DECCA DISCOGRAPHY

>>U U.S.A. & Canada

Decca Inc. (USA) was formed in 1934. Despite signing Segovia and (briefly) Heifetz, its classical catalogue did not amount to much as it drifted away from the parent company in the 1940s. London Records was set up to replace it and for nearly twenty years seemed content to operate as a supplier of European recordings to the US market. In the 1950s, a handful of American orchestras (Philadelphia, Boston, Chicago, New York) recorded extensively for RCA Victor or American Columbia. A few more (Cleveland, Minneapolis, Detroit) had successful partnerships with such labels as Epic and Mercury. Of the rest, Utah and Houston picked up a few sessions from Vanguard and Everest, who were more active in Europe. The majors began to follow them, American Columbia opting to record its Copland series in London, where Previn was being kept busy by RCA.

In response to a perception that American record buyers preferred American orchestras, Decca made a bold move against the trend, announcing in 1967 that the Los Angeles Philharmonic had become “The first American orchestra to be exclusively contracted by a British recording company.” EMI, Deutsche Grammophon and Philips quickly followed and by the early ’70s most North American orchestras with recording contracts were linked to European labels. Decca recorded regularly in Los Angeles until 1980, and in Chicago (1970-1998), Washington (1972-75), Cleveland (1973-97), Boston (1975-78), Detroit (1978-84), Montreal (1980-2000), San Francisco (1987-95) and St.Paul, Minnesota (1989-97), plus occasional visits to New York and Philadelphia. Several American ensembles recorded for Florilegium from 1985-92. As part of Argo’s venture into American music, there were sessions in Baltimore and elsewhere from 1990-97. Thereafter a much reduced programme concentrated mainly on recordings featuring Renée Fleming.

>RVU

VENUES

Sixty different venues were used, sixteen in New York, thirty-nine in other states and five in Canada, but only eight (those in bold) hosted more than ten entries, whilst twenty-eight were only visited once.

NEW YORK

ACME STUDIOS, MAMARONECK, NEW YORK State (1982) were the source of a 1989 New Line recording.
AMERICAN ACADEMY OF ARTS AND LETTERS, Audubon Terrace, West 155th Street, NEW YORK (1930), a 700 seat hall, was visited seven times by L’Oiseau-Lyre from 1985-87.

AVATAR STUDIOS, West 53rd Street, NEW YORK (1977), converted from a former electricity power station, then renamed in 1996, were used just once for a 2001 vocal recording.

avery fisher hall, Lincoln Center, West 65th Street, NEW YORK (1962), a 2700 seat concert hall, was a venue twice, in 1979 and 1981.

BMG [Bertelsmann Music Group] STUDIOS, WEST 44TH STREET, NEW YORK (1969), which had been RCA Studios until 1987, hosted three recordings in Argo’s American music series from 1991-92 but closed the following year.

Carnegie hall, West 57th Street, NEW YORK (1891), a 2800 seat concert hall, was visited for seven, mostly live, recordings from 1954-94.

CENTRAL PARK, West 59 & 110th Streets, NEW YORK was the open air setting for Pavarotti’s 1993 concert.

HIT FACTORY, West 54th Street, NEW YORK (1992) was selected for two vocal recordings from 1998-2001, but closed in 2005 and was turned into residential apartments.

Manhattan center, West 34th Street, NEW YORK (1906), built as an opera house but used for recordings from 1926, was visited on five occasions from 1992-98, three being for Metropolitan Opera sessions and two for Argo with the American Composers Orchestra.

MASONIC HALL, West 23rd Street, NEW YORK (1912), a 1200 seat auditorium, hosted the Orchestra of St.Luke’s for a 1999 album of arias.

METROPOLITAN OPERA, Lincoln Center, West 62nd Street, NEW YORK (1966), a 3900 seat house, produced two live videos in 1988 and 2007.

PERFORMING ARTS CENTER, State University, PURCHASE, NEW YORK State (1978) was chosen for three diverse recordings from 1986-2001.

LEFRAK CONCERT HALL, QUEENS COLLEGE, Flushing, NEW YORK (1961), a 500 seat hall, was used from 1994-96 for four recordings, with one more in the adjacent 2100 seat COLDEN CENTER Auditorium.

Right Track recording studio, West 38th Street, NEW YORK (2001) was the venue for a single vocal recording in 2003.

ST.THOMAS Church, FIFTH AVENUE, West 53rd Street, NEW YORK (1913) was visited by Argo in 1989 to record the choir.
TROY SAVINGS BANK Music Hall, Troy, NEW YORK State (1875), a 1250 seat concert hall home to the Albany Symphony Orchestra, was used for three recordings in Argo’s contemporary American music series from 1994-96.

Rest of U.S.A. & CANADA

SYMPHONY HALL, Woodruff Arts Center, ATLANTA, Georgia (1968), a 1750 seat concert hall, was the 1995 venue for one of Argo’s contemporary American music series.

JOSEPH MEYERHOFF SYMPHONY HALL, BALTIMORE, Maryland (1982), a 2400 seat concert hall, was used to record the resident orchestra on eight occasions from 1990-96.


METHUEN MEMORIAL MUSIC HALL, BOSTON, Massachusetts (1909), built to house an organ (Walcker, 1863) removed from Boston Music Hall in 1884, was used mainly by L’Oiseau-Lyre from 1987-96. Argo recorded the organ (rebuilt by Aeolian Skinner, 1947) in 1988. [14 entries]

SYMHPHONY HALL, BOSTON, Massachusetts (1900), a 2600 seat concert hall, was visited three times from 1975-78 for Phase Four recordings of the Pops Orchestra and once in 1992 for the BSO.

CIVIC OPERA HOUSE, CHICAGO, Illinois (1929), a 3500 seat house, staged a 1956 live concert recording.

MEDINAH TEMPLE, CHICAGO, Illinois (1912), a 4200 seat masonic hall also used by EMI from 1969, was favoured for most Chicago SO sessions from 1970-81 and a few more in 1986. It closed in 2000 and was refurbished as a department store in 2003. [24 entries]

ORCHESTRA HALL, CHICAGO, Illinois (1904), a 2500 seat concert hall, appeared in several videos from 1976, but Decca was reluctant to record there until renovation work reversed changes that had been made to the acoustic quality in 1966 (see “Gramophone” October 1982, page 423). It was then used regularly from 1981-98. [54 entries]

MUSIC HALL, CINCINNATI, Ohio (1878), a 3500 seat concert hall, was visited in 1951 to record the resident orchestra.

MASONIC AUDITORIUM, CLEVELAND, Ohio (1920), a 2200 seat hall, was preferred to Severance Hall from 1973-90 and in 1997. [43 entries]
SEVERANCE HALL, CLEVELAND, Ohio (1931), a 2100 seat concert hall, was accepted for recording the resident orchestra from 1990-96.  [27 entries]

GIANDOMENICO STUDIOS, COLLINGSWOOD, New Jersey (1994), a 1200 seat cinema until 1962, were used in 1995 to record the Philadelphia Orchestra.

OLD ORCHESTRA HALL, DETROIT, Michigan (1919), a 2000 seat concert hall, was tried just once in 1984.

UNITED ARTISTS AUDITORIUM, DETROIT, Michigan (1928), a 2000 seat cinema until 1974, was chosen for nine batches of DSO sessions from 1978-83 but has since become derelict.

Au-Rene Theater, BROWARD CENTER, FORT LAUDERDALE, Florida (1991), a 2700 seat concert hall, was visited five times from 1992-95, mainly to record the New World Symphony for Argo’s American music series.


HILBERT CIRCLE THEATER, INDIANAPOLIS, Indiana (1984), a 1700 seat concert hall adapted from a cinema (1916), was used for two recordings of the resident orchestra in 1997.

CAPITOL STUDIOS, North Vine Street, LOS ANGELES, California (1956) hosted a single instrumental recording in 2006 but closed later that year.

DODGER STADIUM, LOS ANGELES, California (1962), a 56000 seat arena, was the venue for the Three Tenors’ 1994 open air concert.

DOROTHY CHANDLER PAVILION, LOS ANGELES, California (1964), a 3200 seat opera house, was the source of a live video in 2006.

ROYCE HALL, University of California, LOS ANGELES, California (1929), an 1800 seat concert hall, was used to record the Los Angeles Philharmonic Orchestra from 1967-80, joined by the organ (Skinner, 1930) on one occasion in 1970. [18 entries]


DV STUDIOS, MILWAUKEE, Wisconsin, established by engineer and keyboards player David Vartanian in the 1980s, hosted a 1995 recording for Argo’s contemporary American music series.

ORCHESTRA HALL, MINNEAPOLIS, Minnesota (1974), a 2500 seat concert hall home to the Minnesota Orchestra, was another venue used just once for Argo’s contemporary American music series in 1996.
TED MANN CONCERT HALL, University of Minnesota, MINNEAPOLIS, Minnesota (1993), a 1200 seat hall, was visited in 1997 for the St.Paul Chamber Orchestra’s contribution to Argo’s contemporary American music series.


L’Église ST.EUSTACHE, MONTREAL, Quebec, Canada (1819) was cherished from 1980-2000 for everything from opera to solo piano. [70 entries]

La Cathédrale ST.JÉRÔME, near MONTREAL, Quebec, Canada (1897) hosted a large-scale choral recording in 1997.

SALLE WILFRID-PELLETIER, Place-des-Arts, MONTREAL, Quebec, Canada (1963), a 3000 seat concert hall, was visited in 1996 for a single live recording of the resident orchestra.

Andrew Jackson Hall, TENNESSEE PERFORMING ARTS CENTER, NASHVILLE, Tennessee (1980), a 2500 seat auditorium, staged an opera that was recorded in 2006.

GIRARD COLLEGE CHAPEL, PHILADELPHIA, Pennsylvania (1933) was favoured twice by Argo from 1988-94, initially for the organ (Skinner, 1933).

MEMORIAL HALL, PHILADELPHIA, Pennsylvania (1876) included a sports hall that served for four orchestral recordings from 1990-93. The building reopened as a museum in 2008.

UNIVERSITY CHAPEL, PRINCETON, New Jersey (1928) was visited in 1995 to record the organ (Skinner, 1928).

ORDWAY HALL, ST.PAUL, Minnesota (1985), a 1900 seat concert hall, was used five times for recording the resident chamber orchestra from 1989-93.

MORMON TABERNACLE, SALT LAKE CITY, Utah (1867), a 6500 seat auditorium, was visited on four occasions from 1989-91, including a duet recital on the organ (Aeolian Skinner, 1948).

DAVIES SYMPHONY HALL, SAN FRANCISCO, California (1980), a 2750 seat concert hall, was used for the resident orchestra from 1987-95. [28 entries]

War Memorial OPERA HOUSE, SAN FRANCISCO, California (1932), a 3100 seat house, staged a production preserved in a 1993 video.

George Lucas’s SKYWALKER RANCH, NICASIO, near SAN FRANCISCO, California includes a recording studio (1987) used by the California Symphony for one of Argo’s contemporary American music series in 1997.
SEIJI OZAWA HALL, TANGLEWOOD, Lenox, Massachusetts (1994), a 1200 seat concert hall, hosted three chamber or vocal recordings from 1995-96.

MASSEY HALL, TORONTO, Ontario, Canada (1894), a 2750 seat concert hall, was the source of a 1969 licensed piano recording.

OUR LADY OF SORROWS Church, TORONTO, Ontario, Canada (1940) was visited four times by Argo to record the organ (Casavant, 1964) from 1974-81.

KRANNERT CENTER, University of Illinois, URBANA, Illinois (1969), a 2000 seat concert hall, was tried in 1972 for four CSO recordings and a song recital, but thereafter Medinah Temple in Chicago was preferred.

ALL SOULS’ Unitarian Church, WASHINGTON, D.C. (1923) was visited by Argo in 1975 to record the organ (Rieger, 1969).

CONSTITUTION HALL, WASHINGTON, D.C. (1929), a 3700 seat concert hall, was used for recording the resident National Symphony Orchestra on five occasions from 1972-75.

>U001
24, 25 & (?) Apr 1951
Music Hall, Cincinnati
Suzanne Danco; Cincinnati Symphony Orchestra, Thor Johnson
BERLIOZ Les Nuits d’esté Op.7 ALG50775-82
ALFVÉN Swedish Rhapsody No.1 Op.19
“Midsummer Vigil” MSC61-62
GRIEG Sigurd Jorsalfar - Suite Op.56 ALG50786-89
SCHUBERT Symphony No.3 in D D200 ALG50790-94
J.C. BACH Symphony in E flat Op.18/1 ALG50795-97
Recorded by American Decca.

>U002
30 Mar 1954
Live recording Carnegie Hall, New York
Wilhelm Backhaus (piano)
BEETHOVEN Piano Sonata No.8 in C minor Op.13 “Pathétique”
BEETHOVEN Piano Sonata No.17 in D minor Op.31/2 “Tempest”
BEETHOVEN Piano Sonata No.25 in G Op.79
BEETHOVEN Piano Sonata No.26 in E flat Op.81a “Les Adieux”
BEETHOVEN Piano Sonata No.32 in C minor Op.111
SCHUMANN Phantasiestücke Op.12 : Warum?
BRAHMS Intermezzo in C Op.119/3
CHOPIN Étude in F minor Op.25/2
SCHUBERT-LISZT Soirées de Vienne S427/6
SCHUBERT Impromptu in A flat Op.142/2 D935/2
SCHUBERT Impromptu in B flat Op.142/3 D935/3
SCHUMANN Waldscenen Op.82 : Vogel als Prophet
MOZART Piano Sonata No.11 in A K331 : Rondo alla turca

>U003
10 Nov 1956
Live recording Civic Opera House, Chicago
Renata Tebaldi (soprano); Giulietta Simionato (mezzo-soprano); Ettore Bastianini (baritone);
Chicago Lyric Opera, Georg Solti
TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene
BOITO Mefistofele : L’altra notte
[c] PONCHIELLI La Gioconda: L’amo come il fulgor
[d] MOZART Le Nozze di Figaro K492: Voi che sapete
[e] SAINT-SAËNS Samson et Dalila Op.47: Mon coeur
[f] MASCAGNI Cavalleria rusticana: Voi lo sapete
[g] GIORDANO Andrea Chénier: Nemico della patria

[a-g] (Sep57) LXT5326; (Jan58) 5320, (Oct97) 448 154.2LM.

>U004
Pr: John Culshaw Eng: Gordon Parry, James Lock & [d] David Frost
[a] 10, [abc] 11, [bc] 12, Royce Hall, Los Angeles
[b] Shibley Boyes (piano);
Los Angeles Philharmonic Orchestra, Zubin Mehta
[a] MUSORGSKY-RAVEL Pictures at an Exhibition
[b] STRAVINSKY Petrushka (1947 version)
[c] STRAVINSKY Circus Polka
[d] SCHÖNBERG Verklärte Nacht Op.4
[e] SCRIABIN Poem of Ecstasy Op.54
[f] TCHAIKOVSKY Symphony No.4 in F minor Op.36

[f] (Jan68) LXT6323 = SXL6323; (Nov67) CS6553,
[bc] (Jan68) LXT6324 = SXL6324; (Nov67) CS6554,
[de] (Jan68) LXT6325 = SXL6325; (Nov67) CS6552,
[a] (Nov68) LXT6328 = SXL6328; (May68) CS6559,
[d] (Apr96) 448 279.2DF2,
[bc] (Oct97) Belart 461 404.2,
[a] (Ger ‘97) Belart 461 465.2,
[e] (’00) Australian Eloquence 466 904.2,
[c] (Mar06) 475 7470DC6.

[ff] For the complete cycle, this symphony was re-recorded in Apr 76.

>U005
(?) Mar 1968 Toronto
Maureen Forrester (contralto), John Newmark (piano)
BRAHMS Vier ernste Gesänge Op.121
WAGNER Wesendonk Lieder
Licensed from CBC (SM100). (Mar71) STS15113; not released in UK,
(Sep00) CBC Records PSCD2017.

>U006
Pr: Ray Minshull Eng: Gordon Parry & James Lock
[ab] 29-30 Apr, [c] 1, 2, [d] 3, [e] 6, Royce Hall, Los Angeles
[a] Charlotte Sax (violin); [cd] David Frisina (violin);
[ab] William Kraft (percussion); [g] Gregory Peck (speaker);
Los Angeles Philharmonic Orchestra, Zubin Mehta
[a] KRAFT Contextures I
[b] KRAFT Percussion Concerto
[c] STRAUSS Also Sprach Zarathustra Op.30
STRAUSS Ein Heldenleben Op.40
SCHÖNBERG Orchestral Variations Op.31
SCHÖNBERG Chamber Symphony No.1 Op.9
COPLAND Lincoln Portrait
  [c] (Mar69) SXL6379; (Jan69) CS6609,
  [d] (May69) SXL6382; (Jan69) CS6608,
  [abg] (Sep69) SXL6388; (Jly69) CS6613,
  [ef] (Jly69) SXL6390; (Oct69) CS6612,
  [(c)] (Dec89) 421 397.2DC,
  [f] (Aug90) 430 007.2DM;
  [g] (Aug90) 430 142.2LC; (Apr96) 448 261.2DF2,
  [c] (Aug90) 430 143.2LC; (Dec97) 452 910.2DF2,
  [ab] (Dec95) 448 580.2DCS,
  [ef] (Apr96) 448 279.2DF2,
  [cd] (Oct02) 470 954.2DC6.

>U007
Pr: Srul Irving Glick  Eng: Brian Wood
(?) Mar 1969

Massey Hall, Toronto
Anton Kuerti (piano)
SCHUMANN Piano Sonata No.3 in F minor Op.14
Kreisleriana Op.16
Licensed from CBC (SM83).  (Sep72) STS15255; not released in UK,
(Apr97) CBC Records PSCD2012.

>U008

Royce Hall, Los Angeles
Los Angeles Philharmonic Orchestra, Zubin Mehta
[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[b] TCHAIKOVSKY 1812 Overture Op.49
[c] STRAUSS Symphonia Domestica Op.53
[d] STRAVINSKY The Rite of Spring
[e] STRAVINSKY Eight Instrumental Miniatures
  [c] (Sep70) SXL6442; (Nov70) CS6663,
  [de] (Apr70) SXL6444; (Apr70) CS6664,
  [ab] (May70) SXL6448; (Nov70) CS6670,
  [ab] (Nov88) 417 683.2DC,
  [c] (Oct02) 470 954.2DC6,
  [d] (Mar06) 475 7470DC6.

>U009
Pr: Christopher Raeburn  Eng: James Lock & Colin Moorfoot
Royce Hall, Los Angeles

Anita Priest (organ), Shibley Boyes, Gerald Robbins (piano duet);
Los Angeles Master Chorale;
Los Angeles Philharmonic Orchestra, Zubin Mehta
>U010
Pr: David Harvey                Eng: Gordon Parry & James Lock
[1a] 26,27,31 Mar, [bc] 1,7, [d] 2,6,8 Apr 1970    Medinah Temple, Chicago

[a] SAINT-SAËNS     Symphony No.3 in C minor  Op.78 “Organ”
[b] RAVEL              La Valse
[c] RAVEL                Daphnis et Chloé : Suite No.2
[d] RAVEL          Ma mère l’oye : suite

[a] (Jan71) SXL6482; (Jly71) CS6680,
[bcd] (Feb71) SXL6488; (May71) CS6698,
[a] (Sep87) 417 725.2DM,
[bcd] (’00) Australian Eloquence 466 667.2,
[bc] (Mar06) 475 7470DC6.

>U011
Pr: Ray Minshull                Eng: Gordon Parry & Colin Moorfoot
[a] 13 & [ab] 14 Apr 1970    Royce Hall, Los Angeles

[b] Yvonne Minton (contralto), Los Angeles Master Chorale
(Roger Wagner); Los Angeles Philharmonic Orchestra, Zubin Mehta

[a] BRUCKNER     Symphony No.4 in E flat (1880 version)
[b] VERDI         Quattro Pezzi Sacri

[a] (Nov70) SET469-70; (Oct70) CSA2227,
[b] (Feb71) SET471-72; (Oct70) CSA2228,
[a] (Dec84) 414 321.2DH,
[b] (Feb86) 411 582-83 = 414 674.2DH2,
[b] (Feb86) 414 238 = 414 675.2DH2.

>U012
Pr: John Mordler                Eng: James Lock & [a-d] Colin Moorfoot

[a] Los Angeles Master Chorale; [g] Los Angeles Percussion Ensemble;
[a-f] Los Angeles Philharmonic Orchestra; Zubin Mehta

[a] HOLST      The Planets  Op.32 H125
[b] LISZT         Orpheus  S98
[c] LISZT      Mazeppa  S100
[d] LISZT    Hunnenschlacht  S105
[e] VARÈSE     Arcana
[f] VARÈSE   Intégrales
[g] VARÈSE  Ionisation

[a] (Nov71) SXL6529; (Apr72) CS6734,
Pr: David Harvey  Eng: Gordon Parry, Kenneth Wilkinson & [bc] Peter van Biene

[ab] Vladimir Ashkenazy (piano);
Chicago Symphony Orchestra, Georg Solti

[a] BEETHOVEN  Piano Concerto No.5 in E flat Op.73 “Emperor”
[b] BEETHOVEN  Piano Concerto No.3 in C minor Op.37
[c] MAHLER  Symphony No.7 in B minor
[ab] (Oct71) SET518-19;  (Sep71) CSA2231,
[bc] (Sep73) SXLG6594-97;  (Jly73) CSA2404,
[cd] (Feb86) 414 237-38 = 414 675.2DH2,
[a] (Apr87) 417 703.2DM,
[b] (Feb88) 417 740.2DM.

[ab] This cycle was completed in the Krannert Center in May 72.

The Chicago Symphony Orchestra was also recorded
during visits to Vienna in Sep 71 & Sep 74.

Pr: Sharon Marcus  Eng: Don DiNovo  (2) Jun 1971  Montreal

Orford StringQuartet:  Andrew Dawes, Kenneth Perkins, Terrence Helmer, Marcel St.Cyr

[a] DEBUSSY  String Quartet in G minor Op.10
[b] RAVEL  String Quartet in F
Licensed from London Records of Canada.
[ab] (Nov77) SDD526;  (nr ’77) CS7047,  (Feb78) STS15440,
[b] (Dec80) CBC Records PSCD2020.

Pr: James Mallinson  Eng: Kenneth Wilkinson, Colin Moorfoot & Michael Mailes
28-29 Apr 1972  Constitution Hall, Washington
Michael Sylvester (tenor), Paul Aquino (baritone), Westminster Symphonic Choir, Janos Starka (cello), Yvonne Loriod (piano),
Washington National Symphony Orchestra, Antal Dorati
MESSIAEN  La Transfiguration de Notre Seigneur Jésus-Christ
(Apr74) HEAD1-2;  (nr ’74) OSA1298,  (May90) 425 616.2DM2.
Los Angeles Philharmonic Orchestra, Zubin Mehta

[a] IVES
   Symphony No.1 in D minor
[b] ELGAR
   Enigma Variations Op.36
[c] RAVEL
   Bolero
[d] SUPPÉ
   Dichter und Bauer : Overture
[e] VERDI
   La Forza del Destino : Overture
[f] TCHAIKOVSKY
   Marche Slave Op.31
[g] BIZET
   Carmen : Préludes
[h] DVOŘÁK
   Slavonic Dance in G minor Op.46/8 B83/8

>U017
Pr: David Harvey
Eng: Kenneth Wilkinson, James Lock & Peter van Biene
8-9 May 1972
Krannert Center, Urbana

MAHLER
   Das Lied von der Erde
   (Nov72) SET555; (Dec72) OS26292, (May86) 414 066.2DH.

>U018
Pr: David Harvey
Eng: Kenneth Wilkinson & [ae] James Lock
Krannert Center, Urbana

Chicago Symphony Orchestra, Georg Solti

[a] STRAUSS
   Don Juan Op.20
[b] WAGNER
   Die Meistersinger : Prelude to Act I
[c] BEETHOVEN
   Leonore Overture No.3 Op.72a
[d] BEETHOVEN
   Egmont Op.84 : Overture
[e] ROSSINI
   Il Barbiere di Siviglia : Overture
   [a-e] (nr '73) SXL6581; (Oct73) CS6800,
   [b-e] (Oct74) SXLP6684,
   [a] (Dec75) SXL6749; (Apr76) CS6978,
   [b] (May84) 411 951.2DH,
   [a] (Oct84) 414 043.2DH,
   [d] (Dec86) 417 556.2DH,
   [cd] (Dec88) 421 673.2DM6,
   [e] (Sep99) 460 982.2DF2.

>U019
Pr: David Harvey
Eng: Kenneth Wilkinson, Gordon Parry & Peter van Biene
Krannert Center, Urbana

Pilar Lorengar (soprano), Yvonne Minton (contralto), Stuart Burrows (tenor), Martti Talvela (bass),
Chicago Symphony Chorus; Chicago Symphony Orchestra, Georg Solti

BEETHOVEN Symphony No.9 in D minor Op.125 “Choral”

BERLIOZ Symphonie fantastique Op.14

This cycle continued in 1973-74 and was completed in Vienna in Sep 74. It was collected as: (Sep75) 11BB188-96; (Nov75) CSP9.

A second cycle was digitally recorded from Sep 86-Jan 90.

Pr: David Harvey Eng: Kenneth Wilkinson & James Lock

Vladimir Ashkenazy (piano), Chicago Symphony Orchestra, Georg Solti

BEETHOVEN Piano Concerto No.1 in C Op.15
Piano Concerto No.2 in B flat Op.19
Piano Concerto No.4 in G Op.58

This cycle was collected as: (Sep73) SXLG6594-97; (Jly73) CSA2404, (Sep89) 425 582.2DM3, (Apr87) 417 703.2DM, (Feb88) 417 740.2DM.

Pr: David Harvey Eng: Kenneth Wilkinson & Peter van Biene

Marilyn Horne (mezzo-soprano), Martin Katz (piano)

BIZET four songs
DEBUSSY Trois Chansons de Bilitis
FALLA Siete Canciones populares españolas
NIN four songs
SCHUBERT four Lieder D827, D828, D881 & D882
SCHUMANN four Lieder Op.25/7&15, Op.31/2 & Op.107/6
WOLF four Lieder
STRAUSS Zueignung Op.10/1

Unpublished: insufficient playing time on the disc,

Pr: David Harvey Eng: Kenneth Wilkinson & Peter van Biene

7 Jan 1973 Live recording Carnegie Hall, New York
Richard Tucker (tenor), Robert Merrill (baritone), George Schick (piano)
BIZET, DONIZETTI, GIORDANO, LEONCAVALLO, MASCAGNI,
MEYERBEER, MOZART, PONCHIELLI, VERDI, etc nineteen titles
(Jly73) BP26351-52; not released in UK.

>U023
Pr: Ray Minshull Eng: James Lock & Gordon Parry
[a] 30 Mar, [de] 1, [f] 2 & [g] 3 Apr 1973 Royce Hall, Los Angeles
[f] Jan Hlinka (viola), Kurt Reher (cello);

Los Angeles Philharmonic Orchestra, Zubin Mehta
[a] MOZART Le Nozze di Figaro K492 : Overture
[b] J. STRAUSS II Die Fledermaus : Overture
[c] WEBER Der Freischütz J277 : Overture
[d] ROSSINI La Gazza Ladra : Overture
[e] WAGNER Rienzi : Overture
[f] STRAUSS Don Quixote Op.35
[g] NIELSEN Symphony No.4 Op.29 FS76 “The Inextinguishable”
   [g] (Dec74) SXL6633; (Jly74) CS6848,
   [f] (May74) SXL6634; (Feb75) CS6849,
   [a-e] (Jun74) SXL6643; (Oct74) CS6858,
   [b] (Nov89) Pickwick IMPX9001;
   [f] (Aug90) 430 143.2LC; (Oct02) 470 954.2DC6,
   [g] (’00) Australian Eloquence 466 904.2,
   [bc] (Mar06) 475 7470DC6,
   [a-d] (’07) Australian Eloquence 476 9907.

>U024
Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot & Michael Mailes
[e] Alec McCowen (narrator), Washington National Symphony Chorus;

Washington National Symphony Orchestra, Antal Dorati
[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36
[b] TCHAIKOVSKY Hamlet - Fantasy Overture Op.67
[c] TCHAIKOVSKY Francesca da Rimini Op.32
[d] TCHAIKOVSKY Voyevode Op.78
[e] GERHARD The Plague
   [a] (Mar73) SXL6574; (Jun73) CS6793,
   [bcd] (Feb74) SXL6627; (Jun74) CS6841,
   [e] (Nov74) HEAD6; (nr ’74) OS26400,
   [ac] (Jap ’89) Japanese London F28L20335,
   [bcd] (Apr94) 443 003.2DF2,
   [e] (Sep06) Explore EXP0005.

>U025
Pr: Michael Woolcock Eng: Colin Moorfoot, Gordon Parry & Jack Law
4-6 Jun 1973 Masonic Auditorium, Cleveland

Cleveland Orchestra, Lorin Maazel
PROKOFIEV Romeo and Juliet - ballet Op.64
Chicago Symphony Orchestra, Georg Solti

[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”
[c] BEETHOVEN Symphony No.8 in F Op.93
[d] WEBER Oberon J306 : Overture
[e] BERLIOZ Les Francs-juges : Overture Op.3

Washington National Symphony Orchestra, Antal Dorati

[a] TCHAIKOVSKY The Tempest - Fantasy Op.18
[b] Fatum Op.77
[c] Romeo and Juliet - Fantasy Overture

University of Maryland Chorus (Paul Traver),
Washington National Symphony Orchestra, Antal Dorati

DALLAPICCOLA Il Prigioniero
Giulia Barrera (soprano) La Madre
Maurizio Mazziere (baritone) Il Prigioniero
Romano Emile (tenor) Il Carceriere & Il Grande Inquisitore
Gabor Carelli (tenor) Sacerdos
Ray Harrell (tenor) Sacerdos
(May75) HEAD10; (Oct75) OSA1166.


Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot & Michael Mailes
5 Apr 1974 Constitution Hall, Washington

Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot & Michael Mailes
6-7 Apr 1974 Constitution Hall, Washington

Pr: Christopher Raeburn Eng: Gordon Parry & Colin Moorfoot
[a] Miles Zentner (piccolo);  [g] Michele Zukovsky (clarinet);
[i] Thomas Stevens (trumpet);  [ef] Glenn Dicterow (violin);  [h] Sydney Harth (violin);  Los Angeles Philharmonic Orchestra, Zubin Mehta
[a] VIVALDI  Piccolo Concerto in A minor  RV445
[b] BRUCKNER  Symphony No.8 in C minor
[c] BEETHOVEN  Symphony No.7 in A Op.92
[d] BEETHOVEN  Egmont Op.84 : Overture
[e] WIENIAWSKI  Polonaise No.1 in D Op.4
[f] WIENIAWSKI-Gilson  Scherzo-tarantelle in G minor Op.16
[g] WEBER  Clarinet Concertino in E flat Op.26 J109
[h] RIMSKY-KORSAKOV  Scheherazade Op.35
[i] HAYDN  Trumpet Concerto in E flat  H.VIIe.1

[b] (Oct'74) SXL6671-72; (Oct'74) CSA2237,
[c] (Oct'74) SXLN6673; (Jun'75) CS6870,
[h] (Oct'75) SXL6731;  (cAug'75) CS6950,
[efg] (Feb'76) SXL6737; (Feb'76) CS6967,
[b] (Ger '97) Belart 461 373.2,
[efg] ('00) Australian Eloquence 466 683.2,
[b] (Mar'06) 475 7470DC6,

>U030
Pr: Ray Minshull  Eng: Kenneth Wilkinson & James Lock
Chicago Symphony Orchestra, Georg Solti
[a] BEETHOVEN  Symphony No.1 in C Op.21
[b]  Symphony No.4 in B flat Op.60
[c]  Symphony No.2 in D Op.36
[a]  A video version was recorded in London in Sep 78.
[abc] (Sep'75) 11BB188-96; (Nov'75) CSP9, (Dec'88) 421 673.2DM6.

>U031
Chicago Symphony Orchestra, Georg Solti
[a] STRAVINSKY  The Rite of Spring
[b]  BACH  Suite No.3 in D BWV1068 : Air
[c]  ELGAR  Enigma Variations Op.36
[bc] not released in UK;  (?)  DPM1 0444,
[a] (Nov'74) SXL6691; (Nov'74) CS6885,  (Apr'87) 417 704.2DM,
[c] (Nov'76) SXL6795; (Nov'76) CS6984,  (Apr'87) 417 719.2DM.

>U032
Pr: Christopher Hazell  Eng: Kenneth Wilkinson, James Lock & Peter van Biene
22-25 May 1974  Our Lady of Sorrows, Toronto
Peter Hurford (organ)
[a]  BACH, BUXTEHUDE, BYRD, CABANILLES, CHAMBONNIÈRES,
FRESCOBALDI, PACHELBEL, etc nine titles
[b] “Chorale Variations”:
BACH, BULL, BUXTEHUDE, GRIGNY five titles
[ARGO] [a] (Mar76) ZRG806; not released in US,
[b] (Oct76) ZRG835.

*The Los Angeles Chamber Orchestra was recorded
during a visit to London in Jun 74.*

>U033
Pr: Michael Woolcock Eng: Gordon Parry, Colin Moorfoot & Jack Law
15-17 Jly 1974 Masonic Auditorium, Cleveland
[c] Ivan Davis (piano); [a] chorus; Cleveland Orchestra, Lorin Maazel
[a] RAVEL Daphnis et Chloé
[b] GERSHWIN An American in Paris
[c] GERSHWIN Rhapsody in Blue
[d] GERSHWIN Cuban Overture
[e] VERDI Don Carlo : ballet music
[f] VERDI Otello : ballet music
[g] VERDI Les Vêpres Siciliennes : ballet music
[a] (Mar75) SXL6703; (Jun75) CS6898, (Jly93) 425 049.2DM,
[efg] (Aug75) SXL6726; (Dec75) CS6945,
[bcd] (Aug75) SXL6727; (cAug75) CS6946, (Sep87) 417 716.2DM,
[g] (Jly93) 425 052.2DM.

>U034
Pr: Christopher Hazell Eng: Michael Mailes & Colin Moorfoot
14-16 Apr 1975 All Souls, Washington
Peter Hurford (organ)
BACH Chorale Preludes BWV651-68 “Leipzig”
[ARGO] (Jun76) ZRG843-44,
*reissued in Vol.7 of Hurford’s complete Bach organ cycle:*
(Jan82) D227D3 (Apr90) 421 621.2DM3.

>U035
Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot & Michael Mailes
23-26&30 Apr 1975 Constitution Hall, Washington
[b] Washington Oratorio Society;
[ef] University of Maryland Chorus (Paul Traver);
[a-e] Washington National Symphony Orchestra; Antal Dorati
[a] DEBUSSY Images : Ibéria
[b] DEBUSSY Nocturnes
[c] WAGNER Der Ring des Nibelungen : excerpts
[d] SCHUMAN New England Triptych
[e] Russell BENNETT The Fun and Faith of William Billings
[f] BILLINGS three Anthems
[ab] (Oct76) SXL6742; (Dec76) CS6968, (Apr06) 475 7615DC6,
Los Angeles Philharmonic Orchestra, Zubin Mehta

[a] IVES Symphony No.2
[b] IVES Decoration Day
[c] IVES Variations on “America”
[d] DVOŘÁK Symphony No.8 in G Op.88 B163
[f] DVOŘÁK Carnival Overture Op.92 B169
[g] DVOŘÁK Symphony No.9 in E minor Op.95 B178
[h] STRAUSS Eine Alpensinfonie Op.64

Chicago Symphony Orchestra, Georg Solti

[a] STRAUSS Till Eulenspiegel Op.28
[b] STRAUSS Also Sprach Zarathustra Op.30
[c] SCHÖNBERG Orchestral Variations Op.31
[d] TCHAIKOVSKY Symphony No.5 in E minor Op.64

Boston Pops Orchestra, Arthur Fiedler

  [fg] (Mar76) PFS4352; (Dec75) SPC21142,
  [a-e] (Oct76) PFS4353; (May76) SPC21144,
  [g] (Aug90) Pickwick IMPX9015;
  [a-e] (Aug90) 430 139.2LC,
  [g] (Nov90) 430 212.2LC; (Sep96) 448 952.2LPF,
  [a-f] (Oct97) 455 154.2LPF.

>U039
Pr: Michael Woolcock & James Mallinson   Eng: James Lock & Colin Moorfoot
18-21 Aug 1975 Masonic Auditorium, Cleveland

Cleveland Chorus, Children’s Chorus & Orchestra, Lorin Maazel
GERSHWIN Porgy and Bess
  Willard White (baritone) Porgy
  Leona Mitchell (soprano) Bess
  McHenry Boatwright (baritone) Crown
  Florence Quivar (mezzo-soprano) Serena
  Barbara Hendricks (soprano) Clara
  Barbara Conrad (mezzo-soprano) Maria & Strawberry Woman
  Arthur Thompson (baritone) Jake
  François Clemmons (tenor) Sporting Life
  James Vincent Pickens (tenor) Mingo & Undertaker
  Samuel Hagan (tenor) Robbins & Crab Man
  William Brown (tenor) Honey Man & Nelson
  Christopher Deane (baritone) Frazier & Jim
  Alpha Floyd (soprano) Annie
  Isola Jones (soprano) Lily
  (Apr76) SET609-11; (Mar76) OSA13116, (Nov85) 414 559.2DH3.

>U040
Pr: Michael Woolcock Eng: Colin Moorfoot & Michael Mailes
[a] 25 & [a-g] 26 Aug 1975 Masonic Auditorium, Cleveland

Cleveland Orchestra, Lorin Maazel
[a] BRAHMS Symphony No.1 in C minor Op.68
[b] BRAHMS Academic Festival Overture Op.80
[c] BEETHOVEN Die Geschöpfe des Prometheus Op.43
[d] BERLIOZ Le Carnaval romain - Overture Op.9
[e] VERDI La Forza del Destino : Overture
[f] GLINKA Ruslan and Lyudmila : Overture
[g] ROSSINI La Gazza Ladra : Overture
  [b-g] (Dec76) SXL6782; (Feb77) CS7006,
  [a] (Oct76) SXL6783; (Nov76)CS7007,
  [b-g] (Apr91) Pickwick IMPX9027,
  [d] (Oct91) 433 611.2DSP,
  [ab] (Mar04) Scribendum SC006.
  [ab] This cycle was completed in Oct 76.
Pr: Ray Minshull  
Eng: James Lock & Simon Eadon

Royce Hall, Los Angeles

**Los Angeles Philharmonic Orchestra, Zubin Mehta**

[a] COPLAND  Appalachian Spring : suite
[b] GERSHWIN  An American in Paris
[c] BERNSTEIN  Candide : Overture
[d] TCHAIKOVSKY  Symphony No.4 in F minor Op.36
[e] MAHLER  Symphony No.10 in F sharp : Adagio
[f] MAHLER  Symphony No.5 in C sharp minor

[ef] (Nov77) SXL6806-7; (Oct77) CSA2248,

[abc] (Sep76) SXL6811; (Aug76) CSA2246,

[d] (Nov78) D95D6; (Feb79) CSP10,

[a] (Sep87) 417 716.2DM,

[f] (Sep87) 417 730.2DM;

[c] (Aug90) 430 142.2LC; (Mar06) 475 7470DC6,

[e] (Jap '92) POCL9447 = 440 183.2,

[b] (Jan93) 436 570.2LC,

[d] (Mar06) 475 7315DC5.

[d] *This cycle was completed in Aug 77.*

>U042

Pr: Michael Woolcock  
Eng: Kenneth Wilkinson, Colin Moorfoot & Michael Mailes

Masonic Auditorium, Cleveland

[d] Pascal Rogé (piano); Cleveland Orchestra, Lorin Maazel

[a] RESPIGHI  Pini di Roma
[b] RESPIGHI  Feste Romane
[c] FRANCK  Symphony in D minor
[d] FRANCK  Symphonic Variations

[ab] (Nov77) SXL6822; (Nov77) CS7043,

[cd] (Apr77) SXL6823; (May77) CS7044,

[ab] (Jly93) 425 052.2DM,

[cd] (Jap '98) POCL4552 = 460 893.2,

[c] (J99) Australian Eloquence 460 505.2.

>U043

Pr: Ray Minshull  
Eng: Kenneth Wilkinson, James Lock & Michael Woolcock & David Frost

18,19,21&22 May 1976  
Medinah Temple, Chicago

**Chicago Symphony Chorus & Orchestra, Georg Solti**

WAGNER  
*Der Fliegende Holländer*

Martti Talvola (bass)  Daland
Janis Martin (soprano)  Senta
René Kollo (tenor)  Erik
Isola Jones (soprano)  Mary
Werner Krenn (tenor)  Steuermann
Norman Bailey (bass)  Holländer

(May77) D24D3; (Jun77) OSA13119, (Aug85) 414 551.2DH2,
[exc] (May84) 411 951.2DH [Overture only].

>U044
Pr: Ray Minshull Eng: Kenneth Wilkinson

**Chicago Symphony Orchestra, Georg Solti**

[a] RAVEL Bolero
[b] DEBUSSY La Mer
[c] DEBUSSY Prélude à l’après-midi d’un faune
[d] TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique”

[abc] (Mar77) SXL6813; (Apr77) CS7033,
[d] (Sep77) SXL6814; (Nov77) CS7034,
[a] (May84) 411 928.2DH,
[ac] (Apr87) 417 704.2DM,
[d] (Apr87) 417 708.2DM,
[abc] (Feb91) 430 444.2DM.

>U045
Pr: Max Wilcox Eng: Paul Goodman
1-2 Jun 1976 Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

[a] WAGNER Die Meistersinger : Prelude to Act I
[b] WAGNER Tannhäuser : Overture
[c] WAGNER Der Fliegende Holländer : Overture
[d] WAGNER Tristan und Isolde : Prelude & Liebestod
[e] MENDELSSOHN Symphony No.4 in A  Op.90 “Italian”

VIDEO [UNITEL]
[bc] (Oct88) 071 101.1DH, (Sep92) 071 101.3DH,
[e] (Aug90) 071 110.1DH, (Sep92) 071 110.3DH,
[a-e] (Sep07) 074 3203DX4.

>U046
Pr: Philip Greenspan Eng: Peter Borchard
(-Aug) 1976 New York?

**Jonathan Woods (harpsichord)**

“Battle Imperial”:
CABANILLES, CABEZÓN, SOLER, Anon., etc eleven titles

Licensed from Pavane Productions.
(Nov78) SDD530; (May77) CS7046, (Sep94) IMP1086.

>U047
Pr: Ray Minshull Eng: Colin Moorfoot

**Cleveland Orchestra, Lorin Maazel**

[a] BRAHMS Tragic Overture Op.81
[b] BRAHMS Variations on a Theme of Haydn Op.56a “St Antoni”
[c] BRAHMS Symphony No.2 in D Op.73
[d] BRAHMS Symphony No.3 in F Op.90
[e] BRAHMS Symphony No.4 in E minor Op.98
[a-e] (Sep77) D39D4; (Oct77) CSA2405,
[e] (Jun96) Belart 461 246.2,
[a-e] (Mar04) Scribendum SC006.

>U048
Pr: Ray Minshull   Eng: Kenneth Wilkinson, Michael Mailes & John Dunkerley
16-18 May 1977   Medinah Temple, Chicago
Lucia Popp (soprano), Yvonne Minton (contralto),
Mallory Walker (tenor), Gwynne Howell (bass-baritone),
Chicago Symphony Chorus (Margaret Hillis),
Victor Aitay (violin), Chicago Symphony Orchestra, Georg Solti
BEETHOVEN Mass in D Op.123 “Missa Solemnis”
(Jly78) D87D2; (May78) OSA12111, (May90) 425 844.2DM2.

>U049
Pr: Ray Minshull   Eng: Kenneth Wilkinson
[a] 18 & [abc] 23 May 1977   Medinah Temple, Chicago
Chicago Symphony Orchestra, Georg Solti
[a] WAGNER Tristan und Isolde : Prelude & Liebestod
[b] WAGNER Tannhäuser : Overture
[c] BRAHMS Variations on a Theme of Haydn Op.56a “St Antoni”
[ab] (Sep78) SXL6856; (May78) CS7078, (May84) 411 951.2DH,
[c] (Sep79) D135D2; (Jun79) OSA12114, (Mar86) 414 627.2DH2.

>U050
Pr: Ray Minshull   Eng: Kenneth Wilkinson, Colin Moorfoot,
& James Mallinson   Michael Mailes & John Dunkerley
23 May 1977 & 22 May 1978   Medinah Temple, Chicago
Jo Ann Pickens (soprano),
Chicago Symphony Chorus & Orchestra, Georg Solti
VERDI Quattro Pezzi Sacri
(Apr79) SET602; (Oct79) OS26610, (May90) 425 844.2DM2.

>U051
Pr: Raymond Few   Eng: Michael Mailes
Boston Pops Orchestra, Arthur Fiedler
[a] SIBELIUS Finlandia Op.26
[b] SMETANA Má Vlast : No.2 “Vltava”
[c] DVOŘÁK Slavonic Dance Op.46/1 B83/1
[d] VAUGHAN WILLIAMS English Folk Song Suite
[e] IVES Variations on “America”
[f] CHOPIN Polonaise in A Op.40/1
[g] VERDI Aida : ballet music
[h] MENDELSSOHN A Midsummer Night’s Dream Op.61 : Wedding March
[a-e] (May78) PFS4426; (Jun78) SPC21178,
[fgh] (Oct79) MOR527; (May80) SPC21190,
[d] (Oct90) 430 093.2DWO;
Pr: Ray Minshull  Eng: James Lock, Michael Mailes & Simon Eadon  

Los Angeles Philharmonic Orchestra, Zubin Mehta
[a] TCHAIKOVSKY  Symphony No.1 in G minor  Op.13  “Winter Dreams”
[b]  Symphony No.2 in C minor  Op.17  “Little Russian”
[c]  Symphony No.3 in D  Op.29  “Polish”
[d]  Symphony No.5 in E minor  Op.64
[e]  Symphony No.6 in B minor  Op.74  “Pathétique”
[a-e] (Nov78)  D95D6;  (Feb79)  CSP10,  (Mar06)  475 7315DC5.

Pr: Christopher Hazell  Eng: Michael Mailes  
20-24 Sep 1977  Our Lady of Sorrows, Toronto

Peter Hurford (organ)
[a]  BACH  Prelude & Fugue in E minor  BWV533
[b]  Fantasy & Fugue in G minor  BWV542
[c]  Fantasy in G  BWV572
[d]  Organ Concerto No.1 in G  BWV592
[e]  Chorale Preludes  BWV645-50  “Schübler”
[f]  Chorale Preludes  BWV690-710
[ARGO]  “Vol.1”  [abcdef] (Nov78) D120D3,
“Vol.3”  [e] (Jly79) D150D3,
[b(e)] (Apr87) 417 711.2DM,
[abc] (Nov89) 421 337.2DM3,
[f] (Nov89) 421 341.2DM3,
[de] (Apr90) 421 617.2DM3.

Pr: James Mallinson  Eng: Colin Moorfoot & Michael Mailes  
10 Oct 1977  Masonic Auditorium, Cleveland
[c] Robert Vernon (viola);  Cleveland Orchestra, Lorin Maazel
[a] PROKOFIEV  Symphony No.5 in B flat  Op.100
[b]  DEBUSSY  La Mer
[c]  BERLIOZ  Harold en Italie  Op.16
[d]  RIMSKY-KORSAKOV  Scheherazade  Op.35
[c] (Sep78) SXL6873;  (Oct78) CS7097, (Jly93) 425 053.2DM2,
[d] (Nov78) SXL6874;  (Dec78) CS7098, (Oct91) 433 615.2DSP,
>U056
Pr: Max Wilcox  Eng: Aaron Baron
17-19 Oct 1977  Orchestra Hall, Chicago
[d] Lucia Popp (soprano); Chicago Symphony Orchestra, Georg Solti
[c] STRAUSS  Till Eulenspiegel Op.28
[d] STRAUSS  Vier Letzte Lieder AV150
VIDEO [UNITEL]  [a] (Oct88) 071 101.1DH,  (Sep92) 071 101.3DH,
[bcd] (Sep07) 074 3203DX4.

>U057
Pr: Sharon Marcus  Eng: Don DiNovo
(-Nov 1977)  Canada
Orford String Quartet: Andrew Dawes, Kenneth Perkins, Terrence Helmer, Marcel St.Cyr
MENDELSSOHN  String Quartet No.1 in E flat Op.12
String Quartet No.2 in A minor Op.13
Licensed from London Records of Canada.
(Sep78) SDD544; (nr ’78) CS7079, (Jan79) STS15463.

>U058
(1977?)  Canada
Richard Gresko (piano)
PROKOFIEV  Music for Children Op.65
KABALEVSKY  Children’s Pieces Op.27: twenty-two excerpts
Licensed production.  (Jan79) STS15470; not released in UK,
(Nov94) Analekta ATM29723.

>U059
Pr: Ray Minshull  Eng: James Lock, Simon Eadon & Michael Mailes
(?) Dec 1977  Royce Hall, Los Angeles
Los Angeles Philharmonic Orchestra, Zubin Mehta
[a]  J. WILLIAMS  Close Encounters of the Third Kind: suite
[b]  Star Wars: suite
[ab] (Mar78) SXL6885; (Mar78) ZM1001, (May88) 417 846.2DA.

>U060
Pr: Ray Minshull  Eng: James Lock, Simon Eadon & Michael Mailes
27-31 Mar 1978  Royce Hall, Los Angeles
[a] Maureen Forrester (contralto), California Boys’ Choir,
Los Angeles Master Chorale;  [bc] Marilyn Horne (mezzo-soprano);
[d] Alicia de Larrocha (piano);
Los Angeles Philharmonic Orchestra, Zubin Mehta

[a] MAHLER Symphony No.3 in D minor
[b] MAHLER Lieder eines fahrenden Gesellen
[c] MAHLER Five Rückert Lieder
[d] BEETHOVEN Piano Concerto No.5 in E flat Op.73 “Emperor”
   [bc] (Nov79) SXL6898; (Nov79) OS26578,
   [d] (May79) SXL6899; (Apr79) CS7121,
   [a] (May80) D117D2; (Oct79) CSA2249,
   [b] (May90) 430 135.2LC; (Jun93) 436 200.2DM,
   [a] (Apr94) 443 030.2DF2,
   [d] (’05) Australian Eloquence 476 2728,
   [bc] (Oct06) Australian Eloquence 442 8287, (Mar08) 478 0165DC11.

>U061
7-10 Apr 1978 United Artists Auditorium, Detroit

Detroit Symphony Orchestra, Antal Dorati

[a] TCHAIKOVSKY 1812 Overture Op.49
[b] TCHAIKOVSKY Capriccio Italien Op.45
[c] TCHAIKOVSKY Marche Slave Op.31
[d] LISZT Hungarian Rhapsody S359/2
[e] ENESCU Roumanian Rhapsody No.1 in A Op.11/1
[f] DVOŘÁK Slavonic Rhapsody No.3 in A flat minor Op.45/3 B86/3
[g] RAVEL Rapsodie espagnole
[h] BARTÓK Suite No.1 Op.3 Sz31
[i] BARTÓK Two Pictures Op.10 Sz46
   [abc] (Feb79) SXL6895; (Dec78) CS7118, (Jun85) 414 494.2DH,
   [d-g] (Jun79) SXL6896; (Aug79) CS7119, (Nov92) 436 109.2LC;
   [hi] (Oct79) SXL6897; (Jun79) CS7120, (Apr96) 448 276.2DF2,
   [c] (Jly84) 411 954.2DH,
   [ef] (May94) 425 087.2DM,
   [i] (May90) 425 625.2DM.

>U062
Pr: James Mallinson Eng: Colin Moorfoot, Stanley Goodall & Andrew Pinder
5,8&10 May 1978 Masonic Auditorium, Cleveland

[b] chorus; Cleveland Orchestra, Lorin Maazel

[a] BIZET L’Arlésienne : Suites Nos.1 & 2
[b] DEBUSSY Nocturnes
[c] DEBUSSY Images : Ibéria
[d] DEBUSSY Jeux - Poème dansé
[e] SCRIABIN Poem of Ecstasy Op.54
   [a] (Dec80) SXL6903; (Feb81) CS7127,
   [bcd] (Feb80) SXL6904; (Jly79) CS7128,
   [e] (Sep79) SXL6905; (Oct79) CS7129,
   [e] (Dec88) 417 252.2DH,
   [d] (Jly93) 425 049.2DM,
   [bc] (Jly93) 425 050.2DM,
Pr: Ray Minshull & James Mallinson
Eng: Kenneth Wilkinson, Colin Moorfoot & John Pellowe
15-16 May 1978
Medinah Temple, Chicago

Kiri Te Kanawa (soprano), Bernd Weikl (baritone),
Chicago Symphony Chorus & Orchestra, Georg Solti

BRAHMS
Ein Deutsches Requiem Op.45
(Sep79) D135D2; (Jun79) OSA12114, (Mar86) 414 627.2DH2.

Pr: James Mallinson & Colin Moorfoot
Eng: Kenneth Wilkinson & Colin Moorfoot
22-24 May 1978
Medinah Temple, Chicago

Chicago Symphony Orchestra, Georg Solti

[b] BRAHMS Symphony No.4 in E minor Op.98
[c] BRAHMS Academic Festival Overture Op.80
[d] Brahms Tragic Overture Op.81
[b] (Aug78) SXL6890; (nr '78) CS7125,
[a-d] (Sep79) D151D4; (Nov79) CSA2406,
[d] (May85) 414 487.2DH,
[c] (Jly85) 414 488.2DH,
[b] (Aug85) 414 563.2DH.
[a-d] This cycle was completed in Jan 79.
It was collected as: (Sep87) 421 074.2DM4.

Pr: Raymond Few
Eng: Michael Mailes
15&17 Jun 1978
Symphony Hall, Boston

Ralph Votapek (piano); Boston Pops Orchestra, Arthur Fiedler

[a] GERSHWIN Second Rhapsody
[b] GERSHWIN Funny Face : Overture
[c] GERSHWIN Girl Crazy : suite
[d] GERSHWIN Let `em Eat Cake : Overture
[e] GERSHWIN Oh, Kay!: Overture
[f] GERSHWIN Of Thee I Sing : excerpts
[g] GERSHWIN Three Preludes
[h] HUMPERDINCK Hänsel und Gretel : Dream Pantomime
[i] DVOŘÁK Slavonic Dance in C Op.72/7 B147/7
[k] “The Two Sides of Fiedler”: Jaws, Send in the Clowns, Evergreen, etc
[a-g] (Oct79) PFS4438; (Aug79) SPC21185,
[h-k] (Oct79) MOR527; (May80) SPC21190,
[a-g] (Aug90) Pickwick IMPX9013;
[a-g] (Nov92) 436 112.2LC; (Mar96) 443 900.2LPF,
[h-k] (Jap ’93) POCL3101 = 421 943.2.
>U066
Pr: James Mallinson Eng: Colin Moorfoot, Stanley Goodall & Michael Mailes
21-23 Aug 1978 Masonic Auditorium, Cleveland
Kenneth Riegel (tenor), Cleveland Chorus & Orchestra, Lorin Maazel
BERLIOZ Requiem Op.5 “Grande messe des morts”
(Oct79) D137D2; (Oct79) OSA12115, (Jly93) 425 056.2DM2.

>U067
Pr: Max Wilcox Eng: Aaron Baron & Larry Dalstrom
5-6 Dec 1978 Orchestra Hall, Chicago
Chicago Symphony Orchestra, Georg Solti
[a] ROSSINI Il Barbiere di Siviglia: Overture
[b] La Gazza Ladra: Overture
[c] L’Italiana in Algeri: Overture
[d] La Scala di Setta: Overture
[e] Semiramide: Overture
[f] Le Siège de Corinthe: Overture
VIDEO [UNITEL] [a-e] (Oct88) 071 107.1DH, (Sep92) 071 107.3DH,
[a-f] (Sep07) 074 3203DX4.

>U068
Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot & Michael Mailes
[a] 8-9 & [b] 9-10 Jan 1979 Medinah Temple, Chicago
Chicago Symphony Orchestra, Georg Solti
[a] BRAHMS Symphony No.1 in C minor Op.68
[b] Symphony No.2 in D Op.73
[ab] (Sep79) D151D4; (Nov79) CSA2406,
[a] (Apr85) 414 458.2DH,
[b] (May85) 414 487.2DH.

>U069
Pr: Ray Minshull Eng: Kenneth Wilkinson, Colin Moorfoot & Michael Mailes
10,12 Jan & 23 May 1979 Medinah Temple, Chicago
BRUCKNER Symphony No.6 in A
(May80) SXL6946; (Jun80) CS7173; (Mar87) 417 389.2DH.
This cycle continued in 1980-92 (and during a visit to Russia in 1990)
and was completed in Oct 95. It was collected as: (Nov96) 448 910.2LC10.

>U070
Pr: Christopher Hazell Eng: Simon Eadon
Peter Hurford (organ)
[a] BACH Prelude & Fugue in G minor BWV535
[b] Fantasy & Fugue in C minor BWV537
[c] Toccata & Fugue in D minor BWV538 “Dorian”
[d] Prelude & Fugue in A minor BWV551
Preludes & Fugues BWV553-560
 Fantasy & Fugue in A minor BWV561
 Fantasy in C minor BWV562
 Toccata, Adagio & Fugue in C BWV564
 Fantasy & Fugue in C BWV570 & BWV946
 Fugue in C minor BWV575
 Fugue in G BWV576
 Fugue in G BWV577
 Fugue in B minor BWV579
 Fugue in G BWV581
 Passacaglia & Fugue in C minor BWV582
 Trio in D minor BWV583
 Trio in C minor BWV585
 Trio in G BWV586
 Kleines harmonisches Labyrinth BWV591
 Organ Concerto No.5 in D minor BWV596
 Pedal Exercitium BWV598
 Chorale Preludes BWV599-644 “Orgel-Büchlein”
 Chorale Prelude BWV740
 Chorale Partita on “Christe, du bist” BWV766
 Chorale Partita on “O Gott, du frommer Gott” BWV767
 Canonic Variations on “Vom Himmel hoch” BWV769
 Chorale Variations on “Allein Gott” BWV771

ARGO
“Vol.3” [mpz] (Jly79) D150D3,
“Vol.4” [gkouA] (Dec79) D177D3,
“Vol.5” [bceilstx] (Sep80) D207D3,
“Vol.6” [adhjqw] (Feb81) D226D3,
“Vol.7” [fnry] (Jan82) D227D3,
“Vol.8” [v] (Nov82) D228D4,
[chol] (Jun84) 411 824.2ZH,
[a-df-qsu] (Nov89) 421 337.2DM3,
[twxyzA] (Apr90) 421 617.2DM3,
[er] (Oct90) 425 631.2DM3,
[v] (Oct90) 425 635.2DM2.

>U071
Pr: James Mallinson  Eng: Kenneth Wilkinson, Colin Moorfoot
[abc] 30 Apr-7 May 1979 & Michael Mailes
[ab] 30 May-3 Jun 1980 United Artists Auditorium, Detroit

Detroit Symphony Orchestra, Antal Dorati
[a] STRAUSS Don Juan Op.20
[c] Till Eulenspiegel Op.28
[abc] (Feb82) SXDL7523; (Mar82) LDR71025, (Mar83) 400 085.2DH.

>U072
Pr: James Mallinson  Eng: Kenneth Wilkinson, Colin Moorfoot
& Michael Mailes
**1-2-4&7 May 1979**  
**United Artists Auditorium, Detroit**  

**Kenneth Jewell Chorale, Detroit Symphony Orchestra, Antal Dorati**  
**STRAUSS**  
Die Ägyptische Helena Op.75  

<table>
<thead>
<tr>
<th>Role</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Helena</td>
<td>Gwyneth Jones (soprano)</td>
</tr>
<tr>
<td>Menelas</td>
<td>Matti Kastu (tenor)</td>
</tr>
<tr>
<td>Hermione</td>
<td>Dinah Bryant (soprano)</td>
</tr>
<tr>
<td>Aithra</td>
<td>Barbara Hendricks (soprano)</td>
</tr>
<tr>
<td>Altair</td>
<td>Willard White (baritone)</td>
</tr>
<tr>
<td>Da-ud</td>
<td>Curtis Rayam (tenor)</td>
</tr>
<tr>
<td>Omniscient Mussel</td>
<td>Birgit Finnilä (mezzo-soprano)</td>
</tr>
</tbody>
</table>

(Nov79) D176D3;  (Feb80) OSA13135;  (Sep91) 34 183.2DM2.

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>U073  
Pr: Ray Minshull & Michael Haas  
Eng: Kenneth Wilkinson & James Lock

**21-24 May 1979**  
**Medinah Temple, Chicago**  

**Chicago Symphony Chorus & Orchestra, Georg Solti**  
**BEETHOVEN**  
Fidelio Op.72  

<table>
<thead>
<tr>
<th>Role</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacquino</td>
<td>David Kuebler (tenor)</td>
</tr>
<tr>
<td>Marzelline</td>
<td>Sona Ghazarian (soprano)</td>
</tr>
<tr>
<td>Rocco</td>
<td>Hans Sotin (bass)</td>
</tr>
<tr>
<td>Leonore</td>
<td>Hildegard Behrens (soprano)</td>
</tr>
<tr>
<td>Don Pizarro</td>
<td>Theo Adam (bass-baritone)</td>
</tr>
<tr>
<td>Florestan</td>
<td>Peter Hofmann (tenor)</td>
</tr>
<tr>
<td>Don Fernando</td>
<td>Gwynne Howell (bass-baritone)</td>
</tr>
</tbody>
</table>

“The world’s first release of a digital opera recording.”

(Apr80) D178D3;  (Apr80) LDR10017-19;  (Dec84) 410 227.2DH2.

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>U074  
Pr: James Mallinson  
Eng: James Lock & Michael Mailes

**2 Jun & 29 Oct 1979**  
**Medinah Temple, Chicago**  

**Chicago Symphony Orchestra, Georg Solti**  
**TIPPETT**  
Symphony No.4  

(Aug81) SXDL7546;  (Oct81) LDR71046;  (Dec89) 425 646.2LM3.

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>U075  
Pr: Tom Mowrey  
Eng: Stanley Goodall, Colin Moorfoot & Martin Atkinson

**13&15 Aug 1979**  
**Royce Hall, Los Angeles**  

**Los Angeles Philharmonic Orchestra, Jesús López-Cobos**  
[a] FALLA  
El Sombrero de Tres Picos : Suite No.1  
[b] FALLA  
El Sombrero de Tres Picos : Suite No.2  
[c] RIMSKY-KORSAKOV  
Capriccio Espagnol Op.34  
[d] CHABRIER  
España - Rapsodie  

[a-d] (Feb81) SXL6956;  (nr ’80) CS7186,  
[bcd] (May84) 411 928.2DH,  
[ab] (Jap ’95) POCL9728 = 448 378.2.

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>U076  
Pr: Tom Mowrey  
Eng: Stanley Goodall, Colin Moorfoot & Martin Atkinson
20&22 Aug 1979  Royce Hall, Los Angeles
[a] Myung-Whun Chung (piano); [b] Myung-Wha Chung (cello);
Los Angeles Philharmonic Orchestra, Charles Dutoit
[a] TCHAIKOVSKY  Piano Concerto No.1 in B flat minor  Op.23
[b] Variations on a Rococo Theme  Op.33
[ab] (Feb81) SXL6955; (nr ’81) CS7185, (Jap ’93) POCL3382 = 425 241.2.

>U077
Pr: James Mallinson  Eng: Colin Moorfoot & Martin Atkinson
19,22&23 Oct 1979  Masonic Auditorium, Cleveland
[abc] Lynn Harrell (cello);  Cleveland Orchestra, Lorin Maazel
[a] ELGAR  Cello Concerto in E minor  Op.85
[b] TCHAIKOVSKY  Variations on a Rococo Theme  Op.33
[c] TCHAIKOVSKY  Pezzo capriccioso in B minor  Op.62
[d] RIMSKY-KORSAKOV  The Golden Cockerel : suite
[e] RIMSKY-KORSAKOV  Russian Easter Festival Overture  Op.36
[f] RIMSKY-KORSAKOV  Capriccio Espagnol  Op.34
[g] BIZET  Jeux d’enfants
[gh] (Dec80) SXL6903; (Feb81) CS7127,
[abc] (Oct80) SXL6965; (Sep81) CS7195,
[def] (Sep80) SXL6966; (Nov80) CS7196,
[a] (Mar89) 421 385.2LM,
[b] (Feb91) 425 020.2DM,
[e] (Oct91) 433 615.2DSP,
[b]c (Jap ’91) POCL9485 = 436 494.2,
[g] (*99) Australian Eloquence 460 505.2,
[d] (Jun00) 466 993.2DM.

>U078
Pr: Ray Minshull  Eng: James Lock & John Dunkerley
22 Oct 1979  Avery Fisher Hall, New York
New York Philharmonic Orchestra, Zubin Mehta
BERLIOZ  Symphonie fantastique  Op.14
(Oct80) SXDL7512; (May80) LDR10013; (Mar83) 400 046.2DH.

>U079
Pr: Max Wilcox  Eng: Aaron Baron & Larry Dalstrom
23-24 Oct 1979  Live recording  Orchestra Hall, Chicago
[a] Kyung-Wha Chung (violin);
Chicago Symphony Orchestra, Georg Solti
[a] MENDELSSOHN  Violin Concerto in E minor  Op.64
[b] MENDELSSOHN  Symphony No.3 in A minor  Op.56 “Scottish”
[c] BRUCKNER  Symphony No.6 in A
VIDEO [UNITEL] [ab] (Aug90) 071 110.1DH; (Sep92) 071 110.3DH,
[abc] (Sep07) 074 3203DX4.

>U080
Pr: James Mallinson  Eng: James Lock, John Dunkerley & Michael Mailes

**Medinah Temple, Chicago**

[a] *Barbara Hendricks* (soprano);

**Chicago Symphony Orchestra, Georg Solti**

[a] **DEL TREDICI** Final Alice

[b] **BRITTEN** Variations & Fugue on a Theme of Purcell Op.34

[b] Unpublished: rescheduled in Jan & May 80 but left incomplete,

[a] (Jun81) SXDL7516; (Sep81) LDR71018,

(Mar08) Australian Eloquence 442 9955.

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>U081

Pr: James Mallinson

Eng: James Lock & Kenneth Wilkinson

28-30 Jan 1980

**Medinah Temple, Chicago**

**Chicago Symphony Orchestra, Georg Solti**

[a] **BACH** Brandenburg Concerto No.1 in F BWV1046

[b] **BACH** Brandenburg Concerto No.2 in F BWV1047

[c] **BRUCKNER** Symphony No.5 in B flat

[ab] Unpublished: the set was never continued,

[c] (Dec80) D221D2; (Mar81) LDR10031-32, (Feb91) 425 008.2DM2.

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>U082

Pr: Tom Mowrey

Eng: Stanley Goodall

31 Mar 1980

**Royce Hall, Los Angeles**

**Los Angeles Philharmonic Orchestra, Jesús López-Cobos**

**GOLDMARK** Rustic Wedding Symphony Op.26

(Mar81) SXDL7528; (Aug81) LDR71030, (Oct96) 448 991.2DEC.

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>U083

Pr: James Mallinson

Eng: James Lock & John Dunkerley

5-8 May 1980

**Medinah Temple, Chicago**

[a] **Isobel Buchanan** (soprano), **Mira Zakai** (contralto),

**Chicago Symphony Chorus; Chicago Symphony Orchestra, Georg Solti**

[a] **MAHLER** Symphony No.2 in C minor “Resurrection”

[b] **MUSORGSKY-RAVEL** Pictures at an Exhibition

[c] **RAVEL** Le Tombeau de Couperin

[bc] (Dec80) SXDL7520; (Dec80) LDR10040, (Mar83) 400 051.2DH,

[a] (May81) D229D2; (Jun81) LDR72006, (Jan84) 410 202.2DH2.

[a] To complete the Chicago Mahler cycle begun in 1970, the five symphonies initially recorded with other orchestras in 1961-68 were re-recorded in 1980-83. This cycle (which omitted No.10) was collected as: (Nov91) 430 804.2DC10.

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>U084

Pr: James Mallinson

Eng: James Lock

30 May-3 Jun 1980

**United Artists Auditorium, Detroit**

[c] **Ryszard Karczykowski** (tenor), **Kenneth Jewell Chorale; Detroit Symphony Orchestra, Antal Dorati**

[a] **STRAVINSKY** Petrushka (1947 version)

[b] **SZYMANOWSKI** Symphony No.2 in B flat Op.19
[c] Szymanowski Symphony No.3 Op.27 “The Song of the Night”
[a] (Oct81) SXDL7521; (Oct81) LDR71023, (Oct87) 421 079.2DH2,
[bc] (Jly81) SXDL7524; (Jun81) LDR71026, (May90) 425 625.2DM.

>U085
Pr: James Mallinson  Eng: Colin Moorfoot
30 May-3 Jun 1980  United Artists Auditorium, Detroit
Detroit Symphony Orchestra, Antal Dorati
Dvořák
Czech Suite Op.39 B93
Nocturne in B Op.40 B47
Prague Waltzes B99
Polonaise in E flat B100
Polka in B flat Op.53A1 B114
(Jly81) SXDL7522; (Dec81) LDR71024, (Apr86) 414 370.2DH.

>U086
25 Jul-2 Aug 1980  St. Eustache, Montreal
[ab] Carlos Bonell (guitar); [de] Kyung-Wha Chung (violin);
[c] chorus;  Montreal Symphony Orchestra, Charles Dutoit
[a] Rodrigo
Concierto de Aranjuez
[b] Rodrigo
Fantasía para un Gentilhombre
[c] Ravel
Daphnis et Chloé
[d] Lalo
Symphonie espagnole Op.21
[e] Saint-Saëns
Violin Concerto No.1 in A Op.20
[ab] (Jly81) SXDL7525; (Nov81) LDR71027, (Mar83) 400 054.2DH,
[c] (Jun81) SXDL7526; (Sep81) LDR71028, (Mar83) 400 055.2DH,
[de] (Jun81) SXDL7527; (Oct81) LDR71029, (Jun84) 411 952.2DH.

>U087
Pr: James Mallinson  Eng: James Lock
Chicago Symphony Orchestra, Georg Solti
[a] Bartók
Dance Suite Sz77
[b] Bartók
Concerto for Orchestra Sz116
[c] Tippett
Suite for the Birthday of Prince Charles
[d] Bruckner
Symphony No.4 in E flat
[ab] (Aug81) SXDL7536; (Oct81) LDR71036, (Mar83) 400 052.2DH,
[d] (Aug81) SXDL7538; (Nov81) LDR71038, (Jly83) 410 550.2DH,
[c] (Aug81) SXDL7546; (Oct81) LDR71046, (Dec89) 425 646.2LM3.

>U088
Pr: Ray Minshull  Eng: James Lock & Stanley Goodall
18-23 Mar 1981  Live recording  Avery Fisher Hall, New York
[ac-h] Joan Sutherland (soprano); [b-g] Marilyn Horne (mezzo-soprano);
[c-i] Luciano Pavarotti (tenor); [f] Jake Gardner (baritone);
New York City Opera Orchestra, Richard Bonynge
“Live from Lincoln Center”:
VERDI I Masnadieri: O tu del mio
ROSSINI La Donna del lago: Mura felici
BELLINI Beatrice di Tenda: Angiol di pace
BELLINI Norma: O rimembranza
VERDI Ernani: Solingo, errante misero
VERDI Il Trovatore: Madre, non dormi?
PONCHIELLI La Gioconda: Deh! non turbare
VERDI Otello: Già nella notte
PUCCINI La Bohème: Che gelida manina

BUXTEHUDE Preludes BuxWV139, 141 & 146
Passacaglia in D minor BuxWV161
Canzona in G BuxWV170
Fugue in C BuxWV174
nine Chorale Preludes
seven Chorale Preludes
Prelude, Fugue and Ciacona in C BuxWV137
Prelude and Fugue in G minor BuxWV149
Chaconne in E minor BuxWV160
Toccata and Fugue in F BuxWV157

BERLIOZ La Damnation de Faust Op.24
Frederica von Stade (mezzo-soprano) Marguerite
Kenneth Riegel (tenor) Faust
José Van Dam (baritone) Méphistophélès
Malcolm King (bass) Brander

A video version was recorded in London in Aug 89.
(May82) D259D3; (Jun82) LDR73007, (Nov86) 414 680.2DH2,
Detroit Symphony Orchestra, Antal Dorati

[a] COPLAND Dance Symphony
[b] COPLAND Rodeo - ballet: Four Dance Episodes
[c] COPLAND Fanfare for the Common Man
[d] COPLAND El Salón México
[e] STRAVINSKY The Rite of Spring

[a-d] (Oct'82) SXDL7547; (Dec'82) LDR71047, (Feb'85) 414 273.2DH,
[e] (Feb'82) SXDL7548; (May'82) LDR71048, (Mar'83) 400 084.2DH.

>U092
Pr: Ray Minshull Eng: Stanley Goodall
(?) Jun 1981 & (?) Feb 1982 20th Century Fox & MGM Studios, Los Angeles
Luciano Pavarotti (tenor), studio orchestras,
Emerson Buckley / Michael Lewis / John Williams
“Yes, Giorgio”: DONIZETTI, PUCCINI, VERDI, etc fifteen titles
Recorded for a film soundtrack:
originally allocated SXDL7589; LDR71089,
(Sep'82) YG1; (Oct'82) PDV9001, (Apr'83) 410 006.2DH.

>U093
Pr: Ray Minshull Eng: John Dunkerley
9,10,16&17 Jly 1981 St. Eustache, Montreal

[ab] Kyung-Wha Chung (violin);
[h] Colette Boky (soprano); [g] Hugette Tourangeau (mezzo-soprano);
Montreal Symphony Orchestra, Charles Dutoit

[a] MENDELSJOHN Violin Concerto in E minor Op.64
[b] TCHAIKOVSKY Violin Concerto in D Op.35
[c] RAVEL Bolero
[d] RAVEL Rapsodie espagnole
[e] RAVEL La Valse
[f] RAVEL Alborada del gracioscino
[g] FALLA El Amor Brujo
[h] FALLA El Sombrero de Tres Picos

[ab] (Nov'82) SXDL7558; (Feb'83) LDR71058, (May'83) 410 011.2DH,
[c-f] (Sep'82) SXDL7559; (Aug'82) LDR71059, (May'83) 410 010.2DH,
[gh] (Jly'83) SXDL7560; (Aug'83) LDR71060, (Jly'83) 410 008.2DH.
[c] Also used as the soundtrack for a 1992 danced version:
VIDEO [RHOMBUS MEDIA] (May'94) 071 155.3DH.

>U094
Pr: James Mallinson Eng: Stanley Goodall
30-31 Oct 1981 Masonic Auditorium, Cleveland
Lynn Harrell (cello), Cleveland Orchestra, Neville Marriner
SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
SCHUMANN Cello Concerto in A minor Op.129
(Nov'82) SXDL7568; (Dec'82) LDR71068, (Jun'83) 410 019.2DH.
**HAYDN**

**Die Schöpfung** H.XXI.2

- Norma Burrowes (soprano) Gabriel
- Rüdiger Wohlers (tenor) Uriel
- James Morris (bass) Raphael
- Sylvia Greenberg (soprano) Eva
- Siegmund Nimsgern (bass) Adam

(Oct82) D262D2; (Nov82) LDR72011, (Sep91) 430 473.2DM2.

**MOZART**

- Symphony No.38 in D  K504  “Prague”
- Symphony No.39 in E flat  K543

(Sep83) SXDL7588; (Nov83) LDR71088, (Feb89) 417 782.2DM.

**MAHLER**

- Symphony No.9 in D

(Mar83) D274D2; (May83) LDR72012, (May83) 410 012.2DH,

(b) (Nov83) SXDL7587; (Dec83) LDR71087, (Nov83) 410 200.2DH.

**SAINT-SAËNS**

- Symphony No.3 in C minor  Op.78  “Organ”

(Mar83) SXDL7590; (Mar83) LDR71090, (Oct83) 410 201.2DH.

**RAVEL**

- Piano Concerto in G
- Piano Concerto in D for the Left Hand
- Menuet antique

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**Peter Hurford (organ), Montreal Symphony Orchestra, Charles Dutoit**

- The organ (Beckerath, 1959) was recorded at L’Oratoire St.Joseph.

**Pascal Rogé (piano); Montreal Symphony Orchestra, Charles Dutoit**

- Pini di Roma
- Fontane di Roma
- Feste Romane
- Piano Concerto in G
- Piano Concerto in D for the Left Hand
- Menuet antique
RAVEL Une barque sur l’océan
RAVEL L’Éventail de Jeanne : Fanfare
[abc] (Sep83) SXDL7591; (Oct83) LDR71091, (Sep83) 410 145.2DH,
[d-h] (Aug83) SXDL7592; (Oct83) LDR71092, (Dec83) 410 230.2DH.

>U100
Pr: Paul Myers Eng: Colin Moorfoot
24-26 Oct 1982 United Artists Auditorium, Detroit
**Detroit Symphony Orchestra, Antal Dorati**

STRAUSS Macbeth Op.23
Also Sprach Zarathustra Op.30
(Nov83) SXDL7613; (Dec83) LDR71113, (Oct83) 410 146.2DH.

>U101
Pr: Paul Myers Eng: John Dunkerley
24-26 Oct 1982 United Artists Auditorium, Detroit
**Detroit Symphony Orchestra, Antal Dorati**

[a] STRAVINSKY The Firebird - ballet
[b] GROFÉ Grand Canyon Suite
[c] GERSHWIN-R.R.Bennett Porgy and Bess : symphonic picture
   [abc] Originally allocated SXDL7614-15; LDR71114-15,
   [a] (Feb84) 410 109.1DH, (Feb84) 410 109.2DH,
   [bc] (Mar84) 410 110.1DH, (Mar84) 410 110.2DH.

>U102
Pr: James Mallinson Eng: James Lock
13,15&16 Nov 1982 Orchestra Hall, Chicago
**Helga Dernesch (soprano), Glen Ellyn Children’s Chorus, Chicago Symphony Chorus & Orchestra, Georg Solti**

MAHLER Symphony No.3 in D minor
(Nov83) D281D2; (Dec83) LDR72014,
(Dec84) 414 233-34 = 414 268.2DH2.

>U103
Pr: Paul Myers Eng: James Lock
17-18 Jan 1983 Orchestra Hall, Chicago
**Chicago Symphony Orchestra, Georg Solti**

DVOŘÁK Symphony No.9 in E minor Op.95 B178
Originally allocated SXDL7625; LDR71125,
(Feb84) 410 116.1DH, (Feb84) 410 116.2DH.

>U104
Pr: Paul Myers Eng: Colin Moorfoot
12-13 Mar 1983 Masonic Auditorium, Cleveland
**Cleveland Orchestra, Vladimir Ashkenazy**

PROKOFIEV Cinderella - ballet Op.87
(Oct83) 410 162.1DH2, (Nov85) 410 173-74 = 410 162.2DH2.
Also used as the soundtrack for Les Ballets de Monte-Carlo’s 2007 version:
VIDEO (May08) Deutsche Grammophon 073 4410GH2.

>U105
Pr: Paul Myers
Eng: Stanley Goodall
18&20 Mar 1983 Masonic Auditorium, Cleveland
Arkhipova recorded her part in a tracking session in Vienna on 29 Aug 83.
Irina Arkhipova (mezzo-soprano), Cleveland Chorus & Orchestra, Riccardo Chailly
PROKOFIEV Alexander Nevsky - cantata Op.78
(Mar84) 410 164.1DH, (Mar84) 410 164.2DH.

>U106
Pr: James Mallinson
Eng: James Lock & John Dunkerley
28-29 Apr 1983 Orchestra Hall, Chicago
Kiri Te Kanawa (soprano), Chicago Symphony Orchestra, Georg Solti
MAHLER Symphony No.4 in G
(May84) 410 188.1DH, (May84) 410 188.2DH.

>U107
Pr: Ray Minshull
Eng: John Dunkerley
[a] 5-6 & [b-e] 12-14 May 1983 St. Eustache, Montreal
Montreal Symphony Orchestra, Charles Dutoit
[a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] RAVEL Ma mère l’oye - ballet
[c] RAVEL Pavane pour une infante défunte
[d] RAVEL Le Tombeau de Couperin
[e] RAVEL Valses nobles et sentimentales
   [a] (Mar84) 410 253.1DH, (Mar84) 410 253.2DH,
   [b-e] (Aug84) 410 254.1DH, (Aug84) 410 254.2DH.

>U108
Pr: Ray Minshull
Eng: James Lock
12-14 May 1983 St. Eustache, Montreal
Leontyne Price (soprano), Montreal Symphony Orchestra, Charles Dutoit
“Noël, Noël”: fifteen carols
   (Nov83) 410 198.1DH,
   [excs] (Oct01) 467 913.2DSR [seven only].

>U109
Pr: Ray Minshull
Eng: John Dunkerley
22-23 Sep 1983 St. Eustache, Montreal
Montreal Symphony Orchestra, Charles Dutoit
[a] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[b] OFFENBACH-Rosenthal Gaîté Parisienne - ballet
[c] GOUNOD Faust : ballet music
   [a] (Mar84) 410 253.1DH, (Mar84) 410 253.2DH,
   [bc] (Mar84) 411 708.1DH, (Mar84) 411 708.2DH.
>U110
Pr: James Mallinson  Eng: James Lock
10-11 Oct 1983  Orchestra Hall, Chicago
Chicago Symphony Orchestra, Georg Solti
MAHLER  Symphony No.1 in D
(Sep84) 411 731.1DH, (Sep84) 411 731.2DH.

>U111
Pr: Paul Myers  Eng: James Lock
17-18 Oct 1983  Orchestra Hall, Chicago
Kyung-Wha Chung (violin), Chicago Symphony Orchestra, Georg Solti
BERG  Violin Concerto
BARTÓK  Violin Concerto No.1 Sz36
(Sep84) 411 804.1DH, (Sep84) 411 804.2DH.

>U112
Pr: James Mallinson  Eng: [abc] Colin Moorfoot / [d] Simon Eadon
14-16 Nov 1983  United Artists Auditorium, Detroit
Detroit Symphony Orchestra, Antal Dorati
[a] STRAUSS  Der Rosenkavalier Op.59: suite
[b] STRAUSS  Die Frau ohne Schatten Op.65: Symphonic Fantasy
[c] BARTÓK  The Miraculous Mandarin - ballet Op.19 Sz73
[d] BARTÓK  Music for Strings, Percussion and Celesta Sz106
[ab] (Aug85) 411 893.1DH, (Aug85) 411 893.2DH,
[c] (May85) 411 894.1DH, (May85) 411 894.2DH.

>U113
Pr: Andrew Cornall  Eng: Colin Moorfoot
8 Apr 1984  Masonic Auditorium, Cleveland
Cleveland Orchestra, Riccardo Chailly
TCHAIKOVSKY  Romeo and Juliet - Fantasy Overture
Francesca da Rimini Op.32
(Mar85) 414 159.1DH, (Mar85) 414 159.2DH.

>U114
Pr: James Mallinson  Eng: James Lock & John Pellowe
23,24,30 Apr & 1 May 1984  Orchestra Hall, Chicago
Glen Ellyn Children’s Chorus, Chicago Symphony Chorus
(Margaret Hillis), Chicago Symphony Orchestra, Georg Solti
SCHÖNBERG  Moses und Aron
Franz Mazura (bass)  Moses
Philip Langridge (tenor)  Aron
Aage Haugland (bass-baritone)  Priest
Barbara Bonney (soprano)  Young Girl
Mira Zakai (contralto)  Invalid Woman
Daniel Harper (tenor)  Young Man
(Dec84) 414 264.1DH2, (Dec84) 414 264.2DH2.
Chicago Symphony Orchestra, Georg Solti
5 May 1984
Orchestra Hall, Chicago
TCHAIKOVSKY Symphony No.4 in F minor Op.36
(Dec84) 414 192.1DH, (Dec84) 414 192.2DH.

Montreal Symphony Orchestra, Charles Dutoit
10-12 May 1984
St. Eustache, Montreal
[a] STRAVINSKY The Rite of Spring
[b] STRAVINSKY Symphonies of Wind Instruments
[c] BERLIOZ Symphonie fantastique Op.14
[d] BERLIOZ Le Corsaire - Overture Op.21
(ab) (Mar85) 414 202.1DH, (Mar85) 414 202.2DH,
[c] (Apr85) 414 203.1DH, (Apr85) 414 203.2DH,
(d) (Jun88) 421 193.1DH, (Jun88) 421 193.2DH.
Dutoit’s Berlioz series continued in 1985-96 and was completed in May 97.

Cleveland Orchestra, Vladimir Ashkenazy
8 July 1984
Masonic Auditorium, Cleveland
STRAUSS Ein Heldenleben Op.40
(Sep85) 414 292.1DH, (Sep85) 414 292.2DH.
This series of eight of the symphonic poems continued until July 89.
It was collected as: (Jap ’91) POCL9267-70 = 433 453.2.

Montreal Symphony Orchestra, Charles Dutoit
18-19 Oct 1984
St. Eustache, Montreal
[a] SUPPÉ Banditenstreiche : Overture
[b] SUPPÉ Dichter und Bauer : Overture
[c] SUPPÉ Fatinitza : Overture
[d] SUPPÉ Die Leichte Kavallerie : Overture
[e] SUPPÉ Ein Morgen, ein Mittag, ein Abend in Wien : Overture
[f] SUPPÉ Pique Dame : Overture
SUPPÉ
Die Schöne Galathee : Overture

STRAVINSKY
The Firebird - ballet

STRAVINSKY
Fireworks Op.4

STRAVINSKY
Scherzo fantastique Op.3

DVOŘÁK
Scherzo Capriccioso Op.66 B131

STRAVINSKY
Symphony No.9 in E minor Op.95 B178

COPLAND
Appalachian Spring : suite

DVOŘÁK
Symphony No.8 in G Op.88 B163

STRAVINSKY
Apollo - ballet

MENDELSSOHN
Symphony No.3 in A minor Op.56 “Scottish”
Symphony No.4 in A Op.90 “Italian” (Mar86) 414 665.1DH, (Mar86) 414 665.2DH.

BERLIOZ
Roméo et Juliette Op.17 (Sep86) 417 302.1DH2, (Sep86) 417 302.2DH2.

Florence Quivar (mezzo-soprano), Alberto Cupido (tenor),
Tom Krause (baritone), Montreal Tudor Singers,
Montreal Symphony Chorus & Orchestra, Charles Dutoit

>U120
Pr: Paul Myers Eng: Colin Moorfoot
26 Oct 1984 Masonic Auditorium, Cleveland

Cleveland Orchestra, Christoph von Dohnányi
[a] DVOŘÁK Scherzo Capriccioso Op.66 B131
[b] STRAVINSKY Symphony No.8 in G Op.88 B163
[c] STRAVINSKY Symphony No.9 in E minor Op.95 B178
[c] (Oct86) 414 421.1DH, (Oct86) 414 421.2DH,
[ab] (Jan86) 414 422.1DH, (Jan86) 414 422.2DH.

>U121
30 Oct-1 Nov 1984 Old Orchestra Hall, Detroit

Detroit Symphony Orchestra, Antal Dorati
[a] STRAVINSKY Symphony in E flat Op.1
[b] STRAVINSKY Scherzo fantastique Op.3
[c] STRAVINSKY Apollo - ballet
[d] COPLAND Appalachian Spring : suite
[ab] (Aug86) 414 456.1DH, (Aug86) 414 456.2DH,
[cd] (Apr86) 414 457.1DH, (Apr86) 414 457.2DH.

>U122
Pr: Andrew Cornall Eng: John Pellowe
8-9 Apr 1985 Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

MENDELSSOHN Symphony No.3 in A minor Op.56 “Scottish”
Symphony No.4 in A Op.90 “Italian” (Mar86) 414 665.1DH, (Mar86) 414 665.2DH.

>U123
Pr: Ray Minshull Eng: John Dunkerley & Simon Eadon
30-31 May 1985 St. Eustache, Montreal

Florence Quivar (mezzo-soprano), Alberto Cupido (tenor),
Tom Krause (baritone), Montreal Tudor Singers,
Montreal Symphony Chorus & Orchestra, Charles Dutoit

BERLIOZ Roméo et Juliette Op.17 (Sep86) 417 302.1DH2, (Sep86) 417 302.2DH2.

>U124
Pr: Andrew Cornall Eng: Colin Moorfoot
14 Jly 1985 Masonic Auditorium, Cleveland
There was also a tracking session for Richard Smith (heckelphone - evidently unavailable in Cleveland), at Walthamstow, on 22 Oct 85.

Lynn Harrell (cello), Robert Vernon (viola); Cleveland Orchestra, Vladimir Ashkenazy

STRAUSS

Don Quixote Op.35
Salome Op.54 : Dance of the Seven Veils

(Oct86) 417 184.1DH, (Oct86) 417 184.2DH.

Pr: Peter Wadland  Eng: Simon Eadon
16-17 Sep 1985  American Academy of Arts and Letters, New York
Amadeus Winds

MOZART

Serenade No.11 in E flat K375
Serenade No.12 in C minor K388 (K384a)

[L’OISEAU-LYRE]  (Feb87) 417 249.1OH, (Feb87) 417 249.2OH.

This series continued in Boston in Oct 87 and was completed in Apr 89.

Pr: Peter Wadland  Eng: Simon Eadon
20-21 Sep 1985  American Academy of Arts and Letters, New York

Jane Bryden (soprano), Drew Minter (alto), Jeffrey Thomas (tenor), Jan Opalach (bass), The Bach Ensemble, Joshua Rifkin

BACH

Cantata BWV80 “Ein feste Burg”
Cantata BWV147 “Herz und Mund”

[L’OISEAU-LYRE]  (Feb87) 417 250.1OH, (Feb87) 417 250.2OH.

This series continued with twelve more cantatas in 1985-89.

Pr: Michael Haas  Eng: Colin Moorfoot
30 Sep-1 Oct 1985  Orchestra Hall, Chicago
Chicago Symphony Orchestra, Georg Solti

BRUCKNER

Symphony No.9 in D minor
(Sep86) 417 295.1DH, (Sep86) 417 295.2DH.

Pr: Michael Haas  Eng: John Dunkerley
7-8 Oct 1985  Orchestra Hall, Chicago

András Schiff (piano), Chicago Symphony Orchestra, Georg Solti

TCHAIKOVSKY

Piano Concerto No.1 in B flat minor Op.23

DOHNÁNYI

Variations on a Nursery Song Op.25
(Sep86) 417 294.1DH, (Sep86) 417 294.2DH.

Pr: Andrew Cornall  Eng: James Lock
17-19 Oct 1985  St. Eustache, Montreal

[g] Sound effects were added in tracking sessions at CTS Studios, Wembley, on 13-14 Jan 1986.

[a] Jeffrey Budin (trombone), Montreal Symphony Chorus;
Montreal Symphony Orchestra, Charles Dutoit

[a] BERLIOZ Symphonie funèbre et triomphale Op.15
[b] MUSORGSKY-RAVEL Pictures at an Exhibition
[c] MUSORGSKY Night on the Bare Mountain
[d] MUSORGSKY Khovanshchina : Prelude
[e] RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36
[g] TCHAIKOVSKY 1812 Overture Op.49
[h] TCHAIKOVSKY Capriccio Italian Op.45
[i] TCHAIKOVSKY Marche Slave Op.31

[b-e] (Nov87) 417 299.1DH, (Nov87) 417 299.2DH,
[f-i] (Aug86) 417 300.1DH, (Aug86) 417 300.2DH,
[a] (Sep86) 417 302.1DH2, (Sep86) 417 302.2DH2.

Also used as the soundtrack for a 1992 danced version:

VIDEO [RHOMBUS MEDIA] (May94) 071 155.3DH.

Cleveland Orchestra, Christoph von Dohnányi

DVOŘÁK Symphony No.7 in D minor Op.70 B141
(Mar87) 417 564.1DH, (Mar87) 417 564.2DH.

Schola Antiqua, Barbara Katherine Jones & John Blackley
“Music for Holy Week” Volume I: Gregorian Chant
[L’OISEAU-LYRE] (Feb87) 417 324.1OH, (Feb87) 417 324.2OH.

Anne Monoyios (soprano), Steven Rickards (alto), Edmund Brownless (tenor), Jan Opalach (bass), The Bach Ensemble, Joshua Rifkin
BACH Cantata BWV106 “Gottes Zeit”
Cantata BWV131 “Aus der Tiefen”
[L’OISEAU-LYRE] (Oct87) 417 323.1OH, (Oct87) 417 323.2OH.

Cleveland Orchestra, Riccardo Chailly

STRAVINSKY The Rite of Spring
Four Norwegian Moods
(Feb87) 417 325.1DH, (Feb87) 417 325.2DH.

>U134
Pr: Paul Myers                                           Eng: Colin Moorfoot
17 Nov 1985                                             Masonic Auditorium, Cleveland
[a] Katia & Marielle Labèque (pianos);
     Cleveland Orchestra, Riccardo Chailly
     GERSHWIN
         Rhapsody in Blue
     [b] An American in Paris
     [c] Cuban Overture
     [d] Lullaby
         [a-d] (Feb87) 417 326.1DH, (Feb87) 417 326.2DH.

>U135
Pr: Michael Haas                                         Eng: James Lock
20-21 Jan 1986                                          Orchestra Hall, Chicago
Siegfried Jerusalem (tenor),
     Chicago Symphony Chorus & Orchestra, Georg Solti
LISZT
     A Faust Symphony  S108
         (Aug86) 417 399.1DH, (Aug86) 417 399.2DH.

>U136
Pr: Michael Haas                                         Eng: James Lock
27 Jan 1986                                             Orchestra Hall, Chicago
[bc] Chicago Symphony Chorus (Margaret Hillis);
     Chicago Symphony Orchestra, Georg Solti
     [a] SOUSA
         The Stars and Stripes Forever - March
     [b] J. SMITH-Stock
         The Star-Spangled Banner
     [c] DOWNS
         Bear Down, Chicago Bears
         The local National Football League team’s song had been sung
         and played as a surprise concert encore a few days earlier.
         [abc] (May86) 417 492.7 [7” 45rpm single], not released in UK.

>U137
Pr: Michael Haas                                         Eng: John Pellowe
27-28 Jan 1986                                          Orchestra Hall, Chicago
Chicago Symphony Orchestra, Georg Solti
TCHAIKOVSKY
     Romeo and Juliet - Fantasy Overture
     1812 Overture  Op.49
     The Nutcracker : Suite  Op.71a
         (Apr87) 417 400.1DH, (Apr87) 417 400.2DH.

>U138
Pr: Andrew Cornall                                       Eng: Colin Moorfoot
6 Apr 1986                                              Masonic Auditorium, Cleveland
[b] Cleveland Chorus;  Cleveland Orchestra, Vladimir Ashkenazy
     [a] DEBUSSY
         La Mer
     [b] Nocturnes
     [c] Prélude à l’après-midi d’un faune
         [abc] (Feb87) 417 488.1DH, (Feb87) 417 488.2DH.
11-12 Apr 1986, Masonic Auditorium, Cleveland

Pr: Andrew Cornall
Eng: Simon Eadon / Colin Moorfoot

[16 Mar,] 26 Apr & [13-14 Nov 1987

Cleveland Orchestra, Vladimir Ashkenazy (piano)

[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Piano Concerto No.2 in B flat Op.19
[c] Piano Concerto No.3 in C minor Op.37
[d] Piano Concerto No.4 in G Op.58
[e] Piano Concerto No.5 in E flat Op.73 “Emperor”
[f] Choral Fantasia in C minor Op.80

[a-f] (Dec88) 421 718.1DH3, (Dec88) 421 718.2DH3.

Pr: Paul Myers
Eng: John Dunkerley

Pr: Michael Haas
Eng: John Pellowe

29-30 May & 2 Jun 1986 St. Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

[a] MENDELSSOHN A Midsummer Night’s Dream Op.21, 61 : suite
[b] MENDELSSOHN Die Hebriden - Overture Op.26
[c] MENDELSSOHN Die Schöne Melusine - Overture Op.32
[d] MENDELSSOHN Ruy Blas - Overture Op.95
[e] HOLST The Planets Op.32 H125

[a-d] (Jun87) 417 541.1DH, (Jun87) 417 541.2DH,
[e] (Apr87) 417 553.1DH, (Apr87) 417 553.2DH.

[el] Also used as the soundtrack for an “Ice Fantasia” in 1994:
VIDEO [RHOMBUS MEDIA] (’95) Polygram 632 394.3.

Pr: Michael Haas
Eng: John Pellowe

29-30 Sep 1986 Medinah Temple, Chicago

Jessye Norman (soprano), Reinhold Runkel (mezzo-soprano),
Robert Schunk (tenor), Hans Sotin (bass),

Chicago Symphony Chorus & Orchestra, Georg Solti

BEETHOVEN Symphony No.9 in D minor Op.125 “Choral”
(Oct87) 417 800.1DH, (Oct87) 417 800.2DH.

This second cycle continued in 1986-89 and was completed in Jan 90.
It was collected as: (Sep90) 430 400.2DH6.

Pr: Michael Haas
Eng: James Lock

6-7 Oct 1986 Medinah Temple, Chicago

Chicago Symphony Orchestra, Georg Solti

BEETHOVEN Symphony No.5 in C minor Op.67
(Sep88) 421 580.1DH, (Sep88) 421 580.2DH.

Pr: Michael Haas
Eng: Simon Eadon
11&14 Oct 1986 Medinah Temple, Chicago

**Chicago Symphony Orchestra, Georg Solti**

**BRUCKNER**
Symphony No. 7 in E

* A video version was recorded in London in Sep 78.
  (Mar88) 417 631.1DH,  (Mar88) 417 631.2DH.

>U144

Pr: Peter Wadland
Eng: Simon Eadon
17-18 Oct 1986 Performing Arts Center, Purchase, New York

[b] Drew Minter (alto), Jeffrey Thomas (tenor), Jan Opalach (bass);
  Julianne Baird (soprano), The Bach Ensemble, Joshua Rifkin

[a] BACH Cantata BWV51 “Jauchzet Gott”
[b] Cantata BWV140 “Wachet auf”

[L’OISEAU-LYRE] [ab] (Oct87) 417 616.1OH,  (Oct87) 417 616.2OH.

>U145

Pr: Ray Minshull
Eng: John Dunkerley
23-24 Oct 1986 St. Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

**STRAVINSKY**
Petrushka (1911 version)
The Song of the Nightingale
Four Studies

(Nov87) 417 619.1DH,  (Nov87) 417 619.2DH.

>U146

Pr: Ray Minshull
Eng: Simon Eadon
23-24 Oct 1986 St. Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

**BIZET**
Carmen : Suites Nos. 1 & 2
L’Arlé sienne : Suites Nos. 1 & 2

(May88) 417 839.1DH,  (May88) 417 839.2DH.

>U147

Pr: Andrew Cornall
Eng: Simon Eadon & John Pellowe
23, 24, 28, 30, 31 Mar 1987 Orchestra Hall, Chicago

Kiri Te Kanawa (soprano), Anne Sofie von Otter (mezzo-soprano),
Anthony Rolfe Johnson & Hans-Peter Blochwitz (tenors),
Olaf Bär & Tom Krause (baritones), Glen Ellyn Children’s Chorus,
Chicago Symphony Chorus (Margaret Hillis),
Chicago Symphony Orchestra, Georg Solti

**BACH**
St. Matthew Passion BWV 244

(Mar88) 421 177.1DH3,  (Mar88) 421 177.2DH3.

>U148

Pr: Peter Wadland
Eng: John Dunkerley
1, 4, 5, 7, 8 May 1987 American Academy of Arts and Letters, New York

Julianne Baird (soprano), The Bach Ensemble, Joshua Rifkin

**BACH** Cantata BWV 202 “Weichet nur”
Cantata  BWV209  “Non sa che sia dolore”

[L’OISEAU-LYRE]  (Dec88)  421 424.2OH.

>U149
Pr: Peter Wadland  Eng: John Dunkerley
1,4,5,7&8 May 1987  American Academy of Arts and Letters, New York
Stanley Ritchie (violin), The Bach Ensemble, Joshua Rifkin
BACH  Violin Concerto No.1 in D minor  BWV1052a
Prince JOHANN ERNST  Violin Concerto in B flat  Op.1/1
TELEMANN  Violin Concerto in G minor
VIVALDI  Violin Concerto in D  RV208  “Il grosso Mogul”

[U150]
Pr: Peter Wadland  Eng: John Dunkerley
5-6 May 1987  American Academy of Arts and Letters, New York
Schola Antiqua, John Blackley
“Music for Holy Week”  Volume 2: Gregorian Chant


>U151
Pr: Paul Myers  Eng: Colin Moorfoot
14-15 May 1987  St.Eustache, Montreal
[a]  Pinchas Zukerman (viola);  Montreal Symphony Orchestra, Charles Dutoit
  BERLIOZ  Harold en Italie  Op.16
  [b]  Rob Roy - Overture
     [ab]  (Jun88) 421 193.1DH,  (Jun88) 421 193.2DH.

>U152
Pr: Ray Minshull  Eng: John Dunkerley
21-22 May 1987  St.Eustache, Montreal
[ab]  Jorge Bolet (piano);  Montreal Symphony Orchestra, Charles Dutoit
  [a]  TCHAIKOVSKY  Piano Concerto No.1 in B flat minor  Op.23
  [b]  RACHMANINOV  Piano Concerto No.2 in C minor  Op.18
  [c]  BARTOK  Music for Strings, Percussion and Celesta  Sz106
      [ab]  (Nov87) 421 181.1DH,  (Nov87) 421 181.2DH,
      [c]  (Oct88) 421 443.1DH,  (Oct88) 421 443.2DH.

>U153
Pr: Michael Haas  Eng: James Lock
[Orchestra Hall, Chicago]
  Chicago Symphony Orchestra, Georg Solti
  [a]  BEETHOVEN  Symphony No.4 in B flat  Op.60
  [b]  TCHAIKOVSKY  Symphony No.5 in E minor  Op.64
     [a]  (Sep88) 421 580.1DH,  (Sep88) 421 580.2DH,
     [b]  (Apr89) 425 516.2DH.
[a] Kiri Te Kanawa (soprano), Sherrill Milnes (baritone);
[ab] Montreal Symphony Chorus;
Montreal Symphony Orchestra, Charles Dutoit
[a] FAURÉ Requiem Op.48
[b] FAURÉ Pavane Op.50
[d] THOMAS Raymon : Overture
[e] BIZET Jeux d’enfants
[g] CHABRIER España - Rapsodie
[h] CHABRIER Marche joyeuse
[i] SATIE-Debussy Two Gymnopédies
[j] DUKAS L’Apprenti sorcier
[k] IBERT Divertissement
[abc] (Oct88) 421 440.1DH, (Oct88) 421 440.2DH,
[d-k] (Mar89) 421 527.1DH, (Mar89) 421 527.2DH.

Montreal Symphony Orchestra, Charles Dutoit
BARTÓK Concerto for Orchestra Sz116
(Oct88) 421 443.1DH, (Oct88) 421 443.2DH.

Amadeus Winds, Christopher Hogwood
MOZART Serenade No.10 in B flat K361 (K370a)
[ L’OISEAU-LYRE] (Mar89) 421 437.2OH.

Luciano Pavarotti (tenor), John Wustman (piano)
DONIZETTI, FLOTOW, LISZT, NIEDERMeyer,
SCARLATTI, SCHUBERT, Tosti, VERDI, etc fourteen titles
(Nov88) 421 526.1DH, (Nov88) 421 526.2DH.

Cleveland Orchestra, Christoph von Dohnányi
[a] SCHUMANN Symphony No.1 in B flat Op.38 “Spring”
[b] Symphony No.3 in E flat Op.97 “Rhenish”
[a] (Oct88) 421 439.1DH, (Oct88) 421 439.2DH,
[b] (Jan89) 421 643.1DH, (Jan89) 421 643.2DH.
This cycle was completed in Feb 88 and collected as: (Apr96) 452 214.2DF2.

>U159
Pr: Andrew Cornall
Eng: James Lock & John Pellowe
7,8,23,27&28 Nov 1987
Davies Symphony Hall, San Francisco
San Francisco Symphony Orchestra, Herbert Blomstedt
[a] HINDEMITH Mathis der Maler - Symphony
[b] HINDEMITH Symphonic Metamorphoses on themes of Weber
[c] HINDEMITH Trauermusik
[d] NIELSEN Symphony No.4 Op.29 FS76 “The Inextinguishable”
[e] NIELSEN Symphony No.5 Op.50 FS97
[abc] (Sep88) 421 523.1DH, (Sep88) 421 523.2DH,
[de] (Sep88) 421 524.1DH, (Sep88) 421 524.2DH.
[de] This cycle continued in 1988-89 and was completed in Dec 89.
It was collected as: (Nov94) 443 117.2DH3.

>U160
Pr: Paul Myers
Eng: John Pellowe
15 Feb 1988
Masonic Auditorium, Cleveland
Cleveland Orchestra, Christoph von Dohnányi
[a] SCHUMANN Symphony No.2 in C Op.61
[b] Symphony No.4 in D minor Op.120

>U161
Pr: Peter Wadland
Eng: John Dunkerley
19-21 Mar 1988
Methuen Memorial Music Hall, Boston
Handel and Haydn Society, Christopher Hogwood
HANDEL Six Concerti Grossi Op.3 HWV312-17
[L’OISEAU-LYRE] (Apr89) 421 729.2OH.

>U162
Pr: Peter Wadland
Eng: John Dunkerley
22-24 Mar 1988
Methuen Memorial Music Hall, Boston
Simon Preston (organ)
“Variations on America”:
GUILMANT, IVES, SAINT-SAËNS, SOUSA, etc seven titles
[ARGO] (Sep90) 421 731.2ZH.

>U163
Pr: Peter Wadland
Eng: John Dunkerley
31 Mar-2 Apr 1988
Methuen Memorial Music Hall, Boston
Julianne Baird (soprano), Allan Fast (alto), Frank Kelley (tenor),
Jan Opalach (bass), The Bach Ensemble, Joshua Rifkin
BACH Cantata BWV8 “Liebster Gott”
Cantata BWV 78 “Jesu, der du meine Seele”
Cantata BWV 99 “Was Gott tut”

[L’OISEAU-LYRE] (Jun89) 421 728.2OH.

>U164
Pr & Eng: Frank Bell
4 Apr 1988 Live recording Carolyn Blount Theater, Montgomery

Jorge Bolet (piano)
MENDELSSOHN Prelude & Fugue in E minor Op.35/1
LISZT Réminiscences de Norma S394
FRANCK Prélude, Choral et Fugue
Licensed from VIRTUOSO PRODUCTIONS. (Feb94) 436 648.2DH.

>U165
Pr: Andrew Cornall Eng: Colin Moorfoot
25 & 29 Apr 1988 Masonic Auditorium, Cleveland

Joshua Bell (violin), Cleveland Orchestra, Vladimir Ashkenazy
TCHAIKOVSKY Violin Concerto in D Op.35
WIENIAWSKI Violin Concerto No.2 in D minor Op.22
(Oct88) 421 716.1DH, (Oct88) 421 716.2DH.

>U166
Pr: Andrew Cornall Eng: John Pellowe
1 May 1988 Masonic Auditorium, Cleveland

Cleveland Orchestra, Vladimir Ashkenazy
STRAUSS Eine Alpensinfonie Op.64
(Sep89) 425 112.2DH.

>U167
Pr: Michael Haas Eng: Stanley Goodall
6 May 1988 Orchestra Hall, Chicago

Lynn Harrell (cello), Vladimir Ashkenazy (piano)
PROKOFIEV Cello Sonata in C Op.119
SHOSTAKOVICH Cello Sonata in D minor Op.40
SHOSTAKOVICH Moderato
(Oct89) 421 774.2DH.

>U168
Pr: Michael Haas Eng: Stanley Goodall
[a-d] 9,10,14,16 May & [bc] 17-18 Oct 1988 Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti
[a] BEETHOVEN Symphony No.6 in F Op.68 “Pastoral”
[b] Symphony No.7 in A Op.92
[c] Symphony No.8 in F Op.93
[d] Leonore Overture No.3 Op.72a
[ad] (Jly89) 421 773.1DH, (Jly89) 421 773.2DH,
[bc] (Feb90) 425 525.2DH.

>U169
Montreal Symphony Orchestra, Charles Dutoit

[a] PROKOFIEV Symphony No.1 in D  Op.25  “Classical”
[b] PROKOFIEV Symphony No.5 in B flat  Op.100
[c] TCHAIKOVSKY Symphony No.4 in F minor  Op.36
[d] TCHAIKOVSKY Francesca da Rimini  Op.32
[e] DEBUSSY Images
  [a] (May89) 421 813.2DH,
  [c] (Nov89) 421 814.2DH,
  [e] (May90) 425 502.2DH.

[a] Also used as the soundtrack for a 1990 Toronto Dance Theatre film:

VIDEO [RHOMBUS MEDIA]
  (Sep91) 071 131.1DH,  (Sep91) 071 131.3DH,  (Oct 06) 071 131.9DH.

Dutoit’s Debussy series continued in 1988-92 and was completed in May94.

San Francisco Symphony Orchestra, Herbert Blomstedt

STRAUSS Don Juan  Op.20
Eine Alpensinfonie  Op.64
  (Feb90) 421 815.2DH.

Mari-Anne Haeggander (soprano), Urban Malmberg (baritone);
San Francisco Symphony Chorus & Orchestra, Herbert Blomstedt

  [a] (Feb90) 425 448.2DH,
  [b] (Jun91) 425 857.2DH.

Louis Lortie (piano);  Montreal Symphony Orchestra, Charles Dutoit

[a] GERSHWIN Rhapsody in Blue
[b] GERSHWIN An American in Paris
[c] GERSHWIN Cuban Overture
[d] GERSHWIN-R.R.Bennett Porgy and Bess : symphonic picture
  [a-d] (Nov89) 425 111.1DH,  (Nov89) 425 111.2DH.

Cleveland Orchestra, Vladimir Ashkenazy

[a] GERSHWIN Rhapsody in Blue
[b] GERSHWIN An American in Paris
[c] GERSHWIN Cuban Overture
[d] GERSHWIN-R.R.Bennett Porgy and Bess : symphonic picture
  [a-d] (Nov89) 425 111.1DH,  (Nov89) 425 111.2DH.
[a] STRAUSS      Till Eulenspiegel Op.28
[b]              Also Sprach Zarathustra Op.30
          [a] (Sep89)  425 112.2DH,
          [b] (Aug90)  425 942.2DH.

>U174
Pr: Paul Myers       Eng: James Lock
25 Jly 1988  Masonic Auditorium, Cleveland
**Cleveland Orchestra, Christoph von Dohnányi**
MAHLER       Symphony No.5 in C sharp minor
          (May89)  425 438.1DH, (May89)  425 438.2DH.

>U175
Pr: Paul Myers       Eng: John Pellowe
1 Aug 1988  Masonic Auditorium, Cleveland
**Cleveland Orchestra, Christoph von Dohnányi**
BARTÓK       Concerto for Orchestra Sz116
          (Feb90)  425 694.2DH.

>U176
Pr: Jay David Saks       Eng: John Pellowe
18 Sep 1988  Metropolitan Opera, New York
**Luciano Pavarotti (tenor), James Levine (piano)**
“Recital at the Met”:
BELLINI, DENZA, FLOTOW, MASCAGNI, MASSENET, MOZART,
PUCCINI, RESPIGHI, ROSSINI, TOSTI, VERDI, etc twenty-one titles
**VIDEO [METROPOLITAN OPERA TELECAST]**
          (Sep91)  071 119.1DH, (Sep91)  071 119.3DH, (Oct 04)  074 3071DH.

>U177
Pr: Peter Wadland       Eng: John Pellowe
21-23 Sep 1988  Davies Symphony Hall, San Francisco
**Jorge Bolet (piano)**
DEBUSSY       Préludes : sixteen excerpts
Allocated L’Oiseau-Lyre band numbers, but issued on Decca’s own label:
          (Nov89)  425 518.2DH.

>U178
Pr: Andrew Cornall       Eng: John Pellowe
26-27 Sep 1988  Davies Symphony Hall, San Francisco
**San Francisco Symphony Orchestra, Herbert Blomstedt**
NIELSEN       Symphony No.1 in G minor Op.7 FS16
          Symphony No.6 FS116 “Sinfonia Semplice”
          (Nov89)  425 607.2DH.

>U179
Pr: Ray Minshull       Eng: James Lock
28-29 Sep 1988  St.Eustache, Montreal
Joshua Bell (violin), Montreal Symphony Orchestra, Charles Dutoit

LALO
Symphonie espagnole  Op.21

SAINT-SAËNS
Violin Concerto No.3 in B minor  Op.61
(Nov89)  425 501.2DH.

>U180
Pr: Paul Myers  Eng: Colin Moorfoot
3 Oct 1988  Masonic Auditorium, Cleveland

Cleveland Orchestra, Christoph von Dohnányi

BRUCKNER
Symphony No.9 in D minor
(May89)  425 405.1DH,  (May89)  425 405.2DH.
This cycle continued in 1989-93, but was abandoned
in Feb 94 with Nos.0-2 left unrecorded.

>U181
Pr: Ray Minshull  Eng: [ab] Stanley Goodall / [c] John Dunkerley
6-7 Oct 1988  St.Eustache, Montreal

[c] chorus;  Montreal Symphony Orchestra, Charles Dutoit

[a] TCHAIKOVSKY
Symphony No.5 in E minor  Op.64
[b] TCHAIKOVSKY
Hamlet - Fantasy Overture  Op.67
[c] DEBUSSY
Nocturnes
   [c]  (May90)  425 502.2DH,
   [ab]  (May90)  425 503.2DH.

>U182
Pr: Michael Haas  Eng: Stanley Goodall
11 Oct 1988  Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

TCHAIKOVSKY
Swan Lake  Op.20 : suite
(Apr89)  425 516.2DH.

>U183
Pr: Peter Wadland  Eng: John Dunkerley
12-15 Oct 1988  Methuen Memorial Music Hall, Boston

Amadeus Winds, Bastiaan Blomhert

MOZART  Die Entführung aus dem Serail  K384 : Harmoniemusik
[L’OISEAU-LYRE]  (May90)  425 690.2OH.

>U184
Pr: Peter Wadland  Eng: John Dunkerley
18-20 Oct 1988  Methuen Memorial Music Hall, Boston

Arleen Auger (soprano),
Handel and Haydn Society, Christopher Hogwood

HAYDN
Miseri noi - cantata  H.XXIVa.7
Scena di Berenice  H.XXIVa.10
Solo e pensoso - aria  H.XXIVb.20
Arianna a Naxos - cantata  H.XXVb.2
Son pietosa, son bonina - aria  H.XXXII.1b
[L’OISEAU-LYRE] (Apr90) 425 496.2OH.

>U185
Pr: Paul Vaughan Eng: Robert Ridgeway
21 Dec 1988-7 Jan 1989 Girard College Chapel, Philadelphia

Carlo Curley (organ)

[a] “The Emperor’s Fanfare”: ALAIN, ALBINONI, BACH, GRIEG,
GUILMANT,KARG-ELERT, SCHUBERT,
SOLER, WAGNER, etc ten titles
[b] “Brightly Shining”: BARBER, DUPRÉ, FRANCK, LANGLAIS,
REGER, VIERNE, etc seven titles
[c] BACH six works BWV543,564,565,578,645,680
six arr. BWV29,129,147,373,1056,1068
[d] “Organ Fantasia”: BACH, BEETHOVEN, DUPRÉ, FRANCK,
HANDEL, HOLST, PIERNÉ, RUBINSTEIN,
STANLEY, WIDOR, etc eleven titles
[e] “World of Carlo Curley”: BACH, HANDEL, MOZART, SCHUBERT,
RACHMANINOV, SAINT-SAËNS,
SOUSA, VIERNE, etc twelve titles

Licensed from the artist. [ARGO] [a] (Sep90) 430 200.2ZH,
[b] (May91) 430 837.2ZH,
[c] (Apr92) 430 746.2DM,
[d] (Mar93) 436 260.2ZH,
[e] (Oct94) 440 636.2DWO.

>U186
Pr: Andrew Cornall Eng: John Dunkerley
19-21 Jan 1989 Ordway Hall, St.Paul

[c] Bernadette Manca di Nissa (mezzo-soprano), David Gordon (tenor),
John Ostendorf (bass); St.Paul Chamber Orchestra, Christopher Hogwood

[a] GALLO Trio Sonatas : three movements
[b] PERGOLESI Cello Sinfonia in F
[c] STRAVINSKY Pulcinella
[d] STRAVINSKY Concerto in E flat “Dumbarton Oaks”

[a-d] (Apr90) 425 614.2DH.

>U187
Pr: Michael Haas Eng: Colin Moorfoot
4&6 Feb 1989 Live recording Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

SHOSTAKOVICH Symphony No.8 in C minor Op.65
(Jly89) 425 675.1DH, (Jly89) 425 675.2DH.

>U188
Pr & Eng: Rory Young
(?) Feb-(?) Jun 1989 Acme Studios, Mamaroneck, New York

Thomas Stacy (cor anglais),
Rob Mathes (keyboards), Joe Bonadio (percussion)

“A Nu-View Christmas”: ten titles
(Dec89) 425 215.2DNL.

>U189
Pr: Christopher Hazell  Eng: Simon Eadon
20-23 Feb 1989  St.Thomas, Fifth Avenue, New York
St.Thomas’ Church Choir, Gerre Hancock
“Praise the Lord”: HOWELLS, ROREM, etc fifteen titles
[ARGO] (Sep90) 425 800.2ZH.

>U190
Pr: Paul Myers  Eng: James Lock & John Pellowe
24,25&27 Feb 1989  Live recording  Mormon Tabernacle, Salt Lake City
Kiri Te Kanawa (soprano), Mormon Tabernacle Choir, Utah Symphony Orchestra, Julius Rudel
“Songs of Inspiration”: thirteen titles
(Sep89) 425 431.1DH, (Sep89) 425 431.2DH.

>U191
Pr: Paul Myers  Eng: Colin Moorfoot
Cleveland Orchestra, Christoph von Dohnányi
[a] DVOŘÁK Symphony No.6 in D Op.60 B112
[b] MAHLER Symphony No.1 in D
[c] LUTOSŁAWSKI Concerto for Orchestra
   [c] (Feb90) 425 694.2DH,
   [b] (May90) 425 718.2DH,
   [a] (May91) 430 204.2DH.

>U192
Pr: Peter Wadland  Eng: John Dunkerley
7-9 Apr 1989  Methuen Memorial Music Hall, Boston
Stephen Lubin (fortepiano),
BEETHOVEN Piano Sonata No.8 in C minor Op.13 “Pathétique”
Piano Sonata No.14 in C sharp minor Op.27/2
Piano Sonata No.17 in D minor Op.31/2 “Tempest”
[L’OISEAU-LYRE] (Sep91) 425 836.2OH.

>U193
Pr: Peter Wadland  Eng: John Dunkerley
10-12 Apr 1989  Methuen Memorial Music Hall, Boston
Amadeus Winds:
Marc Schachman & Stephen Hammer (oboes), Dennis Godburn & Andrew Schwartz (bassoons), William Purvis & Lowell Greer (horns)
MOZART Divertimento No.8 in F K213
Divertimento No.9 in B flat K240
Divertimento No.12 in E flat K252 (K240a)
Divertimento No.13 in F K253
Divertimento No.14 in B flat K270
>U194
Pr: Peter Wadland \hspace{1cm} Eng: John Dunkerley
17-19 Apr 1989 \hspace{1cm} Methuen Memorial Music Hall, Boston
Laurie Monahan (soprano), Douglas Stevens (alto), William Hite (tenor); Jan Opalach (bass), The Bach Ensemble, Joshua Rifkin
BACH Cantata BWV56 “Ich will den Kreuzstab”
BACH Cantata BWV82 “Ich habe genug”
BACH Cantata BWV158 “Der Friede sei mit dir”

>U195
Pr: Andrew Cornall \hspace{1cm} Eng: John Dunkerley
24 Apr 1989 \hspace{1cm} Masonic Auditorium, Cleveland
Vladimir Ashkenazy (piano), Cleveland Orchestra String Quartet:
Daniel Majeske, Bernhard Goldschmidt, Robert Vernon, Stephen Geber
BRAHMS Piano Quintet in F minor Op.34
(Nov90) 425 839.2DH.

>U196
Pr: Michael Haas \hspace{1cm} Eng: Stanley Goodall
6-8 May 1989 \hspace{1cm} Orchestra Hall, Chicago
Chicago Symphony Orchestra, Georg Solti
BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”
(May90) 430 087.2DH.

>U197
Pr: Michael Haas \hspace{1cm} Eng: Stanley Goodall
[ab] 13 May, [b] 14 Nov 1989 & [a] 2-3 Feb 1990 \hspace{1cm} Orchestra Hall, Chicago
Chicago Symphony Orchestra, Georg Solti
BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73 : suite
(b) Music for Strings, Percussion and Celesta Sz106
(ab) (May91) 430 352.2DH.

>U198
Pr: Ray Minshull \hspace{1cm} Eng: John Dunkerley
18-19 May 1989 \hspace{1cm} St. Eustache, Montreal
Montreal Symphony Orchestra, Charles Dutoit
FRANCK Symphony in D minor
(Nov91) 430 278.2DH.

>U199
Pr: Ray Minshull \hspace{1cm} Eng: James Lock
25-26 May 1989 \hspace{1cm} St. Eustache, Montreal
Montreal Symphony Orchestra, Charles Dutoit
Jorge Bolet (piano)
CHOPIN Piano Concerto No.1 in E minor Op.11
CHOPIN Piano Concerto No.2 in F minor Op.21
[c] DEBUSSY La Mer
[d] ELGAR Enigma Variations Op.36
  [ab] (Oct90) 425 859.2DH,
  [c] (Jan91) 430 240.2DH,
  [d] (Feb91) 430 241.2DH.

>U200
Pr: Andrew Cornall Eng: [a-e] James Lock / [a-g] John Pellowe
30 May-3 Jun 1989 Davies Symphony Hall, San Francisco
  [abc] San Francisco Symphony Chorus (Vance George);
  San Francisco Symphony Orchestra, Herbert Blomstedt
  [a] BRAHMS Schicksalslied Op.54
  [b] BRAHMS Nänie - Funeral Ode Op.82
  [c] BRAHMS Gesang der Parzen Op.89
  [d] SIBELIUS Symphony No.4 in A minor Op.63
  [e] SIBELIUS Symphony No.5 in E flat Op.82
  [f] NIELSEN Aladdin Op.34 FS89 : suite
  [g] HINDEMITH Nobilissima Visione : suite
  [f] (Jun91) 425 857.2DH,
  [de] (Apr91) 425 858.2DH,
  [abc] (Aug90) 430 281.2DH,
  [g] (Apr93) 433 809.2DH.
  [de] This cycle continued in 1991-94 and was completed in Mar 95.
  It was collected as: (Sep06) 475 7677DC4.

>U201
Pr: Andrew Cornall Eng: Colin Moorfoot
9-10 Jly 1989 Masonic Auditorium, Cleveland
  Cleveland Orchestra, Vladimir Ashkenazy
  [a] STRAUSS Aus Italien Op.16
  [b] STRAUSS Don Juan Op.20
  [ab] (Mar91) 425 941.2DH,
  [c] (Aug90) 425 942.2DH.

>U202
Pr: Andrew Cornall Eng: Jonathan Stokes
11 Jly 1989 Masonic Auditorium, Cleveland
  Franklin Cohen (clarinet), Stephen Geber (cello),
  Vladimir Ashkenazy (piano)
  BRAHMS Clarinet Trio in A minor Op.114
  (Nov90) 425 839.2DH.

>U203
Pr: Paul Myers Eng: John Pellowe
21&27 Aug 1989 Masonic Auditorium, Cleveland
  Cleveland Orchestra, Christoph von Dohnányi
  DVOŘÁK Slavonic Dances Op.46 B83
Slavonic Dances Op.72  B147  
(Sep90) 430 171.2DH.

>U204
Pr: Andrew Cornall  Eng: Stanley Goodall
[c] Jard van Nes (mezzo-soprano);  
[cd] San Francisco Symphony Chorus (Vance George);  
San Francisco Symphony Orchestra, Herbert Blomstedt
[a] NIELSEN  Symphony No.2  Op.16  FS29  “The Four Temperaments”
[b] SCHUBERT  Rosamunde : Overture  D644  
[c] BRAHMS  Alto Rhapsody  Op.53
[a] (Aug90) 430 280.2DH,
[cd] (Aug90) 430 281.2DH,
[b] (Mar92) 433 072.2DH.

>U205
Pr: Ray Minshull  Eng: John Dunkerley
[b] Jean-Yves Thibaudet (piano);  
Montreal Symphony Orchestra, Charles Dutoit
[a] PROKOFIEV  Romeo and Juliet Op.64 : twenty-four excerpts
[b] d’INDY  Symphonie sur un chant montagnard français Op.25
[c] ELGAR  Falstaff - Symphonic Study Op.68
[d] DEBUSSY  Prélude à l’après-midi d’un faune
[e] DEBUSSY  Le Martyre de Saint Sébastien : Symphonic fragments
[f] DEBUSSY  Jeux - Poème dansé
[def] (Jan91) 430 240.2DH,
[c] (Feb91) 430 241.2DH,
[b] (Nov91) 430 278.2DH,
[a] (Apr91) 430 279.2DH.

Also used as the soundtrack for a 1990 Toronto Dance Theatre film:  
VIDEO [RHOMBUS MEDIA]
(Sep91) 071 131.1DH, (Sep91) 071 131.3DH, (Oct06) 071 131.9DH.

>U206
Pr: Paul Myers  Eng: Colin Moorfoot  
8&10 Oct 1989  Masonic Auditorium, Cleveland
Cleveland Orchestra, Christoph von Dohnányi
BRUCKNER  Symphony No.4 in E flat
(Sep91) 430 099.2DH.

>U207
Pr: Paul Myers  Eng: John Pellowe
Cleveland Orchestra, Christoph von Dohnányi
[a] BERLIOZ  Symphonie fantastique Op.14
WEBER-BERLIOZ  L’Invitation à la valse
JANÁČEK  Taras Bulba - Rhapsody
   [ab]  (Nov'90)  430 201.2DH,
   [c]   (May'91) 430 204.2DH.

>U208
Pr: Michael Haas              Eng: James Lock
4,6&7 Nov 1989       Orchestra Hall, Chicago

   Chicago Symphony Chorus (Margaret Hillis),
   Chicago Symphony Orchestra, Georg Solti

VERDI  fifteen operatic choruses
       Messa da Requiem: Sanctus
       (Nov'90) 430 226.2DH.

>U209
Pr: Michael Haas              Eng: Colin Moorfoot
10,11,17&18 Nov 1989  Live recording  Orchestra Hall, Chicago

   Chicago Symphony Orchestra, Georg Solti

BRUCKNER  Symphony No.8 in C minor (1890 version)
       Unpublished:  (nr ‘90) 430 228.2DH2,
       re-recorded in St.Petersburg in Nov 90.

>U210
Pr: Michael Haas              Eng: Stanley Goodall

   Chicago Symphony Orchestra, Georg Solti

[a]  BEETHOVEN  Egmont Op.84 : Overture
[b]   Symphony No.1 in C Op.21
[c]   Symphony No.2 in D Op.36
       [a]   (May'90) 430 087.2DH,
       [bc]  (Aug'90) 430 320.2DH.

>U211
Pr: Paul Myers                Eng: John Dunkerley
22&27 Nov 1989      Ordway Hall, St.Paul

   St.Paul Chamber Orchestra, Christopher Hogwood

   BIZET  L’Arlesienne - incidental music: six excerpts
   GOUNOD  Symphony No.1 in D
   GOUNOD  Petite Symphonie in B flat
       (May'91) 430 231.2DH.

>U212
Pr: Andrew Cornall            Eng: John Pellowe
4-5 Dec 1989      Davies Symphony Hall, San Francisco

       San Francisco Symphony Orchestra, Herbert Blomstedt

[a]  NIELSEN  Symphony No.3 Op.27 FS60 “Sinfonia Espansiva”
[b]  MENDELSSOHN  Symphony No.4 in A Op.90 “Italian”
[a] (Aug90) 430 280.2DH,
[b] (Apr93) 433 811.2DH.

>U213
Pr: Paul Myers Eng: John Dunkerley
(?) 1990 Montreal?
[a] Xavier Cabero (treble), Joan Cabero (tenor), Justino Díaz (bass);
[b] Alicia de Larrocha (piano);
Montreal Symphony Orchestra, Charles Dutoit
[a] FALLA El Retablo de Maese Pedro
[b] Noches en los Jardines de España
VIDEO [RHOMBUS MEDIA] [ab] (Mar93) 071 145.1DH,
(Mar93) 071 145.3DH,
[b] (Oct06) 074 3152DH.

>U214
Pr: Michael Haas Eng: John Pellowe & Simon Eadon
18-20&30 Jan 1990 Live recording Orchestra Hall, Chicago
Chicago Symphony Chorus & Orchestra, Georg Solti
DEBUSSY Nocturnes
(Sep92) 436 468.2DH.

>U215
Pr: Michael Haas Eng: Stanley Goodall
22 Jan 1990 Orchestra Hall, Chicago
Chicago Symphony Orchestra, Georg Solti
BARTÓK Divertimento Sz113
(May91) 430 352.2DH.

>U216
Pr: Michael Haas Eng: Stanley Goodall & Simon Eadon
25,26&28 Jan 1990 Live recording Orchestra Hall, Chicago
Felicity Lott (soprano), Anne Sofie von Otter (mezzo-soprano),
Hans-Peter Blochwitz (tenor), William Shimell (baritone), Gwynne Howell
(bass-baritone), Chicago Symphony Chorus & Orchestra, Georg Solti
BACH Mass in B minor BWV232
(Mar91) 430 353.2DH2.

>U217
Pr: Paul Myers Eng: John Pellowe
Cleveland Orchestra, Christoph von Dohnányi
[a] SHOSTAKOVICH Symphony No.10 in E minor Op.93
[b] MOZART Symphony No.38 in D K504 “Prague”
[c] MOZART Symphony No.40 in G minor K550
[d] MOZART Symphony No.41 in C K551 “Jupiter”
[a] (Jly92) 430 844.2DH,
[bc] (Jly93) 436 421.2DH3.
Pr: Ray Minshull Eng: John Dunkerley
5 Mar 1990
Masonic Auditorium, Cleveland

**Cleveland Orchestra, Vladimir Ashkenazy**

BRAHMS
Symphony No.2 in D Op.73
(Oct93) 433 549.2DH.

*This cycle continued in 1991 and was completed in Jly 92.*

Pr: Andrew Cornall Eng: John Pellowe
16-18 Mar 1990
Masonic Auditorium, Cleveland

**Franklin Cohen (clarinet), Vladimir Ashkenazy (piano)**

SCHUMANN
Drei Phantasiestücke Op.73
(Sep93) 430 149.2DH.

Pr: Andrew Cornall Eng: John Pellowe
17-18 Mar 1990
Masonic Auditorium, Cleveland

**Cleveland Orchestra, Vladimir Ashkenazy**

RAVEL
Rapsodie espagnole
Ma mère l’oye - ballet
Valses nobles et sentimentales
La Valse
(Oct91) 430 413.2DH.

Pr: Christopher Hazell Eng: John Pellowe
18-25 Apr 1990
Mormon Tabernacle, Salt Lake City

**Mormon Tabernacle Choir, Jerold Ottley**

“Songs from America’s Heartland”: sixteen titles
[ARGO] (May91) 430 834.2ZH.

Pr: Christopher Hazell Eng: John Pellowe
21-23 Apr 1990
Mormon Tabernacle, Salt Lake City

**Robert Cundick & John Longhurst (organ duet)**

“A Tabernacle Organ Duo Extravaganza”: BACH, BIZET, HANDEL,
HERBERT, MOZART, RACHMANINOV, SOUSA, etc nine titles
[ARGO] (May91) 430 426.2ZH.

Pr: Peter Wadland Eng: Jonathan Stokes & John Dunkerley
30 Apr-3 May 1990
Methuen Memorial Music Hall, Boston

**Handel and Haydn Society, Christopher Hogwood**

HANDEL-Mozart
Acis and Galatea HWV49a
Lynne Dawson (soprano) Galatea
John Mark Ainsley (tenor) Acis
Nico van der Meel (tenor) Damon
Michael George (bass) Polyphemus

[L’OISEAU-LYRE] (May92) 430 538.2OHO2.

>U224
Pr: Ray Minshull Eng: John Dunkerley
9-10 May 1990 St.Eustache, Montreal

Montreal Sinfonietta, Charles Dutoit

HAYDN
Symphony No.82 in C “L’Ours”
Symphony No.83 in G minor “La Poule”
Symphony No.84 in E flat
(Mar93) 436 739.2DH2.

>U225
Pr: Andrew Cornall Eng: Stanley Goodall
Davies Symphony Hall, San Francisco

[b] Lyne Dawson (soprano), John Daniecki (tenor),
Kevin McMillan (baritone), San Francisco Choruses;
San Francisco Symphony Orchestra, Herbert Blomstedt

[a] SCHUBERT Symphony No.8 in B minor D759 “Unfinished”
[b] ORFF Carmina Burana
[c] BEETHOVEN Symphony No.1 in C Op.21
[d] BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”
   [b] (Oct91) 430 509.2DH,
   [cd] (Nov91) 430 515.2DH,
   [a] (Mar92) 433 072.2DH.

>U226
Pr: Ray Minshull Eng: John Dunkerley
17,18,24&25 May 1990 St.Eustache, Montreal

Montreal Symphony Chorus & Orchestra, Charles Dutoit

DEBUSSY Pelléas et Mélisande
Didier Henry (baritone) Pelléas
Gilles Cachemaille (bass-baritone) Golaud
Pierre Thau (bass) Arkel
Françoise Golfier (soprano) Yniold
Phillip Ens (bass) Shepherd & Doctor
Colette Alliot-Lugaz (soprano) Mélisande
Claudine Carlson (mezzo-soprano) Geneviève
(Mar91) 430 502.2DH2.

>U227
Pr: Ray Minshull Eng: John Dunkerley

Jean-Yves Thibaudet (piano),
Montreal Symphony Orchestra, Charles Dutoit

[a] LISZT Hungarian Fantasia S123
Piano Concerto No.1 in E flat  S124
Piano Concerto No.2 in A  S125
Totentanz  S126
(a-d)  (Nov91)  433 075.2DH.

Pr: Ray Minshull  Eng: John Dunkerley
28-31 May 1990  St.Eustache, Montreal
Brigitte Fassbaender (mezzo-soprano), Jean-Yves Thibaudet (piano)
LISZT  eighteen Lieder  S272, 275, 278, 279, 280, 287, 288, 296, 298,
S306, 307, 310, 317, 320, 322, 324, 332, 338
(Aug92)  430 512.2DH.

Pr: Paul Myers  Eng: John Dunkerley
5-6 & [cd] 6-7 Jun 1990  St.Eustache, Montreal
[c]  Jard van Nes (mezzo-soprano), Montreal Symphony Chorus;
Montreal Symphony Orchestra, Charles Dutoit
[a]  TCHAIKOVSKY  Symphony No.6 in B minor  Op.74  “Pathétique”
[b]  TCHAIKOVSKY  Romeo and Juliet - Fantasy Overture
[c]  PROKOFIEV  Alexander Nevsky - cantata  Op.78
[d]  PROKOFIEV  Lieutenant Kijé : suite  Op.60
[cd]  (May92)  430 506.2DH,
[ab]  (May92)  430 507.2DH.

Pr: Paul Myers  Eng: James Lock
20-21 Aug 1990  Severance Hall, Cleveland
Cleveland Orchestra, Christoph von Dohnányi
[a]  BRUCKNER  Symphony No.7 in E
[b]  LUTOSŁAWSKI  Funeral Music
[ab]  (Jly92)  430 841.2DH,
[bc]  (Jly92)  430 844.2DH.

Pr: Andrew Cornall  Eng: John Dunkerley
27,28&30 Sep 1990  Joseph Meyerhoff Symphony Hall, Baltimore
Baltimore Symphony Orchestra, David Zinman
TORKE  Green
Purple
Ecstatic Orange
Ash
Bright Blue Music
[ARGO]  (Oct91)  433 071.2ZH.

Pr: Ray Minshull  Eng: John Dunkerley
3-4 Oct 1990  St.Eustache, Montreal
Montreal Symphony Orchestra, Charles Dutoit

ROSSINI
- Il Barbiere di Siviglia: Overture
- La Cenerentola: Overture
- La Gazza Ladra: Overture
- Guillaume Tell: Overture
- L’Italiana in Algeri: Overture
- La Scala di Setta: Overture
- Semiramide: Overture
- Il Signor Bruschino: Overture

(May92) 433 074.2DH.

San Francisco Symphony Orchestra, Herbert Blomstedt

SCHUBERT
- Symphony No.5 in B flat D485

BRUCKNER
- Symphony No.6 in A

NIELSEN
- Maskarade FS39: Overture

(Nov91) 425 857.2DH,
[Mar92] 433 072.2DH,
[Apr93] 436 129.2DH.

Chicago Symphony Orchestra, Georg Solti

SHOSTAKOVICH
- Symphony No.10 in E minor Op.93

DEBUSSY
- Prélude à l’après-midi d’un faune

(Jul93) 436 421.2DH3.

The Chicago Symphony Orchestra was also recorded during visits to St. Petersburg, Budapest, Vienna & Salzburg in Nov 90 & Jun 92.

Cleveland Orchestra, Christoph von Dohnányi

MOZART
- Symphony No.35 in D K385 “Haffner”
- Symphony No.36 in C K425 “Linz”
- Symphony No.39 in E flat K543

(Jly93) 436 421.2DH3.

Performing Arts Center, Purchase, New York

[a] Sergiu Luca (violin); [b] Janet Lyman Hill (viola), Eugene Moye (cello); American Composers Orchestra, Dennis Russell Davies
[a]  BOLCOM Violin Concerto in D
[b]  Fantasia Concertante
[c]  Symphony No.5
[ARGO]  [abc]  (Jan92)  433 077.2ZH.

>U237
Pr: Ray Minshull  Eng: John Pellowe
12&17 Nov 1990  Memorial Hall, Philadelphia
Philadelphia Orchestra, Charles Dutoit
RACHMANINOV Symphony No.3 in A minor  Op.44
Symphonic Dances  Op.45
(Feb92)  433 181.2DH.
This cycle continued in Nov 91 & Jan 92 and was completed in Feb 93.

>U238
Pr: Michael Haas  Eng: John Pellowe
[a] 20 & [ab] 21 Jan 1991  Severance Hall, Cleveland
Cleveland Orchestra, Christoph von Dohnányi
[a]  BRUCKNER Symphony No.5 in B flat
[b]  SCHÖNBERG Five Orchestral Pieces  Op.16
[ab]  (May93)  433 318.2DH,
[bc]  (Dec92)  436 240.2DH2.

>U239
Pr: Ray Minshull  Eng: John Pellowe
Cleveland Orchestra, Vladimir Ashkenazy
[a]  BRAHMS Symphony No.3 in F  Op.90
[b]  BRAHMS Variations on a Theme of Haydn Op.56a “St Antoni”
[c]  DVOŘÁK Carnival Overture  Op.92 B169
[d]  DVOŘÁK Serenade for Strings  in E  Op.22 B52
[abc]  (Apr94)  433 548.2DH,
[d]  (Oct93)  433 549.2DH.

>U240
Pr: Michael Haas  Eng: John Dunkerley & Jonathan Stokes
26-29 Mar 1991  Methuen Memorial Music Hall, Boston
Handel and Haydn Society, Christopher Hogwood
HANDEL Concerti Grossi Op.6/1-6 HWV319-324
[L’OISEAU-LYRE]  (Jul93)  436 845.2OH3.
This set was completed in May 92.

>U241
Pr: Michael Haas  Eng: James Lock & Christopher Pope
& John Pellowe
8&12 Apr 1991  Live recording  Orchestra Hall, Chicago
16&19 Apr 1991  Live recording  Carnegie Hall, New York
Metropolitan Opera Children’s Chorus,
Chicago Symphony Chorus & Orchestra, Georg Solti

VERDI

Otello
Luciano Pavarotti (tenor) Otello
Leo Nucci (baritone) Iago
Anthony Rolfe Johnson (tenor) Cassio
John Keyes (tenor) Roderigo
Dimitri Kavrakos (bass) Lodovico
Alan Opie (baritone) Montano
Kiri Te Kanawa (soprano) Desdemona
Elzbieta Ardam (mezzo-soprano) Emilia
Richard Cohn (baritone) Herald

(Oct'91) 433 669.2DH2.

St. Paul Chamber Orchestra, Christopher Hogwood

MARTINŮ

Sinfonietta La Jolla
La Revue de cuisine
Tre Ricercari
Toccata e due canzoni
Merry Christmas 1941

(Feb'93) 433 660.2DH.

Faye Robinson (soprano), Chicago Symphony Orchestra, Georg Solti

TIPPETT

Byzantium

(Apr'93) 433 668.2DH.

Montreal Symphony Chorus & Orchestra, Charles Dutoit

JANÁČEK

Glagolitic Mass

(Feb'94) 436 211.2DH.

Montreal Sinfonietta, Charles Dutoit

HAYDN

Symphony No.85 in B flat “La Reine”
Symphony No.86 in D
Symphony No.87 in A

(Mar'93) 436 739.2DH2.
Pr: Paul Myers                                  Eng: John Pellowe
19-20 May 1991                                Severance Hall, Cleveland

[b] Daniel Majeske (violin), Robert Vernon (viola);
Cleveland Orchestra, Christoph von Dohnányi

[a] HONEGGER  Symphony No.3  “Liturgique”
[b] MOZART    Sinfonia Concertante in E flat  K364 (K320d)
[c] WEBERN    Symphony  Op.21
[d] MAHLER    Symphony No.6 in A minor
    [a] Unpublished: reported in “Gramophone” (July 1991, page 24),
        but evidently never supplied with a suitable coupling.
    [d] (Dec92) 436 240.2DH2,
    [c] (Jly93) 436 421.2DH3,
    [b] (Jan95) 443 175.2DH.

Pr: Ray Minshull                                  Eng: John Dunkerley

[a] Chantal Juillet (violin); [b] chorus;
Montreal Symphony Orchestra, Charles Dutoit

[a] BARTÓK Two Portraits Op.5 Sz37
[c] Divertimento Sz113
    [abc] (Nov93) 436 210.2DH.

Pr: Andrew Cornall                              Eng: John Pellowe
San Francisco Symphony Orchestra, Herbert Blomstedt

[a] BERWALD Symphony in E flat
[b] MENDELSSOHN Symphony No.3 in A minor Op.56 “Scottish”
[c] SIBELIUS Symphony No.2 in D Op.43
[d] SIBELIUS Kuolema Op.44 : Valse Triste
[e] SIBELIUS Tapiola Op.112
    [cde] (Nov92) 433 810.2DH,
    [b] (Apr93) 433 811.2DH,
    [a] (Nov93) 436 597.2DH.

Pr: Ray Minshull                                  Eng: Colin Moorfoot
29-31 May 1991                                  St. Eustache, Montreal
Chantal Juillet (violin), Montreal Symphony Orchestra, Charles Dutoit

TCHAIKOVSKY Swan Lake - ballet Op.20
    (Dec92) 436 212.2DH2.
30–31 May 1991  
Davies Symphony Hall, San Francisco  
[a] Geraldine Walther (viola);  
San Francisco Symphony Orchestra, Herbert Blomstedt  
[a] HINDEMITH Viola Concerto “Der Schwanendreher”  
[b] Konzertmusik Op.50  
[ab] (Apr93) 433 809.2DH.

>U251  
Pr: Paul Myers  

18 Aug 1991  
Severance Hall, Cleveland  
Cleveland Orchestra, Christoph von Dohnányi  
[a] WEBERN Im Sommerwind  
[b] STRAUSS Till Eulenspiegel Op.28  
[c] VARESE Amériques  
[d] MOZART Serenade No.13 in G K525 “Eine Kleine Nachtmusik”  
[ab] (Dec92) 436 240.2DH2,  
[b] (Sep93) 436 444.2DH,  
[c] (Sep94) 443 172.2DH,  
[d] (Jan95) 443 175.2DH.

>U252  
Pr: Christopher Hazell  
Eng: Stanley Goodall

10–12 Sep 1991  
Evelyn Chapel, Bloomington  
Cynthia Haymon (soprano), Warren Jones (piano)  
“American Songs”: BARBER, GRIFFES, HOIBY, ROREM, etc twenty titles  
[ARGO] (Nov92) 436 117.2ZH.

>U253  
Pr: Andrew Cornall  
Eng: Stanley Goodall

23 & 24 Sep 1991  
Davies Symphony Hall, San Francisco  
San Francisco Symphony Orchestra, Herbert Blomstedt  
[a] WAGNER Siegfried Idyll  
[b] SCHUBERT Symphony No.9 in C D944 “Great”  
[ab] (Apr93) 436 129.2DH,  
[b] (Sep93) 436 598.2DH.

>U254  
Pr: Andrew Cornall  
Eng: Paul Goodman

27 Sep 1991  
BMG Studio B, West 44th Street, New York  
Mario Falco (harp), Robert Moran  
MORAN Ten Miles High Over Albania  
[ARGO] (Jun92) 436 128.2ZH.

>U255  
Pr: Christopher Hazell  
Eng: Simon Eadon

30 Sep–1 Oct 1991  
Joseph Meyerhoff Symphony Hall, Baltimore  
Baltimore Symphony Orchestra, David Zinman  
BARBER The School for Scandal Overture Op.5
Music for a Scene from Shelley Op.7
Adagio for Strings Op.11
Symphony No.1 Op.9
Essay for Orchestra Op.12
Second Essay Op.17

[ARGO] (Nov92) 436 288.2ZH.

>U256
Pr: Ray Minshull Eng: John Dunkerley
1-3 Oct 1991 St.Eustache, Montreal

[a] A. SCARLATTI Salve Regina
[b] PERGOlesi Salve Regina in C minor
[c] PERGOlesi Stabat Mater in F minor
[d] STRAVINSKY Concerto in E flat “Dumbarton Oaks”
   [abc] (Jly93) 436 209.2DH,
   [d] (Jly94) 440 327.2DH.

>U257
Pr: Ray Minshull Eng: John Dunkerley
3 Oct 1991 St.Eustache, Montreal

MONTEREAL SINFONIETTA, CHARLES DUTOIT

JANÁČEK Sinfonietta
(Feb94) 436 211.2DH.

>U258
Pr: Paul Myers Eng: John Pellowe

[c] JOHN MACK (oboe); CLEVELAND ORCHESTRA, CHRISTOPH VON DOHANÝI

[a] WEBERN Five Orchestral Pieces Op.10
[b] WEBERN Variations Op.30
[c] MOZART Oboe Concerto in C K314 (K271k)
[d] BRUCKNER Symphony No.6 in A
   [ab] (Jly93) 436 421.2DH3,
   [d] (Sep94) 436 153.2DH,
   [c] (Dec95) 443 176.2DH.

>U259
Pr: Michael Haas Eng: Jonathan Stokes
11&12 Oct 1991 Live recording Orchestra Hall, Chicago

CHICAGO SYMPHONY ORCHESTRA, GEORG SOLTı

DEBUSSY La Mer
(Sep92) 436 468.2DH.

>U260
Pr: Michael Haas Eng: John Pellowe
12&14 Oct 1991 Orchestra Hall, Chicago
Chicago Symphony Orchestra, Georg Solti

BRUCKNER Symphony No.2 in C minor (1877 version)
(Jun93) 436 844.2DH.

>U261
Pr: Paul Myers Eng: John Pellowe
8,9&11 Nov 1991 Live recording Mormon Tabernacle, Salt Lake City
Frederica von Stade (mezzo-soprano), Mormon Tabernacle Choir,
Utah Symphony Orchestra, Joseph Silverstein
“A Song of Thanksgiving”:
GLUCK, HANDEL, MOZART, SCHUBERT, etc fourteen titles
(Nov92) 436 284.2DH.

>U262
Pr: Paul Myers Eng: John Pellowe
[a] 16 & [ab] 18 Nov 1991 Memorial Hall, Philadelphia
Philadelphia Orchestra, Charles Dutoit
[a] RACHMANINOV Symphony No.1 in D minor Op.13
[a] (Dec93) 436 283.2DH,
[b] (Apr95) 440 604.2DH.

>U263
Pr: Andrew Cornall Eng: Neil Hutchinson & John Dunkerley
New York Chamber Symphony, Gerard Schwarz; Lark String Quartet: Eva Gruesser, Robin Mayforth, Anna Kruger, Astrid Schween
[a] KERNIS Symphony in Waves
[b] String Quartet “Musica celestis”
[ARGO] ab (Nov92) 436 287.2ZH.

>U264
Pr: Ray Minshull Eng: James Lock
24 Nov 1991 Severance Hall, Cleveland
Cleveland Orchestra, Vladimir Ashkenazy
BRAHMS Symphony No.1 in C minor Op.68
DVOŘÁK Othello - Overture Op.93 B174
(May93) 436 289.2DH.

>U265
Pr: Ray Minshull Eng: James Lock
25 Nov 1991 Severance Hall, Cleveland
Franklin Cohen (clarinet), Vladimir Ashkenazy (piano)
BRAHMS Clarinet Sonata in F minor Op.120/1
Clarinet Sonata in E flat Op.120/2
(Sep93) 430 149.2DH.
Pr: Peter Wadland Eng: John Dunkerley
2 Dec 1991 Live recording Carnegie Hall, New York

Shura Cherkassky (piano)

BACH-Busoni Partita No.2 in D minor BWV1004 : Chaconne
SCHUMANN Symphonische Etüden Op.13
CHOPIN Tarantelle in A flat Op.43
CHOPIN Nocturne in F minor Op.55/1
IVES Three-page Sonata
GOULD Boogie Woogie Etude
HOFMANN Kaleidoskop Op.40
PABST Concert Paraphrase from “Eugene Onegin” Op.81

“Vol.2” (Dec92) 433 654.2DH.

>U267
Pr: Michael Woolcock Eng: John Pellowe & Colin Moorfoot
18&21 Jan 1992 Memorial Hall, Philadelphia

[b] Alexandrina Pendachanska (soprano), Kaludi Kaludov (tenor);
[ab] Sergei Leiferkus (baritone);
Philadelphia Choral Arts Society, Philadelphia Orchestra, Charles Dutoit

[a] RACHMANINOV Spring - cantata Op.20
[b] The Bells - choral symphony Op.35
[c] Three Russian Songs Op.41

[abc] (Jly94) 440 355.2DH.

>U268
Pr: Paul Myers Eng: John Pellowe
[ab] 26 & [cd] 27 Jan 1992 Severance Hall, Cleveland

[a] FRANKLIN COHEN (clarinet);
Cleveland Orchestra, Christoph von Dohnányi

[b] MOZART Clarinet Concerto in A K622
[c] STRAUSS Ein Heldenleben Op.40
[d] WEBERN Passacaglia Op.1

[d] (Jly93) 436 421.2DH3,
[c] (Sep93) 436 444.2DH,
[b] (Mar95) 443 173.2DH,
[a] (Dec95) 443 176.2DH.

>U269
Pr: Andrew Cornall Eng: James Lock
21,24&25 Feb 1992 Davies Symphony Hall, San Francisco

San Francisco Symphony Orchestra, Herbert Blomstedt

STRAUSS Ein Heldenleben Op.40
Metamorphosen AV142

(Mar94) 436 596.2DH.

>U270
Pr: Andrew Cornall Eng: Colin Moorfoot
San Francisco Symphony Orchestra, Herbert Blomstedt


BERWALD Symphony in G minor “Sérieuse”
SCHUBERT Overture in the Italian Style in C Op.170 D591
  [a] (Nov93) 436 597.2DH,
  [b] (Sep93) 436 598.2DH.

Boston Symphony Orchestra, Vladimir Ashkenazy

[5-7 & [bcd] 9 Mar 1992] [a] Live recording Symphony Hall, Boston

SIBELIUS Symphony No.2 in D Op.43
  [b] Finlandia Op.26
  [c] Romance in C Op.42
  [d] Kuolema Op.44 : Valse Triste
  [a-d] (Oct93) 436 566.2DH.

Allan Feinberg (piano)


“The American Innovator”: J. ADAMS, CAGE, COWELL, GRIFFES, HARBISON, IVES, etc seventeen titles

[ARGO] (Dec93) 436 925.2ZH.

New World Symphony, Michael Tilson Thomas

14-15 Apr 1992 Broward Center, Fort Lauderdale

CATURLA Tres Danzas Cubanas
COPLAND Danzón cubano
CHÁVEZ Symphony No.2 “Sinfónía India”
GINASTERA Estancia - ballet : Suite Op.8a
PIAZZOLLA Tangazo
REVUELTAS Sensemayá
ROLDÁN La Rebambaramba - ballet : Suite
ROLDÁN Rítmica V

[ARGO] (May93) 436 737.2ZH.

Cleveland Orchestra, Christoph von Dohnányi

[d] Dawn Upshaw (soprano);

[4, [c] 5 & [d] 12 May 1992 Severance Hall, Cleveland

IVES Symphony No.4
MARTINÚ String Quartet Concerto
WEBERN Six Orchestral Pieces Op.6a
MAHLER Symphony No.4 in G
[c] (Jly93) 436 421.2DH3,  
[d] (Mar94) 440 315.2DH,  
[a] (Sep94) 443 172.2DH,  
[b] (Mar95) 443 173.2DH.

>U275
Pr: Michael Haas  Eng: John Dunkerley & Jonathan Stokes  
6-9 May 1992  Methuen Memorial Music Hall, Boston

**Handel and Haydn Society, Christopher Hogwood**

HANDEL  Concerti Grossi Op.6/7-12 HWV325-330

[L’OISEAU-LYRE] (Jly93) 436 845.2OH3.

>U276
Pr: Michael Woolcock  Eng: Stanley Goodall  
6-7 May 1992  St.Eustache, Montreal

Chantal Juillet (violin), Rolf Bertsch (piano),

Montreal Sinfonietta, Charles Dutoit

STRAUSS  Der Bürger als Edelmann Op.60  
(Aug95) 436 836.2DH.

>U277
Pr: Michael Woolcock  Eng: Stanley Goodall  
7-8 May & 29 Oct 1992  St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

TCHAIKOVSKY  The Nutcracker - ballet Op.71  
The Sleeping Beauty Op.66 : Aurora’s Wedding  
(Dec93) 440 477.2DH2.

>U278
Pr: Ray Minshull  Eng: John Dunkerley  
St.Eustache, Montreal  
[bed] Chantal Juillet (violin);

Montreal Symphony Orchestra, Charles Dutoit

[a] DEBUSSY  La Boîte à joujoux  
[b] SZYMANOWSKI  Violin Concerto No.1 Op.35  
[c] SZYMANOWSKI  Violin Concerto No.2 Op.61  
[d] STRAVINSKY  Violin Concerto in D  
[e] SHOSTAKOVICH  Symphony No.1 in F minor Op.10  
[f] SHOSTAKOVICH  Symphony No.9 in E flat Op.70  
[g] SHOSTAKOVICH  Symphony No.15 in A Op.141  
[bed] (Sep93) 436 837.2DH,  
[eg] (Mar94) 436 838.2DH,  
[a] (May95) 444 386.2DH,  
[f] (Oct95) 448 122.2DH.

>U279
Pr: Michael Haas  Eng: Simon Eadon & Colin Moorfoot  
14-16 & 19 May 1992  Live recording  Orchestra Hall, Chicago
**Ruth Ziesack** (soprano), **Uwe Heilmann** (tenor), **René Pape** (bass),
Chicago Symphony Chorus & Orchestra, **Georg Solti**

**HAYDN**

*Die Jahreszeiten* H.XXI.3

(Dec93) 436 840.2DH2.

>U280

**Pr:** Paul Myers  
**Eng:** Jonathan Stokes  
16&18 May 1992  
Ordway Hall, St.Paul

**St.Paul Chamber Orchestra, Christopher Hogwood**

**CORELLI**

Concerto Grosso in F Op.6/2

**TIPPETT**

Fantasia Concertante on a Theme of Corelli

**HOLST**

St.Paul’s Suite Op.29/2 H118  
A Fugal Concerto Op.40/2 H152

(Feb94) 440 376.2DH.

>U281

**Pr:** Ray Minshull  
**Eng:** Neil Hutchinson  
18-20 May 1992  
St.Eustache, Montreal

**Jean-Yves Thibaudet** (piano)

**LISZT**

Lucia et Parisina : Valse à capriccio S401  
Faust : Waltz S407  
Eugene Onegin : Polonaise S429  
Rigoletto - paraphrase de concert S434  
Der Fliegende Holländer : Spinning Chorus S440  
Tannhäuser : Rezitativ und Romanze S444  
Lohengrin : Verweis an Elsa S446/2  
Isoldes Liebestod S447  
Le Nozze di Figaro - fantasia S697

(Dec93) 436 736.2DH.

>U282

**Pr:** Ray Minshull  
**Eng:** John Dunkerley  
21 May 1992  
St.Eustache, Montreal

[a] **Timothy Hutchins** (flute);  
Montreal Symphony Orchestra, **Charles Dutoit**

[a] **IBERT**

Flute Concerto

[b]  
Escales

[c]  
Bacchanale

[abc] (May94) 440 332.2DH.

>U283

**Pr:** Ray Minshull  
**Eng:** John Dunkerley  
22 May 1992  
St.Eustache, Montreal

**Montreal Sinfonietta, Charles Dutoit**

**STRAUSS**

Tanzsuite nach Couperin AV107

(Aug95) 436 836.2DH.

>U284
Cleveland Orchestra, Vladimir Ashkenazy

BRAHMS
Symphony No.4 in E minor Op.98
BRAHMS-Rubbra Variations and Fugue on a Theme of Handel
(Oct94) 436 853.2DH.

Metropolitan Opera Chorus & Orchestra, James Levine

PUCCINI
Manon Lescaut

Mirella Freni (soprano) Manon Lescaut
Dwayne Croft (baritone) Lescaut
Luciano Pavarotti (tenor) Des Grieux
Giuseppe Taddei (baritone) Geronte
Ramón Vargas (tenor) Edmundo
Federico Davia (bass) Innkeeper & Captain
Cecilia Bartoli (mezzo-soprano) Musician
Anthony Laciura (tenor) Dancing Master
Paul Groves (tenor) Lamplighter
James Courtney (bass) Sergeant
(Oct93) 440 200.2DHO2.

San Francisco Symphony Chorus & Orchestra, Herbert Blomstedt

MAHLER
Symphony No.2 in C minor “Resurrection”
(Nov94) 443 350.2DX2.

New World Symphony, John Nelson

[a] Carol Wincenc (flute); [b] Wolfgang Basch (piccolo trumpet);
[c] Jeffrey Kahane (piano); New World Symphony, John Nelson

SCHOENFIELD
Klezmer Rondos

ARNO
Vaudeville
Four Parables
(ARC) (May94) 440 212.2ZK.

Brigitte Fassbaender (mezzo-soprano), Jean-Yves Thibaudet (piano)

WOLF
twenty-five Mörike Lieder
(Jun93) 440 208.2DH.
>U289
Pr: Ray Minshull  Eng: John Dunkerley
7&9 Oct 1992  St.Eustache, Montreal
Montreal Sinfonietta, Charles Dutoit
STRAVINSKY
Apollo - ballet
Danses Concertantes
Concerto in D “Basle”
(Jly94)  440 327.2DH.

>U290
Pr: Ray Minshull  Eng: John Dunkerley, Jonathan Stokes & Philip Siney
14-15 Oct 1992  St.Eustache, Montreal
Montreal Symphony Orchestra, Charles Dutoit
[a] RAVEL  Shéhérazade - ouverture de féerie
[b]  Shéhérazade
[c]  L’Enfant et les sortilèges
Colette Alliot-Lugaz (soprano)  Child
Catherine Dubosc (soprano)  Couch, Bat, Owl, Princess  + [b]
Marie-Françoise Lefort (soprano)  Shepherdess, Fire, Nightingale
Odette Beaupré (mezzo-soprano)  Squirrel, Dragonfly, Cat
Claudine Carlson (mezzo-soprano)  Mother, Cup, Shepherd
Georges Gautier (tenor)  Tea Pot, Arithmetic, Frog
Didier Henry (baritone)  Clock, Tom Cat
Lionel Sarrazin (bass)  Armchair, Tree
[abc]  (Jly95)  440 333.2DH.

>U291
15 Oct 1992  St.Eustache, Montreal
Gregory Cross (tenor), Gino Quilico (baritone),
Montreal Symphony Orchestra, Charles Dutoit
BIZET
Les Pêcheurs de perles: Au fond du temple
Recorded for an “Essential Opera” compilation:
(Nov93)  440 947.2DH.

>U292
Pr: Ray Minshull  Eng: James Lock
22-23 Oct 1992  St.Eustache, Montreal
[a] PROKOFIEV  Violin Concerto No.1 in D Op.19
[b]  Violin Concerto No.2 in G minor Op.63
[c]  The Love for Three Oranges: suite Op.33a
[abc]  (Dec93)  440 331.2DH.

>U293
Pr: Michael Woolcock  Eng: Stanley Goodall
28 Oct 1992  St.Eustache, Montreal
Montreal Symphony Orchestra, Charles Dutoit
IBERT
Hommage à Mozart
Paris - suite symphonique
Bostoniana
Louisville-concert
(May94) 440 332.2DH.

>U294
Severance Hall, Cleveland
Cleveland Orchestra, Christoph von Dohnányi
WAGNER
Die Walküre
Poul Elming (tenor) Siegmund
Alfred Muff (bass) Hunding
Robert Hale (bass-baritone) Wotan
Alessandra Marc (soprano) Sieglinde
Gabrielle Schnaut (soprano) Brünnhilde
Anja Silja (soprano) Fricka
Michèle Crider (soprano) Gerhilde
Susan Marie Pierson (soprano) Ortlinde
Karin Goltz (mezzo-soprano) Waltraute
Penelope Walker (contralto) Schwertleite
Ruth Falcon (soprano) Helmwige
Katherine Ciesinski (mezzo-soprano) Siegrune
Sandra Walker (mezzo-soprano) Grimmerde
Susan Shafer (mezzo-soprano) Rossweisse
(Sep97) 440 371.2DHO4.
This cycle continued with “Das Rheingold” in Dec 93 but was then aborted.

>U295
Pr: Michael Haas Eng: Colin Moorfoot 16-17 Nov 1992
Orchestra Hall, Chicago
Chicago Symphony Orchestra, Georg Solti
BRUCKNER
Symphony No.3 in D minor (1877 version)
(Feb94) 440 316.2DH.

>U296
Pr: Christopher Hazell Eng: Simon Eadon 16-17 Nov 1992
Manhattan Center, New York
American Composers Orchestra, Dennis Russell Davies
[b] Pamela Mia Paul (piano); [c] Jan Opalach (bass);
BEASER [a] Chorale Variations
[b] Piano Concerto
[c] The Seven Deadly Sins
[ARGO] [abc] (Jun94) 440 337.2ZH.

>U297
Pr: Paul Myers Eng: John Dunkerley
9&12 Jan 1993  
*St.Paul Chamber Orchestra, Christopher Hogwood*

**BACH-Hogwood**  
Fugue in B minor  BWV579  
CORELLI  
Trio Sonata in B minor  Op.3/4  
(Feb94)  440 376.2DH.

>U298  
Pr: Christopher Hazell  
Eng: Simon Eadon  
25-26 Jan 1993  
*Joseph Meyerhoff Symphony Hall, Baltimore*

**Baltimore Symphony Orchestra, David Zinman**

**COPLAND**  
Billy the Kid  
Rodeo  
El Salón México  
Danzón cubano  

*[ARGO]*  
(Aug94)  440 639.2ZH.

>U299  
Pr: Paul Myers  
Eng: John Pellowe  
[ab] 22 & [a] 23 Feb 1993  
*Memorial Hall, Philadelphia*

**Philadelphia Orchestra, Charles Dutoit**

[a]  
RACHMANINOV  
Symphony No.2 in E minor  Op.27  
[b]  
The Isle of the Dead  Op.29  
[b] (Dec93)  436 283.2DH,  
[a] (Apr95)  440 604.2DH.

>U300  
Pr: Paul Myers  
Eng: John Pellowe  
21-22 Mar 1993  
*Severance Hall, Cleveland*

**Jean-Yves Thibaudet (piano), Cleveland Orchestra, Vladimir Ashkenazy**

RACHMANINOV  
Piano Concerto No.2 in C minor  Op.18  
Rhapsody on a Theme of Paganini  Op.43  
(Oct94)  440 653.2DH.  

*This cycle continued in 1994-95 and was completed in Jan 1996.*

>U301  
Pr: Morten Winding  
Eng: Neil Hutchinson  
12-14 Apr 1993  
*Methuen Memorial Music Hall, Boston*

**Hawthorne String Quartet:**

Ronan Lefkowitz, Si-Jing Huang, Mark Ludwig, Sato Knudsen  

HAAS  
String Quartet No.2  Op.7  
HAAS  
String Quartet No.3  Op.15  
KRÁSA  
String Quartet  Op.2  
(Mar94)  440 853.2DH.

>U302  
Pr: Andrew Cornall  
Eng: Colin Moorfoot  
2-3 May 1993  
*Severance Hall, Cleveland*

**Cleveland Orchestra, Vladimir Ashkenazy**
PROKOFIEV    Symphony No.6 in E flat minor  Op.111
          Symphony No.7 in C sharp minor  Op.131
          (Mar95)  443 325.2DH.

>U303
Pr: Andrew Cornall       Eng: John Dunkerley
3 May 1993            Severance Hall, Cleveland
          Cleveland Orchestra, Oliver Knussen
COPLAND    Grohg - ballet
          [ARGO] (Aug94) 443 203.2ZH.

>U304
Pr: Andrew Cornall       Eng: Jonathan Stokes
[a] 27 & [b] 31 May 1993  Davies Symphony Hall, San Francisco
          San Francisco Symphony Orchestra, Herbert Blomstedt
          [a] HARBISON    Symphony No.2
          [b] SESSIONS    Symphony No.2
          [ab] (May94) 443 376.2DH.

>U305
Pr: Andrew Cornall       Eng: John Dunkerley
[a] 28 & [b] 31 May-1 Jun 1993  Davie Symphony Hall, San Francisco
          San Francisco Symphony Orchestra, Herbert Blomstedt
[a] SIBELIUS    Symphony No.7 in C  Op.105
[b] BRUCKNER    Symphony No.4 in E flat (1880 version)
          [b] (Jun95) 443 327.2DH,
          [a] (Feb96) 444 541.2DH.

>U306
[a] 30, [b] 31 May & [acde] 1 Jun 1993  Severance Hall, Cleveland
          Cleveland Orchestra, Christoph von Dohnányi
[a] BRUCKNER    Symphony No.3 in D minor (1877 version)
[b] JANÁČEK    Capriccio
[c] BACH-WEBERN Musical Offering : Ricercare a 6
[d] MOZART    Bassoon Concerto in B flat  K191  (K186e)
[e] IVES    Orchestral Set No.1  “Three Places in New England”
          [c] (Sep94) 436 153.2DH,
          [b] (Mar95) 443 173.2DH,
          [d] (Dec95) 443 176.2DH,
          [a] (Apr96) 443 753.2DH2,
          [e] (Oct95) 443 776.2DH.

>U307
Pr: Paul Myers            Eng: John Pellowe
6 Jun 1993            Severance Hall, Cleveland
[a] Joshua Smith (flute), Lisa Wellbaum (harp);
[b] chorus; **Cleveland Orchestra, Christoph von Dohnányi**

[a] **MOZART**  Flute & Harp Concerto in C  K299 (K297c)
[b] **SMETANA**  The Bartered Bride: Overture & three dances

[a] (Jan95)  443 175.2DH,
[b] (Dec95)  444 867.2DH.

>U308
Pr: Christopher Pope
(12 Jun-1 Jly) 1993  *Live recording*  **Opera House, San Francisco**

**San Francisco Opera Orchestra, Donald Runnicles**

**STRAUSS**  *Capriccio Op.85*

- Kiri Te Kanawa (soprano)  Countess
- Håkan Hagegård (baritone)  Count
- David Kuebler (tenor)  Flamand
- Simon Keenlyside (baritone)  Olivier
- Victor Braun (baritone)  La Roche
- Tatiana Troyanos (mezzo-soprano)  Clairon
- Michel Sénéchal (tenor)  Monsieur Taupe

*An audio version was recorded in Vienna in Dec 93.*

**VIDEO**  **[R.M. ASSOCIATES]**  (May94)  071 741.42 = 071 426.1DH2,
(May94)  071 426.3DH,
(Sep03)  071 180.3DH,  (Oct04)  071 180.9DH.

>U309
26 Jun 1993  *Live recording*  **Central Park, New York**

**Luciano Pavarotti (tenor), Andrea Griminelli (flute),**

**New York Philharmonic Orchestra, Leone Magiera**

**CILEA, DONIZETTI, LEONCAVALLO, MASCAGNI, MASSENET, PUCCINI, VERDI, DE CURTIS, DENZA, DI CAPUA, etc**  twenty titles

*Licensed from Resort Productions (Tibor Rudas).*

(Dec94)  444 450.2DH,

**VIDEO**  (Dec94)  071 180.3DH,  (Oct04)  071 180.9DH.

>U310
Pr: Andrew Cornall  Eng: John Pellowe, Jonathan Stokes & Andrew Groves
26&28 Sep 1993  **Davies Symphony Hall, San Francisco**

**Elizabeth Norberg-Schulz (soprano), Wolfgang Holzmair (baritone),**

**San Francisco Symphony Chorus & Orchestra, Herbert Blomstedt**

**BRAHMS**  *Ein Deutsches Requiem Op.45*

(Jun95)  443 771.2DH.

>U311
Pr: Andrew Cornall  Eng: Jonathan Stokes & Michael Mailes
30 Sep & 5 Oct 1993  **Davies Symphony Hall, San Francisco**

**San Francisco Symphony Orchestra, Herbert Blomstedt**

**BARTÖK**  *Kossuth Concerto for Orchestra Sz116*

(Jun95)  443 773.2DH.
Pr: Ray Minshull & Christopher Pope
Eng: John Dunkerley & Neil Hutchinson
7-23 Oct 1993
St. Eustache, Montreal
Montreal Symphony Orchestra & Chorus, Charles Dutoit

**BERLIOZ**

<table>
<thead>
<tr>
<th>Role</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Énée</td>
<td>Gary Lakes</td>
</tr>
<tr>
<td>Priam</td>
<td>René Schirrer</td>
</tr>
<tr>
<td>Cassandre</td>
<td>Deborah Voigt</td>
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<tr>
<td>Chorèbe</td>
<td>Gino Quilico</td>
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<td>Panthée</td>
<td>Michel Philippe</td>
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<tr>
<td>Ascagne</td>
<td>Catherine Dubosc</td>
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<tr>
<td>Didon</td>
<td>Françoise Pollet</td>
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<tr>
<td>Anna</td>
<td>Hélène Perraguin</td>
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<tr>
<td>Narbal</td>
<td>Jean-Philippe Courtis</td>
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<td>Iopas</td>
<td>Jean-Luc Maurette</td>
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<td>Hylas</td>
<td>John Mark Ainsley</td>
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<tr>
<td>Sinon</td>
<td>Marc Belleau</td>
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Les Troyens

(Dec94) 443 693.2DHO4.

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Pr: Andrew Cornall
Eng: Jonathan Stokes
8 Oct 1993
Davies Symphony Hall, San Francisco

**HARBISON**

<table>
<thead>
<tr>
<th>Role</th>
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<tbody>
<tr>
<td>Gabriel</td>
<td>Ruth Ziesack</td>
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<tr>
<td>Uriel</td>
<td>Herbert Lippert</td>
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<tr>
<td>Raphael</td>
<td>René Pape</td>
</tr>
<tr>
<td>Adam</td>
<td>Anton Scharinger</td>
</tr>
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</table>

Oboe Concerto

(May94) 443 376.2DH.

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Pr: Michael Woolcock
Eng: John Pellowe & Jonathan Stokes
29-30 Oct & 2 Nov 1993
Live recording
Orchestra Hall, Chicago

**HAYDN**

<table>
<thead>
<tr>
<th>Role</th>
<th>Performer</th>
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<tbody>
<tr>
<td>Gabriel</td>
<td>Ruth Ziesack</td>
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<td>Uriel</td>
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<td>Raphael</td>
<td>René Pape</td>
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<td>Adam</td>
<td>Anton Scharinger</td>
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Die Schöpfung, H.XXI.2

(Feb95) 443 445.2DH2.

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Pr: Michael Woolcock
Eng: Colin Moorfoot & John Pellowe
2 Nov 1993
Orchestra Hall, Chicago

**STRAVINSKY**

<table>
<thead>
<tr>
<th>Role</th>
<th>Performer</th>
</tr>
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<tbody>
<tr>
<td>Symphony in three movements</td>
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</table>

(Sep99) 458 898.2DH.
Evidently recorded at a rehearsal: live performances from 11-13 Nov 93 were originally to have been included on 443 775.2DH and this version was not released until after Solti’s death in Sep 97.

>U316
Pr: Michael Woolcock       Eng: John Pellowe, Colin Moorfoot & Michael Mailes
[a] 5,6, [b] 18&23 Nov 1993   Live recording   Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti
[a] STRAVINSKY    Petrushka (1911 version)
[b]    A Card Game

   [ab] (Dec95) 443 775.2DH.

>U317
Pr: Michael Woolcock       Eng: Colin Moorfoot
[a-e] 11-13 & [f] 20 Nov 1993   Live recording   Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti
[a] LISZT    Mephisto Waltz No.1  S110/2
[b] LISZT    Hungarian Rhapsody  S359/2
[c] KODÁLY    Háry János Op.15 : suite
[e] BARTÓK    Roumanian Folk Dances  Sz68
[f] BARTÓK    Hungarian Sketches  Sz97

   [a-f] (Dec94) 443 444.2DH.

>U318
Pr: Michael Woolcock & Christopher Pope
& John Pellowe, Jonathan Stokes   Eng: Colin Moorfoot & Philip Siney
6-9 Dec 1993   Severance Hall, Cleveland

Cleveland Orchestra, Christoph von Dohnányi
WAGNER    Das Rheingold

Robert Hale    (bass-baritone)   Wotan
Eike Wilm Schulte   (baritone)   Donner
Thomas Sunnegårđh   (tenor)   Froh
Kim Begley    (tenor)   Loge
Franz-Josef Kapellmann   (bass)   Alberich
Peter Schreier   (tenor)   Mime
Jan-Hendrik Rootering   (bass)   Fasolt
Walter Fink    (bass)   Fafner
Hanna Schwarz   (mezzo-soprano)   Fricka
Nancy Gustafson    (soprano)   Freia
Eléna Zaremba   (mezzo-soprano)   Erda
Gabriele Fontana    (soprano)   Woglinde
Ildiko Komlosi   (mezzo-soprano)   Wellgunde
Margaretha Hintermeier   (mezzo-soprano)   Flosshilde

   (Oct95) 443 690.2DHO2.

>U319
Pr: Andrew Cornall       Eng: John Dunkerley
16 Jan 1994  
Troy Savings Bank, New York  
**John Harle (saxophone), Albany Symphony Orchestra, David Alan Miller**  
TORKE  
Saxophone Concerto  
**[ARGO]**  
(Jun95) 443 529.2ZH.

>U320  
Pr: Paul Myers  
Eng: John Pellowe  
23-24 Jan 1994  
Severance Hall, Cleveland  
**Cleveland Orchestra, Christoph von Dohnányi**  
[a] IVES  
  Orchestral Set No.2  
[b] RUGGLES  
  Sun-treader  
[c] RUGGLES  
  Men and Mountains  
[d] SMETANA  
  Má Vlast : No.2 “Vltava”  
[e] SMETANA  
  Libuše : Overture  
[f] SMETANA  
  The Two Widows : Overture  
  [abc] (Oct95) 443 776.2DH,  
  [def] (Dec95) 444 867.2DH.

>U321  
Pr: Andrew Cornall  
Eng: John Pellowe  
30-31 Jan 1994  
Broward Center, Fort Lauderdale  
**[a] John Harle (saxophone); [d] New World Brass;**  
**[abc] New World Symphony; Michael Tilson Thomas**  
[a] DAHL  
  Saxophone Concerto  
[b]  
  Hymn  
[c]  
  The Tower of Saint Barbara  
[d]  
  Music for Brass Instruments  
**[ARGO]**  
[a-d] (Jun95) 444 459.2ZH.

>U322  
Pr: Paul Myers  
[ab] 6 & [bc] 7 Feb 1994  
Severance Hall, Cleveland  
**Cleveland Orchestra, Christoph von Dohnányi**  
[a] HARTMANN  
  Symphony No.2 “Adagio”  
[b] BRUCKNER  
  Symphony No.8 in C minor (1890 version)  
[c] IVES  
  The Unanswered Question  
  [c] (Sep94) 443 172.2DH,  
  [b] (Apr96) 443 753.2DH2,  
  [a] (Mar99) 458 902.2DH2.

>U323  
Pr: Christopher Hazell  
Eng: John Dunkerley  
17 Mar 1994  
Girard College Chapel, Philadelphia  
**[a] Mendelssohn Club Choir, Philadelphia Concerto Soloists, Alan Harker;**  
**[b] Kevin Hanson (guitar), Joseph Goodrich (keyboards),**  
**Eric Johnson & Andrew Morrell (percussion)**  
[a] MORAN  
  Requiem : Chant du cygne  
[b]  
  Rocky Road to Kansas
[ARGO]  [ab]  (Dec95)  444 540.2ZH.

>U324
Pr: Christopher Hazell  Eng: Simon Eadon & Michael Mailes
9-10 Apr 1994  Joseph Meyerhoff Symphony Hall, Baltimore
**Baltimore Symphony Orchestra, David Zinman**

“Dance Mix”:  J. ADAMS, BERNSTEIN, DAUGHERTY, HARBISON, KERNIS, LARSEN, MORAN, TORKES, etc  eleven titles

[ARGO]  (May95)  444 454.2ZH.

>U325
Pr: Paul Myers  Eng: John Pellowe & Michael Mailes
25 Apr 1994  Severance Hall, Cleveland

Jean-Yves Thibaudet (piano), Cleveland Orchestra, Vladimir Ashkenazy
RACHMANINOV  Piano Concerto No.3 in D minor  Op.30
(Oct95)  448 219.2DH.

>U326
Pr: Paul Myers  Eng: John Dunkerley
5 May 1994  St. Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**
SHOSTAKOVICH  Symphony No.5 in D minor  Op.47
(Oct95)  448 122.2DH.

>U327
Pr: Christopher Hazell  Eng: John Dunkerley & Philip Siney

[d] Peter Basquin & Christopher Oldfather (pianos);
American Composers Orchestra, Dennis Russell Davies

[a] SESSIONS  Symphony No.6
[b] SESSIONS  Symphony No.7
[c] SESSIONS  Symphony No.9
[d] McPHEE  Tabuh-Tabuhan
[e] L. HARRISON  Suite for Symphonic Strings
[f] UNG  Inner Voices

[ARGO]  [abc]  (Feb96)  444 519.2ZH,
[def]  (Feb96)  444 560.2ZH.

>U328  Recorded in the presence of the composer.
Pr: Andrew Cornall  Eng: John Pellowe & Krzysztof Jarosz
14 May 1994  Davies Symphony Hall, San Francisco

**Julie Ann Giacobassi (cor anglais),**
San Francisco Symphony Orchestra, Alasdair Neale
KERNIS  Colored Field

[ARGO]  (Aug96)  448 174.2ZH.

>U329
Pr: Andrew Cornall  Eng: John Pellowe & Krzysztof Jarosz
16-17 May 1994
Davies Symphony Hall, San Francisco

Olli Mustonen (piano),
San Francisco Symphony Orchestra, Herbert Blomstedt

CHOPIN
Piano Concerto No.1 in E minor Op.11
GRIEG
Piano Concerto in A minor Op.16
(Oct95) 444 518.2DH.

>U330
Pr: Christopher Pope
Eng: John Dunkerley & Philip Siney
[a-d] 19-20 & [efg] 20 May 1994
St. Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

[a] KODÁLY
Variations on a Hungarian Folksong “The Peacock”
[b] KODÁLY
Háry János Op.15: suite
[c] KODÁLY
Dances of Galánta
[d] KODÁLY
Dances of Marosszék
[e] DEBUSSY
Printemps
[f] DEBUSSY
La Plus que lente
[g] DEBUSSY
Children’s Corner Suite
[ad] (Jan96) 444 322.2DH,
[efg] (May95) 444 386.2DH.

>U331
Pr: Andrew Cornall
Eng: John Pellowe
23 May 1994
Davies Symphony Hall, San Francisco

San Francisco Symphony Orchestra, Herbert Blomstedt

SIBELIUS
Symphony No.1 in E minor Op.39
(Feb96) 444 541.2DH.

>U332
Pr: Paul Myers
Eng: James Lock
29 May 1994
Severance Hall, Cleveland

Joshua Bell (violin), Cleveland Orchestra, Christoph von Dohnányi

BRAHMS
Violin Concerto in D Op.77
(Apr96) 444 811.2DH.

>U333
Pr: Michael Woolcock
Eng: Simon Eadon & Andrew Groves
Live recording
Carnegie Hall, New York

The Solti Orchestral Project, Georg Solti

comprising young musicians with principals from five American orchestras

[a] WAGNER
Die Meistersinger: Prelude to Act I
[b] SHOSTAKOVICH
Symphony No.9 in E flat Op.70
[c] SMETANA
The Bartered Bride: Overture
[d] BRAHMS
Variations on a Theme of Haydn Op.56a
[e] STRAUSS
Don Juan Op.20
[a-e] (Aug95) 444 458.2DH.

>U334
LeFrak Concert Hall, Queens College, New York
Allan Feinberg (piano)

[a] “Fascinatin’ Rhythm - American Syncopators”: twenty-one titles
[b] WUORINEN The Blue Bamboula

Unpublished: the producer decided it did not fit artistically and two Gershwin titles from 1991 were re-cycled instead,
[a] (Jly95) 444 457.2ZH.

José Carreras, Plácido Domingo & Luciano Pavarotti (tenors),
Los Angeles Music Center Opera Chorus,
Los Angeles Philharmonic Orchestra, Zubin Mehta
“The 3 Tenors in Concert, 1994”: LEONCAVALLO, MASSENET,
PUCCINI, VERDI, DE CURTIS, LARA, RODGERS, etc thirteen titles
Recorded by Decca for Tibor Rudas, but licensed to Warner Music Group:
(Sep94) [CD] Teldec 4509 96200.2, (Oct94) [LP] 4509 96200.1,
VIDEO (Oct94) [VHS] Teldec 4509 96201.3, (Oct94) [LD] 4509 96201.6,
(Jun98) [DVD] Teldec 4509 96201.2.

Baltimore Symphony Chorus & Orchestra, David Zinman
IVES Holidays Symphony
Orchestral Set No.1 “Three Places in New England”
They are There!
[ARGO] (Apr96) 444 860.2ZH.

Joshua Bell (violin); Cleveland Orchestra, Christoph von Dohnányi
[a] CRAWFORD-SEEGER Andante for Strings
[b] SMETANA The Two Widows : Polka
[c] SMETANA The Kiss : Overture
[d] SCHUMANN Violin Concerto in D minor
[a] (Oct95) 443 776.2DH,
[b] (Dec95) 444 867.2DH,
[d] (Apr96) 444 811.2DH.

Montreal Symphony Chorus & Orchestra, Charles Dutoit
BERLIOZ  
La Damnation de Faust  Op.24  
Françoise Pollet  (soprano)  Marguerite  
Richard Leech  (tenor)  Faust  
Gilles Cachemaille  (bass-baritone)  Méphistophélès  
Michel Philippe  (bass)  Brander  
(Sep96)  444 812.2DH2.  

>SU339  
Pr: Andrew Cornall  
Eng: Neil Hutchinson & Philip Siney  
14 Nov 1994  
Davies Symphony Hall, San Francisco  
San Francisco Symphony Orchestra, Herbert Blomstedt  
SIBELIUS  
Symphony No.3 in C  Op.52  
(Nov96)  448 817.2DH.  

>SU340  
Pr: Andrew Cornall  
Eng: John Dunkerley & Neil Hutchinson  
16-17 Nov 1994  
Davies Symphony Hall, San Francisco  
San Francisco Symphony Orchestra, Herbert Blomstedt  
STRAUSS  
Tod und Verklärung  Op.24  
Till Eulenspiegel  Op.28  
(May98)  448 815.2DH.  

>SU341  
Pr: Christopher Hazell  
Eng: Colin Moorfoot & Jonathan Stokes  
9-10 Jan 1995  
Broward Center, Fort Lauderdale  
[a] Allan Feinberg (piano);  [b] Robert Cohen (cello);  
New World Symphony, Michael Tilson Thomas  
[a] FELDMAN  Piano and Orchestra  
[b] Cello and Orchestra  
[c] Coptic Light  
[ARGO]  (Mar98)  448 513.2ZH.  

>SU342  
Pr: Christopher Hazell  
Eng: Jonathan Stokes  
12 Jan 1995  
Broward Center, Fort Lauderdale  
Susan Narucki (soprano), Allan Feinberg (piano)  
IVES  
seven songs  
Originally intended for Argo, but issued on Decca’s own label:  
(Apr00)  466 841.2DH.  

>SU343  
Pr: Christopher Hazell  
Eng: David Vartanian  
20 Jan 1995  
DV Studios, Milwaukee  
Present Music, Kevin Stalheim  
INCE  
Arches  
[ARGO]  (Sep97)  455 151.2ZH.  

>SU344  
Pr: Michael Woolcock  
Eng: John Dunkerley & Andrew Groves
14-18 Feb 1995  Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

BRUCKNER  Symphony No.1 in C minor (1866 version)
(Mar96)  448 898.2DH.

>U345

Pr: Paul Myers  Eng: John Pellowe  
20 Feb 1995  Severance Hall, Cleveland

Jean-Yves Thibaudet (piano), Cleveland Orchestra, Vladimir Ashkenazy

RACHMANINOV  Piano Concerto No.1 in F sharp minor  Op.1
(Oct95)  448 219.2DH.

>U346

Pr: Michael Woolcock  Eng: John Dunkerley & Andrew Groves  
23,24&26 Feb 1995  Live recording  Orchestra Hall, Chicago

Sergei Aleksashkin (bass),

Chicago Symphony Chorus & Orchestra, Georg Solti

SHOSTAKOVICH  Symphony No.13 in B flat minor  Op.113
(Jun95)  444 791.2DH.

>U347

Pr: Andrew Cornall  Eng: John Dunkerley & Neil Hutchinson  
21-22 Mar 1995  Davies Symphony Hall, San Francisco

San Francisco Symphony Orchestra, Herbert Blomstedt

STRAUSS  Also Sprach Zarathustra  Op.30
(May98)  448 815.2DH.

>U348

Pr: Andrew Cornall  Eng: Neil Hutchinson & Philip Siney  
23-24 Mar 1995  Davies Symphony Hall, San Francisco

San Francisco Symphony Orchestra, Herbert Blomstedt

SIBELIUS  Symphony No.6 in D minor  Op.104
(Nov96)  448 817.2DH.

>U349

Pr: Andrew Cornall  Eng: Jonathan Stokes & Philip Siney  
17 Apr 1995  Severance Hall, Cleveland

Cleveland Orchestra, Christoph von Dohnányi

BIRTWISTLE  Earth Dances
[ARGO]  (Nov96)  452 104.2ZH.

>U350

Pr: Christopher Hazell  Eng: John Dunkerley  
17,24 May & 11 Oct 1995  St. Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

BIZET  Symphony in C
Overture in A
Patrie - overture
La Jolie fille de Perth : suite
(Dec96) 452 102.2DH.

>U351
Pr: Christopher Hazell Eng: John Dunkerley
17,24 May, 5&11 Oct 1995 St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit
BERLIOZ
Waverley - Overture Op.1
Les Francs-juges : Overture Op.3
Le Roi Lear - Overture Op.4
Le Carnaval romain - Overture Op.9
Béatrice et Bénédict : Overture
Benvenuto Cellini : Overture

(Dec97) 452 480.2DH.

>U352
Pr: Christopher Hazell Eng: John Dunkerley
17,24 May & 5 Oct 1995 St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit
LISZT Hungarian Rhapsody S359/2
DVOŘÁK Slavonic Rhapsody No.3 in A flat minor Op.45/3 B86/3
GLAZUNOV Oriental Rhapsody in G Op.29
ENESCU Roumanian Rhapsody No.1 in A Op.11/1
ALFVÉN Swedish Rhapsody No.1 Op.19 “Midsummer Vigil”

(Feb97) 452 482.2DH.

>U353
Pr: Christopher Hazell Eng: John Dunkerley
19 May 1995 St.Eustache, Montreal

François Le Roux (baritone),
Montreal Symphony Orchestra, Charles Dutoit
GOLDSCHMIDT Les Petits Adieux
(Oct96) 452 599.2DH.

>U354
Pr: Christopher Hazell Eng: John Dunkerley
29-30 May 1995 St.Eustache, Montreal

Timothy Hutchins (flute), Janet Creaser Hutchins (piano)
“Flûte à la française”: DEBUSSY, DUTILLEUX, FAURÉ,
GANNE, POULENC, RAVEL, TAFFANEL, etc ten titles
(Nov96) 452 003.2DH.

>U355 Recorded in the presence of the composer.
Pr: Andrew Cornall Eng: Neil Hutchinson & Andrew Groves
19-20 Jun 1995 Seiji Ozawa Hall, Tanglewood

Pamela Frank (violin), Paul Neubauer (viola),
Carter Brey (cello), Christopher O’Riley (piano)

KERNIS Still Movement with Hymn
>U356  Recorded in the presence of the composer.
Pr: Andrew Cornall  Eng: Jonathan Stokes & Philip Sinney
9-10 Jul 1995  Joseph Meyerhoff Symphony Hall, Baltimore
Baltimore Symphony Orchestra, David Zinman
DAUGHERTY  Metropolis Symphony
Bizarro

>U357  Originally intended for Argo, but issued on Decca’s own label:
Pr: Christopher Hazell  Eng: Jonathan Stokes
8 Sep 1995  LeFrak Concert Hall, Queens College, New York
Sanford Sylvan (baritone), Allan Feinberg (piano)
IVES  nine songs

>U358
Pr: Michael Woolcock & Morten Winding  Eng: James Lock, John Pellowe & Neil Hutchinson
20-27 Sep 1995  Live recording  Orchestra Hall, Chicago
Chicago Symphony Chorus & Orchestra, Georg Solti
WAGNER  Die Meistersinger
José Van Dam (baritone)  Hans Sachs
René Pape (bass)  Pogner
Roberto Saccà (tenor)  Vogelgesang
Gary Martin (bass)  Nachtigall
Alan Opie (baritone)  Beckmesser
Albert Dohmen (bass)  Kothner
John Horton Murray (baritone)  Zorn
Richard Byrne (tenor)  Eisslinger
Steven Tharp (tenor)  Moser
Kevin Deas (bass)  Ortel
Stephen Morscheck (bass)  Schwarz
Kelly Anderson (bass)  Foltz & Night Watchman
Ben Heppner (tenor)  Walther
Herbert Lippert (tenor)  David
Karita Mattila (soprano)  Eva
Iris Vermillion (mezzo-soprano)  Magdalene
(Mar'97)  452 606.2DHO4.

>U359
Pr: Michael Woolcock  Eng: Simon Eadon, Michael Mailes & Graham Meek
5-7 Oct 1995  Live recording  Orchestra Hall, Chicago
Chicago Symphony Orchestra, Georg Solti
BRUCKNER  Symphony No.0 in D minor
(Aug'96)  452 160.2DH.
>U360
Pr: Christopher Hazell Eng: John Dunkerley
5-6 Oct 1995 St.Eustache, Montreal

Jean-Yves Thibaudet (piano),
Montreal Symphony Orchestra, Charles Dutoit
RAVEL Piano Concerto in D for the Left Hand
RAVEL Piano Concerto in G
HONEGGER Concertino
FRANÇAIX Concertino
(Nov96) 452 448.2DH.

>U361
Pr: Christopher Hazell Eng: Philip Siney
6 Oct 1995 St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit
CHAUSSON Symphony in B flat Op.20
(Apr00) 458 010.2DH.

>U362
Pr: Christopher Hazell Eng: Simon Eadon
12-13 Oct 1995 St.Eustache, Montreal

Montreal Symphony Chorus & Orchestra, Charles Dutoit
BERLIOZ L'Enfance du Christ Op.25
John Mark Ainsley (tenor) Le Récitant
Susan Graham (mezzo-soprano) Marie
François Le Roux (baritone) Joseph
Philip Cokorinus (bass) Hérode
Andrew Wentzel (bass) Le Père de Famille
Gordon Getz (tenor) Centurion
Marc Belleau (bass) Polydorus
(Oct00) 458 915.2DH2.

>U363
Pr: Christopher Hazell Eng: John Dunkerley
12-14 Oct 1995 St.Eustache, Montreal

Susan Graham & Susanne Mentzer (mezzo-sopranos),
John Mark Ainsley (tenor), Philip Cokorinus (bass),
Montreal Symphony Chorus & Orchestra, Charles Dutoit
BERLIOZ Huit Scènes de Faust Op.1
(Oct03) 475 097.2DH.

>U364
Pr: Christopher Hazell Eng: Simon Eadon
31 Oct-2 Nov 1995 University Chapel, Princeton

Thomas Trotter (organ)
DUPRÉ Variations sur un Noël Op.20
Suite bretonne Op.21
Symphonie-Passion Op.23
Symphony No.2 in C sharp minor Op.26
(Jly99) 452 478.2DH.

>U365
(1-12?) Nov 1995  Live recording  Wortham Center, Houston
Houston Grand Opera Chorus,
Houston Symphony Orchestra, Bruno Campanella
ROSSINI  La Cenerentola
Raúl Giménez (tenor)  Don Ramiro
Alessandro Corbelli (baritone)  Dandini
Enzo Dara (bass)  Don Magnifico
Laura Knoop (soprano)  Clorinda
Jill Grove (mezzo-soprano)  Tisbe
Cecilia Bartoli (mezzo-soprano)  Angelina
Michele Pertusi (bass)  Alidoro
An audio version was recorded in Bologna in Jun-Jly 92.
VIDEO  [NBSC]  (Jun96) 071 777-78 = 071 444.1DH2,
(Jun96) 071 444.3DH,  (Jun01) 071 444.9DH.

>U366
Pr: Andrew Cornall  Eng: John Dunkerley & Krzysztof Jarosz
14 Nov 1995  Symphony Hall, Atlanta
TORKE  Javelin
Run
[ARGO]  (Jly96) 452 101.2ZH.

>U367
Pr: Andrew Cornall  Eng: Simon Eadon & Krzysztof Jarosz
7&9 Dec 1995  Giandomenico Studios, Collingswood
Philadelphia Orchestra, Riccardo Chailly
SHOSTAKOVICH  The Bolt : suite Op.27a
The Gadfly  Op.97 : suite
Moscow, Cheremushki  Op.105 : suite
(Oct96) 452 597.2DH.

>U368
Pr: Michael Woolcock  Eng: James Lock
15,17,18,20&21 Dec 1995  Colden Center, Queens College, New York
Renée Fleming (soprano), Orchestra of St.Luke’s, Charles Mackerras
MOZART  Il Sogno di Scipione  K126 : Lieve son al
La Finta Giardiniera  K196 : three arias
Il Re Pastore  K208 : L’amérò, sarò costante
Zaide  K344  (K336b) : Ruhe sanft
Nehmt meinen Dank  K383
Die Entführung aus dem Serail  K384 : Ach, ich liebte
Le Nozze di Figaro  K492 : Deh vieni
Don Giovanni  K527 : Mi tradì
Al desio di chi t’adora  K577
Die Zauberflöte  K620 : Ach, ich fühl’s
(Sep96)  452 602.2DH.

>U369
Pr: Andrew Cornall  Eng: Jonathan Stokes
28 Jan 1996  Severance Hall, Cleveland
Jean-Yves Thibaudet (piano), Cleveland Orchestra, Vladimir Ashkenazy
RACHMANINOV  Piano Concerto No.4 in G minor  Op.40
(Feb98)  458 930.2DH.

>U370
Pr: Christopher Hazell  Eng: Simon Eadon
28-29 Jan 1996  Joseph Meyerhoff Symphony Hall, Baltimore
Joshua Bell (violin), Baltimore Symphony Orchestra, David Zinman
BARBER  Violin Concerto  Op.14
BLOCH  Baal Shem
WALTON  Violin Concerto
(Jun97)  452 851.2DH.

>U371
Pr: Christopher Hazell  Eng: Jonathan Stokes
3-4 Feb 1996  Joseph Meyerhoff Symphony Hall, Baltimore
Baltimore Symphony Orchestra, David Zinman
BERNSTEIN  Candide : Overture
Facsimile - ballet
Fancy Free - ballet
West Side Story : Symphonic Dances
(Jun97)  452 916.2DH.

>U372
Pr: Christopher Pope  Eng: Simon Eadon
20-21 Feb 1996  Live recording  Salle Wilfrid-Pelletier, Montreal
Yo-Yo Ma (cello), Montreal Symphony Orchestra, Charles Dutoit
GOLDSCHMIDT  Cello Concerto
(Nov97)  455 586.2DH.

>U373
Pr: Michael Haas  Eng: Jonathan Stokes
16-19 Mar 1996  Methuen Memorial Music Hall, Boston
Barbara Bonney (soprano);
[b] Sato Knudsen (cello);  André Previn (piano)
[a] PREVIN  Sallie Chisum remembers Billy the Kid
[b] PREVIN  Vocalise
[c] ARGENTO  Six Elizabethan Songs
[d] BARBER  Ten Hermit Songs  Op.29
[e] COPLAND  Twelve Poems of Emily Dickinson
[a-e] (Jan98) 455 511.2DH.

>U374
Pr: Andrew Cornall  Eng: Neil Hutchinson
14 Apr 1996  Troy Savings Bank, New York

[b] Allan Feinberg (piano);
Albany Symphony Orchestra, David Alan Miller
[a] INCE  Symphony No.2 “Fall of Constantinople”
[b] Remembering Lycia
[ARGO]  [ab] (Sep97) 455 151.2ZH.

>U375
Pr: Andrew Cornall  Eng: Neil Hutchinson
14 Apr 1996  Troy Savings Bank, New York

Dogs of Desire, David Alan Miller
DAUGHERTY  What’s that Spell?
[ARGO]  (Jun98) 458 145.2ZH.

>U376
Pr: Christopher Hazell  Eng: John Dunkerley
16-17 May 1996  St.Eustache, Montreal

[cde] Chantal Juillet (violin);
Montreal Symphony Orchestra, Charles Dutoit
[a] ROSSINI-RESPIGHI  La Boutique fantasque
[b] RESPIGHI  Impressioni Brasiliene
[c] CHAUSSON  Poème Op.25
[d] RAVEL  Tzigane
[e] BERLIOZ  Rêverie et Caprice Op.8
[ab] (Apr99) 455 983.2DH,
[c] (Apr00) 458 010.2DH,
[cde] (May98) 458 143.2DH.

>U377
Pr: Christopher Hazell  Eng: John Dunkerley & Jonathan Stokes
23-24 May 1996  St.Eustache, Montreal

Beverly Hoch (soprano), Stanford Olsen (tenor), Mark Oswald (baritone),
Montreal Symphony Chorus & Orchestra, Charles Dutoit
ORFF  Carmina Burana
(Sep97) 455 290.2DH.

>U378
Pr: Christopher Hazell  Eng: John Dunkerley
24 May 1996  St.Eustache, Montreal

Montreal Symphony Chorus & Orchestra, Charles Dutoit
[a] BERLIOZ  Tristia Op.18
[b] L’Impériale Op.26
[ab] (Sep01) 468 847 = 458 011.2DX2,
[b] (Oct03) 475 097.2DH.
**U379**

Pr: Christopher Hazell  
Eng: Jonathan Stokes  
24 May & 18 Oct 1996  
St. Eustache, Montreal

- [b] Susanne Mentzer (mezzo-soprano);  
  [c] John Mark Ainsley (tenor);  
  **Montreal Symphony Chorus & Orchestra, Charles Dutoit**

  - [a] **Berlioz**  
    Hélène Op.2/2
  - [b] La Belle voyageuse Op.2/4
  - [c] Chant sacré Op.2/6
  - [d] Sara la baigneuse Op.11
  - [e] Quartetto e coro dei maggi

[a-e] (Oct00) 458 915.2DH2.

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**U380**

Pr: Ray Minshull & Morten Winding  
Eng: James Lock & John Pellowe  
25 May-1 Jun & 24-25 Sep 1996  
Manhattan Center, New York

- **Metropolitan Opera Chorus & Orchestra, James Levine**  
  **Verdi**  
  Lombardi

  - June Anderson (soprano)  
  Luciano Pavarotti (tenor)  
  Samuel Ramey (bass)  
  Richard Leech (tenor)  
  Ildebrando D’Arcangelo (bass)  
  Yanni Yannissis (bass)  
  Jane Shaulis (mezzo-soprano)  
  Anthony Dean Griffey (tenor)  
  Patricia Racette (mezzo-soprano)


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**U381**

Pr: Michael Haas  
Eng: John Dunkerley  
2-6 Jun 1996  
Seiji Ozawa Hall, Tanglewood

- **Renée Fleming (soprano), Christoph Eschenbach (piano)**  
  **Schubert**  
  fourteen Lieder D118, 257, 497, 531, 550, 686, 774.  
  D776, 786, 827, 828, 839, 866/3 & 882

[Apr97] 455 294.2DH.

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**U382**

Pr: Michael Woolcock  
Eng: Jonathan Stokes  
26-29 Jul 1996  
LeFrak Concert Hall, Queens College, New York

- **Jean-Yves Thibaudet (piano)**  
  **Schubert**  
  Impromptus Op.90/3&4 D899/3&4

[b] Recorded for a film soundtrack ("The Portrait of a Lady"):  
  [b] (Apr97) 455 011.2LH,  
  [a] (May97) 455 512.2DH.

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**U383**
Pr: Andrew Cornall Eng: John Dunkerley
4 Aug 1996 Orchestra Hall, Minneapolis

[a] Joshua Bell (violin); [b] Pamela Frank (violin);
Minnesota Orchestra, David Zinman

[a] KERNIS Air
[b] Lament and Prayer
[ARGO] [ab] Unpublished: (nr ‘99) 460 226.2ZH.

>U384
Pr: Christopher Hazell Eng: Jonathan Stokes

[b-f] Chantal Juillet (violin);
Montreal Symphony Orchestra, Charles Dutoit

[a] RESPIGHI Trittico Botticelliano
[b] FAURÉ Berceuse Op.16
[c] FAURÉ Romance Op.28
[d] LALO Namouna : Fantaisie-ballet
[e] LALO Guitare Op.28
   [a] Unpublished: intended for 455 983.2DH,
      but omitted owing to insufficient playing time on the disc,
   [b-f] (May 98) 458 143.2DH.

>U385
Pr: Christopher Hazell Eng: Jonathan Stokes

[b-f] François Le Roux (baritone); [d] Philippe Rouillion (bass);
[f] Lambert Wilson (narrator), Richard Clement (tenor);
[e] Gordon Gietz (tenor), Montreal Symphony Chorus;
Montreal Symphony Orchestra, Charles Dutoit

[a] CHAUSSON Poème de l’amour et de la mer Op.19
[b] BERLIOZ Sur les lagunes Op.7/3
[c] MARTINI-BERLIOZ Plaisir d’amour
[d] BERLIOZ Le Chasseur danois Op.19/6
[e] DE LISLE-BERLIOZ La Marseillaise
[f] BERLIOZ Lélio, ou le retour à la vie Op.14b
   [a] (Apr 00) 458 010.2DH,
   [f] (Sep 01) 468 847 = 458 011.2DX2,
   [b-e] (Oct 03) 475 097.2DH.

>U386
Pr: Christopher Hazell Eng: Jonathan Stokes
24-26 Oct 1996 Seiji Ozawa Hall, Tanglewood

Pamela Frank (violin), Claude Frank (piano)

SCHUBERT Violin Sonata in A D574
   Rondo brillant in B minor Op.70 D895
   Fantasy in C Op.159 D934
Unpublished by Decca: (nr ‘97) 455 642.2DH.
**Sold to Arte Nova:** (Sep’00) 74321 72128.2.

>U387
Pr: Christopher Hazell  Eng: Simon Eadon
9-12 Dec 1996  LeFrak Concert Hall, Queens College, New York
Pamela Frank (violin), Peter Serkin (piano)
BRAHMS  Violin Sonata No.1 in G Op.78
         Violin Sonata No.2 in A Op.100
         Violin Sonata No.3 in D minor Op.108
(Sep’98) 455 643.2DH.

>U388
(?) Jan 1997  Live recording  Orchestra Hall, Chicago
Cynthia Clarey (mezzo-soprano),
Chicago Symphony Orchestra, Bernard Haitink
TURNA GE  Some Days
(May’01) 468 814.2.

>U389
Pr: Andrew Cornall  Eng: Neil Hutchinson
13 Jan 1997  Orchestra Hall, Chicago
Present Music, Michael Torke (piano)
TORKE  Telephone Book
[ARGO]  (Dec’97) 455 684.2ZH.

>U390
Pr: David Frost  Eng: John Pellowe
19-20 Jan 1997  Masonic Auditorium, Cleveland
[ab] ensemble, Paul Schoenfield (piano);
   [c] Carol Wincenc (flute), Stephen Gosling (piano)
SCHOENFIELD  Burlesque
Carolina Reveille
Slovakian Children’s Songs
[ARGO]  [abc] Unpublished: (nr ’98) 460 786.2ZH2.

>U391
Pr: Christopher Pope  Eng: Neil Hutchinson
16&23 Feb 1997  Hilbert Circle Theater, Indianapolis
Indianapolis Symphony Orchestra, Raymond Leppard
“American Dreams”:
BARBER  Adagio for Strings Op.11
CANNING  Fantasy on a Hymn Tune
CARMICHAEL  Johnny Appleseed Suite : Prayer & Cathedral Vision
CARPENTER  Sea Drift
CHADWICK  Symphonic Sketches : Noël
FOOTE  Suite in E Op.63 : Pizzicato & Adagietto
GERSHWIN  Lullaby
(Jun’99) 458 157.2DH.
>U392
Pr: Christopher Pope  
Eng: Neil Hutchinson
16,23 & 24 Feb 1997  
Hilbert Circle Theater, Indianapolis
**Pascal Rogé (piano), Indianapolis Symphony Orchestra, Raymond Leppard**

**MOZART**
- Piano Concerto No.9 in E flat  K271
- Piano Concerto No.25 in C  K503
- Rondo in A  K386

Unpublished by Decca.  **Sold to Onyx Classics:** (Nov06) ONYX4013.

>U393
Pr: Andrew Cornall  
Eng: Jonathan Stokes
3-7 Mar 1997  
Skywalker Ranch, Nicasio, San Francisco

[a] Al Jarreau (singer);  
[b] Maria Bachmann (violin);
**California Symphony, Barry Jekowsky**

[a]  L. HARRISON  
Symphony No.4
[b]  Concerto in slendro
[c]  Double Music
[d]  Elegy, to the Memory of Calvin Simmons
[e]  Solstice : excerpts

**ARGO**  
[a-e] (Jun98) 455 590.2ZH.

>U394
Pr: Andrew Cornall  
Eng: Jonathan Stokes
12,14 & 16 Mar 1997  
Wortham Center, Houston

**Houston Grand Opera Chorus & Orchestra, Christopher Larkin**

DAUGHERTY  
Jackie O
- Nicole Heaston (soprano)  
- Stephanie Novacek (mezzo-soprano)
- Eric Owens (bass)
- Janita Lattimore (soprano)
- Joyce DiDonato (mezzo-soprano)
- Daniel Belcher (baritone)
- John McVeigh (tenor)

**ARGO**  
(Oct97) 455 591.2ZH.

>U395
Pr: Michael Woolcock  
Eng: James Lock & Philip Siney
Orchestra Hall, Chicago

[d] Sergei Aleksashkin (bass);  
[a] Glen Ellyn Children’s Chorus,
**Chicago Symphony Chorus; Chicago Symphony Orchestra, Georg Solti**

[a]  STRAVINSKY  
Symphony of Psalms
[b]  STRAVINSKY  
Symphony in C
[c]  MUSORGSKY  
Khovansschina : Prelude
[d]  MUSORGSKY  
Songs and Dances of Death
[e]  SHOSTAKOVICH  
Symphony No.15 in A Op.141

[ab] (Sep99) 458 898.2DH,  
[cde] (Oct98) 458 919.2DH.
Pr: Christopher Hazell  Eng: Jonathan Stokes
18-19 May 1997  Masonic Auditorium, Cleveland

Cleveland Orchestra, Christoph von Dohnányi
MAHLER  Symphony No.9 in D
(Mar99)  458 902.2DH2.

Pr: Christopher Hazell  Eng: Jonathan Stokes & Simon Eadon
28-30 May 1997  St.Jérôme, Montreal

[a]  John Mark Ainsley (tenor);  [ab]  Montreal Symphony Orchestra;
Montreal Symphony Chorus, Charles Dutoit
[a]  BERLIOZ  Requiem Op.5  “Grande messe des morts”
[b]  Resurrexit
[c]  Veni Creator
[d]  Tantum ergo
[e]  Adoremus Dei  &  Pater Noster
[a-e]  (Feb00)  458 921.2DH2.

Pr: Andrew Cornall  Eng: Neil Hutchinson
10 Nov 1997  Ted Mann Concert Hall, Minneapolis

Cho-Liang Lin (violin), Sharon Isbin (guitar),
St.Paul Chamber Orchestra, Hugh Wolff
KERNIS  Double Concerto
[ARGO]  Unpublished: (nr ’99) 460 226.2ZH.

Pr: David Frost & James Mancini  Eng: Tom Lazarus & Larry Rock
26 Jan 1998  Live recording  Orchestra Hall, Chicago

Renée Fleming (soprano), Plácido Domingo (tenor),
Chicago Symphony Orchestra, Daniel Barenboim
VERDI  Otello : Già nella notte
GOUNOD  Faust : O nuit d’amour
LEHÁR  Das Land des Lächelns : Dein ist mein ganzes Herz
LEHÁR  Die Lustige Witwe : Lippen schweigen
BERNSTEIN  West Side Story : suite
(Jly99)  460 793.2DH.

Pr: Michael Woolcock  Eng: James Lock & Philip Siney
26-30 May 1998  Manhattan Center, New York

Renée Fleming (soprano), Metropolitan Opera Orchestra, James Levine
“I Want Magic”:
BARBER  Vanessa Op.32 : Do not utter a word
BERNSTEIN  Candide : Glitter and be gay
FLOYD  Susannah : Ain’t it a pretty night  &  The trees
GERSHWIN Porgy and Bess : Summertime & My man’s gone now
HERRMANN Wuthering Heights : I have dreamt
MENOTTI The Medium : Monica’s waltz
MOORE The Ballad of Baby Doe : Letter song
PREVIN A Streetcar Named Desire : I want magic!
STRAVINSKY The Rake’s Progress : No word from Tom
(Oct98) 460 567.2DH.

>U401
Pr: David Frost & James Mancini Eng: Tom Lazarus & Larry Rock
10 Oct 1998 Hit Factory, New York
Renée Fleming (soprano), Plácido Domingo (tenor),
Daniel Barenboim (piano)
“Prelude to a Kiss”: six titles
(Jly99) 460 793.2DH.

>U402
Pr: Erik Smith Eng: Tom Lazarus, Jonathan Stokes & Neil Hutchinson
3-12 Dec 1999 Masonic Hall, New York
Renée Fleming (soprano), Orchestra of St.Luke’s, Patrick Summers
ROSSINI Armida : excerpts
ROSSINI Semiramide : excerpts
BELLINI Il Pirata : excerpts
BELLINI La Sonnambula : excerpts
DONIZETTI Lucrezia Borgia : excerpts
DONIZETTI Maria Padilla : excerpts
(Nov02) 467 101.2DH = (Apr03) 470 621.2DSA.

>U403
Pr: Andrew Cornall Eng: John Dunkerley
[ab] 18 May & [c-g] 18 Oct 2000 St.Eustache, Montreal
[c-f] Daniel Binelli (bandoneon); [c] Eduardo Isaac (guitar);
Montreal Symphony Orchestra, Charles Dutoit
[a] PIAZZOLLA Tangazo
[b] Tres Movimientos
[c] Double Concerto
[d] Adiós Nonino
[e] Milonga del ángel
[f] Oblivion
[g] Danza criolla
[a-g] (Jan02) 468 528.2DH.

>U404
Pr: Andrew Cornall Eng: John Dunkerley
12 Oct 2000 St.Eustache, Montreal
Montreal Symphony Orchestra & Chorus, Charles Dutoit
THEODORAKIS Zorbas - ballet : excerpts
(Jun04) 475 6130DH.
>U405
Pr: Andrew Cornall  Eng: Philip Siney

**Renée Fleming (soprano), Jean-Yves Thibaudet (piano)**

“Night Songs”:
- **DEBUSSY**  Trois Chansons de Bilitis
- **DEBUSSY**  Apparition, Beau soir & Mandoline
- **FAURÉ**  five songs  Op.7/1, 18/1, 46/2, 58/1 & 83/2
- **MARX**  four songs
- **RACHMANINOV**  six songs  Op.4/3&4, 8/1, 14/5, 21/7 & 38/5
- **STRAUSS**  five Lieder  Op.27/1&2, 39/1, 45a/5 & 69/5

(Jan02) 467 697.2DH.

>U406
Pr: Craig Leon  Eng: Charles Harbutt
16-17 May 2001  Performing Arts Center, Purchase, New York
19-20 May 2001  Avatar Studios, New York

**Andreas Scholl (counter-tenor), Edin Karamazov (lute), Orpheus Chamber Orchestra**

“Wayfaring Stranger” arranged by Craig Leon: seventeen folk songs
(Nov01) 468 499.2DH.

>U407
Pr: [ab] David Frost / [c] Russ Titleman  Eng: Richard King & Philip Siney
8 May 2003  Right Track Recording Studio, New York

[a] Joseph Calleja (tenor);  
[b] **VERDI**  La Traviata: Ah, fors’è lui  
[c] **STRAUSS**  Cäcilie  Op.27/2  
[c] **RODGERS**  Carousel: You’ll never walk alone  
[abc] (Apr04) 475 244.2DH.

>U408
Pr: Ettore Stratta & Gene Lees  Eng: John Richards
18-19 Feb 2006  Capitol Studios, Los Angeles

**Yue Deng (violin), Jean-Yves Thibaudet (piano)**

- **OGERMANN**  Due Lirico
- **OGERMANN**  Nightwings
- **OGERMANN**  Preludio and Chant
- **OGERMANN**  Sarabande-fantasie

(Apr07) 475 8400DH.

>U409
Pr: Michael Haas  Eng: Philip Siney
26 Feb-1 Mar 2006  Tennessee Performing Arts Center, Nashville

**Blair Children’s Chorus, Tennessee State University Band,  
Nashville Symphony Chorus & Orchestra, John Mauceri**
GERSHWIN  Porgy and Bess  
Alvy Powell  (bass-baritone)  Porgy  
Marquita Lister  (soprano)  Bess  
Lester Lynch  (baritone)  Crown  
Monique McDonald  (soprano)  Serena  
Nicole Cabell  (soprano)  Clara  
Lillian Thompson Williams  (contralto)  Maria  
Leonard Rowe  (baritone)  Jake  
Robert Mack  (tenor)  Sporting Life  
(Sep06)  475 7877DHO2.

>U410  
(9.14&17) Sep 2006  Live recording  Dorothy Chandler Pavilion, Los Angeles  
Los Angeles Opera Chorus & Orchestra, James Conlon

VERDI  La Traviata  
Renée Fleming  (soprano)  Violetta  
Suzanna Guzmán  (mezzo-soprano)  Flora  
Anna Alkhimova  (soprano)  Annina  
Rolando Villazón  (tenor)  Alfredo  
Renato Bruson  (baritone)  Germont  
Daniel Montenegro  (tenor)  Gastone  
Philip Kraus  (baritone)  Baron  
Lee Poulis  (bass)  Marquis  
James Creswell  (bass)  Doctor  
Sal Malaki  (tenor)  Giuseppe  
VIDEO  [Modern VideoFilm]  
(Nov07)  074 3215DH,  (Feb09)  [Blu]  074 3327DH.

>U411  
Metropolitan Opera Chorus & Orchestra, Valery Gergiev

TCHAIKOVSKY  Eugene Onegin  Op.24  
Svetlana Volkova  (mezzo-soprano)  Larina  
Renée Fleming  (soprano)  Tatyana  
Eléna Zaremba  (mezzo-soprano)  Olga  
Larisa Shevchenko  (mezzo-soprano)  Filipyevna  
Dmitri Hvorostovsky  (baritone)  Eugene Onegin  
Ramón Vargas  (tenor)  Lensky  
Sergei Aleksashkin  (bass)  Prince Gremin  
Jean-Paul Fouchécourt  (tenor)  Triquet  
Keith Miller  (bass)  Captain  
Richard Bernstein  (bass)  Zaretsky  
VIDEO  [METROPOLITAN OPERA]  
(Feb08)  074 3275-76 = 074 3248DX2,  (Oct08)  [Blu]  074 3298DH.