

DECCA DISCOGRAPHY

>>F FRANCE & Belgium

It has not been possible to establish the exact chronology of Decca's first foreign recordings (F001-26), though all 300 or so sides were probably made between September 1930 and June 1931 and the two matrix series (perhaps indicating different venues) were very likely interspersed. Like the contemporary UK recordings, they did not amount to much and the original French Decca company was soon sold to Edison-Bell. After an interval of some seventeen years, recording re-commenced in Paris using a new matrix series. In the interim, the Paris Conservatoire Orchestra made some sides during visits to London in October 1946 (AR10671-717) and October 1947 (AR11581-642). From 1948-60 there were regular sessions with the orchestra, not only in French repertoire but, curiously in view of its characteristic timbres, in Schumann, Wagner and Strauss. Less surprising was the prominence of ballet music and Paris was naturally the venue for some complete operas. Virtually nothing was recorded in France for the next quarter century until Christophe Rousset was signed up by L'Oiseau-Lyre. There were also some sessions with Pascal Rogé from 1988 and with the French National Orchestra in 1993-96. As elsewhere, operatic recitals have predominated in the twenty-first century.

>RVF

VENUES

Thirty-eight different venues were used (twenty-one in Paris and seventeen elsewhere) but only two hosted more than ten entries, whilst twenty-three were only visited once.

PARIS

LES BOUFFES-DU-NORD, 37b, Boulevard de la Chapelle, PARIS 10 (1876), a 500 seat theatre, staged a televised performance by Ute Lemper in 1992.

Parc du CHAMP DE MARS, PARIS 7 was the venue for the 1998 "Three Tenors" open air concert.

Musée de la Musique, CITÉ DE LA MUSIQUE, Parc de la Villette, PARIS 19 (1995) houses historic instruments previously at the Conservatoire, including a 1761 harpsichord recorded by L'Oiseau-Lyre in 1999.

CONSERVATOIRE, 2b, Rue du Conservatoire, PARIS 9 (1811) was visited by L'Oiseau-Lyre from 1983-92 for five recordings of harpsichords in the museum collection established in 1864 and since moved to Cité de la Musique.

L'ÉGLISE DE BON SECOURS, 20, Rue Titon, PARIS 11 (1895) was used twice for L'Oiseau-Lyre recordings of Les Talens Lyriques in 1996.

L'ÉGLISE DE LA MADELEINE, Place de la Madeleine, PARIS 8 (1842) was visited in 1959 to record the organ (Cavaillé-Coll, 1845).

L'ÉGLISE DE NOTRE DAME DU LIBAN, 17 Rue d'Ulm, PARIS 5 (1894) hosted five orchestral and vocal recordings from 1993-2007.

L'ÉGLISE SAINT-EUSTACHE, Place du Jour, PARIS 1 (1637) was furnished with a new organ (Heuvel, 1989) that was recorded in 1992.

IRCAM [Institut de Recherche et Coordination Acoustique / Musique], Place Igor-Stravinsky, POMPIDOU CENTRE, PARIS 4 (1977) was visited to record the Ensemble Intercontemporain in 2008.

LA MAISON DE LA CHIMIE, 28, Rue St.Dominique, PARIS 7 (1934), a conference centre adapted from a private residence (1708), was used nine times, substituting for la Mutualité, for the PCO's 1958-59 sessions.

LA MAISON DE LA MUTUALITÉ, 24, Rue St.Victor, **PARIS 5** (1931), a conference hall, was the favourite venue for orchestral recordings from 1948-60. [59 entries]

STUDIO 103, MAISON DE LA RADIO, 116, Avenue du Président-Kennedy, PARIS 16 (1963) hosted Les Talens Lyriques for L'Oiseau-Lyre on a couple of occasions from 1994-2000.

OPÉRA-COMIQUE, Salle Favart, 5, Rue Favart, PARIS 2 (1898), a 1500 seat house, was visited to record two complete operas in 1951, but thereafter the company was sent to la Mutualité.

PALAIS DES CONGRÈS, 2, Place de la Porte-Maillot, PARIS 17 (1974) was used twice from 1987-94 for studio recordings of Loussier and Lemper.

Rafael PUYANA'S [unidentified] APARTMENT, PARIS was visited by L'Oiseau-Lyre to record his harpsichords in 1985.

SALLE GAVEAU, 45, Rue La Boétie, PARIS 8 (1907), a 1000 seat concert hall, was used for at least four recordings in 1930-31. The remaining twenty-two recordings from those years were distributed among one or more other venues.

SALLE PLEYEL, 252, Rue du Faubourg St.Honoré, PARIS 8 (1927), a 2400 seat concert hall, was visited for a Pavarotti recital recorded live in 1999.

SALLE WAGRAM, 39-41, Avenue de Wagram, PARIS 17 (1865), EMI's preferred hall for its Paris recordings, was used seventeen times in all, on

isolated occasions in 1956 (for RCA) and 1974, then regularly from 1988-96, and once more in 2004.

STUDIO EMI-PATHÉ, 62, Rue de Sèvres, Boulogne-Billancourt, PARIS was used in 1987-88 for Jacques Loussier's New Line album.

STUDIO GUILLAUME TELL, 20, Avenue de la Belle Gabrielle, Suresnes, near PARIS, a former theatre, hosted a recording of Ute Lemper in 1992.

THÉÂTRE DES CHAMPS-ÉLYSÉES, 15, Avenue Montaigne, PARIS 8 (1913), a 1900 seat hall, staged a Pavarotti recital in 1988.

A dozen piano and solo vocal recordings were made at unidentified venues, probably in Paris, from 1948-55.

ELSEWHERE in FRANCE & BELGIUM

SALLE FRANKLIN, BORDEAUX, Gironde (1845), a former casino latterly used as a rehearsal hall, was visited for an opera recording in 1997-98.

The Museum at the CONSERVATOIRE, BRUSSELS, Belgium (1877) houses a 1646 harpsichord recorded by L'Oiseau-Lyre in 1982.

At BRUSSELS, Belgium four recordings (including an opera) were made by the Belgian National Orchestra from 1951-53, perhaps in the orchestra's own Palais des Beaux-Arts (1928) or the opera's Théâtre de la Monnaie (1856).

An unidentified venue at CAEN, Calvados was used in 1991 for one of Michael Nyman's albums.

L'Église SAINT-HIPPOLYTE, CASTRES, Tarn hosted six harpsichord recordings for L'Oiseau-Lyre from 1989-94.

CHÂTEAU DU TOUVET, CHAMBÉRY, Savoie (c1750) was chosen by L'Oiseau-Lyre for an instrumental recording in 1996.

MUSÉE D'UNTERLINDEN, COLMAR, Haut-Rhin (1849), housed in a former monastery (1269), has a 1629 harpsichord recorded by L'Oiseau-Lyre in 1996.

L'ÉGLISE-COLLÉGIALE SAINT-PIERRE, DOUAI, Nord (1750) was visited in 1991 to record the organ (Mutin-Cavaillé-Coll, 1922).

ABBAYE ROYALE DE FONTEVRAUD, Maine-et-Loire (1119), used as a prison from 1804-1963 and restored as an arts centre in 1973, was favoured from 1992-97 for six recordings of Ysaÿe Quartet and Les Talens Lyriques.

SOUND RECORDING CENTRE STEURBAUT, GHENT, Belgium, established in the 1970s by the engineer Gilbert Steurbaut, was used for a licensed recording in 1996-97.

OPÉRA NATIONAL, LYON, Rhône (1831), a 1200 seat house rebuilt in 1993, was visited twice to record the resident company in 1996 and 2003.

L'Église SAINT-FRANÇOIS-DE-SALES, LYON, Rhône was chosen by Argo in 1990 for a recording of the organ (Cavaillé-Coll, 1880).

L'ARSENAL, METZ, Moselle (1989), a 1350 seat hall set inside a military arsenal (1864), was selected by L'Oiseau-Lyre to record an opera in 1997.

STUDIO MIRAVAL, Domaine de Miraval, Le Val, near Brignoles, Var (1978) was set up by Jacques Loussier and used for mixing his 1988 New Line album.

SAINTE-ANTOINE L'ABBAYE, Isère (c1297) was another L'Oiseau-Lyre venue for a recording of Les Talens Lyriques in 1997.

L'Église SAINT-MAXIMIN, THIONVILLE, Moselle (1759) was visited by Argo in 1974 to record the new organ (Kern, 1969).

La Basilique SAINT-SERNIN, TOULOUSE, Haute-Garonne (c1120) was used for two Argo organ (Cavaillé-Coll, 1889) recordings in 1983.

>F001

(Sep-Nov?) 1930, [a] re-made ? Salle Gaveau, Paris

Georges & Luise de Lausnay (pianos)

[a] CHABRIER Valses romantiques Nos.1 & 2 FB47-48
[b] SAINT-SAËNS Étude in D Op.111/5 FB49?
[c] AUBERT Suite brève Op.7 : Air de ballet FB50
[abc] (May31) FF2092-93.

>F002

(Sep-Nov?) 1930 Paris

Padeloup Orchestra, Rhené-Bâton

FRANCK Symphony in D minor FA55?-62?
(c31) T10008-12.

>F003

(Sep-Nov?) 1930 Paris

Poulet Orchestra, Gaston Poulet

[a] MENDELSSOHN Symphony No.4 in A Op.90 "Italian" FA85-92
[b] RIMSKY-KORSAKOV The Golden Cockerel :
Introduction & Bridal procession FA101-2
[a] (Feb?31) KF555-58, [b] (Mar?31) K562.

>F004

(Sep-Nov?) 1930 Paris

Padeloup Orchestra, Rhené-Bâton

HONEGGER Le Chant de Nigamon FA110-11
(Jly31) K553, (Sep93) Music & Arts CD767.

>F005

(Sep-Nov?) 1930 Paris

[a] Maria Kraieff (soprano);

Alexander Kraieff (bass), orchestra, anon. conductor

[a] DARGOMĪZHISKY Vankatanka FB112?
[b] BORODIN Prince Igor : Prince Igor's aria FA113-14
[c] MUSORGSKY Boris Godunov : Monologue FB115-16?
[d] BORODIN Prince Igor : Galitzky's aria FB117
[ad] (cNov30) FF1920,
[c] (Jly?31) FF2164,
[b] (c31) K20007, (Jun31) K580.

>F006

(Sep 1930-Feb 1931?) Salle Gaveau, Paris

[b] Janine Weill (piano); Poulet Orchestra, Gaston Poulet

[a] WEBER Euryanthe J291 : Overture FA118-19
[b] SAINT-SAËNS Wedding Cake - Caprice Op.76 FB120-21
[a] (Mar31) K554, [b] (Jly31) MF176.

>F007
(Sep 1930-Apr 1931?) Paris

Janine Weill (piano)
DEBUSSY Estampes : Soirée dans Granada FA??
La Plus que lente FA??
(May?31) T10004.

>F008
(Sep 1930-Apr 1931?) Salle Gaveau, Paris

Magda Tagliaferro (piano), Padeloup Orchestra, Reynaldo Hahn
MOZART Piano Concerto No.26 in D K537 "Coronation" FA126-33
(May31) TF141-44.

>F009
(Sep 1930-Apr 1931?) Paris

Paris Disco Orchestra, Manuel Rosenthal
DEBUSSY-Busser Petite Suite FB158-61
(Jly31) M30009-10.

>F010
(Jan-Apr?) 1931 Salle Gaveau, Paris

Lily Laskine (harp);
[a] Marcel Moyse & Albert Manouvrier (flutes); [b] Jules Lemaire (organ);
[bc] Marcel Darrieux (violin), Georges Ibos (cello)
[a] BERLIOZ L'Enfance du Christ Op.25 : Trio FA162-63
[b] SAINT-SAËNS Oratorio de Noël Op.12 : Quartet FA164
[c] BUSSER Le Sommeil de l'enfant Jésus FA165
[abc] (May?31) TF139-40.

>F011
1931? Paris

Magdeleine Greslé (mezzo-soprano), Janine Weill (piano)
[a] DEBUSSY Chansons de Bilitis : La chevelure FB166
[b] Noël des enfants qui n'ont plus de maison FB167
[c] Chansons de Bilitis : La flûte de Pan FB181
[b] (c31) F40028, [ac] (c31) F40034.

>F012
(Sep 1930-Jun 1931?) Paris

Rosenthal Trio
SAINT-SAËNS Sérénade in E flat Op.15 FA or SA??
GANNE L'Extase FA or SA??
(Jly31) K20001.

>F013
(Sep 1930-Apr 1931?) [b] re-made ? Paris

Paris Opéra-Comique Orchestra, Louis Masson
[a] BIZET Carmen : Prelude to Act I SB4

[b] BIZET Carmen : Preludes to Acts II & III SA5
[c] FALLA El Amor Brujo : Ritual Fire Dance & Pantomime SA6-7
[c] (May?31) T10001, (Jun31) K579,
[b] (c31) T10013, (Sep31) K586,
[a] (c31) M30015, (Oct31) F2480.

>F014

(Sep 1930-Apr 1931?)

Paris

Antoinette Tikanova (contralto), anon. (piano)

RIMSKY-KORSAKOV Sadko : Chant hindou SB8

BEETHOVEN In questa tomba oscura WoO.133 SB9
(c31) F40032, (Jly31) FF2159.

>F015

(Sep 1930-Apr 1931?)

Paris

Magdeleine Greslé (mezzo-soprano), Janine Weill (piano)

DEBUSSY Fêtes galantes : Les ingenus SB10

Fêtes galantes : Le faune SB11

(c31) F40043.

>F016

(Sep 1930-Apr 1931?)

Paris

Jean Doyen (piano), Poulet Orchestra, Gaston Poulet

STRAVINSKY Petrushka : excerpts SB12-13

(c31) M30018, (Jly31) F2337.

>F017

(Sep 1930-Apr 1931?)

Paris

[ad] Georgette Mathieu (soprano); [cd] Jacques Gérard (tenor);

Paris Opéra-Comique Orchestra, anon. conductor

[a] BIZET Les Pêcheurs de perles : Comme autrefois SB15

[b] [unidentified] SB16

[c] BIZET Carmen : Romance de Don José SB17

[d] DELIBES Lakmé : C'est le Dieu SB18-19

[b] Unpublished?

[d] (May?31) M30003,

[a] (Jly31) M30013,

[c] (c31) M30016.

>F018

(Sep 1930-Apr 1931?)

Paris

Antoinette Tikanova (contralto), orchestra, Gaston Poulet

MUSORGSKY Songs and Dances of Death : Nos.3 & 4 SA27/74

(May?31) K20002.

>F019

(Sep 1930-Apr 1931?)

Paris

Marcel Moyses (flute), Marcel Darrieux (violin), Pierre Pasquier (viola)

BEETHOVEN Serenade in D Op.25 SA50-53
(May31) T10002-3, (Jly31) K582-83,
(Oct87) Pearl GEMM302, (Mar90) GEMMCD9302.

>F020

(Sep 1930-Apr 1931?)

Paris

[ab] **André Gaudin (baritone); [c] Jacques Gérard (tenor);**

[d] **Pierre Fouchy (tenor); Paris Opéra-Comique Orchestra, Louis Masson**

[a] BIZET Carmen : Votre toast SA56

[b] GOUNOD Mireille : Si les filles SA57

[c] MASSENET Werther : Pourquoi me réveiller SB58

[d] LALO Le Roi d'Ys : Aubade SB59

[ab] (c31) T10005, (Aug31) K584,

[c] (c31) M30016,

[d] (Nov31) F2601.

>F021

(Sep 1930-Apr 1931?)

Paris

Magdeleine Greslé (mezzo-soprano), Janine Weill (piano)

DEBUSSY Fêtes galantes : Colloque sentimental SB64

La Mer est plus belle SB65

(Jly31) F40016.

>F022

(Sep 1930-Apr 1931?)

Paris

Alexander Kraieff (bass), orchestra, Manuel Rosenthal

TCHAIKOVSKY The Queen of Spades Op.68: Yeletsky's proposal SB72-73

(Jly?31) F40017.

>F023

(Sep 1930-Apr 1931?)

Paris

Paris Conservatoire Orchestra, Louis Aubert

AUBERT Dryade SB82-84

CHOPIN-Aubert Waltz in F Op.34/3 SB98

(Jly31) M30008 & M30012.

>F024

(Sep 1930-Apr 1931?) [a] re-made ?

Paris

[e] **Georgette Mathieu (soprano); [bcd] André Gaudin (baritone);**

Paris Opéra-Comique Orchestra, Louis Masson

[a] CHABRIER Le Roi malgré lui : Prelude SB87

[b] CHABRIER Le Roi malgré lui : Ceremonial & Romance SA88

[c] MASSENET Werther : Elle m'aime SB101

[d] MASSENET Werther : Quelle prière SB102

[e] DELIBES Lakmé : Pourquoi dans SB103

[b] (c31) T10013, (Sep31) K586,

[cd] (Jly?31) M30011,

[e] (Jly31) M30013,

[a] (c31) M30015, (Oct31) F2480,
[d] (Nov31) F2601.

>F025

(Sep 1930-Apr 1931?)

Paris

Hugues Cuénod (tenor), anon. (piano)

SCHUBERT two Lieder D280 & D719 SB112
SCHUMANN Dichterliebe Op.48/3 & 4 SB???
(c31) F40035.

>F026

(Sep 1930-Apr 1931?)

Paris

Lily Laskine (harp), orchestra, Manuel Rosenthal

NADERMAN Rondo SB119
HANDEL Harp Concerto in B flat Op.4/6 HWV294 SB120-22
(May31) M30004-5.

>F027

(-Mar) 1948

Paris

Gérard Souzay (baritone), Irène Aitoff (piano)

[a] GOUNOD L'absent FDR1
[b] GOUNOD Mignon FDR2
[c] TCHAIKOVSKY At the ball Op.38/3 FDR3
[d] TCHAIKOVSKY None but the lonely heart Op.6/6 FDR4
[cd] (Mar49) M633,
[a-d] (Fr May50) AF186-87, (Oct99) Pearl GEM0063.

>F028

(-Mar) 1948

Paris

Janine Micheau (soprano), Marie Jeanne Etchepara (piano)

CHAUSSON Nocturne Op.8/1 FDR5
Unpublished.

>F029

(-Mar) 1948

Paris

Jean Guittou (piano)

[a] CHOPIN Waltz in A minor Op.34/2 FDR6-7
[b] Waltz in C sharp minor Op.64/2 FDR8
[c] Waltz in A flat Op.69/1 FDR9
[d] Waltz in B minor Op.69/2 FDR10?
[e] Waltz in G flat Op.70/1 FDR11?
[f] Waltz in D flat Op.70/3 FDR12?
[g] Waltz in E Op.posth. FDR13?
[a] (Apr48) AF113, [bf] (Apr48) AF114, [de] (c48) AF116,
[c] unpublished, [dg] (Mar49) AF194, [ef] (Mar49) AF195.

>F030

Pr: Victor Olof

Eng: Kenneth Wilkinson

24-27 May 1948 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Charles Munch

TCHAIKOVSKY Symphony No.6 in B minor Op.74 FAR14-25
(Nov48) AK1968-73; (c50) T5511-16 = LA168,
(Jan51) LXT2544; (May50) LLP166-67, (Sep99) Dante LYS520.

>F031

Pr: Victor Olof Eng: Kenneth Wilkinson
[abc] 24 & [def] 25 May 1948 La Maison de la Mutualité, Paris

Janine Micheau (soprano),

Paris Conservatoire Orchestra, Roger Désormière

[a] GOUNOD Mireille : Waltz song FAR26
[b] GOUNOD Roméo et Juliette : Waltz song FAR27
[c] PROCH Air & Variations "Deh! torna mio bene" FAR28
[d] CHARPENTIER Louise : Depuis le jour FAR29
[e] THOMAS Mignon : Polonaise FAR30
[f] OFFENBACH Les Contes d'Hoffmann : Doll song FAR31
[df] (Dec48) K1990; (cOct49) T5158, (Sep55) 45 71086,
[ce] (Mar49) K2126; (c50) T5350,
[ab] (Jun49) K2158; (c50) T5347,
[a-f] (May51) LXT2528; (Aug49) LLP12, (Oct04) Preiser 89605,
[acde] (Feb03) Pearl GEM0186,
[def] (Aug04) Testament SBT1347.

>F032

Pr: Victor Olof Eng: Kenneth Wilkinson
27 May 1948 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Charles Munch

BERLIOZ Le Corsaire - Overture Op.21 FAR32-33
(Oct48) K1948; (c50) T5364, (Mar52) LXT2677; (Feb52) LLP466,
(Feb93) 433 405.2DM.

>F033

Pr: Victor Olof Eng: Kenneth Wilkinson
28 May 1948 La Maison de la Mutualité, Paris

[a] Suzanne Danco / [b] Janine Micheau (soprano),

Paris Conservatoire Orchestra, Ernest Ansermet

[a] RAVEL Shéhérazade FAR34-37
[b] MOZART Exsultate Jubilate K165 FAR38-41
[a] (Oct48) (A)K1966-67; (May49) EDA100, (c50) T5227-28 = LA117,
(nr '51) LXT2569, (Nov95) Dutton CDK1201,
[b] unpublished on 78rpm or LP,
(Mar99) Dante LYS453, (May09) Australian Eloquence 480 0379.

>F034

Pr: Victor Olof Eng: Kenneth Wilkinson
[a] 29.31 May, [ab] 1 & [ac] 2 Jun 1948 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Ernest Ansermet

- [a] RIMSKY-KORSAKOV Scheherazade Op.35 FAR42-53
 [b] DEBUSSY-Busser Petite Suite FAR54-57
 [c] SCHUMANN Genoveva Op.81 : Overture FAR58-59
 [a] (Dec48) AK1980-85; (May49) EDA106, (cSep49) T5133-38 = LA92,
 [b] (Oct49) AK2047-48; (Mar49) EDA98, (c50) T5446-47 = LA160,
 [a] (Jun50) LXT2508; (Aug49) LLP6, (Jun01) Dutton CDBP9712,
 [c] unpublished on 78rpm or LP, (Mar99) Dante LYS456,
 [b] (Mar99) Dante LYS457.

>F035

30-31 May 1949

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Charles Munch

- [a] BERLIOZ Les Troyens : Royal hunt & storm FAR60-61
 [b] Roméo et Juliette Op.17 : Queen Mab Scherzo FAR62-63
 [c] Roméo et Juliette Op.17 : excerpts FAR64-69
 [b] (Dec49) X281,
 [c] (Jan50) AX293-95; [bc] (c50) T5652-55 = LA208;
 [a] (Feb50) X301; (c50) T5678,
 [abc] (Jun50) LXT2512; (Aug49) LLP3, (Feb93) 433 405.2DM.

>F036

(1 Jun?) 1949

La Maison de la Mutualité, Paris

Nicole Henriot (piano), Paris Conservatoire Orchestra, Charles Munch

- RAVEL Piano Concerto in G FAR70-75
 (Mar51) LXT2565; (Nov50) LLP76, (Jap '98) POCL4603 = 460 929.2.

>F037

2 Jun 1949

La Maison de la Mutualité, Paris

Gérard Souzay (baritone),

Paris Conservatoire Orchestra, Eduard Lindenberg

- [a] HANDEL Berenice HWV38 : Si, tra i ceppi FAR76
 [b] BEETHOVEN In questa tomba oscura WoO.133 FAR77
 [c] MONTEVERDI L'Orfeo : Elle est morte FAR78
 [d] LULLY Persée : Air des songes FAR79
 [ab] (Dec49) K2290; (c50) T5648,
 [a-d] (May51) LXT2568; (Jly51) LLP194, (Feb02) Gala GL100573.

>F038

7-9 Jun 1949

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Erich Kleiber

- TCHAIKOVSKY Symphony No.4 in F minor Op.36 FAR80-89
 (Nov49) AK2272-76; (Oct49) T5167-71 = LA104,
 (Jun50) LXT2511; (Aug49) LLP2, (May04) Testament SBT2 1352.

>F039

10-12 Jun 1949

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Carl Schuricht

- BEETHOVEN Symphony No.5 in C minor Op.67 FAR90-97

(Sep49) AK2253-56; (Oct49) T5163-66 = LA103,
(Jun50) LXT2513; (Aug49) LLP7, (Jly04) 475 6074DC5.

>F040

[ab] 14 & [c] 17 Feb 1950

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Anatole Fistoulari

[a]	THOMAS	Mignon : Overture	FAR98-99
[b]	PONCHIELLI	La Gioconda : Dance of the Hours	FAR100-1
[c]	GOUNOD	Faust : ballet music	FAR106-9

[b] (Sep50) K2371,
[a] (c50-51) K23128,
[abc] (Mar51) LK4018; (Jan51) LLP180.

>F041

14 Feb 1950

La Maison de la Mutualité, Paris

Gérard Souzay (baritone),

Paris Conservatoire Orchestra, Eduard Lindenberg

[a]	DEBUSSY	Ballades de Villon : No.2	FAR102
[b]	DEBUSSY	La grotte & Mandoline	FAR103
[c]	RAVEL	Don Quichotte à Dulcinée	FDR104-5

[ab] (Jun50) K2333,
[c] (Fr Nov51) AG21232, (Jun99) Dutton CDLX7036,
[abc] (May51) LXT2568; (Jly51) LLP194, (Feb02) Gala GL100573.

>F042

[ab] 21 & [c] 22 Feb 1950

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Roger Désormière

[a]	DELIBES	Coppélia : suite	FAR110-15
[b]	DELIBES	Sylvia : suite	FAR116-21
[c]	CHOPIN	Les Sylphides	FAR122-27

[a] (Jun50) LM4501; (Jun50) LPS183, (Oct50) AK2346-48,
[b] (Jun50) LM4502; (Jun50) LPS184, (Mar51) AX411-13,
[c] (Oct50) LM4511; (Jly50) LPS192,
[c] (Jap '98) POCL4593 = 460 919.2,
[ab] (Jun03) Testament SBT1294.

>F043

[a-d] 24 & [e-i] 28 Feb 1950

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Enrique Jorda

[a]	TCHAIKOVSKY	Francesca da Rimini Op.32	FAR128-32
[b]	GLINKA	Ruslan and Lyudmila : Overture	FAR133
[c]	DUKAS	L'Apprenti sorcier	FAR134-36
[d]	CHABRIER	Le Roi malgré lui : Danse slave	FAR137
[e]	ALBÉNIZ	Iberia - suite : El Puerto & Triana	FAR138-40
[f]	FALLA	La Vida Breve : Spanish Dance	FAR141
[g]	TURINA	La procesión del Rocio Op.9	FAR142-43
[h]	GRANADOS	Andaluza Op.37/5 & Oriental Op.37/2	FAR144
[i]	GRANADOS	Rondella Aragonesa Op.37/6	FAR145

[ab] (Fr c50-51) GAG2337-39,
 [cd] (Feb51) AX437-38,
 [g] (Jun51) X463,
 [fi] (Mar51) X464,
 [e-i] (Oct50) LXT2521; (Jun50) LLP191,
 [a] (Oct50) LXT2531; (Aug50) LLP169,
 [bcd] (Oct50) LX3013; (Jun50) LPS193.

From this point, some recordings were not allocated 78rpm matrix numbers.

>F044

Pr: Max de Rieux
 (?) Jun-(?) Jly 1951

Eng: Kenneth Wilkinson
Opéra-Comique, Paris

Paris Opéra-Comique Chorus & Orchestra, Albert Wolff

MASSENET

Manon

Janine Micheau	(soprano)	Manon Lescaut
Libero de Luca	(tenor)	Chevalier
Roger Bourdin	(baritone)	Lescaut
Julien Giovannetti	(bass)	Le Comte
Jean-Christophe Benoit	(bass-baritone)	Guillot de Morfontaine
Guy Gondin	(baritone)	De Brétigny
Claudine Collart	(soprano)	Pousette
Jacqueline Cauchard	(soprano)	Javotte
Agnès Disney	(contralto)	Rosette

(Sep51) LXT2618-20; (Dec51) LLP442-44 = LLPA7,
 (Sep02) Preiser 20013.

>F045

Pr: Max de Rieux & John Culshaw
 (?) Jun-(?) Jly 1951

Eng: Kenneth Wilkinson
Opéra-Comique, Paris

Paris Opéra-Comique Chorus & Orchestra, Albert Wolff

BIZET

Carmen

Suzanne Juyol	(soprano)	Carmen
Janine Micheau	(soprano)	Micaëla
Denise Boursin	(soprano)	Frasquita
Jacqueline Cauchard	(soprano)	Mercédès
Libero de Luca	(tenor)	Don José
Julien Giovannetti	(bass)	Escamillo
Jean Vieuille	(baritone)	Le Dancaire
Serge Rallier	(tenor)	Le Remendado
Henri Médus	(bass)	Zuniga
Marcel Enot	(baritone)	Moralès
Pierre Germain	(baritone)	Lillas Pastia

(Sep51) LXT2615-17; (Oct51) LLP435-37 = LLPA6,
 (Sep02) Preiser 20016.

>F046

Pr: John Culshaw

Eng: Kenneth Wilkinson

(?) Jun 1951 La Maison de la Mutualité, Paris

Paris Opéra-Comique Orchestra, Albert Wolff

[a]	MASSENET	Phèdre : Overture	FAR146-47
[b]	LALO	Le Roi d'Ys : Overture	FAR148-50
[c]	SAINT-SAËNS	La Princesse Jaune : Overture	FAR151-52
[d]	BERLIOZ	Benvenuto Cellini : Overture	FAR153-55
[e]	MASSENET	Werther : La nuit de Noël	FAR156
[f]	MASSENET	Werther : Prelude	FAR157

[a-df] (Nov51) LXT2625; (Dec51) LLP355,
[ef] (Jan55) LW5150; (May55) LD9171,
[a-df] ('08) Haydn House HH28130.

>F047

Pr: John Culshaw
15-20 Jun 1951

Eng: Kenneth Wilkinson
La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Roger Désormière

[a]	IPPOLITOV-IVANOV	Caucasian Sketches Op.10	FAR158-63
[b]	POULENC	Les Biches	FAR164-69
[c]	IBERT	Divertissement	FAR170-73
[d]	D. SCARLATTI-TOMMASINI	The Good Humoured Ladies	FAR174-77
[e]	TCHAIKOVSKY	The Sleeping Beauty Op.66 : excerpts	FAR178-81

[ae] (Sep51) LXT2610; (Dec51) LLP440,
[bd] (Sep52) LXT2720; (Oct52) LL624,
[c] (Jan54) LXT2868; (Apr54) LL884,
[b] (Jun03) Testament SBT1294,
[acde] (Jun03) Testament SBT1309.

>F048

Pr: John Culshaw
21-23 Jun 1951

Eng: Kenneth Wilkinson
La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Anatole Fistoulari

TCHAIKOVSKY	The Nutcracker Op.71 : excerpts	FAR182-93
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(Sep51) LXT2611; (Dec51) LLP441, (Mar09) Opus Kura OPK7041-42,
[excs] (c51) K23248-50.

>F049

(Aug?) 1951

Paris?

Robert Cornman (piano)

PROKOFIEV	Piano Sonata No.2 in D minor Op.14	P961-64
	Piano Sonata No.5 in C Op.38	P965-67

(Jun52) LXT2691; (Jun52) LL553.

This cycle continued in London in Mar 53 & Jly 54, but lacked No.9.

>F050

[ab] (?) & [cd] 1 Sep 1951

Paris

Gérard Souzay (baritone), Jacqueline Bonneau (piano)

[a]	SCHUMANN	Dichterliebe Op.48	P968-83?
[b]	WOLF	four Lieder	P984-88?

[c] FALLA Siete Canciones populares españolas P989-95
[d] RAVEL Histoires naturelles
[ab] (Nov52) LXT2734; (Jly52) LL535,
[cd] (Jun52) LX3077; (Jun52) LS536, (Sep03) Testament SBT1311.

*The P matrix series was used for some French Decca recordings from 1948.
It had evidently already gone over to band numbers by 1951.*

>F051

Pr: John Culshaw

24-25 Oct 1951

La Maison de la Mutualité, Paris

Christian Ferras (violin); [a] Pierre Barbizet (piano);

Paris Conservatoire Orchestra, [a] Ivan Semenov / [b] George Enescu

[a] SEMENOFF Double Concerto
[b] RODRIGO Concierto de estío
[ab] (Mar52) LXT2678; (May52) LL546, (Apr03) Testament SBT1307.

>F052

(1951-52?)

Brussels

Belgian National Orchestra, [a] Fernand Quinet / [bcd] Louis Weemaels

[a] LEGLEY Suite
[b] ALPAERTS James Ensor Suite
[c] HERBERIGS Les joyeuses commères de Windsor
[d] HERBERIGS Le chant d'Hiawatha : Kabibonoka
[a] (Fr c51-52) LX133014,
[b] (Fr c51-52) LX133017; [ab] (Aug55) LL874; nr in UK,
[cd] (Fr c51-52) LX133019; (Dec55) LS872; nr in UK.

>F053

(1951-52?)

Brussels

**Carlo van Neste (violin), Belgian National Orchestra, Lodewijk De Vocht
DE VOCHT Violin Concerto in E**

(Fr c51-52) LX133018; (nr '55) LL873; not released in UK.

>F054

4 Mar 1952

Paris

Irma Kolassi (soprano), Jacqueline Bonneau (piano)

RAVEL Cinq Mélodies populaires grecques
Trad. two Greek folk-songs
FAURÉ Automne Op.18/3, Mandoline Op.58/1 & Soir Op.83/2
AUBERT Six poèmes arabes : Le vaincu & Le visage penché
(Jun52) LX3080; (Jun52) LS568, (Feb03) Testament SBT1291.

>F055

Pr: John Culshaw

4-5 Jun 1952

La Maison de la Mutualité, Paris

**Mado Robin (soprano), Paris Conservatoire Orchestra, Richard Blareau
DONIZETTI Lucia di Lammermoor : Mad scene**

THOMAS Hamlet : Mad scene
(Jly53) LX3114; (Jun53) LS676, (Apr03) Accord 464 235.2.

>F056

Pr: John Culshaw

(?) Jun 1952

La Maison de la Mutualité, Paris

Paris Opéra-Comique Orchestra, Richard Blareau

MESSAGER Les Deux pigeons FAR198-02
CHABRIER Le Roi malgré lui : Fête polonaise & Danse slave FAR203-05
(Nov52) LX3093; (Nov52) LS647.

>F057

Pr: John Culshaw

16-30 Jun 1952

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Carl Schuricht

[a] TCHAIKOVSKY Capriccio Italien Op.45 FAR206-09
[b] SCHUMANN Symphony No.2 in C Op.61 FAR210-19
[c] TCHAIKOVSKY Suite No.3 Op.55 : Theme & Variations FAR220-23
[ac] (Jan53) LXT2761; (Jan53) LL640,
[b] (Nov52) LXT2745; (Oct52) LL638,
[abc] (Jly04) 475 6074DC5.

>F058

Pr: John Culshaw

16-30 Jun 1952

La Maison de la Mutualité, Paris

**Janine Micheau (soprano); [a] Jeannine Collard (mezzo-soprano),
Elisabeth Brasseur Chorale; [b] Jean Mollien (tenor);
Paris Conservatoire Orchestra, Jean Fournet**

[a] DEBUSSY La Damoselle élue FAR224-29
[b] CHABRIER Le Roi malgré lui : Sextuor & Chanson tzigane
[c] CHABRIER Ode à la musique
[abc] (Nov52) LXT2743; (Nov52) LL639, (Feb03) Pearl GEM0186,
[a] (Oct97) 448 151.2LM.

>F059

Pr: John Culshaw

16-30 Jun 1952

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Anatole Fistoulari

TCHAIKOVSKY The Sleeping Beauty Op.66 FAR230-57
(Jan53) LXT2762-63; (Nov52) LL636-37,
(Mar09) Opus Kura OPK7041-42.

>F060

Pr: John Culshaw

(?) Jly 1952

La Maison de la Mutualité, Paris

Paris Opéra-Comique Chorus & Orchestra, Georges Sebastian

DELIBES Lakmé FAR258-89
Mado Robin (soprano) Lakmé

Libero de Luca	(tenor)	Gérald
Jean Borthayre	(baritone)	Nilakantha
Agnès Disney	(contralto)	Mallika
Jacques Jansen	(baritone)	Frédéric
Claudine Collart	(soprano)	Ellen
Simone Lemaître	(soprano)	Rose
Jane Perriat	(mezzo-soprano)	Mistress Bentson
Pierre Germain	(baritone)	Hadji
Edmond Chastenet	(tenor)	Domben
Camille Rouquetty	(tenor)	Marchand chinois

(Nov52) LXT2738-40; (Oct52) LL641-43 = LLA12,
 (Jan03) Pearl GEMS0181, (Jly05) 475 6793DC2,
 [excs] (Oct04) 475 6158DM.

>F061

Pr: John Culshaw

(?) Jly 1952

La Maison de la Mutualité, Paris

Gérard Souzay (baritone),

Paris Conservatoire Orchestra, Robert Cornman

- [a] A. SCARLATTI Il Sedecia, Re di Gerusalemme : Caldo sangue
 - [b] MOZART Mentre ti lascio, o figlia - aria K513
 - [c] LULLY Alceste : Il faut passer
 - [d] LULLY Cadmus et Hermione : Belle Hermione, hélas, hélas!
 - [e] RAMEAU Castor et Pollux : Nature, amour
 - [f] GLUCK La Rencontre imprévue : C'est un torrent impétueux
 - [g] GLUCK La Rencontre imprévue : Un ruisseau bien clair
- [a-g] (Apr53) LX3112; (Jun53) LS730,
 [c-g] (Sep03) Testament SBT1315,
 [a-f] (Jan05) Preiser 93440.

>F062

1952

Paris?

Rorem and Katchen were both residing in Paris at this time and the composer wrote: "...went to Julius' to hear him do my sonata before he records it for Decca next week." That was probably while Culshaw was also in Paris.

Julius Katchen (piano)

- [a] BARTÓK Mikrokosmos Sz107 : Vol.VI : eight excerpts
 - [b] ROREM Piano Sonata No.2
- [ab] (Sep53) LXT2812; (Oct53) LL759, (Mar06) 475 7221DC8,
 [b] (Sep98) Philips 456 856.2PM2,
 [a] (May03) Testament SBT1300.

>F063

(1 or 9) Sep 1952

Paris

Gérard Souzay (baritone), Jacqueline Bonneau (piano)

SCHUBERT ten Lieder D226,300,536,544,545,550,827,870,957/1&9
 (Jly53) LX3104; (Jan53) LS655, (Sep03) Testament SBT1313.
These same songs were re-recorded in London in Oct 56.

>F064

Pr: John Culshaw

3 Sep 1952

La Maison de la Mutualité, Paris

Jacques Jansen (baritone), Jacqueline Bonneau (piano);

[a] Jean-Pierre Rampal (flute), Maurice Gendron (cello)

- [a] RAVEL Chansons madécasses
 - [b] DEBUSSY Trois Ballades de Villon
 - [c] DEBUSSY Fantoches
 - [d] DEBUSSY Le Promenoir des deux amants
 - [e] CHABRIER Villanelle des petits canards
 - [f] CHABRIER Les Cigales
 - [g] CHABRIER Ballade des gros dindons
 - [h] CHABRIER L'île heureuse
 - [i] HAHN eleven songs
- [a-h] (Feb53) LXT2774; (Apr53) LL644,
[i] (Fr c55) FA143574; (Apr53) LS645; not released in UK.

>F065

3 Nov 1952

Paris?

Reinhard Peters (violin), Charles Rosen (piano)

MOZART Violin Sonata in B flat K454

Violin Sonata in E flat K481

(Fr c53) FST153035; (Apr53) LL674; not released in UK.

>F066

Pr: John Culshaw

(-10 Jun) 1953

Brussels

**Brussels Théâtre de La Monnaie Chorus,
Belgian National Orchestra, Georges Sebastian**

THOMAS Mignon

Geneviève Moizan (mezzo-soprano) Mignon

Janine Micheau (soprano) Philine

Libero de Luca (tenor) Wilhelm

René Bianco (baritone) Lothario

Robert Destain (baritone) Laërte

François Louis Deschamps (tenor) Frédéric

Noël Pierotte (bass) Jarno

([Exp]c53) LXT2783-85; (Dec53) LL773-75 = LLA15,

(Jun03) Preiser 20019.

>F067

16 Jun 1953

Brussels

Christian Ferras (violin);

[ab] Belgian National Orchestra, Georges Sebastian

- [a] CHAUSSON Poème Op.25
- [b] RAVEL Tzigane
- [c] HONEGGER Solo Violin Sonata

[abc] (Oct53) LXT2827; (Oct53) LL762, (Nov01) 468 496.2DM.

>F068

Pr: John Culshaw

(?) Jun 1953

La Maison de la Mutualité, Paris

Pierre Ladhuie (viola), **Paris Opéra-Comique Orchestra, Richard Blareau**

ADAM Giselle - ballet FAR290-99

(Nov53) LXT2844; (Jan54) LL869,

Naxos Classical Archives download 9 80108.

>F069

Pr: John Culshaw

8-19 Jun 1953

La Maison de la Mutualité, Paris

Raphael Arié (bass), [a-d] Paris Conservatoire Orchestra /

[efg] Paris Opéra-Comique Orchestra, Alberto Erede

[a]	RIMSKY-KORSAKOV	Sadko : Song of the Viking guest	FAR300
[b]	MUSORGSKY	Boris Godunov : Monologue	FAR301-2
[c]	GLINKA	A Life for the Tsar : They guess	FAR303
[d]	MUSORGSKY	Boris Godunov : Varlaam's song	FAR304
[e]	RUBINSTEIN	The Demon : I am he	FAR305
[f]	TCHAIKOVSKY	Eugene Onegin : Gremin's aria	FAR306
[g]	BORODIN	Prince Igor : I hate a dreary life	FAR307

[acfg] (Nov53) LW5061; (Mar54) LD9074,

[bde] (Dec53) LW5067; (May54) LD9073,

[a-g] (Apr05) Preiser 89610.

>F070

Pr: John Culshaw

12-25 Jun 1953

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Eduard Lindenberg

CHABRIER Suite pastorale FAR308-09

BIZET Jeux d'enfants FAR312-13

BIZET La Jolie fille de Perth : suite FAR327-30

(Dec53) LXT2860; (Apr54) LL871,

Naxos Classical Archives download 9 80774.

>F071

Pr: John Culshaw

15-19&22-25 Jun 1953

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Ernest Ansermet

[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical" FAR314-17

[b] MUSORGSKY Night on the Bare Mountain FAR318-19

[c] BORODIN In the Steppes of Central Asia FAR320-21

[d] GLINKA Ruslan and Lyudmila : Overture FAR322

[e] RAVEL La Valse FAR323-26

[a-d] (Oct53) LXT2833; (Jan54) LL864,

[e] (Feb54) LXT2896; (May54) LL956,

[bcd] (Jap '99) POCL4631 = 466 220.2,

[a] (Jap '99) POCL4632 = 466 221.2,
[e] (Feb02) E.M.I. CZS5 75094.2,
[e] (Nov08) Australian Eloquence 480 0124,
[a] (Apr09) Australian Eloquence 480 0834.

>F072

(?) Jun 1953

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Carl Schuricht

SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish" FAR331-36
(Nov54) LXT2985; (Jan55) LL1037, (Jly04) 475 6074DC5.

>F073

Pr: John Culshaw

22-25 Jun 1953 & 12 Oct 1953

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Richard Blareau

KHACHATURIAN Masquerade : Suite FAR337-38/51-55
(Feb54) LW5088; (May54) LD9100.

>F074

Pr: John Culshaw

(?) Jun & (?) Oct 1953

La Maison de la Mutualité, Paris

Paris Opéra-Comique Chorus & Orchestra, Alberto Erede

GOUNOD

Roméo et Juliette

Raoul Jobin (tenor)	Roméo
Janine Micheau (soprano)	Juliette
Odette Ricquier (mezzo-soprano)	Gertrude
Heinz Rehfuss (baritone)	Friar Laurence
Charles Cambon (bass)	Capulet
Louis Rialland (tenor)	Tybalt
André Philippe (bass)	Prince & Gregory
Pierre Mollet (baritone)	Mercutio
Claudine Collart (soprano)	Stephano

(Feb54) LXT2890-92; (Jun54) LL931-33 = LLA18, (Feb95) 443 539.2LF2.

>F075

Pr: Victor Olof

5-7 Oct 1953

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Erich Kleiber

TCHAIKOVSKY Symphony No.6 in B minor Op.74 FAR339-50
(Feb54) LXT2888; (Nov54) LL920, (May04) Testament SBT2 1352.

>F076

Pr: John Culshaw

12-17 Oct 1953

La Maison de la Mutualité, Paris

**Janine Micheau (soprano); [a] Pierre Giannotti (tenor);
[b] Libero de Luca (tenor), Jean Borthayre (baritone);
[ab] Paris Conservatoire Orchestra /
[a] Paris Opéra-Comique Orchestra, Alberto Erede**

[a] GOUNOD Mireille : excerpts FAR356-61
[b] BIZET Les Pêcheurs de perles : excerpts FAR362-69
[ab] (Jly54) LXT2789; (Dec54) LL939,
[(b)] (May90) 421 407.2LC; (Apr91) 421 876.2DA,
[(ab)] (Aug04) Testament SBT1347,
[ab] *Naxos Classical Archives download 9 80306.*

>F077

Pr: John Culshaw

12-23 Oct 1953

La Maison de la Mutualité, Paris

Mado Robin (soprano), Paris Conservatoire Orchestra, Richard Blareau

[a] DONIZETTI Lucia di Lammermoor : excerpts
[b] GOUNOD Mireille : excerpts
[ab] (Mar54) LXT2898; (Nov54) LL922,
[b] (Nov56) LW5255; (nr '55) LD9140,
[(ab)] (Apr05) Preiser 89614.

>F078

Pr: John Culshaw

14-17&19 Oct 1953

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Ataulfo Argenta

TURINA Danzas Fantásticas Op.22 FAR370-73
ALBÉNIZ Iberia - suite FAR374-82
(Feb54) LXT2889; (Jun54) LL921,
(Feb05) Urania URN22269, (Sep06) 475 7747DC5.

>F079

[a] 18 & [b] (?) Dec 1953

Paris?

Charles Rosen (piano)

[a] BRAHMS Variations on a Theme by Paganini Op.35
[b] Waltzes Op.39
[ab] (Fr c54) FST153083;
[a] (Feb54) LW5092; (Sep54) LD9104.

>F080

(c1954)

Paris?

Robert Cornman (piano)

PROKOFIEV Piano Sonata No.1 in F minor Op.1
SHOSTAKOVICH Twenty-four Preludes Op.34
(Fr c55) FST153515; not released in UK or US.

>F081

Pr: Victor Olof

4,5&8-11 Jun 1954

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Carl Schuricht

[a] SCHUMANN Overture, Scherzo & Finale in E Op.52 FAR415-18
[b] WAGNER Tristan und Isolde : Prelude & Liebestod FAR419-22
[c] WAGNER Götterdämmerung : excerpts FAR423-28

[a] (Nov54) LXT2985; (Jan55) LL1037, (Jly04) 475 6074DC5,
[bc] (Mar55) LXT5026; (Apr55) LL1074, (Jap '98) POCL4606 = 460 932.2.

>F082

Pr: James Walker

8-11 Jun 1954

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Karl Münchinger

LISZT Prometheus S99 FAR429-31
Mephisto Waltz No.1 S110/2 FAR432-34
(Oct54) LW5136; (Jan55) LD9153.

>F083

Pr: Victor Olof

Eng: Kenneth Wilkinson (m),

[a] Roy Wallace / [b-f] James Brown (s)

[a] 20, [bc] 21, [de] 22 & [ef] 23-26 Sep 1954 La Maison de la Mutualité, Paris

[e] Pierre Nerini (violin); **Paris Conservatoire Orchestra, Ernest Ansermet**

[a] DUKAS La Péri - Poème dansé FAR435-38
[b] RAVEL Bolero FAR439-42
[c] DUKAS L'Apprenti sorcier FAR443-45
[d] HONEGGER Pacific 231 FAR446-47
[e] RIMSKY-KORSAKOV Scheherazade Op.35 FAR448-57
[f] RACHMANINOV The Isle of the Dead Op.29 FAR458-62

[c] Stereo version unpublished: a fake stereo version was issued in 1970,

[af] (Jan55) LXT5003; (Feb55) LL1155,

[bcd] (Jan55) LXT5004; (Apr55) LL1156,

[e] (Sep55) LXT5082 = (Jan59) SXL2086;

(Oct55) LL1162 = (Sep58) CS6018,

[f] (Dec73) ECS702,

[d] (Jly78) STS15395,

[cd] (Jap '99) POCL4629 = 466 218.2,

[ef] (Feb02) E.M.I. CZS5 75094.2,

[ac] (Oct03) Testament SBT1324 ([a] stereo, [c] mono),

[f] (Jun08) Australian Eloquence 480 0044,

[e] (Jly08) Australian Eloquence 480 0081,

[b] (Nov08) Australian Eloquence 480 0124.

>F084

Pr: Victor Olof

Eng: Kenneth Wilkinson (m), James Brown (s)

27-28 Sep 1954

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Karl Münchinger

LISZT Mazeppa S100 FAR467-70
Hamlet S104 FAR471-74
(May56) LXT5142; (Jun56) LL1356; (Dec73) ECS702.

>F085

Pr: Victor Olof

Eng: Kenneth Wilkinson (m), James Brown (s)

[a-d] 29 & [e] 30 Sep 1954

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Albert Wolff

[a] AUBER Le Cheval de bronze : Overture FAR463
 [b] AUBER Les Diamants de la couronne : Overture FAR464
 [c] AUBER Fra Diavolo : Overture FAR465
 [d] AUBER Masaniello : Overture FAR466
 [e] LISZT Hungarian Rhapsody S359/2 FAR475
 [a-d] (Jan55) LXT5005; (May55) LL1157, (Dec73) ECS695,
 [e] (Jan55) LW5150; (May55) LD9171, stereo version unpublished,
 [a] (May60) SEC5059,
 [a-d] (Jap '98) POCL4587 = 460 907.2.

From here band numbers were allocated in place of 78rpm matrix numbers.

>F086

Pr: James Walker Eng: Kenneth Wilkinson (m), Roy Wallace (s)
[a] 7-9 & [b] 9 Jun 1955 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Adrian Boult

[a] TCHAIKOVSKY Suite No.3 in G Op.55
 [b] PROKOFIEV Lieutenant Kijé : suite Op.60
 [a] (Jan56) LXT5099; (Feb56) LL1295 =(Dec59) CS6140,
 [b] (Mar56) LXT5119; (May56) LL1294,
 [(a)] (Feb72) ECS636,
 [a] (Feb76) ECS766, (Aug08) Beulah 4PD12,
 [b] (Sep72) SPA229, (Nov88) 421 019.2DC.

>F087

Pr: James Walker Eng: Kenneth Wilkinson (m), Roy Wallace (s)
10,11,13&14 Jun 1955 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Araulfo Argenta

LISZT A Faust Symphony S108
 (Feb56) LXT5101-2; (Feb56) LL1303-4,
 (Feb02) E.M.I. CZS5 75097.2, (Sep06) 475 7747DC5.

>F088

Pr: James Walker Eng: Kenneth Wilkinson (m), Roy Wallace (s)
[a] 15,16 & [b] 17 Jun 1955 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Robert Denzler

[a] HONEGGER Symphony No.3 "Liturgique"
 [b] Chant de joie
 [ab] (Feb56) LXT5118; (Feb56) LL1296,
 [a] (Apr72) ECS640, [b] stereo version unpublished.

>F089

Pr: James Walker Eng: Kenneth Wilkinson (m), Roy Wallace (s)
[a-d] 20-22 & [ef] 22-23 Jun 1955 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Albert Wolff

[a] BERLIOZ Les Francs-juges : Overture Op.3
 [b] BERLIOZ Le Roi Lear - Overture Op.4
 [c] BERLIOZ Le Carnaval romain Op.9

[d] BERLIOZ Le Corsaire - Overture Op.21
[e] MASSENET Suite No.4 "Scènes pittoresques"
[f] MASSENET Suite No.7 "Scènes alsaciennes"
[ef] (Jan56) LXT5100; (Feb56) LL1298 = (Dec59) CS6139,
[a-d] (Feb56) LXT5162; (May56) LL1297 = (nr '59) CS6168,
[a-d] (Mar72) ECS637; (Aug74) STS15118,
[ef] (Aug75) ECS772-73,
[ef] (Nov91) 433 088.2LC; (Jly03) Testament SBT1308,
[a-d] ('08) Haydn House HH28130.

>F090

(Jun-Dec?) 1955

Paris?

Pierre Polteau Wind Ensemble

GOUNOD Petite Symphonie in B flat
SCHUBERT Minuet and Finale in F D72
SCHUBERT Eine kleine Trauermusik D79
(Jun56) LXT5172; (Nov56) LL1407, stereo version unpublished.

>F091

Pr: James Walker (m)

Eng: Kenneth Wilkinson (m)

Pr: John Culshaw (s)

Eng: Roy Wallace (s)

7-8 May 1956

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Hans Knappertsbusch

STRAUSS Don Juan Op.20
Tod und Verklärung Op.24
(Oct56) LXT5239; (Jan57) LL1478, (May04) Testament SBT1338.

>F092

Pr: James Walker (m)

Eng: Kenneth Wilkinson (m)

Pr: John Culshaw (s)

Eng: Roy Wallace (s)

7,8&10 May 1956

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Albert Wolff

GLAZUNOV The Seasons - ballet Op.67
(Nov56) LXT5240 = (Jun60) SXL2141;
(Jan57) LL1504 = (Apr60) CS6116, (Nov91) 433 088.2LC.

>F093

Pr: John Culshaw

Eng: Kenneth Wilkinson (m), Roy Wallace (s)

14-16 May 1956

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Robert Denzler

CHAUSSON Symphony in B flat Op.20
(Aug57) LXT5244, (Apr72) ECS640; (Sep57) LL1505 = (Dec59) CS6119.

>F094

Pr: John Culshaw

Eng: Kenneth Wilkinson (m), Roy Wallace (s)

[ab] 17, [c] 30 & [de] 31 May 1956

La Maison de la Mutualité, Paris

[c] Jacques Balout (viola), Robert Cordier (cello);

Paris Conservatoire Orchestra, Albert Wolff

- [a] FRANCK Le Chasseur maudit
- [b] FRANCK Rédemption
- [c] CHARPENTIER Impressions d'Italie
- [d] LALO Rapsodie norvégienne
- [e] LALO Scherzo in A minor Op.26
- [c] (Feb57) LXT5246; (Feb57) LL1511 = (nr '59) CS6171,
- [abde] (Aug75) ECS772, mono version unpublished; not released in US,
- [c] (Aug75) ECS773; (Aug74) STS15117,
- [c] (Jap '98) POCL4586 = 460 906.2,
- [e] ('08) Haydn House HH28136,
- [a-d] ('08) Haydn House HH28149.

>F095

Pr: John Culshaw Eng: Kenneth Wilkinson (m), Roy Wallace (s)
[a] 22,23, [b] 22,24&26 May 1956 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Georg Solti

- [a] TCHAIKOVSKY Symphony No.2 in C minor Op.17 "Little Russian"
- [b] Symphony No.5 in E minor Op.64
- [b] (Oct56) LXT5241 =(nr '59) SXL2142;
- (Dec56) LL1506 = (Nov59) CS6117,
- [a] (Dec56) LXT5245; (Jan57) LL1507 = (May60) CS6118,
- [b] (Feb73) SPA223,
- [a] (Dec73) ECS703,
- [ab] (Jap '92) POCL2907 = 436 555.2,
- [a] (Sep99) 460 977.2DM.

>F096

Pr: John Culshaw Eng: Kenneth Wilkinson (m), Roy Wallace (s)
[a] 29,30 Oct & 10, [b] 2,5,6,11, [c] 6,7,9&10 Nov 1956 Salle Wagram, Paris
[c] Julius Katchen (piano); Paris Conservatoire Orchestra, Pierre Monteux

- [a] STRAVINSKY The Firebird : suite
- [b] The Rite of Spring
- [c] Petrushka (1911 version)
- [R.C.A.]** [b] (Apr57) LM2085 = (Aug58) LSC2085;
- (Jly57) RB16007 = (Oct58) SB2005,
- [ac] (Oct57) LM2113; (Nov57) RB16047 = (May59) SB2037,
- [a] (Sep63) VICS1027,
- [ac] (Nov71) SPA152; (Apr73) STS15197,
- [b] (Sep74) ECS750; (Mar76) STS15318,
- [ac] (Jun89) 421 635.2DC,
- [bc] (Aug94) 440 064.2DM.

>F097

Pr: Michael Williamson Eng: Kenneth Wilkinson (m), Ken Cress (s)
22-24 Oct & 6 Nov 1957 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Albert Wolff

- ADAM Giselle - ballet
- [R.C.A.]** (Aug59) LM2301 = LSC2301;

(Feb59) RB16086 = SB2018, (Jun73) ECS677.

>F098

Pr: Michael Williamson Eng: Kenneth Wilkinson (m), Ken Cress (s)
[a] 25,28,29, [bc] 29,30 Oct & 2 Nov 1957 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Jean Martinon

- [a] PROKOFIEV Symphony No.5 in B flat Op.100
- [b] Symphony No.7 in C sharp minor Op.131
- [c] Russian Overture Op.72

[R.C.A.] [a] (Sep59) LM2272 = LSC2272; (May59) RB16146 = SB2034,
[bc] (May59) LM2288 = LSC2288; (Jan60) RB16176 = SB2061,
[a] (May71) ECS593; (May75) STS15195,
[bc] (Sep71) ECS619; (Aug74) STS15196,
[ab] (May03) Testament SBT1296,
[abc] (Mar06) 475 7209DC9.

>F099

Pr: John Culshaw Eng: Kenneth Wilkinson (m), Ken Cress (s)
4-5 Nov 1957 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Peter Maag

- [a] CHOPIN Les Sylphides
- [b] DELIBES La Source, ou Naila - ballet
 - [ab] (Jly58) LXT5422 = (Nov58) SXL2044;
 - (Jly58) LL3015 = (Sep58) CS6026,
 - [(a)] (Nov88) 417 693.2DC,
 - [a] (Jap '98) POCL4548 = 460 892.2,
 - [ab] ('08) Haydn House HH2008293.

>F100

Pr: John Culshaw Eng: Kenneth Wilkinson (m), Ken Cress (s)
6-8 Nov 1957 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Albert Wolff

- [a] ADAM Si j'étais roi : Overture
- [b] AUBER Le Domino noir : Overture
- [c] HEROLD Zampa : Overture
- [d] REZNICEK Donna Diana : Overture
- [e] SUPPÉ Pique Dame : Overture
- [f] NICOLAI Die lustigen Weiber von Windsor : Overture
 - [a-f] (Sep58) LXT5421 = (Aug58) SXL2008;
 - (Feb59) LL3013 = (Sep58) CS6015,
 - [bcdf] (Ger '89) 425 739.2XN,
 - [a-e] (Jly03) Testament SBT1308.

>F101

Pr: John Culshaw Eng: Kenneth Wilkinson (m), Ken Cress (s)
11-13 Nov 1957 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Aulfo Argenta

BERLIOZ Symphonie fantastique Op.14

(Jly58) LXT5423 = (Sep58) SXL2009;
(Jly58) LL3016 = (Sep58) CS6025,
(Dec90) Pickwick PWK1147, (Dec96) 452 305.2DCS.

>F102

Pr: John Culshaw (m), Ray Minshull (s) Eng: Kenneth Wilkinson
[a-e] 3-4 & [f] 5-7 Nov 1958 La Maison de la Chimie, Paris

Paris Conservatoire Orchestra, Jean Martinon

[a] BERLIOZ Le Carnaval romain Op.9
[b] BERLIOZ Le Corsaire - Overture Op.21
[c] BERLIOZ Béatrice et Bénédicte : Overture
[d] BERLIOZ Benvenuto Cellini : Overture
[e] BERLIOZ La Damnation de Faust : Marche hongroise
[f] ADAM Giselle - ballet
[f] (Jun59) LXT5515 = SXL2128; (Sep60) CM9258 = (Jly59) CS6098,
[a-e] (Jly59) LXT5517 = SXL2134; (Jly59) CS6101,
[(f)] (Nov88) 417 840.2DC;
[f] (Apr92) 433 087.2LC;
[abe] (Dec95) 448 571.2DCS,
[a-f] (Mar06) 475 7209DC9.

>F103

Pr: John Culshaw (m), Ray Minshull (s) Eng: Kenneth Wilkinson
8,17&18 Nov 1958 La Maison de la Chimie, Paris

Paris Conservatoire Orchestra, Albert Wolff

[a] WEBER-BERLIOZ L'Invitation à la valse
[b] FALLA El Sombrero de Tres Picos : three dances
[c] RAVEL Alborada del gracioso
[d] RAVEL Bolero
[a-d] (May59) LXT5499 = SXL2105; (Sep60) CM9256 = (Jly59) CS6077,
[cd] (Jly90) Pickwick DUET30CD,
[a-d] ('08) Haydn House HH281450.

>F104

Pr: John Culshaw (m), Ray Minshull (s) Eng: Kenneth Wilkinson
12-14 Nov 1958 La Maison de la Chimie, Paris

Paris Conservatoire Orchestra, Peter Maag

ROSSINI Guillaume Tell : Overture
La Cenerentola : Overture
Semiramide : Overture
La Gazza Ladra : Overture
(May60) LXT5556 = SXL2182; (Sep60) CM9257 = (Nov59) CS6089,
(Jap '98) POCL4548 = 460 892.2.

>F105

Pr: John Culshaw (m), Ray Minshull (s) Eng: Kenneth Wilkinson
18-20 Nov 1958 La Maison de la Chimie, Paris

Paris Conservatoire Orchestra, Anatole Fistoulari

[a] MUSORGSKY Khovanshchina : Dance of the Persian slaves
 [b] ROSSINI Guillaume Tell : ballet music
 [c] SAINT-SAËNS Samson et Dalila : Bacchanale
 [d] VERDI Aida : ballet music
[R.C.A.] [a-d] (Jly60) LM2400 = LSC2400;
 (Nov60) RB16221 = SB2094, (Apr72) SPA203,
 [b] (Jly90) Pickwick DUET31CD.

>F106

(?) 1959

L'Église de La Madeleine, Paris

Jeanne Demessieux (organ)

[a] FRANCK Cantabile in B
 [b] Fantaisie in A
 [c] Pièce héroïque in B minor
 [d] Choral No.1 in E
 [e] Choral No.2 in B minor
 [f] Choral No.3 in A minor
 [g] Fantaisie in C Op.16
 [h] Grande Pièce Symphonique in F sharp minor Op.17
 [i] Prélude, Fugue et Variation in B minor Op.18
 [j] Pastorale in E Op.19
 [k] Prière in C sharp minor Op.20
 [l] Final in B flat Op.21
 [a-l] (Fr '60) FAT173914-17;
 [ceh-k] (Dec61) CM9302-3 = CS6220-21;
 [a-d] (Sep69) SDD202; (Oct70) STS15103,
 [egh] (Sep69) SDD203; (Mar71) STS15104,
 [fijkl] (Sep69) SDD204; (Jun71) STS15105,
 [a-l] (May97) Festivo FECD155-56.

>F107

Pr: Ray Minshull (m)

Eng: James Timms (m)

Pr: Michael Williamson (s)

Eng: Kenneth Wilkinson (s)

27-28 Apr 1959

La Maison de la Chimie, Paris

Paris Conservatoire Orchestra, Nello Santi

WOLF-FERRARI Il Segreto di Susanna : Overture
 La Dama Boba : Overture
 I Quattro Rusteghi : Prelude & Intermezzo
 Il Campiello : Intermezzo & Ritornello
 I Gioielli della Madonna : suite
 (Apr60) LXT5551 = SXL2177; (May60) CS6154,
 (Jap '94) POCL3441 = 443 424.2,
 [exc] (May97) 452 060.2DM [I Gioielli intermezzo only].

>F108

Pr: Michael Williamson (m)

Eng: James Timms (m)

Pr: Ray Minshull (s)

Eng: Kenneth Wilkinson (s)

28-30 Apr 1959

La Maison de la Chimie, Paris

**Joan Sutherland (soprano), Paris Opera Chorus,
Paris Conservatoire Orchestra, Nello Santi**

DONIZETTI Lucia di Lammermoor : Regnava nel silenzio
DONIZETTI Lucia di Lammermoor : Mad scene
DONIZETTI Linda di Chamounix : O luce di quest'anima
VERDI Ernani : Ernani involami
VERDI I Vespri Siciliani : Mercè, dilette amiche
(Jly59) LXT5531 = SXL2159; (Dec59) 5515 = OS25111,
(Mar88) 421 305.2DA.

>F109

Pr: Michael Williamson (m) Eng: James Timms (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
2&4 May 1959 La Maison de la Chimie, Paris

Paris Conservatoire Orchestra, Hugo Rignold

DELIBES Coppélia : suite
Sylvia : suite
[R.C.A.] (Jun61) LM2485 = LSC2485;
(Jun62) RB16283 = SB2152, *not reissued by Decca.*

>F110

Pr: Michael Williamson (m), Ray Minshull (s) Eng: Kenneth Wilkinson (s)
5-6 May 1959 La Maison de la Chimie, Paris

Paris Conservatoire Orchestra, Albert Wolff

TCHAIKOVSKY Symphony No.4 in F minor Op.36
(Nov59) LXT5538 = SXL2166; (Feb60) CS6150,
(08) Haydn House HH28136.

>F111

Pr: Michael Williamson (m), Ray Minshull (s) Eng: Kenneth Wilkinson
19-23 Sep 1959 La Maison de la Chimie, Paris

Paris Conservatoire Orchestra, Jean Morel

[a] ALBÉNIZ-Arbós & Surinach Iberia
[b] RAVEL Rapsodie espagnole
[R.C.A.] [ab] (Jun61) LM6094 = LSC6094;
(Dec61) RB16260-61 = SB2131-32,
[b] (Dec71) SPA182, [a] *not reissued by Decca.*

>F112

Pr: Michael Bremner (m) Eng: Jack Law (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson & Alan Reeve (s)
16-17 Jun 1960 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Jean Martinon

[a] IBERT Divertissement
[b] BIZET Jeux d'enfants
[c] SAINT-SAËNS Le Rouet d'Omphale Op.31
[d] SAINT-SAËNS Danse macabre Op.40
[a] (Nov60) CEP681 = SEC5081, (Dec89) 421 173.2DC,

[a-d] (Jan61) LXT5612 = SXL2252; (Feb61) CM9269 = CS6200,
[bcd] (Apr92) 433 087.2LC; (Apr94) 443 033.2DF2.

>F113

Pr: Charles Gerhardt

Eng: Jack Law (m),
Kenneth Wilkinson & Alan Reeve (s)

18,20&21 Jun 1960

La Maison de la Mutualité, Paris

Malcolm Frager (piano), Paris Conservatoire Orchestra, René Leibowitz

PROKOFIEV Piano Concerto No.2 in G minor Op.16

[R.C.A.] (Oct60) LM2465 = LSC2465; not released in UK.

>F114

Pr: Charles Gerhardt

Eng: Jack Law (m),
Kenneth Wilkinson & Alan Reeve (s)

18,21&23-27 Jun 1960

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, René Leibowitz

- | | | |
|-----|-------------|--|
| [a] | OFFENBACH | Orphée aux enfers : Overture |
| [b] | DEBUSSY | Petite Suite : En bateau |
| [c] | RAVEL | Bolero |
| [d] | RAVEL | La Valse |
| [e] | GOUNOD | Faust : ballet music |
| [f] | GOUNOD | Funeral March of a Marionette |
| [g] | SAINT-SAËNS | Danse macabre Op.40 |
| [h] | PIERNÉ | Marche des petits soldats de plomb |
| [i] | BORODIN | Prince Igor : Overture & Polovtsian Dances |
| [j] | DUKAS | L'Apprenti sorcier |
| [k] | BIZET | Carmen : Suite |
| [l] | AUBER | Les Diamants de la couronne : Overture |
| [m] | OFFENBACH | Les Contes d'Hoffmann : Barcarolle |
| [n] | PUCCINI | Manon Lescaut : Intermezzo |
| [o] | MOZART | Le Nozze di Figaro K492 : Overture |

- [READER'S DIGEST]** [g] (Jun78) Quintessence PMC7059,
[k] ('81) RDS9951-58,
[e-j] ('85) RDS10281-90,
[a-h] (Dec91) Chesky CD57,
[i-o] (Jan92) Chesky CD61,
[k] ('88) RDCD71-77,
[g] ('91) RDCD281-86,
[gj] ('92) RDCD491-93,
[b] ('93) RDCD561-63,
[f] ('94) RDCD771-76,
[h] ('94) RDCD851-55,
[e] (c96) RDCD1391-93,
[gi] ('98) RDCD2451-53.

>F115

Pr: James Mallinson
29 May-1 Jun 1974

Eng: Kenneth Wilkinson, James Lock & John Dunkerley
Salle Wagram, Paris

Paris Orchestra, Georg Solti

[a] LISZT Tasso, Lamento e Trionfo S96
[b] Von der Wiege bis zum Grabe S107
[c] Mephisto Waltz No.1 S110/2
[abc] (May75) SXL6709; (Jun75) CS6925,
[ac] (Nov86) 417 513.2DH,
[b] (Jap '92) POCL9442 = 440 178.2.

>F116

Pr: Michael Bremner
1-2 Oct 1974

Eng: Stanley Goodall
Saint-Maximin, Thionville

Gillian Weir (organ)

[a] MARCHAND Livres d'orgue : nineteen excerpts
[b] DANDRIEU Premier Livre d'orgue : excerpts
[ARGO] [b] (nr '76) ZRG797, (Jly80) ZK84; not released in US,
[a] (nr '76) ZRG802, (Apr79) ZK57; not released in US,
[ab] ('98) Australian Decca 460 186/89.2.

>F117

Pr: Peter Wadland
31 Oct-2 Nov 1982

Eng: John Pellowe
Conservatoire, Brussels

Christopher Hogwood (harpsichord)

L. COUPERIN three suites
[L'OISEAU-LYRE] (Nov83) DSDL712, (Jan91) 425 890.2OH.

>F118

Pr: Christopher Hazell
5-9 Sep 1983

Eng: Simon Eadon
Saint-Sernin, Toulouse

Peter Hurford (organ)

[a] COUPERIN Messe pour les Paroisses
[b] Messe propre pour les Convents
Interspersed with plainsong recorded in Oxford in Mar 84.
[ARGO] [a] (Jun85) 411 826.1ZH, (Jun85) 411 826.2ZH,
[b] (Oct85) 411 827.1ZH,
[ab] (Sep97) 455 026.2DF2.

>F119

Pr: Christopher Hazell
12-14 Sep 1983

Eng: Simon Eadon
Saint-Sernin, Toulouse

Peter Hurford (organ)

FRANCK Choral No.1 in E
Choral No.2 in B minor
Choral No.3 in A minor
Prélude, Fugue et Variation in B minor Op.18
Pastorale in E Op.19
[ARGO] (Sep84) 411 710.1ZH, (Aug85) 411 710.2ZH.

>F120

Pr: Peter Wadland
27 Oct-3 Nov 1983

Eng: John Pellowe
Conservatoire, Paris

Christopher Hogwood (harpsichord)

BACH French Suites BWV812-819
[L'OISEAU-LYRE] (Aug84) 411 811.1OH2, (Apr86) 411 811.2OH2.

>F121

Pr: Peter Wadland
22-25 Nov 1985

Eng: John Pellowe
Puyana's apartment, Paris

Rafael Puyana (harpsichord)

"Fandango": M. ALBÉNIZ, SCARLATTI, SOLER, etc fourteen titles
[L'OISEAU-LYRE] (Jun90) 417 341.2OH.

>F122

Pr: Peter Wadland
17-19 Jly 1987

Eng: Colin Moorfoot
Conservatoire, Paris

Christophe Rousset (harpsichord),

Academy of Ancient Music, Christopher Hogwood (harpsichord)

BACH Concerto in C minor BWV1060
Concerto in C minor BWV1062

[L'OISEAU-LYRE] (May89) 421 500.2OH.

This series continued with the multiple concertos in Aug 89, then with the solo concertos in London in 1993-94 and was completed in Feb 95.

>F123

Pr: Peter Wadland
17-19 Jly 1987

Eng: Colin Moorfoot
Conservatoire, Paris

Christopher Hogwood (harpsichord)

HANDEL Suite in D minor HWV437 : Sarabande
Recorded for "Cinema Gala": the piece was popularised by "Barry Lyndon".
(Aug88) 421 260.2DA.

>F124

(?) Nov 1987 & (?) Mar 1988 Studio EMI-Pathé, Paris & Studio Miraval

James Bowman (counter-tenor), Deborah Rees (soprano), Ensemble Vocal

Patrick Marco, Orchestre Harmonia Nova, Jean-Pierre Wallez

LOUSSIER Lumières

Licensed from Editions Soupirs. (Jun90) 425 217.2DNL.

>F125

(?) Nov 1987 & (?) Mar 1988 Palais des Congrès, Paris & Studio Miraval

Elisabeth Kontomanou (singer), vocal ensemble,

Jacques Loussier Trio: Jacques Loussier (piano),

Vincent Charbonnier (double-bass), Thierry Arpino (drums)

LOUSSIER Magnificat

Licensed from Editions Soupirs. (Jun90) 425 217.2DNL.

>F126

Pr: Paul Myers
2-4 Feb 1988

Eng: Colin Moorfoot
Salle Wagram, Paris

[ae] **Patrick Gallois (flute); [abc] Maurice Bourgue (oboe);**
[ad] **Michel Portal (clarinet); [ab] Amaury Wallez (bassoon);**
[a] **André Cazalet (horn); Pascal Rogé (piano)**

[a] POULENC Sextet
[b] Trio
[c] Oboe Sonata
[d] Clarinet Sonata
[e] Flute Sonata

[a-e] (Jun89) 421 581.2DH.

>F127

Pr: Michael Haas
22-23 Mar 1988

Eng: Colin Moorfoot
Salle Wagram, Paris

Pascal Rogé (piano)

SATIE Avant-dernières pensées
Chapitres tournés en tous sens
Croquis et agaceries d'un gros bonhomme en bois
Descriptions automatiques
Heures séculaires et instantanées
Nocturnes Nos.1, 2, 3 & 5
Nouvelles pièces froides
Pièces froides
La Porte héroïque du ciel : Prélude
Poudre d'or
Deux rêveries nocturnes
Les trois valse distinguées du précieux dégoûté
Véritables préludes flasques

“Vol.2” (Mar89) 421 713.2DH.

>F128

31 Mar 1988 *Live recording* Théâtre des Champs-Élysées, Paris

Luciano Pavarotti (tenor), John Wustman (piano)

[unidentified titles]

VIDEO Unpublished: evidently the New York Met recital was preferred.

>F129

Pr: Paul Myers
8.9&11 Jan 1989

Eng: Simon Eadon
Salle Wagram, Paris

Pascal Rogé (piano)

FAURÉ Barcarolle No.1 in A minor Op.26
Barcarolle No.2 in G Op.41
Barcarolle No.4 in A flat Op.44
Impromptu No.2 in F minor Op.31
Impromptu No.3 in A flat Op.34
Nocturnes Nos.1-3 Op.33
Nocturne No.4 in E flat Op.36

Nocturne No.5 in B flat Op.37
Trois Romances sans paroles Op.17
Valse-caprice No.1 in A Op.30
(Apr90) 425 606.2DH.

>F130

Pr: Paul Myers
12-14 Jun 1989

Eng: John Pellowe
Salle Wagram, Paris

**[a-f] Catherine Cantin (flute), Maurice Bourgue (oboe),
Michel Portal (clarinet); [a-d] Amaury Wallez (bassoon);
[abcdg] André Cazalet (horn); Pascal Rogé (piano)**

[a] d'INDY Sarabande et menuet Op.72
[b] FRANÇAIX L'Heure du berger
[c] ROUSSEL Divertissement Op.6
[d] TANSMAN Danse de la sorcière
[e] MILHAUD Wind Sonata Op.47
[f] SAINT-SAËNS Caprice sur des airs danois et russes Op.79
[g] POULENC Élégie
[a-g] (Mar91) 425 861.2DH.

>F131

Pr: Paul Myers
15-16 Jun 1989

Eng: John Pellowe
Salle Wagram, Paris

Pascal Rogé (piano)
POULENC
Humoresque
Improvisations Nos.4,5,9,10,11 & 14
Three Intermezzi
Eight Nocturnes
Presto in B flat
Suite in C
Thème variée
Villageoises
"Vol.1" (Nov90) 425 862.2DH.

>F132

Pr: Paul Myers
16 Jun 1989

Eng: John Pellowe
Salle Wagram, Paris

Pascal Rogé (piano)
MOZART Six Minuets K1-5 & K9a
Recorded for "The Mozart Almanac" anniversary set (430 111.2DM20).
(Oct90) 430 112.2DM.

>F133

Pr: Peter Wadland
26-30 Jun 1989

Eng: Jonathan Stokes
Saint-Hippolyte, Castres

Christophe Rousset (harpsichord)
RAMEAU Premier Livre de Pieces de Clavecin (1706)
Pieces de Clavecin (1724)

Nouvelles Suites de Pieces de Clavecin (1728)

La Dauphine

Les Petits Marteaux

[L'OISEAU-LYRE] (Oct91) 425 886.2OH2.

>F134

Pr: Peter Wadland

Eng: Colin Moorfoot

25-27 Aug 1989

Conservatoire, Paris

Christophe Rousset & Davitt Moroney (harpsichords);

[ac] Colin Tilney (harpsichord);

Academy of Ancient Music, Christopher Hogwood ([bc] harpsichord)

[a] BACH Concerto in D minor BWV1063

[b] Concerto in C BWV1064

[c] Concerto in A minor BWV1065

[L'OISEAU-LYRE] [abc] (Jan92) 433 053.2OH.

>F135

Pr: Peter Wadland

Eng: Jonathan Stokes

30 Sep-2 Oct 1990

Saint-Hippolyte, Castres

Christophe Rousset (harpsichord)

BACH Four Duets BWV802-5

Partita No.7 in B minor BWV831 "French Overture"

Chromatic Fantasia and Fugue BWV903

Italian Concerto in F BWV971

[L'OISEAU-LYRE] (Apr92) 433 054.2OH.

>F136

Pr: Christopher Hazell

Eng: Simon Eadon

26-29 Nov 1990

Saint-François-de-Sales, Lyon

Thomas Trotter (organ)

WIDOR Organ Symphony No.5 in F minor Op.42/1 : Adagio & Toccata

Organ Symphony No.6 in C minor Op.42/2 : Allegro

Organ Symphony No.7 Op.42/3 : Moderato cantabile & Allegro

Symphonie gothique Op.70

Trois Nouvelles Pièces Op.87

[ARGO] (Jan92) 433 152.2ZH.

>F137

Pr: David Cunningham

Eng: Michael Dutton

(?) Jun 1991

Caen

The singers were recorded in tracking sessions at Abbey Road in Jun 93.

Catherine Bott (soprano), Hilary Summers (contralto), Ian Bostridge

(tenor), Basse-Normandie Instrumental Ensemble, Dominique Debart

NYMAN Noises, Sounds and Sweet Airs

[ARGO] (Apr95) 440 842.2ZH.

>F138

Pr: Peter Wadland

Eng: Jonathan Stokes

14-15 Aug 1991

Saint-Hippolyte, Castres

Christophe Rousset (harpichord)

ROYER

Pièces de Clavecin
La Chasse de Zaïde

[L'OISEAU-LYRE] (Jly93) 436 127.2OH.

>F139

Pr: Christopher Hazell

Eng: Simon Eadon

29 Nov-1 Dec 1991

L'Église-Collégiale Saint-Pierre, Douai

Thomas Trotter (organ)

MESSIAEN

Apparition de l'Église éternelle
L'Ascension
Diptyque
Messe de la Pentecôte

Allocated Argo band numbers, but issued on Decca's own label:

(Aug93) 436 400.2DH.

>F140

Pr: Paul Myers

Eng: Colin Moorfoot

10-12 Dec 1991

Salle Wagram, Paris

Ysaÿe Quartet: Christophe Giovaninetti,

Luc-Marie Aguera, Miguel da Silva, Michel Poulet

MENDELSSOHN

String Quartet No.1 in E flat Op.12
String Quartet No.2 in A minor Op.13
String Quartet No.6 in F minor Op.80

(Mar93) 436 325.2DH.

This cycle continued in Jan 93 and was completed in Dec 94.

It was collected as: (Dec02) 473 255.2DTR3.

>F141

(?) Jan 1992

Live recording

Les Bouffes-du-Nord, Paris

This replaced a similar programme recorded at the Bath Festival on 29 May 89.

Ute Lemper (soprano), Jeff Cohen (piano)

WEILL

twenty titles

VIDEO [France3] (Nov94) 071 144.3DH, (Mar03) 074 165.9DH.

>F142

Pr: Paul Myers

Eng: Neil Hutchinson

[ab] 12-14 & [cd] 26-28 Jly 1992

Abbaye Royale de Fontevraud

Ysaÿe Quartet: Christophe Giovaninetti,

Luc-Marie Aguera, Miguel da Silva, Michel Poulet

[a] MOZART

String Quartet in G K387

[b]

String Quartet in D minor K421 (K417b)

[c]

String Quartet in E flat K428 (K421b)

[d]

String Quartet in B flat K458 "Hunt"

[ab] (Sep94) 440 076.2DH,

[cd] (Jan95) 440 077.2DH.

>F143

Pr: Christopher Hazell
14-17 Jly 1992

Eng: Simon Eadon
L'Église Saint-Eustache, Paris

Carlo Curley (organ)

BACH Trio Sonata No.6 in G BWV530
Fantasy & Fugue in C minor BWV537
Toccat & Fugue in D minor BWV538 "Dorian"
Prelude & Fugue in G BWV541
Passacaglia & Fugue in C minor BWV582
two Chorale Preludes BWV643 & BWV721
(May94) 436 477.2DM.

>F144

Pr: Chris Sayers
2-3 Aug 1992

Eng: Simon Eadon
Conservatoire, Paris

Christopher Hogwood & Christophe Rousset (harpsichords)

BACH Concerto in C BWV1061a
Art of Fugue BWV1080 : Contrapunctus XIII
[L'OISEAU-LYRE] (Mar96) 440 649.2OH.

>F145

[a] (?) Sep 1992
[b] (Sep?) 1992

Eng: Martin Atkinson
Studio Guillaume Tell, Paris
Nia Centre, Manchester

Ute Lemper (soprano), ensemble, Bruno Fontaine

"Illusions": Songs of Edith Piaf & Marlene Dietrich: fourteen titles
[a] (Dec92) 436 720.2DH,
VIDEO [GRANADA TELEVISION]
[b] (Dec92) 071 146.1DH, (Dec92) 071 146.3DH.

>F146

Pr: Chris Sayers
27-30 Sep 1992

Eng: Jonathan Stokes
Saint-Hippolyte, Castres

Christophe Rousset (harpsichord)

BACH Partita No.1 in B flat BWV825
Partita No.2 in C minor BWV826
Partita No.3 in A minor BWV827
Partita No.4 in D BWV828
Partita No.5 in G BWV829
Partita No.6 in E minor BWV830
[L'OISEAU-LYRE] (Sep93) 440 217.2OH2.

>F147

Pr: Paul Myers
29 Sep-2 Oct 1992

Eng: Stanley Goodall & Michael Mailes
Abbaye Royale de Fontevraud

**Ysaÿe Quartet: Christophe Giovaninetti,
Luc-Marie Aguera, Miguel da Silva, Michel Poulet**

MOZART String Quartet in A K464
String Quartet in C K465 "Dissonance"

(Jun95) 440 078.2DH.

>F148

Pr: Paul Myers
17-20 Jan 1993

Eng: Colin Moorfoot
Abbaye Royale de Fontevraud

Ysaÿe Quartet: Christophe Giovaninetti,

Luc-Marie Aguera, Miguel da Silva, Michel Poulet

MENDELSSOHN String Quartet No.3 in D Op.44/1
String Quartet No.4 in E minor Op.44/2

(Feb94) 440 369.2DH.

>F149

Pr: Paul Myers, *supervised by the composer*
13&15 Jly 1993

Eng: Stanley Goodall
L'Église de Notre Dame du Liban, Paris

[a] **Pierre Amoyal (violin); [b] Lynn Harrell (cello);**

French National Orchestra, Charles Dutoit

[a] DUTILLEUX Violin Concerto "L'arbre des songes"

[b] Cello Concerto "Tout un monde lointain"

[ab] (Mar95) 444 398.2DH.

>F150

Pr: Chris Sayers
2-4 Sep 1993

Eng: Jonathan Stokes
Saint-Hippolyte, Castres

Christophe Rousset (harpsichord)

LE ROUX Pièces de Clavessin

[L'OISEAU-LYRE] (Jun95) 443 329.2OH.

>F151

Pr: Paul Myers
8-9 Sep 1993

Eng: Stanley Goodall & Krzysztof Jarosz
L'Église de Notre Dame du Liban, Paris

Pierre Amoyal (violin), French National Orchestra, Charles Dutoit

SAINT-SAËNS Violin Concerto No.3 in B minor Op.61

RESPIGHI Concerto Gregoriano

RESPIGHI Poema autunnale

(Jun95) 443 324.2DH.

>F152

Pr: Bruno Fontaine
(Apr?) 1994

Eng: Philippe Laffont
Palais des Congrès, Paris

Ute Lemper (soprano), ensemble, Bruno Fontaine

"City of Strangers": thirteen songs by Stephen Sondheim, Jacques Prévert, etc

(Mar95) 444 400.2DH.

>F153

Pr: Michel Bernard & Jean-Pierre Loisl
27-31 May 1994 & 16-18 Feb 1995

Eng: Raymond Buttin
Studio 103, Maison de la Radio, Paris

Les Talens Lyriques, Christophe Rousset (harpsichord)

COUPERIN

Les Goûts-réunis : Nos.6-15

[Licensed from Radio France]
[L'OISEAU-LYRE] (Mar02) 458 271.2OH2.

>F154
Pr: Chris Sayers Eng: Jonathan Stokes & Philip Siney
27-29 Sep 1994 Saint-Hippolyte, Castres

Christophe Rousset (harpsichord)
BACH Goldberg Variations BWV988
[L'OISEAU-LYRE] (Nov95) 444 866.2OH.

>F155
Pr: Paul Myers Eng: Colin Moorfoot
29 Nov 1994 Salle Wagram, Paris

[a] **Pascal Rogé (harpsichord); [b] Maîtrise de Radio France;**
French National Orchestra, Charles Dutoit
[a] POULENC Concert Champêtre
[b] Litanies à la Vierge Noire
[b] (Mar96) 448 139.2DH,
[a] (Dec96) 452 665.2DH.

>F156
Pr: Paul Myers Eng: John Pellowe
3-4 Dec 1994 Salle Wagram, Paris

Françoise Pollet (soprano), French Radio Choir,
French National Orchestra, Charles Dutoit
POULENC Gloria
Stabat Mater
(Mar96) 448 139.2DH.

>F157
Pr: Christopher Pope Eng: Stanley Goodall & Martin Atkinson
15-18 Dec 1994 Abbaye Royale de Fontevraud

Ysaÿe Quartet: Christophe Giovaninetti,
Luc-Marie Aguera, Miguel da Silva, Michel Poulet
MENDELSSOHN String Quartet No.5 in E flat Op.44/3
Four Pieces Op.81
(Jly96) 452 049.2DH.

>F158
Pr: Chris Sayers Eng: Jonathan Stokes
4-11 Jun 1995 Abbaye Royale de Fontevraud

Les Talens Lyriques, Christophe Rousset
HANDEL Riccardo Primo HWV23
Sara Mingardo (contralto) Riccardo Primo
Sandrine Piau (soprano) Costanza
Olivier Lallouette (bass) Berardo
Roberto Scaltriti (baritone) Isacio
Claire Brua (soprano) Pulcheria

Pascal Bertin (alto) Oronte
[L'OISEAU-LYRE] (Nov96) 452 201.2OHO3.

>F159

Pr: Christopher Pope Eng: John Dunkerley
11-14 Dec 1995 Salle Wagram, Paris

**Pascal Rogé (piano), Ysaÿe Quartet: Guillaume Sutre,
Miguel da Silva, Marc Coppey; [b] Luc-Marie Aguera (violin)**

[a] FAURÉ Piano Quartet No.1 in C minor Op.15
[b] Piano Quintet No.1 in D minor Op.89

[ab] (Feb98) 455 149.2DH.

The second quartet and quintet were recorded in Bristol in Apr 96.

>F160

Pr: Christopher Pope Eng: John Dunkerley
[a-h] 15,16,18 & [i-m] 18-19 Dec 1995 Salle Wagram, Paris

French National Orchestra, Charles Dutoit

[a] POULENC Les Biches : suite
[b] Les Animaux modèles
[c] La Baigneuse de Trouville
[d] Les Mariés de la Tour Eiffel : Discours du Général
[e] Matelote provençale
[f] Pastourelle
[g] Valse
[h] Three Satie orchestrations
[i] Bucolique
[j] Fanfare
[k] Deux Marches et un intermède
[l] Pièce brève sur le nom d'Albert Roussel
[m] Suite française

[i-m] (Dec96)452 665.2DH,

[a-h] (Jan99) 452 937.2DH.

>F161

Pr: Christopher Pope Eng: John Dunkerley
16-19 Dec 1995 Salle Wagram, Paris

[a] Dominique Visse (alto), Lambert Wilson (narrator);

[a-f] François Le Roux (baritone); [efg] Pascal Rogé (piano);

French National Orchestra soloists, Charles Dutoit

[a] POULENC Le Gendarme inconnu
[b] Le Bestiaire
[c] Cocardes
[d] Quatre Poèmes de Max Jacob
[e] Le Bal masqué
[f] Rapsodie nègre
[g] Trois Mouvements perpétuels

[a-g] (Dec96) 452 666.2DH.

>F162

Pr: Christopher Pope
10 Jan 1996

Eng: Simon Eadon
Salle Wagram, Paris

[b] Pascal Rogé (piano); French National Orchestra, Charles Dutoit

[a] POULENC Sinfonietta

[b] Aubade - concerto choréographique

[a] (Dec96) 452 665.2DH,

[b] (Jan99) 452 937.2DH.

>F163

Pr: Chris Sayers
12-20 Jun 1996

Eng: Jonathan Stokes
L'Église de Bon Secours, Paris

Accentus Chamber Choir, Les Talens Lyriques, Christophe Rousset

MONDONVILLE

Les Fêtes de Paphos

Sandrine Piau (soprano) Aglaé, Erigone & L'Amour

Véronique Gens (soprano) Vénus

Agnès Mellon (soprano) Psyché

Jean-Paul Fouchécourt (tenor) Adonis & Mercure

Olivier Lallouette (bass) Mars & Bacchus

Peter Harvey (bass) Comus & Tisiphone

James Oxley (tenor) Voice

[L'OISEAU-LYRE] (Jun97) 455 084.2OHO3.

>F164

Pr: Michael Haas
28 Jly-1 Aug 1996

Eng: Simon Eadon
Salle Wagram, Paris

Roberto Scaltriti (baritone), Les Talens Lyriques, Christophe Rousset

"Amadeus and Vienna": CIMAROSA, HAYDN,

MOZART, SALIERI, SARTI, SOLER, etc fifteen titles

[L'OISEAU-LYRE] (Feb98) 458 557.2OH.

>F165

Pr: Florian Heyerick
31 Aug-3 Sep 1996,
31 Mar & 15 Jun 1997

Eng: Gilbert Steurbaut
Sound Recording Centre Steurbaut, Ghent
& Friedhofskirche, Wuppertal

Ex Tempore, Florian Heyerick

HERZOGENBERG Die Passion Op.93

Licensed from EX TEMPORE.

[L'OISEAU-LYRE] (Belgium '97) 458 784.2OH; not released in UK or US.

>F166

Pr: Michael Haas

Eng: James Lock & Simon Eadon

[a] (8 or 10?) & [b] 12-17 Sep 1996 [a] *Live recording* Opéra National, Lyon

Lyon National Opera Chorus & Orchestra, Evelino Pidò

DONIZETTI

L'Elisir d'amore

Roberto Alagna (tenor) Nemorino

Angela Gheorghiu (soprano) Adina

Roberto Scaltriti (baritone) Belcore

Simone Alaimo (bass) Dulcamara
Elena Dan (soprano) Giannetta
[b] (Nov97) 455 691.2DHO2,
VIDEO [R.M. ASSOCIATES] [a] (Nov97) 074 103.3DH,
(Jly01) 074 103.9DH.

>F167

Pr: Chris Sayers Eng: Jonathan Stokes
22-26 Sep 1996 Château du Touvet, Chambéry

**Christophe Coin & Vittorio Ghielmi (bass viols),
Christophe Rousset (harpsichord), Pascal Monteilhet (theorbo / guitar)**
MARAIS Suite d'un goût étranger : twenty-five titles
[L'OISEAU-LYRE] (Jly98) 458 144.2OH.

>F168

Pr: Chris Sayers Eng: Jonathan Stokes
27 Sep-1 Oct 1996 Musée d'Unterlinden, Colmar

Christophe Rousset (harpsichord)
D'ANGLEBERT Pieces de Clavecin
[L'OISEAU-LYRE] (Aug00) 458 588.2OH2.

>F169

Pr: Christopher Pope Eng: Simon Eadon
28-30 Oct 1996 L'Église de Bon Secours, Paris

Les Talens Lyriques, Christophe Rousset
RAMEAU Castor et Pollux : Overture
Hippolyte et Aricie: Overture
Les Indes galantes: Overture
Le Temple de la Gloire: Overture
thirteen other overtures
[L'OISEAU-LYRE] (Jun97) 455 293.2OH.

>F170

Pr: Michael Haas & Gilles Delatronchette Eng: James Lock & Simon Eadon
13-23 Feb 1997 & 11-17 May 1998 Salle Franklin, Bordeaux

Bordeaux Opera Chorus & Orchestra, Yves Abel

MASSENET Thaïs
Renée Fleming (soprano) Thaïs
Thomas Hampson (baritone) Athanaël
Giuseppe Sabbatini (tenor) Nicias
Stefano Palatchi (bass) Palémon
Marie Devellereau (soprano) Crobyle
Isabelle Cals (mezzo-soprano) Myrtale
Enkelejda Shkosa (mezzo-soprano) Albine
Elisabeth Vidal (soprano) La Charmeuse
David Grousset (bass) Servant

(Sep00) 466 766.2DHO2.

>F171

Pr: Christopher Pope
4-6 Apr 1997

Eng: Philip Siney
Abbaye Royale de Fontevraud

Les Talens Lyriques, Christophe Rousset (harpsichord, organ)

LEO Misereris omnium, Domine
Reminiscere miserationum
Judica me Deus
Lamentation of Jeremiah
Salve Regina

[L'OISEAU-LYRE] (Aug02) 460 020.2OH.

>F172

Pr: Chris Sayers
2-4 Jly 1997

Eng: Neil Hutchinson
Saint-Antoine l'Abbaye

**Véronique Gens & Sandrine Piau (sopranos),
Les Talens Lyriques, Christophe Rousset (organ)**

COUPERIN Leçons de ténèbres
Magnificat anima mea
two motets

[L'OISEAU-LYRE] (Mar00) 466 776.2OH.

>F173

Pr: Chris Sayers
20-27 Jly 1997

Eng: John Dunkerley
L'Arsenal, Metz

**Accentus Chamber Choir,
Les Talens Lyriques, Christophe Rousset (harpsichord)**

TRAETTA Antigona
María Bayo (soprano) Antigona
Anna Maria Panzarella (mezzo-soprano) Ismene
Carlo Vincenzo Allemano (tenor) Creote
Laura Polverelli (mezzo-soprano) Emone
Gilles Ragon (tenor) Adrasto

[L'OISEAU-LYRE] (Feb01) 460 204.2OHO2.

>F174

Pr: Christopher Raeburn
10 Jly 1998

Eng: John Pellowe
Champ de Mars, Paris

**José Carreras, Plácido Domingo & Luciano Pavarotti (tenors),
Paris Orchestra, James Levine**

twenty-six titles

(Oct98) 460 500.2DH,

VIDEO (Dec98) Universal [VHS] 056 212.3, [DVD] 056 212.2.

>F175

Pr: Andrew Cornall
1 Feb 1999

Eng: James Lock & John Pellowe
Salle Pleyel, Paris

Edited with takes from Vienna in Oct 97, Zurich in Apr 98 & Madrid in Jan 99.

Luciano Pavarotti (tenor), Leone Magiera (piano)

BEETHOVEN, BELLINI, BONONCINI, CILEA, DONIZETTI,
PUCCINI, SCARLATTI, TOSTI, VERDI, etc twenty-three titles
(Jun01) 466 350.2DH.

>F176

Pr: Chris Sayers Eng: Philip Siney
24-26 Feb 1999 L'Église de Notre Dame du Liban, Paris

[ab] **Barbara Bonney (soprano); [ac] Andreas Scholl (counter-tenor);**

Les Talens Lyriques, Christophe Rousset

[a] PERGOLESI Stabat Mater in F minor
[b] Salve Regina in A minor
[c] Salve Regina in F minor
[L'OISEAU-LYRE] [abc] (Nov99) 466 134.2OH.

>F177

Pr: Chris Sayers Eng: Neil Hutchinson
6-9 Sep 1999 Cité de la Musique, Paris

Christophe Rousset (harpichord)

FORQUERAY Suites Nos.1-5
[L'OISEAU-LYRE] (Nov01) 466 976.2OH2.

>F178

Pr: Chris Sayers Eng: Gilles Pezerat
21-23 Sep 2000 Studio 103, Maison de la Radio, Paris

Les Talens Lyriques, Christophe Rousset

RAMEAU Six Concerts en sextuor
[L'OISEAU-LYRE] (Sep03) 467 699.2OH.

>F179

Pr: Dominic Fyfe Eng: Jonathan Stokes
2-11 Apr 2003 Opéra National, Lyon

Patricia Petibon (soprano),

Lyon National Opera Chorus & Orchestra, Yves Abel

DELIBES Les Filles de Cadiz : Nous venions de voir
DELIBES Lakmé : Sous le dôme épais
DELIBES Lakmé : Où va la jeune indoue
GOUNOD Roméo et Juliette : Ah! Je veux vivre
CHABRIER L'Étoile : O petite étoile! & Enfin, je me sens
MASSENET Cendrillon : Ah! Douce enfant
MASSENET Manon : Adieu, notre petite table & Je marche
MASSENET Manon : Obéissons quand leur voix
MESSAGER L'Amour Masqué : J'ai deux amants
MESSAGER Fortunio : Lorsque je n'étais
OFFENBACH Les Contes d'Hoffmann : Les oiseaux & Belle nuit
HAHN Brummell : Lorsque cet effronté
ABOULKER Je t'aime - vocalise

(Feb04) 475 090.2DH.

>F180

Pr: Christopher Raeburn

Eng: Philip Siney

[a] 27-29 Aug 2004

Salle Wagram, Paris

[bc] 11&16-22 Feb 2005

L'Église de Notre Dame du Liban, Paris

Cecilia Bartoli (mezzo-soprano),

Les Musiciens du Louvre, Marc Minkowski

“Opera Proibita”:

[a] HANDEL five titles

[b] CALDARA four titles

[c] A. SCARLATTI six titles

[abc] (Oct05) 475 6924DH.

An additional HANDEL title was released for downloading as 475 7208.

>F181

Pr: Arend Prohmann

Eng: Philip Siney

3-12 May 2007

L'Église de Notre Dame du Liban, Paris

Danielle de Niese (soprano), Les Arts Florissants, William Christie

HANDEL Rinaldo HWV7a : Lascia ch'io pianga & Vo' far guerra

Teseo HWV9 : Dolce riposo & Ira, sdegno e furore

Amadigi di Gaula HWV11 : Ahi, spietata

Apollo e Dafne HWV122 : Felicissima quest'alma

Giulio Cesare HWV17 : Piangerò, la sorte mia & Da tempeste

Ariodante HWV33 : Il mio crudel

Alcina HWV34 : Tornami a vagheggiar

Semele HWV58 : Myself I shall adore & Endless pleasure

(May08) 475 8746DH.

>F182

Pr: Everett Porter

Eng: Erdo Groot

19-21 Mar 2008

IRCAM, Pompidou Centre, Paris

[b] Christian Tetzlaff (violin), Mitsuko Uchida (piano);

Ensemble Intercontemporain, Pierre Boulez

[a] MOZART Serenade No.10 in B flat K361 (K370a)

[b] BERG Chamber Concerto

[ab] (Oct08) 478 0316DH.