

DECCA DISCOGRAPHY

>>X Scandinavia, Spain, Poland, Russia, Israel, Japan & Australia

Nordisk Polyphon was Decca's agency in Denmark and from 1946-54 the company supplied ffr technology in return for Scandinavian repertoire. During the 1960s Stockholm and Helsinki provided a few more discs. Later Mozart was recorded with Drottningholm Court Theatre forces from 1984-92 and Nielsen in Copenhagen in 1995-96.

Numerous stereo LPs of Spanish music were licensed from Discos Columbia SA, but Decca did not record there itself until the 1990s. Three Spanish operas led on to a more international repertoire, with new concert halls attracting visiting orchestras.

Moscow orchestras were recorded during visits to London in 1962-63, but Decca was not able to work inside Russia until the 1990s, when the St.Petersburg Philharmonic recorded with both Ashkenazy and Solti.

Decca was keen to record the Israel Philharmonic from 1957, but was unable to find a satisfactory home venue, catching it on tour in London in 1968 and 1975 and Rome in 1969, but settling on Tel Aviv from 1976-80.

From the 1970s organists like Peter Hurford and Gillian Weir were recording all over the world and by the turn of the century Decca was inclined to follow its artists to Japan, Finland, Australia or Poland and to arrange sessions (or, increasingly, live recordings) almost anywhere.

>RVX

VENUES

Forty-three different venues were used, twelve in Scandinavia, eleven in Spain, seven in Japan, five in Australia and eight elsewhere, but only two (those in **bold**) hosted more than five entries, whilst twenty-eight were only visited once.

SCANDINAVIA

GRIEGHALLEN, BERGEN, Norway (1978), a 1500 seat concert hall, was visited to record the resident orchestra in 1981.

DANISH RADIO CONCERT HALL, COPENHAGEN, Denmark (1945), an 1100 seat auditorium, was specified for many recordings from 1946-54, and two

more in 1995-96, though some of the chamber and instrumental sessions may have taken place elsewhere. The hall's organ (Marcussen, 1946) was recorded in 1953. [32 entries]

Unidentified venues in HELSINKI, Finland - perhaps the UNIVERSITY HALL (1832), used by EMI in 1954, or possibly the 1400 seat HALL OF CULTURE (1958) - were chosen for licensed recordings of each of the local orchestras in 1968-69. The city's Finlandia Hall did not open until 1971.

MUSIC CENTRE, KUOPIO, Finland (1985), a 1000 seat concert hall, was yet another location for recording Ashkenazy's piano repertoire in 1999.

GREAT HALL, UNIVERSITY, OSLO, Norway (1911) staged a 1956 opera broadcast.

NORWEGIAN RADIO STUDIOS, OSLO, Norway (1945) hosted a broadcast recital by Kathleen Ferrier in 1949.

ROSENBORG STUDIOS, OSLO, Norway (1970) were the source of a 1972 instrumental recording licensed to Argo.

BERWALDHALLEN, STOCKHOLM, Sweden (1979), a 1300 seat concert hall, was the venue for an album of arias with the resident Swedish Radio Symphony Orchestra in 2000.

GUSTAV VASA CHURCH, STOCKHOLM, Sweden (1906) was visited in 1963 to record sacred songs with the organ (Åkerman & Lund, 1906).

KONSERTHUS, STOCKHOLM, Sweden (1926), an 1800 seat concert hall, was used to record the resident orchestra, probably four times from 1951-69.

NACKA AULA, STOCKHOLM, Sweden, a 600 seat school hall, was favoured by L'Oiseau-Lyre from 1984-92 for four Mozart operas with Drottningholm Court Theatre forces.

ROYAL ACADEMY OF MUSIC, STOCKHOLM, Sweden (1771) hosted a 1966 recording of the Stockholm Radio Orchestra.

Venues have not been identified for four Stockholm recordings from 1952-2002.

SPAIN

CENTRE CULTURAL, SANT CUGAT, BARCELONA (1993), an 800 seat theatre, was selected in 1998 for two recordings with the Barcelona SO.

PALAU DE LA MÚSICA CATALANA, BARCELONA (1908), a 2200 seat concert hall, was the venue for Cecilia Bartoli's filmed 2007 recital.

PALACIO DE LA ÓPERA, A CORUÑA (1989), a 1700 seat hall known as Palacio de Congresos until 2005, was visited in 2007 to record the resident Galicia Symphony Orchestra.

AUDITORIO NACIONAL, MADRID (1988), a 2300 seat concert hall, was used for two operatic recordings in 1999 and 2002.

RTNE [Radio Televisión Nacional de España] STUDIO, MADRID (1964) was the location for a 1993 piano recording.

TEATRO REAL, MADRID (1850), a 1700 seat opera house, staged a Pavarotti song recital in 1999 and an opera in 2005.

CATEDRAL NUEVA, SALAMANCA (1733) was visited in 1991 to record concertos on the two organs (anon. & Echevarría, 1744).

AUDITORIO DE GALICIA, SANTIAGO DE COMPOSTELA (1989), a 1000 seat concert hall, was chosen for recording the visiting Mahler Chamber Orchestra in 2008.

MONASTERIO DEL PARRAL, SEGOVIA (c1459) hosted 1991 sessions for "Music in the Time of Columbus".

PALAU DE LES ARTS "REINA SOFIA", VALENCIA (2005), a 1700 seat opera house, was the venue for two albums of arias in 2007-8.

CENTRO CULTURAL Miguel Delibes, VALLADOLID (2007), a 1700 seat concert hall, was used twice in 2008 to record Il Giardino Armonico.

POLAND, RUSSIA & ISRAEL

CATHEDRAL OF CHRIST THE KING, KATOWICE (1955) was visited in 1989 for an Argo choral recording.

PHILHARMONIC HALL, WARSAW (1955), a 1100 seat concert hall, was used to record Chopin with the resident orchestra in 2003.

MARIINSKY THEATRE, ST.PETERSBURG (1860), a 1600 seat opera house, was the 2006 venue for two ballet and operatic recordings.

PHILHARMONIC HALL, ST.PETERSBURG (1921), a 1500 seat concert hall that was originally a state assembly hall (1839), was used to record both the visiting Chicago Symphony Orchestra in 1990 and then the resident orchestra on four occasions from 1994-96.

BINYANEI HA'UMA, JERUSALEM (1963), a 3100 seat convention centre, was tried just once for recording the Israel Philharmonic Orchestra in 1974.

TIFFERET CINEMA, RISHON-LE-ZION was selected for three IPO recordings in 1957, a few months before the opening of the Mann Auditorium.

HADAR CINEMA, Ramat, TEL-AVIV was chosen for two batches of IPO sessions in 1962, owing to dissatisfaction with the Mann Auditorium. By 2009 it had been demolished and replaced by a residential tower-block.

MANN AUDITORIUM, TEL-AVIV (1957), a 2750 seat concert hall, was used sporadically for orchestral and operatic sessions from 1958-99. [14 entries]

JAPAN

ARAKAWA PUBLIC HALL, TOKYO, used by various record companies during the 1970s and '80s, was the source of a licensed 1978 piano recording.

ISHIBASHI MEMORIAL HALL, TOKYO (1974), a 600 seat university hall, was the venue for another licensed 1978 piano recording.

JVC [JAPANESE VICTOR COMPANY] VICTOR STUDIOS, Shibuya-Ku, TOKYO produced a 1992 film music album.

MEGURO PERSIMMON HALL, TOKYO (2002), a 1200 seat concert hall, was used to record the NHK Symphony Orchestra in 2006.

NHK [Nippon Hoso Kyokai] HALL, Shibuya-Ku, TOKYO (1973), a 3700 seat auditorium, hosted a 2000 concert by the resident orchestra.

SUMIDA TRIPHONY HALL, TOKYO (1997), an 1800 seat concert hall, was another location for recording the NHK Symphony Orchestra in 1998.

SUNTORY HALL, Minato-Ku, TOKYO (1986), a 2000 seat concert hall, staged a live 2006 recording of the NHK Symphony Orchestra.

The venue for a 1966 instrumental recording has not been identified.

AUSTRALIA

RIPPONLEA HOUSE, MELBOURNE, Victoria (1868), a mansion preserved by the National Trust, was chosen for a televised piano recital in 1987.

EUGENE GOOSSENS HALL, Ultimo Centre, SYDNEY, New South Wales (1991), the Australian Broadcasting Corporation's 400 seat hall, was used by L'Oiseau-Lyre in 2000 to record the Australian Brandenburg Orchestra.

KNOX GRAMMAR SCHOOL Chapel, Wahroonga, SYDNEY, New South Wales (1960) was favoured by Argo for three recordings of the organ (Sharp, 1965) from 1973-82.

OPERA HOUSE Concert Hall, SYDNEY, New South Wales (1973), a 2600 seat hall, was visited by Argo in 1982 to record the organ (Sharp, 1979).

TOWN HALL, WOLLONGONG, New South Wales (1956) was used for a 1973 recording of the organ (Sharp, 1968) that was licensed to Argo.

>X001

25 Oct 1946

Danish Radio Concert Hall?, Copenhagen

[a] Inger Lis Hassing (soprano), Erik Sjøberg (baritone);

Danish State Radio Symphony Orchestra, Erik Tuxen

[a] NIELSEN Symphony No.3 FS60 "Sinfonia Espansiva" AHDKE23-31

[b] Maskarade FS39 : Overture AHDKE32

[ab] (Jun49) AK2161-65; (c50) T5281-85 = LA126,

[a] (c49) AK24006-10, (Nov52) LXT2697; (Feb52) LLP100,

[a] (Nov99) Dutton CDK1207.

>X002

25-26 Oct 1946

Danish Radio Concert Hall?, Copenhagen

Wandy Tworek (violin); [bc] Esther Vagning (piano);

[a] Danish State Radio Symphony Orchestra, Erik Tuxen

[a] WIENIAWSKI Violin Concerto No.2 in D minor Op.22 AHDKE33-37

[b] WIENIAWSKI Souvenir de Posen - mazurka Op.3 AHDKE38

[c] J. GADE Jealousy AHDKE39

[ab] (c47) Polyphon HM80015-17; (c49) AK24011-13,

[c] (c49) T5074.

>X003

26-28 Oct & 1 Nov 1946

Danish Radio Concert Hall?, Copenhagen

Danish State Radio Symphony Orchestra, Erik Tuxen

[a] LANGE-MÜLLER Renaissance Op.59 : Prelude AHDKE43

[b] NIELSEN Saul and David FS25 : Prelude to Act II AHDKE44

[c] GRAM Poème lyrique Op.9 AHDKE45-46

[d] KUHLAU The Elf's Hill - incidental music Op.100 : suite AHDKE47-52

[e] Nordic National Songs AHDKE55-56

[b] (c47) Polyphon HM80005; (c49) AK24006,

[a] (c47) Polyphon HM80010; not issued by Decca,

[c] (c47) Polyphon HM80011; not issued by Decca,

[d] ([Switz] May49) K1713-14; (cFeb49) T5059-61 = LA??,

[e] (c49) T5075,

[b] (Nov99) Dutton CDK1207.

>X004

27 Oct 1946

Danish Radio Concert Hall?, Copenhagen

Danish State Radio Symphony Orchestra, Emil Reesen

[a] J. HARTMANN Little Christine Op.44 : Overture AHDKE53-54

[b] NIELSEN The Mother Op.41 FS94 : Prelude & March AHDKE57-58

[c] REESEN Fantasia on South Jutland Songs AHDKE59-60

[a] (c47) Polyphon Z60126; not issued by Decca,

[b] (c47) Polyphon HM80012; not issued by Decca,

[c] (Jun49) T5091-92 = LA83,

[b] (Jan09) Dutton CDBP9796.

>X005

28-30 Oct 1946

Copenhagen

Copenhagen Royal Symphony Orchestra, Georg Høeberg

- [a] LUMBYE Dream Pictures AHDKE67/84
 - [b] LUMBYE Copenhagen Steam Railway Galop BHDKE72
 - [c] LUMBYE Indian War Dance BHDKE73
 - [d] LANGE-MÜLLER Once Upon a Time Op.25 : excerpts AHDKE85-86
 - [e] LUMBYE King Christian IX March AHDKE87
 - [f] LUMBYE Queen Louise Waltz AHDKE88
 - [g] LUMBYE Concert-Polka AHDKE89
 - [h] LUMBYE Britta Polka & Champagne Galop AHDKE90
- [d] (c47) Polyphon Z60121; not issued by Decca,
[a] (c47) Polyphon Z60129; (Jun49) T5091-92 = LA83,
[gh] (c47) Polyphon Z60130; (c48) T5039,
[ef] (c47) Polyphon Z60136; (c48) T5038,
[bc] (c48) C16015; (c48) R10024.

>X006

(Jan 1947?)

Copenhagen

Copenhagen Royal Symphony Orchestra, Johan Hye-Knudsen

- [a] NIELSEN Saga-Dream Op.39 FS46 AHDKE95-96
 - [b] Aladdin Op.34 FS89 : March & Dance AHDKE97-98
- [a] (c47) Polyphon HM80013; not issued by Decca,
[b] (c47) Polyphon HM80014; (Jun49) T5093 = LA83.

>X007

[ab] 27, [c-f] 28, [ghi] 29 & [jkl] 30 Jan 1947

Copenhagen

France Ellegaard (piano)

- [a] FRANCK Prélude, Choral et Fugue AHDKE99-02
 - [b] CHOPIN Impromptu No.1 in A flat Op.29 AHDKE103
 - [c] LISZT Hungarian Rhapsody in C sharp minor S244/2 AHDKE104-5
 - [d] CHOPIN Nocturne in E flat Op.9/2 AHDKE106
 - [e] CHOPIN Waltz in C sharp minor Op.64/2 AHDKE107
 - [f] CHOPIN Waltz in D flat Op.64/1 BHDKE108
 - [g] CHOPIN Polonaise in A flat Op.53 AHDKE109-10
 - [h] CHOPIN Fantaisie-impromptu in C sharp minor Op.66 AHDKE111-12
 - [i] CHOPIN Polonaise in A Op.40/1 AHDKE113
 - [j] BRAHMS Waltz in A flat Op.39/15 BHDKE114
 - [k] IBERT Le petit âne blanc BHDKE115
 - [l] DEBUSSY Préludes Book 1 : La Fille aux cheveux de lin BHDKE116
- [a] Unpublished on 78rpm or LP,
[b-fi-l] not issued by Decca,
[b-l] (c47) Polyphon HM80021-25 & HA70018-19,
[g] (Aug47) K1600; (c50) T5436,
[h] (c49) K24014,
[acehi] (Feb97) Danacord DACOCD442-43,
[bdf] (Jan98) Danacord DACOCD481-82.

>X008

[a] 24 & [bcd] 25 Jun 1947 Copenhagen

Wandy Tworek (violin), Esther Vagning (piano)

- [a] FRANCK Violin Sonata in A AHDKE117-22
 - [b] HENRIQUES Gnats' Dance Op.20/5 BHDKE123
 - [c] HENRIQUES Devil Dance BHDKE124
 - [d] TARTINI Violin Sonata in G minor "The Devil's Trill" AHDKE127-30
- [bc] (Apr49) C16019,
[a] (Jly49) AK2217-19,
[d] (Nov50) K28189-90.

>X009

16 Oct 1949 *Live recording* Norwegian Radio Studios, Oslo

Kathleen Ferrier (contralto), Phyllis Spurr (piano)

- [a] HANDEL, JENSEN, PURCELL & WOLF eight titles
- [b] PURCELL-Britten Mad Bess of Bedlam Z370

[Licensed from Norwegian State Radio in 1956]

- [a] (May57) LXT5324; (Oct57) LL1670 = 5291,
- [b] (Apr63) CEP5508; (Jun73) R23187,
- [ab] (May92) 433 473.2DM.

>X010

15&17 Jun 1951 Konserthus?, Stockholm

Stockholm Concert Association Orchestra, Tor Mann

- RANGSTRÖM Symphony No.1 in C sharp minor
- (Jan52) LXT2665; (May52) LL514.

>X011

Pr: John Culshaw

30 May & 8 Jun 1952 Danish Radio Concert Hall?, Copenhagen

Danish State Radio Symphony Orchestra, Erik Tuxen

- [a] NIELSEN Helios - Overture Op.17 FS32 AHDKE3159-60
 - [b] SCHULTZ Serenade for Strings AHDKE3169-72
- [ab] (Jan53) LX3101; (Mar53) LS653,
[a] (Jun95) Dutton CDLXT2502.

>X012

Pr: John Culshaw

14-15 Jun 1952 Danish Radio Concert Hall?, Copenhagen

Danish State Radio Symphony Orchestra, Thomas Jensen

- NIELSEN Symphony No.1 in G minor Op.7 FS16 AHDKE3161-68
- (Nov52) LXT2748; (Oct52) LL635, (Jun95) Dutton CDLXT2502.

>X013

Pr: John Culshaw

(Jun?) 1952 Danish Radio Concert Hall?, Copenhagen

Danish State Radio Symphony Orchestra,

[a] Erik Tuxen / [b] Thomas Jensen

- [a] SIBELIUS Symphony No.5 in E flat Op.82 CAR1-7

[b] Karella Op.11 : suite CAR8-11
[ab] (Nov52) LXT2744; (Nov52) LL634,
[b] (Jan08) Australian Eloquence 442 9493.

>X014
18 Aug 1952 Stockholm

Stockholm Radio Orchestra, Stig Westerberg
LARSSON Pastoral Suite Op.19
WIRÉN Serenade for Strings Op.11
(Nov52) LX3086; (Aug53) LS714.
*UK matrix numbers AR17763-64 were allocated on 16 Apr 53
for a 78 rpm issue of one movement from each work (K24035).*

>X015
Pr: John Culshaw
20 Aug 1952 Copenhagen

**Copenhagen Wind Quintet: Poul Birkelund (flute), Erik Hovaldt (oboe),
Ib Erikson (clarinet), Leif Carlsen (bassoon), Knud Olsen (horn)**
BOZZA Variations Op.40
NIELSEN Wind Quintet Op.43 FS100
IBERT Trois Pièces brèves
(Jly53) LXT2803; (Jly53) LL734.

>X016
9 Oct 1952 Danish Radio Concert Hall?, Copenhagen

Hans Peder Ase (piano),
Danish State Radio Symphony Orchestra, Erik Tuxen
PROKOFIEV Symphony No.5 in B flat Op.100
(Jan53) LXT2764; (Apr53) LL672.

>X017
19 Jan 1953 Copenhagen?

Wandy Tworek (violin)
BARTÓK Solo Violin Sonata Sz117 ADHK2915-20
(Oct53) LM4557; (Jun53) LS711.

From here band numbers were allocated in place of 78rpm matrix numbers.

>X018
(?) May 1953 Danish Radio Concert Hall?, Copenhagen

**Danish State Radio Symphony Orchestra,
[a] Erik Tuxen / [b] Emil Reesen**
[a] GRIEG Lyric Suite Op.54
[b] REESEN Himmerland - Danish Rhapsody
[ab] (Dec53) LX3125; (Apr54) LS849,
[a] ('08) Haydn House HH28137.

>X019

2 Jun 1953

Copenhagen

France Ellegaard (piano)

- [a] NIELSEN Chaconne Op.32 FS79
[b] LISZT Liebestraum in A flat S541/3
[c] PAGANINI-LISZT-Busoni La Campanella
[abc] (Nov53) LW5051; (Apr54) LD9065,
[a] (Jun96) Danacord DACOCD363-64,
[bc] (Feb97) Danacord DACOCD442-43.

>X020

3 Jly 1953

Copenhagen?

**Wandy Tworek (violin); [b] Charles Senderovitz (violin);
[a] Johan Hye-Knudsen (cello), Esther Vagning (piano)**

- [a] RIISAGER Trio Sonata Op.55a
[b] Two Violin Sonata Op.55b
[ab] (Nov53) LM4555; (Jan54) LS785.

>X021

6 Jly 1953

Danish Radio Concert Hall, Copenhagen

Danish State Radio Symphony Orchestra, Thomas Jensen

- SIBELIUS Four Legends Op.22
(Oct53) LXT2831; (Dec53) LL843, (Jan08) Australian Eloquence 442 9487.

>X022

Pr: John Culshaw

6 Jly 1953

Danish Radio Concert Hall, Copenhagen

Danish State Radio Symphony Orchestra, Mogens Wöldike

- HAYDN Symphony No.44 in E minor "Trauer"
Symphony No.48 in C "Maria Theresia"
(Oct53) LXT2832; (Apr54) LL844, (c07) Haydn House HH10579.

>X023

14-16 Sep 1953

Danish Radio Concert Hall, Copenhagen

Georg Fjelrad (organ)

- NIELSEN Commotio Op.58 FS155
(Oct54) LXT2934; (Feb55) LL1030.

>X024

Pr: John Culshaw

[a] 18-19 & [b] 20-22 Sep 1953

Danish Radio Concert Hall?, Copenhagen

[b] Copenhagen Boys' Choir (Mogens Wöldike), Enid Simon (harp);

[a] Danish State Radio Symphony Orchestra; Benjamin Britten

- [a] BRITTEN Sinfonia da Requiem Op.20
[b] A Ceremony of Carols Op.28
*The composer wrote "had a rehearsal with the boys in the evening,
which I must say was heaven - meaning, of course the way they sing."*
[b] (Dec53) LW5070; (May54) LD9102, (Jly93) 436 394.2LM,
[a] (Nov54) LXT2981; (Feb55) LL1123, (Jap '99) POCL4700 = 466 284.2.

>X025

(Sep 1953-Mar 1954)? Danish Radio Concert Hall?, Copenhagen

Danish State Radio Symphony Orchestra, Erik Tuxen

- [a] SVENDSEN Festival Polonaise Op.12
- [b] SVENDSEN Norwegian Artists' Carnival Op.14
- [c] LISZT Hungarian Rhapsody S359/4
- [d] TCHAIKOVSKY Marche Slave Op.31
 - [ab] (May54) LW5113; (Sep54) LD9123,
 - [cd] (May54) LW5114; (Jan57) LL1313,
 - [a-d] ('08) Haydn House HH28137.

>X026

1 Dec 1953 Danish Radio Concert Hall?, Copenhagen

Danish State Radio Madrigal Choir, Mogens Wöldike

- NIELSEN Three Motets Op.55 FS139
 - (Oct54) LXT2934; (Feb55) LL1030.

>X027

25,29&30 Dec 1953 Konserthus?, Stockholm

Stockholm Concert Association Orchestra, Tor Mann

- ROSENBERG Symphony No.3 "The Four Ages of Man"
 - ([Export]c54) LXT2885; (Aug55) LL944,
 - Naxos Classical Archives download 9 80751.*

>X028

6 Apr 1954 Danish Radio Concert Hall?, Copenhagen

Danish State Radio Symphony Orchestra, Erik Tuxen

- [a] SIBELIUS Finlandia Op.26
- [b] GRIEG Two Elegiac Melodies Op.34
 - [ab] (Nov54) LW5141; (Sep54) LD9126,
 - [a] ('08) Haydn House HH28137.

>X029

Pr: James Walker

[abc] (?) Apr & [d] 7 Apr 1954 Danish Radio Concert Hall?, Copenhagen

[a] Gilbert Jespersen (flute); [b] Ib Erikson (clarinet);

Danish State Radio Symphony Orchestra,

[acd] Thomas Jensen / [b] Mogens Wöldike

- [a] NIELSEN Flute Concerto FS119
- [b] Clarinet Concerto Op.57 FS129
- [c] Maskarade FS39 : suite
- [d] Symphony No.5 Op.50 FS97
 - [c] (Oct54) LW5132; (Jan55) LD9156,
 - [ab] (Nov54) LXT2979; (Jan55) LL1124,
 - [d] (Nov54) LXT2980; (Jan55) LL1143,
 - [d] (Jun95) Dutton CDLXT2502,
 - [abc] (Nov95) Dutton CDLXT2505.

>X030

(1954?)

Danish Radio Concert Hall?, Copenhagen

Danish State Radio Chamber Orchestra, Mogens Wöldike

J.C. BACH Symphony in B flat Op.18/2

DITTERSDORF Symphony in C

HAYDN Divertimento in G

MOZART Symphony No.14 in A K114

(Dec55) LXT5135; (Mar56) LL1308.

>X031

24-25 Apr 1954

Copenhagen

Poul Birkelund (flute), Ulrik Neumann (guitar);

[bc] Richard Dahl Eriksen (viola); [c] Jørgen Friisholm (cello)

[a] FÜRSTENAU Suite Op.35

[b] DIABELLI Trio in C

[c] MATIEGKA-Schubert Quartet in G Op.21 [D96]

[abc] (Sep55) LXT5070, (Apr55) LL1079.

>X032

25 May 1954

Copenhagen

Musica-Vitalis Quartet:

Willy Kaer, Carl Reisinger, Richard Dahl Eriksen, Jørgen Friisholm

NIELSEN String Quartet in F minor Op.5 FS11

HOLMBOE String Quartet No.2 Op.47

(Aug55) LXT5061; (Apr55) LL1078.

>X033

[a] 9 & [b] 10 Jun 1954

Copenhagen

Koppel Quartet:

Elsiemarie Bruun, Andreas Thyregod, Julius Koppel, Jarl Hansen

[a] HOLMBOE String Quartet No.3 Op.48

[b] NIELSEN String Quartet in F Op.44 FS36

[ab] (Jly56) LXT5092; (May55) LL1119.

>X034

(Jun?) 1954

Copenhagen

Henrik Boye (harp)

BUXTEHUDE, HANDEL & LULLY

(Apr55) LW5177; not released in US.

>X035

[b] Pr: John Culshaw

[a] 5,8,10 Jan & [b] 14 Mar 1956

Great Hall, University, Oslo

Oslo Philharmonic & Norwegian State Radio Orchestras, Øivin Fjeldstad

WAGNER Götterdämmerung

Set Svanholm (tenor) Siegfried

Waldemar Johnsen (baritone) Gunther

Per Grönneberg	(baritone)	Alberich
Egil Nordsjø	(bass)	Hagen
Kirsten Flagstad	(soprano)	Brünnhilde
Ingrid Bjoner	(soprano)	Gutrune & Third Norn
Eva Gustavson	(mezzo-soprano)	Waltraute & First Norn
Unni Bugge-Hanssen	(soprano)	Woglinde
Karen Marie Flagstad	(mezzo-soprano)	Wellgunde & Second Norn
Beate Asserson	(mezzo-soprano)	Flosshilde

[Licensed from Norwegian State Radio] [a] Broadcast performance
with theatre cuts, subsequently completed by patching session [b].

(Jun56) LXT5205-10; (Apr57) LL1469-74 = XLLA48,

(Nov05) Urania URN22283,

[excs] (May95) 440 495.2LM.

See John Culshaw, "Ring Resounding" pages 56-61.

>X036

Pr: John Culshaw & James Walker Eng: Gordon Parry (m), James Brown (s)
28-29 Mar 1957 Tifferet Cinema, Rishon-le-Zion

Israel Philharmonic Orchestra, Georg Solti

[a] ROSSINI-RESPIGHI La Boutique fantasque

[b] DUKAS L'Apprenti sorcier

[ab] (Sep57) LXT5341 = (Aug58) SXL2007;

(Nov57) LL1715 = (Sep58) CS6005,

[a] (Aug89) 425 509.2DC2,

[b] (Apr94) 443 033.2DF2.

>X037

Pr: John Culshaw & James Walker Eng: Gordon Parry (m), James Brown (s)
(3?) Apr 1957 Tifferet Cinema, Rishon-le-Zion

Israel Philharmonic Orchestra, Rafael Kubelík

[a] DVOŘÁK Symphony No.8 in G Op.88 B163

[b] Serenade for Strings in E Op.22 B52

[a] Unpublished [band numbers TAR4-7] "because of the inadequacy
of the brass" (Culshaw, "Putting the Record Straight" page 161),

[b] (May58) LW5332; (Dec57) LL1720 = (Sep58) CS6032,

(Aug05) Australian Eloquence 466 665.2.

>X038

Pr: John Culshaw & James Walker Eng: Gordon Parry (m), James Brown (s)
(14?) Apr 1957 Tifferet Cinema, Rishon-le-Zion

Israel Philharmonic Orchestra, Josef Krips

[a] MOZART Symphony No.35 in D K385 "Haffner"

[b] Symphony No.41 in C K551 "Jupiter"

[ab] (Jan58) LXT5414 = (Jly60) SXL2220;

(Jly58) LL3002 = (Nov59) CS6081,

(Jap '98) POCL4545 = 460 864.2,

[b] (Mar03) 473 121.2DC5.

>X039

Pr: John Culshaw
(?) May 1958

Eng: Gordon Parry (m), James Brown (s)
Mann Auditorium, Tel-Aviv

Israel Philharmonic Orchestra, Jean Martinon

MEYERBEER Les Patineurs
MASSENET Le Cid : ballet music
(Oct58) LXT5456 = SXL2021; (Apr60) CM9005 = (Nov58) CS6058,
(Aug05) Australian Eloquence 476 2742, (Mar06) 475 7209DC9.

>X040

Pr: John Culshaw
(?) May 1958

Eng: Gordon Parry (m), James Brown (s)
Mann Auditorium, Tel-Aviv

Israel Philharmonic Orchestra, Georg Solti

[a] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
[b] SCHUBERT Symphony No.5 in B flat D485
[c] TCHAIKOVSKY Serenade for Strings in C Op.48
[d] MOZART Serenade No.13 in G K525 "Eine Kleine Nachtmusik"
[cd] (Oct59) LXT5472 = (Nov58) SXL2046;
(Apr60) CM9010 = (Mar59) CS6066,
[ab] (Apr59) LXT5477 = SXL2067;
(Apr60) CM9009 = (Nov58) CS6065,
[a] (Jly91) 433 023.2LC,
[abd] (Jap '92) POCL2908 = 436 556.2,
[b] (Mar03) 473 127.2DC4,
[c] (Aug05) Australian Eloquence 466 665.2,
[a] (Jan06) Australian Eloquence 476 8459.

>X041

(10?) Jan 1960

Stockholm

Stockholm Radio Orchestra, Stig Westerberg

[a] WIRÉN Serenade for Strings Op.11
[b] LARSSON Pastoral Suite Op.19
[c] LARSSON Little March
[a] (Jly60) CEP667 = SEC5066,
[abc] (nr '61) LXT5646 = SXL2283; (Mar66) CM9430 = CS6430,
[abc] (-71) Swedish Society Discofil SLT33176,
[b] (Aug88) Swedish Society Discofil SCD1020,
[bc] (Mar98) Swedish Society Discofil SCD1051.

>X042

Pr: Erik Smith
(25 Mar-30 Apr) 1962

Eng: James Brown
Hadar Cinema, Tel Aviv

Israel Philharmonic Orchestra, Lorin Maazel

[a] BEETHOVEN Leonore Overture No.1 Op.138
[b] BEETHOVEN Leonore Overture No.2 Op.72
[c] BEETHOVEN Leonore Overture No.3 Op.72a
[d] BEETHOVEN Fidelio : Overture Op.72b
[e] STRAVINSKY Petrushka (1911 version)

- [f] GLINKA Ruslan and Lyudmila : Overture
 [a-d] (Nov62) LXT6025 = SXL6025; (Feb63) CM9328 = CS6328,
 [e] (May63) BR8502 = SWL8502,
 [f] not released in UK; [ef] (Feb63) CM9339 = CS6339,
 [a-d] (Jly91) Pickwick IMPX9034,
 [f] (Jap '98) POCL4549 = 460 873.2.

>X043

Pr: John Culshaw

Eng: Gordon Parry

(25 Mar-30 Apr) 1962

Hadar Cinema, Tel Aviv

[de] Julius Katchen (piano);

Israel Philharmonic Orchestra, István Kertész

- [a] DVOŘÁK five Slavonic Dances Op.46/1,3&8 & Op.72/1&2
 [b] SMETANA The Bartered Bride : Overture & two dances
 [c] SMETANA Má Vlast : No.2 "Vltava"
 [d] GRIEG Piano Concerto in A minor Op.16
 [e] SCHUMANN Piano Concerto in A minor Op.54
 [abc] (Feb63) LXT6024 = SXL6024; (Mar63) CM9330 = CS6330,
 [de] (Jan63) LXT6028 = SXL6028; (Nov62) CM9336 = CS6336,
 [c] (Sep88) 417 678.2DC;
 [(b)] (Mar91) 421 396.2LC; (Dec92) 433 621.2DSP,
 [de] (Jly92) Pickwick IMPX9041,
 [abc] (May94) 425 087.2DM,
 [e] (Apr04) 460 828.2DF2,
 [d] (Apr04) 460 831.2DF2.

>X044

Pr: Frank Hedman

Eng: Bengt Runsten

7 Dec 1962

Konserthus, Stockholm

Gunilla af Malmberg (soprano), Sven Erik Vikström (tenor),

Stockholm Philharmonic Orchestra, Nils Grevillius

ALFVÉN Symphony No.4 in C minor Op.39

- (nr '63) LXT6034 = SXL6034,
 (-76) Swedish Society Discofil SLT33186.

>X045

3 Aug 1963

Gustav Vasa Church, Stockholm

Birgit Nilsson (soprano), Åke Levén (organ)

- [a] ADAM O holy night
 [b] FRANCK Panis angelicus
 [c] GRUBER Silent Night
 [d] BACH-GOUNOD Ave Maria
 [a-d] (Nov63) CEP5517 = SEC5517; not released in US,
 [abc] (Oct01) 467 912.2DSR,
 [a-d] (Jun06) Swedish Society Discofil SCD1137,
 [a-d] (Oct08) Australian Eloquence 480 0901.

>X046

Pr: Frank Hedman
6 Oct, 19 Nov & 14 Dec 1964

Eng: Olle Swembel
Stockholm?

Elisabeth Söderström (soprano), Jan Eyron (piano)

“Jenny Lind Songs”:

- [a] MENDELSSOHN three Lieder Op.34/2, Op.47/3, Op.86/5
- [b] SCHUMANN four Lieder Op.36/4, Op.48/1&3 & Op.89/6
- [c] [various] thirteen Swedish songs, etc
 - [abc] (Apr66) LXT6195 = SXL6195; (Dec66) 5949 = OS25949,
 - [abc] (-77) Swedish Society Discofil SLT33209,
 - [c] (Aug88) Swedish Society Discofil SCD1017.

>X047

2-11 Mar 1966

Royal Academy of Music, Stockholm

Stockholm Radio Orchestra, Stig Westerberg

PETTERSSON Symphony No.2

- (Jun68) LXT6265 = SXL6265,
- (-76) Swedish Society Discofil SLT33219,
- (c87) Swedish Society Discofil SCD1012.

>X048

(?) 1966

Japan

Alfredo Campoli (violin), Norihiko Wada (piano)

“Encores”: ALBÉNIZ, BACH, BAZZINI, BRAHMS,
MOZART, PAGANINI, SCHUBERT, etc eleven titles

- (Apr72) ECS639; (May76) STS15239,
- [excs] (Jan02) Australian Eloquence 466 666.2 [seven only].

>X049

(?) 1968

Helsinki

Finnish Radio Symphony Orchestra, Paavo Berglund

- [a] SALLINEN Mauermusik
 - [b] SIBELIUS Symphony No.4 in A minor Op.63
 - [c] SIBELIUS Tapiola Op.112
 - [d] KOKKONEN Symphony No.3
- Licensed from AB Europafilm.* [ab] (Jan73) SXL6431; (nr '70) CS6652,
[cd] (Mar73) SXL6432; (nr '70) CS6653,
[cd] (Oct80) Finlandia FA311,
[ab] (Dec80) Finlandia FA312,
[b] (Jan88) Finlandia FACD004,
[bc] (Jly91) Finlandia FACD022,
[a] (Dec91) Finlandia FACD026,
[d] (Mar92) Finlandia FACD027.

>X050

(-Oct) 1969

Helsinki

Helsinki Philharmonic Orchestra, Jorma Panula

- [a] RAUTAVAARA A Requiem in Our Time
- [b] SIBELIUS Symphony No.5 in E flat Op.82

[c] SIBELIUS Lemminkäinen and the Maidens Op.22/1
[d] SIBELIUS Finlandia Op.26
[e] BERGMAN Aubade Op.48
Licensed from AB Europafilm. [ab] (nr '70) SXL6433; (nr '70) CS6654,
[cde] (nr '70) SXL6434; (nr '70) CS6655,
[b] (Jan88) Finlandia FACD004,
[a] ('89) Finlandia FACD009,
[c] (Jly91) Finlandia FACD022,
[e] (Dec91) Finlandia FACD025.

>X051

18-20 Sep 1969 Konserthus, Stockholm

Stockholm Philharmonic Orchestra, Antal Dorati

PETTERSSON Symphony No.7
(c71) Swedish Society Discofil SLT33194,
(May72) SXL6538; (Feb73) CS6740,
(May87) Swedish Society Discofil SCD1002.

>X052

Pr: Sigmund Groven & David Reilly Eng: Inge Holst Jacobsen
(?) Sep 1972 Rosenborg Studios, Oslo

**Tommy Reilly (harmonica), Hindar String Quartet:
Leif Jørgensen, Trond Øyen, Johs Hindar, Levi Hindar**

JACOB Divertimento
MOODY Harmonica Quintet
Licensed production. [ARGO] (Jun75) ZDA206; not released in US,
(Mar90) Chandos CHAN8802.

>X053

Pr: Roger Parker Eng: Ross Sheard
25-27 Sep 1973 Knox Grammar School, Sydney & Town Hall, Wollongong

Peter Hurford (organ)

[a] BACH Chorale Preludes BWV599-644 "Orgel-Büchlein"
[b] "Hurford Plays Sharp": *Ronald Sharp designed and built these organs.*

Licensed production. [ARGO] [a] (Oct74) ZRG776-78,
[b] Unpublished: (nr '74) ZRG779.

*For Hurford's complete Bach organ cycle of 1974-86,
these works were re-recorded in Toronto in Apr 81.*

>X054

Pr: Ray Minshull Eng: James Lock & Gordon Parry
[a-d] 15-19 Dec 1974 Binyanei Ha'uma, Jerusalem
[cd] 7-11 Apr 1976 Mann Auditorium, Tel Aviv

[b] Daniel Benyamini (viola);

Israel Philharmonic Orchestra, Zubin Mehta

[a] MAHLER Symphony No.1 in D
[b] BERLIOZ Harold en Italie Op.16
[c] MOZART Symphony No.34 in C K338

- [d] MOZART Symphony No.39 in E flat K543
 [b] (Aug75) SXL6732; (Dec75) CS6951,
 [a] (Sep76) SXL6779; (Sep76) CS7004,
 [cd] (Mar77) SXL6833; (May77) CS7055,
 [a] (Nov89) Pickwick IMPX9005,
 [b] (Apr91) Pickwick PWK1152,
 [a] (Apr94) 443 030.2DF2,
 [d] (Ger '95) Belart 461 120.2,
 [b] ('00) Australian Eloquence 466 907.2.

>X055

Pr: Ray Minshull Eng: James Lock, Simon Eadon & Michael Mailes
[\[a\] 6, \[abc\] 7, \[bc\] 8,9, \[bcd\] 10&11 Apr 1976](#) Mann Auditorium, Tel Aviv

**[a] Artur Rubinstein (piano); [d] Boris Belkin (violin);
 Israel Philharmonic Orchestra, Zubin Mehta**

- [a] BRAHMS Piano Concerto No.1 in D minor Op.15
 [b] SCHUBERT Symphony No.3 in D D200
 [c] SCHUBERT Symphony No.5 in B flat D485
 [d] PAGANINI Violin Concerto No.1 in D Op.6
 [a] (Sep76) SXL6797; (Sep76) CS7018,
 [d] (Feb77) SXL6798; (Apr77) CS7019,
 [bc] (Mar78) SXL6799; (Nov77) CS7020,
 [c] (Dec92) 433 630.2DSP,
 [a] (Oct99) R.C.A. 09026 63081.2, (Nov00) 467 451.2,
 [d] ('05) Australian Eloquence 476 7488.
 [bc] *This cycle continued in 1977 and was completed in Feb 78.*

>X056

Pr: Ray Minshull Eng: James Lock, Simon Eadon & Michael Mailes
[28 Jan-4 Feb 1977](#) Mann Auditorium, Tel Aviv

Israel Philharmonic Orchestra, Zubin Mehta

- [a] SCHUBERT Symphony No.4 in C minor D417 "Tragic"
 [b] SCHUBERT Symphony No.8 in B minor D759 "Unfinished"
 [c] SCHUBERT Symphony No.9 in C D944 "Great"
 [d] MENDELSSOHN A Midsummer Night's Dream Op.61: Scherzo & Noct.
 [e] ROSSINI La Scala di Seta : Overture
 [f] VERDI La Traviata : Preludes to Acts I & III
 [g] VERDI Les Vêpres Siciliennes : Overture
 [h] WEBER Oberon J306 : Overture
 [i] MOZART Symphony No.40 in G minor K550
 [j] MOZART Serenade No.13 in G K525 "Eine Kleine Nachtmusik"
 [c] (Jly77) SXL6729; (May78) CS6948,
 [d-h] (Feb78) SXL6843; (Jun78) CS7065,
 [ij] (May78) SXL6844; (Aug78) CS7066,
 [ab] (Dec78) SXL6845; (Apr79) CS7067,
 [b] (Dec92) 433 630.2DSP,
 [j] (Mar92) 433 634.2DSP,
 [ij] (Ger '95) Belart 461 120.2,

[c] ('00) Australian Eloquence 466 680.2,
[efh] (Mar06) 475 7470DC6,
[d-hj] ('07) Australian Eloquence 476 9907.

>X057

Pr: Ray Minshull Eng: James Lock, Simon Eadon & Michael Mailes
2 Feb 1977 Mann Auditorium, Tel Aviv

Radu Lupu (piano), Israel Philharmonic Orchestra, Zubin Mehta

BEETHOVEN Piano Concerto No.4 in G Op.58
(Sep78) SXL6886; (Feb79) CS7108, (Mar90) 425 000.2DM.
*The four remaining concertos were recorded in Mar 79.
The cycle was collected as: (Nov95) 448 000.2DM3.*

>X058

Pr: Christopher Hazell Eng: David Marrett
14-(18?) Nov 1977 Knox Grammar School, Sydney

Peter Hurford (organ)

[a] BACH Trio Sonata No.3 in D minor BWV527
[b] Trio Sonata No.4 in E minor BWV528
[c] Trio Sonata No.5 in C BWV529
[d] Prelude & Fugue in A BWV536
[e] Prelude & Fugue in G BWV541
[f] Allabreve in D BWV589
[g] Organ Concerto No.2 in A minor BWV593
[h] Chorale Preludes BWV672-675,677,679,681,683,685,687,689
[i] Chorale Preludes BWV711-713
[j] Chorale Preludes BWV714,716,719,721,723 & 724
[k] Chorale Preludes BWV727 & 736
[l] Chorale Preludes BWV728-732,735 & 737
[m] Chorale Prelude BWV733
[n] Chorale Prelude BWV734
[ARGO] "Vol.1" [bcdegikn] (Nov78) D120D3,
"Vol.2" [hjm] (Mar79) D138D3,
"Vol.3" [afl] (Jly79) D150D3,
[(kl)] (Apr87) 417 711.2DM [BWV727,730 only],
[abchi] (Nov89) 421 341.2DM3,
[gklmn] (Apr90) 421 617.2DM3,
[j] (Apr90) 421 621.2DM3,
[def] (Oct90) 425 631.2DM3.

>X059

Pr: Ray Minshull Eng: James Lock, Simon Eadon & Michael Mailes
8-10 Feb 1978 Mann Auditorium, Tel Aviv

Israel Philharmonic Orchestra, Walter Weller

[a] SMETANA Má Vlast
[b] Hakon Jarl
[ab] (Jun79) D108D2; (nr '79) CS7112-13,
[(a)] (Aug84) 411 953.2DH [Vltava only],

[a] (Oct91) 433 635.2DSP,
[ab] (Oct95) 443 015.2DF2.

>X060

Pr: Ray Minshull Eng: James Lock, Simon Eadon & Michael Mailes
22-23 Feb 1978 Mann Auditorium, Tel Aviv

Israel Philharmonic Orchestra, Zubin Mehta

[a] SCHUBERT Symphony No.1 in D D82
[b] Symphony No.2 in B flat D125
[c] Symphony No.6 in C D589
[d] Rosamunde Op.26 D797 : four excerpts
[cd] (Sep79) SXL6891; (Jly79) CS7115,
[ab] (Apr79) SXL6892; (Jly79) CS7114,
[c(d)] (Ger '97) Belart 461 464.2.

>X061

Pr: Motohiko Takawa & Jiri Kohno Eng: Hatturo Takanami
15-16 Jun 1978 Arakawa Public Hall, Tokyo

András Schiff (piano)

SCHUBERT Four Impromptus Op.90 D899
Four Impromptus Op.142 D935

Licensed from King Records. (Feb81) SDD563; not released in US.

>X062

Pr: Motohiko Takawa & Jiri Kohno Eng: Hatturo Takanami
20-21 Jun 1978 Ishibashi Memorial Hall, Tokyo

András Schiff (piano)

BACH French Suite No.5 in G BWV816
Partita No.7 in B minor BWV831 "French Overture"
Italian Concerto in F BWV971

*Licensed from King Records. (Mar80) SDD-R564; not released in US.
For Schiff's Bach series of 1982-93, these works were re-recorded in Jan 91.*

>X063

Pr: Ray Minshull Eng: James Lock & Michael Mailes
9,15,23,28&30 Mar 1979 Mann Auditorium, Tel Aviv

Radu Lupu (piano), Israel Philharmonic Orchestra, Zubin Mehta

[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Piano Concerto No.2 in B flat Op.19
[c] Piano Concerto No.3 in C minor Op.37
[d] Piano Concerto No.5 in E flat Op.73 "Emperor"
[ab] (Mar80) SXDL7502; (Jun80) LDR10006, (Jun90) 425 012.2DM,
[d] (Sep79) SXDL7503; (Aug79) LDR10005, (Mar83) 400 050.2DH,
[c] (Jan81) SXDL7507; originally alloc. LDR10007,
(Apr81) LDR71005, (Mar90) 425 000.2DM.

>X064

Pr: Ray Minshull Eng: James Lock

29-30 Mar 1979

Mann Auditorium, Tel Aviv

**Barbara Hendricks (soprano),
Israel Philharmonic Orchestra, Zubin Mehta**

MAHLER

Symphony No.4 in G

(Jly79) SXDL7501; (Jly79) LDR10004, (Sep92) 430 756.2DM.

>X065

Pr: Ray Minshull

Eng: James Lock & Michael Mailes

13-18 Jly 1979

Mann Auditorium, Tel Aviv

Israel Philharmonic Orchestra, Zubin Mehta

[a] TCHAIKOVSKY Swan Lake Op.20 : suite

[b] TCHAIKOVSKY The Nutcracker : Suite Op.71a

[c] MENDELSSOHN Octet in E flat Op.20 (orchestral version)

[ab] (Nov80) SXDL7505; (Dec80) LDR10008, (Jly83) 410 551.2DH,

[c] (Sep80) SXDL7506; (Oct80) LDR10009,

(Apr09) Australian Eloquence 480 0813.

>X066

Pr: Christopher Raeburn

Eng: James Lock

7-14 Jly 1980

Mann Auditorium, Tel Aviv

Leontyne Price (soprano), Israel Philharmonic Orchestra, Zubin Mehta

VERDI Aida : Ritorna vincitor & O patria mia

Un Ballo in Maschera : Ma dall'arrido & Morrò,ma prima

Ernani : Ernani involami

Otello : Ave Maria

(Feb82) SXL6971; (Nov81) OS26660, (Oct01) 467 913.2DSR.

>X067

Pr: Christopher Raeburn

Eng: James Lock

7-14 Jly 1980

Mann Auditorium, Tel Aviv

Israel Philharmonic Orchestra, Zubin Mehta

[a] BEETHOVEN Leonore Overture No.3 Op.72a

[b] ROSSINI Guillaume Tell : Overture

[c] TCHAIKOVSKY Capriccio Italien Op.45

[d] RIMSKY-KORSAKOV Capriccio Espagnol Op.34

[a-d] (Feb82) SXL6977; (Jun82) CS7205,

[d] ('00) Australian Eloquence 466 686.2,

[c] (Mar06) 475 7315DC5,

[b] (Mar06) 475 7470DC6.

>X068

Pr: Paul Myers

Eng: Arthur Lilley

23-25 Mar 1981

Grieghallen, Bergen

Bergen Symphony Orchestra, Karsten Andersen

GRIEG Symphony in C minor

(Jun81) SXDL7537; (Sep81) LDR71037,

(Feb06) Australian Eloquence 476 8743.

>X069

Pr: Christopher Hazell
20-22 Aug 1982

Eng: Martin Bengé
Opera House, Sydney

Peter Hurford (organ)

[a] ALBINONI, BACH, FRANCK, PURCELL, WIDOR, etc eight titles
[b] MENDELSSOHN A Midsummer Night's Dream Op.61 : Wedding March
[ARGO] [a] (Jun83) ZRDL1016, [b] unpublished on LP,
[ab] (May84) 411 929.2DH.

>X070

Pr: Christopher Hazell
28-30 Aug 1982

Eng: Martin Bengé
Knox Grammar School, Sydney

Peter Hurford (organ)

PACHELBEL fifteen titles
[ARGO] (Oct83) ZRDL1015,
[exc] (Jun05) 475 6828DX2 [Fugue in D only].

>X071

Pr: Peter Wadland
24 Jly-1 Aug 1984

Eng: John Dunkerley
Nacka Aula, Stockholm

Drottningholm Court Theatre Chorus & Orchestra, Arnold Östman

MOZART Così fan tutte K588

Gösta Winbergh	(tenor)	Ferrando
Tom Krause	(baritone)	Guglielmo
Carlos Feller	(baritone)	Don Alfonso
Rachel Yakar	(soprano)	Fiordiligi
Alicia Nafé	(mezzo-soprano)	Dorabella
Georgine Resick	(soprano)	Despina

[L'OISEAU-LYRE] (Aug85) 414 316.1OH3, (Aug85) 414 316.2OH3.

>X072

Pr: Peter Wadland & Michael Haas
5-15 Aug 1987

Eng: John Dunkerley & Simon Eadon
Nacka Aula, Stockholm

Drottningholm Court Theatre Chorus & Orchestra, Arnold Östman

[a] MOZART Le Nozze di Figaro K492

Håkan Hagegård	(baritone)	Count Almaviva
Arleen Auger	(soprano)	Countess Almaviva
Barbara Bonney	(soprano)	Susanna + [b]
Petteri Salomaa	(bass-baritone)	Figaro
Alicia Nafé	(mezzo-soprano)	Cherubino
Della Jones	(mezzo-soprano)	Marcellina
Edoardo Giménez	(tenor)	Don Basilio
Francis Egerton	(tenor)	Don Curzio
Carlos Feller	(baritone)	Doctor Bartolo
Enzo Florimo	(bass)	Antonio
Nancy Argenta	(soprano)	Barbarina

[b] Al desio di chi t'adora K577

[L'OISEAU-LYRE] [ab] (Nov88) 421 333.1OH3, (Nov88) 421 333.2OH3.

>X073

(?) 1987

Ripponlea House, Melbourne

Jorge Bolet (piano)

CHOPIN Nocturne in F sharp Op.15/2
CHOPIN Ballade No.1 in G minor Op.23
CHOPIN Ballade No.4 in F minor Op.52
CHOPIN Nocturne in F minor Op.55/1
LISZT Sonetto 104 del Petrarca S161/5
LISZT Sonetto 123 del Petrarca S161/6
LISZT *Années de pèlerinage : Venezia e Napoli* S162

VIDEO [AUSTRALIAN BROADCASTING CORPORATION]

(Apr93) 071 151.1DH, (Apr93) 071 151.3DH.

>X074

Pr: Peter Wadland & Michael Haas Eng: John Dunkerley & Simon Eadon
13-22&24 Jly 1989 Nacka Aula, Stockholm

Drottningholm Court Theatre Chorus & Orchestra, Arnold Östman

MOZART Don Giovanni K527

Gilles Cachemaille	(bass-baritone)	Leporello
Arleen Auger	(soprano)	Donna Anna
Håkan Hagegård	(baritone)	Don Giovanni
Kristinn Sigmundsson	(bass)	Commendatore
Nico van der Meel	(tenor)	Don Ottavio
Della Jones	(mezzo-soprano)	Donna Elvira
Barbara Bonney	(soprano)	Zerlina
Bryn Terfel	(bass-baritone)	Masetto

[L'OISEAU-LYRE] (Oct90) 425 943.2OH3.

>X075

Pr: Christopher Hazell Eng: Simon Eadon & John Dunkerley
11-16 Dec 1989 Cathedral of Christ the King, Katowice

**Sigune von Osten (soprano), Stephen Roberts (baritone), Kurt Rydl (bass),
Cracow Boys' Choir, Warsaw National Philharmonic Chorus,
Polish National Radio Orchestra, Krzysztof Penderecki**

PENDERECKI *St.Luke Passion*

[ARGO] (Oct90) 430 328.2ZH.

>X076

Pr: Michael Haas Eng: James Lock & Colin Moorfoot
20-21 Nov 1990 *Live recording* Philharmonic Hall, St.Petersburg

Chicago Symphony Orchestra, Georg Solti

BRUCKNER *Symphony No.8 in C minor (1890 version)*

(Sep92) 430 228.2DH.

>X077

Pr: Christopher Hazell
30 Jly-2 Aug 1991

Eng: Simon Eadon
Catedral Nueva, Salamanca

Peter Hurford & Thomas Trotter (organs)

SOLER Six Concertos for Two Organs
(May93) 436 115.2DH.

>X078

Pr: Christopher Hazell Eng: Colin Moorfoot
5-8 Aug 1991 Monasterio del Parral, Segovia

Alfonso X el Sabio Grupo de Música, Luis Lozano Virumbrales

“Music in the Time of Columbus”: fifteen titles
(Dec92) 436 116.2DH.

>X079

(?) 1992 Pr & Eng: Michael Dutton JVC Victor Studios, Tokyo

Michael Nyman Band

NYMAN Music from the Peter Greenaway films
Licensed production. [ARGO] (Oct92) 436 820.2ZH.

>X080 *Peter Wadland set up this recording but died on 30 Jun 92.*

Pr: Peter Wadland, Michael Haas Eng: John Dunkerley
& Morten Winding & Jonathan Stokes
3-13 Aug 1992 Nacka Aula, Stockholm

Drottningholm Court Theatre Chorus & Orchestra, Arnold Östman

MOZART Die Zauberflöte K620

Kristinn Sigmundsson	(bass)	Sarastro
Kurt Streit	(tenor)	Tamino
Håkan Hagegård	(baritone)	Speaker
Herbert Lippert	(tenor)	First Priest
Oliver Widmer	(bass)	Second Priest
Sumi Jo	(soprano)	Queen of the Night
Barbara Bonney	(soprano)	Pamina
Ruth Ziesack	(soprano)	First Lady
Pia Hansen	(mezzo-soprano)	Second Lady
Iris Vermillion	(mezzo-soprano)	Third Lady
Gilles Cachemaille	(bass-baritone)	Papageno
Lilian Watson	(soprano)	Papagena
Martin Petzold	(tenor)	Monostatos

[L'OISEAU-LYRE] (Feb94) 440 085.2OHO2.

>X081

Pr: Paul Myers Eng: Simon Eadon
31 May-1 Jun 1993 RTNE Studio, Madrid

Eldar Nebolsin (piano)

CHOPIN Waltz in A flat Op.42
CHOPIN Allegro de concert in A Op.46
CHOPIN Piano Sonata No.3 in B minor Op.58
CHOPIN Waltz in D flat Op.70/3
LISZT *Années de pèlerinage S161/7 “Dante Sonata”*
LISZT *Hungarian Rhapsody S244/12*

(Jun94) 440 935.2DH.

>X082

Pr: Andrew Cornall Eng: John Dunkerley & Krzysztof Jarosz
[ab] 21-22 & [c] 22-23 Nov 1994 Philharmonic Hall, St.Petersburg

St.Petersburg Philharmonic Orchestra, Vladimir Ashkenazy

- [a] STRAVINSKY The Firebird : 1911 suite
- [b] STRAVINSKY Scherzo fantastique Op.3
- [c] SHOSTAKOVICH Symphony No.11 in G minor Op.103 "1905"
 - [c] (Apr96) 448 179.2DH,
 - [ab] (Jly99) 448 812.2DH.

>X083

Pr: Andrew Cornall Eng: [ab] Jonathan Stokes / [c] John Dunkerley
[ab] 4-5 & [c] 5-6 May 1995 Philharmonic Hall, St.Petersburg

St.Petersburg Philharmonic Orchestra, Vladimir Ashkenazy

- [a] STRAVINSKY Symphony in E flat Op.1
- [b] STRAVINSKY Fireworks Op.4
- [c] SHOSTAKOVICH Symphony No.7 in C Op.60 "Leningrad"
 - [ab] (Jly99) 448 812.2DH,
 - [c] (Aug97) 448 814.2DH.

>X084

Pr: Christopher Hazell Eng: Neil Hutchinson
24-29 Aug 1995 Danish Radio Concert Hall, Copenhagen

[a] Barbara Bonney (soprano), John Mark Ainsley & Lars Pedersen (tenors), Michael Hansen & Bo Anker Hansen (baritones), Copenhagen Boys' Choir, Danish National Radio Choir; Danish National Radio Symphony Orchestra, Ulf Schirmer

- [a] NIELSEN Hymnus Amoris Op.12 FS21
- [b] Symphony No.4 Op.29 FS76 "The Inextinguishable"
- [c] Little Suite in A minor Op.1 FS6
 - [abc] (Nov96) 452 486.2DH.

>X085

Pr: Michael Woolcock Eng: Jonathan Stokes & Krzysztof Jarosz
27 Apr-2 May 1996 Philharmonic Hall, St.Petersburg

[d] Maxim Vengerov (violin);

[c] Galina Gorchakova (soprano); [e] St.Petersburg Chamber Choir; St.Petersburg Philharmonic Orchestra, Georg Solti

"Anna Karenina": excerpts from:

- [a] TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
- [b] TCHAIKOVSKY Swan Lake - ballet Op.20
- [c] TCHAIKOVSKY Eugene Onegin Op.24
- [d] TCHAIKOVSKY Violin Concerto in D Op.35
- [e] PROKOFIEV Alexander Nevsky - cantata Op.78

Recorded for a film soundtrack:

[a-e] (Jun97) 455 360.2LH.

>X086

Pr: Christopher Hazell

Eng: Simon Eadon & Neil Hutchinson

15-22 Jun 1996

Danish Radio Concert Hall, Copenhagen

Danish National Radio Choir & Symphony Orchestra, Ulf Schirmer

NIELSEN

Maskarade FS39

Aage Haugland	(bass-baritone)	Jeronimus
Susanne Resmark	(contralto)	Magdelone
Gert-Henning Jensen	(tenor)	Leander
Bo Skovhus	(baritone)	Henrik
Michael Kristensen	(tenor)	Arv
Kurt Ravn	(baritone)	Leonard
Henriette Bonde-Hansen	(soprano)	Leonora
Marianne Rørholm	(mezzo-soprano)	Pernille

(Sep98) 460 227.2DHO2.

>X087

Pr: Andrew Cornall

Eng: Jonathan Stokes & Krzysztof Jarosz

30 Nov-2 Dec 1996

Philharmonic Hall, St.Petersburg

[c] St.Petersburg Chamber Choir, Leningrad Military Orchestra;

St.Petersburg Philharmonic Orchestra, Vladimir Ashkenazy

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture

[b] Serenade for Strings in C Op.48

[c] 1812 Overture Op.49

[d] Voyevode Op.78

[a-d] (Jan98) 455 971.2DH.

>X088

Pr: Christopher Pope

Eng: Jonathan Stokes

22-23 Mar 1998

Sumida Triphony Hall, Tokyo

NHK Symphony Orchestra, Charles Dutoit

PROKOFIEV Romeo and Juliet Op.64 : eight excerpts

The coupling was recorded during a visit to Vienna in May 97.

(Feb99) 458 190.2DH.

>X089

Pr: Michael Haas

Eng: Simon Eadon

15-18 Jun 1998

Centre Cultural, Sant Cugat, Barcelona

Migenes was recorded in tracking sessions in Los Angeles on 7-8 Sep 99.

Julia Migenes (soprano), Albert Guinovart (piano),

Barcelona Symphony Orchestra, Lawrence Foster

“Infamia - Tangos de Barcelona”:

ALBÉNIZ, J. GADE, NAZARETH, PIAZZOLLA, etc sixteen titles

(Jly00) 466 764.2DH.

>X090

Pr: Michael Haas & Gilles Delatronchette

Eng: Philip Siney

6-14 Jly 1998

Centre Cultural, Sant Cugat, Barcelona

**Badalona Conservatoire Children's Choir, Teatre Liceu Chorus,
Barcelona Symphony Orchestra, Antoni Ros Marbà**

BRETÓN

La Dolores

Elisabete Matos	(soprano)	Dolores
Raquel Pierotti	(mezzo-soprano)	Gaspara
Plácido Domingo	(tenor)	Lázaro
Tito Beltrán	(tenor)	Celemin
Manuel Lanza	(baritone)	Melchor
Stefano Palatchi	(bass)	Sergeant Rojas
Enrique Baquerizo	(bass)	Patricio
Santiago Calderón	(tenor)	Singer

(Nov99) 466 060.2DHO2.

>X091

Pr: Andrew Cornall

Eng: James Lock & John Pellowe

18 Jan 1999

Live recording

Teatro Real, Madrid

Edited with takes from Vienna in Oct 97, Zurich in Apr 98 & Paris in Feb 99.

Luciano Pavarotti (tenor), Leone Magiera (piano)

BEETHOVEN, BELLINI, BONONCINI, CILEA, DONIZETTI,
PUCCINI, SCARLATTI, TOSTI, VERDI, etc twenty-three titles

(Jun01) 466 350.2DH.

>X092

Pr: Anna Barry

Eng: Neil Hutchinson

21 Jan-2 Feb & 26-28 Jly 1999

Mann Auditorium, Tel Aviv

chorus, Israel Philharmonic Orchestra, Zubin Mehta

PUCCINI

La Bohème

Barbara Frittoli	(soprano)	Mimi
Eva Mei	(soprano)	Musetta
Andrea Bocelli	(tenor)	Rodolfo
Paulo Gavanelli	(bass)	Marcello
Natale de Carolis	(bass-baritone)	Schaunard
Mario Luperi	(bass)	Colline
Giorgio Gatti	(bass)	Benoit & Alcindoro

Licensed from SUGAR SRL. (Nov00) 464 060.2DHO2.

>X093

Pr: Andrew Cornall

Eng: Philip Siney

2-5 Jun 1999

Music Centre, Kuopio

Vladimir Ashkenazy (piano)

CHOPIN

Ballade No.4 in F minor Op.52
Berceuse in D flat Op.57
Mazurkas Op.59/1-3
Barcarolle in F sharp Op.60
Polonaise-fantaisie in A flat Op.61
Nocturnes Op.62/1-2
Waltzes Op.64/1-3

(Nov01) 466 708.2DH = (Apr03) 470 608.2DSA.

>X094

Pr: Michael Haas

Eng: Stephan Flock

22-29 Jly 1999

Auditorio Nacional, Madrid

**Spanish National Choir, Madrid Community Choir,
Alfonso X el Sabio, Madrid Symphony Orchestra, José de Eusebio**

ALBÉNIZ

Merlin

Carlos Alvarez	(baritone)	Merlin
Plácido Domingo	(tenor)	King Arthur
Jane Henschel	(soprano)	Morgan le Fay
Ana María Martínez	(soprano)	Nivian
Carlos Chausson	(bass)	Archbishop of Canterbury
Christopher Maltman	(baritone)	Mordred
Javier Franco	(baritone)	Sir Pellinore
Felipe Bou	(bass)	Sir Ector de Maris
José López Ferrero	(tenor)	Kay
Javier Roldán	(bass)	King Lot of Orkney
Angel Rodríguez	(tenor)	Gawain

(Oct00) 467 096.2DHO2.

A video version with a different cast was recorded live in Madrid on 9 Jun 03:

VIDEO [B.B.C.] (Apr04) Opus Arte OA0888D.

>X095

Pr: Chris Sayers

Eng: Allan Maclean

10-13 Jan 2000

Eugene Goossens Hall, Sydney

[c-f] Andreas Scholl (counter-tenor);

Australian Brandenburg Orchestra, Paul Dyer

[a]	VIVALDI	Concerto in C RV109
[b]		Concerto in F RV141
[c]		Nisi Dominus in G minor RV608
[d]		Salve Regina in C minor RV616
[e]		Clarae stellae, scintillate RV625
[f]		Vestro Principi divino RV633

[L'OISEAU-LYRE] [a-f] (Aug00) 466 964.2OH.

>X096

Pr: [a-l] Michael Haas / [mn] Andrew Cornall

Eng: Philip Siney

[a-l] 2-9 May & [mn] 4 Sep 2000

Berwaldhallen, Stockholm

Matthias Goerne (baritone); [bjl] Dorothea Röschmann (soprano);

Swedish Radio Symphony Orchestra & Choir, Manfred Honeck

[a]	MOZART	Le Nozze di Figaro K492 : Crudel! perchè finora
[b]	MOZART	Le Nozze di Figaro K492 : Hai già vinta la causa
[c]	MOZART	Don Giovanni K527 : Deh vieni
[d]	MOZART	Die Zauberflöte K620 : Der Vogelfänger
[e]	MOZART	Die Zauberflöte K620 : Bei Männern
[f]	MOZART	Die Zauberflöte K620 : Ein Mädchen
[g]	WAGNER	Tannhäuser : Blick ich umher
[h]	WAGNER	Tannhäuser : Wie Todesahnung

[i] WAGNER Tannhäuser : O du mein holder Abendstern
[j] STRAUSS Ariadne auf Naxos Op.60 : Lieben, Hassen
[k] KORNGOLD Die tote Stadt Op.12 : Mein sehnen
[l] BERG Wozzeck Op.7 : Wir arme Leut! & Dort links
[m] SCHUMANN Scenen aus Goethes Faust WoO.3 : Ein Sumpf zieht
[n] HUMPERDINCK Königskinder : Ihr Kindlein
[a-n] (Feb01) 467 263.2DH.

>X097

Pr: Yoshiharu Kawaguchi Eng: Hiroshi Goto
19 Oct 2000 *Live recording* NHK Hall, Tokyo

**Sergei Koptchak (baritone), Nikikai Chorus,
NHK Symphony Orchestra, Vladimir Ashkenazy**
SHOSTAKOVICH Symphony No.13 in B flat minor Op.113
Licensed from NHK Symphony Orchestra. (Jun07) 475 8748DC12.

>X098

Pr: Michael Haas Eng: Jonathan Stokes
19-27 Jly 2002 Auditorio Nacional, Madrid

Madrid Chorus & Symphony Orchestra, José de Eusebio
ALBÉNIZ Henry Clifford
Aquiles Machado (tenor) Henry Clifford
Alessandra Marc (soprano) Lady Clifford
Carlos Alvarez (baritone) Sir John Saint John
Jane Henschel (soprano) Lady Saint John
Ana María Martínez (soprano) Annie Saint John
(Jly03) 473 937.2DHO2.

>X099

Pr: Alexandre Pier Federici Eng: Anders Hägglöf
(2002?) Stockholm

Peter Jablonski (piano)
CHOPIN Scherzo No.1 in B minor Op.20
Nocturne in C sharp minor Op.27/1
Nocturne in D flat Op.27/2
Piano Sonata No.2 in B flat minor Op.35
Polonaise-fantaisie in A flat Op.61
Polish Songs Op.74/1,2&5
(Sweden '03) 476 1235DH; not released in UK or US.

>X100

Pr: Dominic Fyfe Eng: Philip Siney
7-12 Jun 2003 Philharmonic Hall, Warsaw

Kun Woo Paik (piano), Warsaw Philharmonic Orchestra, Antoni Wit
CHOPIN Piano Concerto No.1 in E minor Op.11
Piano Concerto No.2 in F minor Op.21
Variations in B flat on "La ci darem la mano" Op.2
Fantasy in A on Polish Airs Op.13

Krakowiak in F - Concert Rondo Op.14
Andante spianato & Grande Polonaise in E flat Op.22
(Mar06) 475 352-53 = 475 169.2DX2.

>X101
(13-29?) Jan 2005 *Live recording* Teatro Real, Madrid

Madrid Teatro Real Chorus & Orchestra, Gianluigi Gelmetti

ROSSINI Il Barbiere di Siviglia
Juan Diego Flórez (tenor) Count Almaviva
Bruno Praticò (bass) Doctor Bartolo
María Bayo (soprano) Rosina
Pietro Spagnoli (baritone) Figaro
Ruggero Raimondi (bass) Basilio
Marco Moncloa (bass) Fiorello
Susana Cerdón (soprano) Berta
Enrique Sánchez Ramos (baritone) Officer

VIDEO (Nov05) 074 3111DH2, (Oct08) [Blu] 074 3299DH.

>X102
Pr: Yoshiharu Kawaguchi Eng: Hiroshi Goto
8-9 Mar 2006 *Live recording* Suntory Hall, Tokyo

NHK Symphony Orchestra, Vladimir Ashkenazy

SHOSTAKOVICH Symphony No.4 in C minor Op.43
Licensed from NHK Symphony Orchestra. (Jun07) 475 8748DC12.

>X103
Pr: Andrew Cornall Eng: Philip Siney
28 May-4 Jun 2006 Mariinsky Theatre, St.Petersburg

Mariinsky Theatre Orchestra, Valery Gergiev

TCHAIKOVSKY Swan Lake Op.20
(Oct07) 475 7669DH2,
VIDEO (Oct07) 074 3216DH, (Oct08) [Blu] 074 3302DH.

>X104
Pr: Yoshiharu Kawaguchi Eng: Hiroshi Goto
27-29 Jun 2006 Meguro Persimmon Hall, Tokyo

Joan Rodgers (soprano), Sergei Koptchak (baritone),

NHK Symphony Orchestra, Vladimir Ashkenazy

SHOSTAKOVICH Symphony No.14 Op.135
Licensed from NHK Symphony Orchestra. (Jun07) 475 8748DC12.

>X105
Pr: David Frost Eng: Mike Hatch
30 Jun, 1 Jly, 8&10 Aug 2006 Mariinsky Theatre, St.Petersburg

Renée Fleming (soprano), Mariinsky Theatre Orchestra, Valery Gergiev

“Homage - the Age of the Diva”:

VERDI Il Trovatore : Tacea la notte
CILEA Adriana Lecouvreur : Poveri fiori

PUCCHINI	Tosca : Vissi d'arte
GOUNOD	Mireille : O légère hirondelle
MASSENET	Cléopâtre : J'ai versé
TCHAIKOVSKY	The Oprichnik : Za dvorom
RIMSKY-KORSAKOV	Servilia : Tsveti moi!
SMETANA	Dalibor : Jak je mi?
JANÁČEK	Jenůfa : Kdo to je?
STRAUSS	Die Liebe der Danae : Wie umgibst du
KORNGOLD	Die Kathrin : Ich soll ihn niemals
KORNGOLD	Das Wunder der Heliane : Ich ging zu ihm

(Nov06) 475 8069DH.

*An additional title, TCHAIKOVSKY The Queen of Spades Op.68 :
Zachem zhe, was released for downloading as 475 8197.*

>X106

Pr: Dominic Fyfe

Eng: Philip Siney

18-20 Jly 2007

Palacio de la Ópera, A Coruña

Kaori Muraji (guitar), Galicia Symphony Orchestra, Victor Pablo Pérez

RODRIGO

Concierto de Aranjuez

Concierto para una Fiesta

Sones en la Giralda - Fantasía sevillana

(Mar08) 478 0076DH.

>X107

4 Nov 2007

Live recording

Palau de la Música Catalana, Barcelona

Cecilia Bartoli (mezzo-soprano), Orchestra La Scintilla

“Maria [Malibran] - La Rivoluzione Romantica”: BALFE, BELLINI,

HUMMEL, MENDELSSOHN, ROSSINI, etc

eleven titles

VIDEO [FILM + Co. PRODUCTION]

(Mar08) 074 3284-85 = 074 3252DX2.

>X108

Pr: Friedemann Engelbrecht

Eng: Philip Siney

16-26 Nov 2007

Palau de les Arts “Reina Sofia”, Valencia

Juan Diego Flórez (tenor); [c] Anna Netrebko (soprano);

[h] Patrizia Ciofi (soprano); [a] Daniela Barcellona (mezzo-soprano);

[b] Plácido Domingo (tenor); [f] Mariusz Kwiecień (baritone);

chorus & **Orquestra de la Comunitat Valenciana, Daniel Oren**

“Bel Canto Spectacular”:

[a] ROSSINI

Il Viaggio a Reims : D'alma celeste

[b] ROSSINI

Otello : Ah vieni

[c] BELLINI

I Puritani : Vieni, vieni

[d] DONIZETTI

La Fille du Régiment : Amici miei

[e] DONIZETTI

La Favorita : Ange si pur

[f] DONIZETTI

L'Elisir d'amore : Venti scudi

[g] DONIZETTI

L'Elisir d'amore : Una furtiva

[h] DONIZETTI

Linda di Chamounix : Da quel di che

[i] DONIZETTI

Linda di Chamounix : Se tanto in ira

[j] DONIZETTI Lucrezia Borgia : T'amo
[a-j] (Jly08) 478 0315DH.

>X109

Pr: Arend Prohmann Eng: Philip Siney
28,31 Jan, 1,4&6 Feb 2008 Palau de les Arts "Reina Sofia", Valencia

**Erwin Schrott (bass-baritone),
Orquestra de la Comunitat Valenciana, Riccardo Frizza**

MOZART Le Nozze di Figaro K492 : Se vuol, Non più & Aprite un po'
MOZART Don Giovanni K527 : Madamina, Finch' han' & Deh vieni
VERDI Don Carlos : Elle ne m'aime pas
VERDI Macbeth : Come dal ciel
VERDI Les Vêpres Siciliennes : O toi, Palerme
BERLIOZ La Damnation de Faust Op.24 : Voici des roses
MEYERBEER Robert le Diable : Nonnes, qui reposez
GOUNOD Faust : Vous qui faites
(Aug08) 478 0473DH.

>X110

Pr: Nicolas Bartholomé & Marco Brolli Eng: Hannelore Guittet
14-18 Jun & 23-30 Jly 2008 Centro Cultural, Valladolid

Il Giardino Armonico, Giovanni Antonini

HANDEL Twelve Concerti Grossi Op.6 HWV319-30
(Jan09) L'Oiseau-Lyre 478 1425-27 = 478 0319DX3.

>X111

Pr: Friedemann Engelbrecht Eng: Philip Siney
21-24 Jly 2008 *Live recording* Auditorio de Galicia, Santiago de Compostela

Janine Jansen (violin), Mahler Chamber Orchestra, Daniel Harding

TCHAIKOVSKY Violin Concerto in D Op.35
Souvenir d'un lieu cher Op.42
(Nov08) 478 0651DH.
*An additional title, Valse sentimentale in F minor Op.51/6,
was released for downloading as 478 1082.*

>X112

Pr: Marco Frezzato Eng: Nicolas Bartholomé
10-14 Sep 2008 Centro Cultural, Valladolid

Bernarda Fink (contralto), Il Giardino Armonico, Giovanni Antonini

"The Virgin's Lament":

MARINI, MONTEVERDI, VIVALDI, etc eight titles
(Apr09) L'Oiseau-Lyre 478 1466DH.