Haydn Society, Christopher Hogwood
HANDEL Concerti Grossi Op.6/7-12 HWV325-330
[L'OISEAU-LYRE] (Jly93) 436 845.2OH3.

Chantal Juillet (violin), Rolf Bertsch (piano),
Montreal Sinfonietta, Charles Dutoit
STRAUSS Der Bürger als Edelmann Op.60
(Aug95) 436 836.2DH.

Montreal Symphony Orchestra, Charles Dutoit
TCHAIKOVSKY The Nutcracker - ballet Op.71
The Sleeping Beauty Op.66 : Aurora’s Wedding
(Dec93) 440 477.2DH2.

DEBUSSY La Boîte à joujoux
SYMANOWSKI Violin Concerto No.1 Op.35
SYMANOWSKI Violin Concerto No.2 Op.61
STRAVINSKY Violin Concerto in D
SHOSTAKOVICH Symphony No.9 in E flat Op.70
SHOSTAKOVICH Symphony No.15 in A Op.141

Montreal Symphony Orchestra, Charles Dutoit

Pr: Michael Haas Eng: John Dunkerley & Jonathan Stokes
6-9 May 1992 Methuen Memorial Music Hall, Boston

Pr: Michael Woolcock Eng: Stanley Goodall
6-7 May 1992 St.Eustache, Montreal

Pr: Michael Woolcock Eng: Stanley Goodall
7-8 May & 29 Oct 1992 St.Eustache, Montreal

Pr: Ray Minshull Eng: John Dunkerley
[bcd] Chantal Juillet (violin);

Pr: Michael Haas Eng: Simon Eadon & Colin Moorfoot
14-16&19 May 1992 Live recording Orchestra Hall, Chicago
Ruth Ziesack (soprano), Uwe Heilmann (tenor), René Pape (bass),
Chicago Symphony Chorus & Orchestra, Georg Solti

HAYDN
Die Jahreszeiten H.XXI.3
(Dec93) 436 840.2DH2.

>U280
Pr: Paul Myers  Eng: Jonathan Stokes
16&18 May 1992
Ordway Hall, St.Paul
St.Paul Chamber Orchestra, Christopher Hogwood

CORELLI
Concerto Grosso in F Op.6/2

TIPPETT
Fantasia Concertante on a Theme of Corelli

HOLST
St.Paul’s Suite Op.29/2 H118
A Fugal Concerto Op.40/2 H152
(Febo94) 440 376.2DH.

>U281
Pr: Ray Minshull  Eng: Neil Hutchinson
18-20 May 1992
St.Eustache, Montreal
Jean-Yves Thibaudet (piano)

LISZT
Lucia et Parisina : Valse à capriccio S401
Faust : Waltz S407
Eugene Onegin : Polonaise S429
Rigoletto - paraphrase de concerto S434
Der Fliegende Holländer : Spinning Chorus S440
Tannhäuser : Rezitativ und Romanze S444
Lohengrin : Verweis an Elsa S446/2
Isoldes Liebestod S447
Le Nozze di Figaro - fantasia S697
(Dec93) 436 736.2DH.

>U282
Pr: Ray Minshull  Eng: John Dunkerley
21 May 1992
St.Eustache, Montreal

[a] Timothy Hutchins (flute);
Montreal Symphony Orchestra, Charles Dutoit

[a] IBERT
Flute Concerto

[b]
Escales

[c]
Bacchanale

[abc] (May94) 440 332.2DH.

>U283
Pr: Ray Minshull  Eng: John Dunkerley
22 May 1992
St.Eustache, Montreal
Montreal Sinfonietta, Charles Dutoit

STRAUSS
Tanzsuite nach Couperin AV107
(Aug95) 436 836.2DH.

>U284
Cleveland Orchestra, Vladimir Ashkenazy

BRAHMS
Symphony No.4 in E minor Op.98

BRAHMS-Rubbra
Variations and Fugue on a Theme of Handel
(Oct94) 436 853.2DH.

Metropolitan Opera Chorus & Orchestra, James Levine

PUCCINI
Manon Lescaut

Mirella Freni (soprano) Manon Lescaut
Dwayne Croft (baritone) Lescaut
Luciano Pavarotti (tenor) Des Grieux
Giuseppe Taddei (baritone) Geronte
Ramón Vargas (tenor) Edmondo
Federico Davia (bass) Innkeeper & Captain
Cecilia Bartoli (mezzo-soprano) Musician
Anthony Laciura (tenor) Dancing Master
Paul Groves (tenor) Lamplighter
James Courtney (bass) Sergeant

(Oct93) 440 200.2DHO2.

Ruth Ziesack (soprano), Charlotte Hellekant (mezzo-soprano),
San Francisco Symphony Chorus & Orchestra, Herbert Blomstedt

MAHLER
Symphony No.2 in C minor “Resurrection”
(Oct94) 443 350.2DX2.

Brigitte Fassbaender (mezzo-soprano), Jean-Yves Thibaudet (piano)
WOLF twenty-five Mörike Lieder
(Jun93) 440 208.2DH.
Pr: Ray Minshull  Eng: John Dunkerley
7&9 Oct 1992  St. Eustache, Montreal

**Montreal Sinfonietta, Charles Dutoit**

STRAVINSKY  
Apollo - ballet  
Danses Concertantes  
Concerto in D “Basle”

(Jly94) 440 327.2DH.

---

Pr: Ray Minshull  Eng: John Dunkerley, Jonathan Stokes & Philip Siney
14-15 Oct 1992  St. Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

[a] RAVEL  Shéhérazade - ouverture de féerie  
[b]  Shéhérazade  
[c]  L’Enfant et les sortilèges

Colette Alliot-Lugaz (soprano)  Child  
Catherine Dubosc (soprano)  Couch, Bat, Owl, Princess + [b]  
Marie-Françoise Lefort (soprano)  Shepherdess, Fire, Nightingale  
Odette Beaupré (mezzo-soprano)  Squirrel, Dragonfly, Cat  
Claudine Carlson (mezzo-soprano)  Mother, Cup, Shepherd  
Georges Gautier (tenor)  Tea Pot, Arithmetic, Frog  
Didier Henry (baritone)  Clock, Tom Cat  
Lionel Sarrazin (bass)  Armchair, Tree

[abc] (Jly95) 440 333.2DH.

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15 Oct 1992  St. Eustache, Montreal

**Gregory Cross (tenor), Gino Quilico (baritone),**  
**Montreal Symphony Orchestra, Charles Dutoit**

BIZET  Les Pêcheurs de perles : Au fond du temple

*Recorded for an “Essential Opera” compilation:*  
(Nov93) 440 947.2DH.

---

Pr: Ray Minshull  Eng: James Lock
22-23 Oct 1992  St. Eustache, Montreal

**Joshua Bell (violin); Montreal Symphony Orchestra, Charles Dutoit**

[a] PROKOFIEV  Violin Concerto No.1 in D Op.19  
[b]  Violin Concerto No.2 in G minor Op.63  
[c]  The Love for Three Oranges : suite Op.33a

[abc] (Dec93) 440 331.2DH.

---

Pr: Michael Woolcock  Eng: Stanley Goodall
28 Oct 1992  St. Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**
IBERT  
**Hommage à Mozart**
Paris - suite symphonique
Bostoniana
Louisville-concert
(May94)  440 332.2DH.

>U294
Pr: Michael Woolcock  
Eng: James Lock, John Pellowe & Jonathan Stokes
9-15 Nov 1992  
**Cleveland Orchestra, Christoph von Dohnányi**

<table>
<thead>
<tr>
<th>WAGNER</th>
<th>Die Walküre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poul Elming</td>
<td>(tenor)</td>
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<tr>
<td>Alfred Muff</td>
<td>(bass)</td>
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<tr>
<td>Robert Hale</td>
<td>(bass-baritone)</td>
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<tr>
<td>Alessandra Marc</td>
<td>(soprano)</td>
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<td>Gabrielle Schnaut</td>
<td>(soprano)</td>
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<td>Anja Silja</td>
<td>(soprano)</td>
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<tr>
<td>Michèle Crider</td>
<td>(soprano)</td>
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<tr>
<td>Susan Marie Pierson</td>
<td>(soprano)</td>
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<tr>
<td>Karin Goltz</td>
<td>(mezzo-soprano)</td>
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<tr>
<td>Penelope Walker</td>
<td>(contralto)</td>
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<tr>
<td>Ruth Falcon</td>
<td>(soprano)</td>
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<tr>
<td>Katherine Ciesinski</td>
<td>(mezzo-soprano)</td>
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<tr>
<td>Sandra Walker</td>
<td>(mezzo-soprano)</td>
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<tr>
<td>Susan Shafer</td>
<td>(mezzo-soprano)</td>
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</tbody>
</table>

(Sep97)  440 371.2DHO4.  
*This cycle continued with “Das Rheingold” in Dec 93 but was then aborted.*

>U295
Pr: Michael Haas  
Eng: Colin Moorfoot
16-17 Nov 1992  
**Chicago Symphony Orchestra, Georg Solti**

<table>
<thead>
<tr>
<th>BRUCKNER</th>
<th>Symphony No.3 in D minor (1877 version)</th>
</tr>
</thead>
</table>

(Feb94)  440 316.2DH.

>U296
Pr: Christopher Hazell  
Eng: Simon Eadon
16-17 Nov 1992  
**Manhattan Center, New York**

[b] Pamela Mia Paul (piano);  
[c] Jan Opalach (bass);  
**American Composers Orchestra, Dennis Russell Davies**

[a] BEASER  
Chorale Variations

[b] Piano Concerto

[c] The Seven Deadly Sins

[ARGO]  [abc] (Jun94)  440 337.2ZH.

>U297
Pr: Paul Myers  
Eng: John Dunkerley
9&12 Jan 1993

**St.Paul Chamber Orchestra, Christopher Hogwood**

St.Paul Chamber Orchestra, Christopher Hogwood

BACH-Hogwood

**Fugue in B minor  BWV579**

CORELLI

**Trio Sonata in B minor Op.3/4**

(Feb94) 440 376.2DH.

>U298

Pr: Christopher Hazell

Eng: Simon Eadon

25-26 Jan 1993

**Joseph Meyerhoff Symphony Hall, Baltimore**

**Bach Symphony Orchestra, David Zinman**

COPLAND

**Billy the Kid**

Rodeo

El Salón México

Danzón cubano

[ARGO]  (Aug94) 440 639.2ZH.

>U299

Pr: Paul Myers

Eng: John Pellowe

[ab] 22 & [a] 23 Feb 1993

**Memorial Hall, Philadelphia**

**Philadelphia Orchestra, Charles Dutoit**

[a] RACHMANINOV

**Symphony No.2 in E minor Op.27**

[b] The Isle of the Dead Op.29

[b] (Dec93) 436 283.2DH,

[a] (Apr95) 440 604.2DH.

>U300

Pr: Paul Myers

Eng: John Pellowe

21-22 Mar 1993

**Severance Hall, Cleveland**

**Jean-Yves Thibaudet (piano), Cleveland Orchestra, Vladimir Ashkenazy**

RACHMANINOV

**Piano Concerto No.2 in C minor Op.18**

Rhapsody on a Theme of Paganini Op.43

(Oct94) 440 653.2DH.

This cycle continued in 1994-95 and was completed in Jan 1996.

>U301

Pr: Morten Winding

Eng: Neil Hutchinson

12-14 Apr 1993

**Methuen Memorial Music Hall, Boston**

**Hawthorne String Quartet: Ronan Lefkowitz, Si-Jing Huang, Mark Ludwig, Sato Knudsen**

HAAS

**String Quartet No.2 Op.7**

HAAS

**String Quartet No.3 Op.15**

KRÁSA

**String Quartet Op.2**

(Mar94) 440 853.2DH.

>U302

Pr: Andrew Cornall

Eng: Colin Moorfoot

2-3 May 1993

**Severance Hall, Cleveland**

**Cleveland Orchestra, Vladimir Ashkenazy**
PROKOFIEV
Symphony No.6 in E flat minor Op.111
Symphony No.7 in C sharp minor Op.131
(Mar95) 443 325.2DH.

>Cleveland Orchestra, Oliver Knussen

COPLAND
Grohg - ballet
[ARGO] (Aug94) 443 203.2ZH.

>San Francisco Symphony Orchestra, Herbert Blomstedt

HARBISON
Symphony No.2
(May94) 443 376.2DH.

>San Francisco Symphony Orchestra, Herbert Blomstedt

SIBELIUS
Symphony No.7 in C Op.105
(Jun95) 443 327.2DH,
(Feb96) 444 541.2DH.

>San Francisco Symphony Orchestra, Christoph von Dohnányi

BRUCKNER
Symphony No.3 in D minor (1877 version)
(Mar95) 443 173.2DH,
(Dec95) 443 176.2DH,
(Apr96) 443 753.2DH2,
(Oct95) 443 776.2DH.

IVES
Orchestral Set No.1 “Three Places in New England”
(Sep94) 436 153.2DH,
(Mar95) 443 173.2DH,
(Dec95) 443 176.2DH,
(Apr96) 443 753.2DH2,
(Oct95) 443 776.2DH.

>Joshua Smith (flute), Lisa Wellbaum (harp);
[b] chorus, **Cleveland Orchestra, Christoph von Dohnányi**

[a] **MOZART** Flute & Harp Concerto in C  K299  (K297c)

[b] **SMETANA** The Bartered Bride : Overture & three dances

[a] (Jan95) 443 175.2DH,

[b] (Dec95) 444 867.2DH.

>U308

Pr: Christopher Pope

(12 Jun-1 Jul) 1993  
*Live recording*  
**San Francisco Opera Orchestra, Donald Runnicles**

**STRAUSS**  
Capriccio  Op.85

- Kiri Te Kanawa (soprano)  
- Håkan Hagegård (baritone)  
- David Kuebler (tenor)  
- Simon Keenlyside (baritone)  
- Victor Braun (baritone)  
- Tatiana Troyanos (mezzo-soprano)  
- Michel Sénéchal (tenor)

An audio version was recorded in Vienna in Dec 93.

**VIDEO**  
[R.M. ASSOCIATES]  
(May94) 071 741-42 = 071 426.1DH2,  
(May94) 071 426.3DH,  
(Sep03) ArtHaus 100 354.

>U309

26 Jun 1993  
*Live recording*  
**Central Park, New York**

**Luciano Pavarotti (tenor), Andrea Griminelli (flute), New York Philharmonic Orchestra, Leone Magiera**

**CILEA, DONIZETTI, LEONCAVALLO, MASCAGNI, MASSENET, PUCCINI, VERDI, DE CURTIS, DENZA, DI CAPUA, etc twenty titles**

Licensed from Resort Productions (Tibor Rudas).

(Dec94) 444 450.2DH,

**VIDEO** (Dec94) 071 180.3DH, (Oct04) 071 180.9DH.

>U310

26&28 Sep 1993  
Davies Symphony Hall, San Francisco

**Elizabeth Norberg-Schulz (soprano), Wolfgang Holzmair (baritone), San Francisco Symphony Chorus & Orchestra, Herbert Blomstedt**

**BRAHMS** Ein Deutsches Requiem  Op.45

(Jun95) 443 771.2DH.

>U311

30 Sep & 5 Oct 1993  
Davies Symphony Hall, San Francisco

**San Francisco Symphony Orchestra, Herbert Blomstedt**

**BARTÓK** Kossuth  
Concerto for Orchestra  Sz116

(Jun95) 443 773.2DH.
Pr: Ray Minshull 
& Christopher Pope
Eng: John Dunkerley & Neil Hutchinson
7-23 Oct 1993
Montreal Symphony Orchestra & Chorus, Charles Dutoit
St. Eustache, Montreal

**BERLIOZ Les Troyens**

Gary Lakes (tenor) Énée
René Schirrer (bass) Priam
Deborah Voigt (soprano) Cassandra
Gino Quilico (baritone) Chorèbe
Michel Philippe (bass) Panthée
Catherine Dubosc (soprano) Ascagne
Françoise Pollet (soprano) Didon
Hélène Perraguin (contralto) Anna
Jean-Philippe Courtis (bass) Narbal
Jean-Luc Maurette (tenor) Iopas
John Mark Ainsley (tenor) Hylas
Marc Belleau (bass) L’ombre d’Hector
Gregory Cross (tenor) Sinon

(Dec94) 443 693.2DHO4.

Pr: Andrew Cornall
Eng: Jonathan Stokes
8 Oct 1993
San Francisco Symphony Orchestra, Herbert Blomstedt
Davies Symphony Hall, San Francisco

**HARBISON Oboe Concerto**

William Bennett (oboe),
May94 443 376.2DH.

Pr: Michael Woolcock
Eng: John Pellowe & Jonathan Stokes
29-30 Oct & 2 Nov 1993
Chicago Symphony Chorus (Margaret Hillis),
Chicago Symphony Orchestra, Georg Solti
Orchestra Hall, Chicago

**HAYDN Die Schöpfung H.XXI.2**

Ruth Ziesack (soprano) Gabriel
Herbert Lippert (tenor) Uriel
René Pape (bass) Raphael
Anton Scharinger (baritone) Adam

(Feb95) 443 445.2DH2.

Pr: Michael Woolcock
Eng: Colin Moorfoot & John Pellowe
2 Nov 1993
Chicago Symphony Orchestra, Georg Solti
Orchestra Hall, Chicago

**STRAVINSKY Symphony in three movements**

(Sep99) 458 898.2DH.
Evidently recorded at a rehearsal: live performances from 11-13 Nov 93 were originally to have been included on 443 775.2DH and this version was not released until after Solti’s death in Sep 97.

>U316
Pr: Michael Woolcock  Eng: John Pellowe, Colin Moorfoot & Michael Mailes
[a] 5,6, [b] 18&23 Nov 1993  Live recording  Orchestra Hall, Chicago

_**Chicago Symphony Orchestra, Georg Solti**_

[a] STRAVINSKY  Petrushka (1911 version)  
[b] A Card Game

[ab] (Dec95) 443 775.2DH.

>U317
Pr: Michael Woolcock  Eng: Colin Moorfoot
[a-e] 11-13 & [f] 20 Nov 1993  Live recording  Orchestra Hall, Chicago

_**Chicago Symphony Orchestra, Georg Solti**_

[a] LISZT  Mephisto Waltz No.1  S110/2  
[b] LISZT  Hungarian Rhapsody  S359/2  
[c] KODÁLY  Háry János Op.15 : suite  
[e] BARTÓK  Roumanian Folk Dances  Sz68  
[f] BARTÓK  Hungarian Sketches  Sz97

[a-f] (Dec94) 443 444.2DH.

>U318
Pr: Michael Woolcock  Eng: John Pellowe, Jonathan Stokes & Christopher Pope & Philip Siney
6-9 Dec 1993  Severance Hall, Cleveland

_**Cleveland Orchestra, Christoph von Dohnányi**_

WAGNER  _Das Rheingold_

Robert Hale  (bass-baritone)  Wotan  
Eike Wilm Schulte  (baritone)  Donner  
Thomas Sunnegårdh  (tenor)  Froh  
Kim Begley  (tenor)  Loge  
Franz-Josef Kapellmann  (bass)  Alberich  
Peter Schreier  (tenor)  Mime  
Jan-Hendrik Rootering  (bass)  Fasolt  
Walter Fink  (bass)  Fafner  
Hanna Schwarz  (mezzo-soprano)  Fricka  
Nancy Gustafson  (soprano)  Freia  
Eléna Zaremba  (mezzo-soprano)  Erda  
Gabriele Fontana  (soprano)  Woglinde  
Ildiko Komlosi  (mezzo-soprano)  Wellgunde  
Margaretha Hintermeier  (mezzo-soprano)  Flosshilde

(Oct95) 443 690.2DHO2.

>U319
Pr: Andrew Cornall  Eng: John Dunkerley
16 Jan 1994  Troy Savings Bank, New York
   John Harle (saxophone), Albany Symphony Orchestra, David Alan Miller
TORKE Saxophone Concerto
[ARGO]   (Jun95) 443 529.2ZH.

   >U320
   Pr: Paul Myers                          Eng: John Pellowe
   23-24 Jan 1994  Severance Hall, Cleveland
   Cleveland Orchestra, Christoph von Dohnányi
   [a]  IVES       Orchestral Set No.2
   [b]  RUGGLES    Sun-treader
   [c]  RUGGLES    Men and Mountains
   [d]  SMETANA    Má Vlast : No.2 “Vltava”
   [e]  SMETANA    Libuše : Overture
   [f]  SMETANA    The Two Widows : Overture
   [abc] (Oct95) 443 776.2DH,
   [def] (Dec95) 444 867.2DH.

   >U321
   Pr: Andrew Cornall                     Eng: John Pellowe
   30-31 Jan 1994  Broward Center, Fort Lauderdale
   [a]  John Harle (saxophone);  [d]  New World Brass;
   [abc] New World Symphony;  Michael Tilson Thomas
   [a]  DAHL       Saxophone Concerto
   [b]          Hymn
   [c]          The Tower of Saint Barbara
   [d]          Music for Brass Instruments
   [ARGO]      [a-d] (Jun95) 444 459.2ZH.

   >U322
   [ab] 6 & [bc] 7 Feb 1994  Severance Hall, Cleveland
   Cleveland Orchestra, Christoph von Dohnányi
   [a]  HARTMANN  Symphony No.2 “Adagio”
   [b]  BRUCKNER  Symphony No.8 in C minor (1890 version)
   [c]  IVES      The Unanswered Question
   [c] (Sep94) 443 172.2DH,
   [b] (Apr96) 443 753.2DH2,
   [a] (Mar99) 458 902.2DH2.

   >U323
   Pr: Christopher Hazell                  Eng: John Dunkerley
   17 Mar 1994  Girard College Chapel, Philadelphia
   [a] Mendelssohn Club Choir, Philadelphia Concerto Soloists, Alan Harker;
   [b] Kevin Hanson (guitar), Joseph Goodrich (keyboards),
      Eric Johnson & Andrew Morrell (percussion)
   [a]  MORAN     Requiem : Chant du cygne
   [b]          Rocky Road to Kansas
Baltimore Symphony Orchestra, David Zinman

“Dance Mix”: J. ADAMS, BERNSTEIN, DAUGHERTY, HARBISON, KERNIS, LARSEN, MORAN, TORK, etc eleven titles

Pr: Christopher Hazell Eng: Simon Eadon & Michael Mailes
9-10 Apr 1994 Joseph Meyerhoff Symphony Hall, Baltimore

Pr: Paul Myers Eng: John Pellowe & Michael Mailes
25 Apr 1994 Severance Hall, Cleveland

Jean-Yves Thibaudet (piano), Cleveland Orchestra, Vladimir Ashkenazy
RACHMANINOV Piano Concerto No.3 in D minor Op.30
(Oct95) 444 219.2DH.

Pr: Paul Myers Eng: John Dunkerley
5 May 1994 St. Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit
SHOSTAKOVICH Symphony No.5 in D minor Op.47
(Oct95) 448 122.2DH.

Pr: Christopher Hazell Eng: John Dunkerley & Philip Siney
10-11 & 11-12 May 1994 Manhattan Center, New York

Peter Basquin & Christopher Oldfaher (pianos);
American Composers Orchestra, Dennis Russell Davies
Session No.1 Symphony No.6
Session No.7 Symphony No.9
McPhee Tabuh-Tabuhan
L. HARRISON Suite for Symphonic Strings
UNG Inner Voices
[ARGO] (Feb96) 444 519.2ZH,
[def] (Feb96) 444 560.2ZH.

Pr: Andrew Cornall Eng: John Pellowe & Krzysztof Jarosz
14 May 1994 Davies Symphony Hall, San Francisco

Julie Ann Giacobassi (cor anglais),
San Francisco Symphony Orchestra, Alasdair Neale
KERNIS Colored Field
[ARGO] (Aug96) 448 174.2ZH.

Pr: Andrew Cornall Eng: John Pellowe & Krzysztof Jarosz
16-17 May 1994  
Davies Symphony Hall, San Francisco

Olli Mustonen (piano),
San Francisco Symphony Orchestra, Herbert Blomstedt

CHOPIN  Piano Concerto No.1 in E minor  Op.11
GRIEG  Piano Concerto in A minor  Op.16
(Oct95)  444 518.2DH.

>U330
Pr: Christopher Pope  
Eng: John Dunkerley & Philip Siney
[19-20 & 20 May 1994  
St. Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

[a-d] KODÁLY  Variations on a Hungarian Folksong  “The Peacock”
[b] KODÁLY  Háry János  Op.15 : suite
[c] KODÁLY  Dances of Galánta
[d] KODÁLY  Dances of Marosszék
[e] DEBUSSY  Préludes
[f] DEBUSSY  La Plus que lente
[g] DEBUSSY  Children’s Corner Suite
[19-20 & 20 May 1994  
St. Eustache, Montreal

>U331
Pr: Andrew Cornall  
Eng: John Pellowe
23 May 1994  
Davies Symphony Hall, San Francisco

San Francisco Symphony Orchestra, Herbert Blomstedt

SIBELIUS  Symphony No.1 in E minor  Op.39
(Feb96)  444 541.2DH.

>U332
Pr: Paul Myers  
Eng: James Lock
29 May 1994  
Severance Hall, Cleveland

Joshua Bell (violin), Cleveland Orchestra, Christoph von Dohnányi

BRAHMS  Violin Concerto in D  Op.77
(Apr96)  444 811.2DH.

>U333
Pr: Michael Woolcock  
Eng: Simon Eadon & Andrew Groves
[13 & 21 Jun 1994  
Live recording  
Carnegie Hall, New York

The Solti Orchestral Project, Georg Solti

comprising young musicians with principals from five American orchestras

[a] WAGNER  Die Meistersinger : Prelude to Act I
[b] SHOSTAKOVICH  Symphony No.9 in E flat  Op.70
[c] SMETANA  The Bartered Bride : Overture
[d] BRAHMS  Variations on a Theme of Haydn  Op.56a
[e] STRAUSS  Don Juan  Op.20
[a-e]  (Aug95)  444 458.2DH.

>U334
Pr: Christopher Hazell   Eng: Jonathan Stokes & Krzysztof Jarosz
11-14 Jly 1994   LeFrak Concert Hall, Queens College, New York

Allan Feinberg (piano)

[a] "Fascinatin’ Rhythm - American Syncopators": twenty-one titles
[b] WUORINEN The Blue Bamboula

[ARGO] [b] Unpublished: the producer decided it did not fit artistically
and two Gershwin titles from 1991 were re-cycled instead,
[a] (Jly95) 444 457.2ZH.

>U335
Pr: Christopher Raeburn   Eng: John Pellowe, James Lock & Philip Siney
16 Jly 1994   Live recording   Dodger Stadium, Los Angeles

José Carreras, Plácido Domingo & Luciano Pavarotti (tenors),
Los Angeles Music Center Opera Chorus,
Los Angeles Philharmonic Orchestra, Zubin Mehta

"The 3 Tenors in Concert, 1994": LEONCAVALLO, MASSENET,
PUCCINI, VERDI, DE CURTIS, LARA, RODGERS, etc thirteen titles
Recorded by Decca for Tibor Rudas, but licensed to Warner Music Group:
(Sep94) [CD] Teldec 4509 96200.2, (Oct94) [LP] 4509 96200.1,
VIDEO (Oct94) [VHS] Teldec 4509 96201.3, (Oct94) [LD] 4509 96201.6,
(Jun98) [DVD] Teldec 4509 96201.2.

>U336
Pr: Christopher Hazell   Eng: Simon Eadon & Krzysztof Jarosz
25-26 Sep 1994   Joseph Meyerhoff Symphony Hall, Baltimore

Baltimore Symphony Chorus & Orchestra, David Zinman

IVES Holidays Symphony
Orchestral Set No.1 “Three Places in New England”
They are There!
[ARGO] (Apr96) 444 860.2ZH.

>U337
Pr: Paul Myers   Eng: John Pellowe & [a] Philip Siney

[d] Joshua Bell (violin); Cleveland Orchestra, Christoph von Dohnányi
[a] CRAWFORD-SEEGER Andante for Strings
[b] SMETANA The Two Widows : Polka
[c] SMETANA The Kiss : Overture
[d] SCHUMANN Violin Concerto in D minor

[a] (Oct95) 443 776.2DH,
[bcc] (Dec95) 444 867.2DH,
[d] (Apr96) 444 811.2DH.

>U338
Pr: Paul Myers   Eng: John Dunkerley, Jonathan Stokes
& Christopher Hazell
27-29 Oct 1994   St Eustache, Montreal

Montreal Symphony Chorus & Orchestra, Charles Dutoit
BERLIOZ  
La Damnation de Faust  Op.24  
Françoise Pollet  (soprano)  Marguerite  
Richard Leech  (tenor)  Faust  
Gilles Cachemaille  (bass-baritone)  Méphistophélès  
Michel Philippe  (bass)  Brander  
(Sep96)  444 812.2DH2.

>U339
Pr: Andrew Cornall  
Eng: Neil Hutchinson & Philip Siney  
14 Nov 1994  
Davies Symphony Hall, San Francisco  
San Francisco Symphony Orchestra, Herbert Blomstedt  
SIBELIUS  
Symphony No.3 in C  Op.52  
(Nov96)  448 817.2DH.

>U340
Pr: Andrew Cornall  
Eng: John Dunkerley & Neil Hutchinson  
16-17 Nov 1994  
Davies Symphony Hall, San Francisco  
San Francisco Symphony Orchestra, Herbert Blomstedt  
STRAUSS  
Tod und Verklärung  Op.24  
Till Eulenspiegel  Op.28  
(May98)  448 815.2DH.

>U341
Pr: Christopher Hazell  
Eng: Colin Moorfoot & Jonathan Stokes  
9-10 Jan 1995  
Broward Center, Fort Lauderdale  
[a]  Allan Feinberg (piano);  [b]  Robert Cohen (cello);  
New World Symphony, Michael Tilson Thomas  
[a]  FELDMAN  
Piano and Orchestra  
[b]  Cello and Orchestra  
[c]  Coptic Light  
[ARGO]  [abc]  (Mar98)  448 513.2ZH.

>U342
Pr: Christopher Hazell  
Eng: Jonathan Stokes  
12 Jan 1995  
Broward Center, Fort Lauderdale  
Susan Narucki (soprano), Allan Feinberg (piano)  
IVES  
seven songs  
Originally intended for Argo, but issued on Decca’s own label:  
(Apr00)  466 841.2DH.

>U343
Pr: Christopher Hazell  
Eng: David Vartanian  
20 Jan 1995  
DV Studios, Milwaukee  
Present Music, Kevin Stalheim  
INCE  
Arches  
[ARGO]  (Sep97)  455 151.2ZH.

>U344
Pr: Michael Woolcock  
Eng: John Dunkerley & Andrew Groves
14-18 Feb 1995  Orchestra Hall, Chicago
Chicago Symphony Orchestra, Georg Solti
BRUCKNER  Symphony No.1 in C minor (1866 version)
(Mar96)  448 898.2DH.

>U345
Pr: Paul Myers  Eng: John Pellowe
20 Feb 1995  Severance Hall, Cleveland
Jean-Yves Thibaudet (piano), Cleveland Orchestra, Vladimir Ashkenazy
RACHMANINOV  Piano Concerto No.1 in F sharp minor  Op.1
(Oct95)  448 219.2DH.

>U346
Pr: Michael Woolcock  Eng: John Dunkerley & Andrew Groves
23,24&26 Feb 1995  Live recording  Orchestra Hall, Chicago
Sergei Aleksashkin (bass),
Chicago Symphony Chorus & Orchestra, Georg Solti
SHOSTAKOVICH  Symphony No.13 in B flat minor  Op.113
(Jun95)  444 791.2DH.

>U347
Pr: Andrew Cornall  Eng: John Dunkerley & Neil Hutchinson
21-22 Mar 1995  Davies Symphony Hall, San Francisco
San Francisco Symphony Orchestra, Herbert Blomstedt
STRAUSS  Also Sprach Zarathustra  Op.30
(May98)  448 815.2DH.

>U348
Pr: Andrew Cornall  Eng: Neil Hutchinson & Philip Siney
23-24 Mar 1995  Davies Symphony Hall, San Francisco
San Francisco Symphony Orchestra, Herbert Blomstedt
SIBELIUS  Symphony No.6 in D minor  Op.104
(Nov96)  448 817.2DH.

>U349
Pr: Andrew Cornall  Eng: Jonathan Stokes & Philip Siney
17 Apr 1995  Severance Hall, Cleveland
Cleveland Orchestra, Christoph von Dohnányi
BIRTWISTLE  Earth Dances
[ARGO]  (Nov96)  452 104.2ZH.

>U350
Pr: Christopher Hazell  Eng: John Dunkerley
17,24 May & 11 Oct 1995  St.Eustache, Montreal
Montreal Symphony Orchestra, Charles Dutoit
BIZET  Symphony in C
       Overture in A
       Patrie - overture
La Jolie fille de Perth : suite
(Dec96) 452 102.2DH.

>U351
Pr: Christopher Hazell            Eng: John Dunkerley
17,24 May, 5&11 Oct 1995          St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

BERLIOZ
Waverley - Overture  Op.1
Les Francs-juges : Overture  Op.3
Le Roi Lear - Overture  Op.4
Le Carnaval romain - Overture  Op.9
Béatrice et Bénédict : Overture
Benvenuto Cellini : Overture

(Dec97) 452 480.2DH.

>U352
Pr: Christopher Hazell            Eng: John Dunkerley
17,24 May & 5 Oct 1995            St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

LISZT
Hungarian Rhapsody  S359/2

DVOŘÁK
Slavonic Rhapsody No.3 in A flat minor  Op.45/3  B86/3

GLAZUNOV
Oriental Rhapsody in G  Op.29

ENESCU
Roumanian Rhapsody No.1 in A  Op.11/1

ALFVÉN
Swedish Rhapsody No.1  Op.19  “Midsummer Vigil”

(Feb97) 452 482.2DH.

>U353
Pr: Christopher Hazell            Eng: John Dunkerley
19 May 1995                       St.Eustache, Montreal

François Le Roux (baritone),
Montreal Symphony Orchestra, Charles Dutoit

GOLDSCHMIDT
Les Petits Adieux
(Oct96) 452 599.2DH.

>U354
Pr: Christopher Hazell            Eng: John Dunkerley
29-30 May 1995                    St.Eustache, Montreal

Timothy Hutchins (flute), Janet Creaser Hutchins (piano)
“Flûte à la française”: DEBUSSY, DUTILLEUX, FAURÉ,
GANNE, POULENC, RAVEL, TAFFANEL, etc ten titles
(Nov96) 452 003.2DH.

>U355
Pr: Andrew Cornall            Eng: Neil Hutchinson & Andrew Groves
19-20 Jun 1995                   Seiji Ozawa Hall, Tanglewood

Pamela Frank (violin), Paul Neubauer (viola),
Carter Brey (cello), Christopher O’Riley (piano)
KERNIS
Still Movement with Hymn
[ARGO] (Aug96) 448 174.2ZH.

>U356 Recorded in the presence of the composer.
Pr: Andrew Cornall Eng: Jonathan Stokes & Philip Siney
9-10 Jul 1995 Joseph Meyerhoff Symphony Hall, Baltimore

Baltimore Symphony Orchestra, David Zinman
DAUGHERTY Metropolis Symphony
Bizarro

[ARGO] (Nov96) 452 103.2ZH.

>U357 Recorded in the presence of the composer.
Pr: Christopher Hazell Eng: Jonathan Stokes
8 Sep 1995 LeFrak Concert Hall, Queens College, New York

Sanford Sylvan (baritone), Allan Feinberg (piano)
IVES nine songs
Originally intended for Argo, but issued on Decca’s own label:
(Apr00) 466 841.2DH.

>U358 Recorded in the presence of the composer.
Pr: Michael Woolcock Eng: James Lock, John Pellowe & Morten Winding & Neil Hutchinson
20-27 Sep 1995 Live recording Orchestra Hall, Chicago

Chicago Symphony Chorus & Orchestra, Georg Solti
WAGNER Die Meistersinger
José Van Dam (baritone) Hans Sachs
René Pape (bass) Pogner
Roberto Saccà (tenor) Vogelgesang
Gary Martin (bass) Nachtigall
Alan Opie (baritone) Beckmesser
Albert Dohmen (bass) Kothner
John Horton Murray (baritone) Zorn
Richard Byrne (tenor) Eisslinger
Steven Tharp (tenor) Moser
Kevin Deas (bass) Ortel
Stephen Morscheck (bass) Schwarz
Kelly Anderson (bass) Foltz & Night Watchman
Ben Heppner (tenor) Walther
Herbert Lippert (tenor) David
Karita Mattila (soprano) Eva
Iris Vermillion (mezzo-soprano) Magdalene
(Mar97) 452 606.2DHO4.

>U359 Recorded in the presence of the composer.
Pr: Michael Woolcock Eng: Simon Eadon, Michael Mailes & Graham Meek
5-7 Oct 1995 Live recording Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti
BRUCKNER Symphony No.0 in D minor
(Aug96) 452 160.2DH.
>U360  
Pr: Christopher Hazell       Eng: John Dunkerley  
5-6 Oct 1995       St.Eustache, Montreal  
  Jean-Yves Thibaudet (piano), 
  Montreal Symphony Orchestra, Charles Dutoit  
  RAVEL Piano Concerto in D for the Left Hand  
  RAVEL Piano Concerto in G  
  HONEGGER Concertino  
  FRANÇAIX Concertino  
  (Nov96) 452 448.2DH.

>U361  
Pr: Christopher Hazell       Eng: Philip Siney  
6 Oct 1995       St.Eustache, Montreal  
  Montreal Symphony Orchestra, Charles Dutoit  
  CHAUSSON Symphony in B flat Op.20  
  (Apr00) 458 010.2DH.

>U362  
Pr: Christopher Hazell       Eng: Simon Eadon  
12-13 Oct 1995       St.Eustache, Montreal  
  Montreal Symphony Chorus & Orchestra, Charles Dutoit  
  BERLIOZ L’Enfance du Christ Op.25  
  John Mark Ainsley (tenor)       Le Récitant  
  Susan Graham (mezzo-soprano)       Marie  
  François Le Roux (baritone)       Joseph  
  Philip Cokorinus (bass)       Hérode  
  Andrew Wentzel (bass)       Le Père de Famille  
  Gordon Getz (tenor)       Centurion  
  Marc Belleau (bass)       Polydorus  
  (Oct00) 458 915.2DH2.

>U363  
Pr: Christopher Hazell       Eng: John Dunkerley  
12-14 Oct 1995       St.Eustache, Montreal  
  Susan Graham & Susanne Mentzer (mezzo-sopranos), 
  John Mark Ainsley (tenor), Philip Cokorinus (bass), 
  Montreal Symphony Chorus & Orchestra, Charles Dutoit  
  BERLIOZ Huit Scènes de Faust Op.1  
  (Oct03) 475 097.2DH.

>U364  
Pr: Christopher Hazell       Eng: Simon Eadon  
31 Oct-2 Nov 1995       University Chapel, Princeton  
  Thomas Trotter (organ)  
  DUPRÉ Variations sur un Noël Op.20  
  Suite bretonne Op.21
Symphonie-Passion Op.23
Symphony No.2 in C sharp minor Op.26
(Jly99) 452 478.2DH.

>U365
(1-12?) Nov 1995 Live recording Wortham Center, Houston
Houston Grand Opera Chorus,
Houston Symphony Orchestra, Bruno Campanella
ROSSINI La Cenerentola
Raúl Giménez (tenor) Don Ramiro
Alessandro Corbelli (baritone) Dandini
Enzo Dara (bass) Don Magnifico
Laura Knoop (soprano) Clorinda
Jill Grove (mezzo-soprano) Tisbe
Cecilia Bartoli (mezzo-soprano) Angelina
Michele Pertusi (bass) Alidoro
An audio version was recorded in Bologna in Jun-Jly 92.
VIDEO [NBSC] (Jun96) 071 777-78 = 071 444.1DH2,
(Jun96) 071 444.3DH, (Jun01) 071 444.9DH.

>U366
Pr: Andrew Cornall Eng: John Dunkerley & Krzysztof Jarosz
14 Nov 1995 Symphony Hall, Atlanta
Atlanta Symphony Orchestra, Yoel Levi
TORKE Javelin
Run
[ARGO] (Jly96) 452 101.2ZH.

>U367
Pr: Andrew Cornall Eng: Simon Eadon & Krzysztof Jarosz
7&9 Dec 1995 Giandomenico Studios, Collingswood
Philadelphia Orchestra, Riccardo Chailly
SHOSTAKOVICH The Bolt : suite Op.27a
The Gadfly Op.97 : suite
Moscow, Cheremushki Op.105 : suite
(Oct96) 452 597.2DH.

>U368
Pr: Michael Woolcock Eng: James Lock
15,17,18,20&21 Dec 1995 Colden Center, Queens College, New York
Renée Fleming (soprano), Orchestra of St.Luke’s, Charles Mackerras
MOZART Il Sogno di Scipione K126 : Lieve son al
La Finta Giardiniera K196 : three arias
Il Re Pastore K208 : L’amerò, sarò costante
Zaide K344 (K336b) : Ruhe sanft
Nehmt meinen Dank K383
Die Entführung aus dem Serail K384 : Ach, ich liebte
Le Nozze di Figaro K492 : Deh vieni
Don Giovanni K527 : Mi tradi
Al desio di chi t’adora K577
Die Zauberflöte K620 : Ach, ich fühls
(Sep96) 452 602.2DH.

>U369
Pr: Andrew Cornall Eng: Jonathan Stokes
28 Jan 1996 Severance Hall, Cleveland
Jean-Yves Thibaudet (piano), Cleveland Orchestra, Vladimir Ashkenazy
RACHMANINOV Piano Concerto No.4 in G minor Op.40
(Feb98) 458 930.2DH.

>U370
Pr: Christopher Hazell Eng: Simon Eadon
28-29 Jan 1996 Joseph Meyerhoff Symphony Hall, Baltimore
Joshua Bell (violin), Baltimore Symphony Orchestra, David Zinman
BARBER Violin Concerto Op.14
BLOCH Baal Shem
WALTON Violin Concerto
(Jun97) 452 851.2DH.

>U371
Pr: Christopher Hazell Eng: Jonathan Stokes
3-4 Feb 1996 Joseph Meyerhoff Symphony Hall, Baltimore
Baltimore Symphony Orchestra, David Zinman
BERNSTEIN Candide : Overture
Facsimile - ballet
Fancy Free - ballet
West Side Story : Symphonic Dances
(Jun97) 452 916.2DH.

>U372
Pr: Christopher Pope Eng: Simon Eadon
20-21 Feb 1996 Live recording Salle Wilfrid-Pelletier, Montreal
Yo-Yo Ma (cello), Montreal Symphony Orchestra, Charles Dutoit
GOLDSCHMIDT Cello Concerto
(Oct97) 455 586.2DH.

>U373
Pr: Michael Haas Eng: Jonathan Stokes
16-19 Mar 1996 Methuen Memorial Music Hall, Boston
Barbara Bonney (soprano);
[b] Sato Knudsen (cello); André Previn (piano)
[a] PREVIN Sallie Chisum remembers Billy the Kid
[b] PREVIN Vocalise
[c] ARGENTO Six Elizabethan Songs
[d] BARBER Ten Hermit Songs Op.29
[e] COPLAND Twelve Poems of Emily Dickinson
[a-e] (Jan98) 455 511.2DH.

>U374
Pr: Andrew Cornall                 Eng: Neil Hutchinson
14 Apr 1996                        Troy Savings Bank, New York
[b] Allan Feinberg (piano);
Albany Symphony Orchestra, David Alan Miller
[a] INCE Symphony No.2 “Fall of Constantinople”
[b] Remembering Lycia
[ARGO] [ab] (Sep97) 455 151.2ZH.

>U375
Pr: Andrew Cornall                 Eng: Neil Hutchinson
14 Apr 1996                        Troy Savings Bank, New York
Dogs of Desire, David Alan Miller
DAUGHERTY What’s that Spell?
[ARGO] (Jun98) 458 145.2ZH.

>U376
Pr: Christopher Hazell             Eng: John Dunkerley
16-17 May 1996                     St.Eustache, Montreal
[cde] Chantal Juillet (violin);
Montreal Symphony Orchestra, Charles Dutoit
[a] ROSSINI-RESPIGHI La Boutique fantasque
[b] RESPIGHI Impressioni Brasiliene
[c] CHAUSSON Poème Op.25
[d] RAVEL Tzigane
[e] BERLIOZ Rêverie et Caprice Op.8
   [ab] (Apr99) 455 983.2DH,
   [c] (Apr00) 458 010.2DH,
   [cde] (May98) 458 143.2DH.

>U377
Pr: Christopher Hazell             Eng: John Dunkerley & Jonathan Stokes
23-24 May 1996                     St.Eustache, Montreal
Beverly Hoch (soprano), Stanford Olsen (tenor), Mark Oswald (baritone),
Montreal Symphony Chorus & Orchestra, Charles Dutoit
ORFF Carmina Burana
(Sep97) 455 290.2DH.

>U378
Pr: Christopher Hazell             Eng: John Dunkerley
24 May 1996                        St.Eustache, Montreal
Montreal Symphony Chorus & Orchestra, Charles Dutoit
[a] BERLIOZ Tristia Op.18
[b] L’Impériale Op.26
   [a] (Sep01) 468 847 = 458 011.2DX2,
   [b] (Oct03) 475 097.2DH.
>U379
Pr: Christopher Hazell Eng: Jonathan Stokes
24 May & 18 Oct 1996 St. Eustache, Montreal
[b] Susanne Mentzer (mezzo-soprano); [c] John Mark Ainsley (tenor);
Montreal Symphony Chorus & Orchestra, Charles Dutoit
[a] BERLIOZ Hélène Op.2/2
[b] La Belle voyageuse Op.2/4
[c] Chant sacré Op.2/6
[d] Sara la baigneuse Op.11
[e] Quartetto e coro dei maggi
[a-e] (Oct00) 458 915.2DH2.

>U380
Pr: Ray Minshull & Morten Winding Eng: James Lock & John Pellowe
25 May-1 Jun & 24-25 Sep 1996 Manhattan Center, New York
Metropolitan Opera Chorus & Orchestra, James Levine
VERDI (Lombardi)
June Anderson (soprano) Giselda
Luciano Pavarotti (tenor) Oronte
Samuel Ramey (bass) Pagano
Richard Leech (tenor) Arvino
Ildebrando D’Arcangelo (bass) Pirro
Yanni Yannissis (bass) Acciano
Jane Shaulis (mezzo-soprano) Sofia
Anthony Dean Griffey (tenor) Prior
Patricia Racette (mezzo-soprano) Viclinda
(Oct97) 455 287.2DHO2.

>U381
Pr: Michael Haas Eng: John Dunkerley
2-6 Jun 1996 Seiji Ozawa Hall, Tanglewood
Renée Fleming (soprano), Christoph Eschenbach (piano)
SCHUBERT fourteen Lieder D118, 257, 497, 531, 550, 686, 774,
D776, 786, 827, 828, 839, 866/3 & 882
(Apr97) 455 294.2DH.

>U382
Pr: Michael Woolcock Eng: Jonathan Stokes
26-29 Jul 1996 LeFrak Concert Hall, Queens College, New York
Jean-Yves Thibaudet (piano)
[a] “Conversations with Bill Evans”: twelve titles
[b] SCHUBERT Impromptus Op.90/3&4 D899/3&4
[b] Recorded for a film soundtrack (“The Portrait of a Lady”):
[ba] (Apr97) 455 011.2LH,
[a] (May97) 455 512.2DH.

>U383
Pr: Andrew Cornall Eng: John Dunkerley
4 Aug 1996 Orchestra Hall, Minneapolis

[a] Joshua Bell (violin); [b] Pamela Frank (violin);
Minnesota Orchestra, David Zinman

[a] KERNIS Air
[b] Lament and Prayer
[ARGO] [ab] Unpublished: (nr ‘99) 460 226.2ZH.

>U384
Pr: Christopher Hazell Eng: Jonathan Stokes

[b-f] Chantal Juillet (violin);
Montreal Symphony Orchestra, Charles Dutoit

[a] RESPIGHI Trittico Botticelliano
[b] FAURÉ Berceuse Op.16
[c] FAURÉ Romance Op.28
[d] LALO Namouna : Fantaisie-ballet
[e] LALO Guitare Op.28
[a] Unpublished: intended for 455 983.2DH,
but omitted owing to insufficient playing time on the disc,
[b-f] (May98) 458 143.2DH.

>U385
Pr: Christopher Hazell Eng: Jonathan Stokes

[a] CHAUSSON Poème de l’amour et de la mer Op.19
[b] BERLIOZ Sur les lagunes Op.7/3
[c] MARTINI-BERLIOZ Plaisir d’amour
[d] BERLIOZ Le Chasseur danois Op.19/6
[e] DE LISLE-BERLIOZ La Marseillaise
[f] BERLIOZ Lélio, ou le retour à la vie Op.14b
[a] (Apr00) 458 010.2DH,
[f] (Sep01) 468 847 = 458 011.2DX2,
[b-e] (Oct03) 475 097.2DH.

>U386
Pr: Christopher Hazell Eng: Jonathan Stokes
24-26 Oct 1996 Seiji Ozawa Hall, Tanglewood

Pamela Frank (violin), Claude Frank (piano)

SCHUBERT
Violin Sonata in A D574
Rondo brillant in B minor Op.70 D895
Fantasy in C Op.159 D934
Unpublished by Decca: (nr ’97) 455 642.2DH.
Sold to Arte Nova: (Sep00) 74321 72128.2.

>U387
Pr: Christopher Hazell Eng: Simon Eadon
9-12 Dec 1996 LeFrak Concert Hall, Queens College, New York
Pamela Frank (violin), Peter Serkin (piano)
BRAHMS
Violin Sonata No.1 in G Op.78
Violin Sonata No.2 in A Op.100
Violin Sonata No.3 in D minor Op.108
(Sep98) 455 643.2DH.

>U388
(?) Jan 1997 Live recording Orchestra Hall, Chicago
Cynthia Clarey (mezzo-soprano),
Chicago Symphony Orchestra, Bernard Haitink
TURNAGE Some Days
(May01) 468 814.2.

>U389
Pr: Andrew Cornall Eng: Neil Hutchinson
13 Jan 1997 Orchestra Hall, Chicago
Present Music, Michael Torke (piano)
TORKE Telephone Book
[ARGO] (Dec97) 455 684.2ZH.

>U390
Pr: David Frost Eng: John Pellowe
19-20 Jan 1997 Masonic Auditorium, Cleveland
[ab] ensemble, Paul Schoenfield (piano);
[c] Carol Wincenc (flute), Stephen Gosling (piano)
[SCHOENFIELD] Burlesque
[b] Carolina Reveille
[c] Slovakian Children’s Songs
[ARGO] [abc] Unpublished: (nr ’98) 460 786.2ZH2.

>U391
Pr: Christopher Pope Eng: Neil Hutchinson
16&23 Feb 1997 Hilbert Circle Theater, Indianapolis
Indianapolis Symphony Orchestra, Raymond Leppard
“American Dreams”:
BARBER Adagio for Strings Op.11
CANNING Fantasy on a Hymn Tune
CARMICHAEL Johnny Appleseed Suite : Prayer & Cathedral Vision
CARPENTER Sea Drift
CHADWICK Symphonic Sketches : Noël
FOOTE Suite in E Op.63 : Pizzicato & Adagietto
GERSHWIN Lullaby
(Jun99) 458 157.2DH.
Pascal Rogé (piano), Indianapolis Symphony Orchestra, Raymond Leppard

MOZART Piano Concerto No.9 in E flat K271
Piano Concerto No.25 in C K503
Rondo in A K386

Unpublished by Decca. **Sold to Onyx Classics:** (Nov06) ONYX4013.
>U396
Pr: Christopher Hazell  Eng: Jonathan Stokes
18-19 May 1997  Masonic Auditorium, Cleveland

Cleveland Orchestra, Christoph von Dohnányi
MAHLER Symphony No.9 in D
(Mar99) 458 902.2DH2.

>U397
Pr: Christopher Hazell  Eng: Jonathan Stokes & Simon Eadon
28-30 May 1997  St. Jérôme, Montreal

[a] John Mark Ainsley (tenor);  [ab] Montreal Symphony Orchestra;
Montreal Symphony Chorus, Charles Dutoit
[a] BERLIOZ Requiem Op.5 “Grande messe des morts”
[b] Resurrexit
[c] Veni Creator
[d] Tantum ergo
[e] Adoremus Dei & Pater Noster
[a-e] (Feb00) 458 921.2DH2.

>U398
Pr: Andrew Cornall  Eng: Neil Hutchinson
10 Nov 1997  Ted Mann Concert Hall, Minneapolis

Cho-Liang Lin (violin), Sharon Isbin (guitar),
St. Paul Chamber Orchestra, Hugh Wolff
KERNIS Double Concerto
[ARGO] Unpublished: (nr ’99) 460 226.2ZH.

>U399
Pr: David Frost & James Mancini  Eng: Tom Lazarus & Larry Rock
26 Jan 1998  Live recording  Orchestra Hall, Chicago

Renée Fleming (soprano), Plácido Domingo (tenor),
Chicago Symphony Orchestra, Daniel Barenboim
VERDI Otello : Già nella notte
GOUNOD Faust : O nuit d’amour
LEHÁR Das Land des Lächelns : Dein ist mein ganzes Herz
LEHÁR Die Lustige Witwe : Lippen schweigen
BERNSTEIN West Side Story : suite
(Jly99) 460 793.2DH.

>U400
Pr: Michael Woolcock  Eng: James Lock & Philip Siney
26-30 May 1998  Manhattan Center, New York

Renée Fleming (soprano), Metropolitan Opera Orchestra, James Levine
“I Want Magic”:
BARBER Vanessa Op.32 : Do not utter a word
BERNSTEIN Candide : Glitter and be gay
FLOYD Susannah : Ain’t it a pretty night & The trees
GERSHWIN  Porgy and Bess : Summertime & My man’s gone now
HERRMANN  Wuthering Heights : I have dreamt
MENOTTI  The Medium : Monica’s waltz
MOORE  The Ballad of Baby Doe : Letter song
PREVIN  A Streetcar Named Desire : I want magic!
STRAVINSKY  The Rake’s Progress : No word from Tom
(Oct98)  460 567.2DH.

>U401
Pr: David Frost & James Mancini  Eng: Tom Lazarus & Larry Rock
10 Oct 1998  Hit Factory, New York
Renée Fleming (soprano), Plácido Domingo (tenor),
Daniel Barenboim (piano)
“Prelude to a Kiss”: six titles
(Jly99)  460 793.2DH.

>U402
Pr: Erik Smith  Eng: Tom Lazarus, Jonathan Stokes & Neil Hutchinson
3-12 Dec 1999  Masonic Hall, New York
Renée Fleming (soprano), Orchestra of St.Luke’s, Patrick Summers
ROSSINI  Armida : excerpts
ROSSINI  Semiramide : excerpts
BELLINI  Il Pirata : excerpts
BELLINI  La Sonnambula : excerpts
DONIZETTI  Lucrezia Borgia : excerpts
DONIZETTI  Maria Padilla : excerpts
(Nov02)  467 101.2DH = (Apr03)  470 621.2DSA.

>U403
Pr: Andrew Cornall  Eng: John Dunkerley
[ab] 18 May & [c-g] 18 Oct 2000  St.Eustache, Montreal
[c-f] Daniel Binelli (bandoneon); [c] Eduardo Isaac (guitar);
Montreal Symphony Orchestra, Charles Dutoit
[a]  PIAZZOLLA  Tangazo
[b]  Tres Movimientos
[c]  Double Concerto
[d]  Adiós Nonino
[e]  Milonga del ángel
[f]  Oblivion
[g]  Danza criolla
[a-g] (Jan02)  468 528.2DH.

>U404
Pr: Andrew Cornall  Eng: John Dunkerley
12 Oct 2000  St.Eustache, Montreal
Montreal Symphony Orchestra & Chorus, Charles Dutoit
THEODORAKIS  Zorbas - ballet : excerpts
(Jun04)  475 6130DH.
>U405
Pr: Andrew Cornall  Eng: Philip Siney

Renée Fleming (soprano), Jean-Yves Thibaudet (piano)

“Night Songs”:
DEBUSSY  Trois Chansons de Bilitis
DEBUSSY  Apparition, Beau soir & Mandoline
FAURÉ  five songs  Op.7/1, 18/1, 46/2, 58/1 & 83/2
MARX  four songs
RACHMANINOV  six songs  Op.4/3&4, 8/1, 14/5, 21/7 & 38/5
STRAUSS  five Lieder  Op.27/1&2, 39/1, 45a/5 & 69/5

(Jan02) 467 697.2DH.

>U406
Pr: Craig Leon  Eng: Charles Harbutt
16-17 May 2001  Performing Arts Center, Purchase, New York
19-20 May 2001  Avatar Studios, New York

Andreas Scholl (counter-tenor), Edin Karamazov (lute), Orpheus Chamber Orchestra

“Wayfaring Stranger” arranged by Craig Leon: seventeen folk songs
(Nov01) 468 499.2DH.

>U407
Pr: [ab] David Frost / [c] Russ Titleman  Eng: Richard King & Philip Siney
8 May 2003  Right Track Recording Studio, New York

[a]  Joseph Calleja (tenor);
Renée Fleming (soprano), Orchestra of St.Luke’s, Patrick Summers
[b]  STRAUSS  Cäcilie  Op.27/2
[c]  RODGERS  Carousel : You’ll never walk alone
[abc]  (Apr04) 475 244.2DH.

>U408
Pr: Ettore Stratta & Gene Lees  Eng: John Richards
18-19 Feb 2006  Capitol Studios, Los Angeles

Yue Deng (violin), Jean-Yves Thibaudet (piano)

OGERMANN  Duo Lirico
Nightwings
Preludio and Chant
Sarabande-fantasie

(Apr07) 475 8400DH.

>U409
Pr: Michael Haas  Eng: Philip Siney
26 Feb-1 Mar 2006  Tennessee Performing Arts Center, Nashville

Blair Children’s Chorus, Tennessee State University Band,
Nashville Symphony Chorus & Orchestra, John Mauceri
**GERSHWIN**

*Porgy and Bess*

Alvy Powell  
(bass-baritone)  
Porgy

Marquita Lister  
(soprano)  
Bess

Lester Lynch  
(baritone)  
Crown

Monique McDonald  
(soprano)  
Serena

Nicole Cabell  
(soprano)  
Clara

Lillian Thompson Williams  
(contralto)  
Maria

Leonard Rowe  
(baritone)  
Jake

Robert Mack  
(tenor)  
Sporting Life

(Sep06)  475 7877DHO2.

>U410

(9,14&17) Sep 2006  
*Live recording*  
*Dorothy Chandler Pavilion, Los Angeles*

**Los Angeles Opera Chorus & Orchestra, James Conlon**

**VERDI**

*La Traviata*

Renée Fleming  
(soprano)  
Violetta

Suzanna Guzmán  
(mezzo-soprano)  
Flora

Anna Alkhimova  
(soprano)  
Annina

Rolando Villazón  
(tenor)  
Alfredo

Renato Bruson  
(baritone)  
Germont

Daniel Montenegro  
(tenor)  
Gastone

Philip Kraus  
(baritone)  
Baron

Lee Poulis  
(bass)  
Marquis

James Creswell  
(bass)  
Doctor

Sal Malaki  
(tenor)  
Giuseppe

**VIDEO**  
*[Modern VideoFilm]*

(Nov07)  074 3215DH,  (Feb09)  [Blu]  074 3327DH.

>U411

(9,13,20,24&28) Feb 2007  
*Live recording*  
*Metropolitan Opera, New York*

**Metropolitan Opera Chorus & Orchestra, Valery Gergiev**

**TCHAIKOVSKY**

*Eugene Onegin*  
Op.24

Svetlana Volkova  
(mezzo-soprano)  
Larina

Renée Fleming  
(soprano)  
Tatyana

Eléna Zaremba  
(mezzo-soprano)  
Olga

Larisa Shevchenko  
(mezzo-soprano)  
Filipyevna

Dmitri Hvorostovsky  
(baritone)  
Eugene Onegin

Ramón Vargas  
(tenor)  
Lensky

Sergei Aleksashkin  
(bass)  
Prince Gremin

Jean-Paul Fouchécourt  
(tenor)  
Triquet

Keith Miller  
(bass)  
Captain

Richard Bernstein  
(bass)  
Zaretsky

**VIDEO**  
*[METROPOLITAN OPERA]*

(Feb08)  074 3275-76 = 074 3248DX2,  (Oct08)  [Blu]  074 3298DH.
Scandinavia, Spain, Poland, Russia, Israel, Japan & Australia

Nordish Polyphon was Decca’s agency in Denmark and from 1946-54 the company supplied ffrr technology in return for Scandinavian repertoire. During the 1960s Stockholm and Helsinki provided a few more discs. Later Mozart was recorded with Drottningholm Court Theatre forces from 1984-92 and Nielsen in Copenhagen in 1995-96.

Numerous stereo LPs of Spanish music were licensed from Discos Columbia SA, but Decca did not record there itself until the 1990s. Three Spanish operas led on to a more international repertoire, with new concert halls attracting visiting orchestras.

Moscow orchestras were recorded during visits to London in 1962-63, but Decca was not able to work inside Russia until the 1990s, when the St.Petersburg Philharmonic recorded with both Ashkenazy and Solti.

Decca was keen to record the Israel Philharmonic from 1957, but was unable to find a satisfactory home venue, catching it on tour in London in 1968 and 1975 and Rome in 1969, but settling on Tel Aviv from 1976-80.

From the 1970s organists like Peter Hurford and Gillian Weir were recording all over the world and by the turn of the century Decca was inclined to follow its artists to Japan, Finland, Australia or Poland and to arrange sessions (or, increasingly, live recordings) almost anywhere.

VENUES

Forty-three different venues were used, twelve in Scandinavia, eleven in Spain, seven in Japan, five in Australia and eight elsewhere, but only two (those in bold) hosted more than five entries, whilst twenty-eight were only visited once.

SCANDINAVIA

GRIEGHALLEN, BERGEN, Norway (1978), a 1500 seat concert hall, was visited to record the resident orchestra in 1981.

DANISH RADIO CONCERT HALL, COPENHAGEN, Denmark (1945), an 1100 seat auditorium, was specified for many recordings from 1946-54, and two more in 1995-96, though some of the chamber and instrumental sessions may have taken place elsewhere. The hall’s organ (Marcussen, 1946) was recorded in 1953. [32 entries]
Unidentified venues in HELSINKI, Finland - perhaps the UNIVERSITY HALL (1832), used by EMI in 1954, or possibly the 1400 seat HALL OF CULTURE (1958) - were chosen for licensed recordings of each of the local orchestras in 1968-69. The city’s Finlandia Hall did not open until 1971.

MUSIC CENTRE, KUOPIO, Finland (1985), a 1000 seat concert hall, was yet another location for recording Ashkenazy’s piano repertoire in 1999.

GREAT HALL, UNIVERSITY, OSLO, Norway (1911) staged a 1956 opera broadcast.

NORWEGIAN RADIO STUDIOS, OSLO, Norway (1945) hosted a broadcast recital by Kathleen Ferrier in 1949.

ROSENborg STUDIOS, OSLO, Norway (1970) were the source of a 1972 instrumental recording licensed to Argo.

BERWALDHallen, STOCKHOLM, Sweden (1979), a 1300 seat concert hall, was the venue for an album of arias with the resident Swedish Radio Symphony Orchestra in 2000.

GUSTAV VASA CHURCH, STOCKHOLM, Sweden (1906) was visited in 1963 to record sacred songs with the organ (Åkerman & Lund, 1906).

KONSERTHUS, STOCKHOLM, Sweden (1926), an 1800 seat concert hall, was used to record the resident orchestra, probably four times from 1951-69.

NACKA AULA, STOCKHOLM, Sweden, a 600 seat school hall, was favoured by L’Oiseau-Lyre from 1984-92 for four Mozart operas with Drottningholm Court Theatre forces.

ROYAL ACADEMY OF MUSIC, STOCKHOLM, Sweden (1771) hosted a 1966 recording of the Stockholm Radio Orchestra.

Venues have not been identified for four Stockholm recordings from 1952-2002.

SPAIN

CENTRE CULTURAL, SANT CUGAT, BARCELONA (1993), an 800 seat theatre, was selected in 1998 for two recordings with the Barcelona SO.

PALAU DE LA MÚSICA CATALANA, BARCELONA (1908), a 2200 seat concert hall, was the venue for Cecilia Bartoli’s filmed 2007 recital.
PALACIO DE LA ÓPERA, A CORUÑA (1989), a 1700 seat hall known as Palacio de Congresos until 2005, was visited in 2007 to record the resident Galicia Symphony Orchestra.

AUDITORIO NACIONAL, MADRID (1988), a 2300 seat concert hall, was used for two operatic recordings in 1999 and 2002.

RTNE [Radio Televisión Nacional de España] STUDIO, MADRID (1964) was the location for a 1993 piano recording.

TEATRO REAL, MADRID (1850), a 1700 seat opera house, staged a Pavarotti song recital in 1999 and an opera in 2005.

CATEDRAL NUEVA, SALAMANCA (1733) was visited in 1991 to record concertos on the two organs (anon. & Echevarría, 1744).

AUDITORIO DE GALICIA, SANTIAGO DE COMPOSTELA (1989), a 1000 seat concert hall, was chosen for recording the visiting Mahler Chamber Orchestra in 2008.

MONASTERIO DEL PARRAL, SEGOVIA (c1459) hosted 1991 sessions for “Music in the Time of Columbus”.

PALAU DE LES ARTS “REINA SOFIA”, VALENCIA (2005), a 1700 seat opera house, was the venue for two albums of arias in 2007-8.

CENTRO CULTURAL Miguel Delibes, VALLADOLID (2007), a 1700 seat concert hall, was used twice in 2008 to record Il Giardino Armonico.

POLAND, RUSSIA & ISRAEL

CATHEDRAL OF CHRIST THE KING, KATOWICE (1955) was visited in 1989 for an Argo choral recording.

PHILHARMONIC HALL, WARSAW (1955), a 1100 seat concert hall, was used to record Chopin with the resident orchestra in 2003.

MARIINSKY THEATRE, ST.PETERSBURG (1860), a 1600 seat opera house, was the 2006 venue for two ballet and operatic recordings.

PHILHARMONIC HALL, ST.PETERSBURG (1921), a 1500 seat concert hall that was originally a state assembly hall (1839), was used to record both the visiting Chicago Symphony Orchestra in 1990 and then the resident orchestra on four occasions from 1994-96.

BINYANEI HA’UMA, JERUSALEM (1963), a 3100 seat convention centre, was tried just once for recording the Israel Philharmonic Orchestra in 1974.
TIFFERET CINEMA, RISHON-LE-ZION was selected for three IPO recordings in 1957, a few months before the opening of the Mann Auditorium.

HADAR CINEMA, Ramat, TEL-AVIV was chosen for two batches of IPO sessions in 1962, owing to dissatisfaction with the Mann Auditorium. By 2009 it had been demolished and replaced by a residential tower-block.

MANN AUDITORIUM, TEL-AVIV (1957), a 2750 seat concert hall, was used sporadically for orchestral and operatic sessions from 1958-99. [14 entries]

JAPAN

ARAKAWA PUBLIC HALL, TOKYO, used by various record companies during the 1970s and '80s, was the source of a licensed 1978 piano recording.

ISHIBASHI MEMORIAL HALL, TOKYO (1974), a 600 seat university hall, was the venue for another licensed 1978 piano recording.


MEGURO PERSIMMON HALL, TOKYO (2002), a 1200 seat concert hall, was used to record the NHK Symphony Orchestra in 2006.

NHK [Nippon Hoso Kyokai] HALL, Shibuya-Ku, TOKYO (1973), a 3700 seat auditorium, hosted a 2000 concert by the resident orchestra.

SUMIDA TRIPHONY HALL, TOKYO (1997), an 1800 seat concert hall, was another location for recording the NHK Symphony Orchestra in 1998.


The venue for a 1966 instrumental recording has not been identified.

AUSTRALIA

RIPONLEA HOUSE, MELBOURNE, Victoria (1868), a mansion preserved by the National Trust, was chosen for a televised piano recital in 1987.

EUGENE GOOSSENS HALL, Ultimo Centre, SYDNEY, New South Wales (1991), the Australian Broadcasting Corporation’s 400 seat hall, was used by L’Oiseau-Lyre in 2000 to record the Australian Brandenburg Orchestra.
KNOX GRAMMAR SCHOOL Chapel, Wahroonga, SYDNEY, New South Wales (1960) was favoured by Argo for three recordings of the organ (Sharp, 1965) from 1973-82.

OPERA HOUSE Concert Hall, SYDNEY, New South Wales (1973), a 2600 seat hall, was visited by Argo in 1982 to record the organ (Sharp, 1979).

TOWN HALL, WOLLONGONG, New South Wales (1956) was used for a 1973 recording of the organ (Sharp, 1968) that was licensed to Argo.
>X001
25 Oct 1946  
Danish Radio Concert Hall?, Copenhagen  
[a] Inger Lis Hassing (soprano), Erik Sjøberg (baritone);
Danish State Radio Symphony Orchestra, Erik Tuxen
[NIELS]N Symphony No.3 FS60 “Sinfonia Espansiva” AHDKE23-31
[b] Maskarade FS39 : Overture AHDKE32
[ab] (Jun49) AK2161-65; (c50) T5281-85 = LA126,
[a] (c49) AK24006-10, (Nov52) LXT2697; (Feb52) LLP100,
[a] (Nov99) Dutton CDK1207.

>X002
25-26 Oct 1946  
Danish Radio Concert Hall?, Copenhagen  
Wandy Tworek (violin); [bc] Esther Vagnning (piano);
[a] Danish State Radio Symphony Orchestra, Erik Tuxen
[WIEN]WIENIAWSKI Violin Concerto No.2 in D minor Op.22 AHDKE33-37
[b] WIENIAWSKI Souvenir de Posen - mazurka Op.3 AHDKE38
[c] J. GADE Jealousy AHDKE39
[ab] (c47) Polyphon HM80015-17; (c49) AK24011-13,
[c] (c49) T5074.

>X003
26-28 Oct & 1 Nov 1946  
Danish Radio Concert Hall?, Copenhagen  
Danish State Radio Symphony Orchestra, Erik Tuxen
[b] NIELSEN Saul and David FS25 : Prelude to Act II AHDKE44
[c] GRAM Poème lyrique Op.9 AHDKE45-46
[e] Nordic National Songs AHDKE55-56

[b] (c47) Polyphon HM80005; (c49) AK24006,
[a] (c47) Polyphon HM80010; not issued by Decca,
[c] (c47) Polyphon HM80011; not issued by Decca,
[d] ([Switz] May49) K1713-14; (cFeb49) T5059-61 = LA??,
[e] (c49) T5075,
[b] (Nov99) Dutton CDK1207.

>X004
27 Oct 1946  
Danish Radio Concert Hall?, Copenhagen  
Danish State Radio Symphony Orchestra, Emil Reesen
[c] REESEN Fantasia on South Jutland Songs AHDKE59-60

[a] (c47) Polyphon Z60126; not issued by Decca,
[b] (c47) Polyphon HM80012; not issued by Decca,
[c] (Jun49) T5091-92 = LA83,
[b] (Jan09) Dutton CDBP9796.
### 28-30 Oct 1946

**Copenhagen Royal Symphony Orchestra, Georg Høeberg**

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<tr>
<td>[a]</td>
<td>LUMBYE</td>
<td>Dream Pictures AHDKE67/84</td>
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<td>[b]</td>
<td>LUMBYE</td>
<td>Copenhagen Steam Railway Galop BHDKE72</td>
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<td>[c]</td>
<td>LUMBYE</td>
<td>Indian War Dance BHDKE73</td>
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<tr>
<td>[e]</td>
<td>LUMBYE</td>
<td>King Christian IX March AHDKE87</td>
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<td>[f]</td>
<td>LUMBYE</td>
<td>Queen Louise Waltz AHDKE88</td>
</tr>
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<td>[g]</td>
<td>LUMBYE</td>
<td>Concert-Polka AHDKE89</td>
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<tr>
<td>[h]</td>
<td>LUMBYE</td>
<td>Britta Polka &amp; Champagne Galop AHDKE90</td>
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> [d] (c47) Polyphon Z60121; not issued by Decca,
> [a] (c47) Polyphon Z60129; (Jun49) T5091-92 = LA83,
> [gh] (c47) Polyphon Z60130; (c48) T5039,
> [ef] (c47) Polyphon Z60136; (c48) T5038,
> [bc] (c48) C16015; (c48) R10024.

### Jan 1947?

**Copenhagen Royal Symphony Orchestra, Johan Hye-Knudsen**

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<tr>
<td>[a]</td>
<td>NIELSEN</td>
<td>Saga-Dream Op.39 FS46 AHDKE95-96</td>
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<td>[b]</td>
<td>Aladdin Op.34 FS89 : March &amp; Dance AHDKE97-98</td>
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> [a] (c47) Polyphon HM80013; not issued by Decca,
> [b] (c47) Polyphon HM80014; (Jun49) T5093 = LA83.


**France Ellegaard (piano)**

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<tr>
<td>[a]</td>
<td>FRANCK</td>
<td>Prélude, Choral et Fugue AHDKE99-02</td>
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<td>[b]</td>
<td>CHOPIN</td>
<td>Impromptu No.1 in A flat Op.29 AHDKE103</td>
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<td>[c]</td>
<td>LISZT</td>
<td>Hungarian Rhapsody in C sharp minor S244/2 AHDKE104-5</td>
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<td>[d]</td>
<td>CHOPIN</td>
<td>Nocturne in E flat Op.92 AHDKE106</td>
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<tr>
<td>[e]</td>
<td>CHOPIN</td>
<td>Waltz in C sharp minor Op.64/2 AHDKE107</td>
</tr>
<tr>
<td>[f]</td>
<td>CHOPIN</td>
<td>Waltz in D flat Op.64/1 BHDKE108</td>
</tr>
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<td>[g]</td>
<td>CHOPIN</td>
<td>Polonaise in A flat Op.53 AHDKE109-10</td>
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<td>[h]</td>
<td>CHOPIN</td>
<td>Fantaisie-impromptu in C sharp minor Op.66 AHDKE111-12</td>
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<tr>
<td>[i]</td>
<td>CHOPIN</td>
<td>Polonaise in A Op.40/1 AHDKE113</td>
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<tr>
<td>[k]</td>
<td>IBERT</td>
<td>Le petit âne blanc BHDKE115</td>
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<td>[l]</td>
<td>DEBUSSY</td>
<td>Préludes Book 1 : La Fille aux cheveux de lin BHDKE116</td>
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> [a] Unpublished on 78rpm or LP,
> [b-fi-l] not issued by Decca,
> [g] (Aug47) K1600; (c50) T5436,
> [h] (c49) K24014,
> [acehi] (Feb97) Danacord DACOCD442-43,
> [bdf] (Jan98) Danacord DACOCD481-82.

Wandy Tworek (violin), Esther Vagning (piano)

Copenhagen

[a] FRANCK Violin Sonata in A AHDKE117-22
[b] HENRIQUES Gnats’ Dance Op.20/5 BHDKE123
[c] HENRIQUES Devil Dance BHDKE124
[d] TARTINI Violin Sonata in G minor “The Devil’s Trill” AHDKE127-30

[bc] (Apr49) C16019,
[a] (Jly49) AK2217-19,
[d] (Nov50) K28189-90.

16 Oct 1949

Live recording Norwegian Radio Studios, Oslo

Kathleen Ferrier (contralto), Phyllis Spurr (piano)

[a] HANDEL, JENSEN, PURCELL & WOLF eight titles
[b] PURCELL-Britten Mad Bess of Bedlam Z370

[Licensed from Norwegian State Radio in 1956]

[a] (May57) LXT5324; (Oct57) LL1670 = 5291,
[b] (Apr63) CEP5508; (Jun73) R23187,
[ab] (May92) 433 473.2DM.

15 & 17 Jun 1951

Konserthus?, Stockholm

Stockholm Concert Association Orchestra, Tor Mann

RANGSTROM Symphony No.1 in C sharp minor
(Jan52) LXT2665; (May52) LL514.

30 May & 8 Jun 1952

Danish Radio Concert Hall?, Copenhagen

Danish State Radio Symphony Orchestra, Erik Tuxen

[a] NIELSEN Helios - Overture Op.17 FS32 AHDKE315 9-60
[b] SCHULTZ Serenade for Strings AHDKE316 9-60

[ab] (Jan53) LX3101; (Mar53) LS653,
[a] (Jun95) Dutton CDLXT2502.

14-15 Jun 1952

Danish Radio Concert Hall?, Copenhagen

Danish State Radio Symphony Orchestra, Thomas Jensen

NIELSEN Symphony No.1 in G minor Op.7 FS16 AHDKE3161-68
(Nov52) LXT2748; (Oct52) LL635, (Jun95) Dutton CDLXT2502.

(Jun?) 1952

Danish Radio Concert Hall?, Copenhagen

Danish State Radio Symphony Orchestra,

[a] Erik Tuxen / [b] Thomas Jensen

[a] SIBELIUS Symphony No.5 in E flat Op.82 CAR1-7
[ab] (Nov52) LXT2744; (Nov52) LL634,
[b] (Jan08) Australian Eloquence 442 9493.

> X014
18 Aug 1952  Stockholm
Stockholm Radio Orchestra, Stig Westerberg
LARSSON Pastoral Suite Op.19
WIRÉN Serenade for Strings Op.11
(Nov52) LX3086; (Aug53) LS714.
UK matrix numbers AR17763-64 were allocated on 16 Apr 53
for a 78 rpm issue of one movement from each work (K24035).

> X015
Pr: John Culshaw
20 Aug 1952  Copenhagen
Copenhagen Wind Quintet: Poul Birkeland (flute), Erik Hovaldt (oboe),
Ib Erikson (clarinet), Leif Carlsen (bassoon), Knud Olsen (horn)
BOZZA Variations Op.40
NIELSEN Wind Quintet Op.43 FS100
IBERT Trois Pièces brèves
(Jly53) LXT2803; (Jly53) LL734.

> X016
9 Oct 1952  Copenhagen?
Danish Radio Concert Hall?, Copenhagen
Hans Peder As (piano),
Danish State Radio Symphony Orchestra, Erik Tuxen
PROKOFIEV Symphony No.5 in B flat Op.100
(Jan53) LXT2764; (Apr53) LL672.

> X017
19 Jan 1953  Copenhagen?
Wandy Tworek (violin)
BARTÓK Solo Violin Sonata Sz117 ADHK2915-20
(Oct53) LM4557; (Jun53) LS711.

From here band numbers were allocated in place of 78rpm matrix numbers.

> X018
(?) May 1953  Copenhagen
Danish State Radio Symphony Orchestra,
[a] Erik Tuxen / [b] Emil Reesen
[a] GRIEG Lyric Suite Op.54
[b] REESEN Himmerland - Danish Rhapsody
[ab] (Dec53) LX3125; (Apr54) LS849,
[a] (’08) Haydn House HH28137.

> X019
2 Jun 1953
Copenhagen
France Ellegaard (piano)
[a] NIELSEN Chaconne Op.32 FS79
[b] LISZT Liebestraum in A flat S541/3
[c] PAGANINI-LISZT-Busoni La Campanella
   [abc] (Nov53) LW5051; (Apr54) LD9065.
   [a] (Jun96) Danacord DACOCD363-64.
   [bc] (Feb97) Danacord DACOCD442-43.

3 Jul 1953
Copenhagen?
Wandy Tworek (violin); [b] Charles Senderovitz (violin);
[a] Johan Hye-Knudsen (cello), Esther Vagnning (piano)
[a] RIISAGER Trio Sonata Op.55a
[b] Two Violin Sonata Op.55b
   [ab] (Nov53) LM4555; (Jan54) LS785.

6 Jul 1953
Danish Radio Concert Hall, Copenhagen
Danish State Radio Symphony Orchestra, Thomas Jensen
SIBELIUS Four Legends Op.22
   (Oct53) LXT2831; (Dec53) LL843, (Jan08) Australian Eloquence 4429487.

Pr: John Culshaw
6 Jul 1953
Danish Radio Concert Hall, Copenhagen
Danish State Radio Symphony Orchestra, Mogens Wöldike
HAYDN Symphony No.44 in E minor “Trauer”
   Symphony No.48 in C “Maria Theresia”
   (Oct53) LXT2832; (Apr54) LL844, (c07) Haydn House HH10579.

14-16 Sep 1953
Danish Radio Concert Hall, Copenhagen
Georg Fjelrad (organ)
NIELSEN Commotio Op.58 FS155
   (Oct54) LXT2934; (Feb55) LL1030.

Pr: John Culshaw
[18-19 & [b] 20-22 Sep 1953
Danish Radio Concert Hall?, Copenhagen
[b] Copenhagen Boys’ Choir (Mogens Wöldike), Enid Simon (harp);
   [a] Danish State Radio Symphony Orchestra; Benjamin Britten
[a] BRITTEN Sinfonia da Requiem Op.20
[b] A Ceremony of Carols Op.28
   The composer wrote “had a rehearsal with the boys in the evening, which I must say was heaven - meaning, of course the way they sing.”
   [b] (Dec53) LW5070; (May54) LD9102, (Jly93) 436394.2LM,
   [a] (Nov54) LXT2981; (Feb55) LL1123, (Jly93) POCL4700 = 466284.2.
Danish State Radio Symphony Orchestra, Erik Tuxen

[Sep 1953-Mar 1954] Danish Radio Concert Hall?, Copenhagen

[a] SVENDSEN Festival Polonaise Op.12
[c] LISZT Hungarian Rhapsody S359/4
[d] TCHAIKOVSKY Marche Slave Op.31
   [ab] (May54) LW5113; (Sep54) LD9123,
   [cd] (May54) LW5114; (Jan57) LL1313,
   [a-d] ('08) Haydn House HH28137.

Danish State Radio Madrigal Choir, Mogens Wöldike

1 Dec 1953 Danish Radio Concert Hall?, Copenhagen

NEILESEN Three Motets Op.55 FS139
   (Oct54) LXT2934; (Feb55) LL1030.

Stockholm Concert Association Orchestra, Tor Mann

25, 29 & 30 Dec 1953 Konserthus?, Stockholm

ROSENBERG Symphony No.3 “The Four Ages of Man”
   ([Exportc54) LXT2885; (Aug55) LL944,
   Naxos Classical Archives download 980751.

Danish State Radio Symphony Orchestra, Erik Tuxen

6 Apr 1954 Danish Radio Concert Hall?, Copenhagen

[a] SIBELIUS Finlandia Op.26
[b] GRIEG Two Elegiac Melodies Op.34
   [ab] (Nov54) LW5141; (Sep54) LD9126,
   [a] ('08) Haydn House HH28137.

Danish State Radio Symphony Orchestra,

[a] Gilbert Jespersen (flute); [b] Ib Erikson (clarinet);
[acd] Thomas Jensen / [b] Mogens Wöldike

[Oct54] LXT2979; (Jan55) LL1124,
[d] (Nov54) LXT2980; (Jan55) LL1143,
[d] (Jun95) Dutton CDLXT2502.
[abc] (Nov95) Dutton CDLXT2505.
Danish Radio Concert Hall?, Copenhagen

**Danish State Radio Chamber Orchestra, Mogens Wöldike**

J.C. BACH     Symphony in B flat Op.18/2
DITTERSDORF  Symphony in C
HAYDN       Divertimento in G
MOZART     Symphony No.14 in A K114

(Dec55) LXT5135; (Mar56) LL1308.

---

24-25 Apr 1954

**Poul Birkelund (flute), Ulrik Neumann (guitar);**

[b] Richard Dahl Eriksen (viola);  [c] Jørgen Friisholm (cello)

[a] FÜRSTENAU    Suite Op.35
[b] DIABELLI     Trio in C
[c] MATIEGKA-Schubert Quartet in G Op.21 [D96]

[abc] (Sep55) LXT5070, (Apr55) LL1079.

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25 May 1954

**Musica-Vitalis Quartet:**

Willy Kaer, Carl Reisinger, Richard Dahl Eriksen, Jørgen Friisholm

NIELSEN    String Quartet in F minor Op.5 FS11
HOLMBOE    String Quartet No.2 Op.47

(Aug55) LXT5061; (Apr55) LL1078.

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9 & 10 Jun 1954

**Koppel Quartet:**

Elsiemarie Bruun, Andreas Thyregod, Julius Koppel, Jarl Hansen

[a] HOLMBOE    String Quartet No.3 Op.48
[b] NIELSEN    String Quartet in F Op.44 FS36

[ab] (Jly56) LXT5092; (May55) LL1119.

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(Jun?) 1954

**Henrik Boye (harp)**

BUXTENHUEDE, HANDEL & LULLY

(Apr55) LW5177: not released in US.

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5,8,10 Jan & 14 Mar 1956

**Oslo Philharmonic & Norwegian State Radio Orchestras, Øivin Fjeldstad**

WAGNER    Gösterdämmerung

Set Svanholm (tenor)   Siegfried
Waldemar Johnsen (baritone)   Gunther

Great Hall, University, Oslo
Per Grönneberg (baritone) Alberich
Egil Nordsjø (bass) Hagen
Kirsten Flagstad (soprano) Brünnhilde
Ingrid Bjoner (soprano) Guntrune & Third Norn
Eva Gustavson (mezzo-soprano) Waltraute & First Norn
Unni Bugge-Hanssen (soprano) Woglinde
Karen Marie Flagstad (mezzo-soprano) Wellgunde & Second Norn
Beate Asserson (mezzo-soprano) Flosshilde

[Licensed from Norwegian State Radio] [a] Broadcast performance with theatre cuts, subsequently completed by patching session [b].

(Jun56) LXT5205-10; (Apr57) LL1469-74 = XLLA48,
(Nov05) Urania URN22283,
[excs] (May95) 440 495.2LM.
See John Culshaw, “Ring Resounding” pages 56-61.

> X036
Pr: John Culshaw & James Walker  Eng: Gordon Parry (m), James Brown (s)
28-29 Mar 1957  Tifferet Cinema, Rishon-le-Zion
Israel Philharmonic Orchestra, Georg Solti
[a] ROSSINI-RESPIGHI  La Boutique fantasque
[b] DUKAS  L’Apprenti sorcier
[ab] (Sep57) LXT5341 = (Aug58) SXL2007;
     (Nov57) LL1715 = (Sep58) CS6005,
[a] (Aug89) 425 509.2DC2,
[b] (Apr94) 443 033.2DF2.

> X037
Pr: John Culshaw & James Walker  Eng: Gordon Parry (m), James Brown (s)
(3?) Apr 1957  Tifferet Cinema, Rishon-le-Zion
Israel Philharmonic Orchestra, Rafael Kubelik
[a] DVOŘÁK  Symphony No.8 in G Op.88 B163
[b]  Serenade for Strings in E Op.22 B52
[ab] Unpublished [band numbers TAR4-7] “because of the inadequacy
     of the brass” (Culshaw, “Putting the Record Straight” page 161),
     (May58) LW5332; (Dec57) LL1720 = (Sep58) CS6032,
     (Aug05) Australian Eloquence 466 665.2.

> X038
Pr: John Culshaw & James Walker  Eng: Gordon Parry (m), James Brown (s)
(14?) Apr 1957  Tifferet Cinema, Rishon-le-Zion
Israel Philharmonic Orchestra, Josef Krips
[a] MOZART  Symphony No.35 in D K385 “Haffner”
[b] Symphony No.41 in C K551 “Jupiter”
[ab] (Jan58) LXT5414 = (Jly60) SXL2220;
     (Jly58) LL3002 = (Nov59) CS6081,
     (Jap 98) POCL4545 = 460 864.2,
[b] (Mar03) 473 121.2DC5.
Israel Philharmonic Orchestra, Jean Martinon

MEYERBEER
Les Patineurs

MASSENET
Le Cid : ballet music

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Israel Philharmonic Orchestra, Georg Solti

[a] MENDELSOHN
Symphony No.4 in A Op.90 "Italian"

[b] SCHUBERT
Symphony No.5 in B flat D485

[c] TCHAIKOVSKY
Serenade for Strings in C Op.48

[d] MOZART
Serenade No.13 in G K525 "Eine Kleine Nachtmusik"

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Stockholm Radio Orchestra, Stig Westerberg

[a] WIRÉN
Serenade for Strings Op.11

[b] LARSSON
Pastoral Suite Op.19

[c] LARSSON
Little March

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Israel Philharmonic Orchestra, Lorin Maazel

[a] BEETHOVEN
Leonore Overture No.1 Op.138

[b] BEETHOVEN
Leonore Overture No.2 Op.72

[c] BEETHOVEN
Leonore Overture No.3 Op.72a

[d] BEETHOVEN
Fidelio : Overture Op.72b

[e] STRAVINSKY
Petrushka (1911 version)
GLINKA Ruslan and Lyudmila: Overture
[a-d] (Nov62) LXT6025 = SXL6025; (Feb63) CM9328 = CS6328,
[e] (May63) BR8502 = SWL8502,
[f] not released in UK;
[a-d] (Jly91) Pickwick IMPX9034,
[f] (Jap ’98) POCL4549 = 460 873.2.

Pr: John Culshaw
Eng: Gordon Parry
(25 Mar-30 Apr) 1962
Hadar Cinema, Tel Aviv

Julius Katchen (piano);
Israel Philharmonic Orchestra, István Kertész

DVOŘÁK five Slavonic Dances Op.46/1,3&8 & Op.72/1&2
SMETANA The Bartered Bride: Overture & two dances
SMETANA Má Vlast: No.2 “Vltava”
GRIEG Piano Concerto in A minor Op.16
SCHUMANN Piano Concerto in A minor Op.54
[b] (Mar63) LXT6028 = SXL6028; (Nov62) CM9336 = CS6336,
[c] (Sep88) 417 678.2DC;
[(b)] (Mar91) 421 396.2LC; (Dec92) 433 621.2DSP,
[d] (Jly92) Pickwick IMPX9041,
[e] (Apr04) 460 828.2DF2,
[d] (Apr04) 460 831.2DF2.

Pr: Frank Hedman
Eng: Bengt Runsten
7 Dec 1962
Konserthus, Stockholm

Gunilla af Malmborg (soprano), Sven Erik Vikström (tenor),
Stockholm Philharmonic Orchestra, Nils Grevillius

ALFVÉN Symphony No.4 in C minor Op.39
(nr ’63) LXT6034 = SXL6034,
(-76) Swedish Society Discofil SLT33186.

Pr: Birgit Nilsson
Eng: Åke Levén (organ)
3 Aug 1963
Gustav Vasa Church, Stockholm

ADAM O holy night
FRANCK Panis angelicus
GRUBER Silent Night
BACH-GOUNOD Ave Maria
[a-d] (Nov63) CEP5517 = SEC5517; not released in US,
[abc] (Oct01) 467 912.2DSR,
[a-d] (Jun06) Swedish Society Discofil SCD1137,
[a-d] (Oct08) Australian Eloquence 480 0901.
Pr: Frank Hedman  Eng: Olle Swembel
6 Oct, 19 Nov & 14 Dec 1964  Stockholm?

Elisabeth Söderström (soprano), Jan Eyron (piano)
“Jenny Lind Songs”:
[c] [various] thirteen Swedish songs, etc
   [abc] (Apr66) LXT6195 = SXL6195; (Dec66) 5949 = OS25949,
   [abc] (-77) Swedish Society Discofil  SLT33209,

>Χ047
2-11 Mar 1966  Royal Academy of Music, Stockholm
Stockholm Radio Orchestra, Stig Westerberg
PETTERSSON  Symphony No.2
   (Jun68) LXT6265 = SXL6265,
   (-76) Swedish Society Discofil  SLT33219,
   (c87) Swedish Society Discofil  SCD1012.

>Χ048
(?) 1966  Japan
Alfredo Campoli (violin), Norihiko Wada (piano)
“Encores”: ALBÉNIZ, BACH, BAZZINI, BRAHMS,
MOZART, PAGANINI, SCHUBERT, etc  eleven titles
   (Apr72) ECS639;  (May76)  STS15239,
   [excs]  (Jan02) Australian Eloquence  466 666.2  [seven only].

>Χ049
(?) 1968  Helsinki
Finnish Radio Symphony Orchestra, Paavo Berglund
[a] SALLINEN  Mauermusik
[b] SIBELIUS  Symphony No.4 in A minor  Op.63
[c] SIBELIUS  Tapiola  Op.112
[d] KOKKONEN  Symphony No.3
Licensed from AB Europafilms.  [ab] (Jan73) SXL6431;  (nr ’70) CS6652,
   [cd] (Mar73) SXL6432;  (nr ’70) CS6653,
   [cd] (Oct80) Finlandia  FA311,
   [ab] (Dec80) Finlandia FA312,
   [b] (Jan88) Finlandia FACD004,
   [bc] (Jly91) Finlandia FACD022,
   [a]  (Dec91) Finlandia FACD026,
   [d]  (Mar92) Finlandia FACD027.

>Χ050
(-Oct) 1969  Helsinki
Helsinki Philharmonic Orchestra, Jorma Panula
[a] RAUTAVAARA  A Requiem in Our Time
[b] SIBELIUS  Symphony No.5 in E flat  Op.82
[c] SIBELIUS Lemminkäinen and the Maidens Op.22/1
[d] SIBELIUS Finlandia Op.26
[e] BERGMAN Aubade Op.48

Licensed from AB Europafilm. [ab] (nr ’70) SXL6433; (nr ’70) CS6654,
[cde] (nr ’70) SXL6434; (nr ’70) CS6655,
[b] (Jan88) Finlandia FACD004,
[a] (’89) Finlandia FACD009,
[c] (Jly91) Finlandia FACD022,
[e] (Dec91) Finlandia FACD025.

> X051
18-20 Sep 1969 Konserthus, Stockholm
Stockholm Philharmonic Orchestra, Antal Dorati
PETTERSSON Symphony No.7
(c71) Swedish Society Discofil SLT33194,
(May72) SXL6538; (Feb73) CS6740,
(May87) Swedish Society Discofil SCD1002.

> X052
Pr: Sigmund Groven & David Reilly Eng: Inge Holst Jacobsen
(?) Sep 1972 Rosenberg Studios, Oslo
Tommy Reilly (harmonica), Hindar String Quartet: Leif Jørgensen, Trond Øyen, Johs Hindar, Levi Hindar
JACOB Divertimento
MOODY Harmonica Quintet
Licensed production. [ARGO] (Jun75) ZDA206; not released in US,
(Mar90) Chandos CHAN8802.

> X053
Pr: Roger Parker Eng: Ross Sheard
25-27 Sep 1973 Knox Grammar School, Sydney & Town Hall, Wollongong
Peter Hurford (organ)
[a] BACH Chorale Preludes BWV599-644 “Orgel-Büchlein”
[b] “Hurford Plays Sharp”: Ronald Sharp designed and built these organs.
Licensed production. [ARGO] [a] (Oct74) ZRG776-78,
[b] Unpublished: (nr ’74) ZRG779.
For Hurford’s complete Bach organ cycle of 1974-86, these works were re-recorded in Toronto in Apr 81.

> X054
Pr: Ray Minshull Eng: James Lock & Gordon Parry
[a-d] 15-19 Dec 1974 Binyanei Ha’uma, Jerusalem
[cd] 7-11 Apr 1976 Mann Auditorium, Tel Aviv
[b] Daniel Benyamini (viola);
Israel Philharmonic Orchestra, Zubin Mehta
[a] MAHLER Symphony No.1 in D
[b] BERLIOZ Harold en Italie Op.16
[c] MOZART Symphony No.34 in C K338
[a] Artur Rubinstein (piano); [d] Boris Belkin (violin); [b] Ray Minshull Eng: James Lock, Simon Eadon & Michael Mailes
Israel Philharmonic Orchestra, Zubin Mehta

[a] BRAHMS Piano Concerto No.1 in D minor Op.15
[b] SCHUBERT Symphony No.3 in D D200
[c] SCHUBERT Symphony No.5 in B flat D485
[d] PAGANINI Violin Concerto No.1 in D Op.6

[a] (Sep76) SXL6797; (Sep76) CS7018,
[d] (Feb77) SXL6798; (Apr77) CS7019,
[bc] (Mar78) SXL6799; (Nov77) CS7020,
[a] (Dec92) R.C.A. 09026 63081.2, (Nov00) 467 451.2,
[b] ('05) Australian Eloquence 476 7488.

[bc] This cycle continued in 1977 and was completed in Feb 78.

Israel Philharmonic Orchestra, Zubin Mehta

[a] SCHUBERT Symphony No.4 in C minor D417 “Tragic”
[b] SCHUBERT Symphony No.8 in B minor D759 “Unfinished”
[c] SCHUBERT Symphony No.9 in C D944 “Great”
[e] ROSSINI La Scala di Setta : Overture
[f] VERDI La Traviata : Preludes to Acts I & III
[g] VERDI Les Vêpres Siciliennes : Overture
[h] WEBER Oberon J306 : Overture
[i] MOZART Symphony No.40 in G minor K550
[j] MOZART Serenade No.13 in G K525 “Eine Kleine Nachtmusik”

[c] (Jly77) SXL6729; (May78) CS6948,
[d-h] (Feb78) SXL6843; (Jun78) CS7065,
[ij] (May78) SXL6844; (Aug78) CS7066,
[ab] (Dec78) SXL6845; (Apr79) CS7067,
[b] (Dec92) 433 630.2DSP,
[j] (Mar92) 433 634.2DSP,
[ij] (Ger ‘95) Belart 461 120.2,
Pr: Ray Minshull      Eng: James Lock, Simon Eadon & Michael Mailes
2 Feb 1977        Mann Auditorium, Tel Aviv
Radu Lupu (piano), Israel Philharmonic Orchestra, Zubin Mehta
BEETHOVEN        Piano Concerto No.4 in G Op.58
(Sep78) SXL6886; (Feb79) CS7108, (Mar90) 425 000.2DM.
The four remaining concertos were recorded in Mar 79.
The cycle was collected as: (Nov95) 448 000.2DM3.

Pr: Christopher Hazell      Eng: David Marrett
14-(18?) Nov 1977 Knox Grammar School, Sydney
Peter Hurford (organ)
[a] BACH Trio Sonata No.3 in D minor BWV527
[b] Trio Sonata No.4 in E minor BWV528
[c] Trio Sonata No.5 in C BWV529
[d] Prelude & Fugue in A BWV536
[e] Prelude & Fugue in G BWV541
[f] Allabreve in D BWV589
[g] Organ Concerto No.2 in A minor BWV593
[h] Chorale Preludes BWV672-675,679,681,683,685,687,689
[i] Chorale Preludes BWV711-713
[j] Chorale Preludes BWV714,716,719,721,723 & 724
[k] Chorale Preludes BWV727 & 736
[l] Chorale Preludes BWV728-732,735 & 737
[m] Chorale Prelude BWV733
[n] Chorale Prelude BWV734
[ARGO] “Vol.1” [bcdegikn] (Nov78) D120D3,
“Vol.2” [hjm] (Mar79) D138D3,
“Vol.3” [afl] (Jly79) D150D3,
[(kl)] (Aug84) 417 711.2DM [BWV727,730 only],
[abchi] (Nov89) 421 341.2DM3,
[gklmn] (Apr90) 421 617.2DM3,
[j] (Apr90) 421 621.2DM3,
[def] (Oct90) 425 631.2DM3.

Pr: Ray Minshull      Eng: James Lock, Simon Eadon & Michael Mailes
8-10 Feb 1978        Mann Auditorium, Tel Aviv
Israel Philharmonic Orchestra, Walter Weller
[a] SMETANA Má Vlast
[b] Hakon Jarl
[ab] (Jun79) D108D2; (nr ’79) CS7112-13,
[(a)] (Aug84) 411 953.2DH [Vltava only],
Pr: Ray Minshull Eng: James Lock, Simon Eadon & Michael Mailes
22-23 Feb 1978 Mann Auditorium, Tel Aviv
Israel Philharmonic Orchestra, Zubin Mehta
[a] SCHUBERT Symphony No.1 in D D82
[b] Symphony No.2 in B flat D125
[c] Symphony No.6 in C D589
[d] Rosamunde Op.26 D797: four excerpts
[cd] (Sep79) SXL6891; (Jly79) CS7115.
[ab] (Apr79) SXL6892; (Jly79) CS7114.
[c(d)] (Ger ‘97) Belart 461 464.2.

Pr: Motohiko Takawa & Jiri Kohno Eng: Hatsuro Takanami
15-16 Jun 1978 Arakawa Public Hall, Tokyo
András Schiff (piano)
SCHUBERT Four Impromptus Op.90 D899
Four Impromptus Op.142 D935
Licensed from King Records. (Feb81) SDD563; not released in US.

Pr: Motohiko Takawa & Jiri Kohno Eng: Hatsuro Takanami
20-21 Jun 1978 Ishibashi Memorial Hall, Tokyo
András Schiff (piano)
BACH French Suite No.5 in G BWV816
Partita No.7 in B minor BWV831 “French Overture”
Italian Concerto in F BWV971
Licensed from King Records. (Mar80) SDD-R564; not released in US.
For Schiff’s Bach series of 1982-93, these works were re-recorded in Jan 91.

Pr: Ray Minshull Eng: James Lock & Michael Mailes
9,15,23,28&30 Mar 1979 Mann Auditorium, Tel Aviv
Radu Lupu (piano), Israel Philharmonic Orchestra, Zubin Mehta
[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Piano Concerto No.2 in B flat Op.19
[c] Piano Concerto No.3 in C minor Op.37
[d] Piano Concerto No.5 in E flat Op.73 “Emperor”
[ab] (Mar80) SXDL7502; (Jun80) LDR10006, (Jun90) 425 012.2DM,
[d] (Sep79) SXDL7503; (Aug79) LDR10005, (Mar83) 400 050.2DH,
[c] (Jan81) SXDL7507; originally alloc. LDR10007,
(Apr81) LDR71005, (Mar90) 425 000.2DM.

Pr: Ray Minshull Eng: James Lock
29-30 Mar 1979
Mann Auditorium, Tel Aviv
Barbara Hendricks (soprano),
Israel Philharmonic Orchestra, Zubin Mehta
MAHLER
Symphony No.4 in G
(Jly79) SXDL7501; (Jly79) LDR10004, (Sep92) 430 756.2DM.

Pr: Ray Minshull  Eng: James Lock & Michael Mailes
13-18 Jly 1979
Mann Auditorium, Tel Aviv
Israel Philharmonic Orchestra, Zubin Mehta
[a] TCHAIKOVSKY Swan Lake Op.20: suite
[b] TCHAIKOVSKY The Nutcracker: Suite Op.71a
[c] MENDELSSOHN Octet in E flat Op.20 (orchestral version)
   [ab] (Nov80) SXDL7505; (Dec80) LDR10008, (Jly83) 410 551.2DH,
   [c] (Sep80) SXDL7506; (Oct80) LDR10009,
   (Apr09) Australian Eloquence 480 0813.

Pr: Christopher Raeburn  Eng: James Lock
7-14 Jly 1980
Mann Auditorium, Tel Aviv
Leontyne Price (soprano), Israel Philharmonic Orchestra, Zubin Mehta
VERDI
Aida: Ritorna vincitor & O patria mia
Un Ballo in Maschera: Ma dall’arrido & Morro,ma prima
Ernani: Ernani involami
Otello: Ave Maria
   (Feb82) SXL6971; (Nov81) OS26660, (Oct01) 467 913.2DSR.

Pr: Christopher Raeburn  Eng: James Lock
7-14 Jly 1980
Mann Auditorium, Tel Aviv
Israel Philharmonic Orchestra, Zubin Mehta
[a] BEETHOVEN Leonore Overture No.3 Op.72a
[b] ROSSINI Guillaume Tell: Overture
[c] TCHAIKOVSKY Capriccio Italian Op.45
[d] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
   [a-d] (Feb82) SXL6977; (Jun82) CS7205.
   [d] (00) Australian Eloquence 466 686.2,
   [c] (Mar06) 475 7315DC5,
   [b] (Mar06) 475 7470DC6.

Pr: Paul Myers  Eng: Arthur Lilley
23-25 Mar 1981
Grieghallen, Bergen
Bergen Symphony Orchestra, Karsten Andersen
GRIEG
Symphony in C minor
   (Jun81) SXDL7537; (Sep81) LDR71037,
   (Feb06) Australian Eloquence 476 8743.
Pr: Christopher Hazell  
Eng: Martin Benge  
20-22 Aug 1982  
Opera House, Sydney  

**Peter Hurford (organ)**

[a] ALBINONI, BACH, FRANCK, PURCELL, WIDOR, etc. eight titles  
[b] MENDELSSOHN A Midsummer Night’s Dream Op.61: Wedding March  

[ARGO]  
[a] (Jun83) ZRDL1016,  
[b] unpublished on LP,  
[ab] (May84) 411 929.2DH.

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Pr: Christopher Hazell  
Eng: Martin Benge  
28-30 Aug 1982  
Knox Grammar School, Sydney  

**Peter Hurford (organ)**

PACHELBEL  
fifteen titles  

[ARGO]  
(Oct83) ZRDL1015,  
[exc] (Jun05) 475 6828DX2 [Fugue in D only].

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Pr: Peter Wadland  
Eng: John Dunkerley  
24 Jul-1 Aug 1984  
Nacka Aula, Stockholm  

**Drottningholm Court Theatre Chorus & Orchestra, Arnold Östman**

**MOZART**  
*Cosi fan tutte* K588  

Gösta Winbergh (tenor) Ferrando  
Tom Krause (baritone) Guglielmo  
Carlos Feller (baritone) Don Alfonso  
Rachel Yakar (soprano) Fiordiligi  
Alicia Nafé (mezzo-soprano) Dorabella  
Georgine Resick (soprano) Despina  

[LOISEAU-LYRE]  

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Pr: Peter Wadland & Michael Haas  
Eng: John Dunkerley & Simon Eadon  
5-15 Aug 1987  
Nacka Aula, Stockholm  

**Drottningholm Court Theatre Chorus & Orchestra, Arnold Östman**

[a] **MOZART**  
*Le Nozze di Figaro* K492  

Håkan Hagegård (baritone) Count Almaviva  
Arleen Auger (soprano) Countess Almaviva  
Barbara Bonney (soprano) Susanna  
Petters Salomaa (bass-baritone) Figaro  
Alicia Nafé (mezzo-soprano) Cherubino  
Della Jones (mezzo-soprano) Marcellina  
Eduardo Giménez (tenor) Don Basilio  
Francis Egerton (tenor) Don Curzio  
Carlos Feller (baritone) Doctor Bartolo  
Enzo Florimo (bass) Antonio  
Nancy Argenta (soprano) Barbarina  

[b] Al desio di chi t’adora  K577  

[LOISEAU-LYRE]  
[ab] (Nov88) 421 333.1OH3, (Nov88) 421 333.2OH3.
Jorge Bolet (piano)

CHOPIN
- Nocturne in F sharp Op.15/2
- Ballade No.1 in G minor Op.23
- Ballade No.4 in F minor Op.52
- Nocturne in F minor Op.55/1

LISZT
- Sonetto 104 del Petrarca S161/5
- Sonetto 123 del Petrarca S161/6
- Années de pèlerinage : Venezia e Napoli S162

VIDEO [AUSTRALIAN BROADCASTING CORPORATION]
(Apr93) 071 151.1DH, (Apr93) 071 151.3DH.

Mozart Don Giovanni K527
Gilles Cachemaille (bass-baritone) Leporelo
Arleen Auger (soprano) Donna Anna
Håkan Hagegård (baritone) Don Giovanni
Kristinn Sigmundsson (bass) Commendatore
Nico van der Meel (tenor) Don Ottavio
Della Jones (mezzo-soprano) Donna Elvira
Barbara Bonney (soprano) Zerlina
Bryn Terfel (bass-baritone) Masetto

PENDERECKI St. Luke Passion
[ARGO] (Oct90) 430 328.2ZH.

Bruckner Symphony No.8 in C minor (1890 version)
(Sep92) 430 228.2DH.
Peter Hurford & Thomas Trotter (organs)
SOLER Six Concertos for Two Organs
(May93) 436 115.2DH.

> X078
Pr: Christopher Hazell
Eng: Colin Moorfoot
5-8 Aug 1991
Monasterio del Parral, Segovia
Alfonso X el Sabio Grupo de Música, Luis Lozano Virumbrales
“Music in the Time of Columbus”: fifteen titles
(Dec92) 436 116.2DH.

> X079
Pr & Eng: Michael Dutton
(?) 1992
JVC Victor Studios, Tokyo
Michael Nyman Band
NYMAN Music from the Peter Greenaway films
Licensed production. [ARGO] (Oct92) 436 820.2ZH.

> X080
Peter Wadland set up this recording but died on 30 Jun 92.
Pr: Peter Wadland, Michael Haas
& Morten Winding
Eng: John Dunkerley
& Jonathan Stokes
3-13 Aug 1992
Nacka Aula, Stockholm
Drottningholm Court Theatre Chorus & Orchestra, Arnold Östman
MOZART Die Zauberflöte K620
Kristinn Sigmundsson (bass) Sarastro
Kurt Streit (tenor) Tamino
Håkan Hagegård (baritone) Speaker
Herbert Lippert (tenor) First Priest
Oliver Widmer (bass) Second Priest
Sumi Jo (soprano) Queen of the Night
Barbara Bonney (soprano) Pamina
Ruth Ziesack (soprano) First Lady
Pia Hansen (mezzo-soprano) Second Lady
Iris Vermillion (mezzo-soprano) Third Lady
Gilles Cachemaille (bass-baritone) Papageno
Lilian Watson (soprano) Papagena
Martin Petzold (tenor) Monostatos

[L’OISEAU-LYRE] (Feb94) 440 085.2OHO2.

> X081
Pr: Paul Myers
Eng: Simon Eadon
31 May-1 Jun 1993
RTNE Studio, Madrid
Eldar Nebolsin (piano)
CHOPIN Waltz in A flat Op.42
CHOPIN Allegro de concert in A Op.46
CHOPIN Piano Sonata No.3 in B minor Op.58
CHOPIN Waltz in D flat Op.70/3
LISZT Années de pèlerinage S161/7 “Dante Sonata”
LISZT Hungarian Rhapsody S244/12
Pr: Andrew Cornall
Eng: John Dunkerley & Krzysztof Jarosz
Philharmonic Hall, St. Petersburg

St. Petersburg Philharmonic Orchestra, Vladimir Ashkenazy

[a] STRAVINSKY The Firebird: 1911 suite
[b] STRAVINSKY Scherzo fantastique Op.3
[c] SHOSTAKOVICH Symphony No.11 in G minor Op.103 “1905”
   [c] (Apr96) 448 179.2DH,
   [ab] (Jly99) 448 812.2DH.

Pr: Andrew Cornall
[ab] 4-5 & [c] 5-6 May 1995
Philharmonic Hall, St. Petersburg

St. Petersburg Philharmonic Orchestra, Vladimir Ashkenazy

[a] STRAVINSKY Symphony in E flat Op.1
[b] STRAVINSKY Fireworks Op.4
[c] SHOSTAKOVICH Symphony No.7 in C Op.60 “Leningrad”
   [ab] (Jly99) 448 812.2DH,
   [c] (Aug97) 448 481.2DH.

Pr: Christopher Hazell
Eng: Neil Hutchinson
24-29 Aug 1995
Danish Radio Concert Hall, Copenhagen

[a]  Barbara Bonney (soprano), John Mark Ainsley & Lars Pedersen
   (tenors), Michael Hansen & Bo Anker Hansen (baritons),
   Copenhagen Boys’ Choir, Danish National Radio Choir;
   Danish National Radio Symphony Orchestra, Ulf Schirmer

[a] NIELSEN Hymnus Amoris Op.12 FS21
[b] Symphony No.4 Op.29 FS76 “The Inextinguishable”
[c] Little Suite in A minor Op.1 FS6
   [abc] (Nov96) 452 486.2DH.

Pr: Michael Woolcock
Eng: Jonathan Stokes & Krzysztof Jarosz
27 Apr-2 May 1996
Philharmonic Hall, St. Petersburg

[d] Maxim Vengerov (violin);
[c] Galina Gorchakova (soprano); [e] St. Petersburg Chamber Choir;
St. Petersburg Philharmonic Orchestra, Georg Solti

“Anna Karenina”: excerpts from:
[a] TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique”
[b] TCHAIKOVSKY Swan Lake - ballet Op.20
[d] TCHAIKOVSKY Violin Concerto in D Op.35
[e] PROKOFIEV Alexander Nevsky - cantata Op.78

Recorded for a film soundtrack:
[a-e] (Jun97) 455 360.2LH.
Danish National Radio Choir & Symphony Orchestra, Ulf Schirmer

NIELSEN Maskarade FS39

Aage Haugland (bass-baritone) Jeronimus
Susanne Resmark (contralto) Magdelone
Gert-Henning Jensen (tenor) Leander
Bo Skovhus (baritone) Henrik
Michael Kristensen (tenor) Arv
Kurt Ravn (baritone) Leonard
Henriette Bonde-Hansen (soprano) Leonora
Marianne Rørholm (mezzo-soprano) Pernille

(Sep98) 460 227.2DHO2.

St.Petersburg Chamber Choir, Leningrad Military Orchestra;
St.Petersburg Philharmonic Orchestra, Vladimir Ashkenazy

TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
Serenade for Strings in C Op.48
1812 Overture Op.49
Voyevode Op.78

[a-d] (Jan98) 455 971.2DH.

NHK Symphony Orchestra, Charles Dutoit

PROKOFIEV Romeo and Juliet Op.64: eight excerpts

The coupling was recorded during a visit to Vienna in May 97.
(Feb99) 458 190.2DH.

Julia Migenes (soprano), Albert Guinovart (piano),
Barcelona Symphony Orchestra, Lawrence Foster

Migenes was recorded in tracking sessions in Los Angeles on 7-8 Sep 99.

“Infamia - Tangos de Barcelona”:
ALBÉNIZ, J. GADE, NAZARETH, PIAZZOLLA, etc sixteen titles
(Jly00) 466 764.2DH.

Migenes was recorded in tracking sessions in Los Angeles on 7-8 Sep 99.

Julia Migenes (soprano), Albert Guinovart (piano),
Barcelona Symphony Orchestra, Lawrence Foster

“Infamia - Tangos de Barcelona”:
ALBÉNIZ, J. GADE, NAZARETH, PIAZZOLLA, etc sixteen titles
(Jly00) 466 764.2DH.

Migenes was recorded in tracking sessions in Los Angeles on 7-8 Sep 99.

Julia Migenes (soprano), Albert Guinovart (piano),
Barcelona Symphony Orchestra, Lawrence Foster

“Infamia - Tangos de Barcelona”:
ALBÉNIZ, J. GADE, NAZARETH, PIAZZOLLA, etc sixteen titles
(Jly00) 466 764.2DH.
Badalona Conservatoire Children’s Choir, Teatre Liceu Chorus, Barcelona Symphony Orchestra, Antoni Ros Marbà

BRETÓN
La Dolores
Elisabete Matos (soprano) Dolores
Raquel Pierotti (mezzo-soprano) Gaspara
Plácido Domingo (tenor) Lázaro
Tito Beltrán (tenor) Celemin
Manuel Lanza (baritone) Melchor
Stefano Palatchi (bass) Sergeant Rojas
Enrique Baquerizo (bass) Patricio
Santiago Caldéron (tenor) Singer
(Oct 99) 466 060.2DHO2.

> X091
Pr: Andrew Cornall Eng: James Lock & John Pellowe
18 Jan 1999 Live recording Teatro Real, Madrid
Edited with takes from Vienna in Oct 97, Zurich in Apr 98 & Paris in Feb 99.
Luciano Pavarotti (tenor), Leone Magiera (piano)
BEETHOVEN, BELLINI, BONONCINI, CILEA, DONIZETTI,
PUCCINI, SCARLATTI, TOSTI, VERDI, etc twenty-three titles
(Jun 01) 466 350.2DH.

> X092
Pr: Anna Barry Eng: Neil Hutchinson
21 Jan-2 Feb & 26-28 Jul 1999 Mann Auditorium, Tel Aviv
chorus, Israel Philharmonic Orchestra, Zubin Mehta
PUCCINI
La Bohème
Barbara Frittoli (soprano) Mimì
Eva Mei (soprano) Musetta
Andrea Bocelli (tenor) Rodolfo
Paulo Gavanelli (bass) Marcello
Natale de Carolis (bass-baritone) Schaunard
Mario Luperi (bass) Colline
Giorgio Gatti (bass) Benoit & Alcindoro
Licensed from SUGAR SRL. (Nov 00) 464 060.2DHO2.

> X093
Pr: Andrew Cornall Eng: Philip Siney
2-5 Jun 1999 Music Centre, Kuopio
Vladimir Ashkenazy (piano)
CHOPIN
Ballade No.4 in F minor Op.52
Berceuse in D flat Op.57
Mazurkas Op.59/1-3
Barcarolle in F sharp Op.60
Polonaise-fantaisie in A flat Op.61
Nocturnes Op.62/1-2
Waltzes Op.64/1-3
(Nov 01) 466 708.2DH = (Apr 03) 470 608.2DSA.
Spanish National Choir, Madrid Community Choir, Alfonso X el Sabio, Madrid Symphony Orchestra, José de Eusebio

ALBÉNIZ

Merlin
Carlos Alvarez (baritone) Merlin
Plácido Domingo (tenor) King Arthur
Jane Henschel (soprano) Morgan le Fay
Ana María Martínez (soprano) Nivian
Carlos Chausson (bass) Archbishop of Canterbury
Christopher Maltman (baritone) Mordred
Javier Franco (baritone) Sir Pellinore
Felipe Bou (bass) Sir Ector de Maris
José López Ferrero (tenor) Kay
Javier Roldán (bass) King Lot of Orkney
Angel Rodríguez (tenor) Gawain

(Oct00) 467 096.2DHO2.

A video version with a different cast was recorded live in Madrid on 9 Jun 03: VIDEO [B.B.C.] (Apr04) Opus Arte OA0888D.

[a-f] Andreas Scholl (counter-tenor);
Australian Brandenburg Orchestra, Paul Dyer

[a] VIVALDI Concerto in C RV109
[b] VIVALDI Concerto in F RV141
[c] VIVALDI Nisi Dominus in G minor RV608
[d] VIVALDI Salve Regina in C minor RV616
[e] VIVALDI Clarae stellae, scintillate RV625
[f] VIVALDI Vestro Principi divino RV633
[L’OISEAU-LYRE] [a-f] (Aug00) 466 964.2OH.

[a-h] Matthias Goerne (baritone); [bjl] Dorothea Röschmann (soprano);
Swedish Radio Symphony Orchestra & Choir, Manfred Honeck

[a] MOZART Le Nozze di Figaro K492 : Crudel! perché finora
[b] MOZART Le Nozze di Figaro K492 : Hai già vinta la causa
[c] MOZART Don Giovanni K527 : Deh vieni
[d] MOZART Die Zauberflöte K620 : Der Vogelfänger
[e] MOZART Die Zauberflöte K620 : Bei Männern
[f] MOZART Die Zauberflöte K620 : Ein Mädchen
[g] WAGNER Tannhäuser : Blick ich umher
[h] WAGNER Tannhäuser : Wie Todesahnung
[i] WAGNER Tannhäuser : O du mein holder Abendstern
[j] STRAUSS Ariadne auf Naxos Op.60 : Lieben, Hassen
[k] KORNGOLD Die tote Stadt Op.12 : Mein sehnen
[m] SCHUMANN Scenen aus Goethes Faust WoO.3 : Ein Sumpf zieht
[n] HUMPERDINCK Königskind : Ihr Kindlein

[a-n] (Feb01) 467 263.2DH.

>X097
Pr: Yoshiharu Kawaguchi Eng: Hiroshi Goto
19 Oct 2000 Live recording NHK Hall, Tokyo
Sergei Koptchak (baritone), Nikikai Chorus,
NHK Symphony Orchestra, Vladimir Ashkenazy
SHOSTAKOVICH Symphony No.13 in B flat minor Op.113
Licensed from NHK Symphony Orchestra. (Jun07) 475 8748DC12.

>X098
Pr: Michael Haas Eng: Jonathan Stokes
19-27 Jly 2002 Auditorio Nacional, Madrid
Madrid Chorus & Symphony Orchestra, José de Eusebio
ALBÉNIZ
Aquiles Machado (tenor) Henry Clifford
Alessandra Marc (soprano) Lady Clifford
Carlos Alvarez (baritone) Sir John Saint John
Jane Henschel (soprano) Lady Saint John
Ana María Martínez (soprano) Annie Saint John
(Jly03) 473 937.2DHO2.

>X099
Pr: Alexandre Pier Federici Eng: Anders Hägglöf (2002?) Stockholm
Peter Jablonski (piano)
CHOPIN
Scherzo No.1 in B minor Op.20
Nocturne in C sharp minor Op.27/1
Nocturne in D flat Op.27/2
Piano Sonata No.2 in B flat minor Op.35
Polonaise-fantaisie in A flat Op.61
Polish Songs Op.74/1,2&5
(Sweden ’03) 476 1235DH; not released in UK or US.

>X100
Pr: Dominic Fyfe Eng: Philip Siney
7-12 Jun 2003 Philharmonic Hall, Warsaw
Kun Woo Paik (piano), Warsaw Philharmonic Orchestra, Antoni Wit
CHOPIN
Piano Concerto No.1 in E minor Op.11
Piano Concerto No.2 in F minor Op.21
Variations in B flat on “La ci darem la mano” Op.2
Fantasy in A on Polish Airs Op.13
Krakowiak in F - Concert Rondo Op.14  
Andante spianato & Grande Polonaise in E flat Op.22  
(Mar06) 475 352-53 = 475 169.2DX2.

> X101  
(13-29?) Jan 2005  
Live recording  
Teatro Real, Madrid  
Madrid Teatro Real Chorus & Orchestra, Gianluigi Gelmetti  
ROSSINI  
Il Barbiere di Siviglia  
Juan Diego Flórez (tenor) Count Almaviva  
Bruno Praticò (bass) Doctor Bartolo  
María Bayo (soprano) Rosina  
Pietro Spagnoli (baritone) Figaro  
Ruggero Raimondi (bass) Basilio  
Marco Moncloa (bass) Fiorello  
Susana Cordón (soprano) Berta  
Enrique Sánchez Ramos (baritone) Officer  
VIDEO (Nov05) 074 3111DH2, (Oct08) [Blu] 074 3299DH.

> X102  
Pr: Yoshiharu Kawaguchi  
8-9 Mar 2006  
Live recording  
Suntory Hall, Tokyo  
NHK Symphony Orchestra, Vladimir Ashkenazy  
SHOSTAKOVICH  
Symphony No.4 in C minor Op.43  
Licensed from NHK Symphony Orchestra. (Jun07) 475 8748DC12.

> X103  
Pr: Andrew Cornall  
28 May-4 Jun 2006  
Mariinsky Theatre, St.Petersburg  
Mariinsky Theatre Orchestra, Valery Gergiev  
TCHAIKOVSKY  
Swan Lake Op.20  
(Oct07) 475 7669DH2.  
VIDEO (Oct07) 074 3216DH, (Oct08) [Blu] 074 3302DH.

> X104  
Pr: Yoshiharu Kawaguchi  
27-29 Jun 2006  
Meguro Persimmon Hall, Tokyo  
Joan Rodgers (soprano), Sergei Koptchak (baritone),  
NHK Symphony Orchestra, Vladimir Ashkenazy  
SHOSTAKOVICH  
Symphony No.14 Op.135  
Licensed from NHK Symphony Orchestra. (Jun07) 475 8748DC12.

> X105  
Pr: David Frost  
30 Jun, 1 Jul, 8&10 Aug 2006  
Mariinsky Theatre, St.Petersburg  
Renée Fleming (soprano), Mariinsky Theatre Orchestra, Valery Gergiev  
“Homage - the Age of the Diva”:  
VERDI  
Il Trovatore : Tacea la notte  
CILEA  
Adriana Lecouvreur : Poveri fiori
PUCCINI Tosca : Vissi d’arte
GOUNOD Mireille : O légère hirondelle
MASSENET Cléopâtre : J’ai versé
TCHAIKOVSKY The Oprichnik : Za dvorom
RIMSKY-KORSAKOV Servilia : Tsvetî moi!
Smetana Dalibor : Jak je mi?
JANÁČEK Jenůfa : Kdo to je?
STRAUSS Die Liebe der Danae : Wie umgibst du
KORNGOLD Die Kathrin : Ich soll ihn niemals
KORNGOLD Das Wunder der Heliane : Ich ging zu ihm

(Nov06) 475 8069DH. An additional title, TCHAIKOVSKY The Queen of Spades Op.68 : Zachem zhe, was released for downloading as 475 8197.

Pr: Dominic Fyfe Eng: Philip Siney
18-20 Jly 2007 Palacio de la Ópera, A Coruña
Kaori Muraji (guitar), Galicia Symphony Orchestra, Victor Pablo Pérez
RODRIGO Concierto de Aranjuez
Concerto para una Fiesta
Sones en la Giralda - Fantasía sevillana
(Mar08) 478 0076DH.

4 Nov 2007 Live recording Palau de la Música Catalana, Barcelona
Cecilia Bartoli (mezzo-soprano), Orchestra La Scintilla
“Maria [Malibran] - La Rivoluzione Romantica”: BALFE, BELLINI, HUMMEL, MENDELSSOHN, ROSSINI, etc eleven titles
VIDEO [FILM + Co. PRODUCTION]
(Mar08) 074 3284-85 = 074 3252DX2.

Pr: Friedemann Engelbrecht Eng: Philip Siney
16-26 Nov 2007 Palau de les Arts “Reina Sofia”, Valencia
Juan Diego Flórez (tenor); [c] Anna Netrebko (soprano);
[h] Patrizia Ciofi (soprano); [a] Daniela Barcellona (mezzo-soprano);
[b] Plácido Domingo (tenor); [f] Mariusz Kwiecień (baritone);
chorus & Orquestra de la Comunitat Valenciana, Daniel Oren
“Bel Canto Spectacular”:
[a] ROSSINI Il Viaggio a Reims : D’alma celeste
[b] ROSSINI Otello : Ah vieni
[c] BELLINI I Puritani : Vieni, vieni
[d] DONIZETTI La Fille du Régiment : Amici miei
[e] DONIZETTI La Favorita : Ange si pur
[f] DONIZETTI L’Elisir d’amore : Venti scudi
[g] DONIZETTI L’Elisir d’amore : Una furtiva
[h] DONIZETTI Linda di Chamounix : Da quel di che
[i] DONIZETTI Linda di Chamounix : Se tanto in ira
DONIZETTI
Lucrezia Borgia : T’amò
[a-j] (Jly08) 478 0315DH.

> X109
Pr: Arend Prohmann          Eng: Philip Siney
28,31 Jan, 1,4&6 Feb 2008   Palau de les Arts “Reina Sofia”, Valencia
Erwin Schrott (bass-baritone),
Orquestra de la Comunitat Valenciana, Riccardo Frizza

MOZART
Le Nozze di Figaro K492 : Se vuol, Non più & Aprite un po’
MOZART
Don Giovanni K527 : Madamina, Finch’han’ & Deh vieni
VERDI
Don Carlos : Elle ne m’aime pas
VERDI
Macbeth : Come dal ciel
VERDI
Les Vêpres Siciliennes : O toi, Palerme
BERLIOZ
La Damnation de Faust Op.24 : Voici des roses
MEYERBEER
Robert le Diable : Nonnes, qui reposez
GOUNOD
Faust : Vous qui faites
(Aug08) 478 0473DH.

> X110
Pr: Nicolas Bartholomée & Marco Broili          Eng: Hannelore Guittet
Il Giardino Armonico, Giovanni Antonini

HANDEL
Twelve Concerti Grossi Op.6 HWV319-30
(Jan09) L’Oiseau-Lyre  478 1425-27 = 478 0319DX3.

> X111
Pr: Friedemann Engelbrecht          Eng: Philip Siney
21-24 Jly 2008         Live recording     Auditorio de Galicia, Santiago de Compostela
Janine Jansen (violin), Mahler Chamber Orchestra, Daniel Harding

TCHAIKOVSKY
Violin Concerto in D Op.35
Souvenir d’un lieu cher Op.42
(Nov08) 478 0651DH.
An additional title, Valse sentimentale in F minor Op.51/6,
was released for downloading as 478 1082.

> X112
Pr: Marco Frezzato          Eng: Nicolas Bartholomée
10-14 Sep 2008   Centro Cultural, Valladolid
Bernarda Fink (contralto), Il Giardino Armonico, Giovanni Antonini
“The Virgin’s Lament”:
MARINI, MONTEVERDI, VIVALDI, etc eight titles
(Apr09) L’Oiseau-Lyre  478 1466DH.