

# DECCA DISCOGRAPHY

## >>V VIENNA, Austria, Germany, Hungary, etc.

The Vienna Philharmonic was the jewel in Decca's crown, particularly from 1956 when the engineers adopted the Sofiensaal as their favoured studio. The contract with the orchestra was secured partly by cultivating various chamber ensembles drawn from its membership. Vienna was favoured for symphonic cycles, particularly in the mid-1960s, and for German opera and operetta, including Strausses of all varieties and Solti's "Ring" (1958-65), as well as Mackerras's Janáček (1976-82). Karajan recorded intermittently for Decca with the VPO from 1959-78. But apart from the New Year concerts, resumed in 2008, recording with the VPO ceased in 1998. Outside the capital there were various sessions in Salzburg from 1984-99.

Germany was largely left to Decca's partner Telefunken, though it was so overshadowed by Deutsche Grammophon and EMI Electrola that few of its products were marketed in the UK, with even those soon relegated to a cheap label. It later signed Harmoncourt and eventually became part of the competition, joining Warner Classics in 1990. Decca did venture to Bayreuth in 1951, '53 and '55 but wrecking tactics by Walter Legge blocked the release of several recordings for half a century. The Stuttgart Chamber Orchestra's sessions moved from Geneva to its home town in 1963 and continued there until 1985. The exiled Philharmonia Hungarica recorded in West Germany from 1969-75. There were a few engagements with the Bavarian Radio in Munich from 1977-82, but the first substantial contract with a German symphony orchestra did not come until 1982. After reunification Chailly's Berlin RSO was joined by the Leipzig Gewandhaus and from 1991-98 both were extensively employed on the Entartete Musik project. Thereafter Berlin hosted various small scale recordings, as did Neumarkt from 1991-2006, whilst symphonic sessions were concentrated in Leipzig under Blomstedt (1995-2004) and Chailly (since 2005).

While teams could be sent to Paris, Rome and Vienna to record native singers of opera, the Soviet Union was not prepared to admit the lackeys of Western capitalism. Tito's Yugoslavia was more pragmatic, so in 1955 Russian opera was recorded in Belgrade and Zagreb. Elsewhere in Eastern Europe a few discs were made by the Hungarian State Symphony Orchestra in Budapest from 1972-75 and a few more came from Prague in the 1990s.

>RVV

## VENUES

Seventy-two different venues were used, seventeen in Austria, forty-five in Germany and ten elsewhere, but only five (those in **bold**) hosted more than twenty entries, whilst thirty-six were only visited once.

### AUSTRIA

STEPHANIENSAAL, GRAZ, Styria (1885), a 1000 seat concert hall, was used just once for a 1999 vocal recording.

STIFTSKIRCHE, MELK, Lower Austria (1736), a monastery church, was visited twice by Argo, in 1974 and 1978, to record the organ (Hradetzky, 1970).

STIFTSKIRCHE, MILLSTATT, near Villach, Carinthia (1070) hosted three Camerata Academica Salzburg recordings from 1988-90.

STIFTSKIRCHE, OSSIACH, near Villach, Carinthia (1745), yet another abbey church, was the venue for Wilhelm Backhaus's last recitals in 1969.

Domkirche, ST.PÖLTEN, Lower Austria (1735) was visited by Argo in 1978 to record the new cathedral organ (Metzler, 1974).

GROSSES FESTSPIELHAUS, SALZBURG (1960), a 2100 seat opera house, staged two live recordings during the 1992 Festival.

KAPUZINERKLOSTER, SALZBURG (1602), another monastery, was selected for a 1999 recording of cantatas.

MOZARTEUM, SALZBURG (1914) was used twelve times for various sessions from 1983-97, normally in the 800 seat GROSSER SAAL, but at least once in the 200 seat WIENER SAAL.

MOZARTS GEBURTSHAUS, SALZBURG, a museum since 1880, saw three recordings from 1991-93, using the composer's fortepiano preserved there.

AUGUSTINERKIRCHE, VIENNA (1349) was visited by Argo in 1986 to record the new choir organ (Reil, 1985).

**KONZERTHAUS, VIENNA** (1913), comprising the 1800 seat GROSSER SAAL, the 700 seat MOZART SAAL and the 400 seat SCHUBERT SAAL, was a regular venue in succession to the Sofiensaal from 1986-97. [21+22+6 entries]

**MUSIKVEREIN, VIENNA** (1870) houses the 1750 seat GROSSER SAAL (famed for the Vienna Philharmonic's New Year concerts) and the 600 seat BRAHMSSAAL. They were used regularly from 1950-55, then on occasion (the former mainly for live recordings and videos) from 1972-2009. [79+9 entries]

REDOUTENSAAL, VIENNA (1748) was tried out for six recordings in 1955, when the Musikverein was evidently considered unsatisfactory for stereo, but was abandoned as soon as the Sofiensaal was discovered.

Wien-Film Studios, ROSENHÜGEL, VIENNA (1923), used by O.R.F. as television studios from 1966-90, hosted three opera recordings from 1977-81.

**SOFIENSAAL, VIENNA** (1826), originally a spa and then a ballroom, was the favourite venue from 1955-86 for everything from the “Ring” cycle to solo piano sessions, including Decca’s first digital recording. The hall, where the Decca team had had their own flat and control room, was burnt out in 2001 (see “Gramophone” November 2001, page 16). [372 entries]

STEPHANSDOM, VIENNA (c1469) was visited for a live recording in 1991.

YAMAHA CENTRE, VIENNA (1986), a showroom for the company’s wind and keyboard instruments, was selected for a 1989 piano recital.

## GERMANY

Grosse Halle, SCHLOSS ANSBACH, Bavaria (1575), where an annual Bach Festival began in 1948, was used for a related recording in 1955.

ST.FRIDOLINS-MÜNSTER, BAD SÄCKINGEN, Baden-Württemberg (1755) was visited in 1994 to record the new organ (Klais, 1993).

FESTSPIELHAUS, BAYREUTH, Bavaria (1876), a 1900 seat opera house, staged six productions, from 1951-55 and in 1983, that were recorded live.

MARKGRÄFLICHES OPERNHAUS, BAYREUTH, Bavaria (1748), a 500 seat house, was chosen for a couple of vocal recordings in 1992 and 1996.

ANDREASKIRCHE, WANNSEE, BERLIN (1896) was the 2008 venue for recording the New Seasons Ensemble.

BABELSBERG FILM STUDIOS, near BERLIN (1912), with a 1929 sound stage, were modernised from 1992 and hosted a 2001 album of arias.

FRIEDENAUER KAMMERKONZERTE, BERLIN (1986), a recital room set in a town house (1907), was favoured just once by L’Oiseau-Lyre in 1989.

FUNKHAUS, Nalepastrasse, KÖPENICK, BERLIN (1951), the headquarters of East German Radio until 1989, was visited for six recordings from 1995-96.

HANSA-STUDIO, Köthenerstrasse, BERLIN (1972), built for pop music, was selected for three projects from 1989-92.

**JESUS-CHRISTUS-KIRCHE, DAHLEM, BERLIN** (1932), a venue favoured by Karajan, was used first with him in 1972 and then regularly for all sorts of sessions from 1982-97. [54 entries]

Evangelische JOHANNES STIFT, SPANDAU, BERLIN (1858), an abbey church, was chosen for two 1968 operatic recordings.

PHILHARMONIE, BERLIN (1963), a 2450 seat concert hall, hosted three live recordings of the resident orchestra guest conducted by Solti from 1993-96.

RIAS [Rundfunk im Amerikanischen Sektor] STUDIOS, Wilmersdorf, BERLIN (1948) were used twice in 1988 for Ute Lemper's Weill series.

SCHAUSPIELHAUS, BERLIN (1821), rebuilt as an 1850 seat concert hall in 1984, was the Deutsches Symphony's venue for eight recordings from 1992-95.

SFB [Sender Freies Berlin] STUDIOS, Charlottenburg, BERLIN (1931) were visited in 1998 to record an operetta for the Entartete Musik series.

SIEMENS VILLA, Lichterfelde, BERLIN (1929), a music room attached to a mansion, was the source of a licensed 1987 New Line piano recording.

TELDEC STUDIOS, Lichterfelde, BERLIN (1950), inherited from Telefunken and eventually sold off by Warner in 2001 and re-named TELDEX, were used for instrumental recordings on three occasions from 1998-2007.

RUDOLF-OETKER-HALLE, BIELEFELD, North Rhine Westphalia (1930), a 1600 seat concert hall, was selected for the first batch of sessions for Dorati's Haydn symphony cycle in 1969, but dissatisfaction with the venue saw the rest of the series transferred to Marl.

FREIE WALDORFSCHULE, BREMEN (1974), a school hall, was favoured for a 1994 recording of the Deutsche Kammerphilharmonie.

Sendesaal, RADIO BREMEN (1952) was chosen for the same locally-based ensemble in 1993.

Grosses Sendesaal, FUNKHAUS, COLOGNE, North Rhine Westphalia (1950) hosted two concerts by the resident orchestra broadcast in 1953 and 1956.

PHILHARMONIE, COLOGNE, North Rhine Westphalia (1986), a 2200 seat concert hall, was visited a couple of times, in 1996 and 2005.

ALTE OPER, FRANKFURT, Hesse (1880), rebuilt as a 2500 seat concert hall in 1981, was used twice in 1984 and once more for a live recording in 1996.

BARTOLOMAÜSKIRCHE, HALLE, Saxony-Anhalt (1742), close to Handel's birth place, was deemed apt for recording his concertos on the organ (Contius, 1743) in 2008.

BENDESORF FILM STUDIOS, HAMBURG (1947) were the source of a 1990 television documentary.

FRIEDRICH-EBERT-HALLE, Harburg, near HAMBURG (1965), a multi-purpose hall, was the venue for four piano recordings from 1981-2008.

MUSIKHALLE, HAMBURG (1908), a 2000 seat concert hall, staged a 1992 performance by Ute Lemper and Michael Nyman.

EVANGELISCHE KIRCHE, HONRATH, North Rhine Westphalia (1857) hosted two string quartet recordings in 1992 and 1995.

LiebfrauenMÜNSTER, INGOLSTADT, Bavaria (1407) was visited by Argo in 1989 to record the organ (Klais, 1977).

Neues GEWANDHAUS, LEIPZIG, Saxony (1981), a 1900 seat concert hall, was chosen for recording the resident orchestra, latterly usually live, on thirteen occasions from 1995-2008.

PAUL GERHARDT-KIRCHE, LEIPZIG, Saxony (1900) was used seven times from 1991-96, mainly for operatic, choral and vocal sessions.

Evangelische **SCHLOSS** Kirche, **LUDWIGSBURG**, Baden-Württemberg (1726) was the venue for most of the Stuttgart Chamber Orchestra's recordings from 1964-85. [18 entries]

DOMKIRCHE, MAINZ, Rhineland-Palatinate (c1200) witnessed a televised concert in 2005.

ST.BONIFATIUS KIRCHE, MARL, North Rhine Westphalia (c1900) was used eleven times from 1970-75 for most of the Philharmonia Hungarica's sessions.

DOMKIRCHE, MERSEBURG, Saxony-Anhalt (c1517), another cathedral, was visited in 1992 to record works by Liszt on an instrument (Ladegast, 1855) admired by the composer.

DEUTSCHES MUSEUM, MUNICH, Bavaria (1925) had to substitute for a concert hall when the VPO was broadcast live during a 1951 visit.

HERKULESSAAL, Residenz, MUNICH, Bavaria (1953), a 1200 seat concert hall, was used for six symphonic or operatic recordings with the Bavarian Radio Symphony Orchestra from 1977-82.

MARKUSKIRCHE, MUNICH, Bavaria (1876), where Karl Richter presided at the organ (Steinmeyer, 1936), was the venue for Handel's concertos in 1958.

PHILHARMONIE AM GASTEIG, MUNICH, Bavaria (1985), a 2400 seat concert hall, was the source of a live 2008 recording of the resident orchestra.

REITSTADEL, NEUMARKT-in-der-Oberpfalz, Bavaria (1981), a 450 seat cultural centre, was chosen for chamber, piano and vocal recordings on nine occasions from 1991-2006.

NATIONALMUSEUM, NUREMBERG, Bavaria (1852) houses historic keyboard instruments recorded by L'Oiseau-Lyre in 1982.

DOMKIRCHE, RATZEBURG, Schleswig-Holstein (c1220) was visited by Argo five times from 1979-90 to record the new organ (Rieger, 1978).

LIEDERHALLE, STUTTGART, Baden-Württemberg (1956) comprises a 2000 seat concert hall and the 750 seat MOZART-SAAL, which together hosted five Stuttgart Chamber Orchestra recordings from 1963-69.

FESTHALLE, VIERSEN, North Rhine Westphalia (1913), a 1000 seat concert hall, was used in 1987 to record Camerata Academica Salzburg.

FRIEDHOFSKIRCHE, WUPPERTAL, North Rhine Westphalia (1898) was the source of a licensed recording in 1996-97.

#### ELSEWHERE (Greece, Hungary, former Czechoslovakia & Yugoslavia)

DIMITRIS MITROPOULOS HALL, ATHENS, Greece (1991), a 500 seat concert hall, was a venue for Ashkenazy whilst on tour in 1998.

CONVENTION CENTRE, BUDAPEST, Hungary (1984), a 1750 seat auditorium, staged a 1990 Chicago Symphony Orchestra concert.

HUNGAROTON STUDIO, Rottenbiller Street, BUDAPEST, Hungary (1951) produced a 1975 Hungarian State Symphony Orchestra recording.

ITALIAN INSTITUTE, BUDAPEST, Hungary (1866), originally the parliament building, was visited in 1997 to record the Budapest Festival Orchestra.

Reformed CHURCH IN TOROCKÓ SQUARE, BUDAPEST, Hungary, regularly used by Hungaroton from the 1960s, hosted a single orchestral recording in 1974.

CZECH RADIO STUDIO, PRAGUE, Czech Republic (1932), the source of a licensed recording in 1992, was replaced by new studios in 2000.

HOUSE OF ARTISTS, PRAGUE, Czech Republic (1884), an 1100 seat concert hall home to the Czech Philharmonic Orchestra, was visited in 1972 for a live Phase Four recording. Renamed the DVORŽÁK HALL, RUDOLFINUM, it was used on five more occasions from 1992-2007.

STATE OPERA, PRAGUE, Czech Republic (1887), a 1000 seat house, had a 1997 production recorded live for Entartete Musik.

DOME OF CULTURE, BELGRADE, Serbia, a cinema in a cultural complex (probably replaced by the Sava Centre, 1979), was used to record six operas in 1955. "Dome" was a mistranslation of dom = home: Belgrade's dome, the largest in the world until 1965, housed a trade fair and was not built until 1957.

NATIONAL THEATRE, ZAGREB, Croatia (1895), a 1200 seat house, was the probable venue for four 1955 recordings.

*Venues have not been identified for a few recordings made in Hamburg in 1952, Vienna in 1953 & 1958, Berlin in 1959 & 1992 and Budapest in 1972-73.*

*See UK, Switzerland & Italy for other numbers in the MRA matrix series.*

>V001

Pr: Victor Olof Eng: Cyril Windebank  
3-9 Jun 1950 Grosser Saal, Musikverein, Vienna

**Vienna State Opera Chorus; Vienna Philharmonic Orchestra, Josef Krips**

[a] MOZART Die Entführung aus dem Serail K384 VAR1-25

Heinz Woester (speaker) Selim  
Wilma Lipp (soprano) Constanze  
Emmy Loose (soprano) Blonde  
Walther Ludwig (tenor) Belmonte  
Peter Klein (tenor) Pedrillo  
Endré Koréh (bass) Osmin

[b] MOZART-Herbeck Turkish March K331 VAR26

[ab] (c50-51) KX28341-53,

[a] (Oct50) LXT2536-38; (Oct50) LLP227-29 = LLPA3,

[a] (Feb95) 443 530.2LF2.

>V002

Pr: Victor Olof Eng: Cyril Windebank  
10-11 Jun 1950 Grosser Saal, Musikverein, Vienna

**Werner Pech (treble), Hans Breitschopf (alto),**

**Walther Ludwig (tenor), Harald Pröglhöf (bass), Vienna Hofmusikkapelle,**

**Vienna Philharmonic Orchestra, Josef Krips**

MOZART Requiem in D minor K626 MRA613-26

(Jan51) AX366-72, (Jan51) LX3030-31; (Oct50) LPS230-31,

(Jap '96) POCL4105 = 452 746.2.

>V003

Pr: Victor Olof Eng: Cyril Windebank  
12 Jun 1950 Grosser Saal, Musikverein, Vienna

**Maria Reining (soprano), Vienna Philharmonic Orchestra, Josef Krips**

[a] MOZART Le Nozze di Figaro K492 : Porgi amor VAR27

[b] Le Nozze di Figaro K492 : Dove sono VAR28-29

[b] (c50-51) K28354,

[ab] (Jun52) LXT2685; (Mar52) LLP457, (Aug91) Preiser 90083.

>V004

Pr: Victor Olof Eng: Cyril Windebank  
12-13 Jun 1950 Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Clemens Krauss**

STRAUSS Also Sprach Zarathustra Op.30 VAR30-37

(c50-51) KX28355-58, (Jan51) LXT2548; (Oct50) LLP232,

(Nov90) 425 974.2DM.

*This series of seven of the symphonic poems continued until Dec 53.*

>V005



Pr: Victor Olof Eng: Cyril Windebank  
[ab] 14,15, [d] 23 & [abc] 24 Jun 1950 Grosser Saal, Musikverein, Vienna

**[d] Günther Treptow (tenor), Vienna State Opera Chorus;**  
**[c] Franz Lechleitner (tenor);**

**Vienna Philharmonic Orchestra, Hans Knappertsbusch**

[a] WAGNER Parsifal : Prelude Act I VAR38-40  
[b] Rienzi : Overture VAR41-44  
[c] Siegfried : Dass der mein Vater VAR45-46  
[d] Parsifal : Transformation scene, Act I VAR47

[a-d] (c50-51) KX28359-63,  
[bc] (Mar51) LX3034; (Apr51) LPS290,  
[ad] (Mar51) LX3036; (Jan51) LPS287,  
[abc] (Aug94) 440 062.2DM,  
[abd] (May04) Testament SBT1338.

>V006

Pr: Victor Olof Eng: Cyril Windebank  
16 Jun 1950 Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Clemens Krauss**

[a] STRAUSS Till Eulenspiegel Op.28 VAR48-51  
[b] Don Juan Op.20 VAR52-55

[ab] (c50-51) KX28364-67, (Jan51) LXT2549; (Oct50) LLP233,  
[b] (Mar92) 425 993.2DM,  
[a] (Dec91) 433 330.2DM12.

>V007

Pr: Victor Olof Eng: Cyril Windebank  
21 Jun 1950 Grosser Saal, Musikverein, Vienna

**Vienna Octet: Josef Veleba & Otto Nitsch (horns),**

**Willi Boskovsky & Philipp Matheis (violins), Günther Breitenbach (viola),**  
**Nikolaus Hübner (cello), Johann Krump (double-bass)**

MOZART Divertimento No.17 in D K334 (K320b) VAR56-65  
(c50-51) KX28368-72, (Jan51) LXT2542; (Feb51) LLP235,  
(Jun01) Pearl GEM0129.

>V008

Pr: Victor Olof Eng: Cyril Windebank  
22 Jun 1950 Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Clemens Krauss**

[a] J. STRAUSS II Künstlerleben - Waltz Op.316 VAR66-67  
[b] Frühlingsstimmen - Waltz Op.410 VAR68-69

[ab] (c50-51) K28373-74, (Jan52) LXT2634; (Jan52) LLP454,  
[b] (Jan92) Deutsche Grammophon 435 335.2GWP2,  
[ab] (Aug98) Preiser 90336.

>V009

Pr: Victor Olof Eng: Cyril Windebank  
(?) Jun 1950 Grosser Saal, Musikverein, Vienna

**Ljuba Welitsch (soprano), Vienna State Opera Orchestra, Rudolf Moralt**

- [a] LEHÁR Die Lustige Witwe : Vilja-Lied VAR70  
[b] LEHÁR Zigeunerliebe : Hör ich Cymbalklänge VAR71  
[c] TCHAIKOVSKY The Queen of Spades Op.68 : Ich muss VAR72  
[d] TCHAIKOVSKY The Queen of Spades Op.68 : Es geht VAR73  
[e] VERDI Un Ballo in Maschera : Ma dall'arrido VAR74  
[f] MILLÖCKER Gräfin Dubarry : Ich schenk' mein Herz VAR75  
[g] LEHÁR Der Zarewitsch : Einer wird kommen VAR76  
[h] VERDI Un Ballo in Maschera : Morrò,ma prima VAR77  
[cd] (May51) X523,  
[ab] (Jun51) X534,  
[a-h] (May51) K28375-78, (May51) LXT2567; (Jly51) LLP69,  
[a-h] (Oct97) 448 153.2LM.

>V010

Pr: Victor Olof

Eng: Cyril Windebank

[a] 2-9 & [b] 11 Sep 1950

Grosser Saal, Musikverein, Vienna

**Vienna State Opera Chorus,**

**Vienna Philharmonic Orchestra, Hans Knappertsbusch**

- [a] WAGNER Die Meistersinger : Act II VAR78-92  
Paul Schöffler (bass-baritone) Hans Sachs  
Otto Edelmann (bass) Pogner  
Hugo Meyer-Welfing (tenor) Vogelgesang  
Wilhelm Felden (bass) Nachtigall  
Karl Dönch (bass) Beckmesser  
Alfred Poell (baritone) Kothner  
Erich Majkut (tenor) Zorn  
William Wernigk (tenor) Eisslinger  
Hermann Gallos (tenor) Moser  
Harald Pröglhöf (bass) Ortel  
Franz Bierbach (bass) Schwarz  
Ljubomir Pantscheff (bass) Foltz  
Günther Treptow (tenor) Walther  
Anton Dermota (tenor) David  
Hilde Gueden (soprano) Eva  
Else Schürhoff (soprano) Magdalene  
[b] Parsifal : Flower Maidens' Scene VAR93-94  
[a] (cMay51) KX28385-92, (Jan51) LXT2560-61; (Jan51) LLP284-85,  
[b] (cMay51) K28442, (Mar51) LX3036; (Jan51) LPS287,  
[a] (Aug94) 440 057.2DMO4.  
*[a] Acts I & III were recorded a year later and the complete opera was then issued as LXT2659-64.*

>V011

Pr: Victor Olof

Eng: Cyril Windebank

12-13 Sep 1950

Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Karl Böhm**

- MOZART Symphony No.36 in C K425 "Linz" VAR95-100

(c50-51) KX28395-97, (Jan51) LXT2558; (Mar51) LLP286,  
(Jly05) Deutsche Grammophon 477 5296GOM8.

>V012

Pr: Victor Olof  
14-15 Sep 1950

Eng: Cyril Windebank  
Grosser Saal, Musikverein, Vienna

**[abfg] Anton Dermota (tenor); [cdeh] Paul Schöffler (bass-baritone);**

**[i] Julius Patzak (tenor); Vienna Philharmonic Orchestra,**

**[abcdfghi] Karl Böhm / [e] Rudolf Moralt**

[a] MOZART	Don Giovanni K527 : Dalla sua pace	VAR101
[b] MOZART	Don Giovanni K527 : Il mio tesoro	VAR102
[c] MOZART	Don Giovanni K527 : Madamina, il catalogo	VAR103
[d] MOZART	Le Nozze di Figaro K492 : Non più andrai	VAR104
[e] WAGNER	Die Walküre : Wotan's Farewell & Magic Fire	VAR105-08
[f] MOZART	Die Zauberflöte : Dies Bildnis	VAR109
[g] STRAUSS	Capriccio Op.85 : Kein Andres	VAR110
[h] VERDI	Otello : Credo & Era la notte	VAR111-12
[i] BEETHOVEN	Fidelio Op.72 : Gott! Welch Dunkel	MRA675-76

[ab] (cMay51) KX28393,

[h] (cMay51) KX28394,

[e] (cMay51) KX28398-99,

[i] (cMay51) KX28401, (Mar51) X489,

[cd] (May51) KX28443,

[cdeh] (Mar51) LXT2554; (Feb51) LLP288,

[abfg] (Jun51) LXT2592; (Jun51) LLP345,

[i] (Mar52) LXT2672; (Jan52) LLP427,

[g] (Dec91) E.M.I. CHS7 69741.2,

[i] (Oct97) 448 152.2LM,

[de] (Oct97) 448 153.2LM.

>V013

Pr: Victor Olof  
16-22 Sep 1950

Eng: Cyril Windebank  
Grosser Saal, Musikverein, Vienna

**Vienna State Opera Chorus,**

**Vienna Philharmonic Orchestra, Clemens Krauss**

J. STRAUSS II Die Fledermaus VAR113-27/29-33

Hilde Gueden	(soprano)	Rosalinde
Wilma Lipp	(soprano)	Adele
Sieglinde Wagner	(contralto)	Prince Orlofsky
Anton Dermota	(tenor)	Alfred
Julius Patzak	(baritone)	Eisenstein
Alfred Poell	(baritone)	Dr.Falke
Kurt Preger	(tenor)	Frank
August Jaresch	(tenor)	Dr.Blind

*For the party scene, three sides recorded in Jun 50 (VAR68-70), plus one made in London in Apr 50 (DAR15616), were interpolated.*

(Jun51) AX470-81, (Jan51) LXT2550-51; (Nov50) LLP281-82,  
(Mar92) 425 990.2DM2.

>V014

Pr: Victor Olof

Eng: Cyril Windebank

(?) Sep 1950

Brahmssaal, Musikverein, Vienna

**Anton Dermota (tenor), Hilda Dermota (piano)**

[a] WOLF four Lieder VAR138-39

[b] STRAUSS Ständchen Op.17/2 VAR140

[c] SCHUMANN two Lieder Op.25/3 & 7 VAR141-42

[d] STRAUSS Zueignung Op.10/1 VAR143

[a] (cMay51) KX28400, [bcd] (c51) M38123-24,

[a-d] (Jun51) LXT2592; (Jun51) LLP345.

>V015

Pr: Victor Olof

Eng: Cyril Windebank

23 Sep 1950

Grosser Saal, Musikverein, Vienna

**Wilhelm Backhaus (piano), Vienna Philharmonic Orchestra, Karl Böhm**

BEETHOVEN Piano Concerto No.3 in C minor Op.37 MRA679-86

(Jan51) AX373-76, (Jan51) LXT2553; (Jan51) LLP289,

(Mar04) Testament SBT1334.

>V016

Pr: Victor Olof

Eng: Cyril Windebank

(?) Mar 1951

Brahmssaal, Musikverein, Vienna

**Boskovsky Quartet:**

**Willi Boskovsky, Philipp Matheis, Günther Breitenbach, Nikolaus Hübner**

DVOŘÁK String Quartet No.10 in E flat Op.51 B92 MRA969-76

(Sep51) K28455-58, (Sep51) LXT2601; (Aug51) LLP387.

>V017

Pr: Victor Olof

Eng: Cyril Windebank

(-31 May) 1951

Grosser Saal, Musikverein, Vienna

**Wilhelm Backhaus (piano),**

**Vienna Philharmonic Orchestra, Clemens Krauss**

BEETHOVEN Piano Concerto No.4 in G Op.58 MRA1008-15

(Nov51) KX28542-45, (Nov51) LXT2629; (Jan52) LLP417,

(Mar90) 425 962.2DM.

>V018

Pr: Victor Olof

Eng: Cyril Windebank

(?) Apr 1951

Grosser Saal, Musikverein, Vienna

**Vienna State Opera Chorus,**

**Vienna Philharmonic Orchestra, Clemens Krauss**

J. STRAUSS II Der Zigeunerbaron MRA1016-39

Alfred Poell (baritone) Graf Peter Homonay

Karl Dönch (bass) Conte Carnero

Julius Patzak (tenor) Sándor Barinkay

Kurt Preger (tenor) Kálmán Zsupán

Emmy Loose (soprano) Arsena

Steffi Leverenz (contralto) Mirabella  
August Jaresch (tenor) Ottokar  
Rosette Anday (contralto) Czipra  
Hilde Zadek (soprano) Saffi  
Franz Bierbach (bass) Pali  
(Sep51) K28526-37, (Sep51) LXT2612-13; (Jan52) LLP418-19,  
(Jan95) Phonographe PH5020-21.

>V019

Pr: Victor Olof Eng: Cyril Windebank  
(-25) Apr 1951 Grosser Saal, Musikverein, Vienna

**Julius Patzak (tenor), Vienna State Opera Chorus,  
Vienna Philharmonic Orchestra, Rudolf Moralt**

OFFENBACH Les Contes d'Hoffmann : Legend MRA1042  
Les Contes d'Hoffmann : Wohlan! Nur Mut MRA1043  
(Nov51) K28546, (Mar52) LXT2672; (Jan52) LLP427,  
(Oct97) 448 152.2LM.

>V020

Pr: Victor Olof Eng: Cyril Windebank  
(?) Apr 1951 Grosser Saal, Musikverein, Vienna

**Vienna State Opera Chorus,  
Vienna Philharmonic Orchestra, Otto Ackermann**

WEBER Der Freischütz J277 MRA1044-72  
Maud Cunitz (soprano) Agathe  
Hans Hopf (tenor) Max  
Emmy Loose (soprano) Aennchen  
Marjan Rus (bass) Caspar  
Alfred Poell (baritone) Ottokar  
Otto Edelmann (bass) Hermit  
Franz Bierbach (bass) Cuno  
Siegert Reinhold (speaker) Samiel  
Karl Dönch (bass) Kilian  
(Sep51) KX28512-25, (Jun51) LXT2597-99;  
(Jly51) LLP409-11 = LLPA5, (Jun03) Preiser 20018.

>V021

Pr: Victor Olof Eng: Cyril Windebank  
(?) May 1951 Grosser Saal, Musikverein, Vienna

**Vienna Octet: Alfred Boskovsky (clarinet), Rudolf Hanzl (bassoon),  
Josef Veleba (horn), Willi Boskovsky (violin), Günther Breitenbach (viola),  
Nikolaus Hübner (cello), Johann Krump (double-bass)**

KREUTZER Grand Septet in E flat Op.62 VAR144-51  
(Nov51) KX28538-41, (Nov51) LXT2628; (Jan52) LLP420.

>V022

Pr: Victor Olof Eng: Cyril Windebank  
(?) May 1951 Grosser Saal, Musikverein, Vienna

[ef] Hilde Gueden (soprano); **Karl Friedrich (tenor),  
Vienna State Opera Orchestra, Wilhelm Loibner**

- |     |               |  |        |
|-----|---------------|--|--------|
| [a] | LEHÁR         | Giuditta : Freunde, das Leben ist lebenswert | VAR152 |
| [b] | LEHÁR         | Giuditta : Schönste der Frauen               | VAR153 |
| [c] | LEHÁR         | Der Rastelbinder : Wenn zwei sich lieben     | VAR154 |
| [d] | LEHÁR         | Der Göttergatte : Was ich längst erträumte   | VAR155 |
| [e] | LEHÁR         | Giuditta : Schön wie die blaue Sommernacht   | VAR164 |
| [f] | LEHÁR         | Das Land des Lächelns : Wer hat die Liebe    | VAR165 |
| [g] | J. STRAUSS II | Eine Nacht in Venedig : Treu sein            | VAR166 |
| [h] | J. STRAUSS II | Tausendundeine Nacht : Nun lachst du wieder  | VAR167 |
- [a-d] (Nov51) K28554-55,  
[e-h] (Nov51) K28565-66,  
[a-h] (Mar52) LX3068; (Jan52) LPS428,  
[ef] (Dec93) Preiser 90176,  
[a-h] (Aug05) Preiser 93441.

>V023

Pr: Victor Olof

Eng: Cyril Windebank

3-4 May 1951

Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Karl Böhm**

- |       |  |           |
|-------|--|-----------|
| WEBER | Euryanthe J291 : Overture                      | VAR156-57 |
|       | Oberon J306 : Overture                         | VAR158-59 |
|       | Preciosa J279 : Overture                       | VAR160-61 |
|       | Peter Schmoll und seine Nachbarn J8 : Overture | VAR162-63 |
- (Nov51) K28561-64, (Nov51) LXT2633; (Feb52) LLP354,  
(Jly05) Deutsche Grammophon 477 5296GOM8.

>V024

Pr: Victor Olof

Eng: Cyril Windebank

22 May 1951

Grosser Saal, Musikverein, Vienna

**Friedrich Gulda (piano); [b] Vienna Philharmonic Orchestra, Karl Böhm**

- |     |           |                                     |            |
|-----|-----------|-------------------------------------|------------|
| [a] | BEETHOVEN | Piano Sonata No.29 in B flat Op.106 | MRA1095-04 |
| [b] |           | Piano Concerto No.1 in C Op.15      | MRA1108-16 |
| [c] |           | Bagatelles Op.126/2 & 3             | MRA1117    |
- [a] (Nov51) K28547-51, (Nov51) LXT2624; (Feb52) LLP422,  
[bc] (Nov51) KX28556-60, [b] (Nov51) LXT2627; (Feb52) LLP421,  
[b] (Mar99) Philips 456 820.2PM2,  
[abc] (Jly05) 475 6835DC11.

>V025

Pr: Victor Olof

Eng: Cyril Windebank

23 May 1951

Grosser Saal, Musikverein, Vienna

**Otto Edelmann (bass); [bc] Vienna State Opera Chorus;**

**Vienna Philharmonic Orchestra, Rudolf Moralt**

- |     |           |  |         |
|-----|-----------|--|---------|
| [a] | WAGNER    | Tannhäuser : Gar viel und schön            | MRA1118 |
| [b] | BEETHOVEN | Fidelio Op.72 : Ha! Welch' ein Augenblick! | MRA1119 |
| [c] | CORNELIUS | Der Barbier von Bagdad : Salam aleikum     | MRA1120 |
| [d] | VERDI     | Falstaff : He! Holla! Wirtschaft           | MRA1121 |

[a-d] (Nov51) K28552-53, (Mar52) LXT2672; (Jan52) LLP427,  
(Jun03) Preiser 90498.

>V026

Pr: Victor Olof  
29 May 1951

Eng: Cyril Windebank  
Grosser Saal, Musikverein, Vienna

**Hilde Gueden (soprano),**

**Vienna State Opera Chorus & Orchestra, Wilhelm Loibner**

[a]	MILLÖCKER	Die Dubarry : Ich schenk' mein Herz	VAR168
[b]	LEHÁR	Das Land des Lächelns : Ich möcht' wieder	VAR169
[c]	LEHÁR	Giuditta : Meine Lippen	VAR170
[d]	KÁLMÁN	Gräfin Mariza : excerpts	VAR171
[e]	KÁLMÁN	Die Csardasfürstin : excerpts	VAR172
[f]	LEHÁR	Paganini : excerpts	VAR173

[a-f] (Nov51) K28567 & K28585-86, (Jun52) LX3071; (Mar52) LPS477,

[ab] (Dec93) Preiser 90176,

[c] (Oct95) Preiser 90227.

>V027

Pr: John Culshaw  
30 Jly, 6?,18?,22&25 Aug 1951

Eng: Kenneth Wilkinson  
Festspielhaus, Bayreuth

*Live recording*

**Bayreuth Festival Chorus & Orchestra, Hans Knappertsbusch**

WAGNER

Parsifal

Wolfgang Windgassen	(tenor)	Parsifal
George London	(bass-baritone)	Amfortas
Arnold Van Mill	(bass)	Titirel
Ludwig Weber	(bass)	Gurnemanz
Hermann Uhde	(baritone)	Klingsor
Martha Mödl	(soprano)	Kundry

(Jan52) LXT2651-56; (Feb52) LLP492-97 = LLPA10,

(Nov90) 425 976.2DM4,

[excs] (c51-52) SX63018-30.

>V028

Pr: John Culshaw  
4 Aug 1951

Eng: Kenneth Wilkinson  
Festspielhaus, Bayreuth

*Live recording*

**Bayreuth Festival Chorus & Orchestra, Hans Knappertsbusch**

WAGNER

Götterdämmerung

Bernd Aldenhoff	(tenor)	Siegfried
Ludwig Weber	(bass)	Hagen
Heinrich Pfanzi	(bass)	Alberich
Hermann Uhde	(baritone)	Gunther
Astrid Varnay	(soprano)	Brünnhilde
Martha Mödl	(soprano)	Gutrune & Third Norn
Elizabeth Höngen	(mezzo-soprano)	Waltraute
Elisabeth Schwarzkopf	(soprano)	Woglinde
Hanna Ludwig	(soprano)	Welgunde
Hertha Töpfer	(mezzo-soprano)	Flosshilde

Ruth Siewert (contralto) First Norn  
Ira Malaniuk (mezzo-soprano) Second Norn  
Not issued by Decca, as some of the singers  
had been exclusively contracted to EMI,  
(Sep99) Testament SBTL6175, (Sep99) SBT4175.  
*See John Culshaw, "Ring Resounding" pages 38-46.*

>V029

Pr: Victor Olof  
11-20 Sep 1951

Eng: Cyril Windebank  
Grosser Saal, Musikverein, Vienna

**Vienna State Opera Chorus,**

**Vienna Philharmonic Orchestra, Hans Knappertsbusch**

WAGNER Die Meistersinger : Acts I & III VAR174-223

Paul Schöffler	(bass-baritone)	Hans Sachs
Otto Edelmann	(bass)	Pogner
Hugo Meyer Welfing	(tenor)	Vogelgesang
Wilhelm Felden	(bass)	Nachtigall
Karl Dönch	(bass)	Beckmesser
Alfred Poell	(baritone)	Kothner
Erich Majkut	(tenor)	Zorn
William Wernigk	(tenor)	Eisslinger
Hermann Gallos	(tenor)	Moser
Harald Pröglhöf	(bass)	Ortel
Franz Bierbach	(bass)	Schwarz
Ljubomir Pantscheff	(bass)	Foltz
Günther Treptow	(tenor)	Walther
Anton Dermota	(tenor)	David
Hilde Gueden	(soprano)	Eva
Else Schürhoff	(soprano)	Magdalene

(c52) KX28573-74 [Preludes only],  
(Jan52) LXT2646-50; (Feb52) LLP478-82,  
*also integrated with Act II, recorded a year earlier, as*  
(Jan52) LXT2659-64; LLP505-10 = LLPA9, (Aug94) 440 057.2DMO4.

>V030

Pr: Victor Olof  
(?) Sep 1951

Eng: Cyril Windebank  
Grosser Saal, Musikverein, Vienna

**[bcdn] Hilde Gueden (soprano);**

**Vienna Philharmonic Orchestra, Clemens Krauss**

[a] STRAUSS	Symphonia Domestica Op.53	VAR224-33
[b] MOZART	Le Nozze di Figaro K492 : Voi che sapete	VAR234
[c] MOZART	Le Nozze di Figaro K492 : Deh vieni	VAR235
[d] MOZART	Idomeneo K366 : Se il padre & Non temer	VAR236-37
[e] J. STRAUSS II	Geschichten aus dem Wienerwald Op.325	VAR238-40
[f] Josef STRAUSS	Die Libelle - Polka mazurka Op.204	VAR241
[g] Josef STRAUSS	Mein Lebenslauf ist Lieb und Lust Op.263	VAR242-43
[h] Josef STRAUSS	Jokey - Polka schnell Op.278	VAR244
[i] J. STRAUSS II	Eljen a Magyar - Polka Op.332	VAR245



- [j] J. STRAUSS II Egyptischer Marsch Op.335 VAR246  
 [k] J. STRAUSS II Im Krapfenwaldl - Polka Op.336 VAR247  
 [l] J. STRAUSS II Vergnügungszug - Polka Op.281 VAR248  
 [m] J. STRAUSS Pizzicato-Polka VAR249  
 [n] VERDI Rigoletto : Caro nome & Tutte le feste VAR250-51  
     [dn] (51-52) K28570-71,  
     [bc] (51-52) K28575,  
     [a] (51-52) KX28576-80,  
     [e-m] (c52) K28581-84 & M38127-28,  
     [a] (Jan52) LXT2643; (Mar52) LLP483,  
     [e-m] (Jan52) LXT2645; (Jan52) LLP484, (Mar92) 425 990.2DM2,  
     [bcdn] (Mar52)LX3067; (Jan52) LPS485, (Oct95) Preiser 90227,  
     [a] (nr '95) 443 533.2LF2, (Jun00) Testament SBT1184.  
     *[e-m] The series of recordings linked to the New Year's Concerts  
     was continued by Krauss in May/Sep 52 & Dec 53 and by  
     Boskovsky from Dec 57 to Jan 79. Thereafter other labels  
     recorded the concerts until Decca's return in Jan 08.*

>V031

29 Oct 1951 *Live recording* Deutsches Museum, Munich

**Vienna Philharmonic Orchestra, Wilhelm Furtwängler**

- [a] BEETHOVEN Coriolan - Overture Op.62  
 [b] SCHUMANN Symphony No.1 in B flat Op.38 "Spring"  
 [c] BRUCKNER Symphony No.4 in E flat

**[Licensed from Bavarian Radio in 1973]**

- [ab] (Mar73) ECM684,  
 [c] (Mar73) ECM685,  
 [b] (Jly86) 417 287.2DH,  
 [a] (c88) Nuova Era 013 6313,  
 [abc] (Jap '93) King KICC2305-7 = 443 291-93.2.

>V032

Pr: Victor Olof Eng: Cyril Windebank  
14-16 May 1952 Grosser Saal, Musikverein, Vienna

**Kathleen Ferrier (contralto); [a] Julius Patzak (tenor);**

**Vienna Philharmonic Orchestra, Bruno Walter**

- [a] MAHLER Das Lied von der Erde VAR252-66  
 [b] three Rückert Lieder VAR267-71  
     [ab] (Sep52) LXT2721-22; (Nov52) LL625-26,  
     [a] (Oct84) 414 194.2DH,  
     [b] (Apr88) 421 299.2DH.

>V033

Pr: Victor Olof Eng: Cyril Windebank  
[a] 19 May & [bcd] (?) Sep 1952 Grosser Saal, Musikverein, Vienna

**Hilde Gueden (soprano); [d] Walter Barylli (violin);**

**Vienna Philharmonic Orchestra, Alberto Erede**

- [a] MOZART Exsultate, jubilate - motet K165 (K158a) VAR272-75

[b] Le Nozze di Figaro K492 : Venite, inginocchiatevi VAR319  
[c] Die Zauberflöte K620 : Ach, ich fühl's VAR320  
[d] Il Re Pastore K208 : L'amerò, sarò costante VAR321  
[a-d] (Feb53) LX3103; (Mar53) LS681, (Oct95) Preiser 90227,  
[ad] (Oct97) 448 152.2LM.

>V034

Pr: Victor Olof Eng: Cyril Windebank  
20 May 1952 Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Rudolf Moralt**

STRAUSS Arabella Op.79 : excerpts VAR276-79  
Lisa Della Casa (soprano) Arabella  
Hilde Gueden (soprano) Zdenka  
Alfred Poell (baritone) Mandryka  
(Sep53) LW5029; (May53) LD9027, (Mar90) 425 959.2DM.

>V035

Pr: Victor Olof Eng: Cyril Windebank  
22 May 1952 Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Clemens Krauss**

Josef STRAUSS Dorfschwalben aus Österreich - Waltz Op.164 VAR280-81  
Josef STRAUSS Moulinet - Polka française Op.57 VAR282  
J. STRAUSS II Morgenblätter - Waltz Op.279 VAR283-84  
(Jan53) LXT2755; (Jan53) LL683, (Aug98) Preiser 90336,  
[exc] (Jan92) Deutsche Grammophon 435 335.2GWP2 [Op.164 only].

>V036

Pr: Victor Olof Eng: Cyril Windebank  
[ac] 25-26 & [bd] 27-30 May 1952 Grosser Saal, Musikverein, Vienna

**[ac] Wilhelm Backhaus (piano); Vienna Philharmonic Orchestra,**

**[abd] Carl Schuricht / [c] Clemens Krauss**

[a] BRAHMS Piano Concerto No.2 in B flat Op.83 MRA1515-26  
[b] BEETHOVEN Symphony No.2 in D Op.36 MRA1527-34  
[c] BEETHOVEN Piano Concerto No.2 in B flat Op.19 MRA1535-40  
[d] BEETHOVEN Symphony No.1 in C Op.21 MRA1541-48  
[a] (Sep52) LXT2723; (Oct52) LL628,  
[b] (Sep52) LXT2724; (Oct52) LL629,  
[c] (Sep52) LX3083; (Mar53) LS630,  
[d] (Sep52) LX3084; (Oct52) LS631,  
[a] (Sep98) Philips 456 718.2PM2,  
[c] (Mar04) Testament SBT1334,  
[abd] (Jly04) 475 6074DC5.

>V037

Pr: Victor Olof Eng: Cyril Windebank  
1-5 Jun 1952 Grosser Saal, Musikverein, Vienna

**Hilde Gueden (soprano), Sieglinde Wagner (contralto),  
Anton Dermota (tenor), Ludwig Weber (bass), Singverein der Gesellschaft**

**der Musikfreunde, Vienna Philharmonic Orchestra, Erich Kleiber**  
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral" VAR285-302  
(Sep52) LXT2725-26; (Nov52) LL632-33, (Mar90) 425 955.2DM.

>V038

Pr: Victor Olof Eng: Cyril Windebank  
(?) Sep 1952 Grosser Saal, Musikverein, Vienna

**Vienna Octet: Josef Veleba & Otto Nitsch (horns),  
Willi Boskovsky & Philipp Matheis (violins), Günther Breitenbach (viola),  
Nikolaus Hübner (cello), Johann Krump (double-bass)**

MOZART Divertimento No.10 in F K247 VAR311-18  
(Mar53) LX3105; (Mar53) LS682, (Jap '99) POCL4637 = 466 226.2.

>V039

Pr: Victor Olof Eng: Cyril Windebank  
(?) Sep 1952 Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Clemens Krauss**

[a]	STRAUSS	Ein Heldenleben Op.40	VAR322-31
[b]	J. STRAUSS II	Ritter Pásmán Op.441 : Csárdás	VAR332
[c]	J. STRAUSS II	Auf der Jagd - Polka schnell Op.373	VAR333
[d]	Josef STRAUSS	Ohne Sorgen! - Polka schnell Op.271	VAR333
[e]	Josef STRAUSS	Feuerfest! - Polka française Op.269	VAR334
[f]	J. STRAUSS II	Stadt und Land - Polka Op.322	VAR335
[g]	J. STRAUSS II	Perpetuum Mobile Op.257	VAR336
[h]	STRAUSS	Der Bürger als Edelmann Op.60	VAR337-46
	[a]	(Nov52) LXT2729; (Jan53) LL659,	
	[b-g]	(Jan53) LXT2755; (Jan53) LL683,	
	[h]	(Jan53) LXT2756; (Mar53) LL684,	
	[a]	(Mar92) 425 993.2DM,	
	[bcefg]	(Aug98) Preiser 90336,	
	[h]	(Jun00) Testament SBT1184.	

>V040

Pr: John Culshaw Hamburg  
(?) Sep-Oct 1952

**Hamburg Radio Symphony Orchestra, Hans Schmidt-Isserstedt**  
TCHAIKOVSKY Symphony No.5 in E minor Op.64 MRA1575-84  
(Jan53) LXT2758; (Mar53) LL691, (Jap '99) POCL4724 = 466 308.2.

*The Hamburg Radio Symphony Orchestra was also recorded  
during a visit to London in Mar 53 (MRA1832-49).*

>V041

Pr: Victor Olof Eng: Cyril Windebank  
(?) May 1953 Grosser Saal, Musikverein, Vienna

**Wilhelm Backhaus (piano),  
Vienna Philharmonic Orchestra, Clemens Krauss**

BEETHOVEN Piano Concerto No.5 in E flat Op.73 MRA1898-07  
(Oct53) LXT2839; (Apr54) LL879, (Mar90) 425 962.2DM.

>V042

Pr: Victor Olof Eng: Cyril Windebank  
6-7 May 1953 Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Hans Knappertsbusch**

WAGNER Tannhäuser : Overture & Venusberg music VAR347-52  
Der Fliegende Holländer : Overture VAR353-55  
Die Walküre : Ride of the Valkyries VAR356  
(Sep53) LXT2822; (Oct53) LL800, (Aug94) 440 062.2DM.

>V043

Pr: Victor Olof Eng: Cyril Windebank  
27 May 1953 Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Karl Böhm**

BEETHOVEN Symphony No.8 in F Op.93 VAR357-62  
(Sep53) LXT2824; (Oct53) LL825, (Jap '93) King KICC2302 = 443 287.2.

>V044

Pr: Victor Olof Eng: Cyril Windebank  
(?) Jun 1953 Grosser Saal, Musikverein, Vienna

[a] **Pierre Fournier (cello), Ernst Moraweg (viola);**

[b] **Lisa Della Casa (soprano);**

**Vienna Philharmonic Orchestra, [a] Clemens Krauss / [b] Karl Böhm**

[a] STRAUSS Don Quixote Op.35 VAR363-72  
[b] Vier Letzte Lieder AV150 VAR373-76  
[a] (Nov53) LXT2842; (Jan54) LL855, (Nov90) 425 974.2DM,  
[b] (Nov53) LW5056; (Mar54) LD9072, (Mar90) 425 959.2DM.

>V045

Pr: Victor Olof Eng: Cyril Windebank  
(?) Jun 1953 Grosser Saal, Musikverein, Vienna

[b] **Wilhelm Backhaus (piano);**

**Vienna Philharmonic Orchestra, Karl Böhm**

[a] BRAHMS Symphony No.3 in F Op.90 VAR377-84  
[b] Piano Concerto No.1 in D minor Op.15 MRA1908-18  
[a] (Nov53) LXT2843; (Jan54) LL857, (Jap '97) POCL4311 = 458 041.2,  
[b] (Dec53) LXT2866; (Apr54) LL911, (Aug92) 433 895.2DM2.

>V046

Pr: Victor Olof Eng: Cyril Windebank  
(?) Jun 1953 Grosser Saal, Musikverein, Vienna

**Vienna Volksooper Chorus & Orchestra, Wilhelm Loibner**

VERDI Un Ballo in Maschera : excerpts [*sung in German*] MRA1919-26  
Carla Martinis (soprano) Amelia  
Helge Rosvaenge (tenor) Riccardo  
Theo Bayle (baritone) Renato

(Jan54) LX3126; (Jan55) LS861.

>V047

Pr: Victor Olof  
(?) Jun 1953  
Eng: Cyril Windebank  
Grosser Saal, Musikverein, Vienna  
**Vienna Philharmonic Orchestra, Carl Schuricht**  
BRAHMS Symphony No.2 in D Op.73 MRA1943-52  
(Dec53) LXT2859; (Apr54) LL867, (Jly04) 475 6074DC5.

>V048

Pr: Victor Olof  
(?) Jun 1953  
Eng: Cyril Windebank  
Brahmssaal, Musikverein, Vienna  
**Emanuel Brabec (cello), Franz Holetschek (piano)**  
SHOSTAKOVICH Cello Sonata in D minor Op.40 MRA1953-58  
(Dec53) LW5068; (Feb54) LD9075.

>V049

(?) Jun 1953  
Vienna  
**Vienna Octet: Alfred Boskovsky (clarinet), Willi Boskovsky & Philipp Matheis (violins), Günther Breitenbach (viola), Nikolaus Hübner (cello)**  
BRAHMS Clarinet Quintet in B minor Op.115 VAR385-92  
(Dec53) LXT2858; (Apr54) LL858, (Apr03) Testament SBT1282.

>V050

(?) Jun 1953  
Vienna  
**Vienna Octet: Willi Boskovsky, Philipp Matheis, Gustav Svoboda & Fritz Leitermeier (violins), Günther Breitenbach & Ferdinand Strangler (violins), Nikolaus Hübner & Richard Harand (cellos)**  
MENDELSSOHN Octet in E flat Op.20 VAR393-00  
(Jan54) LXT2870; (Apr54) LL859, (Jap '99) POCL4638 = 466 227.2.

>V051

Pr: John Culshaw  
23 Jly-(?) Aug 1953  
Eng: Kenneth Wilkinson  
*Live recording*  
Festspielhaus, Bayreuth  
**Bayreuth Festival Chorus & Orchestra, Joseph Keilberth**  
WAGNER Lohengrin  
Wolfgang Windgassen (tenor) Lohengrin  
Eleanor Steber (soprano) Elsa  
Hermann Uhde (baritone) Telramund  
Astrid Varnay (soprano) Ortrud  
Josef Greindl (bass) King Heinrich  
Hans Braun (baritone) Herald  
*Originally allocated LXT2861-64, but an extra disc was required.*  
(Dec53) LXT2880-84; (Apr54) LL925-29 = LLA16,  
(May94) Teldec 4509 93674.2.

>V052

23 Nov 1953  
*Live recording*  
Funkhaus, Cologne

**Cologne Radio Symphony Orchestra, Erich Kleiber**  
SCHUBERT Symphony No.9 in C D944 "Great"  
**[Licensed from West German Radio in 1964]**  
(Oct64) ACL-R237, (Apr88) Amadeo 423 414.2, (Jly04) 475 6080DC6.

>V053

Pr: Victor Olof Eng: Cyril Windebank  
14-15 Dec 1953 Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Wilhelm Furtwängler**  
FRANCK Symphony in D minor VAR409-18  
(Mar54) LXT2905; (May54) LL967, (Jly86) 417 287.2DH.

>V054

Pr: Victor Olof Eng: Cyril Windebank  
[a] (?) Dec & [b-h] 18-19 Dec 1953 Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Clemens Krauss**  
[a] STRAUSS Aus Italien Op.16 VAR419-28  
[b] J. STRAUSS II Bei uns z' Haus - Waltz Op.361 VAR429-30  
[c] Josef STRAUSS Sphären-klänge Op.235 VAR431-32  
[d] J. STRAUSS II An der schönen blauen Donau Op.314 VAR433-34  
[e] Josef STRAUSS Plappermälchen - Polka schnell Op.245 VAR435  
[f] Josef STRAUSS Auf Ferienreisen! - Polka schnell Op.133 VAR436  
[g] J. STRAUSS II Annen-Polka Op.117 VAR437  
[h] J. STRAUSS I Radetzky-Marsch Op.228 VAR438  
[b-h] (Mar54) LXT2913; (Jun54) LL970, (Aug98) Preiser 90336,  
[a] (Apr54) LXT2917; (Jun54) LL969, (Jun00) Testament SBT1186,  
[h] (Jan92) Deutsche Grammophon 435 335.2GWP2.

>V055

Pr: Victor Olof Eng: Cyril Windebank  
(?) Dec 1953 Grosser Saal, Musikverein, Vienna

**Anton Dermota (tenor), Hilda Dermota (piano)**  
SCHUBERT Die Schöne Müllerin D795 VAR439-56  
(Dec54) LL971; not released in UK, (Jun98) Preiser 93274.

>V056

Pr: Victor Olof Eng: Cyril Windebank  
15-21 Mar 1954 Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Clemens Krauss**  
STRAUSS Salome Op.54 VAR457-76  
Christel Goltz (soprano) Salome  
Julius Patzak (tenor) Herod  
Margareta Kenney (mezzo-soprano) Herodias  
Hans Braun (baritone) Jokanaan  
Anton Dermota (tenor) Narraboth  
Else Schürhoff (soprano) Page  
(Jly54) LXT2863-64; (Aug54) LL1038-39,  
(nr '95) 443 533.2LF2, (Jly04) 475 6087DC2,

[excs] (Jun00) Testament SBT1186.

>V057

Pr: Victor Olof Eng: Cyril Windebank  
22-23 Mar 1954 Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Clemens Krauss**

[a]	BEETHOVEN	Fidelio : Overture Op.72b	VAR477-78
[b]		Leonore Overture No.1 Op.138	VAR610
[c]		Leonore Overture No.2 Op.72	VAR611
[d]		Leonore Overture No.3 Op.72a	VAR612

*[bcd] were allocated band numbers in place of 78rpm  
matrix numbers (which ended at VAR602).*

[a-d] (Feb55) LW5164-65; (Jun55) LD9185-86,

[ad] (Jap '97) POCL4305 = 458 035.2,

[c] *Pristine Classical download PASP011.*

>V058

Pr: Victor Olof Eng: Cyril Windebank  
[a] 1-3 & [b] 4-5 Apr 1954 Grosser Saal, Musikverein, Vienna

**[b] Clifford Curzon (piano);**

**Vienna Philharmonic Orchestra, Hans Knappertsbusch**

[a]	BRUCKNER	Symphony No.3 in D minor	VAR479-90
[b]	BEETHOVEN	Piano Concerto No.4 in G Op.58	VAR491-98
[b]	(Sep54)	LXT2948; (Dec54) LL1045, (Oct00) 467 126.2DM,	
[a]	(Oct54)	LXT2967; (Jan55) LL1044, (May04) Testament SBT1339.	

>V059

Pr: Victor Olof Eng: Cyril Windebank  
[a] 8-16 & [b] 19-20 Apr 1954 Grosser Saal, Musikverein, Vienna

**[a] Lisa Della Casa (soprano), Heinz Rehfuss (baritone),**

**Vienna Singakademie Chorus; [b] Christian Ferras (violin);**

**Vienna Philharmonic Orchestra, Carl Schuricht**

[a]	BRAHMS	Ein Deutsches Requiem Op.45	
[b]		Violin Concerto in D Op.77	VAR499-06
[a]	Unpublished: incomplete [matrix numbers evidently not allocated],		
[b]	(Sep54)	LXT2949; (Nov54) LL1046,	
	(Apr03)	Testament SBT1293, (Jly04) 475 6074DC5.	

>V060

Pr: Victor Olof Eng: Cyril Windebank  
21-23 Apr 1954 Grosser Saal, Musikverein, Vienna

**Lisa Della Casa (soprano); [bc] Paul Schöffler (bass-baritone); [a] Franz  
Bierbach (bass); Vienna Philharmonic Orchestra, Heinrich Hollreiser**

[a]	STRAUSS	Capriccio : Wo ist mein Bruder?	VAR507-10
[b]		Ariadne auf Naxos : Es gibt ein Reich	VAR511
[c]		Arabella : Der Richtige so hab'ich	VAR512-13
[abc]	(Feb55)	LXT5017; (Jan55) LL1047, (Mar90) 425 959.2DM.	

>V061

Pr: Victor Olof  
26-27 Apr 1954

Eng: Cyril Windebank  
Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Carl Schuricht**

[a] MENDELSSOHN Die Hebriden - Overture Op.26 VAR514-15  
[b] Meeresstille und glückliche Fahrt Op.27 VAR516-18  
[c] Die Schöne Melusine - Overture Op.32 VAR519-20  
[d] Ruy Blas - Overture Op.95 VAR521-22  
[a-d] (Oct54) LXT2961; (Feb55) LL1048, (Jly04) 475 6074DC5,  
[a] (Feb02) E.M.I. CZS5 75130.2.

>V062

Pr: Victor Olof  
26-27 Apr 1954

Eng: Cyril Windebank  
Grosser Saal, Musikverein, Vienna

**Vienna Octet: Alfred Boskovsky (clarinet), Rudolf Hanzl (bassoon),  
Josef Veleba (horn), Willi Boskovsky (violin), Günther Breitenbach (viola),  
Nikolaus Hübner (cello), Johann Krump (double-bass)**

SCHUBERT Octet in F Op.166 D803 VAR523-34  
(Nov54) LXT2983; (Dec54) LL1049.

>V063

Pr: Victor Olof & James Walker  
29 May-28 Jun 1954

Eng: Cyril Windebank & Jack Law  
Grosser Saal, Musikverein, Vienna

**Vienna State Opera Chorus,**

**Vienna Philharmonic Orchestra, Erich Kleiber**

STRAUSS Der Rosenkavalier Op.59 VAR535-74

Maria Reining	(soprano)	Feldmarschallin
Ludwig Weber	(bass)	Baron Ochs
Sena Jurinac	(soprano)	Octavian
Alfred Poell	(baritone)	Faninal
Hilde Gueden	(soprano)	Sophie
Judith Hellwig	(soprano)	Leitmetzerin
Peter Klein	(tenor)	Valzacchi
Hilde Rössl-Majdan	(mezzo-soprano)	Annina
Walter Berry	(bass-baritone)	Police Commissioner
Harald Pröglhöf	(bass)	Major Domo
August Jaresch	(tenor)	Faninal's Major Domo
Franz Bierbach	(bass)	Notary
Anton Dermota	(tenor)	Singer
Berta Seidl	(soprano)	Milliner
Erich Majkut	(tenor)	Landlord & Animal Seller

(Sep54) LXT2954-57; (Sep54) LL1083-86 = LLA22,  
(Mar90) 425 950.2DM3.

>V064

(?) Jun 1954

Grosser Saal, Musikverein, Vienna

**Hilde Gueden (soprano),  
Vienna State Opera Chorus & Orchestra, Max Schönherr**



FALL	Die Dollarprinzessin : Automobilmarch	VAR575-82
FALL	Madame Pompadour : Heut konnt' einer	
KÁLMÁN	Gräfin Mariza : excerpts	
KREISLER	Sissy : Ich wär so gern	
LEHÁR	Zigeunerliebe : Hör ich Cymbalklänge	
STRAUS	Der Tapfere Soldat : Komm' Held meiner Träume	
J. STRAUSS II	Die Fledermaus : Entr'act	
J. STRAUSS II	Wiener Blut : excerpts	
ASCHER	Hoheit tanzt Walzer : Man nennt mich	
LEHÁR	Der Zarewitsch : Introduction & Kosende Wellen	
LEHÁR	Schön ist die Welt : Introduction & Ich bin verliebt	
LEHÁR	Die Lustige Witwe : Lippen schweigen	
STRAUS	Rund um der Liebe : Introduction	
STRAUS	Ein Walzertraum : Leise, ganz leise	
J. STRAUSS II	Die Tänzerin Fanny Elssler : Draussen in	
ZIEHRER	Der Schätzmeister : waltz-motive	

(Oct54) LW5133 & (Nov54) LW5126; (Apr55) LD9157-58,  
(Mar99) Belart 461 623.2,  
[exc] (Apr91) Pickwick IMPX9029 [Kosende Wellen only].

>V065

Pr: Victor Olof Eng: Cyril Windebank  
[a] 16 & [b] 18 Jun 1954 Grosser Saal, Musikverein, Vienna  
**Vienna Philharmonic Orchestra, Karl Böhm**  
[a] SCHUBERT Symphony No.5 in B flat D485 MRA2354-58  
[b] Symphony No.8 in B minor D759 MRA2359-62  
[ab] (Jan55) LXT2998; (Apr55) LL1105,  
(Jap '93) King KICC2302 = 443 287.2.

>V066

Pr: Victor Olof Eng: Cyril Windebank  
26 Jun 1954 Grosser Saal, Musikverein, Vienna  
**Pierre Fournier (cello), Vienna Philharmonic Orchestra, Rafael Kubelík**  
DVOŘÁK Cello Concerto in B minor Op.104 B191 MRA2363-71  
(Jan55) LXT2999; (Feb55) LL1106,  
(May09) Australian Eloquence 480 0955.

>V067

Pr: James Walker Eng: Cyril Windebank  
27 Jun 1954 Grosser Saal, Musikverein, Vienna  
**Vienna Philharmonic Orchestra, Rafael Kubelík**  
MAHLER Symphony No.1 in D VAR583-94  
(Oct54) LXT2973; (Feb55) LL1107, (Jap '97) POCL4313 = 458 043.2.

*VAR595-602 were allocated to a recording made in London by the Vienna Octet in Sep 1954. On other occasions when the Octet recorded in London or Switzerland it was given numbers in the domestic matrix series.*

*From here band numbers were allocated in place of 78rpm matrix numbers.*

>V068

Pr: Victor Olof Eng: Cyril Windebank  
[a] 15-16 & [b] 17-18 Nov 1954 Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Karl Böhm**

[a] MOZART Symphony No.38 in D K504 "Prague"  
[b] Symphony No.34 in C K338 & K409  
[ab] (Jan56) LXT5111; (May55) LL1198,  
(Jly05) Deutsche Grammophon 477 5296GOM8.

>V069

Pr: Victor Olof Eng: Cyril Windebank  
[a] 19-20 & [b] 22-23 Nov 1954 Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Karl Münchinger**

[a] HAYDN Symphony No.101 in D "Clock"  
[b] Symphony No.88 in G  
[ab] (May55) LXT5040; (Aug55) LL1199, (Oct04) 475 6160DM.

>V070

Pr: James Walker Eng: Kenneth Wilkinson (m), Roy Wallace (s)  
9,11-13,16&20-24 Feb 1955 Dome of Culture, Belgrade

**Belgrade National Opera Chorus & Orchestra, Oscar Danon**

BORODIN Prince Igor  
Dushan Popovich (baritone) Prince Igor  
Valeria Heybalova (soprano) Yaraslavna  
Noni Zhunetz (tenor) Vladimir  
Zharko Tzveych (bass) Galitsky & Konchak  
Melanie Bugarinovich (mezzo-soprano) Konchakova  
Drago Petrovich (tenor) Ovlour  
Biserka Tzveych (mezzo-soprano) Maiden & Nurse  
Dragomir Ninkovich (bass) Skula  
Nikola Janchich (tenor) Eroshka  
(Jly55) LXT5049-53; (Oct55) LL1224-28 = XLLA30,  
(Nov59) OSA1501; (Jan69) GOS562-65,  
*Naxos Classical Archives download 9 80210-13,*  
[excs] (Apr60) SEC5053.

>V071

Pr: James Walker Eng: Kenneth Wilkinson (m), Roy Wallace (s)  
15,18,19,23&25 Feb 1955 Dome of Culture, Belgrade

**Belgrade National Opera Chorus & Orchestra, Krešimir Baranović**

MUSORGSKY Khovanshchina  
Nicholas Tzveych (bass) Ivan Khovansky  
Alexander Marinkovich (tenor) Andrew  
Drago Startz (tenor) Golitsin  
Dushan Popovich (baritone) Shaklovity  
Miro Changalovich (bass) Dositheus

Melanie Bugarinovich (mezzo-soprano) Martha  
Stepan Andrashevich (tenor) Scrivener  
Sofiya Jankovich (soprano) Emma  
Zhivoïn Milosavlievich (bass) Varsonoviev  
Krsta Krstich (bass) Kuska  
Zhivoïn Iovanovich (tenor) Streshnev  
Anita Mezetova (soprano) Susanna  
(Jly55) LXT5045-48; (Oct55) LL1220-23 = XLLA29,  
(Jly72) GOS619-21; (Jan70) SRS64504, (c07) Bearac BRC592,  
*Naxos Classical Archives download 9 80312-14.*

>V072

Pr: Victor Olof & Peter Andry Eng: Cyril Windebank  
[a] 2-3, [b] 7,10-11 & [c] 8-9 Mar 1955 Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Rafael Kubelík**

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture  
[b] DVOŘÁK Slavonic Dances Op.46 & 72 B83 & 147  
[c] JANÁČEK Sinfonietta  
[ab] (Sep55) LXT5079-80; (Feb56) LL1283-84,  
[c] (Dec55) LW5213; (nr '56) LD9223,  
[b] (Nov01) 468 495.2DM,  
[c] (Jun04) E.M.I. 5 62863.2,  
[ac] (May09) Australian Eloquence 480 0955.

>V073

Pr: Victor Olof & Peter Andry Eng: Cyril Windebank  
14-17 Mar 1955 Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Karl Münchinger**

[a] MOZART Symphony No.33 in B flat K319  
[b] Symphony No.40 in G minor K550  
[ab] (Feb56) LXT5124; (Jun56) LL1285,  
[b] (Jap '91) POCL2133 = 433 138.2.

>V074

Pr: Victor Olof & Peter Andry Eng: Cyril Windebank  
[a] 29-31 Mar & [b] 1 Apr 1955 Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Hans Knappertsbusch**

[a] BRUCKNER Symphony No.4 in E flat  
[b] WAGNER Siegfried Idyll  
[ab] (Aug55) LXT5065-66; (Dec55) LL1250-51,  
[b] (Mar02) 470 254.2DM,  
[a] (May04) Testament SBT1340.

>V075

(Mar-Apr?) 1955 National Theatre?, Zagreb

**Belgrade National Opera Chorus & Orchestra, Krešimir Baranović**

MUSORGSKY Boris Godunov  
Miro Changalovich (bass) Boris

Sofiya Jankovich	(soprano)	Feodor
Zlata Sesardich	(soprano)	Xenia
Militza Miladinovich	(mezzo-soprano)	Nurse
Stepan Andrashevich	(tenor)	Shuisky
Dushan Popovich	(baritone)	Shchelkalov
Branko Pivnichki	(bass)	Pimen
Miro Brajnik	(tenor)	Dimitri
Melanie Bugarinovich	(mezzo-soprano)	Marina
Zharko Tzveych	(bass)	Vaarlam
Stepan Vukashevich	(tenor)	Missail
Biserka Kaluchich	(mezzo-soprano)	Innkeeper
Nikola Janchich	(tenor)	Idiot
Ilya Gligorievich	(bass)	Policeman
Zhika Milosavlievich	(tenor)	Kruschhof
Dragomir Ninkovich	(bass)	Levitsky
Ivan Murgashki	(bass)	Chernikovsky

(Jly55) LXT5054-56; (Nov56) LL1236-38 = XLLA31.

>V076

Pr: James Walker

Eng: Gordon Parry

(?) Mar 1955

National Theatre?, Zagreb

**Belgrade Philharmonic Orchestra, Krešimir Baranović**

BARANOVIĆ Gingerbread heart - ballet suite

(Jly55) LXT5058; (Oct55) LL1235,

*Naxos Classical Archives download 9 80811.*

>V077

Pr: James Walker

Eng: Gordon Parry

(?) Apr 1955

National Theatre?, Zagreb

**Melanie Bugarinovich (mezzo-soprano), Dushan Tzveych (tenor),**

**Dushan Popovich (baritone), Zharko Tzveych (bass),**

**Belgrade Philharmonic Chorus & Orchestra, Gika Zdravković**

SLAVENSKI Sinfonia Orienta "Religiophonia"

(Jly55) LXT5057; (Oct55) LL1216,

*Naxos Classical Archives download 9 80116.*

>V078

Pr: James Walker

Eng: Gordon Parry

(?) Apr 1955

National Theatre?, Zagreb

**Zagreb Opera Orchestra, Fran Lhotka**

LHOTKA The Devil in the Village - ballet suite

(Jly55) LXT5058; (Oct55) LL1235,

*Naxos Classical Archives download 9 80811.*

>V079

Pr: Victor Olof & Peter Andry

Eng: Cyril Windebank

4-7 Apr 1955

Brahmssaal, Musikverein, Vienna

**Vienna Octet: Josef Veleba (horn), Willi Boskovsky (violin),**

**Günther Breitenbach (viola), Johann Krump (double-bass);**

**[a] Alfred Boskovsky (clarinet), Otto Nitsch (horn),**

**Philipp Matheis (viola), Nikolaus Hübner (cello);**

**[b] Josef Lackner (horn), Philipp Matheis (violin)**

[a] SPOHR Octet in E Op.32

[b] MOZART Divertimento No.15 in B flat K287 (K271H)

[b] (Jun56) LXT5112; (Dec55) LL1239, (Jap '99) POCL4638 = 466 227.2,

[a] (Jly57) LXT5294; (Dec57) LL1610.

>V080

Pr: Victor Olof & Peter Andry Eng: Cyril Windebank & Gil Went (m),

*The stereo tape was wiped at Arthur Haddy's direction.* Roy Wallace (s)

11-14 Apr 1955 Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Erich Kleiber**

BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"

(nr '55) LXT5064, evidently rejected before release,

(Mar59) ACL35; (May59) B19051, (May86) 414 626.2DH.

>V081

Pr: Victor Olof & Eduardo Pedrazzoli (m)

Eng: Cyril Windebank (m)

Pr: Peter Andry (s)

Eng: James Brown (s)

16-21 May 1955

Redoutensaal, Vienna

**Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Karl Böhm**

MOZART Così fan tutte K588

Anton Dermota (tenor) Ferrando

Erich Kunz (baritone) Guglielmo

Paul Schöffler (bass-baritone) Don Alfonso

Lisa Della Casa (soprano) Fiordiligi

Christa Ludwig (mezzo-soprano) Dorabella

Emmy Loose (soprano) Despina

(Dec55) LXT5107-9, (Sep67) GOS543-45;

(Nov56) LL1286-88 = XLLA32 = (Nov59) OSA1312,

(Jun93) 417 185.2DMO2,

[excs] (Jun59) SXL2058.

>V082

Pr: Victor Olof & Eduardo Pedrazzoli (m)

Eng: Cyril Windebank (m)

Pr: Peter Andry (s)

Eng: James Brown (s)

23-28 May 1955

Redoutensaal, Vienna

**Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Karl Böhm**

MOZART Die Zauberflöte K620

Kurt Böhme (bass) Sarastro

Léopold Simoneau (tenor) Tamino

Paul Schöffler (bass-baritone) Speaker

Erich Majkut (tenor) First Priest

Harald Pröglhöf (bass) Second Priest

Wilma Lipp (soprano) Queen of the Night

Hilde Gueden (soprano) Pamina

Judith Hellwig (soprano) First Lady  
Christa Ludwig (mezzo-soprano) Second Lady  
Hilde Rössl-Majdan (mezzo-soprano) Third Lady  
Walter Berry (bass-baritone) Papageno  
Emmy Loose (soprano) Papagena  
August Jaresch (tenor) Monostatos  
(Oct55) LXT5085-87 = (Jun60) SXL2215-17;  
(Dec55) LL1291-93 = XLLA33, (Oct67) SRS63507,  
(Jan91) 414 362.2DM2.

>V083

Pr: Victor Olof (m) Eng: Cyril Windebank (m)  
Pr: Peter Andry (s) Eng: James Brown (s)  
30-31 May 1955 Redoutensaal, Vienna

**Wilhelm Backhaus (piano);**

**[a] Vienna Philharmonic Orchestra, Karl Böhm**

[a] MOZART Piano Concerto No.27 in B flat K595  
[b] Piano Sonata No.11 in A K331 (K300i)  
[ab] (Mar56) LXT5123 = (Jun60) SXL2214;  
(Mar56) LL1282 = (May60) CS6141, (Aug92) 433 898.2DM.

>V084

Pr: Victor Olof Eng: Cyril Windebank  
1-3 Jun 1955 Redoutensaal, Vienna

**Friedrich Gulda (piano)**

DEBUSSY Préludes  
(Jan&Jun56) LXT5116-17; (Jun56) LL1289-90,  
(Nov98) Philips 456 817.2PM2.

>V085

Pr: Victor Olof & Eduardo Pedrazzoli (m) Eng: Cyril Windebank (m)  
Pr: Peter Andry (s) Eng: James Brown (s)  
6-21 Jun 1955 Redoutensaal, Vienna

**Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Josef Krips**

MOZART Don Giovanni K527  
Fernando Corena (bass) Leporello  
Suzanne Danco (soprano) Donna Anna  
Cesare Siepi (bass) Don Giovanni  
Kurt Böhme (bass) Commendatore  
Anton Dermota (tenor) Don Ottavio  
Lisa Della Casa (soprano) Donna Elvira  
Hilde Gueden (soprano) Zerlina  
Walter Berry (baritone) Masetto  
(Oct55) LXT5103-6 = (May59) SXL2117-20;  
(Oct55) LL1299-02 = XLLA34 = (Sep58) OSA1401,  
(May89) 411 626.2DM3.

>V086

Pr: Victor Olof & Eduardo Pedrazzoli (m)                      Eng: Cyril Windebank (m)  
Pr: Peter Andry (s)    Eng: James Brown (s)  
21-27 Jun 1955    Redoutensaal, Vienna

**Vienna State Opera Chorus,**

**Vienna Philharmonic Orchestra, Erich Kleiber**

MOZART                      Le Nozze di Figaro K492

Alfred Poell	(baritone)	Count Almaviva
Lisa Della Casa	(soprano)	Countess Almaviva
Hilde Gueden	(soprano)	Susanna
Cesare Siepi	(bass)	Figaro
Suzanne Danco	(soprano)	Cherubino
Hilde Rössl-Majdan	(mezzo-soprano)	Marcellina
Murray Dickie	(tenor)	Don Basilio
Hugo Meyer-Welfing	(tenor)	Don Curzio
Fernando Corena	(bass)	Doctor Bartolo
Harald Pröghlöh	(bass)	Antonio
Anny Felbermayer	(soprano)	Barbarina

(Oct55) LXT5088-91 = (Feb59) SXL2087-90;  
(Jan56) LL1309-12 = XLLA35 = (Sep58) OSA1402,  
(Nov89) 417 315.2DM3.

>V087

Pr: Peter Andry    Eng: Kenneth Wilkinson (m), Roy Wallace (s)  
[a] 14,21, [b] 30 Jly, 3,6,15&19 Aug 1955                      Festspielhaus, Bayreuth

*[a] Rehearsals, [b] Live recordings*

**Bayreuth Festival Chorus & Orchestra, Joseph Keilberth**

WAGNER                      Der Fliegende Holländer

Ludwig Weber	(bass)	Daland
Astrid Varnay	(soprano)	Senta
Rudolf Lustig	(tenor)	Erik
Elisabeth Schärtel	(mezzo-soprano)	Mary
Josef Traxel	(tenor)	Steuermann
Hermann Uhde	(baritone)	Holländer

(Feb56) LXT5150-52,    (Jan73) ECS665-67;  
(Jan57) LL1389-91 = XLLA42,    (Nov70) SRS63519,  
(Sep97) Teldec [mono] 4509 97491.2, (Jly06) Testament SBT2 1384.

>V088

Pr: Peter Andry    Eng: Kenneth Wilkinson (m), Roy Wallace (s)  
[a] 24, [b] 25, [c] 26, [d] 28 Jly,                      *Live recordings*                      Festspielhaus, Bayreuth  
[e] 8, [f] 9, [a] 10, [b] 11, [c] 12 & [e] 14 Aug 1955

**[de] Bayreuth Festival Chorus (Wilhelm Pitz);**

**Bayreuth Festival Orchestra, Joseph Keilberth**

[a] WAGNER                      Das Rheingold

Hans Hotter	(bass-baritone)	Wotan
Toni Blankenheim	(baritone)	Donner
Josef Traxel	(tenor)	Froh
Rudolf Lustig	(tenor)	Loge

Gustav Neidlinger	(bass)	Alberich
Paul Kuen	(tenor)	Mime
Ludwig Weber	(bass)	Fasolt
Josef Greindl	(bass)	Fafner
Georgine von Milinkovič	(mezzo-soprano)	Fricka
Hertha Wilfert	(soprano)	Freia
Maria von Ilosvay	(mezzo-soprano)	Erda
Jutta Vulpius	(soprano)	Woglinde
Elisabeth Schärtel	(mezzo-soprano)	Wellgunde
Maria Graf	(mezzo-soprano)	Flosshilde

[b]

Die Walküre

Ramón Vinay	(tenor)	Siegfried
Josef Greindl	(bass)	Hunding
Hans Hotter	(bass-baritone)	Wotan
Gré Brouwenstijn	(soprano)	Sieglinde
Astrid Varnay	(soprano)	Brünnhilde
Georgine von Milinkovič	(mezzo-soprano)	Fricka & Grimgerde
Hertha Wilfert	(soprano)	Gerhilde
Gerda Lammers	(soprano)	Ortlinde
Elisabeth Schärtel	(mezzo-soprano)	Waltraute
Maria von Ilosvay	(mezzo-soprano)	Schwertleite
Hilde Scheppan	(soprano)	Helmwige
Jean Watson	(contralto)	Siegrune
Maria Graf	(mezzo-soprano)	Rossweisse

[c]

Siegfried

Wolfgang Windgassen	(tenor)	Siegfried
Hans Hotter	(bass-baritone)	Wanderer
Astrid Varnay	(soprano)	Brünnhilde
Paul Kuen	(tenor)	Mime
Gustav Neidlinger	(bass)	Alberich
Josef Greindl	(bass)	Fafner
Maria von Ilosvay	(mezzo-soprano)	Erda
Ilse Hollweg	(soprano)	Woodbird

[de]

Götterdämmerung

Wolfgang Windgassen	(tenor)	Siegfried	
Hermann Uhde	(baritone)	Gunther	[d]
Hans Hotter	(bass-baritone)	Gunther	[e]
Gustav Neidlinger	(bass)	Alberich	
Josef Greindl	(bass)	Hagen	
Astrid Varnay	(soprano)	Brünnhilde	[d]
Martha Mödl	(soprano)	Brünnhilde	[e]
Gré Brouwenstijn	(soprano)	Gutrune	
Maria von Ilosvay	(mezzo-soprano)	Waltraute &	First Norn
Georgine von Milinkovič	(mezzo-soprano)	Second Norn	
Mina Bolotine	(soprano)	Third Norn	[d]
Astrid Varnay	(soprano)	Third Norn	[e]
Jutta Vulpius	(soprano)	Woglinde	
Elisabeth Schärtel	(mezzo-soprano)	Wellgunde	



- Maria Graf (mezzo-soprano) Flosshilde  
 [f] Tannhäuser : Overture  
 [f] Unpublished [band number evidently not allocated],  
 [a-e] not issued by Decca, mono version unpublished,  
 [a] (Oct06) Testament SBTLP31390, SBT2 1390,  
 [b] (May06) Testament SBTLP51391, SBT4 1391,  
 [c] (Feb06) Testament SBTLP51392, SBT4 1392,  
 [d] (Nov06) Testament SBTLP61393, SBT4 1393,  
 [e] (Dec08) Testament SBT4 1433.

>V089

(Aug?) 1955

Schloss Ansbach

**[bcd] Eduard Müller; [cd] Gerhard Aesbacher  
 & [d] Heinrich Gurtner (harpsichords);**

**Ansbach Bach Festival Ensemble, Karl Richter (harpsichord)**

- [a] BACH Concerto in D minor BWV1052  
 [b] Concerto in C BWV1061  
 [c] Concerto in C BWV1064  
 [d] Concerto in A minor BWV1065  
*Recorded by TELDEC.* [ab] (Jly56) LXT5203; (Dec56) LL1445,  
 [cd] (Feb57) LX3152; (Sep57) LL1446,  
 [acd] (Feb81) Telefunken 6 41914AQ,  
 [a-d] (Apr96) Teldec 4509 99873.2.

>V090

Pr: James Walker

Eng: Kenneth Wilkinson (m), Roy Wallace (s)

5-9&11 Sep 1955

Dome of Culture, Belgrade

**Belgrade National Opera Chorus & Orchestra, Oscar Danon**

TCHAIKOVSKY

Eugene Onegin Op.24

- |                        |                 |               |
|------------------------|-----------------|---------------|
| Mira Vershevich        | (mezzo-soprano) | Larina        |
| Valeria Heybalova      | (soprano)       | Tatyana       |
| Biserka Tzveych        | (mezzo-soprano) | Olga          |
| Melanie Bugarinovich   | (mezzo-soprano) | Filipyevna    |
| Dushan Popovich        | (baritone)      | Eugene Onegin |
| Drago Startz           | (tenor)         | Lensky        |
| Miro Chagalovich       | (bass)          | Prince Gremin |
| Stepan Andrashevich    | (tenor)         | Triquet       |
| Alexander Veselinovich | (bass)          | Captain       |
| Ilya Gligorievich      | (bass)          | Zaretsky      |
- (Feb56) LXT5159-61; (Jan57) XLL1375-77 = XLLA41,  
 (May68) GOS551-53; (Mar69) SRS63509,  
 (Jap '93) POCL3221-22 = 440 665-66.2,  
*Naxos Classical Archives download 9 80144-45,*  
 [exc] (Dec89) 421 176.2DC.

>V091

Pr: James Walker

Eng: Kenneth Wilkinson (m), Roy Wallace (s)

10,13-19,25 Sep & 1 Oct 1955

Dome of Culture, Belgrade

**Yugoslav Army Chorus, Belgrade National Opera Orchestra, Oscar Danon**  
**GLINKA** A Life for the Tsar

Miro Changalovich	(bass)	Ivan
Maria Glavachevich	(soprano)	Antonida
Militza Miladinovich	(mezzo-soprano)	Vanya
Drago Startz	(tenor)	Sobinin
Ivan Murgashki	(bass)	Soldier
Negolub Grubach	(tenor)	Messenger
Vladeta Dimitrievich	(bass)	Sigizmund

(Mar56) LXT5173-76; (Apr57) XLL1409-12 = XLLA43,  
(May74) GOS646-48,  
*Naxos Classical Archives download 9 80023-25.*

>V092

Pr: James Walker Eng: Kenneth Wilkinson (m), Roy Wallace (s)  
26-30 Sep. 1,2&4 Oct 1955 Dome of Culture, Belgrade

**Belgrade National Opera Chorus & Orchestra, Krešimir Baranović**  
**RIMSKY-KORSAKOV** The Snow Maiden

Sofiya Jankovich	(soprano)	Snow Maiden
Militza Miladinovich	(mezzo-soprano)	Lel
Valeria Heybalova	(soprano)	Kupava
Biserka Tzveych	(mezzo-soprano)	Spring
Lubitza Versaykova	(mezzo-soprano)	Bobilikha
Drago Dimitrievich	(tenor)	Wood Spirit
Anita Yelinek	(mezzo-soprano)	Page
Stepan Andrashevich	(tenor)	Tsar Berendey
Dushan Popovich	(baritone)	Mizgir
Miro Changalovich	(bass)	King Frost
Nicolas Yankovich	(tenor)	Bobil
Ilya Gligorievich	(bass)	Bermyata

(Jan57) LXT5193-97; (Jun57) XLL1418-22 = XLLA45,  
(Mar74) GOS642-45,  
*Naxos Classical Archives download 9 80202-6.*

>V093

Pr: James Walker Eng: Kenneth Wilkinson (m), Roy Wallace (s)  
7-10 Oct 1955 Dome of Culture, Belgrade

**Belgrade Radio Children's Choir, Yugoslav Army Chorus,**  
**Belgrade National Opera Orchestra, Krešimir Baranović**  
**TCHAIKOVSKY** The Queen of Spades Op.68

Alexander Marinkovich	(tenor)	Herman
Jovan Gligor	(baritone)	Tomsky
Dushan Popovich	(baritone)	Yeletsky
Melanie Bugarinovich	(mezzo-soprano)	Countess
Valeria Heybalova	(soprano)	Lisa
Biserka Tzveych	(mezzo-soprano)	Pauline

(May56) LXT5189-92; (Jun57) XLL1413-16 = XLLA44,  
(Apr69) GOS568-70; (Apr71) SRS63516,

(Jap '93) POCL3223-25 = 440 668-70.2,  
Naxos Classical Archives download 9 80030-32.

>V094

Pr: Victor Olof (m) Eng: Cyril Windebank (m)  
Pr: Peter Andry (s) Eng: Roy Wallace (s)  
28-30 Nov. 1-3,7&10 Dec 1955 Sofiensaal, Vienna

**Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Karl Böhm**  
STRAUSS Die Frau ohne Schatten Op.65

Hans Hopf	(tenor)	Emperor
Leonie Rysanek	(soprano)	Empress
Elizabeth Höngen	(mezzo-soprano)	Nurse
Kurt Böhme	(bass)	Spirit Messenger
Paul Schöffler	(bass-baritone)	Barak
Christel Goltz	(soprano)	Barak's Wife
Judith Hellwig	(soprano)	Voice of the Falcon
Karl Terkal	(tenor)	Apparition of a Young Man
Hilde Rössl-Majdan	(mezzo-soprano)	Voice from Above
Emmy Loose	(soprano)	Guardian of the Threshold
Harald Pröglhöf	(bass)	One-Eyed Brother
Oscar Czerwenka	(bass)	One-Armed Brother
Murray Dickie	(tenor)	Hunchback Brother

(Apr56) LXT5180-84; (Oct57) LL1428-32 = XLLA46 = A4505,  
(Apr68) GOS554-57; (Mar69) SRS64503, (Jun91) 425 981.2DM3.

>V095

Pr: Victor Olof (m) Eng: Cyril Windebank (m)  
Pr: Peter Andry (s) Eng: Roy Wallace (s)  
12-13 Dec 1955 Brahmssaal, Musikverein, Vienna

**Salzburg Mozarteum Camerata Academica, Ernst Märzendorfer**

MOZART Divertimento No.1 in E flat K113  
Divertimento No.7 in D K205 (K167A)  
Two Minuets with Contredanses K463 (K448c)  
(nr '56) LXT5179;  
(Oct56) LL1427 = (nr '60) CS6162, (Aug74) STS15119.

>V096

20 Jan 1956 Funkhaus, Cologne

**Cologne Radio Symphony Orchestra, Erich Kleiber**

MOZART Symphony No.39 in E flat K543  
MOZART four German Dances K600/1&5, K602/3 & K605/3  
WEBER Symphony No.1 in C J50

**[Licensed from West German Radio in 1964]**

(Apr64) ACL-R226, (Apr88) Amadeo 423 413.2, (Jly04) 475 6080DC6.

>V097

Pr: Victor Olof (m) Eng: Cyril Windebank (m)  
Pr: Peter Andry (s) Eng: James Brown (s)

24-25 Mar 1956

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Rafael Kubelik**

BRAHMS Symphony No.4 in E minor Op.98  
(Oct56) LXT5214 = (Jun60) SXL2206;  
(Dec56) LL1485 = (May60) CS6170, (Jap '98) POCL4315 = 458 045.2.  
*This cycle continued in Mar 57 and was completed in Sep 57.*

>V098

Pr: Victor Olof (m)

Eng: Gordon Parry (m)

Pr: Peter Andry (s)

Eng: James Brown (s)

13-15 May 1956

Sofiensaal, Vienna

**Kirsten Flagstad (soprano),**

**Vienna Philharmonic Orchestra, Hans Knappertsbusch**

[a] WAGNER Wesendonk Lieder  
[b] Lohengrin : Einsam in trüben Tagen  
[c] Die Walküre : Der Manner Sippe  
[d] Die Walküre : Du bist der Lenz  
[e] Parsifal : Ich sah das Kind  
[a-e] (Nov56) LXT5249 = (nr '59) SXL2148, (Jan70) SDD212;  
(Feb57) LL1533 = (May60) OS25101,  
[(a)cd] (Mar63) SXL6042,  
[a] (Jly86) 414 624.2DH,  
[e] (Jly86) 414 625.2DH,  
[bc] (Apr91) 421 877.2DA,  
[b-e] (May95) 440 495.2LM.

>V099

Pr: Victor Olof (m)

Eng: Gordon Parry (m)

Pr: Peter Andry (s)

Eng: James Brown (s)

3-6 Jun 1956

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Hans Knappertsbusch**

[a] BRUCKNER Symphony No.5 in B flat (Schalk version)  
[b] WAGNER Götterdämmerung : orchestral excerpts  
[ab] (Dec56) LXT5255-56; (Feb57) LL1527-28 = (Nov59) CSA2205,  
[b] (May59) SXL2074-75, (Jly86) 414 625.2DH,  
[a] (Dec95) 448 581.2DCS.

>V100

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Peter Andry (s)

Eng: James Brown (s)

(3-21) Jun 1956

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Carl Schuricht**

[a] MOZART Symphony No.35 in D K385 "Haffner"  
[b] SCHUBERT Symphony No.8 in B minor D759 "Unfinished"  
[ab] (Jly57) LXT5257 = (nr '59) SXL2143;  
(Dec56) LL1534 = (nr '59) CS6113, (Jun60) S29062,  
[b] (Mar73) SPA225, (Jly04) 475 6074DC5,  
[ab] (Feb02) E.M.I. CZS5 75130.2.

>V101

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Peter Andry (s)

Eng: James Brown (s)

(3-21) Jun 1956

Sofiensaal, Vienna

**Lisa Della Casa (soprano),**

**Vienna Philharmonic Orchestra, Heinrich Hollreiser**

[a] HANDEL Giulio Cesare HWV17 : five arias [*sung in German*]

[b] MOZART Don Giovanni K527 : Non mi dir

[ab] (Mar57) LXT5277; (Jly57) LL1576,

[(a)] (Jun59) SEC5017 [two only],

[ab] (Oct71) SDD288; (Sep75) SR33200.

>V102

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Peter Andry (s)

Eng: James Brown (s)

(3-21) Jun 1956

Sofiensaal, Vienna

**Lisa Della Casa (soprano), Karl Hudez (piano)**

[a] SCHUBERT four Lieder D118, D774, D776 & D882

[b] BRAHMS four Lieder Op.43/1, Op.105/1&2 & Op.106/1

[c] WOLF four Lieder

[d] STRAUSS four Lieder Op.39/4, Op.68/2, Op.69/3&5

[a-d] (Feb57) LXT5258; (Jun57) LL1535, stereo version unpublished,

[d] (Oct97) 448 150.2LM,

[a-d] (May04) Testament SBT1341.

>V103

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Peter Andry (s)

Eng: James Brown (s)

19-21 Jun 1956

Sofiensaal, Vienna

**Inge Borkh (soprano), Vienna Philharmonic Orchestra, Josef Krips**

[a] BEETHOVEN Ah, perfido! Op.65

[b] STRAUSS Salome Op.54 : closing scene

[c] WEBER Oberon J306 : Ozean! Du Ungeheuer!

[abc] (Jan57) LXT5250 = (nr '59) SXL2146;

(May57) LL1536 = (May60) OS25102,

[bc] (Aug96) Preiser 90302, (Oct97) 448 153.2LM,

[ab] (Mar03) 473 121.2DC5.

>V104

Pr: John Culshaw

Eng: Gordon Parry (m), James Brown (s)

4-7 Sep 1956

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Fritz Reiner**

[a] STRAUSS Tod und Verklärung Op.24

[b] Till Eulenspiegel Op.28

**[R.C.A.]** [ab] (Mar57) LM2077 = (May59) LSC2077;

(Jun57) RB16008 = (May59) SB2036,

(May73) ECS674; (Apr83) STS15582,

- [a] (Dec91) 433 330.2DM12,
- [b] (Dec95) 448 568.2DCS.

>V105

Pr: John Culshaw  
6-9 Sep 1956

Eng: Gordon Parry  
Sofiensaal, Vienna

**Hilde Gueden (soprano), Friedrich Gulda (piano)**

- [a] STRAUSS five Lieder Op.29/2, Op.39/4, Op.69/1,3&5
- [b] eight Lieder Op.10/3, 15/5, 19/4, 37/3, 48/1 & 68/2-4
  - [ab] (nr '57) LXT5282; (Jun57) LL1591,
  - [a] (Jun59) CEP593,
  - [ab] (Sep08) Nimbus NI7952-53.

>V106

Pr: John Culshaw  
10-11 Sep 1956

Eng: Gordon Parry (m), James Brown (s)  
Sofiensaal, Vienna

**Friedrich Gulda (piano),**

**Vienna Philharmonic Orchestra, Volkmar Andreae**

- [a] SCHUMANN Piano Concerto in A minor Op.54
- [b] WEBER Konzertstück in F minor J282
  - [ab] (Apr57) LXT5280; (Sep57) LL1589 = (Jly59) CS6082,
  - [a] (Oct77) SPA493,
  - [b] (Nov77) ECS807,
  - [a] (Jan91) Pickwick PWK1148, (Oct91) 433 628.2DSP,
  - [b] (Mar99) Philips 456 820.2PM2.

>V107

Pr: John Culshaw  
[a] 1-2 & [b] 3-4 Oct 1956

Eng: Gordon Parry (m), James Brown (s)  
Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Rafael Kubelík**

- [a] DVOŘÁK Symphony No.7 in D minor Op.70 B141
- [b] Symphony No.9 in E minor Op.95 B178
  - [a] (Mar57) LXT5290; (Sep57) LL1606 = (Nov59) CS6083,
  - [b] (Feb57) LXT5291 = (Aug58) SXL2005;
  - (Sep57) LL1607 = (Sep58) CS6020,
  - [ab] (Jun00) 466 994.2DM.

>V108

Pr: John Culshaw  
(?) Oct 1956

Eng: Gordon Parry (m), James Brown (s)  
Sofiensaal, Vienna

**Vienna Octet: Alfred Boskovsky (clarinet); [a] Manfred Kautzky (oboe),  
Ernst Pamperl (bassoon); [ab] Walter Panhoffer (piano);  
[ac] Josef Veleba (horn); [bc] Willi Boskovsky ([b] viola / [c] violin);  
[c] Rudolf Hanzl (bassoon), Philipp Matheis (violin), Günther Breitenbach  
(viola), Nikolaus Hübner (cello), Johann Krump (double-bass)**

- [a] MOZART Piano and Wind Quintet in E flat K452
- [b] MOZART Clarinet Trio in E flat K498
- [c] POOT Octet

[ab] (Apr57) LXT5293; (Sep57) LL1609 = (Nov59) CS6109,  
[c] (Jly57) LXT5294; (Dec57) LL1610, stereo version unpublished,  
[a] (Sep71) SDD289,  
[ab] (Jun77) ECS796,  
[a] (Jap '97) POCL4233 = 455 923.2,  
[b] (Jap '97) POCL4236 = 455 926.2.

>V109

Pr: John Culshaw Eng: Gordon Parry (m), James Brown (s)  
[a] 7.8 & [b-e] 12 Oct 1956 Sofiensaal, Vienna

**[b-e] Hilde Gueden (soprano);**

**Vienna Philharmonic Orchestra, Josef Krips**

[a] BRAHMS Symphony No.1 in C minor Op.68  
[b] J. STRAUSS II An der schönen blauen Donau - Waltz Op.314  
[c] J. STRAUSS II Rosen aus dem Süden - Waltz Op.388  
[d] J. STRAUSS II Frühlingsstimmen - Waltz Op.410  
[e] Josef STRAUSS Dorfschwalben aus Österreich - Waltz Op.164  
[bc] Unpublished: re-recorded without the vocal part in Sep 57,  
[a] (Jun57) LXT5292 = (nr '59) SXL2137, (May72) ECS643;  
(Sep57) LL1608 = (Nov59) CS6110,  
[de] (Oct61) CEP708, (Oct73) ECS2122; not released in US,  
[a] (Jap '98) POCL4318 = 458 048.2,  
[de] (Jap '98) POCL4319 = 458 049.2, (Jly98) Preiser 90314..

>V110

Pr: John Culshaw Eng: Gordon Parry (m), James Brown (s)  
4-8 Mar 1957 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Rafael Kubelík**

BRAHMS Symphony No.2 in D Op.73  
(Dec57) LXT5339 = (Jan59) SXL2059;  
(Dec57) LL1699 = (Sep58) CS6004, (Jap '98) POCL4314 = 458 044.2.

>V111

Pr: John Culshaw Eng: Gordon Parry (m), James Brown (s)  
2-7 May 1957 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Karl Münchinger**

[a] HAYDN Symphony No.96 in D "Miracle"  
[b] Symphony No.104 in D "London"  
[ab] (Feb58) LXT5369; (May58) LL1756 = (Jly59) CS6080,  
[a] (Apr82) VIV23, (Feb95) Belart 450 104.2,  
[ab] (Jap '91) POCL2118 = 433 130.2.

>V112

Pr: John Culshaw (m) Eng: Gordon Parry (m)  
Pr: Erik Smith (s) Eng: James Brown (s)  
[a] 13-17 & [b] 27-28 May 1957 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Georg Solti**

WAGNER Die Walküre : [a] Act III

[b] excerpt Act II

Set Svanholm	(tenor)	Siegmund
Otto Edelmann	(bass)	Wotan
Marianne Schech	(soprano)	Sieglinde
Kirsten Flagstad	(soprano)	Brünnhilde
Oda Balsborg	(soprano)	Gerhilde
Ilona Steingrüber	(soprano)	Ortlinde
Grace Hoffman	(mezzo-soprano)	Waltraute
Margaret Bence	(contralto)	Schwertleite
Claire Watson	(soprano)	Helmwige
Anny Delorie	(contralto)	Siegrune
Frieda Roesler	(soprano)	Grimgerde
Hetty Plümacher	(contralto)	Rossweisse

[ab] (Dec57) LXT5389-90 = (Nov58) SXL2031-32;  
(Jan58) A4225 = (Sep58) OSA1203,

[a] (Jun91) 425 986.2DM.

*Act I, with Flagstad as Sieglinde and conducted by Knappertsbusch, was recorded in Oct 57. These fragments, effectively trial runs for the "Ring", were superseded by Solti's complete recording in Oct-Nov 65. See John Culshaw, "Ring Resounding" pages 73-75.*

>V113

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: James Brown (s)

17-21 May 1957

Sofiensaal, Vienna

**Kirsten Flagstad (soprano), Vienna Philharmonic Orchestra, Adrian Boult**  
**MAHLER**

Kindertotenlieder

Lieder eines fahrenden Gesellen

(May58) LXT5395 = (Jly60) SXL2224;

(May58) 5330 = (Sep58) OS25039, (Jly86) 414 624.2DH.

>V114

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: James Brown (s)

28 May-9 Jun 1957

Sofiensaal, Vienna

**Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Georg Solti**

*Karl Böhm was originally scheduled to conduct.*

STRAUSS

Arabella Op.79

Otto Edelmann	(bass)	Waldner
Ira Malaniuk	(mezzo-soprano)	Adelaide
Lisa Della Casa	(soprano)	Arabella
Hilde Gueden	(soprano)	Zdenka
George London	(bass-baritone)	Mandryka
Anton Dermota	(tenor)	Matteo
Waldemar Kmentt	(tenor)	Elemer
Eberhard Waechter	(baritone)	Dominik
Harald Pröglhöf	(bass)	Lamoral
Mimi Coertse	(soprano)	Fiakermili



Judith Hellwig (soprano) Fortune-teller  
(Feb58) LXT5403-6 = (Feb60) SXL2050-53,  
(May58) A4412 = (Nov58) OSA1404, (Apr92) 430 387.2DM2,  
[excs] (Oct59) SEC5031.

>V115

Pr: John Culshaw (m) Eng: Gordon Parry (m)  
Pr: Erik Smith (s) Eng: James Brown (s)  
7-9 Jun 1957 Sofiensaal, Vienna

**Vienna Octet: Manfred Kautzky (oboe), Alfred Boskovsky (clarinet),  
Rudolf Hanzl (bassoon), Josef Veleba (horn), Walter Panhoffer (piano)**

BEETHOVEN Piano and Wind Quintet in E flat Op.16  
(nr '59) LXT5476 = SXL2066, *delayed & re-coupled*:  
(Jun60) LXT5530 = SXL2158; (nr '60) LL3089 = (May60) CS6063,  
(Jap '97) POCL4233 = 455 923.2.

>V116

Pr: John Culshaw (m) Eng: Gordon Parry (m)  
Pr: Erik Smith (s) Eng: James Brown (s)  
10-15 Jun 1957 Sofiensaal, Vienna

**[a] Clifford Curzon (piano);**

**[b] Lucretia West (mezzo-soprano), Vienna Academy Choir;**

**Vienna Philharmonic Orchestra, Hans Knappertsbusch**

[a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"  
[b] BRAHMS Alto Rhapsody Op.53  
[c] BRAHMS Academic Festival Overture Op.80  
[d] BRAHMS Tragic Overture Op.81  
[e] BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"  
[a] (Dec57) LXT5391 = (Aug58) SXL2002;  
(Jan58) LL1757 = (Sep58) CS6019, (Nov88) 421 616.2DC,  
[b-e] (Jan58) LXT5394, (Mar74) ECS701;  
(Jan58) LL1752 = (Sep58) CS6030, (Mar02) 470 254.2DM,  
[ce] (Aug96) 440 624.2DF2.

>V117

Pr: John Culshaw (m) Eng: Gordon Parry (m)  
Pr: Erik Smith (s) Eng: James Brown (s)  
9-14 Sep 1957 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Josef Krips**

[a] HAYDN Symphony No.94 in G "Surprise"  
[b] HAYDN Symphony No.99 in E flat  
[c] J. STRAUSS Pizzicato-Polka  
[d] J. STRAUSS II Accelerationen - Waltz Op.234  
[e] J. STRAUSS II An der schönen blauen Donau - Waltz Op.314  
[f] J. STRAUSS II Kaiser-Walzer Op.437  
[g] J. STRAUSS II Rosen aus dem Süden - Waltz Op.388  
[ab] (May58) LXT5418 = (Sep59) SXL2098;  
(Jly58) LL3009 = (Sep58) CS6027,

[c-g] (May58) LXT5431 = (Nov58) SXL2047;  
(Feb59) LL3023 = (Sep58) CS6007,  
[a] (Apr91) Pickwick PWK1155, (Feb95) Belart 450 104.2,  
[d] (Jan92) Deutsche Grammophon 435 335.2GWP2,  
[c-g] (Jap '98) POCL4319 = 458 049.2,  
[ab] (Mar03) 473 121.2DC5.

>V118

Pr: John Culshaw (m) Eng: Gordon Parry (m)  
Pr: Erik Smith (s) Eng: James Brown (s)  
[a] 23-24 & [b] 28-29 Sep 1957 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Rafael Kubelik**

[a] BRAHMS Symphony No.1 in C minor Op.68  
[b] Symphony No.3 in F Op.90  
[a] (Jun58) LXT5417 = (Sep58) SXL2013;  
(Mar59) LL3008 = (Sep58) CS6016,  
[b] (Apr58) LXT5419 = (Mar59) SXL2104;  
(Jly58) LL3010 = (Sep58) CS6022,  
[ab] (Jap '98) POCL4314-15 = 458 044-45.2.

>V119

Pr: John Culshaw (m) Eng: Gordon Parry (m)  
Pr: Erik Smith (s) Eng: James Brown (s)  
1-11 Oct 1957 Sofiensaal, Vienna

**Vienna State Opera Chorus & Orchestra, Rudolf Moralt**

LEHÁR

Giuditta

Hilde Gueden	(soprano)	Giuditta
Emmy Loose	(soprano)	Anita
Waldemar Kmentt	(tenor)	Octavio
Murray Dickie	(tenor)	Pierrini
Oscar Czerwenka	(bass)	Martini
Walter Berry	(bass-baritone)	Manuele
Harald Pröglhöf	(bass)	Antonio
Erich Majkut	(tenor)	Sebastiano

*The part of Lord Barrymore was taken by  
Christopher Raeburn using the pseudonym "Omar Godknow".*  
(Jun58) LK4238-40, (Apr70) GOS583-84;  
(Nov58) A4333 = (Sep58) OSA1301, (Sep94) 436 900.2LA,  
[exc] (Jly89) 421 319.2DA.

>V120

Pr: John Culshaw (m) Eng: Gordon Parry (m)  
Pr: Erik Smith (s) Eng: James Brown (s)  
15-16 Oct 1957 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Hans Knappertsbusch**

J. STRAUSS I Radetzky-Marsch Op.228  
J. STRAUSS II Annen-Polka Op.117  
J. STRAUSS II Tritsch-Tratsch-Polka Op.214



>V124

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: James Brown (s)

[ab] 25-28 Nov & [c] 2-3 Dec 1957

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Pierre Monteux**

[a] MENDELSSOHN A Midsummer Night's Dream Op.21, 61 : suite

[b] SCHUBERT Rosamunde Op.26 D797 : excerpts

[c] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"

[R.C.A.] [ab] (Aug58) LM2223, (Jun64) VICS1023;  
(Jan59) RB16076, (May59) SB2014,

[c] (Sep63) VIC1036 = VICS1036, (Jly71) SPA123,

[(a)] (Jan72) SPA178 [Overture only],

[b] (Mar73) SPA225,

[c] (Nov94) 440 627.2DF2,

[b] (Feb97) 452 390.2DF2,

[a] (Jap '98) POCL4566 = 460 886.2.

[c] *This cycle continued with three more symphonies in 1958-60 and another four with the LSO in 1959-61. The missing Ninth was recorded by Westminster in Jun 62 and all nine were collected as: (Jap '05) UCCD9275-80 = 476 7430-35.*

>V125

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: James Brown (s)

4-6 Dec 1957

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Willi Boskovsky**

[a] J. STRAUSS II Waldmeister : Overture

[b] J. STRAUSS II Persischer Marsch Op.289

[c] J. STRAUSS II Liebes-lieder-Walzer Op.114

[d] J. STRAUSS II Wiener Bonbons - Waltz Op.307

[e] J. STRAUSS II Wiener Blut - Waltz Op.354

[f] J. STRAUSS II Champagner-Polka Op.211

[g] J. STRAUSS II Explosions - Polka Op.43

[h] J. STRAUSS II Neue Pizzicato-Polka Op.449

[i] Josef STRAUSS Heiterer Muth - Polka française Op.281

[a-i] (Apr58) LXT5432 = (Jan59) SXL2082;

(Jly58) LL3026 = (Sep58) CS6008,

[e] (Feb88) 417 747.2DM,

[b] (Nov88) 417 885.2DC,

[cdefh] (Aug89) 425 428.2DA,

[a-i] (Jap '90) POCL9068 = 421 483.2,

[a] (Jan92) Deutsche Grammophon 435 335.2GWP2.

*This intermittent series related to the VPO's New Year's Concerts continued until 1979 and a video version was made in 1972.*

>V126

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: Kenneth Wilkinson (s)

10-17 Mar 1958

Sofiensaal, Vienna

**Vienna State Opera Chorus & Orchestra, Robert Stolz**

LEHÁR

Die Lustige Witwe

Hilde Gueden (soprano) Hanna  
Per Grunden (baritone) Danilo  
Karl Dönch (bass) Baron Zeta  
Emmy Loose (soprano) Valencienne  
Waldemar Kmentt (tenor) Camille  
Peter Klein (tenor) Cascada

(Nov58) LXT5448-49 = (Oct58) SXL2022-23;  
(Mar59) A4233 = OSA1205, (Sep98) 458 549.2DF2,  
[excs] (Nov89) Pickwick IMPX9001 [Gueden],  
(Apr91) Pickwick IMPX9029,  
(Sep94) 436 899.2LA.

>V127

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: James Brown (s)

20-29 Mar 1958

Sofiensaal, Vienna

**Vienna Octet: Alfred Boskovsky (clarinet),  
Rudolf Hanzl (bassoon), Josef Veleba (horn),  
Willi Boskovsky (violin), Günther Breitenbach (viola),  
Nikolaus Hübner (cello), Johann Krump (double-bass)**

SCHUBERT Octet in F Op.166 D803

(Nov58) LXT5455 = SXL2028;  
(May60) CM9110 = (Nov58) CS6051, (Sep88) 421 155.2DM.

>V128

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: Kenneth Wilkinson (s)

31 Mar-3 Apr 1958

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Jean Martinon**

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"

(Jan59) LXT5483 = (Aug58) SXL2004;  
(nr '58) LL3077 = (Nov58) CS6052, (Mar06) 475 7209DC9.

>V129

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: James Brown (s)

3-7 Apr 1958

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Rafael Kubelík**

SMETANA

Má Vlast

(Nov58) CEP568 [Vltava only],  
(Jun59) LXT5474-75 = SXL2064-65;  
(nr '59) LL3081-82 = (Mar59) CSA2202,  
(Nov91) 421 167.2LC; (Sep94) Belart 450 060.2.

>V130

Pr: John Culshaw (m) Eng: Alan Abel (m)  
Pr: Erik Smith (s) Eng: Gordon Parry (s)  
8-9 Apr 1958 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Karl Münchinger**

[a] BEETHOVEN Coriolan - Overture Op.62  
[b] Leonore Overture No.3 Op.72a  
[c] Fidelio : Overture Op.72b  
[d] Egmont Op.84 : Overture  
[a-d] (nr '59) LXT5473 = SXL2063;  
(nr '59) LL3078 = (Nov58) CS6053;  
[abd] (Dec59) BR3020, [c] not released in UK.

>V131

Pr: John Culshaw (m) Eng: Gordon Parry (m)  
Pr: Erik Smith (s) Eng: Alan Abel (s)  
16-22 Apr 1958 Sofiensaal, Vienna

**Wilhelm Backhaus (piano),**

**Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt**

[a] BEETHOVEN Piano Concerto No.1 in C Op.15  
[b] Piano Concerto No.4 in G Op.58  
[b] (Jan59) LXT5482 = (Sep58) SXL2010;  
(Apr60) CM9004 = (Nov58) CS6054,  
[a] (Oct59) BR3001, (Feb60) SXL2178;  
(Oct60) CM9024, (Nov59) CS6099,  
[ab] (Aug92) 433 891.2DM3.  
*This cycle continued in Oct 58 and was completed in Jun 59.*

>V132

Pr: ? Pätzig Eng: Martin Fouqué  
13,15,17 May, 22-28&30 Jly 1958 Markuskirche, Munich

**chamber orchestra, Karl Richter (organ)**

[a] HANDEL Organ Concertos Op.4/1-4 HWV289-292  
[b] Organ Concertos Op.4/5-6 HWV293-294  
[c] Organ Concertos Op.7/1-2 HWV306-307  
[d] Organ Concerto in B flat Op.7/3 HWV308  
[e] Organ Concerto in D minor Op.7/4 HWV309  
[f] Organ Concertos Op.7/5-6 HWV310-311  
*Recorded by TELDEC.* [a] (Apr59) SXL2115,  
[bc] (Mar60) SXL2187, [d] (Sep59) SEC5028,  
[def] (May60) SXL2201, [e] (Nov59) SEC5037,  
[a-f] (Jly60) LXT5578-80;  
(Jun60) CMA7302 = (Dec59) CSA2302,  
(Apr96) Teldec 4509 97900.2.

>V133

Pr: John Culshaw Eng: Gordon Parry (m), James Brown (s)  
9-11 Jun 1958 Sofiensaal, Vienna

**George London (bass-baritone),**

**Vienna Philharmonic Orchestra, Hans Knappertsbusch**

- [a] WAGNER Der Fliegende Holländer : Die Frist ist um  
[b] Die Meistersinger : Was duftet & Wahn! Wahn!  
[c] Die Walküre : Wotan's farewell  
[abc] (Feb59) LXT5478 = SXL2068;  
(Feb60) 5438 = (Mar59) OS25044,  
[c] (Jly86) 414 625.2DH,  
[a] (Apr91) 421 877.2DA,  
[ab] (Nov00) 458 238.2DM.

>V134

Pr: Erik Smith (m) Eng: Gordon Parry (m)  
Pr: Ray Minshull (s) Eng: James Brown (s)  
14-25 Jun 1958 Sofiensaal, Vienna

**Vienna State Opera Chorus,**

**Vienna Philharmonic Orchestra, Erich Leinsdorf**

MOZART

Le Nozze di Figaro K492

George London	(bass-baritone)	Count Almaviva
Lisa Della Casa	(soprano)	Countess Almaviva
Roberta Peters	(soprano)	Susanna
Giorgio Tozzi	(bass)	Figaro
Rosalind Elias	(mezzo-soprano)	Cherubino
Sandra Warfield	(mezzo-soprano)	Marcellina
Gabor Carelli	(tenor)	Don Basilio & Don Curzio
Fernando Corena	(bass)	Doctor Bartolo
Ljubomir Pantscheff	(bass)	Antonio
Anny Felbermayer	(soprano)	Barbarina

[R.C.A.] (Aug59) LM6408 = LSC6408; (Sep60) RE25009-12 = SER4508-11,  
(Mar75) ECS743-45, (May96) 444 602.2DMO3.

>V135

(?) Jun 1958

Vienna

**Trompetenchor der Stadt Wien, Karl Pilss**

- [a] STRAUSS Feierlicher Einzug der Ritter des Johanniter-Ordens AV103  
[b] STRAUSS Fanfare der Stadt Wien AV134  
[c] PILSS Musik für den Wiener Rathaushof  
[d] UHL Festfanfare  
[e] [various] [three unidentified titles]  
[e] Unpublished [band numbers VAR1121/23/26],  
[a-d] (Jun59) SEC5014, mono version unpublished; nr in US.

>V136

Pr: Erik Smith Eng: Gordon Parry  
8-9 Sep 1958 Sofiensaal, Vienna

**Kurt Leimer (piano), Vienna Philharmonic Orchestra, Robert Wagner**

LEIMER Piano Concerto No.4

*"The heir to one of the largest German car empires had developed a bent for composition and let it be known that he would pay handsomely,*

*either in cash or cars, or both, if the Vienna Philharmonic would record one of his piano concertos."*

*(John Culshaw, "Putting the Record Straight" page 194).*

Private limited issue: (\*59) LXT5486 = SXL2100.

>V137

Pr: John Culshaw

Eng: Gordon Parry (m), James Brown (s)

9-10 Sep 1958

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Willi Boskovsky**

- [a] J. STRAUSS II Morgenblätter - Waltz Op.279
  - [b] J. STRAUSS II Künstlerleben - Waltz Op.316
  - [c] J. STRAUSS II Unter Donner und Blitz - Polka Op.324
  - [d] J. STRAUSS II Eljen a Magyar - Polka Op.332
  - [e] J. STRAUSS II Banditen Galop Op.378
  - [f] Josef STRAUSS Plappermälchen - Polka schnell Op.245
  - [g] Josef STRAUSS Sphären-klänge - Waltz Op.235
  - [h] Josef STRAUSS Mein Lebenslauf ist Lieb und Lust - Waltz Op.263
- [a-h] (Oct59) LXT5535 = SXL2163;  
(May60) CM9031 = (Dec59) CS6149,
- [b] (Feb88) 417 747.2DM,  
[c] (Nov88) 417 885.2DC,  
[bde] (Aug89) 425 428.2DA,  
[a-h] (Jap '90) POCL9068-69 = 421 483-84.2,  
[h] (Oct93) 436 783.2LM.

>V138

Pr: Erik Smith

Eng: Gordon Parry (m), James Brown (s)

15-16 Sep 1958

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Josef Krips**

TCHAIKOVSKY Symphony No.5 in E minor Op.64  
(Mar59) LXT5503 = SXL2109; (Feb60) CS6095, (Mar03) 473 121.2DC5.

>V139

Pr: John Culshaw

Eng: Gordon Parry (m), James Brown (s)

[a] 17-20,23,24,29 Sep, [b] 13,16&17 Oct 1958

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Georg Solti**

- [a] BEETHOVEN Symphony No.5 in C minor Op.67
  - [b] Symphony No.7 in A Op.92
- [b] (Nov59) LXT5508 = SXL2121; (Apr60) CM9012 = (Dec59) CS6093,  
[a] (Nov59) LXT5510 = SXL2124; (Apr60) CM9011 = (Dec59) CS6092,  
[ab] (Apr01) 467 679.2DL2.

>V140

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: James Brown (s)

24-26,29,30 Sep, 1-3&6-9 Oct 1958

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Georg Solti**

WAGNER Das Rheingold



George London	(bass-baritone)	Wotan
Eberhard Waechter	(baritone)	Donner
Waldemar Kmentt	(tenor)	Froh
Set Svanholm	(tenor)	Loge
Gustav Neidlinger	(bass)	Alberich
Paul Kuen	(tenor)	Mime
Walter Kreppel	(bass)	Fasolt
Kurt Böhme	(bass)	Fafner
Kirsten Flagstad	(soprano)	Fricka
Claire Watson	(soprano)	Freia
Jean Madeira	(mezzo-soprano)	Erda
Oda Balsborg	(soprano)	Woglinde
Hetty Plümacher	(contralto)	Wellgunde
Ira Malaniuk	(mezzo-soprano)	Flosshilde

(Mar59) LXT5495-97 = SXL2101-3; (Jun59) A4340 = OSA1309,  
(Jly84) 414 101.2DH3.

*See John Culshaw, "Ring Resounding" pages 81-111.*

*This cycle continued in 1962 & 1964 and was completed in Nov 65.*

*It was collected as:*

*(Dec68) RING1-22; (Aug69) RDNS1, (Nov88) 414 100.2DM15.*

>V141

Pr: John Culshaw Eng: Gordon Parry (m), James Brown (s)  
14-17 Oct 1958 Sofiensaal, Vienna

**Clifford Curzon (piano), Vienna Philharmonic Orchestra, Georg Solti**  
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23  
(nr '59) LXT5506 = (Apr59) SXL2114, (May60) BR3042;  
(Jun60) CM9045 = (Nov59) CS6100, (Sep88) 417 676.2DC.

>V142

Pr: John Culshaw Eng: Gordon Parry (m), James Brown (s)  
[a] 20-24 & [b] 29-31 Oct 1958 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Pierre Monteux**  
[a] BERLIOZ Symphonie fantastique Op.14  
[b] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"  
[R.C.A.] [b] (Sep59) LM2316 = LSC2316; (Feb60) RB16181 = SB2065,  
[a] (Apr60) LM2362 = LSC2362; (Oct60) RB16215 = SB2090,  
[b] (Nov70) SPA113; (Jun72) STS15161,  
[a] (Jun73) SPA222; (Nov77) STS15423,  
[b] (Nov94) 440 627.2DF2,  
[a] (Feb97) Belart 461 054.2.

>V143

Pr: Erik Smith Eng: Gordon Parry (m), James Brown (s)  
[a] 22-27 & [bc] 22-26 Oct 1958 Sofiensaal, Vienna

**Wilhelm Backhaus (piano);**  
[a] **Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt**  
[a] BEETHOVEN Piano Concerto No.3 in C minor Op.37

- [b] Piano Sonata No.8 in C minor Op.13 "Pathétique"  
 [c] Piano Sonata No.14 in C sharp minor Op.27/2  
 [bc] (Oct59) BR3010 = (Apr62) SWL8016,  
 [a] (Apr60) BR3038; (Jun60) CM9022 = (Nov59) CS6094,  
 [ac] (Apr60) SXL2190,  
 [b] (Nov59) CS6099,  
 [c] (Sep60) CS6188,  
 [bc] (Aug92) 433 882.2DM8,  
 [a] (Aug92) 433 891.2DM3.  
 [bc] *This second cycle continued in Geneva in 1959-69, but as No.29 had still not been re-recorded when Backhaus died in Jly 69, his Apr 52 mono version was reissued to complete the set, which was collected as: (May70) SXL6452-61; (Aug70) CSP2.*

>V144

Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)  
 Pr: John Culshaw (s) Eng: James Brown (s)  
1-2 Nov 1958 Sofiensaal, Vienna

**Vienna Grosstadtkinderchor, Elemer Horvath Gypsy Band,  
 Vienna Volksoper Chorus & Orchestra, Anton Paulik**

KÁLMÁN

Gräfin Mariza : excerpts

Marika Németh	(soprano)	Mariza
Monika Dahlberg	(soprano)	Lisa
Sonja Draksler	(mezzo-soprano)	Manja
Peter Minich	(tenor)	Tassilo
Herbert Prikopa	(baritone)	Kalman Zsupan

[R.C.A.] (Nov60) LM2406 = LSC2406; (Dec61) RD27223 = SF5105,  
 (Aug73) Telefunken NT780, (Jly74) ECS2154.

>V145

Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)  
 Pr: John Culshaw (s) Eng: James Brown (s)  
3-4 Nov 1958 Sofiensaal, Vienna

**Inge Borkh (soprano), Vienna Philharmonic Orchestra, Rudolf Moralt**

VERDI Macbeth : Vieni t'affretta!

CILEA Adriana Lecouvreur : Io son l'umile ancella

GIORDANO Andrea Chénier : La mamma morta

(Apr60) CEP645 = SEC5055; (Dec60) 5555 = OS25195,  
 (Aug96) Preiser 90302.

>V146

18-19 Nov 1958 Eng: James Brown

Sofiensaal, Vienna

**Vienna Volksoper Chorus & Orchestra, Franz Bauer-Theussl**

O. STRAUS

Ein Walzertraum : excerpts

Else Liebesberg	(soprano)	Helene
Eva Kasper	(soprano)	Franzi
Elisabeth Sobota	(mezzo-soprano)	Friederike
Peter Minich	(tenor)	Niki

Herbert Prikopa (baritone) Lothar  
Hans Strohbauer (tenor) Montschy  
Roland Neumann (baritone) Joachim  
**[R.C.A.]** (Nov60) LM2407 = LSC2407; (Jun61) RD27213 = SF5096,  
(Aug73) Telefunken NT779.

>V147

Pr: Ray Minshull (m) Eng: Gordon Parry (m)  
Pr: Erik Smith (s) Eng: James Brown (s)  
2-6 Mar 1959 Sofiensaal, Vienna

**Vienna Octet: Alfred Boskovsky (clarinet), Josef Veleba (horn),  
Willi Boskovsky (violin), Günther Breitenbach (viola),  
Nikolaus Hübner (cello), Johann Krump (double-bass);**

**[a] Rudolf Hanzl (bassoon); [b] Otto Nitsch (horn), Philipp Matheis (viola)**

[a] BEETHOVEN Septet in E flat Op.20  
[b] SPOHR Octet in E Op.32  
[a] (Feb60) LXT5529 = SXL2157; (May60) CM9129 = (Dec59) CS6132,  
[b] (Jun60) LXT5530 = SXL2158; not released in US,  
[a] (Apr88) 421 093.2DM,  
[b] (Jun00) 466 580.2DM.

>V148

Pr: John Culshaw Eng: Gordon Parry (m), James Brown (s)  
9-10 Mar 1959 Sofiensaal, Vienna

*Ray Minshull played the organ part at the military chapel, Wiener Neustadt.*  
Willi Boskovsky (violin),

**Vienna Philharmonic Orchestra, Herbert von Karajan**

STRAUSS Also Sprach Zarathustra Op.30  
(Jun59) LXT5524 = SXL2154; (Nov59) LL3130 = CS6129,  
(Sep87) 417 720.2DM.

>V149

Pr: John Culshaw (m) Eng: Gordon Parry (m)  
Pr: Ray Minshull (s) Eng: James Brown (s)  
9-10 Mar 1959 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Herbert von Karajan**

BEETHOVEN Symphony No.7 in A Op.92  
**[R.C.A.]** (Dec59) LD2348 = LDS2348; (Sep60) RB16212 = SB2087,  
(Jan71) SDD232; (Oct70) STS15107, (Nov95) 448 042.2DC9.

>V150

Pr: Ray Minshull (m) Eng: Gordon Parry (m)  
Pr: Erik Smith (s) Eng: James Brown (s)  
13-17 Mar 1959 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Karl Münchinger**

[a] SCHUBERT Symphony No.2 in B flat D125  
[b] Symphony No.8 in B minor D759 "Unfinished"  
[ab] (Oct59) LXT5528 = SXL2156; (Sep60) CM9259 = (Feb60) CS6131,

[b] (Jan91) Pickwick PWK1149.  
*This cycle continued with four more symphonies in Oct 63 & Feb 65,  
plus the Ninth in Stuttgart in May 69, but lacked No.1.*

>V151

Pr: Ray Minshull (m) Eng: Gordon Parry (m)  
Pr: John Culshaw (s) Eng: James Brown (s)  
[a] 23,26, [bc] 27&28 Mar 1959 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Herbert von Karajan**

[a] BRAHMS Symphony No.1 in C minor Op.68  
[b] MOZART Symphony No.40 in G minor K550  
[c] HAYDN Symphony No.104 in D "London"  
[R.C.A.] [bc] (Dec59) LD2347 = LDS2347; (Nov60) RB16219 = SB2092,  
[a] (Dec59) LD2351 = LDS2351; (Sep60) RB16211 = SB2086,  
[bc] (Oct70) SDD233; (Mar71) STS15106,  
[a] (Jun71) SDD283; (Mar74) STS15194,  
[b] (Sep88) 417 695.2DC,  
[a] (Sep87) 417 739.2DM,  
[abc] (Nov95) 448 042.2DC9.

>V152

Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)  
Pr: John Culshaw (s) Eng: James Brown (s)  
7-8 Apr 1959 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Herbert von Karajan**

J. STRAUSS II Die Fledermaus : Overture  
J. STRAUSS II Der Zigeunerbaron : Overture  
J. STRAUSS II Annen-Polka Op.117  
J. STRAUSS II Auf der Jagd - Polka schnell Op.373  
J. STRAUSS II Geschichten aus dem Wienerwald Op.325  
Josef STRAUSS Delirien - Waltz Op.212  
[R.C.A.] (Dec59) LD2346 = LDS2346; (Oct60) RB16216 = SB2091,  
(Apr71) SDD259; (Jun72) STS15163, (Oct88) 417 774.2DM.

>V153

Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)  
Pr: John Culshaw (s) Eng: James Brown (s)  
[a] 13, [ab] 15, [cd] 20,21 & [b] 22 Apr 1959 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Pierre Monteux**

[a] BRAHMS Symphony No.2 in D Op.73  
[b] BEETHOVEN Symphony No.8 in F Op.93  
[c] HAYDN Symphony No.94 in G "Surprise"  
[d] HAYDN Symphony No.101 in D "Clock"  
[R.C.A.] [a] (Nov63) VIC1055 = VICS1055; (Apr61) RB16241 = SB2110,  
[cd] (May60) LM2394 = LSC2394; (May61) RB16242 = SB2111,  
[b] (Apr61) LM2491 = LSC2491; (Oct61) RB16256 = SB2127,  
[cd] (Jan71) ECS574; (Mar74) STS15178,  
[a] (Jly71) ECS596; (May75) STS15192,

[b] (Mar72) ECS638; (Jan76) STS15238,  
[a] (Nov90) 430 214.2LC;  
[cd] (Dec91) 433 330.2DM12,  
[b] (Nov94) 440 627.2DF2.

>V154

Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)  
Pr: John Culshaw (s) Eng: James Brown (s)  
28-29 Apr & 17-18 Sep 1959 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Willi Boskovsky**

“Philharmonic Ball”:

[a] J. STRAUSS II Egyptischer Marsch Op.335  
[b] J. STRAUSS II An der schönen blauen Donau - Waltz Op.314  
[c] J. STRAUSS II Frühlingsstimmen - Waltz Op.410  
[d] J. STRAUSS II Perpetuum Mobile Op.257  
[e] J. STRAUSS II Auf der Jagd - Polka schnell Op.373  
[f] J. STRAUSS Pizzicato-Polka  
[g] Josef STRAUSS Ohne Sorgen! - Polka schnell Op.271  
[h] Josef STRAUSS Transactionen - Waltz Op.184  
[i] Josef STRAUSS Delirien - Waltz Op.212  
[a-i] (May60) LXT5572 = SXL2198; (Jun60) CM9042 = CS6182,  
[bc] (Apr87) 417 706.2DM,  
[af] (Feb88) 417 747.2DM,  
[abcef] (Aug89) 425 425.2DA,  
[a-i] (Jap '90) POCL9069 = 421 484.2,  
[g] (Oct93) 436 783.2LM.

>V155

Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)  
Pr: John Culshaw (s) Eng: James Brown (s)  
[a-d] 3-7, [e] 6,7&11-13 May 1959 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Georg Solti**

[a] SUPPÉ Dichter und Bauer : Overture  
[b] SUPPÉ Pique Dame : Overture  
[c] SUPPÉ Ein Morgen, ein Mittag, ein Abend in Wien : Overture  
[d] SUPPÉ Die Leichte Kavallerie : Overture  
[e] BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”  
[e] (Nov59) LXT5537 = SXL2165; (May60) CM9032 = (Dec59) CS6145,  
[a-d] (Jan60) LXT5548 = SXL2174; (Dec59) LL3139 = CS6146,  
[a-d] (Nov88) 421 170.2DC,  
[e] (Apr01) 467 679.2DL2.

>V156

Pr: Ray Minshull Eng: Gordon Parry  
2-5 Jun 1959 Berlin

**Berlin Philharmonic Orchestra, Georg Solti**

[a] BORODIN Prince Igor : Overture  
[b] GLINKA Ruslan and Lyudmila : Overture

- [c] MUSORGSKY Khovanshchina : Prelude  
 [d] MUSORGSKY Khovanshchina : Dance of the Persian slaves  
 [e] MUSORGSKY Night on the Bare Mountain  
 [a-e] (Jly73) SPA257; (cAug75) CS6944, (Ger '90) 430 863.2MG,  
 [d] (Jan98) 448 942.2DF2.  
*This was withheld until long after the issue of Solti's very similar  
 programme recorded with the London Symphony Orchestra in 1966.*

>V157

Pr: John Culshaw, Ray Minshull Eng: Gordon Parry (m)  
 & Christopher Raeburn Eng: James Brown (s)  
2-10 Jun 1959 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Erich Leinsdorf**

STRAUSS Ariadne auf Naxos Op.60  
 Kurt Preger (speaker) Majordomo  
 Sena Jurinac (soprano) Composer  
 Jan Peerce (tenor) Bacchus  
 Murray Dickie (tenor) Dancing Master & Brighella  
 Harald Pröglhöf (bass) Wig Maker  
 Ljubomir Pantscheff (bass) Footman  
 Roberta Peters (soprano) Zerbinetta  
 Walter Berry (bass-baritone) Harlequin & Music Master  
 Kurt Equiluz (tenor) Scaramuccio  
 Gunter Adam (bass) Truffaldino  
 Leonie Rysanek (soprano) Ariadne  
 Mimi Coertse (soprano) Naiad  
 Hilde Rössl-Majdan (mezzo-soprano) Dryad  
 Liselotte Maikl (soprano) Echo

[R.C.A.] (Oct60) LD6152 = LDS6152;  
 (Mar61) RE25023-25 = SER4523-25,  
 (Apr72) 2BB112-14; (Jly71) OSA13100,  
 (May95) 443 675.2DMO2.

>V158

Pr: Ray Minshull (m) Eng: Gordon Parry (m)  
 Pr: Erik Smith (s) Eng: James Brown (s)  
11-24 Jun 1959 Sofiensaal, Vienna

**Vienna State Opera Chorus,**

**Vienna Philharmonic Orchestra, Erich Leinsdorf**

MOZART Don Giovanni K527  
 Fernando Corena (bass) Leporello  
 Birgit Nilsson (soprano) Donna Anna  
 Cesare Siepi (bass) Don Giovanni  
 Arnold Van Mill (bass) Commendatore  
 Cesare Valletti (tenor) Don Ottavio  
 Leontyne Price (soprano) Donna Elvira  
 Eugenia Ratti (soprano) Zerlina  
 Heinz Blankenburg (baritone) Masetto

[R.C.A.] (Oct60) LM6410 = LSC6410; (May61) RE25028-31 = SER4528-31,  
(Dec76) D10D4, (May96) 444 594.2DMO3,  
[excs] (Apr91) 421 875.2DA.

>V159

Pr: Ray Minshull (m) Eng: Gordon Parry (m)  
Pr: Erik Smith (s) Eng: James Brown (s)  
[a] 27.28. [b] 29&30 Jun 1959 Sofiensaal, Vienna

**Wilhelm Backhaus (piano),**

**Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt**

[a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"  
[b] Piano Concerto No.2 in B flat Op.19  
[b] (Feb60) LXT5552 = SXL2178; (Oct60) CM9024, (Sep60) CS6188,  
[a] (Mar60) LXT5553 = SXL2179; (May60) CM9023 = (Apr60) CS6156,  
[ab] (Aug92) 433 891.2DM3.

>V160

Pr: James Walker (m) Eng: Gordon Parry (m)  
Pr: John Culshaw (s) Eng: James Brown (s)  
2-15 Sep 1959 Sofiensaal, Vienna

**Singverein der Gesellschaft der Musikfreunde,**

**Vienna Philharmonic Orchestra, Herbert von Karajan**

VERDI

Aida

Renata Tebaldi (soprano)	Aida
Giulietta Simionato (mezzo-soprano)	Amneris
Carlo Bergonzi (tenor)	Radamès
Cornell MacNeil (baritone)	Amonasro
Arnold Van Mill (bass)	Ramphis
Fernando Corena (bass)	King of Egypt
Piero de Palma (tenor)	Messenger
Eugenia Ratti (soprano)	Priestess

(Dec59) LXT5539-41 = SXL2167-69; (Jan60) A4345 = OSA1313,  
(Nov88) 414 087.2DM3.

>V161

Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)  
Pr: John Culshaw (s) Eng: James Brown (s)  
22-25 Sep 1959 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Hans Knappertsbusch**

WAGNER

Tristan und Isolde : excerpts

Birgit Nilsson (soprano)	Isolde
Grace Hoffman (mezzo-soprano)	Brangäne

(Feb60) LXT5559 = SXL2184; (Mar60) 5537 = OS25138,  
(Aug97) 452 896.2DCS,  
[excs] (Jly86) 414 625.2DH.

>V162

Pr: Ray Minshull (m) Eng: Gordon Parry (m)

Pr: Erik Smith (s) Eng: James Brown (s)  
3-4 Jan 1960 Sofiensaal, Vienna  
**Wilhelm Backhaus (piano), Vienna Philharmonic Orchestra, Günter Wand**  
SCHUMANN Piano Concerto in A minor Op.54  
(May60) BR3048 = (Sep62) SWL8022; (Oct60) CM9260 = CS6181,  
(Aug92) 433 899.2DM.

>V163  
Pr: Erik Smith (m) Eng: Gordon Parry (m)  
Pr: John Culshaw (s) Eng: James Brown (s)  
7-9 Jan & 22-30 Jun 1960 Sofiensaal, Vienna  
**Vienna Philharmonic Orchestra, Herbert von Karajan**  
[a] STRAUSS Don Juan Op.20  
[b] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture  
[ab] (May61) LXT5629 = SXL2269; (May61) CM9278 = CS6209,  
[a] (Sep87) 417 720.2DM,  
[b] (Sep87) 417 722.2DM.

>V164  
Pr: Ray Minshall Eng: Gordon Parry (m), James Brown (s)  
15-17 Feb 1960 Sofiensaal, Vienna  
**Vienna Philharmonic Orchestra, Hans Knappertsbusch**  
[a] TCHAIKOVSKY The Nutcracker : suite Op.71a  
[b] NICOLAI Die lustigen Weiber von Windsor : Overture  
[c] SCHUBERT Marche Militaire Op.51/1 D733/1  
[d] WEBER-BERLIOZ L'Invitation à la valse  
[a-d] (Oct60) LXT5594 = SXL2239; (Nov60) CM9253 = CS6192,  
[(a)] (Nov88) 417 840.2DC,  
[c] (Jun89) 421 634.2DC,  
[a-d] (Aug96) 440 624.2DF2.

>V165  
Pr: Erik Smith Eng: James Brown  
20-24 Apr 1960 Sofiensaal, Vienna  
**Vienna Philharmonic Orchestra, Pierre Monteux**  
BEETHOVEN Symphony No.1 in C Op.21  
[R.C.A.] (Apr61) LM2491 = LSC2491; (Oct61) RB16256 = SB2127,  
(Mar72) ECS638; (Jan76) STS15238, (Nov94) 440 627.2DF2.

>V166  
Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)  
Pr: Erik Smith (s) Eng: James Brown (s)  
28,30,31 May, 12,13,16,19&26 Jun 1960 Sofiensaal, Vienna  
**Leontyne Price (soprano), Rosalind Elias (mezzo-soprano),  
Jussi Björling (tenor), Giorgio Tozzi (bass), Vienna Singverein,  
Vienna Philharmonic Orchestra, Fritz Reiner**  
VERDI Messa da Requiem  
[R.C.A.] (Nov60) LD6091 = LDS6091; (Apr61) RE25026-27 = SER4526-27,



(Apr72) GOS617-18; (Dec72) OSA1294, (Feb89) 421 608.2DM2.

>V167

Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)  
Pr: Erik Smith (s) Eng: James Brown (s)  
29 May-1 Jun & (?) Sep 1960 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Willi Boskovsky**

- [a] J. STRAUSS II-Dorati Graduation Ball - ballet  
[b] WEBER-BERLIOZ L'Invitation à la valse  
[ab] (Jan61) LXT5610 = SXL2250; (Feb61) CM9268 = CS6199,  
[b] (Mar91) 421 396.2LC; (Dec92) 433 621.2DSP,  
[(a)b] (Oct93) 436 781.2LM,  
[ab] (Jap '98) POCL4539 = 460 865.2.

>V168

Pr: Christopher Raeburn (m) Eng: Peter Attwood (m)  
Pr: Erik Smith (s) Eng: James Brown (s)  
12,13,16&19 Jun 1960 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Fritz Reiner**

BRAHMS eight Hungarian Dances Nos.1,5,6,7,12,13,19 & 21  
DVOŘÁK five Slavonic Dances Op.46 B83/1,3,8 & Op.72 B147/1&2  
(Jan61) LXT5609 = SXL2249; (Nov60) CM9267 = CS6198,  
(Nov88) 417 696.2DC.

>V169

Pr: John Culshaw, Eng: Gordon Parry (m)  
Christopher Raeburn & Erik Smith Eng: James Brown (s)  
12-20 Jun 1960 Sofiensaal, Vienna

**Vienna State Opera Chorus,**

**Vienna Philharmonic Orchestra, Herbert von Karajan**

J. STRAUSS II Die Fledermaus  
Hilde Gueden (soprano) Rosalinde  
Erika Koth (soprano) Adele  
Regina Resnik (mezzo-soprano) Prince Orlofsky  
Giuseppe Zampieri (tenor) Alfred  
Waldemar Kmentt (tenor) Eisenstein  
Walter Berry (baritone) Dr.Falke  
Eberhard Waechter (baritone) Frank  
Erich Kunz (baritone) Frosch  
Peter Klein (tenor) Dr.Blind

*The cast list also included "B Fasolt" and "Omar Godknow"!  
plus [for Prince Orlofsky's Gala Ball]*

Dein ist mein ganzes Herz	<b>Jussi Björling (tenor)</b>
Summertime	<b>Leontyne Price (soprano)</b>
Wien, Wien nur du allein	<b>Ljuba Welitsch (soprano)</b>
I could have danced all night	<b>Birgit Nilsson (soprano)</b>
Anything you can do	<b>Giulietta Simionato (mezzo-soprano) &amp; Ettore Bastianini (baritone)</b>

*Five more "guests" were recorded in London and Rome in Jun-Jly 60.  
This recording was chosen to launch Decca's premium price opera label:  
(Nov60) MET201-3 = SET201-3; (Dec60) A4347 = OSA1319,  
(Aug87) 421 046.2DH2.*

>V170

Pr: John Culshaw (m) Eng: Gordon Parry (m)  
Pr: [ab] Erik Smith (s) Eng: James Brown (s)  
[ab] 22-30 Jun & [c] (9?) Sep 1960 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Herbert von Karajan**

[a] STRAUSS Tod und Verklärung Op.24  
[b] Till Eulenspiegel Op.28  
[c] Salome Op.54 : Dance of the Seven Veils  
[abc] (Mar61) LXT5620 = SXL2261; (Jun61) CM9280 = CS6211,  
[a] (Sep87) 417 720.2DM,  
[b] (Sep87) 417 722.2DM,  
[c] (May89) 417 788.2DM.

>V171

Pr: John Culshaw (m) Eng: Gordon Parry (m)  
Pr: Erik Smith (s) Eng: James Brown (s)  
6-30 Sep 1960 Sofiensaal, Vienna

**Vienna Singverein (Reinhold Schmidt),  
Vienna Philharmonic Orchestra, Georg Solti**

[a] WAGNER Tristan und Isolde  
Fritz Uhl (tenor) Tristan  
Arnold Van Mill (bass) King Marke  
Birgit Nilsson (soprano) Isolde  
Tom Krause (baritone) Kurwenal  
Ernst Kozub (tenor) Melot  
Regina Resnik (mezzo-soprano) Brangäne  
Peter Klein (tenor) Shepherd  
Theodor Kirschbichler (bass) Helmsman  
Waldemar Kmentt (tenor) Sailor  
[b] *"The Birth of an Opera": excerpts from rehearsals (32 minutes).*  
[ab] (Mar61) MET204-8 = SET204-8; (Apr61) A4506 = OSA1502,  
[a] (Apr92) 430 234.2DM4,  
[b] (Jly02) bonus disc 470 975.2 packaged with 470 600.2DMO21.  
*A digital recording with Ben Heppner and Deborah Voigt,  
scheduled for 1998, was cancelled when Solti died in Sep 97.*

>V172

Pr: Ray Minshull (m) Eng: Gordon Parry (m)  
Pr: Erik Smith (s) Eng: James Brown (s)  
16 Oct 1960 Sofiensaal, Vienna

**Clifford Curzon (piano), Vienna Philharmonic Quartet:  
Willi Boskovsky, Otto Strasser, Rudolf Streng, Emanuel Brabec  
FRANCK Piano Quintet in F minor**

(Sep61) LXT5640 = SXL2278; (Jan62) CM9294 = CS6226,  
(Sep88) 421 153.2DM.

>V173

Pr: Ray Minshull (m) Eng: Gordon Parry (m)  
Pr: Erik Smith (s) Eng: James Brown (s)  
18-20 Oct 1960 Sofiensaal, Vienna

**Graziella Sciutti (soprano), Vienna Philharmonic Orchestra, Argeo Quadri**

[a] MOZART Le Nozze di Figaro K492 : Deh, vieni  
[b] MOZART Così fan tutte K588 : In uomini & Una donna  
[c] MOZART Nehmt meinen Dank - concert aria K383  
[d] MOZART Chi sà, chi sà, qual sia - aria K582  
[e] ROSSINI Il Barbiere di Siviglia : Una voce poco fa  
[f] BELLINI I Capuleti e i Montecchi : Eccomi in lieta  
[g] DONIZETTI Don Pasquale : Quel guardo  
[h] DONIZETTI La Fille du Régiment : Convien partir

[a-h] (May61) LXT5631 = SXL2271; (Nov61) 5617 = OS25244,

[a-g] (Feb98) Belart 461 589.2,

[h] (Oct98) 458 230.2DM.

>V174

Pr: John Culshaw (m) Eng: Gordon Parry (m)  
Pr: Erik Smith (s) Eng: James Brown (s)  
26-28 Oct 1960 Sofiensaal, Vienna

Willi Boskovsky (violin), **Vienna Philharmonic Orchestra, Karl Münchinger**

MOZART Serenade No.7 in D K250 (K248b) "Haffner"

(Jun61) LXT5632 = SXL2272; (Dec61) CM9283 = CS6214,

(Jap '95) POCL9718 = 448 368.2.

>V175

Pr: Ray Minshull (m) Eng: Peter Attwood (m)  
Pr: Erik Smith (s) Eng: James Brown (s)  
15 Mar 1961 Sofiensaal, Vienna

**Vienna Philharmonic Quartet:**

**Willi Boskovsky, Otto Strasser, Rudolf Streng, Emanuel Brabec**

MOZART String Quartet in D K499 "Hoffmeister"

String Quartet in B flat K589

(Oct61) LXT5649 = SXL2286; (Jan62) CM9298 = CS6231,

(Jap '90) POCL9167-68.

>V176

Pr: Erik Smith (m) Eng: Peter Attwood (m)  
Pr: Ray Minshull (s) Eng: James Brown (s)  
22-24 Mar 1961 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, István Kertész**

DVOŘÁK Symphony No.9 in E minor Op.95 B178

(Oct61) LXT5652 = SXL2289; (Jan62) CM9295 = CS6228,

(Sep88) 417 678.2DC.

*For Kertész's 1963-66 complete cycle, this symphony was re-recorded with the London Symphony Orchestra in Nov 66.*

>V177

Pr: Erik Smith

Eng: James Brown

4-6 Apr 1961

Sofiensaal, Vienna

**Vienna Octet: Alfred Boskovsky (clarinet),  
Anton Fietz & Philipp Matheis (violins), Günther Breitenbach (viola),  
Nikolaus Hübner (cello); [b] Johann Krump (double-bass)**

[a] BRAHMS Clarinet Quintet in B minor Op.115

[b] BAERMANN Clarinet Quintet in E flat Op.23 : Adagio

[b] *Attributed to WAGNER.*

[ab] (Jan62) LXT5660 = SXL2297; (Mar62) CM9301 = CS6234,

[ab] (Apr88) 417 643.2DM.

>V178

Pr: Christopher Raeburn (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: James Brown (s)

6-7 Apr 1961

Sofiensaal, Vienna

**Vienna Octet: Anton Fietz & Philipp Matheis (violins),  
Günther Breitenbach (viola), Nikolaus Hübner (cello),  
Johann Krump (double-bass); [b] Josef Veleba & Otto Nitsch (horns)**

[a] MOZART Divertimento in D K136 (K125a)

[b] Divertimento No.17 in D K334 (K320b)

[ab] (Feb62) LXT5653 = SXL2290;

(nr '62) CM9300 = CS6233, (May76) STS15304,

[b] (Feb90) 425 540.2DM,

[a] (Jap '97) POCL4234 = 455 924.2.

>V179

Pr: Christopher Raeburn (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: James Brown (s)

10-12 Apr 1961

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Karl Münchinger**

HAYDN Symphony No.83 in G minor "La Poule"

Symphony No.100 in G "Military"

(Nov61) LXT5647 = SXL2284; (Apr62) CM9297 = CS6230,

(Jly92) Pickwick IMPX9036.

>V180

Pr: Erik Smith (m)

Eng: Gordon Parry (m)

Pr: Christopher Raeburn (s)

Eng: James Brown (s)

24-27 Apr 1961

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Willi Boskovsky**

[a] J. STRAUSS I Loreley-Rheinklänge - Waltz Op.154

[b] J. STRAUSS II Napoleon-Marsch Op.156

[c] J. STRAUSS II Tausend und eine Nacht - Waltz Op.346

[d] J. STRAUSS II Die Fledermaus : Quadrilles Op.363

- [e] J. STRAUSS II Wo die Zitronen blühn - Waltz Op.364
- [f] J. STRAUSS II Kaiser-Walzer Op.437
- [g] Josef STRAUSS Feuerfest! - Polka française Op.269
- [h] Josef STRAUSS Jokey - Polka schnell Op.278
- [i] ZIEHRER Fächer-Polonaise Op.525
  - [a-i] (Oct61) LXT5651 = SXL2288; (Dec62) CM9299 = CS6232,
  - [cf] (Apr87) 417 706.2DM,
  - [bce] (Aug89) 425 427.2DA,
  - [af] (Aug89) 425 429.2DA,
  - [a-i] (Jap '90) POCL9070 = 421 485.2,
  - [d] (Oct93) 436 783.2LM.

>V181

Pr: Christopher Raeburn  
 (?) Apr-(?) May 1961

Eng: James Brown  
 Sofiensaal, Vienna

**Hilde Gueden (soprano), Vienna Operetta Chorus,  
 Vienna State Opera Orchestra, Robert Stolz**

- [a] FALL Madame Pompadour : Heut konnt' einer
- [b] KÁLMÁN Gräfin Mariza : Höre ich Zigeunergeigen
- [c] KÁLMÁN Gräfin Mariza : Sag ja, mein Lieb
- [d] LEHÁR Der Zarewitsch : Kosende Wellen
- [e] LEHÁR Zigeunerliebe : Hör ich Cymbalklänge
- [f] STOLZ Der Favorit : Du sollst der Kaiser
- [g] STOLZ Im weissen Rössl : Mein Liebeslied
- [h] STRAUSS Der Tapfere Soldat : Komm' Held meiner Träume
- [i] J. STRAUSS II Casanova : Nonnenchor und Lied der Laura
- [j] J. STRAUSS II Die Fledermaus : Mein Herr Marquis
- [k] J. STRAUSS II Wiener Blut : Wiener Blut
- [l] ZELLER Der Obersteiger : Sei nicht böse
  - [a-l] (Apr62) LXT5658 = SXL2295; (Apr62) 5645 = OS25281,
  - [jkl] (Jly89) 421 319.2DA,
  - [ij] (Nov89) Pickwick IMPX9001,
  - [hk] (Apr91) Pickwick IMPX9029,
  - [a-ikl] (Feb98) Belart 461 594.2,
  - [a-l] (Apr04) 475 394.2DM.

>V182

Pr: John Culshaw, Ray Minshull  
 & Christopher Raeburn  
 10-21 May 1961

Eng: Gordon Parry, James Brown  
 & Peter Attwood  
 Sofiensaal, Vienna

**Vienna GrosstadtKinderchor, Vienna State Opera Chorus,  
 Vienna Philharmonic Orchestra, Herbert von Karajan**

VERDI

Otello

Mario Del Monaco (tenor)	Otello
Aldo Protti (baritone)	Iago
Nello Romanato (tenor)	Cassio
Athos Cesarini (tenor)	Roderigo
Fernando Corena (bass)	Lodovico

Tom Krause (baritone) Montano  
Renata Tebaldi (soprano) Desdemona  
Ana Raquel Satre (mezzo-soprano) Emilia  
Libero Arbace (bass) Herald  
*Aldo Protti replaced Ettore Bastianini during the sessions.*  
(Oct61) MET209-11 = SET209-11; (Sep61) A4352 = OSA1324,  
(Feb87) 411 618.2DH2.

>V183

Pr: John Culshaw Eng: Gordon Parry & James Brown  
3-5 Jun 1961 Sofiensaal, Vienna

**Leontyne Price (soprano), Vienna GrosstadtKinderchor,  
Vienna Singverein der Gesellschaft der Musikfreunde,  
Vienna Philharmonic Orchestra, Herbert von Karajan**

Christmas carols thirteen titles  
(Nov61) LXT5657 = SXL2294; (Dec61) 5644 = OS25280,  
(Nov87) 421 103.2DM.

>V184

Pr: Charles Gerhardt Eng: Gordon Parry  
23-25 Jun 1961 Sofiensaal, Vienna

**Vienna State Opera Orchestra, Josef Leo Gruber**

[a] J. STRAUSS II Frühlingsstimmen - Waltz Op.410  
[b] J. STRAUSS II Kaiser-Walzer Op.437  
[c] J. STRAUSS II Lagunen-Walzer Op.411  
[d] J. STRAUSS II Schatz-Walzer Op.418  
[e] J. STRAUSS II Tausend und eine Nacht - Waltz Op.346  
[f] J. STRAUSS II Wein, Weib und Gesang - Waltz Op.333  
[g] J. STRAUSS II Wiener Blut - Waltz Op.354  
[h] J. STRAUSS II Accelerationen - Waltz Op.234  
[i] J. STRAUSS II Wiener Bonbons - Waltz Op.307  
[j] J. STRAUSS II Wo die Zitronen blühen - Waltz Op.364  
[k] Josef STRAUSS Dorfschwalben aus Österreich - Waltz Op.164  
[l] Josef STRAUSS Sphären-klänge - Waltz Op.235  
[m] LANNER Die Schönbrunner - Waltz Op.200

**[READER'S DIGEST]** [a-g] (c62) RDM53,  
[h-m] ('63) RDM2034 = RDS6034,  
[k] (c87) RDCD56,  
[af] ('88) RDCD71-77 \*,  
[abf] ('91) RDCD221-23 \*,  
[m] ('95) RDCD1001-3,  
*[abf] were credited to Horenstein on \*.*

>V185

Pr: Charles Gerhardt Eng: Gordon Parry  
23-25 Jun 1961 Sofiensaal, Vienna

**Vienna State Opera Orchestra, Massimo Freccia**

[a] GOUNOD Faust : Waltz

- [b] IVANOVICI            The Waves of the Danube - Waltz
- [c] SIBELIUS            Kuolema Op.44 : Valse Triste
- [d] STRAUSS            Der Rosenkavalier Op.59 : waltzes
- [e] TCHAIKOVSKY       Eugene Onegin Op.24 : Valse
- [f] TCHAIKOVSKY       Serenade for Strings in C Op.48 : Waltz
- [g] WAGNER            Die Meistersinger : Dance & procession
- [READER'S DIGEST]** [a-g] (c62) RDM54,
- [be] ('95) RDCD1001-3,
- [g] ('95) RDCD1151-53.

>V186

Pr: John Culshaw  
5-22 Sep 1961

Eng: Gordon Parry & James Brown  
Sofiensaal, Vienna

[c] Vienna State Opera Chorus;

**Vienna Philharmonic Orchestra, Herbert von Karajan**

- [a] TCHAIKOVSKY       The Nutcracker : Suite Op.71a
- [b] GRIEG               Peer Gynt : Suites Op.46 & Op.55/1&4
- [c] HOLST               The Planets Op.32 H125
- [d] BRAHMS             Tragic Overture Op.81
- [e] ADAM                Giselle - ballet : excerpts
- [c] (Apr62) LXT5669 = SXL2305; (Jly62) CM9313 = CS6244,
- [ab] (May62) LXT5673 = SXL2308; (Feb65) CM9420 = CS6420,
- [d] (Sep62) MET231 = SET231; (Mar63) CM9318 = CS6249,
- [e] (Oct62) LXT6002 = SXL6002; (Dec62) CM9320 = CS6251,
- [a] (Apr87) 417 700.2DM,
- [c] (Apr87) 417 709.2DM,
- [b] (Sep87) 417 722.2DM,
- [e] (Sep87) 417 738.2DM,
- [d] (Sep87) 417 739.2DM.

>V187

Pr: Ray Minshull  
(?) Sep & (31 Oct?) 1961

Eng: James Brown  
Sofiensaal, Vienna

**Vienna Philharmonic Quartet**

- MOZART                String Quartet in D K575
- String Quartet in F K590
- Unpublished.

>V188

Pr: Ray Minshull  
23-25 Sep 1961

Eng: James Brown  
Sofiensaal, Vienna

**Eberhard Waechter (baritone), Alfred Brendel (piano)**

- SCHUMANN            Dichterliebe Op.48
- four Lieder Op.24/5&9, Op.142/2&4
- (Jun62) LXT5675 = SXL2310; (Nov62) 5696 = OS25330,
- (Mar91) 425 949.2DM.

>V189

Pr: John Culshaw  
29 Sep-8 Oct 1961

Eng: Gordon Parry  
Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Herbert von Karajan**

- [a] BRAHMS Symphony No.3 in F Op.90  
[b] DVOŘÁK Symphony No.8 in G Op.88 B163  
    [a] (Sep62) MET231 = SET231; (Mar63) CM9318 = CS6249,  
    [b] (Apr65) LXT6169 = SXL6169; (Aug66) CM9443 = CS6443,  
    [ab] (Feb88) 417 744.2DM.

>V190

Pr: John Culshaw  
11,13&23-25 Oct 1961

Eng: Gordon Parry (m), James Brown (s)  
Sofiensaal, Vienna

[a] Vienna Singverein der Gesellschaft der Musikfreunde;

**Vienna Philharmonic Orchestra, Georg Solti**

- [a] WAGNER Tannhäuser : Overture & Venusberg music  
[b] Rieni : Overture  
[c] Der Fliegende Holländer : Overture  
    [abc] (Sep62) MET227 = SET227; (Nov62) CM9314 = CS6245,  
    (May90) 430 136.2LC; (Apr95) 440 606.2DF2.

>V191

Pr: John Culshaw  
    & Christopher Raeburn  
16-21&23-25 Oct 1961

Eng: Gordon Parry (m)  
Eng: James Brown (s)  
Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Georg Solti**

STRAUSS

Salome Op.54

Birgit Nilsson	(soprano)	Salome
Gerhard Stolze	(tenor)	Herod
Grace Hoffman	(mezzo-soprano)	Herodias
Eberhard Waechter	(baritone)	Jokanaan
Waldemar Kmentt	(tenor)	Narraboth
Josephine Veasey	(mezzo-soprano)	Page
Tom Krause	(baritone)	First Nazarene
Nigel Douglas	(tenor)	Second Nazarene

(Mar62) MET228-29 = SET228-29; (Apr62) A4247 = OSA1218,  
(Jly85) 414 414.2DH2.

>V192

Pr: John Culshaw  
28-29 Oct 1961

Eng: Gordon Parry  
Sofiensaal, Vienna

**Clifford Curzon (piano)**

LISZT Piano Sonata in B minor S178  
Unpublished: re-made in Sep 63.

>V193

Pr: Erik Smith  
8-11 Mar 1962

Eng: Gordon Parry (m), James Brown (s)  
Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Aram Khachaturian**





[cd] (Jan64) LXT6054 = SXL6054; (Oct63) CM9351 = CS6351,  
[ab] (Sep63) LXT6056 = SXL6056; (Dec63) CM9354 = CS6354,  
[cd] (Dec89) 421 023.2DC,  
[b] (Aug97) Belart 461 347.2,  
[ab] ('05) Australian Eloquence 476 7402.

>V197

Pr: John Culshaw  
24-30 Sep 1962

Eng: Gordon Parry  
Sofiensaal, Vienna

*Sound effects were recorded on 6&9 Dec 1962.*

**Vienna State Opera Chorus,  
Vienna Philharmonic Orchestra, Herbert von Karajan**

PUCCINI

Tosca

Leontyne Price	(soprano)	Floria Tosca
Giuseppe di Stefano	(tenor)	Cavaradossi
Giuseppe Taddei	(baritone)	Scarpia
Carlo Cava	(bass)	Angelotti
Piero de Palma	(tenor)	Spoletta
Herbert Weiss	(treble)	Shepherd Boy
Leonardo Monreale	(bass)	Sciarrone
Alfredo Mariotti	(bass)	Gaoler
Fernando Corena	(bass)	Sacristan

[R.C.A.] (Sep63) LD7022 = LDS7022; (Nov63) RE5507-8 = SER5507-8,  
(May70) OSA1284; (Jan73) 5BB123-24, (Nov88) 421 670.2DM2.

>V198

Pr: Erik Smith  
7-8 Oct 1962

Eng: James Brown  
Sofiensaal, Vienna

**Vienna State Opera Chorus, Vienna Volksoper Orchestra, Peter Ronnefeld**

LORTZING

Zar und Zimmermann : excerpts

Hilde Gueden	(soprano)	Marie
Eberhard Waechter	(baritone)	Zar Peter
Oscar Czerwenka	(bass)	Van Bett
Waldemar Kmentt	(tenor)	Marquis

Der Waffenschmied : excerpts

Oscar Czerwenka	(bass)	Stadinger
Hilde Gueden	(soprano)	Marie
Waldemar Kmentt	(tenor)	Georg

(Apr63) LXT6039 = SXL6039; (Sep63) 5768 = OS25768.

>V199

Pr: John Culshaw  
29 Oct 1962

Eng: Gordon Parry  
Sofiensaal, Vienna

[a] **Clifford Curzon (piano); Vienna Philharmonic Quartet:**

**Willi Boskovsky, Otto Strasser, Rudolf Streng, Robert Scheiwein**

[a] DVOŘÁK Piano Quintet in A Op.81 B155  
[b] SCHUBERT String Quartet No.12 in C minor D703 "Quartettsatz"  
[ab] (May63) LXT6043 = SXL6043; (Oct63) CM9357 = CS6357,

- [a] (Sep88) 421 153.2DM,  
[b] (Jap '97) POCL4250 = 455 940.2.

>V200

Pr: Christopher Raeburn (m) Eng: James Brown (m)  
Pr: Erik Smith (s) Eng: Gordon Parry (s)  
2-6 Nov 1962 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Willi Boskovsky**

- [a] J. STRAUSS I Radetzky-Marsch Op.228  
[b] J. STRAUSS II Demolirer Polka Op.269  
[c] J. STRAUSS II Geschichten aus dem Wienerwald - Waltz Op.325  
[d] J. STRAUSS II Du und Du - Waltz Op.367  
[e] J. STRAUSS II Rosen aus dem Süden - Waltz Op.388  
[f] J. STRAUSS II Spanischer Marsch Op.433  
[g] Josef STRAUSS Brennende Liebe - Polka mazurka Op.129  
[h] Josef STRAUSS Eingesendet - Polka schnell Op.240  
[i] E. STRAUSS Bahn frei - Polka schnell Op.45  
[a-i] (Apr63) LXT6040 = SXL6040; (Sep63) CM9340 = CS6340,  
[ce] (Apr87) 417 706.2DM,  
[a] (Feb88) 417 747.2DM,  
[acd] (Nov88) 417 885.2DC,  
[a-df-i] (Aug89) 425 426.2DA,  
[e] (Aug89) 425 429.2DA.

>V201

Pr: John Culshaw Eng: Gordon Parry  
9-10 Dec 1962 Sofiensaal, Vienna

**Clifford Curzon (piano)**

- [a] BRAHMS Piano Sonata No.3 in F minor Op.5  
[b] Klavierstücke Op.117/1 & Op.119/3  
[ab] (Mar63) LXT6041 = SXL6041; (Sep63) CM9341 = CS6341,  
[b] (Jly87) 417 641.2DH,  
[a] (Dec95) 448 578.2DCS.

>V202

Pr: Erik Smith Eng: Gordon Parry  
27-28 Mar 1963 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Lorin Maazel**

- SIBELIUS Karelia Op.11 : suite  
(Mar64) LXT6084 = SXL6084; (Jun64) CM9375 = CS6375,  
(Sep93) Belart 450 018.2.

>V203

Pr: Erik Smith Eng: Gordon Parry  
8-9 Apr 1963 Sofiensaal, Vienna

**Vienna Philharmonic Quartet:**

**Willi Boskovsky, Otto Strasser, Rudolf Streng, Robert Scheiwein**

- [a] SCHUBERT String Quartet No.10 in E flat Op.125/1 D87

- [b] String Quartet No.14 in D minor D810  
[ab] (May64) LXT6092 = SXL6092; (Jun64) CM9384 = CS6384,  
[b] (Apr88) 417 459.2DM,  
[a] (Jap '97) POCL4250 = 455 940.2.

>V204

Pr: John Culshaw Eng: Gordon Parry  
9-11 Apr 1963 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Herbert von Karajan**

- [a] HAYDN Symphony No.103 in E flat "Drum Roll"  
[b] MOZART Symphony No.41 in C K551 "Jupiter"  
[ab] (Oct63) LXT6067 = SXL6067; (Jan64) CM9369 = CS6369,  
[b] (Sep88) 417 695.2DC,  
[ab] (Nov95) 448 042.2DC9.

>V205

Pr: John Culshaw Eng: Gordon Parry  
(?) Apr & (?) Sep 1963 Sofiensaal, Vienna

**Clifford Curzon (piano)**

- [a] LISZT Piano Sonata in B minor S178  
[b] Gnomenreigen S145/2  
[c] Berceuse S174  
[d] Valse oubliée S215/1  
[e] Liebestraum in A flat S541/3  
[a-e] (Nov63) LXT6076 = SXL6076; (Mar64) CM9371 = CS6371,  
[e] (Feb92) 433 222.2DWO,  
[a-e] (Dec96) 452 306.2DCS.

>V206

Pr: Erik Smith Eng: Gordon Parry  
13-15&23 Apr 1963 Sofiensaal, Vienna

**Hermann Prey (baritone), Walter Klien (piano)**

- SCHUBERT Schwanengesang D957  
(Oct63) LXT6069 = SXL6069; (Nov63) 5797 = OS25797,  
(Jap '88) Japanese London F28L28083.

>V207

Pr: Erik Smith Eng: Gordon Parry  
17-18 Apr 1963 Sofiensaal, Vienna

**Janáček Quartet:**

**Jiří Trávniček, Adolf Sýkora, Jiří Kratochvíl, Karel Krafka**

- HAYDN String Quartet in F Op.3/5  
String Quartet in E flat Op.33/2 "Joke"  
String Quartet in D minor Op.76/2 "Fifths"  
(Sep64) LXT6093 = SXL6093; (May64) CM9385 = CS6385,  
(Jly89) 425 422.2DM.

>V208



**Vienna Philharmonic Orchestra, Georg Solti**  
STRAVINSKY The Rite of Spring  
Unpublished: re-recorded with the Chicago SO in May 74.

>V213

Pr: Erik Smith Eng: Jack Law  
7,8&11 Oct 1963 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, István Kertész**

- [a] SCHUBERT Symphony No.8 in B minor D759 "Unfinished"  
[b] Overture in the Italian Style in C Op.170 D591  
[c] Des Teufels Lustschloss D84 : Overture  
[d] Fierrabras D796 : Overture  
[a-d] (Jly64) LXT6090 = SXL6090; (May64) CM9382 = CS6382,  
[a] (Dec89) 417 680.2DC,  
[a-d] (Nov91) 430 773.2DC4.

*This cycle continued with No.9 in Nov 63, but (as Münchinger was tackling them from 1959-65) the first six were not recorded until 1970-71.*

*It was collected as: (Sep74) SXLJ6644-48; (Aug72) CSP6.*

>V214

Pr: Ray Minshull Eng: Martin Fouqué  
11-18 Oct 1963 Mozart-Saal, Stuttgart

**[ab] George Malcolm (harpsichord); [cd] Jean-Pierre Rampal (flute);  
Stuttgart Chamber Orchestra, Karl Münchinger**

- [a] BACH Harpsichord Concerto No.1 in D minor BWV1052  
[b] BACH Harpsichord Concerto No.2 in E BWV1053  
[c] PERGOLESI Flute Concerto No.1 in G  
[d] PERGOLESI Flute Concerto No.2 in D  
[ab] (May64) LXT6101 = SXL6101; (Oct64) CM9392 = CS6392,  
[cd] (Jly64) LXT6104 = SXL6104; (Oct64) CM9395 = CS6395,  
[d] (Sep88) 417 873.2DC,  
[a] (Oct88) 417 769.2DM;  
[b] (Jly91) 433 021.2LC,  
[cd] (Jap '91) POCL2117 = 433 129.2.

>V215

Pr: Erik Smith Eng: Gordon Parry  
15-17 Oct 1963 Sofiensaal, Vienna

**Vienna Octet: [a] Alfred Boskovsky (clarinet);  
Anton Fietz & Philipp Matheis (violins), Günther Breitenbach (viola),  
Nikolaus Hübner (cello); [b] Johann Krump (double-bass),  
Josef Veleba & Wolfgang Tomböck (horns)**

- [a] MOZART Clarinet Quintet in A K581  
[b] Divertimento No.10 in F K247  
[ab] (Apr64) LXT6087 = SXL6087; (May64) CM9379 = CS6379,  
[a] (Apr88) 417 643.2DM,  
[b] (Feb90) 425 540.2DM.

>V216

Pr: Ray Minshull

Eng: Gordon Parry

[b] 21-22 & [a] 23-24 Oct 1963

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Karl Münchinger**

[a] SCHUBERT Symphony No.4 in C minor D417 "Tragic"

[b] Symphony No.5 in B flat D485

[ab] (Jun64) LXT6086 = SXL6086; (May64) CM9378 = CS6378,

[a] (Feb95) Belart 450 078.2,

[b] (Jap '95) POCL3733 = 444 925.2.

>V217

Pr: Erik Smith

Eng: Jack Law

30 Oct & 4-7 Nov 1963

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, István Kertész**

MOZART March K408/1 (K383e)

Serenade No.13 in G K525 "Eine Kleine Nachtmusik"

Symphony No.36 in C K425 "Linz"

(May64) LXT6091 = SXL6091; (May64) CM9383 = CS6383,

('05) Australian Eloquence 476 7403.

>V218

Pr: Erik Smith

Eng: Gordon Parry

5-8 Nov 1963

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, István Kertész**

SCHUBERT Symphony No.9 in C D944 "Great"

(Apr64) LXT6089 = SXL6089; (Jun64) CM9381 = CS6381,

(Nov91) 430 773.2DC4.

>V219

Pr: John Culshaw

Eng: Gordon Parry & Jack Law

18-22&25-27 Nov 1963

Sofiensaal, Vienna

**Wiener Sängerknaben, Vienna State Opera Chorus,  
Vienna Philharmonic Orchestra, Herbert von Karajan**

BIZET Carmen

Leontyne Price (soprano) Carmen

Mirella Freni (soprano) Micaëla

Monique Linval (soprano) Frasquita

Geneviève Macaux (mezzo-soprano) Mercédès

Franco Corelli (tenor) Don José

Robert Merrill (baritone) Escamillo

Jean-Christophe Benoit (bass-baritone) Le Dancaire

Maurice Besançon (bass) Le Remendado

Frank Schooten (bass) Zuniga

Bernard Demigny (bass) Moralès

[R.C.A.] (Jly64) LD6164 = LDS6164, (Aug88) GD86199.

>V220

Pr: Erik Smith & Christopher Raeburn

Eng: Gordon Parry

2-5,11-15 Mar & 17 Jun 1964

Sofiensaal, Vienna

**Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Lorin Maazel**  
**BEETHOVEN**

Fidelio Op.72

Donald Grobe	(tenor)	Jacquino
Graziella Sciutti	(soprano)	Marzeline
Kurt Böhme	(bass)	Rocco
Birgit Nilsson	(soprano)	Leonore
Tom Krause	(baritone)	Don Pizarro
James McCracken	(tenor)	Florestan
Hermann Prey	(baritone)	Don Fernando
Kurt Equiluz	(tenor)	First Prisoner
Gunter Adam	(bass)	Second Prisoner

(Nov64) MET272-73 = SET272-73; (Oct64) A4259 = OSA1259,  
(Feb96) 448 104.2DF2,  
[exc] (Jly89) 421 323.2DA [Nilsson].

>V221

Pr: Erik Smith

Eng: Gordon Parry

16-19 Mar 1964

Sofiensaal, Vienna

**Vienna Philharmonic Quartet: Willi Boskovsky, Rudolf Streng,  
Robert Scheiwein; [a] Otto Strasser (violin), Richard Harand (cello)**

[a] SCHUBERT String Quintet in C Op.163 D956

[b] String Trio in B flat D471

[ab] (Sep65) LXT6173 = SXL6173; (Mar66) CM9441 = CS6441,

[b] (Jap '97) POCL4249 = 455 939.2.

>V222

Pr: Erik Smith

Eng: Gordon Parry

23 Mar-9 Apr 1964

Sofiensaal, Vienna

**Vienna Mozart Ensemble, Willi Boskovsky**

MOZART

Dances & Marches:

“Vol.1” K215, K267, K408/1, K462, K509, K567

“Vol.2” K65a, K408/2&3, K463, K586

“Vol.3” K249, K335/1, K568, K600

“Vol.1” (Oct64) LXT6131 = SXL6131; (Mar65) CM9412 = CS6412,

“Vol.2” (Nov64) LXT6132 = SXL6132; (Sep65) CM9413 = CS6413,

“Vol.3” (Dec64) LXT6133 = SXL6133; (Nov65) CM9414 = CS6414,

(Nov90) Philips 422 506.2PME6,

[excs] (Oct90) 430 121/128.2DM [K408/1 & K586 only],

(Nov91) 430 634.2DM [K335/1, K408, K600 only],

(Oct93) 436 784.2LM [K567 only],

*This ten volume series continued in 1965 and was completed in Oct 66.*

*It was collected as: (May79) D121D10.*

>V223

Pr: Erik Smith

Eng: Gordon Parry

[ab] 20-25,27,28 Apr & [cd] 4-6 May 1964

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Lorin Maazel**



- [a] SIBELIUS Symphony No.2 in D Op.43  
 [b] TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"  
 [c] STRAUSS Don Juan Op.20  
 [d] STRAUSS Tod und Verklärung Op.24  
     [a] (Jan65) LXT6125 = SXL6125; (Jly65) CM9408 = CS6408,  
     [cd] (Nov64) LXT6134 = SXL6134; (Feb65) CM9415 = CS6415,  
     [b] (Sep65) LXT6164 = SXL6164; (Feb65) CM9409 = CS6409,  
     [b] (Mar91) 417 877.2LC;  
     [a] (Nov91) 430 778.2DC3,  
     [d] (Jap '98) POCL4551 = 460 875.2,  
     [c] (Oct02) 470 954.2DC6.

>V224

Pr: Ray Minshull  
 11-13 May 1964

Eng: Gordon Parry  
 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, István Kertész**

BRAHMS Symphony No.2 in D Op.73  
 (Feb66) LXT6172 = SXL6172; (Mar66) CM9435 = CS6435,  
 (Feb96) 448 197.2DF2.  
*This cycle continued in Nov 72 and was completed in Feb 73.  
 It was collected as: (Sep73) SXLH6610-13.*

>V225

Pr: John Culshaw & Christopher Raeburn Eng: Gordon Parry & James Brown  
 20-27 May, 1-2 Jun, Sofiensaal, Vienna  
 27-31 Oct, 3-5,17-20&22-24 Nov 1964

**Vienna State Opera Chorus (Wilhelm Pitz),  
 Vienna Philharmonic Orchestra, Georg Solti**

WAGNER

Götterdämmerung

Wolfgang Windgassen	(tenor)	Siegfried
Dietrich Fischer-Dieskau	(baritone)	Gunther
Gustav Neidlinger	(bass)	Alberich
Gottlob Frick	(bass)	Hagen
Birgit Nilsson	(soprano)	Brünnhilde
Claire Watson	(soprano)	Gutrune
Christa Ludwig	(mezzo-soprano)	Waltraute
Helen Watts	(contralto)	First Norn
Grace Hoffman	(mezzo-soprano)	Second Norn
Anita Vätkki	(soprano)	Third Norn
Lucia Popp	(soprano)	Woglinde
Gwyneth Jones	(soprano)	Wellgunde
Maureen Guy	(contralto)	Flosshilde

(May65) MET292-97 = SET292-97; (Jun65) A4604 = OSA1604,  
 (Feb85) 414 115.2DH4.

*See John Culshaw, "Ring Resounding" pages 177-213.*

*Humphrey Burton's 1965 television documentary on the making  
 of this recording, "The Golden Ring", was issued as:*

**VIDEO [B.B.C.]** (Nov92) 071 153.1DH, (Nov92) 071 153.3DH,

(Jly02) 071 153.9DH.

>V226

Pr: John Culshaw  
11-18 Jun 1964

Eng: Gordon Parry  
Sofiensaal, Vienna

**Clifford Curzon (piano)**

[a] SCHUBERT Piano Sonata in D Op.53 D850  
[b] Impromptus Op.90/3&4 D899/3&4  
[ab] (Nov64) LXT6135 = SXL6135; (Feb65) CM9416 = CS6416,  
[b] (Jun91) 430 497.2DWO,  
[ab] (Mar95) 443 570.2DCS.

>V227

Pr: Erik Smith  
19-22 Jun 1964

Eng: Gordon Parry  
Sofiensaal, Vienna

**Hermann Prey (baritone), Alfred Brendel (piano)**

SCHUBERT Die Schöne Müllerin D795  
Unpublished: re-made in London in Sep 65.

>V228

Pr: Erik Smith  
24-26 Jun 1964

Eng: Gordon Parry & Jack Law  
Sofiensaal, Vienna

**Vienna Octet: Alfred Boskovsky (clarinet), Ernst Pamperl (bassoon),  
Josef Veleba (horn), Anton Fietz (violin), Günther Breitenbach & Philipp  
Matheis (violins), Nikolaus Hübner (cello), Johann Krump (double-bass)**  
HINDEMITH Octet  
(Nov65) LXT6208 = SXL6208; (May66) CM9465 = CS6465.

>V229

Pr: Erik Smith  
28 Jun-12 Jly 1964

Eng: Gordon Parry  
Sofiensaal, Vienna

**Vienna State Opera Chorus & Orchestra, István Kertész**

DONIZETTI Don Pasquale  
Fernando Corena (bass) Don Pasquale  
Juan Oncina (tenor) Ernesto  
Tom Krause (baritone) Malatesta  
Graziella Sciutti (soprano) Norina  
Angelo Mercuriali (tenor) Notary  
(Feb65) MET280-81 = SET280-81; (Mar65) A4260 = OSA1260,  
(Jan92) 433 036.2DM2.

>V230

Pr: Ray Minshull  
20-31 Jly 1964

Eng: Martin Fouqué  
Schloss Ludwigsburg

**Elly Ameling (soprano), Marga Höffgen (contralto), Peter Pears & Fritz  
Wunderlich (tenors), Hermann Prey, Tom Krause & Heinz Blankenburg  
(baritones), August Messthaler (bass), Stuttgart Hymnus Boys' Choir,  
Stuttgart Chamber Orchestra, Karl Münchinger**

BACH St.Matthew Passion BWV244  
(Mar65) MET288-91 = SET288-91; (Mar65) A4431 = OSA1431,  
(Feb90) 414 057.2DM3.

>V231

Pr: Erik Smith Eng: Gordon Parry  
8 Sep-10 Oct 1964 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Lorin Maazel**

[a] TCHAIKOVSKY Symphony No.1 in G minor Op.13 "Winter Dreams"  
[b] Symphony No.2 in C minor Op.17 "Little Russian"  
[c] Symphony No.3 in D Op.29 "Polish"  
[d] Symphony No.4 in F minor Op.36  
[d] (Feb65) LXT6157 = SXL6157; (Mar65) CM9429 = CS6429,  
[a] (May65) LXT6159 = SXL6159; (Sep65) CM9426 = CS6426,  
[b] (Jun65) LXT6162 = SXL6162; (Sep65) CM9427 = CS6427,  
[c] (Jly65) LXT6163 = SXL6163; (Mar65) CM9428 = CS6428,  
[a-d] (Nov91) 430 787.2DC4.

>V232

Pr: Christopher Raeburn Eng: James Brown & James Lock  
9-11 Sep 1964 Sofiensaal, Vienna

**Vienna State Opera Chorus,**

**Vienna Philharmonic Orchestra, Silvio Varviso**

STRAUSS Der Rosenkavalier Op.59 : excerpts  
Régine Crespin (soprano) Feldmarschallin  
Elisabeth Söderström (soprano) Octavian  
Heinz Holecek (baritone) Faninal  
Hilde Gueden (soprano) Sophie  
(Mar65) LXT6146 = SXL6146; (Feb65) 5905 = OS25905,  
(Jly97) 452 730.2DC.

>V233

Pr: Erik Smith Eng: Gordon Parry  
21-22 Sep 1964 Sofiensaal, Vienna

**Hyman Bress (violin), orchestra, Richard Beck**

SPOHR Violin Concerto No.8 in A minor Op.47 "Gesangszene"  
Violin Concerto No.9 in D minor Op.55  
[L'OISEAU-LYRE] (Apr66) OL278 = SOL278.

>V234

Pr: Erik Smith Eng: Jack Law  
12,17&18 Oct 1964 Sofiensaal, Vienna

**Vienna Octet:**

**Anton Fietz (violin), Günther Breitenbach (viola), Nikolaus Hübner (cello),  
Johann Krump (double-bass), Josef Veleba & Wolfgang Tomböck (horns);  
[c] Philipp Matheis (violin), Karl Mayrhofer & Günther Lorenz (oboe)**

[a] MOZART Divertimento No.7 in D K205 (K167A)  
[b] March in D K290 (K167AB)

[c] Cassation in B flat K99 (K63a)  
[abc] (Apr65) LXT6150 = SXL6150; (Nov65) CM9433 = CS6433,  
[a] (Sep88) 421 155.2DM,  
[b] (Jap '97) POCL4235 = 455 925.2,  
[c] (Jap '97) POCL4236 = 455 926.2.

>V235

Pr: Erik Smith Eng: Gordon Parry  
13-15 Oct 1964 Sofiensaal, Vienna

**Weller Quartet: Walter Weller, Alfred Staar, Helmut Weis, Ludwig Beinl**

[a] BEETHOVEN String Quartet No.10 in E flat Op.74 "Harp"  
[b] BEETHOVEN String Quartet No.11 in F minor Op.95  
[c] BRAHMS String Quartet No.1 in C minor Op.51/1  
[d] BRAHMS String Quartet No.2 in A minor Op.51/2  
[ab] (Mar65) LXT6148 = SXL6148; (Nov65) CM9431 = CS6431,  
[cd] (May65) LXT6151 = SXL6151; (Nov65) CM9432 = CS6432,  
[a-d] (Jly05) 475 6796DC8.

>V236

Pr: John Culshaw & David Harvey Eng: Gordon Parry  
7-10 Dec 1964 Sofiensaal, Vienna

**Clifford Curzon (piano), Vienna Philharmonic Orchestra, George Szell**

MOZART Piano Concerto No.23 in A K488  
Piano Concerto No.27 in B flat K595

Unpublished on LP, (Mar03) 473 116.2DC4.

*Curzon made three recordings of K595 for Decca, but did not approve any of them. They were published in reverse order, the third (ECO / Britten, Sep 70) soon after the pianist's death in Sep 82 and the second (LSO / Kertész, Oct 67) in Mar 99. Had he survived until Jan 84, a fourth version would have been recorded live (ACO / Haitink).*

>V237

Pr: Ray Minshull Eng: Martin Fouqué  
13-18 Feb 1965 Liederhalle, Stuttgart

**Stuttgart Chamber Orchestra, Karl Münchinger**

BACH Art of Fugue BWV1080  
(Mar66) MET303-4 = SET303-4; (Aug66) CMA7215 = CSA2215,  
(Nov98) 458 319.2LC5.

>V238

Pr: Ray Minshull Eng: Gordon Parry  
22-25 Feb 1965 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Karl Münchinger**

SCHUBERT Symphony No.3 in D D200  
Symphony No.6 in C D589  
(Feb66) LXT6186 = SXL6186; (Jun66) CM9453 = CS6453.

>V239

Pr: John Culshaw  
15-19 Mar 1965

Eng: Gordon Parry  
Sofiensaal, Vienna

Josef Sivó (violin), Emanuel Brabec (cello),

**Vienna Philharmonic Orchestra, Herbert von Karajan**

TCHAIKOVSKY The Sleeping Beauty Op.66 : suite  
Swan Lake Op.20 : suite

(Nov65) LXT6187 = SXL6187; (Nov65) CM9452 = CS6452,  
(Apr87) 417 700.2DM.

>V240

Pr: Christopher Raeburn  
8-12 Apr 1965

Eng: Gordon Parry & James Brown  
Sofiensaal, Vienna

**Birgit Nilsson (soprano), Vienna State Opera Orchestra, Bertil Bokstedt**

GRIEG three songs Op.25/2, Op.33/2 & Op.39/1

SIBELIUS seven songs Op.13/4, Op.36/1,4&6, Op.37/4&5, Op.38/1

RANGSTRÖM four songs

(Nov65) LXT6185 = SXL6185; (Nov65) 5942 = OS25942,  
(Sweden '92) 436 924, (Apr03) 473 794.2DX2.

>V241

Pr: Erik Smith  
12-14 Apr 1965

Eng: Gordon Parry & Jack Law  
Sofiensaal, Vienna

**Vienna Octet: Werner Tripp (flute), Karl Mayrhofer (oboe),**

**Alfred Boskovsky (clarinet), Ernst Pamperl (bassoon), Josef Veleba (horn),**

**Anton Fietz & Philipp Matheis (violins), Günther Breitenbach (viola),**

**Emanuel Brabec (cello), Otto Rühm (double-bass)**

BRITTEN Sinfonietta Op.1

(Nov65) LXT6208 = SXL6208; (May66) CM9465 = CS6465,  
(Jly90) 425 715.2LM.

>V242

Pr: Erik Smith  
13-17,20,21 Apr & 5 May 1965

Eng: Gordon Parry  
Sofiensaal, Vienna

**Vienna Mozart Ensemble, Willi Boskovsky**

MOZART Dances & Marches:

“Vol.4” K103, K445, K535, K607, K609

“Vol.5” K105, K106, K123, K189, K300, K571, K599, K610

“Vol.6” K176, K237, K601, K602, K603

“Vol.4” (Sep65) LXT6197 = SXL6197; (Mar66) CM9459 = CS6459,

“Vol.5” (Oct65) LXT6198 = SXL6198; (May66) CM9460 = CS6460,

“Vol.6” (Nov65) LXT6199 = SXL6199; (Mar67) CM9461 = CS6461,

(Nov90) Philips 422 506.2PME6,

[excs] (Nov91) 430 634.2DM [K571, K599, K601-3, K610 only],

(Oct93) 436 784.2LM [K535 & K609 only].

>V243

Pr: John Mordler  
20-23 Apr 1965

Eng: James Lock & Colin Moorfoot  
Sofiensaal, Vienna

**James McCracken (tenor), Vienna State Opera Orchestra, Dietfried Bernet**

- [a] WEBER Der Freischütz J277 : Nein! Länger trag ich  
[b] WAGNER Die Meistersinger : Morgenlich leuchtend  
[c] WAGNER Tannhäuser : Die Romerzählung  
[d] VERDI La Forza del Destino : O tu che in seno  
[e] VERDI Otello : Niun mi tema  
[f] VERDI Il Trovatore : Ah! si ben mio  
[g] VERDI Il Trovatore : Di quella pira  
[h] PUCCINI La Fanciulla del West : Or son sei mesi  
[i] LEONCAVALLO Pagliacci : Vesti la giubba  
[j] GOUNOD Faust : Salut! demeure chaste et pure  
[a-j] (Nov65) LXT6201 = SXL6201; (Mar66) 5948 = OS25948,  
[di] (Jly90) 421 869.2DA,  
[gi] (Jly91) Pickwick IMPX9010,  
[bd-j] (Feb98) Belart 461 599.2,  
[a-j] (Oct04) 475 6233DM.

>V244

Pr: Erik Smith Eng: Gordon Parry  
3-7 May 1965 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Zubin Mehta**

BRUCKNER Symphony No.9 in D minor  
(Jan66) LXT6202 = SXL6202; (Nov65) CM9462 = CS6462,  
(Aug97) Belart 461 357.2, (Nov01) 468 494.2DM.  
*This was the start of a cycle with the Vienna Philharmonic under six different conductors (Solti, Böhm, Stein, Mehta, Abbado and Maazel, the first three each recording two symphonies) that was completed in Mar 74. It was collected as: (Jap '91) POCL9245-53 = 433 503.2.*

>V245

Pr: Christopher Raeburn Eng: Gordon Parry & James Brown  
10-14 May 1965 Sofiensaal, Vienna

**Hilde Gueden (soprano), Waldemar Kmentt (tenor),  
Vienna Volksoper Chorus & Orchestra, Max Schönherr**

LEHÁR Der Zarewitsch : excerpts  
Der Graf von Luxemburg : excerpts  
(Oct66) LXT6231 = SXL6231; (nr '66) 5975 = OS25975,  
(Sep94) 436 896.2LA.

>V246

Pr: Erik Smith Eng: Gordon Parry  
17-20 May 1965 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Lorin Maazel**

[a] TCHAIKOVSKY Hamlet - Fantasy Overture Op.67  
[b] Romeo and Juliet - Fantasy Overture  
[ab] (Jan66) LXT6206 = SXL6206; (Jun66) CM9463 = CS6463,  
[b] (Jun89) 421 631.2DC,  
[a] (Mar91) 417 877.2LC; (Jly93) 425 051.2DM.

>V247

Pr: Erik Smith  
31 May-5 Jun 1965

Eng: Gordon Parry  
Sofiensaal, Vienna

**Weller Quartet: Walter Weller, Alfred Staar, Helmut Weis, Ludwig Beinl**

BERG String Quartet Op.3

SHOSTAKOVICH String Quartet No.10 in A flat Op.118

(Sep65) LXT6196 = SXL6196; (May66) CM9464 = CS6464,  
(Jly05) 475 6796DC8.

>V248

Pr: Erik Smith  
1-4&7-9 Jun 1965

Eng: Gordon Parry  
Sofiensaal, Vienna

**Nancy Tatum (soprano), Vienna Opera Orchestra, Argeo Quadri**

WEBER Der Freischütz J277 : Und ob die Wolke

WEBER Oberon J306 : Ozean! Du Ungeheuer!

WAGNER Tannhäuser : Dich, teure Halle & Allmächt'ge Jungfrau

VERDI Aida : O patria mia

VERDI Ernani : Ernani involami

VERDI Il Trovatore : D'amor sull'ali rosee

PONCHIELLI La Gioconda : Suicidio!

(Feb66) LXT6221 = SXL6221; (Jun66) 5955 = OS25955.

>V249

Pr: Erik Smith  
11-19&21-30 Sep 1965

Eng: Gordon Parry & James Brown  
Sofiensaal, Vienna

**Vienna State Opera Chorus, Vienna Opera Orchestra, Lamberto Gardelli**

VERDI Nabucco

Tito Gobbi (baritone) Nabucco

Elena Souliotis (soprano) Abigaille

Carlo Cava (bass) Zaccaria

Bruno Prevedi (tenor) Ismaele

Dora Carral (soprano) Fenena

Giovanni Foiani (bass) Gran Sacerdote

Walter Krautler (tenor) Abdallo

Anna d'Auria (soprano) Anna

(May66) MET298-300 = SET298-300; (Aug66) A4382 = OSA1382,  
(Nov86) 417 407.2DH2.

>V250

Pr: Erik Smith  
8-11 Oct 1965

Eng: Gordon Parry  
Sofiensaal, Vienna

**Elly Ameling (soprano), Marilyn Horne (mezzo-soprano),**

**Ugo Benelli (tenor), Tugomir Franc (bass), Vienna State Opera Chorus,**

**Vienna Philharmonic Orchestra, István Kertész**

MOZART Requiem in D minor K626

(Jun66) MET302 = SET302; (Aug66) A4157 = OSA1157,  
(Nov88) 417 681.2DC.

>V251

Pr: Erik Smith

Eng: Gordon Parry

12-13 Oct & 1 Dec 1965

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Willi Boskovsky**

“New Year’s Concert”:

- [a] J. STRAUSS II Der Zigeunerbaron : Overture & Entrance march
- [b] J. STRAUSS II Tritsch-Tratsch-Polka Op.214
- [c] J. STRAUSS II Vergnügungszug - Polka Op.281
- [d] J. STRAUSS II Im Krapfenwaldl - Polka Op.336
- [e] J. STRAUSS II Wein, Weib und Gesang - Waltz Op.333
- [f] J. STRAUSS II Seid umschlungen Millionen - Waltz Op.443
- [g] Josef STRAUSS Aquarellen - Waltz Op.258
  - [a-g] (Dec66) LXT6256 = SXL6256; (Jan67) CM9485 = CS6485,
  - [e] (Apr87) 417 706.2DM,
  - [b] (Feb88) 417 747.2DM,
  - [b] (Aug89) 425 425.2DA,
  - [g] (Aug89) 425 426.2DA,
  - [def] (Aug89) 425 427.2DA,
  - [c] (Aug89) 425 429.2DA,
  - [a] (Apr91) Pickwick IMPX9029, (Oct93) 436 781.2LM.

>V252

Pr: John Culshaw

Eng: Gordon Parry

[a] 20,21,25-28 Oct & [b] 14 Nov 1965

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Georg Solti**

- [a] BRUCKNER Symphony No.7 in E
- [b] WAGNER Siegfried Idyll
  - [ab] (Oct66) MET323-24 = SET323-24; (Nov66) CMA7216 = CSA2216,
  - [b] (Feb91) 430 247.2DM2,
  - [a] (Mar08) Australian Eloquence 442 9097.

>V253

Pr: John Culshaw

Eng: Gordon Parry, James Lock & James Brown

31 Oct, 2-5,8-12&15-19 Nov 1965

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Georg Solti**

WAGNER

Die Walküre

James King	(tenor)	Siegmund
Gottlob Frick	(bass)	Hunding
Hans Hotter	(bass-baritone)	Wotan
Régine Crespin	(soprano)	Sieglinde
Birgit Nilsson	(soprano)	Brünnhilde
Christa Ludwig	(mezzo-soprano)	Fricka
Vera Schlosser	(soprano)	Gerhilde
Helga Dernesch	(soprano)	Ortlinde
Brigitte Fassbaender	(mezzo-soprano)	Waltraute
Helen Watts	(contralto)	Schwertleite
Berit Lindholm	(soprano)	Helmwige



Vera Little (contralto) Siegrune  
Marilyn Tyler (soprano) Grimgerde  
Claudia Hellmann (soprano) Rossweisse  
(Sep66) MET312-16 = SET312-16;  
(Nov66) A4509 = OSA1509, (Dec84) 414 105.2DH4.  
*See John Culshaw, "Ring Resounding" pages 224-254.*

>V254

Pr: Erik Smith Eng: James Lock  
22-25 Nov 1965 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt**

BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"  
(Nov66) LXT6232 = SXL6232; (Apr67) CM9483 = CS6483,  
(Sep88) 421 024.2DC.  
*This cycle continued in 1965-68 and was completed in Jun 69.*  
*It was collected as:*  
(Sep70) SXLB6470-75; (Aug70) CSP1, (Nov01) 467 892.2DC8.

>V255

30 Nov 1965 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Claudio Abbado**

HINDEMITH Symphonic Metamorphoses on themes of Weber  
Unpublished: re-recorded with the London Symphony Orchestra in Feb 68.

>V256

Pr: Erik Smith Eng: James Lock  
8-12 Dec 1965 Sofiensaal, Vienna

**Joan Sutherland (soprano), Marilyn Horne (mezzo-soprano),  
James King (tenor), Martti Talvela (bass),  
Vienna State Opera Chorus (Wilhelm Pitz),**

**Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt**  
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"  
(Sep66) LXT6233 = SXL6233; (Sep66) A4159 = OSA1159,  
(Jly88) 417 755.2DM.

>V257

Pr: Erik Smith Eng: Gordon Parry  
15-16,23,24&28 Feb 1966 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Lorin Maazel**

SIBELIUS Symphony No.5 in E flat Op.82  
Symphony No.7 in C Op.105  
(Sep66) LXT6236 = SXL6236; (Apr67) CM9488 = CS6488,  
(Nov91) 430 778.2DC3.

>V258

Pr: Erik Smith Eng: Gordon Parry & James Brown  
1-9 Mar 1966 Sofiensaal, Vienna

**Gwyneth Jones (soprano), Vienna Opera Orchestra, Argeo Quadri**

[a] BEETHOVEN Ah, perfido! Op.65  
 [b] BEETHOVEN Fidelio Op.72 : Abscheulicher  
 [c] WAGNER Der Fliegende Holländer : Traft ihr das Schiff  
 [d] CHERUBINI Medea : Dei tuoi figli  
 [e] VERDI La Forza del Destino : Pace, pace, mio Dio  
 [f] VERDI Il Trovatore : D'amor sull'ali rosee  
 [a-f] (Sep66) LXT6249 = SXL6249; (Dec66) 5981 = OS25981,  
 [e] (Nov89) Pickwick IMPX9004,  
 [c] (Apr91) 421 877.2DA,  
 [e] (Feb92) 433 221.2DWO,  
 [b-f] (Feb98) Belart 461 591.2,  
 [a-f] (Jan05) 475 6412DM.

>V259

Pr: Erik Smith Eng: Gordon Parry  
1-3.7.9.10.14-16 Mar. 20.21&24 Apr 1966 Sofiensaal, Vienna

**Vienna Mozart Ensemble, Willi Boskovsky**

MOZART Dances & Marches:  
 "Vol.7" K164, K214, K461, K585, K587  
 "Vol.8" K61h, K101, K104, K248, K335/2, K604, K605, K606  
 "Vol.9" K61g, K94, K122, K270a, K290, K315a,  
 K320f, K363, K409, K534, K535a, K536  
 "Vol.7" (Oct66) LXT6246 = SXL6246; (Mar67) CM9489 = CS6489,  
 "Vol.8" (Nov66) LXT6247 = SXL6247; (Nov67) CM9490 = CS6490,  
 "Vol.9" (Jan67) LXT6248 = SXL6248; (Nov67) CM9491 = CS6491,  
 (Nov90) Philips 422 506.2PME6,  
 [excs] (Oct90) 430 121/123/130.2DM [K409, K461 & K605 only],  
 (Oct93) 436 784.2LM [K604 only].

>V260

Pr: John Mordler Eng: Peter van Biene  
7-10 Mar 1966 Sofiensaal, Vienna

**Felicia Weathers (soprano), György Fischer (piano) / Karl Scheidt (guitar)**

[a] KODÁLY eight Folk Song arrangements  
 [b] anon. eight Spirituals  
 [ab] (Feb67) LXT6245 = SXL6245; (nr '67) 5980 = OS25980,  
 [b] (Feb98) Belart 461 592.2.

>V261

Pr: Erik Smith Eng: Gordon Parry & James Brown  
17-20.27.29&30 Mar 1966 Sofiensaal, Vienna

**Vienna State Opera Chorus,**

**Vienna Philharmonic Orchestra, Leonard Bernstein**

VERDI Falstaff  
 Dietrich Fischer-Dieskau (baritone) Falstaff  
 Rolando Panerai (baritone) Ford  
 Juan Oncina (tenor) Fenton  
 Gerhard Stolze (tenor) Dr.Caius



24.26.30 Apr & 1 May 1966 Sofiensaal, Vienna  
**Weller Quartet: Walter Weller, Alfred Staar, Helmut Weis, Ludwig Beinl**  
MOZART String Quartet in D K575  
String Quartet in F K590  
(Feb67) LXT6258 = SXL6258; (May68) CS6502, (Jly05) 475 6796DC8.

>V266  
Pr: Ray Minshull Eng: Gordon Parry  
[a] 27-29 Apr & [b] 2-3 May 1966 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Claudio Abbado**

[a] BEETHOVEN Symphony No.7 in A Op.92  
[b] Die Geschöpfe des Prometheus Op.43 : Overture  
[ab] (Jan67) LXT6270 = SXL6270; (Mar67) CM9510 = CS6510,  
(Jap '88) Japanese London F28L28065.

>V267  
Pr: Erik Smith Eng: Gordon Parry  
8-9 May 1966 Sofiensaal, Vienna

**Vienna Octet: Meinhart Niedermayr (flute), Karl Mayrhofer (oboe),  
Alfred Boskovsky (clarinet), Ernst Pamperl (bassoon),  
Josef Veleba (horn), Anton Fietz (violin), Günther Breitenbach (viola),  
Emanuel Brabec (cello), Burghard Kräutler (double-bass)**

SPOHR Nonet in F Op.31  
(Mar68) LXT6319 = SXL6319; (nr '68) CM9547 = CS6547,  
(Oct68) STS15074, (Jap '97) POCL4240 = 455 930.2.

>V268  
Pr: Christopher Raeburn Eng: Gordon Parry  
[abc] 31 May, 1, [d-g] 2&13 Jun 1966 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Zubin Mehta**

[a] LISZT Les Préludes S97  
[b] LISZT Mazeppa S100  
[c] LISZT Mephisto Waltz No.1 S110/2  
[d] WAGNER Lohengrin : Prelude to Act I  
[e] WAGNER Lohengrin : Prelude to Act III  
[f] WAGNER Die Meistersinger : Prelude to Act I  
[g] WAGNER Parsifal : Prelude  
[bc] Unpublished: evidently replaced by [d-g],  
[ad-g] (Mar67) LXT6298 = SXL6298; (Sep67) CS6529,  
[a] (Ger '97) Belart 461 379.2,  
[df] (Mar06) 475 7470DC6,  
[d-g] (Jly07) Australian Eloquence 442 8283.

>V269  
Pr: John Culshaw & Christopher Raeburn Eng: Gordon Parry & James Brown  
14 Jun, 11-17 Sep, 30 Nov 1966, 22 Feb & 14-15 Jun 1967 Sofiensaal, Vienna  
*Sound effects were recorded on 7-9 Jun 67. The session on 22 Feb 67 (to add passages normally cut) was played by a substitute orchestra, as explained*

by John Culshaw in "The Gramophone", March 1968, pages 473-74.

**Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Georg Solti**

**STRAUSS Elektra Op.58**

Regina Resnik	(mezzo-soprano)	Klytämnestra
Birgit Nilsson	(soprano)	Elektra
Marie Collier	(soprano)	Chrysothemis
Gerhard Stolze	(tenor)	Aegisth
Tom Krause	(baritone)	Orest
Tugomir Franc	(bass)	Tutor
Margarete Sjöstedt	(mezzo-soprano)	Confidante
Margarita Lilowa	(mezzo-soprano)	Train-bearer

(Nov67) MET354-55 = SET354-55; (Dec67) A4269 = OSA1269,  
(Oct86) 417 345.2DH2.

>V270

Pr: Ray Minshull

Eng: Martin Fouqué

14-16 Sep 1966

Liederhalle, Stuttgart

**Julius Katchen (piano), Stuttgart Chamber Orchestra, Karl Münchinger**

[a] MOZART Piano Concerto No.20 in D minor K466

[b] Piano Concerto No.25 in C K503

[ab] (May67) LXT6297 = SXL6297; (May68) CS6532,

[a] (Aug89) 425 506.2DC,

[ab] (Apr04) 460 825.2DF2.

>V271

Pr: Ray Minshull

Eng: Martin Fouqué

15-17 Sep 1966

Mozart-Saal, Stuttgart

**Stuttgart Chamber Orchestra, Karl Münchinger**

[a] VIVALDI Concerto in G RV151 "Alla rustica" : first & third mvts

[b] HANDEL Concerto Grosso in G minor Op.6/6 HWV324 : Minuet

[c] BACH Fugue in A minor BWV947

[d] BACH Fugue in G minor BWV542

[e] BACH Suite No.3 in D BWV1068 : Air

[f] attrib. HAYDN String Quartet in F Op.3/5 : Serenade

[g] MOZART Les Petits riens K.Anh10 (K299b) : Adagio & Pantomime

[h] MOZART Divertimento No.17 in D K334 (K320b) : Minuet

[i] BOCCHERINI String Quintet in E G275 : Minuet

[j] SCHUBERT Minuet and Trios in C D89/5

[k] SCHUMANN Bilder aus Osten Op.66/1

[l] GRIEG Holberg Suite Op.40 : Praeludium

[a-l] (Jly67) LXT6296 = SXL6296; (nr '68) CS6528, (Jun71) STS15073,

[fi] (Sep88) 421 174.2DC,

[e] (Oct88) 417 770.2DM,

[bdefi] (Feb89) 417 781.2DM,

[a-l] (Jap '91) POCL2106 = 433 122.2,

[h] (Mar92) 433 631.2DSP,

[c] (Nov98) 458 319.2LC5.

>V272

Pr: Ray Minshull  
19-30 Sep 1966

Eng: Martin Fouqué  
Schloss Ludwigsburg

**Elly Ameling (soprano), Helen Watts (contralto),  
Peter Pears (tenor), Tom Krause (baritone),**

**Lübecker Kantorei, Stuttgart Chamber Orchestra, Karl Münchinger**

BACH Christmas Oratorio BWV248

(Nov67) MET346-48 = SET346-48; (Jan68) A4386 = OSA1386,  
(Sep89) 425 441.2DM3,  
[exc] (Oct88) 417 770.2DM.

>V273

Pr: Erik Smith  
6-10 Oct 1966

Eng: Gordon Parry  
Sofiensaal, Vienna

[a] Willi Boskovsky (violin), Emanuel Brabec (cello), Friedrich Gulda (piano);

**Vienna Philharmonic Orchestra, Lorin Maazel**

[a] STRAUSS Der Bürger als Edelmann Op.60

[b] Der Rosenkavalier Op.59 : waltzes

[ab] (Jun67) LXT6304 = SXL6304; (Jan68) CM9537 = CS6537,

[a] (Oct02) 470 954.2DC6.

>V274

Pr: Erik Smith  
12-14 Oct 1966

Eng: Gordon Parry  
Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt**

[a] BEETHOVEN Symphony No.4 in B flat Op.60

[b] Die Weihe des Hauses - Overture Op.124

[ab] (Mar67) LXT6274 = SXL6274; (Nov67) CM9512 = CS6512,

[a] (Dec92) 433 600.2DSP,

[ab] (Nov01) 467 892.2DC8.

>V275

Pr: Erik Smith  
20-22&24-30 Oct 1966

Eng: Gordon Parry  
Sofiensaal, Vienna

**Vienna Mozart Ensemble, Willi Boskovsky**

[a] MOZART Les Petits riens - ballet K.Anh10 (K299b)

[b] Idomeneo K366 : March

[c] Idomeneo - ballet music K367

“Vol.10” [abc] (Feb67) LXT6275 = SXL6275; (Nov67) CM9513 = CS6513,

[a] (Oct93) 436 782.2LM.

>V276

Pr: Erik Smith  
24-27 Oct 1966

Eng: Gordon Parry  
Sofiensaal, Vienna

**Vienna Octet: Anton Fietz, Wilhelm Hübner, Gustav Swoboda &  
Philipp Matheis (violins), Günther Breitenbach & Josef Staar (violas),**

**Nikolaus Hübner & Josef Luitz (cellos),**

SPOHR Double Quartet No.3 in E minor Op.87

(Mar68) LXT6319 = SXL6319; (nr '68) CM9547 = CS6547,  
(Oct68) STS15074.

>V277

Pr: Christopher Raeburn Eng: Gordon Parry & James Brown  
1.3,10&15 Nov 1966 Sofiensaal, Vienna

**Felicia Weathers (soprano), Vienna Opera Orchestra, Argeo Quadri**

- [a] VERDI Don Carlo : Tu che le vanità
  - [b] VERDI Otello : Piangea cantando & Ave Maria
  - [c] PUCCINI Gianni Schicchi : O mio babbino
  - [d] PUCCINI Madama Butterfly : Un bel dì vedremo
  - [e] PUCCINI Manon Lescaut : In quelle trine & Sola, perduta
  - [f] PUCCINI Suor Angelica : Senza mamma
  - [g] PUCCINI Turandot : Tu che di gel
- [a-g] (Jly67) LXT6299 = SXL6299; (Aug67) OM36014 = OS26014,  
[cd] (Sep88) 417 686.2DC,  
[g] (Nov88) 421 018.2DC,  
[f] (Nov92) 436 295.2DA,  
[a-g] (Feb98) Belart 461 592.2, (Feb06) 475 7167DM.

>V278

Pr: John Culshaw Eng: Gordon Parry  
24,28-30 Nov & 6 Dec 1966 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Georg Solti**

BRUCKNER Symphony No.8 in C minor (1890 version)  
(Sep67) MET335-36 = SET335-36; (Jan68) CMA7219 = CSA2219,  
(Jly96) 448 124.2DM.

>V279

Pr: Erik Smith Eng: Gordon Parry  
12-21 Mar 1967 Sofiensaal, Vienna

**[a] Alfred Staar (violin); [b] Roland Berger (horn);**

**Vienna Mozart Ensemble, Willi Boskovsky**

- [a] MOZART Serenade No.4 in D K203 (K189b)
  - [b] Rondo in E flat K371
- “Vol.1” [ab] (Feb68) LXT6330 = SXL6330;  
(nr '68) CM9557 = CS6557, (Jun71) STS15077,  
[a] (May91) 430 311.2DM8.

*This twelve volume series continued in 1968-76 and was completed in Mar 78.  
It was collected (but not issued) as: (nr '80) D209D12.*

>V280

Pr: Erik Smith Eng: Gordon Parry  
20-21 Mar & 21-24 Apr 1967 Sofiensaal, Vienna

**Weller Quartet:**

**Walter Weller, Alfred Staar, Helmut Weis, Robert Scheiwein**

- [a] HAYDN String Quartet in D Op.1/3
- [b] DITTERSDORF String Quartet No.5 in E flat K195

- [c] VANHAL String Quartet in F  
 [d] MOZART String Quartet in G K156 (K134b)  
     [a-d] (Nov67) LXT6331 = SXL6331; (nr '67) CM9558 = CS6558,  
           (Sep72) STS15168, (Jly05) 475 6796DC8,  
     [a] (Jun92) 433 691.2DM.

>V281

Pr: Erik Smith Eng: [Mar] Gordon Parry / [Nov] James Lock  
20-23 Mar & 7-10 Nov 1967 Sofiensaal, Vienna

**ensemble, Willi Boskovsky**

“Dances of Old Vienna”:

- LANNER Jägers Lust - Galop Op.82  
 LANNER Pesther-Waltzer Op.93  
 SCHUBERT-Weinmann Eight Waltzes and Eight Ecossaises  
 J. STRAUSS I Tivoli-Rutsch - Waltz Op.39  
 J. STRAUSS I Jugendfeuer - Galop Op.90  
 J. STRAUSS I Indianer - Galop Op.111  
 J. STRAUSS I Exeter - Polka Op.249  
 J. STRAUSS II Liebes-lieder-Walzer Op.114  
 Josef STRAUSS Die guten alten Zeiten - Waltz Op.26  
 (Jun68) LXT6344 = SXL6344; (Jan69) CS6570, (Oct93) 436 784.2LM.

>V282

Pr: Ray Minshull Eng: Michael Mailes  
5-8 Apr 1967 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Karl Münchinger**

- [a] CHERUBINI Anacréon : Overture  
 [b] MENDELSSOHN Meeresstille und glückliche Fahrt - Overture Op.27  
 [c] SCHUBERT Overture in D D556  
 [d] SCHUMANN Genoveva Op.81 : Overture  
 [e] WEBER Preciosa J279 : Overture  
     [a-e] (Feb68) LXT6320 = SXL6320;  
           (nr '68) CM9551 = CS6551, (Dec71) STS15076,  
           (Jap '91) POCL2120 = 433 132.2,  
     [de] (Mar02) 470 261.2DM.

>V283

Pr: Ray Minshull Eng: Michael Mailes  
14,15,17&18 Apr 1967 Sofiensaal, Vienna

**Wilhelm Backhaus (piano), Vienna Philharmonic Orchestra, Karl Böhm**

- BRAHMS Piano Concerto No.2 in B flat Op.83  
 (Oct67) LXT6322 = SXL6322; (Feb68) CS6550, (May85) 414 142.2DH.

>V284

Pr: Erik Smith Eng: Michael Mailes  
21-23 Apr 1967 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Willi Boskovsky**

“New Year’s Concert”:



- [a] J. STRAUSS II Cagliostro in Wien : Overture
- [b] J. STRAUSS II Das Spitzentuch der Königin : Overture
- [c] J. STRAUSS II Ritter Pásmán Op.441 : Csárdás
- [d] J. STRAUSS II Carnavals-Botschafter - Waltz Op.270
- [e] J. STRAUSS II Leichtes Blut - Polka Op.319
- [f] Josef STRAUSS Moulinet - Polka française Op.57
- [g] Josef STRAUSS Die Libelle - Polka mazurka Op.204
- [h] Josef STRAUSS Dorfschwalben aus Österreich - Waltz Op.164
- [i] Josef STRAUSS Dynamiden - Waltz Op.173
  - [a-i] (Dec67) LXT6332 = SXL6332; (Jan68) CS6555,
  - [di] (Aug89) 425 425.2DA,
  - [fg] (Aug89) 425 427.2DA,
  - [e] (Aug89) 425 429.2DA,
  - [a-i] (Jap '90) POCL9072 = 421 487.2,
  - [c] (Oct93) 436 781.2LM,
  - [ab] (Oct93) 436 785.2LM.

>V285

Pr: Erik Smith Eng: Michael Mailes  
26-28 Apr & 3 May 1967 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt**

- [a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"
- [b] Egmont Op.84 : Overture
  - [ab] (Nov67) LXT6329 = SXL6329; (Mar68) CS6556,
  - [a] (Oct89) 421 403.2DC,
  - [ab] (Nov01) 467 892.2DC8.

>V286

Pr: Erik Smith Eng: Kenneth Wilkinson & James Lock  
10-13 May & 5 Jun 1967 Sofiensaal, Vienna

**Vienna State Opera Chorus & Orchestra, István Kertész**

- MOZART La Clemenza di Tito K621
- |                      |                 |          |
|----------------------|-----------------|----------|
| Werner Krenn         | (tenor)         | Tito     |
| Maria Casula         | (soprano)       | Vitellia |
| Lucia Popp           | (soprano)       | Servilia |
| Teresa Berganza      | (mezzo-soprano) | Sesto    |
| Brigitte Fassbaender | (mezzo-soprano) | Annio    |
| Tugomir Franc        | (bass)          | Publio   |
- (Feb68) MET357-59 = SET357-59; (Apr68) OSA1387,
  - (Jan91) 430 105.2DM2,
  - [exc] (Aug88) 421 311.2DA.

>V287

Pr: Christopher Raeburn Eng: James Lock  
15,16,18&19 May 1967 Sofiensaal, Vienna

**Tom Krause (baritone), Vienna Opera Orchestra, Argeo Quadri**

- [a] MOZART Don Giovanni K527 : Finch' han' & Deh vieni
- [b] WAGNER Tannhäuser : Wie Todesahnung

[c] WAGNER Tannhäuser : O du mein holder Abendstern  
 [d] WAGNER Der Fliegende Holländer : Die Frist ist um  
 [e] BORODIN Prince Igor : No sleep, no rest  
 [f] ROSSINI Guillaume Tell : Sois immobile  
 [g] GIORDANO Andrea Chénier : Nemico della patria  
 [h] LEONCAVALLO La Bohème : Scuoti o vento  
 [a-h] (Jan68) LXT6327 = SXL6327; (Jan68) OM36042 = OS26042,  
 [cde] (Nov89) Pickwick IMPX9000,  
 [b] (Apr91) 421 877.2DA,  
 [begh] (Feb98) Belart 461 590.2,  
 [a-h] (Aug05) 475 6814DM.

>V288

Pr: Ray Minshull Eng: Gordon Parry, James Lock & Jack Law  
22-24,26,27,29-31 May & 2 Jun 1967 Sofiensaal, Vienna

**Vienna State Opera Chorus (Wilhelm Pitz),  
 Vienna Philharmonic Orchestra, Karl Münchinger**

HAYDN

Die Schöpfung H.XXI.2

Elly Ameling (soprano) Gabriel  
 Werner Krenn (tenor) Uriel  
 Tom Krause (baritone) Raphael  
 Erna Spoorenberg (soprano) Eva  
 Robin Fairhurst (bass) Adam

(Apr68) MET362-63 = SET362-63; (Jun68) OSA1271,  
 (May90) 425 698.2DM2.

>V289

Pr: Christopher Raeburn Eng: James Lock  
2-13 Oct 1967 Sofiensaal, Vienna

**Marilyn Horne (mezzo-soprano), [a-g] Vienna Opera Orchestra /  
 [h-p] Vienna Cantata Orchestra, Henry Lewis**

[a] BIZET Carmen : L'amour est  
 [b] BIZET Carmen : Seguidilla  
 [c] MASSENET Werther : Ces lettres! & Va! laisse couler  
 [d] SAINT-SAËNS Samson et Dalila Op.47 : Printemps  
 [e] SAINT-SAËNS Samson et Dalila Op.47 : Mon coeur  
 [f] THOMAS Mignon : Connais-tu le pays? & Me voici  
 [g] THOMAS Mignon : Elle est la!  
 [h] BACH Magnificat in D BWV243 : Et exultavit & Esurientes  
 [i] BACH St.Matthew Passion BWV244 : Erbarme dich  
 [j] BACH Christmas Oratorio BWV248 : Schlafe mein Liebster  
 [k] attrib. BACH Bist du bei mir - aria BWV508  
 [l] HANDEL Messiah HWV56 : O thou that tellest  
 [m] HANDEL Messiah HWV56 : I know  
 [n] HANDEL Rodelinda HWV19 : Scacciata  
 [o] HANDEL Rodelinda HWV19 : Dove sei  
 [p] HANDEL Rodelinda HWV19 : Vivi tiranno  
 [a-g] (Oct68) LXT6345 = SXL6345; (Jly68) OS26064,

[h-p] (Jly69) LXT6349 = SXL6349; (Apr69) OS26067,  
[ab] (Nov88) 421 018.2DC,  
[de] (Jly89) 421 322.2DA,  
[jl] (Jun90) 425 016.2DM,  
[o] (Aug90) 430 141.2LC; (Jun91) 430 500.2DWO,  
[abeop] (Oct94) 440 415.2DM,  
[hiknop] (Feb98) Belart 461 588.2,  
[ego] (Jan04) 476 1223DX2,  
[a-p] (Mar08) 478 0165DC11.

>V290

Pr: John Culshaw & Christopher Raeburn Eng: Gordon Parry  
18-28 Oct 1967 Sofiensaal, Vienna

**Joan Sutherland (soprano), Marilyn Horne (mezzo-soprano), Luciano Pavarotti (tenor), Martti Talvela (bass), Vienna State Opera Chorus (Wilhelm Pitz), Vienna Philharmonic Orchestra, Georg Solti**

VERDI Messa da Requiem  
(Oct68) MET374-75 = SET374-75; (Dec68) OSA1275,  
(May84) 411 944.2DH2.

>V291

Pr: Erik Smith Eng: Gordon Parry  
13-14 Nov 1967 & 16-21 Sep 1968 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt**

BEETHOVEN Symphony No.2 in D Op.36  
(Mar70) SXL6437; (Jly70) CS6658, (Oct91) 433 605.2DSP.

>V292

Pr: Ray Minshull Eng: James Lock  
22,23&27-29 Nov 1967 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Georg Solti**

SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish"  
Symphony No.4 in D minor Op.120  
(Nov68) LXT6356 = SXL6356; (Sep68) CS6582, (Mar90) 417 799.2DM.  
*This cycle was completed in Sep 69. It was collected as:*  
(Oct81) D190D3, (Apr99) 448 930.2DF2.

>V293

Pr: Erik Smith Eng: James Lock  
(1 Mar-8 Apr) 1968 Sofiensaal, Vienna

**Vienna Mozart Ensemble, Willi Boskovsky**

MOZART Divertimento No.1 in E flat K113  
Divertimento No.2 in D K131  
"Vol.2" (Nov68) LXT6366 = SXL6366; (nr '68) CS6590, (Jun72) STS15170,  
(May91) 430 311.2DM8.

>V294

Pr: Erik Smith Eng: Gordon Parry

(1 Mar-8 Apr) 1968

Sofiensaal, Vienna

**Weller Quartet: Walter Weller, Alfred Staar, Helmut Weis, Ludwig Beinl**

BEETHOVEN String Quartet No.12 in E flat Op.127

Unpublished [band numbers ZVA2223-26]:

re-made at Kingsway Hall in Oct 68, retaining these band numbers.

>V295

Pr: Erik Smith

Eng: Gordon Parry

(1 Mar-8 Apr) 1968

Sofiensaal, Vienna

**Wiener Sängerknaben, Vienna Philharmonic Orchestra, Georg Solti**

WAGNER Kinder-Katechismus

(Dec68) RING22; (Aug69) RDNS1,

(Jly07) Australian Eloquence 442 8283.

>V296

Pr: Erik Smith

Eng: Gordon Parry

18-21 Mar 1968

Sofiensaal, Vienna

**Josef Staar (viola), Emanuel Brabec (cello),  
Vienna Philharmonic Orchestra, Lorin Maazel**

STRAUSS Don Quixote Op.35

(Jan69) LXT6367 = SXL6367; (Jan69) CS6593, (Dec91) 433 330.2DM12.

>V297

Pr: Erik Smith

Eng: Gordon Parry

20 Mar-16 Apr 1968

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Lorin Maazel**

[a] SIBELIUS Symphony No.3 in C Op.52

[b] Symphony No.6 in D minor Op.104

[c] Symphony No.4 in A minor Op.63

[d] Tapiola Op.112

[ab] (Nov68) LXT6364 = SXL6364; (May69) CS6591,

[cd] (Feb69) LXT6365 = SXL6365; (Apr69) CS6592,

[c] (May89) 417 789.2DM,

[abc] (Nov91) 430 778.2DC3,

[d] (Mar92) 433 602.2DSP.

>V298

Pr: John Mordler

Eng: Martin Fouqué

29 Apr-2 May 1968

Schloss Ludwigsburg

**Stuttgart Klassische Philharmonie, Karl Münchinger**

MOZART Symphony No.31 in D K297 (K300a) "Paris"

Symphony No.32 in G K318

Symphony No.35 in D K385 "Haffner"

(May69) SXL6402; (Aug70) CS6625, (Jap '91) POCL2110 = 433 124.2.

>V299

Pr: John Mordler

Eng: Martin Fouqué

1-13 May 1968

Schloss Ludwigsburg

**Elly Ameling (soprano), Helen Watts (contralto), Werner Krenn (tenor);**  
**[b] Hanneke van Bork (soprano);**

**[bc] Tom Krause (baritone); [a] Marius Rintzler (bass);**

**Vienna Academy Choir, Stuttgart Chamber Orchestra, Karl Münchinger**

[a] BACH Cantata BWV10 "Meine Seel erhebt den Herren"

[b] Magnificat in D BWV243

[c] Easter Oratorio BWV249

[c] (Apr69) SET398; (Apr69) OS26100,

[ab] (Oct69) SXL6400; (Nov69) OS26103,

[b] (Sep89) 425 441.2DM3,

[ac] (Feb90) 425 650.2DM.

>V300

Pr: Erik Smith & John Mordler Eng: Kenneth Wilkinson & Martin Fouqué  
24-28 May & 6-10 Jun 1968 Johannes Stift, Spandau, Berlin

**Berlin Deutsche Oper Chorus & Orchestra, Lorin Maazel**

VERDI La Traviata

Pilar Lorengar	(soprano)	Violetta
Stefania Malagù	(mezzo-soprano)	Flora
Mirella Fiorentini	(mezzo-soprano)	Annina
Giacomo Aragall	(tenor)	Alfredo
Dietrich Fischer-Dieskau	(baritone)	Germont
Pier Francesco Poli	(tenor)	Gastone
Virgilio Carbonari	(tenor)	Baron
Silvio Maionica	(bass)	Marquis
Giovanni Foiani	(bass)	Doctor
Alfonso Losa	(tenor)	Giuseppe

(Jly69) SET401-2; (Aug69) OSA1279, (Apr94) 443 000.2DF2,

[excs] (Apr89) 421 318.2DA [Fischer-Dieskau],

(May93) 436 463.2DM [Aragall].

>V301

Pr: Ray Minshull Eng: Kenneth Wilkinson & Martin Fouqué  
29 May-1 Jun 1968 Johannes Stift, Spandau, Berlin

**Plácido Domingo (tenor), Berlin Deutsche Oper Orchestra, Nello Santi**

DONIZETTI Lucia di Lammermoor : Tombe degl'avi

VERDI Aida : Celeste Aida

VERDI Un Ballo in Maschera : Ma se m'è forza

VERDI Il Trovatore : Ah! si ben mio

PONCHIELLI La Gioconda : Cielo e mar

CILEA Adriana Lecouvreur : La dolcissima effigie

PUCCINI Turandot : Nessun dorma!

MASCAGNI Cavalleria rusticana : Mamma quel vino

GIORDANO Andrea Chénier : Un dì, all'azzurro

GIORDANO Fedora : Amor ti vieta

LEONCAVALLO Pagliacci : Vesti la giubba

(Aug70) SXL6451; (Nov68) OS26080.

>V302

Pr: David Harvey  
19-21 Jun 1968

Eng: Colin Moorfoot  
Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Zubin Mehta**

EINEM Symphony No.1 Op.28 "Philadelphia"  
(Jan70) SXL6418; (nr '70) CS6640, (Mar06) 475 7470DC6.

>V303

Pr: Christopher Raeburn  
25.28 Jun & 22-24 Sep 1968

Eng: James Lock  
Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Willi Boskovsky**

- [a] HEUBERGER Der Opernball : Overture
  - [b] NICOLAI Die lustigen Weiber von Windsor : Overture
  - [c] REZNICEK Donna Diana : Overture
  - [d] J. STRAUSS II Die Fledermaus : Overture
  - [e] J. STRAUSS II Prinz Methusalem : Overture
- [a-e] (Mar69) SXL6383; (Aug69) CS6605,  
[d] (Feb88) 417 747.2DM,  
[bcd] (Nov88) 421 170.2DC,  
[abce] (Oct93) 436 785.2LM.

>V304

Pr: Christopher Raeburn  
25-29 Jun 1968

Eng: James Lock & James Brown  
Sofiensaal, Vienna

**Luciano Pavarotti (tenor), Vienna Opera Orchestra, Edward Downes**

- [a] DONIZETTI Don Sebastiano : Deserto in terra
  - [b] DONIZETTI Il Duca d'Alba : Inosservato, penetrava
  - [c] DONIZETTI La Favorite : Spirto gentil
  - [d] DONIZETTI Lucia di Lammermoor : Tombe degl'avi
  - [e] VERDI Un Ballo in Maschera : Ma se m'è forza
  - [f] VERDI I Due Foscari : Dal più remoto
  - [g] VERDI Luisa Miller : Quando le sere
  - [h] VERDI Macbeth : Ah! la paterna mano
- [a-h] (Mar69) SXL6377; (Jan69) OS26087, (Mar88) 421 304.2DA,  
[fgh] (Feb87) 417 570.2DH,  
[ab] (Apr87) 417 638.2DH.

>V305

Pr: Ray Minshull & David Harvey Eng: Kenneth Wilkinson & Gordon Parry  
1-10 Sep 1968 & 29 Aug-5 Sep 1969 Sofiensaal, Vienna

**Vienna State Opera Chorus & Orchestra, Silvio Varviso**

DONIZETTI

Anna Bolena

Elena Souliotis	(soprano)	Anna Bolena
Nicolai Ghiaurov	(bass)	Enrico
Marilyn Horne	(mezzo-soprano)	Giovanna
John Alexander	(tenor)	Riccardo Percy
Stafford Dean	(bass)	Rochefort
Janet Coster	(mezzo-soprano)	Smeton

Piero de Palma (tenor) Hervey  
(Nov70) SET446-49; (Nov70) OSA1436, (Nov97) 455 069.2DMO3,  
[exc] (Oct96) 448 061.2DM.

>V306

Pr: Erik Smith Eng: Kenneth Wilkinson  
16-21 Sep 1968 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt**

- [a] BEETHOVEN Symphony No.1 in C Op.21  
[b] Symphony No.5 in C minor Op.67  
[c] Symphony No.8 in F Op.93  
[bc] (Apr69) SXL6396; (Nov69) CS6619, (Nov88) 421 166.2DC,  
[a] (Mar70) SXL6437; (Jly70) CS6658, (Oct89) 421 403.2DC.

>V307

Pr: Erik Smith Eng: Gordon Parry  
22-27 Sep 1968 Sofiensaal, Vienna

**Vienna Octet: Anton Fietz (violin), Wilhelm Hübner ([b] violin / [a] viola),  
Günther Breitenbach (viola), Ferenc Mihály (cello),  
Walter Panhoffer (piano); [a] Burghard Kräutler (double-bass)**

- [a] MENDELSSOHN Sextet in D Op.110  
[b] BORODIN Piano Quintet in C minor  
[ab] (Mar70) SXL6414; (Jly70) CS6636,  
[a] (Jap '97) POCL4238 = 455 928.2.

>V308

Pr: Christopher Raeburn Eng: Gordon Parry  
13-18 Oct 1968 Sofiensaal, Vienna

**Richard Cassilly (tenor), Vienna Volksoper Orchestra, Jussi Jalas**  
[unidentified arias]

Unpublished.

>V309

Pr: Hugh Vickers Eng: Gordon Parry  
17.18.20&21 Oct 1968 Sofiensaal, Vienna

**Vienna Octet: Alfred Boskovsky (clarinet), Ernst Pamperl (bassoon),  
Wolfgang Tomböck (horn), Anton Fietz (violin), Günther Breitenbach  
(viola), Ferenc Mihály (cello), Burghard Kräutler (double-bass)**

- BERWALD Septet in B flat  
KREUTZER Grand Septet in E flat Op.62  
(Jly70) SXL6462; (Apr71) CS6672.

>V310

Pr: Christopher Raeburn Eng: James Lock  
21-26 Oct 1968 Sofiensaal, Vienna

**Vienna Mozart Ensemble, Willi Boskovsky**

- [a] MOZART Serenade No.3 in D K185 (K167a)  
[b] Serenade No.13 in G K525 "Eine Kleine Nachtmusik"

“Vol.3” [ab] (May70) SXL6420; (nr '70) CS6642, (Sep72) STS15171,  
[b] (Sep88) 417 874.2DC,  
[ab] (May91) 430 311.2DM8.

>V311

Pr: Christopher Raeburn & James Mallinson Eng: Gordon Parry, James Lock & Jack Law  
30 Oct-23 Nov 1968 & 17 Jan 1969 Sofiensaal, Vienna

*Pavarotti recorded his part in a tracking session on 12 Jun 1969.*

**Vienna State Opera Chorus (Norbert Balatsch),  
Vienna Philharmonic Orchestra, Georg Solti**

STRAUSS Der Rosenkavalier Op.59

Régine Crespin	(soprano)	Feldmarschallin
Manfred Jungwirth	(bass)	Baron Ochs
Yvonne Minton	(contralto)	Octavian
Otto Wiener	(bass)	Faninal
Helen Donath	(soprano)	Sophie
Emmy Loose	(soprano)	Leitmetzerin
Murray Dickie	(tenor)	Valzacchi
Anne Howells	(mezzo-soprano)	Annina
Herbert Lackner	(bass)	Police Commissioner
Herbert Prikopa	(baritone)	Major Domo
Kurt Equiluz	(tenor)	Faninal's Major Domo
Alfred Jerger	(bass)	Notary
Luciano Pavarotti	(tenor)	Singer
Rosl Schwaiger	(soprano)	Milliner
Anton Dermota	(tenor)	Landlord
Karl Terkal	(tenor)	Animal Seller

(Sep69) SET418-21; (Nov69) OSA1435, (Dec86) 417 493.2DH3,  
[exc] (Mar86) 417 011.2DH2 [Pavarotti].

>V312

Pr: David Harvey Eng: Colin Moorfoot  
17 Nov 1968 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Claudio Abbado**

BEETHOVEN Symphony No.8 in F Op.93

(Jan73) SXL6549; (nr '73) CS6751, (Dec91) 433 330.2DM12.

>V313

Pr: Christopher Raeburn Eng: Colin Moorfoot  
20-21 Mar 1969 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Josef Krips**

SCHUBERT Symphony No.8 in B minor D759 “Unfinished”

(Jan70) SXL6418; (nr '70) CS6640, (Dec91) 433 330.2DM12.

>V314

Pr: Christopher Raeburn Eng: James Lock  
16-18 Apr 1969 Sofiensaal, Vienna



**Vienna Philharmonic Orchestra, Willi Boskovsky**

“Vienna Imperial”:

- [a] J. STRAUSS II Waldmeister : Overture
  - [b] Jubel-Marsch Op.126
  - [c] Schnee-Glöckchen - Waltz Op.143
  - [d] Lagunen-Walzer Op.411
  - [e] S'giebt nur a Kaiserstadt - Polka Op.291
  - [f] So ängstlich sind wir nicht! - Polka Op.413
  - [g] Orpheus - Quadrille Op.236 [*concert version*]
  - [h] Orpheus - Quadrille Op.236 [*strict tempo dance version*]
- [a-h] (Dec69) SXL6419; (Feb71) CS6641,
  - [b] (Jun89) 421 634.2DC,
  - [d] (Aug89) 425 426.2DA,
  - [f] (Aug89) 425 427.2DA,
  - [b] (Aug89) 425 428.2DA,
  - [ce] (Aug89) 425 429.2DA,
  - [a-h] (Jap '90) POCL9073-74 = 421 488-89.2,
  - [g] (Oct93) 436 783.2LM,
  - [a] (Oct93) 436 785.2LM.

>V315

Pr & Eng: Jack Law

5-8 May 1969

Sofiensaal, Vienna

**Wiener Waldhornverein**

“In Honour of St.Hubert - a Hunt through the Vienna Woods”:

BEETHOVEN, HUMPERDINCK, MOZART, WAGNER, WEBER, etc

(Jun70) SDD235; (nr '70) CS6657 (number later re-used),

(Jap '92) King KICC8146 = 436 709.2.

>V316

Pr: John Mordler

Eng: Martin Fouqué

12-14 May 1969

Schloss Ludwigsburg

**Stuttgart Klassische Philharmonie, Karl Münchinger**

SCHUBERT Symphony No.9 in C D944 “Great”

(Feb70) SXL6427; (nr '70) CS6650, (May75) STS15299,

(Jap '91) POCL2119 = 433 131.2.

>V317

Pr: John Mordler

Eng: Martin Fouqué

18-20 May 1969

Liederhalle, Stuttgart

**Stuttgart Chamber Orchestra, Karl Münchinger,**

Brian Runnett (harpsichord)

GABRIELI Sonata pian e forte

two sonatas & five canzonas

(Apr70) SXL6441; (nr '70) CS6662, (Jap '91) POCL2107 = 433 123.2.

>V318

Pr: Christopher Raeburn

Eng: James Brown & James Lock

19-20 May & 2-4 Jun 1969

Sofiensaal, Vienna

**Hilde Gueden (soprano), Vienna Volksoper Orchestra, György Fischer**  
“Children’s Songs from Many Lands” arranged by Paul Fürst: thirty-five titles  
(Feb70) SXL6424; (nr ’70) OS26137, (Apr75) STS15167,  
(Jap ’93) POCL3386 = 443 316.2.

>V319

Pr: Christopher Raeburn Eng: Gordon Parry  
4,6,7&9 Jun 1969 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt**

- [a] BEETHOVEN Symphony No.7 in A Op.92
- [b] Leonore Overture No.3 Op.72a
- [ab] (May70) SXL6447; (Sep70) CS6668, (Nov01) 467 892.2DC8,
- [a] (Oct91) 433 605.2DSP.

>V320

Pr: Christopher Raeburn Eng: James Lock  
10,11&13 Jun 1969 Sofiensaal, Vienna

**Vienna Mozart Ensemble, Willi Boskovsky (violin)**

- [a] BEETHOVEN Romance No.1 in G Op.40
- [b] Romance No.2 in F Op.50
- [c] German Dances WoO.8/2,3&8
- [d] Twelve Contredances WoO.14
- [e] Eleven Viennese Dances WoO.17 “Modlinger Tanze”
- [a-e] (Jun70) SXL6436; (Sep70) CS6656, (Oct93) 436 782.2LM,
- [b] (Mar90) 425 851.2DWO.

>V321

*Live recording of last recitals*

[acde] 26 & [bef] 28 Jun 1969 Stiftskirche, Ossiach

**Wilhelm Backhaus (piano) [aged 85, he died on 6 Jly 69]**

- [a] MOZART Piano Sonata No.11 in A K331 (K300i)
- [b] BEETHOVEN Piano Sonata No.18 in E flat Op.31/3
- [c] BEETHOVEN Piano Sonata No.21 in C Op.53 “Waldstein”
- [d] SCHUBERT Moments musicaux Op.94 D780
- [e] SCHUBERT Impromptu in A flat Op.142/2 D935/2
- [f] SCHUMANN Phantasiestücke Op.12 : Des Abends & Warum?

**[Licensed from Austrian Radio in 1969]**

Unpublished on LP: frailties in the performances evidently outweighed the merits, and [b] is incomplete, omitting the finale.

- [a-f] (nr ’70) SET441-42; (nr ’70) CS6666-67,
- (Jap ’92) POCL2659-60 = 436 098-99 = 436 084.2.

>V322

Pr: James Mallinson & John Mordler Eng: Alec Rosner  
30 Jun-19 Jly 1969 Rudolf-Oetker-Halle, Bielefeld

**Philharmonia Hungarica, Antal Dorati**

- [a] HAYDN Symphonies Nos.49-56
- [b] Symphonies Nos.57-64
- [c] Symphonies Nos.65-72

[a] (May71) HDND19-22; (Dec71) STS15127-30,  
[b] (Jan71) HDNE23-26; (Jun71) STS15131-34,  
[c] (Sep70) HDNF27-30; (Mar71) STS15135-38,  
[abc] (Feb91) 425 900-39 = 430 100.2DM32.

*This cycle continued in 1970-71 and was completed in Dec 72.*

>V323

Pr: Christopher Raeburn

Eng: James Lock

4-9 Sep 1969

Sofiensaal, Vienna

**Luciano Pavarotti (tenor);** [cd] Gildis Flossman (soprano);

[b] Arleen Auger (soprano), Reid Bunger (baritone), Herbert Lackner (bass);

**Vienna Opera Chorus & Orchestra, Nicola Rescigno**

[a] ROSSINI Guillaume Tell : Corriam, voliam!

[b] BELLINI I Puritani : A te, o cara

[c] VERDI Il Trovatore : Ah! si ben mio

[d] VERDI Il Trovatore : Di quella pira

[e] CILEA L'Arlesiana : E la solita storia

*This album was completed in London on 2&4 Jan 71.*

[a-e] (Apr71) SXL6498; (Apr71) OS26192, (Apr87) 417 713.2DM,

[d] (Mar83) 400 053.2DH.

>V324

Pr: Ray Minshull

Eng: Gordon Parry

[bd] 10-14 & [ac] 18-26 Sep 1969

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Georg Solti**

[a] SCHUMANN Symphony No.1 in B flat Op.38 "Spring"

[b] Symphony No.2 in C Op.61

[c] Overture, Scherzo & Finale in E Op.52

[d] Julius Cäsar - Overture Op.128

[ac] (Mar71) SXL6486,

[bd] (Dec70) SXL6487;

[a-d] (Feb71) CSA2310, (Apr99) 448 930.2DF2,

[abd] (May89) 417 787.2DM.

>V325

Pr: Charles Gerhardt

Eng: Gordon Parry

& [14&16] Colin Moorfoot / [15] Alan Reeve

[a-d] 14, [e-h] 15 & [i-l] 16 Sep 1969

Sofiensaal, Vienna

**[a] Judith Blegen (soprano);** [j] choir;

**Vienna Symphony Orchestra, Anton Paulik**

[a] J. STRAUSS II O schöner Mai! - Waltz Op.375

[b] Wein, Weib und Gesang - Waltz Op.333

[c] Perpetuum Mobile Op.257

[d] Champagner-Polka Op.211

[e] Unter Donner und Blitz - Polka Op.324

[f] Morgenblätter - Waltz Op.279

[g] Rosen aus dem Süden - Waltz Op.388

[h] Wo die Zitronen blühen - Waltz Op.364

[i] An der schönen blauen Donau - Waltz Op.314  
 [j] Cagliostro - Waltz Op.370  
 [k] Wiener Blut - Waltz Op.354  
 [l] Vergnügungszug - Polka Op.281  
**[READER'S DIGEST]** [begijl] ('75) RDS9071-76,  
 [d] ('81) RDS9951-58,  
 [fgh] (Jun78) Quintessence PMC7061,  
 [d] (c87) RDCD56,  
 [l] ('88) RDCD71-77,  
 [dfghkl] ('91) RDCD221-23 \*,  
 [i] ('96) RDCD1161-65,  
 [ac] unidentified,  
 [fgh] *were credited to Horenstein on \**.

>V326

Pr: Charles Gerhardt Eng: Gordon Parry & Colin Moorfoot  
[ab] 14, [c] 16 & [d] 17 Sep 1969 Sofiensaal, Vienna  
**[a] Judith Blegen (soprano); Vienna Symphony Orchestra, Alois Melichar**  
 [a] J. STRAUSS II Frühlingsstimmen - Waltz Op.410  
 [b] Annen-Polka Op.117  
 [c] Seid umschlungen Millionen - Waltz Op.443  
 [d] Geschichten aus dem Wienerwald - Waltz Op.325  
**[READER'S DIGEST]** [a] (Jun78) Quintessence PMC7061,  
 [b] ('88) RDS10611-20, RDCD71-77,  
 [cd] unidentified.

>V327

Pr: Charles Gerhardt Eng: Gordon Parry & Colin Moorfoot  
17 Sep 1969 Sofiensaal, Vienna  
**Vienna Symphony Orchestra, Jascha Horenstein**  
 [a] J. STRAUSS II Tausend und eine Nacht - Waltz Op.346  
 [b] Lagunen-Walzer Op.411  
**[READER'S DIGEST]** [a] ('75) RDS9071,  
 [a] (Jun78) Quintessence PMC7061,  
 [a] ('91) RDCD221-23,  
 [ab] (Aug93) Chesky CD95.

>V328

Pr: Christopher Raeburn Eng: Gordon Parry  
 & Michael Woolcock & James Lock  
26 Sep-8 Oct 1969 Sofiensaal, Vienna  
**members of Wiener Sängerknaben, Vienna State Opera Chorus,**  
**Vienna Philharmonic Orchestra, Georg Solti**  
 MOZART Die Zauberflöte K620  
 Martti Talvela (bass) Sarastro  
 Stuart Burrows (tenor) Tamino  
 Dietrich Fischer-Dieskau (baritone) Speaker  
 Kurt Equiluz (tenor) First Priest

Herbert Lackner	(bass)	Second Priest
Cristina Deutekom	(soprano)	Queen of the Night
Pilar Lorengar	(soprano)	Pamina
Hanneke van Bork	(soprano)	First Lady
Yvonne Minton	(contralto)	Second Lady
Hetty Plümacher	(contralto)	Third Lady
Hermann Prey	(baritone)	Papageno
Renata Holm	(soprano)	Papagena
Gerhard Stolze	(tenor)	Monostatos
René Kollo	(tenor)	First Armed Man
Hans Sotin	(bass)	Second Armed Man

(Feb71) SET479-81; (Feb71) OSA1397, (May86) 414 568.2DH3.

>V329

Pr: Michael Woolcock  
2-5 Oct 1969

Eng: Gordon Parry  
Sofiensaal, Vienna

**Martti Talvela (bass), Irwin Gage (piano)**

- [a] SCHUMANN Zwölf Gedichte Op.35  
 [b] KILPINEN eight songs Op.23/1&3, Op.52/1,3&4, Op.54/1-3  
 [ab] (Mar72) SXL6522; (Dec72) OS26240,  
 [a] (Oct01) 467 903.2DSR.

>V330

Pr: Christopher Raeburn  
9-11 Oct 1969

Eng: James Lock & Jack Law  
Sofiensaal, Vienna

**Dietrich Fischer-Dieskau (baritone),  
 Vienna Haydn Orchestra, Reinhard Peters**

- [a] HAYDN Acide H.XXVIII.1 : Tergi i vezzosi rai  
 [b] HAYDN La Vera Costanza H.XXVIII.8 : Spann' deine lange Ohren  
 [c] HAYDN Dice benissimo - insertion aria H.XXIVb.5  
 [d] HAYDN Un cor sì tenero - insertion aria H.XXIVb.11  
 [e] MOZART La Finta Giardiniera K196 : Mach der Welschen Art  
 [f] MOZART Le Nozze di Figaro K492 : Hai già vinta la causa  
 [g] MOZART Così dunque tradisci - aria K432 (K421a)  
 [h] MOZART Männer suchen K433 (K416c)  
 [i] MOZART Mentre ti lascio, o figlia K513  
 [j] MOZART Ich möchte wohl K539  
 [k] MOZART Un bacio di mano K541  
 [a-k] (Feb71) SXL6490; (May71) OS26182, (Feb06) 475 7169DM,  
 [a] (Jan90) 421 329.2DA,  
 [g-k] (May91) 430 300.2DM5,  
 [afi] (Oct93) 440 409.2DM.

>V331

Pr: James Mallinson  
22-29 Oct 1969

Eng: Tryggvi Tryggvason  
Sofiensaal, Vienna

**Vienna Octet: [b] Herbert Reznicek (flute), Alfred Boskovsky (clarinet),  
 Ernst Pamperl (bassoon), Walter Panhoffer (piano); [bd] Wolfgang**

**Tomböck (horn); [d] Volker Altmann (horn); [acd] Anton Fietz & Wilhelm Hübner (violins), Günther Breitenbach (viola), Ferenc Mihály (cello); [c] Philipp Matheis (viola); [a] Burghard Kräutler (double-bass)**

- [a] DVOŘÁK String Quintet in G Op.77 B49
- [b] SPOHR Piano and Wind Quintet in C Op.52
- [c] BEETHOVEN String Quintet in C Op.29
- [d] BEETHOVEN Sextet in E flat Op.81b
  - [ab] (Oct70) SXL6463; (May71) CS6673,
  - [cd] (Nov70) SXL6464; (Jly71) CS6674,
  - [a] (Sep91) 430 299.2DM,
  - [d] (Jap '97) POCL4231 = 455 921.2,
  - [c] (Jap '97) POCL4232 = 455 922.2.

>V332

Pr: David Harvey Eng: James Brown & Colin Moorfoot  
12 Nov 1969 Sofiensaal, Vienna

**Hilde Gueden (soprano), Vienna Philharmonic Orchestra, Horst Stein**

CHARPENTIER Louise : Depuis le jour  
KORNGOLD Die tote Stadt Op.12 : Gluck das mir verbleib  
(Oct73) ECS2122; not released in US, (Jly98) Preiser 90314.

>V333

Pr: David Harvey Eng: Colin Moorfoot  
30 Nov-2 Dec 1969 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Claudio Abbado**

BRUCKNER Symphony No.1 in C minor (1866 version)  
(Jan71) SXL6494; (Apr71) CS6706, (Dec91) 433 330.2DM12.

>V334

Pr: John Mordler Eng: Gordon Parry & James Lock  
[a-d] 8,10,12,15,17,20 Dec 1969, Sofiensaal, Vienna  
[cd] 2-4 Mar & [ab] 13-14 Apr 1970

**Vienna Mozart Ensemble, Willi Boskovsky**

- [a] MOZART Cassation in D K100 (K62a)
- [b] Ein Musikalischer Spass K522
- [c] Serenade No.1 in G K63 "Cassation"
- [d] Cassation in B flat K99 (K63a)
- "Vol.4" [ab] (Feb71) SXL6499; (nr '71) CS6712, (Apr75) STS15301,
- "Vol.5" [cd] (Jly71) SXL6500; (nr '71) CS6713, (Apr75) STS15302,
  - [b] (Mar91) 430 259.2DM,
  - [a-d] (May91) 430 311.2DM8.

>V335

Pr: John Mordler Eng: Gordon Parry  
11-13&15 Dec 1969 Sofiensaal, Vienna

**Pilar Lorengar (soprano), Vienna Philharmonic Orchestra, George Szell**

BEETHOVEN Egmont - incidental music Op.84  
(Oct70) SXL6465; (Dec70) CS6675, (Jun96) 448 593.2DCS,

[excs] (Sep88) 421 024.2DC.

>V336

Pr: John Mordler  
4&9-11 Mar 1970

Eng: Gordon Parry  
Sofiensaal, Vienna

**Weller Quartet: Walter Weller, Alfred Staar, Helmut Weis,  
Robert Scheiwein; [b] Dietfried Gurtler (cello)**

- [a] SCHUBERT String Quartet No.12 in C minor D703 "Quartettsatz"  
[b] String Quintet in C Op.163 D956  
[ab] (Jan71) SXL6481; (nr '71) CS6681, (May75) STS15300,  
(Apr88) 421 094.2DM.

>V337

Pr: John Mordler  
6-11 Apr 1970

Eng: James Lock  
Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Willi Boskovsky**

"Happy New Year":

- [a] J. STRAUSS II Indigo : Overture  
[b] J. STRAUSS II Die Fledermaus : Csárdás  
[c] J. STRAUSS II Bei uns z' Haus - Waltz Op.361  
[d] Josef STRAUSS Auf Ferienreisen! - Polka schnell Op.133  
[e] Josef STRAUSS Die Schwätzerin - Polka mazurka Op.144  
[f] Josef STRAUSS Im Fluge - Polka schnell Op.230  
[g] Josef STRAUSS Extempore - Polka française Op.241  
[h] Josef STRAUSS Die Emancipirte - Polka mazurka Op.282  
[i] J. & E. STRAUSS Schützen-Quadrille  
[j] E. STRAUSS Fesche Geister - Waltz Op.75  
[k] E. STRAUSS Mit Extrapost - Polka schnell Op.259  
[a-k] (Dec70) SXL6495; (Feb72) CS6707,  
[ej] (Aug89) 425 425.2DA,  
[d] (Aug89) 425 428.2DA,  
[hk] (Aug89) 425 429.2DA,  
[a-k] (Jap '90) POCL9074 = 421 489.2,  
[cfgi] (Oct93) 436 783.2LM,  
[a] (Oct93) 436 785.2LM.

>V338

Pr: Christopher Raeburn  
[a-d] 20-24 Apr 1970 & [ad] 27-30 Oct 1971

Eng: James Lock  
Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, István Kertész**

- [a] SCHUBERT Symphony No.3 in D D200  
[b] Symphony No.4 in C minor D417 "Tragic"  
[c] Symphony No.5 in B flat D485  
[d] Symphony No.6 in C D589  
[bc] (May71) SXL6483; (Jly71) CS6682,  
[ad] (Jun72) SXL6553; (Aug72) CSP6,  
[c] (Dec89) 417 680.2DC,  
[a-d] (Nov91) 430 773.2DC4.

>V339

Pr: Ray Minshull Eng: Kenneth Wilkinson & Gordon Parry  
25-30 May & 1-3 Jun 1970 Sofiensaal, Vienna

**Elly Ameling (soprano), Yvonne Minton & Helen Watts (contraltos),  
Werner Krenn (tenor), Tom Krause (baritone), Vienna Singakademie  
Chorus, Stuttgart Chamber Orchestra, Karl Münchinger**

BACH Mass in B minor BWV232  
(Mar71) SET477-78; (May71) OSA1287, (Feb89) 414 251.2DM2,  
[exc] (Aug84) 411 957.2DH [Gloria only].

>V340

Pr: David Harvey Eng: Gordon Parry & James Lock  
[bce] 9.11.13.16,17 Jun 1970 & [abd] 19-21 Apr 1971 Sofiensaal, Vienna

**Friedrich Gulda (piano), Vienna Philharmonic Orchestra, Horst Stein**

[a] BEETHOVEN Piano Concerto No.1 in C Op.15  
[b] Piano Concerto No.2 in B flat Op.19  
[c] Piano Concerto No.3 in C minor Op.37  
[d] Piano Concerto No.4 in G Op.58  
[e] Piano Concerto No.5 in E flat Op.73 "Emperor"  
[a-e] (Sep71) SDDE304-7; (Apr73) STS15203-6,  
[cd] (Nov90) 430 216.2LC,  
[ab] (Nov91) 433 090.2LC;  
[e] (Dec90) Pickwick PWK1146,  
[de] (Sep93) Belart 450 022.2,  
[bc] (Mar95) Belart 450 102.2,  
[a] (Jun95) Belart 461 050.2.

>V341

Pr: Christopher Raeburn Eng: Colin Moorfoot & Gordon Parry  
22-26 Jun 1970 Sofiensaal, Vienna

**Régine Crespin (soprano), Vienna Volksoper Orchestra,  
[abc] Alain Lombard / [d-h] Georges Sebastian**

"Prima Donna in Paris": *this album was begun in Geneva on 9 Jun 70.*

[a] MESSAGER L'Amour Masqué : J'ai deux amants  
[b] OFFENBACH La Grande-Duchesse de Gérolstein : Ah! que j'aime  
[c] O. STRAUS Trois Valses : Saison d'amour & Je ne suis & Je t'aime  
[d] BERLIOZ La Damnation de Faust Op.24 : D'amour l'ardente  
[e] BIZET Carmen : Seguidilla  
[f] CHRISTINÉ Phi-Phi : Ah! cher Monsieur  
[g] HAHN Ciboulette : C'est sa banlieue  
[h] MASSENET Werther : Va! laisse couler & Seigneur Dieu!  
[a-h] (Jly72) SET520-21; (Dec71) OSA1292, (Mar07) 475 8243DOR2,  
[b] (Jly89) 421 319.2DA,  
[a-g] (Oct94) 440 416.2DM.

>V342

Pr: James Mallinson Eng: Colin Moorfoot



7-25 Jly 1970

St.Bonifatius Kirche, Marl

**Philharmonia Hungarica, Antal Dorati**

[a] HAYDN Symphonies Nos.46-48  
[b] Symphonies Nos.73-81  
[a] (Sep72) HDNC13-18; (Apr73) STS15249-54,  
[b] (Sep71) HDNG31-34; (Jun72) STS15182-85,  
[ab] (Feb91) 425 900-39 = 430 100.2DM32.

>V343

Pr: Christopher Raeburn Eng: Gordon Parry & Colin Moorfoot  
21-23 Sep 1970 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Karl Böhm**

BRUCKNER Symphony No.3 in D minor (1890 version)  
(Oct71) SXL6505; (Dec71) CS6717, (Nov92) 425 032.2DM.

>V344

Pr: Ray Minshull Eng: Gordon Parry, James Lock  
& David Harvey & Colin Moorfoot  
3-21 Oct 1970 Sofiensaal, Vienna

**Wiener Sängerknaben, Vienna State Opera Chorus,  
Vienna Philharmonic Orchestra, Georg Solti**

WAGNER Tannhäuser  
Hans Sotin (bass) Landgraf  
René Kollo (tenor) Tannhäuser  
Victor Braun (baritone) Wolfram  
Werner Hollweg (tenor) Walther  
Manfred Jungwirth (bass) Biterolf  
Kurt Equiluz (tenor) Heinrich  
Norman Bailey (bass) Reinmar  
Helga Dernesch (soprano) Elisabeth  
Christa Ludwig (mezzo-soprano) Venus  
(Nov71) SET506-9; (Nov71) OSA1438, (Nov85) 414 581.2DH3.

>V345

Pr: Christopher Raeburn Eng: Colin Moorfoot  
26-29 Oct 1970 Sofiensaal, Vienna

**Werner Krenn (tenor), Erik Werba (piano)**

SCHUBERT nine Lieder D98, 155, 187, 350, 465, 636, 650, 744 & 751  
SCHUMANN ten Lieder Op.24/2,8&9, 25/7,21&24, 64/3ab, 127/2 & 142/2  
(Jun71) SXL6506; (Dec71) OS26216.

>V346

Pr: Ray Minshull Eng: Gordon Parry, James Lock  
& David Harvey & Colin Moorfoot  
2-6,9,10&16-20 Nov 1970 Sofiensaal, Vienna

**Wiener Sängerknaben, Sofia Radio Chorus, Vienna State Opera Chorus,  
Vienna Philharmonic Orchestra, Herbert von Karajan**

MUSORGSKY Boris Godunov

Nicolai Ghiaurov	(bass)	Boris
Olivera Miljakovic	(soprano)	Feodor
Najejda Dobrianowa	(soprano)	Xenia
Biserka Tzveych	(mezzo-soprano)	Nurse
Aleksei Maslennikov	(tenor)	Shuiskey & Idiot
Sabin Markov	(baritone)	Shchelkalov
Gregor Radev	(bass-baritone)	Nikitich & Warden
Leo Heppe	(bass)	Mitvukha
Zvonimir Prelčeč	(tenor)	Boyar & Kruschhof
Martti Talvela	(bass)	Pimen
Ludovico Spiess	(tenor)	False Dimitri
Margarita Lilowa	(mezzo-soprano)	Hostess
Galina Vishnevskaya	(soprano)	Marina
Anton Diakov	(bass)	Vaarlam
Milen Paunov	(tenor)	Missail
Rudolf Frese	(bass)	Levitsky
Zoltan Kélémen	(baritone)	Rangoni
Paul Karolidis	(bass)	Chernikovsky

(Nov71) SET514-17; (Dec71) OSA1439, (Aug88) 411 862.2DH3.

>V347

Pr: James Mallinson  
11-28 Nov 1970

Eng: Kenneth Wilkinson  
St.Bonifatius Kirche, Marl

**Philharmonia Hungarica, Antal Dorati**

[a] HAYDN Symphonies Nos.43-45  
 [b] Symphonies Nos.82-86  
 [a] (Sep72) HDNC13-18; (Apr73) STS15249-54,  
 [b] (Mar72) HDNH35-40; (Sep72) STS15229-34,  
 [ab] (Feb91) 425 900-39 = 430 100.2DM32.

>V348

Pr: John Mordler  
26,29,30 Nov 70, 1&31 Dec 1970

Eng: Gordon Parry & James Lock  
Sofiensaal, Vienna

**Pilar Lorengar (soprano); [e] Arleen Auger (soprano);  
 Vienna Opera Orchestra, Walter Weller**

“Prima Donna in Vienna”:

[a] MOZART Le Nozze di Figaro K492 : Dove sono  
 [b] BEETHOVEN Fidelio Op.72 : O wär ich schon  
 [c] WEBER Der Freischütz J277 : Leise, leise  
 [d] WAGNER Tannhäuser : Dich, teure Halle  
 [e] STRAUSS Arabella Op.79 : Aber der Richtige  
 [f] KORNGOLD Die tote Stadt Op.12 : Glück das mir verbleib  
 [g] J. STRAUSS II Der Zigeunerbaron : O, habet Acht  
 [h] KÁLMÁN Die Csardasfürstin : O jag' dem Glück  
 [i] LEHÁR Eva : Wär'es auch nichts  
 [j] LEHÁR Zigeunerliebe : Hör ich Cymbalklänge  
 [k] ZELLER Der Vogelhändler : Schenkt man sich Rosen  
 [a-k] (Sep72) SXL6525; (Oct71) OS26246, (Feb06) 475 7165DM,

[g] (Jly89) 421 319.2DA,  
[ij] (Apr91) Pickwick IMPX9029,  
[a-df] (Aug95) 443 931.2DM,  
[adef] (Jan03) 473 317.2DX2.

>V349

Pr: Christopher Raeburn  
2-4&7-12 Dec 1970

Eng: Gordon Parry & James Lock  
Sofiensaal, Vienna

**Renata Holm (soprano), Werner Krenn (tenor),  
Vienna Volksoper Orchestra, Anton Paulik**

“Vienna, Women and Song”:

[a] DOSTAL, KÁLMÁN, KÜNNEKE, MILLÖCKER,  
J. STRAUSS II, SUPPÉ, etc thirteen titles

[b] LEHÁR Friederike : Warum hast du  
Der Graf von Luxemburg : Bist du's  
Das Land des Lächelns : Bei einem Tee  
Das Land des Lächelns : Dein ist mein ganzes Herz  
Das Land des Lächelns : Wer hat die Liebe  
Die Lustige Witwe : Lippen schweigen  
Paganini : Gern hab' ich  
Paganini : Niemand liebt ich  
Paganini : Liebe, du Himmel auf Erden  
Schön ist die Welt : Frei und jung  
Schön ist die Welt : Schön ist die Welt  
Schön ist die Welt : Ich bin verliebt  
Der Zarewitsch : Wolgalied  
Der Zarewitsch : Kosende Wellen

[ab] (Nov71) SET497-98; (Sep94) 436 898/97.2LA,

[a] (Jun74) OS26219,

[b] (Feb73) OS26220,

[(ab)] (Jly89) 421 319.2DA.

>V350

Pr: Christopher Raeburn  
4.5.8&10 Dec 1970

Eng: Jack Law  
Sofiensaal, Vienna

**Manfred Jungwirth (bass), Friedrich Brenn (piano)**

BRAHMS three Lieder Op.63/5, Op.69/5 & Op.105/4

SCHUBERT four Lieder D719, D870, D911/22 & D957/11

SCHUMANN five Lieder Op.25/2, Op.35/3, Op.48/11&16 & Op.51/3

STRAUSS three Lieder Op.10/3&8 & Op.21/4

WOLF three Lieder

(Jan72) SXL6514; (nr '72) OS26228.

>V351

Pr: Christopher Raeburn  
1-4 Mar 1971

Eng: Gordon Parry & James Brown  
Sofiensaal, Vienna

**Nicolai Ghiurov (bass), Zlatina Ghiurov (piano)**

BORODIN Song of the Dark Forest

DARGOMĪZHISKY three songs  
GLINKA The Night Review  
RUBINSTEIN Melody in F Op.3/1  
TCHAIKOVSKY six songs Op.6/2&6, Op.38/1-3 & Op.47/5  
(May72) SXL6530; (Dec72) OS26249, (Nov94) 443 024.2DF2.

>V352

Pr: John Culshaw & John Mordler Eng: Gordon Parry & James Lock  
22-24,29,30 Mar & 1-10 Apr 1971 Sofiensaal, Vienna

**Vienna State Opera Chorus,**

**Vienna Philharmonic Orchestra, Leonard Bernstein**

STRAUSS Der Rosenkavalier Op.59

Christa Ludwig	(mezzo-soprano)	Feldmarschallin
Walter Berry	(bass-baritone)	Baron Ochs
Gwyneth Jones	(soprano)	Octavian
Ernst Gutstein	(baritone)	Faninal
Lucia Popp	(soprano)	Sophie
Emmy Loose	(soprano)	Leitmetzerin
Murray Dickie	(tenor)	Valzacchi
Margarita Lilowa	(mezzo-soprano)	Annina
Herbert Lackner	(bass)	Police Commissioner
Harald Pröglhöf	(bass)	Major Domo
Ljubomir Pantscheff	(bass)	Notary
Plácido Domingo	(tenor)	Singer
Karl Terkal	(tenor)	Landlord

*Recorded for AMERICAN COLUMBIA.*

(Jan72) C.B.S. 77416; (Dec71) Columbia M4X30652, (Jly88) M3K42564.

>V353

Pr: James Mallinson Eng: Gordon Parry  
13-18 Apr 1971 Sofiensaal, Vienna

**Vienna Octet: Anton Fietz & Wilhelm Hübner (violins),**

**Günther Breitenbach (viola), Ferenc Mihály (cello);**

**[ab] Josef Staar (viola); [a] Adalbert Skočič (cello);**

**[cd] Alfred Boskovsky (clarinet), Ernst Pamperl (bassoon),**

**Wolfgang Tomböck (horn), Burghard Kräutler (double-bass)**

[a] DVOŘÁK String Sextet in A Op.48 B80  
[b] DVOŘÁK String Quintet in E flat Op.97 B180  
[c] BADINGS Octet  
[d] WELLESZ Octet Op.67  
[ab] (Mar72) SDD315; (Sep73) STS15242,  
[cd] (Jun72) SDD316; (Aug74) STS15243,  
[b] (Feb90) 425 537.2DM,  
[a] (Sep91) 430 299.2DM.

>V354

Pr: Christopher Raeburn Eng: Gordon Parry  
20-22 Apr 1971 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Willi Boskovsky**

“Welcome the New Year”:

- [a] J. STRAUSS II Russischer Marsch Op.426
- [b] J. STRAUSS II Mephisto's Höllenrufe - Waltz Op.101
- [c] J. STRAUSS II Accelerationen - Waltz Op.234
- [d] J. STRAUSS II Freuet euch des Lebens - Waltz Op.340
- [e] J. STRAUSS II Nordseebilder - Waltz Op.390
- [f] J. STRAUSS II Annen-Polka Op.117
- [g] J. STRAUSS II Freikugeln - Polka Op.326
- [h] J. STRAUSS II Bitte schön - Polka française Op.372
- [i] J. STRAUSS II Stürmisch in Lieb' und Tanz - Polka Op.393
- [j] Josef STRAUSS Frauenherz - Polka mazurka Op.166
  - [a-j] (Dec71) SXL6526; (Feb73) CS6731,
  - [acf] (May84) 411 932.2DH,
  - [f] (Aug89) 425 425.2DA,
  - [dij] (Aug89) 425 426.2DA,
  - [a] (Aug89) 425 428.2DA,
  - [ch] (Aug89) 425 429.2DA,
  - [beg] (Oct93) 436 783.2LM.

>V355

Pr: David Harvey  
28-30 Apr 1971

Eng: Gordon Parry & James Brown  
Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Lorin Maazel**

TCHAIKOVSKY Manfred Symphony Op.58  
(Oct72) SXL6562; (Feb73) CS6786, (Jly93) 425 051.2DM.

>V356

Pr: James Mallinson  
24,25,27&28 May 1971

Eng: Gordon Parry & James Brown  
Sofiensaal, Vienna

**Ursula Farr (soprano), Vienna Volksoper Orchestra, Franz Bauer-Theussl**

MOZART Le Nozze di Figaro K492 : Deh vieni  
WEBER Der Freischütz J277 : Einst träumte  
SUPPÉ Die Schöne Galathee : Einmal möchte ich  
LORTZING Die Opernprobe : Es ist um  
LORTZING Der Waffenschmied : Er ist so gut  
LEHÁR Giuditta : Meine Lippen  
LEHÁR Die Lustige Witwe : Ich bin eine  
KÜNNEKE Der Vetter aus Dingsda : Strahlender Mond  
DOSTAL Clivia : Ich bin verliebt  
DOSTAL Die ungarische Hochzeit : Spiel mir das Lied  
FRIML Rose-Marie : Indian love call  
PUCCINI La Bohème : Sì, mi chiamano  
(Apr72) SXL6537; (nr '72) OS26252.

>V357

Pr: James Mallinson  
15-26 Jun 1971

Eng: Colin Moorfoot  
St.Bonifatius Kirche, Marl

**Philharmonia Hungarica, Antal Dorati**

- [a] HAYDN Symphony No.32  
[b] Symphonies Nos.36,40 & 42  
[c] Symphonies Nos.87-92  
[a] (Apr73) HDNB7-12; (Sep73) STS15257-62,  
[b] (Sep72) HDNC13-18; (Apr73) STS15249-54,  
[c] (Mar72) HDNH35-40; (Sep72) STS15229-34,  
[abc] (Feb91) 425 900-39 = 430 100.2DM32.

>V358

Pr: John Mordler

Eng: James Lock

[ab] 20-22 Jun & [c-f] 28-31 Jun 1971

Schloss Ludwigsburg

[ab] **Aurèle Nicolet (flute); [b] Christiane Nicolet (flute); [d] Enrique**  
Santiago (viola); **Stuttgart Chamber Orchestra, Karl Münchinger**

- [a] C.P.E. BACH Flute Concerto in D minor W22  
[b] CIMAROSA Double Flute Concerto in G  
[c] SUK Serenade in E flat Op.6  
[d] WOLF Italian Serenade  
[e] STRAUSS Capriccio Op.85 : Sextet  
[f] DVOŘÁK Serenade for Strings in E Op.22 B52  
[f] ; (nr '67) 5980 = OS25980e-made in Jun 74,  
[cde] (Feb72) SXL6533; (Dec72) CS6737,  
[ab] (Jly72) SXL6536; (Jly73) CS6739,  
[c] (Nov76) SXL6758; (nr '76) CS6991,  
[b] (Jun89) 421 630.2DC,  
[d] (Jap '91) POCL2106 = 433 122.2,  
[c] (Jap '91) POCL2115 = 433 127.2,  
[ab] (Apr99) 460 302.2DF2,  
[e] (Nov08) Australian Eloquence 480 0478.

>V359

Pr: Christopher Raeburn

Eng: James Brown

21-25 Jun 1971

Sofiensaal, Vienna

**Hilde Gueden (soprano),**  
**Vienna Volksoper Chorus & Orchestra, Max Schönherr**  
[unidentified titles]

Unpublished.

>V360

Pr: Michael Woolcock

Eng: Gordon Parry

28-30 Jun & 14-15 Sep 1971

Sofiensaal, Vienna

**Maria Chiara (soprano), Vienna Volksoper Orchestra, Nello Santi**

- [a] BELLINI I Puritani : Qui la voce  
[b] DONIZETTI Anna Bolena : Al dolce guidami  
[c] VERDI Aida : O cieli azzurri  
[d] BOITO Mefistofele : L'altra notte  
[e] PUCCINI La Bohème : Sì, mi chiamano  
[f] PUCCINI La Bohème : Donde lieta

[g] PUCCINI Manon Lescaut : In quelle trine  
[h] PUCCINI Suor Angelica : Senza mamma  
[i] PUCCINI Turandot : Signore, ascolta!  
[j] MASCAGNI Lodoletta : Flammen perdonami  
[a-j] (Jly72) SXL6548; (Apr73) OS26262, (Nov04) 475 6250DX2,  
[e] (Sep88) 417 686.2DC,  
[i] (Nov88) 421 018.2DC,  
[gh] (Aug88) 421 315.2DA,  
[c] (Apr97) 452 058.2DM,  
[f] (May98) 458 212.2DM.

>V361

Pr: James Mallinson Eng: Colin Moorfoot  
7-10&12-17 Jly 1971 St.Bonifatius Kirche, Marl

**Philharmonia Hungarica, Antal Dorati**

[a] HAYDN Symphonies Nos.31,33 & 35  
[b] Symphonies Nos.37,38,39 & 41  
[c] Sinfonia Concertante in B flat H.I.105  
[a] (Apr73) HDNB7-12; (Sep73) STS15257-62,  
[b] (Sep72) HDNC13-18; (Apr73) STS15249-54,  
[c] (Mar72) HDNH35-40; (Sep72) STS15229-34,  
[abc] (Feb91) 425 900-39 = 430 100.2DM32.

>V362

Pr: David Harvey Eng: Kenneth Wilkinson & Gordon Parry  
30 Aug-2 Sep 1971 Sofiensaal, Vienna

**Heather Harper, Lucia Popp & Arleen Auger (sopranos),  
Yvonne Minton & Helen Watts (contraltos),**

**René Kollo (tenor), John Shirley-Quirk (baritone), Martti Talvela (bass),  
Wiener Sängerknaben, Vienna Singverein Chorus,**

**Vienna State Opera Chorus, Chicago Symphony Orchestra, Georg Solti**  
MAHLER Symphony No.8 in E flat  
(Oct72) SET534-35; (Jun72) OSA1295,  
(Jun85) 414 239-40 = 414 493.2DH2.

>V363

Pr: John Mordler Eng: Gordon Parry  
20-22 Sep 1971 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Zubin Mehta**

SCHMIDT Symphony No.4 in C  
(Feb73) SXL6544; (Feb73) CS6747, (Aug90) 430 007.2DM.

>V364

Pr: Christopher Raeburn Eng: Gordon Parry  
28 Sep-6 Oct 1971 Sofiensaal, Vienna

**[abe-h] Lucia Popp (soprano); [eg] Brigitte Fassbaender (mezzo-soprano);  
[degh] Werner Krenn (tenor); [e-h] Tom Krause (baritone);  
[d] Manfred Jungwirth (bass); Vienna Haydn Orchestra, István Kertész**

[a] MOZART Il Re Pastore K208 : L'amerò, sarò costante  
 [b] Zaide K344 (K336b) : Ruhe sanft  
 [c] Idomeneo K366 : Overture  
 [d] Die Entführung aus dem Serail K384 : excerpts  
 [e] Le Nozze di Figaro K492 : Overture & excerpts  
 [f] Don Giovanni K527 : La ci darem & Finch' han'  
 [g] Così fan tutte K588 : excerpts  
 [h] Die Zauberflöte K620 : Overture & excerpts

[a-h] (Feb73) SET548-49; ('73) OSA1297,  
 [ab(efh)] (Aug88) 421 311.2DA,  
 [(g)] (Jly89) 421 322.2DA,  
 [a(efg)] (Jan90) 421 329.2DA,  
 [(e)] (Aug89) 425 513.2DC [Overture only],  
 [(d)] (May91) 430 207.2DH,  
 [a-h] ('05) Australian Eloquence 476 7403 [overtures],  
 (Nov05) Australian Eloquence 476 7437 [vocal titles].

>V365

Pr: Christopher Raeburn Eng: James Lock  
27-30 Oct 1971 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, István Kertész**

SCHUBERT Symphony No.1 in D D82  
 Symphony No.2 in B flat D125  
 (Oct72) SXL6552; (Aug72) CSP6, (Nov91) 430 773.2DC4.

>V366

Pr: John Mordler Eng: Gordon Parry & James Lock  
1-5&8-12 Nov 1971 Sofiensaal, Vienna

**Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Karl Böhm**

J. STRAUSS II Die Fledermaus  
 Gundula Janowitz (soprano) Rosalinde  
 Renata Holm (soprano) Adele  
 Wolfgang Windgassen (tenor) Prince Orlofsky  
 Waldemar Kmentt (tenor) Alfred  
 Eberhard Waechter (baritone) Eisenstein  
 Heinz Holecek (baritone) Dr.Falke  
 Erich Kunz (baritone) Frank  
 Erich Kuchar (baritone) Dr.Blind

*includes Unter Donner und Blitz - Polka Op.324*

(Apr75) SET540-41; (Apr75) OSA1296, (Oct04) 475 6216DF2,  
 [excs] (Jly89) 421 319.2DA,  
 (Sep94) 421 898.2DM.

*Recorded as the soundtrack of Otto Schenk's television production:*

**VIDEO [UNITEL]** (Nov07) Deutsche Grammophon 073 4371GH.

>V367

Pr: James Mallinson Eng: Colin Moorfoot  
29 Nov-9 Dec 1971 St.Bonifatius Kirche, Marl



**Philharmonia Hungarica, Antal Dorati**

HAYDN Symphonies Nos.20-30 & 34  
(Apr73) HDNB7-12; (Sep73) STS15257-62,  
(Feb91) 425 900-39 = 430 100.2DM32.

>V368

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Gordon Parry  
1-3 Dec 1971 Sofiensaal, Vienna

**Vienna Philharmonia Quintet:**

**Wolfgang Podushka & Peter Wächter (violins),**

**Erich Kaufmann & Helmut Weis (violas), Franz Bartolomey (cello)**

M. HAYDN String Quintet in G P109  
String Quintet in F P112

(Feb73) SDD340; (Mar76) STS15309, (Jap '97) POCL4258 = 455 948.2.

>V369

Pr: Christopher Raeburn Eng: Kenneth Wilkinson  
& Michael Woolcock & Gordon Parry  
9-11,13-17 Dec 71, 15-18,21,22,24,25,27 Feb, Sofiensaal, Vienna  
21-24,26&27 Jun 1972

*Completed by tracking sessions on 21-25 Nov 1972.*

**Wiener Sängerknaben, Vienna State Opera Chorus,**

**Vienna Philharmonic Orchestra, Georg Solti**

WAGNER

Parsifal

René Kollo	(tenor)	Parsifal
Dietrich Fischer-Dieskau	(baritone)	Amfortas
Hans Hotter	(bass-baritone)	Titirel
Gottlob Frick	(bass)	Gurnemanz
Zoltan Kélémen	(baritone)	Klingsor
Christa Ludwig	(mezzo-soprano)	Kundry
Robert Tear	(tenor)	Knight
Herbert Lackner	(bass)	Knight
Birgit Finnilä	(mezzo-soprano)	Voice

(Apr73) SET550-54; (May73) OSA1510, (Jun86) 417 143.2DH4.

>V370

Pr: Christopher Raeburn Eng: James Lock  
25&27-30 Mar 1972 Sofiensaal, Vienna

**Alfred Staar (violin), Vienna Mozart Ensemble, Willi Boskovsky**

MOZART Serenade No.7 in D K250 (K248b) "Haffner"  
"Vol.7" (Mar74) SXL6614, (nr '74) CS6828, (Sep78) STS15414,  
(Oct90) 430 115.2DM.

>V371

Pr: John Mordler Eng: Gordon Parry & Philip Wade  
4-7 Apr & 25 Oct 1972 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Willi Boskovsky**

"New Year in Vienna":

- [a] LEHÁR Gold und Silber - Waltz  
 [b] J. STRAUSS I Sperl - Galop Op.42  
 [c] J. STRAUSS I Piefke und Pufke - Polka Op.235  
 [d] J. STRAUSS II Persischer Marsch Op.289  
 [e] J. STRAUSS II Morgenblätter - Waltz Op.279  
 [f] J. STRAUSS II Explosions - Polka Op.43  
 [g] J. STRAUSS II Lob der Frauen - Polka Op.315  
 [h] J. STRAUSS II Unter Donner und Blitz - Polka Op.324  
 [i] Josef STRAUSS Eingesendet - Polka schnell Op.240  
 [j] SUPPÉ Die Schöne Galathee : Overture  
 [k] ZIEHRER Herreinpaziert! - Waltz Op.518  
     [a-k] (Nov72) SXL6572; (cAug75) CS6791,  
     [defh] (May84) 411 932.2DH,  
     [a] (Jly84) 411 956.2DH,  
     [j] (Nov88) 421 170.2DC,  
     [c] (Aug89) 425 426.2DA,  
     [bf] (Aug89) 425 427.2DA,  
     [eh] (Aug89) 425 428.2DA,  
     [d] (Aug89) 425 429.2DA,  
     [a-k] (Jap '90) POCL9076 = 421 491.2.

>V372

Pr: James Walker  
 21-26 Apr 1972

Eng: Philip Wade  
Sofiensaal, Vienna

**Ion Voicu (violin); [ab] Victoria Stefanescu (piano)**

- [a] RAVEL Violin Sonata  
 [b] ENESCU Violin Sonata No.2 in F minor Op.6  
 [c] YSAÏE Solo Violin Sonata Op.27/3  
     [abc] (Feb73) SDD352; not released in US.

>V373

Pr: John McClure

[a] (?) Apr & [b] (?) May-(?) Jun 1972 Grosser Saal, Musikverein, Vienna

**[a] Christa Ludwig (mezzo-soprano), Wiener Sängerknaben, Vienna State Opera Chorus; Vienna Philharmonic Orchestra, Leonard Bernstein**

- [a] MAHLER Symphony No.3 in D minor  
 [b] Symphony No.5 in C sharp minor

**VIDEO [UNITEL]**

- [a] (May91) Deutsche Grammophon 072 415.1GH2, (May92) 072 415.3GH,  
 [b] (Dec91) Deutsche Grammophon 072 125.1GH, (May92) 072 125.3GH,  
 [a] (Oct05) Deutsche Grammophon 073 4089GH2,  
 [b] (Oct05) Deutsche Grammophon 073 4090GH2.

*Decca engineers recorded five symphonies (the Ninth following in Oct 72, the Eighth in Sep 75 and the Sixth in Oct 76) for this 1971-76 video cycle comprising live filmed performances by the VPO (apart from the Second recorded by CBS in England, with the London Symphony Orchestra, in 1973) edited to match sound recorded in studio conditions.*

>V374

Pr: James Mallinson Eng: Colin Moorfoot, John Dunkerley & Stanley Goodall  
23-31 May, 9-17&26-30 Jun 1972 St.Bonifatius Kirche, Marl

**Philharmonia Hungarica, Antal Dorati**

- [a] HAYDN Symphonies Nos.1-4 & 6-9  
[b] Symphonies Nos.93-97,99 & 100  
[a] (Sep73) HDNA1-6; (Mar74) STS15310-15,  
[b] (Sep74) HDNJ41-46; (Feb75) STS15319-24,  
[(b)] (Apr87) 417 718.2DM [Nos.94,96&100 only],  
[(a)] (Apr89) 421 627.2DC [Nos.6-8 only],  
[ab] (Feb91) 425 900-39 = 430 100.2DM32.

>V375

Pr: Christopher Raeburn Eng: James Lock & James Brown  
5-10 Jun & 27-28 Oct 1972 Sofiensaal, Vienna

**Tom Krause (baritone), Irwin Gage (piano)**

- SCHUBERT Herbst D945  
Schwanengesang D957  
(Jly73) SXL6590; (May73) OS26328, (Feb98) Belart 461 590.2.

>V376

Pr: András Székely Eng: Laszlo Csintalan  
(?) Jun 1972 Budapest

**Hungarian State Symphony Orchestra, Jussi Jalas**

- SIBELIUS The Tempest - incidental music Op.109  
Scaramouche Op.71  
(Feb75) SDD467; (Jly74) CS6824, (Apr96) 448 267.2DF2.  
*This series of miscellaneous orchestral and incidental music  
continued in 1973-74 and was completed in Jun 75.*

>V377

Pr: James Mallinson Eng: Colin Moorfoot  
1-5 Jly 1972 St.Bonifatius Kirche, Marl

**Philharmonia Hungarica, Antal Dorati**

- [a] HAYDN Symphony No.98 in B flat  
[b] Symphony No.101 in D "Clock"  
[a] Unpublished: re-made in Aug 72,  
[b] (Sep74) HDNJ41-46; (Feb75) STS15319-24,  
(Feb91) 425 900-39 = 430 100.2DM32.

>V378

Pr: John Mordler & James Walker Eng: James Lock & Martin Fouqué  
20-21 Jly 1972 Schloss Ludwigsburg

**Konstanty Kulka (violin), Igor Kipnis (harpichord),  
Stuttgart Chamber Orchestra, Karl Münchinger**

- VIVALDI The Four Seasons Op.8/1-4  
(Apr74) SXL6557; (Dec75) CS6809, (Apr87) 417 712.2DM.

>V379

Pr: John Mordler  
22&25-28 Jly 1972

Eng: James Lock & Martin Fouqué  
Schloss Ludwigsburg

**Stuttgart Chamber Orchestra, Karl Münchinger**

BACH Brandenburg Concerto No.1 in F BWV1046  
Brandenburg Concerto No.2 in F BWV1047  
Brandenburg Concerto No.3 in G BWV1048  
Brandenburg Concerto No.4 in G BWV1049  
Brandenburg Concerto No.5 in D BWV1050  
Brandenburg Concerto No.6 in B flat BWV1051  
(Oct73) 5BB130-31; (nr '73) CS6807-8, (Jan77) STS15366-67,  
(Oct88) 417 769-70.2DM.

>V380

Pr: James Mallinson  
[ac] 21-31 Aug & [bdef] 1-6 Sep 1972

Eng: Colin Moorfoot  
St.Bonifatius Kirche, Marl

**Philharmonia Hungarica, Antal Dorati**

[a] HAYDN Symphonies Nos.5 & 10-15  
[b] Symphonies Nos.16-19  
[c] Symphony No.98 in B flat  
[d] Symphony No.107 in B flat Op.1/5 H.III.5 "A"  
[e] Symphony No.108 in B flat "B"  
[f] Symphony No.63 (alternative version)  
[ab] (Sep73) HDNA1-6; (Mar74) STS15310-15,  
[c] (Sep74) HDNJ41-46; (Feb75) STS15319-24,  
[def] (Apr74) HDNK47-48; (Feb75) STS15316-17,  
[a-e] (Feb91) 425 900-39 = 430 100.2DM32,  
[a-f] (Nov96) 448 531.2LC33.

>V381

Pr: Raymond Few  
7-8 Sep 1972

Eng: Arthur Lilley  
*Live recording* House of Artists, Prague

**Czech Philharmonic Orchestra, Leopold Stokowski**

[a] BACH-Stokowski BWV4, 487, 565, 582, 680, 853  
[b] ELGAR Enigma Variations Op.36  
[c] SCRIABIN Poem of Ecstasy Op.54  
[d] DVOŘÁK Slavonic Dance in E minor Op.72/2 B147/2  
[e] RACHMANINOV Prelude in C sharp minor Op.3/2  
[a] (Apr74) PFS4278; (May74) SPC21096,  
[cd] (Jun75) PFS4333; (Sep75) SPC21117,  
[b] (Jly75) PFS4338; (Sep76) SPC21136,  
[de] (Jun76) PFS4351; (Dec76) SPC21130,  
[(a)] (Feb89) 417 851.2DA [BWV565 only],  
[a] (Jun89) 421 639.2DC,  
[bd] (Aug91) Pickwick IMPX9033,  
[c] (Mar96) 443 898.2LPF,  
[ae] (Sep96) 448 946.2LPF,  
[d] (Apr97) 448 955.2LPF,

[b] (Sep03) 475 145.2DC5.

>V382

Pr: Michael Woolcock

Eng: Gordon Parry

25-27 Sep 1972

Sofiensaal, Vienna

**Josef Sivó (violin), Rudolf Buchbinder (piano)**

SCHUMANN Violin Sonata No.1 in A minor Op.105

STRAUSS Violin Sonata in E flat Op.18

(Sep73) SDD401; not released in US.

>V383

Eng: Gordon Parry, Philip Wade & James Brown

2-4 Oct 1972

Sofiensaal, Vienna

**Wiener Sängerknaben, Vienna Philharmonic Orchestra, Willi Boskovsky**

“Vienna in Music”: J. STRAUSS, KOMZÁK & ZIEHRER twenty-one titles

*Filmed in Grosser Saal, Musikverein, Nov 72.*

**VIDEO [UNITEL]** (Oct88) 071 106.1DH, (Dec93) 071 106.3DH,

(Oct07) Deutsche Grammophon 073 4372GH.

>V384

[Oct] Pr: Christopher Raeburn

Eng: Gordon Parry

[Dec] Pr: Michael Woolcock

Eng: Kenneth Wilkinson & Gordon Parry

5-7 Oct, 18&20 Dec 1972

Sofiensaal, Vienna

*This album was begun in London in Apr 72; see also note to 21 May 73 (UK).*

**Luciano Pavarotti (tenor), Vienna Volksoper Orchestra, Leone Magiera**

BIZET Carmen : La fleur que tu

GOUNOD Faust : Salut! demeure chaste et pure

VERDI Aida : Celeste Aida

LEONCAVALLO Pagliacci : Vesti la giubba

(Jly75) SXL6649; (Oct75) OS26384, (Mar83) 400 053.2DH.

>V385

Pr: Ray Minshull

Eng: Gordon Parry, James Lock

& James Mallinson

& Colin Moorfoot

9-13 Oct 1972

Jesus-Christus-Kirche, Dahlem, Berlin

**Berlin Deutsche Oper Chorus,**

**Berlin Philharmonic Orchestra, Herbert von Karajan**

PUCCINI La Bohème

Mirella Freni (soprano) Mimì

Elizabeth Harwood (soprano) Musetta

Luciano Pavarotti (tenor) Rodolfo

Rolando Panerai (baritone) Marcello

Gianni Maffeo (baritone) Schaunard

Nicolai Ghiaurov (bass) Colline

Michel Sénéchal (tenor) Benoit

(Aug73) SET565-66; (Jly73) OSA1299, (Aug87) 421 049.2DH2,

[exc] (Mar83) 400 053.2DH [Pavarotti].

>V386

Eng: Gordon Parry, James Brown & Tryggvi Tryggvason

19-28 Oct 1972

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Leonard Bernstein**

MAHLER Symphony No.9 in D

*Filmed in the Philharmonie, Berlin, in Mar71; see note to Apr 72.*

**VIDEO [UNITEL]** (Dec91) Deutsche Grammophon 072 129.1GH,  
(May92) Deutsche Grammophon 072 129.3GH,  
(Oct05) Deutsche Grammophon 073 4092GH2.

>V387

Pr: Gordon Parry Eng: Gordon Parry, Tryggvi Tryggvason & James Brown  
25 Oct 1972 Sofiensaal, Vienna

**Willi Boskovsky (violin), ? Pluggery (cello),**

**Vienna Philharmonic Orchestra, Leonard Bernstein?**

BRAHMS Double Concerto in A minor Op.102

**VIDEO [UNITEL]** Unpublished: a version by Kremer, Maisky and  
Bernstein from Sep 82 was preferred.

>V388

Pr: James Mallinson Eng: Gordon Parry & Tryggvi Tryggvason  
30 Oct-2 Nov 1972 Sofiensaal, Vienna

**Ursula Farr (soprano), Vienna Volksoper Orchestra, Franz Bauer-Theussl**

MOZART Così fan tutte K588 : In uomini & Una donna

WEBER Der Freischütz J277 : Kommt ein schlanker

SUPPÉ Boccaccio : Hab ich nur deine Liebe?

LORTZING Der Waffenschmied : Wir armen

NICOLAI Die lustigen Weiber von Windsor : Wohl denn

FLOTOW Martha : Letzte Rose

MILLÖCKER Der Bettelstudent : Der Fürst soll

ZELLER Der Vogelhändler : Ich bin die Christel

LEHÁR Der Zarewitsch : Einer wird kommen & Kosende Wellen

STOLZ Zwei Herzen im Dreivierteltakt

VERDI Un Ballo in Maschera : Volta la terrea & Saper vorresta

PUCCINI Gianni Schicchi : O mio babbino caro

(May74) SXL6598; (nr '74) OS26337.

>V389

Pr: James Mallinson Eng: Gordon Parry & Tryggvi Tryggvason  
6-10 Nov 1972 Sofiensaal, Vienna

**Vienna Octet: [a] Anton Fietz, Wilhelm Hübner, Rainer Küchl &  
Alfred Altenburger (violins), Günther Breitenbach & Josef Staar (violins),  
Ferenc Mihály & Adalbert Skočič (cellos);**

**[b] Werner Tripp (flute), Alfred Boskovsky (clarinet), Ernst Pamperl  
(bassoon), Wolfgang Tomböck (horn), Walter Panhoffer (piano)**

[a] MENDELSSOHN Octet in E flat Op.20

[b] RIMSKY-KORSAKOV Piano and Wind Quintet in B flat

[ab] (nr '73) SXL6593, (Nov73) SDD389;

(nr '73) CS6817, (Jan76) STS15308,

[a] (Apr88) 421 093.2DM.

>V390

Pr: Michael Woolcock

Eng: Gordon Parry

14-15 Nov 1972

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Horst Stein**

BRUCKNER Symphony No.6 in A

(Apr75) SXL6682; (Dec75) CS6880, ('05) Australian Eloquence 476 2745.

>V391

Pr: Christopher Raeburn

Eng: James Lock

[ad] 16, [b] 17,20 & [c] 21 Nov 1972

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, István Kertész**

[a] MOZART Symphony No.25 in G minor K183 (K173dB)

[b] Symphony No.29 in A K201 (K186a)

[c] Symphony No.35 in D K385 "Haffner"

[d] Symphony No.40 in G minor K550

[bc] (Nov73) SXL6616; (Jun74) CS6830,

[ad] (Mar74) SXL6617; (Jly74) CS6831,

[(d)] (Aug84) 411 953.2DH [first movement only],

[bc] (Aug97) Belart 461 347.2,

[abc] (Jap '01) UCCD7032 = 468 732.2,

[d] ('05) Australian Eloquence 476 7402.

>V392

Pr: Christopher Raeburn

Eng: James Lock

27-30 Nov 1972

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, István Kertész**

BRAHMS Symphony No.4 in E minor Op.98

(Sep73) SXLH6610-13; (Mar75) CS6838, (Feb96) 448 200.2DF2.

>V393

Pr: James Mallinson

Eng: Colin Moorfoot

27 Nov-2 Dec 1972

St.Bonifatius Kirche, Marl

**Philharmonia Hungarica, Antal Dorati**

[a] HAYDN Symphonies Nos.102-104

[b] Symphonies Nos.22, 53 & 103 (alternative versions)

[a] (Sep74) HDNJ41-46; (Feb75) STS15319-24,

[b] (Apr74) HDNK47-48; (Feb75) STS15316-17,

[a] (Feb91) 425 900-39 = 430 100.2DM32,

[ab] (Nov96) 448 531.2LC33.

>V394

Pr: Michael Woolcock

Eng: Kenneth Wilkinson & Gordon Parry

11-15 Dec 1972

Sofiensaal, Vienna

**Christa Ludwig (mezzo-soprano),**

**Michel Sénéchal (tenor), Nicolai Ghiaurov (bass),**

**ORTF Choir, Vienna Philharmonic Orchestra, Lorin Maazel**

BERLIOZ

Roméo et Juliette Op.17

(Feb74) SET570-71; (Jun74) OSA12102, (Jly93) 425 053.2DM2,  
[excs] (Jun89) 421 631.2DC.

>V395

Pr: Christopher Raeburn Eng: James Lock  
3-4 Jan 1973 Sofiensaal, Vienna

Adolf Holler (posthorn), **Vienna Mozart Ensemble, Willi Boskovsky**  
MOZART Serenade No.9 in D K320 "Posthorn"  
"Vol.6" (Nov73) SXL6615; (nr '73) CS6829, (May78) STS15415,  
(Sep88) 417 874.2DC.

>V396

Pr: Christopher Raeburn Eng: James Lock  
[a] 26.27, [b] 27.28 Feb, [c] 1 Mar & [c] 14 May 1973 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, István Kertész**

*Following Kertész's death on 16 Apr, [c] was completed without a conductor.*

[a] BRAHMS Symphony No.1 in C minor Op.68  
[b] Symphony No.3 in F Op.90  
[c] Variations on a Theme of Haydn Op.56a "St Antoni"  
[abc] (Sep73) SXLH6610-13;  
[a] (Jan75) CS6836,  
[bc] (Mar75) CS6837,  
[ac] (Feb96) 448 197.2DF2,  
[b] (Feb96) 448 200.2DF2.

>V397

Pr: Christopher Raeburn Eng: Colin Moorfoot & Philip Wade  
19-21 Mar 1973 Sofiensaal, Vienna

**Lucerne Festival Strings, Rudolf Baumgartner**

VIVALDI Concerto in G RV151 "Alla rustica"  
Concerto in A RV158  
Concerto in B flat RV524  
Concerto in G minor RV531  
Concerto in F RV551  
Sinfonia in B minor RV169 "Al Santo Sepolcro"  
(Jly74) SXL6628; (nr '74) CS6842, (Feb92) 433 169.2DM.

>V398

Pr: Christopher Raeburn Eng: Gordon Parry & Philip Wade  
24-26 Apr 1973 Sofiensaal, Vienna

**Anja Silja (soprano),**

**Vienna Philharmonic Orchestra, Christoph von Dohnányi**

[a] BERG Lulu-Suite  
[b] STRAUSS Salome Op.54 : final scene  
[ab] (Sep74) SXL6657; (Mar75) OS26397,  
[ab] (Jap '90) POCL2023 = 430 656.2,  
[b] (Jan00) 458 250.2DM.



>V399

Pr: Christopher Raeburn  
1-5 May 1973

Eng: Gordon Parry & Philip Wade  
Sofiensaal, Vienna

**Hans Hotter (bass-baritone), Geoffrey Parsons (piano)**

- [a] SCHUBERT eight Lieder D583, D765, D882, D904, D957/1,11,13&14
- [b] WOLF eleven Lieder
- [c] WOLF six Lieder
- [d] LOEWE four Ballads Op.20/1&3, Op.62/5 & Op.118
- [e] BRAHMS three Lieder Op.33/9, Op.94/1 & Op.105/4
- [f] STRAUSS six Lieder Op21/1,2&4, Op.29/3, Op.32/5 & Op.56/1
  - [ab] (Feb74) SXL6625; (nr '74) OS26372,
  - [c-f] (Mar76) SXL6738; (nr '77) OS26438,
  - [a-f] (Jan03) Deutsche Grammophon 474 006.2GOM3.

>V400

Pr: Christopher Raeburn  
17 May 1973

Eng: Philip Wade  
Sofiensaal, Vienna

**Wolfgang Schulz (flute), Heinz Medjimorec (piano)**

- MOZART Six Flute Sonatas K10-K15  
(Mar75) SDD449; (nr '75) CS6872,  
[exc] (Oct90) 430 112.2DM [K14 only].

>V401

Pr: Christopher Raeburn  
21.22 May & 27 Jun 1973

Eng: Gordon Parry & James Brown  
Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Horst Stein**

- [a] WAGNER Der Fliegende Holländer : Overture
- [b] Lohengrin : Prelude to Act I
- [c] Lohengrin : Prelude to Act III
- [d] Die Meistersinger : Prelude to Act I
- [e] Tristan und Isolde : Prelude & Liebestod
  - [a-e] (Jly74) SXL6656; (Jun75) CS6860, (Sep93) Belart 450 025.2,
  - [c] (Mar90) 425 853.2DWO.

>V402

Pr: András Székely  
14 Jun 1973

Eng: Laszlo Csintalan  
Budapest

**Hungarian State Symphony Orchestra, Jussi Jalas**

- [a] SIBELIUS Four Legends Op.22
- [b] In Memoriam Op.59
  - [(a)] (May76) DPA531-32 [The Swan of Tuonela only],
  - [ab] (Aug76) SDD488; (Apr76) CS6955.

>V403

Pr: Christopher Raeburn  
[abc] 20-27 Jun 1973 & [c] 8-10 Dec 1974

Eng: James Lock & [1974] Colin Moorfoot  
Sofiensaal, Vienna

**Vienna Mozart Ensemble, Willi Boskovsky**

- [a] MOZART Divertimento No.7 in D K205 (K167A)

[b] Divertimento No.11 in D K251  
[c] Divertimento No.17 in D K334 (K320b)  
“Vol.8” [ab] (Dec74) SXL6670; (nr '74) CS6867, (Apr79) STS15416,  
“Vol.9” [c] (Oct75) SXL6724; (nr '75) CS6942, (Jun79) STS15417,  
[(c)] (Sep88) 421 174.2DC [Minuet only],  
[abc] (May91) 430 311.2DM8.

>V404

Pr: James Mallinson Eng: James Lock  
11-17 Jly 1973 & 18-22 Jly 1976 Schloss Ludwigsburg

**Stuttgart Chamber Orchestra, Karl Münchinger**

BACH Musical Offering BWV1079  
(May77) SXL6824; (Jun77) CS7045, (Mar91) 430 266.2DM.

>V405

Pr: James Mallinson Eng: James Lock  
19-27 Jly 1973 Schloss Ludwigsburg

**Stuttgart Chamber Orchestra, Karl Münchinger**

[a] J.C. BACH Symphonies Op.18/1,3&5  
[b] TELEMANN Don Quichotte : suite  
[a] *The three remaining symphonies in this set were recorded in Jun 75.*  
[a] (Jun74) SXL6638; (nr '74) CS6851 (number later re-used),  
[b] (Sep76) SXL6755; (Dec76) CS6988,  
[b] (Jap '91) POCL2121 = 433 133.2,  
[a] (Jan93) 433 730.2DM.

>V406

Pr: Christopher Raeburn Eng: Gordon Parry & Philip Wade  
20 Sep 1973 Sofiensaal, Vienna

**Vienna Philharmonia Quintet:**

**Wolfgang Podushka & Peter Wächter (violins), Erich Kaufmann (viola),  
Franz Bartolomey (cello), Eduard Mrazek (piano)**

BERWALD Piano Quintet No.1 in C minor  
Piano Quintet No.2 in A  
(Jun75) SDD448; (nr '75) CS6871, ('87) Big Ben CH872 004.

>V407

Pr: James Mallinson Eng: Colin Moorfoot  
*Kenneth Wilkinson engineered an unpublished quadraphonic version.*  
[abc] 25-29 Sep & [d-k] 26 Nov-1 Dec 1973 St.Bonifatius Kirche, Marl

**Philharmonia Hungarica, Antal Dorati**

[a] KODÁLY Concerto for Orchestra  
[b] Variations on a Hungarian Folksong “The Peacock”  
[c] Háry János Op.15 : suite  
[d] Dances of Galánta  
[e] Dances of Marosszék  
[f] Symphony in C  
[g] Theatre Overture

[h] Summer Evening  
[i] Minuetto serio  
[j] Ballet Music  
[k] Hungarian Tunes  
[a-k] (Sep74) SXLM6665-67; (Apr75) CSA2313,  
[b-e] (Dec91) 425 034.2DM,  
[a-k] (Jap '93) POCL3146-48 = 440 811-13.2,  
[a-h] (Apr94) 443 006.2DF2.

>V408

Pr: Michael Woolcock Eng: Colin Moorfoot & Jack Law  
14-19 Nov 1973 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Karl Böhm**

BRUCKNER Symphony No.4 in E flat  
(nr '74) SXL6685; (nr '74) CS6882 "*two side trial*",  
(Oct74) 6BB171-72; (Feb76) CSA2240, (Apr85) 411 581.2DH.  
*A two side version was later issued: (May82) JB120.*

>V409

Pr: Michael Woolcock Eng: Philip Wade  
26-29 Nov 1973 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Horst Stein**

BRUCKNER Symphony No.2 in C minor (1872 version)  
(Feb75) SXL6681; (cAug75) CS6879, ('07) Australian Eloquence 442 8557.

>V410

Pr: Christopher Raeburn Eng: Gordon Parry  
11-14 Dec 1973 Sofiensaal, Vienna

[dfg] Vienna State Opera Chorus;

**Vienna Philharmonic Orchestra, Willi Boskovsky**

[a] J. STRAUSS I Wettrennen - Galop Op.29  
[b] J. STRAUSS II Der Carneval in Rom : Overture  
[c] J. STRAUSS II Perpetuum Mobile Op.257  
[d] J. STRAUSS II An der schönen blauen Donau - Waltz Op.314  
[e] J. STRAUSS II Erinnerung an Covent Garden - Waltz Op.329  
[f] J. STRAUSS II Auf's Korn! - Marsch Op.478  
[g] J. STRAUSS II Sängerslust - Polka Op.328  
[h] J. STRAUSS II Tik-Tak - Polka Op.365  
[i] Josef STRAUSS Rudolfsheimer-Polka Op.152  
[j] Josef STRAUSS Sphären-klänge - Waltz Op.235  
[a-j] (Dec74) SXL6692; (nr '74) CS6888,  
[cdj] (May84) 411 932.2DH,  
[aj] (Aug89) 425 425.2DA,  
[c] (Aug89) 425 426.2DA,  
[h] (Aug89) 425 429.2DA,  
[a-j] (Jap '90) POCL9076-77 = 421 491-92.2,  
[efi] (Oct93) 436 783.2LM,  
[b] (Oct93) 436 785.2LM.

>V411

Pr: Christopher Raeburn  
& Michael Woolcock  
28-31 Jan 1974

Eng: Gordon Parry  
& James Lock  
Sofiensaal, Vienna

**Vienna State Opera Chorus,**

**Vienna Philharmonic Orchestra, Herbert von Karajan**

PUCCINI

Madama Butterfly

Mirella Freni	(soprano)	Madama Butterfly
Luciano Pavarotti	(tenor)	Pinkerton
Christa Ludwig	(mezzo-soprano)	Suzuki
Robert Kerns	(baritone)	Sharpless
Michel Sénéchal	(tenor)	Goro
Marius Rintzler	(bass)	Bonze
Elke Schary	(mezzo-soprano)	Kate Pinkerton
Giorgio Stendoro	(baritone)	Prince Yamadori
Hans Helm	(baritone)	Imperial Commissioner

(Feb75) SET584-86; (Dec74) OSA13110, (Mar87) 417 577.2DH3.

*A version filmed in Berlin in Nov-Dec 74 was similarly cast  
except that Plácido Domingo replaced Pavarotti:*

**VIDEO [UNITEL]** (Mar90) 071 708-9 = 071 404.1DH2,  
(Mar90) 071 404.3DH, (Oct01) 071 404.9DH.

>V412

Pr: Michael Woolcock  
25-28 Mar 1974

Eng: Gordon Parry & Jack Law  
Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Lorin Maazel**

- [a] BRUCKNER Symphony No.5 in B flat
- [b] STRAVINSKY The Rite of Spring
  - [a] (Dec74) SXL6686-87; (Apr75) CSA2238,
  - [b] (Jun76) SXL6735; (Oct76) CS6954,
  - [b] (Oct97) Belart 461 404.2,
  - [a] ('05) Australian Eloquence 476 2746.

>V413

Pr: Christopher Raeburn

Eng: [abc] Gordon Parry & [bd] Jack Law /  
[Nov] Philip Wade

[ab] 2-3, [cd] 5-7 Apr & [ab] 5-8 Nov 1974

Sofiensaal, Vienna

**[ab] Eduard Mrazek (piano); [b] Alfred Prinz (clarinet);**

**Vienna Philharmonia Quintet:**

**Wolfgang Podushka (violin), Josef Staar (viola), Wolfgang Herzer (cello);**

**[acd] Alfred Staar (violin); [cd] Helmut Weis (viola)**

- [a] SCHMIDT Piano Quintet No.1 in G
- [b] SCHMIDT Quintet No.3 in A : Variations on a theme by Josef Labor
- [c] BRUCKNER String Quintet in F
- [d] BRUCKNER Intermezzo in D minor
  - [cd] (Aug76) SDD490; (Feb78) STS15400,
  - [ab] (Apr76) SDD491; (Jly77) STS15401,

[ac] (Sep91) 430 296.2DM,  
[a-d] ('05) Australian Eloquence 476 2455.

>V414

Pr: Michael Bremner Eng: Stanley Goodall & Simon Eadon  
6-9 May 1974 Stiftskirche, Melk

**Peter Planyavsky (organ)**

[a] LISZT Resignazione S263  
[b] Trauerode S268/2  
[c] Angelus! S378/1  
[d] Variations on "Weinen, Klagen, Sorgen, Zagen" S673  
[e] Kirchliche Fest-Ouvertüre S675  
[f] Introduction, Fugue and Magnificat (from S109)  
[g] "Baroque Organ Music": FROBERGER, PACHELBEL, etc seven titles  
[ARGO] [a-f] (Aug76) ZRG784,  
[g] (nr '76) ZRG798, (Jly78) ZK38; not released in US.

>V415

20 Jun 1974 Church in Torockó Square, Budapest

**Hungarian State Symphony Orchestra, Jussi Jalas**

[a] SIBELIUS Finlandia Op.26  
[b] Kuolema Op.44 & Op.62  
[c] Scènes historiques Op.25  
[d] Scènes historiques Op.66  
[a(b)] (May76) DPA531-32 [Valse Triste only],  
[a-d] (Oct77) SDD489; (Sep76) CS6956,  
[bcd] (Apr96) 448 267.2DF2.

>V416

Pr: James Mallinson Eng: Kenneth Wilkinson & Colin Moorfoot  
27-28 Jun 1974 Schloss Ludwigsburg

**Stuttgart Chamber Orchestra, Karl Münchinger**

DVOŘÁK Serenade for Strings in E Op.22 B52  
(Nov76) SXL6758; (nr '76) CS6991, (Jap '91) POCL2115 = 433 127.2.

>V417

Pr: John Mordler Eng: Colin Moorfoot & Philip Wade  
28 Jun-9 Jly & 8-9 Oct 1974 Schloss Ludwigsburg

**Elly Ameling (soprano), Julia Hamari (mezzo-soprano),  
Dieter Ellenbeck & Werner Hollweg (tenors),  
Hermann Prey (baritone), Walter Berry (bass-baritone),  
Allan Ahrans (bass), Stuttgart Hymnus Boys' Choir,  
Stuttgart Chamber Orchestra, Karl Münchinger**

BACH St. John Passion BWV245  
(Mar75) SET590-92; (Sep85) 414 068.1LJ2, (Feb90) 414 068.2DM2.

>V418

Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock

[ab] 9 & [abc] 10 Sep 1974 Sofiensaal, Vienna

**Chicago Symphony Orchestra, Georg Solti**

- [a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"  
[b] Symphony No.7 in A Op.92  
[c] Coriolan - Overture Op.62  
[abc] (Sep75) 11BB188-96; (Nov75) CSP9, (Dec88) 421 673.2DM6,  
[c] (Dec86) 417 556.2DH,  
[a] (Oct88) 417 765.2DM.

>V419

Pr: James Mallinson Eng: Colin Moorfoot & Philip Wade  
19-21 Nov 1974 Sofiensaal, Vienna

**Rohangiz Yachmi (contralto), Vienna State Opera Chorus,  
Vienna Philharmonic Orchestra, Karl Münchinger**

- SCHUBERT Rosamunde Op.26 D797  
(Feb76) SXL6748; (Nov76) OS26444, (Mar02) 470 261.2DM,  
[excs] (Mar90) 425 854.2DWO [Overture only],  
(Oct94) 443 333.2LRX.

>V420

Pr: James Mallinson Eng: Colin Moorfoot & Philip Wade  
2-7 Dec 1974 Sofiensaal, Vienna

**[b] Elly Ameling (soprano), Peter Planyavsky (organ); Vienna State  
Opera Chorus, Vienna Philharmonic Orchestra, Karl Münchinger**

- [a] MOZART Mass in C K167  
[b] HAYDN Mass in B flat H.XXII.7 "Kleine Orgel"  
[ab] (Mar76) SXL6747; (Jly76) OS26443,  
[b] (May90) 425 698.2DM2,  
[a] (Sep97) 455 032.2DF2.

>V421

Pr: Michael Woolcock Eng: Colin Moorfoot & Jack Law  
26-31 Dec 1974 *Rehearsals* Sofiensaal, Vienna  
1 Jan 1975 *Live recording* Grosser Saal, Musikverein, Vienna

*Evidently the rehearsals were recorded as a precaution in case the  
live version was unpublishable, but were not used for patching.*

**Vienna Philharmonic Orchestra, Willi Boskovsky**

- J. STRAUSS I Radetzky-Marsch Op.228  
J. STRAUSS II Waldmeister : Overture  
J. STRAUSS II Liebes-lieder-Walzer Op.114  
J. STRAUSS II Bei uns z' Haus - Waltz Op.361  
J. STRAUSS II Perpetuum Mobile Op.257  
J. STRAUSS II Explosions - Polka Op.43  
J. STRAUSS II Annen-Polka Op.117  
J. STRAUSS II Vergnügungszug - Polka Op.281  
J. STRAUSS II Leichtes Blut - Polka Op.319  
J. STRAUSS II Stadt und Land - Polka Op.322  
J. STRAUSS II Auf der Jagd - Polka schnell Op.373

J. STRAUSS II Ritter Pásmán Op.441 : Polka  
(Dec75) SXL6740; (nr '75) CS6965, (Jap '90) POCL9078 = 421 493.2.  
**VIDEO [O.R.F.]** *comprising the 1974 concert and excerpts from 1963-79:*  
(Nov04) Deutsche Grammophon 073 400.2GH2 [Leichtes Blut only].

>V422

Pr: Ray Minshull Eng: James Lock, Colin Moorfoot & Jack Law  
12.19.20&26 Feb 1975 Sofiensaal, Vienna

**Ileana Cotrubas (soprano), Christa Ludwig (mezzo-soprano),  
Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Zubin Mehta**  
MAHLER Symphony No.2 in C minor "Resurrection"  
(Dec75) SXL6744-45; (Apr76) CSA2242, (Apr87) 414 538.2DH2.

>V423

Eng: Kenneth Wilkinson & James Lock  
3-5 Mar 1975 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Herbert von Karajan**  
VERDI Don Carlo  
Unpublished: incomplete. Planned to co-incide with preparations  
for a production at the Salzburg Festival, this project was aborted  
and Karajan re-recorded the opera for EMI in Berlin in Sep 78.

>V424

Pr: Christopher Raeburn Eng: Philip Wade  
20-22 May 1975 Sofiensaal, Vienna

**Vienna Philharmonia Quintet: Wolfgang Podushka & Alfred Staar  
(violins), Wolfgang Herzer (cello); [a] Josef Staar & Helmut Weis (violas);  
[b] Peter Planyavsky (harmonium)**  
[a] DVOŘÁK String Quintet in E flat Op.97 B180  
[b] Bagatelles Op.47 B79  
[ab] (Mar77) SDD487; (Mar80) STS15438.

>V425

Pr: András Székely Eng: Laszlo Csintalan  
14-16 Jun 1975 Hungaroton Studio, Budapest

**Hungarian State Symphony Orchestra, Jussi Jalas**  
[a] SIBELIUS Andante festivo  
[b] King Christian II Op.27  
[c] Swanwhite - incidental music Op.54  
[abc] (Jun77) SDD506; (Nov76) CS7005,  
[bc] (Apr96) 448 267.2DF2.

>V426

Pr: James Mallinson Eng: Kenneth Wilkinson & Colin Moorfoot  
23-26 Jun 1975 Schloss Ludwigsburg

**Stuttgart Chamber Orchestra, Karl Münchinger**  
J.C. BACH Symphonies Op.18/2,4&6  
(Sep76) SXL6755; (Dec76) CS6988, (Jan93) 433 730.2DM.

>V427 Eng: James Lock & Kenneth Wilkinson  
3-4 Sep 1975 Sofiensaal, Vienna

**Edda Moser, Judith Blegen & Gerti Zeumer (sopranos),  
Agnes Baltsa (mezzo-soprano), Ingrid Mayr (contralto),  
Kenneth Riegel (tenor), Hermann Prey & José Van Dam (baritones),  
Wiener Sängerknaben, Vienna Singverein Chorus, Vienna State  
Opera Chorus, Vienna Philharmonic Orchestra, Leonard Bernstein**

MAHLER Symphony No.8 in E flat  
*Filmed in Konzerthaus, Aug 75; see note to Apr 72.*

**VIDEO [UNITEL]**

(Mar90) Deutsche Grammophon 072 116.1GH, (May92) 072 116.3GH,  
(Oct05) Deutsche Grammophon 073 4091GH2.

>V428 Pr: James Mallinson Eng: Colin Moorfoot  
9-11 Sep 1975 St.Bonifatius Kirche, Marl

**Philharmonia Hungarica, Antal Dorati**

HAYDN Twenty-four Minuets H.IX.16  
(Sep76) HDNW90-91; (Jan77) STS15359-60, (Jun93) 436 220.2DM.

>V429 Pr: Ray Minshull Eng: Kenneth Wilkinson, James Lock & Jack Law  
15-30 Sep, 9-11,14 Oct 1975 & 19 Mar 1976 Sofiensaal, Vienna

**Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Georg Solti**  
WAGNER Die Meistersinger

Norman Bailey	(bass)	Hans Sachs
Kurt Moll	(bass)	Pogner
Adalbert Kraus	(tenor)	Vogelgesang
Martin Egel	(bass)	Nachtigall
Bernd Weikl	(baritone)	Beckmesser
Gerd Nienstedt	(bass)	Kothner
Martin Schomberg	(tenor)	Zorn
Wolfgang Appel	(tenor)	Eisslinger
Michel Sénéchal	(tenor)	Moser
Helmut Berger-Tuna	(bass)	Ortel
Kurt Rydl	(bass)	Schwarz
Rudolf Hartmann	(bass)	Foltz
René Kollo	(tenor)	Walther
Adolf Dallapozza	(tenor)	David
Hannelore Bode	(soprano)	Eva
Julia Hamari	(mezzo-soprano)	Magdalene

*Kurt Moll and Bernd Weikl shared the Night Watchman's  
part and were billed as "Werner Klumlikboldt"*

(Sep76) D13D5; (Dec76) OSA1512, (Apr87) 417 497.2DH4.

>V430 Pr: Christopher Raeburn Eng: Colin Moorfoot  
1-4,11&12 Dec 1975 Sofiensaal, Vienna



**Küchl Quartet:**

**Rainer Küchl, Peter Wächter, Peter Götzl, Franz Bartolomey**

- [a] MOZART String Quartet in D K575  
[b] String Quartet in F K590  
[ab] (Oct76) SDD509; not released in US, (Jap '90) POCL9167-68,  
[b] (Oct90) 430 129.2DM.

>V431

Pr: Christopher Raeburn Eng: James Lock, Colin Moorfoot & James Brown  
1-4,11&12 Dec 1975 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Karl Böhm**

MOZART Le Nozze di Figaro K492  
Dietrich Fischer-Dieskau (baritone) Count Almaviva  
Kiri Te Kanawa (soprano) Countess Almaviva  
Mirella Freni (soprano) Susanna  
Hermann Prey (baritone) Figaro  
Maria Ewing (soprano) Cherubino  
Heather Begg (contralto) Marcellina  
John van Kesteren (tenor) Don Basilio  
Willy Caron (bass) Don Curzio  
Paolo Montarsolo (bass) Doctor Bartolo  
Hans Kraemmer (baritone) Antonio  
Janet Perry (soprano) Barbarina

**VIDEO [UNITEL]** (Oct88) Deutsche Grammophon 072 403.1GH2,  
(May05) Deutsche Grammophon 073 4034GH2.

>V432

Pr: Christopher Raeburn Eng: James Lock & Jack Law  
2-6 Jan & 21 Oct 1976 Sofiensaal, Vienna

**Musikverein Quartet:**

**Rainer Küchl, Peter Wächter, Peter Götzl, Franz Bartolomey**

BRAHMS String Quartet No.3 in B flat Op.67  
SCHUMANN String Quartet in A minor Op.41/1  
(Sep77) SDD510; (Feb78) STS15427, (Jap '97) POCL4255 = 455 945.2.

>V433

Pr: Christopher Raeburn Eng: James Lock & Jack Law  
5-7 Jan 1976 & 31 Mar-1 Apr 1977 Sofiensaal, Vienna

**New Vienna Octet: Peter Schmidl (clarinet),**

**Dietmar Zeman (bassoon), Günther Högner (horn),**

**Erich Binder & Mario Beyer (violins), Josef Staar (viola),**

**Friedrich Dolezal (cello), Herbert Manhart (double-bass)**

SCHUBERT Octet in F Op.166 D803  
(Nov77) SDD508; (Feb78) STS15436.

>V434

Pr: Ray Minshull Eng: James Lock & James Brown  
10,11&17 Feb 1976 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Zubin Mehta**

- [a] BRAHMS Symphony No.1 in C minor Op.68
- [b] Tragic Overture Op.81
- [b] Unpublished,
- [a] (Mar79) SXL6796; (Jun79) CS7017, (Jap '98) POCL4328 = 458 058.2.

>V435

Pr: Christopher Raeburn Eng: John Dunkerley  
(?) Mar 1976 Sofiensaal, Vienna

Rainer Küchl (violin), **Vienna Mozart Ensemble, Willi Boskovsky**

- [a] MOZART Serenade No.5 in D K204 (K213a)
- [b] Serenade No.6 in D K239 "Serenata Notturna"
- [c] Divertimento for Strings in D K136 (K125a)
- "Vol.10" [abc] (Apr80) JB88; (nr '80) STS15514, (May91) 430 311.2DM8,
- [b] (Mar91) 430 259.2DM.

>V436

Pr: Christopher Raeburn Eng: James Lock  
8-10 Jun 1976 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Zubin Mehta**

- [a] SCHUMANN Symphony No.1 in B flat Op.38 "Spring"
- [b] Symphony No.4 in D minor Op.120
- [ab] (Jun77) SXL6819; (Jly77) CS7039,
- [a] (Dec91) 433 330.2DM12,
- [ab] ('07) Australian Eloquence 476 9771.
- This cycle continued in Jun 80 and was completed in Mar 81.*

>V437

Pr: James Mallinson Eng: James Lock  
12,14&15 Jun 1976 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Willi Boskovsky**

"Prosit!":

- [a] Josef STRAUSS Dorfschwalben aus Österreich - Waltz Op.164
- [b] Transactionen - Waltz Op.184
- [c] Delirien - Waltz Op.212
- [d] Mein Lebenslauf ist Lieb und Lust - Waltz Op.263
- [e] Im Fluge - Polka schnell Op.230
- [f] Plappermäulchen - Polka schnell Op.245
- [g] Feuerfest! - Polka française Op.269
- [h] Ohne Sorgen! - Polka schnell Op.271
- [i] Jokey - Polka schnell Op.278
- [j] Heiterer Muth - Polka française Op.281
- [a-j] (Nov76) SXL6817; (nr '77) CS7037,
- [cg] (May84) 411 932.2DH,
- [gi] (Aug89) 425 425.2DA,
- [bj] (Aug89) 425 427.2DA,
- [a] (Aug89) 425 428.2DA,
- [c] (Aug89) 425 429.2DA,

[a-j] (Jap '90) POCL9077 = 421 492.2.

>V438

Pr: Christopher Raeburn  
[ab] 15.16 Jun. [b] 13&15 Dec 1976 Eng: James Lock  
Sofiensaal, Vienna  
[a] **Judith Blegen (soprano), Margarita Lilowa (mezzo-soprano),  
Claes Haakon Ahnsjö (tenor), Peter Meven (bass);**  
**Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Zubin Mehta**  
[a] BRUCKNER Te Deum in C  
[b] Mass No.2 in E minor  
[ab] (Dec77) SXL6837; (May78) OS26506, (May94) 425 075.2DM.

>V439

Pr: Christopher Raeburn Eng: James Lock & Colin Moorfoot  
18-19 Jun 1976 Sofiensaal, Vienna  
**Vienna Philharmonic Orchestra, Christoph von Dohnányi**  
MENDELSSOHN Symphony No.1 in C minor Op.11  
Symphony No.5 in D Op.107 "Reformation"  
(Feb77) SXL6818; (Apr77) CS7038, (May89) 421 769.2DM3.  
*This cycle continued in Sep & Nov 76 & Dec 78 and was completed in Sep 79.*

>V440

Pr: Christopher Raeburn Eng: Colin Moorfoot & James Brown  
[a] 18-20,22,24 Sep 1976 & [bc] (?) Sep 1979 Sofiensaal, Vienna  
**Vienna Philharmonic Orchestra, Christoph von Dohnányi**  
[a] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"  
[b] Athalie Op.74 : Overture  
[c] Athalie Op.74 : War March of the Priests  
[abc] (Jly80) SXL6954; (Oct80) CS7184, (Nov96) 448 514.2LC3,  
[c] (Jly84) 411 954.2DH,  
[a] (Sep87) 417 731.2DM.

>V441

Pr: Christopher Raeburn Eng: Stanley Goodall  
17-18 Oct 1976 Sofiensaal, Vienna  
**Vienna Flute Trio:**  
**Wolfgang Schulz (flute), Heidi Litschauer (cello), Helmut Deutsch (piano)**  
HAYDN Flute Trio in G H.XV.15  
Flute Trio in D H.XV.16  
Flute Trio in F H.XV.17  
(Feb78) SDD521; (nr '78) STS15462.

>V442

22,23,25&27 Oct 1976 Eng: James Lock  
Sofiensaal, Vienna  
**Vienna Philharmonic Orchestra, Leonard Bernstein**  
MAHLER Symphony No.6 in A minor  
*Filmed in Grosser Saal, Musikverein; see note to Apr 72.*  
**VIDEO [UNITEL]**

(Mar92) Deutsche Grammophon 072 126.1GH, (May92) 072 126.3GH,  
(Oct05) Deutsche Grammophon 073 4090GH2.

>V443

Pr: Richard Beswick  
28&31 Oct 1976

Eng: Stanley Goodall  
Sofiensaal, Vienna

**Vienna Wind Soloists: Wolfgang Schulz (flute),  
Gerhard Turetschek (oboe), Peter Schmidl (clarinet), Fritz Faltl (bassoon),  
Volker Altmann (horn); [c] Horst Hajek (bass clarinet)**

[a] IBERT                   Trois Pièces brèves  
[b] HINDEMITH            Kleine Kammermusik Op.24/2  
[c] JANÁČEK              Mládi  
[d] LIGETI                Ten Pieces  
      [a-d] (Jly77) SDD523; (Feb78) STS15419,  
      [d] (May90) 425 623.2DM,  
      [a-d] (Jap '97) POCL4260 = 455 950.2.

>V444

Pr: Christopher Raeburn  
2-6.8-11&15-17 Nov 1976

Eng: Kenneth Wilkinson & James Lock  
Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Christoph von Dohnányi**

BERG

Lulu (unfinished two act version)

Anja Silja	(soprano)	Lulu
Brigitte Fassbaender	(mezzo-soprano)	Countess Geschwitz
Trudeliere Schmidt	(mezzo-soprano)	Schoolboy
Harald Pröglhöf	(bass)	Medical Specialist
Horst Laubenthal	(tenor)	Painter
Walter Berry	(bass-baritone)	Dr.Schön, Jack the Ripper
Josef Hopferwieser	(tenor)	Alwa
Kurt Moll	(bass)	Animal Trainer
Manfred Schenk	(bass)	Athlete
Hans Hotter	(bass-baritone)	Schigolch
Alfred Sramek	(baritone)	Theatre Manager
Heinz Zednik	(tenor)	Manservant
Margaret Bence	(contralto)	Wardrobe Mistress
Werner Krenn	(tenor)	Prince

(Dec78) D48D3; (Jun79) OSA13120, (Jly91) 430 415.2DH2.

>V445

Pr: Christopher Raeburn  
18-25 Nov 1976

Eng: Colin Moorfoot & James Lock  
Sofiensaal, Vienna

**Sona Ghazarian & Edita Gruberová (sopranos),  
Werner Krenn (tenor), Vienna State Opera Chorus,  
Vienna Philharmonic Orchestra, Christoph von Dohnányi**  
MENDELSSOHN   Symphony No.2 in B flat Op.52 "Lobgesang"  
(Jun79) D133D2; (Feb80) CSA2250, (May89) 421 769.2DM3,  
[exc] (Aug84) 411 957.2DH.

>V446

Pr: James Mallinson Eng: Colin Moorfoot & James Lock  
26,29,30 Nov 1976 & 11 Jun 1977 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Antal Dorati**

J. STRAUSS II-Dorati Graduation Ball - ballet  
(May78) SXL6867; (Aug78) CS7086,  
(Oct05) Australian Eloquence 476 7522.

>V447

Pr: James Mallinson & Richard Beswick Eng: James Lock & Colin Moorfoot  
1-4,6,7&13 Dec 1976 Sofiensaal, Vienna

**Vienna State Opera Chorus,**

**Vienna Philharmonic Orchestra, Charles Mackerras**

JANÁČEK

Káťa Kabanová

Zdeněk Švehla	(tenor)	Kudrjáš
Jitka Pavlová	(mezzo-soprano)	Glaša
Dalibor Jedlička	(bass)	Dikoj
Petr Dvorský	(tenor)	Boris
Gertrude Jahn	(soprano)	Fekluša
Nadězda Kniplová	(soprano)	Kabanicha
Vladimír Krejčík	(tenor)	Tichon Kabanov
Libuše Márová	(mezzo-soprano)	Varvara
Elisabeth Söderström	(soprano)	Káťa Kabanová
Jaroslav Souček	(baritone)	Kuligin
Adolf Tomaschek	(tenor)	Passer-by

(Oct77) D51D2; (Sep77) OSA12109, (Aug89) 421 852.2DH2.

*This series of five operas continued in 1978-81 and was completed in Apr 82.  
It was collected as: (Sep05) 475 6872DC9.*

>V448

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & James Lock  
12-25 Jan 1977 Sofiensaal, Vienna  
6-7 Feb 1977 West Hampstead Studio 3

**Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Georg Solti**

STRAUSS

Arabella Op.79

Hans Kraemmer	(baritone)	Waldner
Margarita Lilowa	(contralto)	Adelaide
Gundula Janowitz	(soprano)	Arabella
Sona Ghazarian	(soprano)	Zdenka
Bernd Weikl	(baritone)	Mandryka
René Kollo	(tenor)	Matteo
Göran Fransson	(tenor)	Elemer
Hans Helm	(baritone)	Dominik
Kurt Rydl	(bass)	Lamoral
Edita Gruberová	(soprano)	Fiakermili
Martha Mödl	(soprano)	Fortune-teller

**VIDEO [UNITEL]** (Aug90) 071 710-11 = 071 405.1DH2,  
(Nov92) 071 405.3DH,

(Mar08) 074 3280-81 = 074 3255DX2.

>V449

Pr: Ray Minshull

Eng: James Lock & Martin Fouqué

8-28 Mar 1977

Herkulesaal, Munich

**Bavarian Radio Chorus & Symphony Orchestra, Rafael Kubelik**

NICOLAI Die lustigen Weiber von Windsor

Karl Ridderbusch	(bass)	Falstaff
Wolfgang Brendel	(baritone)	Fluth
Alexander Malta	(bass)	Reich
Helen Donath	(soprano)	Frau Fluth
Trudeliene Schmidt	(mezzo-soprano)	Frau Reich
Claes Haakon Ahnsjö	(tenor)	Fenton
Heinz Zednik	(tenor)	Spärlich
Alfred Sramek	(baritone)	Dr.Cajus
Lilian Sukis	(soprano)	Anne Reich

(Mar78) D86D3; (Aug78) OSA13127, (May95) 443 669.2DMO2.

>V450

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson

28-30 Mar 1977 & 6 Mar 1978

Sofiensaal, Vienna

**Rainer Küchl (violin), Vienna Philharmonic Orchestra, Georg Solti**

STRAUSS Ein Heldenleben Op.40

(Feb79) SET601; (Jun79) CS7083, (Apr94) 440 618.2DF2.

>V451

Pr: Christopher Raeburn

Eng: Stanley Goodall

31 Mar-1 Apr 1977

Sofiensaal, Vienna

**New Vienna Octet: Peter Schmidl (clarinet), Dietmar Zeman (bassoon),**

**Günther Högner (horn), Erich Binder (violin), Josef Staar (viola),**

**Friedrich Dolezal (cello), Herbert Manhart (double-bass)**

BEETHOVEN Septet in E flat Op.20

(May81) SDD528; (nr '81) STS15435, (Mar86) 414 576.2DH.

>V452

Pr: Christopher Raeburn

Eng: [Apr] Stanley Goodall / [Jun] Jack Law

18-19 Apr & 12-14 Jun 1977

Sofiensaal, Vienna

**Musikverein Quartet:**

**Rainer Küchl, Peter Wächter, Peter Götzl, Franz Bartolomey**

BEETHOVEN [unidentified quartets]

Unpublished.

>V453

Pr: Michel Glotz

Eng: Arthur Lilley & James Lock

9-11,13,16,17&20 May 1977

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Herbert von Karajan**

STRAUSS Salome Op.54

Hildegard Behrens (soprano) Salome

Karl-Walter Böhm (tenor) Herod  
Agnes Baltsa (mezzo-soprano) Herodias  
José Van Dam (baritone) Jokanaan  
Wiesław Ochman (tenor) Narraboth  
Heljä Angervo (contralto) Page  
*Recorded for E.M.I. (Sep78) Angel SLS5139; (Sep78) SBLX3848,  
(Sep87) CDS7 49358.2.*

>V454

Pr: Christopher Raeburn Eng: James Lock  
26-27 May 1977 Sofiensaal, Vienna

**Teresa Berganza (mezzo-soprano), Felix Lavilla (piano)**  
HAYDN Arianna a Naxos - cantata H.XXVIb.2  
*Two more days were scheduled for Haydn songs, but the intended  
album was evidently not completed, hence the delayed release:  
(Feb86) 414 612.1DG, (Jly96) 448 246.2DM.*

>V455

Pr: Christopher Raeburn Eng: James Lock & Jack Law  
28&30 May 1977 Sofiensaal, Vienna

**Peter Schmidl (clarinet), Josef Staar (viola), Heinz Medjimorec (piano)**  
MOZART Clarinet Trio in E flat K498  
(Mar80) SDD558; (nr '80) STS15485, (Jap '90) POCL9170.

>V456

Pr: James Mallinson Eng: James Lock  
7-8 Jun 1977 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Lorin Maazel**  
TCHAIKOVSKY Suite No.3 in G Op.55  
(Jun78) SXL6857; (Aug78) CS7080,  
(Aug05) Australian Eloquence 476 2723.

>V457

Pr: Christopher Raeburn Eng: Jack Law  
12-14 Jun 1977 Sofiensaal, Vienna

**Musikverein Quartet:**  
**Rainer Küchl, Peter Wächter, Peter Götzl, Franz Bartolomey**  
[a] KODÁLY String Quartet No.2 Op.10  
[b] SUK String Quartet No.1 in B flat Op.11  
[c] WOLF Italian Serenade  
[abc] (Oct79) SDD543; (nr '79) STS15479,  
[c] (Jap '97) POCL4255 = 455 945.2.

>V458

Pr: Ray Minshull Eng: Kenneth Wilkinson, James Lock  
& Andrew Cornall & James Brown

14-17&19-21 Sep 1977 Sofiensaal, Vienna  
**Wiener Sängerknaben, Vienna State Opera Chorus,**

**Vienna Philharmonic Orchestra, Georg Solti**

VERDI

Otello

Carlo Cossutta (tenor) Otello  
Gabriel Bacquier (baritone) Iago  
Petr Dvorský (tenor) Cassio  
Kurt Equiluz (tenor) Roderigo  
Kurt Moll (bass) Lodovico  
Stafford Dean (bass) Montano  
Margaret Price (soprano) Desdemona  
Jane Berbié (soprano) Emilia  
Hans Helm (baritone) Herald

(Sep78) D102D3; (Sep78) OSA13130, (Feb94) 440 045.2DMO2,  
[exc] (Mar88) 421 308.2DA.

>V459

Pr: Richard Beswick

Eng: Stanley Goodall & [Oct] James Brown

17-19.22 Sep & 18-22 Oct 1977

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Horst Stein**

[a] WEBER Symphony No.1 in C J50  
[b] Abu Hassan J106 : Overture  
[c] Der Beherrscher der Geister - Overture J122  
[d] Euryanthe J291 : Overture  
[e] Aufforderung zum Tanz Op.65 J260  
[a-e] (Jly78) SXL6876; (nr '78) CS7100,  
[a] (Jap '98) POCL4323 = 458 053.2,  
[bc] ('05) Australian Eloquence 476 2745,  
[de] ('07) Australian Eloquence 442 8557.

>V460

Pr: James Mallinson

Eng: John Dunkerley

25-27 Oct 1977

Schloss Ludwigsburg

**[ae] Ulrich Bremsteller (organ);**

**Stuttgart Chamber Orchestra, Karl Münchinger**

[a] ALBINONI-Giazotto Adagio in G minor  
[b] PACHELBEL Canon a 3 on a Ground & Gigue in D  
[c] HANDEL Berenice HWV38 : Overture  
[d] HANDEL Solomon HWV67 : Arrival of the Queen of Sheba  
[e] HANDEL Organ Concerto in F Op.4/4 HWV292  
[f] BACH Cantata BWV147 : Jesu, joy of man's desiring  
[g] BACH Cantata BWV208 : Sheep may safely graze  
[a-g] (Nov78) SXL6862; (Mar79) CS7102, (Feb89) 417 781.2DM,  
[ab] (Apr87) 417 712.2DM.

>V461

Pr: Christopher Raeburn

Eng: James Lock

25 Oct & 2-9 Nov 1977

Rosenhügel & Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Karl Böhm**

STRAUSS

Ariadne auf Naxos Op.60



Erich Kunz	(speaker)	Majordomo
Walter Berry	(bass-baritone)	Music Master
Trudeliere Schmidt	(mezzo-soprano)	Composer
René Kollo	(tenor)	Bacchus
Peter Weber	(baritone)	Officer
Heinz Zednik	(tenor)	Dancing Master & Brighella
Georg Tichy	(bass)	Wig Maker
Alfred Sramek	(baritone)	Footman
Edita Gruberová	(soprano)	Zerbinetta
Barry McDaniel	(baritone)	Harlequin
Kurt Equiluz	(tenor)	Scaramuccio
Manfred Jungwirth	(bass)	Truffaldino
Gundula Janowitz	(soprano)	Ariadne
Hilda de Groote	(soprano)	Naiad
Axelle Gall	(soprano)	Dryad
Olivera Miljakovic	(soprano)	Echo

*An audio version with many of the same singers, but conducted by Solti, was recorded with the LPO in London a few weeks later.*

**VIDEO [UNITEL]** (Nov94) Deutsche Grammophon 072 442.3GH,  
(Oct07) Deutsche Grammophon 073 4370GH.

>V462

Pr: James Mallinson  
22-24 Nov 1977

Eng: Colin Moorfoot & John Pellowe  
Sofiensaal, Vienna

Vienna State Opera Chorus,

**Vienna Philharmonic Orchestra, Christoph von Dohnányi**

BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73  
(Feb81) SXL6882; (nr '81) CS7105, (Feb91) 425 026.2DM.

>V463

Pr: James Mallinson  
28 Nov-2 Dec 1977

Eng: Colin Moorfoot  
Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Christoph von Dohnányi**

STRAUSS Burleske in D minor AV85  
MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"  
STRAVINSKY Petrushka  
**VIDEO [UNITEL]** Unpublished.

>V464

Pr: James Mallinson  
6,14&15 Dec 1977

Eng: Colin Moorfoot  
Sofiensaal, Vienna

Horst Göbel (piano),

**Vienna Philharmonic Orchestra, Christoph von Dohnányi**

STRAVINSKY Petrushka (1947 version)  
(Oct78) SXL6883; (Mar79) CS7106, (Feb91) 425 026.2DM.

>V465

Pr: Richard Beswick

Eng: Stanley Goodall & John Pellowe

8-9 Dec 1977

Sofiensaal, Vienna

**Vienna Wind Soloists:**

**Wolfgang Schulz (flute), Gerhard Turetschek (oboe), Peter Schmidl (clarinet), Fritz Faltl (bassoon), Volker Altmann (horn)**

DANZI Wind Quintet in B flat Op.56/1  
REICHA Wind Quintet No.9 in D Op.91/3  
CAMBINI Wind Quintet No.3 in F  
(Dec78) SDD545; (nr '78) STS15420.

>V466

Pr: Christopher Raeburn  
& Richard Beswick

Eng: James Lock  
& Colin Moorfoot

27,28 Feb, 1,3 Mar, 15,17,19 Jun & 22 Sep 1978

Sofiensaal, Vienna

**Wiener Sängerknaben, Vienna Philharmonic Orchestra, Georg Solti**

HUMPERDINCK

Hänsel und Gretel

Brigitte Fassbaender	(mezzo-soprano)	Hänsel
Lucia Popp	(soprano)	Gretel
Walter Berry	(bass-baritone)	Peter
Julia Hamari	(mezzo-soprano)	Gertrude
Anny Schlemm	(mezzo-soprano)	Witch
Norma Burrowes	(soprano)	Sandman
Edita Gruberová	(soprano)	Dew-Fairy

*A video version was recorded in Jun & Sep 80.*

(Dec78) D131D2; (Jan79) OSA12112, (May88) 421 111.2DH2.

>V467

Pr: Christopher Raeburn  
17-18 Mar 1978

Eng: James Lock & John Dunkerley  
Sofiensaal, Vienna

**Margarita Lilowa (mezzo-soprano), Horst Laubenthal (tenor),**

**Tom Krause & Alfred Sramek (baritones), Vienna Singverein Chorus,**

**Vienna Philharmonic Orchestra, Christoph von Dohnányi**

MENDELSSOHN Die erste Walpurgisnacht Op.60  
(Jun79) D133D2; (Feb80) CSA2250,  
(Apr91) 417 882.2LC; (Apr99) 460 236.2DF2.

>V468

Pr: Christopher Raeburn  
22-28 Mar 1978

Eng: John Dunkerley  
Sofiensaal, Vienna

**Vienna Mozart Ensemble, Willi Boskovsky**

[a] MOZART Divertimento in B flat K137 (K125b)  
[b] Divertimento in F K138 (K125c)  
[c] Divertimento No.10 in F K247  
[d] Serenade No.8 in D K286 (K269a) "Notturmo"  
[e] Divertimento No.15 in B flat K287 (K271H)  
"Vol.11" [bcd] (Jun80) JB89; (nr '80) STS15515,  
"Vol.12" [ae] (Nov80) JB90; (nr '80) STS15516,  
[d] (Mar91) 430 259.2DM,  
[a-e] (May91) 430 311.2DM8.

>V469

Pr: Christopher Raeburn  
& Richard Beswick  
17-24,26&29 Apr-5 May 1978

Eng: James Lock, John Dunkerley  
& Jack Law  
Sofiensaal, Vienna

**Vienna State Opera Chorus,**

**Vienna Philharmonic Orchestra, Herbert von Karajan**

MOZART

Le Nozze di Figaro K492

Tom Krause	(baritone)	Count Almaviva
Anna Tomowa-Sintow	(soprano)	Countess Almaviva
Ileana Cotrubas	(soprano)	Susanna
José Van Dam	(baritone)	Figaro
Frederica von Stade	(mezzo-soprano)	Cherubino
Jane Berbié	(soprano)	Marcellina
Heinz Zednik	(tenor)	Don Basilio
Kurt Equiluz	(tenor)	Don Curzio
Jules Bastin	(bass)	Doctor Bartolo
Zoltan Kélémen	(baritone)	Antonio
Christiane Barboux	(soprano)	Barbarina & First Peasant Girl
Marjon Lambriks	(mezzo-soprano)	Second Peasant Girl

(Jly79) D132D4; (Oct79) OSA1443, (Apr88) 421 125.2DH3.

>V470

Pr: Ray Minshull  
& Michael Haas  
26 Jun-3 Jly 1978

Eng: James Lock, Stanley Goodall  
& Martin Atkinson  
Herkulesaal, Munich

**Bavarian Symphony Orchestra, Peter Maag**

PAER

Leonora

Ursula Koszut	(soprano)	Leonora
Edita Gruberová	(soprano)	Marcellina
Siegfried Jerusalem	(tenor)	Florestano
Norbert Orth	(tenor)	Pizarro
John van Kesteren	(tenor)	Fernando
Giorgio Tadeo	(bass)	Rocco
Wolfgang Brendel	(baritone)	Giacchino

(Jly79) D130D3; (Aug79) OSA13133.

>V471

Pr: Christopher Hazell  
25-29 Sep 1978

Eng: Stanley Goodall & James Brown  
Stiftskirche, Melk

**Peter Hurford (organ)**

[a]	BACH	Prelude & Fugue in C BWV547
[b]		Fantasy in G BWV571
[c]		Aria in F BWV587
[d]		Pastorale in F BWV590
[e]		Chorale Variations on "Ach, was soll ich" BWV770

[ARGO] "Vol.4" [a-e] (Dec79) D177D3,  
[e] (Apr90) 421 617.2DM3,

[a-d] (Oct90) 425 631.2DM3.

>V472

Pr: Christopher Hazell  
25-29 Sep 1978

Eng: Stanley Goodall & James Brown  
St.Pölten

**Peter Hurford (organ)**

BACH  
Prelude & Fugue in C minor BWV546  
Prelude in C BWV567  
Prelude in A minor BWV569  
Fugue in C minor on a theme of Legrenzi BWV574  
Fugue in G minor BWV578  
Canzona in D minor BWV588  
Trio in G BWV1027a

[ARGO] "Vol.4" (Dec79) D177D3, (Oct90) 425 631.2DM3.

>V473

Pr: Christopher Raeburn  
25,26,28&29 Sep 1978

Eng: Arthur Lilley & Jack Law  
Sofiensaal, Vienna

**Vienna Philharmonia Quintet: Wolfgang Podushka & Alfred Staar (violins), Josef Staar & Helmut Weis (violins), Wolfgang Herzer (cello)**

MENDELSSOHN String Quintet No.1 in A Op.18  
String Quintet No.2 in B flat Op.87

(Sep80) SDD562; (nr '80) STS15513, (Jap '97) POCL4256 = 455 946.2.

>V474

Pr: James Mallinson  
& Richard Beswick  
25-27,30 Sep, 2-4&9-11 Oct 1978

Eng: James Lock, Colin Moorfoot  
& Michael Mailes  
Rosenhügel, Vienna

*Recorded while the Sofiensaal was hosting a trade union conference.*

**Vienna State Opera Chorus,**

**Vienna Philharmonic Orchestra, Charles Mackerras**

JANÁČEK The Makropulos Case

Elisabeth Söderström (soprano)	Emilia Marty
Petr Dvorský (tenor)	Albert Gregor
Vladimír Krejčík (tenor)	Vítek
Anna Czaková (mezzo-soprano)	Kristina
Václav Zítek (baritone)	Jaroslav Prus
Zdeněk Švehla (tenor)	Janek
Dalibor Jedlička (bass)	Dr.Kolenatý
Jiří Joran (bass)	Stage Hand
Ivana Mixová (mezzo-soprano)	Stage Dresser
Beno Blachut (tenor)	Hauk-Šendorf
Blanka Vítková (contralto)	Chambermaid

(Oct79) D144D2; (Dec79) OSA12116, (Jly91) 430 372.2DH2.

>V475

Pr: Christopher Raeburn

Eng: James Lock, Stanley Goodall,  
James Brown & Jack Law

16-20.25.27&28 Oct 1978

Sofiensaal, Vienna

**Berlin Deutsche Oper Chorus, Vienna State Opera Chorus,  
Vienna Philharmonic Orchestra, Georg Solti**

VERDI

Falstaff

Gabriel Bacquier	(baritone)	Falstaff
Richard Stilwell	(baritone)	Ford
Max-René Cosotti	(tenor)	Fenton
John Lanigan	(tenor)	Dr.Caius
Peter Maus	(tenor)	Bardolph
Ulrik Cold	(bass)	Pistol
Karan Armstrong	(soprano)	Alice Ford
Jutta-Renate Ihloff	(soprano)	Nanetta
Márta Szirmay	(mezzo-soprano)	Mistress Quickly
Sylvia Lindenstrand	(mezzo-soprano)	Meg Page

**VIDEO [UNITEL]** (Oct88) 071 706-7 = 071 403.1DH,  
(Jun93) 071 403.3DH,  
(Sep05) Deutsche Grammophon 073 4080GH.

>V476

Pr: Christopher Raeburn

Eng: Stanley Goodall & Jack Law

[a] 20,21 & [b] 22 Nov 1978

Sofiensaal, Vienna

**New Vienna Octet: Peter Schmidl (clarinet), Friedrich Dolezal (cello);**

**[a] Erich Binder & Mario Beyer (violins), Josef Staar (viola);**

**[b] Erich Binder (piano)**

[a] MOZART Clarinet Quintet in A K581

[b] BEETHOVEN Clarinet Trio in B flat Op.11

[b] (May81) SDD528; (nr '81) STS15435, (Mar86) 414 576.2DH,

[a] (Mar80) SDD558; (nr '80) STS15485, (Oct91) 433 647.2DSP.

>V477

*This was Decca's first digital recording.*

Pr: Christopher Raeburn

Eng: Colin Moorfoot

4-6 Dec 1978

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Christoph von Dohnányi**

[a] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"

[b] Die Hebriden - Overture Op.26

[c] Meeresstille und glückliche Fahrt - Overture Op.27

[abc] (Jun79) SXDL7500; (Jly79) LDR10003, (May89) 421 769.2DM3,

[ab] (Sep87) 417 731.2DM.

>V478

Pr: Walter Legge & Andrew Cornall

Eng: James Lock

[abc] 6 Dec 1978 & [a-d] 1-9 Jan 1979

Sofiensaal, Vienna

*This album was begun in London in Jan 77.*

**Elisabeth Schwarzkopf (soprano), Geoffrey Parsons (piano)**

"To My Friends":

[a] BRAHMS three Lieder Op.58/1, Op.86/1 & Op.95/6

[b] LOEWE Die wandelnde Glocke Op.20/3

[c] GRIEG A Swan Op.25/2

[d] WOLF thirteen Mörke Lieder  
[a-d] (Jan81) SXL6943; (Apr81) OS26592, (Aug90) 430 000.2DM.

>V479

Pr: Richard Beswick Eng: James Lock & James Brown  
15-17 Dec 1978 Sofiensaal, Vienna

**Vienna Wind Soloists:**

**Wolfgang Schulz (flute), Gerhard Turetschek (oboe), Peter Schmidl  
(clarinet), Fritz Faltl (bassoon), Volker Altmann (horn)**

- [a] FRANÇAIX Wind Quintet No.1  
[b] TAFFANEL Wind Quintet in G minor  
[ab] (Feb80) SDD555; (nr '80) STS15517,  
[a] (Jap '97) POCL4260 = 455 950.2.

>V480

Pr: James Mallinson Eng: James Lock  
30 Dec 1978-1 Jan 1979 *Live recording* Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Willi Boskovsky**

“New Year’s Day Concert in Vienna”:

- [a] J. STRAUSS I Loreley-Rheinklänge - Waltz Op.154  
[b] J. STRAUSS I Radetzky-Marsch Op.228  
[c] J. STRAUSS II An der schönen blauen Donau - Waltz Op.314  
[d] J. STRAUSS II Wein, Weib und Gesang - Waltz Op.333  
[e] J. STRAUSS II Bei uns z’ Haus - Waltz Op.361  
[f] J. STRAUSS II Leichtes Blut - Polka Op.319  
[g] J. STRAUSS II Tik-Tak - Polka Op.365  
[h] J. STRAUSS II Bitte schön - Polka française Op.372  
[i] J. STRAUSS II Auf der Jagd - Polka schnell Op.373  
[j] J. STRAUSS Pizzicato-Polka  
[k] Josef STRAUSS Sphären-klänge - Waltz Op.235  
[l] Josef STRAUSS Moulinet - Polka française Op.57  
[m] Josef STRAUSS Rudolfsheimer-Polka Op.152  
[n] Josef STRAUSS Die Emancipirte - Polka mazurka Op.282  
[o] E. STRAUSS Ohne Bremse - Polka schnell Op.238  
[p] SUPPÉ Die Schöne Galathee : Overture  
[q] ZIEHRER Herreinpaziert! - Waltz Op.518

- [a-q] (Apr79) D147D2;  
(Apr79) LDR10001-2, originally allocated CS7154-55,  
[b-l] (Dec83) 410 256.2DH,  
[a-q] (Dec95) 448 572.2DCS.

**VIDEO [O.R.F.] comprising the 1974 concert and excerpts from 1963-79:**

- [i] (Nov04) Deutsche Grammophon 073 400.2GH2.

>V481

Pr: Andrew Cornall Eng: Stanley Goodall  
15,16,19-21,24,25&27 Feb 1979 Brahmssaal, Musikverein, Vienna

**Musikverein Quartet:**

**Rainer Küchl, Peter Wächter, Peter Götzel, Franz Bartolomey**

- [a] MOZART String Quartet in E flat K428 (K421b)
- [b] String Quartet in B flat K458 "Hunt"
- [c] String Quartet in A K464
- [d] String Quartet in C K465 "Dissonance"

*Recorded for Time-Life magazine.*

- [ab] (Jun80) SDD559; (nr '80) STS15486,
- [cd] (Feb81) SDD560; (nr '81) STS15487,
- [b] (Feb90) 425 538.2DM,
- [a-d] (Jap '90) POCL9165-66,
- [bd] (Jun92) 433 694.2DM.

>V482

Pr: James Mallinson Eng: James Lock  
17,18&20 Apr 1979 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Bernard Haitink**

BERLIOZ Symphonie fantastique Op.14  
 (Dec79) SXL6938; (Jun81) CS7168, (Oct91) 433 611.2DSP,  
 [exc] (Jly88) 417 757.2DM [second movement only].

>V483

Pr: Christopher Raeburn Eng: Stanley Goodall & James Brown  
16,17&19-21 Jun 1979 Sofiensaal, Vienna

**Sylvia Sass (soprano), András Schiff (piano)**

BARTÓK Five Songs Op.16 Sz63  
 LISZT eight songs S273, S278, S283, S289, S301, S314, S320, etc  
 (Mar81) SXL6964; (nr '81) OS26651, (Jap '93) POCL3326 = 440 938.2.

>V484

Pr: Tom Mowrey Eng: Stanley Goodall, David Frost & Nigel Gayler  
[ab] 5-11 & [c] 9-10 Sep 1979 Herkulesaal, Munich

**Bavarian Radio Symphony Orchestra, Georg Solti**

- [a] MOZART Symphony No.40 in G minor K550
  - [b] MOZART Symphony No.41 in C K551 "Jupiter"
  - [c] STRAUSS Eine Alpensinfonie Op.64
- [ab] Unpublished: re-recorded with the Chamber Orchestra of Europe in Jun 84,  
 (nr '80) SXL6958; (nr '80) CS7188,  
 [c] (Sep80) SXL6959; (Oct80) CS7189, (May86) 414 676.2DH.

>V485

Pr: Christopher Hazell Eng: Michael Mailes  
10-15 Sep 1979 Domkirche, Ratzeburg

**Peter Hurford (organ)**

- [a] BACH Trio Sonata No.2 in C minor BWV526
- [b] Trio Sonata No.6 in G BWV530
- [c] Prelude & Fugue in C BWV531
- [d] Prelude & Fugue in D BWV532
- [e] Prelude & Fugue in F minor BWV534
- [f] Toccata & Fugue in F BWV540

[g] Prelude & Fugue in E minor BWV548  
[h] Prelude & Fugue in C minor BWV549  
[i] Prelude & Fugue in G BWV550  
[j] Toccata & Fugue in D minor BWV565  
[k] Trio in G minor BWV584  
[l] Organ Concerto No.3 in C BWV594  
[m] Chorale Preludes BWV715,720 & 722  
[n] Chorale Preludes BWV717 & 725  
[o] Chorale Prelude BWV738  
**[ARGO]** “Vol.5” [bdeijklmo] (Sep80) D207D3,  
“Vol.6” [acfgihin] (Feb81) D226D3,  
[j] (Jun84) 411 824.2ZH,  
[cd fghij] (Nov89) 421 337.2DM3,  
[ab] (Nov89) 421 341.2DM3,  
[lo] (Apr90) 421 617.2DM3,  
[mn] (Apr90) 421 621.2DM3,  
[ek] (Oct90) 425 631.2DM3.

>V486

Pr: Christopher Raeburn Eng: James Lock & James Brown  
[ab] 17-19 & [a] 20 Sep 1979 Sofiensaal, Vienna

**[a] Kyung-Wha Chung (violin);**

**Vienna Philharmonic Orchestra, Kirill Kondrashin**

[a] BEETHOVEN Violin Concerto in D Op.61  
[b] DVOŘÁK Symphony No.9 in E minor Op.95 B178  
[a] (May80) SXDL7508; (Jly80) LDR10010, (Mar83) 400 048.2DH,  
[b] (May80) SXDL7510; (Jly80) LDR10011, (Mar83) 400 047.2DH.

>V487

Pr: Christopher Raeburn Eng: James Lock & James Brown  
21.22.24&25 Sep 1979 Sofiensaal, Vienna

**Anja Silja (soprano),**

**Vienna Philharmonic Orchestra, Christoph von Dohnányi**

[a] SCHÖNBERG Sechs Orchester-Lieder Op.8  
[b] Erwartung Op.17  
[ab] (Jun81) SXDL7509; (Nov81) LDR71015, (Apr96) 448 279.2DF2,  
[b] (Oct88) 417 348.2DH2.

>V488

Pr: James Mallinson Eng: James Brown  
26 Sep 1979 Sofiensaal, Vienna

**Erich Binder (violin),**

**Vienna Philharmonic Orchestra, Christoph von Dohnányi**

BARTÓK Two Portraits Op.5 Sz37  
(Feb81) SXL6882; (nr '81) CS7105, (Jun90) 425 018.2DM.

>V489

Pr: James Mallinson Eng: James Lock & James Brown



27 Sep & 9 Oct 1979

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Christoph von Dohnányi**

STRAVINSKY The Firebird - ballet

(Oct80) SXDL7511; (Feb81) LDR10012, (Jun90) 425 018.2DM.

>V490

Pr: Tom Mowrey & Michael Haas

Eng: Stanley Goodall & Simon Eadon

5-17 Nov 1979

Herkulesaal, Munich

**Bavarian Radio Chorus & Symphony Orchestra, Rafael Kubelík**

WEBER

Der Freischütz J277

Hildegard Behrens (soprano) Agathe

René Kollo (tenor) Max

Helen Donath (soprano) Aennchen

Peter Meven (bass) Caspar

Wolfgang Brendel (baritone) Ottokar

Kurt Moll (bass) Hermit

Raimund Grumbach (bass) Cuno

Rolf Boysen (speaker) Samiel

Hermann Sapell (baritone) Kilian

(Dec80) D235D3; (Mar81) OSA13136, (May86) 417 119.2DH2.

>V491

Pr: James Mallinson

Eng: James Lock

26-27 Nov 1979

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Charles Mackerras**

[a] JANÁČEK Jealousy

[b] The Cunning Little Vixen : suite

[a] (Sep83) D276D3; (Nov83) LDR73009, (Oct85) 414 483.2DH2,

[b] unpublished on LP, (May86) 417 129.2DH2.

>V492

Pr: Christopher Raeburn & Michael Haas

Eng: James Lock & Simon Eadon

27-30 Nov, 3-7&12 Dec 1979

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Christoph von Dohnányi**

BERG

Wozzeck Op.7

Eberhard Waechter (baritone) Wozzeck

Hermann Winkler (tenor) Drum Major

Horst Laubenthal (tenor) Andres

Heinz Zednik (tenor) Captain

Alexander Malta (bass) Doctor

Alfred Sramek (baritone) First Apprentice

Franz Waechter (baritone) Second Apprentice

Walter Wendig (tenor) Idiot

Anja Silja (soprano) Marie

Gertrude Jahn (soprano) Margret

(Jun81) D231D2; (Sep81) LDR72007, (Oct88) 417 348.2DH2.

>V493

Pr: Michael Haas Eng: Arthur Lilley  
[a] 3-5 Jan & [b] 30 Mar 1980 Sofiensaal, Vienna

**New Vienna Octet: Peter Schmidl (clarinet), Erich Binder  
& Mario Beyer (violins), Josef Staar (viola), Friedrich Dolezal (cello)**

[a] BRAHMS Clarinet Quintet in B minor Op.115  
[b] WEBER Seven Variations on a Theme from "Silvana" Op.33 J128  
[ab] (Oct81) SDD575; (nr '81) STS15534,  
[a] (Jap '93) POCL5052 = 440 767.2,  
[b] (Jap '02) UCCD9076 = 473 490.2.

>V494

Pr: James Mallinson Eng: James Lock, Michael Mailes  
& Michael Haas & Nigel Gayler  
25 Feb-5 Mar 1980 Sofiensaal, Vienna

**Vienna State Opera Chorus,  
Vienna Philharmonic Orchestra, Charles Mackerras**

JANÁČEK

From the House of the Dead

Jiří Zahradníček	(tenor)	Filka Morozov
Ivo Židek	(tenor)	Skuratov
Václav Zítek	(baritone)	Shishkov
Dalibor Jedlička	(bass)	Goryanchikov
Antonín Švorc	(bass-baritone)	Commandant
Jaroslava Janská	(soprano)	Alyeya
Vladimír Krejčík	(tenor)	Tall Prisoner
Richard Novák	(bass)	Short Prisoner
Beno Blachut	(tenor)	Old Prisoner
Zdeněk Švehla	(tenor)	Cherevin & Voice
Evá Zikmundová	(soprano)	Wench
Zdeněk Soušek	(tenor)	Shapkin & Kedril
Jaroslav Souček	(baritone)	Chekunov & Don Juan

(Oct80) D224D2; (Feb81) LDR10036-37, (Jly91) 430 375.2DH.

>V495

Pr: James Mallinson Eng: James Lock  
24-25 Mar 1980 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Charles Mackerras**

JANÁČEK

Sinfonietta

Taras Bulba - Rhapsody

(Jan81) SXDL7519; (Aug81) LDR71021, (Aug83) 410 138.2DH.

>V496

Pr: Michael Haas Eng: Arthur Lilley  
31 Mar-1 Apr 1980 Sofiensaal, Vienna

**Vienna Wind Soloists:**

**Wolfgang Schulz (flute), Gerhard Turetschek (oboe),**

**Peter Schmidl (clarinet), Fritz Falzl (bassoon), Volker Altmann (horn)**

"Music for Mechanical Clock":

MOZART Adagio and Allegro in F minor K594

MOZART Fantasia in F minor K608  
MOZART Andante in F K616  
attrib. HAYDN Divertimento in B flat H.II.46 "St Antoni"  
HAYDN Pieces for mechanical clocks H.XIX : seven excerpts  
BEETHOVEN Adagio and Allegro WoO.33  
(Oct81) SDD576; (nr '81) STS15535, (Jap '91) POCL2210 = 433 206.2.

>V497

Pr: Michael Haas Eng: Stanley Goodall  
16-22 May 1980 Sofiensaal, Vienna

**Rainer Küchl (violin), Josef Staar (viola); [b] Franz Bartolomey (cello)**

[a] MOZART Duo No.2 in B flat K424  
[b] Divertimento in E flat K563  
[ab] (Mar82) SDD577; (nr '82) STS15536,  
[a] (Jap '90) POCL9156,  
[b] (Jap '90) POCL9172.

>V498

Pr: Christopher Raeburn Eng: Gernot Westhäuser  
5-6 Jun & 4-13 Sep 1980 Sofiensaal, Vienna

**Wiener Sängerknaben, Vienna Philharmonic Orchestra, Georg Solti**

HUMPERDINCK Hänsel und Gretel  
Brigitte Fassbaender (mezzo-soprano) Hänsel  
Edita Gruberová (soprano) Gretel  
Hermann Prey (baritone) Peter  
Helga Dernesch (soprano) Gertrude  
Sena Jurinac (soprano) Witch  
Norma Burrowes (soprano) Sandman  
Elfriede Höbarth (soprano) Dew-Fairy

*An audio version was recorded in Feb-Sep 78.*

**VIDEO [UNITEL]** (Oct88) 071 102.1DH, (May90) 071 102.3DH,  
(Nov05) Deutsche Grammophon 073 4110GH.

>V499

Pr: Christopher Raeburn Eng: Simon Eadon  
10,12,13&15 Jun 1980 Sofiensaal, Vienna

**Vienna Wind Soloists: Gerhard Turetschek & Alexander Öhlberger  
(oboes), Peter Schmidl & Johann Hindler (clarinets),  
Ernst Ottensamer & Norbert Täubl (basset horns), Fritz Faltl  
& Reinhard Öhlberger (bassoons), Günther Högner, Volker Altmann,  
Franz Söllner & Willibald Janezic (horns), Herbert Manhart (double-bass)**

MOZART Serenade No.10 in B flat K361 (K370a)  
(Oct81) SDD579; (nr '81) STS15537, (Oct90) 430 120.2DM.

>V500

Pr: Christopher Raeburn Eng: James Lock & Simon Eadon  
[b] 16-17 Jun, 16-17 Sep, [c] 2-5 Nov, Sofiensaal, Vienna  
[a] 8,10,13,14 Dec 1980 & [cde] 3-9 Jan 1981

[a] Kiri Te Kanawa; [b] Edita Gruberová; [c] Krisztina Laki;  
[d] Elfriede Höbarth (sopranos); [e] Teresa Berganza (mezzo-soprano);

**Vienna Chamber Orchestra, György Fischer**

[a] MOZART seven arias K79, 272, 383, 490, 528, 582, 583  
[b] nine arias K78, 83, 217, 369, 374, 486a, 578, 579, 580  
[c] six arias K74, 88, 119, 178, 294, 538  
[d] six arias K70, 316, 368, 416, 418, 419  
[e] five arias K23, 77, 82, 255, 577

*Recorded for Time-Life magazine.*

[a-e] (Apr82) D251D5, (May91) 430 300.2DM5,

[a] (May82) OS26661, (Mar84) 411 713.2DH,

[b] (Oct82) OS26662,

[e] (May84) OS26663,

[c] (nr '84) OS26664,

[d] (nr '84) OS26665.

*An album of tenor arias followed in Sep 83.*

>V501

Pr: Christopher Raeburn

Eng: James Lock

23-24 Jun 1980

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Zubin Mehta**

SCHUMANN Symphony No.2 in C Op.61

Genoveva Op.81 : Overture

(Dec81) SXL6976; (Jun82) CS7206, ('07) Australian Eloquence 476 9771.

>V502

Pr: Christopher Raeburn

Eng: Simon Eadon

5&9 Dec 1980

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Riccardo Chailly**

TCHAIKOVSKY Symphony No.5 in E minor Op.64

(Dec81) SXDL7533; (Dec81) LDR71033, (Jan84) 410 232.2DH.

>V503

Pr: Friedrich Wetz

Eng: Reinhard Rewe

31 Dec 1980

*Live recording*

Herkulesaal, Munich

**Bavarian Radio Symphony Orchestra, Georg Solti**

LISZT Les Préludes S97

SMETANA Má Vlast : No.2 "Vltava"

STRAUSS Don Juan Op.20

**VIDEO [UNITEL]** (Oct88) 071 107.1DH, (Sep92) 071 107.3DH.

>V504

Pr: Christopher Raeburn

Eng: John Dunkerley

10-12 Mar 1981

Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Zubin Mehta**

SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish"

Manfred Op.115 : Overture

(May83) SXDL7555; (Jun83) LDR71055,

(07) Australian Eloquence 476 9771.

>V505

Pr: James Mallinson  
& Michael Haas

Eng: John Dunkerley, Simon Eadon  
& James Lock

13-26 Mar 1981

Sofiensaal, Vienna

**Bratislava Children's Choir, Vienna State Opera Chorus,  
Vienna Philharmonic Orchestra, Charles Mackerras**

JANÁČEK

The Cunning Little Vixen

Dalibor Jedlička	(bass)	Gamekeeper
Evá Zikmundová	(soprano)	Gamekeeper's Wife & Owl
Vladimír Krejčík	(tenor)	Schoolmaster & Mosquito
Richard Novák	(bass)	Priest & Badger
Václav Zitek	(baritone)	Harašta
Beno Blachut	(tenor)	Innkeeper
Ivana Mixová	(mezzo-soprano)	Innkeeper's Wife
Lucia Popp	(soprano)	Vixen
Libuše Márová	(mezzo-soprano)	Dog
Gertrude Jahn	(soprano)	Cock & Jay
Eva Randová	(mezzo-soprano)	Fox

(May82) D257D2; (Aug82) LDR72010, (May86) 417 129.2DH2.

>V506

Pr: Christopher Raeburn  
(?) Apr & (?) Jun 1981

Eng: Gernot Westhäuser & Hartmut Tschärke  
Sofiensaal, Vienna

**Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Karl Böhm**  
STRAUSS

Elektra Op.58

Astrid Varnay	(soprano)	Klytämnestra
Leonie Rysanek	(soprano)	Elektra
Catarina Ligendza	(soprano)	Chrysothemis
Hans Beirer	(tenor)	Aegisth
Dietrich Fischer-Dieskau	(baritone)	Orest
Josef Greindl	(bass)	Tutor
Colette Lorand	(soprano)	Overseer

**VIDEO [UNITEL]** (Oct88) 071 700-1 = 071 400.1DH2,

(May90) 071 400.3DH,

(Sep05) Deutsche Grammophon 073 4095GH2.

>V507

Pr: Michael Haas  
6-16 May 1981

Eng: Stanley Goodall  
Schloss Ludwigsburg

[abc] **Lothar Koch (oboe);**

**Stuttgart Chamber Orchestra, Karl Münchinger**

[a]	HANDEL	Oboe Concerto No.1 in B flat HWV301
[b]		Oboe Concerto No.2 in B flat HWV302a
[c]		Oboe Concerto No.3 in G minor HWV287
[d]		Royal Fireworks Music HWV351
[e]		Water Music HWV348-350

[a-d] (May83) SXDL7549; (Jly83) LDR71049,  
[e] (Oct82) SXDL7550; (Feb83) LDR71050,  
[(e)] (May85) 411 973.2DH [HWV350 only],  
[de] (Feb88) 417 743.2DM,  
[bde] (Nov95) 448 227.2DEC,  
[ac] (Nov95) 448 239.2DEC.

>V508

Pr: Peter Wadland Eng: Simon Eadon  
31 May-6 Jun 1981 Nationalmuseum, Nuremberg

**Christopher Hogwood (virginal / harpsichord)**

FRESCOBALDI Il Primo libro di toccate : excerpts  
Il Secondo libro di toccate : excerpts  
[L'OISEAU-LYRE] (Aug82) D260D2, (Feb93) 436 197.2OH2.

>V509

Pr: Michael Haas Eng: Simon Eadon  
8-11 Jun 1981 Friedrich-Ebert-Halle, Hamburg

**Radu Lupu (piano)**

[a] SCHUBERT Piano Sonata in C minor D958  
[b] SCHUBERT Moments musicaux Op.94 D780  
[c] BRAHMS Piano Sonata No.3 in F minor Op.5  
[ab] (Nov82) SXDL7554; (nr '82)LDR71054, (Feb89) 417 785.2DM,  
[c] (Sep83) SXDL7561; (Jan84) LDR71061, (Apr86) 417 122.2DH,  
[(b)] (Feb88) 417 751.2DM [No.3 only].

>V510

Pr: James Mallinson Eng: James Lock  
23&25 Jun 1981 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Georg Solti**

SCHUBERT Symphony No.9 in C D944 "Great"  
(Oct82) SXDL7557; (Dec82) LDR71057, (Mar83) 400 082.2DH.

>V511

Pr: Michael Haas Eng: Simon Eadon  
1,2&6 Oct 1981 Sofiensaal, Vienna

**Alicia de Larrocha (piano)**

[a] SCHUBERT Piano Sonata in B flat D960  
[b] Moment musical in A flat Op.94/6 D780/6  
[ab] (Oct83) SXDL7567; (Feb84) LDR71067,  
[b] (Oct96) 448 982.2DEC,  
[a] (May03) 473 813.2DC7.

>V512

Pr: Michael Haas Eng: Simon Eadon  
4-5 Oct 1981 Sofiensaal, Vienna

**Alicia de Larrocha (piano), Vienna Symphony Orchestra, Uri Segal**

MOZART Piano Concerto No.19 in F K459

Piano Concerto No.22 in E flat K482  
(Jun83) SXDL7566; (Aug83) LDR71066, (Aug83) 410 140.2DH.

>V513

Pr: John Mordler Eng: Gernot Westhäuser & Hartmut Tscharke  
17-23 Dec 1981 Rosenhügel, Vienna

**Vienna State Opera Concert Choir,  
Vienna Philharmonic Orchestra, Riccardo Chailly**

VERDI Rigoletto  
Ingvar Wixell (baritone) Rigoletto & Monterone  
Edita Gruberová (soprano) Gilda  
Luciano Pavarotti (tenor) Duke of Mantua  
Ferruccio Furlanetto (bass-baritone) Sparafucile  
Victoria Vergara (mezzo-soprano) Maddalena  
Fedora Barbieri (mezzo-soprano) Giovanna  
Remy Corazza (tenor) Borsa  
Bernd Weikl (baritone) Marullo  
Roland Bracht (bass) Count Ceprano  
Kathleen Kuhlmann (mezzo-soprano) Countess Ceprano

*An audio version was recorded in Bologna in Jun-Jly 89.*

*Recorded as the soundtrack of a production filmed in Italy in Apr-May 82.*

**VIDEO [UNITEL]** (Oct88) 071 702-3 = 071 401.1DH2,  
(Mar90) 071 401.3DH, (Mar01) 071 401.9DH.

>V514

Pr: Christopher Hazell Eng: Michael Mailes  
30 Mar-2 Apr 1982 Domkirche, Ratzeburg

**Peter Hurford (organ)**

“Romantic Organ Music”: ALAIN, BRAHMS, FRANCK, KARG-ELERT,  
MENDELSSOHN, REGER, VIERNE & WIDOR eight titles  
**[ARGO]** (Jan83) ZRDL1011, (Sep83) 410 165.2ZH.

>V515

Pr: James Mallinson & Michael Haas Eng: James Lock & Simon Eadon  
17-29 Apr 1982 Sofiensaal, Vienna

*Dvorský recorded his part in a tracking session at Kingsway Hall on 5 Mar 83.*

**Vienna State Opera Chorus,  
Vienna Philharmonic Orchestra, Charles Mackerras**

JANÁČEK Jenůfa  
Marie Mrázová (contralto) Grandmother Buryja  
Wiesław Ochman (tenor) Laca Klemeň  
Petr Dvorský (tenor) Števa Buryja  
Eva Randová (mezzo-soprano) Kostelnička  
Elisabeth Söderström (soprano) Jenůfa  
Václav Zítek (baritone) Mill Foreman  
Dalibor Jedlička (bass) Mayor  
Ivana Mixová (mezzo-soprano) Mayor's Wife  
Lucia Popp (soprano) Karolka

Věra Soukupová (mezzo-soprano) Herdswoman & Old Woman  
Jindra Pokorná (soprano) Barena  
Jana Jonášová (soprano) Jano  
(Sep83) D276D3; (Nov83) LDR73009, (Oct85) 414 483.2DH2.

>V516

Pr: Michael Haas Eng: Simon Eadon  
15-17 Jun 1982 Friedrich-Ebert-Halle, Hamburg

**Radu Lupu (piano)**

SCHUBERT Four Impromptus Op.90 D899  
Four Impromptus Op.142 D935  
(Feb84) SXDL7594; (Feb84) LDR71094, (Feb84) 411 711.2DH.

>V517

Pr: James Mallinson Eng: James Lock  
15.16&21 Sep 1982 Jesus-Christus-Kirche, Dahlem, Berlin

**Berlin Radio Symphony Orchestra, Riccardo Chailly**

PUCCINI Capriccio sinfonico  
Preludio sinfonico  
Edgar : Preludes to Acts I & III  
Le Villi : Prelude & La tregenda  
Manon Lescaut : Intermezzo  
Crisantemi  
Three Minuets  
(Mar83) SXDL7607; (Jun83) LDR71107, (Apr83) 410 007.2DH.

>V518

Pr: Christopher Raeburn Eng: James Lock  
11.12.14&15 Oct 1982 Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Georg Solti**

WAGNER Das Rheingold : Entrance of the Gods into Valhalla  
Die Walküre : Ride of the Valkyries  
Die Walküre : Wotan's Farewell & Magic Fire Music  
Siegfried : Forest Murmurs  
Götterdämmerung : Siegfried's Funeral March & Finale  
(Jly83) SXDL7612; (Jly83) LDR71112, (Aug83) 410 137.2DH.

>V519

Pr: Michael Haas Eng: Stanley Goodall  
24-27.29&31 Oct 1982 Sofiensaal, Vienna

**Victoria Postnikova (piano),**

**Vienna Symphony Orchestra, Gennadi Rozhdestvensky**

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23  
[b] Piano Concerto No.2 in G Op.44  
[c] Piano Concerto No.3 in E flat Op.75  
[abc] originally allocated SXDL7617-18; LDR71117-18,  
[ac] (May84) 410 112.1DH, (May84) 410 112.2DH,  
[b] (Jly84) 410 113.1DH, (Apr85) 410 113.2DH.



>V520

Pr: Andrew Cornall  
25&27 Oct 1982

Eng: James Lock  
Sofiensaal, Vienna

**Vladimir Ashkenazy (piano), Robert Scheiwein (cello),  
Vienna Philharmonic Orchestra, Bernard Haitink**

BRAHMS Piano Concerto No.2 in B flat Op.83  
Originally allocated SXDL7611; LDR71111,  
(Apr84) 410 199.1DH, (Apr84) 410 199.2DH.  
(Feb03) Concert Artist CACD8001.2, credited to Joyce Hatto,  
National Philharmonic-Symphony Orchestra, René Köhler, was  
exposed in Feb 07 as an unauthorised reissue of this recording.

>V521

Pr: Christopher Raeburn  
1-3 Nov 1982

Eng: Simon Eadon  
Sofiensaal, Vienna

**András Schiff (piano), New Vienna Octet:  
[a] Günther Högner (horn), Friedrich Dolezal (cello);  
[b] Peter Schmidl (clarinet), Erich Binder (violin)**

[a] BRAHMS Horn Trio in E flat Op.40  
[b] Clarinet Trio in A minor Op.114  
[ab] originally allocated SXDL7620; LDR71120,  
(Jun84) 410 114.1DH, (Apr86) 410 114.2DH.

>V522

Pr: Ray Minshull  
7-16 Dec 1982

*Live recording* Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Carlos Kleiber**

BEETHOVEN Symphony No.4 in B flat Op.60  
Symphony No.6 in F Op.68 "Pastoral"  
Unpublished.

>V523

Pr: Christopher Raeburn  
8,9,11&12 Dec 1982

Eng: Simon Eadon  
Sofiensaal, Vienna

**Gabriele Fontana (soprano), György Fischer (piano)**

SCHUBERT twelve Lieder D118, D257, D433, D498, D547, D550,  
D777, D827, D839, D877/4, D891 & D965  
(Jly84) 410 259.1DH, originally allocated SXDL7626; LDR71126,  
[exc] (Nov95) 444 546.2DF2 [D550 only].

>V524

Pr: Michael Haas  
13-14 Dec 1982

Eng: Stanley Goodall  
Herkulesaal, Munich

**András Schiff (piano),  
Bavarian Radio Symphony Orchestra, Charles Dutoit**

MENDELSSOHN Piano Concerto No.1 in G minor Op.25  
Piano Concerto No.2 in D minor Op.40

(Oct83) SXDL7623; (Nov83) LDR71123, (Apr86) 414 672.2DH.

>V525

Pr: James Mallinson Eng: Stanley Goodall & Colin Moorfoot  
8-11 Jun 1983 Jesus-Christus-Kirche, Dahlem, Berlin

**Sylvia Greenberg (soprano), James Bowman (counter-tenor),  
Stephen Roberts (baritone), Berlin Cathedral Choir boys,  
Berlin Radio Symphony Chorus & Orchestra, Riccardo Chailly**

ORFF Carmina Burana  
(Jly84) 411 702.1DH, (Jly84) 411 702.2DH.

>V526

Pr: Christopher Raeburn & Peter Wadland Eng: James Lock & John Pellowe  
[a] 20-25 Jun & [abc] 7-23 Sep 1983 Sofiensaal, Vienna

[a] 9-10 Oct 1986 Grosser Saal?, Konzerthaus, Vienna

*Baltsa recorded her part in a tracking session in Walthamstow on 8 Mar 84.*

**Vienna State Opera Concert Choir,  
Vienna Philharmonic Orchestra, John Pritchard**

[a] MOZART Idomeneo K366  
Luciano Pavarotti (tenor) Idomeneo + [bc]  
Agnes Baltsa (mezzo-soprano) Idamante  
Lucia Popp (soprano) Ilia  
Edita Gruberová (soprano) Elettra  
Leo Nucci (baritone) Arbace  
Timothy Jenkins (tenor) High Priest  
Nikita Storzhev (bass) Voice of Neptune

[b] Don Giovanni K527 : Dalla sua pace

[c] Così fan tutte K588 : Un'aura amorosa

[a] (Mar88) 411 805.1DH3, (Mar88) 411 805.2DH3,

[bc] (Jly01) 468 500.2DM2.

>V527

Pr: James Mallinson Eng: Stanley Goodall  
21-25 Jun 1983 Jesus-Christus-Kirche, Dahlem, Berlin

**Alicia de Larrocha (piano),**

**Berlin Radio Symphony Orchestra, Riccardo Chailly**

BEETHOVEN Piano Concerto No.1 in C Op.15  
Piano Concerto No.3 in C minor Op.37  
Piano Concerto No.5 in E flat Op.73 "Emperor"

(Oct86) 414 391.1DH3, (Oct86) 414 391.2DH3.

*This cycle was completed in Sep 84.*

>V528

Pr: Christopher Raeburn Eng: James Lock  
16-21,25-30 Jly, 7-14&22-26 Aug 1983 Festspielhaus, Bayreuth

*Live recordings*

[d] **Bayreuth Festival Chorus; Bayreuth Festival Orchestra, Georg Solti**

[a] WAGNER Das Rheingold

[b] Die Walküre  
[c] Siegfried  
[d] Götterdämmerung

*casts included:*

Siegfried Jerusalem (tenor) Siegmund  
Aage Haugland (bass-baritone) Hagen  
Hildegard Behrens (soprano) Brünnhilde  
Brigitte Fassbaender (mezzo-soprano) Waltraute

[a-d] Unpublished: rejected owing to unscheduled cast changes during the cycles (both Wotan and Siegfried were replaced) and, by prior agreement, the tapes were destroyed.

>V529

Pr: Christopher Raeburn Eng: John Pellowe  
25-30 Sep 1983 Sofiensaal, Vienna

**Gösta Winbergh (tenor), Vienna Chamber Orchestra, György Fischer**

[a] MOZART seven arias K21, K209, K210, K256, K295, K420, K431

[b] Or che il dover - aria K36 (K33i)

[a] (Jly85) 414 193.1DH,

[b] (Oct90) 430 112.2DM,

[ab] (May91) 430 300.2DM5.

>V530

Pr: Michael Haas Eng: Colin Moorfoot  
25.26.29&30 Oct 1983 Sofiensaal, Vienna

**Hildegard Behrens (soprano), Vienna Symphony Orchestra, Francis Travis**

[a] BERLIOZ La Mort de Cléopâtre

[b] BERLIOZ Les Nuits d'été Op.7

[c] RAVEL Shéhérazade

[a] Unpublished,

[bc] (Dec84) 411 895.1DH, (Dec84) 411 895.2DH.

>V531

Pr: Christopher Raeburn Eng: James Lock & [234] James Brown  
9-11&14-18 Nov 1983 Sofiensaal, Vienna

**Vladimir Ashkenazy (piano),**

**Vienna Philharmonic Orchestra, Zubin Mehta**

BEETHOVEN Piano Concerto No.1 in C Op.15

Piano Concerto No.2 in B flat Op.19

Piano Concerto No.3 in C minor Op.37

Piano Concerto No.4 in G Op.58

Piano Concerto No.5 in E flat Op.73 "Emperor"

(Oct84) 411 899.1DH4, (Nov84) 411 900-03.2DH.

>V532

Pr: Michael Haas Eng: Simon Eadon  
5-6 Dec 1983 Sofiensaal, Vienna

**András Schiff (piano), Hagen Quartet: Clemens Hagen,**

**Veronika Hagen, Lukas Hagen, Alois Posch (double-bass)**  
SCHUBERT Piano Quintet in A Op.114 D667 "Die Forelle"  
(Feb85) 411 975.1DH, (Feb85) 411 975.2DH.

>V533

Pr: Michael Haas Eng: James Brown  
(?) Dec 1983 Mozarteum, Salzburg

**Sándor Végh (violin), András Schiff (piano)**

- [a] BEETHOVEN Violin Sonata No.1 in D Op.12/1
  - [b] Violin Sonata No.2 in A Op.12/2
  - [c] Violin Sonata No.3 in E flat Op.12/3
  - [d] Violin Sonata No.4 in A minor Op.23
  - [e] Violin Sonata No.5 in F Op.24 "Spring"
  - [f] Violin Sonata No.6 in A Op.30/1
  - [g] Violin Sonata No.7 in C minor Op.30/2
  - [h] Violin Sonata No.8 in G Op.30/3
  - [i] Violin Sonata No.9 in A Op.47 "Kreutzer"
  - [j] Violin Sonata No.10 in G Op.96
- [a-j] (Jap '86) Japanese London FOOL20067-70; nr in UK or US,  
[ei] (Jap '92) POCL3007 = 440 112.2.

>V534

Pr: Michael Haas Eng: Stanley Goodall  
28-31 Jan 1984 Schloss Ludwigsburg

**[ac] Martin Haselböck (organ);**

**Stuttgart Chamber Orchestra, Karl Münchinger**

- [a] ALBINONI-Giazotto Adagio in G minor
  - [b] PACHELBEL-Münchinger Canon a 3 on a Ground in D
  - [c] HANDEL Organ Concerto No.13 in F HWV295
  - [d] BACH Suite No.3 in D BWV1068 : Air
  - [e] L. MOZART Cassatio in G "Toy Symphony"
  - [f] GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits
  - [g] BOCCHERINI String Quintet in E G275 : Minuet
- [a-g] (May85) 411 973.1DH, (May85) 411 973.2DH.

>V535

Pr: Michael Haas Eng: Stanley Goodall  
1,3&4 Feb 1984 Schloss Ludwigsburg

**Gabriele Fontana (soprano), Julia Hamari (mezzo-soprano), Gösta  
Winbergh (tenor), Tom Krause (baritone), Stuttgart Hymnus Boys' Choir,  
Stuttgart Chamber Orchestra, Karl Münchinger**

- BACH Cantata BWV80 "Ein feste Burg"  
Cantata BWV140 "Wachet auf"  
(Oct85) 414 045.1DH, (Oct85) 414 045.2DH.

>V536

Pr: Andrew Cornall Eng: Stanley Goodall  
23,24,28&29 Feb 1984 Jesus-Christus-Kirche, Dahlem, Berlin

[ab] **Berlin Radio Chorus;**  
**Berlin Radio Symphony Orchestra, Riccardo Chailly**  
[a] STRAVINSKY Symphony of Psalms  
[b] King of the Stars  
[c] The Song of the Nightingale  
[d] Fireworks Op.4  
[a-d] (Sep85) 414 078.1DH, (Sep85) 414 078.2DH.

>V537  
Pr: Andrew Cornall Eng: Colin Moorfoot  
29 May 1984 Sofiensaal, Vienna

**Vladimir Ashkenazy (piano)**  
BEETHOVEN Six Bagatelles Op.126  
Bagatelle in A minor WoO.59 "Für Elise"  
(Oct84) 411 899.1DH4, (Nov84) 411 900/02.2DH.

>V538  
Pr: Michael Haas Eng: John Pellowe  
12&14 Jun 1984 Alte Oper, Frankfurt

**Georg Solti (piano), Melos String Quartet:**  
**Wilhelm Melcher, Herman Voss, Peter Buck**  
MOZART Piano Quartet in G minor K478  
(Jun86) 417 190.1DH, (Jun86) 417 190.2DH.  
*The companion K493 was recorded in London a year later.*

>V539  
Pr: Christopher Raeburn Eng: James Lock  
15-16 Jun 1984 Alte Oper, Frankfurt

**Chamber Orchestra of Europe, Georg Solti**  
MOZART Symphony No.40 in G minor K550  
Symphony No.41 in C K551 "Jupiter"  
(Oct85) 414 334.1DH, (Oct85) 414 334.2DH.

>V540  
Pr: Michael Haas Eng: John Pellowe  
19-20 Jun 1984 Grosser Saal, Mozarteum, Salzburg  
**András Schiff (piano), Camerata Academica Salzburg, Sándor Végh**  
MOZART Piano Concerto No.17 in G K453  
Piano Concerto No.18 in B flat K456  
(Nov85) 414 289.1DH, (Nov85) 414 289.2DH.  
*This cycle (which omitted K37-K41, but included the multiple concertos with ECO / Solti) continued in 1986-90 and was completed in Sep 93.  
It was collected as: (Nov95) 448 140.2DM9.*

>V541  
Pr: Michael Haas Eng: Stanley Goodall  
26-28 Jun 1984 Jesus-Christus-Kirche, Dahlem, Berlin  
**Berlin Radio Symphony Orchestra, Riccardo Chailly**

BRUCKNER                      Symphony No.7 in E  
(Mar85) 414 290.1DH, (Mar85) 414 290.2DH.  
*This cycle continued in 1985-88 and then in Amsterdam in 1988-97 and  
was completed in May 99. It was collected as: (Dec03) 475 331.2DC10.*

>V542

Pr: Christopher Raeburn                      Eng: Simon Eadon & John Dunkerley  
12-14 Sep 1984                                      Sofiensaal, Vienna

**Vienna Philharmonic Orchestra, Georg Solti**

SCHUBERT                      Symphony No.5 in B flat D485  
   Symphony No.8 in B minor D759 "Unfinished"  
(Sep85) 414 371.1DH, (Sep85) 414 371.2DH.

>V543

Pr: Michael Haas                                      Eng: Stanley Goodall  
12-15 Sep 1984                                      Jesus-Christus-Kirche, Dahlem, Berlin

**Alicia de Larrocha (piano); [c] RIAS Chamber Choir;  
Berlin Radio Symphony Orchestra, Riccardo Chailly**

[a] BEETHOVEN                      Piano Concerto No.2 in B flat Op.19  
[b]                                      Piano Concerto No.4 in G Op.58  
[c]                                      Choral Fantasia in C minor Op.80  
[abc] (Oct86) 414 391.1DH3, (Oct86) 414 391.2DH3.

>V544

Pr: Michael Haas                                      Eng: Stanley Goodall  
17-18 Sep 1984                                      Jesus-Christus-Kirche, Dahlem, Berlin

**Lynn Harrell (cello), Berlin Radio Symphony Orchestra, Riccardo Chailly**

LALO                                      Cello Concerto in D minor  
SAINT-SAËNS                      Cello Concerto No.2 in D minor Op.119  
FAURÉ                                      Elégie Op.24  
(Apr86) 414 387.1DH, (Apr86) 414 387.2DH.

>V545

Pr: Christopher Hazell                                      Eng: Simon Eadon  
21-25 Oct 1984                                      Domkirche, Ratzeburg

**Peter Hurford (organ)**

[a] MENDELSSOHN                      Organ Sonatas Op.65/2,3&6  
[b] MENDELSSOHN                      Three Preludes & Fugues Op.37  
[c] HINDEMITH                      Organ Sonatas Nos.1-3  
[d] DISTLER                      Spielstücke Op.18/1 : four excerpts  
[e] KROPFREITER                      Toccata francese  
[ARGO] [ab] (Mar86) 414 420.1ZH, (Mar86) 414 420.2ZH,  
   [cde] (Nov86) 417 159.1ZH, (Nov86) 417 159.2ZH.

>V546

Pr: Christopher Raeburn & Michael Haas                      Eng: James Lock & John Pellowe  
5-9 Nov 1984, 6&12-14 Dec 1985                                      Sofiensaal, Vienna

**Vienna State Opera Concert Choir,**

**Vienna Philharmonic Orchestra, Georg Solti**  
MOZART Die Entführung aus dem Serail K384  
Will Quadflieg (speaker) Selim  
Edita Gruberová (soprano) Constanze  
Kathleen Battle (soprano) Blonde  
Gösta Winbergh (tenor) Belmonte  
Heinz Zednik (tenor) Pedrillo  
Martti Talvela (bass) Osmin  
(Apr87) 417 402.1DH2, (Apr87) 417 402.2DH2.

>V547  
Pr: Michael Haas Eng: Stanley Goodall  
8-11 Jan 1985 Schloss Ludwigsburg

**Stuttgart Chamber Orchestra, Karl Münchinger**  
BACH Suite No.1 in C BWV1066  
Suite No.2 in B minor BWV1067  
Suite No.3 in D BWV1068  
Suite No.4 in D BWV1069  
(Mar86) 414 505.1DH2, (Mar86) 414 505.2DH2.

>V548  
Pr: Michael Haas Eng: Stanley Goodall  
7-9 May 1985 Jesus-Christus-Kirche, Dahlem, Berlin

**Berlin Radio Symphony Orchestra, Riccardo Chailly**  
BRUCKNER Symphony No.3 in D minor (1889 version)  
(May86) 417 093.1DH, (May86) 417 093.2DH.

>V549  
Pr: Michael Haas Eng: Stanley Goodall  
10-12 May 1985 Jesus-Christus-Kirche, Dahlem, Berlin

**Jorge Bolet (piano), Berlin Radio Symphony Orchestra, Riccardo Chailly**  
GRIEG Piano Concerto in A minor Op.16  
SCHUMANN Piano Concerto in A minor Op.54  
(Oct86) 417 112.1DH, (Oct86) 417 112.2DH.

>V550  
Pr: Michael Haas Eng: James Lock & Stanley Goodall  
24 May-1 Jun 1985 Jesus-Christus-Kirche, Dahlem, Berlin

**St.Hedwig's Cathedral Choir, Düsseldorf Städtischer Musikverein,  
Berlin Radio Symphony Orchestra, Riccardo Chailly**

SCHÖNBERG Gurrelieder  
Siegfried Jerusalem (tenor) Waldemar  
Susan Dunn (soprano) Tove  
Brigitte Fassbaender (mezzo-soprano) Waldtaube  
Hermann Becht (bass) Bauer  
Peter Haage (tenor) Klaus-Narr  
Hans Hotter Speaker  
(Oct90) 430 321.2DH2.

>V551

Pr: Christopher Raeburn & Michael Haas      Eng: James Lock & John Pellowe  
11-15 Nov, 3-11 Dec 1985 & 17-25 Jun 1986      Sofiensaal, Vienna

*This was Decca's final recording in the Sofiensaal.*

**Vienna State Opera Concert Choir,  
Vienna Philharmonic Orchestra, Georg Solti**

WAGNER      Lohengrin

Plácido Domingo	(tenor)	Lohengrin
Jessye Norman	(soprano)	Elsa
Siegmund Nimsgern	(bass)	Telramund
Eva Randová	(mezzo-soprano)	Ortrud
Hans Sotin	(bass)	King Heinrich
Dietrich Fischer-Dieskau	(baritone)	Herald

(Oct87) 421 053.1DH4, (Oct87) 421 053.2DH4.

>V552

Pr: Christopher Raeburn      Eng: Colin Moorfoot  
10-12 Feb 1986      Mozart Saal, Konzerthaus, Vienna

**András Schiff (piano)**

MOZART      Variations in C K265 (K300e) "Ah vous dirai-je, maman"  
Variations in G K455 "Unser dummer Pöbel meint"  
Minuet in D K355 (K576b)  
Adagio in C K356 (K617a)  
Rondo in A minor K511  
Adagio in B minor K540  
Gigue in G K574  
Andante in F K616

(Aug88) 421 369.2DH.

>V553

Pr: Michael Haas      Eng: Stanley Goodall  
5-8 Mar 1986      Jesus-Christus-Kirche, Dahlem, Berlin

*There was also a tracking session for Christopher Hazell (organ)  
at King's College, Cambridge, on 19 Aug 86.*

**[a] Ernst Senff Chamber Chorus;**

**Berlin Radio Symphony Orchestra, Riccardo Chailly**

[a] ZEMLINSKY      Psalm 13 Op.24

[b]      Die Seejungfrau

[ab] (May87) 417 450.1DH, (May87) 417 450.2DH.

>V554

Pr: Christopher Hazell      Eng: Simon Eadon  
9-12 Jun 1986      Augustinerkirche, Vienna

**Peter Hurford (organ)**

BACH      Chorale Preludes BWV714,719,742 & 957

Chorale Preludes BWV1090-1120 "Neumeister"

*The discovery of this collection in 1985 prompted a supplement to the*



*“complete” cycle of 1974-81, though it was not released separately:*

[ARGO] (nr '87) 417 552.1ZH, (nr '87) 417 552.2ZH,  
(Apr90) 421 621.2DM3.

>V555

Pr: Paul Myers Eng: Stanley Goodall  
27,28&30 Jun 1986 Jesus-Christus-Kirche, Dahlem, Berlin

[a] *There were also tracking sessions for Christopher Hazell (organ)  
at Walthamstow on 7-8 Apr 87.*

[a] **Susan Dunn (soprano), Margarita Zimmermann (mezzo-soprano),  
Bruno Beccaria (tenor), Tom Krause (baritone);  
Ernst Senff Chamber Chorus, Berlin Radio Chamber Choir,  
Berlin Radio Symphony Orchestra, Riccardo Chailly**

[a] BEETHOVEN Mass in C Op.86

[b] Meeresstille und glückliche Fahrt Op.112

[ab] (Nov87) 417 563.1DH, (Nov87) 417 563.2DH.

>V556

Pr: Christopher Raeburn Eng: Colin Moorfoot  
1-2 Sep 1986 Mozart Saal, Konzerthaus, Vienna

**András Schiff (piano)**

MENDELSSOHN Lieder ohne Worte Op.19/1,2,4-6, Op.30/3-6,  
Op.38/1,2,6, Op.53/1-3, Op.62/1&6,  
Op.67/4&6, Op.85/6, Op.102/3&5

(Feb88) 421 119.1DH, (Feb88) 421 119.2DH.

>V557

Pr: Paul Myers Eng: Stanley Goodall  
7-11 Oct 1986 Jesus-Christus-Kirche, Dahlem, Berlin

**Berlin Radio Symphony Orchestra, Riccardo Chailly**

MAHLER-Cooke Symphony No.10 in F sharp

(Feb88) 421 182.1DH2, (Feb88) 421 182.2DH2.

>V558

Pr: Christopher Raeburn Eng: Simon Eadon  
17-23 Nov 1986 [a] *Live recording* Grosser Saal, Musikverein, Vienna

**András Schiff (piano),**

**Vienna Philharmonic Orchestra, Christoph von Dohnányi**

[a] DVOŘÁK Piano Concerto in G minor Op.33 B63

[b] SCHUMANN Introduction & Allegro appassionato in G Op.92

[ab] (Oct88) 417 802.1DH, (Oct88) 417 802.2DH.

>V559

Pr: Michael Haas Eng: John Pellowe  
8-9 Dec 1986 Grosser Saal, Mozarteum, Salzburg

**András Schiff (piano), Camerata Academica Salzburg, Sándor Végh**

MOZART Piano Concerto No.12 in A K414 (K385p)

Piano Concerto No.14 in E flat K449

(Sep89) 417 886.2DH.

>V560

Pr: Christopher Raeburn Eng: James Lock  
13&15-17 Dec 1986 Schubert Saal, Konzerthaus, Vienna

**Chung Trio: Kyung-Wha Chung (violin),**

**Myung-Wha Chung (cello), Myung-Whun Chung (piano)**

DVOŘÁK Piano Trio No.1 in B flat Op.21 B51  
Piano Trio No.3 in F minor Op.65 B130

(Sep89) 421 118.2DH.

>V561

Pr: Michael Haas Eng: Stanley Goodall  
16-19 Feb 1987 Jesus-Christus-Kirche, Dahlem, Berlin

**Berlin Radio Symphony Orchestra, Riccardo Chailly**

BRUCKNER Symphony No.1 in C minor (1890 version)

(Jun88) 421 091.1DH, (Jun88) 421 091.2DH.

>V562

Pr: Paul Myers Eng: Stanley Goodall  
22-24 Apr 1987 Jesus-Christus-Kirche, Dahlem, Berlin

**Berlin Radio Symphony Orchestra, Riccardo Chailly**

SCHÖNBERG Verklärte Nacht Op.4

(Feb88) 421 182.1DH2, (Feb88) 421 182.2DH2.

>V563

Pr: Christopher Raeburn Eng: John Pellowe & Jack Law  
30 Apr-3 May 1987 Schubert Saal, Konzerthaus, Vienna

**Chung Trio: Kyung-Wha Chung (violin),**

**Myung-Wha Chung (cello), Myung-Whun Chung (piano)**

MENDELSSOHN Piano Trio No.1 in D minor Op.49

BRAHMS Piano Trio No.1 in B Op.8

(Mar95) 421 425.2DH.

>V564

Pr: Christopher Hazell Eng: Simon Eadon  
4-7 May 1987 Domkirche, Ratzeburg

**Peter Hurford (organ)**

“Romantic Organ Music, Vol.2”: BRAHMS, LANGLAIS, LISZT,  
PEETERS, REGER, SCHUMANN, VIERNE, WIDOR, etc ten titles

*Issued on the Decca label as Argo was temporarily in abeyance:*

(Jly88) 421 296.1DH, (Jly88) 421 296.2DH.

>V565

Pr: Michael Haas Eng: Stanley Goodall  
14-16 Jun 1987 Festhalle, Viersen

**András Schiff (piano), Camerata Academica Salzburg, Sándor Végh**

MOZART Piano Concerto No.19 in F K459

Piano Concerto No.27 in B flat K595  
(Mar89) 421 259.2DH.

>V566

Pr: Christopher Raeburn Eng: Stanley Goodall  
30 Jly-1 Aug 1987 Schubert Saal, Konzerthaus, Vienna

**[b] Kálman Berkes (clarinet), Radovan Vlatkovic (horn);  
András Schiff (piano), Takács String Quartet:**

**Gábor Takács-Nagy; [a] Károly Schranz; Gábor Ormai, András Fejér**

[a] DOHNÁNYI Piano Quintet No.1 in C minor Op.1

[b] Sextet in C Op.37

[ab] (Nov88) 421 423.2DH.

>V567

Pr: Andrew Cornall Eng: Stanley Goodall  
6-9 Aug 1987 Schubert Saal, Konzerthaus, Vienna

**Takács String Quartet:**

**Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér**

HAYDN String Quartet in G Op.76/1

String Quartet in D minor Op.76/2 "Fifths"

String Quartet in C Op.76/3 "Emperor"

(Aug88) 421 360.1DH, (Aug88) 421 360.2DH.

*The remaining quartets in this set were recorded in London in Sep 88.*

>V568

Pr: Thomas Wilbrandt Eng: Siegbert Ernst  
(?) Sep 1987 Siemens Villa, Berlin

**Alan Marks (piano)**

[a] SATIE "Collected Items from a Silent Dream" fourteen titles

[b] "Pages mystiques" five titles

[c] Vexations : excerpt (*the piece was repeated forty times,  
rather than the 840 suggested by the composer*)

*Licensed from C.I.M. [Collected Items of Music] Productions.*

[ab] (Dec88) 425 208.1DNL, (Dec88) 425 208.2DNL,

[c] (Nov90) 425 221.2DNL.

>V569

Pr: Michael Haas Eng: Stanley Goodall  
14-16 Sep 1987 Jesus-Christus-Kirche, Dahlem, Berlin

**[b] Ernst Senff Chamber Chorus;**

**Berlin Radio Symphony Orchestra, Riccardo Chailly**

[a] ZEMLINSKY Symphony in B flat

[b] Psalm 23 Op.14

[ab] (Feb89) 421 644.2DH.

>V570

Pr: Michael Haas Eng: Stanley Goodall  
2-5 Feb 1988 Jesus-Christus-Kirche, Dahlem, Berlin

**Berlin Radio Symphony Orchestra, Riccardo Chailly**  
BRUCKNER Overture in G minor  
Symphony No.0 in D minor  
(Nov89) 421 593.2DH.

>V571  
Pr: Christopher Raeburn Eng: James Lock  
20-23 Apr 1988 Grosser Saal, Konzerthaus, Vienna  
**[a] András Schiff (piano), Vienna Philharmonic Orchestra, Georg Solti;**  
**[b] András Schiff & Georg Solti (piano duet)**  
[a] BRAHMS Piano Concerto No.1 in D minor Op.15  
[b] Variations on a Theme by Schumann Op.23  
[ab] (Nov89) 425 110.1DH, (Aug89) 425 110.2DH.

>V572  
Pr: Christopher Raeburn Eng: Stanley Goodall  
20-24 Jly 1988 Grosser Saal?, Konzerthaus, Vienna  
**Cecilia Bartoli (mezzo-soprano), Arnold Schönberg Choir,**  
**Vienna Volksoper Orchestra, Giuseppe Patanè**  
ROSSINI La Cenerentola : Nacqui all'affanno  
La Donna del lago : Mura felici  
L'Italiana in Algeri : Cruda sorte! & Pensa alla patria  
Otello : Assisa a' piè d'un salice  
La Pietra del Paragone : Se per voi lo care  
Tancredi : Di tanti palpiti  
Stabat Mater : Fac ut portem  
(Aug89) 425 430.2DH.

>V573  
Pr: Michael Haas Eng: Stanley Goodall  
1-3 Aug 1988 Stiftskirche, Millstatt  
**András Schiff (piano), Camerata Academica Salzburg, Sándor Végh**  
MOZART Piano Concerto No.9 in E flat K271  
Piano Concerto No.13 in C K415 (K387b)  
(Mar90) 425 466.2DH.

>V574  
Pr: Christopher Raeburn Eng: Simon Eadon  
6-9 Aug 1988 Mozart Saal, Konzerthaus, Vienna  
**Peter Schreier (tenor), András Schiff (piano)**  
SCHUBERT Schwanengesang D957  
four Lieder D866/2, D870, D878 & D945  
(Apr90) 425 612.2DH.  
*This series continued in Aug 89 and Aug 91.*

>V575  
Pr: Christopher Raeburn Eng: Simon Eadon  
15-16 Aug 1988 Mozart Saal, Konzerthaus, Vienna

SCHUBERT **András Schiff (piano)**  
Twelve Ländler D790  
Allegretto in C minor D915  
Four Impromptus Op.142 D935  
Drei Klavierstücke D946  
(May90) 425 638.2DH.

>V576  
Pr: Michael Haas Eng: Stanley Goodall & Andrew Groves  
15-18 Aug 1988 RIAS Studios, Berlin  
**Ute Lemper (soprano), RIAS Kammerensemble, John Mauceri**  
WEILL fourteen songs  
*Originally allocated Polydor 820 760.1, 820 760.2,*  
(Nov88) 425 204.1DNL, (Nov88) 425 204.2DNL.

>V577  
Pr: Michael Haas Eng: Stanley Goodall  
7-10 Nov 1988 RIAS Studios, Berlin  
**RIAS Chamber Choir, RIAS Sinfonietta, John Mauceri**  
WEILL Die Dreigroschenoper  
René Kollo (tenor) Macheath  
Ute Lemper (soprano) Polly Peacham  
Mario Adorf (singer) Peacham  
Milva (singer) Jenny Smith  
Helga Dernesch (soprano) Frau Peacham  
Wolfgang Reichmann (singer) Brown  
Susanne Tremper (singer) Lucy Brown  
Rolf Boysen (singer) Street Singer  
(Feb90) 430 075.1DH, (Feb90) 430 075.2DH.

>V578  
Pr: Christopher Raeburn Eng: John Pellowe & David Frost  
16-17 Dec 1988 Grosser Saal, Mozarteum, Salzburg  
**András Schiff (piano), Camerata Academica Salzburg, Sándor Végh**  
MOZART Piano Concerto No.24 in C minor K491  
Piano Concerto No.25 in C K503  
(Sep90) 425 791.2DH.

>V579  
Pr: Christopher Raeburn Eng: Stanley Goodall & John Pellowe  
20-22 Dec 1988 Grosser Saal, Konzerthaus, Vienna  
**Vienna Philharmonic Orchestra, Christoph von Dohnányi**  
TCHAIKOVSKY Symphony No.4 in F minor Op.36  
1812 Overture Op.49  
(Jan92) 425 792.2DH.

>V580  
Pr: Christopher Raeburn Eng: Jonathan Stokes

16 Jan 1989

Mozart Saal, Konzerthaus, Vienna

**Vienna Wind Soloists**

MOZART Adagio in B flat K411 (K484a)

*Recorded as a fill-up for a CD transfer of the Jun 80 version of K361.*

(Jap '91) POCL2209 = 433 205.2; not released in UK or US.

>V581

Pr: Michael Haas

Eng: Stanley Goodall

[ab] 17-19 Jan & [cd] 3-4 Apr 1989

Jesus-Christus-Kirche, Dahlem, Berlin

**Brigitte Fassbaender (mezzo-soprano),**

**Berlin Radio Symphony Orchestra, Riccardo Chailly**

[a] MAHLER Kindertotenlieder

[b] Five Rückert Lieder

[c] Lieder eines fahrenden Gesellen

[d] Des Knaben Wunderhorn : three songs

[a-d] (Mar94) 425 790.2DH.

>V582

Pr: Michael Haas

Eng: Stanley Goodall

24-26 Jan 1989

Grosser Saal, Konzerthaus, Vienna

**Chamber Orchestra of Europe, András Schiff (piano)**

BACH Piano Concerto No.1 in D minor BWV1052

Piano Concerto No.2 in E BWV1053

Piano Concerto No.3 in D BWV1054

Piano Concerto No.4 in A BWV1055

Piano Concerto No.5 in F minor BWV1056

Piano Concerto No.6 in F BWV1057

Piano Concerto No.7 in G minor BWV1058

(Aug90) 425 676.2DH2.

>V583

Pr: Andrew Cornall & Christopher Hazell

Eng: James Lock & John Pellowe

31 Jan, 1,2,5,6&8-13 Feb 1989

Grosser Saal, Konzerthaus, Vienna

**Arnold Schönberg Choir, ORF Symphony Orchestra, Charles Mackerras**

DELIUS A Village Romeo and Juliet

Pamela Mildenhall (girl soprano) Vrenchen

Samuel Linay (treble) Sali as a child

Helen Field (soprano) Vreli

Arthur Davies (tenor) Sali

Thomas Hampson (baritone) Dark Fiddler

Barry Mora (bass-baritone) Manz

Stafford Dean (bass) Marti

*Recorded as the soundtrack of Petr Weigl's television production.*

[ARGO] (Oct90) 430 275.2ZH2,

VIDEO [MEDIASCOPE] (Jly92) 071 134.1DH, (Jly92) 071 134.3DH,

(Sep03) 074 177.9DH.

>V584

Pr & Eng: Eric Anther

19 Feb 1989

Yamaha Centre, Vienna

**Sviatoslav Richter (piano)**

SZYMANOWSKI Metopes Op.29/1 & 2  
STRAVINSKY Piano-Rag-Music  
PROKOFIEV Piano Sonata No.2 in D minor Op.14  
SHOSTAKOVICH Preludes & Fugues Op.87/19 & 20  
WEBERN Variations Op.27  
HINDEMITH Suite "1922" Op.26  
BARTÓK Three Burlesques Sz47

(Feb93) 436 451.2DH2.

>V585

Pr: Michael Haas

Eng: John Dunkerley

[ab] 13,14, [c] 17&18 Mar 1989

Jesus-Christus-Kirche, Dahlem, Berlin

**Berlin Radio Symphony Orchestra, Vladimir Ashkenazy ([b] piano)**

[a] FRANCK Psyché  
[b] Les Djinns  
[c] Symphony in D minor

[abc] (Oct90) 425 432.2DH.

>V586

Pr: Christopher Raeburn, Morten Winding  
& Stephen Trainor

Eng: James Lock, John Pellowe,  
Jonathan Stokes & Philip Siney

13-15,28,30,31 Mar, 3-5,7-11 Apr,

Grosser Saal, Konzerthaus, Vienna

26-30 Sep 1989 & 2 Oct 1991

**Wiener Sängerknaben, Vienna State Opera Chorus,**

**Vienna Philharmonic Orchestra, Georg Solti**

STRAUSS

Die Frau ohne Schatten Op.65

Plácido Domingo	(tenor)	Emperor
Julia Varády	(soprano)	Empress
Reinhild Runkel	(mezzo-soprano)	Nurse
Albert Dohmen	(bass)	Spirit Messenger
José Van Dam	(baritone)	Barak
Hildegard Behrens	(soprano)	Barak's Wife
Sumi Jo	(soprano)	Voice of the Falcon
Robert Gambill	(tenor)	Apparition of a Young Man
Elzbieta Ardám	(mezzo-soprano)	Voice from Above
Eva Lind	(soprano)	Guardian of the Threshold
Gottfried Hornik	(baritone)	One-eyed Brother
Hans Franzen	(bass)	One-armed Brother
Wilfrid Gahmlich	(tenor)	Hunchback Brother

*A video version was recorded in Salzburg in Aug 92.*

(Apr92) 436 243.2DHO3.

>V587

Pr: Christopher Raeburn

16-18 Mar 1989

Grosser Saal, Konzerthaus, Vienna

**Uwe Heilmann (tenor), Vienna Philharmonic Orchestra, Leopold Hager**

MOZART [unidentified arias]  
Unpublished.

>V588

Pr: Christopher Raeburn Eng: James Lock  
20-22 Mar 1989 Grosser Saal, Konzerthaus, Vienna

**Vienna Philharmonic Orchestra, John Pritchard**

[a] MOZART Der Schauspieldirektor K486  
Edita Gruberová (soprano) Mme.Herz  
Kiri Te Kanawa (soprano) Mlle.Silberklang  
Uwe Heilmann (tenor) Vogelsang  
Manfred Jungwirth (bass) Buff

[b] Le Nozze di Figaro K492 : Overture

[ab] (May91) 430 207.2DH.

>V589

Pr: Michael Haas Eng: Stanley Goodall  
28-30 Mar 1989 Jesus-Christus-Kirche, Dahlem, Berlin

**Susan Dunn (soprano), Brigitte Fassbaender (mezzo-soprano),  
Markus Baur (alto), Werner Hollweg (tenor), Andreas Schmidt (baritone),  
Düsseldorf Städtischer Musikverein,  
Berlin Radio Symphony Orchestra, Riccardo Chailly**

MAHLER Das Klagen Lied  
(Nov91) 425 719.2DH.

>V590

Pr: Christopher Raeburn Eng: John Pellowe  
27,28&30 Apr-2 May 1989 Mozart Saal, Konzerthaus, Vienna

**Vienna Octet: Peter Schmidl (clarinet), Werner Hink & Hubert Kroisamer  
(violins), Klaus Peisteiner (viola), Friedrich Dolezal (cello)**

MOZART Clarinet Quintet in A K581  
WEBER Clarinet Quintet in B flat Op.34 J182  
(Feb92) 425 856.2DH.

>V591

Pr: Christopher Raeburn Eng: Jonathan Stokes & John Pellowe  
22-24 May 1989 Grosser Saal, Mozarteum, Salzburg

**András Schiff (piano), Camerata Academica Salzburg, Sándor Végh**

MOZART Piano Concerto No.22 in E flat K482  
Piano Concerto No.23 in A K488  
(Apr91) 425 855.2DH.

>V592

Pr: Christopher Raeburn Eng: Stanley Goodall  
3-5 Aug 1989 Mozart Saal, Konzerthaus, Vienna

**Peter Schreier (tenor), András Schiff (piano)**

SCHUBERT Die Schöne Müllerin D795  
(Mar91) 430 414.2DH.



>V593

Pr: Christopher Raeburn Eng: Jonathan Stokes, James Lock & Simon Eadon  
28.29.31 Aug. 1,3 Sep 1989. Grosser Saal, Konzerthaus, Vienna  
3-4 Apr & 22 May 1990

**Cecilia Bartoli (mezzo-soprano);** [a] **András Schiff (piano);**

**Vienna Chamber Orchestra, György Fischer**

- [a] MOZART Ch'io mi scordi di te - scene and rondo K505
- [b] Alma grande e nobil core - aria K578
- [c] Chi sà, chi sà, qual sia - aria K582
- [d] Le Nozze di Figaro K492 : Non so più
- [e] Le Nozze di Figaro K492 : Voi che sapete
- [f] Le Nozze di Figaro K492 : Deh vieni
- [g] Don Giovanni K527 : Vedrai, carino
- [h] Così fan tutte K588 : È amore un ladroncello
- [i] La Clemenza di Tito K621 : Parto, parto
- [j] La Clemenza di Tito K621 : Deh, per questo
- [k] La Clemenza di Tito K621 : Non piu di fiori

[a-k] (Oct91) 430 513.2DH.

>V594

Pr: Christopher Raeburn Friedrich-Ebert-Halle, Hamburg  
8-11 Oct 1989

**Radu Lupu (piano)**

SCHUBERT Piano Sonata in B flat D960

Unpublished: re-recorded in Switzerland in Dec 91.

>V595

Pr: Michael Haas Eng: Stanley Goodall  
[a] 10-12 Oct 1989 Hansa-Studio, Berlin  
[b] 14-16 Oct 1989 Jesus-Christus-Kirche, Dahlem, Berlin

[a] **Susanne Tremper (singer); Ute Lemper (soprano),**

**Helmut Wildhaber & Peter Haage (tenors), Thomas Mohr (baritone),**

**Manfred Jungwirth (bass), RIAS Sinfonietta, John Mauceri**

[a] WEILL Mahagonny-Songspiel

[b] Die Sieben Todsünden

[ab] (Oct90) 430 168.2DH.

>V596

Pr: Peter Wadland Eng: Jonathan Stokes  
20-23 Nov 1989 Friedenauer Kammerkonzerte, Berlin

**Christophe Coin (cello), Patrick Cohen (fortepiano)**

MENDELSSOHN Cello Sonata No.1 in B flat Op.45

Cello Sonata No.2 in D Op.58

Variations Concertantes in D Op.17

Lied ohne Worte in D Op.109

[L'OISEAU-LYRE] (Dec92) 430 245.2OH.

>V597

Pr: Christopher Hazell  
20-25 Nov 1989

Eng: Simon Eadon  
Münster, Ingolstadt

**Thomas Trotter (organ)**

REUBKE Organ Sonata on the 94th Psalm  
LISZT Prelude and Fugue on the name BACH S260  
LISZT-Gottschalg Gebet S265  
LISZT-Schaab Orpheus S98  
LISZT-Guillou Prometheus S99  
[ARGO] (Oct90) 430 244.2ZH.

>V598

Pr: Christopher Raeburn  
11-12 Dec 1989

Eng: John Pellowe  
Grosser Saal, Konzerthaus, Vienna

**András Schiff (piano), Camerata Academica Salzburg, Sándor Végh**

MOZART Piano Concerto No.20 in D minor K466  
Piano Concerto No.21 in C K467  
(Sep91) 430 510.2DH.

>V599

Pr: Christopher Raeburn  
18-21 Dec 1989

Eng: John Pellowe & Simon Eadon  
Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Christoph von Dohnányi**

STRAUSS Don Juan Op.20  
Tod und Verklärung Op.24  
Metamorphosen AV142  
(May92) 430 508.2DH.

>V600

Pr: Christopher Raeburn  
12-15 Jan 1990

Eng: Jonathan Stokes  
Mozart Saal, Konzerthaus, Vienna

[a] **Vienna Wind Soloists: Gerhard Turetschek & Martin Gabriel (oboes),  
Peter Schmidl & Johann Hindler (clarinets), Michael Werba & Reinhard  
Öhlberger (bassoons), Franz Söllner & Volker Altmann (horns);**

[b] **Vienna Octet:**

**Peter Schmidl (clarinet), Stepan Turnovsky (bassoon),  
Günther Högner (horn), Werner Hink & Hubert Kroisamer (violins),  
Klaus Peisteiner (viola), Friedrich Dolezal (cello), Alois Posch (double-bass)**

[a] SCHUBERT Minuet and Finale in F D72

[b] Octet in F Op.166 D803

[ab] (Aug92) 430 516.2DH.

>V601

Pr: Ray Minshull  
[a] 21-23 Jan & [b] 2-3 Jly 1990

Eng: Jonathan Stokes  
Mozart Saal, Konzerthaus, Vienna

[a] **András Schiff (piano); Takács String Quartet:**

**Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér**

[a] BRAHMS Piano Quintet in F minor Op.34

[b] String Quartet No.3 in B flat Op.67  
[ab] (Sep91) 430 529.2DH.

>V602

Pr: Christopher Raeburn Eng: Jonathan Stokes  
24-25 Jan 1990 Mozart Saal, Konzerthaus, Vienna

**András Schiff (piano)**

SCHUBERT Moments musicaux Op.94 D780  
Four Impromptus Op.90 D899  
Ungarische Melodie D817  
Six German Dances D820  
Grazer Galopp D925

(Sep92) 430 425.2DH.

>V603

Pr: Christopher Raeburn Eng: Simon Eadon  
26 Apr-2 May 1990 Schubert Saal, Konzerthaus, Vienna

**Cecilia Bartoli (mezzo-soprano), Charles Spencer (piano)**

ROSSINI Giovanna d'Arco - scena  
La Regata Veneziana  
Mi lagnerò tacendo : five settings  
eleven songs

(Mar91) 430 518.2DH.

>V604

Pr: Michael Haas & Morten Winding Eng: John Pellowe  
1-19 May & 10-15 Dec 1990 Grosser Saal, Musikverein, Vienna

**Wiener Sängerknaben, Vienna State Opera Concert Choir,**

**Vienna Philharmonic Orchestra, Georg Solti**

MOZART Die Zauberflöte K620

Kurt Moll	(bass)	Sarastro
Uwe Heilmann	(tenor)	Tamino
Andreas Schmidt	(baritone)	Speaker
Clemens Bieber	(tenor)	First Priest
Hans Joachim Porcher	(baritone)	Second Priest
Sumi Jo	(soprano)	Queen of the Night
Ruth Ziesack	(soprano)	Pamina
Adrienne Pieczonka	(soprano)	First Lady
Annette Kuettenbaum	(mezzo-soprano)	Second Lady
Jard van Nes	(mezzo-soprano)	Third Lady
Michael Kraus	(baritone)	Papageno
Lotte Leitner	(soprano)	Papagena
Heinz Zednik	(tenor)	Monostatos
Wolfgang Schmidt	(tenor)	First Armed Man
Hans Franzen	(bass)	Second Armed Man

(Aug91) 433 210.2DH2.

>V605

Pr: Christopher Raeburn Eng: John Pellowe  
5-6 May 1990 *Live recording* Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Georg Solti**

BEETHOVEN Symphony No.5 in C minor Op.67  
SHOSTAKOVICH Symphony No.9 in E flat Op.70  
(May91) 430 505.2DH.

>V606

Pr: Christopher Raeburn Eng: Simon Eadon  
16-18 May 1990 Stiftskirche, Millstatt

**András Schiff (piano), Camerata Academica Salzburg, Sándor Végh**

MOZART Piano Concerto No.5 in D K175  
Piano Concerto No.6 in B flat K238  
Rondo in D K382  
(Jun92) 430 517.2DH.

>V607

Pr: Christopher Raeburn Eng: Jonathan Stokes  
23-25 May 1990 Mozart Saal, Konzerthaus, Vienna

**Peter Schreier (tenor), András Schiff (piano)**

MOZART twenty Lieder K308,349,351,390,468,472,473,474,476,506,  
K517,518,519,520,523,524,530,531,596,597  
Die ihr des unermesslichen Weltalls K619  
(Jun92) 430 514.2DH.

>V608

Pr: Michael Haas Eng: John Pellowe  
[ab] 23 & [c] 26 May 1990 Jesus-Christus-Kirche, Dahlem, Berlin

**Berlin Radio Symphony Orchestra, Vladimir Ashkenazy**

[a] SCRIABIN Symphony No.3 in C Op.43 "Divine Poem"  
[b] SCRIABIN Rêverie Op.24  
[c] BERG Three Orchestral Pieces Op.6

[ab] (Sep91) 430 843.2DH,

[c] (Oct93) 436 567.2DH.

[ab] *This series continued in 1990-96 and was completed in Aug 97.*

*The Symphonies were collected as: (Mar00) 460 299.2DF2.*

>V609

Pr: Christopher Raeburn Eng: James Lock  
8-9 Jun 1990 Grosser Saal, Konzerthaus, Vienna

**Kiri Te Kanawa (soprano), Vienna Philharmonic Orchestra, Georg Solti**

STRAUSS Vier Letzte Lieder AV150  
(Oct91) 430 511.2DH.

>V610

Pr: Michael Haas Eng: Stanley Goodall  
12 Jun 1990 Jesus-Christus-Kirche, Dahlem, Berlin

**Berlin Radio Symphony Orchestra, Vladimir Ashkenazy**

SCRIABIN Poem of Ecstasy Op.54  
(Sep91) 430 843.2DH.

>V611

Pr: Christopher Hazell Eng: Roy Drysdale  
19-28 Jun 1990 Bendesdorf Film Studios, Hamburg

**Dudley Moore (harpsichord, piano),  
Schleswig-Holstein Festival Orchestra, Georg Solti**

“Orchestra!”: music from the Channel 4 documentary series.

(Feb91) 430 838.1DH, (Feb91) 430 838.2DH,

**VIDEO [INITIAL FILM AND TELEVISION PRODUCTIONS]**

(Feb91) 071 128-30.3DH, (Sep07) 074 3198DH2.

>V612

Pr: Michael Haas Eng: Jonathan Stokes  
27-29 Jun 1990 Mozart Saal, Konzerthaus, Vienna

**[ab] György Pauk (viola); Takács String Quartet:  
Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér**

[a] MOZART String Quintet in C K515

[b] String Quintet in G minor K516

[c] Adagio and Fugue in C minor K546

[abc] (Mar92) 430 772.2DH.

>V613

Pr: Michael Haas Eng: Jonathan Stokes  
16-17 Aug 1990 Stiftskirche, Millstatt

**András Schiff (piano), Camerata Academica Salzburg, Sándor Végh**

MOZART Piano Concerto No.8 in C K246

Piano Concerto No.11 in F K413 (K387a)

Rondo in A K386

(Apr93) 433 042.2DH.

>V614

Pr: Christopher Raeburn Eng: Jonathan Stokes  
31 Oct-5 Nov 1990 Mozart Saal, Konzerthaus, Vienna

**Robert Holl (bass-baritone), András Schiff (piano)**

BRAHMS seventeen Lieder Op.43/2, 46/4, 47/1, 49/4, 63/8, 71/1, 72/3&4,  
Op.85/1&2, 86/2, 96/1,3&4, 105/4, 106/1&4

Vier ernste Gesänge Op.121

(May93) 433 182.2DH.

>V615

Pr: Christopher Raeburn Eng: Jonathan Stokes  
3-4 Nov 1990 Mozart Saal, Konzerthaus, Vienna

**Robert Holl (bass-baritone), András Schiff (piano)**

SCHUMANN Liederkreis Op.39

eight Lieder Op.40/1-4, Op.98a/4,6&8 & Op.96/1

Sieben Gedichte Op.90

(Jun94) 436 123.2DH.

>V616

Pr: Christopher Raeburn Eng: Jonathan Stokes  
7-10 Nov 1990 & 3-4 Jly 1991 Mozart Saal, Konzerthaus, Vienna

**Cecilia Bartoli (mezzo-soprano), György Fischer (piano)**

“Arie Antiche”:

CACCINI, CALDARA, CARISSIMI, CAVALLI, CESTI, GIORDANI, LOTTI,  
MARCELLO, PAISIELLO, SCARLATTI, VIVALDI, etc twenty-one titles

(Dec92) 436 267.2DH.

>V617

Pr: Christopher Raeburn Eng: Jonathan Stokes  
9-11 Nov 1990 Grosser Saal, Konzerthaus, Vienna

**András Schiff (piano), Camerata Academica Salzburg, Sándor Végh**

MOZART Piano Concerto No.15 in B flat K450

Piano Concerto No.16 in D K451

(Sep92) 433 374.2DH.

>V618

Pr: Christopher Hazell Eng: Simon Eadon  
13-15 Nov 1990 Domkirche, Ratzeburg

**Michael Laird Brass Ensemble, Peter Hurford (organ)**

“Trumpet Voluntary”: BACH, CHARPENTIER, CLARKE, DANDRIEU,  
FRESCOBALDI, HANDEL, PURCELL & STANLEY eleven titles

[ARGO] (Jan92) 433 451.2ZH.

>V619

Pr: Michael Haas  
28 Nov 1990 *Live recording* Convention Centre, Budapest

[c] **András Schiff (piano); Chicago Symphony Orchestra, Georg Solti**

[a] BARTÓK Dance Suite Sz77

[b] Concerto for Orchestra Sz116

[c] Piano Concerto No.3 in E Sz119

**VIDEO [PORTOBELLO PRODUCTIONS]**

[abc] (Sep91) 071 127.1DH, (Sep91) 071 127.3DH.

>V620

Pr: Michael Haas Eng: Stanley Goodall  
30 Nov 1990 *Live recording* Grosser Saal, Musikverein, Vienna

**Chicago Symphony Orchestra, Georg Solti**

MAHLER Symphony No.5 in C sharp minor

(Nov91) 433 329.2DH.

>V621

Pr: Michael Haas & Morten Winding Eng: John Pellowe  
10,11,13-15 Dec 1990 Grosser Saal, Konzerthaus, Vienna

**Elizabeth Norberg-Schulz (soprano), Anne Sofie von Otter**

(mezzo-soprano), Uwe Heilmann (tenor), René Pape (bass),  
**Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Georg Solti**  
MOZART-Robbins Landon Mass in C minor K427 (K417a)  
(Dec91) 433 749.2DH.

*The Berlin Radio (originally Berlin RIAS) Symphony Orchestra  
was known as the Deutsches Symphony Orchestra from Oct 93.  
Decca applied this to some recordings made before (but issued  
after) the change of title, which was reversed by 1998.*

>V622  
Pr: Michael Haas Eng: Stanley Goodall  
7-9 Jan 1991 Jesus-Christus-Kirche, Dahlem, Berlin  
**Deutsches Symphony Orchestra, Vladimir Ashkenazy**  
BERG Lyric Suite : three pieces  
(Oct93) 436 567.2DH.

>V623  
Pr: Michael Haas Eng: Stanley Goodall  
7,14&15 Jan 1991 Jesus-Christus-Kirche, Dahlem, Berlin  
**Dietrich Fischer-Dieskau (baritone);**  
**[a] Berlin Radio Symphony Orchestra, Vladimir Ashkenazy ([b] piano)**  
[a] SHOSTAKOVICH Suite on Words of Michelangelo Op.145a  
[b] Four Verses of Captain Lebyadkin Op.146  
[ab] (Jun93) 433 319.2DH.

>V624  
Pr: Michael Haas Eng: Stanley Goodall  
[a] 8-9, [b] 14-15 Jan & [c] 18 Dec 1991 Jesus-Christus-Kirche, Dahlem, Berlin  
**[a] Boris Belkin (violin); [b] Gordon Hunt (oboe);**  
**[c] Dimitri Ashkenazy (clarinet), Kim Walker (bassoon);**  
**Berlin Radio Symphony Orchestra, Vladimir Ashkenazy**  
[a] STRAUSS Violin Concerto in D minor Op.8  
[b] Oboe Concerto in D AV144  
[c] Duett-Concertino AV147  
[abc] (Jun93) 436 415.2DH.

>V625  
Pr: Christopher Raeburn Eng: Jonathan Stokes  
8-10 Jan 1991 Reitstadel, Neumarkt  
**András Schiff (piano)**  
BACH French Suites BWV812-817  
Partita No.7 in B minor BWV831 "French Overture"  
Italian Concerto in F BWV971  
(Jly93) 433 313.2DH2.

>V626  
Pr: Peter Wadland Eng: Jonathan Stokes

29-30 Jan 1991

Mozarts Geburtshaus, Salzburg

**András Schiff (fortepiano)**

MOZART

Piano Sonata No.16 in C K545  
Piano Sonata No.17 in B flat K570  
Minuet in D K355 (K576b)  
Fantasia in C minor K475  
Rondo in D K485  
Rondo in A minor K511  
Gigue in G K574  
Andante in F K616

[L'OISEAU-LYRE] (Jan92) 433 328.2OH.

>V627

Pr: Michael Haas, Morten Winding  
& Christopher Pope

Eng: James Lock, Jonathan Stokes,  
Colin Moorfoot & Simon Eadon

15,16,18,20 Mar, 17 Jun,

Grosser Saal, Konzerthaus, Vienna

31 Oct & 6-10 Nov 1991

**Vienna State Opera Concert Choir,**

**Vienna Philharmonic Orchestra, Christoph von Dohnányi**

WAGNER

Der Fliegende Holländer

Kurt Rydl	(bass)	Daland
Hildegard Behrens	(soprano)	Senta
Josef Protschka	(tenor)	Erik
Iris Vermillion	(mezzo-soprano)	Mary
Uwe Heilmann	(tenor)	Steuermann
Robert Hale	(bass-baritone)	Holländer

(Apr94) 436 418.2DHO2.

>V628

Pr: Christopher Raeburn  
& Morten Winding

Eng: John Dunkerley  
& Simon Eadon

2,6,8 Apr, 5,6,8,10,11,18 Jun

Grosser Saal, Konzerthaus, Vienna

& 11-13 Nov 1991

**Vienna State Opera Concert Choir,**

**Vienna Philharmonic Orchestra, Christoph von Dohnányi**

BEETHOVEN

Fidelio Op.72

Uwe Heilmann	(tenor)	Jacquino
Ruth Ziesack	(soprano)	Marzelline
Kurt Rydl	(bass)	Rocco
Gabrielle Schnaut	(soprano)	Leonore
Hartmut Welker	(baritone)	Don Pizarro
Josef Protschka	(tenor)	Florestan
Tom Krause	(baritone)	Don Fernando

(Jun93) 436 627.2DHO2.

>V629

Pr: Christopher Raeburn

Eng: John Dunkerley

9-10 Apr 1991

Mozart Saal, Konzerthaus, Vienna



**Robert Holl (bass-baritone), Andrés Schiff (piano)**  
SCHUMANN Liederkreis Op.39  
(Jun94) 436 123.2DH.

>V630

Pr: Michael Haas Eng: Stanley Goodall  
10-11 Jun 1991 Jesus-Christus-Kirche, Dahlem, Berlin  
**Radovan Vlatkovic (horn), Vladimir Ashkenazy (piano); [c] Hans Maile (violin); [a] Georg & Mathias Donderer (cellos), Vovka Ashkenazy (piano)**  
[a] SCHUMANN Andante and Variations in B flat Op.46  
[b] SCHUMANN Adagio and Allegro in A flat Op.70  
[c] BRAHMS Horn Trio in E flat Op.40  
[abc] (Sep93) 433 850.2DH.

>V631

Pr: Michael Haas Eng: Stanley Goodall  
[ab] 12-13 Jun & [c] 16 Dec 1991 Jesus-Christus-Kirche, Dahlem, Berlin  
**Berlin Radio Symphony Orchestra, Vladimir Ashkenazy**  
[a] STRAVINSKY Symphonies of Wind Instruments  
[b] Symphony in three movements  
[c] Symphony in C  
[abc] (Jun93) 436 416.2DH.

>V632

Pr: Christopher Raeburn Eng: Stanley Goodall  
10-12 Aug 1991 Mozart Saal, Konzerthaus, Vienna  
**Peter Schreier (tenor), Andrés Schiff (piano); [b] Radovan Vlatkovic (horn)**  
[a] SCHUBERT Winterreise Op.89 D911  
[b] Auf dem Strom D943  
[a] (Apr94) 436 122.2DH, [b] unpublished.

>V633

Pr: Paul Myers Eng: Stanley Goodall  
13-14 Aug 1991 Mozart Saal, Konzerthaus, Vienna  
**Eduardo Fernández (guitar)**  
D. SCARLATTI nine Sonatas Kk141, 175, 206, 377, 403, 430, 450, 513, 544  
RAMEAU seven transcriptions  
(Nov93) 436 077.2DH.

>V634

Pr: Michael Haas Eng: Martin Atkinson  
21,22,26&27 Oct 1991 Hansa-Studio, Berlin  
*The chorus was recorded in a tracking session  
at CTS Studios, Wembley, on 21 Oct 92.*  
**Ute Lemper (soprano), London Voices (Terry Edwards),  
Jeff Cohen (piano), RIAS Sinfonietta, John Mauceri**  
WEILL Happy End : five songs  
Lady in the Dark : three songs

Marie Galante : six songs  
(Jun93) 436 417.2DH.

>V635

Pr: Michael Haas Eng: Stanley Goodall & Colin Moorfoot  
14-26 Nov 1991 Paul Gerhardt-Kirche, Leipzig

*St.Hill recorded his part in tracking sessions as he replaced  
Bruce Hubbard, who died a few days before the first session.*

**Leipzig Opera Chorus, Chinchilla,  
Leipzig Gewandhaus Orchestra, Lothar Zagrosek**

KRENEK Jonny Spielt Auf Op.45  
Krister St.Hill (baritone) Jonny  
Heinz Kruse (tenor) Max  
Alessandra Marc (soprano) Anita  
Michael Kraus (baritone) Daniello  
Marita Posselt (soprano) Yvonne  
Dieter Scholz (bass) Manager  
Diter Schwartner (tenor) Hotel Manager  
Martin Petzold (tenor) Station Announcer

(Apr93) 436 631.2DHO2.

*Michael Haas's ENTARTETE MUSIK, "a major recording project  
devoted to the music of composers suppressed by the Nazi regime"  
continued until 1998. A documentary on the making of this series,  
"Entartete Musik - The Birth of a Project", was issued as:*

**VIDEO** (Jun97) 074 101.3DX.

>V636

Pr: Christopher Raeburn Eng: Simon Eadon  
24-26 Nov 1991 Mozart Saal, Konzerthaus, Vienna

**Vienna Octet: Peter Schmidl (clarinet), Stepan Turnovsky (bassoon),  
Willibald Janezic (horn), Werner Hink (violin), Klaus Peisteiner (viola),  
Friedrich Dolezal (cello), Johannes Auersperg (double-bass)**

BEETHOVEN Septet in E flat Op.20

(Sep94) 436 653.2DH.

>V637

Pr: Christopher Raeburn Eng: John Pellowe & Ron Ferris  
5 Dec 1991 Stephansdom, Vienna

*Live recording on the 200th anniversary of Mozart's death.*

**Arleen Auger (soprano), Cecilia Bartoli (mezzo-soprano),  
Vinson Cole (tenor), René Pape (bass), Vienna State Opera Chorus,  
Vienna Philharmonic Orchestra, Georg Solti**

MOZART Requiem in D minor K626 [including the Liturgy]

(Mar92) 433 688.2DH,

**VIDEO [O.R.F.]** (Mar92) 071 139.1DH, (Mar92) 071 139.3DH,  
(Jun04) 071 139.9DH.

>V638

Pr: Michael Woolcock Eng: Jonathan Stokes  
27-30 Jan 1992 Mozarts Geburtshaus, Salzburg

**Yuuko Shiokawa (violin), András Schiff (fortepiano)**

MOZART Violin Sonata in E minor K304 (K300c)  
Violin Sonata in G K379 (K373a)  
Violin Sonata in C K403 (K385c)  
Violin Sonata in B flat K454  
Variations in G minor K360 (K374b)  
(Nov92) 436 547.2DH.

>V639

Pr: Michael Dutton Eng: Ron Ferris  
4 Feb 1992 *Live recording* Musikhalle, Hamburg

**Ute Lemper (soprano), Michael Nyman Band**

NYMAN Songbook  
*An audio version was recorded in London in Jun 91.*  
**VIDEO [BIOSKOP-FILM]** (Nov93) 071 156.1DH, (Nov93) 071 156.3DH,  
(Mar03) 074 165.9DH.

>V640

Pr: Andrew Cornall Eng: Stanley Goodall  
11-12 Feb 1992 Jesus-Christus-Kirche, Dahlem, Berlin

**Brigitte Balleys (mezzo-soprano),**

**Deutsches Symphony Orchestra, Vladimir Ashkenazy**

BERG Sieben frühe Lieder  
Altenberg Lieder Op.4  
(Oct93) 436 567.2DH.

>V641

Pr: Michael Haas & Morten Winding Eng: John Pellowe & Jonathan Stokes  
20-29 Feb 1992 Jesus-Christus-Kirche, Dahlem, Berlin

**Berlin Radio Chorus & Symphony Orchestra, John Mauceri**

KORNGOLD Das Wunder der Heliane Op.20  
Anna Tomowa-Sintow (soprano) Heliane  
John David de Haan (tenor) Stranger  
Hartmut Welker (baritone) Ruler  
Reinhild Runkel (mezzo-soprano) Messenger  
René Pape (bass) Porter  
Nicolai Gedda (tenor) Blind Judge  
Martin Petzold (tenor) Young Man  
(Apr93) 436 636.2DHO3.

>V642

Pr: Thomas Wilbrandt Eng: Thomas Steihler  
(?) Feb-(?) Mar 1992 Hansa-Studio, Berlin

**Modern Sinfonietta, Thomas Wilbrandt**

MUSORGSKY-Wilbrandt Pictures at an Exhibition  
Exhibitionistic Echoes

*Licensed from C.I.M. [Collected Items of Music] Productions.*  
(Feb93) 436 717.2DH.

>V643

Pr: Charles Ernest

(?) Mar 1992

Berlin

**Thomas Wilbrandt & Charles Ernest (pianos)**

WILBRANDT Mono Tones

*Licensed from C.I.M. [Collected Items of Music] Productions.*

(Jun94) 440 228.2DH.

>V644

Pr: Christopher Raeburn

Eng: Simon Eadon

2-6 Apr 1992

Schubert Saal, Konzerthaus, Vienna

**Vienna Wind Soloists: Peter Schmidl & Johann Hindler (clarinets),  
Michael Werba & Reinhard Öhlberger (bassoons), Wolfgang Tomböck Jr.  
(horn); [abc] Gerhard Turetschek & Günther Lorenz (oboes);  
[ab] Willibald Janezic (horn); [cd] Franz Söllner (horn)**

[a] MOZART Serenade No.11 in E flat K375

[b] MOZART Serenade No.12 in C minor K388 (K384a)

[c] BEETHOVEN Octet in E flat Op.103

[d] BEETHOVEN Sextet in E flat Op.71

[d] (Sep94) 436 653.2DH,

[abc] (Nov94) 436 654.2DH.

>V645

Pr: Jaroslav Rybář

Eng: Jiří Zobač & Jan Kotzmann

17-18 Apr 1992

Czech Radio Studio, Prague

**[a] Jean-Pierre Wallez (violin), Thierry Arpino (percussion);**

**[b] Guy Touvron (trumpet); Prague Chamber Orchestra**

[a] LOUSSIER Violin & Percussion Concerto

[b] Trumpet Concerto

[c] Tableaux vénetiens

*Licensed from NOTE PRODUCTIONS.* [abc] (Dec92) 436 798.2DH.

>V646

Pr: Christopher Hazell

Eng: Simon Eadon & Stanley Goodall

6-8 Jun 1992

Dvořák Hall, Rudolfinum, Prague

**[b] Nikita Storozhev (bass); [bc] Prague Philharmonic Choir;**

**[ab] Czech Philharmonic Orchestra; John Nelson**

[a] GÓRECKI Old Polish Music Op.24

[b] Beatus Vir Op.38

[c] Totus Tuus Op.60

**[ARGO]** [abc] (Apr93) 436 835.2ZH.

>V647

Pr: Michael Haas

Eng: James Lock

8 Jun 1992

*Live recording*

Grosses Festspielhaus, Salzburg

**Chicago Symphony Orchestra, Georg Solti**

BERLIOZ Symphonie fantastique Op.14

LISZT Les Préludes S97

(Sep93) 436 839.2DH.

>V648

Pr: Christopher Pope

Eng: Jonathan Stokes

14-17 Jun 1992

Evangelische Kirche, Honrath

**Takács String Quartet:**

**Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér**

SCHUBERT String Quartet No.13 in A minor Op.29/1 D804

String Quartet No.14 in D minor D810

(Nov93) 436 843.2DH.

*A video version of D810 was recorded (with two different players)  
at Hopetoun House, West Lothian, Scotland, c1998:*

**VIDEO [Playback HD]** (Aug06) 074 3140DH.

>V649

Pr: Michael Woolcock

Eng: John Pellowe

21-27&30 Jly 1992

Mozarteum, Salzburg

**[g] Yuuko Shiokawa (violin); [cd] Boris Pergamenschikov (cello);**

**[ef] Musiktage Mondsee Ensemble; András Schiff (piano)**

[a] JANÁČEK

In the Mists

[b]

Sonata "1.X.1905"

[c]

Pohádka

[d]

Presto

[e]

Capriccio

[f]

Concertino

[g]

Violin Sonata

[h]

On the Overgrown Path

[a-e] (Nov93) 440 312.2DH,

[fgh] (Nov93) 440 313.2DH.

>V650

Pr: Christopher Raeburn

Eng: Stanley Goodall

5-8 Aug 1992

Mozart Saal, Konzerthaus, Vienna

**Cecilia Bartoli (mezzo-soprano), András Schiff (piano)**

HAYDN Arianna a Naxos - cantata H.XXVIb.2

MOZART Ridente la calma K152 (K210a)

BEETHOVEN six Lieder Op.82/1-4, WoO.124 & WoO.133

SCHUBERT ten Lieder D76, D510, D528, D688/1-4, D737, D738 & D767

(Oct93) 440 297.2DH.

>V651

Pr: Christopher Pope

Eng: James Lock

(5.8.11.18 or 26?) Aug 1992 Live recording Grosses Festspielhaus, Salzburg

**Salzburg Children's Choir, Vienna State Opera Chorus,  
Vienna Philharmonic Orchestra, Georg Solti**

STRAUSS Die Frau ohne Schatten Op.65  
 Thomas Moser (tenor) Emperor  
 Cheryl Studer (soprano) Empress  
 Marjana Lipovšek (contralto) Nurse  
 Bryn Terfel (bass-baritone) Spirit Messenger  
 Robert Hale (bass-baritone) Barak  
 Eva Marton (soprano) Barak's Wife  
 Andrea Rost (soprano) Voice of the Falcon  
 Herbert Lippert (tenor) Apparition of a Young Man  
 Elzbieta Ardam (mezzo-soprano) Voice from Above  
 Elizabeth Norberg-Schulz (soprano) Guardian of the Threshold  
*An audio version was recorded in Vienna in 1989-91.*  
**VIDEO [O.R.F.]** (Oct93) 071 716-17 = 071 425.1DH2,  
 (Oct93) 071 716-17 = 071 425.3DH2,  
 (Jly01) 071 716-17 = 071 425.9DH2.

>V652  
 Pr: Christopher Raeburn Eng: James Lock & Neil Hutchinson  
15-18 Aug 1992 Markgräfliches Opernhaus, Bayreuth  
**Uwe Heilmann (tenor), James Levine (piano),**  
 SCHUBERT Die Schöne Müllerin D795  
 (Dec94) 440 354.2DH.

>V653  
 Pr: Andrew Cornall Eng: Stanley Goodall  
[ac] 26-27 Aug & [bd] 15-16 Sep 1992 Schauspielhaus, Berlin  
**[abc] Olli Mustonen (piano); [d] Dimitri Ashkenazy (clarinet);**  
**Deutsches Symphony Orchestra, Vladimir Ashkenazy**  
 [a] STRAVINSKY Piano Concerto  
 [b] Capriccio  
 [c] Movements  
 [d] Ebony Concerto  
 [a-d] (Nov93) 440 229.2DH.

>V654  
 Pr: Andrew Cornall Eng: Stanley Goodall  
17-18 Sep 1992 Schauspielhaus, Berlin  
**Lynne Dawson (soprano), Dalia Schachter (mezzo-soprano),**  
**Berlin Radio Chorus, Deutsches Symphony Orchestra, Vladimir Ashkenazy**  
 MENDELSSOHN A Midsummer Night's Dream Op.21, 61  
 (Jun94) 440 296.2DH.

>V655  
 Pr: Andrew Cornall Eng: Stanley Goodall  
13 Oct 1992 Jesus-Christus-Kirche, Dahlem, Berlin  
**Deutsches Symphony Orchestra, Vladimir Ashkenazy**  
 MENDELSSOHN Octet in E flat Op.20  
 (Jun94) 440 296.2DH.

>V656

Pr: Christopher Raeburn Eng: John Pellowe / [dgq] Stanley Goodall  
[befhil-p] 1-3, [adgkq] 8-10 Nov 1992 Brahmssaal, Musikverein, Vienna  
& [cjrs] 10-12 Apr 1993

**András Schiff (piano)**

[a] SCHUBERT Piano Sonata in E D157  
[b] Piano Sonata in C D279  
[c] Piano Sonata in E D459  
[d] Piano Sonata in A minor Op.164 D537  
[e] Piano Sonata in A flat D557  
[f] Piano Sonata in E minor D566  
[g] Piano Sonata in E flat Op.122 D568  
[h] Piano Sonata in F sharp minor D571  
[i] Piano Sonata in B D575  
[j] Piano Sonata in F minor D625  
[k] Piano Sonata in A Op.120 D664  
[l] Piano Sonata in A minor Op.143 D784  
[m] Piano Sonata in C D840 "Reliquie"  
[n] Piano Sonata in A minor Op.42 D845  
[o] Piano Sonata in D Op.53 D850  
[p] Piano Sonata in G Op.78 D894  
[q] Piano Sonata in C minor D958  
[r] Piano Sonata in A D959  
[s] Piano Sonata in B flat D960  
[hmn] (Nov93) 440 305.2DH,  
[flo] (Nov93) 440 306.2DH,  
[eip] (Apr94) 440 307.2DH,  
[gq] (Sep94) 440 308.2DH,  
[dr] (Dec94) 440 309.2DH,  
[bjs] (Apr95) 440 310.2DH,  
[ack] (Sep95) 440 311.2DH.

>V657

Pr: Michael Haas & Morten Winding Eng: Stanley Goodall, Jonathan Stokes  
*supervised by the composer* & Colin Moorfoot  
23-28 Nov 1992 Jesus-Christus-Kirche, Dahlem, Berlin

**Berlin Radio Chorus, Deutsches Symphony Orchestra, Lothar Zagrosek**  
GOLDSCHMIDT Der Gewaltige Hahnrei Op.14

Roberta Alexander	(soprano)	Stella
Robert Wörle	(tenor)	Bruno
Michael Kraus	(baritone)	Petrus
Claudio Otelli	(baritone)	Ochsenhirt
Helen Lawrence	(mezzo-soprano)	Mémé
Martin Petzold	(tenor)	Estrugo
Endrik Wottrich	(tenor)	Young Man
Marita Posselt	(soprano)	Cornelie
Christiane Berggold	(mezzo-soprano)	Florence

(Feb94) 440 850.2DHO2.

>V658

Pr: Christopher Hazell

25-27 Nov 1992

Eng: Simon Eadon

Domkirche, Merseburg

**Thomas Trotter (organ)**

LISZT Fantasy and Fugue "Ad nos, ad salutarem undam" S259  
Prelude and Fugue on the name BACH S260 (1855 version)  
Evocation à la Chapelle Sixtine S658  
Variations on "Weinen, Klagen, Sorgen, Zagen" S673

(Jly94) 440 283.2DH.

>V659

Pr: Christopher Raeburn

4-8&18-19 Jan 1993

Eng: Stanley Goodall

Paul Gerhardt-Kirche, Leipzig

**Uwe Heilmann (tenor), Leipzig Gewandhaus Orchestra, Peter Schreier**

"Great Sacred Songs": BACH, HANDEL,  
HAYDN, MENDELSSOHN & MOZART thirteen titles

(Feb95) 440 680.2DH.

>V660

Pr: Michael Woolcock

3-5 Feb 1993

Eng: Jonathan Stokes

Mozarts Geburtshaus, Salzburg

**George Malcolm & András Schiff (fortepiano duet)**

MOZART Sonata in F K497  
Andante and Variations in G K501  
Sonata in C K521  
Adagio and Allegro in F minor K594  
Fantasia in F minor K608

(Mar94) 440 474.2DH.

>V661

Pr: Michael Haas

6-7 Feb 1993

*Live recording*

Grosser Saal, Musikverein, Vienna

Eng: John Pellowe

**Vienna Philharmonic Orchestra, Georg Solti**

MENDELSSOHN Symphony No.4 in A Op.90 "Italian"  
SHOSTAKOVICH Symphony No.5 in D minor Op.47

(Sep94) 440 476.2DH.

>V662

Pr: Michael Haas & Morten Winding

*supervised by the composer*

18-19 Feb 1993

Eng: Stanley Goodall, Jonathan Stokes

& Colin Moorfoot

Paul Gerhardt-Kirche, Leipzig

**John Mark Ainsley (tenor),**

**Leipzig Gewandhaus Orchestra, Lothar Zagrosek**

GOLDSCHMIDT Mediterranean Songs

(Feb94) 440 850.2DHO2.



>V663

Pr: Morten Winding  
23-25 Feb 1993

Eng: Stanley Goodall & Jonathan Stokes  
Paul Gerhardt-Kirche, Leipzig

**Leipzig Gewandhaus Orchestra, Lothar Zagrosek**

ULLMANN

Der Kaiser von Atlantis Op.49b

Michael Kraus	(baritone)	Kaiser Overall
Franz Mazura	(bass)	Loudspeaker
Martin Petzold	(tenor)	Soldier
Christiane Oelze	(soprano)	Bubikopf
Walter Berry	(bass-baritone)	Death
Herbert Lippert	(tenor)	Harlequin
Iris Vermillion	(mezzo-soprano)	Drummer-Girl

(Nov94) 440 854.2DHO.

>V664

Pr: Michael Haas  
23-25 Feb 1993

Eng: Stanley Goodall & Jonathan Stokes  
Paul Gerhardt-Kirche, Leipzig

**Iris Vermillion (mezzo-soprano), Jonathan Alder (piano)**

ULLMANN

Three Hölderlin Lieder

(Nov94) 440 854.2DHO.

>V665

Pr: Michael Woolcock  
& Morten Winding  
5.6.8&9 Mar 1993

*Live recording*

Eng: James Lock  
& John Pellowe  
Philharmonie, Berlin

**Berlin Radio Chorus, Berlin Philharmonic Orchestra, Georg Solti**

VERDI

Falstaff

José Van Dam	(baritone)	Falstaff
Paolo Coni	(baritone)	Ford
Luca Canonici	(tenor)	Fenton
Kim Begley	(tenor)	Dr.Caius
Pierre Lefebvre	(tenor)	Bardolph
Mario Luperi	(bass)	Pistol
Luciana Serra	(soprano)	Alice Ford
Elizabeth Norberg-Schulz	(soprano)	Nanetta
Marjana Lipovšek	(contralto)	Mistress Quickly
Susan Graham	(mezzo-soprano)	Meg Page

(Dec93) 440 650.2DHO2.

>V666

Pr: Christopher Raeburn  
29 Mar-2 Apr 1993

Eng: James Lock & Neil Hutchinson  
Mozart Saal, Konzerthaus, Vienna

**Cecilia Bartoli (mezzo-soprano),**

**Vienna Chamber Orchestra, György Fischer**

MOZART

Exsultate, jubilate K165 (K158a)  
Davidde penitente K469 : Lunghi le cure  
Le Nozze di Figaro K492 : Dove sono  
Don Giovanni K527 : Batti, batti & Mi tradi

Al desio di chi t'adora K577  
Così fan tutte K588 : In uomini & Come scoglio & Per pietà  
(Nov94) 443 452.2DH.

>V667

Pr: Paul Myers  
28-30 Jun 1993

Eng: Stanley Goodall  
Radio Bremen

**Olli Mustonen (piano),  
Deutsche Kammerphilharmonie; [b] Jukka-Pekka Saraste**  
[a] BACH Piano Concerto No.3 in D BWV1054  
[b] BEETHOVEN Piano Concerto in D Op.61  
[ab] (Nov94) 443 118.2DH.

>V668

Pr: Andrew Cornall  
& Morten Winding

Eng: Jonathan Stokes, Neil Hutchinson  
& Michael Mailes

16-25 Aug 1993 & 21-23 Feb 1994 Jesus-Christus-Kirche, Dahlem, Berlin  
**Berlin Radio Chorus, Deutsches Symphony Orchestra, Lothar Zagrosek  
SCHREKER**

Die Gezeichneten

Heinz Kruse	(tenor)	Alviano Salvago
Elizabeth Connell	(soprano)	Carlotta
Monte Pederson	(baritone)	Count Vitellozzo Tamare
Alfred Muff	(bass)	Duke Adorno & Capitan
Lászlo Polgar	(bass)	Lodovico Nardi & Podesta
Christiane Berggold	(mezzo-soprano)	Martuccia
Martin Petzold	(tenor)	Pietro
Robert Wörle	(tenor)	Guidobald Usodimare
Endrik Wottrich	(tenor)	Menaldo Negroni
Oliver Widmer	(bass)	Michelotto Cibo
Matthias Goerne	(baritone)	Gonsalvo Fieschi
Kristinn Sigmundsson	(bass)	Julian Pinelli
Petteri Salomaa	(bass-baritone)	Paolo Calvi
Marita Posselt	(soprano)	Ginevra Scotti
Reinhard Ginzler	(tenor)	First Senator
Herbert Lippert	(tenor)	Youth

(May95) 444 442.2DHO3.

>V669

Pr: Christopher Hazell  
13-17 Sep 1993

Eng: Simon Eadon  
Grosser Saal, Mozarteum, Salzburg

**Musiktage Mondsee Ensemble: [d] Elmar Schmid (clarinet),  
Arvid Engegard (violin); [ab] Lorand Fenyves (violin);  
[be] Hans Heinz Schneeberger (violin); [acd] András Schiff (piano);  
[c] Zoltán Rácz & Zoltan Vácz (percussion), Bruno Canino (piano)**  
[a] BARTÓK Violin Sonata No.2 Sz76  
[b] Forty-four Duos Sz98 : ten excerpts  
[c] Sonata for Two Pianos and Percussion Sz110  
[d] Contrasts Sz111

[e] Solo Violin Sonata Sz117

[ade] (Oct94) 443 893.2DH,

[bc] (Oct94) 443 894.2DH.

>V670

Pr: Andrew Cornall

Eng: Stanley Goodall

16-21 Sep 1993

Schauspielhaus, Berlin

**Deutsches Symphony Orchestra, Vladimir Ashkenazy**

STRAVINSKY

A Card Game

Orpheus

Agon

(Nov94) 443 772.2DH.

>V671

Pr: Andrew Cornall

Eng: Stanley Goodall

21 Sep 1993

Schauspielhaus, Berlin

**Deutsches Symphony Orchestra, Vladimir Ashkenazy**

MENDELSSOHN Symphony No.5 in D Op.107 "Reformation"

(May95) 444 428.2DH.

*This cycle continued in 1994 and was completed in May 96.*

*It was collected as: (Jan01) 467 664.2DC4.*

>V672

Pr: Christopher Raeburn

Eng: Simon Eadon

29-30 Sep 1993

Grosser Saal, Mozarteum, Salzburg

**András Schiff (piano), Camerata Academica Salzburg, Sándor Végh**

MOZART

Piano Concerto No.26 in D K537 "Coronation"

(Feb95) 443 877.2DH.

>V673

Pr: Morten Winding Eng: Stanley Goodall, Colin Moorfoot & Andrew Groves

25-28 Oct 1993 & 12-14 Apr 1994

Jesus-Christus-Kirche, Dahlem, Berlin

**RIAS Chamber Choir, Deutsches Symphony Orchestra, John Mauceri**

SCHULHOFF

Flammen

Kurt Westi (tenor)

Don Juan

Jane Eaglen (soprano)

Donna Anna, Nun & Marguerite

Iris Vermillion (mezzo-soprano)

La Morte

Johann Werner Prein (bass)

Commendatore

Gerd Wolf (bass)

Harlequin

(Nov95) 444 630.2DHO2.

>V674

Pr: Christopher Raeburn

Eng: John Dunkerley, Neil Hutchinson

& Krzysztof Jarosz

6-18 Dec 1993

Grosser Saal, Konzerthaus, Vienna

**Vienna Philharmonic Orchestra, Ulf Schirmer**

STRAUSS

Capriccio Op.85

Kiri Te Kanawa (soprano)

Countess

Håkan Hagegård	(baritone)	Count
Uwe Heilmann	(tenor)	Flamand
Olaf Bär	(baritone)	Olivier
Victor von Halem	(bass)	La Roche
Brigitte Fassbaender	(mezzo-soprano)	Clairon
Werner Hollweg	(tenor)	Monsieur Taupe
Anna Rita Taliento	(soprano)	Italian Singer
Roberto Saccà	(tenor)	Italian Tenor
Gottfried Hornik	(baritone)	Major-Domo
Hans Hotter	(bass-baritone)	Servant

*A video version was recorded in San Francisco in Jun 93.*  
(Dec95) 444 405.2DHO2.

>V675

Pr: Christopher Raeburn Eng: Simon Eadon  
30 Jan & 1 Feb 1994 Wiener Saal, Mozarteum, Salzburg

**Yuuko Shiokawa (violin), Erich Höbarth (viola),  
Miklos Perényi (cello), András Schiff (piano)**

MOZART Piano Quartet in G minor K478  
Piano Quartet in E flat K493

(Feb95) 444 115.2DH.

>V676

Pr: Christopher Hazell Eng: Simon Eadon  
3 Feb 1994 Grosser Saal, Mozarteum, Salzburg

**Musiktage Mondsee Ensemble:**

**Yuuko Shiokawa (violin), András Schiff (piano)**

BARTÓK Violin Sonata No.1 Sz75

(Oct94) 443 894.2DH.

>V677

Pr: Michael Woolcock Eng: John Pellowe, Neil Hutchinson  
& Christopher Pope & Philip Siney  
15-16 Mar 1994 *Live recording* Philharmonie, Berlin

**Julia Varády (soprano), Iris Vermillion (mezzo-soprano),**

**Vinson Cole (tenor), René Pape (bass),**

**Berlin Radio Chorus, Berlin Philharmonic Orchestra, Georg Solti**

BEETHOVEN Mass in D Op.123 "Missa Solemnis"

(May95) 444 337.2DH.

>V678

Pr: Andrew Cornall Eng: Colin Moorfoot, Neil Hutchinson & Philip Siney  
21-24 Mar 1994 Schauspielhaus, Berlin

**[b] Galina Bojko (soprano), Margarita Maruna (mezzo-soprano),**

**Ludovit Ludha (tenor), Egils Silins (bass), Ernst Senff Chamber Chorus,**

**Piano Circus; Deutsches Symphony Orchestra, Vladimir Ashkenazy**

[a] STRAVINSKY The Rite of Spring

[b] The Wedding

[ab] (Oct95) 444 542.2DH.

>V679

Pr: Morten Winding

Eng: Stanley Goodall

21-25 Mar 1994

Paul Gerhardt-Kirche, Leipzig

**Leipzig Gewandhaus Orchestra, Lothar Zagrosek**

SCHREKER Der Geburtstag der Infantin : suite

SCHULHOFF Die Mondsüchtige

HINDEMITH Der Dämon Op.28

(May95) 444 182.2DH.

>V680

Pr: Christopher Raeburn

Eng: Simon Eadon

3 Apr 1994

Mozart Saal, Konzerthaus, Vienna

**Heinz Holliger (oboe), Elmar Schmid (clarinet), Klaus Thunemann**

**(bassoon), Radovan Vlatkovic (horn), András Schiff (piano)**

MOZART Piano and Wind Quintet in E flat K452

(Feb95) 443 877.2DH.

>V681

Pr: Morten Winding

Eng: Stanley Goodall & Krzysztof Jarosz

[cd] 6, [ab] 8,9 & [cd] 11 Apr 1994

Jesus-Christus-Kirche, Dahlem, Berlin

**Deutsches Symphony Orchestra, John Mauceri**

[a] KORNGOLD Symphonic Serenade in B flat Op.39

[b] KORNGOLD Theme and Variations Op.42

[c] SCHÖNBERG Chamber Symphony No.2 Op.38

[d] SCHÖNBERG Theme and Variations Op.43b

[ab] (Feb97) 444 170.2DH,

[cd] (May97) 448 619.2DH.

>V682

Pr: Michael Woolcock

Eng: James Lock

& Christopher Pope

& Jonathan Stokes

11-18 Apr 1994

Grosser Saal, Konzerthaus, Vienna

**Vienna Philharmonic Orchestra, Christoph von Dohnányi**

STRAUSS Salome Op.54

Catherine Malfitano (soprano) Salome

Kenneth Riegel (tenor) Herod

Hanna Schwarz (mezzo-soprano) Herodias

Bryn Terfel (bass-baritone) Jokanaan

Kim Begley (tenor) Narraboth

Randi Stene (contralto) Page

Peter Rose (bass) First Nazarene

Martin Gantner (tenor) Second Nazarene

*A video version was recorded in London in Apr 97.*

(Apr95) 444 178.2DHO2.

>V683



[ab] Aleksandar Madžar (piano); [b] Bettina Wild (flute); [c] Hawthorne  
String Quartet; Deutsche Kammerphilharmonie, Andreas Delfs

[a] SCHULHOFF Piano Concerto No.2 Op.43

[b] Double Concerto

[c] String Quartet Concerto

*Coupled with piano works recorded by the composer in Berlin in 1928.*

[abc] (Nov95) 444 819.2DH.

>V689

Pr: Andrew Cornall Eng: Stanley Goodall, Simon Eadon & Michael Mailes  
27&31 Oct-1 Nov 1994 Jesus-Christus-Kirche, Dahlem, Berlin

**Juliane Banse & Sibylla Rubens (sopranos), Vinson Cole (tenor),  
Berlin Radio Chorus, Deutsches Symphony Orchestra, Vladimir Ashkenazy**  
MENDELSSOHN Symphony No.2 in B flat Op.52 "Lobgesang"

(Mar96) 448 181.2DH.

>V690

Pr: Christopher Hazell  
8-10 Nov 1994

Eng: Simon Eadon & Andrew Groves  
St.Fridolins-Münster, Bad Säckingen

**Thomas Trotter (organ)**

MESSIAEN

Le Banquet céleste

Les Corps glorieux

Verset pour la Fête de la Dédicace

(May96) 448 064.2LH.

>V691

Pr: Morten Winding  
& Michael Woolcock

Eng: Jonathan Stokes, Neil Hutchinson  
& Andrew Groves

5-9 Dec 1994

Jesus-Christus-Kirche, Dahlem, Berlin

**Berlin Radio Chorus, Deutsches Symphony Orchestra, Lothar Zagrosek**

BRAUNFELS

Die Vögel Op.30

Hellen Kwon (soprano) Nightingale

Endrik Wottrich (tenor) Good Hope

Michael Kraus (baritone) Loyal Friend

Marita Posselt (soprano) Wren

Wolfgang Holzmaier (baritone) Hoopoe

Iris Vermillion (mezzo-soprano) First Thrush

Brigitte Wohlfarth (soprano) Second Thrush

Matthias Goerne (baritone) Prometheus

Johann Werner Prein (bass) Eagle

Martin Petzold (tenor) Flamingo

Dirk Schmidt (tenor) Raven

(Feb97) 448 679.2DHO2.

>V692

Pr: Paul Myers  
19-21 Dec 1994

Eng: Colin Moorfoot & Krzysztof Jarosz  
Jesus-Christus-Kirche, Dahlem, Berlin

**Eldar Nebolsin (piano),**

**Deutsches Symphony Orchestra, Vladimir Ashkenazy**  
CHOPIN Piano Concerto No.1 in E minor Op.11  
Variations in B flat on "La ci darem la mano" Op.2  
Andante spianato & Grande Polonaise in E flat Op.22  
(Jun96) 448 138.2DH.

>V693

Pr: Andrew Cornall Eng: John Dunkerley  
6&8 Jan 1995 Gewandhaus, Leipzig

**Leipzig Gewandhaus Orchestra, Herbert Blomstedt**  
BRUCKNER Symphony No.9 in D minor  
(nr '97) 448 816.2DH, *a fill-up was recorded in Jun 97 and added to:*  
(Sep99) 458 964.2DH.

>V694

Pr: Michael Woolcock Eng: John Pellowe & Krzysztof Jarosz  
[a] 27-28 Mar & [b] 3-4 Apr 1995 Grosser Saal, Konzerthaus, Vienna

**Vienna Philharmonic Orchestra, Christoph von Dohnányi**  
[a] BRAHMS-SCHÖNBERG Piano Quartet No.1 in G minor Op.25  
[b] BEETHOVEN-MAHLER String Quartet No.11 in F minor Op.95  
[ab] (Sep96) 452 050.2DH.

>V695

19-20 Apr 1995 *Live recording* Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Georg Solti**  
BARTÓK Roumanian Folk Dances Sz68  
KODÁLY Háry János Op.15 : suite  
WEINER Csongor és Tünde Op.10b : Introduction & Scherzo  
BEETHOVEN Symphony No.7 in A Op.92  
BERLIOZ La Damnation de Faust : Marche hongroise  
**VIDEO [UNITEL]** (Aug97) 071 184.3DH, (Sep07) 074 3203DX4.

>V696

Pr: Morten Winding Eng: Stanley Goodall  
[a] 19,20, [bc] 20,21, [d] 24,25, Funkhaus, Köpenick, Berlin  
[bc] 25&26 Apr 1995

**[a] Alexander Frey (piano); [bc] Chantal Juillet (violin);  
Berlin Radio Symphony Orchestra, John Mauceri**  
[a] KORNGOLD Between Two Worlds - film music : Judgement Day  
[b] KORNGOLD Violin Concerto in D Op.35  
[c] WEILL Violin Concerto Op.12  
[d] SCHÖNBERG Suite in G  
[a] (Feb97) 444 170.2DH,  
[bc] (Feb97) 452 481.2DH,  
[d] (May97) 448 619.2DH.

>V697

Pr: Christopher Pope Eng: Stanley Goodall & Krzysztof Jarosz



24 Apr 1995 Funkhaus, Köpenick, Berlin  
**Chantal Juillet (violin), Truls Mørk (cello)**  
RAVEL Violin and Cello Sonata  
(Oct96) 448 612.2DH.

>V698  
Pr: Morten Winding Eng: Simon Eadon, Jonathan Stokes & Andrew Groves  
19-21 May 1995 Gewandhaus, Leipzig  
**Hendrikje Wangemann (soprano), Annette Markert (contralto),  
Matthias Goerne (baritone), Peter Lika (bass),  
Ernst Senff Chorus, Leipzig Gewandhaus Orchestra, Lothar Zagrosek**  
EISLER Deutsche Sinfonie Op.50  
(Nov95) 448 389.2DH.

>V699  
Pr: Andrew Cornall Eng: John Dunkerley & Simon Eadon  
3 Jun 1995 & 11 Jan 1996 Funkhaus, Köpenick, Berlin  
**Brigitte Balleys (mezzo-soprano),  
Deutsches Symphony Orchestra, Vladimir Ashkenazy**  
KRÁSA Symphony  
(Jun98) 455 587.2DHO2.

>V700  
Pr: Andrew Cornall Eng: John Dunkerley, Simon Eadon & Krzysztof Jarosz  
6,7,9 Jun & 30 Aug 1995 Schauspielhaus, Berlin  
**Iris Vermillion (mezzo-soprano), Berlin Radio Chorus,  
Deutsches Symphony Orchestra, Vladimir Ashkenazy**  
MAHLER Symphony No.3 in D minor  
*Recorded for Deutsches Symphony Orchestra.*  
(Ger '96) 455 089; not released in UK or US.

>V701  
Pr: Michael Haas Eng: Simon Eadon  
[ab] 27-29 & [c] 29-30 Sep 1995 Jesus-Christus-Kirche, Dahlem, Berlin  
**[a] Peter Jablonski (piano);  
Deutsches Symphony Orchestra, Vladimir Ashkenazy**  
[a] SCRIABIN Piano Concerto in F sharp minor Op.20  
[b] SCRIABIN Symphony No.2 in C minor Op.29  
[c] KARAMANOV Symphony No.23 "I Am Jesus"  
[c] (Mar97) 452 850.2DH,  
[ab] (Mar97) 452 852.2DH.

>V702  
Pr: Michael Haas Eng: Simon Eadon & Martin Atkinson  
28 Sep 1995 Jesus-Christus-Kirche, Dahlem, Berlin  
**Peter Jablonski (piano)**  
[a] CHOPIN Polonaise in A flat Op.53  
[b] Nocturne in C sharp minor Op.posth.

[ab] (Jap Dec95) POCL1620 = 452 048.2LH; nr in UK or US,  
[a] (May96) 448 645.2DH.

>V703

Pr: Morten Winding Eng: Philip Siney  
2-3 Nov 1995 Funkhaus, Köpenick, Berlin  
**Chantal Juillet (violin), Berlin Radio Symphony Orchestra, John Mauceri**  
KRENEK Violin Concerto No.1 Op.29  
(Feb97) 452 481.2DH.

>V704

Pr: Michael Haas Eng: Philip Siney  
3-6 Nov 1995 Funkhaus, Köpenick, Berlin  
**Chantal Juillet (violin),**  
**Berlin Radio Symphony Orchestra, Berthold Goldschmidt**  
GOLDSCHMIDT Rondeau  
(Oct96) 452 599.2DH.

>V705

Pr: Michael Haas Eng: Stanley Goodall  
3-6 Nov 1995 Funkhaus, Köpenick, Berlin  
**Berlin Komischen Oper Orchestra, Yakov Kreizberg**  
GOLDSCHMIDT Chronica  
(Oct96) 452 599.2DH.

>V706

Pr: Christopher Pope Eng: Simon Eadon & Philip Siney  
28 Nov-1 Dec 1995 Evangelische Kirche, Honrath  
**Takács String Quartet:**  
**Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér**  
SMETANA String Quartet No.1 in E minor "From my life"  
BORODIN String Quartet No.2 in D  
(Jun96) 452 239.2DH.

>V707

Pr: Andrew Cornall Eng: John Dunkerley & Philip Siney  
11-12 Jan 1996 Jesus-Christus-Kirche, Dahlem, Berlin  
**Deutsches Symphony Orchestra, Vladimir Ashkenazy**  
SCHÖNBERG Pelleas und Melisande Op.5  
*Recorded for Deutsches Symphony Orchestra.*  
(Ger '96) 455 089; not released in UK or US.

>V708

Pr: Andrew Cornall Eng: John Dunkerley  
12-13 Jan 1996 Jesus-Christus-Kirche, Dahlem, Berlin  
**Deutsches Symphony Orchestra, Vladimir Ashkenazy**  
KARAMANOV Symphony No.22 "Let It Be"  
(Mar97) 452 850.2DH.

>V709

Pr: Morten Winding & Christopher Hazell Eng: James Lock  
18-20 Jan 1996 *Live recording* Philharmonie, Berlin

**Berlin Philharmonic Orchestra, Georg Solti**

STRAUSS Till Eulenspiegel Op.28  
Also Sprach Zarathustra Op.30  
Salome Op.54 : Dance of the Seven Veils  
(Mar97) 452 603.2DH.

>V710

Pr: Morten Winding Eng: John Dunkerley  
24-28 Jan 1996 Gewandhaus, Leipzig

**[b] Roman Trekel (baritone);  
Leipzig Gewandhaus Orchestra, Lothar Zagrosek**

[a] KRENEK Symphony No.2 Op.12  
[b] Reisebuch aus den österreichischen Alpen Op.62 : eight Lieder  
[b] Unpublished: probably insufficient playing time on the disc,  
[a] (May97) 452 479.2DH.

>V711

Pr: Morten Winding Eng: James Lock  
12-15 Mar 1996 Jesus-Christus-Kirche, Dahlem, Berlin

**Deutsches Symphony Orchestra, Israel Yinon**

[a] RATHAUS Symphony No.1 Op.5  
[b] Der Letzte Pierrot - ballet Op.19  
[c] Der Letzte Pierrot Op.19 : two interludes  
[c] Unpublished: insufficient playing time on the disc,  
[ab] (Jun98) 455 315.2DH.

>V712

Pr: Morten Winding Eng: Jonathan Stokes  
[abc] 12-13, [d] 14-15 & [e] 19-20 Apr 1996 Gewandhaus, Leipzig

**[c] Felicity Lott (soprano);  
Leipzig Gewandhaus Orchestra, Herbert Blomstedt**

[a] STRAUSS Der Rosenkavalier Op.59 : waltzes  
[b] STRAUSS Capriccio Op.85 : Sextet  
[c] STRAUSS Vier Letzte Lieder AV150  
[d] BRAHMS Symphony No.4 in E minor Op.98  
[e] HINDEMITH Symphonia Serena  
[c] Unpublished: reported in "Gramophone" (July 1996, page 12 &  
April 1998, page 8); a replacement coupling was made in Sep 04,  
[d] (Sep98) 455 510.2DH,  
[e] (May00) 458 899.2DH,  
[ab] (Jun05) 475 6550DH.

>V713

Pr: Michael Woolcock Eng: John Pellowe



11-15 Aug 1996

Markgräfliches Opernhaus, Bayreuth

**Cecilia Bartoli (mezzo-soprano), James Levine (piano),**

ROSSINI six songs  
BELLINI nine songs  
DONIZETTI five songs

(Oct97) 455 513.2DH.

>V719

Pr: Morten Winding

Eng: John Dunkerley

11-14 Aug 1996

Jesus-Christus-Kirche, Dahlem, Berlin

**[a] Martin Bruns (baritone); Kolja Lessing (piano)**

[a] STRASFOGEL Dear Men and Women  
[b] Preludio fugato  
[c] Piano Sonata No.1  
[d] Piano Sonata No.2  
[e] Scherzo No.2

[a-e] (Jan98) 455 359.2DH.

>V720

Pr: Michael Haas & Morten Winding Eng: John Dunkerley & Jonathan Stokes

16-22 Aug 1996

Jesus-Christus-Kirche, Dahlem, Berlin

**Ernst Senff Chamber Chorus,**

**Deutsches Symphony Orchestra, Lothar Zagrosek**

KRÁSA

Verlobung im Traum

Jane Henschel	(soprano)	Marja Alexandrowna
Juanita Lascarro	(soprano)	Sina
Charlotte Hellekant	(mezzo-soprano)	Nastassja
Albert Dohmen	(bass)	Prince
Robert Wörle	(tenor)	Paul
Michael Kraus	(baritone)	Archivist
Bogna Bartosz	(singer)	Barbara
Christiane Berggold	(mezzo-soprano)	Sofja Petrowna

(Jun98) 455 587.2DHO2.

>V721

Pr: Christopher Pope

Eng: Philip Siney

25-30 Aug & 9-13 Sep 1996

Reitstadel, Neumarkt

**Takács String Quartet:**

**Edward Dusingberre, Károly Schranz, Roger Tapping, András Fejér**

[a] BARTÓK String Quartet No.1 in A minor Op.7 Sz40  
[b] String Quartet No.2 in A minor Op.17 Sz67  
[c] String Quartet No.3 in C sharp Sz85  
[d] String Quartet No.4 in C Sz91  
[e] String Quartet No.5 in B flat Sz102  
[f] String Quartet No.6 in D Sz114

[a-f] (Mar98) 455 297.2DH2.

[bcf] *A video version was recorded at Hatchlands Park, Surrey, c1997:*

**VIDEO [Playback HD]** (Aug06) 074 3141DH.

*A 1996-97 recording of Herzogenberg's "Die Passion", recorded partly in Wuppertal and partly in Ghent, is detailed under the latter at 31 Aug 96.*

>V722

Pr: Andrew Cornall Eng: Simon Eadon & Neil Hutchinson  
[ab] 24-27 Sep 1996, Jesus-Christus-Kirche, Dahlem, Berlin  
[b] 2,3,5 May & 19-21 Aug 1997

[a] **Alexander Ghindin (piano); [b] Anna-Kristiina Kaappola (soprano),  
Ernst Senff Chamber Chorus, St.Petersburg Chamber Choir,  
Alexei Lubimov (piano), Thomas Trotter (organ);  
Deutsches Symphony Orchestra, Vladimir Ashkenazy**

[a] SCRIABIN-Nemtin Nuances  
[b] Preparation for the Final Mystery  
[ab] (Aug00) 466 329.2DH3.

>V723

Pr: Andrew Cornall Eng: Simon Eadon  
(24-27?) Sep 1996 Jesus-Christus-Kirche, Dahlem, Berlin

**Vladimir Ashkenazy (piano)**  
SHOSTAKOVICH Prelude & Fugue Op.87/5  
(May99) 466 066.2DH2.

>V724

Pr: Morten Winding Eng: Simon Eadon  
10-11 Oct 1996 Paul Gerhardt-Kirche, Leipzig

**Leipzig Radio Men's Chorus, Herbert Blomstedt**  
BRAHMS four Motets Op.74/1 & Op.110/1-3  
Fest- und Gedenksprüche Op.109  
(Sep98) 455 510.2DH.

>V725

Pr: Michael Haas Eng: Philip Siney  
31 Jan-1 Feb 1997 Jesus-Christus-Kirche, Dahlem, Berlin

**Sabine Meyer (clarinet),  
Berlin Komischen Oper Orchestra, Yakov Kreizberg**  
GOLDSCHMIDT Clarinet Concerto  
(Nov97) 455 586.2DH.

>V726

Pr: Christopher Pope Eng: John Dunkerley  
2-4 Feb 1997 Reitstadel, Neumarkt

**Andreas Haefliger (piano), Takács String Quartet:  
Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér,  
Joseph Carver (double-bass)**  
SCHUBERT Piano Quintet in A Op.114 D667 "Die Forelle"  
(Nov98) 460 034.2DH.

>V727

Pr: Chris Sayers  
3-5 Feb 1997

Eng: Simon Eadon  
Grosser Saal, Mozarteum, Salzburg

**Robert Levin (fortepiano),**  
**Academy of Ancient Music, Christopher Hogwood**  
MOZART Piano Concerto No.15 in B flat K450  
Piano Concerto No.26 in D K537 "Coronation"  
**[L'OISEAU-LYRE]** (Nov97) 455 814.2OH.

>V728

Pr: Morten Winding  
3-8 Feb 1997

Eng: James Lock & Philip Siney  
Jesus-Christus-Kirche, Dahlem, Berlin

**[a] Della Jones (mezzo-soprano), Berlin Radio Children's Choir;**  
**[b] Deborah Riedel (soprano), Michael Kraus (baritone);**  
**Berlin Radio Chorus & Symphony Orchestra, Lawrence Foster**  
[a] WAXMAN Das Lied von Terezín  
[b] ZEISL Requiem Ebraico  
[ab] (Jan99) 460 211.2DH.

>V729

Pr: Christopher Hazell  
[a] 4,6,8 & [bc] 5-6 Apr 1997

Eng: James Lock  
Dvořák Hall, Rudolfinum, Prague

**[bc] Pamela Frank (violin);**  
**Czech Philharmonic Orchestra, Charles Mackerras**  
[a] SUK Fantastic Scherzo Op.25  
[b] DVOŘÁK Violin Concerto in A minor Op.53 B108  
[c] DVOŘÁK Romance in F minor Op.11 B39  
[bc] (Sep98) 460 316.2DH,  
[a] (Oct99) 466 443.2DH.

>V730

Pr: Christopher Hazell  
1 May 1997

Eng: John Dunkerley  
Grosser Saal, Konzerthaus, Vienna

**NHK Symphony Orchestra, Charles Dutoit**  
PROKOFIEV Symphony No.6 in E flat minor Op.111  
(Feb99) 458 190.2DH.

>V731

Pr: Michael Haas & Morten Winding  
1,3,5&6 Jun 1997 *Live recording*

Eng: James Lock & Philip Siney  
State Opera, Prague

**Prague Philharmonic Choir, Prague State Opera Orchestra, Israel Yinon**  
HAAS Šarlatán  
Vladimir Chmelo (baritone) Doctor Puštrpalk  
Anda-Louise Bogza (singer) Rozina  
Miroslav Svejda (tenor) Bakalář  
Leo Marian Vodička (tenor) Kyška  
Ladislav Mlejnek (singer) Pavučina  
Jitka Svobodová (soprano) Amaranta

Jiri Kubik (tenor) Jochimus  
(Sep98) 460 042.2DHO2.

>V732

Pr: Morten Winding Eng: [a] Jonathan Stokes / [b] Michael Mailes  
[a] 6 & [b] 8-9 Jun 1997 Gewandhaus, Leipzig

**Leipzig Gewandhaus Orchestra, Herbert Blomstedt**

- [a] BRUCKNER String Quintet in F : Adagio  
[b] HINDEMITH Symphony "Die Harmonie der Welt"  
[a] (Sep99) 458 964.2DH,  
[b] (May00) 458 899.2DH.

>V733

Pr: Michael Haas Eng: James Lock  
9-13 Jun 1997 Grosser Saal, Konzerthaus, Vienna

**[ac] Eva Urbanová (soprano);**

**[a] Marta Beňáčková (mezzo-soprano), Vladimir Bogachev (tenor),  
Richard Novák (bass); Slovak Philharmonic Choir,  
Vienna Philharmonic Orchestra, Riccardo Chailly**

- [a] JANÁČEK Glagolitic Mass  
[b] ZEMLINSKY Psalm 83  
[c] KORNGOLD Passover Psalm Op.30  
[abc] (Oct98) 460 213.2DH.

>V734

Pr: Christopher Hazell Eng: James Lock & Krzysztof Jarosz  
23-26 Jun 1997 Italian Institute, Budapest

**[ab] Tamás Daróczy (tenor), Hungarian Radio & Television Choruses;  
[a] Alexandru Agache (baritone); [b] Schola Cantorum Budapestiensis;  
Budapest Festival Orchestra, Georg Solti**

- [a] BARTÓK Cantata Profana Sz94  
[b] KODÁLY Psalmus Hungaricus Op.13  
[c] WEINER Serenade Op.3  
[abc] (Mar98) 458 929.2DH.

*This was Solti's last studio recording, ending a series begun fifty years earlier.*

>V735

Pr: Andrew Cornall Eng: Neil Hutchinson  
13-18 Aug 1997 Jesus-Christus-Kirche, Dahlem, Berlin

**Deutsches Symphony Orchestra, Vladimir Ashkenazy ([a] piano)**

- [a] CHOPIN Piano Concerto No.1 in E minor Op.11  
[b] GLAZUNOV Chopiniana - ballet Op.46  
[ab] (May98) 460 019.2DH.

>V736

Pr: Andrew Cornall Eng: Neil Hutchinson  
(13-21?) Aug 1997 Jesus-Christus-Kirche, Dahlem, Berlin

**Vladimir Ashkenazy (piano)**



SHOSTAKOVICH Preludes & Fugues Op.87/2, 3, 7 & 24  
(May99) 466 066.2DH2.

>V737

Pr: Andrew Cornall Eng: James Lock & John Pellowe  
29 Oct 1997 *Live recording* Musikverein, Vienna  
*Edited with takes from Zurich in Apr 98, Madrid in Jan 99 & Paris in Feb 99.*

**Luciano Pavarotti (tenor), Leone Magiera (piano)**  
BEETHOVEN, BELLINI, BONONCINI, CILEA, DONIZETTI,  
PUCCINI, SCARLATTI, TOSTI, VERDI, etc twenty-three titles  
(Jun01) 466 350.2DH.

>V738

Pr: Christopher Pope Eng: Philip Siney  
12-13 Nov 1997 Reitstadel, Neumarkt

[a] Joseph Carver (double-bass); **Takács String Quartet:**  
**Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér**  
[a] MOZART Serenade No.13 in G K525 "Eine Kleine Nachtmusik"  
[b] WOLF Italian Serenade  
[ab] (Nov98) 460 034.2DH.

>V739

Pr: Christopher Hazell Eng: James Lock  
[a] 5-6 & [b] 7-8 Dec 1997 Dvořák Hall, Rudolfinum, Prague

[a] **Pamela Frank (violin);**  
**Czech Philharmonic Orchestra, Charles Mackerras**  
[a] SUK Fantasy in G minor Op.24  
[b] A Summer's Tale Op.29  
[a] (Sep98) 460 316.2DH,  
[b] (Oct99) 466 443.2DH.

>V740

Pr: Christopher Pope Eng: Jonathan Stokes  
20-21 Dec 1997 Gewandhaus, Leipzig

**Jean-Yves Thibaudet (piano),**  
**Leipzig Gewandhaus Orchestra, Herbert Blomstedt**  
MENDELSSOHN Piano Concerto No.1 in G minor Op.25  
Piano Concerto No.2 in D minor Op.40  
(Oct01) 468 600.2DH.

>V741

Pr: Michael Haas & Florian Schmidt Eng: James Lock & Philip Siney  
2-8 Feb 1998 SFB Studios, Berlin

**Berlin Radio Symphony Chorus & Orchestra, Richard Bonyng**  
KÁLMÁN Die Herzogin von Chicago  
Endrik Wottrich (tenor) Prince Boris Sándor  
Monica Groop (mezzo-soprano) Princess Rosemarie  
Deborah Riedel (soprano) Miss Mary Lloyd

Brett Polegato	(baritone)	Johnny James Jacques Bondy
Pär Lindskog	(tenor)	Count Bojazowitsch
Volker Horn	(tenor)	Marquis Perolin
Reinhard Ginzel	(tenor)	Count Negresco
Peter Menzel	(bass)	King Pancras XXVII

(Aug99) 466 057.2DHO2.

>V742

Pr: Michael Haas & Gilles Delatronchette      Eng: James Lock & Philip Siney  
 28 Apr-9 May 1998      Dvořák Hall, Rudolfinum, Prague

**Kühn Mixed Choir, Czech Philharmonic Orchestra, Charles Mackerras**  
 DVOŘÁK      Rusalka Op.114 B203

Renée Fleming	(soprano)	Rusalka
Ben Heppner	(tenor)	Prince
Franz Hawlata	(bass)	Watergnome
Dolora Zajick	(mezzo-soprano)	Witch
Eva Urbanová	(soprano)	Foreign Princess
Iván Kusnjer	(baritone)	Hunter & Gamekeeper
Zdena Kloubová	(soprano)	Turnspit

(Oct98) 460 569-70 & 460 584 = 460 568.2DHO3,  
*evidently originally expected to fit onto two discs.*

>V743

Pr: Andrew Cornall      Eng: [Athens] Martin Atkinson / [Berlin] Philip Siney  
 26-27 Sep 1998      Dimitris Mitropoulos Hall, Athens  
 12-13 Dec 1998      Teldec Studios, Berlin

**Vladimir Ashkenazy (piano)**  
 TCHAIKOVSKY      The Seasons Op.37b  
                          Polka peu dansante in B minor Op.51/2  
                          Morceaux Op.72/2,3&5  
                          Aveu passionné in E minor

(Sep99) 466 562.2DH.

>V744

Pr: Michael Haas      Eng: James Lock & Philip Siney  
 15-19 Dec 1998      Grosser Saal, Musikverein, Vienna

[abc] **Renée Fleming (soprano)**; [abd] Barbara Bonney (soprano);  
 [ad] Susan Graham (mezzo-soprano); [ac] Walter Berry (bass-baritone);  
**Vienna Philharmonic Orchestra, Christoph Eschenbach**

[a]	STRAUSS	Der Rosenkavalier Op.59 : excerpts
[b]		Arabella Op.79 : Ich danke, Fräulein
[c]		Capriccio Op.85 : Interlude & Wo ist mein Bruder?
[d]		Der Rosenkavalier Op.59 : Mir ist die Ehre

[abc] (Feb00) 466 314.2DH,  
 [d] (Jun01) 468 818.2DH.

>V745

Pr: Michael Haas      Eng: Philip Siney

16-18 Jun 1999

Kapuzinerkloster, Salzburg

**Matthias Goerne (baritone), Salzburg Bach Choir,  
Camerata Academica Salzburg, Roger Norrington**

BACH Cantata BWV35 : Sinfonias  
Cantata BWV56 "Ich will den Kreuzstab"  
Cantata BWV82 "Ich habe genug"  
Cantata BWV158 "Der Friede sei mit dir"  
(Feb00) 466 570.2DH.

>V746

Pr: Christopher Raeburn  
21-27 Jly 1999

Eng: Jonathan Stokes  
Stephaniensaal, Graz

**Cecilia Bartoli (mezzo-soprano), Arnold Schönberg Choir,  
Il Giardino Armonico, Giovanni Antonini**

VIVALDI twelve titles  
(Oct99) 466 569.2DH.

>V747

Pr: Michael Haas  
9-12 Aug 1999

Eng: Jonathan Stokes  
Reitstadel, Neumarkt

**Barbara Bonney (soprano), Antonio Pappano (piano)**

"Diamonds in the Snow":

ALFVÉN two songs  
GRIEG five songs Op.5/3, Op.25/2&4, Op.33/2, Op.39/1  
GRIEG Six Songs Op.48 & two unnumbered songs  
SIBELIUS five songs Op.17/4, Op.36/4&6, Op.37/4&5  
SJØBERG Tonerna  
STENHAMMAR five songs  
(Feb00) 466 762.2DH.

>V748

Pr: Andrew Cornall  
18-19 Dec 2000

Eng: Philip Siney  
Teldec Studios, Berlin

**Vladimir Ashkenazy (piano)**

RACHMANINOV Lilacs Op.21/5  
Daisies Op.38/3  
Polka de WR  
Suite BWV1006a : excerpts [Bach]  
Scherzo Op.61 [Mendelssohn]  
Sorochintsy Fair : Gopak [Musorgsky]  
Liebesleid [Kreisler]

*This album was completed in England in Dec 01.*

(Sep02) 470 291.2DH.

>V749

Pr: Christopher Raeburn  
8&11-16 Jan 2001

Eng: Jonathan Stokes  
Babelsberg Film Studios, Berlin

**Cecilia Bartoli (mezzo-soprano),**

**Akademie für Alte Musik, Bernhard Forck**  
GLUCK Antigono : Berenice, che fai?  
La Clemenza di Tito : three excerpts  
La Corona : Quel chiaro rio  
Ezio : Ah! non son io  
Il Parnaso confuso : Di questa cetra  
La Semiramide riconosciuta : Maggior follia  
(Oct01) 467 248.2DH = (Apr03) 470 611.2DSA.

>V750  
Pr: Mark Brown Eng: Philip Siney  
13-14 Oct 2003 Reitstadel, Neumarkt  
**Matthias Goerne (baritone), Eric Schneider (piano)**  
SCHUMANN Myrthen Op.25/1, 7, 21, 24, 25 & 26  
Gedichte Op.90/2-6  
fourteen Lieder Op.31/1, 36/5&6, 37/1, 40/3, 45/3, 49/1, 57,  
Op.83/3, 89/5, 96/1, 101/4, 127/3 & 142/4  
(Nov04) 475 6012DH.

>V751  
Pr: David Mottley Eng: Eike Bohm  
1-3 Sep 2004 Gewandhaus, Leipzig  
**Jean-Yves Thibaudet (piano),  
Leipzig Gewandhaus Orchestra, Herbert Blomstedt**  
STRAUSS Burleske in D minor AV85  
(Jun05) 475 6550DH.

>V752  
Pr: Michael Haas Eng: Christoph Gronarz  
28 Feb-12 Mar 2005 Philharmonie, Cologne  
**WDR Chorus & Symphony Orchestra, Semyon Bychkov**  
STRAUSS Daphne Op.82  
Renée Fleming (soprano) Daphne  
Kwangchul Youn (bass) Peneios  
Anna Larsson (contralto) Gaea  
Michael Schade (tenor) Leukippos  
Johan Botha (tenor) Apollo  
Eike Wilm Schulte (baritone) First Shepherd  
Cosmin Ifrim (tenor) Second Shepherd  
(Sep05) 475 6926DH2.

>V753  
Pr: Andrew Cornall Eng: Jonathan Stokes  
2-5 Sep 2005 *Live recording* Gewandhaus, Leipzig  
**[b] Petra Maria Schnitzer & Anne Schwanewilms (sopranos),  
Peter Seiffert (tenor), Leipzig Opera Chorus, Leipzig Gewandhaus Chorus;  
Leipzig Gewandhaus Orchestra, Riccardo Chailly**  
[a] MENDELSSOHN A Midsummer Night's Dream Overture Op.21

[b] Symphony No.2 in B flat Op.52 "Lobgesang"  
[ab] (Oct05) 475 6939DH.

>V754

13 Nov 2005 *Live recording* Domkirche, Mainz

[a] **Renée Fleming (soprano);**

**Deutsche Kammerphilharmonie Bremen, Trevor Pinnock**

[a] "Sacred Songs": ADAMS, BERLIOZ, FRANCK, HANDEL,  
HUMPERDINCK, MOZART, OCHS, REGER,  
SCHUBERT, etc eleven titles

[b] HANDEL Water Music : Suite in D HWV349 : Hornpipe

[c] BACH Suite No.4 in D BWV1069 : Réjouissance

[d] FAURÉ Dolly Suite Op.56 : Berceuse

[a] *An audio version of eight of these titles was recorded in London in Apr 05.*  
**VIDEO [Z.D.F]** [a-d] (Apr06) 074 3129DH.

>V755

Pr: Andrew Cornall

Eng: Philip Siney

[b] 22-26 Nov 2005 & [a] 13-18 Feb 2006 *Live recording* Gewandhaus, Leipzig

**Nelson Freire (piano), Leipzig Gewandhaus Orchestra, Riccardo Chailly**

[a] BRAHMS Piano Concerto No.1 in D minor Op.15

[b] Piano Concerto No.2 in B flat Op.83

[ab] (Jun06) 475 7637DX2.

*An additional solo title, Op.118/2, was released for downloading as 475 7756.*

>V756

Pr: David Mottley

Eng: Philip Siney

24-28 Jun 2006

Reitstadel, Neumarkt

**Jean-Yves Thibaudet (piano)**

"Aria - Opera Without Words": BELLINI, GLUCK, KORNGOLD,  
PUCCINI, SAINT-SAËNS, STRAUSS, WAGNER, etc ten titles

(Apr07) 475 7668DH.

>V757

Pr: Andrew Cornall

Eng: Simon Eadon

30 Aug-9 Sep 2006

*Live recording*

Gewandhaus, Leipzig

**Leipzig Gewandhaus Orchestra, Riccardo Chailly**

SCHUMANN Genoveva Op.81 : Overture

SCHUMANN-Mahler Symphony No.4 in D minor Op.120

(Feb07) 475 8352DH.

>V758

Pr: Andrew Cornall

Eng: Simon Eadon

5-9 Sep 2006

*Live recording*

Gewandhaus, Leipzig

**Janine Jansen ([ab] violin / [c] viola),**

**Leipzig Gewandhaus Orchestra, Riccardo Chailly**

[a] MENDELSSOHN Violin Concerto in E minor Op.64

[b] BRUCH Violin Concerto No.1 in G minor Op.26

[c] BRUCH Romance Op.85  
[abc] (Dec06) 475 8133DH = 475 7692DSA.

>V759

Pr: Andrew Cornall Eng: Philip Siney  
[b] 26-28 Oct 2006, [a] 13-16 Feb Live recording Gewandhaus, Leipzig  
& [c] 30 May-2 Jun 2007

**Leipzig Gewandhaus Orchestra, Riccardo Chailly**

[a] SCHUMANN-Mahler Symphony No.1 in B flat Op.38 "Spring"  
[b] Symphony No.2 in C Op.61  
[c] Symphony No.3 in E flat Op.97 "Rhenish"  
[b] (Feb07) 475 8352DH,  
[abc] (Jan08) 478 0037DX2.

>V760

Pr: Friedemann Engelbrecht Eng: Philip Siney  
25-30 Apr 2007 Teldex Studios, Berlin

**Janine Jansen (violin);**

**[ab] Maxim Rysanov (viola); [b] Torleif Thedéen (cello)**

[a] BACH Two-Part Inventions BWV772-786  
[b] Three-Part Inventions BWV787-801  
[ab] (Nov07) 475 9081DH.

>V761

Pr: Christopher Alder Eng: Philip Siney  
5-6&12-15 Aug 2007 Dvořák Hall, Rudolfinum, Prague

**Jonas Kaufmann (tenor),**

**Prague Philharmonic Orchestra, Marco Armiliato**

BERLIOZ La Damnation de Faust : Nature immense  
BIZET Carmen : La fleur que tu  
FLOTOW Martha : Ach so fromm  
GOUNOD Faust : Salut! demeure chaste et pure  
MASSENET Manon : Ah! fuyez, douce image  
MASSENET Werther : Pourquoi me réveiller  
VERDI La Traviata : De' miei bollenti  
VERDI Rigoletto : Parmi veder le lagrime  
VERDI Don Carlo : Io l'ho perduta  
PUCCINI La Bohème : Che gelida manina  
PUCCINI Tosca : E lucevan le stelle  
WEBER Der Freischütz J277 : Nein! Länger trag ich  
WAGNER Die Meistersinger : Morgenlich leuchtend  
(Jan08) 475 9966DH.

>V762

Pr: Friedemann Engelbrecht Eng: Tobias Lehmann & René Möller  
1 Jan 2008 Live recording Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Georges Prêtre**

"New Year's Day Concert in Vienna":

J. STRAUSS I Chineser - Galop Op.20  
 J. STRAUSS I Paris - Waltz Op.101  
 J. STRAUSS I Versailler - Galop Op.107  
 J. STRAUSS I Radetzky-Marsch Op.228  
 J. STRAUSS II Indigo : Overture  
 J. STRAUSS II Napoleon-Marsch Op.156  
 J. STRAUSS II Tritsch-Tratsch-Polka Op.214  
 J. STRAUSS II Orpheus - Quadrille Op.236  
 J. STRAUSS II Die Pariserin - Polka française Op.238  
 J. STRAUSS II Bluette - Polka française Op.271  
 J. STRAUSS II An der schönen blauen Donau - Waltz Op.314  
 J. STRAUSS II Freuet euch des Lebens - Waltz Op.340  
 J. STRAUSS II Die Bajadere - Polka schnell Op.351  
 J. STRAUSS II Russischer Marsch Op.426  
 J. STRAUSS II Kaiser-Walzer Op.437  
 Josef STRAUSS Laxenburger-Polka Op.60  
 Josef STRAUSS Dorfschwalben aus Österreich - Waltz Op.164  
 Josef STRAUSS Sport - Polka schnell Op.170  
 Josef STRAUSS Die Libelle - Polka mazurka Op.204  
 HELLMESBERGER Kleiner Anzeiger - Galop Op.4  
 LANNER Hofball-Tänze - Waltz Op.161

(Jan08) 478 0034DX2,

**VIDEO** (Jan08) 074 3246DH.

>V763

Pr: Mark Brown

Eng: Philip Siney

2-6 Jan 2008

Andreaskirche, Wannsee, Berlin

**New Seasons Ensemble, Albrecht Mayer (oboe)**

ALBINONI Concerto in D minor Op.9/2  
 LOTTI Oboe d'amore Concerto in A  
 A. MARCELLO Oboe Concerto in D minor  
 B. MARCELLO Se morto mi brami - canzona  
 PLATTI Oboe Concerto in G minor  
 VIVALDI Concerto in F minor RV297 Op.8/4 "Winter" : Largo  
 VIVALDI Oboe Concerto in C RV447

(Aug08) 478 0313DH,

**VIDEO** (Aug08) 074 3288 = 478 0459DX2.

>V764

Pr: Arend Prohmann

Eng: Ulrich Vette

10-19 Apr 2008

*Live recording*

Philharmonie am Gasteig, Munich

**Renée Fleming (soprano),**

**Munich Philharmonic Orchestra, Christian Thielemann**

STRAUSS Vier Letzte Lieder AV150  
 four Lieder Op.10/1, Op.33/1, Op.48/1&4  
 Ariadne auf Naxos Op.60 : excerpts  
 Die Ägyptische Helena Op.75 : Zweite Brautnacht!

(Sep08) 478 0647DH.

>V765

Pr: Andrea Dandolo

Eng: Roberto Chinellato

10-12 Jun 2008

Bartolomäuskirche, Halle

**Accademia Bizantina, Ottavio Dantone (organ)**

HANDEL Organ Concertos Op.4/1-6 HWV289-294

(Apr09) L'Oiseau-Lyre 478 1465DH.

>V766

Pr: Dominic Fyfe

Eng: Philip Siney

11-15 Jun 2008

Friedrich-Ebert-Halle, Hamburg

**Nelson Freire (piano)**

DEBUSSY

Children's Corner Suite

D'un cahier d'esquisses

Préludes Book 1

Suite bergamasque : Clair de lune

(Jan09) 478 1111DH.

*An additional title, La Plus que lente,*

*was released for downloading as 478 1112.*

>V767

Pr: Dominic Fyfe

Eng: Philip Siney

24-27 Aug 2008

Gewandhaus, Leipzig

**Kaori Muraji (guitar); [abc] Leipzig Bach Orchestra, Christian Funke**

[a] BACH-Leuscher Concerto No.2 in E BWV1053

[b] BACH-Leuscher Concerto No.5 in F minor BWV1056

[c] BACH-Leuscher Suite No.3 in D BWV1068 : Air

[d] BACH-Sasaki Partita No.2 in D minor BWV1004

[e] BACH-Russell Cantata BWV147 : Jesu, joy of man's desiring

[a-e] (Jap '09) 478 1407DH.

*An additional solo title, Menuets BWV Anh.114 & 115,*

*was released for downloading as 478 1408.*

>V768

Pr: Martin Sauer

Eng: Tobias Lehmann

1 Jan 2009

*Live recording*

Grosser Saal, Musikverein, Vienna

**Vienna Philharmonic Orchestra, Daniel Barenboim**

"New Year's Day Concert in Vienna"

J. STRAUSS I Zampa - Galop Op.62

J. STRAUSS I Radetzky-Marsch Op.228

J. STRAUSS II Eine Nacht in Venedig : Overture

J. STRAUSS II Der Zigeunerbaron : Overture & Entrance march

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J. STRAUSS II So ängstlich sind wir nicht! - Polka Op.413  
J. STRAUSS II Schatz-Walzer Op.418  
J. STRAUSS II Märchen aus dem Orient Op.444  
Josef STRAUSS Sphären-klänge Op.235  
HELLMESBERGER Die Perle von Iberien : Valse espagnole  
HAYDN Symphony No.45 in F sharp minor "Farewell" : 4th mvt  
(Jan09) 478 1133DX2,  
**VIDEO** (Jan09) 074 3317DH, (Jan09) [Blu] 074 3318DH.