DECCA DISCOGRAPHY

>> Scandinavia, Spain, Poland, Russia, Israel, Japan & Australia

Nordish Polyphon was Decca’s agency in Denmark and from 1946-54 the company supplied ffrr technology in return for Scandinavian repertoire. During the 1960s Stockholm and Helsinki provided a few more discs. Later Mozart was recorded with Drottningholm Court Theatre forces from 1984-92 and Nielsen in Copenhagen in 1995-96.

Numerous stereo LPs of Spanish music were licensed from Discos Columbia SA, but Decca did not record there itself until the 1990s. Three Spanish operas led on to a more international repertoire, with new concert halls attracting visiting orchestras.

Moscow orchestras were recorded during visits to London in 1962-63, but Decca was not able to work inside Russia until the 1990s, when the St.Petersburg Philharmonic recorded with both Ashkenazy and Solti.

Decca was keen to record the Israel Philharmonic from 1957, but was unable to find a satisfactory home venue, catching it on tour in London in 1968 and 1975 and Rome in 1969, but settling on Tel Aviv from 1976-80.

From the 1970s organists like Peter Hurford and Gillian Weir were recording all over the world and by the turn of the century Decca was inclined to follow its artists to Japan, Finland, Australia or Poland and to arrange sessions (or, increasingly, live recordings) almost anywhere.

>RVX

VENUES

Forty-three different venues were used, twelve in Scandinavia, eleven in Spain, seven in Japan, five in Australia and eight elsewhere, but only two (those in bold) hosted more than five entries, whilst twenty-eight were only visited once.

SCandinavia

GRIEGHALLEN, BERGEN, Norway (1978), a 1500 seat concert hall, was visited to record the resident orchestra in 1981.

DANISH RADIO CONCERT HALL, COPENHAGEN, Denmark (1945), an 1100 seat auditorium, was specified for many recordings from 1946-54, and two
more in 1995-96, though some of the chamber and instrumental sessions may have taken place elsewhere. The hall’s organ (Marcussen, 1946) was recorded in 1953. [32 entries]

Unidentified venues in HELSINKI, Finland - perhaps the UNIVERSITY HALL (1832), used by EMI in 1954, or possibly the 1400 seat HALL OF CULTURE (1958) - were chosen for licensed recordings of each of the local orchestras in 1968-69. The city’s Finlandia Hall did not open until 1971.

MUSIC CENTRE, KUOPIO, Finland (1985), a 1000 seat concert hall, was yet another location for recording Ashkenazy’s piano repertoire in 1999.

GREAT HALL, UNIVERSITY, OSLO, Norway (1911) staged a 1956 opera broadcast.

NORWEGIAN RADIO STUDIOS, OSLO, Norway (1945) hosted a broadcast recital by Kathleen Ferrier in 1949.

ROSENborg STUDIOS, OSLO, Norway (1970) were the source of a 1972 instrumental recording licensed to Argo.

BERWALDHallen, STOCKHOLM, Sweden (1979), a 1300 seat concert hall, was the venue for an album of arias with the resident Swedish Radio Symphony Orchestra in 2000.

GUSTAV VASA CHURCH, STOCKHOLM, Sweden (1906) was visited in 1963 to record sacred songs with the organ (Åkerman & Lund, 1906).

KONSERTHUS, STOCKHOLM, Sweden (1926), an 1800 seat concert hall, was used to record the resident orchestra, probably four times from 1951-69.

NACKA AULA, STOCKHOLM, Sweden, a 600 seat school hall, was favoured by L’Oiseau-Lyre from 1984-92 for four Mozart operas with Drottningholm Court Theatre forces.

ROYAL ACADEMY OF MUSIC, STOCKHOLM, Sweden (1771) hosted a 1966 recording of the Stockholm Radio Orchestra.

Venues have not been identified for four Stockholm recordings from 1952-2002.

SPAIN

CENTRE CULTURAL, SANT CUGAT, BARCELONA (1993), an 800 seat theatre, was selected in 1998 for two recordings with the Barcelona SO.

PALAU DE LA MÚSICA CATALANA, BARCELONA (1908), a 2200 seat concert hall, was the venue for Cecilia Bartoli’s filmed 2007 recital.
PALACIO DE LA ÓPERA, A CORUÑA (1989), a 1700 seat hall known as Palacio de Congresos until 2005, was visited in 2007 to record the resident Galicia Symphony Orchestra.

AUDITORIO NACIONAL, MADRID (1988), a 2300 seat concert hall, was used for two operatic recordings in 1999 and 2002.

RTNE [Radio Televisión Nacional de España] STUDIO, MADRID (1964) was the location for a 1993 piano recording.

TEATRO REAL, MADRID (1850), a 1700 seat opera house, staged a Pavarotti song recital in 1999 and an opera in 2005.

CATEDRAL DE NUEVA, SALAMANCA (1733) was visited in 1991 to record concertos on the two organs (anon. & Echevarría, 1744).

AUDITORIO DE GALICIA, SANTIAGO DE COMPOSTELA (1989), a 1000 seat concert hall, was chosen for recording the visiting Mahler Chamber Orchestra in 2008.

MONASTERIO DEL PARRAL, SEGOVIA (c1459) hosted 1991 sessions for “Music in the Time of Columbus”.

PALAU DE LES ARTS “REINA SOFIA”, VALENCIA (2005), a 1700 seat opera house, was the venue for two albums of arias in 2007-8.

CENTRO CULTURAL Miguel Delibes, VALLADOLID (2007), a 1700 seat concert hall, was used twice in 2008 to record Il Giardino Armonico.

POLAND, RUSSIA & ISRAEL

CATHEDRAL OF CHRIST THE KING, KATOWICE (1955) was visited in 1989 for an Argo choral recording.

PHILHARMONIC HALL, WARSAW (1955), a 1100 seat concert hall, was used to record Chopin with the resident orchestra in 2003.

MARIINSKY THEATRE, ST.PETERSBURG (1860), a 1600 seat opera house, was the 2006 venue for two ballet and operatic recordings.

PHILHARMONIC HALL, ST.PETERSBURG (1921), a 1500 seat concert hall that was originally a state assembly hall (1839), was used to record both the visiting Chicago Symphony Orchestra in 1990 and then the resident orchestra on four occasions from 1994-96.
BINYANEI HA’UMA, JERUSALEM (1963), a 3100 seat convention centre, was tried just once for recording the Israel Philharmonic Orchestra in 1974.

TIFFERET CINEMA, RISHON-LE-ZION was selected for three IPO recordings in 1957, a few months before the opening of the Mann Auditorium.

HADAR CINEMA, Ramat, TEL-AVIV was chosen for two batches of IPO sessions in 1962, owing to dissatisfaction with the Mann Auditorium. By 2009 it had been demolished and replaced by a residential tower-block.

MANN AUDITORIUM, TEL-AVIV (1957), a 2750 seat concert hall, was used sporadically for orchestral and operatic sessions from 1958-99. [14 entries]

JAPAN

ARAKAWA PUBLIC HALL, TOKYO, used by various record companies during the 1970s and ‘80s, was the source of a licensed 1978 piano recording.

ISHIBASHI MEMORIAL HALL, TOKYO (1974), a 600 seat university hall, was the venue for another licensed 1978 piano recording.


MEGURO PERSIMMON HALL, TOKYO (2002), a 1200 seat concert hall, was used to record the NHK Symphony Orchestra in 2006.

NHK [Nippon Hoso Kyokai] HALL, Shibuya-Ku, TOKYO (1973), a 3700 seat auditorium, hosted a 2000 concert by the resident orchestra.

SUMIDA TRIPHONY HALL, TOKYO (1997), an 1800 seat concert hall, was another location for recording the NHK Symphony Orchestra in 1998.


The venue for a 1966 instrumental recording has not been identified.

AUSTRALIA

RIPPONLEA HOUSE, MELBOURNE, Victoria (1868), a mansion preserved by the National Trust, was chosen for a televised piano recital in 1987.

EUGENE GOOSSENS HALL, Ultimo Centre, SYDNEY, New South Wales (1991), the Australian Broadcasting Corporation’s 400 seat hall, was used by L’Oiseau-Lyre in 2000 to record the Australian Brandenburg Orchestra.
KNOX GRAMMAR SCHOOL Chapel, Wahroonga, SYDNEY, New South Wales (1960) was favoured by Argo for three recordings of the organ (Sharp, 1965) from 1973-82.

OPERA HOUSE Concert Hall, SYDNEY, New South Wales (1973), a 2600 seat hall, was visited by Argo in 1982 to record the organ (Sharp, 1979).

TOWN HALL, WOLLONGONG, New South Wales (1956) was used for a 1973 recording of the organ (Sharp, 1968) that was licensed to Argo.
>X001
25 Oct 1946  Danish Radio Concert Hall?, Copenhagen

Inger Lis Hassing (soprano), Erik Sjøberg (baritone);
Danish State Radio Symphony Orchestra, Erik Tuxen

NIELSEN  Symphony No.3 FS60 “Sinfonia Espansiva” AHDKE23-31
[a] Maskarade FS39 : Overture AHDKE32
[ab] (Jun49) AK2161-65; (c50) T5281-85 = LA126,
[a] (c49) AK24006-10, (Nov52) LXT2697; (Feb52) LLP100,
[a] (Nov99) Dutton CDK1207.

>X002
25-26 Oct 1946  Danish Radio Concert Hall?, Copenhagen

Wandy Tworek (violin); [bc] Esther Vagnning (piano);
[a] Danish State Radio Symphony Orchestra, Erik Tuxen

WIENIAWSKI Violin Concerto No.2 in D minor Op.22 AHDKE33-37
WIENIAWSKI Souvenir de Posen - mazurka Op.3 AHDKE38
J. GADE Jealousy AHDKE39
[ab] (c47) Polyphon HM80015-17; (c49) AK24011-13,
[c] (c49) T5074.

>X003
26-28 Oct & 1 Nov 1946  Danish Radio Concert Hall?, Copenhagen

Danish State Radio Symphony Orchestra, Erik Tuxen

LANGE-MÜLLER Renaissance Op.59 : Prelude AHDKE43
NIELSEN Saul and David FS25 : Prelude to Act II AHDKE44
GRAM Poème lyrique Op.9 AHDKE45-46
KUHLAU The Elf’s Hill - incidental music Op.100 : suite AHDKE47-52

[b] (c47) Polyphon HM80005; (c49) AK24006,
[a] (c47) Polyphon HM80010; not issued by Decca,
[c] (c47) Polyphon HM80011; not issued by Decca,
[d] ([Switz] May49) K1713-14; (cFeb49) T5059-61 = LA??,
[e] (c49) T5075,
[b] (Nov99) Dutton CDK1207.

>X004
27 Oct 1946  Danish Radio Concert Hall?, Copenhagen

Danish State Radio Symphony Orchestra, Emil Reesen

J. HARTMANN Little Christine Op.44 : Overture AHDKE53-54
NIELSEN The Mother Op.41 FS94 : Prelude & March AHDKE57-58
REESEN Fantasia on South Jutland Songs AHDKE59-60
[a] (c47) Polyphon Z60126; not issued by Decca,
[b] (c47) Polyphon HM80012; not issued by Decca,
[c] (Jun49) T5091-92 = LA83,
[b] (Jan09) Dutton CDBP9796.

>X005
28-30 Oct 1946

Copenhagen Royal Symphony Orchestra, Georg Høeberg

[a] LUMBYE Dream Pictures AHDKE67/84
[b] LUMBYE Copenhagen Steam Railway Galop BHDKE72
[c] LUMBYE Indian War Dance BHDKE73
[e] LUMBYE King Christian IX March AHDKE87
[f] LUMBYE Queen Louise Waltz AHDKE88
[g] LUMBYE Concert-Polka AHDKE89
[h] LUMBYE Britta Polka & Champagne Galop AHDKE90

> X006

Copenhagen Royal Symphony Orchestra, Johan Hye-Knudsen

[a] NIELSEN Saga-Dream Op.39 FS46 AHDKE95-96
[b] Aladdin Op.34 FS89 : March & Dance AHDKE97-98

> X007


France Ellegaard (piano)

[a] FRANCK Prélude, Choral et Fugue AHDKE99-02
[b] CHOPIN Impromptu No.1 in A flat Op.29 AHDKE103
[c] LISZT Hungarian Rhapsody in C sharp minor S244/2 AHDKE104-5
[d] CHOPIN Nocturne in E flat Op.9/2 AHDKE106
[e] CHOPIN Waltz in C sharp minor Op.64/2 AHDKE107
[f] CHOPIN Waltz in D flat Op.64/1 BHDKE108
[g] CHOPIN Polonaise in A flat Op.53 AHDKE109-10
[h] CHOPIN Fantaisie-impromptu in C sharp minor Op.66 AHDKE111-12
[i] CHOPIN Polonaise in A Op.40/1 AHDKE113
[k] IBERT Le petit âne blanc BHDKE115
[l] DEBUSSY Préludes Book 1 : La Fille aux cheveux de lin BHDKE116

[a] Unpublished on 78rpm or LP,
[b-fi-l] not issued by Decca,
[g] (Aug47) K1600; (c50) T5436,
[h] (c49) K24014,
[acehi] (Feb97) Danacord DACOCD442-43,
[bdf] (Jan98) Danacord DACOCD481-82.
[a] 24 & [bcd] 25 Jun 1947 Copenhagen

    Wandy Tworek (violin), Esther Vagning (piano)

[a] FRANCK Violin Sonata in A AHDKE117-22
[b] HENRIQUES Gnats’ Dance Op.20/5 BHDKE123
[c] HENRIQUES Devil Dance BHDKE124
[d] TARTINI Violin Sonata in G minor “The Devil’s Trill” AHDKE127-30
    [bc] (Apr49) C16019;  [a] (Jly49) AK2217-19;
    [d] (Nov50) K28189-90.

>X009
16 Oct 1949 Live recording Norwegian Radio Studios, Oslo

    Kathleen Ferrier (contralto), Phyllis Spurr (piano)

[a] HANDEL, JENSEN, PURCELL & WOLF eight titles
[b] PURCELL-Britten Mad Bess of Bedlam Z370

[Licensed from Norwegian State Radio in 1956]
    [a] (May57) LXT5324; (Oct57) LL1670 = 5291,
    [b] (Apr63) CEP5508; (Jun73) R23187,
    [ab] (May92) 433 473.2DM.

>Χ010
15&17 Jun 1951 Konserthus?, Stockholm

    Stockholm Concert Association Orchestra, Tor Mann

RANGSTRÖM Symphony No.1 in C sharp minor
    (Jan52) LXT2665; (May52) LL514.

>Χ011
30 May & 8 Jun 1952 Danish Radio Concert Hall?, Copenhagen

    Danish State Radio Symphony Orchestra, Erik Tuxen

[a] NIELSEN Helios - Overture Op.17 FS32 AHDKE315 9-60
[b] SCHULTZ Serenade for Strings AHDKE3169-72
    [ab] (Jan53) LX3101; (Mar53) LS653,
    [a] (Jun95) Dutton CDLXT2502.

>Χ012
14-15 Jun 1952 Danish Radio Concert Hall?, Copenhagen

    Danish State Radio Symphony Orchestra, Thomas Jensen

NIELSEN Symphony No.1 in G minor Op.7 FS16 AHDKE3161-68
    (Nov52) LXT2748; (Oct52) LL635, (Jun95) Dutton CDLXT2502.

>Χ013
Pr: John Culshaw (Jun?) 1952 Danish Radio Concert Hall?, Copenhagen

    Danish State Radio Symphony Orchestra,
    [a] Erik Tuxen / [b] Thomas Jensen

[a] SIBELIUS Symphony No.5 in E flat Op.82 CAR1-7
18 Aug 1952
Stockholm Radio Orchestra, Stig Westerberg
LARSSON Pastoral Suite Op.19
WIRÉN Serenade for Strings Op.11
(Nov52) LX3086; (Aug53) LS714.

UK matrix numbers AR17763-64 were allocated on 16 Apr 53 for a 78 rpm issue of one movement from each work (K24035).

20 Aug 1952
Copenhagen Wind Quintet: Poul Birkeland (flute), Erik Hovaldt (oboe), Ib Erikson (clarinet), Leif Carlsen (bassoon), Knud Olsen (horn)

BOZZA Variations Op.40
NIELSEN Wind Quintet Op.43 FS100
IBERT Trois Pièces brèves
(Jly53) LXT2803; (Jly53) LL734.

9 Oct 1952
Danish Radio Concert Hall?, Copenhagen
Hans Peder Ase (piano),

Danish State Radio Symphony Orchestra, Erik Tuxen

PROKOFIEV Symphony No.5 in B flat Op.100
(Jan53) LXT2764; (Apr53) LL672.

19 Jan 1953
Copenhagen?

Wandy Tworek (violin)

BARTÓK Solo Violin Sonata Sz117 ADHK2915-20
(Oct53) LM4557; (Jun53) LS711.

From here band numbers were allocated in place of 78rpm matrix numbers.

(?) May 1953

Danish State Radio Symphony Orchestra, Copenhagen

[a] GRIEG Lyric Suite Op.54
[b] REESEN Himmerland - Danish Rhapsody
[ab] (Dec53) LX3125; (Apr54) LS849,
[a] (‘08) Haydn House HH28137.
2 Jun 1953

France Ellegaard (piano)

[a] NIELSEN Chaconne Op.32 FS79
[b] LISZT Liebestraum in A flat S541/3
[c] PAGANINI-LISZT-Busoni La Campanella
   [abc] (Nov53) LW5051; (Apr54) LD9065,
   [a] (Jun96) Danacord DACOCD363-64,
   [bc] (Feb97) Danacord DACOCD442-43.

> X020

3 Jly 1953

Copenhagen?

Wandy Tworek (violin); [b] Charles Senderovitz (violin);
   [a] Johan Hye-Knudsen (cello), Esther Vagning (piano)

[a] RISSAGER Trio Sonata Op.55a
[b] Two Violin Sonata Op.55b
   [ab] (Nov53) LM4555; (Jan54) LS785.

> X021

6 Jly 1953

Danish Radio Concert Hall, Copenhagen

Danish State Radio Symphony Orchestra, Thomas Jensen

SIBELIUS Four Legends Op.22
   (Oct53) LXT2831; (Dec53) LL843, (Jan08) Australian Eloquence 442 9487.

> X022

Pr: John Culshaw

6 Jly 1953

Danish Radio Concert Hall, Copenhagen

Danish State Radio Symphony Orchestra, Mogens Wöldike

HAYDN Symphony No.44 in E minor “Trauer”
   Symphony No.48 in C “Maria Theresia”
   (Oct53) LXT2832; (Apr54) LL844, (c07) Haydn House HH10579.

> X023

14-16 Sep 1953

Danish Radio Concert Hall, Copenhagen

Georg Fjelrad (organ)

NIELSEN Commotio Op.32 FS155
   (Oct54) LXT2934; (Feb55) LL1030.

> X024

Pr: John Culshaw

18-19 & 20-22 Sep 1953

Danish Radio Concert Hall?, Copenhagen

[b] Copenhagen Boys’ Choir (Mogens Wöldike), Enid Simon (harp);
   [a] Danish State Radio Symphony Orchestra; Benjamin Britten

[a] BRITTEN Sinfonia da Requiem Op.20
   [b] A Ceremony of Carols Op.28
   The composer wrote “had a rehearsal with the boys in the evening,
   which I must say was heaven - meaning, of course the way they sing.”
   [b] (Dec53) LW5070; (May54) LD9102, (Jly93) 436 394.2LM,
   [a] (Nov54) LXT2981; (Feb55) LL1123, (Jap ‘99) POCL4700 = 466 284.2.
[X025]
(Sep 1953-Mar 1954)
Danish Radio Concert Hall?, Copenhagen

Danish State Radio Symphony Orchestra, Erik Tuxen
[a] SVENDSEN Festival Polonaise Op.12
[c] LISZT Hungarian Rhapsody S359/4
[d] TCHAIKOVSKY Marche Slave Op.31
[ab] (May54) LW5113; (Sep54) LD9123,
[cd] (May54) LW5114; (Jan57) LL1313,
[a-d] (’08) Haydn House HH28137.

[X026]
1 Dec 1953
Danish Radio Concert Hall?, Copenhagen

Danish State Radio Madrigal Choir, Mogens Wöldike
NIELSEN Three Motets Op.55 FS139
(Oct54) LXT2934; (Feb55) LL1030.

[X027]
25,29&30 Dec 1953
Konserthus?, Stockholm

Stockholm Concert Association Orchestra, Tor Mann
ROSENBERG Symphony No.3 “The Four Ages of Man”
([Export]c54) LXT2885; (Aug55) LL944,
Naxos Classical Archives download 9 80751.

[X028]
6 Apr 1954
Danish Radio Concert Hall?, Copenhagen

Danish State Radio Symphony Orchestra, Erik Tuxen
[a] SIBELIUS Finlandia Op.26
[b] GRIEG Two Elegiac Melodies Op.34
[ab] (Nov54) LW5141; (Sep54) LD9126,
[a] (’08) Haydn House HH28137.

[X029]
Pr: James Walker
[abc] (?) Apr & [d] 7 Apr 1954
Danish Radio Concert Hall?, Copenhagen

[a] Gilbert Jespersen (flute); [b] Ib Erikson (clarinet);
Danish State Radio Symphony Orchestra,
[a] NIELSEN Flute Concerto FS119
[b] Clarinet Concerto Op.57 FS129
[c] Maskarade FS39 : suite
[d] Symphony No.5 Op.50 FS97
[cd] (Oct54) LW5132; (Jan55) LD9156,
[ab] (Nov54) LXT2979; (Jan55) LL1124,
[d] (Nov54) LXT2980; (Jan55) LL1143,
[d] (Jun95) Dutton CDLXT2502,
[abc] (Nov95) Dutton CDLXT2505.
Danish State Radio Chamber Orchestra, Mogens Wöldike

> X030
(1954?) Danish Radio Concert Hall?, Copenhagen

J.C. BACH
Symphony in B flat Op.18/2

DITTERSDORF
Symphony in C

HAYDN
Divertimento in G

MOZART
Symphony No.14 in A K114
(Dec55) LXT5135; (Mar56) LL1308.

> X031
24-25 Apr 1954 Copenhagen

Poul Birkeland (flute), Ulrik Neumann (guitar);
[bc] Richard Dahl Eriksen (viola); [c] Jørgen Friisholm (cello)

[a] FÜRSTENAU
Suite Op.35

[b] DIABELLI
Trio in C

[c] MATIEGKA-Schubert
Quartet in G Op.21 [D96]
[abc] (Sep55) LXT5070, (Apr55) LL1079.

> X032
25 May 1954 Copenhagen

Musica-Vitalis Quartet:
Willy Kaer, Carl Reisinger, Richard Dahl Eriksen, Jørgen Friisholm

NIELSEN
String Quartet in F minor Op.5 FS11

HOLMBOE
String Quartet No.2 Op.47
(Aug55) LXT5061; (Apr55) LL1078.

> X033
9 & [b] 10 Jun 1954 Copenhagen

Koppel Quartet:
Elsiemarie Bruun, Andreas Thyregod, Julius Koppel, Jarl Hansen

[a] HOLMBOE
String Quartet No.3 Op.48

[b] NIELSEN
String Quartet in F Op.44 FS36
[ab] (Jly56) LXT5092; (May55) LL1119.

> X034
(Jun?) 1954 Copenhagen

Henrik Boye (harp)
BUXTEHUDE, HANDEL & LULLY
(Apr55) LW5177: not released in US.

> X035
[b] Pr: John Culshaw

[a] 5,8,10 Jan & [b] 14 Mar 1956 Great Hall, University, Oslo

Oslo Philharmonic & Norwegian State Radio Orchestras, Øivin Fjeldstad

WAGNER
Götterdämmerung
Set Svanholm (tenor) Siegfried
Waldemar Johnsen (baritone) Gunther
Per Grönneberg (baritone) Alberich
Egil Nordsjø (bass) Hagen
Kirsten Flagstad (soprano) Brünnhilde
Ingrid Bjoner (soprano) Gutrune & Third Norn
Eva Gustavson (mezzo-soprano) Waltraute & First Norn
Unni Bugge-Hanssen (soprano) Woglinde
Karen Marie Flagstad (mezzo-soprano) Wellgunde & Second Norn
Beate Asserson (mezzo-soprano) Flosshilde

[Licensed from Norwegian State Radio] [a] Broadcast performance with theatre cuts, subsequently completed by patching session [b].

( Jun56) LXT5205-10; (Apr57) LL1469-74 = XLLA48,
(Nov05) Urania URN22283,
[ excs] (May95) 440 495.2LM.
See John Culshaw, “Ring Resounding” pages 56-61.

Pr: John Culshaw & James Walker   Eng: Gordon Parry (m), James Brown (s)
28-29 Mar 1957

Tifferet Cinema, Rishon-le-Zion

Israel Philharmonic Orchestra, Georg Solti

[a] ROSSINI-RESPIGHI La Boutique fantasque
[b] DUKAS L’Apprenti sorcier
   [ ab] (Sep57) LXT5341 = (Aug58) SXL2007;
       (Nov57) LL1715 = (Sep58) CS6005,
   [ a] (Aug89) 425 509.2DC2,
   [ b] (Apr94) 443 033.2DF2.

Pr: John Culshaw & James Walker   Eng: Gordon Parry (m), James Brown (s)
(3?) Apr 1957

Tifferet Cinema, Rishon-le-Zion

Israel Philharmonic Orchestra, Rafael Kubelík

[a] DVOŘÁK Symphony No.8 in G Op.88 B163
[b] Serenade for Strings in E Op.22 B52
   [ a] Unpublished [band numbers TAR4-7] “because of the inadequacy of the brass” (Culshaw, “Putting the Record Straight” page 161),
   [ b] (May58) LW5332; (Dec57) LL1720 = (Sep58) CS6032,
       (Aug05) Australian Eloquence 466 665.2.

Pr: John Culshaw & James Walker   Eng: Gordon Parry (m), James Brown (s)
(14?) Apr 1957

Tifferet Cinema, Rishon-le-Zion

Israel Philharmonic Orchestra, Josef Krips

[a] MOZART Symphony No.35 in D K385 “Haffner”
[b] Symphony No.41 in C K551 “Jupiter”
   [ ab] (Jan58) LXT5414 = (Jly60) SXL2220;
       (Jly58) LL3002 = (Nov59) CS6081,
       (Jap ’98) POCL4545 = 460 864.2,
   [ b] (Mar03) 473 121.2DC5.
Israel Philharmonic Orchestra, Jean Martinon

Mann Auditorium, Tel-Aviv

MEYERBEER Les Patineurs
MASSENET Le Cid : ballet music

Oct58 LXT5456 = SXL2021; Apr60 CM9005 = Nov58 CS6058,
Aug05 Australian Eloquence 476 2742, Mar60 475 7209DC9.

Israel Philharmonic Orchestra, Georg Solti

Mann Auditorium, Tel-Aviv

MENDELSSOHN Symphony No.4 in A Op.90 “Italian”
SCHUBERT Symphony No.5 in B flat D485
TCHAIKOVSKY Serenade for Strings in C Op.48
MOZART Serenade No.13 in G K525 “Eine Kleine Nachtmusik”

Oct59 LXT5472 = Nov58 SXL2046; Apr60 CM9010 = Mar59 CS6066,
Apr59 LXT5477 = SXL2067; Apr60 CM9009 = Nov58 CS6065,
Jly91 433 023.2LC,
Jly92 POCL2908 = 436 556.2,
Mar03 473 127.2DC4,
Aug05 Australian Eloquence 466 665.2,
Jan06 Australian Eloquence 476 8459.

Stockholm Radio Orchestra, Stig Westerberg

Stockholm

WIRÉN Serenade for Strings Op.11
LARSSON Pastoral Suite Op.19
LARSSON Little March

Jly60 CEP667 = SEC5066,
nr ’61 LXT5646 = SXL2283; Mar66 CM9430 = CS6430,
-Jul1 Swedish Society Discofil SLT33176,
Aug88 Swedish Society Discofil SCD1020,
Mar98 Swedish Society Discofil SCD1051.

Israel Philharmonic Orchestra, Lorin Maazel

Hadar Cinema, Tel Aviv

BEETHOVEN Leonore Overture No.1 Op.138
BEETHOVEN Leonore Overture No.2 Op.72
BEETHOVEN Leonore Overture No.3 Op.72a
STRAVINSKY Petrushka (1911 version)
GLINKA Ruslan and Lyudmila : Overture
[a-d] (Nov62) LXT6025 = SXL6025; (Feb63) CM9328 = CS6328,
[e] (May63) BR8502 = SWL8502,
[f] not released in UK;
[a-d] (Jly91) Pickwick IMPX9034,
[f] (Jap '98) POCL4549 = 460 873.2.

Pr: John Culshaw Eng: Gordon Parry
(25 Mar-30 Apr) 1962 Hadar Cinema, Tel Aviv

Julius Katchen (piano);
Israel Philharmonic Orchestra, István Kertész
[a] DVOŘÁK five Slavonic Dances Op.46/1,3&8 & Op.72/1&2
[b] SMETANA The Bartered Bride : Overture & two dances
[c] SMETANA Má Vlast : No.2 “Vltava”
[d] GRIEG Piano Concerto in A minor Op.16
[e] SCHUMANN Piano Concerto in A minor Op.54

Pr: Frank Hedman Eng: Bengt Runsten
7 Dec 1962 Konserthus, Stockholm
Gunilla af Malmborg (soprano), Sven Erik Vikström (tenor),
Stockholm Philharmonic Orchestra, Nils Grevillius
ALFVÉN Symphony No.4 in C minor Op.39
(nr ’63) LXT6034 = SXL6034,
(-76) Swedish Society Discofil SLT33186.

Pr: Birgit Nilsson Eng: Åke Levén (organ)
3 Aug 1963 Gustav Vasa Church, Stockholm

ADAM O holy night
[Franck Panis angelicus
GRÜBER Silent Night
BACH-GOUNOD Ave Maria

[a-d] (Nov63) CEP5517 = SEC5517; not released in US,
[abc] (Oct01) 467 912.2DSR,
[a-d] (Jun06) Swedish Society Discofil SCD1137,
[a-d] (Oct08) Australian Eloquence 480 0901.
Pr: Frank Hedman Eng: Olle Swembel
6 Oct, 19 Nov & 14 Dec 1964 Stockholm?
Elisabeth Söderström (soprano), Jan Eyron (piano)
“Jenny Lind Songs”:
[c] [various] thirteen Swedish songs, etc
[abc] (Apr66) LXT6195 = SXL6195; (Dec66) 5949 = OS25949,
[abc] (-77) Swedish Society Discofil SLT33209,

> X047
2-11 Mar 1966 Royal Academy of Music, Stockholm
Stockholm Radio Orchestra, Stig Westerberg
PETTERSSON Symphony No.2
(Jun68) LXT6265 = SXL6265.
(-76) Swedish Society Discofil SLT33219,
(c87) Swedish Society Discofil SCD1012.

> X048
(?) 1966 Japan
Alfredo Campoli (violin), Norihiko Wada (piano)
“Encores”: ALBÉNIZ, BACH, BAZZINI, BRAHMS,
MOZART, PAGANINI, SCHUBERT, etc eleven titles
(Apr72) ECS639; (May76) STS15239,
[excs] (Jan02) Australian Eloquence 466 666.2 [seven only].

> X049
(?) 1968 Helsinki
Finnish Radio Symphony Orchestra, Paavo Berglund
[a] SALLINEN Mauermusik
[b] SIBELIUS Symphony No.4 in A minor Op.63
[c] SIBELIUS Tapiola Op.112
[d] KOKKONEN Symphony No.3
Licensed from AB Europafilm.
[ab] (Jan73) SXL6431; (nr ‘70) CS6652,
[cd] (Mar73) SXL6432; (nr ‘70) CS6653,
[cd] (Oct80) Finlandia FA311,
[ab] (Dec80) Finlandia FA312,
[b] (Jan88) Finlandia FACD004,
[bc] (Jly91) Finlandia FACD022,
[a] (Dec91) Finlandia FACD026,
[d] (Mar92) Finlandia FACD027.

> X050
(-Oct) 1969 Helsinki
Philharmonic Orchestra, Jorma Panula
[a] RAUTAVAARA A Requiem in Our Time
[b] SIBELIUS Symphony No.5 in E flat Op.82
SIBELIUS Lemminkäinen and the Maidens Op.22/1
SIBELIUS Finlandia Op.26
BERGMAN Aubade Op.48

Licensed from AB Europafilm. [ab] (nr '70) SXL6433; (nr '70) CS6654,
[cde] (nr '70) SXL6434; (nr '70) CS6655,
[b] (Jan88) Finlandia FACD004,
[a] ('89) Finlandia FACD009,
[c] (Jly91) Finlandia FACD022,
[e] (Dec91) Finlandia FACD025.

>X051
18-20 Sep 1969 Konserthus, Stockholm
Stockholm Philharmonic Orchestra, Antal Dorati
PETTERSSON Symphony No.7
(c71) Swedish Society Discofil SLT33194,
(May72) SXL6538; (Feb73) CS6740,
(May87) Swedish Society Discofil SCD1002.

>X052
Pr: Sigmund Groven & David Reilly Eng: Inge Holst Jacobsen
(?) Sep 1972 Rosenborg Studios, Oslo
Tommy Reilly (harmonica), Hindar String Quartet: Leif Jørgensen, Trond Øyen, Johs Hindar, Levi Hindar
JACOB Divertimento
MOODY Harmonica Quintet
Licensed production. [ARGO] (Jun75) ZDA206; not released in US,
(Mar90) Chandos CHAN8802.

>X053
Pr: Roger Parker Eng: Ross Sheard
25-27 Sep 1973 Knox Grammar School, Sydney & Town Hall, Wollongong
Peter Hurford (organ)
[a] BACH Chorale Preludes BWV599-644 “Orgel-Büchlein”
[b] “Hurford Plays Sharp”: Ronald Sharp designed and built these organs.
Licensed production. [ARGO] [a] (Oct74) ZRG776-78,
[b] Unpublished: (nr ’74) ZRG779.
For Hurford’s complete Bach organ cycle of 1974-86,
these works were re-recorded in Toronto in Apr 81.

>X054
Pr: Ray Minshull Eng: James Lock & Gordon Parry
[ad] 15-19 Dec 1974 Binyanei Ha’uma, Jerusalem
[cd] 7-11 Apr 1976 Mann Auditorium, Tel Aviv
[b] Daniel Benyamini (viola); Israel Philharmonic Orchestra, Zubin Mehta
[ad] MAHLER Symphony No.1 in D
[db] BERLIOZ Harold en Italie Op.16
[cd] MOZART Symphony No.34 in C K338
>X055
Pr: Ray Minshull  Eng: James Lock, Simon Eadon & Michael Mailes
[6, [abc] 7, [bc] 8,9, [bcd] 10&11 Apr 1976  Mann Auditorium, Tel Aviv

[a] Artur Rubinstein (piano);  [d] Boris Belkin (violin);
Israel Philharmonic Orchestra, Zubin Mehta

[a] BRAHMS  Piano Concerto No.1 in D minor  Op.15
[b] SCHUBERT  Symphony No.3 in D  D200
[c] SCHUBERT  Symphony No.5 in B flat  D485
[d] PAGANINI  Violin Concerto No.1 in D  Op.6
[a] (Sep76) SXL6797; (Sep76) CS7018,
[d] (Feb77) SXL6798; (Apr77) CS7019,
[bc] (Mar78) SXL6799; (Nov77) CS7020,
[c] (Dec92) 433 630.2DSP,
[a] (Oct99) R.C.A. 09026 63081.2, (Nov00) 467 451.2,
[d] (’05) Australian Eloquence 476 7488.

This cycle continued in 1977 and was completed in Feb 78.

>Χ056
Pr: Ray Minshull  Eng: James Lock, Simon Eadon & Michael Mailes
28 Jan-4 Feb 1977  Mann Auditorium, Tel Aviv

Israel Philharmonic Orchestra, Zubin Mehta

[a] SCHUBERT  Symphony No.4 in C minor  D417 “Tragic”
[b] SCHUBERT  Symphony No.8 in B minor  D759 “Unfinished”
[c] SCHUBERT  Symphony No.9 in C  D944 “Great”
[e] ROSSINI  La Scala di Setta : Overture
[f] VERDI  La Traviata : Preludes to Acts I & III
[g] VERDI  Les Vêpres Siciliennes : Overture
[h] WEBER  Oberon  J306 : Overture
[i] MOZART  Symphony No.40 in G minor  K550
[j] MOZART  Serenade No.13 in G  K525 “Eine Kleine Nachtmusik”
[c] (Jly77) SXL6729; (May78) CS6948,
[d-h] (Feb78) SXL6843; (Jun78) CS7065,
[ij] (May78) SXL6844; (Aug78) CS7066,
[ab] (Dec78) SXL6845; (Apr79) CS7067,
[b] (Dec92) 433 630.2DSP,
[j] (Mar92) 433 634.2DSP,
[ij] (Ger ’95) Belart 461 120.2,
BEETHOVEN  Piano Concerto No.4 in G Op.58
(Sep78) SXL6886; (Feb79) CS7108, (Mar90) 425 000.2DM.
The four remaining concertos were recorded in Mar 79.
The cycle was collected as: (Nov95) 448 000.2DM3.

> X058
Pr: Christopher Hazell
Eng: David Marrett
14-(18?) Nov 1977
Knox Grammar School, Sydney

Peter Hurford (organ)
[a] BACH  Trio Sonata No.3 in D minor BWV527
[b]  Trio Sonata No.4 in E minor BWV528
[c]  Trio Sonata No.5 in C BWV529
[d]  Prelude & Fugue in A BWV536
[e]  Prelude & Fugue in G BWV541
[f]  Allabreve in D BWV589
[g]  Organ Concerto No.2 in A minor BWV593
[h]  Chorale Preludes BWV672-675,679,681,683,685,687,689
[i]  Chorale Preludes BWV711-713
[j]  Chorale Preludes BWV714,716,719,721,723 & 724
[k]  Chorale Preludes BWV727 & 736
[l]  Chorale Preludes BWV728-732,735 & 737
[m]  Chorale Prelude BWV733
[n]  Chorale Prelude BWV734
[ARGO]  “Vol.1” [bcdegikn] (Nov78) D120D3,
        “Vol.2” [hjm] (Mar79) D138D3,
        “Vol.3” [afl] (Jly79) D150D3,
        [(kl)] (Apr87) 417 711.2DM [BWV727,730 only],
        [abchi] (Nov89) 421 341.2DM3,
        [gklmn] (Apr90) 421 617.2DM3,
        [j] (Apr90) 421 621.2DM3,
        [def] (Oct90) 425 631.2DM3.

> X059
Pr: Ray Minshull
Eng: James Lock, Simon Eadon & Michael Mailes
8-10 Feb 1978
Mann Auditorium, Tel Aviv
Israel Philharmonic Orchestra, Walter Weller
[a] SMETANA  Má Vlast
[b]  Hakon Jarl
   [ab] (Jun79) D108D2; (nr ‘79) CS7112-13,
   [(a)] (Aug84) 411 953.2DH [Vltava only],
Pr: Ray Minshull Eng: James Lock, Simon Eadon & Michael Mailes
22-23 Feb 1978 Mann Auditorium, Tel Aviv

**Israel Philharmonic Orchestra, Zubin Mehta**

[a] SCHUBERT Symphony No.1 in D D82
[b] Symphony No.2 in B flat D125
[c] Symphony No.6 in C D589
[d] Rosamunde Op.26 D797 : four excerpts

[cd] (Sep79) SXL6891; (Jly79) CS7115,
[ab] (Apr79) SXL6892; (Jly79) CS7114,
[c(d)] (Ger ‘97) Belart 461 464.2.

>Pr: Motohiko Takawa & Jiri Kohno Eng: Hatsuro Takanami
15-16 Jun 1978 Arakawa Public Hall, Tokyo

**András Schiff (piano)**

SCHUBERT
Four Impromptus Op.90 D899
Four Impromptus Op.142 D935

*Licensed from King Records.* (Feb81) SDD563; not released in US.

>Pr: Motohiko Takawa & Jiri Kohno Eng: Hatsuro Takanami
20-21 Jun 1978 Ishibashi Memorial Hall, Tokyo

**András Schiff (piano)**

BACH
French Suite No.5 in G BWV816
Partita No.7 in B minor BWV831 “French Overture”
Italian Concerto in F BWV971

*Licensed from King Records.* (Mar80) SDD-R564; not released in US.

*For Schiff’s Bach series of 1982-93, these works were re-recorded in Jan 91.*

>Pr: Ray Minshull Eng: James Lock & Michael Mailes
9,15,23,28&30 Mar 1979 Mann Auditorium, Tel Aviv

**Radu Lupu (piano), Israel Philharmonic Orchestra, Zubin Mehta**

[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Piano Concerto No.2 in B flat Op.19
[c] Piano Concerto No.3 in C minor Op.37
[d] Piano Concerto No.5 in E flat Op.73 “Emperor”

[ab] (Mar80) SXDL7502; (Jun80) LDR10006, (Jun90) 425 012.2DM,
[d] (Sep79) SXDL7503; (Aug79) LDR10005, (Mar83) 400 050.2DH,
[c] (Jan81) SXDL7507; originally alloc. LDR10007,

(Oct91) 433 635.2DSP,
(Oct95) 443 015.2DF2.

>Pr: Ray Minshull Eng: James Lock
29-30 Mar 1979

Mann Auditorium, Tel Aviv

Barbara Hendricks (soprano),
Israel Philharmonic Orchestra, Zubin Mehta

MAHLER
Symphony No.4 in G
(Jly79) SXDL7501; (Jly79) LDR10004, (Sep92) 430 756.2DM.

Pr: Ray Minshull
Eng: James Lock & Michael Mailes
13-18 Jly 1979

Israel Philharmonic Orchestra, Zubin Mehta

[a] TCHAIKOVSKY  Swan Lake Op.20 : suite
[b] TCHAIKOVSKY  The Nutcracker : Suite Op.71a
[c] MENDELSSOHN  Octet in E flat Op.20 (orchestral version)
   [ab] (Nov80) SXDL7505; (Dec80) LDR10008, (Jly83) 410 551.2DH,
   [c] (Sep80) SXDL7506; (Oct80) LDR10009,
   (Apr09) Australian Eloquence 480 0813.

Pr: Christopher Raeburn
Eng: James Lock
7-14 Jly 1980

Israel Philharmonic Orchestra, Zubin Mehta

[a] BEETHOVEN  Leonore Overture No.3 Op.72a
[b] ROSSINI  Guillaume Tell : Overture
[c] TCHAIKOVSKY  Capriccio Italian Op.45
[d] RIMSKY-KORSAKOV  Capriccio Espagnol Op.34
   [a-d] (Feb82) SXL6977; (Jun82) CS7205,
   [d] (’00) Australian Eloquence 466 686.2,
   [c] (Mar06) 475 7315DC5,
   [b] (Mar06) 475 7470DC6.

Pr: Paul Myers
Eng: Arthur Lilley
23-25 Mar 1981

Bergen Symphony Orchestra, Karsten Andersen

GRIEG  Symphony in C minor
   (Jun81) SXDL7537; (Sep81) LDR71037,
   (Feb06) Australian Eloquence 476 8743.
Pr: Christopher Hazell  Eng: Martin Benge
20-22 Aug 1982  Opera House, Sydney

Peter Hurford (organ)
[a] ALBINONI, BACH, FRANCK, PURCELL, WIDOR, etc eight titles
[b] MENDELSSOHN A Midsummer Night’s Dream Op.61 : Wedding March
[ARGO] [a] (Jun83) ZRDL1016,  [b] unpublished on LP,
[ab] (May84) 411 929.2DH.

Pr: Christopher Hazell  Eng: Martin Benge
28-30 Aug 1982  Knox Grammar School, Sydney

Peter Hurford (organ)
PACHELBEL fifteen titles
[ARGO] (Oct83) ZRDL1015,
[exc] (Jun05)  475 6828DX2  [Fugue in D only].

Pr: Peter Wadland  Eng: John Dunkerley
24 Jul-1 Aug 1984  Nacka Aula, Stockholm

Drottningholm Court Theatre Chorus & Orchestra, Arnold Östman
MOZART  Cosi fan tutte  K588
Gösta Winbergh (tenor)  Ferrando
Tom Krause (baritone)  Guglielmo
Carlos Feller (baritone)  Don Alfonso
Rachel Yakar (soprano)  Fiordiligi
Alicia Nafé (mezzo-soprano)  Dorabella
Georgine Resick (soprano)  Despina


Pr: Peter Wadland & Michael Haas  Eng: John Dunkerley & Simon Eadon
5-15 Aug 1987  Nacka Aula, Stockholm

Drottningholm Court Theatre Chorus & Orchestra, Arnold Östman
[a] MOZART  Le Nozze di Figaro  K492
Håkan Hagegård (baritone)  Count Almaviva
Arleen Auger (soprano)  Countess Almaviva
Barbara Bonney (soprano)  Susanna
Petteri Salomaa (bass-baritone)  Figaro
Alicia Nafé (mezzo-soprano)  Cherubino
Della Jones (mezzo-soprano)  Marcellina
Edoardo Giménez (tenor)  Don Basilio
Francis Egerton (tenor)  Don Curzio
Carlos Feller (baritone)  Doctor Bartolo
Enzo Florimo (bass)  Antonio
Nancy Argenta (soprano)  Barbarina

[b]  Al desio di chi t’adora  K577
[LOISEAU-LYRE]  [ab]  (Nov88)  421 333.1OH3,  (Nov88)  421 333.2OH3.
Ripponlea House, Melbourne

**Jorge Bolet (piano)**

CHOPIN
- Nocturne in F sharp Op.15/2
- Ballade No.1 in G minor Op.23
- Ballade No.4 in F minor Op.52
- Nocturne in F minor Op.55/1
- Sonetto 104 del Petrarca S161/5
- Sonetto 123 del Petrarca S161/6

LISZT
- Années de pèlerinage : Venezia e Napoli S162

**VIDEO [AUSTRALIAN BROADCASTING CORPORATION]**

1987

- (Apr) 071 151.1DH, (Apr) 071 151.3DH.

Pr: Peter Wadland & Michael Haas
Eng: John Dunkerley & Simon Eadon
13-22 & 24 July 1989

Nacka Aula, Stockholm

**Drottningholm Court Theatre Chorus & Orchestra, Arnold Östman**

MOZART
- Don Giovanni K527
  - Gilles Cachemaille (bass-baritone) Leporello
  - Arleen Auger (soprano) Donna Anna
  - Håkan Hagegård (baritone) Don Giovanni
  - Kristinn Sigmundsson (bass) Commendatore
  - Nico van der Meel (tenor) Don Ottavio
  - Della Jones (mezzo-soprano) Donna Elvira
  - Barbara Bonney (soprano) Zerlina
  - Bryn Terfel (bass-baritone) Masetto

**L’OISEAU-LYRE**

- (Oct) 425 943.2OH3.

Pr: Christopher Hazell
Eng: Simon Eadon
11-16 Dec 1989
Cathedral of Christ the King, Katowice

**SIGUNE VON OSTEN (soprano), STEPHEN ROBERTS (baritone), KURT RYDL (bass), CRACOW BOYS’ CHOIR, WARSAW NATIONAL PHILHARMONIC CHORUS, POLISH NATIONAL RADIO ORCHESTRA, KRZYSZTOF PENDERECKI**

PENDERECKI
- St.Luke Passion

**ARGO**

- (Oct) 430 328.2ZH.

Pr: Michael Haas
Eng: James Lock & Colin Moorfoot
20-21 Nov 1990
Crescendo Hall, St.Petersburg

**Chicago Symphony Orchestra, Georg Solti**

BRUCKNER
- Symphony No.8 in C minor (1890 version)
  - (Sep) 430 228.2DH.

Pr: Christopher Hazell
Eng: Simon Eadon
30 July-2 August 1991
Catedral Nueva, Salamanca
Peter Hurford & Thomas Trotter (organs)

SOLER
Six Concertos for Two Organs
(May93) 436 115.2DH.

>078
Pr: Christopher Hazell
Eng: Colin Moorfoot
5-8 Aug 1991
Monasterio del Parral, Segovia

Alfonso X el Sabio Grupo de Música, Luis Lozano Virumbrales
“Music in the Time of Columbus”: fifteen titles
(Dec92) 436 116.2DH.

>079
Pr & Eng: Michael Dutton
(?) 1992
JVC Victor Studios, Tokyo

Michael Nyman Band
NYMAN Music from the Peter Greenaway films
Licensed production. [ARGO] (Oct92) 436 820.2ZH.

>080
Pr: Peter Wadland, Michael Haas
Eng: John Dunkerley & Morten Winding
& Jonathan Stokes
3-13 Aug 1992
Nacka Aula, Stockholm

Drottningholm Court Theatre Chorus & Orchestra, Arnold Östman
MOZART Die Zauberflöte K620
Kristinn Sigmundsson (bass) Sarastro
Kurt Streit (tenor) Tamino
Håkan Hagegård (baritone) Speaker
Herbert Lippert (tenor) First Priest
Oliver Widmer (bass) Second Priest
Sumi Jo (soprano) Queen of the Night
Barbara Bonney (soprano) Pamina
Ruth Ziesack (soprano) First Lady
Pia Hansen (mezzo-soprano) Second Lady
Iris Vermillion (mezzo-soprano) Third Lady
Gilles Cachemaille (bass-baritone) Papageno
Lilian Watson (soprano) Papagena
Martin Petzold (tenor) Monostatos

[LOISEAU-LYRE] (Feb94) 440 085.2OHO2.

>081
Pr: Paul Myers
Eng: Simon Eadon
31 May-1 Jun 1993
RTNE Studio, Madrid

Eldar Nebolsin (piano)

CHOPIN Waltz in A flat Op.42
CHOPIN Allegro de concert in A Op.46
CHOPIN Piano Sonata No.3 in B minor Op.58
CHOPIN Waltz in D flat Op.70/3
LISZT Années de pèlerinage S161/7 “Dante Sonata”
LISZT Hungarian Rhapsody S244/12
(Jun94) 440 935.2DH.

>X082
Pr: Andrew Cornall  Eng: John Dunkerley & Krzysztof Jarosz
St.Petersburg Philharmonic Orchestra, Vladimir Ashkenazy
[a] STRAVINSKY The Firebird : 1911 suite
[b] STRAVINSKY Scherzo fantastique Op.3
[c] SHOSTAKOVICH Symphony No.11 in G minor Op.103 “1905”
    [c] (Apr96) 448 179.2DH,
    [ab] (Jly99) 448 812.2DH.

>X083
[ab] 4-5 & [c] 5-6 May 1995  Philharmonic Hall, St.Petersburg
St.Petersburg Philharmonic Orchestra, Vladimir Ashkenazy
[a] STRAVINSKY Symphony in E flat Op.1
[b] STRAVINSKY Fireworks Op.4
[c] SHOSTAKOVICH Symphony No.7 in C Op.60 “Leningrad”
    [ab] (Jly99) 448 812.2DH,
    [c] (Aug97) 448 812.4DH.

>X084
Pr: Christopher Hazell  Eng: Neil Hutchinson
24-29 Aug 1995  Danish Radio Concert Hall, Copenhagen
[a] Barbara Bonney (soprano), John Mark Ainsley & Lars Pedersen
    (tenors), Michael Hansen & Bo Anker Hansen (baritones),
    Copenhagen Boys’ Choir, Danish National Radio Choir;
    Danish National Radio Symphony Orchestra, Ulf Schirmer
[a] NIELSEN Hymnus Amoris Op.12 FS21
[b] Symphony No.4 Op.29 FS76 “The Inextinguishable”
[c] Little Suite in A minor Op.1 FS6
    [abc] (Nov96) 452 486.2DH.

>X085
Pr: Michael Woolcock  Eng: Jonathan Stokes & Krzysztof Jarosz
27 Apr-2 May 1996  Philharmonic Hall, St.Petersburg
[d] Maxim Vengerov (violin);
[c] Galina Gorchakova (soprano); [e] St.Petersburg Chamber Choir;
St.Petersburg Philharmonic Orchestra, Georg Solti
“Anna Karenina”: excerpts from:
[a] TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique”
[b] TCHAIKOVSKY Swan Lake - ballet Op.20
[d] TCHAIKOVSKY Violin Concerto in D Op.35
[e] PROKOFIEV Alexander Nevyansk - cantata Op.78
    Recorded for a film soundtrack:
    [a-e] (Jun97) 455 360.2LH.
Danish National Radio Choir & Symphony Orchestra, Ulf Schirmer

NIELSEN  Maskarade  FS39

Aage Haugland (bass-baritone) Jeronimus
Susanne Resmark (contralto) Magdelone
Gert-Henning Jensen (tenor) Leander
Bo Skovhus (baritone) Henrik
Michael Kristensen (tenor) Arv
Kurt Ravn (baritone) Leonard
Henriette Bonde-Hansen (soprano) Leonora
Marianne Rørholm (mezzo-soprano) Pernille

(Sep98) 460 227.2DH02.

St.Petersburg Chamber Choir, Leningrad Military Orchestra;
St.Petersburg Philharmonic Orchestra, Vladimir Ashkenazy

[1]  St.PETERSBURG CHAMBER CHOIR, LENINGRAD MILITARY ORCHESTRA;
St.PETERSBURG PHILHARMONIC ORCHESTRA, VLADIMIR ASHKENAZY

[a]  TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[b]  Serenade for Strings in C  Op.48
[c]  1812 Overture  Op.49
[d]  Voyevode  Op.78

[a-d] (Jan98) 455 971.2DH.

NHK Symphony Orchestra, Charles Dutoit

PROKOFIEV  Romeo and Juliet  Op.64 : eight excerpts

The coupling was recorded during a visit to Vienna in May 97.

(Feb99) 458 190.2DH.

Julia Migenes (soprano), Albert Guinovart (piano),
Barcelona Symphony Orchestra, Lawrence Foster

*Migenges was recorded in tracking sessions in Los Angeles on 7-8 Sep 99.

"Infamia - Tangos de Barcelona":
ALBÉNIZ, J. GADE, NAZARETH, PIAZZOLLA, etc sixteen titles

(Jly00) 466 764.2DH.

Julia Migenes (soprano), Albert Guinovart (piano),
Barcelona Symphony Orchestra, Lawrence Foster

“Infamia - Tangos de Barcelona”:
ALBÉNIZ, J. GADE, NAZARETH, PIAZZOLLA, etc sixteen titles

(Jly00) 466 764.2DH.

Pr: Christopher Hazell  Eng: Simon Eadon & Neil Hutchinson
15-22 Jun 1996  Danish Radio Concert Hall, Copenhagen

Danish National Radio Choir & Symphony Orchestra, Ulf Schirmer

NIELSEN  Maskarade  FS39

Aage Haugland (bass-baritone) Jeronimus
Susanne Resmark (contralto) Magdelone
Gert-Henning Jensen (tenor) Leander
Bo Skovhus (baritone) Henrik
Michael Kristensen (tenor) Arv
Kurt Ravn (baritone) Leonard
Henriette Bonde-Hansen (soprano) Leonora
Marianne Rørholm (mezzo-soprano) Pernille

(Sep98) 460 227.2DH02.

Pr: Andrew Cornall  Eng: Jonathan Stokes & Krzysztof Jarosz
30 Nov-2 Dec 1996  Philharmonic Hall, St. Petersburg

[a]  TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[b]  Serenade for Strings in C  Op.48
[c]  1812 Overture  Op.49
[d]  Voyevode  Op.78

[a-d] (Jan98) 455 971.2DH.

Pr: Christopher Pope  Eng: Jonathan Stokes
22-23 Mar 1998  Sumida Triphony Hall, Tokyo

NHK Symphony Orchestra, Charles Dutoit

PROKOFIEV  Romeo and Juliet  Op.64 : eight excerpts

The coupling was recorded during a visit to Vienna in May 97.

(Feb99) 458 190.2DH.

Pr: Michael Haas  Eng: Simon Eadon
15-18 Jun 1998  Centre Cultural, Sant Cugat, Barcelona

Julia Migenes (soprano), Albert Guinovart (piano),
Barcelona Symphony Orchestra, Lawrence Foster

“Infamia - Tangos de Barcelona”:
ALBÉNIZ, J. GADE, NAZARETH, PIAZZOLLA, etc sixteen titles

(Jly00) 466 764.2DH.

Pr: Michael Haas & Gilles Delatronchette  Eng: Philip Siney
6-14 Jly 1998  Centre Cultural, Sant Cugat, Barcelona
Badalona Conservatoire Children’s Choir, Teatre Liceu Chorus, 
Barcelona Symphony Orchestra, Antoni Ros Marbà  

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<tr>
<th>Director</th>
<th>Piece</th>
<th>Performers</th>
<th>Roles</th>
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<td>BRETÓN</td>
<td>La Dolores</td>
<td>Elisabete Matos (soprano) Dolores</td>
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<td>Raquel Pierotti (mezzo-soprano) Gaspara</td>
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<td>Plácido Domingo (tenor) Lázaro</td>
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<td>Tito Beltrán (tenor) Celemín</td>
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<td>Manuel Lanza (baritone) Melchor</td>
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<td>Stefano Palatchi (bass) Sergeant Rojas</td>
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<td>Enrique Baquerizo (bass) Patricio</td>
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<td>Santiago Caldéron (tenor) Singer</td>
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<td>(Nov99)</td>
<td>466 060.2DHO2.</td>
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>Pr: Andrew Cornall  
Eng: James Lock & John Pellowe  
Pr: Andrew Cornall  
Eng: Philip Siney  

>  

Live recording  
Teatro Real, Madrid  
Edited with takes from Vienna in Oct 97, Zurich in Apr 98 & Paris in Feb 99.  
Luciano Pavarotti (tenor), Leone Magiera (piano)  
BEETHOVEN, BELLINI, BONONCINI, CILEA, DONIZETTI, 
PUCCINI, SCARLATTI, TOSTI, VERDI, etc  
twenty-three titles  
(Jun01)  466 350.2DH.  

>Pr: Anna Barry  
Eng: Neil Hutchinson  
Pr: Anna Barry  
Eng: Neil Hutchinson  

chorus, Israel Philharmonic Orchestra, Zubin Mehta  

PUCCINI  
La Bohème  
Barbara Frittoli (soprano) Mimì  
Eva Mei (soprano) Musetta  
Andrea Bocelli (tenor) Rodolfo  
Paulo Gavanelli (bass) Marcello  
Natale de Carolis (bass-baritone) Schaunard  
Mario Luperi (bass) Colline  
Giorgio Gatti (bass) Benoit & Alcindoro  
Licensed from SUGAR SRL.  
(Nov00)  464 060.2DHO2.  

>  

Pr: Andrew Cornall  
Eng: Philip Siney  
Pr: Andrew Cornall  
Eng: Philip Siney  

Vladimir Ashkenazy (piano)  
CHOPIN  
Ballade No.4 in F minor Op.52  
Berceuse in D flat Op.57  
Mazurkas Op.59/1-3  
Barcarolle in F sharp Op.60  
Polonaise-fantaisie in A flat Op.61  
Nocturnes Op.62/1-2  
Waltzes Op.64/1-3  
(Nov01)  466 708.2DH = (Apr03)  470 608.2DSA.
Spanish National Choir, Madrid Community Choir, 
Alfonso X el Sabio, Madrid Symphony Orchestra, José de Eusebio

ALBÉNIZ  Merlin
Carlos Alvarez (baritone)  Merlin
Plácido Domingo (tenor)  King Arthur
Jane Henschel (soprano)  Morgan le Fay
Ana María Martínez (soprano)  Nivian
Carlos Chausson (bass)  Archbishop of Canterbury
Christopher Maltman (baritone)  Mordred
Javier Franco (baritone)  Sir Pellinore
Felipe Bou (bass)  Sir Ector de Maris
José López Ferrero (tenor)  Kay
Javier Roldán (bass)  King Lot of Orkney
Angel Rodríguez (tenor)  Gawain

A video version with a different cast was recorded live in Madrid on 9 Jun 03:
VIDEO [B.B.C.]  (Apr04)  Opus Arte  OA0888D.

[c-f] Andreas Scholl (counter-tenor);
Australian Brandenburg Orchestra, Paul Dyer

[a]  VIVALDI  Concerto in C  RV109
[b]  Concerto in F  RV141
[c]  Nisi Dominus in G minor  RV608
[d]  Salve Regina in C minor  RV616
[e]  Clarae stellae, scintillate  RV625
[f]  Vestro Principi divino  RV633
[L’OISEAU-LYRE]  [a-f]  (Aug00)  466 964.2OH.

Matthias Goerne (baritone);  [bjl] Dorothea Röschmann (soprano);
Swedish Radio Symphony Orchestra & Choir, Manfred Honeck

[a]  MOZART  Le Nozze di Figaro  K492 : Crudel! perché finora
[b]  MOZART  Le Nozze di Figaro  K492 : Hai già vinta la causa
[c]  MOZART  Don Giovanni  K527 : Deh vieni
[d]  MOZART  Die Zauberflöte  K620 : Der Vogelfänger
[e]  MOZART  Die Zauberflöte  K620 : Bei Männern
[f]  MOZART  Die Zauberflöte  K620 : Ein Mädchens
[g]  WAGNER  Tannhäuser : Blick ich umher
[h]  WAGNER  Tannhäuser : Wie Todesahnung
[i] WAGNER Tannhäuser: O du mein holder Abendstern
[j] STRAUSS Ariadne auf Naxos Op.60: Lieben, Hassen
[k] KORNGOLD Die tote Stadt Op.12: Mein sehnen
[m] SCHUMANN Scenen aus Goethes Faust WoO.3: Ein Sumpf zieht
[n] HUMPERDINCK Königskinder: Ihr Kindlein

(a-n) (Feb01) 467 263.2DH.

> X097
Pr: Yoshiharu Kawaguchi Eng: Hiroshi Goto
19 Oct 2000 Live recording NHK Hall, Tokyo
Sergei Koptchak (baritone), Nikikai Chorus,
NHK Symphony Orchestra, Vladimir Ashkenazy
SHOSTAKOVICH Symphony No.13 in B flat minor Op.113
Licensed from NHK Symphony Orchestra. (Jun07) 475 8748DC12.

> X098
Pr: Michael Haas Eng: Jonathan Stokes
19-27 Jly 2002 Auditorio Nacional, Madrid
Madrid Chorus & Symphony Orchestra, José de Eusebio
ALBÉNIZ Henry Clifford
Aquiles Machado (tenor) Henry Clifford
Alessandra Marc (soprano) Lady Clifford
Carlos Alvarez (baritone) Sir John Saint John
Jane Henschel (soprano) Lady Saint John
Ana María Martínez (soprano) Annie Saint John
(Jly03) 473 937.2DHO2.

> X099
Pr: Alexandre Pier Federici Eng: Anders Hägglöf
(2002?) Stockholm
Peter Jablonski (piano)
CHOPIN Scherzo No.1 in B minor Op.20
Nocturne in C sharp minor Op.27/1
Nocturne in D flat Op.27/2
Piano Sonata No.2 in B flat minor Op.35
Polonaise-fantaisie in A flat Op.61
Polish Songs Op.74/1,2&5
(Sweden ’03) 476 1235DH; not released in UK or US.

> X100
Pr: Dominic Fyfe Eng: Philip Siney
7-12 Jun 2003 Philharmonic Hall, Warsaw
Kun Woo Paik (piano), Warsaw Philharmonic Orchestra, Antoni Wit
CHOPIN Piano Concerto No.1 in E minor Op.11
Piano Concerto No.2 in F minor Op.21
Variations in B flat on “La ci darem la mano” Op.2
Fantasy in A on Polish Airs Op.13
Krakowiak in F - Concert Rondo Op.14
Andante spianato & Grande Polonaise in E flat Op.22
(Mar06) 475 352-53 = 475 169.2DX2.

> X101
(13-29?) Jan 2005  Live recording  Teatro Real, Madrid
Madrid Teatro Real Chorus & Orchestra, Gianluigi Gelmetti
ROSSINI
J. Juan Diego Flórez (tenor) Count Almaviva
Bruno Praticô (bass) Doctor Bartolo
María Bayo (soprano) Rosina
Pietro Spagnoli (baritone) Figaro
Ruggero Raimondi (bass) Basilio
Marco Moncloa (bass) Fiorello
Susana Cordón (soprano) Berta
Enrique Sánchez Ramos (baritone) Officer
ROSSINI
VIDEO  (Nov05) 074 3111DH2, (Oct08) [Blu] 074 3299DH.

> X102
Pr: Yoshiharu Kawaguchi  Eng: Hiroshi Goto
8-9 Mar 2006  Live recording  Suntory Hall, Tokyo
NHK Symphony Orchestra, Vladimir Ashkenazy
SHOSTAKOVICH Symphony No.4 in C minor Op.43
Licensed from NHK Symphony Orchestra. (Jun07) 475 8748DC12.

> X103
Pr: Andrew Cornall  Eng: Philip Siney
28 May-4 Jun 2006  Mariinsky Theatre, St.Petersburg
Mariinsky Theatre Orchestra, Valery Gergiev
TCHAIKOVSKY Swan Lake Op.20
(Oct07) 475 7669DH2.
VIDEO  (Oct07) 074 3216DH, (Oct08) [Blu] 074 3302DH.

> X104
Pr: Yoshiharu Kawaguchi  Eng: Hiroshi Goto
27-29 Jun 2006  Meguro Persimmon Hall, Tokyo
Joan Rodgers (soprano), Sergei Koptchak (baritone),
NHK Symphony Orchestra, Vladimir Ashkenazy
SHOSTAKOVICH Symphony No.14 Op.135
Licensed from NHK Symphony Orchestra. (Jun07) 475 8748DC12.

> X105
Pr: David Frost  Eng: Mike Hatch
30 Jun, 1 Jul, 8&10 Aug 2006  Mariinsky Theatre, St.Petersburg
Renée Fleming (soprano), Mariinsky Theatre Orchestra, Valery Gergiev
“Homage - the Age of the Diva”:
VERDI Il Trovatore : Tacea la notte
CILEA Adriana Lecouvreur : Poveri fiori
PUCCINI  Tosca : Vissi d’arte
GOUNOD  Mireille : O légere hirondelle
MASSENET  Cléopâtre : J’ai versé
TCHAIKOVSKY  The Oprichnik : Za dvorom
RIMSKY-KORSAKOV  Servilia : Tsveti moi!
SMETANA  Dalibor : Jak je mi?
JANÁČEK  Jenůfa : Kdo to je?
STRAUSS  Die Liebe der Danae : Wie umgibst du
KORNGOLD  Die Kathrin : Ich soll ihn niemals
KORNGOLD  Das Wunder der Heliane : Ich ging zu ihm

(Nov06)  475 8069DH.
An additional title, TCHAIKOVSKY  The Queen of Spades Op.68 :
Zachem zhe, was released for downloading as 475 8197.

> X106
Pr: Dominic Fyfe  Eng: Philip Siney
18-20 Jul 2007  Palacio de la Ópera, A Coruña
Kaori Muraji (guitar), Galicia Symphony Orchestra, Víctor Pablo Pérez

RODRIGO  Concierto de Aranjuez
Concierto para una Fiesta
Sones en la Giralda - Fantasía sevillana

(Mar08)  478 0076DH.

> X107
4 Nov 2007  Live recording  Palau de la Música Catalana, Barcelona
Cecilia Bartoli (mezzo-soprano), Orchestra La Scintilla
“Maria [Malibran] - La Rivoluzione Romantica”: BALFE, BELLINI,
HUMMEL, MENDELSOHN, ROSSINI, etc eleven titles
VIDEO  [FILM + Co. PRODUCTION]
(Mar08)  074 3284-85 = 074 3252DX2.

> X108
Pr: Friedemann Engelbrecht  Eng: Philip Siney
16-26 Nov 2007  Palau de les Arts “Reina Sofía”, Valencia
Juan Diego Flórez (tenor); [c] Anna Netrebko (soprano);
[h] Patrizia Ciofi (soprano); [a] Daniela Barcellona (mezzo-soprano);
[b] Plácido Domingo (tenor); [f] Mariusz Kwiecień (baritone);
chorus & Orquestra de la Comunitat Valenciana, Daniel Oren

“Bel Canto Spectacular”:
[a] ROSSINI  Il Viaggio a Reims : D’alma celeste
[b] ROSSINI  Otello : Ah vieni
[c] BELLINI  I Puritani : Vieni, vieni
[d] DONIZETTI  La Fille du Régiment : Amici miei
[e] DONIZETTI  La Favorita : Ange si pur
[f] DONIZETTI  L’Elisir d’amore : Venti scudi
[g] DONIZETTI  L’Elisir d’amore : Una furtiva
[h] DONIZETTI  Linda di Chamounix : Da quel di che
[i] DONIZETTI  Linda di Chamounix : Se tanto in ira
DONIZETTI Lucrezia Borgia : T’amo
[a-j] (Jly08) 478 0315DH.

Pr: Arend Prohmann Eng: Philip Siney
28,31 Jan, 1,4&6 Feb 2008 Palau de les Arts “Reina Sofia”, Valencia
Erwin Schrott (bass-baritone), Orquestra de la Comunitat Valenciana, Riccardo Frizza

MOZART Le Nozze di Figaro K492 : Se vuol, Non più & Aprite un po’
MOZART Don Giovanni K527 : Madamina, Finch’han’ & Deh vieni
VERDI Don Carlos : Elle ne m’aime pas
VERDI Macbeth : Come dal ciel
VERDI Les Vêpres Siciliennes : O toi, Palerme
BERLIOZ La Damnation de Faust Op.24 : Voici des roses
MEYERBEER Robert le Diable : Nonnes, qui reposez
GOUNOD Faust : Vous qui faites
(Aug08) 478 0473DH.

Pr: Nicolas Bartholomée & Marco Brolli Eng: Hannelore Guittet
Il Giardino Armonico, Giovanni Antonini
HANDEL Twelve Concerti Grossi Op.6 HWV319-30
(Jan09) L’Oiseau-Lyre 478 1425-27 = 478 0319DX3.

Pr: Friedemann Engelbrecht Eng: Philip Siney
21-24 Jly 2008 Live recording Auditorio de Galicia, Santiago de Compostela
Janine Jansen (violin), Mahler Chamber Orchestra, Daniel Harding
TCHAIKOVSKY Violin Concerto in D Op.35
Souvenir d’un lieu cher Op.42
(Nov08) 478 0651DH.
An additional title, Valse sentimentale in F minor Op.51/6,
was released for downloading as 478 1082.

Pr: Marco Frezzato Eng: Nicolas Bartholomée
10-14 Sep 2008 Centro Cultural, Valladolid
Bernarda Fink (contralto), Il Giardino Armonico, Giovanni Antonini
“The Virgin’s Lament”:
MARINI, MONTEVERDI, VIVALDI, etc eight titles
(Apr09) L’Oiseau-Lyre 478 1466DH.